

U.S. DEPARTMENT OF THE TREASURY
BUREAU OF ALCOHOL, TOBACCO & FIREARMS

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

TAPE #89

3/7/93

11:00 P.M. - 11:47 P.M.

1 (Tape 89)

2 UNIDENTIFIED MALE SPEAKER: I guess, well,
3 there's someone right that wants to talk --

4 JOHN: Go ahead.

5 UNIDENTIFIED MALE SPEAKER: -- that's willing
6 to talk about it.

7 JOHN: Who's that?

8 UNIDENTIFIED MALE SPEAKER: Her name is Jean.
9 She'll give you her whole name or whatever you want.

10 JOHN: Okay.

11 UNIDENTIFIED MALE SPEAKER: Yeah.

12 JOHN: Go ahead.

13 UNIDENTIFIED MALE SPEAKER: All right, just a
14 minute.

15 MS. BORST: Hi, John.

16 JOHN: Hey, how are you?

17 MS. BORST: Fine.

18 JOHN: And who are you?

19 MS. BORST: Mary Jean Borst.

20 JOHN: Okay. Great. Listen, I had -- there
21 was a Darren Lane Borst --

22 MS. BORST: Yes.

23 JOHN: -- called in, who I presume is your
24 son, huh?

25 MS. BORST: Yes, he's my son.

JOHN: Okay. And several people have called

1 in and have not talked to me in particular, but they
2 have --

3 MS. BORST: Pardon? I didn't hear you.

4 JOHN: I said several people have called in
5 and have not talked to me in particular, but they have
6 talked to people at the office and they were trying to
7 look into the welfare of people, you know.

8 MS. BORST: Um-hum.

9 JOHN: Family members, loved ones that they
10 knew were inside the Mt. Carmel and, and so I mentioned
11 to both David and Steve that, that Darren had called
12 and I'd like to be able to at least talk to you and say
13 have someone talk to Darren afterwards and say we
14 talked to his mother and everything's fine, you know,
15 she sounded good, and anything that you'd like to, to
16 pass on to him.

17 MS. BORST: Well, just tell him I'm fine and
18 I just want to stay in here until God says to come out.

19 JOHN: Okay. Now, I do not have -- I've got
20 a name of him, I, but I don't have a phone number. Do
21 you, do you know what his phone number is?

22 MS. BORST: Now who's that? Darren?

23 JOHN: Darren's.

24 MS. BORST: No, I don't have it right now.

25 JOHN: That's all right. You know what, what
city he lives in?

1 MS. BORST: Oh, yes, he's in Ames, Iowa.
2 He's at the college there. The university in Ames,
3 Iowa.

4 JOHN: Okay. But all I had was that he
5 called in and, and he called in regarding you, and
6 Steve told me earlier that, you know, yeah, you were in
7 good shape, and I said look, let me talk to her so at
8 least somebody from our organization can contact him.

9 MS. BORST: Right.

10 JOHN: And say, hey, we talked to your mom
11 and everything's fine. She loves you and, and
12 everything and she'll see you when --

13 MS. BORST: Okay.

14 JOHN: -- when the Lord determines that you
15 all are coming out, huh?

16 MS. BORST: Yes, that's what I'd like you to
17 tell him.

18 JOHN: And, and -- well, that's what we'll
19 tell him, too.

20 MS. BORST: Okay.

21 JOHN: And do you -- there are a couple
22 things I wanted to pass by you.

23 MS. BORST: Um-hum.

24 JOHN: In talking with Steve and talking with
25 David --

MS. BORST: Um-hum.

1 JOHN: He said that all of you, the women,
2 the children and all the adults, everybody, were
3 totally free to leave Mt. Carmel at any time they
4 wanted to.

5 MS. BORST: That's right.

6 JOHN: And, and you understand that?

7 MS. BORST: Yes, I understand.

8 JOHN: And that if, if you all are staying in
9 there, it's of your own volition, your own accord.

10 MS. BORST: Yes, that's right.

11 JOHN: And, and nobody's pressuring you to do
12 anything. And I just want to let you know that, that
13 nothing is going to happen to you staying in there.
14 We're certainly not going to do anything, and, and we
15 want to resolve this through talk.

16 MS. BORST: Right.

17 JOHN: That's -- and, you know, in a peaceful
18 means. And, and if you desire to leave and, and walk
19 down that road, you'll be greeted with open arms,
20 believe me. And, and if you have any medical problems
21 or anything else, it'll be taken care of. Do you have
22 any children that have, that have already been released
23 or anything like that?

24 MS. BORST: No, I don't have any children in
25 here.

 JOHN: Oh, okay.

1 MS. BORST: Didn't have any in here, right.

2 JOHN: You have any other family members in
3 there with you?

4 MS. BORST: No, I don't.

5 JOHN: Okay. All alone in there, huh?

6 MS. BORST: Right.

7 JOHN: Okay. Do, do you think the, the
8 people in there are -- oh, I don't know how to describe
9 it -- are fearful that we're going to come charging in
10 there and hurt them or something like that? Because
11 if, if you do, I want to allay those feels -- fears
12 that it's not going to happen. I told them that one
13 thing we are is patient. And we will, we will sit out
14 here and wait and wait and wait, because we want to
15 talk, we want to make it peaceful, we want people to
16 get back with their loved ones and their family members
17 and, and that's exactly the way we're going to handle
18 it, you know.

19 MS. BORST: Um-hum.

20 JOHN: And I am with the FBI and if you have
21 any questions as to what would happen when you come
22 out, I'll be happy to answer them for you, you know.

23 MS. BORST: Okay.

24 JOHN: Or, you know, if you, if you have any
25 questions, any fears, any concerns, feel free to ask
them. I'll be happy to answer them.

1 MS. BORST: Okay.

2 JOHN: Anything I can answer for you?

3 MS. BORST: No, I don't believe so.

4 JOHN: Okay. Okay. Well, you sound all
5 right.

6 MS. BORST: Yes, I'm fine.

7 JOHN: That's good. That's good. And we'll
8 certainly get the message to your son in Ames, Iowa.
9 Boy, that's in the middle of the state, huh?

10 MS. BORST: Yes.

11 JOHN: Got to be some cold area up there
12 right now.

13 MS. BORST: Yeah, I'm sure it is.

14 JOHN: Okay. Do you have any other children
15 or, you know, a husband or anyone like that that you'd
16 like us to contact?

17 MS. BORST: Well, I have other relatives out
18 there, but if you'd just, you know, give the message to
19 Darren --

20 JOHN: Okay.

21 MS. BORST: -- he will, he will get in touch
22 with all of them, I know.

23 JOHN: Okay.

24 MS. BORST: So that would be fine.

25 JOHN: Do you know if anybody else has any
messages?

1 MS. BORST: Yes, I think there's someone else
2 here that would like to talk with you.

3 JOHN: Great. Great.

4 MS. BORST: Okay. Thank you.

5 JOHN: Listen, you take care, huh, and I'll
6 see you when you come, come out of there.

7 MS. BORST: Okay.

8 JOHN: All right.

9 MS. BORST: Thanks, John.

10 JOHN: Bye-bye.

11 (pause)

12 GRAEME: Hello, John?

13 JOHN: Yes.

14 GRAEME: My name is Graeme.

15 JOHN: Hey, Graeme Leonard Craddock.

16 GRAEME: That's correct.

17 JOHN: Okay. Let me tell you what we got.

18 My name's John Cox and I'm with the FBI, Graeme. We
19 had a Barry Craddock --

20 GRAEME: Yes, that's my brother.

21 JOHN: -- telephone. Okay. Let me just make
22 a little note here, so I make sure -- I've got
23 G-R-A-E-M-E as your first name, is that correct?

24 GRAEME: That's how it's spelled, yes.

25 JOHN: A-E-M-E. You've got a little cockney
accent there, do you?

1 GRAEME: I don't know about that.

2 JOHN: From down under?

3 GRAEME: Yeah.

4 JOHN: Okay. And it's C-R-A-D-D-O-C-K.

5 GRAEME: That's correct.

6 JOHN: Okay. And, and he lives in
7 Townsville, Australia.

8 GRAEME: Townsville, Queensland, Australia.

9 JOHN: Australia. Okay.

10 GRAEME: That's right.

11 JOHN: And he called, he was interested in
12 your, your well-being, and as, as I said to several of
13 the people of I've talked to, when people call in, I
14 talked to David, I've talked to Steve, and I said, I'd
15 love to talk to these people so we can go back and, and
16 say hey, we talked to your, talked to your brother, we
17 talked to your father, your, you know, mother, sister,
18 whatever the case may be. And in this case, we'll give
19 your brother a call and let him know that we spoke to
20 you and that you're healthy, I hope.

21 GRAEME: Yeah, I'm very well, thank you.

22 JOHN: Okay. How long have you been in
23 there?

24 GRAEME: I, I came here, it was about 11
25 months ago.

JOHN: Okay. Had a lot of excitement in the

1 last week, huh?

2 GRAEME: Very much so.

3 JOHN: I'm sure you --

4 GRAEME: More than what I --

5 JOHN: Sure you didn't expect that 11 months
6 ago. That's a, that's a tragedy for both sides, you
7 know, it's just a terrible, terrible thing. Let me,
8 let me ask you something, and, just to reinforce
9 something here, to make sure that you're, you're
10 totally aware of it. In talking with David and talking
11 with, with Steve, they both said that everybody in
12 there, you know, men, women, children, are all free to
13 leave any time they want, it's up to them. There's no
14 pressure, there's no coercion, there's, you know,
15 nothing that would preclude them to leave if they want
16 to leave.

17 GRAEME: That's correct, yes.

18 JOHN: And that's the impression that you
19 have?

20 GRAEME: Yeah.

21 JOHN: That's true?

22 GRAEME: Yeah. Well, he's made the statement
23 numerous times at least in past months that anyone who
24 wants to leave can leave.

25 JOHN: Okay. What about in the past week?
Since the incident last Sunday?

1 GRAEME: Well, I, I can only, only assume
2 that he's never -- put it this way, he's never, I've
3 never had any caution to stay, for me to stay here.

4 JOHN: Okay. Okay. So you're in there, you
5 know, as a result of your own volition, your own free
6 will.

7 GRAEME: This is my free will.

8 JOHN: Good. Good. Well, that, I just want
9 to make it clear that should you want to leave, should
10 you, you know, have that opportunity and the desire,
11 whatever it might be, all you have to do is walk down
12 the road and, and you'll be greeted with open arms.
13 And, and I pointed out to Mary Jean Borst who I just
14 spoke to and Rachel and all the others that I've talked
15 to this evening, Jeff Little and David Thibodeau that
16 hey, we have, we have a lot of patience. We, we are
17 not going to come, come charging up there. We are
18 going to sit out here and wait and wait and wait as
19 long as it takes, Because we're going to resolve this
20 through reason and we're going to resolve this through
21 communications, through talking. So that it's a very
22 peaceful resolution and nobody gets hurt, because too
23 many people have been hurt already, you know. Are you
24 there?

25 GRAEME: Yes, sir, someone just --

 JOHN: Somebody stepped on a wire, huh.

1 GRAEME: Yeah.

2 JOHN: I know they said if you look at that
3 phone it'll click sometimes, I think.

4 GRAEME: Yeah.

5 JOHN: But I, but I hope you understand that.
6 You'll pass that on to others that they should not have
7 any fear of us coming in there. It's not going to
8 happen. They may look out and see vehicles and they
9 may see people and other things, but nobody is coming
10 in there. I mean, that's the way we operate. That's
11 the way we are. There are a lot of media people out
12 there and we have the responsibility to ensure that
13 nothing happens to these people, you know. Is there,
14 is there anything I could tell your brother?

15 GRAEME: Oh, you can just, well, the only
16 thing I, I can possibly tell him is, is that I'm doing
17 fine.

18 JOHN: Okay.

19 GRAEME: I managed to get through the
20 incident last Sunday totally unscathed, so.

21 JOHN: Weren't hurt at all, huh?

22 GRAEME: Not, not at all.

23 JOHN: Good. Now, I understand they're going
24 to have a, a burial service tomorrow morning for Peter
25 Ghent. I, I didn't know if you're aware of it or not,
but either David or -- no, I guess Steven told me that

1 | they were going to have a burial service for him.

2 | GRAEME: Yeah.

3 | JOHN: Out across the road and I don't know
4 | if they, if they were having any other burial services
5 | out there or not, but --

6 | GRAEME: Um-hum.

7 | JOHN: I told them if, if they had some
8 | other, other individuals that they wanted us to work
9 | with them on, to just let me know, you know. But you,
10 | you were not injured --

11 | GRAEME: Yeah.

12 | JOHN: -- in any way. Do you have any other
13 | relatives that, that you'd want me to -- I, I don't
14 | mean me as an individual but you'd want us to contact?

15 | GRAEME: Well, I'd, I'd assume my brother
16 | would contact everyone else in, all my relatives back
17 | in Australia.

18 | JOHN: Okay, all your relatives are in
19 | Australia?

20 | GRAEME: That's correct, yes.

21 | JOHN: Okay. You married?

22 | GRAEME: No, I was, I've never been married.

23 | JOHN: How'd you dodge that bullet, huh?
24 | How'd you avoid that?

25 | GRAEME: Oh, luck.

 JOHN: (Laughs.) So no children then, huh?

1 GRAEME: That's true.

2 JOHN: Lord, Lord. Are you interested in
3 leaving the compound at all?

4 GRAEME: Not at the moment, no.

5 JOHN: But if the, if, if the Lord's Word
6 comes through --

7 GRAEME: We'll be --

8 JOHN: -- you'll be, you'll be leaving, huh?

9 GRAEME: Yeah.

10 JOHN: Well, like David told me, he said hey,
11 I'm ready to leave any time. And he said it's just I'm
12 waiting for the word. And we all are.

13 GRAEME: Yeah.

14 JOHN: We all are, because we don't want to
15 see any more agony and any more anguish and any more
16 tears shed. They were shed in there, they were shed
17 out here.

18 GRAEME: Yeah.

19 JOHN: But, and it, and it just doesn't have
20 to happen, you know.

21 GRAEME: Yeah, I, I can certainly, I'm into
22 that too.

23 JOHN: Yeah. Do you, do you know of anything
24 besides the word that would, that would help move this
25 process along? Besides everybody packing up and going
home. You know, that's just not going to happen, is

1 it?

2 GRAEME: No, not just at the moment.

3 JOHN: Any suggestions? Any ideas?

4 GRAEME: Well, I just hope everyone sort of
5 stays cool on the outsides of the thing.

6 JOHN: Well, you, you got some, you got some
7 pretty cool heads out here, you really do. I mean,
8 some people may have said some crazy things had been
9 done before and some, oh, some juvenile activities, and
10 you know, 'cause I heard some guys were giving the bird
11 and mooning and, you know, things like that. But a lot
12 of that comes from frustration and anguish.

13 GRAEME: Yeah.

14 JOHN: And where I am, I hope, cooler heads
15 prevail. And I hope they do where you are too, because
16 I heard we got a report earlier this evening that there
17 was somebody up in the upper window on the front side
18 of the -- or on the end of building where the
19 construction is, up on the third floor, with a long-
20 barreled weapon, sticking it out the window there and
21 --

22 GRAEME: Yeah, well, I was not too far from
23 that particular place, and you know, I'd just come
24 down, I think only a few minutes before, and there was
25 certainly nobody up there with any weapon of any, any
sort.

1 JOHN: Nothing that you saw, huh?
2 (Electronic music in background.)
3 GRAEME: We've been cut off again.
4 JOHN: Hello?
5 GRAEME: Hello?
6 JOHN: Hello? Hello?
7 GRAEME: Just a minute.
8 JOHN: Okay.
9 GRAEME: Have you got it?
10 JOHN: I'm there.
11 GRAEME: Someone stepped on our cord again.
12 Sorry about this.
13 JOHN: But then David came back and just said
14 somebody was taking a leak out the window or something,
15 you know, but it was just a smart comment. I said hey,
16 give me a break, you know.
17 GRAEME: Yeah, well, I don't --
18 JOHN: Some racial overtone there.
19 GRAEME: I just think someone was just
20 looking out the window and some --
21 JOHN: Probab-- could be.
22 GRAEME: Somebody out there was watching us,
23 got a little, little bit excited.
24 JOHN: It could have been. Hey. You got
25 jumpy people on both sides, and we're trying to use
some reason and trying to keep it as calm as it be, you

1 know.

2 GRAEME: That's very true.

3 JOHN: And I hope it'll, and I hope it'll be
4 resolved soon and, and I know it'll be resolved
5 peacefully. Like I, like I told David, I said I know
6 you're coming out of there, and I know you're going to
7 lead your flock out of there. It's not a question of
8 if, it's a question of when. And, and I think we all
9 know that.

10 GRAEME: Um-hum.

11 JOHN: Listen, is there anything else that
12 you'd want me to pass on to anyone, huh?

13 GRAEME: Well, there's probably many things
14 I'd, I'd probably like to --

15 JOHN: Well, if there's something --

16 GRAEME: But I can't think of anything at the
17 moment.

18 JOHN: If there's something that you can
19 think of, all you have to do is come up, pick up the
20 phone and, and myself or someone else will be on the
21 other end of the phone and, and we'll talk, we'll
22 reason.

23 GRAEME: Okay.

24 JOHN: We just don't want anything other than
25 a nice peaceful resolution here.

GRAEME: Okay, then.

1 JOHN: Okay, is Steven there or --

2 GRAEME: Yes, I could hand you back on to
3 Steve if you like.

4 JOHN: Or anybody else that wants to talk to
5 me.

6 GRAEME: All right, just hang on a second.

7 JOHN: You bet. Good talking to you.

8 SHERRI: Hello?

9 JOHN: Hi.

10 SHERRI: Hi.

11 JOHN: Who's this?

12 SHERRI: This is Sherri.

13 JOHN: Sherri Jewell.

14 SHERRI: You already knew.

15 JOHN: Is that correct?

16 SHERRI: That's correct.

17 JOHN: Well, the only reason I knew is that
18 somebody called and I don't know if it was a Mr. Mosher
19 or a Mrs. Mosher.

20 SHERRI: Probably Mrs. Mosher.

21 JOHN: I, I just don't know. What would her
22 first name be?

23 SHERRI: Ruth.

24 JOHN: Ruth, okay, 'cause the reason I ask is
25 all I have is a last name. Called and said her
daughter Sherri Jewell, and, and all we, and all I have

1 is a phonetic S-H-E-R-R-I-E J-E-W-E-L-L. Is that
2 correct?

3 SHERRI: Well, that's close enough.

4 JOHN: Is it accurate.

5 SHERRI: Well, it's close enough.

6 JOHN: Okay. That is inside. And she was
7 concerned. And as I told David and as I told --

8 SHERRI: Well, if you ever get -- are you
9 going to be talking with her again?

10 JOHN: Someone will.

11 SHERRI: Okay.

12 JOHN: I won't tell you that I am, because --

13 SHERRI: Well, whoever --

14 JOHN: But someone will.

15 SHERRI: Whoever does, just give her this
16 message.

17 JOHN: Okay.

18 SHERRI: Matthew 24.

19 JOHN: Okay.

20 SHERRI: And that's it.

21 JOHN: That's it?

22 SHERRI: That's it.

23 JOHN: And she will know what that means?

24 SHERRI: She will understand.

25 JOHN: Well, are you okay?

SHERRI: I am terrific.

1 JOHN: Okay.

2 SHERRI: As far as terrific can be.

3 JOHN: Well, under the existing conditions,

4 huh?

5 SHERRI: Absolutely. Yeah.

6 JOHN: Okay.

7 SHERRI: Listen, what, what kind of job do

8 you have there? What's your title?

9 JOHN: What's my title?

10 SHERRI: Yeah, what, what's, what are you?

11 JOHN: I'm an FBI agent.

12 SHERRI: Okay, that's your title?

13 JOHN: Yeah. Special agent with the FBI.

14 SHERRI: Oh, special agent. What, what --

15 you're married?

16 JOHN: You bet.

17 SHERRI: How many kids do you have?

18 JOHN: Three.

19 SHERRI: Three!

20 JOHN: Yeah.

21 SHERRI: How old are they?

22 JOHN: How many kids do you have?

23 SHERRI: Enough to keep me busy.

24 JOHN: Do you have more --

25 SHERRI: So you have three, so you have three

kids.

1 JOHN: Do you have more than three?
2 SHERRI: Well, you answer my questions first.
3 JOHN: Okay.
4 SHERRI: You have three kids.
5 JOHN: Yes, I do.
6 SHERRI: How old are they?
7 JOHN: Uh-oh, you're going to make me think
8 now, aren't you, huh, put me on the --
9 SHERRI: Hey, listen, you're talking to a
10 school teacher here, and I'm real interested in --
11 JOHN: You're going to put me on the spot,
12 okay.
13 SHERRI: Okay.
14 JOHN: Hang on.
15 SHERRI: Is there a 20 and 25, something like
16 that, or 15? I don't know.
17 JOHN: Be, be patient, I'm get, I'm going to
18 give you answer, I'm --
19 SHERRI: Oh, I'm real patient.
20 JOHN: I'm scratching the little hair that's
21 left up here.
22 SHERRI: Oh, you have little hair on your
23 head?
24 JOHN: No, I got plenty.
25 SHERRI: Oh, I see.
JOHN: It just gets thin after awhile.

1 SHERRI: Okay.
2 JOHN: 18.
3 SHERRI: 18.
4 JOHN: 23 in a week.
5 SHERRI: 23 in a week.
6 JOHN: And 26.
7 SHERRI: You mean you could, you can't hardly
8 remember.
9 JOHN: Hey, what can I say.
10 SHERRI: Now, John, that's not too, too cool.
11 Well, see, I was pretty close --
12 JOHN: They say the mind's the first thing to
13 go, right?
14 SHERRI: Uh-huh, yeah.
15 JOHN: Huh?
16 SHERRI: Yeah. Yes, it sure is.
17 JOHN: (Laughs.)
18 SHERRI: Yeah, I was pretty right. You had
19 two kids in the 20's and one in the teens, right?
20 JOHN: You've got it.
21 SHERRI: See, I thought so. So what do these
22 -- they're in college?
23 SHERRI:
24 JOHN: You're, you're a psychic, huh?
25 SHERRI: No, I'm just -- I can tell by your
voice.

1 JOHN: You can? Why?
2 SHERRI: Yeah.
3 JOHN: How old did you think I was?
4 SHERRI: Well, you're probably in your, I
5 don't know, late --
6 JOHN: Yeah?
7 SHERRI: Late 40's? 50's? (Laughs.)
8 JOHN: Oh, wait a minute now. Wait a minute.
9 Late --
10 SHERRI: Anyway, so you're, you're -- do they
11 go to college?
12 JOHN: I'm, I'm mature.
13 SHERRI: That's for sure.
14 JOHN: There you go.
15 SHERRI: Okay. They go to college?
16 JOHN: No, none of them.
17 SHERRI: None of them!
18 JOHN: One's graduated from college.
19 SHERRI: Okay, the 25-year-old.
20 JOHN: The, yeah, 26. He's 27, yeah.
21 SHERRI: I was, I'm pretty close. 26, okay.
22 JOHN: And then one of them is in the service
23 and one's of them's in high school.
24 SHERRI: And the -- okay, so the 18 is just
25 barely, almost out of high school.
JOHN: Almost.

1 SHERRI: And the one that's -- almost.

2 JOHN: Almost.

3 SHERRI: Barely.

4 JOHN: What's, what grade did you teach?

5 SHERRI: I taught -- well, I've taught K
6 through college.

7 JOHN: Have you really?

8 SHERRI: I sure have. I was a --

9 JOHN: The, the K's, the one's, and the two's
10 are more fun than the others though, aren't they?

11 SHERRI: No, actually I like college the
12 best.

13 JOHN: Do you?

14 SHERRI: Yeah. Actually I really do. I was,
15 I was in Hawaii. Well, I'm, I'm from Hawaii
16 originally.

17 JOHN: Aloha.

18 SHERRI: And I was dean of students and
19 faculty.

20 JOHN: Really?

21 SHERRI: Um-hum.

22 JOHN: That's great.

23 SHERRI: And I really didn't like it too --
24 oops, are you still there?

25 JOHN: Yeah, somebody just stepped on the
wire, huh.

1 SHERRI: You got it.

2 JOHN: Where were you dean of students?

3 SHERRI: In Hawaii. In one of the colleges
4 there.

5 JOHN: Really? 'Cause I had a, I had a
6 neighbor's son that got a basketball scholarship to the
7 University of Hawaii at Hilo.

8 SHERRI: Oh, uh-huh.

9 JOHN: Loved it.

10 SHERRI: Oh, of course. Anybody that goes
11 there does.

12 JOHN: I'm surprised it didn't take him ten
13 years to get through college, huh?

14 SHERRI: Oh, yeah.

15 JOHN: At the, at a location like that.

16 SHERRI: Professional, professional college
17 person, huh?

18 JOHN: Hey. Well now he's, he's graduated
19 but that had to be a great way to go through college.

20 SHERRI: Hum.

21 JOHN: In an environment like that.

22 SHERRI: So your 18-year-old --

23 JOHN: Yeah.

24 SHERRI: What school does he go to?

25 JOHN: Well, he goes to a public high school.

 SHERRI: A public high school.

1 JOHN: Yeah.

2 SHERRI: Do you like it? I mean, you know.

3 JOHN: Fine. Excellent.

4 SHERRI: Really?

5 JOHN: Yeah.

6 SHERRI: Okay, so it -- does he, has he done
7 any --

8 JOHN: What is this, 20 questions on John?
9 We're going to get John's background tonight here, huh?

10 SHERRI: No, I would, I would like to --
11 yeah, I mean, you, you've been asking other people
12 questions and I'm the one that likes to ask questions.

13 JOHN: Well, go ahead.

14 SHERRI: Okay. Okay, so your 18-year-old,
15 does he like computers?

16 JOHN: To a limited amount, I guess.

17 SHERRI: Come on, Dad, you mean you never,
18 you don't know these things?

19 JOHN: To a limited amount. You know, he's
20 not the, a computer whiz. You know, that's not, I
21 would say, his biggest interest. But he, he is
22 computer-literate, yeah.

23 SHERRI: Oh, that's good. Yeah, 'cause
24 they're starting them real young.

25 JOHN: Hey, it's tough if you're not, isn't
it?

1 SHERRI: It sure is. Sure is. Well, that's
2 good.

3 JOHN: So --

4 SHERRI: So how long you been married?

5 JOHN: Longer than you, if I've got --

6 SHERRI: Well, that's true. I mean, you're a
7 lot older than I am.

8 JOHN: If I've got one that's 26 years old,
9 I've married for a while, haven't I?

10 SHERRI: Yeah, probably -- one woman?

11 JOHN: You bet, is there any other way?

12 SHERRI: Oh, 20, 20, 24 years. 25 years.

13 JOHN: You better keep going.

14 SHERRI: To 30 years.

15 JOHN: Almost, almost.

16 SHERRI: Oh, yeah, it would have to be.
17 Yeah, let's see, 25, 25 --

18 JOHN: Hey, the way I look at it, you're only
19 supposed to be married to one.

20 SHERRI: Well, I don't know, King David had
21 quite a lot of wives.

22 JOHN: Yeah, the --

23 SHERRI: And look at Solomon, a thousand
24 wives?

25 JOHN: -- King David I've been talking to for
the last several nights had a few too, huh?

1 SHERRI: Solomon. Well, if you knew the
2 prophecies, you would understand a little bit more.

3 JOHN: Well, it's interpretation there,
4 that's all.

5 SHERRI: But I understand -- well, if you're
6 a good listener, you'll learn something.

7 JOHN: I --

8 SHERRI: Did you learn about the first seal?

9 JOHN: I have been learning about the first
10 seal.

11 SHERRI: That's good. Where's it found?

12 JOHN: The second seal.

13 SHERRI: Well, where, wait a minute, where's
14 it found?

15 JOHN: The third seal.

16 SHERRI: Where's it found?

17 JOHN: The fourth seal.

18 SHERRI: Well, where's the first seal found?

19 JOHN: Where is it found?

20 SHERRI: Yeah.

21 JOHN: In the, in Psalm 45.

22 SHERRI: And all the psalms. So how many
23 psalms are there?

24 JOHN: Uh-huh, what is this, a quiz, a little
25 test in theology tonight?

(Laughter in background.)

1 SHERRI: No. But if you, you know, if you --

2 JOHN: I don't profess to be a theologian,
3 believe me.

4 SHERRI: Oh, I don't either, let me tell you,
5 I'm far from it.

6 JOHN: Yeah, but how long have you been with
7 David?

8 SHERRI: Well, I've been studying anyway for
9 --

10 JOHN: For how many years?

11 SHERRI: Let me think now? Six? About six
12 years.

13 JOHN: Well, see, I've been studying for
14 about three or four days.

15 SHERRI: And I bet you're learning a lot,
16 aren't you? More than you've ever learned with anybody
17 else.

18 JOHN: Well, I can't say that.

19 SHERRI: -- I can --

20 JOHN: But, but it's been a learning
21 experience, because it's been something totally new to
22 me.

23 SHERRI: Well, I know. The, it's really,
24 it's extremely, extremely important.

25 JOHN: Oh, I know, I know. And it's --

 SHERRI: Okay, so there's, there's -- I'll

1 | tell you. There's 150 psalms.

2 | JOHN: Uh-huh.

3 | SHERRI: And each of those psalms are really
4 | important. 'Cause that's --

5 | JOHN: Hey, I'm sure they are, the whole
6 | book's important.

7 | SHERRI: Well, so that, that covers the first
8 | seal. Where's the second seal found?

9 | JOHN: Revelation.

10 | SHERRI: No. Well --

11 | JOHN: No?

12 | SHERRI: No, you got to, it's found --

13 | JOHN: Revelation Chapter 6, verse 3 to 4.

14 | SHERRI: Very good. Now, where is it found
15 | in the Prophets?

16 | JOHN: Oh, you're going to put the pressure
17 | on now, huh?

18 | SHERRI: No, but it's, you know, you -- if
19 | you were shown where these, these seals are, you need
20 | to know where they are in the prophecies. I mean,
21 | that's what, that's what Revelation 10 says. In the
22 | days of the voice of the seventh angel, when he begins
23 | to sound, the mystery of God will be finished, as it
24 | hath been declared by the servants, the prophets. I
25 | mean, has been already.

 JOHN: Yes.

1 SHERRI: So if all these prophets saw
2 something --
3 JOHN: Uh-huh.
4 SHERRI: And if you know what the prophets
5 saw.
6 JOHN: Uh-huh.
7 SHERRI: It's already been declared. God
8 declared it.
9 JOHN: Okay.
10 SHERRI: So where's the second seal found?
11 JOHN: I'm going to draw a blank here.
12 SHERRI: No, don't draw a blank.
13 JOHN: Why?
14 SHERRI: I can hear you turning those pages.
15 JOHN: No, I'm not.
16 SHERRI: No?
17 JOHN: I might be turning some wheels slowly.
18 SHERRI: Um-hum. Got your Bible there?
19 JOHN: You bet.
20 SHERRI: Okay. There better be --
21 JOHN: Then I could tell you I'm turning
22 pages, huh?
23 SHERRI: Yeah, you better, yeah. I'll give
24 you a hint, it starts with a Z.
25 JOHN: Zechariah.
 SHERRI: Very good.

1 JOHN: How's that?
2 SHERRI: So what's --
3 JOHN: I'm learning a lot this week, aren't
4 I?
5 SHERRI: Yeah.
6 JOHN: This is, this is -- David doesn't have
7 time to give John a Bible lesson tonight, so somebody
8 else will, huh, Sherri?
9 SHERRI: (Laughs.) Well --
10 JOHN: Yes?
11 SHERRI: Okay, so you have -- did you find
12 Zechariah?
13 JOHN: Well, sure.
14 SHERRI: So what did you learn from the
15 second seal?
16 JOHN: That there was a red horse.
17 SHERRI: That there was -- right.
18 JOHN: And a rider.
19 SHERRI: Okay.
20 JOHN: And the power was given to him to take
21 peace from the earth.
22 SHERRI: Well, so --
23 JOHN: And they should --
24 SHERRI: What was the reaction of all --
25 JOHN: And they should kill one another, and
he was given --

1 They had --

2 SHERRI: It's a black horse --

3 JOHN: -- a pair of horses --

4 SHERRI: Yes.

5 JOHN: -- and the balance between the wheat

6 --

7 SHERRI: But you got to know where in the

8 prophecies.

9 JOHN: -- the penny and the measures and the

10 barley and --

11 SHERRI: That's right, but where is it found?

12 JOHN: It was a balance of deceit, right?

13 SHERRI: Yeah, a balance of deceit is in his

14 head, okay, so --

15 JOHN: You got it. All right.

16 SHERRI: So is that a characteristic of

17 Christ?

18 JOHN: Is it in the book?

19 SHERRI: Well, that's --

20 JOHN: That's a clue, isn't it?

21 SHERRI: That's a clue, that sure is. All of

22 these are revelations of Christ.

23 JOHN: I'm not going to dispute them.

24 SHERRI: And there's time no longer.

25 Remember Revelations 10?

 JOHN: Um-hum.

1 SHERRI: Time no longer.
2 JOHN: For who?
3 SHERRI: For people of this earth. There's
4 going to be --
5 JOHN: Are, are you trying to tell me
6 something?
7 SHERRI: I'm just telling you what the book
8 says, that's all.
9 JOHN: Yeah, but did the book say when?
10 SHERRI: The book says when it's, when the
11 voice of the seventh angel begins to sound.
12 JOHN: Uh-huh.
13 SHERRI: When these books are opened and
14 understood from cover to cover --
15 JOHN: Yes.
16 SHERRI: -- and harmonized, completely
17 harmonized --
18 JOHN: Where does it say that? Completely
19 harmonized.
20 SHERRI: When you start understanding the
21 Bible -- do you even understand Revelations? No.
22 JOHN: Not -- no, I don't.
23 SHERRI: But when you do start understanding
24 --
25 JOHN: Uh-huh.
 SHERRI: -- in light of all of the prophets

1 --

2 JOHN: Yes.

3 SHERRI: -- that's what 10:7 is talking
4 about. When the voice of the seventh angel begins to
5 sound, the mystery of God -- that book is a mystery.
6 Revelations is a mystery, don't you think? Of
7 understanding?

8 JOHN: It's a little deep.

9 SHERRI: Yeah, it is a little deep. The
10 mystery of God will be finished as it has already been
11 declared to the servants, the prophets. So if you have
12 an understanding of what Isaiah saw, Josiah, Jeremiah,
13 all of the Old Testament prophets, if you understand
14 what they all saw and then understand the Book of
15 Revelations, in light of what all they saw, don't you
16 think it's time no longer at that time? Things are
17 going to be finished?

18 JOHN: I can't answer that.

19 SHERRI: Well, that's what the book says,
20 anyway.

21 JOHN: You know. And, and you may be talking
22 --

23 SHERRI: So where's the third seal found?

24 JOHN: -- a very strict interpretation of the
25 book.

SHERRI: Well, I'm just saying word for word,

1 | didn't -- when he gave you the study, didn't he give
2 | you it word for word?

3 | JOHN: Well, it's like saying that, you know,
4 | Christ made the, the earth in seven days. Did it
5 | happen in seven days --

6 | SHERRI: Well, that's what it said.

7 | JOHN: -- did it happen in seven months, in
8 | seven years, in seven centuries.

9 | SHERRI: It didn't say years and months and
10 | years, uh-uh. It said in seven days it was created.

11 | JOHN: Well, that's a strict interpretation.

12 | SHERRI: Well, no. No private
13 | interpretation, that's just, you know --

14 | JOHN: I didn't say private interpretation, I
15 | said it's a strict interpretation.

16 | SHERRI: Okay. A strict interpretation.

17 | JOHN: Yeah.

18 | SHERRI: Okay. But it didn't say years, it
19 | says days. So as we know days, that's how we take it.

20 | JOHN: Yeah, but we take other things out of
21 | context --

22 | SHERRI: Okay, so where's the third seal --

23 | JOHN: -- in there, don't we?

24 | SHERRI: Where's the third, where's the third
25 | seal found?

 JOHN: I say we take other parts of it out of

1 | there?

2 | SHERRI: Why?

3 | JOHN: Yeah.

4 | SHERRI: If we didn't we would have been
5 | slaughtered. Why, how --

6 | JOHN: Well, no, no, no.

7 | SHERRI: Let me -- oh, well, you know what?

8 | JOHN: Why do you have them? I've been in
9 | Baptist church and Catholic church and synagogues and
10 | all these places, and I don't see weapons.

11 | SHERRI: Hey, you just stepped on the phone
12 | again. There.

13 | JOHN: And I, I don't see weapons there.

14 | SHERRI: You don't see weapons there?

15 | JOHN: No.

16 | SHERRI: Well, you know, Christ said if my
17 | kingdom was of this world, my servants would fight.

18 | JOHN: Uh-huh.

19 | SHERRI: Well. Did you know that he asked --

20 | JOHN: Let me know the last time you go into
21 | a Catholic church or a Baptist church or a
22 | Presbyterian, Lutheran, Episcopalian --

23 | SHERRI: Well, I'll tell you what.

24 | JOHN: -- and you find all the weapons.

25 | SHERRI: How come nothing has been said about
the three choppers that came over and just started

1 whaling on this building.

2 JOHN: Don't know anything about it.

3 SHERRI: With machine guns. Oh, ho, ho.

4 That's how --

5 JOHN: Huh?

6 SHERRI: That's how I believe --

7 JOHN: From what I understand and from what
8 I've been told --

9 SHERRI: Well, I know.

10 JOHN: And I can only tell you what I've been
11 told, is that no rounds were fired out of helicopters.

12 SHERRI: No rounds --

13 JOHN: That's right.

14 SHERRI: -- were fired out of helicopters.

15 JOHN: That's the only thing I was told.

16 SHERRI: You -- that is, excuse me, but this
17 is --

18 JOHN: Don't use any profanity now.

19 SHERRI: Excuse me, I am warning you, that's
20 bullshit, I am sorry.

21 JOHN: Well, all I'm telling you --

22 SHERRI: I am sorry, we have --

23 JOHN: -- is what I was told.

24 SHERRI: We have proof. I mean, you don't
25 get bullets from coming down from the ceiling down.

JOHN: Uh-huh.

1 SHERRI: From no -- three helicopters --

2 JOHN: Uh-huh.

3 SHERRI: -- with machine guns on them.

4 JOHN: Uh-huh.

5 SHERRI: Now, come on. We have a dead
6 person, I think because of that.

7 JOHN: Well, you may have had more.

8 SHERRI: Which you not even come get, which
9 we're gonna bury tomorrow out in front.

10 JOHN: Yeah, well.

11 SHERRI: I am, I am --

12 JOHN: It seems like a righteous thing to do.

13 SHERRI: If you did not have -- oh, yeah.
14 But not on your part.

15 JOHN: Why?

16 SHERRI: Why?

17 JOHN: Yeah, why do you say that?

18 SHERRI: Maybe you're not understanding, I
19 said it was not righteous of you guys to have three
20 helicopters coming over. I mean, you have these people
21 coming --

22 JOHN: Those guys didn't have three
23 helicopters.

24 SHERRI: Well look at -- you did have three
25 helicopters. You did. If I had a camera in my hand I
would have taken it.

1 JOHN: Hey, you're talking to the, you're
2 talking to an FBI agent, all right?

3 SHERRI: I know. Well, I'm telling whoever,
4 'cause I can't talk to anybody else.

5 JOHN: You're right.

6 SHERRI: The ATF people, then. Those people.

7 JOHN: Right.

8 SHERRI: You have them coming in the front
9 with these two, two, you know, cattle -- I don't know
10 what you call them -- trucks, like.

11 JOHN: Trailers.

12 SHERRI: Filled with men, coming out
13 shooting. I mean, and then, in the back of our
14 property you have three choppers coming in on us.

15 JOHN: Uh-huh.

16 SHERRI: I mean, come on. We're talking
17 slaughter here. And the only reason those, those
18 choppers took off was because we were firing at them.
19 Now, we --

20 JOHN: That doesn't tell me why you had the
21 weapons there, though, does it.

22 SHERRI: I'm telling you. Self-defense.

23 JOHN: Hey, that's not what the Constitution
24 says.

25 SHERRI: The Constitution says bear arms,
okay --

1 JOHN: But --
2 (End Tape #89.)
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

U.S. DEPARTMENT OF THE TREASURY
BUREAU OF ALCOHOL, TOBACCO & FIREARMS

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

TAPE #90

3/7/93 - 3/8/93

11:47 P.M. - 2:57 A.M.

1 (Tape 90)

2 SHERRI: -- (Indiscernible) And if we did
3 not, if we do not start protecting ourselves by, you
4 know --

5 JOHN: Hey.

6 SHERRI: -- shooting you guys, the choppers
7 would have --

8 JOHN: I can't argue about what happened in
9 the past, all right?

10 SHERRI: Okay.

11 JOHN: It happened and it was a tragedy.

12 SHERRI: I know. I know, I know.

13 JOHN: Okay?

14 SHERRI: It --

15 JOHN: I'll see you in court, Sherri.

16 SHERRI: You'll see me in court?

17 JOHN: Yeah, that's --

18 SHERRI: I'll see you --

19 JOHN: -- that's where we all get our day of
20 justice, huh?

21 SHERRI: I'll see you, hey, I will see you in
22 the highest court there is.

23 JOHN: Well, I'm sure we will some day, huh.

24 SHERRI: The highest court, do you know where
25 that is?

JOHN: Yeah.

1 SHERRI: Yeah. And I would really be shaking
2 in your boots about now.

3 JOHN: Why?

4 SHERRI: Why?

5 JOHN: Yeah.

6 SHERRI: Why?

7 JOHN: Yeah. Is there something I should
8 fear?

9 SHERRI: Psalms, Psalms 18 is terrifying.

10 JOHN: But is there something I should fear?

11 SHERRI: (Indiscernible) I can't believe
12 this.

13 JOHN: Huh?

14 SHERRI: Because you don't fear God, that's
15 why.

16 JOHN: Well, I do.

17 SHERRI: You absolutely do-- okay,
18 Revelations 6. When this earth starts doing it's
19 terrifying thing --

20 JOHN: Uh-huh.

21 SHERRI: -- you're going to be one of those,
22 you know, the, the people rushing underneath the rocks
23 --

24 JOHN: Uh-huh.

25 SHERRI: -- saying hide me from Him that sits
on the throne and from the wrath. I mean, there's

1 going to be so much wrath coming out, you have no idea.

2 JOHN: Hey, I'm going to meet my Maker some
3 day.

4 SHERRI: You will meet your Maker some day --

5 JOHN: We all will.

6 SHERRI: -- let me tell you.

7 JOHN: We all will.

8 SHERRI: Yet you -- yes, and you -- He not
9 gonna be too happy with you.

10 JOHN: Why not?

11 SHERRI: And do you know what?

12 JOHN: I'm a man of peace.

13 SHERRI: You ought to read Psalm 75.

14 JOHN: Hey Sherri, I'm a man of peace.

15 SHERRI: Do you know what that says?

16 JOHN: What?

17 SHERRI: God is going to be -- you know what
18 a horn is?

19 JOHN: How many horns?

20 SHERRI: Do you what a horn is?

21 JOHN: You counting the seven horns?

22 SHERRI: Do you know what a horn is? Read
23 Psalm 75, because this is what's gonna happen to you.

24 JOHN: What?

25 SHERRI: Psalm 75.

JOHN: You sound awful belligerent towards

1 me.

2 SHERRI: I am because it scares me --

3 JOHN: Why?

4 SHERRI: -- that you don't even fear God,
5 because this is what's gonna happen to you.

6 JOHN: God is loving.

7 SHERRI: God is loving? Read Psalm 75.

8 JOHN: Isn't God loving?

9 SHERRI: Not to those that don't --

10 JOHN: Huh?

11 SHERRI: -- know his seals.

12 JOHN: Why do you say that?

13 SHERRI: Because that's what the book says,
14 not me.

15 JOHN: It says that --

16 SHERRI: Read Psalm 75.

17 JOHN: -- God doesn't love everyone?

18 SHERRI: Turn to Psalm 75. Turn to Psalm 75.

19 JOHN: God doesn't love everyone?

20 SHERRI: Oh, loves them.

21 JOHN: Huh?

22 SHERRI: Dearly. That's why He's so
23 patiently waiting on certain people.

24 JOHN: He's forgiving too, Sherri, believe
25 me.

SHERRI: Yeah, He is forgiving, yes, but not

1 | forgiving when you disregard some of His judgments.

2 | JOHN: Wait a minute, you're talking to me.

3 | SHERRI: Huh?

4 | JOHN: You're talking to me.

5 | SHERRI: I know I'm talking to you --

6 | JOHN: Huh?

7 | SHERRI: -- because you have a soul and we
8 | happen to --

9 | JOHN: Do you have a soul?

10 | SHERRI: Yeah. We happen to really be
11 | concerned about your soul.

12 | JOHN: Oh, I bet.

13 | SHERRI: We are.

14 | JOHN: Uh-huh.

15 | SHERRI: We are. So Psalm 75.

16 | JOHN: What do you want?

17 | SHERRI: I want you to read Psalm 75.

18 | JOHN: Okay.

19 | SHERRI: This is what's gonna happen to you.

20 | JOHN: I will read Psalm 75, okay?

21 | SHERRI: Read it. Please.

22 | JOHN: What, do I have to read it to you?

23 | SHERRI: Yes.

24 | JOHN: Why?

25 | SHERRI: 'Cause I want you to know --

 JOHN: You won't answer any of my questions.

1 SHERRI: Okay.

2 JOHN: Why should I read it to you?

3 SHERRI: Do you know what a horn is?

4 JOHN: Uh-uh. Tell me.

5 SHERRI: Horn's a dick.

6 JOHN: Yeah.

7 SHERRI: And you're gonna be without yours.

8 JOHN: Oh, that's cute.

9 SHERRI: I know that's cute.

10 JOHN: That's a real class act.

11 SHERRI: No, that's just what Psalm 75 --

12 JOHN: I bet that makes you really feel

13 proud, doesn't it?

14 SHERRI: No, it doesn't make me feel proud.

15 JOHN: Huh?

16 SHERRI: It makes me shake in my boots.

17 JOHN: What's it mean?

18 SHERRI: What do you mean, what's it mean?

19 What's it mean? Read Psalm 75.

20 JOHN: No, I mean what, what are you trying

21 to say to me?

22 SHERRI: I'm telling you what God is telling

23 you.

24 JOHN: I think you're just being kind of

25 crude.

 SHERRI: Read -- just -- never mind. Just

1 read Psalm 75. I got to go. If you don't believe what
2 that book says, I'm done. Tau.

3 JOHN: Have a nice day.

4 SHERRI: Okay.

5 JOHN: Aloha.

6 SHERRI: Here's, here's the next -- oh, she
7 just left. See what I told you?

8 JOHN: What?

9 SHERRI: If she didn't take it right then she
10 was going to leave.

11 JOHN: Well, she probably figured you were
12 getting kind of belligerent.

13 SHERRI: I guess you'll be watching Johnny
14 Carson tonight, huh?

15 JOHN: Who?

16 SHERRI: You.

17 JOHN: No, I'm sitting here.

18 SHERRI: Are you going to read Psalm 75?

19 JOHN: Sure.

20 SHERRI: Good. I'm glad.

21 JOHN: Unto thee, oh God. How's that?

22 SHERRI: Keep going, it's towards the end of
23 the, end of the chapter there, or end of the psalm.

24 JOHN: Uh-huh.

25 SHERRI: And I would shake in your boots.

JOHN: Well, you're calling me wicked.

1 SHERRI: I'm calling -- hey, we're all
2 wicked. I'm wicked, too.

3 JOHN: Why do you say that?

4 SHERRI: Why? Well, if you knew more --

5 JOHN: You're gonna lose your horn?

6 SHERRI: I don't have a horn.

7 JOHN: Well, it says the horns of the wicked.
8 You said you're wicked.

9 SHERRI: The horns of the wicked, yes.

10 JOHN: Uh-huh. Do you have a horn?

11 SHERRI: The horns of the wicked. What else
12 does it say? What does it say about the horns of the
13 wicked?

14 JOHN: Will I cut off --

15 SHERRI: Will I cut off.

16 JOHN: -- but the horns of the righteous
17 should be shall be exalted.

18 SHERRI: Should be exalted, so the men --

19 JOHN: Maybe, maybe I'm righteous.

20 SHERRI: -- the men. Are you righteous?

21 JOHN: I hope so.

22 SHERRI: Do you know where the fourth seal is
23 found?

24 JOHN: Do I have to?

25 SHERRI: Well, that's what God says.

 JOHN: What, if I don't know where it's found

1 --

2 SHERRI: Oh --

3 JOHN: I'm not righteous.

4 SHERRI: According to the book you aren't.

5 JOHN: What, what are we having, are we

6 having a lecture on theology tonight?

7 SHERRI: Well, all I'm saying is you're gonna

8 shake in your boots and I'll -- you know, you're just

9 being warned ahead of time, that's all.

10 JOHN: Hey, hey.

11 SHERRI: I'm sorry. I'm sorry. I mean, I'm

12 totally sorry.

13 JOHN: Don't let it get to you, 'cause it

14 won't --

15 SHERRI: Anyway --

16 JOHN: -- 'cause it won't get to me.

17 SHERRI: Anyway, I'm tau. Here we go. Here

18 we go.

19 JOHN: I'll -- you be good, huh?

20 UNIDENTIFIED MALE SPEAKER: (Indiscernible)

21 wants to learn any more scripture.

22 SHERRI: Do you want to learn any more

23 scripture?

24 JOHN: Who's this?

25 SHERRI: Me. This is Sherri.

 JOHN: Oh, I thought you were running off on

1 me.

2 SHERRI: You know, it's just that I'm real
3 concerned that you don't seem to fear, that's all, and,
4 you know, you're talking --

5 JOHN: Do I fear death? Is that --

6 SHERRI: Do you fear God?

7 JOHN: -- what you're asking?

8 SHERRI: I'm asking if you fear God.

9 JOHN: Sure, I love God.

10 SHERRI: The beginning of wisdom is fearing
11 God.

12 JOHN: Hey.

13 SHERRI: You know, fearing God?

14 JOHN: You know, some people fear God, other
15 people love God.

16 SHERRI: Well, you don't fear God.

17 JOHN: And, and it's like being a pessimist
18 and being an --

19 SHERRI: Do you want to know any more
20 scripture about this?

21 JOHN: It's like being a pessimist and an
22 optimist.

23 SHERRI: John, do you want to know some more
24 scripture about this?

25 JOHN: Is it half full or half empty, kid.
Huh?

1 SHERRI: Do you want to know any more
2 scripture about this?

3 JOHN: Where are we going with this?

4 SHERRI: Huh?

5 JOHN: Where are we going with this?

6 SHERRI: What do you mean, where are we
7 going? For your understanding.

8 JOHN: Well, you just wanted to be
9 belligerent --

10 SHERRI: For your salvation, that's my --

11 JOHN: -- and, and raising your voice and
12 getting crude and all of this kind of stuff.

13 SHERRI: I'm not getting crude, I said excuse
14 me ahead of time. And it was not as crude as your men
15 were, not your men but, you know, the other guys.

16 JOHN: I'm not talking about what happened
17 last Sunday.

18 SHERRI: You're all the same, you're all the
19 same company, government. I mean, I don't talk like
20 those guys.

21 JOHN: Well, I'm sorry you feel that way.

22 SHERRI: You know, they talk a lot cruder and
23 they didn't say, you know, excuse me ahead of time.

24 JOHN: Well --

25 SHERRI: Anyway, did you want to know some
more scripture on this?

1 JOHN: Like what?

2 SHERRI: About, about anything from David?

3 JOHN: What do you want to tell me?

4 SHERRI: No, I want to know, do you want to
5 study?

6 JOHN: Do I want to study scripture tonight?

7 SHERRI: Um-hum.

8 JOHN: No. What I asked David is to speak to
9 some people tonight. And he said that he would make
10 them all available for me to speak to them.

11 SHERRI: Yeah, well, most of them went to
12 bed.

13 JOHN: I wonder why?

14 SHERRI: Because. I was in bed. I didn't
15 want to get up. I said I'd talk to him tomorrow. And
16 then he says, well, why don't you talk to him.

17 JOHN: Oh, you, you couldn't give up the
18 opportunity though, could you, huh?

19 SHERRI: Hey, I'm sorry, but a lot of these
20 people really don't want to speak to you, because it's
21 all the same sh-- stuff.

22 JOHN: What? What same stuff?

23 SHERRI: You know, the questioning, the --

24 JOHN: You think I'm being antagonistic in my
25 dialogue with you or something?

SHERRI: No, it's just that --

1 JOHN: I'm really not.

2 SHERRI: -- you know, it's like senseless.
3 Our whole point is the book, the Bible. You don't
4 really --

5 JOHN: People call in here and they care
6 about people, and so I tell them, I tell David and I
7 tell Steve look, all I want to do is talk to the person
8 and to ensure that they're all right, to ensure they're
9 in there.

10 SHERRI: We are all fine here.

11 JOHN: And ensure that they're in there at
12 their own free will.

13 SHERRI: We are here in our own free will,
14 and that garbage that --

15 JOHN: Well, you can speak for yourself.

16 SHERRI: That garbage that you had on the TV,
17 I was about ready to throw something at it.

18 JOHN: What, what's that?

19 SHERRI: Because when you, when the guy said
20 that we, we were not here on our own free will, that's
21 not, that is like so far from the truth.

22 JOHN: Well, who said that?

23 SHERRI: That, that guy that was on the TV.
24 I don't know what his name was, name was. I mean, I
25 took notes on the whole thing.

JOHN: Uh-huh.

1 SHERRI: It was bad. It was, it put us in a
2 real bad light.

3 JOHN: Well, there's no question in my mind
4 that you're there on your own free will, and I'm not
5 going to argue that. But people call in and they want
6 to know if their loved ones are, are safe, if they've
7 been injured.

8 SHERRI: I have lived with these people for a
9 long time, and I don't know --

10 JOHN: Do what?

11 SHERRI: I have lived with these people for a
12 long time.

13 JOHN: Uh-huh.

14 SHERRI: This is a family here.

15 JOHN: Uh-huh.

16 SHERRI: And I don't see anybody who wants to
17 leave. Nobody. And you know --

18 JOHN: But you're not, you're not there to
19 speak for other people though, are you?

20 SHERRI: No, I'm not.

21 JOHN: You know, no more than I am either.

22 SHERRI: Hey, you know what? They would --

23 JOHN: Hey, David's son told me he wanted to
24 leave.

25 SHERRI: David's son told you he wanted to
leave. You know why? Probably 'cause cartoons or

1 something.

2 JOHN: I didn't bring up why.

3 SHERRI: Well, I didn't --

4 JOHN: And you, it's pure speculation --

5 SHERRI: I didn't know either.

6 JOHN: -- on your part why, isn't it?

7 SHERRI: Speculation.

8 JOHN: Isn't it?

9 SHERRI: Because, you know, this is real
10 senseless. And here's this person that would like to
11 speak to you.

12 JOHN: God bless you, kid.

13 SHERRI: God bless me?

14 JOHN: Yeah, stay in there.

15 SHERRI: I think you better start hoping he
16 blesses something else there, too, 'cause I'd be
17 shaking in your boots.

18 JOHN: Hey. Just take care of yourself,
19 everything will work out fine. And I'll see you when
20 you come out.

21 SHERRI: (Laughs.)

22 JOHN: Because David said you are coming out.

23 SHERRI: Oh, we definitely are coming out.

24 JOHN: He says it's just a matter of time.

25 So I'll see you when you come out.

SHERRI: You definitely will see us when we

1 | come out.

2 | JOHN: Okay.

3 | SHERRI: Okay. (Unidentified voices in
4 | background not discernible.) Jean left again.

5 | JOHN: Pardon me?

6 | SHERRI: Where's Jean? She was wanting to --
7 | (Unidentified male voice in background not
8 | discernible.) Do you want to speak or not?
9 | (Indiscernible) or not, yes or no?

10 | MS. BORST: Hi, this Mary Jean Borst again.
11 | I just wanted to --

12 | JOHN: Hey, Mary Jean, how are you?

13 | MS. BORST: Fine. I just wanted to say one
14 | thing.

15 | JOHN: Yes, ma'am.

16 | MS. BORST: I used to work for the FBI --

17 | JOHN: Did you really?

18 | MS. BORST: -- years ago, yes.

19 | JOHN: Where?

20 | MS. BORST: Many years ago in Washington,
21 | D.C.

22 | JOHN: No, kidding, whereabouts?

23 | MS. BORST: Well, I was, for a little while I
24 | was in the Ident, Identification Building.

25 | JOHN: Don't tell me that, what year?

 MS. BORST: Well, I started in '62.

1 JOHN: So was I.

2 MS. BORST: Really?

3 JOHN: Second and D Street, S.W.

4 MS. BORST: And then I went to the -- oh, I
5 can't remember the name of that building right now, it
6 starts with an R?

7 JOHN: Where?

8 MS. BORST: At that time it was the, the name
9 of the building that I went -- first I was in the
10 Identification Building.

11 JOHN: Uh-huh.

12 MS. BORST: Then I went to the -- I can't
13 remember the name of the building right now. But I,
14 anyway I went --

15 JOHN: Was it the Washington field office?

16 MS. BORST: Oh, I don't think so.

17 JOHN: Or the main building, the main Justice
18 building?

19 MS. BORST: No, I went, it was a smaller
20 building. I went into a steno pool anyway.

21 JOHN: Yeah.

22 MS. BORST: First I was in the Ident Building
23 as a, you know, fingerprint, and then I went to --

24 JOHN: You were in the fingerprint section?

25 MS. BORST: Yes, just for a short time, and
then I went --

1 JOHN: You got to be kidding me.
2 MS. BORST: No.
3 JOHN: In 1962?
4 MS. BORST: Right.
5 JOHN: That means two of us were there,
6 doesn't it?
7 MS. BORST: Really?
8 JOHN: Yeah.
9 MS. BORST: Well anyway, I just wanted to
10 say, I mean, I remember a lot of the people that I
11 worked with back then and I'm sure some are still
12 working there.
13 JOHN: Who was your supervisor back then?
14 MS. BORST: In the Identification Building?
15 JOHN: Yeah.
16 MS. BORST: I don't really remember, see,
17 'cause I was only in the Identification Building for
18 three months. I went there because --
19 JOHN: Uh-huh.
20 MS. BORST: -- there was no opening at the
21 time in the steno pool, and then I --
22 JOHN: I bet you were happy to get out, huh?
23 MS. BORST: And -- well, I enjoyed it but I
24 loved it in the steno pool.
25 JOHN: Yeah.
MS. BORST: And then, but, and I just wanted

1 to mention there was this, I had a good friend back
2 then --

3 JOHN: Uh-huh.

4 MS. BORST: -- who later became an agent.

5 JOHN: Oh, no kidding, who?

6 MS. BORST: I was just -- Gary Stone. And I
7 was just wondering if there's any way I could --

8 JOHN: Jerry or Gary?

9 MS. BORST: Gary, Gary, with a G. And I was
10 just wondering if there's any way I could ever talk to
11 him or at least just tell him hi for me? I heard --

12 JOHN: Gary Stone. Do you know where he may
13 have gone?

14 MS. BORST: Well, I heard several years back,
15 it's quite a few years ago, that he was stationed in
16 Texas, but then that was, you know, quite a few years
17 ago --

18 JOHN: Like how many years ago?

19 MS. BORST: Oh, that's probably, it's
20 probably been ten years or so ago now, that I heard
21 that. So --

22 JOHN: Now, was he an agent when you were
23 with him up there or was he clerk?

24 MS. BORST: No, no, no. He came in as a
25 messenger, right?

JOHN: Uh-huh.

1 MS. BORST: He was a clerk in that same
2 building I was in the steno pool. And then he --

3 JOHN: And it wasn't Washington field office,
4 huh? The Old Post Office Building?

5 MS. BORST: No. It was, it's, the building,
6 the name of the building started with an R.

7 JOHN: Like the Ryder Building or something?

8 MS. BORST: Something like that. Well, I
9 don't think it was Ryder but I'm sure it started with
10 an R.

11 JOHN: Whereabouts was it, do you recall?

12 MS. BORST: I don't know, but it was a ways
13 away from the Identification Building. It wasn't right
14 there, you know.

15 JOHN: It wasn't up near the Library of
16 Congress, huh?

17 MS. BORST: I think it was just like Raleigh,
18 the -- no, not Raleigh.

19 JOHN: What, it wasn't --

20 MS. BORST: Rydell, the Rydell Building.

21 JOHN: Rydell Building?

22 MS. BORST: That was it, Rydell Building.

23 JOHN: That was the old, what, Domestic
24 Intelligence Division, Rydell Building?

25 MS. BORST: It was in the Rydell Building, so
it was like--

1 JOHN: And he was a messenger there?

2 MS. BORST: He was a messenger there. And
3 then he, you know, later he, he studied, he, you know,
4 went on to become an agent and --

5 JOHN: Um-hum.

6 MS. BORST: So it was several years later,
7 probably before he became an agent.

8 JOHN: Um-hum.

9 MS. BORST: But, but he became an agent.
10 Last I heard, I believe he was stationed in Texas and
11 that's --

12 JOHN: Well, let me tell you, we'll try to
13 round him up.

14 MS. BORST: Oh, I would love that. And his
15 wife. He got married back then when he was still a, a
16 messenger and --

17 JOHN: Uh-huh.

18 MS. BORST: -- she was a very good friend of
19 mine who worked in the steno pool with me, and I would
20 love it if you could get a message to them, 'cause they
21 were great people. And you know, so many people back
22 then -- my, my supervisor in the steno pool was Sylvia
23 Wahler, and I'm --

24 JOHN: I bet you she's retired by now.

25 MS. BORST: She's what?

JOHN: I bet she's retired by now, huh?

1 MS. BORST: Well, I don't know. She was,
2 back then she was like her late 20's. So --

3 JOHN: And she was a supervisor?

4 MS. BORST: She was a supervisor in the steno
5 pool and --

6 JOHN: That's young.

7 MS. BORST: And she's someone I'm sure that
8 would stay with the FBI until she retired, so she's
9 probably still there.

10 JOHN: Let, let me --

11 MS. BORST: And I really liked her and I
12 would love it if you could tell her hi for me.

13 JOHN: Give me, give me her name again.

14 MS. BORST: Sylvia Wahler. W -- I think it's
15 W-A-H-L-E-R, I'm not sure. But her husband's name is
16 Richard Wahler, Dick. His name is Dick.

17 JOHN: I knew a fellow that --

18 MS. BORST: But he didn't work for the FBI,
19 he was --

20 JOHN: -- that was an agent with that name.
21 But he did not, huh?

22 MS. BORST: No, he, he worked for someone
23 else, but.

24 JOHN: Yeah. How long did you work for the
25 Bureau?

MS. BORST: I only worked there for 2" years.

1 JOHN: Yeah.

2 MS. BORST: Then I went back to Minnesota.

3 JOHN: Well, you know something about the
4 Bureau then, huh?

5 MS. BORST: Yes, somewhat, you know. I mean
6 that was years ago.

7 JOHN: And you, and you know we're pretty
8 decent people, don't you.

9 MS. BORST: I know that there are a lot of
10 people that I really loved, you know. Good people all
11 over.

12 JOHN: Some, some good folks, huh.

13 MS. BORST: Right. That's very true.

14 JOHN: Well, well, you can do me a big favor,
15 because we are good people and we are family, and we
16 don't want to mistreat anyone or hurt anyone, and, and
17 if you can plant that seed in there, that, that I'm
18 being as truthful as I can be when I tell you that,
19 that I, I have patience and everybody else out here has
20 an awful lot of patience that this thing will be
21 resolved peacefully and that's, that's our fondest
22 wish. And you know the way the Bureau is, that we like
23 to do things the right way, huh?

24 MS. BORST: Well, I believe you. I mean, and
25 I just have one thing I would like to ask of you.

JOHN: You bet.

1 MS. BORST: Please, besides, you know, if you
2 could contact those people I used to know, I would love
3 that, but --

4 JOHN: Uh-huh.

5 MS. BORST: -- just please keep letting David
6 show you the seals, have an open mind and, and study,
7 because this is the truth.

8 JOHN: Okay.

9 MS. BORST: It would never be here if it
10 wasn't the truth. Okay? And, and all we want is for
11 everyone to know the truth and that was all.

12 JOHN: Well, do you think the seals' gonna
13 let you come out of there shortly?

14 MS. BORST: Well, like I said, all I'm
15 waiting is for God to say come out --

16 JOHN: Okay.

17 MS. BORST: -- and I'm out.

18 JOHN: Okay.

19 MS. BORST: Okay?

20 JOHN: I'll see you when you come out, huh?

21 MS. BORST: Okay.

22 JOHN: All right.

23 MS. BORST: I sure appreciate it.

24 JOHN: You be good, huh?

25 MS. BORST: You too. Did you want to talk to
David or --

1 JOHN: Sure, I'll to anybody that's there.
2 MS. BORST: He says anybody that's here.
3 JOHN: I'll even talk to Sherri if she wants
4 to talk.
5 MS. BORST: Okay, let me check, okay? Okay,
6 bye-bye.
7 JOHN: Okay.
8 [gap]
9 (Unidentified male voice in background not
10 discernible.)
11 JOHN: Hello. Hello. Hello.
12 OLIVER: Hello.
13 JOHN: Hello.
14 OLIVER: This is an Aussie from down under,
15 mate. Good day.
16 JOHN: Hey, how are you?
17 OLIVER: I'm all right.
18 JOHN: What's your name?
19 OLIVER: My name's Oliver Gyarfas.
20 JOHN: Oliver --
21 OLIVER: G-Y-A-R-F-A-S.
22 JOHN: G-Y -- G-Y, give it, give it to me
23 again. G-Y --
24 OLIVER: G-Y-A-R-F-A-S.
25 JOHN: Okay.
OLIVER: I just wanted to tell you about my

1 | experience.

2 | JOHN: Go ahead.

3 | OLIVER: Okay.

4 | JOHN: Your wife's -- Elizabeth's your wife,
5 | huh?

6 | OLIVER: No, my -- Elizabeth's my mother.

7 | JOHN: Oh, I'm sorry.

8 | OLIVER: Yeah. They, they -- I don't where
9 | they are at the moment, they're probably pretty worried
10 | about me. Anyway, I'd like to tell you about my
11 | experience, is that all right?

12 | JOHN: Go ahead.

13 | OLIVER: Okay. I heard, I heard gunfire, all
14 | right, so we -- you know, as you know, we've got a
15 | bunker.

16 | JOHN: You've got a what?

17 | OLIVER: We've got a bunker. You know what
18 | that is?

19 | JOHN: Well, I know what a bunker should be,
20 | yeah.

21 | OLIVER: Well, anyway, it's a tornado
22 | shelter, something like that.

23 | JOHN: Uh-huh.

24 | OLIVER: So I went down in there and I walked
25 | over to the tunnel entrance, and I see one of your guys
 | in a, in the, in a puddle. I could see his reflection

1 | above.

2 | JOHN: Uh-huh.

3 | OLIVER: He must have seen us, because, you
4 | know, he, he screamed out, he said, "Come out you
5 | mother-f'ers" --

6 | JOHN: Uh-huh.

7 | OLIVER: -- you know? I'm, I'm sure you
8 | probably know about this. But I couldn't shoot the guy
9 | because he was behind the cement, you know? So he was
10 | lucky.

11 | JOHN: Why would you want to shoot him?

12 | OLIVER: Well, he was shooting at us, you
13 | know, so self-defense, you know.

14 | JOHN: Uh-huh.

15 | OLIVER: That's the only reason I'd shoot
16 | anyone. Self-defense.

17 | JOHN: Let me, let me --

18 | OLIVER: I wouldn't go out to kill anyone
19 | purposely --

20 | JOHN: Let me ask you something, Oliver.

21 | OLIVER: Go ahead.

22 | JOHN: You're there -- do you have any other
23 | relatives in there with you?

24 | OLIVER: Yeah.

25 | JOHN: Who do you, who else do you have in
there with you that are your relatives?

1 OLIVER: I've got a sister, her name's Aisha
2 Gyarfas.

3 JOHN: Okay, I talked to her earlier, I
4 guess, Aisha.

5 OLIVER: Yeah.

6 JOHN: And we, and we were having some
7 confusion as to the spelling of her first name. 'Cause
8 she said there were several spellings for her first
9 name.

10 OLIVER: Um-hum.

11 JOHN: What is the correct spelling of her
12 first name?

13 OLIVER: The correct spelling is A-I-S-H-A.

14 JOHN: Okay.

15 OLIVER: That's the correct spelling.

16 JOHN: And, and that's it, just you and your
17 sister are in there?

18 OLIVER: Yeah.

19 JOHN: As far as relatives are concerned.

20 OLIVER: Yeah.

21 JOHN: Do you understand, David and Steve and
22 I have both discussed several nights now, that everyone
23 in there is free to leave if they care to leave, all
24 the men, all the women, all the, all the youngsters.
25 And that's your understanding? That should you care to
leave, you're certainly free to leave?

1 OLIVER: Oh, yeah.

2 JOHN: And no, and nobody's trying to exert
3 any pressure upon you to leave, so that, that you are
4 in fact staying in there on your own free will, is that
5 correct?

6 OLIVER: That is correct, yes.

7 JOHN: And that David has told me that he has
8 every intention of leaving and he wants to leave and
9 he's just waiting to hear the word and that everybody
10 then will come out, and he will bring his flock out
11 with him, and --

12 OLIVER: Yeah, he --

13 JOHN: -- is that your impression?

14 OLIVER: Yeah, he's waiting on Big Daddy to
15 give him the word.

16 JOHN: On who?

17 OLIVER: Big Daddy. God.

18 JOHN: Well, I guess that's one way to
19 address him. I haven't really addressed him that way
20 before.

21 OLIVER: Well, that's just my little nickname
22 for him, that's all.

23 JOHN: Yeah. But you, you are, you are aware
24 that, you know, you're free to leave, all you got to do
25 is walk down the road and --

OLIVER: That is true.

1 JOHN: -- that's the way it'll be. How long
2 have you been down there?

3 OLIVER: I think it's been about 11, 12
4 months from now.

5 JOHN: Has it really.

6 OLIVER: Yeah. (Indiscernible)

7 JOHN: Having a tough week, huh? Difficult
8 week --

9 OLIVER: Right.

10 JOHN: -- for all involved. Let me, let me
11 ask you something else.

12 OLIVER: Go ahead.

13 JOHN: How come you have all those weapons in
14 there? And, and I'm just asking for your own opinion,
15 you know.

16 OLIVER: Well, we, you know, we, we know the
17 prophecies and we know, we know what God --

18 JOHN: Uh-huh.

19 OLIVER: -- God, we know what the dragon's
20 gonna do. We know.

21 JOHN: Um-hum.

22 OLIVER: So we, we, we were prepared for
23 that, you know.

24 JOHN: And the, the only reason I ask is that
25 I've never been in a, in a church or a religious
community before that, that had the volume of weapons

1 | that you obviously have in there.

2 | OLIVER: Um-hum.

3 | JOHN: And I understand the Constitution, and
4 | I, and I don't want you to, to think that I don't
5 | understand about the right to bear arms and that, that
6 | it's a right that we, we hold very dearly in this
7 | country.

8 | OLIVER: Um-hum.

9 | JOHN: But I've just never been in a
10 | religious setting that --

11 | OLIVER: You probably think we've abused that
12 | right, don't you?

13 | JOHN: Huh?

14 | OLIVER: You probably think we've abused that
15 | right.

16 | JOHN: Well, I'm not here to judge, you know.

17 | OLIVER: Okay. Well, that's good, I'm --

18 | JOHN: You, you've got different, you've got
19 | different branches of the government. You got the
20 | executive branch and the, the judicial branch and the
21 | legislative branch, and it's up to the judicial branch
22 | in our system to judge, not, not the executive branch
23 | from which I'm a member, you know.

24 | OLIVER: Um-hum.

25 | JOHN: All I, my only hope is that it's all
resolved peacefully. And I presume that's your hope.

1 OLIVER: Oh, for sure.

2 JOHN: You know, 'cause things have happened,
3 they've happened, right? And we, we can't turn that
4 clock around, can we? But we, but we can communicate,
5 we can talk, and hopefully everything will be resolved
6 successfully. And I believe it and I hope you believe
7 it.

8 OLIVER: Yeah.

9 JOHN: Well, that's great.

10 OLIVER: Something like that.

11 JOHN: Do you have some message that you want
12 me to --

13 OLIVER: To pass on to my parents?

14 JOHN: -- to pass on to your folks?

15 OLIVER: Tell them I love them.

16 JOHN: Okay.

17 OLIVER: That's about it, I guess.

18 JOHN: And you're all right?

19 OLIVER: I'm all right, I'm fine, I'm
20 healthy, I'm strong, you know.

21 JOHN: Okay, and your sister's doing okay
22 too?

23 OLIVER: I'm ready, I'm ready for any action
24 you guys give out. That, that's all I want --

25 JOHN: Well, I think you're kind of
preempting something, because I told Sherri and I told

1 Graeme and I told Jean and, and everybody that I've
2 talked to in there, that we're very patient people, and
3 that --

4 OLIVER: Oh, we are too. We won't, you know
5 --

6 JOHN: -- and that we have no intention and
7 absolutely no intention to come into that facility.
8 We, we are gonna stay out here and we're gonna wait
9 till God gives David the word and when God gives --

10 OLIVER: Well, but --

11 JOHN: When God gives David the word that
12 he's coming out, which I know he will, it's not if he
13 will, I know he will, it's when he will --

14 OLIVER: That's it.

15 JOHN: -- and you all come out of there,
16 everybody will be safe and sound. And if there are
17 people that have been injured they'll be cared for.

18 OLIVER: Oh, yeah.

19 JOHN: And mothers will be able to get back
20 with their children, and families will be reunited.
21 And that's what it's all about, isn't it.

22 OLIVER: That's it.

23 JOHN: We're talking peace. We're not
24 talking --

25 OLIVER: Well, God talks about war a lot, you
know. And it's all throughout the Bible.

1 JOHN: Yeah.

2 OLIVER: We all hope for the best, I'm sure

3 --

4 JOHN: But, you know, you can be a pessimist,
5 you can be an optimist, can't you?

6 OLIVER: That is correct.

7 JOHN: Sure. The glass is half full, it's
8 half empty, but I'm hoping that it'll all be resolved
9 well. And I think David does and I think you do, don't
10 you?

11 OLIVER: Oh, yeah.

12 JOHN: We don't want to see people hurt,
13 people, people injured. Anything else you want me to
14 discuss with somebody for you?

15 OLIVER: No, I've said about everything I
16 want to say.

17 JOHN: Well, listen, you take care of
18 yourself, huh?

19 OLIVER: Same to you, buddy.

20 JOHN: Okay.

21 OLIVER: Okay.

22 JOHN: I'll see you when you come out.

23 OLIVER: All right.

24 JOHN: All right.

25 OLIVER: I'll see you too.

JOHN: Okay.

1 OLIVER: Okay. Bye.

2 JOHN: Bye-bye.

3 OLIVER: I think he got kind of tired of
4 talking.

5 * * * * *

6 OLIVER: Hello? Hello?

7 JOHN: Hello.

8 OLIVER: Yes.

9 JOHN: Who's this?

10 OLIVER: This is Oliver.

11 JOHN: Hey, you hung up on me, pal. Is, is
12 David still there, or is Steve there?

13 OLIVER: Sure, you want to speak to him?

14 JOHN: Either one.

15 OLIVER: Yeah. I'm sorry about that, I
16 didn't think you wanted to speak to anyone.

17 JOHN: Well, I'm not --

18 OLIVER: He's right here.

19 JOHN: I'm not ready to go to bed yet.

20 * * * * *

21 JOHN: Hey.

22 DAVID: I'm sorry. John?

23 JOHN: Yeah.

24 DAVID: Yeah, it was the phone again, they
25 moved it and stuff and --

JOHN: If you look at it it goes bonkers,

1 | huh?

2 | DAVID: It's, it's weird. It's the lines for
3 | some reason, I don't know what it is.

4 | JOHN: Yeah. How are you feeling?

5 | DAVID: Anyway --

6 | JOHN: How are you feeling?

7 | DAVID: What have you, what have you found
8 | out so far, talking with certain people?

9 | JOHN: You got some good folks in there, huh?

10 | DAVID: Well, I, I like to think that I've
11 | chosen the best around the world.

12 | JOHN: Well, I, I got a good lecture from
13 | Sherri. I, I know she was proud of herself.

14 | DAVID: Well, I don't, know, Sherri --

15 | JOHN: She's a, she's a good person.

16 | DAVID: Sherri's the kind of girl who'd do
17 | anything for a person.

18 | JOHN: She got kind of pumped up.

19 | DAVID: Well, now.

20 | JOHN: Huh?

21 | DAVID: Well, now.

22 | JOHN: Hey.

23 | DAVID: It's an eventful event these days,
24 | you know.

25 | JOHN: Yeah, I know, I know.

 DAVID: Little Ali --

1 JOHN: A lot of people, a lot of people are
2 under a lot of stress, huh?

3 DAVID: Little Ali, I have to --

4 JOHN: He's just a little guy?

5 DAVID: No, he's a pretty big guy, he's into
6 martial arts and all that.

7 JOHN: Yeah, uh-huh.

8 DAVID: He, he was wanting to jump out there
9 and whomp one of your ATF agents.

10 JOHN: Uh-huh.

11 DAVID: But he's, we have to keep him kind of
12 under control a bit, 'cause he's, he's got, holds a lot
13 of grudges, and we have to kind of watch him.

14 JOHN: Well, he sounded fine on the phone.

15 DAVID: He's --

16 JOHN: You know, and --

17 DAVID: He's the kind of character I have to
18 tell him, you know, exhibitioning that makes yourself
19 no better than the others. You know.

20 JOHN: How are you feeling?

21 DAVID: Oh, I feel pretty good.

22 JOHN: You getting around a little more?

23 DAVID: Well, you know, it's very, it's
24 minimal, you know. If I, if I walk say --

25 JOHN: Uh-huh.

 DAVID: You know, if I walk say 30, 40 yards

1 and walk back, it's like I ran a 100-yard dash. I
2 mean, it's -- the old body, you know, it's, it's gone
3 through a dramatic experience.

4 JOHN: Yeah. I listened to kind of an
5 interesting tape this evening. It was, I guess your
6 call to 911 last Sunday.

7 DAVID: Well, what does it say? Was it my
8 call or was it, it was Steve's and Wayne, I guess.

9 JOHN: I think it was, I think -- no, it was
10 yours, because there was an early call from Wayne, and
11 I listened to that one, and then, then there was your
12 call on there.

13 DAVID: Is that that guy named Lynch?

14 JOHN: It could have been, yeah.

15 DAVID: Yeah, Larry, Harry Lynch, something
16 like that?

17 JOHN: There were --

18 DAVID: Yeah.

19 JOHN: There were a couple of people. There
20 was, Lynch answered the phone and then someone else was
21 on the phone also.

22 DAVID: Yeah.

23 JOHN: And it sounded like just a terrible,
24 terrible situation, huh?

25 DAVID: Oh, it was.

JOHN: Yeah.

1 DAVID: What can you do?

2 JOHN: But you sounded, you sounded pretty
3 healthy at that point.

4 DAVID: I wasn't shot yet.

5 JOHN: Oh, really?

6 DAVID: Really.

7 JOHN: God, I was wondering how in the world
8 somebody that had gone through what you had gone
9 through could sound that way.

10 DAVID: No, that was, they --

11 JOHN: That was early on?

12 DAVID: When that conversation was taking
13 place --

14 JOHN: Early on?

15 DAVID: Yeah. When Steve --

16 JOHN: Yeah.

17 DAVID: When Lynch was called -- when was it
18 I talked to him? (Unidentified male voice in
19 background not discernible.) Yeah, I remember talking
20 to, or you ran and gave the phone to me and I talked to
21 somebody real quick? (Unidentified male voice in
22 background not discernible.) Okay, and then that's
23 when I left. Then afterwards I got shot.

24 JOHN: Yeah, I heard that, and I said man,
25 how could, how could he have been shot. And in a lot
of excruciating pain, so it obviously happened first,

1 | huh?

2 | DAVID: Yeah. I would -- like I said, I'd
3 | show you some pictures, but you, you boneheads, you
4 | always, okay, sure we'll have some pictures. Now send
5 | out some kids.

6 | JOHN: Well, I'm waiting to see the pictures.
7 | You know that. I, I told you last night when you said
8 | you were gonna send them out that I'd welcome them.
9 | Send them on out. Listen, Steve said that -- excuse
10 | me. It's not the company. Steve said that you're
11 | going to have a, a service tomorrow between 10 and 11,
12 | huh?

13 | DAVID: No. The, the worship, the daily is
14 | between 8 and 9.

15 | JOHN: Pardon me?

16 | DAVID: Between 8 and 9 and 2 and 3. That's
17 | the daily.

18 | JOHN: Oh, no, I don't mean prayer. I mean a
19 | service outside.

20 | DAVID: Oh, right, the burial.

21 | JOHN: Yeah, yeah, between 10 and 11.

22 | DAVID: Yeah.

23 | JOHN: Yeah, okay. I just wanted to make
24 | sure everything was squared away, that there aren't any
25 | time changes. And, and you could do me a big favor if,
 | if one of you would call in the morning and, and talk

1 to somebody in here about, before you go out.

2 DAVID: You know, it really, it really blows
3 me away that you guys have such a rotten attitude on
4 this.

5 JOHN: I don't think we do.

6 DAVID: You know, if -- I wish I'd had some
7 hindsight and seen exactly how really --

8 JOHN: Some what?

9 DAVID: -- really cynical you guys really
10 are.

11 JOHN: Some what?

12 DAVID: It might have been my, in my, in my
13 -- I wish I had some hindsight, you know, to where I
14 could have actually seen, you know, how really cynical
15 you guys really are. You know, while you're, while
16 your wounded and dead are laying around here, you're so
17 interested and all that. And then, you know, while we
18 find, when we find our people, you know, then all of a
19 sudden you just don't give a damn.

20 JOHN: Well, we are, we do care and we told
21 you that --

22 DAVID: Oh, yeah, your conditions are very
23 stupid, too.

24 JOHN: -- how, how it could be worked out.
25 And hey, you've chosen it --

 DAVID: It's gonna, it's gonna, it's gonna be

1 | worked out.

2 | JOHN: You, you've chosen to do something
3 | else and that's fine.

4 | DAVID: Like I say, you're gonna be, you're
5 | gonna be punished. You know, you're gonna be punished.
6 | Your reasoning, your controlled oratation (sic), you
7 | know, your discernment (Phonetic) unconcernment (sic)
8 | for the situation. You're a cold heart. You know,
9 | you're just a freezer, you know what I'm saying? Like
10 | I said, you know, you remind me of, like my dad, my
11 | stepdad. All talk, you know, like, it's like someone
12 | puts their quarter in a slot --

13 | JOHN: Hey, you didn't say he was such a --

14 | DAVID: -- you know, and you operate.

15 | JOHN: You didn't say he was such a bad guy,
16 | though.

17 | DAVID: Oh, I told you. I said we never
18 | really knew him.

19 | JOHN: Yeah.

20 | DAVID: Well?

21 | JOHN: Well, that doesn't mean he was bad,
22 | huh?

23 | DAVID: Oh, yeah he was bad. He was a
24 | gangster.

25 | JOHN: He finally, he finally came around,
| didn't he?

1 DAVID: But, but one of your, but one of
2 your, one of your assistants, one of your assistants
3 let him go because you all liked each other.

4 JOHN: Let, let me ask you something. I want
5 to --

6 DAVID: That's what I was gonna teach you.

7 JOHN: I want to, I want to get some, some
8 details as to what you all intend to do, you know,
9 between 9 and 10 tomorrow with Peter, so, and, and
10 exactly where so I can let our, our folks know.

11 DAVID: Hey, they'll --

12 JOHN: You'll be right out across from the
13 flag pole there?

14 DAVID: Yeah, they'll know. They'll see us.

15 JOHN: Well, just, just don't, just don't go
16 indiscriminately wondering out some place, huh? Do you
17 understand what I'm saying?

18 DAVID: Yeah, I hear what you're saying.

19 JOHN: And, and somebody, we've got to have
20 communications and we got to maintain communications.

21 DAVID: I communicated with that. I told you
22 what I was gonna do.

23 JOHN: But I don't want any surprises
24 tomorrow, somebody come bouncing out of there. I want
25 somebody to communicate before it happens and if people
are going to carrying shovels, I want to know if people

1 are carrying shovels.

2 DAVID: So what are you gonna, what, are you
3 gonna try to shoot somebody, is that what you're gonna
4 do?

5 JOHN: Of course not. Of course not. But we
6 want to be reasonable and we want to be sensible about
7 this, huh? Other, otherwise --

8 DAVID: Hey, listen.

9 JOHN: -- I wouldn't be talking to you, would
10 I.

11 DAVID: Listen. Listen. I wouldn't be
12 talking to you if I wasn't trying to give you guys a
13 half a chance. Bringing that many law enforcement
14 agencies, three helicopters, two trucks with the
15 gooseneck trailers loaded down with ATF agents is not
16 very sensible in my book. And if it's in your book, I
17 think you better throw your book away.

18 JOHN: What, what's done is done, huh?

19 DAVID: Yeah. And I think someone's gonna
20 pay.

21 JOHN: I can't turn that around. You can't
22 turn it around.

23 DAVID: Somebody's gonna -- oh, yeah, well,
24 we'll see. Someone's gonna pay.

25 JOHN: I can't turn it around and you can't
turn it around. You know, and all we can try to do is

1 | communicate and try to use some common sense, huh?

2 | DAVID: Common --

3 | JOHN: And try to --

4 | DAVID: Common sense?

5 | JOHN: -- try to work this thing out
6 | peacefully.

7 | DAVID: Common sense? No.

8 | JOHN: Yeah.

9 | DAVID: Boy, I think you need to get a
10 | dictionary and before you talk, you need to go and
11 | reference all the words you're fixing to use. Common
12 | sense.

13 | JOHN: Remember what apparently the --

14 | DAVID: Hey, where's the milk?

15 | JOHN: Huh?

16 | DAVID: Where's the milk?

17 | JOHN: What, what did we say?

18 | DAVID: What did we say before?

19 | JOHN: What did we say before when?

20 | DAVID: So, you're, you're gonna keep lying
21 | to us and like I say, it's gonna come down to the draw.

22 | JOHN: No, it isn't. It's all gonna work out
23 | fine. But remember, you agreed that no one was gonna
24 | exit the building with a weapon. And that there would
25 | be communications before anybody exited any buildings,
right? Just live up to that, huh?

1 DAVID: Yeah, we told you --

2 JOHN: I don't want anything to happen, you
3 don't want anything to happen either.

4 DAVID: Well, the news wants something to
5 happen. The news wants to see some firecrackers.

6 JOHN: Well, why do people go to the
7 Indianapolis 500?

8 DAVID: Why do they go see movies all the
9 time?

10 JOHN: Sure.

11 DAVID: Terminator and Destroyer and all that
12 kind of stuff. They like it. They dig it.

13 JOHN: Huh.

14 DAVID: This is the way, this is the way your
15 country is.

16 JOHN: What, what were you watching on the
17 tube tonight? Huh?

18 DAVID: What did you watch?

19 JOHN: No, I said what were you watching
20 tonight.

21 DAVID: Nothing, only --

22 JOHN: You --

23 DAVID: I only have, I don't have an antenna,
24 I only got one channel.

25 JOHN: You don't have an antenna?

 DAVID: No.

1 JOHN: I thought you had a big dish over
2 there.

3 DAVID: It doesn't work. You all shot it up.

4 JOHN: No.

5 DAVID: You did.

6 JOHN: Not really. Huh?

7 DAVID: You did.

8 JOHN: You're kidding me.

9 DAVID: I told you that --

10 JOHN: You only have one channel?

11 DAVID: We got one TV.

12 JOHN: Well, you must have some videotapes
13 you can watch, huh?

14 DAVID: The VCR was shot up too. Now, we got
15 a VCR, but it's not hooked up to this TV.

16 JOHN: Uh-huh.

17 DAVID: They hooked it up to the other TV,
18 which doesn't have an antenna which was connected to
19 the satellite, and the T -- and the videotape you
20 brought, it was, it was blank.

21 JOHN: Well, hey, before, before anybody does
22 any moving around tomorrow, please give somebody a call
23 here, huh?

24 DAVID: Want a Bible study?

25 JOHN: I don't know if I'm ready for one
tonight. I may let you have a good night's sleep --

1 DAVID: Well, you --

2 JOHN: -- we get into a lot of -- I had a

3 Bible study talking to Sylvia.

4 DAVID: Sylvia?

5 JOHN: I don't mean Sylvia, Sherri.

6 DAVID: Sherri?

7 JOHN: Sherri. Boy, she was pumped up, huh?

8 DAVID: Oh, boy, she was a, she was a hard

9 person in the beginning, though.

10 JOHN: You're kidding.

11 DAVID: Oh, a lot of these people were.

12 JOHN: That's hard to believe.

13 DAVID: That's why I keep talking with you.

14 JOHN: She -- (Laughs.)

15 DAVID: Maybe, maybe you might see the light.

16 JOHN: She didn't say, she didn't seem to

17 think it was too difficult to grasp.

18 DAVID: Oh, in the beginning they were, you

19 know, they already had their beliefs and things like

20 that, and you know, yeah, they didn't mind hearing

21 about Jesus, but, you know, what, "What are you trying

22 to say?" they kept saying. "What's your point? What's

23 your point? What are you trying to say?" So you know,

24 I had to work real slow with them.

25 JOHN: Yeah.

 DAVID: Most people don't realize there's a

1 New Testament that revolves around Christ, the
2 sanctuary and truth that's supposed to come in the
3 latter days.

4 JOHN: What, what do you think the intentions
5 are tomorrow? You just gonna go across and have a
6 little, a little service there?

7 DAVID: Got to go dig --

8 JOHN: Are you going to be able to make it?
9 Are you going to be able to get across there?

10 DAVID: No, I'm not going to be able to get
11 across.

12 JOHN: You're not? You don't feel that well,
13 huh?

14 DAVID: Well, I mean, that's a big, pretty
15 big step there, you know, stepping off on the front
16 there.

17 JOHN: I don't know, I, you know, I haven't
18 been there. I haven't seen it. I just don't know
19 what's over there. All I've seen is a picture and, and
20 I know that there's a building there and there's a flag
21 pole and what, a walkway or something. Or no walkway?

22 DAVID: No, there's a walkway in the front,
23 yeah.

24 JOHN: Yeah. And I, I didn't know how
25 difficult it would be. And, but I understand that
Steve says they were just going to go across the road

1 | there and, from the flag pole and, and have their ser--
2 | burial service there. And I'm sure you'll have a
3 | service inside before, I guess, huh? That you can
4 | participate in.

5 | DAVID: Man, you guys are really funny.

6 | JOHN: Why? We're funny, yeah, I know. The
7 | five kids?

8 | DAVID: Yeah, I'm looking right at you right
9 | now.

10 | JOHN: I know. You think. How long do you
11 | think this is take tomorrow?

12 | DAVID: I don't know.

13 | JOHN: About an hour?

14 | DAVID: Oh, it may take an hour to dig the
15 | hole.

16 | JOHN: I mean, do you intend to send a couple
17 | of people out early to do that and then have the
18 | service afterwards?

19 | DAVID: Yeah, probably.

20 | JOHN: Okay.

21 | DAVID: Be sure and tell his mom and dad,
22 | though.

23 | JOHN: You bet. You bet. Does he have any
24 | relatives in there at all?

25 | DAVID: Yeah.

 JOHN: I mean, that are still inside there?

1 DAVID: Oh, yeah.

2 JOHN: Okay.

3 DAVID: Yeah, he's got, he's got about, let's
4 see, one, two, three, four, four relatives.

5 JOHN: Have anybody else that you have to
6 handle the same way?

7 DAVID: Nope.

8 JOHN: That's good. I'm glad to hear that,
9 because there was some concern that there was, you
10 know, and I'm glad to hear that you don't.

11 DAVID: Well, when you all said, when they
12 were saying we had 14 or 15 wounded, you all was asking
13 the kids, the kids were probably repeating what was
14 said about the ATF agents over the TV.

15 JOHN: It could be.

16 DAVID: Over the radio.

17 JOHN: It could be.

18 DAVID: So it blew me away, I thought man,
19 for kids that are so unstable that don't know anything,
20 boy, you all -- (Laughs.) Oh, boy.

21 JOHN: Hey, they're good kids. They've been
22 through a lot, though.

23 DAVID: Oh, we know they're good kids.

24 JOHN: Yeah.

25 DAVID: They're the best in the world.
They've had the best training.

1 JOHN: And they've been through a traumatic
2 experience, you know, and, and it was tough on all of
3 them, I'm sure, you know, as it was on, on the adults.
4 They don't expect to go through something like that
5 either, do they?

6 DAVID: Well, like Ali was telling you about
7 war all through the scriptures. Like, well, like I
8 say, you don't believe, why should I waste our time.

9 JOHN: I enjoy listening though, sometimes.
10 Just not into -- I don't like to get into a debate like
11 with Sherri. And then Sherri wanted to, she wanted to
12 get kind of offensive there. It's not my style.

13 DAVID: Where did you learn your, where did
14 -- did you go to Jesuit's College also?

15 JOHN: (Laughs.) Why? No, I didn't.

16 DAVID: You didn't.

17 JOHN: No. Where did you get your --

18 JOHN: I was Augustinian-trained.

19 JOHN: What's that?

20 DAVID: That's an order of priests.

21 JOHN: I see. How many other guys out there
22 of those, of those five kids, how many of them were
23 also Augustinian-trained?

24 JOHN: Well, I don't, I don't know what their
25 religious backgrounds are. I, I have no idea.

 DAVID: Oh, so, so most of them so far is

1 Catholic, the one I've talked to.

2 JOHN: Is that, is that a good trait or a bad
3 trait, huh?

4 DAVID: Well, it depends. Depends on how
5 much you know about it. If you don't know that much
6 about it, yeah, we can have grace. If you know a lot
7 about it, we're dead-set enemies, aren't we.

8 JOHN: Well, I don't think we are, are we.

9 DAVID: Yeah, I think so.

10 JOHN: I think we both want to resolve this
11 thing the same way, don't we.

12 DAVID: Well --

13 JOHN: Peacefully.

14 DAVID: Some say peace, and yet their hearts
15 are full of war, you know how the scriptures go.

16 JOHN: Well, you know how my heart is. I've
17 tried to explain it many times. I haven't, I haven't
18 talked in riddles and I haven't talked in, in any other
19 manner.

20 DAVID: Well, let's call it parables. You
21 know, Christ spake in parables so that the wicked, you
22 know, wouldn't understand him. Of course the simple,
23 the childlike, those who, that opens their heart and
24 mind, they understand what's being said. It's funny
25 how God does things like that. Catch the wicked in
their pride, bring down all their arrogancy and pride.

1 | Final warnings, none heeded. Then executive judgement.

2 | Got an investigative, judicial, --

3 | JOHN: And a legislative.

4 | DAVID: -- and an executive. Yeah, God's got
5 | a system like that.

6 | JOHN: He does, doesn't He?

7 | DAVID: Yeah. He sends the truth into the
8 | world. When you hear it, you investigate it. If you
9 | don't, then you're being judged. And then all of a
10 | sudden the penalties God pronounces the ungodly who
11 | reject His truth will be executed.

12 | JOHN: Yeah.

13 | DAVID: And the rewards that God has
14 | pronounced for the righteous who have listened will be
15 | executed. Anyway, I guess I'll let you get some sleep.

16 | JOHN: Let me ask you a couple, couple things
17 | that we, that we kicked around earlier today, huh?

18 | DAVID: Sure, go ahead.

19 | JOHN: The, I -- first of all, I appreciate
20 | your putting those people on the line with me, I really
21 | do.

22 | DAVID: Well, that's their right. That's
23 | their God-given and American right.

24 | JOHN: Well, I know some were probably
25 | reluctant to do it and maybe you give them a little
 | prodding.

1 DAVID: Well, there's freedom -- well, I keep
2 telling them, I say, you know, there's nothing that's
3 gonna harm them.

4 JOHN: No.

5 DAVID: It's their freedom of speech.

6 JOHN: You sound tired.

7 DAVID: Oh, a little.

8 JOHN: You got a good night's sleep last
9 night.

10 DAVID: No, I didn't.

11 JOHN: How come?

12 DAVID: Remember I'm praying for you.

13 JOHN: (Laughs.) God, I guess you were up
14 all night, huh?

15 DAVID: All the time.

16 JOHN: But I, I want to thank you for, for
17 having those people talk to us, and --

18 DAVID: Got to also remember, I lost over
19 three pints of blood, too.

20 JOHN: Yeah, but you sure sounded --

21 DAVID: I'm a strong person --

22 JOHN: You sounded chipper two nights ago.

23 JOHN: Well, it comes and goes, it comes and
24 goes. Depends on what time you catch me.

25 JOHN: You really sounded good.

 DAVID: Well, I appreciate that.

1 JOHN: You know, you were, you were on a roll
2 and, and I really hope, you know, that you get some
3 rest and get some soup and other things in you.

4 DAVID: Got to build some blood back up.

5 JOHN: You bet. Build up your strength,
6 'cause I want to be there waiting for you when you come
7 walking out.

8 DAVID: Okey-doke.

9 JOHN: There's, there's a couple of people
10 that I didn't get to talk to, and --

11 DAVID: Which people is that?

12 JOHN: It was Wayne Martin's wife, I guess,
13 Sheila.

14 DAVID: Uh-huh.

15 JOHN: The Fatta's, Paul Fatta, Kalani Fatta.

16 DAVID: Uh-huh.

17 JOHN: And Perry Jones, who was Rachel's -- I
18 think she said her dad.

19 DAVID: Oh, boy, she's teed at you.

20 JOHN: Why?

21 DAVID: Why?

22 JOHN: I thought Rachel and I had a, had a
23 nice talk and that --

24 DAVID: You are --

25 JOHN: -- and we had a nice chat with the
kids.

1 DAVID: He's an older man.

2 JOHN: Uh-huh.

3 DAVID: Anyway, we'll work that out tomorrow.

4 JOHN: Let me ask you two things. Then we'll

5 call it a night, huh? Okay?

6 DAVID: Okay, two more things, go ahead.

7 JOHN: 'Cause you sure sound tired.

8 DAVID: Well, go ahead.

9 JOHN: How are we gonna resolve this thing?

10 That's one. What are you gonna tell me now? That's

11 one.

12 DAVID: I've already told you.

13 JOHN: When you get the word?

14 DAVID: When you get the word I'll come out.

15 JOHN: No, when you get the word, right?

16 DAVID: When I get the word --

17 JOHN: Uh-huh.

18 DAVID: -- I'll be out.

19 JOHN: You got any ideas how close we're

20 getting? Whether things are getting better or that

21 things aren't getting better.

22 DAVID: Well, I mean, sh-- the things are not

23 gonna get any better or any worse.

24 JOHN: Huh? Well, yeah, some things will get

25 better.

 DAVID: (Laughs.)

1 JOHN: I hope.
2 DAVID: Oh, boy.
3 JOHN: I hope you get better, huh?
4 DAVID: Yeah, I want to get better.
5 JOHN: Just don't laugh too much, now, don't
6 sneeze, don't cough.
7 DAVID: Yeah, well, it's not, it's not --
8 JOHN: Don't look at, don't look at those
9 five kids.
10 DAVID: Oh, boy, that really -- I enjoyed
11 every, every pain when I laughed on that one.
12 JOHN: (Laughs.) I bet you did, huh? And,
13 and I, I was asked to ask you that at the press
14 conference tomorrow, you know, they have these daily
15 press conferences. Usually I'm sleeping, so I don't
16 get to see the press conferences. But I was asked as
17 to whether or not you wanted to be addressed as the
18 Lamb, as David, as Christ, or as the Lord.
19 DAVID: My name is David Koresh.
20 JOHN: Uh-huh.
21 DAVID: And that's what you need to call me
22 by.
23 JOHN: Okay.
24 DAVID: Because you don't know if I'm the
25 Lamb or Christ.
JOHN: Well, I know what you told me.

1 DAVID: Or the Lord. Well, it's like this.

2 JOHN: You told me, what, at least five
3 times.

4 DAVID: I showed you something and you were
5 looking at it.

6 JOHN: Uh-huh.

7 DAVID: But you refused to see. so I'm going
8 to show you something --

9 JOHN: Well, I'm trying.

10 DAVID: I'm going to show you something in
11 the future where you will not be able to deny.

12 JOHN: Okay.

13 DAVID: Okay?

14 JOHN: You would like to be continued to be
15 addressed as David.

16 DAVID: That's what people should know me as,
17 David Koresh.

18 JOHN: Okay.

19 DAVID: My name. It's my legal name.

20 JOHN: Listen, you have a good night's rest,
21 huh?

22 DAVID: Okey-doke.

23 JOHN: And take care of yourself. And maybe
24 in the morning, I can talk to Perry if he's not upset,
25 to Sheila, to Paul, and Kalani.

 DAVID: Okey-doke.

1 JOHN: Okay.

2 DAVID: Lylatov.

3 JOHN: Shalom.

4 DAVID: Bye.

5 (A brief conversation ensued between
6 negotiator and another federal employee who called in
7 and was directed to use another telephone line.)

8 (End Tape #90.)

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

U.S. DEPARTMENT OF THE TREASURY
BUREAU OF ALCOHOL, TOBACCO & FIREARMS

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

TAPE #93

3/8/93

3:36 P.M. - 10:47 P.M.

1 (Tape 93)

2 STEVE: Like I was telling Dick, like I was
3 telling Dick yesterday, you know, because of being at a
4 few gun shows here and there, he ran into a guy that
5 gave him a pretty good deal on, you know, these are 100
6 percent cotton, so he got a bunch of them. And some of
7 the people every now and then, hey, can I have one?
8 Can I have one? So that's how that got going, that's
9 how the person even had one on.

10 UNIDENTIFIED MALE SPEAKER: Well, okay.
11 Yeah, well, the kind I used was a no-max thing that --

12 STEVE: But no one's even got a ski mask
13 here, let alone anything else. There's some ski hats
14 that they wear in the colder weather, but --

15 UNIDENTIFIED MALE SPEAKER: Yeah. Hey, this
16 is like any other thing, where something goes around
17 the room, you know.

18 STEVE: Well, yeah, yeah, I know how it goes.
19 I know how it goes.

20 UNIDENTIFIED MALE SPEAKER: The word isn't
21 always -- doesn't always filter exactly the same as it
22 comes out, you know.

23 STEVE: No one's ever experienced anything
24 like this, in the first place, before. This is a new
25 oddity.

UNIDENTIFIED MALE SPEAKER: Yeah, yeah.

1 Well, hey, that's why we're here, you know.

2 STEVE: Okay.

3 UNIDENTIFIED MALE SPEAKER: Get this done.

4 STEVE: Okay.

5 UNIDENTIFIED MALE SPEAKER: Okey-doke. I
6 think we're getting close, hopefully.

7 (Unidentified voice in background not
8 discernible.)

9 Okay. Okay, the note I got is that they are
10 having mechanical probs, problems, with the
11 transportation. Hopefully, only a minute.

12 STEVE: Okay, well --

13 UNIDENTIFIED MALE SPEAKER: So let's, let's
14 hang loose here for a minute.

15 STEVE: All right.

16 UNIDENTIFIED MALE SPEAKER: We'll get this
17 done.

18 STEVE: Okay.

19 UNIDENTIFIED MALE SPEAKER: And, like I
20 said -- Okay. They're going to give us a buzz back
21 when they're ready.

22 STEVE: All right. You want to call me back?

23 UNIDENTIFIED MALE SPEAKER: I'll just give
24 you a buzz back.

25 STEVE: Okay.

UNIDENTIFIED MALE SPEAKER: Very good.

1 STEVE: I'll talk to you in a few minutes.

2 UNIDENTIFIED MALE SPEAKER: Thank you.

3 STEVE: Goodbye.

4 * * * * *

5 STEVE: Hello?

6 JOHN: Steve?

7 STEVE: Yeah.

8 JOHN: John.

9 STEVE: Okay.

10 JOHN: Yeah, they're on their way now.

11 STEVE: All right.

12 JOHN: They're actually rolling and they
13 should be there very, very shortly.

14 STEVE: Okay.

15 JOHN: Now, are -- You, you wait inside till
16 they leave, right?

17 STEVE: Right.

18 JOHN: And then your people that come out to
19 get the note will leave. What, what do you have, a
20 tape? Is that correct? A tape of the kids?

21 STEVE: In fact, that's what I'm in the
22 process of doing right now.

23 JOHN: Okay. They'll just leave it in the
24 same spot where the milk was. You guys will take in
25 the milk, we'll come back, pick up the -- whatever it
is, the tape.

1 STEVE: All right, just a minute. We might
2 even -- Let me ask him what he already has here --

3 JOHN: Okay, sure.

4 STEVE: -- to send along. Just a moment.

5 JOHN: Sure.

6 STEVE: (Indiscernible conversation with
7 someone else.)

8 STEVE: Just a minute. So how did you --

9 JOHN: Sure.

10 STEVE: We -- Let's see, right now I haven't
11 even begun with the tape. I've got the camera out. I
12 was just going to go around --

13 JOHN: Okay, don't, don't worry about it.
14 Just get the milk. We can work that out later.

15 STEVE: All right.

16 JOHN: But just, just hang in there and when
17 you see it come, hold off --

18 STEVE: Right.

19 JOHN: -- and let it leave --

20 STEVE: Back off a little bit.

21 JOHN: Let it leave. They'll leave.

22 STEVE: Yeah.

23 JOHN: Go out and get the milk and then we'll
24 work out the tape, whatever it is.

25 STEVE: Okay. So I'll take -- I'm going to
start taking pictures, and when I'm done here I'll give

1 | you a call back.

2 | JOHN: That's great.

3 | STEVE: Okay?

4 | JOHN: Talk to you later.

5 | STEVE: Okay, bye.

6 | * * * * *

7 | STEVE: Hello, John?

8 | JOHN: Yes.

9 | STEVE: Steve here.

10 | JOHN: Hi, Steve. One second, please. Let

11 | me switch phones here. All right.

12 | STEVE: Okay.

13 | JOHN: Hello?

14 | STEVE: Hello? Have you got it?

15 | JOHN: One sec.

16 | STEVE: All right.

17 | JOHN: How you doing?

18 | STEVE: Not too bad.

19 | JOHN: Good.

20 | STEVE: Just finished the filming and we're

21 | ready to have someone take it out. How do you want the

22 | procedure to go?

23 | JOHN: Okay, let me check on that.

24 | STEVE: All right.

25 | JOHN: It's a videotape of --

 STEVE: Of, of the Koresh family.

1 JOHN: Okay, great. And how did it go? And
2 how's --

3 STEVE: It went very well. I just took --
4 David took a quick look at parts of it and it turned
5 out okay.

6 JOHN: Oh, okay, very good, very good. Well,
7 I'm anxious to see it myself.

8 STEVE: Okay.

9 JOHN: Let me see if we can arrange how to
10 get it picked up. Who did you have in mind to drop it
11 off?

12 STEVE: We'll just pick one of these guys
13 here just to walk it down to the guard gate, or where
14 it used to be.

15 JOHN: Fine.

16 STEVE: And sit it somewhere there.

17 JOHN: The usual drop-off type location?

18 STEVE: Yeah. Yeah.

19 JOHN: That's fine, that's absolutely fine.

20 STEVE: Okay.

21 JOHN: Why don't I just give you a buzz back
22 as soon as we get arrangements made?

23 STEVE: All right.

24 JOHN: And that sounds great.

25 STEVE: Sounds good. I'll wait for you.

 JOHN: I'll call you back.

1 STEVE: Okay. Goodbye.

2 JOHN: Thank you.

3 * * * * *

4 STEVE: Hello?

5 JOHN: Steve.

6 STEVE: Yeah.

7 JOHN: John. How you doing?

8 STEVE: Okay. Not too bad.

9 JOHN: Great. Okay, how about just dropping
10 it off at the usual drop-off spot --

11 STEVE: Okay.

12 JOHN: -- and we'll have it picked up and
13 your guy just return and --

14 STEVE: Okay. Give me a call -- Well, I'll
15 tell you, I'm going to go let them know that. Give me
16 a call when you've, when you have it down there then.

17 JOHN: You can, you can set it out any time
18 you'd like to.

19 STEVE: Okay.

20 JOHN: Just -- How about right --

21 STEVE: Oh, by the way --

22 JOHN: One sec.

23 STEVE: Okay, go ahead.

24 JOHN: Okay, just leave it -- It's just the
25 tape itself?

STEVE: It's a small tape now.

1 JOHN: One of those little tapes?
2 STEVE: Yeah, millimeter eight.
3 JOHN: Eight?
4 STEVE: Eight millimeter size.
5 JOHN: Eight millimeter tapes.
6 STEVE: Right, right.
7 JOHN: And no container, just --
8 STEVE: It's in a container. I stuck in a,
9 in a little plastic case that it normally comes in.
10 JOHN: Oh, the normal cassette carrying type.
11 STEVE: Right.
12 JOHN: Yeah, that's great. Keep it out of
13 the dirt.
14 STEVE: Okay.
15 JOHN: Great.
16 STEVE: Okay, so you give me a call when you
17 receive it.
18 JOHN: Oh, yeah, I'll give you, I'll give you
19 a call when I receive it. Are you going to send your
20 man out now?
21 STEVE: Yeah. Are you ready?
22 JOHN: Okay. Yes, go ahead.
23 STEVE: Okay, it'll be Greg. He'll be
24 bringing it out.
25 JOHN: Greg, great.
STEVE: Okay, we'll send him out.

1 JOHN: Send him out.
2 STEVE: Talk to you in a little while.
3 JOHN: Talk to you in a little while.
4 STEVE: Okay, bye.
5 JOHN: Bye-bye.
6 * * * * *
7 KATHY: Hello?
8 JOHN: Hi, this is John. Rachel?
9 KATHY: No, this is Kathy.
10 JOHN: Hi, Kathy.
11 KATHY: Hi, John.
12 JOHN: Could you get a hold of Steve, if it
13 isn't too late, and ask to hold off sending the man
14 out, please?
15 KATHY: Okay, hold on a second, okay?
16 JOHN: Thank you.
17 KATHY TO UNIDENTIFIED PERSON: Tell Steve to
18 hold off on sending the man out. Quick. Get a hold of
19 Steve and tell him to hold off sending the man out.
20 Tell him to come up here.
21 (Pause)
22 (Voices in background not discernible.)
23 JOHN: Okay, all right. Hello, Kathy?
24 STEVE: Hello?
25 JOHN: Hi, Steve. We had a little breakdown
in communication.

1 STEVE: All right.

2 JOHN: I was just trying to delay his
3 movement outward, but I understand he's already gone,
4 right?

5 STEVE: No, I just caught him at the door.

6 JOHN: Oh, you caught him at the door?

7 STEVE: Yeah.

8 JOHN: Oh, okay. Great, great. Here's what
9 happened. To be perfectly candid, I had a little
10 breakdown in communication of everybody getting the
11 word so quickly, so --

12 STEVE: Okay.

13 JOHN: That's exactly what happened.

14 STEVE: All right.

15 JOHN: Hopefully, we're just working on that,
16 should be just a very short time when everybody's --

17 STEVE: All right.

18 JOHN: -- understanding. I'm interested in
19 seeing the video. Did you take it?

20 STEVE: Yes, I did.

21 JOHN: Great, okay. And that's all on
22 David's family?

23 STEVE: Right. He -- In fact, he is in the
24 entirety of it. It's about probably 54 or 55 minutes.

25 JOHN: Okay, we're getting it. The man did
not leave. Is that, is that my understanding?

1 STEVE: Yes. He's at the door, waiting.

2 JOHN: He's at the door waiting to go?

3 STEVE: Right.

4 JOHN: Okay. Let's see if we get that --

5 UNIDENTIFIED FEMALE SPEAKER: Somebody walked
6 up to the front of the bus and placed something on the
7 ground.

8 JOHN: Okay. What, what they're telling me,
9 and it's probably, you know, where you have the same
10 communication things, is that somebody came out to the
11 front of the bus --

12 STEVE: Uh-huh.

13 JOHN: -- and placed something on the ground.
14 Could that have been the tape?

15 STEVE: The front of the bus?

16 JOHN: Yeah.

17 STEVE: You mean our grey-silver bus there?
18 If that's true, I would not be aware of it. I could
19 find out.

20 JOHN: Yeah.

21 STEVE: Is that, is that what it appears?

22 JOHN: I think we're just having a
23 communication breakdown, but --

24 STEVE: Okay. I could, I could quickly send
25 someone over there to ask.

JOHN: Yeah, if you could see the status of

1 the man with the tape, the tape man.

2 STEVE TO UNIDENTIFIED PERSON: See if he
3 still has the tape. Oh, he does have it?

4 UNIDENTIFIED PERSON: Indiscernible.

5 STEVE TO UNIDENTIFIED PERSON: Oh, he was as far
6 as the bus?

7 STEVE TO JOHN: Okay. And they called him
8 back in, so he came back in with the tape.

9 JOHN: Oh.

10 STEVE: I guess he still has it.

11 JOHN: Okay.

12 STEVE: Yeah.

13 JOHN: I see what happened. When we said,
14 when we said hold him up, he was already moving --

15 STEVE: Right, and he made it as far as the
16 bus, they tell me. And then they called him back
17 because they heard that --

18 JOHN: They heard me calling.

19 STEVE: Right.

20 JOHN: That's fully explainable, fully
21 understandable.

22 STEVE: Okay.

23 JOHN: Okay, I think we've got it now.

24 STEVE: Right, okay.

25 JOHN: Okay. I'll see if they're all ready.

STEVE: He said -- David just told me to tell

1 | you he just heard on the news that he threatened the
2 | FBI to have another war.

3 | JOHN: Oh, he did? I'm not aware of that.

4 | STEVE: I wasn't -- He wasn't aware of it,
5 | either. Neither was I.

6 | JOHN: Does, does he have the physical
7 | possession of the tape or is it on the ground?

8 | STEVE: He's got it right now in his hand.

9 | JOHN: He physically has it, okay.

10 | STEVE: Right.

11 | JOHN: He's ready to go again. Okay, let's
12 | see if we get them to --

13 | STEVE: John, do you know anything about
14 | that, what the news just said? Well, probably don't,
15 | huh?

16 | JOHN: No. That's my -- He threatened to
17 | return to war, huh?

18 | STEVE: Yeah, something like that. I mean,
19 | anyway --

20 | JOHN: I don't think so. (pause) You and I
21 | are both kind of on hold in the sense that --

22 | STEVE: Right.

23 | JOHN: And I know you want to send your man
24 | out, so, anyway --

25 | STEVE: I realize you've got to go through a
lot more red tape than I do.

1 JOHN: You've got, you've got a shorter chain
2 of command there, you know.

3 STEVE: A much shorter.

4 JOHN: That's why we can do it quicker. You
5 guys can do it quicker. I really hope things got off
6 to a good, good start today, based on --

7 STEVE: It seems like it. It seems like
8 we're starting to move along.

9 JOHN: It feels good, I can tell you that.
10 It feels a lot better, so we'll, we'll just keep our
11 fingers crossed that --

12 STEVE: Right.

13 JOHN: -- it's starting to move. But
14 everybody --

15 STEVE: Um-hum.

16 JOHN: I know it kind of takes time for, for
17 things to just settle down.

18 STEVE: This is true.

19 JOHN: I think we got anxious to get the tape
20 and we may have jumped the -- jumped the starter, you
21 know.

22 STEVE: Okay.

23 JOHN: And I apologize or --

24 STEVE: That's okay.

25 JOHN: You know, it just gets rerouted. But
I like your, your system, it's one to one.

1 STEVE: You've got it. No mass, awesome,
2 sophisticated communication system.

3 JOHN: It's two cans and a string.

4 STEVE: You've got it, two cans and a string,
5 that's it.

6 JOHN: I'll be around, I'll be around for a
7 little while once we get this tape thing handled.

8 STEVE: All right.

9 JOHN: And then I'll probably --

10 STEVE: Are you being replaced by John Cox
11 later or --

12 JOHN: Yeah, John Cox. And I'll, I'll be
13 back in the morning. So, hopefully, we'll look forward
14 to getting together tomorrow morning.

15 STEVE: All right. Hopefully, it'll be about
16 9 and not much sooner.

17 JOHN: Oh, okay, about 9? About 9 tomorrow?

18 MR. KORESH: The little guys, they get
19 monotonous --

20 STEVE: David's saying some of these other
21 guys get monotonous sounding.

22 JOHN: Oh, okay. They get monotonous
23 sounding?

24 STEVE: Yeah. You know, it's the same
25 rhetoric, basically, going 'round and around.

 JOHN: Yeah.

1 STEVE: We've always tried to communicate
2 that we understand the first statements they make.
3 After that, I mean, what are you going to do? You can
4 say something just so many ways and after a while it
5 becomes very redundant.

6 JOHN: Yeah, yeah. I can -- Part of that is,
7 you know, part of that is the nature of, of the
8 problem.

9 STEVE: It's true. I understand the
10 anxiousness of these men to maybe want to get back to
11 their lives and whatever, but, of course, you know,
12 it's, it's -- if they can put themselves in our shoes
13 for a little bit, ours have been turned upside down.

14 JOHN: Yeah. The night -- By the way, just
15 for your information, the night man is, is a gentleman
16 by the name of Max Howard and he'll be coming on this
17 evening. And then I'll, I'll be gone, try to get some
18 sleep.

19 STEVE: I see.

20 JOHN: And then I'll be back tomorrow.

21 STEVE: So the man that comes on is Max?

22 JOHN: Yeah, Max.

23 STEVE: I, I --

24 JOHN: Instead of all these Johns.

25 STEVE: I think I've heard his name before.

 JOHN: Okay. He's been around.

1 STEVE: Okay.

2 JOHN: He's definitely been around.

3 STEVE: All right.

4 JOHN: I think we may be getting close. I
5 think Max has been on. I think he had spoken to David
6 earlier and that's probably where you got his name,
7 so --

8 STEVE: Okay.

9 JOHN: -- he's probably one of those guys
10 that had a conversation with him.

11 STEVE: Right. It's probably so.

12 (Unidentified voices in background not
13 discernible.)

14 JOHN: Okay, they want to wait a few minutes,
15 I think is, is the way it looks like.

16 STEVE: Okay.

17 JOHN: So let me just give you a buzz back
18 when --

19 STEVE: All right.

20 JOHN: Okay?

21 STEVE: I'll sort of stay by the phone here.

22 JOHN: Okay. I appreciate it.

23 STEVE: Sure.

24 JOHN: Talk to you in a little bit.

25 STEVE: Okay, bye.

JOHN: Bye-bye.

* * * * *

1

2

JOHN: Hello?

3

STEVE: Hello, John?

4

MAX: No, John has gone right now. This is

5

Max --

6

STEVE: Oh, yeah. Max, did you receive the

7

tape we did?

8

MAX: I believe that it's in the hands of

9

the, the people on the perimeter, you know, that picked

10

it up.

11

STEVE: Okay, but it did arrive there then?

12

MAX: It -- To my knowledge, it's not in this

13

building just right now --

14

STEVE: Okay.

15

MAX: -- but I'm sure that it is on the way.

16

STEVE: The destination, is it the building

17

you're in there or no or --

18

MAX: Well, it's coming back here, but it

19

also has to be duped off, a copy.

20

STEVE: I'm sure.

21

MAX: -- something that we can use to play it

22

with.

23

STEVE: Surely. Okay.

24

MAX: So what I was going to do is give you a

25

call when we physically --

STEVE: All right.

1 MAX: -- had it here and was able to look at
2 it.

3 STEVE: Okay. So if you, if you either want
4 to tell me when you have it or after you view it, it's
5 all fine.

6 MAX: Okay. Is everything else going okay in
7 there?

8 STEVE: Yeah, everything's here --
9 everything's going all right.

10 MAX: That's good.

11 STEVE: So I'll just wait to hear from you
12 then.

13 MAX: All right. We, we will let you know
14 when we get it copied, have a chance to view it, and
15 then we will get back with you and have some comments
16 on it.

17 STEVE: Okay.

18 MAX: How about the milk, was the milk okay?

19 STEVE: The milk, was that okay then? Yes,
20 they're shaking their head yes.

21 MAX: Very good.

22 STEVE: They appreciate it, they said, very
23 much.

24 MAX: As long as it waited around here now,
25 we wanted to make sure it was good.

 STEVE: Okay. Well, we thank you for that.

1 MAX: Well, we appreciate your sending out
2 the video.

3 STEVE: Okay. And we'll wait to hear from
4 you then.

5 MAX: We'll talk to you in a few minutes.

6 STEVE: Okay.

7 MAX: Bye-bye.

8 STEVE TO UNIDENTIFIED PERSON: Oh, just --
9 What's that? Yeah, they -- Apparently, they must have
10 an eight millimeter. They're dubbing it onto probably
11 VHS or something.

12 STEVE: Okay, I'll talk to you later, Max.

13 MAX: Okay.

14 STEVE: Bye.

15 MAX: Bye.

16 * * * * *

17 STEVE: We've heard something about the
18 "Current Affair" program, that they were going to, I
19 guess, have David's mother on it, or did have? Are you
20 familiar?

21 MAX: I've heard of the program. It's a
22 national program, is it not?

23 STEVE: I believe so. I'm just wondering
24 if -- We were told it was on tonight, but I, I don't
25 know what channel, what time, because, on the whole, we
don't usually bother with television.

1 MAX: Um-hum.

2 STEVE: Do you know anything about it or can
3 you get that information? I guess his mother's making
4 an appeal to him or something.

5 MAX: I -- Seems like I saw something in the
6 paper about that. I passed a --

7 STEVE: Uh-huh.

8 MAX: -- a newspaper stand and saw something
9 about her, David's mother, but I did not read the
10 article. I didn't even buy the paper, I was so sleepy.

11 STEVE: Is there anybody there that's
12 informed as to that or --

13 MAX: We can -- Somebody here is bound to
14 have a paper and we can get that information. We'll
15 make some calls to the TV people.

16 STEVE: All right.

17 MAX: Check that right out. I'm sure we can
18 get an answer on that real quick.

19 STEVE: Okay.

20 MAX: And --

21 STEVE: It may have already even aired, I
22 don't know, or might be in the process. I wasn't
23 certain, so I'll just -- Can you give me a buzz back
24 then or --

25 MAX: Well, yes, let me do that.

STEVE: Okay, I'll just wait to --

1 MAX: I'll find out what I can. And
2 certainly if it's passed, we'll --
3 STEVE: Okay.
4 MAX: Somebody may have kept a copy of it
5 somewhere, I don't know. We'll check and see what
6 we've got --
7 STEVE: Okay.
8 MAX: -- and I'll get back to you as soon as
9 I can.
10 STEVE: Otherwise, I'd just call the channels
11 myself. But, of course, you know, we can't call out,
12 so --
13 MAX: Yeah.
14 STEVE: Okay, I'll wait to hear from you.
15 MAX: We'll find out and get --
16 STEVE: Okay.
17 MAX: -- back to you as soon as we do or
18 whenever we see the tape, whichever is first.
19 STEVE: Okay, thank you. Bye-bye.
20 MAX: All right, thank you. Bye-bye.
21 * * * * *
22 STEVE: Hello?
23 MAX: Steve?
24 STEVE: Yes.
25 MAX: This is Max.
 STEVE: How's it going, Max?

1 MAX: Doing fine.

2 STEVE: I suppose the show's been on and off
3 already, huh?

4 MAX: No, no, it -- In some parts of the
5 county it has already aired, according to what the
6 local affiliate tells us. However, there are still two
7 opportunities, the best we can understand it.

8 STEVE: Okay.

9 MAX: One of those will be at 9:30 p.m.

10 STEVE: Tonight?

11 MAX: Tonight.

12 STEVE: Uh-huh.

13 MAX: That's Fox Network carried by Dallas
14 station KDKF.

15 STEVE: Do you know the channel number on
16 that?

17 MAX: Channel 33.

18 STEVE: Channel 33?

19 MAX: Yeah.

20 STEVE: I don't think we could receive that
21 from here.

22 MAX: All right. And then we have the local
23 Waco affiliate, Channel 25.

24 STEVE: Channel 25 will have it at 9:30?

25 MAX: No, this is the next one, we're moving
on to the next possibility.

1 STEVE: Okay.

2 MAX: Waco, Channel 25, 12:30 a.m., and
3 that'll be Tuesday morning, the next --

4 STEVE: Oh, tonight at 12:30.

5 MAX: Well, in the morning at 12:30.

6 STEVE: Okay.

7 MAX: So --

8 STEVE: Got it.

9 MAX: Now, that's the way I understand it
10 now, reading these TV translations.

11 STEVE: Okay.

12 MAX: And then from what the, the network
13 tell us -- I mean the local affiliate tell us, this is
14 what we have at this point.

15 STEVE: I see.

16 MAX: So you have two possibilities.

17 STEVE: Okay. Well, I appreciate that, Max.
18 David wants to say -- again he wants to thank you for
19 the milk.

20 MAX: All right. Well, he's certainly
21 welcome and I, I hope it does some good in there.

22 STEVE: Yeah, it seems to be doing that, all
23 right.

24 MAX: All right. And we appreciate your
25 sending out the, the video.

STEVE: Okay.

1 MAX: Just a little update on that --
2 STEVE: All right.
3 MAX: -- it is here in this building and
4 being duped.
5 STEVE: Okay. So you haven't gotten to see
6 it yet then?
7 MAX: I haven't, no. There are some people
8 watching it as it's being transferred over from one
9 type of tape to another, but that's in another part of
10 the building.
11 STEVE: I see.
12 MAX: Some of the bosses are going to look at
13 it first.
14 STEVE: Okay.
15 MAX: But I will get the results of it soon.
16 STEVE: All right. And then get back to me.
17 MAX: Yeah. Hold on just a minute.
18 STEVE: All right.
19 MAX: Do you have any idea how long this tape
20 is?
21 STEVE: I -- It was about --
22 MAX: Is it all in one part, you know?
23 STEVE: Yes, it's just one -- I just started
24 filming. It's continuous, right up through the --
25 Toward the end, someone stepped on the, the power cord,
so it broke off for about maybe 10 seconds. But it's

1 | about a 55-minute tape.

2 | MAX: Fifty-five minutes.

3 | STEVE: It's a 60, the tape's a 60, but we've

4 | got about 55 minutes on it.

5 | MAX: All right. Well, you know, there's

6 | none such a thing, to my knowledge, as a high speed

7 | video duper, so --

8 | STEVE: To my knowledge, you're right.

9 | MAX: It might be a while before I get to see

10 | it.

11 | STEVE: Okay. That's fine.

12 | MAX: But somebody will have a, you know,

13 | basic analysis of it soon.

14 | STEVE: Right.

15 | MAX: And we're in the process of doing that.

16 | At, at the -- The longest break in it then may be 10

17 | seconds or so?

18 | STEVE: Uh-huh.

19 | MAX: All right. That's okay.

20 | STEVE: Okay.

21 | MAX: So --

22 | STEVE: Yeah, in fact, if at all. You can

23 | tell. He just continued on talking and I had to

24 | quickly plug the thing back in.

25 | MAX: Okay.

 STEVE: Yeah.

1 MAX: Does it have sound on it, also?
2 STEVE: Yes, both sound and --
3 MAX: An explanation as to what we're seeing?
4 STEVE: Exactly.
5 MAX: That's great.
6 STEVE: Yeah. So I'll just wait for your
7 reaction and then we'll go from there.
8 MAX: Okay, very good.
9 STEVE: Okay.
10 MAX: Thank you again.
11 STEVE: Sure. I'll be talking to you very
12 shortly.
13 MAX: Don't hesitate, don't hesitate to call
14 if there's something else.
15 STEVE: Okay. Very good, Max. Bye-bye.
16 MAX: Bye-bye.
17 * * * * *
18 MAX: Hello?
19 STEVE: Hello, Max?
20 MAX: Yes.
21 STEVE: Yeah, I'm calling back because one of
22 the women here told me they were listening to the radio
23 -- And now whether this is true or not, maybe you can
24 check it out, but they said that they just heard on the
25 radio that the FBI was saying that we have people like
in the tower and different places, making obscene

1 gestures, taunting those on the outside. There is no
2 truth to that whatsoever. None whatsoever. We don't
3 do those kind of things, number one. They went on to
4 say that, that David has done a lot of threatening.

5 David himself would have to talk to you about
6 whatever, you know, what has been stated to anybody.
7 You have it all recorded, anyway, to what he's ever
8 said.

9 MAX: I've heard most of it and tempers have
10 flared a little bit and maybe some things have been
11 said --

12 STEVE: That has happened, of course.

13 MAX: -- that if we had to do over again we
14 wouldn't say, but I don't --

15 STEVE: Exactly.

16 MAX: -- believe it's gotten to the point
17 that that has been a problem.

18 STEVE: But I don't -- Yeah, where the
19 information is coming that the press is getting --
20 They're saying the FBI has said that we are giving
21 obscene gestures --

22 MAX: Well --

23 STEVE: -- we're taunting, we're doing things
24 of that nature.

25 MAX: I, I'm not aware of those --

STEVE: Okay.

1 MAX: -- broadcasts, so I can't say. I would
2 say --

3 STEVE: Right.

4 MAX: -- certainly I hope it's not in our
5 character to, to spread false information like that.

6 STEVE: Well, I couldn't imagine. Yeah, I
7 couldn't imagine that that'd be so.

8 MAX: And it has not been reported from our
9 observers out there --

10 STEVE: Okay.

11 MAX: -- in here to us that there have been
12 any obscene gestures.

13 STEVE: They wanted to make sure you were
14 aware of it, anyway --

15 MAX: Okay.

16 STEVE: -- that what's being stated about,
17 you know, that these statements coming from your agency
18 there.

19 MAX: Well, please, as we do, place in
20 perspective what is seen on the media and heard on the
21 media.

22 STEVE: We, we have been doing that.

23 MAX: And you just can't ever place a lot of
24 faith in that --

25 STEVE: Right.

MAX: -- from either side --

1 STEVE: Well, this is true.

2 MAX: -- until --

3 STEVE: This is true.

4 MAX: -- it's totally been --

5 STEVE: Just so you know yourself directly.

6 I mean, I will tell you. If someone does something

7 like that, I'll be the first to tell you it's so.

8 MAX: Um-hum. Well, I appreciate that, and I

9 believe that.

10 STEVE: Okay.

11 MAX: And, as I say, we here in this area,

12 from our intelligence have not received any, any

13 reports of what you're saying --

14 STEVE: Okay.

15 MAX: -- the news media is reporting. So I

16 would venture from that that it's another stray rumor

17 floating around out there.

18 STEVE: Okay. Okay, let's leave it there

19 then and I'll just wait to hear from you in response to

20 the tape then.

21 MAX: Steve, just a second.

22 STEVE: Okay.

23 MAX: I was given another note here.

24 STEVE: Okay.

25 MAX: Channel 25 is a noncable, so it should

be over regular broadcast.

1 STEVE: All right.
2 MAX: 12:30 a.m.
3 STEVE: Okay.
4 MAX: And David's mother will be on that
5 telecast.
6 STEVE: Okay, we'll, we'll turn --
7 MAX: From what the local station tells us.
8 STEVE: We'll tune that in. Well, I thank
9 you much, Max, for that.
10 MAX: All right.
11 STEVE: And I'll be talking to you shortly.
12 MAX: All right.
13 STEVE: Okay. Bye-bye.
14 MAX: Bye-bye.
15 * * * * *
16 STEVE: Hello?
17 MAX: Steve?
18 STEVE: Yeah.
19 MAX: This is Max.
20 STEVE: Max, I can hardly hear you. It's a
21 real weak connection.
22 MAX: Oh. Well --
23 STEVE: I was going to tell you the last time
24 I talked with you I could hardly hear you.
25 MAX: Well, let me get just a little bit
closer.

1 STEVE: All right.

2 MAX: Is that a little bit better?

3 STEVE: A little bit, but it's not the strong

4 signal as we've had right along.

5 MAX: Mmmm, okay. Well, let's go with this.

6 If I need to talk a little louder, we'll --

7 STEVE: Okay.

8 MAX: -- I will.

9 STEVE: You're a little better there now.

10 MAX: Okay.

11 STEVE: Did you get to view it?

12 MAX: Sure did.

13 STEVE: Okay.

14 MAX: That was quite a tape. I don't know

15 how anybody can view that and not get the impression

16 that David really cares about that family and they are

17 a close-knit group.

18 STEVE: Um-hum.

19 MAX: There's a lot of love there.

20 STEVE: Yeah. I -- Like you said, he knows

21 it's strange and different, but -- And there's no

22 question it's a stumbling block, but if anybody

23 believes in that book called a Bible -- He never went

24 on to say how like Isaiah and a lot of -- If you're a

25 Christian, everybody says well, I believe in Isaiah.

You ask them why and they'll say well, because he's in

1 the Bible. And you turn them to Chapter 20 and it
2 shows how God required the man to run around naked for
3 three years.

4 Well, no wonder no one accepted him in his
5 day as a prophet. I wouldn't have in this generation.
6 And then you find out that Micah was -- had to do a few
7 things. And, I mean, one prophet after another. So, I
8 mean, the question is what's in that book? Why does
9 the last book of the Old Testament, Malachi, say
10 remember ye the law of Moses before the great and
11 dreadful day of the Lord come? Well, what was the law
12 of Moses about? Well, Exodus 20 and 21 lays out
13 something that Christians fall over when they see it.
14 I must admit I did. I had to wrestle with it hard and
15 long.

16 MAX: Well, you're right, it is subject to a
17 lot of interpretation. And I hope, you know, as we
18 were talking a little bit earlier about the -- putting
19 the news report and the media in proper perspective,
20 that, you know, a lot of people viewing that are going
21 to have to stop and study it and try to, to use -- be a
22 little bit flexible in their perspective in order to
23 understand, you know, where he's coming from and all
24 the relationships there that we might have seen in the
25 tape.

STEVE: Right.

1 MAX: So it is going to -- And while it is
2 very touching -- And we all agreed out here that, you
3 know, that this kind of redoubled our efforts to, to
4 see a peaceful conclusion to this thing.

5 STEVE: Um-hum. Well, I'm hoping, you know,
6 like to get him back -- get him on the phone with you
7 and you can work and see what happens, you know.

8 MAX: Well, I was very encouraged by so many
9 of the things that, that I heard him say.

10 STEVE: Yeah.

11 MAX: And it means so much to be able to look
12 at somebody when they're saying something and see the
13 sincerity that --

14 STEVE: Well, he knows a lot of you guys,
15 like yourself and Harwell, are putting forth an effort
16 and, from your understanding, especially in a -- I know
17 it's hard. It seems like you can do more at times, but
18 it's -- To me the greatest, I guess the hang up right
19 now for any movement -- I mean, really, and it's
20 difficult, there's no question. And that's with him
21 and his experience with his God, when the God says to
22 him, you know, wait. And we're all sitting here
23 wondering what's going on, how long, and -- And even
24 today I had some pretty -- I had a lot of questions for
25 him, okay, what's going on, what now, and how come, and
it came back to he says well, the same one that showed

1 | me the information that I gave to you.

2 | And he says, you know, you can leave any time
3 | you want. He says, but the same one that showed the
4 | information that you think is there in the Bible that
5 | you haven't been able to controvert or any of the
6 | people that you've connected with, and said is the same
7 | one that now tells me to wait. I mean, I've -- You
8 | know, it's, it's a unique thing in this generation and
9 | in the world that someone can go so deeply into
10 | sciences. Well, he's not done that with the press or
11 | anybody, but he gets into astronomy, physics, matter,
12 | antimatter, breaks down molecules, gets into the
13 | constellations, gets into sciences I've never heard
14 | before, and I, I'm a person that's been schooled and
15 | have pursued knowledge and information most of my life.

16 | And when the guy gets into gemstones and, and
17 | their laminations, passing laser and the power that
18 | comes through the laser beam through these gems and why
19 | and how, it's a mind blower. It's -- it is literally a
20 | mind blower. Or when he gets into how the pyramids got
21 | there and why they sit on sand, such a soft foundation,
22 | when each block is made -- It's so heavy and so much
23 | tonnage and, of course, they fit so perfectly well.
24 | Well, what were they there for in the first place?
25 | Why'd they make them?

 And we had a couple engineers around once and

1 he opened that up and, I tell you what, I'd never heard
2 anything like it in my life. But the sense, the logic
3 to it, and it's the same source of information that
4 tells him to wait, same source of information that when
5 I tried to rip him apart from every angle when I first
6 met him, as I'd done with almost every denomination, I
7 was not able to do it. In fact, it actually frustrated
8 me and annoyed me when I couldn't nail him to the wall.
9 And, on the other hand, when I'd hit him with so many
10 questions, what about this, what about that, he'd go
11 back and show me an answer, not give me an opinion or
12 theory.

13 Like you were saying, many interpretations,
14 but let's see a human being, let's see anybody with
15 asking a question go back in such a volume of chapters
16 and relate them and harmonize them. But, see, this is
17 the reason why I'm here. If it wasn't for that, I
18 would be long ago back in Hawaii, living my life, going
19 to the beach once or twice a week with my exercise
20 program and probably teaching. I mean, that's where
21 I'd be. I really loved Hawaii, I loved the people
22 there.

23 MAX: That sounds good to me right now.

24 STEVE: Well, it, it does. The truth of the
25 matter is every day I've got to go through that kind of
a battle, you know, the kernel, the fleshly versus the

1 spiritual. Every day you get the urge to go back and,
2 and live that life. But it comes to an end. I mean,
3 for all of us. I mean, you might live -- be able to
4 live out your X number of years, I might myself, but
5 death comes to every man, every living creature on this
6 earth. This is a cemetery here. Why? What's going on
7 here? How do we get here? Is it evolution? Is it
8 creationism? How'd we get here? Where we going?
9 We're so complex. We hear in stereo, we see in stereo.
10 So is there an author of life? Is there someone out
11 there saying have you human beings had enough, do you
12 agree with me that it doesn't work down there?

13 Man's cried for peace for 6,000 years and all
14 the prophets say when man cries for peace in the final
15 days, sudden destruction comes. So are these
16 guys -- were they drunk? Were they eating pizza late
17 at night and had bad dreams and wrote them down, or is
18 there some reality to the words they speak? So, see,
19 these are the issues I've been wrestling with in the
20 past, especially six, seven years since meeting him.
21 And, you know, of course, you know, the lifestyle out
22 here, as you would hear, is not the most -- one of the
23 most delectable or desirable one would ever want.

24 MAX: Well, just like anything else is
25 subject to different interpretations. Everybody has
their own heaven and hell, you know. It's the same way

1 with the assignments, the places that, that people are
2 asked to work during their life.

3 STEVE: This is true.

4 MAX: There are -- You know, many people
5 would dread being in downtown New York and many others
6 would dread being in downtown Waco.

7 STEVE: But, Max, is there a --

8 MAX: And many would feel the opposite, so --

9 STEVE: Right, but is there --

10 MAX: -- I think we're up to different styles
11 here.

12 STEVE: True.

13 MAX: But there's something that's got to
14 hold us all together. There's something that's got to
15 give us a -- towards -- to march towards.

16 STEVE: Well, this is true, but some have --
17 In this world there's -- In my lifetime even I met very
18 few human beings that really care where they came from
19 or where they're going or the possibilities of an
20 eternal life. In other words, very few have a love for
21 truth, whether it's in the spiritual realm, whether
22 it's political, whether it's health, anatomy of the
23 body, what makes you tick. I've been one of those kind
24 of people that -- I'm interested in how come disease
25 happens, where does cancer come from, what you eat you
are, I've heard.

1 And I have found through a lot of studying
2 that when one eats a very wholesome diet and so forth,
3 you're free of a lot of the diseases that others get,
4 and that's logical to me. You can't just put anything
5 you want in the carburetor of an automobile and expect
6 it to perform. Well, the human body's the same. Well,
7 in the political sphere all my life I've wondered well,
8 why is it the way it is and how come no matter who gets
9 into office it basically progressively degenerates, it
10 seems, the society.

11 You look at the spiritual realm, there's a
12 lot of people making money off of a book called the
13 Bible, but yet they can't answer the most stringent or
14 the most simple questions in relation to all these
15 prophets, or even the apostles.

16 MAX: On the questions, that reminds me --
17 And pardon me for interrupting.

18 STEVE: Oh, no, no problem.

19 MAX: But it's getting a little bit late
20 and --

21 STEVE: Yeah.

22 MAX: -- I know that you all want to watch
23 some TV later.

24 STEVE: Right.

25 MAX: And we have had a request in here, I
believe it was Dick --

1 STEVE: Okay.

2 MAX: -- yesterday morning -- Time gets away
3 from us, you know.

4 STEVE: Oh, with me, also. I mean, I, I'm
5 losing total track.

6 MAX: It's like being in orbit somewhere.

7 STEVE: Right.

8 MAX: Anyway, Julie Martinez --

9 STEVE: Martinez.

10 MAX: Martinez.

11 STEVE: Right.

12 MAX: -- had asked us to see if we could
13 contact her brother Joe --

14 STEVE: Okay.

15 MAX: -- from New Mexico.

16 STEVE: Were you able to do it?

17 MAX: We did have someone spoke with him.

18 STEVE: Okay.

19 MAX: It was not me, but if she is still
20 available there --

21 STEVE: Sure.

22 MAX: -- we do have a message back from him
23 for her.

24 STEVE: Okay.

25 MAX: We'd certainly like to speak with her.

STEVE: Okay, hang on a minute. Let me go

1 try to find her. Just a moment.
2 (Unidentified voices in background not
3 discernible.)
4 STEVE: Still checking all over for her.
5 MAX: Okay, thank you.
6 STEVE: Yeah.
7 MAX: I think two of her children were on the
8 tape, were they not?
9 STEVE: Let me think. Yeah, they were.
10 There was a Joseph, I believe, and a Isaiah.
11 MAX: Yeah.
12 STEVE: And, in fact, a third one, Crystal.
13 MAX: Yeah.
14 STEVE: Yeah, three of those were hers.
15 MAX: One of those he called Taco?
16 STEVE: Right.
17 MAX: Yeah.
18 STEVE: A nickname, yeah. Here's Julie right
19 now.
20 MAX: Okay, thank you.
21 JULIE: Hello?
22 MAX: Hello, Julie?
23 JULIE: Yes.
24 MAX: My name is Max. How are you tonight?
25 JULIE: I'm fine.
MAX: I hope I didn't wake you up.

U.S. DEPARTMENT OF THE TREASURY
BUREAU OF ALCOHOL, TOBACCO & FIREARMS

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

TAPE #94

3/8/93
10:47 P.M. - 11:34 P.M.

1 (Tape 94)

2 MAX: -- now. You need to bring the children
3 with you. As Joe was saying on the tape, he doesn't
4 want the responsibility. I mean, he will do it.

5 JULIE: But some of them don't want to go and
6 I can't --

7 MAX: I'm sorry, I didn't understand.

8 JULIE: My daughters don't want to go.

9 MAX: Your daughters don't want to go?

10 JULIE: No.

11 MAX: How old are they?

12 JULIE: Thirteen and --

13 MAX: Julie, do they really know the world as
14 well as you do? Do they really know dangers as well as
15 you do? I think at that age you, as a mother, know
16 what is best for them. When you were 13 years of age,
17 and even a few years older, I think you can look back
18 now and see you didn't have all the answers and you
19 didn't read all the people about you properly.

20 JULIE: The what?

21 MAX: I think at that age you and I didn't
22 have all the answers and couldn't read all the people,
23 couldn't understand all the problems around us
24 properly, and we had to have adults help us make
25 decisions. And those adults that helped you make
decisions were your parents and your family. And

1 | they're there to help you now on the outside and you
2 | have to bring your children with you and do the right
3 | thing for them, even though they may be influenced a
4 | little bit to stay there.

5 | It's -- We know it's not the right thing in
6 | the long run. Your brother said he loved you and he
7 | cared for you and he just pleaded for you to come out.
8 | You said you placed a lot of faith in what he told you.
9 | And you'll have the support of the family in Arizona
10 | and Mexico. Remember, he said you were getting calls
11 | from Mexico. People down there are concerned, people
12 | willing to pitch in and do what was necessary to see
13 | you through this. And if you're thinking those -- that
14 | your only family is in there --

15 | JULIE: My mother's here, too.

16 | MAX: Sure. In there?

17 | JULIE: Yeah.

18 | MAX: You bring her out, too.

19 | JULIE: She don't want to.

20 | MAX: I'm sure they are concerned about her.
21 | Well, your mother may be old enough to decide for
22 | herself, but right now you need to make a decision that
23 | is best for you and your five children. And you've had
24 | Joe to help you. You said that was the thing that you
25 | needed. Now you know how Joe stands. Julie, come out
with your children, where you know it's going to be

1 | safe. You don't know what -- how safe it's going to be
2 | in there.

3 | I was moved by the emotion and the, the pain
4 | and the concern I heard in Joe's voice, and I know
5 | that, that you being his brother -- or his sister --
6 | were certainly moved by it. I don't know what more you
7 | need to hear, Julie. Come out. Bring the children to
8 | safety now. You're the one that's ultimately going to
9 | be responsible for yourself and for those children.
10 | Why wait until the situation may get worse? Come out
11 | now while you still can walk directly into full safety.

12 | JULIE: How can I believe anything you say?
13 | Everything that's on the radio is lies, too.

14 | MAX: I didn't say everything was. I said
15 | some -- As Steve and I were talking earlier, you have
16 | to put those things in perspective and you have to use
17 | good common sense and look around and, and hear
18 | different points of view and then make your own
19 | evaluation about it.

20 | JULIE: You know, all they're doing is
21 | getting ready to, you know, getting the public ready to
22 | come and, and, and do away with us. They're telling us
23 | that -- saying that we're provoking you.

24 | MAX: Do you trust your brother?

25 | JULIE: I'm telling you what I heard on the
radio, what I'm hearing on the radio all day.

1 | works, especially not with the world watching, with the
2 | media watching.

3 | JULIE: Well, the media is not watching.
4 | They won't let them.

5 | MAX: Look, everybody cares. Everybody's
6 | concerned. Everybody knows the names of the people
7 | that are in there and they will be covered by the media
8 | and the results of what happens will be covered by the
9 | media. And there is no --

10 | JULIE: Only what the FBI wants them to see.

11 | MAX: No, no, no. No, no, no. We're talking
12 | about the courts, the justice system.

13 | JULIE: There's no justice.

14 | MAX: That is now even televised in many
15 | places. I don't have any say over what happens to you
16 | after you walk out of there.

17 | JULIE: Exactly. So why do, you know, you
18 | have no say, so, I mean, how -- why should I go out by
19 | what you say? And then I go out and they're going to
20 | do whatever they want with me. They're going to put me
21 | in prison and throw away the key.

22 | MAX: That won't happen. I'm saying that I,
23 | as part of the FBI, will not have any ruling on your
24 | legal situation once you've come out. That will be
25 | handled by a court of law, a judge, not the FBI, not
 | the ATF. Now, we could go on and on about the legal

1 system all night long. You asked us to play -- to, to
2 contact your brother. You said you needed --

3 JULIE: I wanted to talk to him.

4 MAX: -- your brother to help you make a
5 decision. We did what we could do. We reached out and
6 we got his opinion, we got his very words for you and
7 we brought them to you. And he said Julie, for the
8 sake of your children, for your own sake and for the
9 caring of your family, here and in Mexico, come out,
10 come out and raise your family. And now you're not
11 listening to that recommendation. What more can I do,
12 Julie? What more can any of us do? You said that you
13 wanted to leave yesterday and now it sounds like to me
14 --

15 JULIE: I didn't say that.

16 MAX: Yes --

17 JULIE: See, that's why I know that they're
18 lying on the radio 'cause I didn't say that. I told --

19 MAX: I heard most of your conversation with
20 Dick yesterday. And I know that was --

21 JULIE: Well, I didn't say I wanted to leave.
22 I said that if I would go out they would throw me in
23 prison.

24 MAX: Julie, I got you the response that you
25 wanted, the clue that you wanted from yesterday, and
that is Joe. Now, I wonder if I'm talking to you or if

1 JULIE: Yeah, you guys took them from their
2 home.

3 MAX: David is the one that has split that
4 home. You have an opportunity to come out with all of
5 your children, be together with them in a safe
6 atmosphere.

7 JULIE: David has been good to them.

8 MAX: I'm not going to, to argue that. It
9 seemed like from what I saw that he has been good to
10 them.

11 JULIE: He has, and the kids love him.

12 MAX: What response do you want me to give
13 your brother now? We'll talk to Joe again and what
14 shall I tell him? What's your answer?

15 JULIE: I love him.

16 MAX: Uh-huh, and what else? That you are
17 not going to do as he wishes or the family wishes?

18 JULIE: My mother is here.

19 MAX: I understand your mother is there.
20 Anything else I should tell Joe? Come on, what were
21 you going to say? Please finish. Please finish what
22 you were going to say.

23 JULIE: I don't know.

24 MAX: We'll relay back to him any message
25 that you want. What assurances do you need?

JULIE: (No verbal response.)

1 MAX: What assurances do you need? You seem
2 concerned about your safety.

3 JULIE: Well, see, when I was out there, I
4 mean, you know, before I came over here, I didn't come
5 over here because I wanted religion or anything. I
6 was, you know, I was all, you know, strung out and
7 everything and this is where they helped me.

8 MAX: We want to help you, too. And, and we
9 can only help you if you tell us how. Please tell us
10 what we can do to help. We don't think that the best
11 future for you and your children is in there,
12 especially with what's going on right now. Neither
13 does Joe. So, please tell us how we can help you and
14 how Joe can help you right now.

15 JULIE: I guess now the only one that could
16 help is God.

17 MAX: Well, I believe lots of people have
18 been asking for his guidance and assistance in this and
19 that will continue. And maybe if we all listen closely
20 enough we'll hear our own individual answer that will
21 help us resolve this. But for now, what can we do and
22 what can you do?

23 JULIE: I don't know.

24 MAX: Do you believe that it's -- there's
25 some danger in leaving there, that, that you have a
security in there that you would not have out here?

1 JULIE: Yes.

2 MAX: Well, I can guarantee that's not true.
3 And I think you heard that in Joe's voice, too, his
4 concern.

5 JULIE: I don't trust the government.

6 MAX: Do you trust Joe? Would Joe lead you
7 astray? Would Joe give you bad advice?

8 JULIE: Yeah, but Joe won't have nothing to
9 do with it, no say so in it. Once I go and fall in you
10 guys' hands, that's it.

11 MAX: No, it's not a matter of falling in
12 anybody's hands, it's a matter to walking to the safety
13 of the free world.

14 JULIE: Free world?

15 MAX: And the justice system and the media.

16 JULIE: This is no free world.

17 MAX: It's going to be broadcast --

18 JULIE: Look at what they did to us.

19 MAX: -- to the world if you're willing to
20 tell it. Come out and tell your story.

21 JULIE: You won't let me. This is no free
22 world. They won't let me tell me my story.

23 MAX: I told you, as soon as you walk out, I
24 will guarantee that there will be microphones thrust in
25 your face and people wanting to pay you money to put
your story on TV and newspaper articles and everything

1 else. You'll have plenty of opportunities to tell your
2 story. And you'll have an attorney that will represent
3 you and make sure that you --

4 JULIE: Yeah, and I leave and then what, what
5 happens to my friends here? They all get killed. I go
6 out there to tell my story and what about my friends?
7 I love them.

8 MAX: They should all come out, also.

9 JULIE: Yeah, what for? So they could put us
10 all in jail and throw away the key?

11 MAX: That's not going to happen, Julie, you
12 know that. That is not going to happen.

13 JULIE: Well, you could say that, but what,
14 you know, or the judge and all. I mean, this is the
15 government we're, we're, we're -- we'd be fighting
16 against. We have no chance.

17 MAX: It's our government, it's yours as much
18 as mine, and we all are guaranteed equal treatment by a
19 -- You will have every opportunity, every one, to tell
20 your story. You will have other people that will help
21 you tell your story. And there is no reason that I can
22 think of, Julie, that you shouldn't listen to Joe's
23 advice and come out of there.

24 JULIE: I could see where my brother would be
25 so worried and concerned.

MAX: Why is that?

1 JULIE: Well, because he loves me.

2 MAX: Well, I'm glad that you said that. Do
3 you, do you love him?

4 JULIE: Yes.

5 MAX: And you love your children, I know.

6 JULIE: Of course.

7 MAX: Of course. Do you think that he's not
8 concerned about your safety?

9 JULIE: I wouldn't be here if I didn't love
10 them.

11 MAX: Okay, I know. I know that you did. I
12 was just trying to make a point that there is a lot of
13 love in that family, and I know there is. And --

14 JULIE: I'd be strung out on the streets if I
15 didn't love them, but because I love them, I'm here.
16 And then have the government come and do this. I mean,
17 what could, you know, what could I expect out there?
18 Nobody's going to want to listen to me, somebody
19 that's, you know, been on the street.

20 MAX: Have you ever been involved in the
21 court system or the justice system, Julie, in this
22 country?

23 JULIE: I've had problems with the police
24 harassing me.

25 MAX: Have you ever been through a trial or
watched a trial or saw how that system works?

1 JULIE: Yes.

2 MAX: Tell me about it.

3 JULIE: Well, it wasn't nothing major. I
4 mean, it was, it was --

5 MAX: How did it turn out?

6 JULIE: Well, I got off because it was my
7 first offense.

8 MAX: You got off because it was your first
9 offense. Now, doesn't that tell you --

10 JULIE: And it was --

11 MAX: -- a little something about the justice
12 system?

13 JULIE: It was a, it was nothing really.

14 MAX: Okay. Then doesn't tell you that if
15 you haven't done anything in this justice system that
16 it's going to turn out all right?

17 JULIE: No. I can't --

18 MAX: I don't know what better, you know,
19 impression than you can have than to have been through
20 the system and it treated you fairly.

21 JULIE: I got beat up by some cop, too. I
22 mean, how -- what could I expect?

23 MAX: Well, that's not the justice system --

24 JULIE: And my old man used to get beat up by
25 the cops all the time, too.

MAX: That's not the justice system we're

1 | talking about, the United States, the federal system.
2 | That is much more structured and much more advanced
3 | than any of the state systems, okay?

4 | JULIE: Yeah, and they could pay off anybody
5 | they need to pay off and get their own way.

6 | MAX: Julie, I think you're parroting some of
7 | the things that you've heard. I don't believe that you
8 | really believe that.

9 | JULIE: The FBI is going to be, you know,
10 | getting out of this one smelling like roses.

11 | MAX: Well, if -- only if people come out of
12 | there and not get hurt. If somebody in there gets
13 | hurt, then nobody's going to be smelling like roses.
14 | And so that's why we're working and working and doing
15 | everything that we can for this past what, going on
16 | eight, nine days now, to make sure that nobody else
17 | gets hurt.

18 | JULIE: No, we don't want no one to get hurt.

19 | MAX: We don't want anyone to get hurt,
20 | either. Let me -- Tell you what, let me play this tape
21 | for you again and you listen, you listen closely to
22 | what is said. And if you can, you know, really believe
23 | that there is a lack of sincerity in this and that this
24 | man really loves you and is really concerned about you
25 | and your children, and would you listen to me?

 JULIE: What?

1 MAX: I don't know who else you're trying to
2 carry on a conversation with, but I'd appreciate it if
3 you'd listen to me, okay?

4 JULIE: My mom is right here.

5 MAX: Well, let her listen to the tape, too.
6 Would you do that?

7 JULIE: Yeah.

8 MAX: Okay, both of you listen to it
9 together.

10 JULIE: Well, that's kind of -- that would be
11 impossible. I mean, I'd have to let her --

12 MAX: I'll -- Well, let your mother listen to
13 it alone then. You've heard it once, let's play it
14 once for your mother. You want to put her on the phone
15 with me first?

16 JULIE: Just a minute.

17 MAX: What's her name, Julie.

18 JULIE: Just a minute.

19 [gap]

20 OPHELIA: Hello? Hello?

21 MAX: Hello. Hello, my name is Max. Who's
22 this? Hello?

23 OPHELIA: I can hardly hear you.

24 MAX: Could you have -- Could I have your
25 name, please? My name is Max.

 OPHELIA: Yeah, this is Ophelia.

1 MAX: Sophelia?
2 OPHELIA: Ophelia.
3 MAX: Ophelia. Are you Julie's mother?
4 OPHELIA: Yes, I am.
5 MAX: Would you listen to a tape from Joe?
6 He wanted me to play this tape for you. Listen to it.
7 OPHELIA: From my son? My son?
8 MAX: Yes.
9 OPHELIA: Yes.
10 MAX: Listen closely.
11 OPHELIA: Okay.
12 (The tape was played again.)
13 MAX: Ophelia?
14 OPHELIA: Yes?
15 MAX: Does that sound like your son Joe?
16 OPHELIA: Yes.
17 MAX: Do you believe what he said?
18 OPHELIA: Yeah, I believe it.
19 MAX: Do you want to come out?
20 OPHELIA: No.
21 MAX: Why?
22 OPHELIA: Because my son doesn't understand
23 all these things, you know.
24 MAX: What things --
25 OPHELIA: Well --
MAX: -- doesn't he understand?

1 OPHELIA: He doesn't understand what we're
2 going through, really. But, but I know -- And I, I
3 believe my place is here.

4 MAX: Do you --

5 OPHELIA: There's no other place for me to
6 go.

7 MAX: Do you understand all the things that
8 are going on right now?

9 OPHELIA: Yes, I do.

10 MAX: Can you tell me what is going on right
11 now that he needs to understand?

12 OPHELIA: That who needs to understand?

13 MAX: That Joe and all of us need to
14 understand.

15 OPHELIA: Yes.

16 MAX: Tell me.

17 OPHELIA: I can't tell you.

18 MAX: Tell me, please.

19 OPHELIA: Okay. I don't know why you guys
20 don't understand and don't -- they don't -- you don't,
21 you don't understand that God is directed by God.
22 Can't you understand that? Did you -- Did he study the
23 Bible with you guys?

24 MAX: We've had a lot of Bible studies.

25 OPHELIA: Yes, I --

 MAX: But that doesn't explain to me why

1 | you're in there and refusing to come out.

2 | OPHELIA: Don't you understand it's God who
3 | is directing David? I believe it, that's why I don't
4 | want to go with -- away.

5 | MAX: What do you think's going to happen in
6 | the next few days?

7 | OPHELIA: I don't care.

8 | MAX: What do you believe is going to happen?

9 | OPHELIA: What? You guys are going to kill
10 | us.

11 | MAX: No, no, that's not true. That is not
12 | true. Now, what else do you believe is going to
13 | happen?

14 | OPHELIA: That's all.

15 | MAX: That is not going to happen. The world
16 | is watching.

17 | OPHELIA: I know it.

18 | MAX: Through TV cameras, through satellites
19 | --

20 | OPHELIA: I know it.

21 | MAX: -- to every way in the world. The
22 | world is watching.

23 | OPHELIA: I know it, but you guys are
24 | fighting against God.

25 | MAX: The world --

 OPHELIA: And there's no way that you'll be

1 the winner.

2 MAX: Well, there's no way you're going to be
3 a winner if you stay in there and not come out to a
4 safe area.

5 OPHELIA: This is my safe area, my safe area.
6 I consider this my safe area.

7 MAX: How long have you been in there,
8 Ophelia?

9 OPHELIA: Where?

10 MAX: In Mount Carmel?

11 OPHELIA: Oh, I've been here about -- more
12 than five years, about six years.

13 MAX: I see. And how long has your daughter
14 been in there?

15 OPHELIA: Well, she's been here about maybe
16 two years, three years. Three years, Julie, you've
17 been here, huh? Almost three years.

18 MAX: Okay. Do you, do you believe what Joe
19 said? Do you believe that he knows that your safety is
20 best out here --

21 OPHELIA: Yes, but he doesn't know what he's
22 talking about. He doesn't know anything about this.
23 He never has studied. He doesn't know the seals.

24 MAX: Okay.

25 OPHELIA: You guys do, don't you?

MAX: Oh, I think --

1 OPHELIA: So you're not innocent.

2 MAX: I think we know --

3 OPHELIA: No, you're not innocent. You're
4 guilty.

5 MAX: Not innocent?

6 OPHELIA: Since, since the moment that you
7 started studying the seven seals you are guilty.

8 MAX: Well, I heard the other night that
9 learning the seals was going to save everybody and --

10 OPHELIA: I beg your pardon?

11 MAX: I thought I heard someone say the other
12 night that learning the seals would save everybody, and
13 you're telling me because we're into the seals we're
14 guilty? You see, I don't understand. It's not always
15 the same, the way I hear it.

16 OPHELIA: No, it's you that you turn things
17 around.

18 MAX: Well --

19 OPHELIA: Other way around.

20 MAX: Well --

21 OPHELIA: You really like to lie, don't you?

22 MAX: No, I don't lie at all.

23 OPHELIA: Yes, I notice that, 'cause I've
24 been here listening to the conferences you have had
25 with Steve and David.

MAX: Um-hum.

1 OPHELIA: And I know what's going, what's
2 going on.

3 MAX: Well, you know what's going on in
4 there, I'm sure, a lot better than we do, but we have
5 tried the best way that we can to give you and Julie
6 and the children, her children, every opportunity and
7 chance in the world to come out of there as requested
8 by your caring family, and the rest of us out here who
9 want to see this situation resolved as soon as possible
10 and as safely as possible. And I don't know what more
11 we can say, you know.

12 If you, you know, won't come out on anybody's
13 advice, then why don't you let me talk back to, to
14 Julie for a minute?

15 OPHELIA: Sure.

16 [gap]

17 MAX: Hello? Hello?

18 OPHELIA: Max?

19 MAX: Yes.

20 OPHELIA: This is, this is Ophelia again.

21 MAX: Okay.

22 OPHELIA: I wanted to tell you --

23 MAX: Okay.

24 OPHELIA: -- do you believe that Moses and
25 Noah were directed by God?

 MAX: Most of what?

1 OPHELIA: Moses and Noah.

2 MAX: Oh, I don't want to get into that with

3 you, Opehlia.

4 OPHELIA: Okay.

5 MAX: Is someone, is someone --

6 OPHELIA: The same way David is being

7 directed by --

8 MAX: -- telling you what to say to me?

9 OPHELIA: Yeah, is --

10 MAX: Is someone telling you what to say to

11 me?

12 OPHELIA: No way.

13 MAX: They just might as well get on the

14 phone --

15 OPHELIA: No. I, I wanted --

16 MAX: -- with me if that's the way it is.

17 OPHELIA: I wanted to tell you when I was

18 talking to you, but then you, you interrupt and, and I,

19 I forgot.

20 MAX: Okay.

21 OPHELIA: But then when I was handing the

22 phone to Julie, I remember and I, I didn't, I didn't

23 want to go away without telling you this.

24 MAX: All right.

25 OPHELIA: Do you believe --

 MAX: Tell me quickly. Tell me quickly and

1 | then --

2 | OPHELIA: Okay, do you believe that Noah and
3 | Moses were directed by God?

4 | MAX: Oh, I suppose so.

5 | OPHELIA: Okay, the same way David is, okay?
6 | The same way.

7 | MAX: I don't know about that.

8 | OPHELIA: Well, you --

9 | MAX: I don't know that --

10 | OPHELIA: Well, you shall wait and see.

11 | MAX: -- Moses, I don't know that Moses took
12 | up machine guns against people.

13 | OPHELIA: Well, this is -- we're living in
14 | different times, you know.

15 | MAX: Yes, we are.

16 | OPHELIA: Yes.

17 | MAX: Let me talk to Julie, please.

18 | OPHELIA: They, they, they used to use spears
19 | and swords in that time.

20 | MAX: Um-hum.

21 | OPHELIA: But we don't live in that time of
22 | Moses, you know.

23 | MAX: That's right.

24 | OPHELIA: Okay. I wanted to tell you that,
25 | so that's all. You want to talk to Julie now?

 MAX: Yeah, I do.

1 JULIE: Hello? Hello?
2 MAX: Hi, Julie.
3 JULIE: Yeah?
4 MAX: It's Max again.
5 JULIE: Yeah?
6 MAX: Did you hear, overhear while your
7 mother was listening to the tape? Did you hear it
8 again?
9 JULIE: No.
10 MAX: Well, do you want me to play it again
11 for you?
12 JULIE: I wanted to ask you something. What
13 happened to my grandmother?
14 MAX: Your grandmother?
15 JULIE: Yeah.
16 MAX: Who is your grandmother?
17 JULIE: It's Concepcion Acona (phonetic sp.).
18 MAX: I'm writing this down.
19 JULIE: Huh?
20 MAX: I don't know who she is. Tell me who
21 and where she is.
22 JULIE: Well, she's, you know, she lives in
23 town.
24 MAX: In Waco?
25 JULIE: Yeah. And I want to know what
happened to her, what, what, you know, I want my, you

1 know, I want --

2 MAX: Well, come out and maybe we can find
3 her together.

4 JULIE: I want to tell her -- That's one of
5 the messages I wanted to get to my brother, is to look
6 after her.

7 MAX: She was living in there with you and
8 she's in town now? I don't understand. Please explain
9 it to me, Julie.

10 JULIE: Well, she was living here for, you
11 know, some time before, but, you know, she hasn't been
12 staying here since. But she lives in town and I don't
13 know if -- I heard, you know --

14 MAX: When did she move out of the compound
15 and into town?

16 JULIE: I don't know. I can't remember
17 exactly.

18 MAX: Do you know her address?

19 JULIE: No.

20 MAX: Phone number?

21 JULIE: No. I, I, I don't know if my mom has
22 it or not.

23 MAX: Well, if we had a little bit of
24 information, we would sure look into it, but I don't
25 know --

JULIE: Oh, you guys will probably arrest

1 her, too.

2 MAX: I don't believe we'll do that, Julie,
3 and I don't believe you believe that, either. I'll
4 just forget that you said that, because it's not true.
5 You seem a little bit confused. Is there something I
6 can do to clarify things for you? Do you have a
7 question or questions?

8 JULIE: I just don't -- I'm just, you know, I
9 just don't know what you guys will do next, you know.

10 MAX: I'm telling you we won't do anything
11 next. We're not going to do anything that might hurt
12 you or anyone else in there.

13 JULIE: No, you guys will just run your tanks
14 through the building and, and, you know, hurt us all
15 and --

16 MAX: We're going to keep talking with you
17 until you come out to safety.

18 JULIE: Well, that's not what they said on
19 the radio today.

20 MAX: What do you hear on the radio?

21 JULIE: That, that they were going to get
22 this, get this over with this week.

23 MAX: No, I don't believe that anyone has
24 said that.

25 JULIE: Yes, they did. They said that on the
radio.

1 MAX: Well, we're all hoping that it will be
2 over this week, but I don't think anyone is going to
3 push the issue to make it end this week, unless it's
4 David. We are not.

5 JULIE: You know, all those tanks going
6 around here like, you know, and scaring the kids.

7 MAX: Well, you've been shooting at people
8 from in there, too, so --

9 JULIE: They shot at us.

10 MAX: We have to be prepared. We have to be
11 prepared.

12 JULIE: They shot at us. We haven't shot at
13 anybody. Nobody here has --

14 MAX: Let's not get into that. That happened
15 over a week ago. Has there been any shooting in the
16 last week?

17 JULIE: No, there hasn't.

18 MAX: No.

19 JULIE: You just said there was.

20 MAX: No, because we are all concerned about
21 safety

22 JULIE: Yes.

23 MAX: -- and we're all keeping our heads and
24 we're all trying to resolve this issue through
25 communications and conversation. Have the tanks hurt
anybody yet?

1 JULIE: Yet.

2 MAX: No.

3 JULIE: No.

4 MAX: No.

5 JULIE: Yet.

6 MAX: Well, there's nothing to be afraid of.

7 JULIE: Then they say on the radio that they
8 don't have the guns or anything. They do. Why, why
9 are they hiding that?

10 MAX: What -- Guns on what?

11 JULIE: On the tanks.

12 MAX: On the tanks? Those are mounts where
13 guns are supposed to be and, as I am told, they are
14 vision devices. But there are no guns out on the front
15 of those. And they're not even tanks, they're armored
16 personnel carriers or something. I'm not a military
17 person, but I've looked at them and they're far from
18 being a tank. They're, they're something to protect
19 the occupants. They are not an offensive weapon. Now,
20 look, how do you, how do you think this thing is going
21 to end, Julie?

22 JULIE: I don't know.

23 MAX: How do you prefer that it end? What is
24 your wish? If you could make a wish list, what would
25 be number one at the top of the list now? Number one.
What is the best thing that could happen for you,

1 Julie? Right now. Don't wait for an answer from
2 somebody else. Give me what Julie wants.

3 JULIE: I don't -- Nobody here knows what
4 you're asking me.

5 MAX: What is your wish right now? How would
6 you want this to be resolved? Huh? How? What would
7 you want to happen?

8 JULIE: For God to come and deliver us all
9 from our enemies.

10 MAX: Okay, and how's that going to happen?

11 JULIE: I don't know.

12 MAX: Could it mean Julie getting her five
13 children in her arms and walking down to the end of the
14 road?

15 JULIE: Into the enemy's hand?

16 MAX: No, into the arms of justice and peace
17 and care.

18 JULIE: Yeah, justice.

19 MAX: People that Joe trusts. It's that
20 simple.

21 JULIE: Well, we're waiting on God.

22 MAX: Look, if I had Joe standing down there
23 at the end of the driveway right now, with his arms
24 open and pleading to you, would you walk to him?

25 JULIE: (No verbal response.)

MAX: I think that was a question, Julie.

1 Don't, don't let somebody else answer it for you. I
2 want Julie to answer, please, please.

3 JULIE: I don't know.

4 MAX: Why? Why not? Couldn't that be God's
5 way of delivering you?

6 JULIE: (No verbal response.)

7 MAX: Couldn't that be the deliverance you
8 want? I know that he wants to be with you.

9 JULIE: Well, he's always wanted me to go
10 over there with him.

11 MAX: Sure, and he's always wanted you to do
12 what was best.

13 JULIE: Even when I was out on the street, he
14 wanted me to go, go over there with him.

15 MAX: Is he a religious person?

16 JULIE: My brother?

17 MAX: Yes.

18 JULIE: Yeah, in his own way.

19 MAX: Okay. Aren't we all in our own way?
20 Is his way wrong?

21 JULIE: Well, because he doesn't know what's
22 right.

23 MAX: Well, everybody, as we said, agreed
24 earlier, has their own way, but it doesn't mean that
25 you have to distrust everybody that doesn't think
exactly like you. And you've said that you trust Joe

1 and that he's a religious person and he cares about
2 you, and he said he wanted to help you raise your
3 family. Would you, would you, would you believe that
4 it's God's way if he was down there at the end of the
5 driveway beckoning to you? Could you come to him?
6 Could you answer God's deliverance that way? Would
7 that be so impossible, to see --

8 JULIE: No, 'cause I won't be delivered, I'll
9 be falling into the enemy's hands.

10 MAX: Joe is your enemy?

11 JULIE: No.

12 MAX: How can that be?

13 JULIE: No, not Joe.

14 MAX: Would Joe, would --

15 JULIE: The government won't let me be with
16 Joe.

17 MAX: Would Joe lead you into the enemy's
18 hands?

19 JULIE: You guys will be using him to get me.

20 MAX: No, you heard Joe. I didn't hear
21 anything that was pressure --

22 JULIE: Yeah, well, that's what he wants.
23 Yeah, of course, I can see where he would want me to go
24 out.

25 MAX: You don't trust Joe?

JULIE: Yes, I -- Yes.

1 MAX: That sounds like the message that's
2 going to have to go back to Joe, is we played the tape,
3 we gave him the best message and he said -- you said
4 that you would not come out to him. Who's convinced
5 you that Joe's now your enemy?

6 JULIE: Joe is not -- See, you're changing my
7 words. I did not say that Joe was my enemy.

8 MAX: Well, who's convinced you that Joe will
9 lead you to the enemy then?

10 JULIE: No, you -- I'm not saying that Joe
11 would lead me to the enemy, I'm saying that you guys
12 would use him to get me out there into your hands.

13 MAX: If Joe --

14 JULIE: To put me into jail.

15 MAX: If Joe really loves and cares for you

16 --

17 (End of Tape #94.)

18

19

20

21

22

23

24

25