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TAPE #96

3/9/93

12:20 a.m. - 1:30 a.m.

(Tape 96)

1 STEVE: We all want to have fulfillment. We
2 all want to have what we can out of this life. We want
3 to have a satisfactory life.

4 MAX: Well, just from, you know, the
5 observations and, and what we're able to obtain, again,
6 all taken with a grain of salt, it -- pardon me, but
7 you jump from the frying pan into the fire. And it
8 seems like you've got a situation there where there's
9 more motivations than pure religion going on. Can you,
10 can you argue that I'm wrong.

11 STEVE: You're very hard -- Max, I can hardly
12 -- there's not the kind of connection we had earlier in
13 the day. I don't know what's happened but it's --
14 you're very hard to hear.

15 MAX: Well, I'll try to speak up.

16 STEVE: Okay.

17 MAX: See, I have a tendency to speak low,
18 speak low.

19 STEVE: Yeah, the volume is -- even when
20 you're speaking louder, it's not like, you know, a more
21 easy conversation earlier in the day where -- there's
22 no question -- I don't know what happened with the
23 connection but it's just not strong.

24 MAX: Just, just listen real close, then, if
25 you would, please.

 STEVE: All right.

1 MAX: I'll try to, to stay with you.

2 STEVE: All right.

3 MAX: What I was saying, basically, just
4 plain straight forward with it is I'm -- as I mentioned
5 to Wayne the other night on the phone, I'm, I'm an
6 investigator. I look around for facts and I look
7 around at things.

8 STEVE: You are with the FBI, though, right?

9 MAX: Yes.

10 STEVE: Okay.

11 MAX: I'm a Special Agent with the FBI.

12 STEVE: Okay.

13 MAX: And I don't always see things in the
14 light of or the shade of religion or theological
15 considerations.

16 STEVE: I'm sure.

17 MAX: And, so, you know, looking in -- from
18 all the, the facts and the rumors and, you know, and
19 whatever sources and, again, taken with a grain or salt
20 or whatever, it just appears to me that, you know,
21 there's lots of other motivations besides religion
22 emanating from that compound. I've never seen --

23 STEVE: As an example, do you want to give a
24 few or --

25 MAX: Well, the, the, the sexual activity,
the monetary -- the way things are budgeted out there.

1 STEVE: The sexual activity at the compound
2 and the monetary --

3 MAX: Yeah. I'm, I'm puzzled by what my, you
4 know, factual oriented mind sees as, you know, --

5 STEVE: Your factual oriented mind sees
6 sexual orgies going on here and a lust for money?

7 MAX: Well, I'm just telling you how it, you
8 know, might -- how it appears to one person who has a
9 background in, you know, in looking at, at surface
10 issues and facts, you know.

11 STEVE: Just a minute. One second.

12 (Pause)

13 STEVE: Go ahead. I'm sorry.

14 MAX: Okay. It all goes back to that frying
15 pan into the fire. You made the comment in your story
16 that you looked --

17 (Steve talking to someone in the background)

18 MAX: You listening to me?

19 STEVE: Yeah. Someone just spoke to me here.

20 MAX: Yeah.

21 STEVE: They had, apparently, the T.V. time
22 was getting near that 12:30 --

23 MAX: Yeah, that's right.

24 STEVE: -- or whatever it is.

25 MAX: That's right.

STEVE: Anyway, go ahead.

1 MAX: In the, in the story you were talking
2 about people being greedy and having other motivations
3 besides religion and, you know, I can just look in
4 there now and it appears to me and it appears to a lot
5 of us out here that, you know, there's a certain amount
6 of greed. There's a certain amount of being
7 domination.

8 STEVE: Well, let's speak about those --

9 MAX: It's not always, you know --

10 STEVE: Max, let's speak --

11 MAX: -- apparent as a religious goal.

12 STEVE: -- let's speak about those issues.

13 Let's speak about those issues, taking them one at a
14 time. What do you observe, what have you seen -- I
15 mean, obviously, you've never met myself or David or
16 many of these people here, none of these people here.
17 So, what, what are you speaking about when you say,
18 let's, let's take one a time, the greed or money that
19 you brought up? What do you see there?

20 MAX: I read and I have been -- I have seen
21 interviews of people who say that there's one person
22 that controls the money in there.

23 STEVE: Okay. If you read -- if you're
24 reading about him by those that say they have known him
25 or been around him, if you take a look, there's a book
that's been written. It's called "The Great

1 Controversy", and it was written by an E.G. White. And
2 many examples are given through the years when
3 reformers would rise up like Martin Luther --

4 MAX: Well, I thought you might have an
5 opinion.

6 STEVE: -- like Calvin and Knox -- pardon?

7 MAX: I thought you might have an opinion on
8 it, being in there.

9 STEVE: Oh, I do have it. I'm going to get
10 to that opinion in just a moment.

11 MAX: Okay.

12 STEVE: But when -- anytime you have a person
13 that's been educated by David in this group -- like
14 Mark Breault, for instance, was the man that introduced
15 me to David. He was here for three and a half years
16 and he said that -- he told me he had never learned as
17 much in his life as he did in three hours sitting with
18 David, seeing him open up the Bible. This is what he
19 told me. So, when I met David, the same thing held
20 true in my experience with him and it's never been
21 short of that. Mark, after three and a half years,
22 chose to leave but he still called us friend and he
23 said he was going to be -- those problems would be
24 resolved between us. After six months of time, little
25 by little, it became -- he became stronger and pretty
soon he was adamant. He started telling us he was

1 going to use every phase and agency of the government
2 to get back at us. And pretty soon he started making
3 up stories and we let it go. We could have got --
4 gained an attorney. We have one here. We could have
5 gone after him for a libel suit, for slander and other
6 such things. But if there's a God in heaven, he's in
7 control. And if this is not of God, it will fall to
8 the wayside and it will be nothing. It will have been
9 a waste of time. On the contrary, if God is behind it,
10 if there's a truth that can't be controverted, of which
11 we open up and share with people, it will stand strong.
12 And it has. So, Mark Breault -- I, I flew back to
13 Australia on behalf of David in November of '90. And
14 we asked him what his message was. This man didn't
15 have one. But he's continued on. He's the one that
16 caused myself and Sherri Jewell to take a trip to
17 Michigan about a year ago in defense of her daughter.

18 MAX: Yeah. Well, the question was, does one
19 person in there dominate all the money and the
20 (Indiscernible) and all that?

21 STEVE: Oh, not at -- no, not at all. I've
22 got plenty -- everybody here -- I could just go right
23 through the, the list. When there's a project that
24 we're working in, we all put in. We contribute what
25 we're --

MAX: Okay. Okay.

1 STEVE: -- really convinced what it needs.

2 MAX: Okay.

3 STEVE: There's not anybody here that does --

4 MAX: So, my understanding that one person is
5 in control is not correct?

6 STEVE: It is not correct, positively not
7 correct.

8 MAX: Well, why don't you all come out of
9 there, then?

10 STEVE: We can.

11 MAX: Come on.

12 STEVE: The only reason why we're waiting but
13 it seems to go over the top of you because -- and I can
14 understand that. I would not judge you because you
15 lack understanding in what I speak of. You're ignorant
16 of the things.

17 MAX: Okay.

18 STEVE: Okay. You can -- you and I can read
19 about people in the Bible, what happened to them 2,
20 3,000 years ago. That's not our experience.

21 MAX: Are you trying to say you don't want to
22 come out? I, I -- we're trying to get through so you
23 can watch T.V. So, is that what you're saying?

24 STEVE: No, what I'm -- no, in fact, more
25 than that, I love the outside, I love the inside. I
love truth more than anything. I want to live forever,

1 Max. That's the bottom line. All my life, since the
2 time I could comprehend, I've had a desire to know what
3 the truth is about all issues.

4 MAX: I am really glad.

5 STEVE: Especially the spiritual world,
6 especially the possibilities of lasting, living forever
7 with total happiness. If there's something to that, I
8 want to know about it. I want to ultimately experience
9 that. So, wisdom to me is having your priorities
10 straight. And what I've put first in my life is the
11 pursual of that truth. And the truth has taken me to a
12 source called the Bible, over the Bhagavad-Gita, over
13 the Koran over the Buddha sutras, over those other all
14 so-called holy books on the philosophies of men. It's
15 that simple. And I have found in that book, by reading
16 Isaiah 40-66 and Hosea 35 and Ezekiel 20 and 34 through
17 36 and numerous chapters of psalms. It talks about a
18 young man that comes in the final days, doesn't work
19 miracles but he opens the Bible and nobody can
20 controvert him. And it also shows him to be a, a
21 stumbling block because like it says in Psalms 40, he
22 has more sins than the hairs of his head. So, 2000
23 years ago the Jews judged the Son of God, that we now
24 believe was the Son of God. They didn't believe it.
25 They judged him --

MAX: Steve, where you going, where you

1 | going? Come back, Steve. Earth to Steve. Listen --

2 | STEVE: And now we Gentiles -- you and I are
3 | Gentiles -- we are now going to be judged because we're
4 | going to judge a truth for our day and we're going to
5 | reject it just like all the prophets talk about.

6 | MAX: Come back, Steve. Come back. Come
7 | back. You're going too far. Please.

8 | STEVE: See, you and I are in two different
9 | veins.

10 | MAX: Yeah, that's what I said.

11 | STEVE: I told, told -- in fact, the
12 | spiritual world is --

13 | MAX: We agreed on that a few minutes ago. I
14 | live in a factual world, realism.

15 | STEVE: Max, the spiritual world is not a
16 | reality to you but it is to me.

17 | MAX: Okay.

18 | STEVE: This world around you, the tangible
19 | things, the chair you sit in, the car you drive, the
20 | wife you look at, the children you probably have,
21 | that's what's real to you. It is to me also but it's
22 | not some --

23 | MAX: Is Judy still real to you?

24 | STEVE: Oh, yes.

25 | MAX: Do you have to share her with him?

 STEVE: Not at all.

1 MAX: Is that right?

2 STEVE: That's correct.

3 MAX: Well, that's what a lot of this stuff
4 is saying out here.

5 STEVE: I know that and that's why I --

6 MAX: And that's not true?

7 STEVE: -- would like -- that's why I'd give
8 anything if you would have an open ear to hear what
9 David has to say. It --

10 MAX: Well, I've heard plenty of what David
11 has to say.

12 STEVE: Have you listened to the tapes that
13 were all -- that he had conversation with all the
14 others?

15 MAX: Conversat-- no, I haven't heard all of
16 them for sure.

17 STEVE: I'm talking about like, say, he spoke
18 with John and he has spoke with John and there's been
19 Dick and Henry and Gary and Jim. I mean that's quite a
20 few guys, and the majority of these, he's opened up the
21 Bible to. In fact, I believe he opened up a number of
22 the seals to John Cox.

23 MAX: Well, there's been a lot of talk about
24 it. I know that.

25 STEVE: I, I haven't seen a scholar in the
world come forward.

1 MAX: You said you were happier.

2 STEVE: Pardon?

3 MAX: You said you and Judy were happier than
4 you've ever been in there.

5 STEVE: Oh, most definitely because the
6 closer, the greater the vision becomes of the things
7 that aren't seen by the tangible eye --

8 MAX: Are any of those babies in there Judy's
9 and David's?

10 STEVE: There's babies here that are David's.
11 The majority of all of these here that -- or shown are
12 his.

13 MAX: Yeah. Does Judy have one by him?

14 STEVE: Judy has a baby.

15 MAX: By him?

16 STEVE: I think just for a stumbling block, I
17 -- you know what I think I'll do, is I think I'm going
18 to leave that one as a, as an open thing for you. You
19 can --

20 MAX: I think you answered it.

21 STEVE: You may say that but give me an
22 opportunity to show you something from the Bible, and
23 I'll give you the answer clearly.

24 MAX: I --

25 STEVE: I think I -- what I need is a little
hook with you there, Max.

1 MAX: Well, --

2 STEVE: The sensational is always waiting
3 around the corner for everybody, but there's a truth I
4 definitely would like to have you see and to wrestle
5 with. I know that you're a person -- I really --, I
6 really have my doubts that you would ever dream we
7 could be in the final days of 6,000 years of human
8 probation, where man can prove to himself he can do no
9 better than those before him. In fact, he only does
10 worse, progressively degenerates, gets worse and worse.
11 There's no peace in the world, Max and --

12 MAX: Well, we all see degeneration a
13 different way, too, don't we?

14 STEVE: Well, this is true. But there's some
15 things that --

16 MAX: There's degeneration of the, the
17 family. There's degeneration of the government.
18 There's degeneration of this, that and everything else.

19 STEVE: Positively. Sure there is. One
20 can't, you know, we can't be ostriches, I mean, it's,
21 it's all around you. Of course that's true. But, you
22 know, that -- all that we're about, we have a love for
23 people. We have a love for souls, a love for them to
24 be able to see a truth and not judge their fellow man
25 but judge the truth. I can't judge you, Max. I don't
know you. And even if I did, I couldn't because I've

1 | not walked in your shoes. I don't have your mind set.
2 | I haven't experienced what you have. That's why Christ
3 | hanging on the cross said, forgive them for they know
4 | not what they do. That's, that's the greatest
5 | opportunity of grace given to mankind since that 2,000
6 | year period. So, we're all given an opportunity --

7 | MAX: Well, --

8 | STEVE: -- to see a truth for our day and
9 | that's what we'll be judged by. The truth we reject
10 | one day will destroy us. That's why you have the story
11 | of Noah and the Ark. Those that rejected hearing Noah
12 | had to learn how to swim but they didn't swim for long.

13 | MAX: Well, I'm accustomed to seeing things
14 | or to having thing -- people point out things to me
15 | from the scriptures or in theology that I'm -- I
16 | haven't seen but I'm not accustomed to, to seeing the
17 | communal living like is going on out there --

18 | STEVE: Of course you aren't.

19 | MAX: -- with the, with the cloak of religion
20 | and with the cloak of theology and -- on it. You know,
21 | it's, it's too unorthodox from my perception. And
22 | again, we have different perceptions.

23 | STEVE: I can -- well, of course it would be.

24 | MAX: And (indiscernible) having a great
25 | difficulty --

 STEVE: No, not -- Max, we --

1 MAX: -- with that.

2 STEVE: We really don't because --

3 MAX: And a lot of people are out here.

4 STEVE: -- if what you're saying is true, it

5 is more than bizarre.

6 MAX: Oh.

7 STEVE: I agree with you. There's no

8 question about that.

9 MAX: Was this ever -- this issue ever

10 confusing to you when you --

11 STEVE: But, remember, remember -- pardon?

12 MAX: When you looked in the window and first

13 saw this all happening, before you gleefully jumped in

14 the middle of it, wasn't it odd for you?

15 STEVE: Everything right from the beginning

16 to me was a little out of the ordinary. Granted, no

17 question about it. The very place that these

18 individuals chose to live, it was a stumbling block in

19 itself. And the manner and so forth.

20 MAX: How did they persuade you to leave with

21 them --

22 STEVE: It comes down --

23 MAX: -- as strongly as you are, without

24 going into a sermon, please?

25 STEVE: Well, there's no way I can share with

you without doing that very thing.

1 MAX: Tell me from your -- tell me from your
2 heart and not from, you know, a whole bunch of
3 scriptures.

4 STEVE: I -- because, well, number one, --

5 MAX: What was going on in your world when
6 you --

7 STEVE: -- I'm not into feelings. I'm not --

8 MAX: -- were magnetized to this?

9 STEVE: Max, I'm not into feelings. There
10 are men like by the name of --

11 MAX: Oh, oh, oh, I disagree.

12 STEVE: Forget -- well, wait.

13 MAX: I disagree.

14 STEVE: We all have those but I mean I don't
15 base my --

16 MAX: I'm looking at a picture right now on
17 the wall that says you are into feelings.

18 STEVE: Say what now?

19 MAX: I'm looking at a picture on the wall
20 that says you are into feelings.

21 STEVE: Explain yourself.

22 MAX: It's the one with you and Judy.

23 STEVE: Okay. Let me explain what I'm
24 speaking about. There are men that were called upon --

25 MAX: It's difficult for me to believe, after
looking at that picture, that you're now in a situation

1 | you're in in there with the --

2 | STEVE: Max, there are men in the Bible that
3 | were called prophets and they were asked by the God
4 | they believed in --

5 | MAX: I'm not talking about prophets. We're
6 | talking --

7 | STEVE: Oh, oh.

8 | MAX: -- about men and wives here,
9 | relationships.

10 | STEVE: For you to understand me -- for you
11 | to -- for you to -- hey, Max, for you to understand me
12 | and the choices I've made, the situation I'm in which
13 | you do not understand, which you do not have a clear
14 | picture of --

15 | MAX: No, no.

16 | STEVE: You've heard sensational rumors.
17 | You've heard things that are totally completely out,
18 | out of, out of context, things that aren't true, some
19 | things that are true. Those things that are true must
20 | be seen in a context as they are which you've not had
21 | that opportunity. Just like in the Bible, there are
22 | two reports -- if you ever look at Isaiah, Chapter 8,
23 | there's a report called the Uriah Report. There's also
24 | a report by God's man, a prophet, God's man, who sees
25 | things and reports it exactly like it is.

 MAX: It's really hard to talk about Judy now,

1 | isn't it?

2 | STEVE: Would you like to talk about Judy? I
3 | could get Judy and --

4 | MAX: Yeah, let's --

5 | STEVE: -- you could talk directly to Judy?

6 | MAX: No, let's just you and I talk about
7 | Judy.

8 | STEVE: How about me talking to you a little
9 | bit later? They're going to come on with the program
10 | right now. Is that correct?

11 | MAX: Well, that's correct.

12 | STEVE: I've got, I've got twenty-five to one
13 | right here and I see this program's over.

14 | MAX: Like I said, I guess it is tough.
15 | Okay. It is getting pretty close.

16 | STEVE: We'll pick up on this, if you'd like,
17 | how about 9:00 in the morning?

18 | MAX: How about after the show?

19 | STEVE: Wow, it's already going on, what,
20 | twenty-five to one?

21 | MAX: Yeah, but the show's going to keep
22 | everybody awake when (Indiscernible).

23 | STEVE: I'll tell you what, call me when the
24 | show is over.

25 | MAX: All right.

 STEVE: Okay.

1 MAX: Hey, thanks a lot.

2 STEVE: Sure. Okay. Bye.

3 MAX: Bye.

4 * * * *

5 STEVE: Hello?

6 MAX: Hey, Steve, you are there?

7 STEVE: Yo, Max, I'm here.

8 MAX: Good. Well, that wasn't near as long a
9 show as I thought it was going to be.

10 STEVE: Nowhere near, very interesting.

11 MAX: I didn't even get to see much of it. I
12 was scurrying around doing other things.

13 STEVE: Preparing to talk to me, huh?

14 MAX: Well, that, too. Yeah. I was trying
15 to read the rest of this article quickly so I could
16 know a little --

17 STEVE: You're -- you must be reading the
18 newspaper maybe or --

19 MAX: That's one of them, yeah.

20 STEVE: Okay.

21 MAX: It's an article mainly about you.

22 STEVE: Sounds good.

23 MAX: Doesn't have --

24 STEVE: Don't believe everything you read.

25 MAX: Oh, hey, that's true.

STEVE: Yeah.

1 MAX: That's what we've been agreeing on for
2 a long time.

3 STEVE: Oh, yeah.

4 MAX: But it does give something -- raised
5 some questions we can talk about here or -- hey, you
6 know, it gives me a lot of insight if -- if fifty
7 percent of it's true, it gives me a lot of insight into
8 you and where you're coming from.

9 STEVE: Well, number one, well, of course,
10 you know, the newspaper or Wayne Martin, as he told I
11 think it was Dick last night, he was saying that his
12 right to read and to be informed and so forth was cut
13 off so, obviously, no newspapers. We did get the
14 Saturday paper --

15 MAX: Uh-huh.

16 STEVE: -- when it first aired. And then the
17 following day Robert Gonzales was nice enough to bring
18 over a paper to us that morning and show it to us
19 before he left and --

20 MAX: Well, I know you don't get them all.

21 STEVE: Oh. Well, he's --

22 MAX: That's why I thought you might be
23 interested in hearing something about this one, you
24 know, this article since it was about you.

25 STEVE: Max, David was talking to me where he
was saying, you know, what we just viewed on Current

1 | Affair, of course, they did mention and showed and
2 | talked about the Abrams coming in and --

3 | MAX: Uh-huh.

4 | STEVE: -- about statements by David. I was
5 | here almost every time David has spoken. I've never
6 | heard him say the very things that they're implying he
7 | has said. But, anyway, you know, that's -- that will
8 | be a judgment between you, God and us, I guess.

9 | MAX: Well, we'll not argue specific
10 | semantics, but I think over, you know, the, the last
11 | few days the comments have escalated occasionally to
12 | the point when we were both now uncomfortable with what
13 | was said. So, we haven't prepared --

14 | STEVE: Well, you know, like --

15 | MAX: -- as like you said you all were
16 | preparing.

17 | STEVE: There has been, you know, a great
18 | irritation, of course, because in starting the
19 | communication process of Jim, you know, and you've
20 | heard this I'm sure by listening to the tapes of the
21 | conversations with us over and over again, there seemed
22 | to be a very clear agreement with all back Sunday
23 | evening, whereas we said that we didn't see any, any
24 | problems with having Bradleys on the perimeter of the
25 | property but not within or on the property itself. And
 | that, and that never --

1 MAX: Yeah, I've heard that gone over many
2 times.

3 STEVE: And, yeah, you have, but contrary to
4 that, it's almost gotten to the place of redundancy
5 that the amount of times I've been called late at
6 night, early in the morning, throughout the day. You
7 guys -- your men will see somebody peeking out a
8 window. They'll see, I don't know what, a --

9 MAX: We just don't want any accidents. We
10 just don't --

11 STEVE: But, no, but, you know, it's been,
12 it's been a one --

13 MAX: -- one person out of control to cause
14 --

15 STEVE: It's been a one way street, though.
16 That's the point. See, it's been a one way street.
17 There's been really --

18 MAX: Well, we listen to all your concerns.

19 STEVE: You know, you, you read intimidation
20 by some of the words we've said, apparently, but on the
21 other hand, your actions have spoken louder than your
22 words.

23 MAX: Okay. Has anybody been hurt?

24 STEVE: On one hand, we -- on one hand --

25 MAX: That's our main action. Has anybody
been hurt since this whole thing?

1 STEVE: Well, okay, wait now. Wait, Max,
2 wait. On one hand, you've seen our good intent right
3 from day one when we were barraged by bullets and men
4 who first killed our dogs and they shot up where the
5 women and the children were.

6 MAX: Uh-huh.

7 STEVE: And they killed an old man, Perry
8 Jones, who's never hurt a flea or a fly in his life, 64
9 years old, no arms, no, no weapons, no anything,
10 standing by the front door.

11 MAX: Most regrettable day.

12 STEVE: He was killed immediately. Well, not
13 immediately. In fact, he groaned and moaned in, in
14 pain for a long time. But that's the way it began.

15 MAX: A most regrettable day and we're all
16 glad --

17 STEVE: Most regrettable day.

18 MAX: -- that nothing like that has happened
19 since. And those are the actions that speak the
20 loudest right now --

21 STEVE: But the point is -- wait now, but,
22 Max, Max.

23 MAX: -- that tell us our communication is
24 what it's going to take to resolve it.

25 STEVE: But the point being, we showed even
our good intent that when your men -- or not your's,

1 | what -- the ATF --

2 | MAX: Okay.

3 | STEVE: I'm the one that initiated the
4 | communication, was Wayne Martin and myself --

5 | MAX: Uh-huh.

6 | STEVE: -- and initiating that communication
7 | and speaking with Larry Lynch of the Sheriff's
8 | Department and then, finally, the FBI, and, of course,
9 | the ATF. We were the ones that said, well, come on and
10 | get your wounded and get them to the hospital. We
11 | didn't fire on anyone. They were all in the sights of
12 | those that were here. These guys were mad but they
13 | were, they were hurt inside for the people that were
14 | hurt and what had taken place. They showed nothing but
15 | goodwill and good intent all the way through. And
16 | right away that evening, here comes Bradleys, here
17 | comes, you know, some pretty strong words on behalf of
18 | the agencies. We still then didn't squawk and make a
19 | big noise about it. But we have been constantly
20 | barraged by, you know, phone calls from yourselves
21 | about every time we go to the bathroom or look out a
22 | window or something, we're to report to you. But you
23 | run over our guard shacks. You move personal property.
24 | You get into personal property, the vehicles in front,
25 | with total disregard. I mean even though you haven't
called us, you haven't followed through on agreements -

1 - think about this now. Think about this, Max. What
2 an insult it is to any human being, to humanity itself.
3 First of all, to come with the intent of murder. And
4 I, I truly --

5 MAX: Now, now --

6 STEVE: -- No, I truly, truly -- no, no, I'm
7 telling you there were three --

8 MAX: Okay. I will give you the opportunity
9 --

10 STEVE: -- choppers.

11 MAX: -- to believe that way if you'll give
12 me the opportunity to believe another way.

13 STEVE: But you weren't there. I was here,
14 though. That's the difference, Max.

15 MAX: I've lived in this system too long.
16 I've lived --

17 STEVE: Max, but you -- are you familiar with
18 the ATF?

19 MAX: -- that I cannot, I cannot -- yes, I
20 know --

21 STEVE: You're with the -- you're with a
22 different agency.

23 MAX: Yes, I am, but we work for the same --
24 under the same general umbrella. We have the same --

25 STEVE: I can't believe the FB --

MAX: -- umbrella guidelines. And this is a

1 week ago, Steve. I'm -- I really want to, to
2 concentrate on what it's going to take to continue the
3 safety net that we have and to make it even safer.

4 STEVE: Well, we've squawked and asked right
5 from the beginning about having the intermediators, the
6 press, about having a line open to them. It goes a
7 long way to have something like that, viewing, filming,
8 as one would walk out or there would be a connection
9 ahead of time to see -- I mean right from the
10 beginning, that Sunday and into the evening, we talked
11 with a number of people. And it did not slow down the
12 negotiation process of which we were ready to get
13 involved in right from the beginning. In fact, we were
14 yelling, what is going on here? There are women and
15 men and children. Wayne and I were screaming on the
16 phone, saying, call them off. Whatever happened to
17 communication? Why -- if there was a problem here, why
18 didn't someone come to the door and talk to us. David
19 has told all your men that he jogs out front. Him and
20 I had been up to Dallas. We had been in, in Waco doing
21 business as of the last couple of weeks. They could
22 have taken him. The Sheriff could have come and got
23 him. He knows these men. He's, he's trusted in them.
24 And then Robert, himself, we suspected him, like we've
25 told the story over and over again. And I'll tell you
the details why. But, still, we liked the guy. Is it

1 | wrong to like someone that might be here for other
2 | motives and suspicious of us? David tried every way
3 | possible to open up his home and ourselves to him and
4 | we thought we were really getting somewhere with the
5 | man. When he left, we did suspect that he was up to no
6 | good because he said he was going to go across the
7 | street and have breakfast but instead he left. And
8 | then the way his alarm went off with the car and
9 | someone happened to be looking out the window, by the
10 | way, and saw one of his roommates all of a sudden then
11 | move from the water tower. See, this has never come
12 | out before but this is what we saw. And, so, all these
13 | things -- and the main thing, God told David and David
14 | told Robert before he left, what you have to do, go out
15 | and do. Seriously, I'm not making that -- I sat --

16 | MAX: Well, that had some multiple
17 | implications, too, multiple opportunities for
18 | perception.

19 | STEVE: I -- sure it does but that's not the
20 | only --

21 | MAX: It says here in this article that in
22 | 1989 --

23 | STEVE: -- that's not the only thing he said,
24 | though.

25 | MAX: It said here in 1989, Howell announced
in Pomona, California, that all the women in the world

1 | belonged to him.

2 | STEVE: He announced in '89 that all the
3 | women in the world belonged to him?

4 | MAX: That's what it says here.

5 | STEVE: Where does it say that?

6 | MAX: The lamb who could open the seven seals

7 | --

8 | STEVE: He never -- come on --

9 | MAX: I'm asking you to comment on that.

10 | STEVE: Okay. He's never said that.

11 | MAX: Oh.

12 | STEVE: That's why -- do the same as at least
13 | Dick did before you and Henry and Jim and all these
14 | guys -- one thing I did like about John Cox, right or
15 | wrong or whether he was honest about his questions, he
16 | did give David the opportunity to open up a number of
17 | things. If you find a man in this world, a woman in
18 | this world that can match and that can controvert what
19 | he can show you from that book, man, I'll be out of
20 | here so quick. I'll more than listen ahead of time.
21 | So will any one of these people here.

22 | MAX: You were -- you had a degree in --

23 | STEVE: Pardon?

24 | MAX: You had a college degree, did you not,
25 | in theology --

 STEVE: In religion.

1 MAX: -- religion?

2 STEVE: That's correct.

3 MAX: Yeah. New Bolt (Ph) College?

4 STEVE: No, it's actually from the University
5 of Hawaii.

6 MAX: Oh, okay. And what do you think -- you
7 were so inspired by David's teachings that -- well,
8 what was happening in your life when you first met
9 David? Can you tell me that?

10 STEVE: Well, sure. At that time, I was
11 actually getting ready to take a call in the ministry
12 in the Adventist Church. There was also an
13 evangelistic's group that also had contacted me and
14 also wanted me. They had shown me where I could live
15 in the State of Washington with Mt. Rainier in the
16 background. And they said I could be -- my expenses
17 would be a lot. I was -- I would be allowed to travel
18 all over America and the world. And I -- they were all
19 great.

20 MAX: This must be --

21 STEVE: Pardon?

22 MAX: Must be frustrating to --

23 STEVE: Well, they were all great offers but
24 at the same time, I told them I was looking for the
25 truth. I was looking for an understanding of the
entire Bible, not only a part here, a part there. I

1 | wanted to see why things were the way they were. And I
2 | heard about this man. So, I came -- I flew over to
3 | California. When I met him, immediately he started
4 | opening up chapters to me. He opened up the seven
5 | trumpets of Revelation 8 on through. Well, I never met
6 | a theologian that even had an opinion let alone had the
7 | ability to show where in the Bible that subject matter
8 | was located. So, of course, it caught --

9 | MAX: Did he show you that you were going to
10 | have to give up your wife?

11 | STEVE: No, he did not. He never has done
12 | that, by the way.

13 | MAX: I don't understand that, Steve.

14 | STEVE: Where do you get this, where that he
15 | has showed where I had to give up my wife? I --

16 | MAX: Well, --

17 | STEVE: -- never have had to.

18 | MAX: Well, the film, the video that I saw in
19 | here told me a lot. You know, that, that explains a
20 | lot and then just the --

21 | STEVE: Well, remember what you saw, he
22 | showed you a truth, for sure. But, you know, be
23 | careful how far you take it. Don't go by the
24 | speculation, the rumors that are given in the paper.
25 | He'll come right out and tell you the truth, at the
 | same time show you why. There has to be a reasonable

1 | -- there has to be a sensible answer to all things and
2 | there are.

3 | MAX: And I can't make sense out of it,
4 | Steve.

5 | STEVE: Max, I would not be here. I would
6 | not be here if that were not true.

7 | MAX: Yeah, and I can't make sense of it.
8 | And that's, that's been what's troubling --

9 | STEVE: Well, no, not --

10 | MAX: -- me for a week now and I just --

11 | STEVE: -- and you will not --

12 | MAX: -- cannot make sense of this.

13 | STEVE: You couldn't. There's no way you
14 | could, from the little bit -- from you hearing the kind
15 | of a report and the subject matter you have from the
16 | sources you have, there's never -- I could not see how
17 | you could be judged otherwise in what you're doing
18 | unless you hear from his mouth the very convicting
19 | information in its context.

20 | MAX: I've heard it and it's, it's not that
21 | convicting or convincing to me. It's --

22 | STEVE: Well, --

23 | MAX: -- skipping around, interpreting a horn
24 | as a dick one day and an eye and a stone. And I just
25 | can't follow it. And it does not make any sense to me.

 STEVE: Max, give yourself a little break,

1 | though. Give yourself a little break. He's right here

2 | --

3 | MAX: You give me one for having some -- one
4 | foot on the ground, Steve.

5 | STEVE: Max, he's right here.

6 | MAX: I, I imagine he is.

7 | STEVE: Would you like to talk with him?

8 | MAX: No. I'd rather talk with you.

9 | STEVE: He would -- in fact, I would like --

10 | MAX: Just continue, just continue. I'm
11 | sorry I interrupted you. Go ahead and tell me how your
12 | life was going when you got entangled in this.

13 | STEVE: No, no. I was going to say, that
14 | which you're -- okay -- that which you're speaking
15 | about is found in the Bible. It's actually called
16 | doctrine. And if he can't or if I cannot show you
17 | where it is and how it relates and if, in fact, it is
18 | there, then there's -- this is all for nothing. This
19 | has been a loss, a loss of time, a waste of time, a
20 | great travesty.

21 | MAX: Well, that's -- I can see why you
22 | wouldn't want to give it up for just that reason,
23 | Steve. You've got a lot invested in it. And if it's
24 | not right --

25 | STEVE: Well, really, do I, though, really?
I still --

1 MAX: it's really -- really confusing day for
2 you.

3 STEVE: -- have time in front of me. I
4 still, you know, there's still --

5 MAX: There can be a recovery come out of
6 this.

7 STEVE: This is true. There most definitely
8 can be, positively.

9 MAX: You can lead your own flock to whatever
10 you see is the way out of there?

11 STEVE: I don't, I don't choose to lead
12 people. I don't choose to be some kind of a leader
13 where I have a flock or a following. I, myself, am one
14 that have all my life have been looking and wondering
15 and weighing out evidences to see what is true and what
16 is false. I've always gone by the weight of evidence
17 in regards to any subject, any subject. And that's
18 what I've done in this case, also, in a spiritual
19 realm, in the religious realm. Going by the weight of
20 evidence, where does it lie because no one has all the
21 truth or but do they? I don't, but I've been -- I've
22 come to a source where truth has opened up continually
23 and it continually harmonizes. And there has been
24 nothing conflicting with that truth day by day. But
25 those things that you raised to me, I would like to
give you to the source of which you should really ask

1 | the questions and see if there's not a logical answer
2 | from a book that everybody claims to believe.

3 | MAX: I have heard his --

4 | STEVE: Max, there's only -- there's --

5 | MAX: -- interpretation for a long time, and
6 | it, it does not encourage me to want to hear more of
7 | it.

8 | STEVE: You -- there's almost two billion
9 | people that --

10 | MAX: I'm trying -- you seem like you have
11 | or had a real sense of direction in this world, some
12 | real things going for you. You had education, you had
13 | a family started, you had the future ahead of you, you
14 | had some solid beliefs that -- and, and and --

15 | STEVE: Can I ask you a personal question,
16 | Max?

17 | MAX: And suddenly, for some reason, there
18 | was an earthquake in your life, Steve, and it was
19 | turned around and --

20 | STEVE: Max, could I ask you a personal
21 | question?

22 | MAX: -- and you lost so much of it and you
23 | got misdirected somewhere along the way.

24 | STEVE: Are, are you a spirit -- are you a
25 | spiritual man?

 MAX: It really doesn't matter tonight.

1 STEVE: No, it does.

2 MAX: Trying to get this situation resolved
3 (Indiscernible).

4 STEVE: I mean let's, let's, let's find a
5 common source. Let's find a mind set that we can speak
6 on a common ground.

7 MAX: I think we do here. Your past is good
8 enough for me.

9 STEVE: Is your -- are you, are you a
10 religious man?

11 MAX: I don't think it matters tonight.

12 STEVE: I'm curious.

13 MAX: I'm -- I don't want even to get into
14 it. I've avoided discussing --

15 STEVE: What, what were you raised as? You
16 must have had some kind of religious --

17 MAX: I've avoided the discussion of that
18 all along and will continue. I am so concerned with
19 the --

20 STEVE: Well, then, let's not talk -- let's
21 not talk about mine, then.

22 MAX: Those subjects can be discussed any
23 day, any time and especially --

24 STEVE: Well, there's nothing -- no better
25 time than the present.

MAX: When there are not lives in the

1 balance. When there are not lives in the balance, when
2 not guns aimed at one another.

3 STEVE: But that's where -- that's where --

4 MAX: That is not the time to do your serious
5 --

6 STEVE: -- the fallibility is in your
7 thinking, Max.

8 MAX: -- religious thinking is when we have
9 guns pointed at one another.

10 STEVE: Lives are weighed in the -- Max,
11 that's where your thinking is fallible because lives
12 are in the balance moment by moment every day. People
13 are dying of disease, of accidents, of old age. You
14 don't know what's going to happen to you today or
15 tomorrow. I don't either. And if you haven't found
16 enough wisdom within yourself to see -- to make sure
17 that if there's an eternal world, you've made the
18 assurances that you will be there, what a foolishness
19 and the vanity this short life has been. A few moments
20 of breathing, a few moments of this and that. No one
21 is going to remember you and I unless you are a
22 Beethoven. And so what good does it do for the dead
23 Beethoven that we -- you and I do even know his name?
24 Do you understand what I'm saying?

25 MAX: A lot of us still appreciate Beethoven
today, though.

1 STEVE: They do but what good does it do
2 Beethoven who's molding in dust? Now, if there's no
3 God, if there's no eternal life -- well, he did the
4 best he could. He found an enjoyment. Me, I'm
5 gambling. I'm putting all my chips and all the --

6 MAX: You have, you have really gambled,
7 Steve, --

8 STEVE: I have.

9 MAX: -- and, and it was a long shot for you.
10 I can understand how you've --

11 STEVE: No, no. Like I told you, you give me
12 the oppor --

13 MAX: -- got so much invested in it.

14 STEVE: Max, you give me the opportunity, and
15 I'll show you where that weight of evidence is. And
16 I'll --

17 MAX: Haven't heard any evidence --

18 STEVE: -- let you get the greatest scholars
19 and theologians and you try to controvert it. And I'm
20 not even a match to David who showed me all these
21 things. If I've traveled the world and gone to places
22 like London, taken on scholars, and Melbourne,
23 Copenhagen, Jerusalem, all these places all over
24 America and these men shut their mouths and I tell them
25 that's nothing, wait 'til the man who showed me these
things come. And it happens over and over again. I

1 | end up being an observer again. I sit back and I just
2 | observe, listen and watch. And it's amazing the way
3 | their mouths are shut, the way this man can open up
4 | God's word and it stays, it remains as it's shown. And
5 | no one's been able to controvert it. All the prophets
6 | saw something happen in the last days. Those days are
7 | now. The events are unfolding. The Book of Nahum is
8 | a, is a current event right now, with these Abram tanks
9 | coming, the, the chariots with the flaming torches.
10 | That's what those things are. You're about ready to
11 | see the very prophecies fulfilled that these men saw
12 | thousands of years in advance and could not describe it
13 | with their lack of vocabulary.

14 | MAX: See, that's one of the things that
15 | confuses me, is one time everything must be taken
16 | literally with no symbolism and then the next time, a
17 | chariot is a tank and a horn's a dick. And I just get
18 | confused when there's no, you know --

19 | STEVE: Well, let, let me give you to the
20 | teacher that can unlock these things for you.

21 | MAX: Okay, put him on.

22 | STEVE: Okay.

23 | MAX: But I'm not going to get into religion
24 | with him.

25 | STEVE: You don't want to get into religion,
| though?

1 MAX: No. I want to ask him -- I want to
2 thank him for the videotape.

3 STEVE: All right.

4 MAX: And see how everything is doing.

5 STEVE: Well, he'll -- he would definitely
6 appreciate that.

7 MAX: Well, okay.

8 (Speaking to someone in background):

9 STEVE: -- well he didn't say that, he just
10 (indiscernible)

11 DAVID: Hello, Max?

12 MAX: Hello, Dave.

13 DAVID: How's it going?

14 MAX: Pretty good. How are you?

15 DAVID: Oh, as fair as can be expected at the
16 present.

17 MAX: I wanted to, to thank you on behalf of
18 all of us out here for sending out the video and to
19 tell you that we enjoyed watching it. We were touched
20 by it. There's a beautiful group of children there.

21 DAVID: I think so.

22 MAX: It increases our need to make sure that
23 we can resolve this thing without getting anyone hurt,
24 you know. And it also helped by being able to see your
25 face, as you speak, and some of the conviction in your
words that don't always come through on the phone and

1 | to -- and for some of the things that you said which
2 | were very encouraging. And you said a lot of the
3 | things that we've been saying, you know, over the past
4 | few days in private out here and probably you all in
5 | private in there. It just did good to see and hear the
6 | conviction, you know, that you do want to get this
7 | resolved and that we're going to get this thing sorted
8 | out soon. So, we really appreciate that. Did you
9 | watch the T.V. show?

10 | DAVID: Yeah, we watched the, the movie
11 | there. You know, I could tell my brother there. He's
12 | all -- you know, like I say, he knows basically what we
13 | teach. You know, my mother, she's like, like, like,
14 | you know, she's always considered me to be a strange
15 | one but, you know, God bless her soul. She did the
16 | best she could.

17 | MAX: Well, --

18 | DAVID: Huh?

19 | MAX: Mothers always do.

20 | DAVID: Yeah, she shows up with the old baby
21 | snapshots there, I guess. A long time ago.

22 | MAX: There was a picture in the Waco paper
23 | this morning that shows her leaning across -- yeah,
24 | it's a picnic table. She's seated at a picnic table
25 | being interviewed by Mary Gorafole (Ph) or whoever the
 | lady is on "The Current Affair".

1 DAVID: Uh-huh.

2 MAX: It looks like they're out in the park
3 there somewhere. There's some tractors in the
4 background. She looks like she's too young a lady to
5 have a child your age.

6 DAVID: Because she had them when she was
7 young. You know how that goes in our world today.

8 MAX: It runs in the family, doesn't it?

9 DAVID: Yeah. It's -- when you're dealing
10 with higher perspectives of knowledge and truth and
11 what happens is is that you'll find the group becomes
12 smaller and smaller and smaller. But, of course, you
13 know, when --

14 MAX: I'm not sure I followed you through
15 that.

16 DAVID: Well, I'm saying that --

17 MAX: Would you restate --

18 DAVID: I'm saying that, you know, the grace
19 of God is expended upon humanity as the truth becomes
20 more and more indepth regarding scripture. The amount
21 of people that will follow it becomes less and less.
22 And, you know, sad to say, the scripture tells us in
23 the days of Noah, there were only eight souls that were
24 preserved from that calamity. Now, whether a person
25 believes that or not is up to the individual. But it's
kind of like an omen, you know, it's kind of like a, a

1 warning to the generations to come of the forbearance
2 in mercy and yet still the exact judgments of God. You
3 know, God never saves people, you know, in a wholesale
4 manner.

5 MAX: Now, you said here that you -- God will
6 sort it out. That's one of the statements that I wrote
7 down when I was reviewing your, your video there. And
8 I think we're probably all convinced of that, whether
9 -- but the puzzlement to us is, you know, if he's going
10 to ultimately sort it out anyway, you know, can, can he
11 do it with you all on the outside as well as on the
12 inside.

13 DAVID: Well, that's what I've already told
14 --

15 MAX: Or his will be done regardless, so,
16 let's end this, you know, safely, and, you know, he'll
17 do what he wants.

18 DAVID: Yeah, see, the thing -- our
19 contention -- our sole contention --

20 MAX: Okay.

21 DAVID: -- is that, first of all, there are
22 seven things that scripture has placed in context for
23 men who are categorized as a service of God to know.
24 Now, Matthew definitely made a big statement, so did
25 Mark, Luke and John. Each one of these men definitely
inscribed their testaments in scripture and they made a

1 statement, you know. They're trying to explain that
2 although Judaism rejected at large Christ, yet,
3 nonetheless, they say and they witnessed that this man
4 was resurrected from the dead and that he was taken to
5 heaven, accepted of God although rejected of man.

6 MAX: David, I, I really don't want to get
7 into it.

8 DAVID: Okay. Well, --

9 MAX: I, I think I've heard it all before. I
10 would ready -- indulge in some conversation --

11 DAVID: Okay. Well, let me, let me say this
12 much.

13 MAX: -- that might be able to lead to
14 reduction in number of guns and safety for people and
15 resolving this in a realistic way.

16 DAVID: Well, when you're talking to David
17 Koresh, let me explain, again, what you're talking to,
18 okay? You're talking to a witness. You're talking to
19 a person who says that he knows something that is a
20 life and death matter for all mankind. And if you ask
21 anything to me in regards to me, myself, or my position
22 or my thoughts, you're gonna get a biblical witness.
23 You're gonna have me direct what my life is, the way I
24 think, my patterns. Everything revolves around a
25 testament. And, you know, what I have asked the FBI is
really not a radical thing. Most of the men that I've

1 | talked to thus far, each and every one stated that
2 | they've had a religious background and some claim to be
3 | highly associated to, you know, the Jesuit colleges,
4 | you know, their degrees in Jesuit or ecumenical
5 | colleges which, you know, are religious institutions.
6 | And, so, I've asked them that -- I said, while we're
7 | here waiting for an answer from God, they could
8 | possibly speed up things by getting in touch with the
9 | religious personages of their, of their beliefs, those
10 | who should know, those who have years to study, those
11 | who should know the Bible. And that if they could
12 | simply show where the seals are found in the prophetic
13 | voice, then that right there would discredit my claim
14 | as the sole and independent, you know, one responsible
15 | for these truths. And then there would be nobody here
16 | with a foundation. And, you know, everyone would be --
17 | well, definitely they'd, they'd come out because, you
18 | know, once my position being destroyed, then they have
19 | nothing really to hope for here, anyway, in the first
20 | place.

21 | MAX: Those people have a lot invested in
22 | you, David. That is very true. And --

23 | DAVID: Well, the thing of it is --

24 | MAX: -- and even more reason why you
25 | shouldn't let them down.

 DAVID: Well, --

1 MAX: Why you should lead them to safety.

2 DAVID: -- what you fail to understand in
3 your statement is that it's not a matter of them having
4 anything invested in me.

5 MAX: Yeah, they do.

6 DAVID: No. This is your perception.

7 MAX: They gave up property, they gave up
8 will, they gave up self-direction, even spiritual --

9 DAVID: Well, if you, if you would -- now,
10 wait a minute, wait a minute. That is where, again,
11 your statement is incorrect.

12 MAX: They gave up their wives.

13 DAVID: That, again, is your statement.
14 You're incorrect. You've been filled with the same
15 kind of information that you're telling us to
16 disregard.

17 MAX: I just watched the video.

18 DAVID: On the media, on the media, we're
19 hearing that you're bringing Abrams in, you're going to
20 plow through the building, you are going to resolve
21 this by violence. You say that I've been threatening
22 you. And all the media is catching this stuff and this
23 is what you're planning to do, they say. And then
24 you're telling us that we need to --

25 MAX: Well, --

DAVID: -- not so much pay attention to it.

1 | Where's on the other side of the table, you've got
2 | newspapers there and you fail to understand the source
3 | of this information is not coming from people that will
4 | say, you know, from an argumentive point of view, that
5 | the guy misled me from scripture. They just simply are
6 | saying any and everything they can to deface my
7 | character and my position in this message. Now, you
8 | know, --

9 | MAX: It comes down to a lot, a lot of
10 | people's words against a lot of other people's words
11 | and you said one thing and --

12 | DAVID: Well, actually, a small group -- a
13 | small group against a large group is what it comes down
14 | to.

15 | MAX: Well, --

16 | DAVID: The, the group making accusations is
17 | small..

18 | MAX: You said, and we'll sort this thing
19 | out. Well, you know, come out and let's sort it out.
20 | We can have the -- you know, everybody have their day
21 | in, in the court.

22 | DAVID: And I've already agreed with you on
23 | that but what you still fail to understand is you
24 | discredit my association with God. Now, you know, the
25 | priests tell you that God speaks to them, yes or no?

 MAX: I'm not going to come into that

1 conversation with you, David.

2 DAVID: Okay. Well, then --

3 MAX: I was that way with Steve and, you
4 know, I'm just going to keep it that way.

5 DAVID: Okay. Well, then --

6 MAX: It's only going to lead to a longer
7 night and --

8 DAVID: Steve, here, needs to talk with you
9 then because when you're talking to me, you're talking
10 to a man. That's my main podium of discussion is the
11 subject of my God.

12 MAX: Okay. But I could tell you that we
13 appreciate sending -- you sending out the tape. We
14 appreciated the statements in it that look like --

15 DAVID: Well, that's my life.

16 MAX: -- that look like you were leading
17 toward some understanding with us, that we saw some
18 commonality in that. And that the milk issue -- and I
19 just want to say that over the last 24, 36 hours --

20 DAVID: We appreciate that.

21 MAX: -- or so, we have -- we've taken some
22 giant steps. We've come a long way.

23 DAVID: I really appreciate that and --

24 MAX: That's what I want you to know
25 regardless of (Indiscernible).

DAVID: -- Mr. Jack Harwell, I love, I love

1 these people. And that, that softens my heart greatly
2 because, like I say, I just could not understand and my
3 prayers towards God is why you would want to take it
4 out on the babies like that.

5 MAX: In return, the video softened hearts
6 out here.

7 DAVID: Well, I appreciate that, too.

8 MAX: And I think that is a common catalyst
9 there. Those two, two things, two moves, were a common
10 catalyst that moved everybody's heart and mind towards
11 patience, peaceful resolution. And we did that right
12 here on this acreage between us.

13 DAVID: Well, you can see the children don't
14 have horns, do they?

15 MAX: That's right.

16 DAVID: Whether their daddy does or doesn't,
17 the children don't So, you know, God save the
18 children and God bless the children, you know. When we
19 -- in good faith, you know, like I stated, in good
20 faith, we sent a lot of other children out to you. A
21 lot of parents are concerned in regards to, you know --
22 it was stated to us that the children would be put with
23 their next in kin primarily their mothers, grandmothers
24 and grandfathers.

25 MAX: Yeah.

DAVID: And I know we're trying to resolve

1 that.

2 MAX: Steps are still being taken in that
3 direction. There are some, some legal, you know, some
4 Department of Public Safety issues and backgrounds and
5 what have you that --

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7 (End of Tape 96)

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U.S. DEPARTMENT OF THE TREASURY
BUREAU OF ALCOHOL, TOBACCO & FIREARMS

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TAPE #97

3/9/93

1:30 a.m. - 11:21 a.m.

1 (tape 97)

2 MAX: Haven't seen Jim in I guess since two
3 days is the last time he talked with him. He had
4 another major assignment to go to. And, you know, the
5 world still goes on out here for us. We have varying
6 things to do and they're going to get moved around and
7 in and out and -- so, he appreciates your patience in
8 recognizing all of us as different individuals in, in
9 dealing with us.

10 DAVID: Right.

11 MAX: But to restate, these last 12, 24 hours
12 have been, been most encouraging. And we appreciate
13 it. And I feel that the people in there appreciate it.
14 You tell us, David, just in that line and I just had
15 this inspired thought -- I was -- in closing, if you
16 couldn't guess -- but like you a lot of times, I found
17 another thought. The people in there that I talked to
18 earlier seemed to be very concerned that we are going
19 to come through the door with guns blazing or that
20 we're going to run over that place with a tank.

21 DAVID: Well, they didn't get the report.

22 MAX: I, I don't, I don't believe you really
23 believe that, and I wish you could, could calm them
24 just for the sake of humanity that, that we are not
25 going to lead a charge on that place that will cause
destruction of innocent people.

1 DAVID: Well, Max, can I, can I interject a
2 thing here?

3 MAX: You certainly may.

4 DAVID: I did everything that a mortal man
5 can do to communicate with Robert Garcia -- Gonzales,
6 excuse me. And that morning when the ATF agents were
7 coming, I did everything I could do for him to be able
8 to say, hey, wait a minute, let's back off. Those
9 communications did not meet fruition as we desired but
10 I did stand in the doorway there when they drove up.
11 And I, I made, I made it very plain, you know. I
12 couldn't hear anything they were saying. They all
13 jumped out and they were all screaming at one time
14 which makes, you know, definitely -- you've been to a
15 football game and you hear a roar but you don't hear
16 what anybody's saying, right?

17 MAX: Yeah.

18 DAVID: And, and it was -- and like I say, I
19 was standing there and I did receive the, you know, the
20 first shot was fired at us. Later on heard on the
21 radio that one of the ATF agents admitted that his gun
22 went off accidentally. Of course, you know, I, I don't
23 -- well, they all had their weapons drawn and pointed
24 in, in my direction. And, you know, where we began to
25 say where the mistake started, you know, --

 MAX: I said we could sort it out and I

1 | believe we can. I believe we have a system capable of
2 | it with the, with the courts, with the attorneys, with
3 | the media. It is not -- it's almost impossible to
4 | believe that everybody's side will not be heard. You
5 | really know this. You've been --

6 | DAVID: It's a very complex situation.

7 | MAX: -- around the world, David. You've
8 | been around the world, up and down and you've been
9 | crawling and walking and running in this world and you
10 | know the system and, and kind of how it works and the
11 | extent -- you know that the media and the world and the
12 | courts and the attorneys, this is going to be examined
13 | so thoroughly that they'll even know how many times
14 | the, the crickets squeaked out there at that place
15 | before it's all over.

16 | (David Laughs)

17 | MAX: Huh? So, you know --

18 | DAVID: Sounds like they've been cricking
19 | every night in my ears. My ears are still ringing.

20 | MAX: You know that, that the world is gonna
21 | see every side of this and every accusation that's made
22 | is going to be tried two or three different times
23 | before it's all over. And that's going to create
24 | loopholes. It's going to create newspapers, magazines,
25 | Lord knows what, into the next decade.

 DAVID: I'll make it to the 20th century,

1 | huh?

2 | MAX: Yeah, you might make it out of the 20th
3 | century. And, so --

4 | DAVID: Would you like to -- would you like
5 | to talk to little Rach here?

6 | MAX: A little what?

7 | DAVID: Little Rachel.

8 | MAX: Rachel?

9 | DAVID: Yeah. She was --

10 | MAX: Little Rachel or big Rachel?

11 | DAVID: No, little Rachel. There, there's --
12 | there was a lot of kids here we didn't get on the film.
13 | It was only a 60 minute film.

14 | MAX: Yeah.

15 | DAVID: Okay. Here she is.

16 | MAX: You got any more tapes in case you'd
17 | want to do it again?

18 | DAVID: Yeah, we'll do it again if you'd
19 | like.

20 | MAX: Good.

21 | DAVID: Okay, here she is.

22 | MAX: Okay.

23 | DAVID: Good talking with you, Max.

24 | MAX: Nice talking with you, Dave.

25 | DAVID: Thanks, thanks for being kind. I
 | appreciate it.

1 MAX: Thanks for -- wait a minute, wait a
2 minute, one more thing before you go. Let's see, I've
3 got notes coming at me fast and furious here. Okay.
4 We, basically, just wanted to, once again, thanks for
5 the, the cooperation. Let's continue this cooperation
6 period. Let's continue understanding each other and,
7 and don't let this interpretation of, of media or even
8 if it's a true media statement, alarm you until you've
9 had a chance to talk to us and put it in a light, okay?
10 Put a little perspective on it?

11 DAVID: Right.

12 MAX: Because we know we're not the only ones
13 moving out there. I mean, us, the people negotiating,
14 sitting in here. There's local authorities out there.
15 We still got news media slinking around. So, you know,
16 check in here with us before you get, you know, too far
17 away with, with a thought about something.

18 DAVID: Well tell them -- and tell them I
19 appreciate talking to Mr. Harwell because that's,
20 that's like, that's like talking to a relative, you
21 know.

22 MAX: Yeah.

23 DAVID: It's someone that I've always
24 respected here in Waco and, you know, and I wish, you
25 know, -- this, this is just a privilege maybe we don't
deserve but I do wish, you know, any, any time that

1 | they'd like to talk to us, you all will let him talk to
2 | us 'cause, you know, -- you know, these, these men here
3 | in Waco, these, these lovely sheriffs have, have really
4 | been good to us. And there, there's another guy that,
5 | that -- he's a black guy, he used to run our beat out
6 | here. I forgot his name. Maybe Jerry or something.
7 | He's a black lieutenant, if I'm not mistaken. And --

8 | MAX: With the Sheriff's Office?

9 | DAVID: Yes, sir.

10 | MAX: Okay.

11 | DAVID: And he, he stopped me one day when I
12 | was down at the TP&L Lake fishing and, you know, he
13 | was, you know, he was, he was -- he's a real good guy.
14 | I mean these -- when you get out of the country, you
15 | know, some law enforcement agents, I mean they're just,
16 | they're just real good down to earth people, you know.

17 | MAX: Yeah.

18 | DAVID: And I've always appreciated that and
19 | I've always respected that and, you know --

20 | MAX: Well, you have a unique brand of law
21 | enforcement in the south and in Texas, in particular.
22 | And when you find one of those little sheriffs that
23 | have been around for, you know, more terms than most of
24 | us have fingers --

25 | DAVID: Right.

 MAX: -- they're going to be a colorful

1 character. They're going to be someone that is
2 trustworthy and has the faith of all those around him.
3 This fellow was standing around down here for a few
4 days before he got on the phone with you. And I had an
5 opportunity to chat a little bit with him. And I just
6 adored him. He's quite a, quite a gentleman.

7 DAVID: Well, I really love that man and --

8 MAX: Uh-huh. I can see why you would.

9 DAVID: He's a, he's a good man.

10 MAX: And he's the type that would fair to
11 anybody, give anybody a fair shake.

12 DAVID: Yeah, I believe that.

13 MAX: Regardless of where they came from.

14 DAVID: Okay. So, here's Rachel, then. Is
15 there anything else?

16 MAX: Yeah. You mentioned fishing out there.
17 What -- do you do a little fishing on your own?

18 DAVID: I used to do a lot of fishing.

19 MAX: Yeah.

20 DAVID: Yeah. My granddad was a fisherman
21 and he used to take me fishing all the time as a kid
22 and we used to fish Palestine and fish Ray Huvar
23 (Phonetic).

24 MAX: Uh-huh.

25 DAVID: We used to run Point, Point Royal
Marina off of Ray Huvar. Oh, I love fishing. I've

1 | always loved fishing.

2 | MAX: Have you ever been to Lake Caddo in the
3 | eastern part of the state?

4 | DAVID: Yeah, I've been to Caddo before. It
5 | used to be a real good bass lake.

6 | MAX: That's my favorite part of the world.
7 | I'm certain Carnack (Ph) Texas or -- where I'd be most
8 | any day if I was given a choice.

9 | DAVID: Yeah. Remember those Caddo bass
10 | boats --

11 | MAX: Yeah, oh, yeah.

12 | DAVID: -- they made for a while? They used
13 | to have trouble tipping over some time but they used to
14 | -- like new skeeter boats and stuff, you know, they
15 | started making it low profile, narrow rimmed. Caddo
16 | came out with a little water one. Yeah, I used to -- I
17 | used to worship fishing. It was one of the most
18 | leisurely -- plus you can also look at nature, look at
19 | God's nature and, and fishing, do a lot of things and
20 | think at the same time. I used to love it.

21 | MAX: Yeah. I used to -- did they have those
22 | gambling houses out at Caddo when you were there?

23 | DAVID: Not -- that was back when I was kid.
24 | I didn't know anything about gambling then.

25 | MAX: Hey, didn't -- there was some law that
prohibited the gambling up on the shore. So, like the,

1 the offshore river boats that go for gambling, they'd
2 go out on the lake and they'd build -- cut down some of
3 those cypress trees and build a house out there on
4 stilts in the middle of the swamp --

5 DAVID: Huh.

6 MAX: -- cypress grove and row those boats out
7 there and gamble all night long.

8 DAVID: Oh, no.

9 MAX: And, and --

10 DAVID: Did you ever bust up some of that
11 stuff?

12 MAX: No, no, no. This is, this is before I
13 was even in law enforcement. And I didn't know that
14 place until the last six years when I got transferred
15 in here.

16 DAVID: Well, how old are you right now?

17 MAX: I'm one of -- another one of those
18 ancient characters like John. I'm past 50.

19 DAVID: Oh.

20 MAX: I'll leave it at that.

21 DAVID: Well, I just -- I've done a lot in 33
22 years --

23 MAX: I know.

24 DAVID: -- but not everything.

25 MAX: Yeah.

DAVID: He says he's past 50.

1 MAX: Yeah. Well, --

2 DAVID: Sounds a lot younger, doesn't he?

3 MAX: -- I think he admitted to that. You
4 know, well, he's got an old gravelly voice that, you
5 know, he probably sounded 50 when he was 16, with a
6 voice like that.

7 DAVID: Yeah. Yeah, it would be nice just to
8 be able to all go fishing.

9 MAX: I'd love that. Anything out there in
10 that lake in front of the house?

11 DAVID: Yeah, lots.

12 MAX: Yeah. Do you stock it?

13 DAVID: What happened was is the, the
14 original lake right in the front that we built --

15 MAX: Uh-huh.

16 DAVID: -- originally had a, a very deep
17 stock tank. It was about, oh, small but deep and it
18 had a lot of bass stocked I believe 25 years ago, the
19 same as the big lake. We've caught a lot of seven and
20 eight pounders there. It's a matured -- it's a matured
21 lake.

22 MAX: Uh-huh.

23 DAVID: The structure is all settled and all
24 that and, and we, we drained a lot of water out of the
25 sma -- we tried to get this big one -- small -- I mean
the one the closest to, is we tried to get it drained

1 one time but it still had like four or five foot of
2 water in it.

3 MAX: Uh-huh.

4 DAVID: And we tried to seine it but all
5 these -- the bass just jumped the seine, you know.

6 MAX: Yeah.

7 DAVID: We was trying to see just exactly
8 what was in there but there's a lot of fish in there.

9 MAX: Well, is that what that tree line out
10 there in the middle is --

11 DAVID: Yeah, --

12 MAX: -- in the middle of the lake?

13 DAVID: -- that, that was the original tree
14 line that surrounded the original small tank. And, so,
15 now they got more area and plus, you know, you know,
16 they've been eating good. Probably a long time before
17 you catch any fish out of there because when that water
18 came up, you know, it gave them new oxygen and gave
19 them new, new bugs and everything else, you know, they
20 could get out of it, worms and everything else.

21 MAX: Uh-huh.

22 DAVID: But, you know, we, we're hoping to,
23 to really fix this place up real nice so that people
24 from all over the world can come and study.

25 MAX: Uh-huh.

DAVID: But, you know, things change, I

1 | guess, and --

2 | MAX: Yeah.

3 | DAVID: And we stand in a different light.

4 | But, anyway, --

5 | MAX: Okay. Before I let you go, are you
6 | going to come out?

7 | DAVID: Right now?

8 | MAX: Yeah.

9 | DAVID: Yeah, I'd like to.

10 | MAX: Come on.

11 | DAVID: But I can't as of yet.

12 | MAX: Listen, listen real close.

13 | DAVID: Go ahead.

14 | MAX: Just listen and see if you hear anybody
15 | telling you to come out.

16 | DAVID: No, not yet. There's, there's a
17 | couple more things has to be settled. I mean, you
18 | know, it --

19 | MAX: We'll help you settle them if we can.

20 | DAVID: If you could -- if you could get
21 | those priests or those scholars to lay open those seals
22 | --

23 | MAX: Well, --

24 | DAVID: They -- I mean it's such a simple
25 | test, Max.

 MAX: -- see, that's, that's the confusing

1 | part, see, as you say, and I'm going to say one thing
2 | and then I'm going to quit 'cause I'm not going to get
3 | into it.

4 | DAVID: Okay.

5 | MAX: And one of the reasons I'm confused is
6 | that nobody can open them and yet you keep challenging
7 | us to open them or to understand them. So, you know,
8 | it's -- yeah, I can't -- my job --

9 | DAVID: Well, ask John Cox.

10 | MAX: -- my job is just to say, hey, it's
11 | safe out here. There's no reason for this to continue
12 | the way it is. Whatever you need to do in there to,
13 | you know, listen up or do some soul searching, some
14 | praying, consult with anybody.

15 | DAVID: A lot of that -- a lot of that being
16 | done.

17 | MAX: Understood. Understood. Let's look
18 | for an answer. Let's listen for an answer and let's
19 | try to get this thing resolved, safely.

20 | DAVID: Okay.

21 | MAX: All right.

22 | DAVID: Okay. Here's little Rach.

23 | MAX: All right. Good night, David.

24 | DAVID: Good night.

25 | MAX: Rachel?

 RACHEL: Hello?

1 MAX: Hello, Rachel.
2 RACHEL: Hi.
3 MAX: How are you?
4 RACHEL: I'm all right.
5 MAX: How old are you?
6 RACHEL: Thirteen.
7 MAX: Thirteen. I was expecting someone much
8 younger than that.
9 RACHEL: No.
10 MAX: Were you in the video today?
11 RACHEL: No.
12 MAX: You didn't get to make it in the video
13 --
14 RACHEL: No.
15 MAX: -- either. What's your last name,
16 Rachel?
17 RACHEL: Sylvia.
18 MAX: You've talked with someone out here
19 before, haven't you?
20 RACHEL: Uh-huh.
21 MAX: On the phone? Who was it you talked
22 to?
23 RACHEL: John.
24 MAX: John, okay. Well, John's not up to par
25 tonight so I'm filling in for him.
RACHEL: Uh-huh.

1 MAX: Did you have something special you
2 wanted to say to us or just, hi, I'm okay?

3 RACHEL: Well, anything you want to say?

4 MAX: Just want to make sure you're all
5 right, see if there's anything that you need and to
6 tell you that you can come out anytime you want. It's
7 safe out here.

8 RACHEL: I know.

9 RACHEL: Yeah, I don't want to come out yet.

10 MAX: Okay. Did you watch the, watch the
11 T.V. show tonight?

12 RACHEL: Uh-huh.

13 MAX: It wasn't as long as everybody thought
14 it was going to be.

15 RACHEL: Uh-huh.

16 MAX: I -- you sounded like you weren't
17 really sure, like, you know, a little bit, -- oh, I've
18 heard people your age say it before, when they really
19 didn't believe something an adult said. So, let me go
20 back and say it again. Please believe me and John and
21 anybody else that you can come out of there safely,
22 that nobody out here wants to hurt anybody in there,
23 least of all children.

24 RACHEL: Uh-huh.

25 MAX: And that not everybody is going to
jail. If somebody has done something against the laws

1 of the government, there will be a trial. The courts
2 and all will take care of that, not the ATF, not the
3 FBI.

4 RACHEL: Yeah, I know I can come out, you
5 know, but I'm just waiting for the word from God, you
6 know.

7 MAX: Okay. I just wanted to let you know
8 that, that what man was saying right now was it's safe
9 out here.

10 RACHEL: Okay, I know. If I wanted to come
11 out, you know, I would have come out a long time ago.

12 MAX: All right. I'm glad to hear you say
13 that. Is there anyone else there that wants to talk to
14 us?

15 RACHEL: Well, most everybody has gone to bed
16 by now, you know. There's not many people around.

17 MAX: Okay. Well, you probably should get
18 some sleep, too. Young ladies need their sleep just
19 like us old men do. So, --

20 RACHEL: Yeah.

21 MAX: -- I will say good night to you. And I
22 hope to talk to you again soon.

23 RACHEL: Okay.

24 MAX: Good night.

25 RACHEL: Good night.

* * * *

1 RACHEL: I don't think it's ready yet.

2 JOHN: Okay. That's, that's fine, that's no
3 problem. There's no rush.

4 RACHEL: Okay.

5 JOHN: Just wanted to -- we wanted to get
6 that one in with all the children on it.

7 RACHEL: Okay.

8 JOHN: Okay.

9 RACHEL: All right.

10 JOHN: Thanks, Rachel.

11 RACHEL: Thank you. Bye-bye.

12 * * * *

13 STEVE: John?

14 JOHN: Yeah, Steve, one second. Go ahead,
15 Steve.

16 STEVE: Okay. Did they drop it off?

17 JOHN: Yes, sir, they did.

18 STEVE: Okay. We'll send Greg out there,
19 then.

20 JOHN: Greg will be out?

21 STEVE: Right.

22 JOHN: Okay. Thanks a lot.

23 STEVE: Okay. Bye.

24 JOHN: Bye-bye.

25 * * * *

STEVE: Hello?

1 JOHN: Steve?
2 STEVE: Yeah, John.
3 JOHN: John. How ya doing?
4 STEVE: Yeah, we're trying to get this video
5 playing on the T.V. right now, so far without success.
6 JOHN: Without success?
7 STEVE: Well, it's -- we're trying to get the
8 -- apparently, we have -- well, see, the T.V. we
9 originally had was shot full of holes. So, --
10 JOHN: Right.
11 STEVE: -- right now I think we've got part
12 of a picture here but it's -- there's something wrong.
13 It's the track -- can I call you back as soon as we got
14 this in?
15 JOHN: Yeah. Could you do me a favor --
16 STEVE: I --
17 JOHN: -- as soon, as soon as you're done?
18 STEVE: Yeah.
19 JOHN: I'll, I'll, I'll wait right by the
20 phone.
21 STEVE: All right. This is tracking, should
22 be in the front. It usually is at the bottom. Hang
23 on.
24 JOHN: I'll hang on.
25 (Pause)
(Indiscernible voices speaking in the

1 background).

2 STEVE: Hello, John?

3 JOHN: Yeah.

4 STEVE: Yeah, we're still trying to work this
5 out here. Just a moment.

6 JOHN: Okay.

7 (Pause)

8 (Indiscernible voices speaking in the
9 background).

10 STEVE: Hello, John.

11 JOHN: Hi.

12 STEVE: Yeah, we're still trying to get this
13 thing going here.

14 JOHN: Okay. Can --

15 STEVE: This is the first time we've had the
16 VCR hooked up to it. So, --

17 JOHN: Oh, it's like rolling over, the
18 picture is rolling over?

19 STEVE: It's, it's going fast. It's not
20 playing at a normal speed. So, it's very hard to view.

21 JOHN: Hum.

22 STEVE: And there might be something with the
23 tracking here but I don't see a tracking --

24 JOHN: Tracking is usually -- it's like the
25 picture is rolling over on you.

STEVE: Right, exactly.

1 JOHN: Yeah.

2 STEVE: Exactly.

3 JOHN: But it -- there's three speeds or --
4 on some tape recorders, although most of them usually
5 adjust automatically.

6 STEVE: Right.

7 JOHN: But it could -- if it's an older
8 recorder, it may have a manual --

9 STEVE: This is actually a, a new one, within
10 the year I believe.

11 JOHN: Hmm. The newer ones usually have a,
12 an automatic -- they sense the speed automatically.

13 STEVE: Exactly.

14 JOHN: It's, it's not going into fast forward
15 accidentally, is it?

16 STEVE: No, it's a strange thing.

17 JOHN: No.

18 STEVE: It's a Panasonic Omnivision it's
19 called. And --

20 JOHN: Uh-huh.

21 STEVE: -- there's no play button but it says
22 play and then it's got a slash times two. And then
23 when I hit that, of course, it's going times two.

24 JOHN: Well, play, play times two would be
25 double speed.

STEVE: Exactly.

1 JOHN: Yeah.

2 STEVE: But there's no other play button on
3 the whole machine.

4 JOHN: Some -- some times if you hit -- it's
5 a single button and it depends on which side of the
6 button you hit. It's like a rocker switch.

7 STEVE: Yeah, let's -- we'll try that.

8 JOHN: So, you might want to hit the opposite
9 end of the switch.

10 STEVE: Okay, I'll try that. It doesn't seem
11 -- yeah, that doesn't do anything either.

12 JOHN: That doesn't do anything. Okay.
13 Sometimes it's a double touch. You touch it once, it's
14 play. Double touch is, is double play.

15 STEVE: Yeah, I've tried that, too. Nothing.

16 JOHN: Okay. Then roll it back and give it
17 another -- roll her back to full reverse.

18 STEVE: Hey, is there any way we could buy
19 another T.V. off of you, maybe?

20 JOHN: Well, I don't think -- I'm not going
21 to worry about purchasing at this, at this point in
22 time.

23 STEVE: Okay.

24 JOHN: We can work something out on that.

25 STEVE: Well, we're trying. This is a -- the
one they shot up was, you know, the most efficient one

1 | we had and this thing here --

2 | JOHN: It sounds like it's the VCR, not the
3 | T.V.

4 | STEVE: It does. I'm sure it's the VCR.

5 | JOHN: Yeah. Yeah, because the -- basically,
6 | if the, if the tube is okay, it's going, it's going to
7 | put forth on the tube what's on the tape.

8 | STEVE: Okay.

9 | JOHN: If you follow me.

10 | STEVE: Yeah. I'm going to look in the back
11 | here real quick.

12 | JOHN: Okay. Is there a front panel, one of
13 | those --

14 | STEVE: Yeah, that's what I'm looking at --

15 | JOHN: -- little panels that flip down?

16 | STEVE: -- but not with the, you know, real
17 | fine controls. That's what I -- I'm kind of amazed
18 | about.

19 | JOHN: So, it's rolling too fast, in other
20 | words?

21 | STEVE: Yes, it is. It's rolling at two'
22 | times. But the strange thing, there's not a play
23 | button there. There was a remote that came with this
24 | thing but now we can't find it. After what all took
25 | place and we can't find anything, half the things
 | around here.

1 JOHN: Okay. Okay. When we heard this, we
2 ran out and got a guy that knows a little bit,
3 something more than I do about videotape recorders.
4 But let me, let me just repeat to this man, and you
5 correct me if I'm wrong --

6 STEVE: All right.

7 JOHN: -- what is happening.

8 STEVE: Okay.

9 JOHN: You put the tape -- you put the tape
10 in and you turn the power on, obviously?

11 STEVE: Right. Everything --

12 JOHN: Okay.

13 STEVE: Everything's fine on it with the
14 exception that it's got fuzzy lines going through it
15 and it's running twice the speed.

16 JOHN: Okay. And the button you hit on the
17 tape recorder says play times two?

18 STEVE: Exactly.

19 JOHN: And the remote control is missing?

20 STEVE: Exactly.

21 JOHN: Okay. Push play again, he said.
22 Which is what I said.

23 STEVE: Okay. Okay, that's what I've done.
24 Nothing.

25 JOHN: Nothing. Still -- okay, hit stop.

STEVE: Okay, we'll hit stop then.

1 JOHN: Hit stop.

2 STEVE: And now the -- in fact, it's so
3 modern that it -- the word "stop" even comes right on
4 the screen.

5 JOHN: "Stop" comes on the screen.

6 STEVE: And it has a nice blue --

7 JOHN: So, you got on screen display?

8 STEVE: Now, do what?

9 JOHN: Okay. Now, hit -- now, now you have
10 stop, right?

11 STEVE: Just a minute.

12 JOHN: And the tape has come to a halt?

13 STEVE: All right. Here, I'm going to give
14 you to Jeff while I'm taking a look at this.

15 JOHN: Okay.

16 (Steve and others in background:) That's
17 what we did -- see and this is what brings in -- this
18 if for the VCR right there. It pauses still. It says
19 (indiscernible) search, rewind. Here, we'll rewind it
20 again.)

21 (John to unidentified person:) Panasonic
22 Omnivision.

23 (Steve and others in background:) Let's
24 eject it and drop it back in again. (indiscernible)

25 (John to unidentified person:) No, it's a
VCR.

1 (Steve and others in background:) There now.
2 It stopped. See, there's no play on it --
3 (indiscernible) But it's got Play/Times Two, so it's
4 not --It's one or the other, so how do you get it to
5 switch?

6 I don't know. Seems to me that if you'd press
7 it once or twice you'd get that feature that said
8 double.

9 Uh-huh.

10 Okay. We'll try it right now. There's play.
11 Now it doesn't say (indiscernible); now that should
12 work, right there. What's wrong? (indiscernible)

13 Why don't we either get a regular videotape
14 and plug it in --

15 We tried downstairs --

16 -- and see if we can get it to work.

17 JOHN: Hello?

18 (Steve and others in background:) That's
19 true, yeah. (Indiscernible) Either 3 or 4, it doesn't
20 matter, or it shouldn't. (indiscernible)

21 Okay, there's 3, it's come on. Let's try it
22 now again (indiscernible)

23 There it is. Let me, let get a regular
24 (indiscernible) and get it to work first
25 (indiscernible)

So -- what? You're going to do what now?

1 I'm going to go get a normal video tape just
2 to --

3 All right. Go ahead.

4 STEVE: Hello?

5 JOHN: Hi.

6 STEVE: We're going to try a regular
7 videotape to see for sure if everything's working right
8 here.

9 JOHN: Okay, that's a good idea.

10 STEVE: It does seem to be, though, the unit
11 itself.

12 JOHN: The VCR itself?

13 STEVE: Yeah.

14 JOHN: Yeah. I don't --

15 STEVE: It's a strange thing because there's
16 not a regular play button on it. In fact, when you do
17 hit the play/times two, it's at times two, it's going
18 very fast plus there's lines running through it.

19 JOHN: Yeah. That would happen -- I kind of
20 like audio video. That would happen because what the
21 lines going through shows is that it's going across the
22 tape play head.

23 STEVE: But it's not, it's not your usual
24 lines in that I --

25 JOHN: No.

STEVE: -- understand what you're saying.

1 | This is --

2 | JOHN: Yeah.

3 | STEVE: -- more like you've got a -- it's
4 | almost like a snow, snowy effect.

5 | JOHN: Uh-huh. Uh-huh. Hmm.

6 | STEVE: Yeah, it's strange.

7 | JOHN: Okay. Does it come with a remote?

8 | STEVE: It does and because of what all
9 | happened that first Sunday, you know, we can't find
10 | half the things around here.

11 | JOHN: Right. And, so, the remote's missing?

12 | STEVE: Right, it is.

13 | JOHN: Okay. And there's not a separate play
14 | other than the play times two?

15 | STEVE: No, and I've looked this whole thing
16 | over. I'm looking for the finer tunings like you were
17 | saying. You know, usually there's a panel that you
18 | open up and you can fine tune and, and the tracking and
19 | so forth but I don't find any of those features on
20 | here.

21 | JOHN: Yeah. But, basically, what you've
22 | tried is you've tried hitting just the play switch
23 | alone once?

24 | STEVE: Right.

25 | JOHN: And that would be after you turn it
off and then turn it on?

1 STEVE: Right.

2 JOHN: And you hit the play switch and it
3 still goes times two?

4 STEVE: Exactly.

5 JOHN: Or double speed?

6 STEVE: Exactly.

7 JOHN: Let's see if we've got a suggestion
8 here.

9 (Pause)

10 JOHN: Okay. What the suggestion was here
11 was -- excuse me -- push the play, play switch once and
12 then try tracking adjustment.

13 STEVE: Well, there's -- I can't find a
14 tracking adjustment on it.

15 JOHN: Okay. The -- is it -- it's usually
16 under that little flip down panel --

17 STEVE: Uh --

18 JOHN: -- or it could be like one of those
19 half wheels that extends underneath.

20 STEVE: I, I know what you're saying and I
21 don't -- that's the first thing I looked for and I
22 don't find either.

23 JOHN: Okay. What it could be is --

24 STEVE: It's called a Panasonic Omnivision.

25 JOHN: Yeah.

STEVE: It's a real small unit.

1 JOHN: Oh, it's a real small unit.

2 STEVE: Okay. He's going, he's going to drop
3 in another tape here and --

4 JOHN: Okay, let's see what happens with the
5 other tape.

6 STEVE: We'll eject this one here.

7 JOHN: Right.

8 STEVE: Okay. Here, this one's out. See
9 what happens. And it did, it went on play right away,
10 didn't it? The same -- the same thing's happening with
11 this.

12 JOHN: So, it's the machine?

13 STEVE: Is it the machine or is it the T.V.?
14 It's the T.V., he thinks.

15 JOHN: The T.V.? Sounds like the VCR.

16 STEVE: (Indiscernible) solid blue. See, now
17 that's what it -- that prepares it for the picture.
18 So, I don't -- it seems like it's working but I think
19 it's the VCR, personally.

20 JOHN: 'Cause the screen is all blue when you
21 shut off, like?

22 STEVE: Yeah, you know, --

23 JOHN: yeah.

24 STEVE: -- which that means that the VCR's
25 signal is coming through or giving it a --

JOHN: Generally speaking, it's getting a

1 | signal, yeah?

2 | STEVE: Right, exactly.

3 | JOHN: Now, is it possible that there's a
4 | tracking -- instead of a wheel or instead of a knob, is
5 | there possibly two little buttons that one says kind of
6 | like a little plus sign and the other has a little
7 | minus sign over it?

8 | STEVE: Nothing. I know what you're saying
9 | --

10 | JOHN: Yeah.

11 | STEVE: -- but, no, it's nothing like that
12 | even.

13 | JOHN: Oh, man, that's --

14 | STEVE: Strange.

15 | JOHN: -- strange.

16 | STEVE: It's called a digital auto picture,
17 | just seeing what it is, Panasonic Omnivision VHS
18 | Digital Auto Picture.

19 | JOHN: Does it have a model number?

20 | STEVE: Let me see here. It says Hi-Tech 4.
21 | I'm looking around in here.

22 | JOHN: Hi-Tech -- the 4 I think means four
23 | heads.

24 | STEVE: Yeah, I think so. It does. You're
25 | right about that. The only thing I see is that it's
just called the Omnivision VHS Digital Auto Picture.

1 JOHN: It's about a year old, we think?

2 STEVE: I would say about a year at the most.

3 JOHN: Digital Auto Vision, huh?

4 STEVE: Yeah, Digital Auto Picture.

5 JOHN: Auto Picture. Excuse me, yeah.

6 STEVE: Yeah.

7 JOHN: Hum. How about the -- and the other,
8 the other tape is doing the same thing?

9 STEVE: Exactly, the same exact thing. It's
10 very snowy and it's moving too quickly.

11 JOHN: Snowy and quickly. Has it been used
12 recently, do you know?

13 STEVE: Okay, just a minute. Okay. Nothing
14 yet. No. Is he going to get a -- just a moment.

15 (Steve and others in background:) Maybe you
16 should go pick up another VCR -- (indiscernible)
17 That's good. (indiscernible)

18 STEVE: We're going to replace it with
19 another VCR we have here.

20 JOHN: Oh, good, good, good, good. VHS type?

21 STEVE: Yeah.

22 JOHN: Good, good.

23 STEVE: Same, same format.

24 JOHN: Great.

25 (Pause)

(Steve and others in background:) Okay.

1 | Want to just pull the other one away, maybe?

2 | (indiscernible) Yeah. Let's, let's pull the one on
3 | the bottom away. (indiscernible) Got it going?

4 | Here. Drop the bottom here. Okay. Is this one already
5 | on 3? And this was still left on 3, was it? This is
6 | off. (indiscernible)

7 | STEVE: Okay, here it is.

8 | JOHN: Okay, we've got a new VC, a new VCR?

9 | STEVE: Yeah, we've got it right here.

10 | JOHN: Great.

11 | (Steve and others in background:) Which one
12 | is it, Jeff? This one? Okay. You want to pull that
13 | bottom one away then? Okay. TV/ Radio, channel, right
14 | here -- do you have that? (indiscernible) Hit play.
15 | (indiscernible)

16 | Okay. Good. Now, is the TV back on channel
17 | 3 -- for sure? I mean, I see that it is up here, but
18 | -- (indiscernible) Not necessarily on 3 just by that,
19 | I don't know. You said zero.

20 | I just said set it there, put in on 3 and
21 | then set your -- (indiscernible) Is this on, even yet?
22 | It's it's not. (indiscernible) You don't have to do
23 | that, I know. Hit the timer for now. Okay. Hit it
24 | again, maybe, and get rid of all that. I think you're
25 | all -- (indiscernible) Okay. Good. Here we go.
 | Let's see what happens.

1 I think that's your channel 4.

2 Did you check on the back here, or the front?

3 Okay. The problem is here then again, now I know we're
4 going to have to get that back on 4 or 3.

5 STEVE: John?

6 JOHN: Yeah.

7 STEVE: We'll be through here in another day
8 or two, I think.

9 (John Laughs)

10 JOHN: Technical problems are never easy.

11 STEVE: Well, you know, these are to be very
12 simple things but I guess simple minds make it a real
13 mess here.

14 JOHN: Is it, is it all hooked up?

15 STEVE: Yeah, it's hooked up. Now, we're
16 trying to pull through the T.V. -- the T.V. itself
17 doesn't have the normal UHF. So, we've kind of --
18 yeah, the T.V. is about ten years old, apparently. So,
19 --

20 JOHN: So, you're going in through the
21 antenna --

22 STEVE: Yeah.

23 JOHN: -- section?

24 STEVE: Right. We're still trying to --

25 JOHN: It's gotta be on, on U, UHF, right?

STEVE: Right.

1 JOHN: VHF?

2 STEVE: VHF, Channel --

3 JOHN: Yeah.

4 STEVE: -- 3 or 4.

5 JOHN: Yeah, Channel 3 or 4, right. And, in
6 fact, some of those VCRs have a setting, either 3 or 4.

7 STEVE: Exactly. These both do, so --

8 JOHN: Oh, okay.

9 STEVE: We, we had the other one working but
10 -- except for the very fact that it was still times two
11 with a --

12 JOHN: Times two?

13 STEVE: -- snowy picture, yeah. We're
14 working on this one now. I think we'll get it in.

15 JOHN: Good. Good.

16 STEVE: We're trying to get that Channel 3/4
17 signal, but it doesn't read. So, it tell -- you can't
18 tell if you have it till you try -- there it is.

19 JOHN: You got it?

20 STEVE: Okay. We got it now. It's on --

21 JOHN: Good deal.

22 (Steve to others in background:) You know
23 it's poss -- okay. Sure it will. I can tell it is.
24 Oh, yeah, it's working. Eject it. Now, we'll stick in
25 the -- here we go. The other way. Okay.

STEVE: Okay. We've got it.

1 JOHN: Good deal. It's about 12 minutes
2 ballpark.

3 (Steve to others in background:) Okay, there
4 you go. Okay, here they are. Yeah, it is. Hit play.
5 Okay. Volume, hit volume, top.

6 JOHN: There's no, there's no volume on it.

7 STEVE: Oh, there isn't?

8 JOHN: No, there is no sound on it.

9 STEVE: There is.

10 JOHN: There is?

11 STEVE: Yeah.

12 JOHN: Oh, great, okay. I take that back.

13 STEVE: Okay. Okay, should I call you back?

14 We'll view it and call you back then or --

15 JOHN: Yeah.

16 STEVE: Okay, I'll call you right back when
17 we're done.

18 JOHN: View it and call me back. Call me
19 when you're done.

20 STEVE: Bye-bye.

21 * * * *

22 JOHN: How ya doing? One second, one second,
23 let me switch you over?

24 STEVE: All right. All right.

25 JOHN: How was the tape?

STEVE: He wasn't too happy because they

1 | seemed to be very misbehaved, jumping on furniture and
2 | all the rest. It was not a sight that we really
3 | enjoyed.

4 | JOHN: Well, I think the intent of that was
5 | just to show the kids were, were present.

6 | STEVE: I understand. I understand.

7 | JOHN: You know, they, they, they're a little
8 | bit dis -- different on discipline. They didn't want
9 | to feel that we were showing the kids being disciplined
10 | or anything like that, you know.

11 | STEVE: Right. Well, what I'm going to do
12 | right now, John, Dave has got a pretty bad headache
13 | here. I mean one of those real pounders. It's
14 | probably his whole system and everything.

15 | JOHN: I can appreciate migraines.

16 | STEVE: So, I'm going to go down -- I'm going
17 | to be in another room here. I'm going to start putting
18 | together another video. Hopefully, I will have it done
19 | in about an hour. I'll call you back when I'm finished
20 | with it and I'll have it -- I'll call you then to have
21 | it taken out to the -- to the edge -- end of the road
22 | there.

23 | JOHN: Okay. Is, is David there? Let me
24 | just talk to him for about two seconds.

25 | STEVE: He can't, believe me. In fact, I was
just talking to him. He just wav -- kind of waved to

1 | me like he couldn't. He's just doing all he can --
2 | it's one of those real hard pounders. He's trying to
3 | do everything he can here if he could just lay still.

4 | JOHN: I, I appreciate that, and I know how
5 | bad headaches can be. I get them myself.

6 | STEVE: Oh, man, tell me.

7 | JOHN: Yeah, I know. We, we really need
8 | David to work with us on this. I mean --

9 | STEVE: I realize that. Can you give me an
10 | hour, though?

11 | JOHN: -- especially today.

12 | STEVE: Let, let, let's see if it won't maybe
13 | start subsiding in about an hour.

14 | JOHN: You think -- did he take any
15 | medication, aspirin or anything or --

16 | STEVE: No, he hadn't. In fact, since this
17 | all came about, he's not taken any -- from the time he
18 | was shot and wounded, he's not taken any medication for
19 | pain.

20 | JOHN: Uh-huh. Uh-huh. Well, you know,
21 | what, what's your sentiments? Are we going to move
22 | ahead today, you think?

23 | STEVE: Well, that's -- you know, so far it's
24 | looking good to me, you know, just if -- even if it's
25 | inching along or whatever else.

 JOHN: Yeah. Other than the discipline of

1 the kids, was everything -- as far as the jumping
2 around a little bit, undisciplined and just being
3 normal kids, was everything pretty good of the tape?

4 STEVE: Yeah. There, there was no
5 complaints.

6 JOHN: Okay. Did the parents get to see it?

7 STEVE: Not yet. They're going to go -- for
8 them, they're going to go -- oh, except for the part,
9 you know, of course, after viewing the children, there
10 were parts on the video, of course, from newscasts that
11 were shown. And we noticed that the CNN reporter
12 mentioned that we had been shooting .50 cal. There is
13 -- no .50 cal was ever shot, not one.

14 JOHN: I don't know how CNN --

15 STEVE: Not one.

16 JOHN: Hum. I don't know how CNN got on the
17 tape unless they used a reused tape, you know.

18 STEVE: Well, that's what they did do.

19 JOHN: Supplies are short. So, maybe that
20 got on that way.

21 STEVE: Well, it's just the point that, you
22 know, I mean we've gotten to hear, of course, a lot of
23 the news and what we've seen --

24 JOHN: Yeah, you've -- yeah, you've --

25 STEVE: But I mean that kind of -- there's no
truth to it. They can take and film the entire

1 building or they can even film the -- you know, your
2 guys, the helicopters, whatever else.

3 JOHN: Yeah.

4 STEVE: It was never used.

5 JOHN: Yeah, that's, that's -- like I said,
6 you know, these, these --

7 STEVE: It was like these guys were beat and
8 so forth because we were using something that they
9 weren't or something.

10 JOHN: Hmm. That's so strange, you know. I
11 don't know. You don't -- you know, things in these
12 things never go perfect. That's the bottom line.

13 STEVE: Yeah, yeah, like we were using jolly
14 green giant bullets David said. You know what I mean?

15 (John Laughs)

16 JOHN: Jolly green -- hey, if David's there,
17 just, just swing the receiver over to him, would you?

18 STEVE: Hold it a minute and I'll ask.

19 JOHN: Okay.

20 STEVE TO DAVID: He says, can I just say,
21 just say a word to him?

22 STEVE: He said his head is splitting.

23 JOHN: I know, I know. Tell him I, tell him
24 I get migraines, too, so I can --

25 STEVE: He says watching that made, made it
worse.

1 JOHN: Huh? Watch --

2 STEVE: That bullet and the size of the shell
3 that they showed --

4 JOHN: Oh, man.

5 STEVE: -- that -- implying that we were
6 using.

7 JOHN: Well, that wasn't deliberate, believe
8 me. That's the -- any thing -- the last thing in the
9 world --

10 STEVE: No, I know that. I know it wasn't
11 deliberate. I know it wasn't deliberate.

12 JOHN: -- we wanted -- the last thing in the
13 world we wanted to do.

14 STEVE: But, see, that's, that's the
15 information that the ATF has allowed to go out because
16 it, it looks like what -- because of what happened,
17 they've got to save face. So, I mean these kinds of
18 things, this is what the people are watching. They're
19 looking for honesty even ahead of time. They're
20 waiting to see at least somewhat of an attempt for the
21 truth to come through.

22 JOHN: Yeah. Well, --

23 STEVE: And when you see and hear things like
24 that, I mean, wow, I mean --

25 JOHN: Okay. I, I -- look, I've got
something that I -- just handed to me and I mean it's

1 really good stuff. So, if you could just slide --
2 slip, slip David's ear on the phone -- (End of Tape 98)
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U.S. DEPARTMENT OF THE TREASURY
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TAPE #99

3:52 P.M. - 5:30 P.M.

1 (Tape 99)

2 KORESH: -- this pounding in the back of my
3 head and the front of my head.

4 JOHN DOLAN: Okay.

5 KORESH: Go ahead.

6 JOHN DOLAN: Got some good stuff for you.
7 Scott Mabb, Jacob Mabb, and Kristin Mabb were all
8 released today just a very short time ago, a few
9 minutes ago, to the custody of their father.

10 KORESH: Ah, great. Wait a second, wait a
11 second.

12 KORESH TO UNIDENTIFIED PERSON: Go get Kathy.
13 Kathy Schroeder. Good news.

14 KORESH TO JOHN DOLAN: Yeah. Wait one
15 second.

16 (Pause.)

17 STEVE TO JOHN DOLAN: They went to get her.

18 JOHN DOLAN: Great, great. Let -- put -- let
19 me speak to Dave for a second, David --

20 KORESH: I'm back.

21 JOHN DOLAN: You know -- how you doing? I
22 think we're moving ahead. How's, how's that sound to
23 you? Is that good news?

24 KORESH: That's good -- better news than --
25 at least he won't let them be jumping around all over
the furniture.

1 JOHN DOLAN: You've got that -- you got that
2 right. Well --

3 KORESH: That was terrible, boy.

4 JOHN DOLAN: I, I knew this is something you
5 wanted and, and in all, in all honesty, we don't tell
6 those people how to, you know, contain or
7 discipline the children --

8 KORESH: You know, some of these, some of
9 these people think the kids are little megagods and
10 they're supposed to do everything they want to do and
11 they never -- they grow up into a society they don't
12 know how to direct themselves, what direction to go,
13 because they've always had their way. And they get
14 into real society that has definite nos in life that
15 they don't know how to deal with.

16 JOHN DOLAN: Sure.

17 KORESH: You know, job responsibilities,
18 routines (indiscernible) -- they don't, they can't deal
19 with it, they never learned as children. So --

20 JOHN DOLAN: I know --

21 KORESH: Here's Kathy. I'm sure she wants to
22 hear that.

23 JOHN DOLAN: Okay. Just -- are you -- I've
24 got some more stuff on it. Hold on a minute. It's
25 actually issued as a, as a press release. Okay? The
judge released the children to their father and the

1 | court has instructed the state agency to expedite home
2 | studies. And let's see. Home studies have been
3 | initiated for 17 of the children who have relatives
4 | present. Eighteenth child safe and comfortable. All
5 | children remain in the group setting until the
6 | situation is resolved and that's exact quote, unquote.

7 | KORESH: All right. Here, here's Kathy then.
8 | Let, let her know.

9 | JOHN DOLAN: Okay. Just -- okay. Can you
10 | come back on the phone after Kathy?

11 | KORESH: I told --

12 | JOHN DOLAN: Okay.

13 | KORESH: You don't believe I got a splitting
14 | headache, I know --

15 | JOHN DOLAN: I do now. I get a -- I get
16 | migraines and that's what I'm trying --

17 | KORESH: Okay. Well, here, here she is.

18 | JOHN DOLAN: Okay.

19 | KATHRYN SCHROEDER: Hello?

20 | JOHN DOLAN: Kathy?

21 | KATHRYN SCHROEDER: Yes.

22 | JOHN DOLAN: This is John. How are you
23 | today?

24 | KATHRYN SCHROEDER: Hi, I'm fine.

25 | JOHN DOLAN: Okay. I've got some really,
really good news for you.

1 KATHRYN SCHROEDER: Um-hum.

2 JOHN DOLAN: Scott, Jacob, and Kristin have
3 all been released to the custody of their father as you
4 requested.

5 KATHRYN SCHROEDER: Well, that's half good
6 news, but Brian is now by himself then.

7 JOHN DOLAN: That's the information that I
8 have in the press release. Let me give you the rest,
9 okay? Move Tuesday to place the children with their
10 relatives. Okay. Yeah, I can read you the whole
11 thing. Okay.

12 Texas Department of Protective Service and
13 Regulatory Services move Tuesday to place with
14 relatives some of the children released from the Branch
15 Davidian compound near Waco according to Karen Eells,
16 Regional Director of Children's Protective Services.
17 Eells said the action came after the agency was granted
18 temporary managing conservatorship of 18 children on
19 Tuesday by State Judicial Judge Bill Logue of the 19th
20 Judicial District in Waco, McLendon County.

21 The Judge released three other children to
22 their dad, which are your children.

23 KATHRYN SCHROEDER: Mine --

24 JOHN DOLAN: Now, we've initiated home
25 studies of relatives to pursue placement -- as in all
similar situations, the first step is the completion of

1 | home study. This process determines the relative's
2 | capabilities to raise the children and will provide
3 | them with a safe and secure home. Said the home study
4 | process requires applicants to complete forms,
5 | financial information, medical exam, and so on.

6 | KATHRYN SCHROEDER: So --

7 | JOHN DOLAN: So there all with, there all
8 | with your husband, to make a long story short. At
9 | least Scott --

10 | KATHRYN SCHROEDER: Scott, Jake, and Chrissie
11 | are.

12 | JOHN DOLAN: Right, right.

13 | KATHRYN SCHROEDER: And, and from what you're
14 | saying that my ex is trying to comply with all the
15 | regulations from Child Protective Services to also
16 | obtain custody of Brian?

17 | JOHN DOLAN: That I don't have in the press
18 | release. That -- they didn't state that.

19 | KATHRYN SCHROEDER: I mean, I mean you've got
20 | 18 children there, but you know, there's really nothing
21 | said about Brian in particular because the three did go
22 | with their father, but you know I didn't --

23 | JOHN DOLAN: No, they didn't go till today.

24 | KATHRYN SCHROEDER: Okay.

25 | JOHN DOLAN: Today was the first news we had,
so we wanted to get that in to you right away.

1 KATHRYN SCHROEDER: Okay --

2 JOHN DOLAN: Now, I don't the disposition of
3 the -- the further disposition, but this is once again
4 Texas Department of Protective and Regulatory Services.
5 It's not us.

6 KATHRYN SCHROEDER: Right. I, I --

7 JOHN DOLAN: Right.

8 KATHRYN SCHROEDER: -- realize you've got to
9 go through a long chain --

10 JOHN DOLAN: Right.

11 KATHRYN SCHROEDER: -- to find out this
12 information.

13 JOHN DOLAN: Sure.

14 KATHRYN SCHROEDER: If, if it's at all
15 possible, would you find out the status of Brian?

16 JOHN DOLAN: I would be more than happy to.

17 KATHRYN SCHROEDER: I mean, those are his
18 brothers. That's his sister.

19 JOHN DOLAN: Okay.

20 KATHRYN SCHROEDER: You know, that may not be
21 his father, but --

22 JOHN DOLAN: Wait, what's, what's your,
23 what's your, your husband's name?

24 KATHRYN SCHROEDER: William Mabb.

25 JOHN DOLAN: William Mabb. Okay. Let, let
me see what I can do then to find that out and I

1 | will --

2 | KATHRYN SCHROEDER: I, I did ask him, you
3 | know, via the note through my children, to try to get
4 | temporary custody at least --

5 | JOHN DOLAN: Of Brian too.

6 | KATHRYN SCHROEDER: -- of Brian too.

7 | JOHN DOLAN: Okay.

8 | KATHRYN SCHROEDER: If, if, if that's what
9 | he's doing and it has to go through the court systems
10 | and has to take time, that's fine. It's just that --

11 | JOHN DOLAN: That's probably -- the best
12 | guess now. This is not -- I don't want you to think
13 | that I'm telling you something in written -- that's
14 | written in stone, because it isn't, but that's my best
15 | guess of what I'm seeing.

16 | KATHRYN SCHROEDER: I -- if you could find
17 | that information out for me for sure --

18 | JOHN DOLAN: Sure.

19 | KATHRYN SCHROEDER: -- because like, like
20 | you, you see -- you've probably seen the kids
21 | yourself --

22 | JOHN DOLAN: I did. I was over when the
23 | taping, when the taping was made.

24 | KATHRYN SCHROEDER: You know Brian was laying
25 | on the floor the whole time. You know Brian's not
 | feeling too good.

1 JOHN DOLAN: Right.

2 KATHRYN SCHROEDER: He just turned three
3 Sunday. He misses his mother deeply and it's really
4 affecting him a lot.

5 JOHN DOLAN: I'm --

6 KATHRYN SCHROEDER: And if he's away from his
7 brothers, especially Jacob, if he's away from Jacob
8 it's, it's really going to physically distract him, you
9 know. He, he's just going to really be hurting from
10 it.

11 JOHN DOLAN: Okay. As -- I was just handed a
12 note. One of the gentlemen who was physically over
13 there, I understand that he was taking some
14 antibiotics.

15 KATHRYN SCHROEDER: That's what I heard,
16 because when he first left he had a high temperature
17 and he was throwing up Monday night --

18 JOHN DOLAN: Exactly right. So what they've
19 done is they've placed him on antibiotics. So that
20 could -- and, and they say he'll be fine. It's, you
21 know, it's not life-threatening, but that could be one
22 of the reasons that they wish to care for him before
23 any release. And usually everybody has to be
24 physically well.

25 KATHRYN SCHROEDER: Right. I agree with that
totally. The other thing is if William has returned to

1 | his home, if he has taken the other three with him --

2 | JOHN DOLAN: He has. They've been released
3 | to him.

4 | KATHRYN SCHROEDER: I mean, are you sure?
5 | Are they still in Waco? I mean, they could hang
6 | around.

7 | JOHN DOLAN: Okay. I'll, I'll read you this.
8 | This is an exact quote. The judge, this is the guy
9 | Logue, the judge released the children to their father.
10 | That's a period and then an unquote, so that's
11 | absolutely accurate and, and the three children are
12 | your three children.

13 | KATHRYN SCHROEDER: Well, that's, that's
14 | great. That's what I, you know, I knew he would be
15 | able to do that.

16 | JOHN DOLAN: Yeah. Did all the parents get
17 | to see the children on, on the video? That we sent in?

18 | KATHRYN SCHROEDER: Do what now?

19 | JOHN DOLAN: Did all the parents get to see
20 | their children on the video?

21 | KATHRYN SCHROEDER: I think they're in the --
22 | they're fixing to show it now. I haven't really, I
23 | haven't really seen it myself.

24 | JOHN DOLAN: You haven't seen it yourself?

25 | KATHRYN SCHROEDER: No, I, I briefly saw a
piece of it, you know. I haven't seen the whole thing.

1 JOHN DOLAN: Okay. Why don't you, why don't
2 you take a, take a run over there and take a look at it
3 and see how, you know. I think Steve was saying that
4 some of the kids were jumping around but, you know,
5 that's kids being kids, I guess, when they get together
6 and you know --

7 KATHRYN SCHROEDER: Well, not our kids. Our
8 kids are usually much better behaved than that.
9 Usually.

10 JOHN DOLAN: Well, I understand all the
11 children -- the ones we saw here when we came up and
12 called back were extremely polite and, and really well-
13 behaved. I mean, super-well-behaved, so they were --

14 KATHRYN SCHROEDER: That's good. That's the
15 way they were trained to be.

16 JOHN DOLAN: Well --

17 KATHRYN SCHROEDER: It's just that if this
18 video does show them jumping around and hollering and
19 screaming, we're probably going to be a little upset
20 with them, but --

21 JOHN DOLAN: Well, I can understand that, but
22 you got to understand a couple of things. I guess one
23 is that they're not exactly with their parents and they
24 -- they're being kids -- they're with --

25 KATHRYN SCHROEDER: Yeah, I, I know.

JOHN DOLAN: -- children, so --

1 KATHRYN SCHROEDER: When my kids are not with
2 me, they are holy terrors too.

3 JOHN DOLAN: We all tend to -- they all tend
4 to deviate from the norm, you know --

5 KATHRYN SCHROEDER: Yeah. The minute I leave
6 the room, I know.

7 JOHN DOLAN: Yeah. Yeah. Well, it would be
8 nice if you could come out and, you know, be with Brian
9 and that would be quite wonderful I'm sure and that
10 would -- if you could be with the other three too.

11 KATHRYN SCHROEDER: I, I hope that can be
12 worked out. I really do.

13 JOHN DOLAN: Well, I, I know David will let
14 you go anytime you want to so --

15 KATHRYN SCHROEDER: Well, that's not, that's
16 not, that's not it at all. It's the other end.

17 JOHN DOLAN: No, I know that. I know. I
18 know you -- but it would be wonderful if you could be
19 reunited and then it would be --

20 KATHRYN SCHROEDER: Yeah.

21 JOHN DOLAN: -- very, very special and you
22 know be a nice thing. Be a real nice thing.

23 KATHRYN SCHROEDER: It would, it would be
24 good if, if, if the voice was heard, it would really be
25 good.

JOHN DOLAN: Yeah. Well, I think they're

1 | waiting for you. And that's what I think, I think
2 | they're doing, you know, and nobody can replace mom.
3 | It's just -- there, there is no substitute. Dad's
4 | okay, but mom's special. You know how that goes.

5 | KATHRYN SCHROEDER: Yeah. And these three,
6 | these four have really been through a lot. I mean,
7 | Brian's dad, as you know, has been killed.

8 | JOHN DOLAN: I know. I know.

9 | KATHRYN SCHROEDER: So --

10 | JOHN DOLAN: I'm very sorry about that.

11 | KATHRYN SCHROEDER: It's, it's, you know,
12 | really rough on them. They -- first they, they walk
13 | away from their mother and then they, they find out
14 | about their stepfather and -- I hope Brian doesn't
15 | actually know, but --

16 | JOHN DOLAN: I don't think so.

17 | KATHRYN SCHROEDER: And then to go into the
18 | hands of, of, of a, of their real father, which they
19 | really don't even know.

20 | JOHN DOLAN: Well, here's the thing, you
21 | know. They know you. They've been with you. They
22 | love you. They care about you. But the bottom line
23 | is, they really, really need you. And, you know, I
24 | don't know how much studies you've done, but I'm always
25 | interested in some of these things. You know, the
early years are really, really formula -- formulative

1 years.

2 KATHRYN SCHROEDER: That's why I'm more
3 worried about Brian than the other three.

4 JOHN DOLAN: Well, that's exactly right. So,
5 you know, put, put it in the back of your mind and do a
6 little bit of thinking about it that maybe it would be
7 the right thing for them. Maybe coming out is not the
8 right thing for you, and I can understand how you feel.
9 But sometimes when it comes to children, it's necessary
10 to put aside what you need for their needs. At
11 least --

12 KATHRYN SCHROEDER: Well, yeah, but you're
13 not looking at what, what is necessary for their needs
14 as far as God is concerned too.

15 JOHN DOLAN: Well --

16 KATHRYN SCHROEDER: He's already stated
17 what's necessary for them.

18 JOHN DOLAN: Well, they're, they're on,
19 they're on the outside and they need somebody to
20 continue to reinforce their beliefs that they've been
21 given and you know at a young age that's important.
22 For -- to have their beliefs reinforced by somebody, so
23 that's, that's important and, and only you can do that.
24 Only you can reinforce their beliefs.

25 KATHRYN SCHROEDER: I mean, and I, I honestly
do hope that that comes about, but it's going to have

1 to really take a lot of work to, you know, make that
2 come about the way that I will accept it.

3 JOHN DOLAN: And how is that?

4 KATHRYN SCHROEDER: There's no sense in me
5 coming out there to be with my children and then not
6 get to be with my children.

7 JOHN DOLAN: No, no, no, no. You'll be with
8 your children.

9 KATHRYN SCHROEDER: That's -- you should --
10 you don't know the system.

11 JOHN DOLAN: Yeah, I do, I do -- I know --

12 KATHRYN SCHROEDER: Has the system taken your
13 children away from you before?

14 JOHN DOLAN: No, but here's the thing.

15 KATHRYN SCHROEDER: See, you don't know.

16 JOHN DOLAN: Okay. Let, let, let, let, let's
17 let the worst case scenario and then we'll look at the
18 best case scenario. The worst case scenario is that
19 you got charged with some charge and that's going to be
20 awful hard at this time to show that you did anything
21 except were present. You know? And that's, that's a
22 real thin basis for a charge. Okay.

23 So let's say they say, okay, like the elderly
24 lady, you're a material witness. What's going to
25 happen? They're going to take your fingerprints,
they're going to take your photograph, which is

1 | painless, and they're going to put you out on bond.

2 | And that can be done in a day.

3 | KATHRYN SCHROEDER: But what -- okay, that
4 | may happ -- that may be, but what's Child Protective
5 | Services going to do?

6 | JOHN DOLAN: With a material witness?
7 | There's nothing wrong -- there's been attorneys who've
8 | been material witnesses -- held as material
9 | witnesses --

10 | KATHRYN SCHROEDER: Have you heard about the
11 | child that was taken from her mother because someone
12 | reported that she was sexually abusing her child? She
13 | went to court, she got the child back. Okay? She was
14 | breast feeding this child.

15 | JOHN DOLAN: Um-hum.

16 | KATHRYN SCHROEDER: They called it sexu --
17 | sex abuse, okay? She got the child back in court and
18 | do you know that the child welfare agency still went
19 | back to take her child away from her again?

20 | JOHN DOLAN: Well, let me tell you one thing.

21 | KATHRYN SCHROEDER: There's a different
22 | agency other than those that are going to fingerprint
23 | me. That's different --

24 | JOHN DOLAN: Kathy --

25 | KATHRYN SCHROEDER: -- another agency.

 JOHN DOLAN: Kathy, the eyes of the entire

1 | United States of America, the eyes of this entire state
2 | and all -- many foreign countries are on what is
3 | happening today. If you think that's going to happen
4 | before the eyes of the United States of American with
5 | 400 newsmen here, newspapers from all over the world,
6 | it's not going to happen.

7 | KATHRYN SCHROEDER: They're not here, though.

8 | JOHN DOLAN: Yeah, they are.

9 | KATHRYN SCHROEDER: They're not seeing what's
10 | going on.

11 | JOHN DOLAN: Oh, they will once, once you
12 | come out to be with the children --

13 | KATHRYN SCHROEDER: Yeah, once I give them my
14 | word against, you know, the FBI's word?

15 | JOHN DOLAN: No, no, no. It's up -- no, no,
16 | no. We don't have anything to say what happened. We
17 | weren't there, we haven't done any investigation.

18 | KATHRYN SCHROEDER: No. I'm talking about
19 | the past ten days.

20 | JOHN DOLAN: What are we going to say?

21 | KATHRYN SCHROEDER: What's been going on for
22 | the past ten days that the media has not been allowed
23 | to see?

24 | JOHN DOLAN: Oh, no, no. We don't have any
25 | objection to you being with those children. Zero.
None. Absolutely none. And we will not interpose any

1 objection to you being with those children. We're,
2 we're not in the sense of recommending anything to
3 happen here except everybody come out peacefully and
4 nobody be hurt on either side.

5 We're not going to make any recommendation to
6 anybody, to any court, to any judge, to any child
7 protective service, to anybody that those children or
8 Brian not be placed with anybody. That's not our
9 position. That's not -- we're not judge and jury in
10 that. Uh-uh. We, we'd be off base doing that, so no
11 way. Uh-uh. And you haven't been charged with
12 anything. So, please, don't, don't feel that way.

13 The fact that you could be united -- reunited
14 with Brian and the other children, give them their
15 religious instruction, you know, freedom of religion.
16 Hey, everybody has that right and responsibility and
17 when it comes to children, obligation too. So, please,
18 we will not make any recommendation to child per --
19 protective services. --

20 KATHRYN SCHROEDER: And, and I -- you are,
21 you are probably correct --

22 JOHN DOLAN: No -- I mean I am correct.

23 KATHRYN SCHROEDER: -- I do not, I do not
24 disagree with that at all. It's --

25 JOHN DOLAN: Well, you just think about it
and it was good talking to you. How's David doing?

1 KATHRYN SCHROEDER: He's, he's all right.
2 He's not too bad. He's still laying down and resting.

3 JOHN DOLAN: Okay. Can he -- is his eyes
4 open that he can speak on the phone for a minute?

5 KATHRYN SCHROEDER: I think so -- David?
6 David?

7 KORESH: What?

8 KATHRYN SCHROEDER: Do you want to talk to
9 him?

10 KORESH: I really need to read --

11 KATHRYN SCHROEDER: Well, I think he's got to
12 -- he's got to reset himself up here. He's not -- he
13 said he's not trying to avoid you, but he's just got
14 to, he's got to reset himself up here. He's -- where
15 he's laying down and stuff.

16 JOHN DOLAN: All right. I'll wait a couple
17 of seconds. I know his hip is --

18 KATHRYN SCHROEDER: Steve, Steve would like
19 to talk to you though if, if that's all right.

20 JOHN DOLAN: Sure. Maybe you could put Steve
21 on and we could chat while --

22 KATHRYN SCHROEDER: And, and if you would
23 find out the information for me about Brian and, and
24 if, if William is still around and if he is trying to
25 get Brian. I don't even know.

JOHN DOLAN: Do you want that? Let me ask

1 | you that? Do --

2 | KATHRYN SCHROEDER: Yes, I do want Bill to --

3 | JOHN DOLAN: -- you do? Okay.

4 | KATHRYN SCHROEDER: -- at least get temporary
5 | custody of Brian. If he can.

6 | JOHN DOLAN: Okay.

7 | KATHRYN SCHROEDER: Okay?

8 | JOHN DOLAN: Yes. It was nice talking with
9 | you.

10 | KATHRYN SCHROEDER: Okay.

11 | JOHN DOLAN: I'm sorry things, you know --
12 | such a bad turn, but hopefully we get everything --

13 | KATHRYN SCHROEDER: Yeah.

14 | JOHN DOLAN: -- get you guys together and get
15 | you back on track and --

16 | KATHRYN SCHROEDER: Well, God's in charge, so
17 | we'll see what happens.

18 | JOHN DOLAN: I'll talk to you soon.

19 | KATHRYN SCHROEDER: Thanks very much and
20 | here's Steve.

21 | JOHN DOLAN: Take care.

22 | STEVE SCHNEIDER: John.

23 | JOHN DOLAN: Hey!

24 | STEVE SCHNEIDER: Yeah, I'm going to be
25 | working on that video right now, so hopefully by the
time the hour's up I'm going to give you a call back

1 | when we're about ready then. It might not even take an
2 | hour. I've been asking everybody here -- anybody can
3 | get on it that wants -- parents, children, anybody.

4 | JOHN DOLAN: Oh, is that right?

5 | STEVE SCHNEIDER: Yeah.

6 | JOHN DOLAN: So, it's, it's kind of an open,
7 | open taping session, right?

8 | STEVE SCHNEIDER: Exactly. That's exactly
9 | what it is.

10 | JOHN DOLAN: So, well --

11 | STEVE SCHNEIDER: So if anybody wants to have
12 | their face on there, wants to talk or whatever else,
13 | you know, I've passed it around the entire place that
14 | they all have opportunity.

15 | JOHN DOLAN: Well, that sounds, sounds like
16 | it's going to be another interesting video to observe.

17 | STEVE SCHNEIDER: Okay.

18 | JOHN DOLAN: Is any chance I could -- you
19 | could put the phone, I will speak quietly, which is
20 | contrary to my normal --

21 | STEVE SCHNEIDER: He, he just, he's really,
22 | in honesty, he's -- you know, the wound is draining, he
23 | is hurting that way and he's got a terrible headache.

24 | JOHN DOLAN: I know.

25 | STEVE SCHNEIDER: He just tried to move away
from the bed. He's, he's, he's trying actually to use

1 STEVE: Hello?
2 JOHN: Good morning.
3 STEVE: Good morning.
4 JOHN: Steve?
5 STEVE: Yes.
6 JOHN: This is John. How are you this
7 morning?
8 STEVE: Not too bad. How's yourself?
9 JOHN: Good. It's a wake-up call.
10 STEVE: I noticed.
11 JOHN: Bet you don't know what time it is.
12 STEVE: It's probably about 9:30, I would
13 imagine.
14 JOHN: That's pretty good, 9:24, according to
15 my chronometer.
16 STEVE: Uh-huh.
17 JOHN: So, how ya doing?
18 STEVE: Well, I guess a statement has already
19 been made to us, of course, in the middle of the night
20 from what I'm told.
21 JOHN: Okay. You're, you're talking about
22 the power?
23 STEVE: Of course.
24 JOHN: Okay. Is David there? I want to talk
25 to him about that.
STEVE: Just a minute.

1 JOHN: Yeah.

2 STEVE: David, John would like to talk to you
3 about the power.

4 DAVID: (Indiscernible)

5 STEVE: He said to tell you he's already --
6 you've already told him.

7 JOHN: No, no, no, I, I went off at 6:00 last
8 night and I told you and I just got in at 6:00 a.m.
9 when I heard about it. So, let me tell him about it.

10 STEVE: But see, you're with those people
11 that have made the decision. So, --

12 JOHN: Well, let's talk about it for a
13 second. Let me -- put David -- please put David on.
14 Let me talk to him.

15 STEVE: Just a moment. I'm going to ask.

16 JOHN: Okay.

17 STEVE: I don't know.

18 JOHN: Yeah, maybe we can get something
19 resolved.

20 (Pause)

21 STEVE: He says, turn the electricity back on
22 and we'll talk. Otherwise, he will not be talking to
23 you.

24 JOHN: All right. Let me talk to him and see
25 if we can get it turned back on. I want to get his
viewpoints on a couple of things.

1 STEVE: Well, that's -- no, I mean he just
2 made the statement, John.

3 JOHN: All right. Just, just tell him what I
4 said.

5 STEVE: Pardon?

6 JOHN: Please tell him what I said, that,
7 that if he and I can talk for a couple of secs, maybe
8 we can get something done.

9 STEVE: Just a minute. I'll try again.

10 JOHN: Thanks.

11 STEVE: One last time, he says, turn it on,
12 then we'll talk. I really don't think you'll be
13 talking with him again otherwise.

14 JOHN: All right. Let me tell him -- just
15 let me tell him what happened and then I want to go
16 from that point.

17 STEVE: You won't be able to because I mean I
18 asked him again and --

19 JOHN: All right. Just, just transfer that
20 message, if you would.

21 STEVE: Transfer what, again? I'll, I'll
22 give your exact words.

23 JOHN: Okay. Exact, exact words, okay,
24 that's fair enough. I don't know if I can remember
25 them myself. Did you ever -- were you ever in a
position when you can remember something that happened

1 | 10 years ago and nothing, nothing that happened two
2 | minutes ago?

3 | STEVE: That's true.

4 | JOHN: Yeah, that's where I'm at.

5 | STEVE: Okay.

6 | JOHN: Okay. Let me talk to him just for a
7 | couple of minutes to tell him what happened and then I
8 | would like to move ahead from there which would
9 | possibly -- maybe we could get it turned on.

10 | STEVE: I -- he will get -- I mean he
11 | definitely won't do it and I know he won't.

12 | JOHN: I just want to tell him how it
13 | happened.

14 | STEVE: He's not -- he won't talk to you. I
15 | know he won't. He already made a -- see, once he told
16 | me what he just did and then I asked him a second time,
17 | it was even stronger. I know he's not going to talk to
18 | you. He said, I'll talk to you when the electricity is
19 | turned back on.

20 | JOHN: Okay. What, what I'm trying to do,
21 | Steve, is --

22 | STEVE: Okay.

23 | JOHN: -- and I think you can be empathetic
24 | about this is that I'm trying to explain what happened,
25 | when it happened, and to some degree, why it happened.
And then my objective is to get his viewpoint and

1 | hopefully get something done like turning it on.

2 | STEVE: Go ahead. I mean --

3 | JOHN: Okay. Well, get -- put David on. It
4 | will just take two seconds.

5 | STEVE: He's not going -- I mean he just made
6 | his statement. He just said what he was not going to
7 | do until certain things happen.

8 | JOHN: Okay. All right. Here's what I'm --
9 | tell David here's what I'm going to do.

10 | STEVE: All right.

11 | JOHN: I'm going to go in and see the
12 | commanders. As, as soon -- the instant we hang up, I'm
13 | going to get up from the table, go in and see these
14 | guys, especially these tactical people who are gonna be
15 | in there and see if I can get it done. How's that?

16 | STEVE: All right.

17 | JOHN: Okay?

18 | STEVE: Okay.

19 | JOHN: All right. I'll talk to you in a
20 | little bit.

21 | STEVE: Okay. Bye.

22 | JOHN: Bye-bye.

23 | * * * *

24 | STEVE: Hello?

25 | JOHN: Steve?

 STEVE: Yeah.

1 JOHN: John. How ya doing?

2 STEVE: Not too bad.

3 JOHN: Okay. Okay. Here's what they're going
4 to do.

5 STEVE: All right.

6 JOHN: They're going to turn it on. And, you
7 know, between you and me, I'm sure -- so you can see
8 the press conference but, anyway, they're going to turn
9 it on. You've gotta understand and, and I think you
10 can after talking to me and after me listening to you.
11 You're a bright guy. We, the negotiators, don't always
12 have 100 percent of the input, okay?

13 STEVE: Okay.

14 JOHN: They don't always listen to what John
15 says or what Jim says, you know what I mean? We're
16 intermediaries, true, but we're not the final decision
17 makers. So, we're getting, you know, we get some heat
18 from the, from the other guys. Additionally, you know,
19 the, the bosses in D.C. look at this thing on T.V. or
20 USA Today or every, every, every newspaper in the
21 country --

22 STEVE: Uh-huh.

23 JOHN: -- and they don't see anything
24 happening. So, the tactical guys also have their
25 input. And it wasn't the negotiators who said, hey,
let's, you know, let's kill the power and, ha, ha, ha,

1 | you know. That's not our position. Our position is
2 | to move forward. I think we made a lot of progress
3 | yesterday. You know, the sheriff, I -- as I told you
4 | yesterday, I've never seen a more sincere genuine human
5 | being in my life. And I've been around in this life a
6 | little while. But, anyway, hopefully we can take
7 | advantage of the good stuff that went, went on
8 | yesterday and move forward. And, and I hope you can
9 | appreciate that.

10 | STEVE: Well, I sure can.

11 | JOHN: Okay. So, let's, let's you and me and
12 | David, let's hopefully try to make a day today of, of
13 | some progress. How's, how's that sound between you and
14 | me?

15 | STEVE: Well, that's what we had in mind.

16 | JOHN: Okay. I'm, I'm up for that. They're
17 | going to turn the power on. I'll be honest with you,
18 | I'll be totally candid, I don't know how long they're
19 | going to turn it on for. But we've made a pitch for
20 | them and I think they're, they're giving in a little
21 | bit but I really want to move forward on today.

22 | STEVE: Okay.

23 | JOHN: How do you feel?

24 | STEVE: It sounds good to me.

25 | JOHN: How does David feel?

 STEVE: The same.

1 JOHN: Does he?

2 STEVE: Uh-huh.

3 JOHN: What do you -- let me -- be candid
4 with me. What do you think we can get done today?
5 let's just say best case scenario, what, what can we
6 get done?

7 STEVE: Well, I tell you what, the way he
8 works is as soon as he sees substance in what you and I
9 are speaking about, the simple thing that took place
10 already, and the reaction that you were talking about
11 turning it back on, then he'll start opening his mouth
12 and he'll start communicating again but he's got
13 different things in mind and, you know --

14 JOHN: Give me, give me a glue. Like, you
15 know, you don't have to tell me exactly but just, just
16 give me a rough idea.

17 STEVE: Well, I was going to let him -- I was
18 going to let him speak for himself.

19 JOHN: Oh, I know that. I appreciate that.
20 But, you know, you're like the number two guy and I've
21 been number two on other occasions and I'm about number
22 47, but I've got an insight into some people. So, just
23 give me an idea. I mean, you know, there's no --
24 nothing written in stone here.

25 STEVE: Well, I'll tell you what, I'll
communicate more with you as soon as we see what we're

1 | speaking about take place.

2 | JOHN: Okay.

3 | STEVE: All right.

4 | JOHN: Sounds good to me.

5 | STEVE: And we'll turn on the television at
6 | 10:30 to see just what's being stated.

7 | JOHN: Yeah. Hopefully, hopefully, we'll see
8 | a flicker of -- in the light bulbs before that.

9 | STEVE: All right.

10 | JOHN: And if, if we don't, I'm going to be
11 | upset, personally, not with you but with some other
12 | people.

13 | STEVE: Okay. We will definitely be talking
14 | to you as soon as there's something happening.

15 | JOHN: Okay. I'll talk to you a little bit
16 | later.

17 | STEVE: Okay.

18 | JOHN: By-bye. okay.

19 | * * * *

20 | STEVE: Hello?

21 | JOHN: Did you get it?

22 | STEVE: Did I -- yes.

23 | JOHN: Get the power?

24 | STEVE: It's on now.

25 | JOHN: Thank goodness. Okay. How about if I
 | talk to you and David after the press conference is on

1 --

2 STEVE: Okay, sounds good.

3 JOHN: -- so you get a chance to watch it.

4 STEVE: We'll do that.

5 JOHN: Very good. Bye-bye.

6 STEVE: Okay. Bye.

7 * * * *

8 STEVE: Hello?

9 JOHN: Steve, John.

10 STEVE: Yeah.

11 JOHN: Yeah, I'm sorry to interrupt the press
12 conference and I wouldn't do it unless it was a semi-
13 urgent matter. There's a black male on the back of the
14 property that came out of your property by the machine
15 shop.

16 STEVE: Uh-huh. I know nothing about it.

17 JOHN: There's two or three dogs with him.

18 STEVE: There are?

19 JOHN: Yeah. If you could kindly ask him to
20 step inside, it would be appreciated.

21 STEVE: Okay. We'll see what we can do.

22 JOHN: Thanks, Steve.

23 STEVE: Sure.

24 * * * *

25 STEVE: Hello?

JOHN: Steve, John.

1 STEVE: Yeah.

2 JOHN: Got two more males, I guess, went out
3 and came back in, I guess. And I'm sorry about this --

4 STEVE: Maybe they went out to tell -- I
5 don't know -- I -- has there been --

6 JOHN: They're back in.

7 STEVE: Okay.

8 JOHN: Okay.

9 STEVE: Okay, good.

10 JOHN: Talk to you.

11 STEVE: Bye.

12 * * * *

13 STEVE: Hello?

14 JOHN: Steve, John.

15 STEVE: Yeah.

16 JOHN: I just got a call from the guys
17 outside. They're seeing a guy out on the construction
18 side dressed in black. That's one of the guys you said
19 you'd bring back in.

20 STEVE: There's a guy out there dressed in
21 black?

22 DAVID: No.

23 STEVE: No, there is not.

24 JOHN: Yeah, there is. Uh, hold on, let me
25 give you the exact location.

STEVE: Apparently what happened, someone

1 | went out there to feed the chickens. They've been
2 | doing that every day since we've been here, by the way.

3 | JOHN: On the construction side, the water
4 | tower side?

5 | STEVE: On the construction side of the water
6 | tower side? I don't believe anyone's way out there,
7 | are they?

8 | DAVID: No.

9 | STEVE: No. What, what's going on with these
10 | guys?

11 | JOHN: I don't know. They got a guy dressed
12 | in black and --

13 | STEVE: He's a black --

14 | JOHN: -- they're certain about him. He's
15 | got, he's got that --

16 | STEVE: He's, he's a, he's a black man but I
17 | don't know -- they're saying he's not dressed in black.

18 | JOHN: It's a black man?

19 | STEVE: Yeah.

20 | JOHN: He's on -- so, okay. Supposedly, he's
21 | on the side by the water tower and by the construction
22 | side.

23 | STEVE: And if they, if they look at him
24 | close, he's not armed or anything. He's feeding the
25 | chickens as he's usually -- they told me he went out as
 | he has since --

1 JOHN: The chickens are -- aren't the
2 chickens on the other side?

3 STEVE: Yes. So, I don't know what they're
4 talking about. Is he on the other side of -- like
5 where the construction side is?

6 DAVID: No.

7 STEVE: No, not at all, positively not.

8 JOHN: Hold on, let me check.

9 STEVE: Okay.

10 (Pause)

11 JOHN: Okay. See, what they're seeing there,
12 they're seeing a guy coming out and they didn't realize
13 he was coming out and he got them all jittery. So, if,
14 if we're going to feed the chickens, just, just give me
15 a call and let me know.

16 STEVE: We'll, we'll keep on as usual.

17 JOHN: Okay. Great.

18 STEVE: Okay.

19 JOHN: Thank you.

20 STEVE: Bye.

21 * * * *

22 STEVE: Hello?

23 JOHN: Steve?

24 STEVE: John.

25 STEVE: Hello, John.

JOHN: Did you guys get to watch the press

1 conference?
2 STEVE: That's what we were doing just now.
3 JOHN: Good, good. Well, it's over now, as
4 you know. Is David there, please?
5 STEVE: Just a moment.
6 JOHN: Thank you.
7 (Pause)
8 STEVE: Okay, here he is.
9 JOHN: Thank you.
10 DAVID: Good morning, John.
11 JOHN: Good morning, David, how are you
12 today?
13 DAVID: We're fair to middling, so to speak.
14 JOHN: That's good. That's good. I saw your
15 tape, and you look good.
16 DAVID: Thanks. Yeah, I started bleeding
17 after that one.
18 JOHN: Yeah, I could see a little bit of the
19 --
20 DAVID: One of the kids jumped on me wrong.
21 JOHN: Oh, geez. Great looking kids, man.
22 DAVID: Yeah, thanks.
23 JOHN: They are just --
24 DAVID: Now, now, now you, now you know why
25 I'm so obstinate, huh?
JOHN: They're beautiful. They're really

1 | terrific.

2 | DAVID: They're my whole life.

3 | JOHN: I know. I'm looking forward to, to
4 | you and I taking advantage of some of the good stuff,
5 | as they may, maybe say, the good karma that developed
6 | yesterday and, hopefully, we can just move on a little
7 | bit from where we've been. How do you feel about that?

8 | DAVID: Well, like I said, you know, we're
9 | asking you guys one thing and it's getting twisted up
10 | from time to time.

11 | What, what now, Steve? Oh, okay. All right.

12 | Last night Max was talking with one of the --
13 | some of the other kids that weren't on that video film.

14 | JOHN: Uh-huh.

15 | DAVID: And she said that she wanted -- she
16 | had a little message she wanted relayed on the film
17 | 'cause, see, what -- she told him that, that she would
18 | go ahead and we'd continue another film today to where
19 | some other kids could get on there.

20 | JOHN: Uh-huh.

21 | DAVID: You know, I guess, I guess that way
22 | you all get to take a look at them, see they're real
23 | people.

24 | JOHN: Sure, oh, yeah, that really portrays
25 | that very well. And, in fact, we have a tape with two
segments of, of the kids that are out, and we'd like to

1 | send that in.

2 | DAVID: Oh, yeah, the, the parents would love
3 | that.

4 | JOHN: Great. Great. And we'll double check
5 | it to make sure it's not erased.

6 | DAVID: Okay. Yeah. Where's, where's,
7 | where's Jamie right now being kept, do you know? Is he
8 | with Social Services or --

9 | JOHN: I believe --

10 | DAVID: That's the little -- that's the
11 | little child that has the handicap.

12 | JOHN: Yeah. He, he is separate because of
13 | the handicap.

14 | DAVID: Right.

15 | JOHN: And I can double check the location.
16 | I honestly don't know this instant but I will find out.

17 | DAVID: Oh, we know he's in good care because
18 | --

19 | JOHN: Oh, yeah, absolutely, absolutely. I
20 | was down there myself and the funny part of the
21 | videotape is, I mean just for your own information, is
22 | the brown carpeting came out pink but that's, that's
23 | video when you don't have the light set right or
24 | something like that.

25 | DAVID: Oh, okay.

 JOHN: But it's a, it's a very wholesome

1 | atmosphere, you know.

2 | DAVID: Is Mrs. Cohen in it or anything or is
3 | she the one taking care of these kids or just, just --
4 | we noticed that they were in a house when you sent,
5 | sent the snapshots.

6 | JOHN: No, no. It's, it's, it's a housing
7 | like thing. You walk in, you go through a kitchen and
8 | then into kind of like an entrance way/hallway, foyer
9 | you might call it and then this big living room and
10 | it's Child Protective Service. And that's where
11 | they're at.

12 | DAVID: Okay.

13 | JOHN: And they're all together. They really
14 | seem happy. They're -- they interact as you probably
15 | can understand perfectly because --

16 | DAVID: Right.

17 | JOHN: -- they've been together so long. So,
18 | I think it's a real healthy thing.

19 | DAVID: Good.

20 | JOHN: So, what do you think you and I can --
21 | how we can -- you and I can go forward today?

22 | DAVID: Well, I mean our, our only position
23 | is is like I say, you know, it's -- people seem to
24 | misunderstand my, my podium when it comes to my
25 | religion. They don't understand what it is. And I've,
I've simply, I've simply offered two avenues whereby

1 | this could be resolved without God answering me. And
2 | that is, first of all, if you could take away the
3 | foundation from these people, the foundation they stand
4 | on being that no one can reveal the seals but the lamb.
5 | Do you understand that?

6 | JOHN: Yeah.

7 | DAVID: That's our first position. Scripture
8 | tells us very clearly that no one but the lamb can
9 | reveal these seals.

10 | JOHN: I understand that. I understand that.

11 | DAVID: Now, that becomes --

12 | JOHN: And, certainly, I don't know that's
13 | possible for us to reveal except for the lamb who can
14 | reveal the seals but --

15 | DAVID: Okay. So, what I've been doing with,
16 | with Dick and, and Henry and, and, you know, John Cox
17 | and all that, all the way back -- I guess from Jim and
18 | Gary, too, is that I've been offering them an
19 | opportunity to, to get with their ministers and their,
20 | and their priests and stuff who are supposed to be, you
21 | know, ordained servants of God.

22 | JOHN: Uh-uh.

23 | DAVID: My God does talk with them, they
24 | profess. And to be able to, to show this mystery of
25 | God that is supposed to be for the servants to know.
And, of course, you know each time what's happened up

1 | to the third seal is that they failed to be able to
2 | show from the prophecies where these subjects are given
3 | in detail. So, I have, in turn, showed them and not a
4 | one of them has disagreed that the seals contain the
5 | revelation, have not been, you know, shown forth in the
6 | prophetic voice of the prophets.

7 | JOHN: I understand that and I'm sure that
8 | they haven't done too well in their research so far and
9 | probably, you know, to be quite candid, you're a heck
10 | of a lot heads up -- more heads up on that than they
11 | are. But I'm not saying that they're not working on
12 | it.

13 | DAVID: Right. Well, --

14 | JOHN: But on the same -- in the same thing,
15 | that being set aside for a moment, I think that as far
16 | as you and I go and you and I can move forward with
17 | some of the little problems that we have and that's
18 | aside from them working on, on the research which I
19 | know they are doing this very moment. But my side of
20 | the thing, me personally, is that you can understand --
21 | you, you have the perfect chain of command. It's you
22 | and Steve and you get things done. We don't have the
23 | perfect chain of command here. There's an awful lot
24 | of folks, including way back on the east coast. So, if
25 | you and I, I think, can show some personal progress
today, I think it would go a long way in, in not only

1 helping these guys do their research but just the whole
2 impetus of things moving forward.

3 DAVID: Oh, we understand what you're saying.

4 JOHN: Okay.

5 DAVID: So, when are you going to send this
6 tape?

7 JOHN: Okay. I've got it sitting in front of
8 me. It's a, it's a, it's sitting in a Polaroid,
9 Polaroid brand container right here.

10 DAVID: Okay. Steve, --

11 JOHN: Yeah.

12 DAVID: -- are you ready to go ahead and tape
13 Audrey and Rachel, some of the kids?

14 JOHN: Sure.

15 DAVID: Okay. We're going to go ahead and
16 start making this tape.

17 JOHN: Okay. Let me make a proposal to you
18 and I think you know what it is. You're a very, very
19 bright man and a very charismatic man, I may -- might
20 add. I was extremely impressed with your, your
21 personal viewpoints last night. And you're, you're a
22 very moving individual. I mean that's a straight fact.
23 Your, your ministry, to be quite candid, you know, has,
24 has a lot going for it in the sense of your charisma.
25 You're a very charismatic guy. But let me, let me say
this, let me suggest this to you. You know what I'm

1 going to say before I say it. I'm not going to let it
2 be any surprise. How about if when we send in the tape
3 you send in the tape with somebody from in there? That
4 would be a great boom for us to move forward.

5 DAVID: Well, what you guys fail to
6 understand --

7 JOHN: I know. I know. Just help us out, to
8 show that our side --

9 DAVID: I cannot subject another mind to you
10 unless that mind is willing to go.

11 JOHN: I understand that. I understand that
12 completely. I don't argue with that and I wouldn't go
13 against your wishes. The only thing I was thinking is
14 that --

15 DAVID: Well, why don't, why don't you talk
16 to every individual here and, and you relate this
17 desire to them. As I said before, see, their faith is
18 locked in.

19 JOHN: Uh-huh.

20 DAVID: Let me, let me explain. When an
21 individual or a person, free thinking individual, free
22 moral agent desires to acknowledge the higher
23 principles of God, they acknowledge the testaments of
24 the prophets, they acknowledge, Matthew, Mark, Luke and
25 John, okay? Now, we're talking about a higher
personage when we're talking about Christ, aren't we?

1 JOHN: Well, we --

2 DAVID: We're talking about a reality --

3 JOHN: We're talking supreme being here, you
4 know.

5 DAVID: Okay, supreme being.

6 JOHN: Okay.

7 DAVID: All right. And the knowledge of that
8 supreme being is, is first and foremost in the hearts
9 of all those who desire redemption, who desire life
10 beyond this world, right?

11 JOHN: Uh-huh.

12 DAVID: Okay. So, so, that's the general
13 acceptance of all religions under his name, under
14 Christ, be it the Catholic all the way down to what
15 other organization that believes in his name. So, you
16 know, naturally a person in the world is gonna be
17 committed to serving Christ first and then the other
18 power secondarily, right?

19 JOHN: No question, no question about it.

20 DAVID: Okay.

21 JOHN: But by the same token, you know, maybe
22 -- I know that there was a person by the name of the
23 Julie in there the other day who, who felt that perhaps
24 her brother was right and that she wanted to hook up
25 with her brother at some time. If she could make the
sacrifice and, like you said, not everybody wants to

1 | leave --

2 | DAVID: Now, John, let me explain something
3 | again. You are twisting her words and this is one of
4 | the main things she was telling me last night. You
5 | know, she always talks the way she talks every day.

6 | JOHN: I see.

7 | DAVID: You know, she used to be -- she used
8 | to be a drug addict.

9 | JOHN: Uh-huh.

10 | DAVID: Okay. She always talks like a, like
11 | a whining kind of slow, you know, she's a, she's a
12 | Mexican girl.

13 | JOHN: Uh-huh.

14 | DAVID: And the thing of it was is that, you
15 | know, when she came here a couple of years ago, we
16 | assisted her and helped her out of her -- out of her
17 | problem. She was going to town for a while to -- what
18 | was that program, Steve? McClinan County College.
19 | Anyway, and she, and she had to quit that because
20 | everybody that was going to that was in drugs. And
21 | that's one of the main things and her weaknesses that
22 | she was involved in at that time. Now, she naturally
23 | has the slow slur empathetic type of speech. And what
24 | she was trying to tell you was is that she wanted to
25 | talk to her brother. You know, she loves her brother.
And she kept referring back to the fact that from what

1 | she's seen thus far, she doesn't yet quite have enough
2 | trust in you, the system, just to hurl herself out of
3 | here into your hands.

4 | JOHN: I understand.

5 | DAVID: Now, you see, but, but it seems like
6 | a lot of connotations that are made is that you all
7 | pick up on these and you develop this great big picture
8 | which is really not there in the mind of the individual
9 | that's talking to you.

10 | JOHN: I appreciate that and that's --

11 | DAVID: It's --

12 | JOHN: -- that's probably what happened,
13 | okay.

14 | DAVID: But you can -- but you can talk to
15 | her and her children anytime you want.

16 | JOHN: Okay.

17 | DAVID: Nobody --

18 | JOHN: Okay. I stand corrected, then. I
19 | stand corrected on that point. So, --

20 | DAVID: So, nobody is being here held against
21 | their will.

22 | JOHN: I stand cor --

23 | DAVID: What I would desire, though, is
24 | that, you know, you have all the opportunity to talk to
25 | any and all individuals you wish to talk to --

 JOHN: Okay.

1 DAVID: -- because, you see, the, the
2 doctrine, the seals is something that has to be shown
3 from the prophetic voice.

4 JOHN: Uh-huh.

5 DAVID: Not my opinions, not your opinions.
6 The subject matter is in preview of revelation. The
7 seven seals of Revelation, Chapter 6, are previews,
8 which do not give the specifics.

9 JOHN: Okay.

10 DAVID: Whereas the prophetic writers in
11 writing of these subjects which they foresaw an event
12 of the latter days, they give you the details. And,
13 so, that's why when I try to present these subjects in,
14 in simplicity, you know, I'll ask, I'll ask the
15 negotiators, those who are willing to bear with me, to
16 simply show me where these symbols of the white horse,
17 red horse, black horse, toe horse, those of the alter
18 and so forth are found in the prophetic subject matter,
19 of which so far they failed to do.

20 JOHN: Okay. Okay. I understand what
21 happened with Julie, and I can readily see that, you
22 know, after being told what she had said. And I
23 readily see how that happened. How about --

24 DAVID: Would you like to talk to her again?

25 JOHN: No, sir, no, sir. How about someone
who is an infant who doesn't really have, in a sense,

1 | you know, reasoning power or -- a pre-age seven. And
2 | then you and I can move forward on this while the
3 | research is being done on the seals. It would be so
4 | impetus to show, hey, this situation is moving ahead.
5 | The negotiators really do have a point with David.
6 | They are pushing forward on the research on the seals.
7 | And at the same time he is saying, I'm interested in
8 | what they're doing. How, how does that sound?

9 | DAVID: You're asking us, John, to violate
10 | our God-given conscience at the present time to adhere
11 | to what your desiring us to do. Now, you see, you keep
12 | pushing us and pushing us in an area to where we've
13 | already told you, it's not our desire to die here.

14 | JOHN: No, no, I appreciate that.

15 | DAVID: It's not our desire to be mutilated
16 | and destroyed by your massive weapons. It is our
17 | desire in our conscience to be able to know and to
18 | confirm or to reconfirm our position with God.

19 | JOHN: Uh-huh. Uh-huh.

20 | DAVID: Now, you may not realize but very few
21 | people in this generation have their faith tested to
22 | such an extremity as we now presently are.

23 | JOHN: Well, you know what -- you know what
24 | this test is doing? This test is bringing your message
25 | before the entire United States of America, Australia,
England, New Zealand, and I can't tell you how many

1 | other broadcast services that are out here.

2 | DAVID: John, the message that I teach is not
3 | being presented.

4 | JOHN: No, no, no.

5 | DAVID: The, the affect which is highly
6 | misinterpreted of our situation is being presented.
7 | You know, David Koresh, the fanatic. David Koresh,
8 | the, the -- what, what's, what's the statement they're
9 | saying over there on the T.V.? Antagonist. David
10 | Koresh, the -- anyway, --

11 | JOHN: No --

12 | DAVID: See this is what's being presented --

13 | JOHN: Uh-huh.

14 | DAVID: -- around the world right now.

15 | JOHN: That's -- well, but you do have a lot
16 | of people saying, what is this guy about? So, in a
17 | sense that is -- additionally, we have demonstrators.
18 | There's pictures on the front page of the demonstrators
19 | that are 100 percent in your favor, saying the right to
20 | bear arms should be maintained and things like this.

21 | And that's all -- you know --

22 | DAVID: You know, all these things are legal.
23 | I mean --

24 | JOHN: Absolutely.

25 | DAVID: In every, in every gun show and every
deal that we've dealt with, we filled out a yellow

1 sheet.

2 JOHN: Unquestionably. There's, there's
3 absolutely no argument about this. You know, like I
4 told Steven, I may have mentioned it to you, let's face
5 it, the government has a big case, a big problem with
6 this case. There's an awful lot of sympathy for you,
7 for the deceased individuals, the -- and a lot of anger
8 at ATF in, in all parts of the country. And it's --
9 you know about the NRA as well as I do. It is the
10 strongest lobby in Washington, D.C. So, there's a lot
11 of emotion running high for you. I mean you've got a
12 lot going for you. And it would help us in dealing
13 with the people on the east coast if we could say, hey,
14 this guy has a message to get out as far as what
15 happened to him and he's a reasonable man and he's
16 helping us to deal with it. That's all I'm saying.
17 That's all I'm saying.

18 DAVID: So, you're just simply asking me to
19 use a chain of command, which I really don't have, in
20 telling an individual to send their child out?

21 JOHN: Well, I'm asking if there's some way
22 we could get somebody released today. If you have an
23 elderly woman who'd volunteer, not -- for the interest
24 of the cause or you have somebody that maybe is not as
25 healthy as they should, should or could be, that would
be a great benefit to my boss and --

1 DAVID: And you're going to -- and you're
2 going to go ahead and arrest them like they've already
3 done?

4 JOHN: No, no. They've been released on
5 bond, the elderly ones.

6 DAVID: Exactly, which means they have been
7 arrested and charged.

8 JOHN: They've been charged as material
9 witnesses, was just -- is that -- they're only there as
10 witnesses. They're not charged against -- as --

11 DAVID: They are charged. Gary Kocher, our
12 former attorney, was the one that had to go out and put
13 up the bond for them. Now, let's, let's see -- here,
14 again, is another way that, you know, --

15 JOHN: No, it's material witness. It's not
16 like you're going to be tried.

17 DAVID: Look, anytime --

18 JOHN: Material witnesses --

19 DAVID: -- someone has to pay money to get
20 out of custody, they are guilty of something. They are
21 penalized and punished for a crime that they are
22 suspected to be a part of.

23 JOHN: Well, --

24 DAVID: I mean be honest with me, John.

25 JOHN: Yes, I am honest. And I know the
system and the bond money is returned. The bond money

1 | is definitely returned when they make their
2 | appearances.

3 | DAVID: Well, what does that mean that they
4 | had to pay a bond?

5 | JOHN: Well, under the federal system, when
6 | you put up the money, you put up 10 percent. They
7 | don't -- the federal system doesn't use bail bondsman.
8 | So, you put up 10 percent of the money. You make your
9 | appearances and the money is returned to you. That I
10 | know for a fact because I can speak for the federal
11 | system.

12 | DAVID: Which means they've been arrested.

13 | JOHN: Under material witness, they're held,
14 | they're put out on bond, they make their appearances
15 | and their money -- a lot of times the bonds are what we
16 | call OR, on recognizance.

17 | DAVID: Okay. Look, instead of, instead of
18 | getting around the --

19 | JOHN: Yeah, I know.

20 | DAVID: -- reality, let's --

21 | JOHN: Let's talk about reality.

22 | DAVID: -- let's go ahead and -- okay. You
23 | want to send this tape.

24 | JOHN: I've got the tape, yeah.

25 | DAVID: And you don't want to --

 JOHN: I think you'll -- I think you'll like

1 | it.

2 | DAVID: You don't, you don't want us to send
3 | the tape unless --

4 | JOHN: Well, why not? Absolutely.

5 | DAVID: -- unless someone goes with it,
6 | though.

7 | JOHN: No, no, no, no, that's not --

8 | DAVID: That's --

9 | JOHN: -- no, no, no, happy to have the tape.
10 | Everybody that I saw in the room that saw the tape was
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12 | (End of Tape #97)

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