SAC, LOS ANGELES (66-4846)

CHILD MOLESTER PROGRAM

For the information of the Bureau, I met with WALF DISNEY, Head of Walt Disney Studios and an SAC contact, on 1/19/61, and the conversation drifted into the kidney rape marder of Rose Marie Riddle, six-year-old child who was kidneyed from a labor samp near Shafter, Calif. on 1/12/61.

I mentioned to Mr. DISMEY the program which the Director started several years ago involving the distribution of child molester posters, so that schoolchildren would be impressed with appropriate presentionary measures should they be approached by strangers.

Mr. DISMEY stated he thought this was a very fine program, and then began to express himself along lines that he felt that a nonprofit film of a type made by DISMEY utilizing some of the animal characters which he has made famous could be very effective in the education of children of tender years against child molesters.

Mr. DISMEY, who is an "ldea" man, became so interested in this thought that he called in one of his associates, who is one of his research specialists.

They then discussed the possibility of putting out a series of three films in order to reach various age groups, and Mr. DISMEY instructed to initiate research.

Mr. DINKY stated that he felt that some participation by the Director, even a thirty second domestary, concerning this serious problem, would be highly effective and would be the difference in making this film out of the ordinary.

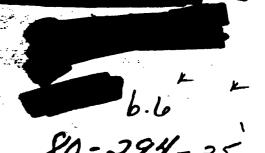
the difference in making this film out of the ordinary,

The relievated that there would have to be homoreful.

Financing of such a project, besuinly by home group of civils leaders. He then mentioned that

2 - Bareau 2 Los Angeles (1)- 80-294)(Dianey)

o-lo



mom to the Director, would be a logical person to spearhead

and he in fact did not make any request at this time. He stated he would like to have some research done on the proposed project, and that if it appeared feasible, then he would like to ask Mr. MOOVER's participation in this program.

fect, commenced his research and that he is starting out along lines of determining the principal age groups which have been the target of child melesters.

finest reputations in the motion picture industry, and his studio is well established as being operated along the highest principles.

ments, and the above is submitted for information.

DESCROE, PRI

2/14/62

sac, tos americs (66-4846)

CHILD MILESTER PROGRAM

Boarles 1/25/61

that WALF FINANCY had contacted him and had discussed the proposed cartoon on child molesting. BINNEY told that he had secured the idea as the result of a conventation with me when I emplained the Director's program in distributing child molester posters.

have a meeting within the next week to determine ways and means of reising funds for such a cartoon on a nonprofit basis.

The Bureau will be kept advised.

80-294-26

NEW_PACT_UPS DISNEY TO \$3,500 WKLY.

Walt Disney's new seven-year pact as exec producer and general supervisor of Disneyland will be voted upon by Disney stockholders' May 16 meeting in Parketh

voted upon by Disney and will be voted upon by Disney stockholders' May 16 meeting in Burbank. According to proxies sent stockholders yesterday, new deal has already been approved by Bank of America, National Trust & Savings Asin., and Prudential Insurance Co. of America, from whom Disney company has made substantial loans.

Under terms of new agreement dated Jan. 1, 1961, Wait Disney will receive \$3,500 a week, increase of \$500 weekly, and \$1,666 each week in deferred payments to him or his family (on death) for period of one and a half times length of his services.

Payments, according to proxy, represents increase of \$26,000 annually. The deferred payments will begin with expiration of seven-year deal, or extension thereof, but not later than Jan. 1, 1971.

Disney also is to be available for consultation during deferred

pay period.

Holders also will vote on an amendment to continue contract of WED (Walter E. Disney Enterprises) to render architectural and designing services to Disneyland to Oct. 8, 1965.

Disneyland will pay WED

Disneyland will pay WED \$1,500 a week and further fees, the sum equal to 20% of payron costs of any personnel of Disneyland.

Patents and copyrights by either parties shall be jointly owned and costs to be home by tween them.

During fiscal year ended Oct.

1, 1960, Disneyland paid WED Enterprises \$131,000 for services.
Under new amendments, effective Feb. 17, 1961, profit would have been approximately \$65,000, before taxes, "which is more in line with basis of fees charged by other architectural and designing firms."

10% Of 'Moon Pilot'

10% Contract dated April 6,

Disney's contract dated April 6, 1253, called for \$3,000 weekly plus expenses; also 25% option in feature films (live) which he must advise before production starts. He is to contribute in proportion of interest acquired in such film(s). He recently acquired 10% in "Moon Pilot."

Disney's old pact axpired Dec. 31, 1959, and was extended a year.

Anderson's Pay 89G
For the fiscal year ended Cct.
1, 1960, Disney received \$156,000;
William H. Anderson, veepee in
charge of studio operations and director, \$89,000; Roy O. Disney,
president and director, \$52,000; E.
Cardon Walker, veepee in charge
of advertising and sales director,
\$52,000; Gunther R. Lessing, vicechairman of board, veepee, general
counsel and director, general

chairman of board, veepee, general counsel and director, \$31,300.

During same year, WED was paid \$188,835. Gross income of the company in respect of which such royalties were paid amounted to \$2,811,181. WED made rental payments to Disneyland of \$164,272 on small gauge railroad, and \$107,030 on operation of monorais system.

"Daily Variety"

APR 19 1961

rogeted 4

80-294-27 6-6

New Contract For Valt Disney Call For Boost In Pay

New employment contract with Walt Disney, to be voted on by stockholders at the special meeting called for May 16 at the Disney studio, calls for a hike in Disney's weekly pay from the present \$3000 to \$3500, according to the proky statement mailed to stockholders yesterday. Shareholders also will be asked to ratify the recent merger of wholly-owned subsidiary Disneyland (Continued on Fage 4)

into the parent company. In the fiscal year fended last Oct 1, Disneyland earned net profit of \$1,408,789.

Pricy statement also discloses that unde his old contract Disney was given

property statement also discloses that unde his old contract Disney was given an option to buy an undivided ownership interest of up to 25% in any motion picture (except cartoons and the "True Life Adventures" and "People and Places" series) produced by the company, such option being exercisable prior to start of a picture and requiring him to contribute to the cost of the production, but to date Disney has not exercised such option except for a recent 10% interest in the film tentatively titled "Moon Pilot."

The pay boost asked by Disney is to compensate for services in connection with Disneyland which Disney's WFD Enterprises has been servicing at less than cost for several years.

than cost for several years.

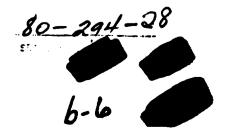
Proxy statement also shows that Wiftiam H. Anderson, v-p in charge of Disrley studio operations, is paid \$89,-00d, a year; Roy O. Disney, president, \$52,000; E. Cardon Walker, v-p, \$52,000, and Gunther R. Lessing, general counsel, vice-chairman, \$31,300.

Watt Sincy Productions

"The Hollywood Reporter"

APR 19 1961

Dani leal4



O

Ceneral Dwight D. Elsen Corneral Dwight D. Elsen Cower Ints Week named two prominent Los langues men Walt Dishoy and UCLA Chancelor Fraklin Monthy—to the executive committee of the People to People program. Gen. Elsenhowers appoint anells as challman of the capitated program was anothiced earlier in the week by Fresident Kennedy.

Walt Disney

b,6

Los Angeles Herald-Express Date //-/4-6/

11 /4 /6/

Los Angeles Division

Editor: HERBERT H.

KRAUCH

RE: PEOPLE-TO-PEOPLE PROGRAM

LA file ______
Bufile _____

ce Bureno 11/14/01 6-6

> 80-394-29 b-6 5A € ASA € \$\P\$