

U.S. DEPARTMENT OF THE TREASURY  
BUREAU OF ALCOHOL, TOBACCO & FIREARMS

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TAPE #11A

03/02/93

1           DAVID: -- cut our lines off so I can't talk  
2 to the radio programs. They're telling people that I'm  
3 not communicating with them. And the reason being is  
4 you all cut all our lines out.

5           HENRY: Did, did -- was somebody working on  
6 that?

7           DAVID: Well, Jim said so. But you know, we  
8 know what's going on.

9           HENRY: We want this thing to be resolved in  
10 such a fashion that everybody comes out of this fine.  
11 We don't want anybody else to get hurt. That's number  
12 one. Number two, if you have a message, we certainly  
13 would like for you to --

14          DAVID: Okay. Wait a second.

15          UNIDENTIFIED FEMALE SPEAKER: Someone's in  
16 the tower? What?

17          DAVID: Someone's in the -- they're, they're  
18 coming in.

19          HENRY: No, they are not coming in. There is  
20 nobody anywhere close.

21          DAVID: Okay, look. Hey, wait a minute.

22          UNIDENTIFIED FEMALE SPEAKER: David was --

23          UNIDENTIFIED MALE SPEAKER: David --

24          DAVID: What's he doing on the roof?

25          UNIDENTIFIED FEMALE SPEAKER: What's he doing  
on the roof --

1 HENRY: Who's on the roof?

2 DAVID: Wait a minute. It may be one of our  
3 guys.

4 HENRY: It's got to be.

5 UNIDENTIFIED MALE SPEAKER: -- looks like  
6 he's in -- it's one of the tower sentinels.

7 DAVID: Okay.

8 UNIDENTIFIED MALE SPEAKER: Oh, shit.

9 HENRY: It's, it's got to be one of yours.  
10 Because our people are not moving in. Nobody is. The  
11 only, the only reason we're going to move in is --

12 DAVID: Wait a minute.

13 HENRY: -- is to pick up the kids.

14 DAVID: (Unidentified voice in background not  
15 discernible.) What? (Unidentified voice in background  
16 not discernible.)

17 UNIDENTIFIED FEMALE SPEAKER: Tell him --

18 UNIDENTIFIED MALE SPEAKER: They were just  
19 going to shoot --

20 DAVID: Okay. I'm sorry. What's your name,  
21 Harry?

22 HENRY: Henry.

23 DAVID: Henry, I'm sorry.

24 HENRY: That's okay, David.

25 DAVID: Okay. Now I asked, I asked Jim, I  
said Jim, listen. If they'll let me present -- I mean,

1 | you know, this is our lives. You know, this depends on  
2 | how much you respect our lives. You know, if a man had  
3 | a -- let's say I was before a firing squad. You would  
4 | give me at least one last cigarette, wouldn't you?

5 |           HENRY: Absolutely.

6 |           DAVID: Okay. If you would just allow me to  
7 | show one or two seals on radio, you know, get people --  
8 | I mean, I know it's asking a lot from this system  
9 | today. You know everything costs money, air time and  
10 | all that. I'm, I'm aware of that.

11 |           HENRY: Um-hum.

12 |           DAVID: And I've spent thousands of dollars,  
13 | you know. I've been traveling and trying to get the  
14 | message out.

15 |           HENRY: Um-hum.

16 |           DAVID: If you'd just let me present, you  
17 | know, the seals the way I see them.

18 |           HENRY: Uh-huh.

19 |           DAVID: You know, then people would be able  
20 | to judge for themselves.

21 |           HENRY: I'll tell you what --

22 |           DAVID: And then based upon that, we can  
23 | arrange something to where we all come out.

24 |           HENRY: Okay. I will work on exactly that.  
25 | And you telling me, David, I'm trusting you. And I'm  
   | putting myself totally in your hands that if I can

1 | arrange to have you do that that everybody will come  
2 | out.

3 |           DAVID: What I'm saying is is this. I'm  
4 | saying that once I'm able to present this if you  
5 | individuals, if you don't cut me off and don't, you  
6 | know, don't do like what's been happening so far,  
7 | right, where everyone cuts me off. You know, hitting  
8 | me from the side with the questions that do not regard  
9 | the points I'm trying to make then we'll come out.

10 |           HENRY: You're telling me --

11 |           DAVID: I'm telling you --

12 |           HENRY: You are telling me and you're -- and  
13 | I'm holding you to your word that --

14 |           DAVID: Is that --

15 |           HENRY: -- if I can make arrangements to have  
16 | you talk to the radio and what I will do is I will work  
17 | on, on have you talking to, to a radio -- I'll tell you  
18 | what. We will -- what I'll do is I'll try to work on  
19 | getting you something totally and completely different  
20 | from anything that you've had before in such a fashion  
21 | that, that we can present this, and it will go out to a  
22 | lot of radio stations. How's that? Would you be  
23 | willing to make a tape?

24 |           DAVID: A tape? It's better if I give it  
25 | live. I mean, you know, I don't need to make a tape.  
Because, you know, like I say I'd like to hear it.

1 HENRY: Okay.

2 DAVID: Make sure it's going, you know,  
3 nationwide or whatever.

4 HENRY: Okay. Could you come out and do that  
5 outside?

6 DAVID: I can't move.

7 HENRY: We'll --

8 DAVID: I can do it on the phone --

9 HENRY: -- we'll carry you out.

10 DAVID: No.

11 HENRY: I'm saying if, if you want to do it.  
12 I'm --

13 DAVID: No, see, there again we can't do  
14 that.

15 HENRY: I'm, I'm -- I was just asking --

16 DAVID: On, on --

17 HENRY: -- if you wanted to do it that way.  
18 If you don't, okay.

19 DAVID: On the telephone.

20 HENRY: On a telephone?

21 DAVID: On the telephone.

22 HENRY: Okay.

23 DAVID: And you know --

24 HENRY: Let me work on that.

25 DAVID: Okay, then get back with me. Okay?  
HENRY: Okay.

1           DAVID: Because I (indiscernible) I'm losing  
2 by --

3           HENRY: Okay. Let me just ask you something.  
4 We were working on getting some more kids out. Are you  
5 ready to send a couple more kids out?

6           DAVID: Well, let's, let's work on this now.  
7 And because this avenue like I told Jim, I said Jim,  
8 you know, because he's supposed to be still working  
9 with me. I -- what did he do now?

10          HENRY: Well, he's, you know, he's been  
11 forever. We're going to have to give him a little bit  
12 of a break. You understand that?

13          DAVID: Yeah.

14          HENRY: Okay. And I'll -- and I promise to  
15 work with you in the same fashion that he has. Now let  
16 me, let me just propose a couple of things to you. You  
17 consider them, okay?

18          DAVID: Okay.

19          HENRY: One of the things that I want to  
20 propose is if we make a tape recording, one of the  
21 things that we ensure is that nobody is going to  
22 interrupt you with crazy questions or comments or  
23 anything like that.

24          DAVID: Okay. What we'll do then is we'll,  
25 we'll -- maybe we can make a tape and a video. And  
then maybe you can play that.

1 HENRY: Now do you have, do you have a video?

2 DAVID: Yes, we have high eight.

3 HENRY: Okay. Well, why don't you start  
4 working on that, and I will start working on it from  
5 this end.

6 DAVID: Okay. All right, then we'll do  
7 something.

8 HENRY: Okay. Now I'm going to a little --

9 DAVID: That way at least you'll know where  
10 I'm coming from.

11 HENRY: I'm going to need a little bit of  
12 time so that I can, so that I can work on this. In the  
13 meantime, can we get --

14 DAVID: Okay.

15 HENRY: -- some more children out or do  
16 you --

17 DAVID: Let's just hold off until we get this  
18 spot figured out, all right?

19 HENRY: Okay.

20 DAVID: I need, I need some -- see, I gave, I  
21 gave Jim some money, right?

22 HENRY: Yes. We have the money here.

23 DAVID: And he was going to pick me up a  
24 phone, because our phone's really pretty bad. A lot of  
25 people use them and we needed, we needed a better line.  
Okay? Because you know we're -- I mean well, I can't



1 move, so we're long extension.

2 HENRY: Okay.

3 DAVID: And so if we can get a new line and a  
4 phone from, you know, like I said I was going to pay  
5 for it.

6 HENRY: Okay.

7 DAVID: Then we'd have better reception.

8 HENRY: Okay. But do this for me, because I  
9 need to have these people, these bosses, you know,  
10 they're always real pushy. You understand that?

11 DAVID: I realize --

12 HENRY: Okay.

13 DAVID: -- you got a lot of chiefs there.

14 HENRY: Right. Send me two more kids while  
15 we're working on this so that they can, you know --

16 DAVID: I'll do that.

17 HENRY: Okay. Okay.

18 DAVID: Okay?

19 HENRY: So what I'll do is whenever you --

20 DAVID: I'm glad you have a concern for the  
21 children like I do because I have --

22 HENRY: Yes. Okay. What we will do is I  
23 will start working on this, okay. And it's either  
24 going to be a video and the audio, or at least we're  
25 going to get radio. But I'll get you something. Or  
I'll go to work on getting you something. Okay?

1           DAVID: Yeah. Let's, let's -- like I say  
2 you'll, then you'll know, understand where I'm coming  
3 from.

4           HENRY: Okay. But I want you to understand,  
5 okay, I'm going to hold you this. You're telling me  
6 that --

7           DAVID: I --

8           HENRY: -- that you're going to send  
9 everybody out. I'm going to want everybody out.

10          DAVID: Okay.

11          HENRY: Okay.

12          DAVID: Do what you can though.

13          HENRY: Okay. But send me a couple of kids.  
14 I'm going to send a car to pick up the two kids.

15          DAVID: You got the van there now?

16          HENRY: I'll send it, I'll send the van out.  
17 Can we get the van over there?

18          DAVID: Yeah, well, give me a call or --

19          HENRY: Okay. The van is going there right  
20 now.

21          DAVID: Okay.

22          HENRY: And in the meantime, I'll work on  
23 this and I'll call you back in a little bit.

24          DAVID: Okay. Thanks.

25          HENRY: Thank you, David.

          DAVID: Bye.

1 HENRY: Bye-bye.  
2 [gap]  
3 \* \* \*  
4 UNIDENTIFIED MALE SPEAKER: Blew the  
5 transmission.  
6 UNIDENTIFIED MALE SPEAKER: Oh, good.  
7 [gap]  
8 \* \* \*  
9 STEVE: Hello?  
10 HENRY: Hello, David?  
11 STEVE: This is Steve. Is this Henry?  
12 HENRY: Yes, Steve.  
13 STEVE: Henry -- do you want to talk here?  
14 DAVID: Okay. You ready?  
15 HENRY: The car is ready to pick up the kids.  
16 DAVID: Okay.  
17 HENRY: Do you have the kids ready?  
18 DAVID: Yeah.  
19 HENRY: Okay.  
20 DAVID: Why don't -- (screaming in pain) --  
21 HENRY: Are you okay? Are you okay?  
22 DAVID: Oh, God. I'm back.  
23 HENRY: Are you okay?  
24 DAVID: I'm bleeding again.  
25 HENRY: Geez.  
DAVID: I coughed. Wait a minute.

1 (Groaning.) Oh, boy. It got me by surprise.  
2 HENRY: Um.  
3 DAVID: Got the one hole in the front, one in  
4 the back. And when I -- if I laugh or if I cough it  
5 starts it up again.  
6 HENRY: Sure.  
7 DAVID: (Groaning.) Boy. Okay.  
8 HENRY: Which kids are you going --  
9 DAVID: When -- okay --  
10 HENRY: -- are you going to send down? Would  
11 you be interested in sending out --  
12 DAVID: Jamie. His name's Jamie and Joshua.  
13 HENRY: Who's, who -- how old are they?  
14 DAVID: Well, Jamie's an invalid. So you  
15 have to be -- you got a special chair and all that.  
16 HENRY: Okay.  
17 DAVID: The social workers here in town  
18 they -- oh, man. They know him. And Joshua, he's, I  
19 guess he's about -- how old's Joshua now, 6? How old's  
20 Joshy?  
21 UNIDENTIFIED FEMALE SPEAKER: Seven.  
22 Joshua's 7.  
23 DAVID: He's turned 6.  
24 UNIDENTIFIED FEMALE SPEAKER: Joshua's 7.  
25 DAVID: Oh, he's 7 now? Okay. He's 7.  
HENRY: And Jamie?

1           DAVID: And Jamie he's --

2           UNIDENTIFIED FEMALE SPEAKER: Nine. Nine.

3           DAVID: He's 9 but he's like 3, you know, 4.

4           HENRY: Okay.

5           DAVID: Okay?

6           HENRY: Are they your kids?

7           DAVID: No.

8           HENRY: Okay.

9           DAVID: Okay. We'll send a little, little

10 paper with them, you know, that tells you their closest

11 to kin and, and all that stuff, okay?

12          HENRY: Okay.

13          DAVID: (Groaning.)

14          HENRY: I presented, I presented the idea.

15 And, and so far it's looking, you know, pretty good.

16 But we, we have a bit of a problem in terms of the

17 time. Can you make a -- do you have something that you

18 could work with so that you can make an audiotape? Do

19 you have a recorder?

20          DAVID: Yeah, but I just can't get to it.

21 And it's, it's sophisticated.

22          HENRY: They can't bring it over to you?

23          DAVID: We can't, we can't do a little video?

24          HENRY: Well, see, what we're hoping to do

25 and, and because this is a serious situation, okay.

          DAVID: Yeah, it's very serious.

1           HENRY: We're hoping to, to get this to a  
2 serious Christian broadcasting network type national,  
3 you know, broadcasting network that would, that would  
4 give us maybe, you know, nationwide coverage on this  
5 thing.

6           DAVID: Uh-huh.

7           HENRY: And if we talk in terms of a video,  
8 by the time we get it from here to, to --

9           DAVID: To have it edited, transferred over  
10 to --

11          HENRY: Yeah.

12          DAVID: -- to 10 -- is it 10 -- I forgot what  
13 millimeter, 30, 33, 35 millimeter. Anyway, yeah.

14          HENRY: Um-hum. Um-hum.

15          DAVID: I know what you're saying.

16          HENRY: So if, if -- do you -- if we could,  
17 if we could --

18          DAVID: Steve, how many, how many -- do you  
19 know where -- do you think we could break down the  
20 studio and bring some, you know, take out of the rack  
21 and bring some (indiscernible) and stuff recorder in.  
22 Because we need to do an unedited, high fidelity tape.  
23 Okay.

24          STEVE: Get Greg.

25          DAVID: Okay.

          STEVE: Greg would know how to do it,

1 | wouldn't he?

2 |           DAVID: Yeah. I can't get down there to it  
3 | so. Yeah, that's what we'll do.

4 |           HENRY: Okay. And you know how everybody's  
5 | concerned about money. And I mean everybody is, has a  
6 | concern. Can you do me a favor, and can you make it,  
7 | you know, like in such a fashion that, that in order to  
8 | avoid their wanting to chop it up or to play part of it  
9 | or whatever --

10 |           DAVID: How much, how much does it cost their  
11 | air time?

12 |           HENRY: Well, that's the whole thing.

13 |           DAVID: Per minute?

14 |           HENRY: That's the whole thing. You know, so  
15 | keep --

16 |           DAVID: How much does it cost?

17 |           HENRY: I don't have any idea. But  
18 | there's --

19 |           DAVID: Give me the price and I'll pay it.

20 |           HENRY: Oh, I don't have any idea. I have no  
21 | idea. But what I'd like to do is I would like for you  
22 | to make it as concise and as brief as you can make it  
23 | so that we can be in a situation where your word will,  
24 | will get out. Nothing will be chopped off. Your  
25 | message will go out as you want it, you know.

          DAVID: Well, like I say remember I'll even

1 buy the time. You know?

2 HENRY: Well, you know, we don't need --

3 DAVID: We will fund it.

4 HENRY: -- we don't need that. We -- what we  
5 want is we want you to -- you were given your  
6 cooperation, and that's what we promised what we would  
7 do. So I want to live up to my part of it. Yeah, I  
8 don't need your money. But I do need --

9 (Touch tone sounds.)

10 DAVID: Hello? Hello?

11 HENRY: Jesus.

12 DAVID: Hello?

13 HENRY: Hello.

14 DAVID: Hello. What's going on now?

15 HENRY: Who was that?

16 DAVID: Yeah. (Unidentified voice in  
17 background not discernible.)

18 HENRY: What -- you know, what I, what I  
19 would like to see is I would like for you to, to  
20 prepare yourself in such a fashion that you get your  
21 message out and --

22 DAVID: Okay, wait a second.

23 HENRY: Now, I'm a little bit confused about  
24 one thing. Okay? I, I know that you're, that you are  
25 a man of your word number one. And number two, I know  
that you know what you're talking about in terms of



1 | theology. I'm not as -- I'm not nearly versed as you  
2 | are, okay? But one of the concerns that I have is I am  
3 | taking you to your word and that is that you're going  
4 | to come out and that everybody is going to come out and  
5 | this thing is going to be resolved without anybody --

6 |           DAVID: Getting hurt.

7 |           HENRY: Getting hurt. That includes you.

8 |           DAVID: Except for what crimes we have to pay  
9 | for what we've committed that is that. The world so  
10 | speaks.

11 |           HENRY: And that includes you. Am I correct  
12 | in assuming that --

13 |           DAVID: No, it's not an assumption. It's a  
14 | fact.

15 |           HENRY: Okay. Everybody's going to come out,  
16 | and everybody's going to be fine, and there's going to  
17 | be no shooting, and there's going to be nothing to, to  
18 | cause anybody to do anything to hurt you. I don't want  
19 | anybody to hurt you. Am I, am I correct in my  
20 | assumption?

21 |           DAVID: You're correct on that.

22 |           HENRY: Okay.

23 |           DAVID: So let's, let -- I got to start  
24 | editing this and, and you got the van down there for  
25 | the children, right?

          HENRY: Yes.

1           DAVID: Okay. Be sure and tell them we're  
2 coming then, all right?

3           HENRY: Okay. Now, now listen, listen to  
4 what I'm going to tell you. I don't know if this van  
5 is going to stop in exactly the same place as the other  
6 van. It's going to be real close. The only reason  
7 that I'm telling you that is whoever's going to take  
8 the kids there, you know, these are two new people,  
9 because we've had a changing of a shift, okay? So --

10          DAVID: Okay. But just at the water  
11 towers --

12          HENRY: Right. Right.

13          DAVID: -- like it was before.

14          HENRY: But, but I mean, you know, they may  
15 be 20 feet back or, or 5 feet forward from where they  
16 parked before. I don't want her to get a concern,  
17 whoever it is that's taking them there well, it's, they  
18 didn't park in exactly the same place. Nothing's --

19          DAVID: Okay.

20          HENRY: -- going to happen other than what  
21 has happened before.

22          DAVID: You got a radio communication, right?

23          HENRY: Right.

24          DAVID: Okay. Like I say, we'll get the kids  
25 ready and --

          HENRY: Right.

1           DAVID: Are they down there now?

2           HENRY: Yes. Now what, what we're going to  
3 need is I would like to try to start trying to find you  
4 medical help.

5           DAVID: No, not yet.

6           HENRY: Okay.

7           DAVID: Let's get the other done.

8           HENRY: Yes, we'll get -- no, I mean that's  
9 fine. And I understand that. And I'm not saying, you  
10 know, I'm going to send anybody in there. I want start  
11 preparing to have something ready for you after you do  
12 your tape and all of that. Okay?

13          DAVID: Okie doke.

14          HENRY: Okay.

15          DAVID: Okay. Now I need to -- going to send  
16 the kids.

17          HENRY: Okay.

18          DAVID: He's going to get the equipment set  
19 up.

20          HENRY: Okay.

21          DAVID: I'm going to drink a little orange  
22 juice, get my breath up a bit. When I, when I cough,  
23 oh, man. I'll tell you. Anyway never mind.

24          HENRY: How much time do you think you have?

25          DAVID: Well, see it's, it's like I get, I  
get renewed.

1           HENRY: Uh-huh.

2           DAVID: You know, and then, you know, the  
3 pain and all of a sudden I get where it's like  
4 something's developing in my chest. It's like -- I  
5 don't know. It's, it's kind of like a -- it's not a  
6 cold it's --

7           HENRY: Like an infection?

8           DAVID: I don't know if it's an infection or  
9 not. It's just -- I don't know. It's just a -- it's  
10 kind of like you know how you feel when you feel like  
11 you're fixing to get the flu?

12          HENRY: Yes.

13          DAVID: Something like that.

14          HENRY: Well, are you sure you, are you  
15 sure --

16          DAVID: You know, you go up and down.

17          HENRY: Are you sure you don't want us to  
18 send you some medical help?

19          DAVID: No, not yet. Let's, let's --

20          HENRY: Okay.

21          DAVID: -- we're on a good road right now.  
22 That's what I've been trying to --

23          HENRY: Okay.

24          DAVID: -- that's what I was trying to work  
25 with Jim all along.

          HENRY: Okay.

1           DAVID: You know, I was trying to get a trust  
2 in him to see if he would, you know, really let me get  
3 these kids out, you know, the way I wanted to get them  
4 out.

5           HENRY: Okay.

6           DAVID: And he's been very good to me.

7           HENRY: Okay. Well --

8           DAVID: And --

9           HENRY: -- we want to, we want to continue in  
10 that same vein. We don't want to change anything or,  
11 or make anything in such a fashion, you know. And when  
12 you kept telling me that there was somebody in that  
13 tower or in the roof, I knew that there wasn't anybody,  
14 you know, because --

15          DAVID: We found out what it was.

16          HENRY: Okay. Well, we appreciate, you know,  
17 we appreciate your trusting us. We continue to trust  
18 you.

19          DAVID: (Groaning.)

20          HENRY: We want to continue working in this  
21 fashion. I would like, I would for, you know, [gap] I  
22 would like for you to start working on that, that tape,  
23 and I will work with you, and I want you to work with  
24 me.

25          DAVID: Okie doke. Okay. Let me get off the  
phone then. And the kids will be down there in just a

1 second, all right?

2 HENRY: Okay.

3 DAVID: Okie doke?

4 HENRY: Okay.

5 DAVID: Okay, thanks.

6 HENRY: Um-hum.

7 [gap]

8 \* \* \*

9 UNIDENTIFIED MALE SPEAKER: -- and I'm

10 getting ready for that.

11 [gap]

12 \* \* \*

13 UNIDENTIFIED FEMALE SPEAKER: Hello?

14 HENRY: Hello?

15 UNIDENTIFIED FEMALE SPEAKER: Yeah.

16 HENRY: This is Henry?

17 UNIDENTIFIED FEMALE SPEAKER: This is Henry.

18 Okay. Wait one moment. I'll give you to Steve.

19 HENRY: Okay.

20 UNIDENTIFIED FEMALE SPEAKER: Steve. Steve.

21 Henry.

22 STEVE: Hello?

23 HENRY: Hi, Steve. Steve?

24 STEVE: Yes.

25 HENRY: This is Henry.

STEVE: Oh, hi, Henry.

1 HENRY: How are you doing?

2 STEVE: I'm on the tired side. Little bit --

3 HENRY: Oh, I guess so.

4 STEVE: -- little bit slow tonight.

5 HENRY: Okay. Couple of things I wanted to

6 bring up. David mentioned that he was going to try to

7 do that audiotape. Is he working on that?

8 STEVE: You know what, I, I just about 2

9 minutes ago I was going to go lay down for a few

10 minutes, and I went past him and he was almost snoring.

11 He, he fell asleep.

12 HENRY: Oh, he did?

13 STEVE: Yeah.

14 HENRY: Okay.

15 STEVE: So are you working on that? Or I

16 mean I -- or I mean have you checked or found out

17 anything about it or --

18 HENRY: Well, he said he was going to try to,

19 to give us a, a tape. And he had asked somebody to try

20 to go and get some equipment from --

21 STEVE: Okay. Yeah, I, I see --

22 HENRY: -- the recording studio.

23 STEVE: I see something is here right now.

24 So that's apparently what it's part of.

25 HENRY: Okay. Is, is he -- I really have a

concern because he was, you know, he was in, in great

1 pain and agony, you know, when I was talking to him  
2 earlier.

3 STEVE: Uh-huh.

4 HENRY: And, but, you know, part of the  
5 problem is like he said every time that he coughs or  
6 laughs or something like that that he feels that he  
7 starts bleeding again.

8 STEVE: He said that?

9 HENRY: Yes, he, he did. And the problem is  
10 if he is feeling -- if there is internal bleeding, see,  
11 when, when that coagulates, that's going to cause him  
12 some serious problems. It's been a long time since,  
13 since he suffered that wound, and we need to try to get  
14 him some medical help.

15 STEVE: Well [gap] for, for what they're  
16 telling me I guess -- hello?

17 HENRY: Yes [gap].

18 STEVE: [gap] Oh, something -- I don't know  
19 what's -- what's happening I wonder?

20 HENRY: Yeah.

21 STEVE: Is that at your end or --

22 HENRY: No, it's probably at your end.

23 STEVE: Well, there's nobody around the, the  
24 phone here. I don't get it.

25 HENRY: Uh-huh.

STEVE: I'm looking around here right now.



1 Okay. It sounds actually better. I don't know what --  
2 it kind of cleared up or something here.

3 HENRY: Um-hum.

4 STEVE: Okay. Okay, you were, you were  
5 saying, yeah. Oh, I tell you what. I'm just so worn  
6 out I'm having a hard time even talking here.

7 HENRY: Okay. Well, let me, let me say this.  
8 The, the two -- or the lady that brought the, the last  
9 two kids indicated that their car is almost out of  
10 gasoline.

11 STEVE: Oh, it is.

12 HENRY: So she said or she asked if we could  
13 bring some gasoline on the next, you know, when we do  
14 the next exchange. Can you get a couple of kids ready  
15 so we can pick them up and --

16 STEVE: Yeah, let, let me find out then. I  
17 guess I haven't been with it just too long here. I was  
18 starting to lay down there and I was -- let me find out  
19 what they're doing, and I'll try to do that, okay?

20 HENRY: Okay.

21 STEVE: Just a minute.

22 HENRY: Okay.

23 [gap]

24 STEVE: Just a minute.

25 [gap]

STEVE: Henry?

1 HENRY: Yes.

2 STEVE: So have you made progress with doing  
3 the tape thing or --

4 HENRY: Yes. As a matter of fact, I mean we,  
5 we encountered some difficulty but, but --

6 STEVE: Yeah.

7 HENRY: What we're trying to do is because he  
8 is most serious about this --

9 STEVE: Uh-huh.

10 HENRY: -- we're trying to react in exactly  
11 the same fashion.

12 STEVE: Yeah.

13 HENRY: And what we're trying to work out is  
14 we're trying to get him some time on the National  
15 Christian Broadcasting Network.

16 STEVE: The National Christian Broadcasting  
17 Network?

18 HENRY: Yes, which has several thousand radio  
19 stations throughout the country.

20 STEVE: Okay.

21 HENRY: Now that is, is based in Phoenix,  
22 Arizona.

23 STEVE: In Phoenix, Arizona.

24 HENRY: But, you know, their headquarters.  
25 But when we called out there, there's nobody there, so  
we sent agents out to go to the people's house and get

1 | them out of bed or wherever they're at --

2 |           STEVE: Uh-huh.

3 |           HENRY: -- so that we can initiate this.

4 |           STEVE: I see. So was he wanting to do that  
5 | yet tonight or --

6 |           HENRY: Well, he wanted to -- he was going to  
7 | record the, the cassette for us.

8 |           STEVE: Uh-huh.

9 |           HENRY: And then he assured me.

10 |          STEVE: Yeah.

11 |          HENRY: And I told him I was going to hold  
12 | him to his word, but he assured me not once but at  
13 | least four times --

14 |          STEVE: Uh-huh.

15 |          HENRY: -- that, that once we did that,  
16 | everybody was coming out.

17 |          STEVE: I see. Could you be careful of the  
18 | cord there? I think that's maybe what the problem is.  
19 | Someone was bumping into this -- the cord in the phone  
20 | is bad.

21 |          HENRY: Oh, okay.

22 |          STEVE: Okay. Yeah. Careful. Careful  
23 | there. Hello?

24 |          HENRY: Yes.

25 |          STEVE: Okay. Okay. Let me see. And then  
we're -- right now, he's fallen asleep. I see they

1 brought a couple of the things. Is there any way I  
2 could leave him maybe sleep for 1 hour?

3 HENRY: Okay. But, but I have a concern,  
4 Steve. And the --

5 STEVE: Yeah.

6 HENRY: -- concern that I have, you know, is  
7 that, you know, his health may be deteriorating. Okay,  
8 so --

9 STEVE: There's, there's -- right now there's  
10 a nurse over here. And she says leave him sleep for  
11 the moment --

12 HENRY: Okay.

13 STEVE: -- just to regain, regain at least a  
14 little strength here.

15 HENRY: Okay. That's --

16 STEVE: And then she said she wants there  
17 herself asking if, if they can't do something in that  
18 area. She was just whispering over here to me. So I,  
19 I think between her and I we're going to ask them about  
20 that, you know, getting that kind of attention or  
21 something, or see if there's more that could be done to  
22 help out there.

23 HENRY: Okay. Okay. And we are ready to  
24 provide that, but --

25 STEVE: Okay.

HENRY: -- we're going to have to take him

1 out of there.

2 STEVE: Uh-huh.

3 HENRY: Okay? And I want you to be thinking  
4 in terms because at some point the responsibility, you  
5 know, for the entire group is probably going to shift  
6 to your shoulders, Steve.

7 STEVE: I see.

8 HENRY: And, and, you know, I know there's an  
9 awful lot of people there. A lot of children.

10 STEVE: Right.

11 HENRY: We want to between you and us,  
12 between you and me, we need to try to coordinate this  
13 so that we can effect what --

14 STEVE: Right.

15 HENRY: -- David and I initiated and that is  
16 everybody's coming out.

17 STEVE: Okay. Is there any way then -- can,  
18 can you call me back in an hour?

19 HENRY: Sure.

20 STEVE: Oh, that would be great. Because I  
21 think what I'm going to do is even lay down here, and  
22 I'm going to have somebody here wake me up then. Or  
23 if, if the phone rings, I'm just going to make sure  
24 that I hear it just so I don't fall off too deeply in  
25 sleep or something.

HENRY: Okay.

1 STEVE: Okay.

2 HENRY: Now let me just ask you this. Can we  
3 get a couple of kids so that we can go ahead and, and  
4 give you the gasoline for that car that, that that lady  
5 was asking about?

6 STEVE: Well, she said he never -- he passed  
7 out before he gave the next couple that were to be  
8 going. So I don't know what to really do right now.  
9 Can, can we just wait for 1 hour?

10 HENRY: Okay. Does --

11 STEVE: And then, and call me and I'm going  
12 to have them at least have, you know, a number of them  
13 ready so that he can just say well, you know, these two  
14 are going next then.

15 HENRY: Okay.

16 STEVE: Yeah. I'm -- oh, I tell you what. I  
17 mean I'm, I'm so tired. Last night I went through the  
18 whole night. And I, I never got to sleep at all. I  
19 laid down --

20 HENRY: You must be exhausted.

21 STEVE: Oh, I am.

22 HENRY: Okay.

23 STEVE: Henry, thanks much.

24 HENRY: Okay.

25 STEVE: I, I mean I know you're really trying  
there. I, I can tell. And I really do appreciate it.

1 HENRY: Um-hum.

2 STEVE: So I'm going to conk out here for  
3 about an hour. And please call me back.

4 HENRY: Okay. One other thing.

5 STEVE: Okay.

6 HENRY: Did you need a phone cord?

7 STEVE: I -- yeah. When you call me back,  
8 then I'll mention that again. I guess we -- I think he  
9 said that, didn't he?

10 HENRY: Yeah, but I'm not sure what kind of a  
11 cord it is that he wants.

12 STEVE: I'm not certain either to be honest  
13 with you.

14 HENRY: Okay. Okay. Well, check on those  
15 things.

16 STEVE: Okay.

17 HENRY: You know, in about an hour I'll be  
18 back to you.

19 STEVE: Thank you much.

20 HENRY: Thank you, Steve.

21 STEVE: Okay. Yeah. Bye.

22 HENRY: Bye-bye.

23 \* \* \*

24 RACHEL: Hello?

25 HENRY: Hello?

RACHEL: Hello?

1                   HENRY: This is Henry. Who's this?  
2                   RACHEL: Just a minute. Steve. Steve. Who  
3 am I talking to?  
4                   HENRY: This is Henry. Who's this.  
5                   RACHEL: I'm sorry. I couldn't understand  
6 you.  
7                   HENRY: Henry.  
8                   RACHEL: Henry.  
9                   HENRY: Who's this?  
10                  RACHEL: Oh, it's Rachel.  
11                  HENRY: Hi, Rachel. How you doing?  
12                  RACHEL: Okay.  
13                  HENRY: How's everybody doing in there?  
14                  RACHEL: I guess okay.  
15                  HENRY: How's David?  
16                  RACHEL: Well, he looks okay. Looks like  
17 he's --  
18                  HENRY: He looks okay?  
19                  RACHEL: Looks like he's sleeping.  
20                  HENRY: Okay. Who is the nurse in there  
21 that's, that's taking care of him?  
22                  RACHEL: Which nurse is it?  
23                  HENRY: Yeah.  
24                  RACHEL: I don't know.  
25                  HENRY: Are you a nurse?  
                  RACHEL: No.



1 HENRY: Okay. Is there more than one nurse  
2 in there?

3 RACHEL: I think there's a few, but I don't  
4 know who, which one is which.

5 HENRY: Uh-huh. Well, you know, we have a  
6 concern. And we wanted to see if we could talk to her  
7 so that --

8 RACHEL: Looks like she's waking up.

9 HENRY: Oh, okay.

10 RACHEL: Here.

11 [gap]

12 DAVID: This Harry?

13 HENRY: David?

14 DAVID: Yeah. Is this Harry?

15 HENRY: This is Henry.

16 DAVID: Henry. Oh -- sorry.

17 HENRY: How are you doing?

18 DAVID: Okay.

19 HENRY: Are you in pain?

20 DAVID: (Gasp.) Oh, it's almost a funny  
21 question. But, oh, wait a second. Let me look --  
22 okay. All right. Are the children there yet?

23 HENRY: Yes, they are. You want to talk to  
24 them?

25 DAVID: Yeah. See. Rachel? Could you,  
could you get Larry? Is Larry asleep or -- could you

1 | get Rachel, Larry and --

2 |           RACHEL: -- asleep.

3 |           DAVID: Course, little Jamie can't talk so.

4 |           HENRY: Um-hum. We want to confirm that  
5 | you're going to be making that tape, okay?

6 |           DAVID: Yeah. I was just trying to get some  
7 | rest --

8 |           HENRY: Yeah.

9 |           DAVID: -- to get my strength up.

10 |           HENRY: Okay. Okay. I can understand that.  
11 | Do you -- I don't know if Steve had a chance to, to  
12 | talk to you. But, you know, we're working something  
13 | out. And because, because you are serious, very  
14 | serious about this, we want to approach it from the  
15 | same, you know, with that same seriousness. Okay?

16 |           DAVID: Oh, yeah.

17 |           HENRY: And what we'd like to do is we are  
18 | trying to not present this to somebody that's, that's  
19 | going to take it lightly but rather whom we are trying  
20 | to contact as a matter of fact as we speak is the  
21 | National Christian Broadcasting Network. Okay?

22 |           DAVID: All right.

23 |           HENRY: Okay.

24 |           DAVID: All right. Okay. Where's,  
25 | where's -- which -- where is that located at?

          HENRY: They're based out of Arizona. I

1 think it's in, I think it's in Phoenix. And they  
2 have --

3 DAVID: What's the subsidiary station here  
4 locally?

5 HENRY: That I don't know. I know that they  
6 have several thousand radio stations throughout the  
7 country. But, you know --

8 DAVID: The station everybody's listening to  
9 right now is KRLD, right?

10 HENRY: Yeah. But that's, that's local.

11 DAVID: I know --

12 HENRY: We're trying to get you something  
13 number one that's religious.

14 DAVID: Exactly.

15 HENRY: That's, that's serious.

16 DAVID: Exactly.

17 HENRY: Number two that has national  
18 exposure.

19 DAVID: Okay.

20 HENRY: Now the -- you know, as you know,  
21 that one of, one of the concerns that I have is here  
22 you are very serious, okay. And some of these people  
23 are calling you -- I don't even want to tell you what  
24 they're calling you. Okay? I mean it's something that  
25 you don't like. Okay? So I thought it would be --

DAVID: No, okay. I just -- I got what

1 | you're saying just --

2 |           HENRY: Okay. So we want to have something  
3 | that, you know, that you're going to be pleased with.  
4 | Because it's considered a serious religious network.  
5 | Okay? So we -- I mean, we called this national network  
6 | in Arizona, and we couldn't get a hold of anybody. So  
7 | what we did is we called our FBI office in Phoenix, and  
8 | as we speak they're waking up the people that are in  
9 | charge of this.

10 |           DAVID: It's not a 24-hour radio station?

11 |           HENRY: Well, I'm not sure about that. I'm  
12 | sure that it is.

13 |           DAVID: What, what --

14 |           HENRY: I shouldn't say I'm sure that it is.  
15 | But, but the people that we were trying to contact, the  
16 | head people, weren't around. So --

17 |           DAVID: Oh, I see. Yeah.

18 |           HENRY: -- so they, they sent people out to  
19 | the home. Okay?

20 |           DAVID: Right.

21 |           HENRY: And when I was talking to Steve, he  
22 | was a little bit confused about what you wanted. So --

23 |           DAVID: Okay. We're going to make this tape.  
24 | It's not going to be a long one.

25 |           HENRY: Okay.

          DAVID: And we're going to put something

1 together very tangible, very simple, very even and  
2 begin to show the difference between the way I perceive  
3 the seals and what, in, in difference to what we've  
4 heard the seals being presented thus far by all so-  
5 called teachers and religious leaders that have been  
6 calling the radio stations.

7 HENRY: Uh-huh.

8 DAVID: So that way people will be able to  
9 honestly listen and read their Bibles as they're  
10 listening and see that I know what I'm talking about.

11 HENRY: Exactly.

12 DAVID: And then they'll make a decision from  
13 what they themselves have seen and heard from their own  
14 Bible. And then like I say, then I'm in your hands.

15 HENRY: Okay. One of the concerns that I  
16 have, okay, is I'm talking to some people, some medical  
17 people. And what -- I don't like what I'm hearing.  
18 And what I'm hearing is that, you know, remember when  
19 we were talking earlier and you coughed, okay. You  
20 told me that you thought that you might be bleeding.  
21 If you --

22 DAVID: Yeah, when I cough I bleed.

23 HENRY: Okay. Now do you, do you think that  
24 you're bleeding internally? Probably, right?

25 DAVID: Well, the hole is right here next to  
the belly. And it, it hit me in the, the pelvic, and

1 | then it somehow traced around and went out kind of  
2 | towards my back. There was a hole in the back --

3 |           HENRY: (Whispering.) My God.

4 |           DAVID: -- that was bigger than the hole in  
5 | the front.

6 |           HENRY: Yeah. Well, see --

7 |           DAVID: And then the --

8 |           HENRY: What, what I'm, what I'm being told  
9 | is that when you're hemorrhaging and then you're blood  
10 | clots, okay, it creates a problem, because internally  
11 | somebody's going to have to deal with it. You've  
12 | been -- this is a long time ago that this occurred. We  
13 | need to try to move things along so that you can get  
14 | some medical assistance before you start having a lot  
15 | of difficulty, you know, and, and you start going into  
16 | shock or something like that.

17 |           DAVID: Well, I was in shock when I first got  
18 | hit I thought.

19 |           HENRY: Okay.

20 |           DAVID: But like I say when -- I'm going to  
21 | make this tape and, and I'm going to -- when we send  
22 | the kids out to you I'm going to send that tape with  
23 | them. And you'll just have to -- this will play, this  
24 | will play tomorrow sometimes, right?

25 |           HENRY: Well, we can play it whenever you  
   | want. If you want we can play it now. Or we can, we

1 | can go --

2 |           DAVID: Well --

3 |           HENRY: -- you know, we can play it tomorrow.  
4 | Tomorrow will be fine. Now, you know, if you have a  
5 | problem, if you have -- or if you're not happy with the  
6 | National Christian Broadcasting Network, we can go to  
7 | KRLD. I mean I don't have any problems going with  
8 | whomever you want.

9 |           DAVID: Well, that's like I say if it's a  
10 | national coverage then other stations will pick it up.

11 |           HENRY: Sure.

12 |           DAVID: And KRLD will probably more than  
13 | happy want to play it. Because they've, they've been  
14 | wondering what's happened to me anyway.

15 |           HENRY: Okay. Well, I don't have any  
16 | problems making them a copy and giving them a copy or  
17 | whatever you'd like.

18 |           DAVID: Would you, would you make a  
19 | correction for KRLD and then those things for me?

20 |           HENRY: Okay.

21 |           DAVID: Let's see. They keep saying we have  
22 | eight kids out. Let's see, we got 1, 2, 4, 6, 8, 10,  
23 | 12, 14, 16 children. And they need to, they need to  
24 | understand we got 16 children out.

25 |           HENRY: Okay.

          DAVID: And there's a whole lot more as

1 | you'll find out. And your all's records were really  
2 | wrong when you numbered the amount of people here and  
3 | stuff. And, and, you know, I'd like to hear that on  
4 | the radio that there was 18 of them gotten out so far.  
5 | That's Lahara, Renee, Angelica, Crystal, Camaray  
6 | (phonetic sp.), Landon, Jake, let's see, my eyes are  
7 | kind of blurry.

8 |           SHERRY: Ryan.

9 |           DAVID: Ryan, yeah.

10 |          HENRY: Okay. Give me the names again.

11 |          DAVID: Let me, let me get this --

12 |          HENRY: Lahara.

13 |          DAVID: -- closer to, to me. Just read it  
14 | off to me there, Sherry, would you? The, the ones that  
15 | we've sent out so far. Okay. (Unidentified voices in  
16 | background not discernible.) Okay, wait a second.  
17 | Slow down, all right? Okay. Lahara.

18 |          HENRY: Lahara.

19 |          DAVID: Okay. You already got that down?

20 |          HENRY: Um-hum.

21 |          DAVID: Renee.

22 |          HENRY: Renee.

23 |          DAVID: Okay. Angelica.

24 |          HENRY: Angelica.

25 |          DAVID: Go ahead.

          UNIDENTIFIED MALE SPEAKER: Crystal.



1 DAVID: Crystal.  
2 HENRY: Crystal.  
3 UNIDENTIFIED MALE SPEAKER: Camaray.  
4 DAVID: Camaray.  
5 HENRY: Camaray.  
6 UNIDENTIFIED MALE SPEAKER: Landon.  
7 DAVID: Landon.  
8 HENRY: Landon.  
9 DAVID: Yeah. The next one's Jake.  
10 HENRY: Jake.  
11 UNIDENTIFIED MALE SPEAKER: Ryan.  
12 DAVID: Ryan.  
13 HENRY: Brian.  
14 UNIDENTIFIED MALE SPEAKER: Joshua.  
15 DAVID: Joshua.  
16 HENRY: Joshua.  
17 UNIDENTIFIED MALE SPEAKER: Jamie.  
18 DAVID: Jamie.  
19 HENRY: Jamie.  
20 UNIDENTIFIED MALE SPEAKER: And --  
21 DAVID: No. The other ones -- all the ones  
22 that are marked off. (Unidentified female voice in  
23 background not discernible.) Those others on the other  
24 side.  
25 UNIDENTIFIED MALE SPEAKER: Oh, Janessa.  
DAVID: Okay. Janessa.

1 HENRY: Janessa.  
2 DAVID: Patron.  
3 HENRY: Patron.  
4 DAVID: Yeah. Keep going. (Unidentified  
5 voices in background not discernible.) Let me see.  
6 Let me see that list. (Groaning.) Okay. Oh, are you  
7 saying these here are listed twice?  
8 UNIDENTIFIED FEMALE SPEAKER: Yeah.  
9 DAVID: No, they're not. No, these are the  
10 first ones we sent out. That's why they wrote the  
11 names over there.  
12 UNIDENTIFIED FEMALE SPEAKER: -- we listed  
13 them (indiscernible).  
14 DAVID: No, you didn't. There's Chrissy.  
15 HENRY: Chrissy.  
16 DAVID: Brian.  
17 HENRY: Brian.  
18 DAVID: Scott.  
19 HENRY: Scott.  
20 DAVID: Jake.  
21 HENRY: Jake.  
22 DAVID: And you already got Joshua and Jamie.  
23 So that's -- (unidentified female voice in background  
24 not discernible) -- 1, 2, 3, 4, 5, 6, 7, -- okay, 6, 7,  
25 8, 9 -- all we've been saying anyway how many --  
HENRY: I, I think we only have 14. I think

1 | you said 16, but I think we have 14.

2 |           DAVID: Oh, boy. I tell you. I mean, I may  
3 | be corrected on them. But like I say, I got a big long  
4 | list here and --

5 |           HENRY: Okay.

6 |           DAVID: -- we're marking them off little by  
7 | little and -- okay. All right. So -- (groaning) --  
8 | all right, then so I'm going to start -- where's,  
9 | where's Greg and them? They still -- where's Steve?

10 |           UNIDENTIFIED FEMALE SPEAKER: Sleeping.

11 |           DAVID: Is he sleeping around the corner?  
12 | Oh, anyway. Here, here Larry. Here's -- this guy will  
13 | let you talk to Josh.

14 |           LORRAINE: Hello?

15 |           HENRY: Hello?

16 |           LORRAINE: Hello? This is Joshua's mother.

17 |           HENRY: Oh, okay. Hold on a second. Let me  
18 | get --

19 |           LORRAINE: Okay. Thank you.

20 |           HENRY: What's your name?

21 |           LORRAINE: Lorraine.

22 |           HENRY: Lorraine? Okay. Hold on, Lorraine.  
23 | Let me get the -- Joshua. How are you doing?

24 |           LORRAINE: I'm doing fine. Thank you.

25 |           HENRY: Good.

[gap]

1 HENRY: He's coming right up, Lorraine. Hold  
2 on just a second.

3 LORRAINE: Okay.

4 HENRY: (Whispering.) Say hi.

5 JOSHUA: Hi.

6 LORRAINE: Hi, honey. You doing okay?

7 JOSHUA: Yeah.

8 LORRAINE: Okay. You be a good soldier, all  
9 right?

10 JOSHUA: Okay.

11 LORRAINE: Okay. I love you, honey.

12 JOSHUA: Okay.

13 LORRAINE: Okay, sweetheart.

14 JOSHUA: Bye.

15 LORRAINE: Bye. Yeah, they'll feed you.

16 (Unidentified male voice in background not  
17 discernible.)

18 JOSHUA: What?

19 LORRAINE: Yeah, he knows that. He already  
20 said they won't feed me no -- yeah, you tell them no  
21 pork, honey, right? Do you hear Mommy?

22 JOSHUA: Uh-huh.

23 LORRAINE: Okay, sweetheart. Be a good boy,  
24 okay?

25 JOSHUA: Okay.

LORRAINE: Okay. I love you. Wait, hang on

1 a sec. Huh? Hey, are you seeing the rest of the kids?  
2 Did you get to play with them?  
3 JOSHUA: No.  
4 LORRAINE: No? Oh, maybe you will. What,  
5 what about the other kids that left? You didn't see  
6 them?  
7 JOSHUA: Uh-uh.  
8 LORRAINE: The ones that just left, no?  
9 Okay. Well, maybe you'll see them. Okay, you going to  
10 take the phone back, David? Okay, sweetheart. Put the  
11 man back on, okay?  
12 JOSHUA: Okay.  
13 LORRAINE: I love you very much.  
14 JOSHUA: Bye.  
15 LORRAINE: Bye-bye, darling.  
16 HENRY: Lorraine?  
17 LORRAINE: Yes?  
18 HENRY: Oh, okay.  
19 LORRAINE: Okay, I'm going to put David back  
20 on, okay?  
21 HENRY: That's fine.  
22 LORRAINE: Okay. Thank you.  
23 HENRY: Thank you. (Unidentified female  
24 voice in background not discernible.)  
25 DAVID: Okay. All right, thanks. Okay.  
HENRY: David, one of the things that we need

1 to work out if, if we can is we have -- when we made  
2 that last exchange the ladies that brought the, the  
3 kids over said that their car was running out of  
4 gasoline, and they wondered if we could get them some  
5 gasoline.

6 DAVID: Wait a second.

7 HENRY: Okay.

8 DAVID: Said something about their car being  
9 out of gasoline? Oh, it is? (Unidentified voices in  
10 background not discernible.) Oh that, that little car,  
11 you know, it goes a long ways just on a -- well, we --  
12 she said --

13 HENRY: So what --

14 DAVID: -- that she talked to the girl, Mary.  
15 But the thing of it is, is that -- how low is, how  
16 close to empty is it? (Unidentified female voice in  
17 background not discernible.)

18 HENRY: David?

19 DAVID: Yes.

20 HENRY: What, what we've done is we've gotten  
21 a, you know, 5, 5 gallons worth of gasoline. We got a  
22 gas tank full of --

23 DAVID: Oh.

24 HENRY: And when they, we make the next  
25 exchange we'll just fill it up. We'll, we'll pour the  
5 gallons of gasoline in the car. Okay?

1               DAVID: Okay. All right. Thanks. I  
2 appreciate that.

3               HENRY: Okay.

4               DAVID: I don't -- well, it's too late to get  
5 a phone now so.

6               HENRY: What?

7               DAVID: Oh, we -- see we have a lot of --  
8 what we had to do is because I couldn't move and our  
9 phone was, was way down in a different part of the  
10 building, we had to scrounge up all kinds of phone  
11 cords and piece them together to stretch them across  
12 the building to, to get to where I am.

13              HENRY: Uh-huh.

14              DAVID: So we could have a phone here.

15              HENRY: Oh, okay, so you need a --

16              DAVID: So I had asked, I had, you know, I  
17 had sent some money to Jim, and I'd asked him, you  
18 know, to, you know, take care of the kids with that.  
19 But --

20              HENRY: Um-hum.

21              DAVID: -- I'd also asked him to if he could  
22 if he could just like have someone pick up, you know,  
23 half, you know, nothing real fancy, just a straight  
24 phone from Radio Shack or something with approximately  
25 150 feet or so of, of telephone cable.

              HENRY: Okay. Well, that's -- you know, I, I

1 have a note here to get, to get a telephone cord. I  
2 didn't know what exactly that was.

3 DAVID: Yeah.

4 HENRY: Okay. That's what you need. You,  
5 you need --

6 DAVID: Yeah. Not the, the kind that twist  
7 around and around, you know, the, the straight stuff,  
8 you know. I need a lot of it. And the longer pieces  
9 we can get the better, because then we don't have so  
10 many connections we have to make.

11 HENRY: Okay. Now you want that -- that's  
12 like, like an inside cord, right?

13 DAVID: Yes, sir.

14 HENRY: Okay. Let me work on that. I'll  
15 probably get that as soon as, as --

16 DAVID: They've got it at Radio Shack.  
17 They've got like, you know, they even got like 50 feet  
18 sections, you know. So --

19 HENRY: Okay. Let me ask you this. When I  
20 spoke to Steve he was, he was concerned, you know,  
21 about your health as we all are, okay? But he's -- he  
22 has a concern about making any decisions. Are you  
23 trying to prepare him -- do you think it might be wise  
24 to, to -- is somebody calling? Hello?

25 DAVID: Hello?

HENRY: Yeah. That is Steve -- are you



1 | working towards preparing Steve to take over some of  
2 | the responsibility? Because I feel that you're getting  
3 | weaker, okay? And, and you have a lot of  
4 | responsibility on your shoulders, okay?

5 |           DAVID: Well, that's what I was telling Jim.  
6 | I was telling Jim, I said look, Jim, I teach my  
7 | students from the very first day that they meet me I  
8 | tell them, I say hey, look, do you want to learn the  
9 | seals? And they don't even know what that is at first,  
10 | most of them. So I tell them look, would you like to  
11 | learn something about Jesus Christ --

12 |           (End of tape.)

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U.S. DEPARTMENT OF THE TREASURY  
BUREAU OF ALCOHOL, TOBACCO & FIREARMS

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TAPE #11B - HENRY GARCIA

03/02/93

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1           RITA: Hello?  
2           HENRY: Rita?  
3           RITA: Just a minute, please.  
4           HENRY: Hello?  
5           DAVID: Hello?  
6           HENRY: How are you doing?  
7           DAVID: I'm, I'm trying to finish up. I mean  
8 it's --  
9           HENRY: You making progress?  
10          DAVID: Oh, yeah. I'm trying, trying to get  
11 it done. It's, it's raining outside, isn't it?  
12          HENRY: Well, I'm inside of a room. I can't  
13 really -- I don't have a window.  
14          DAVID: Well, that's, that's heavy rain.  
15          HENRY: Is that right?  
16          DAVID: Yeah. Okay, yeah. Let me finish  
17 this up, and I'll get right with you. Call me in about  
18 another 15 minutes, okay? We should --  
19          HENRY: About --  
20          DAVID: -- be finished.  
21          HENRY: In about 15 minutes?  
22          DAVID: Right.  
23          HENRY: Okay. You -- and we're still on-line  
24 for the rest of the stuff. That is I mean we still  
25 have the two women and, and two, and two kids that

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1 | will --  
2 |           DAVID: Right. Yeah, they said they'll do  
3 | it.  
4 |           HENRY: Okay. Okay.  
5 |           DAVID: Okie doke?  
6 |           HENRY: Okay.  
7 |           DAVID: Okay. Let me get back on this then.  
8 |           HENRY: Okay. Very good.  
9 |           DAVID: Oh, boy. I feel like I did a boxing  
10 | match.  
11 |           HENRY: Okay. Now try to keep it short  
12 | because, you know, the, these people are not going to  
13 | want to play something that's real long, okay?  
14 |           DAVID: Okie doke.  
15 |           HENRY: Okay.  
16 |           DAVID: I mean how long do they want it to  
17 | be?  
18 |           HENRY: Well, you know, remember the, the  
19 | thing that you did for Jim before?  
20 |           DAVID: How long was that?  
21 |           HENRY: About half a page or so. You know,  
22 | you --  
23 |           DAVID: Oh, that?  
24 |           HENRY: You, you don't have to make it that  
25 | short. But you know --

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1           DAVID: All right.

2           HENRY: But, but don't make it like a half  
3 hour or something like that.

4           DAVID: Like I said, I have to make it-- at  
5 least wanted to make the point, okay?

6           HENRY: Okay.

7           DAVID: Okay, thanks.

8           HENRY: Okay.

9           DAVID: Okay, bye.

10          HENRY: I'll talk to you later. Bye.

11                           \* \* \*

12          UNIDENTIFIED MALE SPEAKER: Is that all  
13 right?

14          RECORDED MESSAGE: We're sorry. Your call  
15 did not go through. Will you please hang up and try  
16 your call again.

17          UNIDENTIFIED MALE SPEAKER #1: Okay, now. I  
18 mean I'll check on --

19          UNIDENTIFIED MALE SPEAKER #2: Are they, are  
20 they in --

21                           \* \* \*

22          DAVID: Hello?

23          HENRY: Hello, David?

24          DAVID: Yeah.

25          HENRY: How are you doing?

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1 DAVID: We -- it's there.

2 HENRY: Okay. Is the tape done?

3 DAVID: Yeah.

4 HENRY: Okay.

5 DAVID: Is the -- have they left yet? Have  
6 they left yet? (Unidentified voice in background not  
7 discernible.) Wait one second. Have they left yet?

8 UNIDENTIFIED FEMALE SPEAKER: Yes.

9 DAVID: Okay. You got them yet down there?

10 HENRY: No.

11 DAVID: Well, they, they should be there.

12 HENRY: Who has the tape?

13 DAVID: The older lady, Katherine.

14 HENRY: Do you know about how long the tape  
15 is?

16 DAVID: It's almost an hour.

17 HENRY: An hour?

18 DAVID: Almost.

19 HENRY: You know, you realize that, you  
20 know --

21 DAVID: Well, that's, that's -- I made it as  
22 simple and direct as possible. I couldn't get away  
23 with any less than that.

24 HENRY: You realize that I may not be able, I  
25 mean --

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1           DAVID: I'll pay them.  
2           HENRY: I, I --  
3           DAVID: How much do they want?  
4           HENRY: I, I --  
5           DAVID: I'll pay for the time.  
6           HENRY: I understand what you're saying. I  
7 don't have control over that. What I, what I'll do is  
8 I'll do the best that I can. But I want you to  
9 understand that if it comes out chopped up, it has  
10 nothing to do with me. You know we're, we --  
11           DAVID: Well, have, have -- look. It's --  
12           HENRY: I'll, I'll work on it. You know, and  
13 I'll work very hard for you. You know that. Because I  
14 want, I want to resolve this as just as much as you do.  
15           DAVID: Yeah. This --  
16           HENRY: You know that.  
17           DAVID: This tape, like I say, if it's  
18 played, you know, everything, everything's going to be  
19 all right, you know. Because it's like I say it's, it  
20 introduces so perfectly, you know, what the whole, how  
21 the whole story got started. And I'll --  
22           HENRY: Uh-huh.  
23           DAVID: It, it tells the whole story.  
24           HENRY: Okay. Now do --  
25           DAVID: So --

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1 HENRY: -- do we have somebody at the front  
2 door?

3 DAVID: Where they, where they at now?

4 UNIDENTIFIED MALE SPEAKER: At the front  
5 door --

6 DAVID: Rich, could you look out and see  
7 where they're at?

8 HENRY: Is Wayne at the front door?  
9 (Unidentified female voice in background not  
10 discernible.)

11 DAVID: Okay. They, they left several  
12 minutes ago.

13 HENRY: They did?

14 DAVID: Okay. The, the children have their,  
15 they have their -- they have their name tags and stuff.  
16 They -- and got their name tags and close of kin,  
17 right? Okay. Oh, boy.

18 HENRY: Do you know who's coming?

19 DAVID: Yeah. It's, it's oh, the two ladies  
20 are, one's name is Katherine.

21 HENRY: Katherine.

22 DAVID: Yes. Other's name is -- what's the  
23 other lady's name?

24 UNIDENTIFIED MALE SPEAKER: Margaret.

25 DAVID: Margaret.

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1 HENRY: Margaret?  
2 DAVID: Yes, sir.  
3 HENRY: Okay.  
4 DAVID: And the two children's name is  
5 Daniel --  
6 HENRY: Daniel.  
7 DAVID: And Kimmie.  
8 HENRY: Kenny?  
9 DAVID: Kimmie.  
10 HENRY: Okay, Kimmie.  
11 DAVID: Little girl.  
12 HENRY: Okay. Okay. Now what I'll do is  
13 first of all, I thank you for, you know, for the time  
14 and effort that you put into this thing. Okay? And  
15 secondly, we're going to try to make this available to  
16 KRLD as soon as possible.  
17 DAVID: All right.  
18 HENRY: Okay? But --  
19 DAVID: We're listening to KRLD right now.  
20 HENRY: Okay. Well, okay. What I'll do is I  
21 will, I will see how things work out. I'll do the best  
22 I can for you. I can't guarantee anything on this  
23 because of the length of the tape. So please don't be  
24 upset at me because, you know, we'll just do the best  
25 that we can. (Unidentified voice in background not

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1 | discernible.)

2 |           DAVID: Which -- maybe they took Misty's car?

3 |           HENRY: I'm sorry?

4 |           DAVID: They're out there. (Unidentified  
5 | voices in background not discernible.) Which car did  
6 | they take?

7 |           UNIDENTIFIED FEMALE SPEAKER: Well, which car  
8 | did they take the first time? (Unidentified female  
9 | voice in background not discernible.) First time.  
10 | Unless they've (indiscernible).

11 |           HENRY: Okay.

12 |           DAVID: Well, go down the hall and check and  
13 | make sure.

14 |           UNIDENTIFIED FEMALE SPEAKER: Would someone  
15 | please --

16 |           DAVID: Do you got your van down there right  
17 | now?

18 |           UNIDENTIFIED FEMALE SPEAKER: -- see what --

19 |           HENRY: Is, is there a van moving in place?  
20 | Yes, it's moving into place. So --

21 |           DAVID: Okay.

22 |           HENRY: -- are they, are they moving?

23 |           DAVID: Yeah, well we thought they were.

24 | Let's see.

25 |           UNIDENTIFIED FEMALE SPEAKER: There's a blue

1 car that came out, but no one's in it.

2 DAVID: Well, go check down the hall and see  
3 where they're at. (Unidentified female voice in  
4 background not discernible.)

5 HENRY: Wayne said they're (whispering -  
6 indiscernible.)

7 DAVID: Well, just, just see --

8 UNIDENTIFIED FEMALE SPEAKER #1: Find out  
9 what car they left in.

10 UNIDENTIFIED FEMALE SPEAKER #2: Find out  
11 what car they left in.

12 DAVID: Yeah, we're getting it, we're getting  
13 it here.

14 HENRY: How do you feel?

15 DAVID: You know, you know, I'm not, not  
16 conking out or nothing, you know.

17 HENRY: Okay. Okay.

18 DAVID: It's -- I'm, you know, exonerated  
19 over this possibility and chance that you've granted  
20 me.

21 HENRY: Okay.

22 DAVID: It allows us both to, you know, to  
23 get accomplished what we have to get accomplished.  
24 And, and we both get to see some sun a little longer.

25 HENRY: Yes. Well, in everything that you've

1 | said that you're going to do --

2 |           DAVID: Do you know how much money I've spent  
3 | trying to get churches to, to look into these things.

4 |           HENRY: I can't imagine.

5 |           DAVID: I've spent over a million dollars.

6 |           HENRY: Wow.

7 |           DAVID: You know, and you don't -- it's just  
8 | like you go all over the place. People today are just  
9 | so full of it that anything that comes along, they're  
10 | just not interested because they just think it's going  
11 | to be the same old stuff.

12 |           HENRY: Um-hum. You're right.

13 |           DAVID: You can't really blame them.

14 |           HENRY: You're right.

15 |           DAVID: But you know, that's what I'm saying.  
16 | It's like if you get 5 or 10 guys that are quack  
17 | doctors then you'll start hating doctors. When there's  
18 | a real doctor comes along, you don't trust him because,  
19 | you know, you've had so many quacks.

20 |           HENRY: Exactly. Exactly. Well --

21 |           DAVID: Because I know I look like a quack  
22 | now anyway.

23 |           HENRY: Well, you know, I --

24 |           DAVID: Punish me for my sins. But at least  
25 | the truth is still the truth right from the word of

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1 God.

2 HENRY: That's right and --

3 DAVID: That's the main thing. We're not  
4 supposed to judge people's faults and frailties. We're  
5 supposed to, we're supposed to -- of course we have to,  
6 you know what I'm saying. But we just have to look at  
7 the truth when it comes to, to religion, what is  
8 written (indiscernible). You know, Moses made  
9 mistakes. Moses was a killer, wasn't he? Didn't Moses  
10 kill an Egyptian?

11 HENRY: Um-hum.

12 DAVID: Thought he was doing right, didn't  
13 he?

14 HENRY: Yes. Well, I think that you're a man  
15 of strong conviction, and you've been sincere and  
16 honest. And everything that you said that you're going  
17 to do you've done.

18 DAVID: That's right.

19 HENRY: And I told you I was going to hold  
20 you to your word and, you know, and everything that  
21 you've said that you were going to do you've done. So  
22 I, I appreciate that.

23 DAVID: Well, I'm excited we have this avenue  
24 worked out, you know. You know, I had to be kind of  
25 cautious at first.

1 HENRY: Um-hum.

2 DAVID: Because like I say, you know --

3 HENRY: I understand.

4 DAVID: -- we've, we've, you know, have seen  
5 so many in times in the past where, you know, carnal  
6 humanity in positions of authority make mistakes.

7 HENRY: Sure.

8 DAVID: Which naturally people that --  
9 (unidentified female voice in background not  
10 discernible) -- well, tell them to go.

11 UNIDENTIFIED FEMALE SPEAKER: They are.  
12 They're taking Rita.

13 UNIDENTIFIED MALE SPEAKER: They are.  
14 They're taking Rita to the car right now.

15 DAVID: Oh, Rita? Why not the other ones?  
16 (Unidentified voices in background not discernible.)  
17 No, they're supposed to give them some gas.

18 HENRY: Yes.

19 DAVID: It will, it will make them, it will,  
20 it will make it down there. It's just to the water  
21 towers.

22 HENRY: Is there a problem?

23 DAVID: Well, no, not really. It's just  
24 they're under -- the little, the little car which  
25 they've been taking they're saying has no gas in it.

1 But --

2 HENRY: Well, we'll get them some gas when  
3 they get there.

4 DAVID: Well, they're already going to --  
5 they're going to get them some gas.

6 UNIDENTIFIED FEMALE SPEAKER: Oh, they were?

7 DAVID: Yeah. Made that arrangement last  
8 time.

9 UNIDENTIFIED FEMALE SPEAKER: Kathy?

10 HENRY: Make sure that --

11 UNIDENTIFIED FEMALE SPEAKER: Can you --

12 HENRY: -- that we have the gasoline over  
13 there. The gasoline.

14 UNIDENTIFIED FEMALE SPEAKER: -- car so that  
15 they can put gas in it? (Unidentified voices in  
16 background not discernible.)

17 HENRY: Yeah. They'll have the gasoline  
18 there ready for them.

19 DAVID: Okay. Yeah, have you ever dealt with  
20 cults before?

21 HENRY: No, not really.

22 DAVID: Really? Terrorists?

23 HENRY: Not, not really. We've --

24 DAVID: I mean do I really sound that crazy?  
25 I mean --

1 HENRY: You don't sound crazy. You sound  
2 sincere. Everything that you've said that you're going  
3 to do you've done. You know, I have no fault with you.

4 DAVID: Well, the thing of it is is that  
5 today, you know, we, we -- like I was trying to explain  
6 to Jim and I've explained to you. You know, the  
7 American government is an established, you know, circle  
8 of individuals that have different positions of  
9 authority and decisions, you know.

10 HENRY: Um-hum.

11 DAVID: So when, when a nation decides to  
12 make war against another nation -- (unidentified male  
13 voice in background not discernible) -- agents are  
14 getting in the Bradleys? (Unidentified voices in  
15 background not discernible.) Yeah, well, you know.  
16 You got to exercise a little faith too, now. Okay.

17 HENRY: Are they coming?

18 DAVID: Yeah. They're going now, all right?

19 HENRY: They're coming now.

20 UNIDENTIFIED FEMALE SPEAKER: Tell them when  
21 they get in the car (indiscernible).

22 DAVID: Well, be sure and tell them to  
23 take --

24 UNIDENTIFIED FEMALE SPEAKER: I did.

25 DAVID: -- the other car --



1 UNIDENTIFIED FEMALE SPEAKER: Well, I just  
2 told Kathy --

3 DAVID: -- and just they'll put gas in it.  
4 Okay. Yeah. So they're, so they're going.

5 HENRY: Okay. They're going.

6 DAVID: Have they, have they left yet?

7 (Unidentified female voice in background not  
8 discernible.)

9 UNIDENTIFIED MALE SPEAKER: They're on their  
10 way down there. Okay.

11 HENRY: Okay. Yeah, I think they're moving.

12 DAVID: Okay, you see them?

13 HENRY: I think somebody sees them.

14 UNIDENTIFIED FEMALE SPEAKER: Did they get in  
15 the car yet? No, they didn't get in the car yet.

16 HENRY: Is somebody going to -- somebody's  
17 going to drive the car back then, right?

18 DAVID: Yeah, Sonia's bringing them.

19 HENRY: Oh, okay.

20 DAVID: Well, like we told Jim, you know,  
21 they kind of like to keep the same driver.

22 HENRY: Oh, okay. Good. Have they left yet?

23 UNIDENTIFIED FEMALE SPEAKER: Have they left  
24 yet? No.

25 DAVID: Tell them to hurry up. Look, the

1 | longer they take, the longer it's going to take them to  
2 | process this tape.

3 | UNIDENTIFIED FEMALE SPEAKER: Tell them to  
4 | hurry up. (Unidentified male voices in background not  
5 | discernible.)

6 | UNIDENTIFIED FEMALE SPEAKER: Do you see them  
7 | yet? (Unidentified voices in background not  
8 | discernible.)

9 | DAVID: Are they gone now?

10 | UNIDENTIFIED FEMALE SPEAKER: No.

11 | DAVID: Oh, could someone walk down there and  
12 | please tell them to hurry. (Unidentified male voice in  
13 | background not discernible.)

14 | HENRY: Okay. Our unit is in position.

15 | DAVID: Sir?

16 | HENRY: Our unit is in position.

17 | DAVID: Oh, the van is?

18 | HENRY: Yes.

19 | DAVID: Okay. You know, they're old ladies.  
20 | You know, they're -- I think they're in their sixties  
21 | and seventies.

22 | HENRY: Okay. They're older ladies so that's  
23 | why they're moving slow. They're older ladies so  
24 | that's why they're moving slow. But they'll be coming  
25 | shortly. (Unidentified voices in background not

1 | discernible.)

2 |           DAVID: How long you been doing this, Henry?

3 |           HENRY: Twenty some years.

4 |           DAVID: Oh. Yeah, I could tell you're  
5 | very -- you know one thing you do that is something  
6 | that is very commendable is you're a listener. Of  
7 | course, you know in psychology when you're dealing  
8 | with, you know, people that flap their jaws, you know  
9 | you got to listen.

10 |           HENRY: Well --

11 |           DAVID: And -- I'm saying it's a good thing  
12 | to do.

13 |           HENRY: Um-hum.

14 |           DAVID: Because, you know, if you, if you do  
15 | that, you know, bearing with people's foolishness then,  
16 | you know, because you know a lot of people talk and  
17 | never say anything, right?

18 |           HENRY: Well, that's true. But you, you have  
19 | strong convictions. And what you say --

20 |           DAVID: Well, what I'm saying is I'm saying  
21 | that if you do that and if someone does say something  
22 | wise you become wiser. Because you get their  
23 | information too.

24 |           HENRY: That's true. That's very true.

25 |           [Pause]

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1 HENRY: Are they moving?  
2 DAVID: They're moving now, right?  
3 HENRY: Are they moving? (Unidentified  
4 voices in background not discernible.)  
5 DAVID: Okay, they're going in the Prelude?  
6 HENRY: Oh, okay. (Unidentified voices in  
7 background not discernible.)  
8 DAVID: Oh, okay. So they're taking the, the  
9 Honda Prelude. It's a red Honda Prelude. Because  
10 Misty's car has been full, is full of glass.  
11 HENRY: They're going to take a red Honda --  
12 DAVID: Prelude.  
13 HENRY: -- Prelude. How do you feel right  
14 now. Are you feeling okay?  
15 DAVID: Yeah, I'm --  
16 HENRY: You're not too exhausted, are you?  
17 DAVID: Feeling what?  
18 HENRY: You're going to be okay.  
19 DAVID: Like I said, it's -- (unidentified  
20 voices in background not discernible) -- my spirits are  
21 real high right now.  
22 HENRY: Okay, well good. That's good. Now,  
23 this is going to take a little bit of time --  
24 DAVID: The nurses say that God's working a  
25 miracle.

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1 HENRY: Yeah. That's true.

2 DAVID: I've always had a high pain threshold  
3 anyway.

4 HENRY: Um-hum.

5 DAVID: I never, I never liked drugs and  
6 stuff like that. I used to be a long-distance runner.

7 HENRY: Um-hum.

8 DAVID: And I don't know. Just you train  
9 yourself to think real deep when you train yourself to  
10 work hard and work long and --

11 HENRY: Um-hum.

12 DAVID: -- run long and run hard.

13 HENRY: That's right.

14 DAVID: Good physical body is a good mental  
15 body.

16 HENRY: Um-hum. That's exactly right. And I  
17 want you to be thinking in terms of the medical aid  
18 that, that we will have for you as soon as you come  
19 out, as soon as we're able to carry you out.

20 DAVID: You can patch me up so you can tear  
21 me up afterwards?

22 HENRY: No. I'm, I'm not saying that we want  
23 to do that. You know that. I -- you know?

24 DAVID: Well, we just, we just like I say, we  
25 both know what we're looking at.

1 HENRY: Okay. Okay. Well, you know, but I'm  
2 holding you to your word. You know, I want you to be  
3 alive.

4 DAVID: Yeah, I'll be alive.

5 HENRY: Okay. You're the --

6 DAVID: Remember Shabaz (phonetic sp.) he  
7 was -- back in Shabaz's day. You Shabaz is the  
8 prosecuting attorney.

9 HENRY: Um-hum.

10 DAVID: In '88. I told him I said, I said  
11 Shabaz, look at me. I said, you know, I'm not a big  
12 guy. I said, you know -- of course this is back then.  
13 I said you know we're innocent. I said what if, what  
14 if they convict me and send me to prison? I've never  
15 been to prison before this time. And I said, you know,  
16 what if some big guy, Bubba gets me in there and, you  
17 know, bends me over and does something wicked to me and  
18 gives me AIDS? I said won't you feel bad? He goes you  
19 should have been -- you know, he's a black guy and goes  
20 you should have been thinking that, about that before  
21 you went out there on that Mt. Carmel.

22 HENRY: (Laughs.)

23 DAVID: Oh, boy. I don't need to laugh.

24 HENRY: Uh-huh.

25 DAVID: But he -- afterwards he tried to turn

1 around and sue Waco. I mean, I mean there's some good  
2 attorneys.

3 HENRY: Um-hum.

4 DAVID: And there's some that are really bad.

5 HENRY: Well, you're right.

6 DAVID: And it's just like wow, they got like  
7 especially people that are, you know, like minorities  
8 and are trying to prove something double, you know.

9 HENRY: Um-hum. That's true.

10 DAVID: They don't -- they forget that equity  
11 is not exploiting oneself above the other. It's  
12 equity.

13 HENRY: Yes. I want you to start thinking in  
14 terms of how we're going to get all of the people out.  
15 Now we spoke earlier about bringing all of the women  
16 out first.

17 DAVID: Right.

18 HENRY: Okay.

19 DAVID: The women and their remaining  
20 children.

21 HENRY: Okay.

22 DAVID: Okay. And we said we was going to  
23 put them like in a vista so you can see them. Because  
24 we got clear visibility now.

25 HENRY: Okay.

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1           DAVID: And that way you'll know there ain't  
2 no bombs on them or something like that. Because I  
3 know they, they think we got a bunch of bombs here.

4           HENRY: Okay.

5           DAVID: And then -- let's see. And then the  
6 guys, we'll bring those out one by one with their hands  
7 up.

8           HENRY: Okay.

9           DAVID: That will be good for TV.

10          HENRY: Um-hum. Well --

11          DAVID: And no -- well, like the -- well, I  
12 know you don't want to wear them, want them to wear  
13 loose jackets or nothing. Or I mean you know.

14          HENRY: Well, we trust you. But, you know --

15          DAVID: Well, yeah, but still --

16          HENRY: -- we want to make sure that  
17 everybody is, you know, that nobody has, nobody makes  
18 any mistakes.

19          DAVID: We trusted, we trusted -- I always  
20 trusted law enforcement too.

21          HENRY: Okay.

22          DAVID: But I know that when they get -- when  
23 they think they know something, they coming banging in  
24 the doors.

25          HENRY: Um-hum.

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1           DAVID: See that's why, that's why -- so  
2 that's why I welcomed Robert over so -- you know, it's  
3 just funny about humanity. I did, I did everything for  
4 Robert Gonzales hoping that he would, you know, get  
5 back with you guys and --

6           HENRY: Well, see you're the key to this  
7 thing, okay? And, and because --

8           DAVID: If he had, if he had taken my warning  
9 when I told him, see. I told him that morning, I said,  
10 now Robert, you know, you know I've showed you the  
11 truth right out of the book.

12          HENRY: Um-hum.

13          DAVID: I said I only showed you a small part  
14 of it.

15          HENRY: Um-hum.

16          DAVID: But you know I would -- because you  
17 know, like I told him I said you can come home for 2  
18 weeks. We have the 2-week course when a person decides  
19 they really want to know it, then we give them 2 weeks.  
20 And then we send them away.

21          HENRY: Um-hum.

22          DAVID: The reason being is, is that by  
23 sending them away, they're able to get out of our  
24 influence and get under other people's influences.

25          HENRY: Right. Now what --

1           DAVID: And then they can --

2           HENRY: -- what about, what about the men?  
3 Are you going to send them out one by one in the same  
4 fashion?

5           DAVID: Well, how do you want it?

6           HENRY: Yeah. That's, that's fine.

7           DAVID: I mean, you know, definitely the, you  
8 know, the men are more dangerous then the women so  
9 difference is, you know, the, the -- I mean like I say  
10 I was just concerned --

11          HENRY: Okay.

12          DAVID: -- on how you feel in regards to  
13 whether they're wearing coats or not? I mean it's kind  
14 of cold. But if they got a coat on or something like  
15 that, you might think they got a bomb or something, you  
16 know. So that way if they, if they came out without  
17 their coat on and I don't know. How do you suggest it?

18          HENRY: Well, let me find out if, if we want  
19 to have them one by one or if we want to have them two  
20 at a time. And, and then if we have somebody other  
21 than yourself that's hurt that needs to be carried out,  
22 then I need to know how many people we're talking about  
23 that are in that kind --

24          DAVID: Right.

25          HENRY: -- of a situation in addition to

1 | yourself.

2 |           DAVID: When we get, when we get to that  
3 | point then we'll tell you.

4 |           HENRY: Okay. That's fine. I don't have a  
5 | problem with that. That's fine.

6 |           DAVID: Well, like I was trying to tell --  
7 | that you all had the reports that we had only so many  
8 | children here. And so I was telling Jim now that's not  
9 | true. Your, your Dad is not correct. Said well how  
10 | many you got? Well, I said well I'm not telling you.  
11 | You know. It's a card game, you know, at first like  
12 | this. It's a card game.

13 |           HENRY: Okay. But I don't have a --

14 |           DAVID: So --

15 |           HENRY: -- I don't have a problem with that.  
16 | We can, we can discuss that later, and then we'll work  
17 | out a plan with you so that everybody feels comfortable  
18 | and safe and, and we get it all done.

19 |           DAVID: All right.

20 |           HENRY: Okay?

21 |           DAVID: It does take energy out of you to  
22 | talk though.

23 |           HENRY: Sure it does. Sure it does.

24 |           DAVID: Okay. Do you all have them yet?

25 |           HENRY: No, not yet. Are they there?

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1 (Unidentified male voice in background not  
2 discernible.) I think that they should be, that they  
3 should be there. Now everything is working out real  
4 well because we trust one another, and I want to  
5 continue that.

6 DAVID: All right, now here's the thing.

7 HENRY: Okay.

8 DAVID: She -- okay, do you see them? I mean  
9 do you got a confirmation? (Unidentified male voice in  
10 background not discernible.) They're, they're loading  
11 the van now.

12 DAVID: Okay. Now remember --

13 UNIDENTIFIED MALE SPEAKER: They've met up.

14 HENRY: Okay. The, the two, the two units  
15 have met up, and they're loading up the van.

16 DAVID: Remember, you know, don't handcuff  
17 those old ladies. You know what I mean?

18 HENRY: Okay.

19 DAVID: I mean let me explain to you.  
20 They're, they're -- one's in her later sixties and  
21 one's in her seventies. They're both in their  
22 seventies. Okay.

23 HENRY: They're in their seventies?

24 DAVID: Yeah. There is some other old women  
25 here too. And, you know, they, they love the truth and

1 everything but there's --

2 HENRY: Sure.

3 DAVID: -- there's a lot of things, you know,  
4 that, that they don't know.

5 HENRY: Sure.

6 DAVID: And so, you know, like I'm saying,  
7 you know, don't treat them like criminals.

8 HENRY: Okay. Okay.

9 DAVID: Because they're good, they're good  
10 old ladies.

11 HENRY: Okay. Okay.

12 DAVID: And you know, they do. Because like  
13 I say they've studied for years.

14 HENRY: Um-hum.

15 DAVID: And even though they've studied for  
16 years and at one time they may have been real bright,  
17 you know, when, when they've learned this message, a  
18 lot of it goes over their head.

19 HENRY: Sure. Sure.

20 DAVID: And it's just a part of the human  
21 decay of our --

22 HENRY: That's right.

23 DAVID: -- minds and our brightness.

24 HENRY: Exactly.

25 DAVID: Especially Katherine, you know. Both

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1 of them. They're just, they're as sweet as can be.  
2 They're like, they're like your grandmother, you know.

3 HENRY: Okay. Well, good. Good. I'm glad,  
4 you know, that you chose them, you know, to be the --

5 DAVID: Well, no, I asked them.

6 HENRY: Okay. Well, good.

7 DAVID: You know. And I, I told them I said  
8 look. I said here's the deal. You know. So far Jim  
9 has been real good. And so far this guy's been, you  
10 know. And, and we're not, we're not dead yet. I mean  
11 no one's been shooting on us. You know you've --

12 HENRY: Um-hum.

13 DAVID: -- so far kept your word.

14 HENRY: Um-hum.

15 DAVID: You know, we've had a lot of weird,  
16 spooky things but, you know, so --

17 HENRY: Well, I know. But you know, once we  
18 (indiscernible) you know, and we gave you our word that  
19 it was going to be in a certain fashion. When you kept  
20 saying there's somebody on the roof, you know, somebody  
21 with a rope and stuff like that --

22 DAVID: Well, there was. It wasn't a -- it  
23 was. It was our guy.

24 HENRY: Uh-huh. Uh-huh.

25 DAVID: So he got scolded for that. Because

1 | you know --

2 |           HENRY: (Laughs.) Yeah, well, that makes  
3 | sense. Yeah, that makes a lot of sense.

4 |           DAVID: It was our fault, you know.

5 |           HENRY: Okay. Well, no. You know, just so  
6 | long as, as, you know, we're comfortable working with  
7 | each other that we want to continue in that vein.  
8 | Okay. In terms of, of when they get here, do you want  
9 | me to call you?

10 |           DAVID: Yeah.

11 |           HENRY: Okay.

12 |           DAVID: That way the two children get to  
13 | speak to their mother.

14 |           HENRY: Okay. That's fine.

15 |           DAVID: Because that's the arrangement we had  
16 | with Mike.

17 |           HENRY: That's fine. We can do that.

18 |           DAVID: I mean Jim. I'm sorry, with Jim.

19 |           HENRY: Okay. That's fine. That's not a  
20 | problem. We can do that.

21 |           DAVID: Okay. Then I'm going to, I'm going  
22 | to turn the radio on here for a second. I'm going to  
23 | shut my eyes just for a little bit so I can regenerate.

24 |           HENRY: Okay. That's fine.

25 |           DAVID: And because I really need to. I need

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1 to --

2 HENRY: Okay. And I'll call you back.

3 DAVID: I mean I, I spoke as clear and as  
4 strong as I could on that. And I put it up close to my  
5 mouth too. So it, it makes me sound kind of high, but  
6 they can, they can re-edit it, you know. They can --  
7 anyway, they'll know what to do with it. Okay, thanks  
8 a lot.

9 HENRY: Okay, you're welcome.

10 DAVID: We really appreciate it.

11 HENRY: They're on their way over here now.  
12 So we should be in good shape.

13 DAVID: Okay. Give us a call when you get,  
14 when you get up there.

15 HENRY: Okay, I'll call you later.

16 DAVID: Thanks, Henry. God bless you.

17 HENRY: Thank you. Okay.

18 DAVID: Bye.

19 HENRY: You too. Bye-bye.

20 \* \* \*

21 RACHEL: Hello?

22 HENRY: Rita?

23 RACHEL: No. Just, just a minute. Who did  
24 you want to speak to?

25 HENRY: I want to speak to David. This is

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1 Henry.

2 RACHEL: Okay. He's asleep. I guess I'll  
3 wake him up.

4 HENRY: Well, is, is Steve there?

5 RACHEL: Yes.

6 HENRY: I'll talk to Steve.

7 RACHEL: Just a minute. Steve. Steve.  
8 Steve, I'm talking to you. (Unidentified voices in  
9 background not discernible.) No, he wants to talk to  
10 you.

11 UNIDENTIFIED MALE SPEAKER: Ask them for  
12 names (indiscernible).

13 RACHEL: They're both sleeping.

14 HENRY: They're both sleeping?

15 RACHEL: Yeah.

16 HENRY: Okay. Do you know the name of the  
17 two other kids that are coming out?

18 RACHEL: Oh, that are coming next? Let me  
19 ask and see if anybody else does because I don't  
20 myself. (Unidentified voices in background not  
21 discernible.)

22 [gap]

23 RACHEL: Well, I guess -- I'll have to wake  
24 him up. Because no one --

25 HENRY: Well, no, don't wake them up. I'll

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1 | tell you what. The kids that we have here now, does  
2 | somebody there want to talk to them?

3 | RACHEL: Just a minute. Lisa?

4 | LISA: Yeah.

5 | RACHEL: Who wants to talk to the kids that  
6 | are there? (Unidentified voices in background not  
7 | discernible.) Sheila. Where is Sheila? Yes, just a  
8 | minute, okay?

9 | HENRY: Who is this?

10 | RACHEL: This is Rachel.

11 | HENRY: Hi, Rachel.

12 | RACHEL: Hi.

13 | UNIDENTIFIED FEMALE SPEAKER: I don't know.

14 | RACHEL: Where's Steve at? Get Sheila so she  
15 | can talk to her kids.

16 | UNIDENTIFIED MALE SPEAKER #1: Ask that girl  
17 | if Sheila --

18 | UNIDENTIFIED MALE SPEAKER #2: Sheila is the  
19 | mother.

20 | UNIDENTIFIED MALE SPEAKER #1: Yeah.

21 | UNIDENTIFIED MALE SPEAKER #2: As soon as she  
22 | gets there, just tell her to hold on (indiscernible).

23 | [gap]

24 | HENRY: Rachel?

25 | RACHEL: Yes.

1 HENRY: Okay. Whenever, you know, whenever  
2 they wake up, David and Steve, let them know that, you  
3 know, everything went real good in terms of the  
4 exchange. The older ladies came here. Everything's  
5 fine.

6 RACHEL: Okay.

7 HENRY: Okay. We're going to let you talk to  
8 the -- whoever needs to talk to the kids. And then go  
9 ahead and let them rest.

10 RACHEL: Okay.

11 HENRY: And then what we'll do is I'll, I'll  
12 just call them later.

13 RACHEL: Okay.

14 HENRY: Okay? But whenever -- is it more  
15 than one mother talking to these kids?

16 RACHEL: Who was it, Daniel and Kimmie that  
17 are there?

18 HENRY: Um-hum.

19 RACHEL: No. Same mother. They're brothers  
20 and sisters.

21 HENRY: Oh, okay. What's the mother's name?

22 RACHEL: Sheila.

23 HENRY: Sheila?

24 RACHEL: Uh-huh.

25 HENRY: Okay.

1 UNIDENTIFIED MALE SPEAKER #2: Is she there?  
2 Get her.  
3 HENRY: Is she, is she coming?  
4 RACHEL: Yes.  
5 HENRY: Okay.  
6 UNIDENTIFIED FEMALE SPEAKER: They went to  
7 get her.  
8 RACHEL: Okay.  
9 [gap]  
10 RACHEL: Henry?  
11 HENRY: Yes?  
12 RACHEL: Are they able to call you, or are  
13 you going to call back later?  
14 HENRY: What?  
15 RACHEL: Are they able to call you, or are  
16 you going to call back later?  
17 HENRY: Well, if Sheila is there we'd, you  
18 know, and she wants to talk to them --  
19 RACHEL: Uh-huh.  
20 HENRY: -- the kids are right here.  
21 RACHEL: No, I mean David or Steve.  
22 HENRY: Oh, I'll call them back later.  
23 RACHEL: Okay.  
24 HENRY: If they're resting, you know.  
25 RACHEL: Yeah, they're resting.

1 UNIDENTIFIED FEMALE SPEAKER: Over there.

2 Over there.

3 RACHEL: Okay. Here she, here she is.

4 HENRY: Okay.

5 UNIDENTIFIED MALE SPEAKER: The kids are  
6 going to be here for a short time. Just want to make  
7 sure that they are getting some attention, some food  
8 and stuff. So they might have to --

9 SHEILA: Hello?

10 HENRY: Hello?

11 SHEILA: Yes, hello?

12 HENRY: Sheila?

13 SHEILA: Yes, it is Sheila.

14 HENRY: Let me get the kids. Hold on.

15 SHEILA: Okay. Thank you.

16 [gap]

17 HENRY: How are you doing?

18 SHEILA: Fine. I'm doing fine.

19 HENRY: Good.

20 SHEILA: How's everything?

21 HENRY: Everything seems to be working good.

22 We want to, to continue with this, you know, orderly  
23 procedure that we have going. And we're very hopeful  
24 that we'll be able to get everybody out and that  
25 everything's going to work out, you know, in the

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1 fashion that it has been up to this point.

2 SHEILA: Oh, thank you. I, I think you know  
3 that those are Jamie's brothers and sisters, right?

4 HENRY: Right. We just were told that. We  
5 didn't know that before.

6 SHEILA: I see. Okay. And they'll help him  
7 with what, you know, you would -- he needs to know.  
8 And he's a special little boy as you can see.

9 HENRY: Okay.

10 SHEILA: Did they call to his school yet?

11 HENRY: Pardon me?

12 SHEILA: Did they call to his school and tell  
13 his teacher?

14 HENRY: Okay.

15 SHEILA: Okay. It's in a note that he's at  
16 the Axville (phonetic sp.) Elementary.

17 HENRY: Oh, okay.

18 SHEILA: Okay. Mrs. Walden (phonetic sp.).  
19 And she'll --

20 HENRY: Okay.

21 SHEILA: And she'll help you also to know  
22 what to do for him.

23 HENRY: Okay.

24 SHEILA: For Jamie?

25 HENRY: Do we have a lot of people that are

1 | injured in there that are going to need to be carried  
2 | out?

3 |           SHEILA: No. Uh-uh. No.

4 |           HENRY: Okay. Hold on a second.

5 |           UNIDENTIFIED MALE SPEAKER: This is Daniel.

6 |           HENRY: Daniel?

7 |           SHEILA: Yeah.

8 |           HENRY: Okay. Hold on just a second.

9 |           SHEILA: Okay. Thank you.

10 |          DANIEL: Hi, Mom.

11 |          SHEILA: Hi, big boy.

12 |          DANIEL: When are you going to come?

13 |          SHEILA: We're coming soon, okay? Okay? You  
14 | go with Kimmie.

15 |          DANIEL: Oh, Kimmie's, she's over here --

16 |          SHEILA: Okay.

17 |          DANIEL: -- sitting on top.

18 |          SHEILA: All right. And tell -- and, and you  
19 | spoke -- your Dad spoke to Mom-Mom and Pop-Pop, okay?

20 |          DANIEL: Yes.

21 |          SHEILA: So they know you're all right, okay?

22 |          DANIEL: Okay.

23 |          SHEILA: Okay. And let me speak to Kimmie.

24 | You be a big boy, okay? (Unidentified male voice in  
25 | background not discernible.)

1 UNIDENTIFIED MALE SPEAKER: Say, say hi to  
2 Mom.  
3 KIMMIE: Hi.  
4 SHEILA: Hi, Kimmie.  
5 UNIDENTIFIED MALE SPEAKER: Little louder.  
6 KIMMIE: Hi.  
7 SHEILA: Hi, Kimmie. You doing okay?  
8 UNIDENTIFIED MALE SPEAKER: Say yeah.  
9 KIMMIE: Yeah.  
10 SHEILA: Okay. We'll see you soon, okay?  
11 UNIDENTIFIED MALE SPEAKER: Tell her you --  
12 SHEILA: Be good.  
13 UNIDENTIFIED MALE SPEAKER: -- have some  
14 friends here that are taking care of you.  
15 SHEILA: Huh? Want to say something?  
16 (Unidentified male voice in background not  
17 discernible.) Okay.  
18 DANIEL: This is Daniel.  
19 SHEILA: Daniel again? Okay. You getting  
20 ready to have something to eat again, huh?  
21 DANIEL: No, I'm not hungry yet.  
22 SHEILA: Okay. All right. That's good.  
23 Well, we can talk a little later. Do you want to do  
24 that?  
25 HENRY: Hello?



1           SHEILA: Yes.  
2           HENRY: Okay.  
3           SHEILA: Yes. Okay.  
4           HENRY: I just want to make sure that, you  
5 know, that you were, felt comfortable that everything's  
6 okay with the kids.  
7           SHEILA: Well, thank you very much for this.  
8           HENRY: Okay.  
9           SHEILA: They're special. They'll be --  
10          HENRY: Pardon me?  
11          SHEILA: I said they're special and so  
12 they'll be fine.  
13          HENRY: I'm sure that they will be. We'll  
14 make sure that everything goes right for them. We're,  
15 we're trying to make --  
16          SHEILA: Just one minute. Somebody wants  
17 to -- just a minute.  
18          RACHEL: So you got the tape then, right?  
19          HENRY: We received the tape --  
20          RACHEL: Okay.  
21          HENRY: -- and we're making -- we're going  
22 to, we're going to need to make copies of the tape.  
23          RACHEL: Um-hum.  
24          HENRY: Okay? We feel real, real good about  
25 the way that things are working.

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1 RACHEL: Um-hum.

2 HENRY: We're going to make sure that these  
3 children are taking well care of, okay? And they're  
4 going to be treated like they're our kids.

5 RACHEL: Um-hum.

6 HENRY: Okay? And what we'd like to do is --

7 RACHEL: I, I don't know if this is true or  
8 not, but I heard over the radio that the kids were  
9 heading towards the airport.

10 HENRY: Airport? No.

11 RACHEL: (Indiscernible.)

12 HENRY: Well, I'll tell you what. Wait a  
13 second. They are headed towards the airport because  
14 that's where we're at.

15 RACHEL: Um-hum.

16 HENRY: We're in a hangar at this time.

17 RACHEL: Um-hum.

18 HENRY: So that's where the children are at  
19 this time.

20 RACHEL: So where are they going to be? Are  
21 they going to go somewhere?

22 HENRY: The --

23 RACHEL: The children.

24 HENRY: The Children's Protective Service is  
25 going to take care of them. And ensure that they get

1 | whatever they need to get in terms of meals and that  
2 | they're well taken care of.

3 |           RACHEL: Um-hum.

4 |           HENRY: Hopefully, you know, we'll continue  
5 | working through this so that when you people come out  
6 | everything is, is resolved in such a fashion that  
7 | everybody feels comfortable.

8 |           RACHEL: Okay. All right. Then I guess that  
9 | will be all for now, huh?

10 |           HENRY: Well, let me ask you this. Do you  
11 | know how many people are going to be -- that we're  
12 | going to need to carry out of that place?

13 |           RACHEL: No, I don't.

14 |           HENRY: Okay. Is -- are there a lot of  
15 | people that are hurt?

16 |           RACHEL: Like I say, I'm just -- this is a  
17 | big place. I'm here where I'm at, and I don't know.

18 |           HENRY: Okay. We want to make sure --

19 |           RACHEL: You'll have to talk to David about  
20 | that. He probably knows.

21 |           HENRY: Okay. We want to make sure that,  
22 | that these children are, are well taken care of, okay?  
23 | Because they're going to be waiting for you to come  
24 | out.

25 |           RACHEL: Um-hum. Okay.

1           HENRY: Okay? I know that David can't walk,  
2 okay, because he told us that. And we're going to need  
3 to make arrangements so that we can process him in such  
4 a fashion that everybody feels comfortable.

5           RACHEL: Um-hum.

6           HENRY: So if there's anybody else that's in  
7 that, that's in that situation, we need to try to make  
8 plans so that they can be taken care of as well as  
9 David.

10          RACHEL: Um-hum.

11          HENRY: Okay, so we're --

12          RACHEL: Okay, well --

13          HENRY: -- we're trying to arrange medical  
14 transportation for as many people as we need.

15          RACHEL: Uh-huh.

16          HENRY: So, you know, if, if you know that  
17 somebody is going to need help, let me know.

18          RACHEL: Okay.

19          HENRY: Do you know when -- has David told  
20 you when everybody is going to be coming out?

21          RACHEL: No. I've been getting some rest  
22 myself. So I haven't heard everything.

23          HENRY: Okay. Okay. Is, is Steve in charge  
24 whenever David is not around?

25          RACHEL: In charge?

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1 HENRY: Well, you know, with trying to  
2 facilitate the process there for everybody?

3 RACHEL: Well, I don't know if I can answer  
4 that. You know, I, you know, I don't know.

5 HENRY: Okay. Okay. Well, did they go to  
6 sleep just a long time ago or just a little bit ago?

7 RACHEL: Well, the last time you talked to  
8 him.

9 HENRY: Uh-huh.

10 RACHEL: And he was awake for a little bit  
11 after that.

12 HENRY: Okay.

13 RACHEL: Let me look at my watch here. It's  
14 really hard to say, you know. The way things are and  
15 it was time -- it was after you talked to him. I don't  
16 know --

17 HENRY: Okay.

18 RACHEL: -- how long it's been.

19 HENRY: Okay. Has he --

20 RACHEL: Maybe -- I don't know. Maybe half  
21 an hour. I don't know.

22 HENRY: Okay. Has he had any more to eat?

23 RACHEL: I don't think so.

24 HENRY: Okay. He is sleeping, right? I mean  
25 he's not --

1 RACHEL: Yeah. No, he's sleeping.

2 HENRY: Okay.

3 RACHEL: No, he, he was just drinking  
4 juice --

5 HENRY: Okay.

6 RACHEL: -- before. And I heard him say on  
7 the phone earlier this morning that he had some soup.

8 HENRY: Oh, okay. Yeah, some chicken soup.  
9 Well, everything's going real well, and we want to make  
10 sure that, you know, that it continues going well and  
11 that, you know, and this thing ends very safely for  
12 everybody.

13 RACHEL: Okay.

14 HENRY: Okay? We appreciate your help and  
15 cooperation.

16 RACHEL: Okay.

17 HENRY: Okay?

18 RACHEL: Thank you.

19 HENRY: We'll call you later.

20 RACHEL: Okay.

21 HENRY: Bye-bye.

22 RACHEL: Bye-bye.

23 (End of tape.)

24

25

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TAPE #12A

1 UNIDENTIFIED MALE SPEAKER #1: Okay. We have  
2 any contact?

3 UNIDENTIFIED MALE SPEAKER #2: None at all.

4 UNIDENTIFIED MALE SPEAKER #1: This is  
5 what --

6 UNIDENTIFIED MALE SPEAKER #2: Called  
7 earlier.

8 (Phone ringing.)

9 JIM: No answer.

10 UNIDENTIFIED MALE SPEAKER #1: That's why I'm  
11 wondering about their phone. You're absolutely certain  
12 they didn't change the number?

13 UNIDENTIFIED MALE SPEAKER #2: Yeah, this --  
14 well, this was our line, direct line into --

15 UNIDENTIFIED MALE SPEAKER #1: They were  
16 going to change that.

17 UNIDENTIFIED MALE SPEAKER #2: They were  
18 going to change the one that was Blaine's line over  
19 there.

20 UNIDENTIFIED MALE SPEAKER #1: Try them again  
21 in a minute.

22 UNIDENTIFIED MALE SPEAKER #2: -- they may be  
23 able to turn that phone off.

24 UNIDENTIFIED MALE SPEAKER #1: Can check with  
25 that tech --

UNIDENTIFIED MALE SPEAKER #2: Need Byron?



1 UNIDENTIFIED MALE SPEAKER #1: Yeah.

2 UNIDENTIFIED MALE SPEAKER #2: -- see if --

3 UNIDENTIFIED MALE SPEAKER #1: That did  
4 something to it?

5 UNIDENTIFIED MALE SPEAKER #2: Yeah. That's,  
6 that -- ring that long.

7 \* \* \*

8 GREG: Hello?

9 JIM: Hello, this is Jim.

10 GREG: Jim.

11 JIM: Is this David?

12 GREG: No David. This is Greg. How you  
13 doing?

14 JIM: Oh, hi, Greg.

15 GREG: Hold on a second would you?

16 JIM: Okay.

17 GREG: Thank you.

18 [gap]

19 GREG: There?

20 JIM: Yeah.

21 GREG: Okay. Go ahead.

22 JIM: David?

23 GREG: No, he's, he's not available right  
24 now.

25 JIM: Oh, okay. Well, can you get him to  
come over to the phone? I need to talk to him.

1 GREG: One second.

2 JIM: Um-hum.

3 [gap]

4 UNIDENTIFIED MALE SPEAKER: -- that number

5 would still be -- it should be. We're trying out --

6 UNIDENTIFIED MALE SPEAKER: Oh, you're just

7 trying the other number?

8 JIM: No. I tried -- this is the number they

9 gave me.

10 GREG: Jim?

11 JIM: Hey, yeah.

12 GREG: Hi, this is Greg again.

13 JIM: Hey, Greg.

14 GREG: Hey, Jim. I don't know -- first of

15 all, how, how did you get through to this? Because

16 this phone hasn't been working for a long, long time.

17 JIM: Oh, I don't know. We got, you know,

18 phone lines so we can get in there. We're trying to

19 get to David, you know.

20 GREG: Yeah. Okay, I just found out he's out

21 of it.

22 JIM: Asleep?

23 GREG: What's that?

24 JIM: Is he asleep?

25 GREG: Yeah.

JIM: Um-hum.

1 GREG: And that number is 5252.

2 JIM: Okay. Yeah. Okay. Was, was the phone  
3 ringing up there?

4 GREG: I, I really have no idea. It probably  
5 was.

6 JIM: Can you go up there and let me try to  
7 call you up there?

8 UNIDENTIFIED MALE SPEAKER: Just to see if it  
9 works.

10 JIM: Just to see if the phone works?

11 GREG: Yeah, sure. Hold on.

12 JIM: Okay.

13 GREG: Hang up here?

14 JIM: Yeah. Hang up there and then if, if I  
15 don't get through call me back, or I'll call you back  
16 at this number.

17 GREG: Okay.

18 JIM: Okay.

19 \* \* \*

20 (Phone ringing. One side of phone  
21 conversation in background.)

22 JOHN: Greg?

23 UNIDENTIFIED MALE SPEAKER: Greg.

24 JOHN: Okay, yeah, this is John. Hey Greg.  
25 Okay, that's not ringing upstairs. Why don't I give  
you, why don't you see if (indiscernible) call back in

1 about 4 or 5 minutes. Yeah, how's that? Okay, will  
2 do. Bye-bye.

3 UNIDENTIFIED MALE SPEAKER: For 150 feet of  
4 wire.

5 \* \* \*

6 JIM: Hello? Hello?

7 RACHEL: Hello? Hello?

8 JIM: Hello?

9 RACHEL: Hello?

10 JIM: This is Jim.

11 RACHEL: Okay.

12 JIM: Who's this?

13 RACHEL: This is Rachel.

14 JIM: Oh, hi, Rachel.

15 RACHEL: Hello.

16 JIM: Is David there?

17 RACHEL: Yes, he is.

18 JIM: Can I talk to him?

19 RACHEL: Okay, I'll have to wake him up.

20 JIM: Okay. Go ahead.

21 RACHEL: Jim's on the phone. Jim.

22 DAVID: Jim.

23 JIM: Hey. David, how you doing?

24 DAVID: Oh, lots better.

25 JIM: Man, I know you got some rest. I'm,  
I'm thrilled about that.

1           DAVID: Well, I'm getting some. I've been  
2 waiting all this morning for the, for the, the message  
3 to come across the air.

4           JIM: Right. Hey, we're getting that worked  
5 out. And I think it's going to be a solid go.

6           DAVID: That will be great.

7           JIM: Yeah, it really is. I talked to Henry  
8 and, and he told me what --

9           DAVID: He's another good guy, you know?

10          JIM: Yeah.

11          DAVID: He's got a good mind on him.

12          JIM: Yeah, he is a good guy. And we've,  
13 we've been dealing with the Christian Broadcast  
14 Network.

15          DAVID: Uh-huh.

16          JIM: And you know, we, we had some initial  
17 difficulties about, you know, how long they would play  
18 it. But we, we really hung in there and, and stood  
19 up --

20          DAVID: Pushed it out.

21          JIM: We stood up and said listen, you know,  
22 we want you to play his whole message.

23          DAVID: God bless you.

24          JIM: No editing. We, we really stood firm  
25 for you. So I, I hope you realize that.

          DAVID: Oh, God bless you.

1 JIM: But listen. I -- do you have a pencil  
2 there?

3 DAVID: Pencil, Rach. Okay.

4 JIM: Okay. This is what we want to do.  
5 We're -- the people at the network we -- like I say we,  
6 we battled them to get the whole message. And, and  
7 they, they said they will do it. And it's an hour.  
8 It's a solid hour, David.

9 DAVID: Uh-huh.

10 JIM: And that's great. But they have some  
11 legal and moral concerns, and they expressed these.  
12 And what we want you to do is just add a sentence to  
13 it, okay?

14 DAVID: Okay.

15 JIM: Now we want you to say something like  
16 this. Now make a note of this, okay? And it's  
17 nothing -- you'll, you'll understand what I mean.  
18 Okay?

19 DAVID: Go ahead.

20 JIM: This is you, you, you're going to --  
21 we'll tape this for you if, you know, once we, you hear  
22 it. I agree that upon the broadcasting of my tape --

23 DAVID: Oh, you want me to repeat that?

24 JIM: Okay. I agree --

25 DAVID: Yeah, well, go ahead. Let me hear  
it.

1 JIM: Okay. I agree that upon the  
2 broadcasting of my tape --

3 DAVID: Right.

4 JIM: -- I will immediately come out  
5 peacefully with all my people.

6 DAVID: Right. That's the agreement we made.

7 JIM: Okay.

8 DAVID: I said that on the tape.

9 JIM: Oh, I know.

10 DAVID: Already.

11 JIM: Oh, I know you did. And, and I heard  
12 it. But we -- what we wanted --

13 DAVID: Yeah, that's the whole, that's the  
14 whole thing of it. That's --

15 JIM: Well, what happened, Dave, though, is  
16 the radio guys says, you know, they want to put it on  
17 first. And you know, you had already --

18 DAVID: Oh, I see. Okay.

19 JIM: Yeah. But if you'll do that --

20 DAVID: Sure, okay. Well, you, well, you  
21 want to record my voice here now or what? Because see  
22 I put it on at the --

23 JIM: Okay. We'll --

24 DAVID: -- at the end of it.

25 JIM: Well, see we're -- hold on just a  
second.

1           DAVID: Okay.

2           [gap]

3           JIM: David, the reason for this is the  
4 people at the network are worried, you know, just the  
5 way you phrased it, okay?

6           DAVID: Oh, how did I phrase it?

7           JIM: Well, you just said we will give  
8 ourselves over to the world, give ourselves out to you.  
9 And they were concerned and we're concerned that  
10 there's going to be --

11          DAVID: Oh.

12          JIM: -- you know, some type of a suicide or  
13 somebody hurt.

14          DAVID: Oh.

15          JIM: Okay. That's all. That's all our  
16 concern is.

17          DAVID: Okay. So what, what do they want me  
18 to say?

19          JIM: Okay, great.

20          DAVID: I want -- okay. I will --

21          JIM: Say -- let me read it to you again.

22          DAVID: All right.

23          JIM: I agree --

24          DAVID: I agree --

25          JIM: -- that upon the broadcasting of this  
tape --



1           DAVID:  -- that upon the broadcasting of this  
2 tape --

3           JIM:  -- I will immediately come out --

4           DAVID:  -- I'll immediately come out --

5           JIM:  -- peacefully --

6           DAVID:  -- peacefully --

7           JIM:  -- with all my people.

8           DAVID:  -- with all the people.

9           JIM:  Right.  That -- and what they're going  
10 to do, David, just going to play that first and then  
11 your whole message.

12           DAVID:  Okay.  Have you recorded that?

13           JIM:  No.  I'm going to let you read it to me  
14 in just a minute.

15           DAVID:  Okay.  Rach?  I, I can remember that.

16           JIM:  Well, okay.  Why don't you get Rachel  
17 to write it down for you.

18           DAVID:  Okay.  Write this down.  Upon the  
19 broadcasting of this tape -- shouldn't I say I, David  
20 Koresh, agree?

21           JIM:  Yeah, sure.  That's great.

22           DAVID:  Say I, David Koresh, agree that upon  
23 the broadcasting of this tape -- got that down?  I --  
24 okay.  There's a big sentence.  I and all the people --

25           RACHEL:  I and all the --

            DAVID:  I and all the people of this

1 association will come out peacefully.

2 JIM: And immediately.

3 DAVID: And immediately. And immediately.

4 Of course, we already made arrangements how to do that,

5 remember? I mean me and -- okay, read it back to me,

6 Rach.

7 JIM: Yeah, we'll -- hey, David, David, do

8 you mean it now? Are we going to do it?

9 DAVID: Yeah.

10 JIM: Okay, buddy.

11 DAVID: Okay --

12 JIM: Now, we'll -- you and me will work out

13 the details about, you know, walking out. Right now

14 we're more interested in getting your message out.

15 DAVID: Okay. Well, the things like I told

16 them, you know. Because the -- where's, where's Henry

17 at now? Has he gone to bed?

18 JIM: Yeah, he's gone to bed, yeah.

19 DAVID: Okay. Okay. So -- all right, then.

20 I guess (indiscernible).

21 JIM: Okay. Yeah. Did, did Rachel write it

22 down?

23 DAVID: Read it back to me, Rach.

24 RACHEL: I, David Koresh, agree upon the

25 broadcasting of this tape I and all the people in this

association will immediately, peacefully come out.

1           DAVID: Immediately --

2           JIM: Okay, wait a minute, Dave. Okay. Can  
3 you get -- get it so you can read it, and I'll count  
4 you down so we can record it, okay?

5           DAVID: Okay. Let me --

6           JIM: All right, practice it once. Just go  
7 ahead and read it.

8           DAVID: Let me, let me see it, Rach. I,  
9 David Koresh, agree upon the broadcasting of this tape  
10 that I and all the people in this association will  
11 immediately, peacefully come out. That don't sound  
12 that good. I, David Koresh, agree upon the  
13 broadcasting of this tape to immediately surrender?

14          JIM: Well, just come out.

15          DAVID: Okay. Okay, I, David Koresh, agree  
16 upon the broadcasting of this tape to immediately come  
17 out and all the people with me.

18          JIM: Peacefully.

19          DAVID: Okay, all the people peacefully.  
20 Okay, got that?

21          JIM: Okay. Now you got it all like you want  
22 it? You --

23          DAVID: Yeah. We'll give it a run. Okay.

24          JIM: Okay. I'll count you down, one, two,  
25 three, and then you read it, okay?

          DAVID: Okay.

1 JIM: Okay, you ready, buddy?

2 DAVID: All right.

3 JIM: Okay. One, two, three.

4 DAVID: I, David Koresh, agree upon the

5 broadcasting of this tape to come out peacefully with

6 all the people immediately.

7 JIM: Okay. We got it.

8 DAVID: Okay.

9 JIM: Okay. Now let's see if there's any

10 other issues we got to talk about just now. Yeah.

11 We --

12 DAVID: This is supposed to be nationwide.

13 JIM: Hey, Dave?

14 DAVID: Yeah.

15 JIM: One thing the commanders -- we're going

16 to get that to the radio people.

17 DAVID: Okay, excuse me. Can someone give me

18 a Kleenex? All right. Like I say (indiscernible) and

19 on these? (Unidentified male voice in background not

20 discernible.) The main thing is the truth. Okay.

21 JIM: Hey, David?

22 DAVID: So what happened with the KRLD

23 broadcast of it?

24 JIM: The KRLD?

25 DAVID: Yeah.

JIM: Oh, broadcast of the tape?

1           DAVID: Yeah.

2           JIM: Oh, I don't know. I thought we --  
3 well, we're going to go on nationwide. That's part of  
4 the network, you know, how it goes on.

5           DAVID: Oh, I see.

6           JIM: Yeah, it will all be on. It will be on  
7 like -- I mean this is the biggest Christian  
8 broadcasting network in the world. And the guy they're  
9 dealing with is Craig Smith.

10          DAVID: Yeah.

11          JIM: Out of Phoenix. And he's going to do  
12 it.

13          DAVID: Yeah.

14          JIM: Yeah.

15          DAVID: It's just --

16          JIM: You'll be able to hear it. I'm going  
17 to call you when, when it's happening.

18          DAVID: And it will be on KRDL?

19          JIM: It's going to be on 1010 AM. Write  
20 this down.

21          DAVID: 1010 AM.

22          JIM: And it's KBBW.

23          UNIDENTIFIED MALE SPEAKER: Waco.

24          JIM: Waco.

25          DAVID: Yeah.

          JIM: That's just the one in Waco. It's

1 | everywhere. It's a network.

2 |           DAVID: All right.

3 |           JIM: Okay. Now listen, here's a couple of  
4 | things we need to get from you in the meantime. We're  
5 | trying to work out, you know, the -- get all the folks  
6 | out quietly and you know, anybody who's injured. And  
7 | the commanders want to know the number of the injured.  
8 | In other words, how many do you have that can't walk,  
9 | can walk, and a count. Numbers. You know, I've got 10  
10 | women. I've got, you know, 30 women. I've got 10 men.  
11 | You know --

12 |           DAVID: Well, as soon as, as soon as this is  
13 | all done that's when I told him that, that, you know, I  
14 | would, I would give all that information out.

15 |           JIM: Well, okay.

16 |           DAVID: That's what we originally worked out.

17 |           JIM: Okay. Well --

18 |           DAVID: Is that the women and children would  
19 | come. And then, and then the guys would come one by  
20 | one with, you know, because it's not that cold now  
21 | anyway.

22 |           JIM: Okay.

23 |           DAVID: Without any bulky jackets or anything  
24 | with their hands up. Because that way, you know, it  
25 | would be seen that there's no hanky-panky or anything  
   | like that on the guys' parts.

1           JIM: Okay. Well, what we're -- oh, I  
2 understand that. And, and we trust you. And we just  
3 want to kind of prepare in advance, you know, to have  
4 some buses out there so we can take you together and,  
5 you know, you know, we -- instead of a bunch of cars.

6           And we were kind of hoping that, you know,  
7 you would lead the way. You know, some of the folks  
8 might be scared and --

9           DAVID: Well, I don't know if I can lead the  
10 way. I mean --

11          JIM: Well, you can be part of the group.

12          DAVID: Yeah.

13          JIM: You know, if you can't walk, we'd  
14 provide you with a stretcher, and two of your able-  
15 bodied men can, you know, carry you out. And you know,  
16 you'd be a intrical part of the group, you know what  
17 I'm saying?

18          DAVID: Right.

19          JIM: Maybe you want to be in the center of  
20 your group and two of your men carrying you out. But I  
21 mean you're there with them.

22          DAVID: Yeah.

23          JIM: You know, you're the leader and, you  
24 know, we're relying on you. The only reason I'm  
25 asking --

          DAVID: Well, what we can do is we can send

1 our guy up to the gate.

2 JIM: Okay.

3 DAVID: And if you all will -- or, or a  
4 couple of guys at the gate. If you all will hand him,  
5 you know, get him, give him a stretcher.

6 JIM: Um-hum.

7 DAVID: Then they, then they can, they can  
8 bring me out then.

9 JIM: Okay. David, it's the right thing to  
10 do.

11 DAVID: Well, I, I told you, Jim, I would  
12 work something out with you, remember?

13 JIM: I, I know you did.

14 DAVID: And I told you, you know, that we'd,  
15 we'd do this -- getting the children out first.

16 JIM: Right.

17 DAVID: Right? Then we'd negotiate.

18 JIM: Right.

19 DAVID: And you know, like I said, everything  
20 that I try to do is I try to emphasize that the people  
21 that stay with me don't stay with me because of me.

22 JIM: Um-hum.

23 DAVID: They stay with me because of the  
24 truth. And unless you know where the truth begins, you  
25 see.

JIM: Yeah.



1           DAVID: Or unless it can be tested by being  
2 out and being around, that's one of the only two ways  
3 people can see why people stand for what they stand  
4 for.

5           JIM: That's right.

6           DAVID: So you know.

7           JIM: Well, David, you've kept your word and  
8 so have we.

9           DAVID: Well, you've been -- you all been a  
10 lot better than I ever see in the other cases.

11           JIM: And I'll tell you our only reason for  
12 these questions about the people is just logistical,  
13 you know.

14           DAVID: Uh-huh.

15           JIM: So we can call ahead to the hospital to  
16 say look, we have a man who has an arm wound. We have  
17 a -- you know, David has a wound in his lower abdomen.  
18 You know, so they can prepare to treat you.

19           DAVID: Right.

20           JIM: That's the only reason. I mean I'm  
21 not -- I mean there's no secret behind it. And then  
22 just to have the number of vehicles there. You  
23 remember the glitches we had the other day when the car  
24 wasn't ready. And then the people at the Christian  
25 Broadcast Network, you know, their, their position and,  
and you understand the news, okay.

1           DAVID: Uh-huh.

2           JIM: Their position is that when the  
3 broadcast is over you come out.

4           DAVID: Right.

5           JIM: Because they -- they're trying to do  
6 that to help. And if you wait hours after that or  
7 something --

8           DAVID: No, we're going --

9           JIM: -- other people will say, you know, it  
10 wasn't because of the broadcast. See that's why I'm  
11 trying to make the plans, you know.

12          DAVID: Yeah, I see.

13          JIM: And then also I don't want it to get  
14 dark on us. And that many people getting ready, you  
15 know, with the children, the mothers would take a  
16 little while.

17          DAVID: Right.

18          JIM: You know. So I'll tell you what. We,  
19 we if -- why don't you do this for me. Go ahead and  
20 get a head count. It's not going to hurt nothing. And  
21 we'll, we'll get in contact with Craig Smith.

22          DAVID: Well, let me, let me give you an  
23 approximate head count on the remaining children, all  
24 right?

25          JIM: Okay.

          DAVID: Okay, let's see, 1, 2, 3, 4, 5, 6, 7,

1 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19 -- there's  
2 over 20 children remaining.

3 JIM: Okay, 20 children.

4 DAVID: Yeah.

5 JIM: How about women?

6 DAVID: And I have -- to be honest with you,  
7 I have to really count.

8 JIM: Okay.

9 DAVID: I don't know.

10 JIM: Okay. Well, give me --

11 DAVID: There's a lot.

12 JIM: -- give me, give me a ballpark. Just  
13 give me an idea. I can -- so I can --

14 DAVID: Forty? Fifty?

15 JIM: Forty women? Okay. Forty to fifty,  
16 okay.

17 DAVID: Forty, fifty women. Maybe how many  
18 men approximately?

19 UNIDENTIFIED FEMALE SPEAKER: Forty-five --

20 DAVID: Forty-five, fifty? Forty-five,  
21 fifty.

22 JIM: Okay. Forty-five, fifty men?

23 DAVID: Yeah.

24 JIM: Okay. Now how about --

25 DAVID: I mean, you know, like there's,  
there's over 150 people.

1 JIM: Okay. I understand. Maybe you could  
2 get Rachel to just go around and get a count.

3 DAVID: Okay.

4 JIM: You know. You know, just get a head  
5 count. Tell her to take a piece of paper, just count  
6 everybody. And that will help us with the buses. And  
7 then the, the other thing is especially important is,  
8 you know, people who can't walk, yourself and any  
9 others, can we --

10 DAVID: Well, I'm the only one that, that  
11 can't walk so --

12 JIM: Okay. Okay. Well, do -- we can get a  
13 stretcher in there to you, okay? And I --

14 DAVID: Oh, well let, let two guys bring the  
15 stretchers in.

16 JIM: Well, maybe we'll have Sita meet them  
17 or something?

18 DAVID: Have what?

19 JIM: You know, have Sita meet them at the  
20 gate. Or we'll bring it in to you.

21 DAVID: Yeah.

22 JIM: We'll work it out.

23 DAVID: Yeah, okay. You can just meet them  
24 down at the road.

25 JIM: Well, okay. We can get them to the  
gate maybe. And then you could have two guys walk down

1 and get them or something.

2 DAVID: Yeah. And then, and then they can,  
3 they can bring me out.

4 JIM: Yeah. Okay.

5 DAVID: Because like I said, we've got two  
6 nurses here anyway.

7 JIM: Yeah, okay. We can work that out.

8 DAVID: Two like RNs, and one of them's just  
9 like a helper nurse.

10 JIM: Okay. I'll, I'll get something so we  
11 can get that to you so you can get out on that.

12 DAVID: When was my last blood pressure  
13 check? Does anybody remember? (Unidentified female  
14 voice in background not discernible.) Yeah.

15 JIM: How is it?

16 DAVID: Could you, could you get her to get  
17 that, that lady and, and see how my blood pressure was  
18 when she last checked it?

19 UNIDENTIFIED MALE SPEAKER: Ninety over --

20 UNIDENTIFIED FEMALE SPEAKER: It was 90 over  
21 40 (indiscernible).

22 DAVID: Ninety over forty. Okay. Ninety,  
23 something like ninety over forty. I guess I should  
24 have it taken again.

25 JIM: Well, that's, that's another reason for  
us to make these preparations, David. You know what I

1 mean?

2 DAVID: Yeah.

3 JIM: I mean --

4 DAVID: Well, I started, I started, you know,  
5 we started cleaning the wounds and everything too.

6 JIM: Okay.

7 DAVID: And yeah, I heard on the radio the  
8 police officer said that he, he shot me twice in the  
9 stomach.

10 JIM: Um-hum.

11 DAVID: He must have recognized me or  
12 something.

13 JIM: I don't know. I don't know. That's  
14 another reason not to delay. Because we're going to  
15 get the message on. And, and once it is, you know,  
16 there's no reason for you not to get that medical care  
17 just as quick as we can.

18 DAVID: Yeah.

19 JIM: And, and --

20 DAVID: So is KRLD going to be able to -- are  
21 they going to, are they going to connect with this too  
22 or --

23 JIM: Yeah. The tapes are going to KRLD.  
24 Both. KRLD is going to play it.

25 DAVID: Uh-huh.

JIM: And the Christian Broadcast Network,

1 KBBW.

2 DAVID: All right.

3 JIM: So you can get two radios, two into  
4 each one. And they'll both play them.

5 DAVID: Oh, I see. Okay.

6 JIM: And I'll alert you ahead of time.  
7 Okay?

8 DAVID: All right.

9 JIM: Now we -- we'll keep every one of our  
10 agreements, you know, that we made.

11 DAVID: And when's this going to start?

12 JIM: Well, it won't be yet. What happens is  
13 they have to listen to the tape at KRLD, you know, is  
14 not finished listening to it. The Christian Broadcast  
15 Network listened to it.

16 DAVID: Right.

17 JIM: Okay. Now we're -- now have dispatched  
18 your preamble, okay? You know --

19 DAVID: Uh-huh.

20 JIM: -- the message we just made, okay?

21 DAVID: Right.

22 JIM: And then Craig Smith's show doesn't  
23 start until a little after 1.

24 DAVID: Okay.

25 JIM: Okay, so I mean he's the guy we're  
dealing with. So his show's a little after 1.

1           DAVID: Okay.

2           JIM: Yeah. Yeah. The -- and the reason  
3 they got to listen, you know, so they make sure there's  
4 no obscenities on there --

5           DAVID: Oh, yeah, definitely.

6           JIM: The FCC rules, you know, say that,  
7 that, you know what I mean.

8           DAVID: Exactly. Well, I'm not -- I mean --

9           JIM: That's okay. I understand. I'm just,  
10 I'm just telling you the reason.

11          DAVID: I mean I tried to make it as, as  
12 simple and as compact --

13          JIM: We heard it. We heard it. It's great.

14          DAVID: As much as I -- but you know, I just  
15 said, I told you it's very limited on that tape.

16          JIM: I understand.

17          DAVID: The wealth of information is really a  
18 thousandfold over that.

19          JIM: Well, listen. After you walk out of  
20 there and your, your word's going to get out even more.  
21 I'm telling you it's going to get out even more.

22          DAVID: The truth.

23          JIM: The truth will get out. When, when you  
24 come out of there even more. So just remember that,  
25 okay?

          DAVID: All right.



1 JIM: And what we have to do now is -- why  
2 don't you go ask Rachel if she'll make us a head count?

3 DAVID: Okay. Rach? Go and, and -- it's  
4 going to take her a while. It's a big place here.

5 JIM: Oh, I understand.

6 DAVID: And go get a, all a head count of, of  
7 all the women and, and the guys too, right?

8 JIM: Yeah, the guys. And, and tell her  
9 especially if she can tell us about the wounds.  
10 Because we'll alert to, to trauma center, you know?

11 DAVID: Okay. The two wounds is a guy got a  
12 braise wound on the leg.

13 JIM: Okay.

14 DAVID: And, and one guy got a braise wound  
15 in the, in the arm.

16 JIM: Okay.

17 DAVID: I mean it's kind of like in the wrist  
18 like kind of like what mine is. I got one on the wrist  
19 too.

20 JIM: Okay. You got the wrist, the lower  
21 abdomen.

22 DAVID: Right. It's -- but see like I say,  
23 it went, it went, it went kind of towards the side.

24 JIM: Yeah.

25 DAVID: And like I said I think it broke  
my --

1 JIM: Pelvis?  
2 DAVID: -- pelvic bone, yeah.  
3 JIM: David, do all the people agree to come  
4 out with your, with your --  
5 DAVID: I, I explained it to them. That's  
6 why, you know, two ladies already came out.  
7 JIM: Yeah. Well, we knew that --  
8 DAVID: I told them I said look, we've got --  
9 there's one thing above all and that is the truth.  
10 JIM: Right.  
11 DAVID: You when Isaiah said, you know, lift  
12 up the voice with the voice. Together shall they sing.  
13 They shall see eye to eye. See, everyone already knows  
14 all those prophecies.  
15 JIM: Um-hum.  
16 DAVID: There's seven eyes of the lamb,  
17 right?  
18 JIM: Right.  
19 DAVID: And so there's just, you know, one  
20 complete truth that all the prophets have been  
21 foreseeing, and Ezra didn't want this truth.  
22 JIM: Um-hum.  
23 DAVID: So --  
24 JIM: Well, I was -- I know, I know you  
25 arranged that. And I was, what I was concerned about  
that, you know, the place is so --

1           DAVID: Well, most of, most of like the, most  
2 of the girls, the young girls, you know, they do not  
3 trust they system, you know.

4           JIM: Oh, sure.

5           DAVID: So that's why they said, you know,  
6 no, we don't want to go out.

7           JIM: Um-hum.

8           DAVID: You know until, until we see it.

9           JIM: I understand it.

10          DAVID: Yeah.

11          JIM: Well, it's a big place, and we were  
12 concerned that everybody in the inside got the word,  
13 you know, and that there wasn't somebody off in a room  
14 that, that didn't get the word, you know.

15          DAVID: No.

16          JIM: Okay. That, that was our --

17          DAVID: Like I say we'll go, we'll go around  
18 the head count to and --

19          JIM: Yeah.

20          DAVID: -- and, and get this all totally  
21 resolved.

22          JIM: Hey, that --

23          DAVID: I mean like, like for instance we  
24 just, we just heard a shot a few minutes ago, right?

25          JIM: You heard a shot?

          DAVID: Yeah. But what happened was -- who

1 was that? (Unidentified voices in background not  
2 discernible.) It was a, it was a guy that he was -- he  
3 grabbed a pistol and it didn't have no clip or nothing  
4 in it.

5 JIM: Oh, it was an accident.

6 DAVID: And yeah, but you know it's -- I  
7 thought oh, no. I mean last thing in the world we  
8 need --

9 JIM: Well, listen you --

10 DAVID: And he had pulled the trigger. It  
11 didn't have a clip in it, but it had a round in a  
12 chamber.

13 JIM: Okay. Well, listen, I think that's  
14 something you can look at us. We didn't -- we heard  
15 the shot out there. We didn't do anything.

16 DAVID: Yeah. Yeah.

17 JIM: You know? And I mean, right?

18 DAVID: Kind of got a lot of things to tell  
19 you, you know --

20 JIM: I mean that's how much we trust you.

21 DAVID: Right.

22 JIM: That we, we hear a shot. The, the  
23 agents, the FBI, the ATF are out there. They're not  
24 reacting to that, because we told them not to.

25 DAVID: Well, you're some good guys.

JIM: All right. And I trust you and you

1 trust me.

2 DAVID: Right.

3 JIM: And I want --

4 DAVID: I told you, Jim --

5 JIM: -- all the trust, I want all the trust  
6 of everyone in there. Do you --

7 DAVID: Well, like I say these aren't crazy  
8 people.

9 JIM: Oh, I know it. We know that.

10 DAVID: You know, there -- these are people  
11 that have had high paying jobs that are very highly  
12 intellectual. They --

13 JIM: Hey, we know that.

14 DAVID: -- so they're reasoning people. You  
15 know, you might think that the original settlers of  
16 this country were, you know, people that were trying to  
17 obtain freedom because of European oppression, right?

18 JIM: Um-hum.

19 DAVID: Remember how this government did to  
20 the Indians?

21 JIM: Right.

22 DAVID: You know I mean it's -- sometimes  
23 it's really a real picture of attitude to really  
24 identify what is really right and what's really wrong.  
25 But that's where the point of reasoning comes in.

JIM: Right.

1           DAVID: And that's what we try to establish  
2 here is --

3           JIM: Hey, you've been --

4           DAVID: -- let us reason together the  
5 scripture says.

6           JIM: That's right. You are on the level.  
7 And you are on the level. That's the kind of guy you  
8 are.

9           DAVID: Well, this is the way I always try to  
10 teach the scriptures too. Then people jump around and  
11 say that I'm crazy. Now in that tape that I made over  
12 for the Australians which it was actually a tape over  
13 here, the subject it was actually revolvant (sic) which  
14 says, you know, they, they play half of it on the tape.  
15 And it says, you know, God says, I'm screaming, right?

16          JIM: Um-hum.

17          DAVID: You know. He's got a boogie, he's a,  
18 lamb. And I says you idiots, right?

19          JIM: Um-hum.

20          DAVID: Okay? You -- people don't know what  
21 had just happened. You know, you know people in the  
22 organization in this message are supposed to walk in  
23 the light of the truth, see. Now if we don't know  
24 what's totally involved in that truth, you know, then  
25 we don't understand why a presentation or an anger can  
be made that way.

1 JIM: Um-hum.

2 DAVID: But, but there are certain sins that  
3 just should not be done --

4 JIM: Um-hum.

5 DAVID: -- with the kind of information that  
6 we give.

7 JIM: Um-hum. Um-hum.

8 DAVID: I mean, you know, you want to talk  
9 about Christ.

10 JIM: Um-hum.

11 DAVID: Lifting up his voice 2,000 years ago.  
12 Read the scriptures. You know, and the prophets. They  
13 didn't talk, they didn't talk, you know, but this --

14 JIM: Hey, David?

15 DAVID: Go ahead.

16 JIM: I want to tell you something. I  
17 listened to your message on that tape. And I just want  
18 to tell you that I think you did a great job.

19 DAVID: Well --

20 JIM: I, I mean it now. I'm being sincere.

21 DAVID: It's a small portioning. We'll hear  
22 a lot more afterwards.

23 JIM: That's right.

24 DAVID: So --

25 JIM: Hey, listen. The, the commanders are  
asking for me out there for the transportation

1 | arrangements.

2 |           DAVID: Okay.

3 |           JIM: So let's do this if it's okay. Let's  
4 | take a break so I can get with them. And, and when you  
5 | get the head count from Rachel, will you call me back?

6 |           DAVID: Okay. You got the number, Steve?

7 |           JIM: Yeah.

8 |           DAVID: Jim's number.

9 |           JIM: Here, let me give that to you, David.

10 |          DAVID: Okay.

11 |          JIM: 799- --

12 |          DAVID: 799 Rach.

13 |          JIM: 05 --

14 |          DAVID: Wait. She's, she's writing it down.

15 |          JIM: Okay.

16 |          DAVID: I got to move real quick, Jim, wait.

17 |          JIM: Okay. All right.

18 |          DAVID: (Groaning.) Takes a lot of effort  
19 | just to gain an inch. Okay, 799 --

20 |          JIM: 0545.

21 |          DAVID: 0545.

22 |          JIM: Okay. After you get the head count  
23 | call me.

24 |          DAVID: Okie doke.

25 |          JIM: Okay. And make those arrangements,  
because we, we want to get you out right after your



1 message is played.  
2 DAVID: Okie doke.  
3 JIM: So you can get some treatment.  
4 DAVID: All right.  
5 JIM: Okay, David.  
6 DAVID: Okay, we'll talk to you in a little  
7 bit.  
8 JIM: I'll see you, buddy. All right.  
9 DAVID: Okay, thanks --  
10 JIM: Okay, bye.  
11 DAVID: -- bye.  
12 UNIDENTIFIED MALE SPEAKER: Great.  
13 \* \* \*  
14 JIM: David?  
15 RACHEL: This is Rachel.  
16 JIM: Oh, hey, Rachel. This is Jim.  
17 RACHEL: Oh, okay. David's napping at the  
18 moment. So I just called to give you a head count.  
19 JIM: Okay, great.  
20 RACHEL: Okay. Can you hear that loud noise  
21 over the phone I hear?  
22 JIM: Oh, wait a minute. Let me fix it.  
23 Hold on just a minute.  
24 RACHEL: Okay.  
25 [gap]  
JIM: That's feedback in my circuit. I can

1 | hear it.

2 | RACHEL: Um-hum.

3 | JIM: Okay. Go ahead and give me the head

4 | count.

5 | RACHEL: Okay. There, it's cleared it now.

6 | JIM: Okay.

7 | RACHEL: The men, 43.

8 | JIM: Okay.

9 | RACHEL: Women, 47.

10 | JIM: Okay.

11 | RACHEL: And the children that are left

12 | still --

13 | JIM: Um-hum.

14 | RACHEL: -- is 20.

15 | JIM: Okay. All right, now David's asleep.

16 | RACHEL: Um-hum.

17 | JIM: Okay. What we're going to do is we're

18 | going to have everybody walk out.

19 | RACHEL: Uh-huh.

20 | JIM: Not now. You know, I'm going to get

21 | back with you.

22 | UNIDENTIFIED MALE SPEAKER: How many cannot

23 | walk?

24 | JIM: Yeah, how many cannot walk? Just David

25 | or --

RACHEL: As far as I know at this moment.

1 JIM: Okay. Because we -- you know, I talked  
2 to David, and we got to get him a stretcher.

3 RACHEL: Uh-huh.

4 JIM: Hold on one second, Rachel.

5 RACHEL: Okay.

6 [gap]

7 JIM: Okay. All right. Here's the thing.  
8 He's got to have a stretcher. Still there? I lost  
9 her. Rachel?

10 RACHEL: Yes.

11 JIM: Rachel?

12 RACHEL: Yes.

13 JIM: Oh, okay. David's got to have a  
14 stretcher.

15 RACHEL: Right.

16 JIM: Okay? And you know, we're going to let  
17 some of your men get him on the stretcher.

18 RACHEL: Okay.

19 JIM: And carry him out.

20 RACHEL: Okay.

21 JIM: And that's what we've agreed to.  
22 What's going to happen, though, is we're trying to get  
23 all these logistics done.

24 RACHEL: Um-hum.

25 JIM: You know, so we don't have a delay.

RACHEL: Okay.

1 JIM: After the message is played. So here's  
2 what we're going to do.

3 RACHEL: Okay.

4 JIM: Okay? We're going to send one of these  
5 big armored police vehicles, okay?

6 RACHEL: Okay.

7 JIM: That you know, so the men won't get  
8 shot in it, you know. Has no gun on it. They're just  
9 going to drive it up and drop the stretcher in the, by  
10 the driveway.

11 RACHEL: At the driveway, that's at the, the  
12 gate.

13 JIM: Right, right. That's where David  
14 wanted.

15 RACHEL: Okay.

16 JIM: Okay. Then we've told them to move the  
17 vehicle up the road, okay.

18 RACHEL: Uh-huh.

19 JIM: Where you'll be able to see it.

20 RACHEL: Okay. Who's going to -- you're  
21 going to move it up the road.

22 JIM: Yeah. We're going to take care of it.  
23 We're going to have it moved away from the stretcher.

24 RACHEL: Okay.

25 JIM: Up the road. But I told them to put it  
where you could see it, okay? You know, so you know

1 it's there. I mean I'm not trying to hide it from you.

2 Okay?

3 RACHEL: Just a minute. Just a minute.

4 (Unidentified voices in background not discernible.)

5 UNIDENTIFIED MALE SPEAKER: What happened?

6 RACHEL: What was that?

7 UNIDENTIFIED MALE SPEAKER: They're dropping  
8 it off.

9 UNIDENTIFIED MALE SPEAKER: What are you  
10 doing?

11 RACHEL: Oh, they had an accident here. I  
12 couldn't hear what you were saying.

13 JIM: What happened?

14 RACHEL: I don't know.

15 JIM: Okay. So anyway, let me tell you  
16 what's going to happen.

17 RACHEL: Okay.

18 JIM: So this, this vehicle's going to drop  
19 the stretcher at the driveway.

20 RACHEL: Okay.

21 JIM: And it's going to go on up. And I want  
22 you to alert everybody it's a non-threatening thing.  
23 It's, it's just the mechanics of getting it there.

24 RACHEL: Uh-huh.

25 JIM: It's nothing to worry about. It's  
strictly so the, the agents don't get hurt.

1 RACHEL: Okay.

2 JIM: It's for their protection only, okay?

3 RACHEL: Okay.

4 JIM: And then they're going to just sit up  
5 there, okay?

6 RACHEL: Okay. And they don't have any  
7 weapons either, is that what you said?

8 JIM: Right. I mean there's no gun on that  
9 thing.

10 RACHEL: Okay.

11 JIM: Okay? But you got to let the people  
12 know.

13 RACHEL: Okay.

14 JIM: They're not coming out of it.

15 RACHEL: Okay.

16 JIM: Nobody will come out of it.

17 RACHEL: They're just going to let the  
18 stretcher off at the gate.

19 JIM: Yeah. Right. Okay?

20 RACHEL: And then our guys will go up there  
21 and get it.

22 JIM: Yeah. I will call you.

23 RACHEL: Oh, you're going to call after that?

24 JIM: Well, I'll tell you what. When you see  
25 it, you call me.

RACHEL: Okay.

1 JIM: When you see it, you call me.

2 RACHEL: Okay.

3 JIM: But don't get out. I mean you don't --

4 when you see it you just call me.

5 RACHEL: Okay.

6 JIM: And then, you know, we'll tell them

7 that, you know, you're going to send a man or two

8 out --

9 RACHEL: Okay.

10 JIM: -- to get it. I don't want you to be

11 surprised or them to be surprised. Everybody knows

12 what everybody's doing.

13 RACHEL: All right.

14 JIM: Okay? How you holding up?

15 RACHEL: Okay. We're doing all right.

16 JIM: Okay. Is David sleeping?

17 RACHEL: Yes.

18 JIM: Okay. Hold on. Let me see if I need

19 anything else. Are you sure this is going to be okay

20 with everybody?

21 RACHEL: As far as I know, that's the way it

22 was planned out before.

23 JIM: Oh, good. Well, look, reinforce it

24 with them.

25 RACHEL: Okay.

JIM: Because we're all concerned for your

1 safety.

2 RACHEL: Okay. I'll, I'll tell them about it  
3 after I get off the phone.

4 JIM: Okay. And, and --

5 UNIDENTIFIED MALE SPEAKER: Let's ask her to  
6 do it right now.

7 JIM: Yeah. Can you tell everybody while  
8 we're holding on or --

9 RACHEL: Okay.

10 JIM: Okay.

11 RACHEL: Just a minute.

12 [gap]

13 RACHEL: Is everybody listening? He wants me  
14 to reiterate (indiscernible). Okay, they're going to  
15 send a big armored -- be quiet.

16 UNIDENTIFIED MALE SPEAKER: Quiet.

17 RACHEL: Everybody listen.

18 UNIDENTIFIED FEMALE SPEAKER: Quiet.

19 RACHEL: They're going to send a big armored  
20 vehicle up to the gate. There's not going to be any  
21 weapons in the vehicle. And they're not going to get  
22 out. They're just going to drive up to the gate, let  
23 the stretcher out the gate, and then they're going to  
24 drive a little bit past the gate. And then when we see  
25 the stretcher up there, we give Jim a call.

RACHEL: Okay.



1 JIM: Okay. And they're passing the word?  
2 RACHEL: Yeah.  
3 JIM: Okay. Any of the -- any other children  
4 that need special care?  
5 RACHEL: No.  
6 JIM: Injured, diapers, bottles, anything?  
7 RACHEL: No. We have plenty of diapers.  
8 JIM: Nothing? You got all that stuff?  
9 RACHEL: Yeah. We have, we have lots of  
10 diapers, plenty of food.  
11 JIM: Okay. Do -- are we talking about any  
12 infants here?  
13 RACHEL: Sorry?  
14 JIM: Any infants in the children?  
15 RACHEL: I'm sorry. I don't understand  
16 the --  
17 JIM: You know, babies.  
18 RACHEL: Oh, infants. I thought you said  
19 incense.  
20 JIM: Yeah --  
21 RACHEL: Yes. We have infants. So we'll  
22 need some car seats.  
23 JIM: Some car seats. Okay. How about a  
24 number? Any idea?  
25 RACHEL: I'll have to find that out how many  
car seats.

1 JIM: Okay. Well, we can see what we can do  
2 on that.

3 RACHEL: Okay.

4 JIM: If not, you know, their moms can be  
5 holding them and stuff.

6 RACHEL: Okay.

7 JIM: Yeah, we'll -- if we have the car seats  
8 by -- we'll let, you know, the mother can hold them.

9 RACHEL: Okay.

10 JIM: And what you need -- David was going to  
11 do and be concerned with was getting everybody to have  
12 a coat.

13 RACHEL: Um-hum.

14 JIM: You know, with that many people,  
15 Rachel, it takes a while.

16 RACHEL: Well, I think a lot of people, I  
17 don't know if they have those on already or not.  
18 Because --

19 JIM: Okay. Well, you know, David's health  
20 is another time factor.

21 RACHEL: Um-hum.

22 JIM: And his blood pressure's down.

23 RACHEL: Um-hum.

24 JIM: He's bled a lot.

25 RACHEL: Um-hum.

JIM: And we talked with him about this, so

1 after we play the radio broadcast --

2 RACHEL: What time will that be?

3 JIM: Well, we're, we're probably going to do  
4 it at -- as soon as possible but sometime after 1.

5 RACHEL: Okay.

6 JIM: I will alert you when it's going to  
7 play so you can turn your radio on.

8 RACHEL: Okay.

9 JIM: And then after it's over, you know, our  
10 agreement is that everybody's immediately going to come  
11 out.

12 RACHEL: Um-hum.

13 JIM: But I'll have to work the mechanics out  
14 of the actual like how many people at a time.

15 RACHEL: Um-hum.

16 JIM: You know, with David so we don't --

17 RACHEL: So you're going to call after the  
18 program is over? Is that what you're saying?

19 JIM: Yes. Yes. Okay, no -- we don't want  
20 anybody come out --

21 RACHEL: Okay.

22 JIM: -- unless we're talking on the phone.

23 RACHEL: Okay.

24 JIM: Because I don't -- I, I want you all to  
25 be safe.

RACHEL: Okay.

1 JIM: Okay. You can trust me now. You know  
2 that.

3 RACHEL: All right.

4 JIM: I'm hoping that they'll -- is it  
5 raining out there?

6 RACHEL: Just a minute. Is it raining  
7 outside? No.

8 JIM: Okay. All right. I'd say do this for  
9 me. Just --

10 UNIDENTIFIED MALE SPEAKER: Time they're  
11 supposed to wake --

12 JIM: Yeah. Did you have a time that you  
13 were going to supposed to wake David up or --

14 RACHEL: No. He comes, you know, he comes in  
15 and out of it so.

16 JIM: Yeah. Is he in a bed or on the floor  
17 or what?

18 RACHEL: No. He's just laying on the floor.

19 JIM: Oh, shoot. I'll bet he's hurt.

20 RACHEL: We didn't have time for that, you  
21 know?

22 JIM: Yeah. Um-hum. I understand. I  
23 understand. And he --

24 RACHEL: And then after that he couldn't  
25 move. He's in too much pain so.

JIM: Right.

1 RACHEL: So, he's got plenty of pillows and  
2 blankets. He's laying on, you know, some padding.

3 JIM: Yeah.

4 RACHEL: So.

5 JIM: Will your guys be able to get him on a  
6 stretcher?

7 RACHEL: Yeah, they should be able to just  
8 fine.

9 JIM: Okay. (Unidentified male voice in  
10 background not discernible.) Yeah. When we hear what  
11 time the radio is going to play it, you know, we'll  
12 call you.

13 RACHEL: Okay.

14 JIM: And then you can wake him then.

15 RACHEL: Okay.

16 JIM: But that will be a while.

17 RACHEL: All right.

18 JIM: Okay. So maybe he'll get a little good  
19 rest and, and get his strength back.

20 RACHEL: Okay.

21 JIM: And so forth. Hold on. Let me check  
22 on one other thing on that stretcher, okay?

23 (Pause)

24 JIM: We're shooting for 1:30 on the  
25 broadcast, Rachel.

RACHEL: Okay. 1:30

1 JIM: Now we're going to have to confirm  
2 that. That's what we're shooting for.

3 RACHEL: All right.

4 JIM: Now the two channels it's going to be  
5 played on.

6 RACHEL: Two channels?

7 JIM: It's going to be played on two  
8 channels.

9 RACHEL: Okay.

10 JIM: Okay? Let me give them to you so you  
11 know.

12 RACHEL: Okay.

13 JIM: Okay? It's KBBW.

14 RACHEL: Oh, yes.

15 JIM: On 1010 AM.

16 RACHEL: Okay.

17 JIM: Christian Broadcast Network. And  
18 that's going, you know, like I don't -- hundreds of  
19 stations they have. Okay?

20 RACHEL: But that's not national.

21 JIM: Yes, it's national.

22 RACHEL: Oh, is it?

23 JIM: Oh, yeah. Uh-huh. Absolutely. We  
24 checked.

25 RACHEL: Oh, I guess the one on FM is the one  
that's not national.

1 JIM: Yeah, the FM. This, this is the big  
2 one.

3 RACHEL: Okay.

4 JIM: Okay? And then they're also going to  
5 do it on KRLD which is 1080.

6 RACHEL: KRLT.

7 JIM: D as in David.

8 RACHEL: Oh. I'm sorry.

9 JIM: Yeah. And that's 1080.

10 RACHEL: Okay.

11 JIM: Now you know, if you got two radios  
12 you'll hear it on both.

13 RACHEL: Yeah, we, we have both.

14 JIM: Okay. And we're shooting for 1:30.

15 RACHEL: Okay.

16 JIM: So you got to kind of just hang in  
17 there and --

18 RACHEL: Okay.

19 JIM: -- you know, be good for everybody.  
20 Because you know, we can't talk to everyone.

21 RACHEL: Okay.

22 JIM: So we can only talk to a few, you and  
23 David, you know, and --

24 RACHEL: Um-hum. All right.

25 JIM: You guys got to kind of help us  
facilitate it.

1 RACHEL: Okay. I'll let everybody know.

2 JIM: Yeah. And I was hoping they'd move  
3 that truck up there while we were on the phone so you  
4 could tell me you saw it. But --

5 RACHEL: Oh, you mean on your end?

6 JIM: Yeah. I mean I was hoping they'd drive  
7 it up there. I passed the word down for them to, to  
8 bring that stretcher up.

9 RACHEL: Um-hum.

10 JIM: And so, so we could get it in there.  
11 But --

12 RACHEL: Oh, you mean ahead of time.

13 JIM: Yeah, you know.

14 RACHEL: Uh-huh.

15 JIM: Because, because I'm just worried about  
16 his blood pressure.

17 RACHEL: Um-hum.

18 JIM: You know, if we have it already in  
19 there, and then we play the message, then it's time to  
20 come out we don't have to, you know, deal with it then.

21 RACHEL: Oh, I see. Um-hum.

22 JIM: Yeah. Yeah, 1:30 is when we're playing  
23 the message. (Unidentified male voice in background  
24 not discernible.) Hold on a second, Rachel.

25 RACHEL: All right. They're going to try for  
1:30. But he's going to call us.



1 JIM: Okay, Rachel?

2 RACHEL: Yes.

3 JIM: The program on the Christian Broadcast  
4 radio, okay?

5 RACHEL: Um-hum.

6 JIM: Starts at 1:06.

7 RACHEL: 1:06, okay.

8 JIM: Now that's when they're going to  
9 announce that they'll be playing it at 1:30.

10 RACHEL: Okay.

11 JIM: So you might turn it on at 1:06.

12 RACHEL: All right.

13 JIM: And, and the reason they're doing that  
14 they said is to get a wider audience.

15 RACHEL: Okay.

16 JIM: So in other words, instead of just  
17 starting it they're telling everybody this is going to  
18 be on so they can get as many listeners as possible.

19 RACHEL: All right.

20 JIM: Yeah. Do you -- can you see out the  
21 front window?

22 RACHEL: Yeah, if I get up.

23 JIM: Okay. Well, I want you to keep an eye  
24 to see if that truck comes up with the stretcher.

25 RACHEL: Okay.

JIM: Okay. They, they told me it should be

1 up there momentarily.

2 RACHEL: All right.

3 JIM: You know, I mean in a few minutes.

4 RACHEL: What color is it, camouflage?

5 JIM: What color? Yeah, it's probably some  
6 big green-looking, you know.

7 RACHEL: Okay.

8 JIM: I don't -- I haven't seen it. But some  
9 big green-looking truck, you know, you can't shoot  
10 through.

11 RACHEL: All right.

12 JIM: You're --

13 (End of tape.)

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U.S. DEPARTMENT OF THE TREASURY  
BUREAU OF ALCOHOL, TOBACCO & FIREARMS

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TAPE #12B

3/2/93

1 (start Tape 12B)

2           DAVID: Don't touch it. Don't touch it  
3 because it's, you know -- someone was touching the cord  
4 and it's jittery.

5           HENRY: Oh, okay.

6           DAVID: So that what I do is I, I always  
7 teach with questions.

8           HENRY: Okay.

9           DAVID: So I, I teach my students I say now  
10 look, I can't save you, you know. I am not anything as  
11 far as you can see any different from what you can see,  
12 you know.

13          HENRY: Um-hum.

14          DAVID: We are not to worship men. So I'll  
15 tell them look, this is a -- I'll make them read the  
16 revelation of who, who gave it to him, what reason.  
17 Then when I take them throughout the revelation, their  
18 eyes are seeing the book. Their mind is developing  
19 pictures so that when we get into the part of the seals  
20 they see very clearly the scripture teaches that none  
21 but the lamb can reveal these things. And I go  
22 now, wait. Right here the lamb reveals it. He reveals  
23 the first seal is a man on a white horse.

24          HENRY: Um-hum.

25          DAVID: Now you know, what's so hard about  
understanding that? Apparently, it seems like he's

1 going to war. Seems like Christ is not only a savior  
2 he's a destroyer. Conquering and conquering. Except  
3 we can't speculate, can we? Of course, they agree with  
4 me. I says now we shouldn't add our opinions. Because  
5 we really don't know the details of this. I says look  
6 here at the second seal. They are given a great sword  
7 that they should kill one another. I said now why, how  
8 does that reveal Jesus? You know, Christ doesn't teach  
9 to kill one another. You know, he teaches love and  
10 turn the cheek, doesn't he?

11 HENRY: Um-hum.

12 DAVID: So we can't speculate here.

13 HENRY: Um-hum.

14 DAVID: So then when we get to chapter 10  
15 after we begin to read throughout the seven seals the  
16 trumpets start in the seventh seal. My students are  
17 brought to the attention of very strange and weird  
18 symbols or omens which again speculation is not the  
19 facts.

20 HENRY: Um-hum.

21 DAVID: Now we get to chapter 10 we see that  
22 sometime during the sixth trumpet John records and I  
23 saw another mighty angel sent from heaven, clothed with  
24 a cloud and as faded as it were the sun. You know, and  
25 his feet as pillars of fire. Stood up on the earth and  
sea, had his little handbook opened. And he cries and

1 a lion roareth. When he had cried, seven thunders  
2 uttered their voices.

3           Now again, we don't know what this is all  
4 about. All we know is that the only thunders we know  
5 about is in God's throne, the lightning, thunders and  
6 voices. We know when the lamb opens the first seal  
7 there is the first thunder. But it says John is told  
8 to seal those things and write them not. But John was  
9 told that the mighty angel swore by the God that  
10 created all things when there's time no longer this  
11 mystery of God will be finished.

12           So see my students begin to think about those  
13 things. What is this mystery of the, the little book  
14 that's opened? What's this mystery of the, the  
15 revelation of Jesus Christ? And of course the last  
16 chapter when we learn about the river of the water of  
17 life we know that Christ is the Lord God of the holy  
18 prophets. You know, Christ is the one who from the  
19 beginning of time spake into the prophets, because he  
20 is the word of God.

21           HENRY: Um-hum.

22           DAVID: Made angel or he's the word of God  
23 made flesh. It depends on what the will of the Father  
24 really is. But the keynote is he promised, he says I  
25 sent my angel. And he says I come upwards with me. So  
then at that point, my students begin to realize that

1 the coming of Christ has something to do with a  
2 message, a message that only he can reveal.

3 HENRY: Um-hum.

4 DAVID: So then I ask them well, would you  
5 like to learn the seven seals. Now of course, they  
6 look at me real funny then, don't they?

7 HENRY: Um-hum.

8 DAVID: Yeah, see once we get that  
9 established about the judgment that only the lamb can  
10 reveal these things. And when I ask them would you  
11 like me to show you the seals, I won't tell you but  
12 I'll show you, then they look at me real funny like  
13 well, hey, you can't show me these things. And I go  
14 well, that's right, I can't. But Christ can, right?  
15 Well, yeah. I says well, let me show you something  
16 here in chapter three of Revelation. It says these  
17 saith he that is holy. He hath the key of David, he  
18 that openeth, and no man shutteth. I go what is that  
19 key? Of course they don't know. And I go let me show  
20 you. I tell them there's 150 Psalms that David of Ove  
21 (phonetic sp.) wrote the Psalms, you know.

22 HENRY: Um-hum.

23 DAVID: And Christ is the root and offspring  
24 of David, isn't he?

25 HENRY: Um-hum.

DAVID: God promised David to Christ that one

1 day God would sit on the throne of David in the flesh  
2 of Christ, right?

3 HENRY: Um-hum.

4 DAVID: And that was fulfilled in Christ.

5 HENRY: Yeah.

6 DAVID: So then I began to take them to the  
7 45th Psalm and I go now let's open this Psalm up, and  
8 let's look at what God's thinking about. When you come  
9 up here to my church, you'll see the Father sitting on  
10 the throne. And the reason why he wants to know who  
11 can reveal his thoughts is because he put his thoughts  
12 down in a book. He does this so that we can receive  
13 mercy and grace instead of wraths or unrighteousness  
14 which is not too righteous.

15 So then the 45th Psalm begins to talk in  
16 behalf of God. Now I always emphasize at my students  
17 stop looking at me. They've got to look at God. They  
18 got to be in the spirit.

19 HENRY: Um-hum.

20 DAVID: So then when this 45th Psalm starts  
21 saying my heart is inditing a good matter, you know,  
22 we're looking at the rock, right? We're looking at God  
23 whose got the book, right?

24 HENRY: Um-hum.

25 DAVID: And we already know the first seal  
pertains to a man on a white horse, right?



1 HENRY: Um-hum.

2 DAVID: So whose heart? Is it David's heart  
3 or is it God's heart? Well, the scripture says David  
4 was a man after God's own heart. Not in the same  
5 magnitude, but nonetheless the same spirit of the  
6 future. Where the Son of God was to be made manifest  
7 God says his heart's inditing a good matter, he wants  
8 to talk about the things he has made. He's a creator,  
9 isn't he?

10 HENRY: Um-hum.

11 DAVID: Touching his king.

12 HENRY: Um-hum.

13 DAVID: And his tongue is the pen of a ready  
14 writer. So it's written in the book, isn't it?

15 HENRY: Um-hum.

16 DAVID: So that we find in Psalms 45 that he  
17 does write prosperously. He does have a bow. He does  
18 have a crown because of truth. Now that doesn't mean  
19 that when Christ comes he's going to come on a white  
20 horse with a bow and shoot people in the heart, in  
21 their heart with an arrow. But it does mean that  
22 there's a truth that must be made known. Because the  
23 real thing to emphasize in that 45th Psalm is when it  
24 says upon thy right hand did stand the queen in gold of  
25 Ophir.

Now the question is who is that queen? Is

1 she a literal girl, or is she a church? Nonetheless  
2 whether she's literal or spiritual, nonetheless love is  
3 literal. Whether we love Christ spiritually or whether  
4 we love him literally they're one in the same.

5           Okay, now it says hearken, O daughter, and  
6 consider. Now whether we're a girl or not all of us  
7 who have eyes to see should consider in the 45th Psalm  
8 who God has revealed so that in Revelation 19 when the  
9 marriage lamb comes it's very clear in that chapter who  
10 that man on the white horse is. And it says that he  
11 has a name. Of course, in 19 it says behold, I saw a  
12 white horse, and he that sat upon him, had a crown,  
13 many crowns on his head. He takes those crowns off the  
14 leeches of the earth you'll find in other prophecies.  
15 It says he has a vesture dipped in blood, and his name  
16 is The Word of God. Okay?

17           HENRY: Um-hum.

18           DAVID: So the keynote is that we begin to  
19 learn that what the revelation is is it's a -- well,  
20 look. You know, you know in a movie, when they want to  
21 advertise a movie?

22           HENRY: Uh-huh.

23           DAVID: They don't, they don't sit there and  
24 give you 15, 20 minutes of the movie, do they, with  
25 advertisement? What do they give you? A preview,  
right?

1 HENRY: Exactly.

2 DAVID: Okay. So If the mystery of God, the  
3 seven thunders are the seven seals, if it is to be  
4 finished as God declared to the prophets then found in  
5 the prophecies are the seven seals.

6 HENRY: Um-hum.

7 DAVID: And you'll find that in the first  
8 seal the truth there is about Christ destroying his  
9 enemies.

10 HENRY: Um-hum.

11 DAVID: And the only enemies he destroys are  
12 those who are against his truth.

13 HENRY: Um-hum.

14 DAVID: And that's regarding the marriage  
15 which unitifies (sic) humanity and divinity into one  
16 mind. Only God's thoughts are worth anything, you see?  
17 Man's thoughts are vanity.

18 HENRY: Um-hum.

19 DAVID: But God's thoughts are eternal.

20 HENRY: Um-hum.

21 DAVID: So through truth, we learn why Christ  
22 says in the Gospel of John when he says my -- he's  
23 having a fight with the Sanhedrin, remember?

24 HENRY: Um-hum.

25 DAVID: And the Pharisee says my doctrine is  
not mine. It's that which I received from my Father.

1 HENRY: Um-hum.

2 DAVID: So he's trying to tell him it's God's  
3 book. he says now if you continue in my doctrine,  
4 you're my disciples indeed. And you shall know the  
5 truth, and the truth shall make you free.

6 HENRY: Uh-huh.

7 DAVID: Now you know no one's free today,  
8 right? We're all in bondage (indiscernible) aren't we?

9 HENRY: Um-hum.

10 DAVID: So we have to learn these seals.

11 HENRY: Um-hum.

12 DAVID: Of course, we don't just learn the  
13 seals. We do the seals.

14 HENRY: Um-hum.

15 DAVID: As we learn the seals, we do the  
16 seals.

17 HENRY: Um-hum.

18 DAVID: Obedience. Not just hearing but  
19 obedience.

20 HENRY: Um-hum.

21 DAVID: So anyway if you ever get a chance to  
22 read the 45th Psalm, look at it, judge it for yourself.

23 HENRY: Okay.

24 DAVID: And look at the first seal and see if  
25 those things kind of look exactly alike.

HENRY: Okay. Okay. Now does -- is Steve

1 | aware, I'm sure he must be, of your teachings. And  
2 | therefore, we must assume that based on your leadership  
3 | and your teachings that should you get so sick, you  
4 | know, that you can't continue that he will be ready to  
5 | assume the responsibility for the rest of the people  
6 | that are contained within the --

7 |           DAVID: Well, what I'm going to do is I'm  
8 | going to tell everybody --

9 |           HENRY: Uh-huh.

10 |           DAVID: -- what my negotiations with you are.

11 |           HENRY: Okay.

12 |           DAVID: And in so doing, everybody will know  
13 | that when we have done and completed our work, then  
14 | we've done our work and everything, and there's no  
15 | reason to die. Because like I say, the truth is to  
16 | give life. It's not to give death.

17 |           HENRY: Right.

18 |           DAVID: And the whole key is this, you know.  
19 | Christians in general believe that if they shall serve  
20 | God they shall be persecuted.

21 |           HENRY: Um-hum.

22 |           DAVID: But in our generation even though sin  
23 | does abound great, is a lot -- let me say this much.  
24 | Though sin abounds greatly, more so than ever before.

25 |           HENRY: Um-hum.

          DAVID: The point still is as graced as much

1 more abound.

2 HENRY: Um-hum.

3 DAVID: Remember the seals are not revealed  
4 to condemn us or destroy us. They're, they're revealed  
5 so that all those who profess Christ can come together  
6 into one body.

7 HENRY: Um-hum.

8 DAVID: That's what brings the fall of  
9 confusion. There's too many organizations professing  
10 to believe in one God.

11 (Phone clicks.)

12 HENRY: Yeah.

13 DAVID: Oh, it scares me.

14 HENRY: Okay.

15 DAVID: Professing to believe in one God, and  
16 yet there's only one doctrine remaining for us to know  
17 to bring us all into unity.

18 HENRY: Um-hum.

19 DAVID: Of the faith. You know, we can't  
20 have faith and, and presumption --

21 (Phone clicks.)

22 DAVID: Hello?

23 HENRY: Yeah.

24 DAVID: What's causing that?

25 HENRY: I don't know. It must be your cord.  
Somebody must be stepping on it or pulling at it or

1 something.

2           DAVID: Right. Okie doke. Okay let me --

3           HENRY: Now you -- because of, because of the  
4 way that you have revealed the seals and, and your  
5 understanding of the Biblical readings, I have to  
6 assume that everybody that's contained within there --

7           DAVID: There's two plans. God always gives  
8 two ways out.

9           HENRY: Okay.

10          DAVID: You see, God -- see, if you had a  
11 better, if you had a better understanding of the  
12 prophecies. For instance, in Isaiah where it says  
13 behold for the mountains of fear that brings good  
14 tidings.

15          HENRY: Um-hum.

16          DAVID: It's a sad story of Isaiah 52 and 53.

17          HENRY: Um-hum.

18          DAVID: Okay. But whereas in Nahum behold  
19 will the mountains -- it tells you a different story.

20          HENRY: Um-hum.

21          DAVID: Not that the two prophecies do not  
22 harmonize. But God has a plan like in Ezekiel where  
23 God says that if I shall pronounce a blessing against a  
24 people, you know, because they've kept my laws, you  
25 know, then if they shall break my laws that the  
blessing that I pronounced against them I will take

1 away. And if I also curse a nation than it shall be no  
2 more that I shall destroy. If it turned from its  
3 wicked ways, then will I also turn from my evil which I  
4 have proposed to do and will bless them. So Ezekiel  
5 tells us in 33rd chapter that, you know, God has no  
6 pleasure in the death of the wicked.

7 HENRY: Um-hum.

8 DAVID: No pleasure.

9 HENRY: Um-hum.

10 DAVID: So the thing of it is that like Paul  
11 says in Hebrews 6 he says that, that therefore leaving  
12 the principles of the doctrine of Christ he says, the  
13 doctrine of baptism and resurrection. You know, he's  
14 talking about the simple things. You know, the very  
15 first steps in Christianity. He says let's go on to  
16 perfection not laying again the foundation of these  
17 simple doctrines. You know, the basic things like  
18 Jesus loves me and he died for me, and I must be  
19 baptized. You know, we, we do that once, right?

20 HENRY: Um-hum.

21 DAVID: He says for it's impossible for those  
22 who were once enlightened if they shall fall away. In  
23 other words, don't progress with truth, you know.  
24 Peter says be established in the present truth which  
25 means if there's a present truth there must be a past  
truth. If, if there's like we might believe the



1 message of Noah now, right?

2 HENRY: Um-hum.

3 DAVID: But in the days of Noah, no one  
4 believed it.

5 HENRY: Um-hum.

6 DAVID: They perished because of unbelief.

7 HENRY: Right.

8 DAVID: Now we may believe the message of  
9 Moses, but the message of Moses is over. Those in his  
10 day didn't believe it.

11 HENRY: Um-hum.

12 DAVID: But you see, now we may believe the  
13 message of Christ 2,000 years ago.

14 HENRY: Um-hum.

15 DAVID: But of course, when it was being  
16 given nobody believed it.

17 HENRY: Right.

18 DAVID: You see that's the whole thing. Now  
19 today we've got one final revelation. Of course, you  
20 know, everyone believes in Jesus today.

21 HENRY: Um-hum.

22 DAVID: Just like everyone believed in Moses  
23 in Christ's day.

24 HENRY: Yeah.

25 DAVID: But maybe they don't know that Christ  
like they should.

1           HENRY: You're right.

2           DAVID: So you offer them the seven seals,  
3 you know. And well, like 2,000 years ago, you know the  
4 Sanhedrin says to Christ we be not the sons born of  
5 fornication. Sure it's easy today to accept Christ as  
6 a virgin birth, right?

7           HENRY: Um-hum.

8           DAVID: But back then the general public view  
9 was that he was born -- Mary had had fornication with  
10 somebody.

11          HENRY: Um-hum.

12          DAVID: You know, so you know, they always  
13 see Christ as lovely and meek but when you, when you  
14 read -- what's going on? Oh. When you read the  
15 gospels, he could throw over some tables at the church,  
16 couldn't he?

17          HENRY: Um-hum.

18          DAVID: He was considered radical by a lot of  
19 people.

20          HENRY: Right.

21          DAVID: But certain people just pick up  
22 highlights of his nature and don't look at the other  
23 side.

24          HENRY: Um-hum.

25          DAVID: So when he warns us in the Book of  
Revelation, he gives specific counsels to the churches

1 of Asia, hey, the Lord don't mess around he tells  
2 church of Ephesus. Returning to the first verse there,  
3 I'll take your candle away.

4 HENRY: Um-hum.

5 DAVID: Now if you walk in darkness, you're  
6 going to end up in hell. You know, Smyrna, Thyatira,  
7 Sardis, they ought to see. He tells them that they're  
8 lukewarm, hot or cold. He says I'll spew you out of my  
9 mouth. Who -- and is that the same Christ we learn  
10 about on the cross? Hey, you just, you just let a man  
11 crucify you once.

12 HENRY: That's right.

13 DAVID: And then the thing of it is the guy  
14 says I'm sorry. Okay. Can forgive him. But then he  
15 needs to open his eyes, and he needs to learn a little  
16 obedience, doesn't he?

17 HENRY: Um-hum.

18 DAVID: Okay. But the thing of it is if he  
19 turns away from you the second time isn't he crucifying  
20 you afresh?

21 HENRY: Really.

22 DAVID: You would think. Okay. So now by  
23 the world turned away from these seven seals just  
24 because I'm ugly or they may think I'm crazy. You  
25 know, I didn't think we're supposed to judge anybody  
according to flesh.

1           HENRY: Really. Well, I think that, that  
2 you're going to reveal the way to, you know, to safety  
3 for, for your people. You know and we're going to of  
4 course afford you the opportunity to make that tape.  
5 Do you think you're going to be working on that very  
6 soon?

7           DAVID: Yeah. I'm fixing to get on it right  
8 now.

9           HENRY: Okay. Well, I just want you --

10          DAVID: This is what I've been wanting for  
11 the longest time.

12          HENRY: Okay. Well, I want you to know, you  
13 know, that, that I'm your friend. That the people out  
14 here consider you a friend. And although we don't  
15 understand the seals --

16          DAVID: I realize that.

17          HENRY: -- as you do, you know, and we may be  
18 going down a different path of servitude than you are,  
19 you know, we still have the same basic goals.

20          DAVID: As you know Christ, you're supposed  
21 to walk in him. That's what the new covenant teaches  
22 us. But at the same time, you're not supposed to  
23 reject any additional light that comes.

24          HENRY: That's right.

25          DAVID: You're supposed to grow into the full  
stature of the body of Christ.

1 HENRY: Um-hum.

2 DAVID: And your faith, virtue, virtue and  
3 the knowledge in all his temperance. You know, like I  
4 say, we're supposed to grow as Colossians says.

5 HENRY: That's right.

6 DAVID: Receiving the knowledge in Him when  
7 it comes. All the New Testament writers, if you really  
8 read those writings again, Romans all the way through,  
9 you'll find all of them are talking about one day.  
10 Christ is going to come and reveal seals. That's what  
11 they're all talking about about that knowledge of, of  
12 that God had bodily, you know.

13 HENRY: Um-hum.

14 DAVID: Talking about the knowledge of the,  
15 of the spirit that's within Christ.

16 HENRY: Um-hum.

17 DAVID: So seven seals.

18 HENRY: Okay. I want you --

19 DAVID: Because Christ is one body. All the  
20 prophets and apostles are hid in one body.

21 HENRY: Um-hum.

22 DAVID: One bread and one wine.

23 HENRY: Um-hum.

24 DAVID: One truth. So you gentiles are, were  
25 supposed to have an opportunity too in the latter days.  
And we're here there now. And you know, why would, why

1 | would Christ come back as a holy and, and perfect  
2 | person when you all don't even believe in the law  
3 | anymore?

4 |           HENRY: Um-hum.

5 |           DAVID: Even though the law was nailed to the  
6 | cross, wasn't it?

7 |           HENRY: That's right.

8 |           DAVID: But you know, because the law is  
9 | nailed to the cross, now you take a look at the law.  
10 | And he, and he says Father, forgive them. So how much  
11 | more you who stands down at the foot of the cross are  
12 | to forgive your neighbor.

13 |           HENRY: Um-hum.

14 |           DAVID: One sinner to another sinner, you  
15 | know, should forgive one another.

16 |           HENRY: That's right.

17 |           DAVID: But even more so we should realize  
18 | that that good spirit went into the hand of God and the  
19 | word -- there's three that bear record in heaven, the  
20 | Father, the word, and the Holy Ghost, and these three  
21 | are one.

22 |           HENRY: Um-hum.

23 |           DAVID: And that's where we have to really  
24 | pay attention if we want to win the reward of  
25 | righteousness.

          HENRY: Um-hum.

1           DAVID: To realize it in every generation.  
2 They would not hear the prophets because like Hosea, he  
3 had to marry two prostitute wives, didn't he?

4           HENRY: Um-hum.

5           DAVID: Okay. Isaiah walked naked and  
6 barefoot. So did Micah.

7           HENRY: Um-hum.

8           DAVID: I mean God does obstacles like you  
9 would never think someone like, someone like Samson  
10 could be a judge of Israel, could you?

11          HENRY: That's right.

12          DAVID: I mean but, you know, he went around  
13 and messed around with Philistine women, didn't he?

14          HENRY: Um-hum.

15          DAVID: And the Father says is there never a  
16 daughter amongst my own brethren? And he says no, get  
17 this Philistine girl for me, because she pleased me  
18 well. The scripture says for they knew not that it was  
19 of the Lord. For Lord had an occasion against the  
20 Philistines. You know, just so much stuff in the  
21 scripture people overlook about the mysterious ways.

22                 So back at Christ in his day he says regard  
23 ye amongst the heathen and wonder marvelously. For I  
24 will work a work in your days that you will not believe  
25 though it be told you. And then he talks about  
destroying the nations by discovering the foundation

1 unto the neck. Well, if you didn't know Daniel 2's  
2 prophecy about the image we talked about earlier.

3 HENRY: Um-hum.

4 DAVID: You would never know what it meant in  
5 regards to discovering the foundation. What is the  
6 foundation? Well, the foundation of the Kingdom of God  
7 is in truth. And the truth is in the days of these  
8 kings, Daniel says, God's tolerance of the gentile  
9 nation's ruling over his people is over. God's going  
10 to gather back the hundred and four thousand. God's  
11 going to choose the Jews. Because the gentiles are  
12 going to do worse to a Messiah who comes, who comes to  
13 teach the truth than what the Jews did 2,000 years ago.  
14 And I would do anything to avoid that, to keep that  
15 from happening.

16 HENRY: Okay.

17 DAVID: Okay?

18 HENRY: But, but help me --

19 DAVID: So let me get this tape --

20 HENRY: -- help me understand what your role  
21 is. You are -- with respect to revealing the seals.  
22 Is it the lamb?

23 DAVID: Well, remember, the lamb -- well,  
24 look, in Psalms 4, that will tell you who I am.

25 HENRY: Okay.

DAVID: See, Psalms 1, Psalms 2, remember the



1 | anointed one, the heathen rage?

2 |           HENRY: Um-hum.

3 |           DAVID: And they say let's break their bands  
4 | asunder.

5 |           HENRY: Um-hum.

6 |           DAVID: What ties the Son to the Father? The  
7 | word.

8 |           HENRY: Um-hum.

9 |           DAVID: And what portion of God's word has  
10 | been sealed? Seven truths of the Bible, right?

11 |           HENRY: Um-hum.

12 |           DAVID: Okay. Now the challenge is for  
13 | anybody in the world, my friend.

14 |           HENRY: Okay.

15 |           DAVID: Anybody. So in Psalms 3 the Psalm  
16 | goes on to say Lord, how are they increased to trouble  
17 | me. For they be many that rise up against me. There  
18 | be many say of my soul. There's no help for him in  
19 | God. But it also says I'll be not afraid of ten  
20 | thousands of people that have set themselves together  
21 | against me round about.

22 |           In Psalms 4 it says help, Lord. It says hear  
23 | me when I call, O God of my righteousness! Then it  
24 | says O you sons of men, how long will you love vanity?  
25 | How long will you turn my glory into shame? How long  
   | will you seek after leasing? He tells them, he says

1 | but you should know that God has separated him apart  
2 | that is godly for Himself. The Lord will hear when I  
3 | call unto him. Yes, stand in awe and sin not. Serve  
4 | the Lord with fear. Rejoice with trembling. You see?

5 |         HENRY: Um-hum.

6 |         DAVID: Meditate upon your own bed.

7 |         HENRY: Okay.

8 |         DAVID: Now see the thing of it, that Psalm,  
9 | all the Psalms are a dialogue of Christ. You see, the  
10 | sons of men turn his glory to shame, because they don't  
11 | know where he's coming from.

12 |         HENRY: Um-hum.

13 |         DAVID: You know, who has God separated apart  
14 | that's godly for Himself? Who? Christ.

15 |         HENRY: Um-hum.

16 |         DAVID: And heaven, Christ. But when he  
17 | comes again according to what's written with the bands  
18 | and the seals.

19 |         HENRY: Um-hum.

20 |         DAVID: And the by the book is written of me,  
21 | they're not going to know what God has already said,  
22 | because they're not going to listen to what God says.

23 |         HENRY: Um-hum.

24 |         DAVID: Only what God says can reveal who we  
25 | are.

       HENRY: Um-hum.

1           DAVID: And either we are with the same wheel  
2 of God or we're not.

3           HENRY: Yeah.

4           DAVID: Okay. So I'll make this tape and  
5 that way --

6           HENRY: Good.

7           DAVID: -- people can copy it, and they can  
8 go over it a few times.

9           HENRY: Good. Good. What I want you to do  
10 if you would, please, David, is work on getting the,  
11 the tape. Concentrate on that. Save your energy, you  
12 know. Concentrate on that.

13          DAVID: Well, I'm going to have a little  
14 chicken soup now I think.

15          HENRY: Okay. Is -- can, can I work with  
16 Steve in, in terms of getting the, the children out?

17          DAVID: Well, like I said, you know, let's  
18 make this arrangement. Let's get this tape done. And  
19 what time is it anyway? I'm, I'm upside down when it  
20 comes to time.

21          HENRY: It's about a quarter after 1.

22          DAVID: Oh, it's already 1 o'clock, huh?

23          HENRY: Um-hum.

24          DAVID: Well, can we start this again at 6  
25 o'clock in the morning? Is that all right?

          HENRY: Well, you know, there are just so

1 many children.

2           DAVID: I know there is. There's a lot of  
3 them here. But you said you was going to do something  
4 for me now.

5           HENRY: Yes.

6           DAVID: And I was doing this the way I'm  
7 doing it now to see what kind of trust I could develop  
8 in Jim.

9           HENRY: Well, now --

10          DAVID: You know.

11          HENRY: Well --

12          DAVID: And so now here's the deal. Now that  
13 you're going to do this for me like I say we hear this  
14 tape played and everything. Then like I say we're  
15 going to send them all out.

16          HENRY: Okay. Now --

17          DAVID: At one time. Now you, now you -- do  
18 you believe that?

19          HENRY: I believe that. But I also believe  
20 and I'm holding to your word that you're coming out as  
21 is everybody else. Not just --

22          DAVID: I'll have to be carried.

23          HENRY: Well, we'll carry you out.

24          DAVID: Okay.

25          HENRY: Now --

          DAVID: Now if you want, like I said, to show

1 | my good faith, I'll send two more out now.

2 |           HENRY: Okay, good.

3 |           DAVID: Okay?

4 |           HENRY: Okay. I want to tell you something.

5 |           DAVID: I don't want you to come in --

6 |           HENRY: Just to show you my good faith is,

7 | you know, we called KRLD.

8 |           DAVID: Uh-huh.

9 |           HENRY: There's nobody answering the phone

10 | there. So we're sending somebody there --

11 |           DAVID: Well, there's one number over the

12 | line that can -- the normal number they won't answer

13 | right now. So, yeah, okay. So if you sent someone

14 | there that's fine.

15 |           HENRY: Um-hum. Okay. Now are you ready to

16 | send somebody out now?

17 |           DAVID: Yeah.

18 |           HENRY: Okay.

19 |           DAVID: You got the van there?

20 |           HENRY: When everybody comes out, you know,

21 | after the tape is played, that means everybody.

22 |           DAVID: Everybody.

23 |           HENRY: Men, women, children, everybody. Is

24 | that correct?

25 |           DAVID: That's correct.

          HENRY: Okay. And then we'll have to come in

1 and bring you out.

2           DAVID: Yeah. Because like unless -- see  
3 what I'm on right now is like I said, you know, when I  
4 got hit.

5           HENRY: Um-hum.

6           DAVID: Took everything in my power to just  
7 feel the, to crawl, okay?

8           HENRY: Well, no, we don't want you to crawl.

9           DAVID: And finally -- well, let me explain.  
10 Finally what happened was I couldn't, I just -- I mean  
11 everything was getting numb.

12          HENRY: Yeah.

13          DAVID: So I finally ended up where I'm at  
14 now.

15          HENRY: Um-hum.

16          DAVID: And that just, that was it. I  
17 couldn't go no more.

18          HENRY: Okay.

19          DAVID: And so, you know, it's like we got  
20 a -- what's this thing called, a sponge? A sponge kind  
21 of, you know, halfway on the sponge.

22          HENRY: Yeah.

23          DAVID: My back halfway on a pillow.

24          HENRY: Yeah.

25          DAVID: You know, on blankets. And then I  
got this --

1 HENRY: Okay. Now --

2 DAVID: Towels or sheets wrapped around my  
3 holes in my stomach.

4 HENRY: Okay. Now how much time do you want  
5 us to give you to make the tape?

6 DAVID: Well, like I say, we should, we  
7 should have something done by at least 6 in the  
8 morning.

9 HENRY: Okay.

10 DAVID: Is that all right? (Unidentified  
11 male voice in background not discernible.) I mean  
12 because, because see, no one's, no one's going to want  
13 to play it for, you know, for any more than 30 minutes.  
14 That's just the way even, even standardized, you know,  
15 short sermons are no more than 30 minutes. So in order  
16 for me to be able to, to make my statements clear, I'm  
17 going to have to, you know, take a breath, and I'm  
18 going to have to speak as clear as I can.

19 HENRY: Okay. I --

20 DAVID: You know, and then I'm going to have  
21 to stop it. We're going to have to, to edit it and,  
22 and code it and then put it all together to where it  
23 doesn't -- because I don't want to sound like (making  
24 panting noises) you know.

25 HENRY: Yeah, right.

DAVID: I don't want, I don't want -- that

1 | could be distracting.

2 |           HENRY: Okay. I just have a concern, because  
3 | I don't know how weak you are. You know, there are  
4 | times when you sound okay and there are --

5 |           DAVID: Well, I feel a lot better now because  
6 | you're doing this for me.

7 |           HENRY: Okay.

8 |           DAVID: It's, you know, one thing about human  
9 | weakness. I used to run track.

10 |           HENRY: Um-hum.

11 |           DAVID: And I used to be a long-distance  
12 | runner.

13 |           HENRY: Okay.

14 |           DAVID: And the thing of it is is that when  
15 | you start seeing that final stretch, you know, and you  
16 | pace yourself.

17 |           HENRY: Um-hum.

18 |           DAVID: It's a mental thing.

19 |           HENRY: Okay.

20 |           DAVID: Then that last little bit of stretch,  
21 | you know, you get this new wind.

22 |           HENRY: Um-hum.

23 |           DAVID: And what you're doing for me, right,  
24 | this is what I told Jim. I said Jim, I got something I  
25 | want to work out with you. And we was going to talk  
about it as I was, you know, finding out if this man



1 | was going to be fair with me. And so far he has been.  
2 | It's been a couple of times things seemed kind of shaky  
3 | but, you know, we have get a bit of doubt on both  
4 | sides.

5 |           So anyway, like I say, I'm going to get some  
6 | chicken soup. I haven't eaten anything for, for 2 days  
7 | now.

8 |           HENRY: Okay.

9 |           DAVID: And except I just drink a little  
10 | orange juice to wet my mouth. But I'm going to get  
11 | some chicken soup. And we need to send a couple of  
12 | children out to you now.

13 |           HENRY: Okay.

14 |           DAVID: Because it's getting kind of late.

15 |           HENRY: How about if we do this? How about  
16 | if we go ahead and send the van in to, to pick up the  
17 | kids.

18 |           DAVID: Uh-huh.

19 |           HENRY: And why don't I call you at about 5  
20 | o'clock?

21 |           DAVID: Okay. (Unidentified male voice in  
22 | background not discernible.) All right. Let me get  
23 | that. (Groaning.) Uh-oh, now I can't get -- now don't  
24 | hit me, but reach over there and get it. It fell down  
25 | the side of me. Okay. All right.

          HENRY: What I'd like to do is maybe call you

1 in a couple of hours to see how you're doing.

2 DAVID: Okay.

3 HENRY: And see where we're at at that point.

4 DAVID: All right.

5 HENRY: And then we'll, and then we'll go

6 from there.

7 DAVID: Okay. Let's see here. (Unidentified

8 voice in background not discernible.)

9 HENRY: And, and hopefully by then I can tell

10 you how we're doing with the radio stations.

11 DAVID: All right.

12 HENRY: Which kids are you going to send out?

13 DAVID: We're going to send out Joann.

14 HENRY: Jo --

15 DAVID: Joann.

16 HENRY: Joann.

17 DAVID: J-O-A-N-N.

18 HENRY: Okay.

19 DAVID: And Natalie.

20 HENRY: Natalie?

21 DAVID: Yeah.

22 HENRY: How old are they?

23 DAVID: Joann is about what 7?

24 HENRY: Okay.

25 DAVID: And Natalie's about what, 7, 8?

UNIDENTIFIED FEMALE SPEAKER: Nine.

1           HENRY: Okay.

2           DAVID: Think she's 9. Natalie, okay.

3           HENRY: How many, how many will that leave  
4 still in there?

5           DAVID: Well, like I said I'm not, I'm not  
6 giving those numbers out.

7           HENRY: Oh, okay. Okay.

8           DAVID: But I'm going to, I'm going to  
9 definitely prove to you that you all's records about  
10 how many kids we had in here is not true.

11          HENRY: Okay.

12          DAVID: I mean, you know, you all broke my  
13 heart when those ATF agents -- but I told them, I said  
14 look. I said get back. There's a lot of women and  
15 children here. It's a big place.

16          HENRY: Um-hum.

17          DAVID: You know, and the numbers that  
18 they -- the numbers they've been having on the radio is  
19 nowhere near the number as to what's here.

20          HENRY: Okay.

21          DAVID: You know, there's --

22          HENRY: Okay.

23          DAVID: -- a lot of women and children and,  
24 and --

25          HENRY: Okay. Okay. Okay, well --

            DAVID: Just alone in the children we've

1 | already, we've already given you more than what they  
2 | say there was, huh?

3 |           HENRY: Okay. I'm going to send the van  
4 | because they're ready, okay?

5 |           DAVID: Okie doke.

6 |           HENRY: And then, and then I'll call you in a  
7 | couple of hours and see how you're doing.

8 |           DAVID: All right.

9 |           HENRY: You concentrate on working on, on  
10 | the, on that tape.

11 |           DAVID: Like I say, I just narrate it. So  
12 | I'm just -- all, all I got to work do is like I say  
13 | take a breath -- well, when I eat the chicken soup it  
14 | will come out clearer.

15 |           HENRY: Okay.

16 |           DAVID: So like I say, I want it to, want it  
17 | to be a good tape.

18 |           HENRY: Okay. I'll probably call you when  
19 | the kids get here just so that you know, okay?

20 |           DAVID: Okie doke.

21 |           HENRY: Okay.

22 |           DAVID: Thanks a lot.

23 |           HENRY: Thank you.

24 |           DAVID: Bye.

25 |           HENRY: Bye-bye.

          DAVID: All right. Wait, wait.

1           HENRY: Yeah.

2           DAVID: Okay. So we're sending them out

3 now -- getting them ready? Is the van already there?

4           UNIDENTIFIED MALE SPEAKER: The van will be

5 there in about 60 seconds.

6           HENRY: It will be there in about, in about 1

7 minute.

8           DAVID: Okay, so now they've got to -- we got

9 to wake these two up, okay?

10          HENRY: Okay.

11          DAVID: Get -- you know, get their clothes

12 together.

13          HENRY: Okay.

14          DAVID: I'm, I'm sure you all understand the

15 procedure by now.

16          HENRY: Yeah.

17          DAVID: These kids aren't standing all in a

18 line, you know.

19          HENRY: Okay.

20          DAVID: Okay.

21          HENRY: That's not a problem.

22          DAVID: Thanks a lot.

23          HENRY: Thank you.

24          DAVID: Bye.

25          HENRY: Bye.

\* \* \*

1 SCOTT: Hello?

2 HENRY: Hello?

3 SCOTT: Yes.

4 HENRY: Steve?

5 SCOTT: My name is Scott.

6 HENRY: Scott? This is Henry.

7 SCOTT: Henry?

8 HENRY: How are you doing?

9 SCOTT: I'm fine.

10 HENRY: We have the, the kids here.

11 SCOTT: Yes. That's good.

12 HENRY: Does somebody want to talk to them?

13 SCOTT: Hold on. (Unidentified voices in

14 background not discernible.) Which -- what kids went

15 out? Was it Joshua?

16 HENRY: No.

17 UNIDENTIFIED MALE SPEAKER: Natalie.

18 Natalie.

19 HENRY: Natalie and --

20 UNIDENTIFIED FEMALE SPEAKER: Joann.

21 HENRY: Joann.

22 SCOTT: Okay. Hold on. Where's their

23 mother? It's Natalie. You're not where all the other

24 kids are, are you?

25 HENRY: I'm sorry.

SCOTT: All the kids aren't where you are,

1 are they?

2 HENRY: No.

3 SCOTT: Oh, okay. Because two of my

4 daughters went out, and I wanted to talk to them. But

5 if they're not there.

6 HENRY: Which ones?

7 SCOTT: Angelica Sonobe (phonetic sp.) and

8 Crystal Sonobe.

9 HENRY: That was a while ago.

10 SCOTT: Pardon?

11 HENRY: I think that was a while ago when,

12 when they came out.

13 SCOTT: Yeah, they were the first ones out.

14 (Unidentified male voice in background not

15 discernible.)

16 HENRY: When?

17 SCOTT: I think they were the first.

18 HENRY: Oh, okay. Okay. (Unidentified male

19 voice in background not discernible.) Yeah, no --

20 SCOTT: Or second.

21 HENRY: -- they wouldn't be here.

22 SCOTT: Yeah. So how are you doing?

23 HENRY: (Unidentified male voice in

24 background not discernible.) Um-hum. You're Scott,

25 right?

SCOTT: Yeah.

1               HENRY: Okay. Does somebody want to talk to  
2 these kids?  
3               SCOTT: Yeah. Hold on. Natalie's mother's  
4 right here.  
5               HENRY: Okay.  
6               SCOTT: Thanks a lot, Henry.  
7               HENRY: Okay.  
8               SCOTT: Take care.  
9               HENRY: You too.  
10              TERESA: Hello, this is Natalie's mom.  
11              HENRY: I'm sorry?  
12              TERESA: Hello, this is Natalie's mom  
13 speaking.  
14              HENRY: Natalie's mom?  
15              TERESA: Yeah.  
16              HENRY: What's your name? Hello?  
17              TERESA: Hello?  
18              HENRY: Yes. You're Natalie's mom?  
19              TERESA: Yes.  
20              HENRY: What is your name?  
21              TERESA: Teresa Nebrega (phonetic sp.).  
22              HENRY: Hold on, Teresa.  
23              NATALIE: Hi, Mommy.  
24              TERESA: Hi, darling. How are you?  
25              NATALIE: Fine, thanks.  
              TERESA: You get there okay?



1 NATALIE: Yeah.  
2 TERESA: Well, are you with Joann or other  
3 children?  
4 NATALIE: With Joann.  
5 TERESA: Just with her?  
6 NATALIE: Um-hum.  
7 TERESA: What is it like there --  
8 NATALIE: Huh?  
9 TERESA: Is it nice?  
10 NATALIE: Yeah. It's big and huge.  
11 TERESA: Anyway I love you. Take care.  
12 NATALIE: Yeah.  
13 TERESA: Bye. See you soon.  
14 NATALIE: (Giggling.) See you.  
15 TERESA: Okay. I love you.  
16 NATALIE: Love you too.  
17 TERESA: Bye.  
18 NATALIE: Bye.  
19 HENRY: Hello?  
20 TERESA: Hello. Hold on. I'll get you to  
21 speak to Joann's mother now.  
22 HENRY: Okay.  
23 [gap]  
24 MARGARITA: Hello?  
25 HENRY: Hello. Who is this?  
MARGARITA: This is Margarita. I'm Joann's

1 | mommy.

2 |           HENRY: I'm sorry?

3 |           MARGARITA: This -- my name is Margarita.

4 | I'm Joann's mother.

5 |           HENRY: Hold on a second, Margarita.

6 |           MARGARITA: Thank you.

7 |           JOANN: Hi, Mommy.

8 |           MARGARITA: Hi, darling. Are you all right?

9 |           JOANN: Yeah.

10 |           MARGARITA: Now remember tell them you want

11 | to go to see your sister.

12 |           JOANN: Okay.

13 |           MARGARITA: Okay? Is that all you have to

14 | tell Mommy? You all right?

15 |           JOANN: Yeah.

16 |           MARGARITA: They treat you good there?

17 |           JOANN: Yeah.

18 |           MARGARITA: Okay. You take care now. Now

19 | remember to tell your sister --

20 |           JOANN: Okay.

21 |           MARGARITA: -- and everybody loves you.

22 | Remember to tell your sister about David Koresh, now,

23 | your Daddy.

24 |           JOANN: Okay.

25 |           MARGARITA: Okay? You be good now.

          JOANN: Okay.

1 MARGARITA: Ask them to call your sister now.  
2 JOANN: Okay.  
3 MARGARITA: Okay. You be good.  
4 JOANN: Okay.  
5 MARGARITA: All right. (Kissing noises.)  
6 Love you.  
7 JOANN: Love you.  
8 MARGARITA: See you on the other side.  
9 JOANN: Okay.  
10 MARGARITA: Bye-bye.  
11 JOANN: Bye.  
12 MARGARITA: Hello?  
13 HENRY: Hello?  
14 MARGARITA: Do you need to talk to anybody  
15 else?  
16 HENRY: Yes. Is Scott still there?  
17 MARGARITA: Yeah. Thank you for taking care  
18 of my daughter.  
19 HENRY: You're welcome.  
20 MARGARITA: Okay. Do I -- does -- she got  
21 the instruction that I need her to be sent to my other  
22 daughter.  
23 HENRY: What, what's your other, other  
24 daughter's name?  
25 MARGARITA: Ursula Gorman (phonetic sp.).  
She's got that -- I pinned her address and everything

1 in her coat. Can you see that? Just don't lose it,  
2 address.

3 HENRY: Oh, okay.

4 MARGARITA: If you call her right now  
5 whenever available, you know, she'll get her.

6 HENRY: What is see you on the other side?

7 MARGARITA: Pardon?

8 HENRY: What does that mean?

9 MARGARITA: Oh, well, see you again soon.

10 HENRY: I'm sorry?

11 MARGARITA: See you soon. You know the term.

12 HENRY: When you come out?

13 MARGARITA: Yeah.

14 HENRY: Oh, okay.

15 MARGARITA: Okay?

16 HENRY: Okay.

17 MARGARITA: I'll see you soon.

18 HENRY: Okay.

19 MARGARITA: You know, when we have different  
20 slang for different thing.

21 HENRY: I see.

22 MARGARITA: Okay?

23 HENRY: Okay.

24 MARGARITA: All right. Just a minute.

25 (Unidentified male voice in background not  
discernible.)

1           SCOTT: Yeah, hold on, Henry.

2           HENRY: Hi, Scott.

3           SCOTT: Yeah.

4           HENRY: Is David working on making a tape do  
5 you know?

6           SCOTT: Yeah. He just got a recorder. We  
7 had to find one that he could hold up and talk into.

8           HENRY: Okay.

9           SCOTT: We just got one.

10          HENRY: Okay. You know, when he makes a  
11 tape --

12          SCOTT: Yeah.

13          HENRY: -- we've, you know, we worked it out  
14 so that everybody's going to be coming out.

15          SCOTT: Huh? Right. Well --

16          HENRY: Okay.

17          SCOTT: -- after -- you got to play it first.

18          HENRY: Yeah.

19          SCOTT: Okay.

20          HENRY: Yes, yes. Oh, absolutely.

21          SCOTT: All right.

22          HENRY: Yeah. As soon as, as soon as we play  
23 it, then we're, you know, he's given me his word that,  
24 that everybody's going to be coming out and, you know,  
25 and we're going to do this in an orderly fashion to  
assure that nobody gets hurt.

1 SCOTT: Right.

2 HENRY: Okay. Is everybody in the place  
3 understand that?

4 SCOTT: Oh, hold on. David? Henry said that  
5 you made an agreement with him that once he plays the  
6 tape everybody's going to come out? Want to talk --  
7 (unidentified male voice in background not  
8 discernible.) Yeah.

9 Yes. He said you play it national and we'll  
10 come out.

11 HENRY: Well, we're going to have to -- is  
12 he, is David there?

13 SCOTT: Yeah. Want to talk --

14 HENRY: Okay. Let me talk to him for a  
15 second.

16 SCOTT: Okay. Hold on.

17 HENRY: Thank you, Scott. (Unidentified male  
18 voices in background not discernible.)

19 [gap]

20 DAVID: Okay.

21 HENRY: David?

22 DAVID: Yeah.

23 HENRY: How are you doing?

24 DAVID: I'm getting this thing ready here.  
25 We've been having some difficulty with the main board.  
We got a Toshiba and TAS (phonetic sp.) cam, a studio

1 series 2416 and it's, it's kind of like it's been kind  
2 of a wild wiring process here.

3 HENRY: Um-hum.

4 DAVID: Because you know, we don't put this  
5 equipment where we're at right now.

6 HENRY: Okay.

7 DAVID: But anyway, yeah, we got, we got a  
8 tape going and stuff. And it's -- I'm fixing to start  
9 up here.

10 HENRY: Okay, good. I wanted to bring you up  
11 to date. And what we've done is we've contacted KRLD.

12 DAVID: Right. I've been kind of halfway  
13 listening to it turned way down but --

14 HENRY: Okay. And as soon as we get the  
15 tape, we're going to have KRLD play it, okay? In  
16 addition to them, the National Christian Broadcasting  
17 Network is going to play it.

18 Now the, the thing that I want to tell you  
19 about that is they're going to play it from 10 o'clock  
20 to 3 o'clock, you know, more than once, several times.  
21 But, you know, that's Phoenix time. So we're talking  
22 about 11 o'clock there, you know, before we, before we  
23 get it here.

24 But we're going to give it to KRLD as soon as  
25 we get it. And that's going to go over, you know,  
their network, and I'm sure other people are going to

1 | start picking it up.

2 |           DAVID: Okay. Let me, let me see now. So  
3 | when, when -- it's going to first be played at KRLD?

4 |           HENRY: Right.

5 |           DAVID: So that's local. But it's going to  
6 | be at what time at night?

7 |           HENRY: No. I mean if you want it played  
8 | more than once, well, you know. Once they play it once  
9 | they're going to -- everybody's going to be picking it  
10 | up and it's going, it's going to be played, you know,  
11 | time and time again.

12 |           DAVID: Okay. But, but the question is is  
13 | that, okay, KRLD's going to play it first.

14 |           HENRY: Yes.

15 |           DAVID: Just because of local curiosity,  
16 | right?

17 |           HENRY: Well, not because of local curiosity.  
18 | Because you asked it, I mean you told me that --

19 |           DAVID: Exactly. I understand. But --

20 |           HENRY: Okay.

21 |           DAVID: -- but when is -- what time are they  
22 | going to play it?

23 |           HENRY: As soon as you give it to me.

24 |           DAVID: Oh, I see. Okay. But of course it's  
25 | real, it's real late now.

          HENRY: Well, no --



1           DAVID: Okay, but that's all right anyway.

2           HENRY: I mean, you know, like --

3           DAVID: Because they'll probably play it more  
4 than once.

5           HENRY: Like, like if we get it at, at 5  
6 o'clock, whatever, they'll start playing it then.

7           DAVID: Right.

8           HENRY: And they'll continue playing it, you  
9 realize that.

10          DAVID: Okay.

11          HENRY: Okay, and then --

12          DAVID: But when is, when is the national  
13 going to play it?

14          HENRY: Well, they told us that they will  
15 play it from 10 o'clock to 3 o'clock. But that's --

16          DAVID: In the morning.

17          HENRY: Huh? Yes. But that's, that's in,  
18 that's Arizona time which means it will be 11 o'clock  
19 here when, you know, when you start --

20          DAVID: Eleven to --

21          HENRY: Until, until 4.

22          DAVID: Right. Okay. Okay.

23          HENRY: Now how are you feeling?

24          DAVID: Like I said it's, you know, I'm weak  
25 but still I feel better. I mean, you know, I mean  
physically, yes. But you know, spiritually I feel a

1 lot better.

2 HENRY: Okay. Well, I have a concern about  
3 your health. And I've been talking to some of our  
4 medical people. Okay? And I don't have any -- I don't  
5 have a real good idea, and I'm sure you don't right  
6 now. Because, you know, because you're like you told  
7 me you've got like a sponge or a thing, you know, and  
8 then the pillow or whatever. But you know, I don't  
9 know how much blood you've lost and you, you know. Of  
10 course you told me that when you cough --

11 DAVID: People, people were saying that, they  
12 were saying that they didn't think because I was  
13 talking so strong and all of that for a while that,  
14 that I'd actually been shot. But then tonight on the  
15 news one of the SWAT team officers said that he was the  
16 one that shot me. He, he shot me twice. So that  
17 confirms it.

18 HENRY: Well --

19 DAVID: I mean I --

20 HENRY: The --

21 DAVID: -- I was just, I was just looking out  
22 the, you know --

23 HENRY: The, the concern that I have --

24 DAVID: -- the way there but --

25 HENRY: Yeah. The concern that I have is I  
don't know, you know, I don't know how much permanent

1 damage is, you know, the, the wound is causing. And  
2 the fact that you're not getting medical attention.

3 DAVID: Well, look. What's the foundation of  
4 religion? What's man afraid of above anything in the  
5 world? What's man afraid of by nature?

6 HENRY: Death.

7 DAVID: Death. Exactly. Okay? So the  
8 scripture says in Hebrews that Christ died and rose  
9 from the grave so that he would have power over him  
10 that had power over dead which was the devil and redeem  
11 them who through their lives were afraid of death and  
12 therefore subject to bondage.

13 See, some people in religion I mean like the  
14 Jews back in those days, they were so afraid of dying  
15 and being punished of God that they didn't really see  
16 the real meaning of the law. The law was a revelation  
17 of a divine nature. And they didn't understand the  
18 prophets how the law was to be properly interpreted.  
19 They didn't really look to the animal sacrifices for  
20 what it really meant. You know, killing a lamb is  
21 really a dramatic thing.

22 HENRY: Um-hum.

23 DAVID: You know, it's sad something innocent  
24 has to die.

25 HENRY: Um-hum.

DAVID: Because you did something wrong. But

1 the, but the main key goes way back to Cain and Abel.  
2 You know, Cain didn't want to kill the lamb, did he?  
3 No, he wanted to bring his own fruits, right?

4 HENRY: Right.

5 DAVID: But when God blessed Abel and didn't  
6 bless Cain, Cain could kill his brother, couldn't he?

7 HENRY: Um-hum.

8 DAVID: So you see this story repeats itself.  
9 So those who do what God wishes, you see, according to  
10 God's word, they're like Abels. And those who do not  
11 do God's wishes, well then they're like Cains.

12 HENRY: Um-hum.

13 DAVID: So now the question right now between  
14 us and you guys was which one was the Cain and which  
15 one was the Abel?

16 HENRY: Well --

17 DAVID: You know. Or maybe we were both one  
18 and the same.

19 HENRY: Um-hum. Well --

20 DAVID: But --

21 HENRY: The one concern that I have is, you  
22 know, you've put a lot of time and a lot of effort into  
23 your cause, okay? And we feel that it's important to  
24 you and to the, to your followers to get this message  
25 out. Okay? And I don't want -- I have a concern that,  
that you may be getting weaker or whatever, and you

1 haven't finished your tape. I want you to concentrate  
2 on working on that tape. But --

3 DAVID: I will --

4 HENRY: -- let me ask you this. And -- when  
5 I was talking to one of the ladies there earlier, she  
6 indicated that there's some nurses in there that may  
7 be, you know, kind of looking out after you.

8 DAVID: Well, they've been like changing  
9 these -- we've been using like sheets.

10 HENRY: Okay.

11 DAVID: Off a bed and wrapping it around,  
12 tied it up, and then it gets wet. So then we -- if I  
13 lay still for a while and if I don't laugh I mean this  
14 is not funny like I'd be laughing but --

15 HENRY: Um-hum.

16 DAVID: You know, sometimes you laugh for  
17 nothing better else to do. But if I don't laugh and if  
18 I don't cough, then it stops bleeding.

19 HENRY: Um-hum.

20 DAVID: But if I move a certain way or laugh  
21 or especially cough, then boy it starts coming out  
22 again.

23 HENRY: Okay. Well, we're concerned about an  
24 infection, and we're concerned about you going into  
25 shock. You know, now I want you to go ahead and finish  
your tape.

1               DAVID: I'm working on it.

2               HENRY: Additionally, you know, does anybody  
3 in there have a, a blood pressure cup that they can  
4 take your blood pressure?

5               DAVID: Oh, yeah.

6               HENRY: You, you have one?

7               DAVID: Oh, yeah. We've got, we've got --

8               (End of tape 12B.)

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