

1 UNITED STATES DEPARTMENT OF THE TREASURY
2 BUREAU OF ALCOHOL, TOBACCO & FIREARMS
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24 TAPE #92

25 March 8, 199⁹³~~2~~

1:12 p.m. - 3:36 p.m.

1 (Tape 92)
2 (Phone ringing)
3 JOHN DOLAN: Hello?
4 RACHEL: Hello?
5 JOHN DOLAN: Hi, this is John. Who's this?
6 RACHEL: Rachel.
7 JOHN DOLAN: Hi, Rachel.
8 RACHEL: Hi.
9 JOHN DOLAN: Is David there?
10 RACHEL: Yeah, he's here --
11 JOHN DOLAN: I need to speak --
12 RACHEL: -- always here.
13 JOHN DOLAN: -- I need to speak to him,
14 please.
15 RACHEL: Just a minute. He said no, he's in
16 town buying milk.
17 JOHN DOLAN: Well, I have somebody he needs
18 to speak to.
19 RACHEL: Who's that?
20 JOHN DOLAN: The Sheriff.
21 RACHEL: The Sheriff?
22 JOHN DOLAN: Um-hum.
23 RACHEL: Just a minute.
24 MR. KORESH: Hello?
25 JOHN DOLAN: David?
MR. KORESH: Yes.

1 JOHN DOLAN: This is John. How are you
2 today?

3 MR. KORESH: Harwell? No, that's Jack. This
4 is --

5 JOHN DOLAN: No, this is John Dolan. Hold on
6 a second. I have somebody here who wants to speak to
7 you.

8 MR. KORESH: Okay.

9 MR. HARWELL: Hi, David.

10 MR. KORESH: Hello. Who's this?

11 MR. HARWELL: This is Jack Harwell.

12 MR. KORESH: Mr. Harwell, how you doing?

13 MR. HARWELL: Oh, doing fine, David. I'm a
14 little tired and --

15 MR. KORESH: How's that whirly-bird of yours
16 doing?

17 MR. HARWELL: Beg your pardon?

18 MR. KORESH: How's the whirly-bird doing?

19 MR. HARWELL: Oh, I haven't been in it. I'm
20 scared to ride in that thing, David.

21 MR. KORESH: (Laughter)

22 MR. HARWELL: (Laughter) I don't ride it.

23 MR. KORESH: Well, you came several times to
24 visit over the summer. I wish you guys would stop.

25 MR. HARWELL: Yeah, in all honesty we, we
flew over and took some aerals a couple times, David.

1 MR. KORESH: I know.

2 MR. HARWELL: We, we meant no harm by it.
3 You know, over the years we've always respected you
4 all's, you all's facilities out there.

5 MR. KORESH: Well, we've always loved you all
6 too.

7 MR. HARWELL: And I still respect them. I
8 would never come out and try to trespass onto the
9 property. We've --

10 MR. KORESH: Well, I told you all guys you
11 ought to come out fishing. I was hoping --

12 MR. HARWELL: Sure.

13 MR. KORESH: -- for a better relationship
14 with you all anyway.

15 MR. HARWELL: Sure. Well, that's -- we've
16 always had a good relationship, David. We've never --
17 you folks have always been nice folks to us and we, we
18 appreciate it.

19 MR. KORESH: Well, we've tried. We, we've
20 got a little bit different nature now seems like.

21 MR. HARWELL: Yeah, well, that's what I want
22 to talk. I requested that I have an opportunity to
23 talk to you, David.

24 MR. KORESH: Okay.

25 MR. HARWELL: I've been sitting out here on
the sideline, of course. As you know, I'm just the

1 Sheriff here. I accept my responsibility and authority
2 but sometimes we don't do everything we'd like to do
3 and things don't fall the way we'd like to.

4 MR. KORESH: Uh-huh.

5 MR. HARWELL: But I would like to sit down
6 and visit with you. I would like to talk to you. But
7 my main concern right now is that I have that
8 opportunity in the future. I, I've been sitting on the
9 sideline and I just demanded that I have an opportunity
10 to talk to you all.

11 MR. KORESH: Well, I appreciate it. I, I've
12 always liked you guys down there. I know there's been
13 a lot of misunderstanding, but what was -- Steve, what
14 was the guy's name again? Larry --

15 MR. SCHNEIDER: Abner.

16 MR. KORESH: Larry -- how's Mr. Abner doing?

17 MR. HARWELL: Larry's doing good. He's been
18 asking about you all and, and he's always --

19 MR. KORESH: Yeah (indiscernible)

20 MR. HARWELL: -- spoken so highly. He
21 enjoyed his visit out there with you --

22 MR. KORESH: Yeah.

23 MR. HARWELL: -- back at the time that he was
24 out there. He, he came out and talked to me. He said
25 you all treated him like he was --

MR. HARWELL: Oh, yeah, well, I told him that

1 he could come out and go fishing. And see, we don't
2 have nothing to hide, you know? We've never tried to
3 break the law, we've always tried to do right. But,
4 you know, I was explaining to him about my religious
5 position, you know, when I was traveling around --

6 MR. HARWELL: Sure.

7 MR. KORESH: -- different parts of the
8 country?

9 MR. HARWELL: Sure.

10 MR. KORESH: And I told them when, when they
11 came on, I said, look, you know, a lot of people
12 misunderstand us, they don't know where we're coming
13 from.

14 MR. HARWELL: Yes.

15 MR. KORESH: And so we sat down and talked
16 out there in the front, you know, when they were
17 talking to the kids. We talked there about a good two
18 or three hours and I explained to them the position and
19 all that.

20 MR. HARWELL: Sure, they enjoyed the trip.
21 They enjoyed the visit.

22 MR. KORESH: Yeah.

23 MR. HARWELL: Let me, let me say up front,
24 David, and you know me. You've been around here for a
25 long time and you know our local community and we're
just common folks around here --

1 MR. KORESH: Uh-huh.

2 MR. HARWELL: -- going along about our
3 business. And -- but let me assure you that I have no
4 skills in negotiation plan in talking to you, I wanted
5 to talk to you as a friend --

6 MR. KORESH: Okay.

7 MR. HARWELL: -- and you've been our friend.

8 MR. KORESH: Okay.

9 MR. HARWELL: And what -- I'm, I'm so --
10 well, I'm nervous now because of, of all this week all
11 the things that have happened. So if I --

12 MR. KORESH: Oh, it's been terrible.

13 MR. HARWELL: -- sound a little nervous and
14 stressed it because I'm concerned about you folks out
15 there. You all have been our friends and, and I'm
16 concerned about the other people involved. And what I,
17 what I want so desperately to do is find some way to
18 resolve this thing so that we can handle it on a local
19 level as much as possible and try to show you folks
20 the, the considerations that we always have shown
21 you --

22 MR. KORESH: Uh-huh.

23 MR. HARWELL: -- and, and be, be reasonable
24 and understanding with what you all are doing. You
25 know I've always respected your -- like I say, your
group out there and I just want to see this thing come

1 | to some kind of an end without someone else getting
2 | hurt, David. I, I don't know how to do it and I must
3 | confess to you right up front, I don't have any, any
4 | way of telling you how to do it. So I'm depending on
5 | you --

6 | MR. KORESH: Right.

7 | MR. HARWELL: -- to probably work something
8 | out with us.

9 | MR. KORESH: Uh-huh.

10 | MR. HARWELL: I want your input on this
11 | because I'm going to live here from now on --

12 | MR. KORESH: Right.

13 | MR. HARWELL: -- and your, your folks are
14 | going to be here after all these folks are gone. We're
15 | going to be working together, hopefully. And that's
16 | what I want to do, I want to get this thing resolved so
17 | that we can do this.

18 | MR. KORESH: Yeah, well, Mr. Harwell, see,
19 | the, the --

20 | MR. HARWELL: Just call me Jack. You've
21 | known me as Jack over the years.

22 | MR. KORESH: Well, I mean, okay. Well, with,
23 | with all due respect.

24 | MR. HARWELL: Certainly.

25 | MR. KORESH: See, our problem is is that, you
| know, we're accused of all these violations and stuff

1 | like that. And now it's true, I do have firearms and
2 | it's true, you know, we do gun shows and stuff like
3 | that. But see, the thing of it was is that when we --
4 | what's it been about, what, two years ago now, Steve?

5 | (Indiscernible voice in background.)

6 | MR. KORESH: Yeah. Well, see, when, when we
7 | met Henry McMann down in -- what, what was the name of
8 | that town, Steve?

9 | MR. SCHNEIDER: Jewitt.

10 | MR. KORESH: Jewitt. You know, and I started
11 | going to some of these gun shows. See, what happened
12 | was is that all of a sudden guns started going up in
13 | price --

14 | MR. HARWELL: Sure.

15 | MR. KORESH: -- go really high in price and
16 | there was, like, guns you could purchase for, like, say
17 | 350 bucks and in a matter of six months they went to
18 | like \$800 or so.

19 | MR. HARWELL: Yes.

20 | MR. KORESH: So it started off as a, as a
21 | profit marginal thing. Because, you know, again -- the
22 | constitution, we all have the right to defend
23 | ourselves, and besides, you remember that thing in '88?

24 | MR. HARWELL: Yes, I sure do.

25 | MR. KORESH: You know? There was a lot of
misunderstanding to that. But we came out here then we

1 only brought firearms out and we bought our stuff from
2 Mr. Cogdell (phonetic) because we didn't have anything
3 then.

4 MR. HARWELL: Well, I was on --

5 MR. KORESH: And that was because --

6 MR. HARWELL: -- your all's side then too,
7 David. I, I --

8 MR. KORESH: Yeah, well --

9 MR. HARWELL: -- you know, we, we supported
10 you all in that --

11 MR. KORESH: Yeah. Well, Mr. --

12 MR. HARWELL: -- as much as possible.

13 MR. KORESH: If it wasn't for Sheriff
14 Thorn -- Lieutenant Thorn -- no, it's not Thorn,

15 Dickerson, you know, when he told us to come to get the
16 pictures, me and Dave was leaving out of his office?

17 MR. HARWELL: Um-hum.

18 MR. KORESH: He told us, he said, "Now, you
19 boys be careful, there's some, there's some rough
20 customers out there."

21 MR. HARWELL: Yeah, yeah. (Laughter)

22 MR. KORESH: So that's one reason why we, we
23 had those firearms, just for the diversion. And,
24 and --

25 MR. HARWELL: Well --

MR. KORESH: -- and when -- you know, when

1 George was standing out there in the front, the -- you
2 know, all the guys were firing I admit, but they were
3 all shooting into the ground. That's why he wasn't
4 hurt.

5 MR. HARWELL: Yes.

6 MR. KORESH: Anyway -- but anyway, that's,
7 that's way back then.

8 MR. HARWELL: We understood that and we were
9 supportive of you. If you recall, I visited with you
10 all briefly down there through all this trial and --

11 MR. KORESH: Uh-huh.

12 MR. HARWELL: -- all the things that went on
13 and, and we knew the other -- we knew George and so we,
14 we were supportive of you folks --

15 MR. KORESH: He just had a (indiscernible)
16 problem.

17 MR. HARWELL: -- and we're still supportive
18 of you, David. We, we just regret that it's reached a
19 time where --

20 MR. KORESH: It's come to this point.

21 MR. HARWELL: Yeah, and I don't know how --
22 I'm not proficient in, in, in telling you my thoughts.
23 All I can do is talk straight at you from my heart --

24 MR. KORESH: Yeah, well, we told them --

25 MR. HARWELL: -- that, that I care for you
out there and I want -- that's why I insisted on coming

1 | in here and talking to you because I don't want
2 | anything to happen. You've been our folks out there.

3 | MR. KORESH: Right.

4 | MR. HARWELL: You all are part of our
5 | community and we've always respected that.

6 | MR. KORESH: I appreciate that.

7 | MR. HARWELL: And I continue to respect it.
8 | So I, I insisted that I have an opportunity to talk to
9 | you.

10 | MR. KORESH: Well, I did everything I could.
11 | See, we knew, we knew that there was an agent across
12 | the street. We knew that for the past two months. And
13 | Richard -- Robert Garcia -- Gonzalez, you know, he was
14 | coming over and all that and I told him he could shoot,
15 | you know, on the back of the property there.

16 | MR. HARWELL: Sure. You've been congenial in
17 | that kind of thing out there, yeah.

18 | MR. KORESH: Well, we were -- well, see, we
19 | don't have nothing to hide but the thing -- everything
20 | we do it comes, it comes out of the book, right?

21 | MR. HARWELL: Yes.

22 | MR. KORESH: And our doctrine is a little
23 | different than a lot of people, but --

24 | MR. HARWELL: Sure, I respect your doctrine.
25 | I know you respect mine.

MR. KORESH: Right.

1 MR. HARWELL: And I, I would not -- I'm not
2 skilled at that, but I'm -- I've been an old Christian
3 for as long as I can remember. I'm 65 years old now,
4 I'm no kid --

5 MR. KORESH: Uh-huh.

6 MR. HARWELL: -- and, and that's why I'm
7 concerned about you folks out there. We have a -- you
8 know, I love life and I, I know --

9 MR. KORESH: Uh-huh.

10 MR. HARWELL: -- that you all do.

11 MR. KORESH: Uh-huh.

12 MR. HARWELL: And that's what I want to do is
13 see all of you come out safely so that you can go on
14 with --

15 MR. KORESH: Well, big brother's got us
16 penned in a corner now because they made a lot of
17 promises --

18 MR. HARWELL: Well --

19 MR. KORESH: -- to me, they made a lot of
20 promises to me and we started sending the kids out and
21 they've not kept any of their promises. And then they,
22 and then they twisted my words around and, and they've
23 made me out on the TV to be a liar and stuff and that's
24 not the way things are really happening here.

25 MR. HARWELL: Well, let me tell you my
position here, David. I'm the Sheriff and I do have

1 | some authority here and if you and I talk and I'll tell
2 | you it's going to be a certain way that's the way it's
3 | going to be. I'm not going to tell you that something
4 | will --

5 | MR. KORESH: Hello?

6 | MR. HARWELL: Yes?

7 | MR. KORESH: Hello?

8 | MR. HARWELL: Yes?

9 | MR. KORESH: Okay.

10 | MR. HARWELL: Are you there?

11 | MR. KORESH: Yeah. The phone just -- okay,
12 | go ahead.

13 | MR. HARWELL: I want to be honest and up
14 | front with you, David. I don't know how to do anything
15 | else but just talk to people and be honest with them,
16 | don't tell them you're going to do something if you're
17 | not going to do it --

18 | MR. KORESH: Right.

19 | MR. HARWELL: -- don't, don't scheme behind
20 | people's back, and if I tell you I'm going to do
21 | something I'll stand on it. Now, if there's something
22 | I can do that you can suggest to me that we could get
23 | this thing resolved by doing I'll, I'll sure make my
24 | best effort. But that's what I want to do is whatever
25 | I can do to help you feel safe in coming out out there,
you and your people, not just you but all of you people

1 out there. You all are our folks and I -- that's
2 my --

3 MR. KORESH: Well, you know --

4 MR. HARWELL: -- main concern as Sheriff now.
5 I want this thing to, to end with you all's safety as
6 well as the safety of the other folks out here.

7 MR. KORESH: Okay. Well, you, well, you know
8 we were ready to come out the other day?

9 MR. HARWELL: I heard that and I heard --
10 and, and David, you're not the kind of man that I know
11 would give his word and not keep his word unless maybe
12 you had some reasoning in your mind. I don't know all
13 the details on that. But I've known you as a man of
14 your word or I would have never let any of my people go
15 out there to visit with you in the past. I've always
16 trusted you. When David said it's that way, it's that
17 way.

18 MR. KORESH: Well --

19 MR. HARWELL: And I want you to feel that way
20 with me. I, I don't think you've ever caught me
21 telling you something or telling anyone something that
22 I, I didn't speak with my word.

23 MR. KORESH: Well, I've always -- like I,
24 like I told the officers that came out, I said, you
25 know, in '88, you know, you all did us a bad deal. I
said, but of course we're all human, we all make

1 mistakes, not everybody knew every detail of that and I
2 says, you know, I don't hold that against anybody.

3 MR. HARWELL: I've made many --

4 MR. KORESH: And we --

5 MR. HARWELL: -- mistakes, David, yes.

6 MR. KORESH: -- well, that's just a human,
7 human thing.

8 MR. HARWELL: Sure.

9 MR. KORESH: But the thing of it is is that
10 like I told them I said, you know, when we're dealing
11 with the seven seals now we're dealing with a biblical
12 subject that everybody can, can have an opportunity.
13 I've told the feds that all I ask of them is to, is to
14 show me where the seals are found in the prophecies.
15 Now, they've yet to do this. Now, they've got -- most
16 all those guys there are Catholics and, you know, some
17 guys are, are --

18 MR. HARWELL: Yeah.

19 MR. KORESH: --- pretty strong, you know,
20 with, with the Vatican and all that.

21 MR. HARWELL: Sure.

22 MR. KORESH: And I've told them -- you got
23 all these preachers and all these teachers and all
24 these great scholars around the world. I says, it's
25 the least minimal thing that I could ask for, you know,
just them to show me where the seals are found in the

1 | prophecies.

2 | MR. HARWELL: Yes.

3 | MR. KORESH: Now, this is the whole raw test
4 | of what we're dealing with now. Okay.

5 | MR. HARWELL: Well, my understanding --

6 | MR. KORESH: But the real thing is that, you
7 | know, when -- even the ATF agent admitted when they
8 | came here to the front door he said his gun went off by
9 | accident. Now, that's already been aired and they
10 | admitted that. And so when, when, when I was standing
11 | in the door and I told them, I told them, I says, I
12 | says, get back, get out of here, there's women and
13 | children. I said, let's talk about this, and I was
14 | standing right there in the doorway.

15 | MR. HARWELL: I wish I had been the one
16 | standing there, David, so I could listen to you --

17 | MR. KORESH: Well, I know you all wouldn't
18 | have fired on me.

19 | MR. HARWELL: --- because I know you would
20 | have been a man of your word and --

21 | MR. KORESH: Right.

22 | MR. HARWELL: -- and that's -- that I regret
23 | so much. The only way I know to talk to you, David, I
24 | don't have fine language and all this --

25 | MR. KORESH: Right.

 MR. HARWELL: -- finesse and talking. All I

1 | know to do is sit down and talk to folks the way I know
2 | how and try to resolve problems.

3 | MR. KORESH: (Indiscernible)

4 | MR. HARWELL: Now, this is the hardest
5 | problem I've ever sat down and tried to resolve and
6 | I --

7 | MR. KORESH: Right, I understand.

8 | MR. HARWELL: -- I'm not trying to gain any,
9 | anything other than just see you and the folks out
10 | there who we care about, the folks out here who we care
11 | about --

12 | MR. KORESH: Do you remember Perry --

13 | MR. HARWELL: -- come out of there safely.

14 | MR. KORESH: Do you remember Perry Jones?

15 | MR. HARWELL: Yeah, I sure do. I remember
16 | Perry.

17 | MR. KORESH: Well, he was standing there in
18 | the, in the doorway beside me and they shot and killed
19 | him.

20 | MR. HARWELL: Well, let me tell you this,
21 | David, I, I've heard these things and you're certainly
22 | going to have an opportunity to, to work with these
23 | things when this thing is -- if you all will work with
24 | us and let you get you our -- let us get everybody out
25 | safely where we can all sit down and talk you're going
 | to have opportunities to --

1 MR. KORESH: Yeah, I know.

2 MR. HARWELL: -- to, to view all these.

3 MR. KORESH: I realize this.

4 MR. HARWELL: You're going -- you know we're
5 going to treat you right here locally. We've, we've
6 done gone through this before.

7 MR. KORESH: It's not a local matter anymore,
8 Mr. Harwell.

9 MR. HARWELL: Well, I'm fixing to make it a
10 local matter, David. I, I have certain
11 responsibilities and authority as Sheriff. And --

12 MR. KORESH: Why didn't you all -- you know,
13 when I came into town and stuff like that, you know, I
14 jog here every day, Robert Gonzalez knew that, why
15 didn't you all just arrest me on the outside somewhere
16 instead of bringing everybody --

17 MR. HARWELL: David, I can't tell you this
18 because I wasn't involved in this --

19 MR. KORESH: Yeah.

20 MR. HARWELL: -- from, from my personal stand
21 point.

22 MR. KORESH: It was ATF.

23 MR. HARWELL: Yes. I wasn't involved in it
24 personally so I can't tell you why. I know how I would
25 have done it probably if I had been there. But I can't
answer truthfully to you and I don't want to mislead

1 | you and I can't answer to you truthfully about someone
2 | else. I'm only held responsible for my, my actions and
3 | my, my attitudes and I, I assure you that I will try to
4 | be responsible and show you all every consideration
5 | that I can, every courtesy that I can, and, and --

6 | MR. KORESH: Yeah.

7 | MR. HARWELL: -- after this thing is over.
8 | We're not, we're not mad at you folks here locally. I
9 | don't think anyone else --

10 | MR. KORESH: Well --

11 | MR. HARWELL: -- these, these negotiators,
12 | I've talked to them and David, believe me, they have
13 | been working out of consideration and concern for you
14 | folks out there for, for this thing to be resolved and
15 | no one else get hurt: that's what we're all concerned
16 | -- and then after this is over and we're all settled
17 | down and away from all this, this thing that's going on
18 | right now, then we can sit down and talk and be
19 | reasonable and sane with each other and, and, and show
20 | our caring for each other. But right now we're at a
21 | stalemate where we can't. According to what I'm told,
22 | now, I'm, I'm -- I haven't been in -- you know, I just
23 | demanded that I talk to you and, and not knowing all
24 | the thing, I know how I feel about you and I wanted to
25 | express these things to you personally from my own
personal feelings for you.

1 MR. KORESH: Right.

2 MR. HARWELL: And I can assure you that my
3 authority as Sheriff in this county is much greater
4 than, than most people realize and I, I assure you that
5 I can work with these folks. They are not mean folks,
6 they're just -- sometimes we get in circumstances and
7 we don't understand each other and don't take time
8 to --

9 MR. KORESH: To take a look.

10 MR. HARWELL: Yeah, that's right. And --

11 MR. KORESH: Well, like, like I said, I want
12 to -- I already told them that my intention was to come
13 out. But now like I say, you know, I realize that
14 people are (indiscernible) the spirit of prophecy, but
15 my God tell me to wait and that's why I'm doing and
16 people here are being tested and tried and, and those
17 who want to come out can come out. I know --

18 MR. HARWELL: David, is there any way --
19 pardon me for interrupting, I didn't mean to interrupt
20 you because I'm not normally a rude person but --

21 MR. KORESH: Go ahead.

22 MR. HARWELL: -- again, my concern is the
23 safety and the well-being of you and all the, all the
24 folks out there --

25 MR. KORESH: Would you like to talk to
anybody?

1 MR. HARWELL: -- and what I want to do is, is
2 ask you to tell me, tell me what it would -- what we
3 need to do, what you would feel comfortable with, tell
4 me personally and I'll see that it's done. I'll talk
5 to the people here. I'm sure I can work with them
6 if -- and I will -- before I do anything I will be in
7 contact with them and be sure that we're working
8 together and that they're not going to do anything
9 except under the conditions that we talk about. So I'm
10 asking you to please tell me what I can do to give my
11 personal guarantee of what I can do to get some counsel
12 from you on how we can resolve this thing.

13 MR. KORESH: Well, as I told them before,
14 they, they don't seem to understand or believe me. I
15 told them that I am not worried about the judicial
16 system --

17 MR. HARWELL: No, don't worry about that,
18 David.

19 MR. KORESH: -- I'm, I'm not worried about --
20 I'm not going to commit suicide. I told them point
21 blank that I am willing to come out. It just lies
22 between one thing; my God told me to wait and that's
23 all I'm doing. This right now -- the seven seals, the
24 subject is going all around the world now. People are
25 being wakened up to realize that in the Book of
Revelation now there is a revelation of Jesus Christ

1 | pertaining to seven seals. When there's time no longer
2 | this mystery is to be finished as God declared to the
3 | prophets. These are very plain statements that anybody
4 | in their right mind can understand.

5 | MR. HARWELL: Certainly, and I want you to
6 | have the opportunity to, to -- and I will afford you
7 | that opportunity. You know I'm, I'm, I'm in a position
8 | where I can afford you an opportunity to talk to every
9 | news person in this --

10 | MR. KORESH: Well, that's --

11 | MR. HARWELL: -- country through one or two
12 | people if I can get you to, to help me get --

13 | MR. KORESH: See, all it is right now is that
14 | they're just -- they want to hurry up and they want us
15 | to come out. I can't --

16 | MR. HARWELL: Well, my only hurry, David, I
17 | wouldn't mind sitting here for a month if I knew no one
18 | else would get hurt. My concern about hurrying is that
19 | I know you have some children out there, I'm concerned
20 | --

21 | MR. KORESH: Right.

22 | MR. HARWELL: -- about your health because I
23 | understand you've been hurt.

24 | MR. KORESH: They promised us milk, they
25 | promised us milk. They -- I gave them \$1,000, Mr.
Harwell. I sent \$1,000 cash. I sent -- we sent Mark

1 out and we told him now, you know, we, we need six
2 gallons of milk for the babies because the women that
3 have the babies, you know, the, the stress and all that
4 they're losing their milk.

5 MR. HARWELL: Yes.

6 MR. KORESH: And we sent also -- with the
7 first children we sent for one or two gallons of, of
8 milk that we have here.

9 MR. HARWELL: Oh, those are the sweetest kids
10 I had an opportunity to see, so David, believe
11 me --

12 MR. KORESH: Well, we still got a bunch more
13 here (indiscernible).

14 MR. HARWELL: Those are the sweetest kids and
15 look --

16 MR. KORESH: They're saying they're abnormal
17 because we teach them to respect everybody.

18 MR. HARWELL: No, no, those are the sweetest
19 kids and I'll tell you straightforward, I'm so
20 concerned about those children's well-being and to get
21 them -- we just don't need harm to happen to them or to
22 you or to anyone else. None of these kids -- we, we
23 just want to get this thing somewhere. And that's why
24 I ask you -- what input or, or may I ask you for your
25 counsel on how we can resolve this thing?

MR. KORESH: Well --

1 MR. HARWELL: I want to do it the way you
2 want to do it where you will feel comfortable so that
3 you know that you're going to be safe and you're going
4 to be afforded all the courtesies and everything that
5 we can do as we did before. We're not mean people, you
6 know that. I'm not a mean person, I -- and that's what
7 I want to do is get your input or your ideas on how we
8 can resolve this thing under terms that are
9 satisfied -- that's within reason that will satisfy
10 you.

11 MR. KORESH: Well, it's being worked out
12 right now, I just wish they would, you know, give us
13 the milk like they said, you know? I mean everything
14 we've been asking with these -- okay, for instance like
15 Jim and Gary and Henry and Dick and John and this new
16 guy John?

17 MR. HARWELL: Yes.

18 MR. KORESH: Every one of them sounds like
19 they came off the same cookie sheet.

20 MR. HARWELL: Well, I, I can't say I'm like
21 (indiscernible) David. I'm --

22 MR. KORESH: I know, but I mean --

23 MR. HARWELL: -- I'm what I am and I can't --
24 so really, I --

25 MR. KORESH: There's not a, there's not a
genuine ounce of blood in these men.

1 MR. HARWELL: Well, I can't talk -- I'm not
2 polished.

3 MR. KORESH: These feds are, these feds are,
4 are wild, I mean, they are really wild.

5 MR. HARWELL: Well, sometimes they've done
6 things in the past that, that I didn't agree with --

7 MR. KORESH: Right.

8 MR. HARWELL: -- and, and I tell them. I'm
9 not one that holds back what I think.

10 MR. KORESH: Right.

11 MR. HARWELL: If you, if you want to know how
12 I feel about something just ask me and I'll tell you --

13 MR. KORESH: Right.

14 MR. HARWELL: -- and I'll tell you
15 straightforward. I'm -- that's why I want to ask you
16 again if there's something I can do, get your
17 suggestion on what I can do --

18 MR. KORESH: Yeah.

19 MR. HARWELL: -- to get this, this thing
20 resolved and I'll assure you if I give you my word on
21 it now you know that to be good because --

22 MR. KORESH: We're just -- we're --

23 MR. HARWELL: -- we've dealt with it in the
24 past.

25 MR. KORESH: Yeah, we're just waiting on the
Lord now. I mean, I mean, the people here are already

1 | convinced -- see, our original, our original agreement
2 | was this; with every child we sent out, Mr. Harwell, we
3 | gave them the phone number and the address of their
4 | closest of kin --

5 | MR. HARWELL: Yes.

6 | MR. KORESH: -- and they promised us that
7 | they would contact their grandmothers and --

8 | MR. HARWELL: Has that not been done?

9 | MR. KORESH: No, no, they got them all
10 | hurdled together in one place. They're not going to
11 | release them. They were talking about on the news to
12 | send them to foster parents and that's -- that was
13 | totally wrong. So now, now you can realize why the
14 | people here don't believe them. Next thing was is that
15 | I gave them \$1,000 and I said this money, if you ever
16 | need any more money, is to take care of the kids and
17 | food. And I said now, we need some -- we need six
18 | gallons of milk for the babies that are here and okay,
19 | okay, we'll get this worked out, can you send someone
20 | else out, yes -- so we sent Mark out. Then they --

21 | MR. KORESH: You know, that inspired me. I
22 | heard about the \$1,000, David, and that didn't surprise
23 | me at all because I've known that that's the kind of
24 | person you've been over the past. That's the --

25 | MR. KORESH: Well, we're in this trouble --

 MR. HARWELL: -- way I've known you to be.

1 MR. KORESH: -- and, and, and like they're
2 saying all this money it's costing the city; we're not
3 trying to make anybody have to pay any money.

4 MR. HARWELL: No, no, I know that. You all
5 have been independent. David, about the babies on this
6 milk --

7 MR. KORESH: But those are our children.

8 MR. KORESH: -- that concerns me. Why
9 have -- I'm, I'm concerned about those babies. I want
10 those babies taken care of. Now, if you need some
11 milk --

12 MR. KORESH: Do you know what they're saying
13 now?

14 MR. HARWELL: -- out there I'll see what I
15 can see what I can do about getting that milk out there
16 to you because I want those babies taken care of.

17 MR. KORESH: Well, here's the thing,
18 Mr. Harwell. What they're saying now is after we've
19 already sent three more kids out, then they're telling
20 us that they want four more kids before they send us
21 the milk.

22 MR. HARWELL: Well, would that help to, to
23 get the milk out there to you? Would that --

24 MR. KORESH: It'll definitely help the
25 babies.

MR. HARWELL: All right. All right. That's

1 | good. Would it help us --

2 | MR. KORESH: And I told them I would send
3 | some pictures of the remaining children and the
4 | mothers.

5 | MR. HARWELL: If I get that out there to you
6 | would that help your, your knowing that I'll do what I
7 | tell you? I've, I've not talked to these people here
8 | but I will see that that's there, I'll see that it's
9 | delivered to you, and --

10 | MR. KORESH: Well, yeah, I mean we -- like we
11 | told them, in the position we're in I've been talking
12 | to all the guys and stuff here, I said, look, in our
13 | profession of faith we know what we believe and we
14 | believe what we know. I says now it's between God and
15 | them. Now, God's told me to wait, you know, and I'm
16 | waiting, I says, but, you know, we have to realize that
17 | whatever comes to us after this point is all in the
18 | hands of God and there's not a --

19 | MR. HARWELL: Yes, I --

20 | MR. KORESH: -- nation or power that's going
21 | to overrule what God wants.

22 | MR. HARWELL: Well, if I get -- how much milk
23 | do you need, David?

24 | MR. KORESH: Well, we, we told them, we told
25 | them we needed six gallons because I have --

 MR. HARWELL: All right. If I get you six

1 --I'm, I'm going to see that you get --

2 MR. KORESH: -- I have --

3 MR. HARWELL: -- six gallons of milk brought
4 out, but I'm not going to let those babies suffer
5 because of --

6 MR. KORESH: There's one, two, three, four,
7 five, six, seven, eight, nine, ten, eleven, twelve,
8 thirteen, fourteen, fifteen, sixteen -- there are
9 sixteen kids here that still drink milk.

10 MR. HARWELL: Well, do you think six gallons
11 is enough?

12 MR. KORESH: Well, yeah, I mean, we, we
13 figure --

14 MR. HARWELL: All right. I'll, I'll see that
15 you get the six gallons of milk. If -- I'll need to
16 get with them and work that out. Now, I'm not going to
17 be able to sit here with you David and work all the
18 terms. What I wanted to do to you -- I say with you is
19 to sit here and talk from my heart to you and let you
20 know that we --

21 MR. KORESH: Well, I appreciate it and we
22 love you all.

23 MR. HARWELL: -- we're concerned about you
24 all and we, we care for you. We love you and those
25 babies I just -- it just makes my heart swell up to see
those kids come out and how well they've been taken

1 care of and, and all this.

2 MR. KORESH: And, and --

3 MR. HARWELL: And they're being taken care of
4 now. Now, I can't answer -- I wasn't involved in how
5 they were going to be -- I know they're in good care
6 now but I wasn't involved and wasn't aware that --

7 MR. KORESH: Right.

8 MR. HARWELL: -- they were supposed to be
9 turned over to parents or grandparents or what that
10 process was. I've been involved in other things,
11 David, trying to keep --

12 MR. KORESH: Yeah, I understand.

13 MR. HARWELL: -- some level head about all
14 this so that we can resolve this thing. You don't know
15 how deeply I mean it when I say I want you all out
16 without your being hurt.

17 MR. KORESH: Right.

18 MR. HARWELL: I want these other folks --
19 they're going to leave here when this is over. They're
20 going to go back to their, their places wherever it is,
21 but you and I and our folks are going to be here to
22 work with each other for a long time and I want to know
23 that we can do it without any ill will, we can sit down
24 and talk when we need to. But more than anything --

25 MR. KORESH: We've always --

MR. HARWELL: -- to get you all where you're

1 | not hurt, where you can have an opportunity to go on
2 | with life.

3 | MR. KORESH: Right. You know, we --

4 | MR. HARWELL: Does that make sense to you?
5 | Do you understand how deeply --

6 | MR. KORESH: Oh, yeah, it makes sense.

7 | MR. HARWELL: -- I feel that?

8 | MR. KORESH: Well, you know, I told Larry
9 | and, and, and -- you know, I brought Larry to the place
10 | and I told him, you know, that there's a lot of things
11 | that I'd like to sit with him and talk with him about,
12 | you know, to come on out and go fishing and stuff. And
13 | it's just like this agent over here next door, he can
14 | come over anytime he wanted. He was -- I was even
15 | going to let him move in here.

16 | MR. HARWELL: I wasn't aware of that
17 | either, David, I, I sure didn't know.

18 | MR. KORESH: Yeah, but, you know, his name
19 | was Robert. If you'd do me a favor. If you could see
20 | if they would contact Robert Garcia and ask him --
21 | excuse me, Robert Gonzalez, and see if he'd give me a
22 | call. Tell him I'm not angry at him, I'm not upset, I
23 | just want to talk to him a bit.

24 | MR. HARWELL: Well, I can't guarantee that
25 | they -- the only thing I can guarantee is what I tell
 | you I will do or --

1 MR. KORESH: Right.

2 MR. HARWELL: -- at all, David. I won't
3 speak for other -- because if I tell you I'm going to
4 do something, you can, you can take it for, for the
5 truth and I'm going to do it and there won't be any
6 doubt about it. Like the milk --

7 MR. KORESH: Tell Sheriff Thorn --

8 MR. HARWELL: -- I'm going to see that that
9 milk is brought in out there and we're not going to let
10 those babies --

11 MR. KORESH: Right.

12 MR. HARWELL: -- go unattended.

13 MR. KORESH: And tell Sheriff Thorn that
14 we're in trouble again, but again, you know, we didn't
15 mean anything.

16 MR. HARWELL: I know it, David. All my folks
17 who have had contact with you out there from time to
18 time out there and, and various places we've all had a
19 good rapport with you and we respect you and respect
20 your facilities out there and we've always been that
21 way. So --

22 MR. KORESH: I mean, we do have, we do have
23 some, some beliefs that are considered strange today,
24 you know, but the Bible (indiscernible) you know?

25 MR. HARWELL: Well, that's your privilege, I
respect that. I respect that.

1 MR. KORESH: We try to do things that, you
2 know, haven't hurt anybody and stuff like that. It's
3 just, it's just this is, this is our belief, this is
4 what --

5 MR. HARWELL: Yes.

6 MR. KORESH: -- we know of God, this is what
7 God has shown us --

8 MR. HARWELL: Sure.

9 MR. KORESH: -- and we're progressing. And
10 we've got, we've got to recover all the truth.

11 MR. HARWELL: Well, let's get this thing
12 settled. I'm going to give you back to John, David, so
13 I can go get preparations made to get this milk in to
14 you. I want --

15 MR. KORESH: Okay. One, one --

16 MR. HARWELL: -- to get that done right now
17 so that those babies are taken care of.

18 MR. KORESH: Okay.

19 MR. HARWELL: I'm going to let you --

20 MR. KORESH: One, one more, one more thing.

21 MR. HARWELL: All right.

22 MR. KORESH: There -- over in, over in
23 Beverly Hills --

24 MR. HARWELL: Yes?

25 MR. KORESH: -- there's a, there's a police
officer over there. His name escapes me. He works

1 | night shifts --

2 | MR. HARWELL: Um-hum.

3 | MR. KORESH: -- and, you know, he, he knows
4 | me from -- you know, the black Camaro that I have?

5 | MR. HARWELL: Yes.

6 | MR. KORESH: And let's see, what's that,
7 | what's that store, the Stop 'N Go right there out there
8 | by the Shamrock? Okay. It's on --

9 | MR. HARWELL: David, I'm --

10 | MR. KORESH: -- Valley Mills there and it's
11 | got the --

12 | MR. HARWELL: On Valley --

13 | MR. KORESH: -- little walk-over from the
14 | school.

15 | MR. HARWELL: Is it on South Valley Mills or
16 | are you talking about South Junior?

17 | MR. KORESH: Right, it's near the high school
18 | there.

19 | MR. HARWELL: Yeah, it's the South Junior
20 | High School.

21 | MR. KORESH: Anyway, if you ever get a chance
22 | to, to talk with those guys over there, tell that, tell
23 | that one officer -- he should know me, you know, ask
24 | for the officer that knows the David Koresh who has
25 | the, the black Camaro --

 MR. HARWELL: All right.

1 MR. KORESH: -- you know? Tell him that it's
2 not what it appears because I had a real good time with
3 that guy. We used to talk, you know, just about every
4 other night or so over there.

5 MR. HARWELL: Yes.

6 MR. KORESH: And, you know, and, and, and
7 tell him, you know, that I have a lot of Camaro parts
8 and stuff now that he might be able to have.

9 MR. HARWELL: I'll see that he gets the
10 information.

11 MR. KORESH: Okay.

12 MR. HARWELL: David, give this some thought
13 and help me, any thought you have --

14 MR. KORESH: I'll do everything I can do.

15 MR. HARWELL: -- or anything, give me some
16 help to get everybody pulled together. You see, I'm
17 caught in between here.

18 MR. KORESH: I understand.

19 MR. HARWELL: And I don't know how to handle
20 that and I can't give you any definite answers on
21 anything other than I give you my word that what I tell
22 you is going to be done it's going to be done that way
23 if I -- and I, I need your input on this to help me
24 figure out a way to get this thing settled --

25 MR. KORESH: We don't want (indiscernible).

 MR. HARWELL: -- without anyone else getting

1 hurt.

2 MR. KORESH: Okay. Someone wants to say
3 something to you real quick.

4 MR. HARWELL: All right.

5 MR. KORESH: Just real quick.

6 MR. HARWELL: All right. Who is this?

7 MR. SCHNEIDER: Hello, Sheriff Harwell?

8 MR. HARWELL: Yes?

9 MR. SCHNEIDER: Yes, my name is Steve
10 Schneider. I've never met you before but I've spent a
11 lot of time in and out of Waco here --

12 MR. HARWELL: Yes.

13 MR. SCHNEIDER: -- back and forth between
14 California.

15 MR. HARWELL: Yes.

16 MR. SCHNEIDER: But yeah, I've heard a lot of
17 good things about you.

18 MR. HARWELL: I look forward to meeting you,
19 Steve.

20 MR. SCHNEIDER: Well, that's good. I've
21 heard your name mentioned many times by David here in
22 a, in a very good way.

23 MR. HARWELL: Yes. What I'm going to do,
24 Steve, sometime I, I will have a chance to meet you. I
25 need to go do what I told David I would do is get some
milk out for the babies --

1 MR. SCHNEIDER: All right.

2 MR. HARWELL: -- so I'm going to let John
3 talk to you all here and, and I'm going to get out, out
4 and do what I told him I would do.

5 MR. SCHNEIDER: All right.

6 MR. HARWELL: And we'll talk to you later.

7 MR. SCHNEIDER: Well, I really appreciate it.

8 MR. HARWELL: Bye-bye.

9 MR. SCHNEIDER: Thank you.

10 JOHN DOLAN: David?

11 MR. SCHNEIDER: Okay. Hello?

12 JOHN DOLAN: Hello.

13 MR. SCHNEIDER: Hello, John?

14 JOHN DOLAN: Yes.

15 MR. SCHNEIDER: Yeah -- oops, here we go
16 again with this crazy phone. John?

17 JOHN DOLAN: Yes?

18 MR. SCHNEIDER: Okay. Here's David.

19 JOHN DOLAN: Okay, David.

20 MR. SCHNEIDER: Oh, I'm sorry. He said I was
21 to tell you that he enjoyed very much talking to
22 Mr. Harwell.

23 JOHN DOLAN: I was sitting right next to him.

24 MR. SCHNEIDER: Okay.

25 JOHN DOLAN: He's a very, very impressive
man.

1 MR. SCHNEIDER: Okay.

2 JOHN DOLAN: Okay. I'll tell you what, we'll
3 get a call in here from the Sheriff's Department when,
4 when he's got everything set up and I'll just call you
5 and tell you.

6 MR. SCHNEIDER: Sounds good.

7 JOHN DOLAN: Okay.

8 MR. SCHNEIDER: Okay. Thanks.

9 JOHN DOLAN: Bye-bye.

10 MR. SCHNEIDER: Bye.

11 * * * * *

12 UNIDENTIFIED FEMALE SPEAKER: Hello?

13 JOHN: Hi, is David there?

14 UNIDENTIFIED FEMALE SPEAKER: Yes, he is.

15 JOHN: Hi, this is John. Could I speak to
16 him for a second?

17 UNIDENTIFIED FEMALE SPEAKER: David, it's
18 John on the phone. Want to talk to him?

19 (Indiscernible male voice in background.)

20 UNIDENTIFIED FEMALE SPEAKER: He, he was
21 sleeping and I tapped him on the foot and said he's
22 trying to get some energy together.

23 JOHN: Okay. I just -- I don't want to speak
24 to him for long, I don't want to take any, any energy
25 out of him and it's just regarding the milk.

UNIDENTIFIED FEMALE SPEAKER: Sorry? What

1 | was that last --

2 | JOHN: It's, it's just regarding the milk --

3 | UNIDENTIFIED FEMALE SPEAKER: Yeah.

4 | JOHN: -- and it will be very short.

5 | UNIDENTIFIED FEMALE SPEAKER: Want to talk to
6 | Steve?

7 | JOHN: No, I'd just rather speak to David,
8 | please.

9 | UNIDENTIFIED FEMALE SPEAKER: (Indiscernible)

10 | MR. KORESH: (Speaking in background)

11 | (Indiscernible) no reason to try to negotiate on

12 | (indiscernible) something that they've lied about

13 | (indiscernible) earlier -- three kids have asked for
14 | that milk.

15 | UNIDENTIFIED FEMALE SPEAKER: He said if it's
16 | regarding sending more children out --

17 | JOHN: No, no, absolutely not, absolutely
18 | not, absolutely not.

19 | UNIDENTIFIED FEMALE SPEAKER: He said
20 | absolutely not.

21 | MR. KORESH: Yes, John?

22 | JOHN: Hi, David. I want to make this short.
23 | I'm not going to ask about anything. All I just want
24 | to say is that the milk is ready to be brought down.
25 | It's contained in two coolers with three gallons in
each cooler and that's all I wanted to say. I don't

1 | want to take any of your energy, don't want to ask you
2 | for anything and all I can say between you and me is
3 | just thank goodness the Sheriff came and intervened.

4 | MR. KORESH: Hey, God bless Mr. Harwell.
5 | Tell him we're all, we're all very grateful. We've
6 | always loved the Sheriff's Department here and, and we
7 | just -- you know, just God bless the man in remembering
8 | and everything.

9 | JOHN: I agree, I agree 100 percent. Let's
10 | just hope that maybe this is the beginning of things
11 | getting us back on track.

12 | MR. KORESH: Oh, yeah.

13 | JOHN: But in any case, the, the delivery
14 | will be in the same location. It's the two coolers
15 | with the three gallons for a total of six gallons,
16 | okay?

17 | MR. KORESH: Okay. Hey, hey, thanks a lot,
18 | John.

19 | JOHN: I appreciate if you --

20 | MR. KORESH: Is Mr. Harwell going to be
21 | talking to us anymore?

22 | JOHN: I'm not sure of that, but I just, just
23 | if you could take a few seconds when, when you get it
24 | just give me a buzz back and let me know that it's okay
25 | and everything's okay and that's it.

 MR. KORESH: Okay. Well, when it's -- well,

1 | when it's up there --

2 | JOHN: It's on its way.

3 | MR. KORESH: When it's up there just, you
4 | know, we'll pick it up and then --

5 | JOHN: Okay. Just give me a jingle back.

6 | MR. KORESH: Okay. Well, we're, we're also
7 | going to go ahead and send that tape and stuff to you
8 | all guys too.

9 | JOHN: That's fine.

10 | MR. KORESH: Okay?

11 | JOHN: Yeah. Just one second.

12 | JOHN: Could, could you do me one favor?

13 | MR. KORESH: Sure.

14 | JOHN: And this has nothing -- I'm not asking
15 | for any children or anything like that. This is
16 | strictly from a safety point. On the side by the
17 | construction, on the far side, the north side by the
18 | construction, there appears to be -- the north side --
19 | there appears to be something sticking out of the
20 | window. The guys are just concerned that it might be a
21 | weapon. We don't want anybody hurt.

22 | MR. KORESH: Well, they were, they were --
23 | you know, they keep mentioning that but there's nothing
24 | -- okay, let me say on the, on the side where the well
25 | tower is, right?

 JOHN: On the side --

1 MR. KORESH: On the building -- is it on the
2 second or third level?

3 JOHN: From what I can tell it would be the
4 upper-most level, the level under the roof. And I --

5 MR. KORESH: Okay.

6 JOHN: -- can't see this personally, I'll,
7 I'll be honest with you, I can't. I'm in a room
8 without windows, totally without windows. But --

9 MR. KORESH: All right.

10 JOHN: -- it's just a question of safety and
11 the deliverers were concerned about the safety issue
12 so --

13 MR. KORESH: Okay. Where's Steve at, Rach?
14 It's the same place where they said before?

15 JOHN: Before, yeah, that's exactly correct.

16 MR. KORESH: Is it -- is there a flag pole or
17 something like -- I mean what does it exactly look
18 like?

19 JOHN: What they're telling me is it appears
20 to be some kind of a weapon like the barrel of a weapon
21 is the appearance that it's giving. And I --

22 MR. KORESH: Hey --

23 JOHN: -- honestly don't know.

24 MR. KORESH: -- Neal? Here talk to this guy
25 here real quick --

JOHN: Okay.

1 MR. KORESH: -- okay?
2 JOHN: Yeah, sure.
3 MR. KORESH: And tell him the specifics.
4 JOHN: Okey-dokey.
5 NEAL: Hello, John?
6 JOHN: Hi.
7 NEAL: Yeah.
8 JOHN: Neal, how you doing?
9 NEAL: All right.
10 JOHN: Okay. The people outside are relaying
11 to us -- and you got to understand this comes through a
12 few people, okay?
13 NEAL: Uh-huh.
14 JOHN: But on the side overlooking the
15 construction which I believe would be the north side of
16 the building on the upper-most level --
17 NEAL: Yeah.
18 JOHN: -- the window closest to the front of
19 the building there appears to be something, possibly
20 the barrel of a weapon, out -- coming out of the
21 window.
22 NEAL: Huh.
23 JOHN: So the -- like in a porthole by the
24 window. Okay, so they just -- if you could check
25 whether it's a broom stick or a barrel, whatever it is,
if you could get it just brought back in so the guys

1 coming up would feel safe we, we surely would
2 appreciate it.

3 NEAL: Okay, sure.

4 JOHN: Okay?

5 NEAL: We'll do that, yeah.

6 JOHN: All right. Do you want to give me a
7 buzz back when that's done and then we'll get the milk
8 right up there?

9 NEAL: Excuse me?

10 JOHN: Give me a buzz back when that's done
11 or checked and we'll send the delivery up?

12 NEAL: Okay.

13 JOHN: Now, we can also make final
14 arrangements as to the people coming out and how, how
15 you want us to pick up the tapes and how we're going to
16 pick up the tapes and stuff.

17 NEAL: Okay. I'll hand that over to David
18 right now.

19 JOHN: Okay. Very good.

20 NEAL: Okay.

21 MR. KORESH: Are you there?

22 JOHN: Hi.

23 MR. KORESH: Okay. He's checking on that
24 right now.

25 JOHN: Okay, very good. How do you -- did
you plan on bringing the tape out at the same time that

1 | the people went out to pick up the milk?

2 | MR. KORESH: Yeah, we could. They could just
3 | drop it there.

4 | JOHN: Yeah.

5 | MR. KORESH: We'll just, we'll just leave it
6 | in plain open sight there.

7 | JOHN: Plain, plain open sight would be fine.

8 | MR. KORESH: Right.

9 | JOHN: And then they'll, they'll leave and
10 | when they come back in and say that they're in then we
11 | can go back and get the tape. How does that work?

12 | MR. KORESH: Okay. That'll be fine.

13 | JOHN: Okay. How many -- who -- do -- one
14 | gentleman or two gentlemen plan on going out?

15 | MR. KORESH: For the milk?

16 | JOHN: Probably going to need two gentlemen.

17 | MR. KORESH: Okay.

18 | JOHN: Okay.

19 | MR. KORESH: All right. If it's, if it's, if
20 | it's just a regular cooler with just --

21 | JOHN: A regular cooler.

22 | MR. KORESH: -- three gallons a girl can go
23 | out too so, you know, if you want --

24 | JOHN: Sure, a girl, sure, a girl would be
25 | able to. It's --

 MR. KORESH: All right.

1 JOHN: -- what, a pint is a pound so whatever
2 that, that works out --

3 MR. KORESH: Hey, we appreciate you all
4 finally coming around with this. We, we just could not
5 understand why you all were, you know, punching at the
6 kids, you know, for something like this.

7 JOHN: Do you want me to tell you something?

8 MR. KORESH: Go ahead.

9 JOHN: Neither can I, neither can I, okay?

10 MR. KORESH: Yeah.

11 JOHN: And -- neither can I.

12 MR. KORESH: I gave you \$1,000, you know? We
13 was trying to relieve, you know, your costs for the
14 other children there and --

15 JOHN: Yeah, that had nothing to do with it.
16 It's -- you know who it is and I know who it is and
17 it's not us. I'll just leave it at that.

18 MR. KORESH: Okay.

19 JOHN: Believe me, it's not us, it's not us.
20 But thank, thank goodness we're on the track. I really
21 do want to help you and I, I think this is maybe
22 something to get us on the right track.

23 MR. KORESH: Yeah.

24 JOHN: So, let's, let's --

25 MR. KORESH: Yeah, well, anytime any of the
Sheriff's Department guys, you know, Larry -- or any of

1 | those guys want to, want to talk to me I'd be more than
2 | happy to talk with them.

3 | JOHN: Okey-dokey.

4 | MR. KORESH: I mean, you know, it's --

5 | JOHN: Yeah.

6 | MR. KORESH: -- I've always liked those guys
7 | and --

8 | JOHN: Hey, that, that, that Sheriff, man, I
9 | tell you, if sincerity were a well that guy is about
10 | 10,000 feet deep.

11 | MR. KORESH: I, I wish they had offered me
12 | the search warrant. They would have never -- this
13 | would have never happened. I mean, I've always been
14 | available and those guys know it.

15 | JOHN: Hey --

16 | MR. KORESH: You know, it's --

17 | JOHN: There were a lot of mistakes made, you
18 | know, nobody kidding anybody, there's a lot of mistakes
19 | made in this thing, you know what I mean?

20 | MR. KORESH: Yeah.

21 | JOHN: And the government's got a big problem
22 | over it, let's face it.

23 | MR. KORESH: Yeah. Steve says there's
24 | nothing out there, there's nothing -- anything it looks
25 | like -- is it a flag pole or something?

 MR. SCHNEIDER: (In background) No, there's a

1 hanger keeping a, a window open.

2 MR. KORESH: Oh, oh, there's, there's a
3 hanger keeping a window open.

4 JOHN: There's a hanger keeping a window --

5 MR. KORESH: Clothes hanger, yeah.

6 JOHN: Okay. What they're telling me, like I
7 said, this is strictly hearsay --

8 MR. KORESH: Okay.

9 JOHN: -- is that it's a porthole next to
10 that window on the north side and it's the upper-most
11 story and it's the window closest --

12 MR. KORESH: A porthole?

13 JOHN: Yeah, like a hole --

14 MR. KORESH: It's got like a vent over it,
15 right?

16 JOHN: Like -- kind of like a hole in the
17 outside -- what's the, what's the outside? Not stucco
18 but what -- wood or whatever -- anyway, there's a hole
19 cut in the outside structure and there's, there's
20 something sticking out of that porthole is what I'm
21 getting.

22 MR. KORESH: All right. You know, they're
23 talking about, they're talking about the vent for the,
24 for the, for the, for the, for the paint booth, Steve.

25 MR. SCHNEIDER: (In background) Well
(indiscernible) down on the first -- way down on the

1 | very ground (indiscernible).

2 | MR. KORESH: Well, they don't know -- that's,
3 | that's, that's on -- yeah, but it's, it's high so they
4 | think it's the second level, yeah.

5 | JOHN: They're, they're telling me, David,
6 | that it's the upper-most level, the level just down
7 | under the roof.

8 | MR. KORESH: The very upper-most level.

9 | JOHN: The upper-most level, yeah.

10 | MR. KORESH: Is there -- is there a hole
11 | knocked in up there anywhere, Steve, or what?

12 | MR. SCHNEIDER: (In background) There's a
13 | hole in the wall.

14 | JOHN: There's a hole in the wall, yeah.

15 | MR. KORESH: Yeah, how big is the hole?

16 | MR. SCHNEIDER: (In background) Whatever
17 | they shot at the wall there'd be a hole there.

18 | MR. KORESH: I mean, he says like a pretty
19 | good -- about like two or three inches, huh?

20 | JOHN: Honestly don't know.

21 | MR. SCHNEIDER: (In background) Couple like
22 | that they taped over with (indiscernible).

23 | MR. KORESH: There's -- well, be sure and
24 | check to see what they're talking about --

25 | MR. SCHNEIDER: (In background) Tell him if
 | you want I'll go step out in the front, look back and

1 | try (indiscernible).

2 | MR. KORESH: Steve says, Steve says he'll,
3 | he'll walk around the front and he'll, and he'll try
4 | to --

5 | JOHN: No, no, no, he can do it from the
6 | inside. I don't want him to come out.

7 | MR. KORESH: Yeah, he said there's nothing
8 | from the inside. I mean, no one's doing that. They've
9 | been told to -- just to observe and not to put any, you
10 | know, weapons or anything out the windows or anything
11 | or point the weapons at anybody. They've been told
12 | that over and over again.

13 | JOHN: I'm sure that --

14 | MR. KORESH: That's, that's the side, that's
15 | the side we've been on.

16 | JOHN: Right, right. Okay. Let's see if we
17 | can get this going. We all want to get this going for
18 | you, believe me, I do personally.

19 | MR. KORESH: And this is, this is, this is
20 | the side of the building that's looking towards the
21 | garage, right? The little white garage where our
22 | motorcycles were at?

23 | JOHN: I'm trying to figure -- okay, if you
24 | were looking at the front of your building it would be
25 | to the right. It would be right end if you were
 | looking -- outside your building and looking to the

1 | front door it would be the left end.

2 | MR. KORESH: Oh, Steve, he's talking about
3 | this side over here.

4 | (Indiscernible voices in background.)

5 | MR. KORESH: No, no, no, I know, but as --
6 | look, here's the deal.

7 | JOHN: Facing the pit. Facing the fit.

8 | MR. KORESH: Okay, facing the -- okay, look,
9 | if you were standing, if you were standing at our
10 | entrance --

11 | JOHN: Right, correct.

12 | MR. KORESH: -- then the pit is on our left
13 | side.

14 | JOHN: Correct.

15 | MR. KORESH: Okay. Now, that's the side he's
16 | been checking.

17 | JOHN: That's correct.

18 | MR. KORESH: And there's, and there's
19 | nothing.

20 | JOHN: There's nothing, huh? Okay, that --

21 | MR. KORESH: Absolutely nothing.

22 | JOHN: Don't ask me how we're getting the
23 | hang-up over this. I don't know the answer to it.

24 | MR. KORESH: Okay. So, is this, is this, is
25 | this an observation from one of the Bradleys or what?

 JOHN: This is an observation from somebody

1 out there. I don't know exactly how, how -- who's
2 making it, it's coming in to us. But they're saying
3 that there's a -- let me tell you exactly what they're
4 saying. They're saying a hole very much like a
5 porthole alongside that front -- alongside that window
6 on the left side --

7 MR. KORESH: Right.

8 JOHN: -- my left, your right. Okay. There
9 is something which may be or is a barrel protruding
10 from that hole or porthole next to that window.

11 MR. KORESH: Aimed at his direction?

12 JOHN: I don't know where it's aimed.

13 UNIDENTIFIED MALE SPEAKER: (In background)
14 It's aimed north.

15 JOHN: It's aimed -- I'm repeating -- aimed
16 northeast.

17 MR. KORESH: Northeast?

18 JOHN: Yeah.

19 MR. KORESH: The only porthole in that side
20 of the building is not on the upper structure, it's on
21 -- it's towards the lower one. It's next to -- it's
22 below a window actually is what it is and it's, it's a
23 vent is what it is. It's a vent for --

24 JOHN: Oh, I can -- okay, I've got a picture.
25 I can see that vent. That's kind of like below a spot
light, the vent is below a spot light.

1 MR. KORESH: Right.

2 JOHN: Yeah, I can see that. This, this is a
3 hole -- I'm looking at the hole. It's -- if you were
4 on -- in -- on the inside of that floor it would be oh,
5 about a foot up from sill level.

6 MR. KORESH: I see.

7 JOHN: Where the sill level -- where the sill
8 is.

9 MR. KORESH: But Steve, there's nothing up
10 there, right?

11 JOHN: There's nothing sticking up?

12 MR. KORESH: Oh man, I wish we could find out
13 -- okay, here's Steve right here. Talk to him real
14 quick.

15 JOHN: Okay.

16 MR. SCHNEIDER: Hello, John?

17 JOHN: Hi, Steve.

18 MR. SCHNEIDER: I, I -- in fact I was willing
19 to take a step outside --

20 JOHN: No.

21 MR. SCHNEIDER: -- look up at the building to
22 see myself what on earth it could be.

23 JOHN: Got me, you got me, and we're trying
24 to, we're trying to straighten it out right now and you
25 might hear some -- I may just break conversation with
you for a second --

1 MR. SCHNEIDER: Yeah.

2 JOHN: -- but this is because I'm getting a
3 relay in here. But as I was saying to David, what it
4 appears like to me is like there's a hole -- it doesn't
5 appear like -- exactly like a porthole in the sense
6 that it's not a perfect round. It's, it's some kind of
7 a hole. It would be about, and this is just a guess,
8 about maybe a foot or 18 inches up from sill level.

9 MR. SCHNEIDER: Well, is, is there anything
10 protruding out of the hole? I understood from what you
11 were asking --

12 JOHN: Yeah.

13 MR. SCHNEIDER: -- originally there's
14 something protruding out of the hole.

15 JOHN: That's, that's what -- the information
16 I'm receiving. Now, whether we're -- you and I and
17 everybody else can determine if that's accurate. So,
18 you know, that's where we're at. Well, the first thing
19 I looked for was any kind of a hole and then at the
20 same time I looked for a protrusion of anything out
21 or --

22 JOHN: Um-hum.

23 MR. SCHNEIDER: -- and there was nothing --

24 JOHN: Yeah, that's the same thing --

25 MR. SCHNEIDER: -- nothing at all.

JOHN: -- that's the same thing you and I

1 | talked about this morning.

2 | MR. SCHNEIDER: Right.

3 | JOHN: Yeah. So that's -- we'll -- don't
4 | worry, we'll get it worked out in a few minutes here so
5 | it's --

6 | MR. SCHNEIDER: So is it a report from one
7 | guy or a couple guys in a Bradley, they're both capable
8 | of seeing some -- I mean, I'm curious to be honest with
9 | you. I'd like to know myself just what you're talking
10 | about.

11 | JOHN: I'd like to -- well, at, at this point
12 | I'd like to talk to the guys myself, to be honest with
13 | you.

14 | MR. SCHNEIDER: What, what did you think of
15 | Dick's report about the balaclava or whatever it was?

16 | JOHN: Well, I, I used to wear one so I knew
17 | what he was talking about right away, but I --

18 | MR. SCHNEIDER: I mean but -- I mean he was
19 | almost like frantic because there someone looking out a
20 | window with camouflage clothing and that on the face.

21 | JOHN: Yeah.

22 | MR. SCHNEIDER: I didn't quite understand
23 | what the thing was.

24 | JOHN: Hold on, we may have some, some
25 | movement here.

 MR. SCHNEIDER: Okay.

1 JOHN: Okay.

2 MR. SCHNEIDER: John --

3 JOHN: Okay. We're, we're moving.

4 MR. SCHNEIDER: Okay.

5 JOHN: We're moving.

6 MR. SCHNEIDER: What do you mean you're

7 moving?

8 JOHN: Okay. We're going to bring the milk

9 up.

10 MR. SCHNEIDER: Okay.

11 JOHN: So, somehow that got resolved.

12 MR. SCHNEIDER: They're going to bring the

13 milk now.

14 JOHN: They're going to bring the milk up and

15 you guys are going to bring out the, bring out the

16 tape?

17 MR. SCHNEIDER: All right.

18 JOHN: Okay. Wait until we pull away before

19 anybody comes out.

20 MR. SCHNEIDER: All right.

21 JOHN: Okay, and then I'll tell you when to

22 come out and we'll stay on the line.

23 MR. SCHNEIDER: Just hang, hang on a second.

24 JOHN: Why don't we, why don't we stay, stay

25 on the line and coordinate this?

MR. SCHNEIDER: Someone's ask -- someone's

1 asking me a question.

2 JOHN: Sure.

3 MR. SCHNEIDER: Just a minute.

4 (Indiscernible female voice in background.)

5 MR. SCHNEIDER: What?

6 (Indiscernible female voice in background.)

7 MR. SCHNEIDER: Yeah.

8 UNIDENTIFIED FEMALE SPEAKER: Because I was
9 looking out with the binoculars and you can always
10 (indiscernible) the one binocular to do that. That's
11 probably what it is.

12 MR. SCHNEIDER: Could it be part of a
13 binocular that was looking through that hole, John? Do
14 you think that's what -- because someone said they were
15 looking out a hole and over in that area.

16 JOHN: Somebody just put -- nodded their head
17 up and down like very vigorously. I think we both hit
18 it on the head, that's what it was.

19 MR. SCHNEIDER: Oh, is that right? So it
20 could have been that then.

21 JOHN: Okay. Okay. That's what we're
22 seeing.

23 MR. SCHNEIDER: That's what they were seeing.

24 JOHN: Two people, maybe?

25 MR. SCHNEIDER: Two people, maybe?

JOHN: Oh, okay, no, no, two people coming

1 out. I -- I misinterpreted something.

2 MR. SCHNEIDER: Oh, two people coming out,
3 okay.

4 JOHN: Yeah, well, hold on now, we'll, we'll
5 get that coordinated. You and I will get it.

6 MR. SCHNEIDER: Okay. John, I'm curious
7 though what the thing was about why Dick almost had a
8 heart attack because a girl looked out the window and
9 she has a dark face. She's from the Far East. But
10 anyway, she looked out the window and apparently he got
11 all excited because she had a camouflage jacket on.

12 JOHN: Got me. You got me.

13 MR. SCHNEIDER: Did you ever find out what
14 that was all about? I mean, to tell you the truth, I
15 mean, I was kind of humored by it, he seemed to be
16 extremely excited.

17 JOHN: I, I, I don't know.

18 (Tape 92 ends.)

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U.S. DEPARTMENT OF THE TREASURY
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TAPE #93

3/8/93

3:36 P.M. - 10:47 P.M.

1 (Tape 93)

2 STEVE: Like I was telling Dick, like I was
3 telling Dick yesterday, you know, because of being at a
4 few gun shows here and there, he ran into a guy that
5 gave him a pretty good deal on, you know, these are 100
6 percent cotton, so he got a bunch of them. And some of
7 the people every now and then, hey, can I have one?
8 Can I have one? So that's how that got going, that's
9 how the person even had one on.

10 UNIDENTIFIED MALE SPEAKER: Well, okay.
11 Yeah, well, the kind I used was a no-max thing that --

12 STEVE: But no one's even got a ski mask
13 here, let alone anything else. There's some ski hats
14 that they wear in the colder weather, but --

15 UNIDENTIFIED MALE SPEAKER: Yeah. Hey, this
16 is like any other thing, where something goes around
17 the room, you know.

18 STEVE: Well, yeah, yeah, I know how it goes.
19 I know how it goes.

20 UNIDENTIFIED MALE SPEAKER: The word isn't
21 always -- doesn't always filter exactly the same as it
22 comes out, you know.

23 STEVE: No one's ever experienced anything
24 like this, in the first place, before. This is a new
25 oddity.

UNIDENTIFIED MALE SPEAKER: Yeah, yeah.

1 Well, hey, that's why we're here, you know.

2 STEVE: Okay.

3 UNIDENTIFIED MALE SPEAKER: Get this done.

4 STEVE: Okay.

5 UNIDENTIFIED MALE SPEAKER: Okey-doke. I
6 think we're getting close, hopefully.

7 (Unidentified voice in background not
8 discernible.)

9 Okay. Okay, the note I got is that they are
10 having mechanical probs, problems, with the
11 transportation. Hopefully, only a minute.

12 STEVE: Okay, well --

13 UNIDENTIFIED MALE SPEAKER: So let's, let's
14 hang loose here for a minute.

15 STEVE: All right.

16 UNIDENTIFIED MALE SPEAKER: We'll get this
17 done.

18 STEVE: Okay.

19 UNIDENTIFIED MALE SPEAKER: And, like I
20 said -- Okay. They're going to give us a buzz back
21 when they're ready.

22 STEVE: All right. You want to call me back?

23 UNIDENTIFIED MALE SPEAKER: I'll just give
24 you a buzz back.

25 STEVE: Okay.

UNIDENTIFIED MALE SPEAKER: Very good.

1 STEVE: I'll talk to you in a few minutes.

2 UNIDENTIFIED MALE SPEAKER: Thank you.

3 STEVE: Goodbye.

4 * * * * *

5 STEVE: Hello?

6 JOHN: Steve?

7 STEVE: Yeah.

8 JOHN: John.

9 STEVE: Okay.

10 JOHN: Yeah, they're on their way now.

11 STEVE: All right.

12 JOHN: They're actually rolling and they
13 should be there very, very shortly.

14 STEVE: Okay.

15 JOHN: Now, are -- You, you wait inside till
16 they leave, right?

17 STEVE: Right.

18 JOHN: And then your people that come out to
19 get the note will leave. What, what do you have, a
20 tape? Is that correct? A tape of the kids?

21 STEVE: In fact, that's what I'm in the
22 process of doing right now.

23 JOHN: Okay. They'll just leave it in the
24 same spot where the milk was. You guys will take in
25 the milk, we'll come back, pick up the -- whatever it
is, the tape.

1 STEVE: All right, just a minute. We might
2 even -- Let me ask him what he already has here --

3 JOHN: Okay, sure.

4 STEVE: -- to send along. Just a moment.

5 JOHN: Sure.

6 STEVE: (Indiscernible conversation with
7 someone else.)

8 STEVE: Just a minute. So how did you --

9 JOHN: Sure.

10 STEVE: We -- Let's see, right now I haven't
11 even begun with the tape. I've got the camera out. I
12 was just going to go around --

13 JOHN: Okay, don't, don't worry about it.
14 Just get the milk. We can work that out later.

15 STEVE: All right.

16 JOHN: But just, just hang in there and when
17 you see it come, hold off --

18 STEVE: Right.

19 JOHN: -- and let it leave --

20 STEVE: Back off a little bit.

21 JOHN: Let it leave. They'll leave.

22 STEVE: Yeah.

23 JOHN: Go out and get the milk and then we'll
24 work out the tape, whatever it is.

25 STEVE: Okay. So I'll take -- I'm going to
start taking pictures, and when I'm done here I'll give

1 | you a call back.

2 | JOHN: That's great.

3 | STEVE: Okay?

4 | JOHN: Talk to you later.

5 | STEVE: Okay, bye.

6 | * * * * *

7 | STEVE: Hello, John?

8 | JOHN: Yes.

9 | STEVE: Steve here.

10 | JOHN: Hi, Steve. One second, please. Let

11 | me switch phones here. All right.

12 | STEVE: Okay.

13 | JOHN: Hello?

14 | STEVE: Hello? Have you got it?

15 | JOHN: One sec.

16 | STEVE: All right.

17 | JOHN: How you doing?

18 | STEVE: Not too bad.

19 | JOHN: Good...

20 | STEVE: Just finished the filming and we're

21 | ready to have someone take it out. How do you want the

22 | procedure to go?

23 | JOHN: Okay, let me check on that.

24 | STEVE: All right.

25 | JOHN: It's a videotape of --

 STEVE: Of, of the Koresh family.

1 JOHN: Okay, great. And how did it go? And
2 how's --

3 STEVE: It went very well. I just took --
4 David took a quick look at parts of it and it turned
5 out okay.

6 JOHN: Oh, okay, very good, very good. Well,
7 I'm anxious to see it myself.

8 STEVE: Okay.

9 JOHN: Let me see if we can arrange how to
10 get it picked up. Who did you have in mind to drop it
11 off?

12 STEVE: We'll just pick one of these guys
13 here just to walk it down to the guard gate, or where
14 it used to be.

15 JOHN: Fine.

16 STEVE: And sit it somewhere there.

17 JOHN: The usual drop-off type location?

18 STEVE: Yeah. Yeah.

19 JOHN: That's fine, that's absolutely fine.

20 STEVE: Okay.

21 JOHN: Why don't I just give you a buzz back
22 as soon as we get arrangements made?

23 STEVE: All right.

24 JOHN: And that sounds great.

25 STEVE: Sounds good. I'll wait for you.

 JOHN: I'll call you back.

1 STEVE: Okay. Goodbye.
2 JOHN: Thank you.
3 * * * * *
4 STEVE: Hello?
5 JOHN: Steve.
6 STEVE: Yeah.
7 JOHN: John. How you doing?
8 STEVE: Okay. Not too bad.
9 JOHN: Great. Okay, how about just dropping
10 it off at the usual drop-off spot --
11 STEVE: Okay.
12 JOHN: -- and we'll have it picked up and
13 your guy just return and --
14 STEVE: Okay. Give me a call -- Well, I'll
15 tell you, I'm going to go let them know that. Give me
16 a call when you've, when you have it down there then.
17 JOHN: You can, you can set it out any time
18 you'd like to.
19 STEVE: Okay.
20 JOHN: Just -- How about right --
21 STEVE: Oh, by the way --
22 JOHN: One sec.
23 STEVE: Okay, go ahead.
24 JOHN: Okay, just leave it -- It's just the
25 tape itself?
STEVE: It's a small tape now.

1 JOHN: One of those little tapes?

2 STEVE: Yeah, millimeter eight.

3 JOHN: Eight?

4 STEVE: Eight millimeter size.

5 JOHN: Eight millimeter tapes.

6 STEVE: Right, right.

7 JOHN: And no container, just --

8 STEVE: It's in a container. I stuck in a,
9 in a little plastic case that it normally comes in.

10 JOHN: Oh, the normal cassette carrying type.

11 STEVE: Right.

12 JOHN: Yeah, that's great. Keep it out of
13 the dirt.

14 STEVE: Okay.

15 JOHN: Great.

16 STEVE: Okay, so you give me a call when you
17 receive it.

18 JOHN: Oh, yeah, I'll give you, I'll give you
19 a call when I receive it. Are you going to send your
20 man out now?

21 STEVE: Yeah. Are you ready?

22 JOHN: Okay. Yes, go ahead.

23 STEVE: Okay, it'll be Greg. He'll be
24 bringing it out.

25 JOHN: Greg, great.

STEVE: Okay, we'll send him out.

1 JOHN: Send him out.
2 STEVE: Talk to you in a little while.
3 JOHN: Talk to you in a little while.
4 STEVE: Okay, bye.
5 JOHN: Bye-bye.
6 * * * * *
7 KATHY: Hello?
8 JOHN: Hi, this is John. Rachel?
9 KATHY: No, this is Kathy.
10 JOHN: Hi, Kathy.
11 KATHY: Hi, John.
12 JOHN: Could you get a hold of Steve, if it
13 isn't too late, and ask to hold off sending the man
14 out, please?
15 KATHY: Okay, hold on a second, okay?
16 JOHN: Thank you.
17 KATHY TO UNIDENTIFIED PERSON: Tell Steve to
18 hold off on sending the man out. Quick. Get a hold of
19 Steve and tell him to hold off sending the man out.
20 Tell him to come up here.
21 (Pause)
22 (Voices in background not discernible.)
23 JOHN: Okay, all right. Hello, Kathy?
24 STEVE: Hello?
25 JOHN: Hi, Steve. We had a little breakdown
in communication.

1 STEVE: All right.

2 JOHN: I was just trying to delay his
3 movement outward, but I understand he's already gone,
4 right?

5 STEVE: No, I just caught him at the door.

6 JOHN: Oh, you caught him at the door?

7 STEVE: Yeah.

8 JOHN: Oh, okay. Great, great. Here's what
9 happened. To be perfectly candid, I had a little
10 breakdown in communication of everybody getting the
11 word so quickly, so --

12 STEVE: Okay.

13 JOHN: That's exactly what happened.

14 STEVE: All right.

15 JOHN: Hopefully, we're just working on that,
16 should be just a very short time when everybody's --

17 STEVE: All right.

18 JOHN: -- understanding. I'm interested in
19 seeing the video. Did you take it?

20 STEVE: Yes, I did.

21 JOHN: Great, okay. And that's all on
22 David's family?

23 STEVE: Right. He -- In fact, he is in the
24 entirety of it. It's about probably 54 or 55 minutes.

25 JOHN: Okay, we're getting it. The man did
not leave. Is that, is that my understanding?

1 STEVE: Yes. He's at the door, waiting.

2 JOHN: He's at the door waiting to go?

3 STEVE: Right.

4 JOHN: Okay. Let's see if we get that --

5 UNIDENTIFIED FEMALE SPEAKER: Somebody walked
6 up to the front of the bus and placed something on the
7 ground.

8 JOHN: Okay. What, what they're telling me,
9 and it's probably, you know, where you have the same
10 communication things, is that somebody came out to the
11 front of the bus --

12 STEVE: Uh-huh.

13 JOHN: -- and placed something on the ground.
14 Could that have been the tape?

15 STEVE: The front of the bus?

16 JOHN: Yeah.

17 STEVE: You mean our grey-silver bus there?
18 If that's true, I would not be aware of it. I could
19 find out.

20 JOHN: Yeah.

21 STEVE: Is that, is that what it appears?

22 JOHN: I think we're just having a
23 communication breakdown, but --

24 STEVE: Okay. I could, I could quickly send
25 someone over there to ask.

JOHN: Yeah, if you could see the status of

1 | the man with the tape, the tape man.

2 | STEVE TO UNIDENTIFIED PERSON: See if he
3 | still has the tape. Oh, he does have it?

4 | UNIDENTIFIED PERSON: Indiscernible.

5 | STEVE TO UNIDENTIFIED PERSON: Oh, he was as far
6 | as the bus?

7 | STEVE TO JOHN: Okay. And they called him
8 | back in, so he came back in with the tape.

9 | JOHN: Oh.

10 | STEVE: I guess he still has it.

11 | JOHN: Okay.

12 | STEVE: Yeah.

13 | JOHN: I see what happened. When we said,
14 | when we said hold him up, he was already moving --

15 | STEVE: Right, and he made it as far as the
16 | bus, they tell me. And then they called him back
17 | because they heard that --

18 | JOHN: They heard me calling.

19 | STEVE: Right.

20 | JOHN: That's fully explainable, fully
21 | understandable.

22 | STEVE: Okay.

23 | JOHN: Okay, I think we've got it now.

24 | STEVE: Right, okay.

25 | JOHN: Okay. I'll see if they're all ready.

 STEVE: He said -- David just told me to tell

1 | you he just heard on the news that he threatened the
2 | FBI to have another war.

3 | JOHN: Oh, he did? I'm not aware of that.

4 | STEVE: I wasn't -- He wasn't aware of it,
5 | either. Neither was I.

6 | JOHN: Does, does he have the physical
7 | possession of the tape or is it on the ground?

8 | STEVE: He's got it right now in his hand.

9 | JOHN: He physically has it, okay.

10 | STEVE: Right.

11 | JOHN: He's ready to go again. Okay, let's
12 | see if we get them to --

13 | STEVE: John, do you know anything about
14 | that, what the news just said? Well, probably don't,
15 | huh?

16 | JOHN: No. That's my -- He threatened to
17 | return to war, huh?

18 | STEVE: Yeah, something like that. I mean,
19 | anyway --

20 | JOHN: I don't think so. (pause) You and I
21 | are both kind of on hold in the sense that --

22 | STEVE: Right.

23 | JOHN: And I know you want to send your man
24 | out, so, anyway --

25 | STEVE: I realize you've got to go through a
lot more red tape than I do.

1 JOHN: You've got, you've got a shorter chain
2 of command there, you know.

3 STEVE: A much shorter.

4 JOHN: That's why we can do it quicker. You
5 guys can do it quicker. I really hope things got off
6 to a good, good start today, based on --

7 STEVE: It seems like it. It seems like
8 we're starting to move along.

9 JOHN: It feels good, I can tell you that.
10 It feels a lot better, so we'll, we'll just keep our
11 fingers crossed that --

12 STEVE: Right.

13 JOHN: -- it's starting to move. But
14 everybody --

15 STEVE: Um-hum.

16 JOHN: I know it kind of takes time for, for
17 things to just settle down.

18 STEVE: This is true.

19 JOHN: I think we got anxious to get the tape
20 and we may have jumped the -- jumped the starter, you
21 know.

22 STEVE: Okay.

23 JOHN: And I apologize or --

24 STEVE: That's okay.

25 JOHN: You know, it just gets rerouted. But
I like your, your system, it's one to one.

1 STEVE: You've got it. No mass, awesome,
2 sophisticated communication system.

3 JOHN: It's two cans and a string.

4 STEVE: You've got it, two cans and a string,
5 that's it.

6 JOHN: I'll be around, I'll be around for a
7 little while once we get this tape thing handled.

8 STEVE: All right.

9 JOHN: And then I'll probably --

10 STEVE: Are you being replaced by John Cox
11 later or --

12 JOHN: Yeah, John Cox. And I'll, I'll be
13 back in the morning. So, hopefully, we'll look forward
14 to getting together tomorrow morning.

15 STEVE: All right. Hopefully, it'll be about
16 9 and not much sooner.

17 JOHN: Oh, okay, about 9? About 9 tomorrow?

18 MR. KORESH: The little guys, they get
19 monotonous --

20 STEVE: David's saying some of these other
21 guys get monotonous sounding.

22 JOHN: Oh, okay. They get monotonous
23 sounding?

24 STEVE: Yeah. You know, it's the same
25 rhetoric, basically, going 'round and around.

JOHN: Yeah.

1 STEVE: We've always tried to communicate
2 that we understand the first statements they make.
3 After that, I mean, what are you going to do? You can
4 say something just so many ways and after a while it
5 becomes very redundant.

6 JOHN: Yeah, yeah. I can -- Part of that is,
7 you know, part of that is the nature of, of the
8 problem.

9 STEVE: It's true. I understand the
10 anxiousness of these men to maybe want to get back to
11 their lives and whatever, but, of course, you know,
12 it's, it's -- if they can put themselves in our shoes
13 for a little bit, ours have been turned upside down.

14 JOHN: Yeah. The night -- By the way, just
15 for your information, the night man is, is a gentleman
16 by the name of Max Howard and he'll be coming on this
17 evening. And then I'll, I'll be gone, try to get some
18 sleep.

19 STEVE: I see.

20 JOHN: And then I'll be back tomorrow.

21 STEVE: So the man that comes on is Max?

22 JOHN: Yeah, Max.

23 STEVE: I, I --

24 JOHN: Instead of all these Johns.

25 STEVE: I think I've heard his name before.

 JOHN: Okay. He's been around.

1 STEVE: Okay.

2 JOHN: He's definitely been around.

3 STEVE: All right.

4 JOHN: I think we may be getting close. I
5 think Max has been on. I think he had spoken to David
6 earlier and that's probably where you got his name,
7 so --

8 STEVE: Okay.

9 JOHN: -- he's probably one of those guys
10 that had a conversation with him.

11 STEVE: Right. It's probably so.

12 (Unidentified voices in background not
13 discernible.)

14 JOHN: Okay, they want to wait a few minutes,
15 I think is, is the way it looks like.

16 STEVE: Okay.

17 JOHN: So let me just give you a buzz back
18 when --

19 STEVE: All right.

20 JOHN: Okay?

21 STEVE: I'll sort of stay by the phone here.

22 JOHN: Okay. I appreciate it.

23 STEVE: Sure.

24 JOHN: Talk to you in a little bit.

25 STEVE: Okay, bye.

JOHN: Bye-bye.

* * * * *

1
2 JOHN: Hello?

3 STEVE: Hello, John?

4 MAX: No, John has gone right now. This is
5 Max --

6 STEVE: Oh, yeah. Max, did you receive the
7 tape we did?

8 MAX: I believe that it's in the hands of
9 the, the people on the perimeter, you know, that picked
10 it up.

11 STEVE: Okay, but it did arrive there then?

12 MAX: It -- To my knowledge, it's not in this
13 building just right now --

14 STEVE: Okay.

15 MAX: -- but I'm sure that it is on the way.

16 STEVE: The destination, is it the building
17 you're in there or no or --

18 MAX: Well, it's coming back here, but it
19 also has to be duped off, a copy.

20 STEVE: I'm sure.

21 MAX: -- something that we can use to play it
22 with.

23 STEVE: Surely. Okay.

24 MAX: So what I was going to do is give you a
25 call when we physically --

STEVE: All right.

1 MAX: -- had it here and was able to look at
2 it.

3 STEVE: Okay. So if you, if you either want
4 to tell me when you have it or after you view it, it's
5 all fine.

6 MAX: Okay. Is everything else going okay in
7 there?

8 STEVE: Yeah, everything's here --
9 everything's going all right.

10 MAX: That's good.

11 STEVE: So I'll just wait to hear from you
12 then.

13 MAX: All right. We, we will let you know
14 when we get it copied, have a chance to view it, and
15 then we will get back with you and have some comments
16 on it.

17 STEVE: Okay.

18 MAX: How about the milk, was the milk okay?

19 STEVE: The milk, was that okay then? Yes,
20 they're shaking their head yes.

21 MAX: Very good.

22 STEVE: They appreciate it, they said, very
23 much.

24 MAX: As long as it waited around here now,
25 we wanted to make sure it was good.

STEVE: Okay. Well, we thank you for that.

1 MAX: Well, we appreciate your sending out
2 the video.

3 STEVE: Okay. And we'll wait to hear from
4 you then.

5 MAX: We'll talk to you in a few minutes.

6 STEVE: Okay.

7 MAX: Bye-bye.

8 STEVE TO UNIDENTIFIED PERSON: Oh, just --
9 What's that? Yeah, they -- Apparently, they must have
10 an eight millimeter. They're dubbing it onto probably
11 VHS or something.

12 STEVE: Okay, I'll talk to you later, Max.

13 MAX: Okay.

14 STEVE: Bye.

15 MAX: Bye.

16 * * * * *

17 STEVE: We've heard something about the
18 "Current Affair" program, that they were going to, I
19 guess, have David's mother on it, or did have? Are you
20 familiar?

21 MAX: I've heard of the program. It's a
22 national program, is it not?

23 STEVE: I believe so. I'm just wondering
24 if -- We were told it was on tonight, but I, I don't
25 know what channel, what time, because, on the whole, we
don't usually bother with television.

1 MAX: Um-hum.

2 STEVE: Do you know anything about it or can
3 you get that information? I guess his mother's making
4 an appeal to him or something.

5 MAX: I -- Seems like I saw something in the
6 paper about that. I passed a --

7 STEVE: Uh-huh.

8 MAX: -- a newspaper stand and saw something
9 about her, David's mother, but I did not read the
10 article. I didn't even buy the paper, I was so sleepy.

11 STEVE: Is there anybody there that's
12 informed as to that or --

13 MAX: We can -- Somebody here is bound to
14 have a paper and we can get that information. We'll
15 make some calls to the TV people.

16 STEVE: All right.

17 MAX: Check that right out. I'm sure we can
18 get an answer on that real quick.

19 STEVE: Okay.

20 MAX: And --

21 STEVE: It may have already even aired, I
22 don't know, or might be in the process. I wasn't
23 certain, so I'll just -- Can you give me a buzz back
24 then or --

25 MAX: Well, yes, let me do that.

STEVE: Okay, I'll just wait to --

1 MAX: I'll find out what I can. And
2 certainly if it's passed, we'll --

3 STEVE: Okay.

4 MAX: Somebody may have kept a copy of it
5 somewhere, I don't know. We'll check and see what
6 we've got --

7 STEVE: Okay.

8 MAX: -- and I'll get back to you as soon as
9 I can.

10 STEVE: Otherwise, I'd just call the channels
11 myself. But, of course, you know, we can't call out,
12 so --

13 MAX: Yeah.

14 STEVE: Okay, I'll wait to hear from you.

15 MAX: We'll find out and get --

16 STEVE: Okay.

17 MAX: -- back to you as soon as we do or
18 whenever we see the tape, whichever is first.

19 STEVE: Okay, thank you. Bye-bye.

20 MAX: All right, thank you. Bye-bye.

21 * * * * *

22 STEVE: Hello?

23 MAX: Steve?

24 STEVE: Yes.

25 MAX: This is Max.

STEVE: How's it going, Max?

1 MAX: Doing fine.

2 STEVE: I suppose the show's been on and off
3 already, huh?

4 MAX: No, no, it -- In some parts of the
5 county it has already aired, according to what the
6 local affiliate tells us. However, there are still two
7 opportunities, the best we can understand it.

8 STEVE: Okay.

9 MAX: One of those will be at 9:30 p.m.

10 STEVE: Tonight?

11 MAX: Tonight.

12 STEVE: Uh-huh.

13 MAX: That's Fox Network carried by Dallas
14 station KDKF.

15 STEVE: Do you know the channel number on
16 that?

17 MAX: Channel 33.

18 STEVE: Channel 33?

19 MAX: Yeah.

20 STEVE: I don't think we could receive that
21 from here.

22 MAX: All right. And then we have the local
23 Waco affiliate, Channel 25.

24 STEVE: Channel 25 will have it at 9:30?

25 MAX: No, this is the next one, we're moving
on to the next possibility.

1 STEVE: Okay.

2 MAX: Waco, Channel 25, 12:30 a.m., and
3 that'll be Tuesday morning, the next --

4 STEVE: Oh, tonight at 12:30.

5 MAX: Well, in the morning at 12:30.

6 STEVE: Okay.

7 MAX: So --

8 STEVE: Got it.

9 MAX: Now, that's the way I understand it
10 now, reading these TV translations.

11 STEVE: Okay.

12 MAX: And then from what the, the network
13 tell us -- I mean the local affiliate tell us, this is
14 what we have at this point.

15 STEVE: I see.

16 MAX: So you have two possibilities.

17 STEVE: Okay. Well, I appreciate that, Max.
18 David wants to say -- again he wants to thank you for
19 the milk.

20 MAX: All right. Well, he's certainly
21 welcome and I, I hope it does some good in there.

22 STEVE: Yeah, it seems to be doing that, all
23 right.

24 MAX: All right. And we appreciate your
25 sending out the, the video.

STEVE: Okay.

1 MAX: Just a little update on that --

2 STEVE: All right.

3 MAX: -- it is here in this building and
4 being duped.

5 STEVE: Okay. So you haven't gotten to see
6 it yet then?

7 MAX: I haven't, no. There are some people
8 watching it as it's being transferred over from one
9 type of tape to another, but that's in another part of
10 the building.

11 STEVE: I see.

12 MAX: Some of the bosses are going to look at
13 it first.

14 STEVE: Okay.

15 MAX: But I will get the results of it soon.

16 STEVE: All right. And then get back to me.

17 MAX: Yeah. Hold on just a minute.

18 STEVE: All right.

19 MAX: Do you have any idea how long this tape
20 is?

21 STEVE: I -- It was about --

22 MAX: Is it all in one part, you know?

23 STEVE: Yes, it's just one -- I just started
24 filming. It's continuous, right up through the --
25 Toward the end, someone stepped on the, the power cord,
so it broke off for about maybe 10 seconds. But it's

1 | about a 55-minute tape.

2 | MAX: Fifty-five minutes.

3 | STEVE: It's a 60, the tape's a 60, but we've
4 | got about 55 minutes on it.

5 | MAX: All right. Well, you know, there's
6 | none such a thing, to my knowledge, as a high speed
7 | video duper, so --

8 | STEVE: To my knowledge, you're right.

9 | MAX: It might be a while before I get to see
10 | it.

11 | STEVE: Okay. That's fine.

12 | MAX: But somebody will have a, you know,
13 | basic analysis of it soon.

14 | STEVE: Right.

15 | MAX: And we're in the process of doing that.
16 | At, at the -- The longest break in it then may be 10
17 | seconds or so?

18 | STEVE: Uh-huh.

19 | MAX: All right. That's okay.

20 | STEVE: Okay.

21 | MAX: So --

22 | STEVE: Yeah, in fact, if at all. You can
23 | tell. He just continued on talking and I had to
24 | quickly plug the thing back in.

25 | MAX: Okay.

 STEVE: Yeah.

1 MAX: Does it have sound on it, also?

2 STEVE: Yes, both sound and --

3 MAX: An explanation as to what we're seeing?

4 STEVE: Exactly.

5 MAX: That's great.

6 STEVE: Yeah. So I'll just wait for your
7 reaction and then we'll go from there.

8 MAX: Okay, very good.

9 STEVE: Okay.

10 MAX: Thank you again.

11 STEVE: Sure. I'll be talking to you very
12 shortly.

13 MAX: Don't hesitate, don't hesitate to call
14 if there's something else.

15 STEVE: Okay. Very good, Max. Bye-bye.

16 MAX: Bye-bye.

17 * * * * *

18 MAX: Hello?

19 STEVE: Hello, Max?

20 MAX: Yes.

21 STEVE: Yeah, I'm calling back because one of
22 the women here told me they were listening to the radio
23 -- And now whether this is true or not, maybe you can
24 check it out, but they said that they just heard on the
25 radio that the FBI was saying that we have people like
in the tower and different places, making obscene

1 gestures, taunting those on the outside. There is no
2 truth to that whatsoever. None whatsoever. We don't
3 do those kind of things, number one. They went on to
4 say that, that David has done a lot of threatening.

5 David himself would have to talk to you about
6 whatever, you know, what has been stated to anybody.
7 You have it all recorded, anyway, to what he's ever
8 said.

9 MAX: I've heard most of it and tempers have
10 flared a little bit and maybe some things have been
11 said --

12 STEVE: That has happened, of course.

13 MAX: -- that if we had to do over again we
14 wouldn't say, but I don't --

15 STEVE: Exactly.

16 MAX: -- believe it's gotten to the point
17 that that has been a problem.

18 STEVE: But I don't -- Yeah, where the
19 information is coming that the press is getting --
20 They're saying the FBI has said that we are giving
21 obscene gestures --

22 MAX: Well --

23 STEVE: -- we're taunting, we're doing things
24 of that nature.

25 MAX: I, I'm not aware of those --

STEVE: Okay.

1 MAX: -- broadcasts, so I can't say. I would
2 say --

3 STEVE: Right.

4 MAX: -- certainly I hope it's not in our
5 character to, to spread false information like that.

6 STEVE: Well, I couldn't imagine. Yeah, I
7 couldn't imagine that that'd be so.

8 MAX: And it has not been reported from our
9 observers out there --

10 STEVE: Okay.

11 MAX: -- in here to us that there have been
12 any obscene gestures.

13 STEVE: They wanted to make sure you were
14 aware of it, anyway --

15 MAX: Okay.

16 STEVE: -- that what's being stated about,
17 you know, that these statements coming from your agency
18 there.

19 MAX: Well, please, as we do, place in
20 perspective what is seen on the media and heard on the
21 media.

22 STEVE: We, we have been doing that.

23 MAX: And you just can't ever place a lot of
24 faith in that --

25 STEVE: Right.

MAX: -- from either side --

1 STEVE: Well, this is true.

2 MAX: -- until --

3 STEVE: This is true.

4 MAX: -- it's totally been --

5 STEVE: Just so you know yourself directly.

6 I mean, I will tell you. If someone does something
7 like that, I'll be the first to tell you it's so.

8 MAX: Um-hum. Well, I appreciate that, and I
9 believe that.

10 STEVE: Okay.

11 MAX: And, as I say, we here in this area,
12 from our intelligence have not received any, any
13 reports of what you're saying --

14 STEVE: Okay.

15 MAX: -- the news media is reporting. So I
16 would venture from that that it's another stray rumor
17 floating around out there.

18 STEVE: Okay. Okay, let's leave it there
19 then and I'll just wait to hear from you in response to
20 the tape then.

21 MAX: Steve, just a second.

22 STEVE: Okay.

23 MAX: I was given another note here.

24 STEVE: Okay.

25 MAX: Channel 25 is a noncable, so it should
be over regular broadcast.

1 STEVE: All right.

2 MAX: 12:30 a.m.

3 STEVE: Okay.

4 MAX: And David's mother will be on that
5 telecast.

6 STEVE: Okay, we'll, we'll turn --

7 MAX: From what the local station tells us.

8 STEVE: We'll tune that in. Well, I thank
9 you much, Max, for that.

10 MAX: All right.

11 STEVE: And I'll be talking to you shortly.

12 MAX: All right.

13 STEVE: Okay. Bye-bye.

14 MAX: Bye-bye.

15 * * * * *

16 STEVE: Hello?

17 MAX: Steve?

18 STEVE: Yeah.

19 MAX: This is Max.

20 STEVE: Max, I can hardly hear you. It's a
21 real weak connection.

22 MAX: Oh. Well --

23 STEVE: I was going to tell you the last time
24 I talked with you I could hardly hear you.

25 MAX: Well, let me get just a little bit
closer.

1 STEVE: All right.

2 MAX: Is that a little bit better?

3 STEVE: A little bit, but it's not the strong
4 signal as we've had right along.

5 MAX: Mmmm, okay. Well, let's go with this.
6 If I need to talk a little louder, we'll --

7 STEVE: Okay.

8 MAX: -- I will.

9 STEVE: You're a little better there now.

10 MAX: Okay.

11 STEVE: Did you get to view it?

12 MAX: Sure did.

13 STEVE: Okay.

14 MAX: That was quite a tape. I don't know
15 how anybody can view that and not get the impression
16 that David really cares about that family and they are
17 a close-knit group.

18 STEVE: Um-hum.

19 MAX: There's a lot of love there.

20 STEVE: Yeah. I -- Like you said, he knows
21 it's strange and different, but -- And there's no
22 question it's a stumbling block, but if anybody
23 believes in that book called a Bible -- He never went
24 on to say how like Isaiah and a lot of -- If you're a
25 Christian, everybody says well, I believe in Isaiah.
You ask them why and they'll say well, because he's in

1 | the Bible. And you turn them to Chapter 20 and it
2 | shows how God required the man to run around naked for
3 | three years.

4 | Well, no wonder no one accepted him in his
5 | day as a prophet. I wouldn't have in this generation.
6 | And then you find out that Micah was -- had to do a few
7 | things. And, I mean, one prophet after another. So, I
8 | mean, the question is what's in that book? Why does
9 | the last book of the Old Testament, Malachi, say
10 | remember ye the law of Moses before the great and
11 | dreadful day of the Lord come? Well, what was the law
12 | of Moses about? Well, Exodus 20 and 21 lays out
13 | something that Christians fall over when they see it.
14 | I must admit I did. I had to wrestle with it hard and
15 | long.

16 | MAX: Well, you're right, it is subject to a
17 | lot of interpretation. And I hope, you know, as we
18 | were talking a little bit earlier about the -- putting
19 | the news report and the media in proper perspective,
20 | that, you know, a lot of people viewing that are going
21 | to have to stop and study it and try to, to use -- be a
22 | little bit flexible in their perspective in order to
23 | understand, you know, where he's coming from and all
24 | the relationships there that we might have seen in the
25 | tape.

 STEVE: Right.

1 MAX: So it is going to -- And while it is
2 very touching -- And we all agreed out here that, you
3 know, that this kind of redoubled our efforts to, to
4 see a peaceful conclusion to this thing.

5 STEVE: Um-hum. Well, I'm hoping, you know,
6 like to get him back -- get him on the phone with you
7 and you can work and see what happens, you know.

8 MAX: Well, I was very encouraged by so many
9 of the things that, that I heard him say.

10 STEVE: Yeah.

11 MAX: And it means so much to be able to look
12 at somebody when they're saying something and see the
13 sincerity that --

14 STEVE: Well, he knows a lot of you guys,
15 like yourself and Harwell, are putting forth an effort
16 and, from your understanding, especially in a -- I know
17 it's hard. It seems like you can do more at times, but
18 it's -- To me the greatest, I guess the hang up right
19 now for any movement -- I mean, really, and it's
20 difficult, there's no question. And that's with him
21 and his experience with his God, when the God says to
22 him, you know, wait. And we're all sitting here
23 wondering what's going on, how long, and -- And even
24 today I had some pretty -- I had a lot of questions for
25 him, okay, what's going on, what now, and how come, and
it came back to he says well, the same one that showed

1 me the information that I gave to you.

2 And he says, you know, you can leave any time
3 you want. He says, but the same one that showed the
4 information that you think is there in the Bible that
5 you haven't been able to controvert or any of the
6 people that you've connected with, and said is the same
7 one that now tells me to wait. I mean, I've -- You
8 know, it's, it's a unique thing in this generation and
9 in the world that someone can go so deeply into
10 sciences. Well, he's not done that with the press or
11 anybody, but he gets into astronomy, physics, matter,
12 antimatter, breaks down molecules, gets into the
13 constellations, gets into sciences I've never heard
14 before, and I, I'm a person that's been schooled and
15 have pursued knowledge and information most of my life.

16 And when the guy gets into gemstones and, and
17 their laminations, passing laser and the power that
18 comes through the laser beam through these gems and why
19 and how, it's a mind blower. It's -- it is literally a
20 mind blower. Or when he gets into how the pyramids got
21 there and why they sit on sand, such a soft foundation,
22 when each block is made -- It's so heavy and so much
23 tonnage and, of course, they fit so perfectly well.
24 Well, what were they there for in the first place?
25 Why'd they make them?

 And we had a couple engineers around once and

1 | he opened that up and, I tell you what, I'd never heard
2 | anything like it in my life. But the sense, the logic
3 | to it, and it's the same source of information that
4 | tells him to wait, same source of information that when
5 | I tried to rip him apart from every angle when I first
6 | met him, as I'd done with almost every denomination, I
7 | was not able to do it. In fact, it actually frustrated
8 | me and annoyed me when I couldn't nail him to the wall.
9 | And, on the other hand, when I'd hit him with so many
10 | questions, what about this, what about that, he'd go
11 | back and show me an answer, not give me an opinion or
12 | theory.

13 | Like you were saying, many interpretations,
14 | but let's see a human being, let's see anybody with
15 | asking a question go back in such a volume of chapters
16 | and relate them and harmonize them. But, see, this is
17 | the reason why I'm here. If it wasn't for that, I
18 | would be long ago back in Hawaii, living my life, going
19 | to the beach once or twice a week with my exercise
20 | program and probably teaching. I mean, that's where
21 | I'd be. I really loved Hawaii, I loved the people
22 | there.

23 | MAX: That sounds good to me right now.

24 | STEVE: Well, it, it does. The truth of the
25 | matter is every day I've got to go through that kind of
a battle, you know, the kernel, the fleshly versus the

1 spiritual. Every day you get the urge to go back and,
2 and live that life. But it comes to an end. I mean,
3 for all of us. I mean, you might live -- be able to
4 live out your X number of years, I might myself, but
5 death comes to every man, every living creature on this
6 earth. This is a cemetery here. Why? What's going on
7 here? How do we get here? Is it evolution? Is it
8 creationism? How'd we get here? Where we going?
9 We're so complex. We hear in stereo, we see in stereo.
10 So is there an author of life? Is there someone out
11 there saying have you human beings had enough, do you
12 agree with me that it doesn't work down there?

13 Man's cried for peace for 6,000 years and all
14 the prophets say when man cries for peace in the final
15 days, sudden destruction comes. So are these
16 guys -- were they drunk? Were they eating pizza late
17 at night and had bad dreams and wrote them down, or is
18 there some reality to the words they speak? So, see,
19 these are the issues I've been wrestling with in the
20 past, especially six, seven years since meeting him.
21 And, you know, of course, you know, the lifestyle out
22 here, as you would hear, is not the most -- one of the
23 most delectable or desirable one would ever want.

24 MAX: Well, just like anything else is
25 subject to different interpretations. Everybody has
their own heaven and hell, you know. It's the same way

1 | with the assignments, the places that, that people are
2 | asked to work during their life.

3 | STEVE: This is true.

4 | MAX: There are -- You know, many people
5 | would dread being in downtown New York and many others
6 | would dread being in downtown Waco.

7 | STEVE: But, Max, is there a --

8 | MAX: And many would feel the opposite, so --

9 | STEVE: Right, but is there --

10 | MAX: -- I think we're up to different styles
11 | here.

12 | STEVE: True.

13 | MAX: But there's something that's got to
14 | hold us all together. There's something that's got to
15 | give us a -- towards -- to march towards.

16 | STEVE: Well, this is true, but some have --
17 | In this world there's -- In my lifetime even I met very
18 | few human beings that really care where they came from
19 | or where they're going or the possibilities of an
20 | eternal life. In other words, very few have a love for
21 | truth, whether it's in the spiritual realm, whether
22 | it's political, whether it's health, anatomy of the
23 | body, what makes you tick. I've been one of those kind
24 | of people that -- I'm interested in how come disease
25 | happens, where does cancer come from, what you eat you
 | are, I've heard.

1 And I have found through a lot of studying
2 that when one eats a very wholesome diet and so forth,
3 you're free of a lot of the diseases that others get,
4 and that's logical to me. You can't just put anything
5 you want in the carburetor of an automobile and expect
6 it to perform. Well, the human body's the same. Well,
7 in the political sphere all my life I've wondered well,
8 why is it the way it is and how come no matter who gets
9 into office it basically progressively degenerates, it
10 seems, the society.

11 You look at the spiritual realm, there's a
12 lot of people making money off of a book called the
13 Bible, but yet they can't answer the most stringent or
14 the most simple questions in relation to all these
15 prophets, or even the apostles.

16 MAX: On the questions, that reminds me --
17 And pardon me for interrupting.

18 STEVE: Oh, no, no problem.

19 MAX: But it's getting a little bit late
20 and --

21 STEVE: Yeah.

22 MAX: -- I know that you all want to watch
23 some TV later.

24 STEVE: Right.

25 MAX: And we have had a request in here, I
 believe it was Dick --

1 STEVE: Okay.

2 MAX: -- yesterday morning -- Time gets away
3 from us, you know.

4 STEVE: Oh, with me, also. I mean, I, I'm
5 losing total track.

6 MAX: It's like being in orbit somewhere.

7 STEVE: Right.

8 MAX: Anyway, Julie Martinez --

9 STEVE: Martinez.

10 MAX: Martinez.

11 STEVE: Right.

12 MAX: -- had asked us to see if we could
13 contact her brother Joe --

14 STEVE: Okay.

15 MAX: -- from New Mexico.

16 STEVE: Were you able to do it?

17 MAX: We did have someone spoke with him.

18 STEVE: Okay.

19 MAX: It was not me, but if she is still
20 available there --

21 STEVE: Sure.

22 MAX: -- we do have a message back from him
23 for her.

24 STEVE: Okay.

25 MAX: We'd certainly like to speak with her.

STEVE: Okay, hang on a minute. Let me go

1 try to find her. Just a moment.

2 (Unidentified voices in background not
3 discernible.)

4 STEVE: Still checking all over for her.

5 MAX: Okay, thank you.

6 STEVE: Yeah.

7 MAX: I think two of her children were on the
8 tape, were they not?

9 STEVE: Let me think. Yeah, they were.
10 There was a Joseph, I believe, and a Isaiah.

11 MAX: Yeah.

12 STEVE: And, in fact, a third one, Crystal.

13 MAX: Yeah.

14 STEVE: Yeah, three of those were hers.

15 MAX: One of those he called Taco?

16 STEVE: Right.

17 MAX: Yeah.

18 STEVE: A nickname, yeah. Here's Julie right
19 now.

20 MAX: Okay, thank you.

21 JULIE: Hello?

22 MAX: Hello, Julie?

23 JULIE: Yes.

24 MAX: My name is Max. How are you tonight?

25 JULIE: I'm fine.

MAX: I hope I didn't wake you up.

1 JULIE: No.

2 MAX: We got to talking and time got away
3 from us a little bit. And we were also reviewing a
4 videotape out here in which a couple of your beautiful
5 children were shown to us.

6 JULIE: Yeah.

7 MAX: You should be very proud of them.

8 JULIE: Yeah.

9 MAX: You had asked Dick to, to see if we
10 could not contact your brother Joe in Arizona.

11 JULIE: Yeah.

12 MAX: I wasn't one of those that spoke with
13 him, but we did have someone go out. I'm sure -- I
14 know it was one of the female FBI agents that talked
15 with him.

16 JULIE: Yeah?

17 MAX: And in doing so, he asked if he
18 couldn't send a message back to you and we said that
19 that would be okay with us. So he made a tape.

20 JULIE: Oh, he did?

21 MAX: Yes. And I have it here, and while the
22 connection may not be the best in the world, if you are
23 comfortable and in a position such as you can hear it,
24 it's about a minute-and-a-half long, we'll play it for
25 you.

JULIE: Okay, thank you.

1 MAX: Okay, hold on. It'll take just a
2 second. The other voice you hear on here will be that
3 of the female agent, I think at the beginning and at
4 the very end.

5 JULIE: Okay.

6 MAX: Just hold on and listen.

7 UNIDENTIFIED FEMALE AGENT: Okay,
8 whenever you're ready you go ahead.

9 JOE: Hi, Julie. This is Joe, your
10 brother. Julie, I've been trying for a long time
11 now to get a hold of you. I'm really worried for
12 you and your kids and everybody down there. I
13 want -- I know that you want your kids to be out
14 of there and I'm here to tell you that I will be
15 there for them and I'll take care of them for you.
16 But it's best that you come out with them, Julie.
17 With these threats that Vernon, you know,
18 threatening war against federal agents out there,
19 that is suicide.

20 And if you stay there, I'm afraid
21 something's going to happen to you. You're going
22 to get hurt. You are no good to those kids dead
23 and they need you. I can't raise five kids,
24 Julie. Don't put me in that situation. I can't
25 do it. But I will take care of them for you as
long as -- Come out with them. You're going to

1 have -- probably have some legal problems at
2 first, but once they find out you had nothing to
3 do with the shooting, 'cause I know you didn't, I
4 know that you haven't done anything wrong, I know
5 you, they'll let you go.

6 You can come back here to Arizona.
7 I'll, I'll, I'll help you, Julie, you know I will.
8 I love those kids. I don't want anything to
9 happen to them, but they need you, too. They need
10 you. You need to come out with them. Your civil
11 rights are not going to be violated. Everything
12 will be -- Everything will turn out just fine,
13 Julie. Just come out and I'll help you. We'll
14 take care of things. The worst thing you can do
15 is stay there and get shot, okay? Please, Julie,
16 everybody's worried about you. Everybody.

17 I've been getting calls from -- even
18 from Mexico, people worried about you. I can't
19 sleep at night, Julie. Let's end this now, okay?
20 Peacefully and -- start your life over here in
21 Arizona with me. Nobody's there to attack your
22 religion. You can practice whatever religion you
23 want, you can worship your God any way that you
24 want. Nobody is attacking that. The only reason
25 those federal agents went out there is because of
all the weapons that are in there, not because

1 they're attacking your religion. So, please,
2 let's just end this. Please. That's all.

3 UNIDENTIFIED FEMALE AGENT: Okay.

4 Mr. Santaro, thank you so much.

5 MAX: Julie?

6 JULIE: Yeah?

7 MAX: That was the end of the tape. Did you
8 hear it okay?

9 JULIE: Yeah.

10 MAX: That was your brother, you agree?

11 JULIE: Yeah.

12 MAX: Okay. What do you think about what he
13 said? Did he sound serious?

14 JULIE: Yeah.

15 MAX: Did he sound like he cared for you?

16 JULIE: Uh-huh.

17 MAX: Do you want to come out and do as he
18 asked?

19 JULIE: I don't know.

20 MAX: Well, I remember you mentioning the
21 other day that you needed Joe's permission to make the
22 decision and I think you have it now. Would you like
23 to come out? It's very easy and I will guarantee your
24 safety.

25 JULIE: If I go out, you guys will put me in
 prison.

1 MAX: Did you hear what Joe said?

2 JULIE: Yeah.

3 MAX: And that's very true. You might have
4 some legal problems at first. There will be some legal
5 questions that have to be answered. I don't know what
6 you did in there. I can't answer that question. But
7 if you did not do anything to harm anyone, then you
8 have nothing to fear from the legal system. It is a
9 fair system.

10 JULIE: I already told them that my room was
11 right above the door and all I had was trying to get
12 my children drop onto --

13 MAX: Then you have nothing to worry about.

14 JULIE: -- the floor.

15 MAX: Then you have nothing to worry about.
16 If you can just get yourself and your children out of
17 there and what you say is true, you have nothing to
18 worry about. But the longer you stay in there, the
19 greater the chances are that something will happen in
20 which you might become involved and might make the
21 safety issue more critical and might put you in a
22 position of possibly having more legal problems because
23 of what might happen. Apparently, there hasn't been
24 enough happen to this point for you to be -- for you to
25 have any major legal difficulties.

 JULIE: The old ladies that went out are

1 having difficulty.

2 MAX: Did you hear the end of that? That
3 those charges have been dropped?

4 JULIE: Yeah, but there's a lot of lies on
5 the radio, too, about us.

6 MAX: You're right, there are. And if you
7 can come out and tell somebody your side of it --

8 JULIE: Nobody will want to hear me.

9 MAX: Yes, they will. I will guarantee you
10 there'll be lots of microphones stuck in your face.
11 There'll be lots of people wanting to know your side,
12 probably more than you want to address at one time. So
13 what you have to say will be very important, will be
14 heard by lots of people. And you will be able to get
15 legal assistance. You will be -- You know this legal
16 system, it requires that you have a lawyer and before
17 you make any statements, and you will be represented.

18 David, Steve, and everybody in there has told
19 us, and we saw it again on the tape that he sent out,
20 that everyone in there is free to come out whenever
21 they wish. And you have Joe's permission to do it and
22 you have my guarantee that you will be safe. And you
23 have the guarantee of our government that your legal
24 concerns will be addressed fairly. How many more
25 guarantees do you need to come out and guarantee the
safety and unity of your family? It's very simple,

1 Julie.

2 (End of Tape 93.)

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U.S. DEPARTMENT OF THE TREASURY
BUREAU OF ALCOHOL, TOBACCO & FIREARMS

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TAPE #94

3/8/93
10:47 P.M. - 11:34 P.M.

1 (Tape 94)

2 MAX: -- now. You need to bring the children
3 with you. As Joe was saying on the tape, he doesn't
4 want the responsibility. I mean, he will do it.

5 JULIE: But some of them don't want to go and
6 I can't --

7 MAX: I'm sorry, I didn't understand.

8 JULIE: My daughters don't want to go.

9 MAX: Your daughters don't want to go?

10 JULIE: No.

11 MAX: How old are they?

12 JULIE: Thirteen and --

13 MAX: Julie, do they really know the world as
14 well as you do? Do they really know dangers as well as
15 you do? I think at that age you, as a mother, know
16 what is best for them. When you were 13 years of age,
17 and even a few years older, I think you can look back
18 now and see you didn't have all the answers and you
19 didn't read all the people about you properly.

20 JULIE: The what?

21 MAX: I think at that age you and I didn't
22 have all the answers and couldn't read all the people,
23 couldn't understand all the problems around us
24 properly, and we had to have adults help us make
25 decisions. And those adults that helped you make
decisions were your parents and your family. And

1 | they're there to help you now on the outside and you
2 | have to bring your children with you and do the right
3 | thing for them, even though they may be influenced a
4 | little bit to stay there.

5 | It's -- We know it's not the right thing in
6 | the long run. Your brother said he loved you and he
7 | cared for you and he just pleaded for you to come out.
8 | You said you placed a lot of faith in what he told you.
9 | And you'll have the support of the family in Arizona
10 | and Mexico. Remember, he said you were getting calls
11 | from Mexico. People down there are concerned, people
12 | willing to pitch in and do what was necessary to see
13 | you through this. And if you're thinking those -- that
14 | your only family is in there --

15 | JULIE: My mother's here, too.

16 | MAX: Sure. In there?

17 | JULIE: Yeah.

18 | MAX: You bring her out, too.

19 | JULIE: She don't want to.

20 | MAX: I'm sure they are concerned about her.
21 | Well, your mother may be old enough to decide for
22 | herself, but right now you need to make a decision that
23 | is best for you and your five children. And you've had
24 | Joe to help you. You said that was the thing that you
25 | needed. Now you know how Joe stands. Julie, come out
 | with your children, where you know it's going to be

1 | safe. You don't know what -- how safe it's going to be
2 | in there.

3 | I was moved by the emotion and the, the pain
4 | and the concern I heard in Joe's voice, and I know
5 | that, that you being his brother -- or his sister --
6 | were certainly moved by it. I don't know what more you
7 | need to hear, Julie. Come out. Bring the children to
8 | safety now. You're the one that's ultimately going to
9 | be responsible for yourself and for those children.
10 | Why wait until the situation may get worse? Come out
11 | now while you still can walk directly into full safety.

12 | JULIE: How can I believe anything you say?
13 | Everything that's on the radio is lies, too.

14 | MAX: I didn't say everything was. I said
15 | some -- As Steve and I were talking earlier, you have
16 | to put those things in perspective and you have to use
17 | good common sense and look around and, and hear
18 | different points of view and then make your own
19 | evaluation about it.

20 | JULIE: You know, all they're doing is
21 | getting ready to, you know, getting the public ready to
22 | come and, and, and do away with us. They're telling us
23 | that -- saying that we're provoking you.

24 | MAX: Do you trust your brother?

25 | JULIE: I'm telling you what I heard on the
radio, what I'm hearing on the radio all day.

1 MAX: I'm reminding you of what I heard and
2 you heard on the tape. Your brother said that he
3 trusted us and you to do the right thing. He said
4 that, that we would not violate your civil rights and
5 we would --

6 JULIE: Yeah, he could say that. But he
7 doesn't know what's going on.

8 MAX: Are you sure you know all of what's
9 going on, Julie?

10 JULIE: Well, I know what's going on here and
11 I all I can do is just hear the radio what's going on
12 out there. And what they're saying is a bunch of lies.

13 MAX: That's a very small part of the whole
14 world that you have in there. I don't know that, you
15 know, you can really say that you know all of what's
16 going on. I see a lot of what's going on out here,
17 too, and I see potential problems and I see weapons,
18 and I'm sure you do in there, too. All these things
19 are not good. They are not a good surrounding for you
20 or your children.

21 JULIE: Well, you know, why did they come
22 and, and do this to us, in the first place?

23 MAX: Well --

24 JULIE: We weren't bothering anybody.

25 MAX: Did you see the tape that David sent
out? He said that we would have to resolve this thing

1 | and work it out and then see who was at fault, that
2 | there would be some investigation to determine who was
3 | at fault. And that will be done. That's part of the
4 | system.

5 | JULIE: Nobody could beat the, the
6 | government.

7 | MAX: Wait. With all the media that's
8 | watching -- The world is watching this via satellite,
9 | you know. How could the government, the ATF, the FBI,
10 | anybody now with all this spotlight shining on us do
11 | anything improper to you or anyone else?

12 | JULIE: They're going to do it.

13 | MAX: No, nothing improper, nothing illegal.

14 | JULIE: Yeah, they're going to come and get
15 | rid of us all.

16 | MAX: Get rid of you? Why would we want to
17 | do that? Why would we want to harm you?

18 | JULIE: Because that's what they, that's what
19 | they came over here in the first place. You know, they
20 | came shooting at us and climbing all in our windows and
21 | everything. You know, this is our home. I mean, what
22 | would you do if, if you'd have a bunch of men with guns
23 | climbing all over your house and climbing in the
24 | windows and, and, you know, shooting at you?

25 | MAX: Okay.

JULIE: What would you do?

1 MAX: I understand your fear, I understand
2 it. There was some lack of communication. There were
3 some things done that shouldn't have been done. That
4 was -- That's over a week ago. What has happened in
5 the last week? What has happened since then? You've
6 seen nothing. You've looked around and you've seen
7 nothing but, but quiet. And nobody has been hurt,
8 nobody has been threatened. Nothing has happened since
9 then, since the cease fire was called. And that's what
10 we're in this for and that's what we're doing.

11 JULIE: They're saying, they're saying that
12 we'll be treated fairly. Fairly in whose eyes? I
13 mean, if we go out --

14 MAX: In the eyes of the world, in the eyes
15 of the media.

16 JULIE: If we go out, we're going to, we're
17 going to have to go to jail. What about the ATF? You
18 know, they're the ones that came shooting at us and
19 they're free. So is that what you call free and, you
20 know, fairly? We're going to have to go out and go to
21 jail, not -- and they'll be free.

22 MAX: We don't know, nobody knows that you're
23 going to have to go to jail. We went through that a
24 little earlier and you said you didn't do anything.
25 And if you did not do anything, then there will not be
any charges filed against you. That's not the way it

1 | works, especially not with the world watching, with the
2 | media watching.

3 | JULIE: Well, the media is not watching.
4 | They won't let them.

5 | MAX: Look, everybody cares. Everybody's
6 | concerned. Everybody knows the names of the people
7 | that are in there and they will be covered by the media
8 | and the results of what happens will be covered by the
9 | media. And there is no --

10 | JULIE: Only what the FBI wants them to see.

11 | MAX: No, no, no. No, no, no. We're talking
12 | about the courts, the justice system.

13 | JULIE: There's no justice.

14 | MAX: That is now even televised in many
15 | places. I don't have any say over what happens to you
16 | after you walk out of there.

17 | JULIE: Exactly. So why do, you know, you
18 | have no say, so, I mean, how -- why should I go out by
19 | what you say? And then I go out and they're going to
20 | do whatever they want with me. They're going to put me
21 | in prison and throw away the key.

22 | MAX: That won't happen. I'm saying that I,
23 | as part of the FBI, will not have any ruling on your
24 | legal situation once you've come out. That will be
25 | handled by a court of law, a judge, not the FBI, not
 | the ATF. Now, we could go on and on about the legal

1 | system all night long. You asked us to play -- to, to
2 | contact your brother. You said you needed --

3 | JULIE: I wanted to talk to him.

4 | MAX: -- your brother to help you make a
5 | decision. We did what we could do. We reached out and
6 | we got his opinion, we got his very words for you and
7 | we brought them to you. And he said Julie, for the
8 | sake of your children, for your own sake and for the
9 | caring of your family, here and in Mexico, come out,
10 | come out and raise your family. And now you're not
11 | listening to that recommendation. What more can I do,
12 | Julie? What more can any of us do? You said that you
13 | wanted to leave yesterday and now it sounds like to me
14 | --

15 | JULIE: I didn't say that.

16 | MAX: Yes --

17 | JULIE: See, that's why I know that they're
18 | lying on the radio 'cause I didn't say that. I told --

19 | MAX: I heard most of your conversation with
20 | Dick yesterday. And I know that was --

21 | JULIE: Well, I didn't say I wanted to leave.
22 | I said that if I would go out they would throw me in
23 | prison.

24 | MAX: Julie, I got you the response that you
25 | wanted, the clue that you wanted from yesterday, and
that is Joe. Now, I wonder if I'm talking to you or if

1 I'm talking to someone in the background. If you want
2 to come out of there, you can. If someone is keeping
3 you from doing it, if someone is arguing with me
4 through you, then let's end this. It's not doing
5 either one of us any good. But if you want to come out
6 of there, you've had all the assurances that you've
7 asked for and more. It is your responsibility to you
8 and your children and your relatives to do that, to
9 come on out. Will you do it? Is someone giving you
10 things to say to me? Or is everything you said came
11 from your heart?

12 JULIE: (No verbal response.)

13 MAX: Julie, are you there?

14 JULIE: Yeah.

15 MAX: Are you speaking for yourself or is
16 someone speaking for you?

17 JULIE: I'm speaking for myself.

18 MAX: If I didn't hear the whispers, that
19 would be much easier to believe.

20 (Unidentified voice in background not
21 discernible.)

22 MAX: Julie?

23 JULIE: Yeah.

24 MAX: I'm talking to you and I expect that
25 you should respond to me. When I'm talking to Julie,
I'm saying Julie, do what your brother, do what the

1 | rest of your family knows is best for you and your
2 | children. And, Julie, do what you know is best, and
3 | that is come out. Come out where I and the FBI and the
4 | courts and the media and the whole world can hear your
5 | side of what has happened and see that justice is done
6 | for you. You will not be ignored, for sure. Come out
7 | to safety. What more can I do, Julie? Tell me and
8 | I'll do it.

9 | I saw that film, I saw your children.
10 | They're beautiful and I would not want to see them
11 | neglected or any way and I would not want to, to see
12 | them harmed in any way.

13 | JULIE: Well, they're over there treating the
14 | other children that went out like if there's some, you
15 | know --

16 | MAX: You saw the --

17 | JULIE: -- they're weird or something, like
18 | there's something wrong with them. They're not normal.

19 | MAX: No, those children are together and I
20 | -- If you've seen the tape --

21 | JULIE: Yeah, but they say that they're
22 | not -- That's what they're saying on the radio, that,
23 | you know, there's something wrong with them because,
24 | you know, they're so well-behaved.

25 | MAX: You know the biggest thing that's wrong
right now? They don't have their parents.

1 JULIE: Yeah, you guys took them from their
2 home.

3 MAX: David is the one that has split that
4 home. You have an opportunity to come out with all of
5 your children, be together with them in a safe
6 atmosphere.

7 JULIE: David has been good to them.

8 MAX: I'm not going to, to argue that. It
9 seemed like from what I saw that he has been good to
10 them.

11 JULIE: He has, and the kids love him.

12 MAX: What response do you want me to give
13 your brother now? We'll talk to Joe again and what
14 shall I tell him? What's your answer?

15 JULIE: I love him.

16 MAX: Uh-huh, and what else? That you are
17 not going to do as he wishes or the family wishes?

18 JULIE: My mother is here.

19 MAX: I understand your mother is there.
20 Anything else I should tell Joe? Come on, what were
21 you going to say? Please finish. Please finish what
22 you were going to say.

23 JULIE: I don't know.

24 MAX: We'll relay back to him any message
25 that you want. What assurances do you need?

JULIE: (No verbal response.)

1 MAX: What assurances do you need? You seem
2 concerned about your safety.

3 JULIE: Well, see, when I was out there, I
4 mean, you know, before I came over here, I didn't come
5 over here because I wanted religion or anything. I
6 was, you know, I was all, you know, strung out and
7 everything and this is where they helped me.

8 MAX: We want to help you, too. And, and we
9 can only help you if you tell us how. Please tell us
10 what we can do to help. We don't think that the best
11 future for you and your children is in there,
12 especially with what's going on right now. Neither
13 does Joe. So, please tell us how we can help you and
14 how Joe can help you right now.

15 JULIE: I guess now the only one that could
16 help is God.

17 MAX: Well, I believe lots of people have
18 been asking for his guidance and assistance in this and
19 that will continue. And maybe if we all listen closely
20 enough we'll hear our own individual answer that will
21 help us resolve this. But for now, what can we do and
22 what can you do?

23 JULIE: I don't know.

24 MAX: Do you believe that it's -- there's
25 some danger in leaving there, that, that you have a
security in there that you would not have out here?

1 JULIE: Yes.

2 MAX: Well, I can guarantee that's not true.
3 And I think you heard that in Joe's voice, too, his
4 concern.

5 JULIE: I don't trust the government.

6 MAX: Do you trust Joe? Would Joe lead you
7 astray? Would Joe give you bad advice?

8 JULIE: Yeah, but Joe won't have nothing to
9 do with it, no say so in it. Once I go and fall in you
10 guys' hands, that's it.

11 MAX: No, it's not a matter of falling in
12 anybody's hands, it's a matter to walking to the safety
13 of the free world.

14 JULIE: Free world?

15 MAX: And the justice system and the media.

16 JULIE: This is no free world.

17 MAX: It's going to be broadcast --

18 JULIE: Look at what they did to us.

19 MAX: -- to the world if you're willing to
20 tell it. Come out and tell your story.

21 JULIE: You won't let me. This is no free
22 world. They won't let me tell me my story.

23 MAX: I told you, as soon as you walk out, I
24 will guarantee that there will be microphones thrust in
25 your face and people wanting to pay you money to put
your story on TV and newspaper articles and everything

1 else. You'll have plenty of opportunities to tell your
2 story. And you'll have an attorney that will represent
3 you and make sure that you --

4 JULIE: Yeah, and I leave and then what, what
5 happens to my friends here? They all get killed. I go
6 out there to tell my story and what about my friends?
7 I love them.

8 MAX: They should all come out, also.

9 JULIE: Yeah, what for? So they could put us
10 all in jail and throw away the key?

11 MAX: That's not going to happen, Julie, you
12 know that. That is not going to happen.

13 JULIE: Well, you could say that, but what,
14 you know, or the judge and all. I mean, this is the
15 government we're, we're, we're -- we'd be fighting
16 against. We have no chance.

17 MAX: It's our government, it's yours as much
18 as mine, and we all are guaranteed equal treatment by a
19 -- You will have every opportunity, every one, to tell
20 your story. You will have other people that will help
21 you tell your story. And there is no reason that I can
22 think of, Julie, that you shouldn't listen to Joe's
23 advice and come out of there.

24 JULIE: I could see where my brother would be
25 so worried and concerned.

MAX: Why is that?

1 JULIE: Well, because he loves me.

2 MAX: Well, I'm glad that you said that. Do
3 you, do you love him?

4 JULIE: Yes.

5 MAX: And you love your children, I know.

6 JULIE: Of course.

7 MAX: Of course. Do you think that he's not
8 concerned about your safety?

9 JULIE: I wouldn't be here if I didn't love
10 them.

11 MAX: Okay, I know. I know that you did. I
12 was just trying to make a point that there is a lot of
13 love in that family, and I know there is. And --

14 JULIE: I'd be strung out on the streets if I
15 didn't love them, but because I love them, I'm here.
16 And then have the government come and do this. I mean,
17 what could, you know, what could I expect out there?
18 Nobody's going to want to listen to me, somebody
19 that's, you know, been on the street.

20 MAX: Have you ever been involved in the
21 court system or the justice system, Julie, in this
22 country?

23 JULIE: I've had problems with the police
24 harassing me.

25 MAX: Have you ever been through a trial or
watched a trial or saw how that system works?

1 JULIE: Yes.

2 MAX: Tell me about it.

3 JULIE: Well, it wasn't nothing major. I
4 mean, it was, it was --

5 MAX: How did it turn out?

6 JULIE: Well, I got off because it was my
7 first offense.

8 MAX: You got off because it was your first
9 offense. Now, doesn't that tell you --

10 JULIE: And it was --

11 MAX: -- a little something about the justice
12 system?

13 JULIE: It was a, it was nothing really.

14 MAX: Okay. Then doesn't tell you that if
15 you haven't done anything in this justice system that
16 it's going to turn out all right?

17 JULIE: No. I can't --

18 MAX: I don't know what better, you know,
19 impression than you can have than to have been through
20 the system and it treated you fairly.

21 JULIE: I got beat up by some cop, too. I
22 mean, how -- what could I expect?

23 MAX: Well, that's not the justice system --

24 JULIE: And my old man used to get beat up by
25 the cops all the time, too.

MAX: That's not the justice system we're

1 | talking about, the United States, the federal system.
2 | That is much more structured and much more advanced
3 | than any of the state systems, okay?

4 | JULIE: Yeah, and they could pay off anybody
5 | they need to pay off and get their own way.

6 | MAX: Julie, I think you're parroting some of
7 | the things that you've heard. I don't believe that you
8 | really believe that.

9 | JULIE: The FBI is going to be, you know,
10 | getting out of this one smelling like roses.

11 | MAX: Well, if -- only if people come out of
12 | there and not get hurt. If somebody in there gets
13 | hurt, then nobody's going to be smelling like roses.
14 | And so that's why we're working and working and doing
15 | everything that we can for this past what, going on
16 | eight, nine days now, to make sure that nobody else
17 | gets hurt.

18 | JULIE: No, we don't want no one to get hurt.

19 | MAX: We don't want anyone to get hurt,
20 | either. Let me -- Tell you what, let me play this tape
21 | for you again and you listen, you listen closely to
22 | what is said. And if you can, you know, really believe
23 | that there is a lack of sincerity in this and that this
24 | man really loves you and is really concerned about you
25 | and your children, and would you listen to me?

 JULIE: What?

1 MAX: I don't know who else you're trying to
2 carry on a conversation with, but I'd appreciate it if
3 you'd listen to me, okay?

4 JULIE: My mom is right here.

5 MAX: Well, let her listen to the tape, too.
6 Would you do that?

7 JULIE: Yeah.

8 MAX: Okay, both of you listen to it
9 together.

10 JULIE: Well, that's kind of -- that would be
11 impossible. I mean, I'd have to let her --

12 MAX: I'll -- Well, let your mother listen to
13 it alone then. You've heard it once, let's play it
14 once for your mother. You want to put her on the phone
15 with me first?

16 JULIE: Just a minute.

17 MAX: What's her name, Julie.

18 JULIE: Just a minute.

19 [gap]

20 OPHELIA: Hello? Hello?

21 MAX: Hello. Hello, my name is Max. Who's
22 this? Hello?

23 OPHELIA: I can hardly hear you.

24 MAX: Could you have -- Could I have your
25 name, please? My name is Max.

OPHELIA: Yeah, this is Ophelia.

1 MAX: Sophelia?
2 OPHELIA: Ophelia.
3 MAX: Ophelia. Are you Julie's mother?
4 OPHELIA: Yes, I am.
5 MAX: Would you listen to a tape from Joe?
6 He wanted me to play this tape for you. Listen to it.
7 OPHELIA: From my son? My son?
8 MAX: Yes.
9 OPHELIA: Yes.
10 MAX: Listen closely.
11 OPHELIA: Okay.
12 (The tape was played again.)
13 MAX: Ophelia?
14 OPHELIA: Yes?
15 MAX: Does that sound like your son Joe?
16 OPHELIA: Yes.
17 MAX: Do you believe what he said?
18 OPHELIA: Yeah, I believe it.
19 MAX: Do you want to come out?
20 OPHELIA: No.
21 MAX: Why?
22 OPHELIA: Because my son doesn't understand
23 all these things, you know.
24 MAX: What things --
25 OPHELIA: Well --
MAX: -- doesn't he understand?

1 OPHELIA: He doesn't understand what we're
2 going through, really. But, but I know -- And I, I
3 believe my place is here.

4 MAX: Do you --

5 OPHELIA: There's no other place for me to
6 go.

7 MAX: Do you understand all the things that
8 are going on right now?

9 OPHELIA: Yes, I do.

10 MAX: Can you tell me what is going on right
11 now that he needs to understand?

12 OPHELIA: That who needs to understand?

13 MAX: That Joe and all of us need to
14 understand.

15 OPHELIA: Yes.

16 MAX: Tell me.

17 OPHELIA: I can't tell you.

18 MAX: Tell me, please.

19 OPHELIA: Okay. I don't know why you guys
20 don't understand and don't -- they don't -- you don't,
21 you don't understand that God is directed by God.
22 Can't you understand that? Did you -- Did he study the
23 Bible with you guys?

24 MAX: We've had a lot of Bible studies.

25 OPHELIA: Yes, I --

 MAX: But that doesn't explain to me why

1 | you're in there and refusing to come out.

2 | OPHELIA: Don't you understand it's God who
3 | is directing David? I believe it, that's why I don't
4 | want to go with -- away.

5 | MAX: What do you think's going to happen in
6 | the next few days?

7 | OPHELIA: I don't care.

8 | MAX: What do you believe is going to happen?

9 | OPHELIA: What? You guys are going to kill
10 | us.

11 | MAX: No, no, that's not true. That is not
12 | true. Now, what else do you believe is going to
13 | happen?

14 | OPHELIA: That's all.

15 | MAX: That is not going to happen. The world
16 | is watching.

17 | OPHELIA: I know it.

18 | MAX: Through TV cameras, through satellites
19 | --

20 | OPHELIA: I know it.

21 | MAX: -- to every way in the world. The
22 | world is watching.

23 | OPHELIA: I know it, but you guys are
24 | fighting against God.

25 | MAX: The world --

 OPHELIA: And there's no way that you'll be

1 | the winner.

2 | MAX: Well, there's no way you're going to be
3 | a winner if you stay in there and not come out to a
4 | safe area.

5 | OPHELIA: This is my safe area, my safe area.
6 | I consider this my safe area.

7 | MAX: How long have you been in there,
8 | Ophelia?

9 | OPHELIA: Where?

10 | MAX: In Mount Carmel?

11 | OPHELIA: Oh, I've been here about -- more
12 | than five years, about six years.

13 | MAX: I see. And how long has your daughter
14 | been in there?

15 | OPHELIA: Well, she's been here about maybe
16 | two years, three years. Three years, Julie, you've
17 | been here, huh? Almost three years.

18 | MAX: Okay. Do you, do you believe what Joe
19 | said? Do you believe that he knows that your safety is
20 | best out here --

21 | OPHELIA: Yes, but he doesn't know what he's
22 | talking about. He doesn't know anything about this.
23 | He never has studied. He doesn't know the seals.

24 | MAX: Okay.

25 | OPHELIA: You guys do, don't you?

 MAX: Oh, I think --

1 OPHELIA: So you're not innocent.

2 MAX: I think we know --

3 OPHELIA: No, you're not innocent. You're
4 guilty.

5 MAX: Not innocent?

6 OPHELIA: Since, since the moment that you
7 started studying the seven seals you are guilty.

8 MAX: Well, I heard the other night that
9 learning the seals was going to save everybody and --

10 OPHELIA: I beg your pardon?

11 MAX: I thought I heard someone say the other
12 night that learning the seals would save everybody, and
13 you're telling me because we're into the seals we're
14 guilty? You see, I don't understand. It's not always
15 the same, the way I hear it.

16 OPHELIA: No, it's you that you turn things
17 around.

18 MAX: Well --

19 OPHELIA: Other way around.

20 MAX: Well --

21 OPHELIA: You really like to lie, don't you?

22 MAX: No, I don't lie at all.

23 OPHELIA: Yes, I notice that, 'cause I've
24 been here listening to the conferences you have had
25 with Steve and David.

MAX: Um-hum.

1 OPHELIA: And I know what's going, what's
2 going on.

3 MAX: Well, you know what's going on in
4 there, I'm sure, a lot better than we do, but we have
5 tried the best way that we can to give you and Julie
6 and the children, her children, every opportunity and
7 chance in the world to come out of there as requested
8 by your caring family, and the rest of us out here who
9 want to see this situation resolved as soon as possible
10 and as safely as possible. And I don't know what more
11 we can say, you know.

12 If you, you know, won't come out on anybody's
13 advice, then why don't you let me talk back to, to
14 Julie for a minute?

15 OPHELIA: Sure.

16 [gap]

17 MAX: Hello? Hello?

18 OPHELIA: Max?

19 MAX: Yes.

20 OPHELIA: This is, this is Ophelia again.

21 MAX: Okay.

22 OPHELIA: I wanted to tell you --

23 MAX: Okay.

24 OPHELIA: -- do you believe that Moses and
25 Noah were directed by God?

 MAX: Most of what?

1 OPHELIA: Moses and Noah.
2 MAX: Oh, I don't want to get into that with
3 you, Opehlia.
4 OPHELIA: Okay.
5 MAX: Is someone, is someone --
6 OPHELIA: The same way David is being
7 directed by --
8 MAX: -- telling you what to say to me?
9 OPHELIA: Yeah, is --
10 MAX: Is someone telling you what to say to
11 me?
12 OPHELIA: No way.
13 MAX: They just might as well get on the
14 phone --
15 OPHELIA: No. I, I wanted --
16 MAX: -- with me if that's the way it is.
17 OPHELIA: I wanted to tell you when I was
18 talking to you, but then you, you interrupt and, and I,
19 I forgot.
20 MAX: Okay.
21 OPHELIA: But then when I was handing the
22 phone to Julie, I remember and I, I didn't, I didn't
23 want to go away without telling you this.
24 MAX: All right.
25 OPHELIA: Do you believe --
MAX: Tell me quickly. Tell me quickly and

1 | then --

2 | OPHELIA: Okay, do you believe that Noah and
3 | Moses were directed by God?

4 | MAX: Oh, I suppose so.

5 | OPHELIA: Okay, the same way David is, okay?
6 | The same way.

7 | MAX: I don't know about that.

8 | OPHELIA: Well, you --

9 | MAX: I don't know that --

10 | OPHELIA: Well, you shall wait and see.

11 | MAX: -- Moses, I don't know that Moses took
12 | up machine guns against people.

13 | OPHELIA: Well, this is -- we're living in
14 | different times, you know.

15 | MAX: Yes, we are.

16 | OPHELIA: Yes.

17 | MAX: Let me talk to Julie, please.

18 | OPHELIA: They, they, they used to use spears
19 | and swords in that time.

20 | MAX: Um-hum.

21 | OPHELIA: But we don't live in that time of
22 | Moses, you know.

23 | MAX: That's right.

24 | OPHELIA: Okay. I wanted to tell you that,
25 | so that's all. You want to talk to Julie now?

 MAX: Yeah, I do.

1 JULIE: Hello? Hello?

2 MAX: Hi, Julie.

3 JULIE: Yeah?

4 MAX: It's Max again.

5 JULIE: Yeah?

6 MAX: Did you hear, overhear while your
7 mother was listening to the tape? Did you hear it
8 again?

9 JULIE: No.

10 MAX: Well, do you want me to play it again
11 for you?

12 JULIE: I wanted to ask you something. What
13 happened to my grandmother?

14 MAX: Your grandmother?

15 JULIE: Yeah.

16 MAX: Who is your grandmother?

17 JULIE: It's Concepcion Acona (phonetic sp.).

18 MAX: I'm writing this down.

19 JULIE: Huh?

20 MAX: I don't know who she is. Tell me who
21 and where she is.

22 JULIE: Well, she's, you know, she lives in
23 town.

24 MAX: In Waco?

25 JULIE: Yeah. And I want to know what
happened to her, what, what, you know, I want my, you

1 | know, I want --

2 | MAX: Well, come out and maybe we can find
3 | her together.

4 | JULIE: I want to tell her -- That's one of
5 | the messages I wanted to get to my brother, is to look
6 | after her.

7 | MAX: She was living in there with you and
8 | she's in town now? I don't understand. Please explain
9 | it to me, Julie.

10 | JULIE: Well, she was living here for, you
11 | know, some time before, but, you know, she hasn't been
12 | staying here since. But she lives in town and I don't
13 | know if -- I heard, you know --

14 | MAX: When did she move out of the compound
15 | and into town?

16 | JULIE: I don't know. I can't remember
17 | exactly.

18 | MAX: Do you know her address?

19 | JULIE: No.

20 | MAX: Phone number?

21 | JULIE: No. I, I, I don't know if my mom has
22 | it or not.

23 | MAX: Well, if we had a little bit of
24 | information, we would sure look into it, but I don't
25 | know --

 JULIE: Oh, you guys will probably arrest

1 her, too.

2 MAX: I don't believe we'll do that, Julie,
3 and I don't believe you believe that, either. I'll
4 just forget that you said that, because it's not true.
5 You seem a little bit confused. Is there something I
6 can do to clarify things for you? Do you have a
7 question or questions?

8 JULIE: I just don't -- I'm just, you know, I
9 just don't know what you guys will do next, you know.

10 MAX: I'm telling you we won't do anything
11 next. We're not going to do anything that might hurt
12 you or anyone else in there.

13 JULIE: No, you guys will just run your tanks
14 through the building and, and, you know, hurt us all
15 and --

16 MAX: We're going to keep talking with you
17 until you come out to safety.

18 JULIE: Well, that's not what they said on
19 the radio today.

20 MAX: What do you hear on the radio?

21 JULIE: That, that they were going to get
22 this, get this over with this week.

23 MAX: No, I don't believe that anyone has
24 said that.

25 JULIE: Yes, they did. They said that on the
radio.

1 MAX: Well, we're all hoping that it will be
2 over this week, but I don't think anyone is going to
3 push the issue to make it end this week, unless it's
4 David. We are not.

5 JULIE: You know, all those tanks going
6 around here like, you know, and scaring the kids.

7 MAX: Well, you've been shooting at people
8 from in there, too, so --

9 JULIE: They shot at us.

10 MAX: We have to be prepared. We have to be
11 prepared.

12 JULIE: They shot at us. We haven't shot at
13 anybody. Nobody here has --

14 MAX: Let's not get into that. That happened
15 over a week ago. Has there been any shooting in the
16 last week?

17 JULIE: No, there hasn't.

18 MAX: No.

19 JULIE: You just said there was.

20 MAX: No, because we are all concerned about
21 safety

22 JULIE: Yes.

23 MAX: -- and we're all keeping our heads and
24 we're all trying to resolve this issue through
25 communications and conversation. Have the tanks hurt
anybody yet?

1 JULIE: Yet.

2 MAX: No.

3 JULIE: No.

4 MAX: No.

5 JULIE: Yet.

6 MAX: Well, there's nothing to be afraid of.

7 JULIE: Then they say on the radio that they
8 don't have the guns or anything. They do. Why, why
9 are they hiding that?

10 MAX: What -- Guns on what?

11 JULIE: On the tanks.

12 MAX: On the tanks? Those are mounts where
13 guns are supposed to be and, as I am told, they are
14 vision devices. But there are no guns out on the front
15 of those. And they're not even tanks, they're armored
16 personnel carriers or something. I'm not a military
17 person, but I've looked at them and they're far from
18 being a tank. They're, they're something to protect
19 the occupants. They are not an offensive weapon. Now,
20 look, how do you, how do you think this thing is going
21 to end, Julie?

22 JULIE: I don't know.

23 MAX: How do you prefer that it end? What is
24 your wish? If you could make a wish list, what would
25 be number one at the top of the list now? Number one.
What is the best thing that could happen for you,

1 Julie? Right now. Don't wait for an answer from
2 somebody else. Give me what Julie wants.

3 JULIE: I don't -- Nobody here knows what
4 you're asking me.

5 MAX: What is your wish right now? How would
6 you want this to be resolved? Huh? How? What would
7 you want to happen?

8 JULIE: For God to come and deliver us all
9 from our enemies.

10 MAX: Okay, and how's that going to happen?

11 JULIE: I don't know.

12 MAX: Could it mean Julie getting her five
13 children in her arms and walking down to the end of the
14 road?

15 JULIE: Into the enemy's hand?

16 MAX: No, into the arms of justice and peace
17 and care.

18 JULIE: Yeah, justice.

19 MAX: People that Joe trusts. It's that
20 simple.

21 JULIE: Well, we're waiting on God.

22 MAX: Look, if I had Joe standing down there
23 at the end of the driveway right now, with his arms
24 open and pleading to you, would you walk to him?

25 JULIE: (No verbal response.)

MAX: I think that was a question, Julie.

1 Don't, don't let somebody else answer it for you. I
2 want Julie to answer, please, please.

3 JULIE: I don't know.

4 MAX: Why? Why not? Couldn't that be God's
5 way of delivering you?

6 JULIE: (No verbal response.)

7 MAX: Couldn't that be the deliverance you
8 want? I know that he wants to be with you.

9 JULIE: Well, he's always wanted me to go
10 over there with him.

11 MAX: Sure, and he's always wanted you to do
12 what was best.

13 JULIE: Even when I was out on the street, he
14 wanted me to go, go over there with him.

15 MAX: Is he a religious person?

16 JULIE: My brother?

17 MAX: Yes.

18 JULIE: Yeah, in his own way.

19 MAX: Okay. Aren't we all in our own way?
20 Is his way wrong?

21 JULIE: Well, because he doesn't know what's
22 right.

23 MAX: Well, everybody, as we said, agreed
24 earlier, has their own way, but it doesn't mean that
25 you have to distrust everybody that doesn't think
exactly like you. And you've said that you trust Joe

1 and that he's a religious person and he cares about
2 you, and he said he wanted to help you raise your
3 family. Would you, would you, would you believe that
4 it's God's way if he was down there at the end of the
5 driveway beckoning to you? Could you come to him?
6 Could you answer God's deliverance that way? Would
7 that be so impossible, to see --

8 JULIE: No, 'cause I won't be delivered, I'll
9 be falling into the enemy's hands.

10 MAX: Joe is your enemy?

11 JULIE: No.

12 MAX: How can that be?

13 JULIE: No, not Joe.

14 MAX: Would Joe, would --

15 JULIE: The government won't let me be with
16 Joe.

17 MAX: Would Joe lead you into the enemy's
18 hands?

19 JULIE: You guys will be using him to get me.

20 MAX: No, you heard Joe. I didn't hear
21 anything that was pressure --

22 JULIE: Yeah, well, that's what he wants.
23 Yeah, of course, I can see where he would want me to go
24 out.

25 MAX: You don't trust Joe?

JULIE: Yes, I -- Yes.

1 MAX: That sounds like the message that's
2 going to have to go back to Joe, is we played the tape,
3 we gave him the best message and he said -- you said
4 that you would not come out to him. Who's convinced
5 you that Joe's now your enemy?

6 JULIE: Joe is not -- See, you're changing my
7 words. I did not say that Joe was my enemy.

8 MAX: Well, who's convinced you that Joe will
9 lead you to the enemy then?

10 JULIE: No, you -- I'm not saying that Joe
11 would lead me to the enemy, I'm saying that you guys
12 would use him to get me out there into your hands.

13 MAX: If Joe --

14 JULIE: To put me into jail.

15 MAX: If Joe really loves and cares for you
16 --

17 (End of Tape #94.)
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U.S. DEPARTMENT OF THE TREASURY
BUREAU OF ALCOHOL, TOBACCO & FIREARMS

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TAPE #95

93
3/8/93 - 3/9/93
11:34 p.m. - 12:20 a.m.

(Tape 95)

1 MAX: -- either you want to come out of there
2 and you want to go to Joe and you believe Joe but
3 someone is not letting you. Will you come out, Julie?

4 JULIE: I can't.

5 MAX: What can we do to convince you that we
6 are not the enemy and that Joe is not leading you into
7 the hands of the enemy or some evil force?

8 JULIE: I'll come out when everybody else
9 comes out.

10 MAX: I think maybe a situation where
11 everybody is just looking for -- around at everybody
12 else and waiting for a leader or waiting for somebody
13 to make the decision.

14 JULIE: We're waiting for God to, to tell us
15 when to come out. Don't you believe in God?

16 MAX: Well, couldn't that, couldn't that
17 first person be the sign and couldn't they walk out,
18 and the others --

19 JULIE: Yeah, two old ladies went out and how
20 were they treated?

21 MAX: Well, they're being treated just fine
22 now.

23 JULIE: Now.

24 MAX: Well, how --

25 JULIE: Yeah, because, because of the, you
know, because of David.

1 MAX: Well, David is the one that's --

2 JULIE: Otherwise, they wouldn't have dropped
3 the charges. They probably just saying that, too. How
4 do I know. They're saying that they dropped the
5 charges. They probably just saying that to try to get
6 us to come out.

7 MAX: Are you saying that you will not
8 believe anything or anybody in this world except David?
9 Not even Joe, you believe David over Joe? You believe
10 David over anything that you might hear anywhere else.

11 JULIE: I'm just telling you what I've heard,
12 you know, and what I've seen.

13 MAX: And I'm just -- want to restate to you
14 what you have heard in the last hour and that is on the
15 tape. And that you know who cares for you and you know
16 who wants you to come out. And I'm asking you to
17 consider that plea, both for you and your children.
18 Joe may be the answer, may be the person that God has
19 chosen to deliver you. If I could place him down there
20 at the end of the driveway in safety but that you knew
21 it was him or, you know, wherever around there that,
22 that you would that it's him and he would be safe --

23 JULIE: You would bring my brother here.

24 MAX: Hum?

25 JULIE: You would bring my brother here.

MAX: If you would come to him, I would as

1 soon as I could. I certainly would.

2 JULIE: Well, I think one of the, the guys
3 here, his mother wanted to come and, and you guys
4 wouldn't let him -- wouldn't let her.

5 MAX: I'm sorry, repeat that. I didn't
6 understand.

7 JULIE: Dave Thibodeau's mother wanted to
8 come over here and you guys wouldn't let her.

9 MAX: Well, you may be talking about just
10 coming over there and walking out across the pasture to
11 that building. That would not be safe for anyone and
12 we could not allow that to happen. But we could allow
13 people to approach with us in those safe vehicles that
14 you call tanks but safe vehicles to a distance where
15 you could --

16 JULIE: We wouldn't hurt anybody.

17 MAX: -- to a distance to where you could see
18 them and then you would know that you could come out
19 safely to them.

20 JULIE: Oh, so, you're using them --

21 MAX: But we're not going to --

22 JULIE: -- as bait.

23 MAX: No. You said that you wanted them
24 there and I said I could bring him here and then you
25 turn him into bait. You asked for him to be here. I
said, yes. I will. And you can call him whatever you

1 want to when he gets here but I'll bring him. Do you
2 trust him?

3 JULIE: You have a way, a way of twisting
4 words around.

5 MAX: No, I have a way of listening and
6 hearing what's been said. You have the way of
7 listening to people around you who say things
8 differently on different occasions. I can hear them
9 talking long before I can hear you answering. So, I
10 know where you're getting your answers from. I know
11 where mine are coming from.

12 JULIE: I just need some time.

13 MAX: I don't think Joe -- that Joe has ever
14 -- well, that's what you were saying yesterday morning.
15 You said you needed time and you needed a message from
16 Joe.

17 JULIE: No, I said I had to talk to him.

18 MAX: Well, you heard --

19 JULIE: I didn't get to talk to him. I got
20 to hear him.

21 MAX: Sure. And I will give him the results
22 of our conversation.

23 JULIE: Well, what are you going to tell him,
24 that I don't trust him, that, that he's my enemy and
25 all that?

MAX: What would you like for me to tell him?

1 JULIE: That is what you -- you're twisting
2 my words around.

3 MAX: No, I'll tell him what you want me to
4 tell him.

5 JULIE: I just wanted to tell him that I love
6 him --

7 MAX: Okay.

8 JULIE: -- and that I would like him to look
9 out for grandmother.

10 MAX: Look out for grandmother. That's the
11 lady that lives in Waco?

12 JULIE: That's -- yeah, my grandma.

13 MAX: Okay. If you would come out, you can
14 look after grandmother.

15 JULIE: You guys wouldn't let me.

16 MAX: I believe you'd have ever opportunity
17 in the world.

18 JULIE: Yeah, and then they also said on the
19 radio that, that, you know, this -- the trial for this
20 case wouldn't -- it wouldn't be until like a year. So,
21 that means I would have to be in jail for a year before
22 it even goes to trial.

23 MAX: No, no, that is not true. That is not
24 true.

25 JULIE: Well, then --

MAX: That is not --

1 JULIE: -- what is true than what they say on
2 the radio? You know, who's -- I mean who's lying, you
3 guys, the, the radio, you know? Then how could I trust
4 anybody.

5 MAX: I believe that you may have heard that
6 the trial will be a year from now and that's, that's
7 probably right. But haven't you heard of making bond?
8 I mean even for the worst people make bond. And I
9 don't even believe you've done anything to be jailed
10 for. So, you probably won't go to jail anyway and if
11 you did for some short period of time, you'd
12 immediately be available for bond. Your attorney would
13 demand it, you'd get it, and you'd be out taking care
14 of grandma. You're probably not going to jail, and
15 they know you've got five kids to take care of. This
16 is a good system now.

17 JULIE: They don't care.

18 MAX: Oh, yes, yes, everyone cares. Nobody
19 can take care of your children better than you can.
20 The judges know that, the world knows that. And if you
21 haven't done anything, you will not be placed in jail.
22 It worked once before. You said you didn't do
23 anything.

24 JULIE: It wasn't theft.

25 MAX: You didn't do anything the first time
and you weren't charged. You didn't serve any time.

1 JULIE: Yeah, I had to put out a lot of money
2 that I didn't have.

3 MAX: Well, those things sometimes happen. I
4 lost money on deals, too. But what is it compared to a
5 life of fear and a life of danger and a situation where
6 surroundings are not healthy and there's a potential
7 for great problems? You've seen that.

8 JULIE: You mean you guys coming and wiping
9 us out?

10 MAX: No. Who's twisting who now?

11 JULIE: Oh, well, that's what's being heard
12 on the radio.

13 MAX: I think if you listen to the radio,
14 you'll hear that everybody is stating that we're going
15 to wait this out. We're going to negotiate and there
16 is not going to be any violence.

17 JULIE: Then why are they saying that this
18 week they're going to be putting those tanks through
19 the building?

20 MAX: I don't think anybody's said any tanks
21 were going through the building. If they did, they are
22 not telling the truth.

23 JULIE: They're not telling the truth?

24 MAX: No. Because nobody's going to run
25 tanks through buildings that contain people.

JULIE: Why did they take the media away from

1 here? They don't want nobody to get any, you know --

2 MAX: We don't want them hurt.

3 JULIE: -- to see anything.

4 MAX: We don't want them hurt.

5 JULIE: Well, we weren't going to hurt them.

6 MAX: For a long time -- there were several

7 bullets flying around out there for a long time and

8 there's still lots of ammunition out there and there's

9 always the chance of an accident.

10 JULIE: Well, we won't hurt anybody. Unless

11 you guys hurt them, then, you know, --

12 MAX: The media is here.

13 JULIE: -- then they will get hurt.

14 MAX: The media is here. They're just not

15 within shooting range of the compound. And it's not

16 only the media that we have to be concerned about.

17 It's people, ordinary citizens out there driving up and

18 down the road and --

19 JULIE: You guys just don't want any

20 witnesses to see what you guys did to us.

21 MAX: Julie, that is not true.

22 JULIE: I mean it's been done before.

23 MAX: Julie, it is not true. We are going to

24 wait and resolve this safely. We will guarantee your

25 safety if you come out.

JULIE: I guess by the end -- I guess by the

1 end of this week we will know if you're telling the
2 truth or not.

3 MAX: Well, we're going to know some day and
4 you're going to know some day. We're going to sit and
5 wait and we hope that somebody will lead the way.

6 JULIE: Well, then if you believe in God,
7 you'll give us time to wait on his word.

8 MAX: Haven't we been giving you time?

9 JULIE: Yeah. Well, just don't push us.

10 MAX: Nobody's pushing. We're just making
11 sure that --

12 JULIE: Okay. So, what they're saying on the
13 radio is not true?

14 MAX: You're starting to twist something here
15 but I'm not sure what you're twisting. What part of
16 the media --

17 JULIE: They won't come -- they won't run
18 those tanks into our building, will they?

19 MAX: No, they won't.

20 JULIE: Okay.

21 MAX: No one has been hurt since the initial
22 misunderstanding in this and that's the way it's going
23 to stay. We're making sure that everyone in there
24 knows that they have an opportunity to remove
25 themselves from those surroundings and come into the
rest of the world, the safe world out here, a world

1 where there's --

2 JULIE: But that world is not safe.

3 MAX: A world where -- a world --

4 JULIE: Haven't you heard of all the things
5 that are happening, all the violence?

6 MAX: A world where the media and the
7 listening public can hear what you have to say, can
8 hear what David has to say, Steve, any and everybody
9 else is going to have their day to be heard. And
10 nobody's going to come storming in any place and wiping
11 anybody out. And if we can have our wishes, nobody is
12 going to be hurt at all, any time, any place.

13 David said on the tape tonight that this --
14 that this is being resolved, that things are going to
15 work out and that we're going to see -- find who's at
16 fault in this thing. And that's exactly what's going
17 to happen.

18 JULIE: Yeah.

19 MAX: And nobody's going to get hurt. I want
20 to make sure that you, your mother and all five of your
21 children know because I'm going -- I'm going to have to
22 get back to Joe and, and say something, but I want to
23 make sure that you know that I played the tape for you
24 and that I gave you the best understanding of that tape
25 that I could and that we talked about it. And that you
know that you can come out of there with your five

1 children and with your mother at any time you want --

2 JULIE: (Indiscernible.)

3 MAX: Listen to me. Don't, don't be talking
4 to somebody else while I'm talking with you.

5 JULIE: I was just telling my mom to go get
6 one of my daughters.

7 MAX: Okay. I want you to know above all
8 that you can come out of there at any time you want to
9 safety and that no one will harm you and that you will
10 get a chance to tell your story. Okay? I believe --
11 Joe believes that, I repeated that. I understand that
12 there's going to be a television program that everyone
13 in there is going to watch at about 12:30.

14 JULIE: 12:30?

15 MAX: I think so. Everybody's going to be in
16 there watching the TV, and it's going to be something
17 about -- David's mother is going to be on TV, and it's
18 probably something that you will all want to see.

19 JULIE: Uh-huh.

20 MAX: I believe it's 12:30 a.m., up until a
21 little after 1:00 or so, Channel 25, I believe.

22 JULIE: Channel 25?

23 MAX: I believe so. So, you know, I wanted
24 to make sure that everybody -- do you all watch much TV
25 while you're in there?

JULIE: Well, yeah, we, we see some of, you

1 know, some but we have better things to do.

2 MAX: Uh-huh. Well, most of us do a lot of
3 the time. But I think this one might be one to watch.
4 Now, again, you know, we have to put all of it in
5 perspective. We can't believe everything that's --
6 that, that may be said, but it might give you, you
7 know, something else to think about. Now --

8 JULIE: They killed all our dogs, too.

9 MAX: -- what do you want me to tell Joe, you
10 love him? And anything else I can tell Joe?

11 JULIE: That I want him to look after
12 grandma.

13 MAX: Want him to look after grandma in Waco,
14 that's right.

15 JULIE: To look for her.

16 MAX: To look for her. Well, I'll do that.
17 Now that I know her name --I wish you could come up
18 with an address and a phone number or something that
19 would help us to find her and we would certainly check
20 into it and see how she was. And we'd let Joe know.
21 We'd get the two of them together.

22 JULIE: Sheila?

23 MAX: That TV show is called "A Current
24 Affair."

25 JULIE: "A Current Affair"? I've, I've heard
of it.

1 MAX: You've heard of it?

2 JULIE: Yeah.

3 MAX: Yeah. Yeah. Well, it's the one
4 everybody's supposed to watch tonight.

5 JULIE: The what?

6 MAX: That is the show that everyone is
7 supposed to watch tonight.

8 JULIE: Yeah.

9 MAX: Will you watch it?

10 JULIE: Yeah.

11 MAX: Okay.

12 JULIE: I'm right here in front of the TV.
13 They just turned it on.

14 MAX: Well, tell the rest of them in there to
15 watch it, too.

16 JULIE: You want everybody here to watch it?

17 MAX: Well, probably so, yeah, everybody that
18 wants to, just want to make everybody aware that it
19 will be on.

20 JULIE: Yeah. I'm sure everybody will.

21 MAX: You sound pretty tired.

22 JULIE: Well, it's, you know, it's --

23 MAX: Are you tired, Julie? Do you get much
24 rest in there?

25 JULIE: Yeah.

MAX: Are you?

1 JULIE: Yeah.

2 MAX: Okay. Are all your children healthy?
3 I saw, you know, a couple of them on TV. Do they have
4 any problems, any illnesses?

5 JULIE: No, they're all fine.

6 MAX: Okay.

7 JULIE: They're all fine. They're -- you
8 know, they're -- they, they don't want to leave, you
9 know. They, they don't want, you know -- I mean they
10 almost killed my children.

11 MAX: It was a terrible situation.

12 JULIE: My daughter, my older daughter, you
13 know, they, -- she went to the window and they just
14 started shooting at her window because she was at the
15 window. And then, you know, my other daughter, a
16 bullet went like six inches from her head. And my, my
17 son, you know, the bullet went through the floor. It
18 went, you know, the bullet went through the floor and
19 it -- I mean -- I don't know. I, I think it had to be
20 God that, that kept that bullet from going through the
21 carpet because other bullets did go through the carpet.

22 MAX: That was -- must have been a terrible
23 thing to live through. I know it was most unfortunate
24 and I think --

25 JULIE: You know, and what about them? The
one -- is anything going to happen to them? They're

1 going to be free to go out and keep on doing it to
2 other people. And while we, we have to sit in jail
3 till the trial to find out -- see what happens. Is
4 that what you call fair?

5 MAX: I think the closest thing to jail
6 you'll get, Julie, is where you are right now, that if
7 you come out, there would not be any jail for you. You
8 said you've done nothing. You have five children to
9 take care of. The world recognizes that and will not
10 put you in jail. But you're far from being free where
11 you are if you don't have the right to make up your own
12 mind, if you don't have the right to do as you please.
13 Then you're in a worse place than jail right now.

14 JULIE: Well, my daughters are here.

15 MAX: That's nice.

16 AUDREY: Hello?

17 MAX: Hi, who's this?

18 AUDREY: Audrey.

19 MAX: Audrey. How old are you, Audrey?

20 AUDREY: 13.

21 MAX: 13. You didn't get on TV then, did you?

22 AUDREY: No.

23 MAX: It was your little sisters that got on
24 TV. I saw a couple of your brothers or sisters there.

25 AUDREY: Yeah.

MAX: How come they didn't get you on TV, on

1 the videotape?

2 AUDREY: I didn't really want to get on
3 there.

4 MAX: Oh, are you bashful?

5 AUDREY: Uh-huh.

6 MAX: I used to be bashful. I know how you
7 feel. Are you doing okay?

8 AUDREY: Yeah.

9 MAX: Do you feel okay?

10 AUDREY: Uh-huh.

11 MAX: All right. You have enough to eat and
12 drink?

13 AUDREY: Yeah.

14 MAX: Are you scared, are you frightened by
15 anything in there?

16 AUDREY: Yeah.

17 MAX: What?

18 AUDREY: Well, everything that's been going
19 on, it's just, you know.

20 MAX: Where do you -- do you sleep in the
21 same place with a lot of your friends?

22 AUDREY: Not really. I sleep with my mother.

23 MAX: Okay. How about your sisters?

24 AUDREY: They sleep in the same room with me.

25 MAX: Okay. So, you're all together?

AUDREY: Uh-huh.

1 MAX: Okay. That's good. Families should be
2 together. Do you ever think about wanting to come out
3 and be with the other children out here?

4 AUDREY: No.

5 MAX: You'd rather stay in there where you
6 are?

7 AUDREY: Yes.

8 MAX: Okay. I just want you to know that if
9 you ever want to come out, I'm telling you and I'm
10 guaranteeing you that you can do that and that you'll
11 be safe and that you'll be taken care of. Do you
12 remember your Uncle Joe in Arizona?

13 AUDREY: Yes.

14 MAX: Did you know that we had talked with
15 him and that he had made a tape for your mother to
16 listen to?

17 AUDREY: I thought that you might, yeah.

18 MAX: Did you hear it?

19 AUDREY: No, I didn't.

20 MAX: Well, I heard it and it sounds like Joe
21 wants you to come out or would like for you to come
22 out. And he asked your mother to bring you all out and
23 that he would help her take care of you all out here
24 with your grandmother or with him. Would you like
25 that?

 AUDREY: No, I'd rather stay here.

1 MAX: Why do you want to stay in there?

2 AUDREY: Because I do.

3 MAX: What's so great about being in there?

4 AUDREY: My family's here.

5 MAX: Okay. Don't you have some family out
6 here also?

7 AUDREY: Huh?

8 MAX: Don't you have some family out here
9 also?

10 AUDREY: Yes, I do.

11 MAX: Do you ever get to see them?

12 AUDREY: No, not really.

13 MAX: Wouldn't you like to see the rest of
14 your family, too, and live where they live or be able
15 to come and go and see them when you wished?

16 AUDREY: Well, I've seen them before, you
17 know, I mean, just family.

18 MAX: I see. You have an uncle and a
19 grandmother and who else is out here?

20 AUDREY: Cousins.

21 MAX: Around Waco?

22 AUDREY: No, not really near, no.

23 MAX: Okay. Is there anything that we could
24 do that would make you want to come out?

25 AUDREY: No, I don't think so.

MAX: Oh, okay. Well, it was nice talking

1 with you and I hope you get to be on the next TV show
2 that they do.

3 AUDREY: Okay.

4 MAX: Would you try? Would you get on the
5 next video so I can see what you look like?

6 AUDREY: If I can.

7 MAX: Okay. May I talk with your mother
8 again, with Julie?

9 AUDREY: Uh-huh.

10 MAX: Thank you. Bye-bye.

11 AUDREY: Bye.

12 JULIE: Hello?

13 MAX: Julie?

14 JULIE: Yeah.

15 MAX: It sounds like you're getting a little
16 bit tired on me here. Would you like to go rest or
17 watch the TV show or whatever?

18 JULIE: Yeah.

19 MAX: Okay. I'm going to let you do that.
20 Just want to tell you one more time that you may come
21 out of there, bring your children --

22 JULIE: I need time to think about it.

23 MAX: If you -- yeah, I want you to think
24 about it and if you need it, I'll have Joe at the end
25 of that driveway down there, standing, beckoning to you
and all your children to come on out, if that's what

1 you need. And would you be sure and I'm going to call
2 him back and I'm going to tell him and I'm a fair
3 person and I do what I say. I'm going to make sure
4 that someone calls him back, --

5 JULIE: Yeah, I want -- I just want somebody
6 to look after grandma. She's, you know, she's in her
7 80s and --

8 MAX: Oh, Julie, you and your mother are the
9 best ones in the world to look out for your grandma.
10 Why --

11 JULIE: And --

12 MAX: -- put that responsibility on somebody
13 else? You're the ones that care. I hear it in your
14 voice. Why don't you come do it?

15 JULIE: Well, 'cause I have to wait on the
16 Lord.

17 MAX: Yeah.

18 JULIE: I have to --

19 MAX: He works in mysterious ways.

20 JULIE: Yeah.

21 MAX: Maybe he needs a leader out of there
22 this time. Maybe he would speak that way.

23 JULIE: Or maybe if, if God says so, then
24 that's what I'll do but not until God does.

25 MAX: Are you going to hear him or is David
going to tell you when he hears him?

1 JULIE: Well, I don't know. God works in
2 mysterious ways.

3 MAX: Yeah. Well, it could be Joe standing
4 at the end of the driveway.

5 JULIE: It could be. Well, I don't know.
6 So, I just have to wait and see.

7 MAX: All right. Would you let me be the
8 first to know when he speaks to you, Julie, 'cause I
9 want to see you come out of there? I want to be
10 standing somewhere where I can see you real soon when
11 you come out of there.

12 JULIE: Well, if God doesn't, you know, I'm
13 waiting on the Lord and whatever says and, you know,
14 that's what shall be --

15 MAX: Well, I've, I've heard lots of things
16 blamed on the Lord and the Lord given credit for a lot
17 of things in my life but it's ultimately going to be
18 your decision. You may look forward to it and say it's
19 going to be him. You may look back on it and say it
20 was. But you're going to have to make the move when it
21 comes.

22 JULIE: Yeah.

23 MAX: So, you listen closely for it. You
24 search your mind --

25 JULIE: I have.

MAX: -- your soul and listen closely.

1 JULIE: I am.

2 MAX: And make sure you're not ignoring the
3 calling that's been there all along and you can't hear
4 it because someone else maybe putting mufflers on your
5 ears. As I said, I'm going to call Joe and be very
6 sure that he knows we played the tape, you listened to
7 the tape. You said you loved him and he you want him
8 to go take care of grandma.

9 JULIE: Uh-huh.

10 MAX: But you're not coming out.

11 JULIE: Not -- I need time to think about it.

12 MAX: Well, should you rather tell him that
13 you need time to think about it or that you're not
14 coming out?

15 JULIE: That I need time to think about it.

16 MAX: All right. I'll tell him that. Be
17 sure that you and everybody in there watch the show
18 tonight.

19 JULIE: Yeah. Yeah, I'm right here in front
20 of the TV. We're waiting for it to come on.

21 MAX: Okay. Who else is around there? Let
22 me talk to somebody else. You're getting tired of me,
23 I can tell.

24 JULIE: Let me see. Just a minute.

25 MAX: Just pick a body and bring him to the
phone. I'll talk to anybody.

1 [gap]

2 STEVE: Hello, Max?

3 MAX: Hello, Steve?

4 STEVE: Yeah.

5 MAX: Well, I just told her to pick a body and
6 bring him to the phone. And she picked you.

7 STEVE: Oh, I see.

8 MAX: That's all right.

9 STEVE: Yeah, she's looking down the hallway
10 here and no one's around here right now. Apparently,
11 they all must have turned in.

12 MAX: Yeah. Well, it's about that time.

13 STEVE: Yeah.

14 MAX: But you're going to have a, a group up
15 for the, the show tonight, though, aren't you, the TV
16 show?

17 STEVE: Just a minute. One second.

18 [gap]

19 STEVE: Yeah. All the reports, of course,
20 you know, we've been hearing all over the radio
21 stations. Everybody's been telling me about it anyway,
22 that tanks are going to be coming and crushing the
23 place down. That's, you know, all day long the same
24 reports.

25 MAX: (Laughs.) Well, you know how those
people get a little bit carried away.

1 STEVE: Uh-huh.

2 MAX: You know, they can see the Starship
3 Enterprise fly over or --

4 STEVE: I would imagine.

5 MAX: -- the green -- Good Year Blimp or
6 something and they would tie it to this situation.

7 STEVE: That's about it.

8 MAX: Now, no, no mistake about it and don't,
9 don't let me get in a bit of crossways with you here,
10 I'm not denying that there have been some, you know,
11 additional material out there because of some of the
12 statements that were made in the last few days about
13 blowing things up and this, that and the other. You
14 all are adept in preparing as you've said for some time
15 and we have to be in a preparing position quite often,
16 too. So, based on what's been said, we've had to
17 prepare for any situation that, you know, might have
18 been alleged or insinuated. So, you know, there we go.
19 We have some, some heavy stuff but, you know, what's
20 really happened in the last week? Nobody's been hurt,
21 nobody's been even threatened in any way.

22 STEVE: Uh-huh.

23 MAX: So, it's all a defensive protection.

24 STEVE: Oh, yeah, I am, you know, obviously,
25 I'm not concerned about it.

MAX: We've had a real good, what, 24 hours

1 now from what I can tell.

2 STEVE: Uh-huh.

3 MAX: The milk issue, the tape coming out,
4 things have just really smoothed out here. You know,
5 you were on this media thing a little earlier and
6 talking about the (Indiscernible)

7 STEVE: Uh-hum.

8 MAX: Hold on just a second.

9 STEVE: All right.

10 MAX: Oh, when you made -- showed some
11 concerns earlier about the comments made by our people
12 on radio or TV that said you all had been obscene or
13 threatening or what was the phrase they used --
14 taunting.

15 STEVE: Right.

16 MAX: I've -- I watched the last news
17 conference that our bosses held and from that, I saw
18 that they did make some reference to some of the words
19 that were used the other night. And I don't know
20 whether they called them obscenities or profanities,
21 but they did make some mention of there being an
22 escalation in that type of terminology and that's --

23 STEVE: Really? You see, I didn't -- for the
24 first time I didn't see the press conferences --

25 MAX: Oh, okay.

STEVE: -- like today, for instance.

1 MAX: That's probably what, you know, was
2 picked up and repeated and, and you came back as a
3 concern to you. That was said. There was some mention
4 might of -- increase in profanities or obscenities or
5 --

6 STEVE: Well, the only thing that we reported
7 in relation to anything like that was -- and, in fact,
8 we recognized that it was more than likely had nothing
9 to do with the F -- the agents here of the FBI because
10 I, I couldn't imagine that they'd be involved in that.
11 And that's when a -- one of our persons were looking
12 out the window and --

13 MAX: Oh, yeah.

14 STEVE: -- coming down the road bared their
15 butt.

16 MAX: Uh-huh.

17 STEVE: Another one flipped a finger at them.
18 That was the only thing.

19 MAX: Well, now, wait a minute. Wait a
20 minute. I don't know how you could really get upset
21 about that when you've got it painted on one of your
22 guitars.

23 STEVE: Oh, and -- well, yeah, well, that's
24 true. But you've got to understand, that's to do what
25 --

 MAX: It can't be too serious of a thing then

1 if you wave your guitar around all over the world --

2 STEVE: No, well -- it's never been shown --
3 by the way, Max, it's never been shown to the public or
4 anywhere. And the reason he put it on there is mainly
5 because the argument -- the challenge isn't so much
6 with the world that doesn't understand or make any
7 claims about the Bible or God. There's a lot of people
8 in this world that are worldly wise. They sit back and
9 they watch all these people professing God and
10 professing Jesus Christ and they look at the works of
11 these people and, and they see it as being a joke, as
12 not a -- a non-reality.

13 MAX: Uh-huh.

14 STEVE: So, like myself, I don't claim to
15 know God. I don't claim to know Christ because my
16 actions have not shown that all my life even though
17 I've tried this, I've tried that, I've compared
18 religion and -- but the reason -- if you look at the
19 guitar again very close, God is saying through all the
20 prophets in the last days, he's -- God a person, a
21 spokesperson in his behalf and it's called a ravenous
22 bird. One of the greatest prophecies is found in the
23 writings of Solomon in the Book of Ecclesiastes, a man
24 who was to be the wisest man that ever lived, summed up
25 all his life's experiences and his testimony in saying,
well, it's found in Chapter 12. And it goes on to say

1 that the creator will rise up at the voice of the bird.
2 What bird? All theologians should be asking that
3 question.

4 MAX: I don't think that's the bird they had
5 in mind.

6 STEVE: Well, no, but if I can -- we could
7 take you through chapters of Ezekiel, Jeremiah, Isaiah.
8 And like Isaiah 56, you'll find out God is hot about
9 people that claim to know him in the final days and do
10 not know his warning message to the world, how you are
11 to be prepared, how you're going to miss the
12 catastrophes, the judgments that will be poured upon
13 this world. See, that's the thing. So, like in
14 Malachi Chapter 2, it says God is so mad with ministers
15 and priests, he's going to spread the shit of animals
16 on their faces in the final days. Now, the Hebrew
17 literally says the word that I gave. People are
18 shocked to see that God uses language like that but he
19 does because in these final days it's something that's
20 very sharp to the point that people understand.

21 MAX: Okay. Well, there's no problem with
22 there being reported then an increase in profanity if
23 that's the way he planned it.

24 STEVE: Well, see, well, that's about it.

25 MAX: Okay.

STEVE: But, see, like with that guitar, for

1 instance, when people claim and when they're making
2 money off of a book that they really don't know and
3 understand -- and that's been proven by our traveling
4 the world -- allowing them to open up the pages by
5 asking questions they cannot answer. So, here you have
6 the, all these men just moving the masses by feelings,
7 not by facts, not by the sure word that God said is so
8 true and all true in every generation. So, this is why
9 we had our artist draw a picture such as that. David
10 said, this is what we need. Then it gets the reaction
11 of people saying, well, what about this, what are you
12 really saying? Well, glad you asked the question. You
13 want to see something opened up from your Bible? You
14 go wrestle with the issues. We'll show you something,
15 how the pieces of the puzzle fit. You go back and
16 wrestle with the issues. If there's a God, you ask for
17 a spirit of discernment to see what the truth is and
18 what is not. See, this is really what is meant by
19 that. But it's a serious thing when men claim to know
20 God, making money off the masses, moving the masses.
21 But like it says in Isaiah 56, they slumber, they're
22 greedy dogs. They never get enough. They, they don't
23 bark, they don't warn the people as to what God's
24 impending judgments and that which is coming upon the
25 world is.

MAX: Steve?

1 STEVE: Yeah, go ahead.

2 MAX: I'm used to hearing David preach but I
3 don't, I don't know that I've ever heard you get this
4 involved before.

5 STEVE: Oh, I do frequently.

6 MAX: Before you get -- huh?

7 STEVE: Yeah, recently I haven't but, you
8 know, the man that showed me these things is right
9 here.

10 MAX: Uh-huh.

11 STEVE: So, I always learn something new when
12 he speaks. So, I do a lot of listening.

13 MAX: Okay. Sue Johnson --

14 STEVE: Uh-huh.

15 MAX: -- called, from Cambridge, Wisconsin.

16 STEVE: And when did she call?

17 MAX: Last night.

18 STEVE: Uh-huh.

19 MAX: Called in down here.

20 STEVE: Okay.

21 MAX: Again, I didn't personally get a chance
22 to talk with her but she asked that we play you a
23 message from her. Are you in a situation there that
24 you can listen to it?

25 STEVE: Sure.

MAX: Okay. I'll -- we'll play it for you.

1 Hold on. I don't know the volume and how much static
2 will be involved but just bear with me. Hold on.

3 STEVE: All right.

4 MAX: I'll be back -- I'll be back after --
5 I'll be back after it's over with.

6 STEVE: Okay.

7 MAX: Okay.

8 (Max plays message from Sue Johnson to
9 Steve):

10 SUE JOHNSON: Hi, Steve, this is Sue. And
11 you know we've told you how much we love you and you
12 know we care about you. Steve, this is a very
13 dangerous situation. And, Steve, you know how bad we'd
14 feel if you were hurt or anything happens to you or
15 Judy or Minah. And, Steve, it's not too late. Please,
16 Steve, if there's any way that you can peacefully
17 settle this situation, please do it. Please don't let
18 anything bad happen. You know that if anything
19 happens, we will not be able to handle this. We would
20 not be able to live with anything bad happening to you
21 and, Steve, we want you and Judy to come out and still
22 have some kind of a decent life together. Steve, no
23 matter how far things have gone or what you've done,
24 you know we'll stick by you. And, Steve, you know, you
25 remember all the fun times we've had together and we
could have a lot more fun times together and it's not

1 too late for us to still have some fun times. Please
2 think about this. Think about Judy and Minah and lay
3 down those weapons so that you can come out and live
4 and we can have Christmas's together and have our
5 family back together again. Steve, we care too much
6 about you. Please, Steve, think about -- don't forget
7 all of us and, and Judy and Minah. Steve, I love you a
8 lot and the whole family loves you a lot and I am
9 hoping and praying, Steve, that we're going to see you
10 soon. Please know that we're here for you and we will
11 help you every way possible. We love you, Steve.
12 Good-bye.

13 MAX: Okay, Steve, I'm back.

14 STEVE: Okay.

15 MAX: Sounds like a very caring lady there.

16 STEVE: There was actually more than one on
17 there, it sounded like. It sounded like a couple of
18 sisters.

19 MAX: Oh.

20 STEVE: Unless I'm going deaf, anyway.

21 MAX: Do you have more than one sister?

22 STEVE: Oh, yeah.

23 MAX: Okay.

24 STEVE: They're all extremely sentimental,
25 emotional and so forth.

MAX: Uh-huh. You're not?

1 STEVE: Oh, I suppose to some degree
2 everybody is, has, has a soft spot.

3 MAX: I was reading, again, another one of
4 these media stories but it's an article about you the
5 other day. And it was mentioned that, you know, about
6 you and Judy.

7 STEVE: Uh-huh..

8 MAX: And I guess at the time, right before
9 or during the time you were coming into, you know, the
10 situation you're in now. It mentions Hawaii here. I
11 remember, remember you talking about that.

12 STEVE: Uh-huh.

13 MAX: What was happening when you -- let's
14 see, it says, read you just a section of it here.

15 STEVE: All right.

16 MAX: Says "Howell came along at a critical
17 moment in Schneider's life and he and his wife, Judy,
18 now 41, lived in a Honolulu apartment. Schneider
19 taught comparative religion at the University of Hawaii
20 part-time. That Schneider really wanted to be a
21 minister." With the pastorate opening -- when a
22 pastorate opening went to the nephew of the president
23 of the local Seventh Day Adventist Conference, you
24 became embittered.

25 STEVE: What? Who, who is this from?

 MAX: "Steve was a good talker and he loved

1 people but he became frustrated. Vernon came along at
2 the right time and offered Steve something he couldn't
3 refuse."

4 STEVE: Is that from Marc Breault or maybe my
5 family or who?

6 MAX: Doesn't always, you know, how these --

7 STEVE: I meant to --

8 MAX: -- they don't always state their
9 sources.

10 STEVE: Yeah.

11 MAX: It's just sort of rambling --

12 STEVE: Yeah, I'm entertained by it.

13 MAX: -- melange here.

14 STEVE: No, the truth of the matter is my
15 mother was a Catholic. My dad was a Lutheran. They
16 became Seventh Day Adventist. And --

17 MAX: It says that Schneider's wife, Judy,
18 was one of Howell's targets. Schneider initially
19 balked at, at Howell's new --

20 STEVE: Oh, that's good to be Marc.

21 MAX: -- light.

22 STEVE: That's definitely Marc. That's from
23 Marc.

24 MAX: Judy's (Indiscernible) --

25 STEVE: Max?

MAX: -- became the object of Howell's wrath

1 and the Bible studies. He would condemn her in the
2 studies for wanting to be with Steve. She knew that he
3 was right. She should do it. Otherwise, she would be
4 a whore because she belonged to Vernon. She and Steve
5 had gotten married just because they wanted to be
6 married. They didn't have the Lord's permission. He
7 said they were committing adultery. After the studies,
8 Steve and Judy would get on the motorbike and go for a
9 ride just to be able to touch one another, just for the
10 security, to feel one another.

11 STEVE: Yeah.

12 MAX: They've got a picture in here that
13 shows you with Judy. She's a very attractive lady.

14 STEVE: This is true. She is.

15 MAX: Miss her?

16 STEVE: Pardon?

17 MAX: Do you miss her?

18 STEVE: Well, she's right here.

19 MAX: Well, do you miss the way that you
20 were?

21 STEVE: It's never changed. If anything,
22 it's gotten better. See, there's a lot of stories and
23 rumors that you'll always get, always.

24 MAX: Well, that's true.

25 STEVE: Like, for instance, Marc Breault, he
was the one that originally introduced me to David.

1 The story that you just heard, that you just read
2 there, there's partial truths to what you were reading.

3 MAX: Yeah.

4 STEVE: But it started out incorrect in that,
5 no, I had many opportunities. When it came to the
6 Seventh Day Adventist Church, I knew three of the
7 general vice presidents. There was only one man higher
8 in all of that denomination of 6,000,000 coherents.

9 MAX: Yeah. Well, it's a lengthy article.
10 It's probably a page and a half.

11 STEVE: And when it talks about -- I've never
12 ever been embittered with that church or any church.
13 Whoever wrote that is so far from the truth. The truth
14 of the matter is when I considered being a minister
15 back in the early 70s, after going to school for some
16 years, I saw the inconsistencies and the hypocrisy. I
17 saw young men who wanted to be the head of
18 congregations with having degrees and be acknowledged
19 and -- it's a very easy job. I decided after reading
20 how the Apostles went through what they did, that was
21 not for me. So, I backed away from it for awhile. And
22 I decided to go back and try it again because I did not
23 see the old-fashioned way of people really getting
24 together and prayer meetings. I did not see people in
25 that church body being concerned, especially the, the
ministers, for people's souls, for their physical needs

1 and wants. So, for that reason, I had to take a good
2 look at the very motives why I was even considering
3 doing such a thing. So, ultimately, I thought I'd go
4 back into that church, meaning into the ministry, and
5 make an example. I knew I wouldn't last long because
6 I'm a person that speaks my mind. If I see something
7 --

8 MAX: Steve, may I, may I interrupt you and
9 --

10 STEVE: Sure, you can.

11 MAX: -- make a, make a parable here or
12 whatever --

13 STEVE: Sure, you could, if you'd like.

14 MAX: You, you mentioned looking around you
15 and seeing people striving for personal gain and, and
16 satisfy --

17 STEVE: In the name of religion or the name
18 of God, yeah.

19 MAX: Okay. Can you look around today and
20 see anybody --

21

22 (End of Tape #95)

23

24

25