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CARI Stern, Public Affairs Director

| | 1 | UNITED STATES DEPARTMENT OF THE TREASURY BUREAU OF ALCOHOL, TOBACCO & FIREARMS |
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| | 18 | TAPE #82 |
| | 19 | March 7, 1993 4:03 P.M 5:50 P.M. |
| | 20 | 4:03 P.M. ~ 5:50 P.M. |
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| | 22 | |
| • | 23 | |
| 5,7- | 24 | |
| - | 25 | |
| | | (Tape 82) |

DICK: -- you have not lost any rights, you will not lose any rights. All you have to do is exercise those rights. And to do that is a simple matter: come out and make your voice known. That's, that's it, simply; it's simply that.

WAYNE: My voice is already known. Everyone

wayne: My voice is already known. Everyone knows that you have a practicing attorney, under siege

DICK: Well, let's practice then, Wayne.

WAYNE: -- under siege cutoff from the courts. Everyone knows that. How do you, how do you think that looks for you?

DICK: Come out and practice. That's all we ask, Wayne, nothing more.

WAYNE: That's funny, that's funny.

use the education and the experience that you have to represent those people along with others to represent those people inside and to ensure that the information that you want to furnish the outside world is furnished to them so that the inquiry can go forward so that this will never happen again; so if there are agents involved in wrongdoing that, that they're handled appropriately and the matter will go forward. As long as you're staying in there we can't go forward with that part of this whole incident. All of us want to do

...

. -

-

| 1 | that. We're not here because we enjoy being here. |
|-----|--|
| 2 | WAYNE: You enjoy what you're doing. |
| 3 | DICK: I don't enjoy what I'm doing |
| - 4 | WAYNE: There are a bunch of perverts in the |
| 5 | FBI and you knew it. |
| 6 | DICK: Well |
| 7 | WAYNE: You enjoy what you do. |
| . 8 | DICK: explain that to me. Explain that |
| 9 | to me, please. |
| 10 | WAYNE: Well, I don't have to explain that to |
| 11 | you. You know J. Edgar Hoover's record. You know the |
| 12 | videotape. You know the books written about him. How |
| 13 | long have you been with the FBI? |
| 14 | DICK: A good long while. |
| 15 | WAYNE: Who recruited you? |
| 16 | DICK: What does that have to do with what's |
| 17 | going on here today? |
| 18 | WAYNE: I'm asking you a question. Don't you |
| 19 | know was the director when you joined the FBI? |
| 20 | DICK: Well, you know, the director of the |
| 21 | FBI did not recruit me personally. You know that. |
| 22 | WAYNE: No, but |
| 23 | DICK: Are you asking me who the director was |
| 24 | at that time? |
| 25 | WAYNE: Somebody that worked for him did. |
| | DICK: J. Edgar Hoover was the director at |

```
1 | that time, yes.
 2
              WAYNE: Yeah, see, I knew it. I just knew
    it.
 3
 4
              DICK: You just knew that?
 5
              WAYNE: Oh, yeah, I knew that.
 6
              DICK: Well, you know --
 7.
              WAYNE: Because your agency hasn't changed.
 8
              DICK: -- the answer is right there.
                                                     The
    answer is right there.
 9
10
              WAYNE: Your agency has not changed in all of
    these years.
11
              DICK: It hasn't?
12
13
              WAYNE: It has not.
14
              DICK: Well, there have been many people that
    have suggested that it has.
15
              WAYNE: Well, then why is William B. Sessions
16
17
    being kicked out?
              DICK: William B. Sessions is not being
18
19
    kicked out. When, when did you get that pearl of
    wisdom?
20
                      The whole nation knows that the
21
              WAYNE:
    bureaucracy within the FBI cannot get along with its
22
    director, William B. Sessions.
23
              DICK: Well, that's not at all true.
24
              WAYNE: That is true.
25
              DICK: You read in the newspaper certain
```

I'm

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accounts presented by certain people. You think that
    is, is the answer, what you read in the newspaper?
 2
    It's absolutely not the answer. All --
3
 4
              WAYNE: I'd like to read my newspaper, you
 5
    know, I paid for it. Who's getting my newspaper?
    Who's getting my mail?
 7
              DICK: Now, Wayne, let me ask you something.
              WAYNE: Who's taking care of my clients?
 8
              DICK: There's no --
9
10
              WAYNE: Who's got my, my, my, my, my law
11
    office telephone all rigged up?
12
              DICK: Not, not the FBI. Is that, is that
    what you're going to suggest?
13
              WAYNE: You said you're in charge.
14
              DICK: No, I -- Wayne, you're an attorney and
15
    you know that is 100 percent inaccurate, 100 percent.
16
              WAYNE: Law of agency, Dick. I'm an
17
    attorney.
18
              DICK: Okay.
19
20
              WAYNE: I know about the law of agency.
21
              DICK: That makes me, that makes me in charge
22
   because you know about the law of agencies?
                      That means you get to be -- you get
23
              WAYNE:
   your name on the lawsuit. That's, that's what it
24
25
   means, Dick.
```

DICK: Come on ahead. Come on ahead.

```
1 | willing, I'm willing --
              WAYNE: Fine. Then you open --
 2
              DICK: -- I'm willing to accept that if we
 3
    can get this resolved.
 5
              WAYNE: -- you open, open up a communication
    link with the outside --
 6
 7.
              DICK: It will be opened.
              WAYNE: -- and we'll put your name on the
 8
    lawsuit, okay?
 9
                    David -- I mean, Wayne, I will leave
10
              DICK:
    you my business card and you can name me in this
11
12
    lawsuit.
              WAYNE: Where can I pick up your business
13
    card?
14
              DICK: As soon as you come out I'll be there
15
    to hand it to you.
16
              WAYNE: That's funny.
17
              DICK: I'll be there to hand it to you, or
18
    I'll leave it at a place of your choosing.
19
20
              WAYNE: I, I guess you'll put it on my body
21
    as a body count won't you?
              DICK: Wayne, that is unreasonable, it's,
22
    it's nonsense and you know it.
23
              WAYNE: It's not nonsense.
24
              DICK: You're an attorney. You know that
25
    that is absolutely untrue.
```

I know your government has been WAYNE: 1 corrupt ever since it killed its leader back in what 2 was it, '63, and failed to investigate and find out who did it, who was responsible for it. DICK: If you have those answers, Wayne, 5 please make them available to us at your earliest 7 convenience. WAYNE: When is the investigation going to 8 start? 9 DICK: As soon as you folks come out of there 10 so we can get it -- we're already starting the 11 investigation. The congressional inquiry has already 12 been set in motion, all right? Obviously, to, to 13 complete it --14 WAYNE: Really? Whose committee? Who's the 15 chairman? 16 DICK: I -- you know what, I haven't read a 17 newspaper since I've been in, in this city, not one 18 19 newspaper --WAYNE: Well --20 DICK: -- not one. 21 WAYNE: -- somebody's reading my newspaper. 22 Well, I'll tell you if it'll make you DICK: 23 happy we'll ensure that your, your newspaper is 24 delivered to you as long as you like. 25

WAYNE: As long as I like?

```
DICK: Listen, David, once again we made an
1
   agreement concerning, concerning --
2
             WAYNE: I'm not going to discuss David's
3
   agreements.
             DICK: -- the third seal.
             WAYNE: I'm not going to discuss David's
 6
7
   agreements with you.
             DICK: All right. I'm suggesting to you
8
   though --
9
             WAYNE: I don't think you're competent to
10
11
   make an agreement.
              DICK: Really?
12
             WAYNE: Really.
13
              DICK: Okay. How, how would you suggest it's
14
   done then?
15
             WAYNE: I think it should be done in the
16
   public.
17
              DICK: Absolutely. What have we been saying
18
   for three days? I'll agree with you --
19
              WAYNE: So put, put, put David's --
20
              DICK: -- 100 percent.
21
              WAYNE: -- agreement out there in the public,
22
    okay?
23
              DICK: 100 percent. David can come out and
24
25
   make --
              WAYNE: And let David discuss it.
```

```
1
              DICK:
                     Absolutely. We've asked him to do
 2
    that, put David --
              WAYNE: With the public.
 3
              DICK:
 4
                     What have we been asking him to do for
 5
    three days?
 6
              WAYNE:
                      You've been lying.
 7
              DICK:
                     Do you get any kind of feedback in
 8
    there?
 9
                      You've been lying to the public.
              WAYNE:
10
    You've been saying that you used no military weapons
           Three choppers with machine guns blazing at us?
11
12
              DICK: Wayne, that is completely untrue.
13
              WAYNE: That's completely untrue, huh?
              DICK:
                     There were helicopters. Not one
14
15
    helicopter had a machine gun in use.
              WAYNE: There was a chopper that was tearing
16
17
    apart rooms in this building not identifying any
18
    targets.
                     David -- Wayne, if you have that
19
              DICK:
20
    information come out and share it with us, okay?
              WAYNE:
                      It was David Koresh's room.
21
22
              DICK:
                     If you have people in there that know
    that to be true then obviously we want to have that
23
    information. ATF --
24
25
              WAYNE: Well, if, if our people can come
    out --
```

| 1 | DICK: Listen, Wayne |
|-----|---|
| 2 | WAYNE: and talk to the |
| 3 | DICK: listen. |
| 4 | WAYNE: public then how come Catherine |
| . 5 | Madison hasn't been allowed to talk to the public? |
| 6 | When is she going to get her press conference? What |
| 7 | about her rights? |
| 8 | DICK: Wayne, let's talk about here and now. |
| 9 | WAYNE: No, let's talk about that for a |
| 10 | second. |
| 11 | DICK: Refresh my memory. Catherine Madison? |
| 12 | WAYNE: You need refreshing? What did you do |
| 13 | to her? |
| 14 | DICK: Who is Catherine Madison? |
| 15 | WAYNE: Is she still alive? |
| 16 | DICK: You talking about the Catherine |
| 17 | Madison that was inside there? |
| 18 | WAYNE: Aren't you talking about us coming |
| 19 | out there? |
| 20 | DICK: Absolutely. |
| 21 | WAYNE: Okay. So, we have |
| 22 | DICK: She is a material witness. |
| 23 | WAYNE: we have. |
| 24 | DICK: She is a material witness. She's not |
| 25 | been charged. She is a material witness. |
| | WAYNE: Look. I'm not going to believe you |

if you say she hasn't been charged. 2 DICK: Did you hear --WAYNE: Don't waste my time. 3 DICK: -- did you hear the press, did you 4 hear the press, the, the press --6 WAYNE: Let me talk to the press. 7 DICK: You will. WAYNE: No, let me talk --8 9 DICK: You will have every --10 WAYNE: -- to them now. 11 DICK: Wayne, when I offer you information --12 WAYNE: Give me back my rights. 13 DICK: -- you reject it, okay? Every time I 14 make a statement as to what is, then you refute it and 15 come up with something else. 16 WAYNE: No, you make statements about what 17 shall be. You, you haven't made any statements to me 18 about what is. 19 DICK: What is is that we offered you, that 20 you meaning collectively, the, the bunch of you, the 21 22 folks out there in the compound, a lot of different options. 23 WAYNE: No, you haven't. 24 DICK: You have made --25 WAYNE: You've made a lot of ultimatums --

1 DICK: You have made --2 WAYNE: -- a lot of threats --3 DICK: David has made some agreements --WAYNE: -- a lot of demands. You sit your tanks on our cemetery. You know, that's a, that's a 5 criminal offense in the State of Texas? 6 7 Then, then charge us. DICK: WAYNE: When is the sheriff going to --8 DICK: Charge us. 9 WAYNE: -- do something about that? 10 11 DICK: When are you going to come out of there? Let's get it done. You put -- if you think 12 that we -- what we have done is illegal then you file 13 the, the suits. 14 WAYNE: I think you're a bunch of perverts, 15 really. 16 DICK: Well, you're -- once again you're 17 entitled to your opinion. I certainly wouldn't 18 19 question your opinion. You have the right to offer I obviously disagree with it but you have the 20 right to offer --21 WAYNE: Well, you're asking us to surrender 22 to an agency of the government that had a pervert for 23 its leader at the time that you were recruited. Now, 24 25 come on, Dick, really.

DICK: You think I'm going to sit there --

here and engage you in debate about a man that has been dead since 1973? 2 WAYNE: He hired you. 3 DICK: What is your point there? What is 4 your point? WAYNE: You met his standards, right? So I'm 6 supposed to trust you? 7 DICK: Wayne, you're an attorney. You can 8 advise those folks inside about the procedures that need to be followed, that must be followed, and that 10 will be followed. 11 WAYNE: I've advised them how you have broken 12 the constitution over and over again. 13 DICK: Okay. Again, if that's what you 14 believe --15 WAYNE: Every moment that you deny them 16 access to the media you are violating their Bill of 17 18 Rights. 19 DICK: Wayne, I'm not going to sit here and 20 debate you. WAYNE: Now, I cannot advise those people to 21 22 trust you --DICK: Well --23 WAYNE: -- to have confidence in you. 24 DICK: -- those people apparently are relying 25 on you and if you're giving them that type of

information then you're doing them a disservice. 2 You're doing them a disservice. They had legitimate, honest questions which they posed to me. I asked them to talk with you in addition to accepting the information from me and that you should be able to 5 6 provide them that sort of information. Now, if you 7 have chosen not to or if you've chosen to give them erroneous information then that is your responsibility, 8 it is not mine. If they rely on you for the truth and 9 you give them lies or inaccuracies or untruths, then 10 11 that is unfortunate because those people need to rely on you. 12 13 You came out here, you violated the Fourth Amendment on search and seizure. 14 15 DICK: Really? WAYNE: Really. You're denying them their 16 17 First Amendment access to, to --18 DICK: You're aware that they had a search warrant, are you not, and an arrest warrant? Are you 19 aware of that? 20 21 WAYNE: You don't serve a warrant by piling out of vehicles with your guns blazing. 22 23 DICK: Well, if that's what was done then make that known to the appropriate people and 24 appropriate courts and appropriate judges and the 25 appropriate jury.

WAYNE: No, you listen for a second. 1 that's what was done, you charge those people, you investigate those people and you dismiss the charges -DICK: Absolutely. WAYNE: -- if they -- if they're not founded. DICK: Well, hold it. You mean, you mean to 6 7 tell me that you think that we should file charges 8 because you say that this was done? If that's the case, come out and talk to us about it. Go before the 10 appropriate personnel, before the appropriate 11 magistrate. Give your testimony and then if the 12 magistrate finds probable cause he will obviously go 13 ahead and, and charge the ATF. File your appropriate affidavits and complaints. 14 WAYNE: Give Catherine Madison access to the 15 media. 16 17 DICK: Catherine Madison is in protective 18 custody. She's already out. Have you 19 WAYNE: 20 forgotten that? That's true, and she's not been 21 DICK: 22 charged. 23 How come she hasn't had access to the media? 24 I don't know that she hasn't had 25 DICK: access to the media. I don't know what --

| | 1 | WAYNE: Why don't you ask her? |
|------------------|------|---|
| | 2 | DICK: Because we're trying to deal with this |
| | 3 | issue here. This is |
| - | 4 | WAYNE: Because? What, what kind of answer |
| . بعد شعر الم | 5 | is that? |
| | 6 | DICK: No, listen, you're, you're trying to |
| | 7 | dodge the question. You just asked me about |
| | 8 | WAYNE: No, I'm asking the question again. |
| | 9 | DICK: No, listen. |
| | 10 | WAYNE: Why don't you ask her? |
| | 11 | DICK: I'm going to answer the ATF question |
| | 12 | first. |
| | 13 | WAYNE: Don't tell me no. |
| | 14 | DICK: You said that |
| | 15 | WAYNE: Tell me yes. Ask her. You got the |
| | 16 | phones, you got all of these people working for you, |
| | 17 | ask her. |
| | 18 | DICK: Wayne, did you ask me a question? I'd |
| | 19 | like to respond to the question. You asked me why have |
| | 20 | the ATF agents that were involved in the incident on |
| | 21 | Sunday not been charged. |
| | . 22 | WAYNE: I just asked you why Catherine |
| • | 23 | Madison hasn't been given a press conference. |
| | 24 | DICK: Now, hold it, let me answer the first |
| | 25 | question first and then I'll go to the second question. |
| | | WAYNE: No, you will answer the |

DICK: That's the way things are normally 1 2 done. WAYNE: -- you will answer the question on 3 Catherine Madison first. 5 DICK: Listen. I have nothing further to say If you cannot, if you cannot talk with to you, Wayne. 6 7 me and allow me to answer those questions for you then 8 you and I have nothing more to say to one another. 9 WAYNE: Who do you want to talk to then? DICK: I want to talk to David once again so 10 11 we can iron out this agreement that we had prior to my 12 dealing with the third seal. 13 WAYNE: He doesn't want to talk to you. want to talk to Steve? 14 15 DICK: No. I need to talk to David. is the one that --16 17 WAYNE: He doesn't want to talk to you. 18 DICK: -- David is the one that had agreed to 19 release those children upon completion of this, this 20 study and this finding of the third seal. We have done 21 that once again. 22 WAYNE: Have you called the, have you called the faculty of Baylor yet? I was standing here when he 23 talked to you. 24 25 DICK: All right.

WAYNE: Said, you know, call some experts.

There are a number of things that 1 we're in the process of doing and most of which or some 2 of which obviously I'm not at liberty to tell you. will do what we feel is necessary to do, but what I want to do is get back to the agreement that we had, that is David and I, had prior my spending several 6 hours attempting to research the third seal. He and I 7 went into the third seal, we talked about it at some 8 length, both of us reading passages from the Bible and 9 10 he trying to help me understand the third seal. WAYNE: Okay. Well then, you're, you're 11 12 accountable for the third seal, you know that? You're accountable for keeping the truth about the seven seals 13 from reaching the public right now. 14 DICK: Wayne, I'll tell --15 WAYNE: Do you know that -- what that means? 16 It means --17 -- I'll tell you what. You know what? 18 WAYNE: -- it means, it means that God is 19 going to hold you responsible. 20 DICK: That's what David tells me and I will 21 accept that from David. However, Wayne, you're an 22 attorney. Let's deal with the area that you have some 23 expertise in and if you have that expertise please use 24 25 it to the advantage of those folks inside, all right?

You apparently are the only attorney in there, they've

| 1 | asked you for advice and you have the responsibility to |
|------|---|
| 2 | give them the advice that they asked of you. |
| 3 | WAYNE: That's not my problem that I'm the |
| 4 | only attorney that they can talk to. That's your |
| . 5 | problem. You're the one that cut them off from all the |
| 6 | attorneys out there. |
| 7 | DICK: Listen, let me |
| 8 | WAYNE: Don't, don't drop that on me. That's |
| 9 | not my problem. |
| 10 | DICK: Listen, let's you and I get one thing |
| 11 | straight, okay? |
| 12 | WAYNE: That's not my problem. |
| 13 | DICK: Let's get one thing straight. |
| 14 | WAYNE: Hey, I'm not working for you. |
| 15 | DICK: The media |
| 16 | WAYNE: I'm not working for you, Dick. |
| 17 | DICK: The media is available. Are you |
| 18 | finished? |
| 19 | WAYNE: Are you going to change your |
| 20 | attitude? |
| 21 | DICK: Wayne |
| . 22 | WAYNE: You need to drop that. |
| 23 | DICK: perhaps |
| 24 | WAYNE: I'm not the one cutting these people |
| 25 | off from legal advice, you are. |
| | DICK: We're not cutting anyone off from |

| | 1 | legal advice. The lawyers will be standing in line to |
|------------|----|--|
| | 2 | represent you folks. |
| • | 3 | WAYNE: No, you said right now I'm the only |
| - | 4 | one. |
| 2 4.1 | 5 | DICK: Inside. Are you not the only attorney |
| / - | 6 | inside there with the folks there? |
| | 7 | WAYNE: Let's not |
| | 8 | DICK: If, if I'm wrong about that |
| | 9 | WAYNE: let's not tease each other. We |
| • | 10 | got telephones. Patch one in. |
| | 11 | DICK: Put Steve on the line will you, |
| | 12 | please? |
| | 13 | WAYNE: Put Jerry Spence on. |
| | 14 | DICK: I'm not putting Jerry Spence on. I'm |
| | 15 | the one that's talking to you now. If you don't choose |
| | 16 | to talk to me, put Steve on. |
| | 17 | WAYNE: Put William Kunstler on. |
| | 18 | DICK: I just told you |
| | 19 | WAYNE: Oh, you're not going to do it? |
| | 20 | DICK: I'm not putting William Kunstler |
| | 21 | will be one of those standing at the head of the line. |
| | 22 | WAYNE: Standing where? |
| - · | 23 | DICK: Waiting to represent you folks. |
| • | 24 | WAYNE: At the mortuary, right? |
| | 25 | DICK: Wayne, you know, perhaps you'd better |
| | | put somebody else on, okay? Why don't you put Steve |

on, please? 2 WAYNE: He wants to talk to you, Steve. STEVE: Hello, Dick? 3 DICK: Yeah, Steve, how are you this afternoon? Listen, I want to let you know that 5 6 apparently the repairmen need to do some -- need to 7 access some water -- pumping -- the pumping station up there at the T intersection. I just wanted to let you 8 know that they'll be up there and, and conducting some 9 10 business up there. 11 STEVE: All right. 12 DICK: Please, make sure that there's nothing 13 that's done that, that, that's of concern to those folks. They're just doing their job out there, all 14 right? 15 STEVE: Well, you know, we haven't done 16 17 anything up to this time. 18 DICK: No, I understand that. 19 STEVE: Okay. DICK: I just, I just want to refresh --20 STEVE: All right 21 DICK: -- you know, the rules of safety. 22 23 just want to make sure they're clear in both of our 24 minds. Listen, I'm going to leave you here shortly, 25 but let me, let me go over one thing with you if you will.

STEVE: All right. I'm listening.

DICK: No, I, I took David at his word. I did quite a little research in, in --

STEVE: Okay.

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DICK: -- on the third seal, all right? A significant amount, and I did it -- took David at his word that, that he would, would release those children once we talked about the third seal. And I didn't tell him that I had all the answers because if, if I did I certainly wouldn't be here, would I? I didn't have the answers, I don't have the answers, I don't, I don't say that I do. I'm not arrogant to suggest that I do have the answers, I'm not disrespectful. What I did do was attempt to develop some information so that he and I could talk together and that I could understand something more than I, I formerly understood about the third seal. We did that. And then once again, David elected to suggest that well, I didn't tell him in the manner that he found acceptable. That, that shows me that the man is not a man of his word, he's not the man of conviction, he's not a man of truth. Through these past days he tells me he's the man of truth. That's not truthful to do that, you know? I went through this --

STEVE: Dick, I'm amazed at -- do you have Jesuit training or something?

DICK: Absolutely not. 1 Do you know what a Jesuit is? It's a 2 STEVE: man that spends a lot of years in, in rationalizing, 3 reasoning, understanding the psychologies of man and how to debate and deal with them. You get off on -- I was sitting here when he gave you the challenge, Dick, 7 in honesty I sat here. He wanted you to go whatever 8 source it took, whether the Papacy, whether a minister, 9 whether -- any kind of a scholar and bring back showing where that seal is located. It was a challenge for 10 11 your own benefit, for your ultimate eternal benefit. 12 If you can show where that seal is, he is wrong in everything. People --13 DICK: No, listen --14 STEVE: Listen. 15 DICK: Okay. Go ahead. 16 17 STEVE: Listen, honestly, if you could do 18 that, if you can do it, people will walk out of here so quickly seeing that he is not the only one that's --19 I understand that's what he's saying. 20 STEVE: That is --21 22 DICK: However, my --23 STEVE: Okay. DICK: -- understanding was that I was to 24 tell him and discuss what the third seal --25

STEVE:

That --

DICK: -- is; not where it is --1 STEVE: -- I -- Dick --2 DICK: -- but what it is. 3 STEVE: -- I, I didn't hear that, honestly. 4 I heard --DICK: Well, my understanding was to -- that 6 7 we were to discuss what it was --STEVE: Do you have a tape that you could --8 DICK: -- not where --9 10 STEVE: -- play back, play back of that conversation? 11 DICK: -- not where it is. 12 13 STEVE: If you play back the conversation of what you two agreed to -- I heard what he had to say; 14 obviously I could not hear what you were saying. But I 15 did hear what he was saying and, and the challenge was 16 clear because I saw that in your attempt to do so if 17 you could find someone, I mean, it is the step of all 18 steps, people would be out of here. It would show me 19 also that the man is no different than any other 20 scholar that has an ability to study that book whether 21 -- no matter what denomination or no religion. 22 someone can show where that seal is located in the rest 23 of the writings of that book, well then there's no need 24 25 to be here at all; his challenge is bogus, it's been foolishness and it's not been a great experience.

I'll tell you what. Let's do it this 1 2 way. You get together with him, you sit down and write out that that self same answer. You get together with 3 David, you put that down on paper in that fashion, you send it out with some children; we will then do the research and we will get together at that point. All 6 7 right. I want specifically from David that agreement on paper, all right? I can't accept this any longer 8 9 word of mouth, I must have it on paper. You put it on paper or on tape which you have inside there and you 10 send it to me, all right? You're telling the, the 11 people that -- you're telling us that he's a man of his 12 word; we will determine that. You put it down, send it 13 out with the kids and we'll --14 STEVE: Dick --15 16 DICK: -- and we'll get that resolved. 17 STEVE: -- Dick, aren't you a little bit concerned about this government and, and the direction 18 that it's --19 DICK: Steve, don't bag the question. 20 I just asked you to do that. 21 22 STEVE: No, no, but I, I listened to attorney Martin talk to you. I -- you know, the first thing 23

that has bothered me more than anything else?

DICK: What's that?

25

24

STEVE: Well, just the very issues he brought

1 | up to you about our constitutional rights, about the First and Fourth Amendments. I heard him very clearly 3 DICK: Really? 4 5 STEVE: -- talk to you about it. And there is no question that there is total disregard for those 6 7 rights. 8 DICK: All right. Listen, I told you 9 yesterday --10 STEVE: You --DICK: -- I put in 22 years as an FBI agent 11 12 STEVE: Okay. 13 DICK: -- I'm perfectly aware of Fourth 14 Amendment responsibilities, all right? The agents that 15 16 were there were there to serve a lawful search warrant 17 issued by a magistrate --18 STEVE: But you --DICK: -- a federal magistrate. 19 20 STEVE: -- you forget. I mean, you might 21 have been -- your agency, your experience might have 22 been positive through the years where you've done things right. And I've never heard, like I told you 23 24 before negative things about. I was an eyewitness also 25 as to what took place. It was the most shocking, appalling thing that I've ever seen. And to think that

such a, a power had that ability or was allowed to do such a thing, what does it tell the human psyche? What does it tell any individual? I mean, why even make a move until we see some response as to an investigation going on and these men that did such a thing? DICK: Steve, David challenged me, all right? 6 7 Apparently he has it in his own mind that I fell short of the challenge. I am challenging David and you to write down the thing that we just talked about which 9 will set the limits of this, of this agreement. 10 11 STEVE: Okay. I am going to --DICK: That is the agreement, to show you the 12 seals. 13 14 STEVE: -- what I will do all that you've 15 asked, that which you have requested. I'm going to 16 talk to him about it. DICK: You write that down and you send that 17 out with some children; we will work on it and we will 18 get it done, if that's what it takes. You put it down. 19 Is that too much to ask? No, it's certainly not. You 20 21 put it down and we'll deal with that issue. I'm going 22 to let you go. You get to David. You tell him we'll take it in one form or another. 23 STEVE: How long will you be 24 around -- Dick, how long will you be around yet today?

DICK: I'll be here for a while yet.

25

STEVE: You will? Okay.

write this up or you put it on tape. I'm asking you for one or the, or the other, all right? You send it out with the children -- some children. We will then agree. I will get back to you then or a representative of, of, of the team here, we'll get back to you. We will get it straight and we will do this. David says if we do that he will come out. We will take the man at his word. I want it on paper. I want it on paper or on tape.

STEVE: Well, of course, you know, I'm going to have to ask him about the statements you said he made --

DICK: Well --

STEVE: -- about his coming out in regards to -- he, he said about himself, the group, tell me?

Because I didn't hear.

DICK: All right. You, you get with him -- STEVE: All right.

DICK: -- and you ask him what it is that he said, okay? You tell him that Dick has issued the challenge to him and I expect him to accept that challenge, I expect him to sit down and do that, because that's what he tells me that he will do and that's, that's his counterproposal to these things that

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1 | we have offered; he has come to us with this suggestion
   and we're willing to work on it. I will get back to
    you; you get to David and, and you tell me what your
    response to that is.
              STEVE: How much time is it that you want?
 5
 6
              DICK: Well, it doesn't -- shouldn't take but
    a few minutes.
              STEVE: Well, just tell me so I can plan on
 9
    being back at the phone here.
              DICK: Okay. It's 4:30. I'll be back to you
10
    at 5 o'clock.
11
              STEVE: Sounds good.
12
13
              DICK: Very well.
              STEVE: Talk to you then.
14
15
              DICK:
                     Good-bye.
16
              STEVE: Bye.
17
18
              STEVE: Hello?
19
              DICK: Steve? Dick.
20
              STEVE: Yeah.
              DICK: Did you get ahold of David?
21
. 22
              STEVE: He's right here.
23
              DICK: All right. Let me speak with him,
    please.
24
25
              STEVE: Okay. Just a moment.
              (Pause)
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STEVE:
                      Me first? Okay. He said talk to me
 1
            He's trying to finish his meal right now. He's
 2
    just eating here, finishing up here.
              DICK: All right. Did you propose to him
 4
 5
    what I suggested?
 6
              STEVE: Yes, I did.
              DICK: What was his response?
 7
              STEVE: He hasn't given me one.
 8
 9
              DICK: All right. Well, perhaps he wants to
10
    give it directly to me.
              STEVE: Apparently so.
11
              DICK: Good. I'll, I'll wait here until he
12
    finishes his meal and, and we'll get it down on, on
13
    paper or tape and --
14
15
              STEVE: Okay.
                    -- we'll move on.
16
              DICK:
17
              STEVE: Shall I -- I'll tell you what. As
    soon as he's done, or as soon as he's done eating his
18
    meal there I'll call you back then.
19
20
              DICK: All right. Call me right back.
21
              STEVE: Okay, and David's telling me right
    now he wants to send some pictures out to you.
22
23
              DICK:
                     That's fine. We'll, we'll be happy
    to.
24
25
                      That's fine.
              STEVE:
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DICK:

We'll be happy to. You can send them

```
1 | out with the kids.
              STEVE: Did you want to still talk to some of
 2
 3
    the women or the babies?
 4
              DICK: Certainly, we'll be happy to.
              STEVE: He said certainly, he'll be happy to.
 6
              DICK: I'll talk with them until David
 7
    finishes his meal.
              STEVE: All right.
 8
              DICK: It's my understanding he's going to
 9
    send you some pictures with some kids?
10
11
              STEVE: Apparently so. I -- I don't know
    about the kids. Ask him or them. I mean, I don't know
12
    that. Okay. Do you want to talk to him? Do you want
13
    to talk to him? I've got someone just smiling at me.
14
    They act like they don't want to, but here they are.
15
    Go ahead. He's --
16
              DICK: Tell them I don't bite, I don't bite.
17
              STEVE: I, I -- go ahead.
18
19
              DICK: Hello?
              JULIE: Hello?
20
              DICK: Who's this?
21
              JULIE: Julie.
22
                     Julie, how are you?
              DICK:
23
24
              JULIE: Okay.
                    Listen, I know you have some questions
25
              DICK:
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and some concerns and you may be somewhat reluctant to,

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1 | to ask me. Please don't, don't hesitate. I'll be able
   to answer questions for you. Do you have children in
   there?
              JULIE: Yes.
              DICK: How many children do you have?
 5
 6
              JULIE: Five.
 7
              DICK: Five children? What are their names,
   Julie, and what is your last name?
8
9
              JULIE: Well, I'm Mexican.
              DICK: Pardon me?
10
             JULIE: I'm, I'm, I'm, I'm Mexican.
11
              DICK: All right. Well, what's your last
12
   name?
13
              JULIE: Huh?
14
              DICK: What's your last name?
15
              JULIE: Martinez.
16
              DICK: Martinez?
17
              JULIE: Um-hum.
18
              DICK: All right, and what are the names of
19
   your children and how old are they?
20
              JULIE: Just a minute.
21
22
              (Pause)
              JULIE: We'll send some pictures out with
23
   their ages.
24
              DICK: Okay. You going to send the kids out
25
```

with some pictures? Is that --

| | 1 | JULIE: No. |
|----------|------|---|
| | 2 | DICK: is that Audry, Abbey and Joseph? |
| • | 3 | JULIE: Yeah. |
| - | 4 | DICK: That's three of them? Who are the |
| <u>۔</u> | . 5 | other two? |
| | 6 | JULIE: It's Crystal. |
| | 7 | DICK: Crista? And who old is Crista? |
| | 8 | JULIE: Crystal. |
| | 9 | DICK: Crystal, I'm sorry. Crystal is how |
| | 10 | old? |
| | 11 | JULIE: Well, they said, you know, we're |
| | 12 | going to be sending out some pictures. |
| | 13 | DICK: Okay. With the kids, with, with |
| | 14 | Audry, Abbey and Joseph and Crystal? You're sending |
| | 15 | them out with the pictures? |
| | 16 | JULIE: No. We'll send a picture of them. |
| | 17 | DICK: Oh, okay. And what, what's the |
| | 18 | name of your other child? |
| | 19 | JULIE: Isaiah. |
| | 20 | DICK: I'm sorry? Josea? |
| | 21 | JULIE: Isaiah. |
| | . 22 | DICK: Isaiah. Okay How old is Crystal? |
| •. | 23 | JULIE: Well, they're going to put their age |
| | 24 | on the picture. |
| - | 25 | DICK: Okay. So you have pictures of the |
| | | children that you're sending out? |

Yeah. 1 JULIE: 2 DICK: All right, and you're sending out pictures of other children as well? 3 JULIE: I suppose so. 5 Okay. Do you want to come out with your children? 6 7 JULIE: Well, not at the time, no. 8 DICK: Well, David has given me his assurance 9 that you're, that you're able to leave just by telling 10 him that. So please, if, if you feel more comfortable leaving with your children I'm sure David will 11 understand that and, and he'll welcome and allow you to 12 do that. 13 JULIE: Well, if I go out all you guys are 14 going to do is put me in prison. 15 DICK: No, that's not true at all. 16 That's 17 not true at all. Not, not everybody is going to be charged. Not everybody was involved in the shooting, 18 and in addition to that, you may well have a self-19 defense defense anyway because I know the fellows in 20 there are convinced that the ATF came up there shooting 21 22 and if --23 Yeah, well, my room was -- my room is JULIE: the room right above the door --24 25 DICK: Sure.

JULIE: -- and my -- you know, I'm surprised,

you know, we're still alive. 2 DICK: How old is Crystal? 3 JULIE: Three. DICK: Okay, and Isaiah? 5 JULIE: Well --6 DICK: Young, younger than Crystal? 7 JULIE: No. 8 DICK: Little older than Crystal? 9 JULIE: Yeah. 10 DICK: Okay. Well, listen, you know, I, I know what -- that you -- you know, you have to report 11 what you saw. Okay. I wasn't there, others were not 12 13 there in the same room with you. If you are in a room with bullets coming through the walls and that sort of 14 thing then you have to let the authorities know. 15 JULIE: I just barely had time to, to get my 16 17 children and duck to the floor, you know --18 DICK: Okay. 19 JULIE: -- drop down to the floor. 20 DICK: Well, then you need to report that, 21 you need to report that to ensure that it never happens again. And a way for you to do that and, and at the 22 same time to provide the care and love that your 23 children need is to come on out with them. 24 25 JULIE: Well --DICK: Do you have some questions for me? I

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know you're concerned about going to jail, but I'm
    telling you that not everybody is going to go to jail.
 2
    Look how many people are in there. You think that all
 3
    of you are going to jail? See, that's just not
 5
    accurate.
                      Yeah, but I mean, you know --
 6
 7
                     I know this is a scary thing for you
              DICK:
 8
    because you've not been through anything like this.
    None of us have. None of us have been through this.
 9
10
    But I know there are some questions that you probably
    want to ask that, that I can, that I can clear up for
11
12
    you. I hope David or, or Wayne didn't tell you that
13
    you were all going to jail because that's just
    absolutely --
14
              JULIE: No, they didn't.
15
16
              DICK: Okay. Well, that's not true and, and
17
    that's just not accurate. What we're going --
              JULIE: David -- you know, David tells us
18
    that if we want to go -- he told me that I -- if, if I
19
    wanted --
20
              DICK: Okay.
21
22
              JULIE: -- to go I could go.
23
              DICK: Well then, if you want to go ahead.
    You know, if you don't want to I'm not -- obviously I
24
    can't force you to leave and if, if you --
25
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JULIE:

I just don't -- you know, I'm not --

DICK: Do you want to send the kids out then 1 and you stay and send the kids out? 2 JULIE: I don't know what you guys are doing 3 to our kids. DICK: Okay. Well, let me explain that to 5 you. I can answer that for you. All the kids are 6 7 together and they're being cared for awaiting the return of their parents. JULIE: But I'm hearing a lot of things on 9 the radio. 10 DICK: Yeah, but what you're hearing -- what 11 12 are you hearing that you're concerned about? 13 JULIE: The what? DICK: What, what are you hearing that you're 14 worried about? 15 JULIE: Well, that, you know, how the kids 16 are all -- that they're, you know, messed up in their 17 mind and that, you know, just because they're well 18 behaved that they're, they're not normal and, you know, 19 are they being treated --20 DICK: Well, I hope that's not accurate. 21 JULIE: -- are they being treated like, you 22 know, there's something wrong with them? 23 24 DICK: Absolutely not. 25 JULIE: No? DICK: You know, no one that I am aware of

1 | will ever mistreat a child. You know, some --2 JULIE: Well, they did here. They came and shot at us when we -- they knew that we had a lot of 3 children here. Well, that's -- if that's what you 5 believe happened then that's what you need to tell the 6 7 courts, you need to tell the newspapers, you need to tell the TV people, you need to tell everyone that. 8 You as a parent must tell people that. It's very important that you do so it won't happen to somebody 10 else or somebody else's children. Please do that. We, 11 12 we welcome that. ATF will tell their side of the story so it's absolutely essential that you tell your side. 13 But if nobody comes out then that can't be done. 14 how are people going to come up with answers if they 15 16 don't know what happened? I don't know. 17 JULIE: Well, you need to start thinking about 18 it. 19 20 JULIE: Well --That's, that's what you have to do. 21 You have the responsibility as a parent to care for 22 your children and provide the children with love and 23 affection and care and you can't do it while they're in 24

JULIE: I don't know what to do. I don't --

25

there under these conditions.

| 1 | DICK: Well, I can tell y | you what to do. |
|-----|--|--|
| 2 | JULIE: I want to talk to | my brother. |
| 3 | DICK: Well, you'll be al | ole to talk to your |
| 4 | brother. Give me your brother's na | ame. |
| 5 | JULIE: His name is Joe 8 | Santoyo. |
| 6 | DICK: Joe? | |
| 7 | JULIE: Yeah. | |
| 8 | DICK: Santoyo? | |
| 9 | JULIE: Santoyo, S-A-N-T- | -O-Y-O. |
| 10 | DICK: All right. What's | s his telephone |
| 11 | number? | |
| 12 | JULIE: Just a minute. H | Me lives in, in Mesa, |
| 13 | Arizona. | · |
| 14 | DICK: All right. | |
| 15 | JULIE: And it's Area Coo | le (602) |
| 16 | DICK: (602) | |
| 17 | JULIE: 464 | |
| 18 | DICK: 464 | |
| 19 | JULIE: 4325. | |
| 20 | DICK: 4325. All righ | it. I can tell by |
| 21 | talking to you that you would feel | very much more |
| 22 | comfortable if you send your children | en out. Tell David |
| 23 | you'd like to send the children out | with the pictures |
| _24 | that he's going to send | |
| 25 | JULIE: I, I | |
| | DICK: Listen, send them | out. I know you |
| | 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 | JULIE: I want to talk to DICK: Well, you'll be all brother. Give me your brother's ne JULIE: His name is Joe S DICK: Joe? JULIE: Yeah. BICK: Santoyo? JULIE: Santoyo, S-A-N-T- DICK: All right. What's number? JULIE: Just a minute. F Arizona. DICK: All right. JULIE: And it's Area Cod DICK: (602) JULIE: 464 JULIE: 464 JULIE: 4325. All right talking to you that you would feel comfortable if you send your childr you'd like to send the children out that he's going to send JULIE: I, I |

1 | want to send your children out. I can hear it in your voice and I understand that. You're concerned about your children as good mothers are. I know you want to leave. I know you want to send your kids out. Please send your children out. David will let you send -come out. David has repeated that you're all free to go and that if you stay it's your choice, so please let it be that if you, if you choose to stay. But your children are not old enough to make those decisions. Send them out. JULIE: They don't want to go. DICK: Well, listen, come on, please --JULIE: They, they said they don't want, you know --DICK: That --JULIE: -- that, that they want to be with me. DICK: Well, you come out with them. come out with them. There's no reason you can't --JULIE: If, if, if I go out I mean, you know, being here is the only way that we could be together. If I go out you guys are going to separate us. DICK: Listen. I've sent photographs in, I've sent tapes in. JULIE: But you won't let, you won't let me be with my children if I go out.

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DICK: Well --

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JULIE: They'll put my in jail and they'll take them away.

DICK: The two ladies that left did not -they're, they're -- protective custody for a short while but you'll be reunited with your children. It's your -- you know, it's your responsibility to make decisions for those kids until they're old enough to do that. They are certainly not old enough to do that now, are they? Do you think your children are old enough to make those kinds of decisions now? They're not. You know that. I know -- I can tell you're a caring parent just talking to you. I, I know it's, it's, it's rough, but David has assured us that you're free to go and you're certainly free to send your children out. Please, as a parent send your child out -- send your children out. They'll be well cared for. We have your brother Joe's name. We'll be in touch with Joe. We'll provide all the care and custody for the children.

JULIE: I want to talk to my brother.

DICK: Well, you can talk to your brother as soon as you come out, but right now send the children out. I will call your brother and explain that while you would like to come out you'll send the children out immediately and that you want to ensure that he knows

that the kids are here and that you're going to be reunited with the kids as soon as possible but in the meantime to please ensure that he knows that the kids are being cared for properly and --

JULIE: I just -- I don't know. I know every time I had a problem or decision to make I always talk to my brother.

DICK: Well, you'll, you'll be able to talk to your brother.

JULIE: Well, I need to talk to him now.

until, you know, such time as you come out. But send the kids out. I'll talk to your brother and I'll make sure that he watches over the kids until you get out. I'll explain to him that you've asked me to ensure that he watches out for your kids on a temporary basis until such time as you can get together with the kids again. Tell David that you'd like to send your children out with these pictures. David will allow you that. David has given me his word as a gentleman and as, as an honorable man that, that you're free to go and that you're free to send the children out if you -- should you decide to stay behind. Make the right decision.

JULIE: Well, that's why I need to talk to my brother.

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DICK: I will talk to your brother. You --

JULIE: No, but I need to talk to him.

DICK: You can talk to him as soon as you

come out.

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JULIE: No, but that's why I need to talk to him before I do.

DICK: It's your choice, all right? You can stay or you can go. You can allow your children to go. The children as David suggested are innocent, they have no part of this thing. You as a parent have the ability to say get your coats on and on and go out the door. Now, if you don't do that then it's your responsibility, not mine, not anybody else's but yours. You have the decision, you have the responsibility, you're a parent, you've given birth to those children and you must make those decisions, the right decisions, for those kids until they're old enough to make their You have to do it. I know that you want to do that because you're a loving parent. Tell David that you want to send the children out and that you can send those children out with whatever photos David wants to send out. I know you want to do that. Don't be afraid. You tell David that you've made a decision and that you want to send the children out. You go do -tell him that right now while I'm talking to you on the phone. You leave and I'll, I'll keep the phone open.

You go tell David you want to send the children out. You go do that right now, please. 2 3 JULIE: I need to talk to the children before I make any decision. 5 DICK: Okay. You -- well, let's do it now. Let's, let's, let's do it now. I know you want to do 6 7 it and you've made the decision. JULIE: I haven't. 8 9 DICK: I know you've made the decision. It's in -- I know, I can tell by talking to you you want to 10 11 do the right thing, you need to do the right thing. JULIE: Well, we all want to do the right thing. 13 DICK: You can't live with yourself if you 14 don't do the right thing. You need to do the right thing and you know what that thing is -- that right 16 thing is. I know you've, you've considered this, you've prayed about this and you know it's the right 18 thing to do. Please. You go tell David that you want to send your kids out and you give the kids a message 20 for your, for your brother which I will assure you that 21

JULIE: Well, the kids aren't being taken to the places where they were supposed to go.

will be delivered to your brother.

DICK: Listen, we were asked by the folks there to keep the kids together as long as we can and

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1 | we've done that, we will continue to do that.

JULIE: No, when they first went out they were supposed to go with --

DICK: What do you mean first? These kids have been out for several days, they've been out for several days. They're being well cared for. clean, they're well fed and they're playing together with one another, with their friends and that'll continue to happen. You have to make sure that your kids are part of that. You've got to take the responsibility to do that. I know you want to, don't you? Don't you want to make sure that your kids are safely cared for? Do you want to do that? I know you I know you do. You tell David that you want your children to leave, all right? You go do that right You're relieving yourself of pressure. You -the kids come out and I know you -- the weight of the world is going to be off your shoulders because you know your kids will be safe and well cared for, and we'll call your brother. I'll assure you that your brother will, will watch to make sure those kids are cared for properly temporarily until you come out and that you're reunited with the kids. Now, you go tell David right now. I'll hold the phone. You go tell David that you want to send the kids out with the pictures. Will you do that for me?

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1 JULIE: Um-hum. 2 Give the phone to the next person. will talk to them while you go tell David that you want 3 to come out, okay? 5 JULIE: Okay. 6 DICK: All right. 7 (Pause) (Indiscernible voices in the background.) 8 KATHY: Steve? 9 10 STEVE: Yes. 11 KATHY: Can I talk to him? 12 STEVE: Sure. KATHY: Hello, Dick? 13 14 DICK: Yes. KATHY: Hi, it's Cathy. 15 DICK: Cathy, how are you this afternoon? 16 17 KATHY: Pretty good. 18 DICK: Good. What can I, what can I do for you? 19 20 KATHY: Couple things I just wanted to check on. Whether or not you've notified Mike's family. 21 22 I gave, I gave that request to, to others. Of course, I'm here speaking with you folks so 23 I'm not able to do everything myself. 24 25 KATHY: Right. DICK: But yes, I passed that on and --

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KATHY: Can you find out for me if it, if
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 2
    it's been done?
                     It will be done.
 3
              DICK:
                                       There are a number
    of --
 5
              KATHY: Well, I --
 6
              DICK:
                     -- there are --
 7
                      -- I'd like to know when it has been
    done.
 8
 9
              DICK: All right. Well, I'll get -- try to
    get you that information just as soon as I'm able to.
10
              KATHY: And could you also pass on a message
11
    to my children? Today happens to be my youngest son's
12
    third birthday.
13
                     I know you miss him, don't you?
14
              DICK:
              KATHY: Sure I do, and he misses me.
15
              DICK:
                    No question.
16
              KATHY: And I love him and he loves me.
17
                     Well, let's get you back together.
              DICK:
18
                      I'd love that, you know --
19
              KATHY:
                     All you have to do is open a door.
20
    Open the door and walk up the road. It'll be -- the
21
    first step's the hardest but it's a very short walk.
22
              KATHY: And, and I'm sure you, you really are
23
    honest and you think that way, but you just don't
24
25
    understand all the complications of this government
    obviously.
```

DICK: But you do, Cathy? Let's share those 1 2 concerns then. What is your concern about you leaving --3 David has already told you that. Okay, but don't -- I don't want to talk about what David has said. You ask me questions 6 7 that you want answers for and I'll provide them to you. KATHY: I didn't, I, I didn't ask you any 8 9 questions. I'm just telling you --DICK: No, but I say if you have concerns ask 10 me and I'll, I'll, I'll try to explain them to you to 11 12 your satisfaction. KATHY: I don't have any questions. My, my, 13 my point that I just made was you said all I have to do 14 15 is walk out the gate and you think it's that simple. Maybe you do. Maybe you really think that's all there 16 is to it. Maybe you're just saying that because you're 17 a negotiator and that's your job. 18 DICK: Well --19 KATHY: I'm saying it's --20 DICK: -- that's not the case. 21 KATHY: -- not that simple. I know that it's 22 23 not that simple and you should know. David told me that it was that simple. DICK: 24 He said all you have to do is indicate an interest in 25 leaving and you can go. I mean it's that simple.

KATHY: Oh, I'm sure I could, I'm sure I 1 2 could. DICK: David's indicated that. 3 KATHY: I could walk out that gate any moment that I wanted to. 6 DICK: Has David made it difficult for you to 7 make decisions? 8 KATHY: I am 30 years old. I can make my own decisions. 9 DICK: All right. 10 KATHY: Okay? 11 DICK: Let's make it then. 12 KATHY: I -- David does not tell me what to 13 14 do. 15 DICK: All right. KATHY: He tells me what the Bible has taught 16 for 6,000 years, okay? It's been in print for ages. 17 DICK: Um-hum. 18 KATHY: And all he is doing is making it 19 20 Just give him the chance to make it public and 21 the whole world will know. That's all. DICK: Cathy, I want to tell you one more 22 time that that is his choice. It's, it's available, 23 that forum is available anytime that he wishes to make 24 use of it. It will be here, it is here and, and it's 25 up to him to do it. But sometimes it's difficult to

```
take that first step, to do that first thing and that's
    what he has to, that's what he has to do.
              KATHY: And sometimes it's difficult for you
 3
    to get us six gallons of milk too.
              DICK: The milk is available, has been
 5
    available all day and --
 7
              KATHY: Well, where is it?
              DICK: It's, it's right up here with -- in
 8
 9
    close proximity. We can make that available. I told
    David that this morning.
10
              KATHY: Is it at our front gate?
11
              DICK: No, it isn't at your front gate.
12
    will be there as soon as you head the kids up the, up
13
    the, the walkway the milk will be there.
14
15
              KATHY: If we give you the kids what do we
16
    need the milk for?
              DICK: Well, you have more than several
17
18
    children there do you not?
              KATHY: If one of our babies --
19
              DICK: I said four children.
20
              KATHY: -- gets sick and dies because of your
21
22
    negligence --
              DICK: Hold it, hold -- Cathy, Cathy, am I
23
    their parent? Am I their parent?
24
-25
              KATHY: Hey, we requested it, you said you'd
    bring it.
```

DICK: And I, and I continue to say that. 1 2 KATHY: You have already promised you would bring it and you have not done so. 3 DICK: I will. I told you it's available. KATHY: Why wasn't it here yesterday? 5 6 DICK: It's available today. 7 KATHY: Well, put it at our front gate. 8 DICK: Certainly, I'll be happy to. Send the 9 four kids walking up the road and it'll be there. 10 KATHY: Why? Why? You have the kids. We have already given you 21 kids. We didn't get any milk 11 then. 12 13 DICK: David tells me that the children are innocent. We will all agree to that. The children are 14 15 not old enough to make their own decisions. KATHY: The milk was supposed to be arrived 16 when Mark left. 17 DICK: Cathy --18 KATHY: Since Mark left --19 20 DICK: -- the milk --KATHY: -- Kevin has left and also Heather. 21 So you want more of our kids just for six gallons of 22 milk? 23 I told David, I told Steve and I, I'm 24 telling you now that the milk is available. 25 KATHY: When we give more kids. We're going

```
the milk.
2
              DICK: Really? Well, then --
3
              KATHY: Really.
              DICK: -- I'll tell you, I'll -- we'll have
    the milk put out there. You walk with the children up
    there and you can go up and pick up the milk and you
7
8
    don't have to leave until the milk is there.
              KATHY: Okay. So you --
9
              DICK: Okay?
10
             KATHY: -- put the milk there --
11
              DICK: Okay.
12
              KATHY: -- I'll go up and get the milk --
13
              DICK: With the children.
14
              KATHY: -- I'll take, I'll take one child
15
16
    with me and I'll bring that child back here.
    (End of TAPE #82)
17
18
19
20
21
22
23
24
25
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to give more kids and you're still not going to give

U.S. DEPARTMENT OF THE TREASURY BUREAU OF ALCOHOL, TOBACCO & FIREARMS TAPE #83 3/7/93 5:50 P.M. - 6:27 P.M.

| 1 | KATHRIN SCHROEDER: 11 1 don't need it |
|-----------|--|
| 2 | anymore. |
| 3 | DICK SWENSEN: No, that's not what I'm |
| 4 | telling you. |
| 5 | KATHRYN SCHROEDER: If you get the kids, what |
| 6 | do we need the milk for? You get my point? You don't |
| 7. | make any sense, Dick. |
| 8 | DICK SWENSEN: I've asked, I've asked for |
| 9 | four children. I know there are considerably more than |
| 10 | that there. |
| 11 | KATHRYN SCHROEDER: Well, what about the 21 |
| 12 | we've already given you? Doesn't that count for |
| 13 | anything? |
| 14 | DICK SWENSEN: What about the remaining 19? |
| 15 | KATHRYN SCHROEDER: What about the ones we've |
| 16 | already given you? The ones that are out there don't |
| 17 | even want to be out there. |
| 18 | DICK SWENSEN: Really? |
| 19 | KATHRYN SCHROEDER: Really? |
| 20 | DICK SWENSEN: Oh. Why is it that they left? |
| 21 | Why is it that their parents sent them out? |
| 22 | KATHRYN SCHROEDER: Because their parents |
| 23 | felt that at the time that was needed to be done. |
| 24 | DICK SWENSEN: Okay. |
| 25 | KATHRYN SCHROEDER: And |
| | DICK SWENSEN: What's changed their mind? |

| | _ | within beincobbin. You agreed hobbay. |
|---------|------------|--|
| | 2 | changed their mind. It's just that come on. You |
| • | 3 | talked to Melissa. |
| _ | 4 | DICK SWENSEN: Um-hum. |
| | . 5 | KATHRYN SCHROEDER: She'll go. But she |
| | 6 | doesn't want to. My children didn't want to leave. |
| | 7 | DICK SWENSEN: Well, send Melissa out then. |
| | 8 | (Pause.) |
| | 9 | DICK SWENSEN: The milk's available, Kathy. |
| | 10 | You have to make that decision amongst yourself, okay? |
| | 11 | KATHRYN SCHROEDER: Dick, Dick, you don't |
| | 12 | make any sense. |
| | 13 | DICK SWENSEN: Well, then, maybe, maybe |
| | 14 | KATHRYN SCHROEDER: Why do you say |
| | 15 | DICK SWENSEN: you're wasting your time |
| | 16 | talking to me, Kathy, if I don't make sense. |
| | 17 | KATHRYN SCHROEDER: Why do you say, why do |
| | 18 | you say the milk's available, we have to make that |
| | 19 | decision? Why do you keep saying that? |
| | 20 | DICK SWENSEN: Because you're in the position |
| | 21 | to make that decision. I am not. |
| | 22 | KATHRYN SCHROEDER: I have made the decision. |
| ÷ | 23 | DICK SWENSEN: I'm not. |
| | 24 | KATHRYN SCHROEDER: Give us the milk. We've |
| - | 25 | already given you 21 kids. |
| | | |

DICK SWENSEN: I can only provide it to you,

| 1 | I can only provide it to you |
|----|---|
| 2 | KATHRYN SCHROEDER: If we send out four more |
| 3 | kids. That doesn't make any sense. |
| 4 | DICK SWENSEN: Listen. I'll, I'll get the |
| 5 | milk to you for two kids. |
| 6 | KATHRYN SCHROEDER: You get the milk to me |
| 7 | for the two kids that went out Friday. |
| 8 | DICK SWENSEN: Kathy, perhaps we're wasting |
| 9 | one another's time. All right? Put somebody else on. |
| 10 | KATHRYN SCHROEDER: I mean, all you want, all |
| 11 | you want to do is bargain? |
| 12 | DICK SWENSEN: Kathy! |
| 13 | KATHRYN SCHROEDER: Are you going to bargain |
| 14 | with human lives? |
| 15 | DICK SWENSEN: Kathy! I've told you what |
| 16 | we'll do and, and if that's not agreeable to you, |
| 17 | perhaps we're wasting one another's time. All right? |
| 18 | KATHRYN SCHROEDER: Look |
| 19 | DICK SWENSEN: Why don't you put somebody |
| 20 | else on, please? |
| 21 | KATHRYN SCHROEDER: Look, Dick. There are |
| 22 | babies here that need the milk. Are you that inhumane |
| 23 | that you can't just send us the milk for not sending |
| 24 | out kids, or sending out David, or sending out women. |
| 25 | DICK SWENSEN: Our concern, our concern is |
| l | for those children first and foremost and the rest of |

you also. All right? The children --KATHRYN SCHROEDER: So, your concern is that 2 these babies get fed the milk they need? 3 DICK SWENSEN: Kathy. KATHRYN SCHROEDER: It doesn't sound like 5 6 you're concerned, Dick. 7 DICK SWENSEN: Kathy, you don't want to listen to me. Okay? 8 9 KATHRYN SCHROEDER: And you don't --DICK SWENSEN: So why don't you put somebody 10 else on, because obviously you're not listening to what 11 I have to say. 12 KATHRYN SCHROEDER: Dick --13 DICK SWENSEN: I'll be happy to talk with 14 15 you --KATHRYN SCHROEDER: Say it again, then. 16 17 DICK SWENSEN: -- if you want to use reason. 18 Okay? KATHRYN SCHROEDER: I'll listen to it again. 19 DICK SWENSEN: Okay. The agreement that I 20 tried to get David to commit to was to send the kids 21 once we drop the milk up there. All right? Send the 22 kids and an adult to pick the milk up and send the 23 children out. That's the agreement. I went into my 24 boss and he said we will do it under these conditions. 25 We have attempted to, to work with you folks and we

will continue to do so, but we have to, we have to share in this responsibility. You have to take some 2 responsibility, we have to take some responsibility. There's a give and a take, concessions have to be made by both sides and we're willing to do this. Send the 5 children out, the milk will be there. 7 KATHRYN SCHROEDER: You are willing to do 8 this --9 DICK SWENSEN: What part of that don't you 10 understand, Kathy? KATHRYN SCHROEDER: Okay. Your word willing 11 That's the part that I don't understand. You're 12 willing to do a lot of stuff, but you have not done 13 what you are willing to do. 14 DICK SWENSEN: Simply walk out the door and 15 the milk will be there. 16 17 KATHRYN SCHROEDER: Oh, come on, Dick. 18 wanted to walk out this door, don't you think we would have done that days ago? 19 DICK SWENSEN: I'm suggesting to you that you 20 can verify that the milk is there. We will have the 21 milk dropped off. Do you want me to tell them to drop 22 the milk off now, that you're sending the kids out? 23 KATHRYN SCHROEDER: Tell them to drop the 24 milk off right now --25

DICK SWENSEN: No. You're, you're only

2 KATHRYN SCHROEDER: -- and I will go out 3 there, myself, Kathy, and I will get it. DICK SWENSEN: Kathy, you're only hearing 4 5 half of what I said. The other half is --6 KATHRYN SCHROEDER: I'm --7 DICK SWENSEN: The other half is, it's 8 necessary to get the children out. 9 KATHRYN SCHROEDER: You told me that. 10 DICK SWENSEN: Okay then. If, if you don't agree to that then you and I don't have anything else 11 to say to one another right now. 12 13 KATHRYN SCHROEDER: And my, my statement to you that you're inhumane is, is, is unimportant? 14 15 DICK SWENSEN: If that's your opinion, you're 16 welcome to that opinion. 17 KATHRYN SCHROEDER: If, if I don't -- Dick, 18 what I'm saying is you're saying that we don't have anything to say to each other because I do not agree 19 with your stipulations. That's -- it's like who's 20 controlling whose mind here? Dave is not controlling 21 22 my mind. You're trying to control my mind. DICK SWENSEN: I'm not trying to control 23 24 anything. 25 KATHRYN SCHROEDER: You are --

DICK SWENSEN: You said you want the milk.

hearing --

I'm willing to give you the milk. KATHRYN SCHROEDER: Okay. Give me the milk 2 3 then. 4 DICK SWENSEN: You send the children and that's agreeable. It's a done deal. It's already there. We'll do it. We'll do it. I'm happy to do it. 6 7 KATHRYN SCHROEDER: No you won't do it --8 DICK SWENSEN: I told you that early this 9 morning. KATHRYN SCHROEDER: You won't. Even if I 10 sent all the kids out you wouldn't. 11 DICK SWENSEN: Well, why don't you try --12 KATHRYN SCHROEDER: You failed --13 DICK SWENSEN: Why don't you try me? 14 KATHRYN SCHROEDER: -- so many times. 15 DICK SWENSEN: Okay. Listen, Kathy, you're 16 17 really -- I know you're upset and that's fine. Why don't you give it some consideration and if you want to 18 talk, reason, then we -- you and I will talk together, 19 but really it's, it's, it's no reason for us to go on 20 now, because --21 KATHRYN SCHROEDER: Because I won't --22 23 DICK SWENSEN: -- you won't accept --24 KATHRYN SCHROEDER: Because I won't accept your conditions. But you won't accept ours either. DICK SWENSEN: Well, we have to meet and, and

I'm willing to bring the milk out. KATHRYN SCHROEDER: Okay. We --2 DICK SWENSEN: What are you willing to do to 3 get the milk? That's the question. What are you willing to do? 5 KATHRYN SCHROEDER: I'm willing to, myself, 6 7 walk out that gate and be shot by your Bradleys if I have to and I'll go get that milk. 8 DICK SWENSEN: Kathy, you're not going to be 9 10 shot by any Bradleys. We discussed --KATHRYN SCHROEDER: I, I know that. 11 DICK SWENSEN: -- the rules of safety the 12 other day. Okay? 13 KATHRYN SCHROEDER: I know that. 14 DICK SWENSEN: At length and you understand 15 16 them, do you not? KATHRYN SCHROEDER: Yes, I know that. 17 DICK SWENSEN: Okay. You understand the 18 rules of safety. It's very clear to you and to the 19 others in there what the rules of safety are. So let's 20 deal with the issue of the milk. The milk will be 21 placed there. You send out the kids, you pick up the 22 23 milk, you return to the compound --KATHRYN SCHROEDER: What did you give us when 24 25 I sent out Scott and Chrissie? DICK SWENSEN: Listen. Would you like a list

```
of the things that we've tried to, tried to comply
    with?
 2
 3
              KATHRYN SCHROEDER: Not tried. I mean done.
    What have you done. What did you do for me --
 5
              DICK SWENSEN: Would you like to listen to
    the things we've done? For you individually?
 6
 7
              KATHRYN SCHROEDER: Dick, I asked you a
 8
    question. Can you please just answer it?
 9
              DICK SWENSEN: What have I done for you?
10
              KATHRYN SCHROEDER: What have you done for
11
    me, for Scott and Chrissie?
              DICK SWENSEN: We have provided care for
12
    those children and will continue --
13
              KATHRYN SCHROEDER: No. What --
14
              DICK SWENSEN: -- to do that on a daily
15
16
    basis.
              KATHRYN SCHROEDER: -- have you done for the
17
18
    people that are still in here in exchange --
19
              DICK SWENSEN: We've offered you --
              KATHRYN SCHROEDER: -- for Scott and
20
    Chrissie?
21
              DICK SWENSEN: We've offered you the choice.
22
23
              KATHRYN SCHROEDER:
                                  To come out.
              DICK SWENSEN: It's your choice. The choice
<sup>-</sup>24
25
    to come out --
              KATHRYN SCHROEDER: That's not an offer,
```

Dick. That's --DICK SWENSEN: Then you stay in. 2 That's up to you. That's up to you. KATHRYN SCHROEDER: Okay. 5 DICK SWENSEN: That's your choice. 6 KATHRYN SCHROEDER: So what you're saying is 7 all the children that we sent out earlier, we don't get anything for that. 8 9 DICK SWENSEN: You have gotten any number of things and we've offered to give you a number of other 10 The first thing that we gave you -- David's 11 early condition was that if you allowed him to 12 communicate -- if we allowed him to communicate 13 14 nationally, on television, that he and all the rest of you would come out. That's a, that's the early effort 15 that we made. David did not respond to that. We are 16 offering you all safe passage out of there, humane 17 treatment, and treatment --18 KATHRYN SCHROEDER: Humane treatment. 19 ИО milk for the babies. That's what you call humane 20 treatment? 21 DICK SWENSEN: You can have people there to 22 meet you coming out so that you are -- can be assured 23

meet you coming out so that you are -- can be assured
that you will not be mistreated if that's a, if that's
a consideration. It's, it's, it's not going to happen
that you're going to be mistreated, but if you think

| 1 | that you are, we'll get people of your choice |
|------|--|
| 2 | KATHRYN SCHROEDER: Dick, do you have any |
| 3 | children? |
| 4 | DICK SWENSEN: Pardon me? |
| 5 | KATHRYN SCHROEDER: Do you have any children? |
| 6 | DICK SWENSEN: Yes, I do have children. |
| 7 | KATHRYN SCHROEDER: Do you have any babies? |
| 8 | DICK SWENSEN: No longer. |
| 9 | KATHRYN SCHROEDER: How old is your youngest? |
| 10 | DICK SWENSEN: My youngest is 14 years old. |
| 11 | KATHRYN SCHROEDER: Do you know anyone that |
| 12 | has any children that are babies? |
| 13 | DICK SWENSEN: Yes. I know people that have |
| 14 | babies. I know a lot of people that have babies. |
| 15 | KATHRYN SCHROEDER: Would you please pass the |
| 16 | message on to them that if they don't have the decency |
| 1,7 | to give our babies milk, then they're |
| 18 | DICK SWENSEN: No. |
| 19 | KATHRYN SCHROEDER: going to get the milk |
| 20 | taken away from their babies. |
| 21 | DICK SWENSEN: Kathy. |
| . 22 | KATHRYN SCHROEDER: That's up to God. |
| 23 | DICK SWENSEN: The baby getting milk is the |
| _24 | responsibility of you and the other parents in there. |
| 25 | If you decide that you don't want them to have the |
| | milk, then that is a decision that you make as adults |

1 | and as parents. KATHRYN SCHROEDER: We -- no, Dick, that's 2 the decision you made. We asked for the milk, you tell 3 the public that you're giving us all our demands. You're wrong. DICK SWENSEN: We didn't say we were giving 6 7 you all your demands. We said we were trying to meet 8 you halfway. 9 KATHRYN SCHROEDER: You have told, you have told the public that you are caring for us and taking 10 care of what we've asked for. We have asked for just 11 six gallons of milk. We have not --12 13 DICK SWENSEN: Kathy --14 KATHRYN SCHROEDER: -- asked you for anything --15 DICK SWENSEN: I think I've told you what our 16 17 conditions are. Okay? If you don't choose to accept them, that is your --18 19 KATHRYN SCHROEDER: Then you are inhumane. 20 DICK SWENSEN: -- that's your responsibility. You can, you can call me whatever you want. That won't 21 22 change the fact --KATHRYN SCHROEDER: So you don't care about 23 the babies. 24 25 DICK SWENSEN: -- that you're making the decisions. Kathy, you're making the decision.

| 1 | KATHRYN SCHROEDER: You don't care. |
|----|---|
| 2 | DICK SWENSEN: Well, certainly I care about |
| 3 | the babies. |
| 4 | KATHRYN SCHROEDER: No you don't. |
| 5 | DICK SWENSEN: Kathy, there's no long |
| 6 | there's no use in you and I going on like this, is |
| 7 | there? |
| 8 | KATHRYN SCHROEDER: Then why are we on this |
| 9 | phone to begin with. Why aren't we talking to the |
| 10 | reporters that will tell the world that you won't give |
| 11 | us six gallons of milk. |
| 12 | DICK SWENSEN: Put Julie Martinez on, please. |
| 13 | KATHRYN SCHROEDER: You don't want that |
| 14 | inhumanity known to the world, do you? |
| 15 | DICK SWENSEN: Kathy, put Julie back on, |
| 16 | please. |
| 17 | KATHRYN SCHROEDER: Julie's gone. |
| 18 | DICK SWENSEN: Well, put her back on. |
| 19 | KATHRYN SCHROEDER: You upset her already. |
| 20 | DICK SWENSEN: Oh really? |
| 21 | KATHRYN SCHROEDER: Yes. |
| 22 | DICK SWENSEN: Well, that's, that's I |
| 23 | don't believe is accurate at all. |
| 24 | KATHRYN SCHROEDER: Oh. You won't let her |
| 25 | talk to her family and you don't think she's not upset? |
| | DICK SWENSEN: Do you have something more to |

1 | say, Kathy? KATHRYN SCHROEDER: I'd like to talk to 2 somebody besides you. How's that? 3 DICK SWENSEN: Well, I'm here now. John will be on later this evening if you care to talk with him later. I'll, I'll ask him to, to set some time aside for you. Will that, will that -- is that good? Put 7 David on, please. 8 KATHRYN SCHROEDER: David doesn't want to 9 talk to you. 10 DICK SWENSEN: Well ask David if he's going 11 to accept my challenge. 12 KATHRYN SCHROEDER: He said Psalms 139 is for 13 14 you. DICK SWENSEN: I've offered a challenge to 15 16 David --KATHRYN SCHROEDER: 137. 17 DICK SWENSEN: -- the same way he's offered 18 to me earlier today. I'm offering that challenge to 19 him and apparently he's, he's not up to it. Is that, 20 is that what I'm hearing? He's not up to it? 21 KATHRYN SCHROEDER: What, what challenge? 22 DICK SWENSEN: The challenge was for David to 23 put into writing or on tape --24 25 KATHRYN SCHROEDER: It's not that simple. We've tried to deal with tapes in the past.

DICK SWENSEN: Well, listen. Let me, let me explain to you. Perhaps you weren't aware of what went on earlier today. David suggested earlier to me that he agreed to send children out of the compound -- in fact David brought it up. I didn't offer this, David --

> KATHRYN SCHROEDER: Right.

DICK SWENSEN: Nor did I suggest it. David suggested that if we could tell him and discuss the third seal, that he would release the children. spent approximately two, two and a half hours probably discussing the third seal at length and then David says, you know, Dick? You didn't do that right. You failed my test. And as a consequence the kids aren't leaving.

So I suggested to David that that was not my understanding of this agreement, so I'm issuing him the same challenge. I apparently failed his challenge. I'm offering him a challenge, that is, to put onto tape or write in, in an appropriate form, what he wanted to discuss concerning the seals.

KATHRYN SCHROEDER: Okay. If he reveals the third seal to you, what is the rest of your bargain? DICK SWENSEN: It's David's bargain.

complied with his bargain.

KATHRYN SCHROEDER: No -- what was the other

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half? 1 DICK SWENSEN: My suggestion is, my challenge is for him to write up a document --3 KATHRYN SCHROEDER: And you will do what? DICK SWENSEN: Or, or -- listen to me. Or on 5 6 tape, put down what he requests from us with reference to the explanation of those seals. And what he will do if we're able to tell him what the seals are. Now, I 8 tried to discuss with him with --9 10 KATHRYN SCHROEDER: He's already given you 11 that. DICK SWENSEN: Well, that's the third seal. 12 But he wanted me to go to get some scholars, some 13 Biblical scholars or some other people that have some 14 knowledge of the seals and other issues of a similar 15 16 nature --KATHRYN SCHROEDER: And did you do that? 17 18 DICK SWENSEN: Well, I'm willing to do that if David will put down what he wants done. Because I'm 19 not going to talk to him again without some sort of a 20 written agreement, some sort of contract, because he 21 just doesn't seem to want to comply with his agreement. 22 23 So if he puts it down --KATHRYN SCHROEDER: Just because you didn't 24 know the third seal you think he doesn't want to comply 25

with his agreement?

| 1 | DICK SWENSEN: Kathy, listen. You're not |
|----|---|
| 2 | listening to me. All right? It wasn't as if I knew |
| 3 | the seal. It was that if I would research it and try |
| 4 | to come up with some thoughts concerning the third seal |
| 5 | and we would discuss it. We did that. We did research |
| 6 | it. |
| 7 | KATHRYN SCHROEDER: And did you listen to |
| 8 | him? |
| 9 | DICK SWENSEN: Pardon me? |
| 10 | KATHRYN SCHROEDER: Did you listen to him? |
| 11 | DICK SWENSEN: Not only did I listen to him, |
| 12 | I read passages from the Bible with him. I listened to |
| 13 | him explain to me his beliefs concerning the, the |
| 14 | KATHRYN SCHROEDER: And what's the |
| 15 | conclusion? |
| 16 | DICK SWENSEN: Well, the conclusion is that |
| 17 | David reneged on our, on our deal. So I want a written |
| 18 | contract |
| 19 | KATHRYN SCHROEDER: What's your conclusion |
| 20 | about the seal? |
| 21 | DICK SWENSEN: Kathy, that is not what we're |
| 22 | talking about here. All right? What we are talking |
| 23 | about is an |
| 24 | KATHRYN SCHROEDER: Dick. |
| 25 | DICK SWENSEN: agreement between |
| | KATHRYN SCHROEDER: Dick. |

| 1 | DICK SWENSEN: David and myself. |
|----|--|
| 2 | KATHRYN SCHROEDER: Dick, was |
| 3 | DICK SWENSEN: Put David on, please. |
| 4 | KATHRYN SCHROEDER: Was the third seal in |
| 5 | Hosea? Did you see that? |
| 6 | DICK SWENSEN: That's what David tells me and |
| 7 | I saw that after he explained that, but that |
| 8 | KATHRYN SCHROEDER: You saw that. |
| 9 | DICK SWENSEN: that wasn't the agreement. |
| 10 | The agreement was that we discuss it. And I told David |
| 11 | that I'm not knowledgeable about the seals. I, I was |
| 12 | willing to learn. I was willing to do some research. |
| 13 | KATHRYN SCHROEDER: Okay. |
| 14 | DICK SWENSEN: Which was done. |
| 15 | KATHRYN SCHROEDER: When you researched it, |
| 16 | did you tell him the third seal was in Hosea? |
| 17 | DICK SWENSEN: That wasn't what he asked me |
| 18 | to tell him. He told me he asked me what the third |
| 19 | seal was and to discuss it. |
| 20 | KATHRYN SCHROEDER: And you didn't you |
| 21 | were unable to tell him. |
| 22 | DICK SWENSEN: Not, not where it was, but |
| 23 | what it was. |
| 24 | KATHRYN SCHROEDER: Did you tell him what the |
| 25 | third seal was? |
| | DICK SWENSEN: Yes. We discussed it at |

| | 1 | length. we discussed the seal at length. |
|-----|-----|--|
| | 2 · | KATHRYN SCHROEDER: And, and you knew what |
| - | 3 | the third seal was? |
| - | 4 | DICK SWENSEN: I had an explanation and he |
| | 5 | may not have agreed with it, but I did research it. |
| | 6 | KATHRYN SCHROEDER: You had an explanation. |
| | 7 | Was it the right one, Dick? |
| | 8 | DICK SWENSEN: According to some of the |
| | 9 | reference we did, yes. But David disagreed with that, |
| | 10 | okay? |
| | 11 | KATHRYN SCHROEDER: Now, Dick, compare. |
| | 12 | Compare the references that you've got. Compare the |
| | 13 | DICK SWENSEN: Kathy. |
| | 14 | KATHRYN SCHROEDER: Just wait a minute, |
| | 15 | please. Compare the research that you did and what you |
| | 16 | found out and what David showed you on the third seal. |
| | 17 | Which one was right? Which one was Biblical? |
| | 18 | DICK SWENSEN: David's explanation was that |
| | 19 | his was and I'm not going to refute that, because I'm |
| | 20 | not a Bible scholar. |
| | 21 | KATHRYN SCHROEDER: David's explanation was |
| | 22 | Biblical, straight from the Bible |
| 4. | 23 | DICK SWENSEN: Fine. I'm not disagreeing. |
| ~:- | 24 | KATHRYN SCHROEDER: Okay. |
| - | 25 | DICK SWENSEN: I'm not disagreeing at all. |
| | | KATHRYN SCHROEDER: He didn't renege on his |

1 | deal. 2 DICK SWENSEN: Kathy, listen. You and I aren't going to come to any agreement here. Put David 3 on, please. KATHRYN SCHROEDER: David is tired. 5 DICK SWENSEN: David is tired. That's 6 7 David's age old answer when, when I issue him a 8 challenge he's too tired? 9 KATHRYN SCHROEDER: Hey, Dick, you don't want 10 to talk to me. Maybe he doesn't want to talk to you. DICK SWENSEN: That's fine. I'm -- issued --11 I took up his challenge, he doesn't want to take up my 12 13 challenge. KATHRYN SCHROEDER: All right. All right. 14 I'm make you, I'll make you a deal. I'll make you a 15 deal. You get us a different negotiator. Okay? 16 17 DICK SWENSEN: You'll have one very soon. 18 KATHRYN SCHROEDER: And you -- not your night shift. I don't mean -- you don't come back tomorrow. 19 Okay? You get us a negotiator that's unbiased, that's 20 willing to --21 DICK SWENSEN: Unbiased, huh? 22 KATHRYN SCHROEDER: Unbiased. That's what I 23 24 said. DICK SWENSEN: Well, perhaps I can ask for 25 someone out there that's willing to, to, to agree and

1 | to deal and to make some concessions, some, some movement off this dime and we'll move forward. So may I ask for someone that might be able to do that? KATHRYN SCHROEDER: We have already done 5 that. We have done that --6 DICK SWENSEN: Really? 7 KATHRYN SCHROEDER: -- from this end. 8 trying to talk to you, Dick. 9 DICK SWENSEN: Really? 10 KATHRYN SCHROEDER: I'm not stupid. 11 DICK SWENSEN: Am I? Are you implying that 12 I'm stupid? 13 KATHRYN SCHROEDER: Well, just a little. DICK SWENSEN: Oh. Well, thank you. I 14 15 appreciate that. KATHRYN SCHROEDER: Dick, you didn't agree 16 17 that David didn't renege on his deal and I don't see 18 where you can say he did. DICK SWENSEN: Kathy, if you want to talk in 19 20 circles --21 KATHRYN SCHROEDER: You didn't have the third 22 seal and he did. That was his deal. 23 DICK SWENSEN: Oh, really? 24 KATHRYN SCHROEDER: You show him the right 25 third seal and he would send some kids out, you didn't.

DICK SWENSEN: Really? Okay.

1 KATHRYN SCHROEDER: You say -- so he didn't 2. renege. DICK SWENSEN: All right. Kathy, listen. 3 Tell David that I will go beyond that. We will forget that and I'm -- and I will tell him that perhaps I 6 didn't do as -- what he wanted to do. 7 KATHRYN SCHROEDER: We'll forget that. 8 you don't agree that he didn't renege, and that's where you don't -- we don't want you anymore. If you cannot 9 10 agree that you did not have the right answer --11 DICK SWENSEN: Well, there's been some 12 misunderstanding. My understanding was something different than David's apparently, so we can, we can 13 forget that then. You know, I'll concede that perhaps 14 I misunderstood what he said. 15 KATHRYN SCHROEDER: Dick, Dick, I'm not --16 17 DICK SWENSEN: Okay? But let's go on to my 18 challenge to him --19 KATHRYN SCHROEDER: Dick, before you issue your challenge, David wants to tell you the rules of 20 the game just one more time. 21 DICK SWENSEN: That's exactly what I want to 22 do with him. 23 24 DAVID KORESH: Hello, Dick. 25 DICK SWENSEN: You're back. DAVID KORESH: Yeah, I'm back.

| | 1 | DICK SWENSEN: Good. |
|-----|----|--|
| | 2. | DAVID KORESH: Now, here's the rules of the |
| | 3 | game one more time. |
| _ | 4 | DICK SWENSEN: Let's put them on paper. Or |
| | 5 | on tape. And then we'll have the rules down where we |
| | 6 | can both understand them, we can both see them, and |
| | 7 | we'll deal with them then. |
| | 8 | DAVID KORESH: All right. Well, when would |
| | 9 | you like to pick this up? |
| | 10 | DICK SWENSEN: Send get it down send it |
| | 11 | out with the kids. |
| | 12 | DAVID KORESH: Oh, for |
| | 13 | (Tape 83 ends.) |
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| 1 | U.S. DEPARTMENT OF THE TREASURY BUREAU OF ALCOHOL, TOBACCO & FIREARMS |
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| 23 | TAPE #84 |
| 24 | 3/7/93 |
| 25 | 6:27 P.M 7:15 P.M. |

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(Tape 84)
  1
  2
               STEVE SCHNEIDER:
                                 Hello.
  3
               JOHN: Hey, Steven.
               STEVE SCHNEIDER: John.
  4
 5
               JOHN: How are you?
  6
               STEVE SCHNEIDER: Not too bad. How's
 7
     yourself?
 8
               JOHN: Good, good.
 9
               STEVE SCHNEIDER: Oh, good, good --
 10
               JOHN: Got a little rest, got a little chow.
11
             STEVE SCHNEIDER: I was just talking with
     David and he was -- he's telling me Dick more or less
12
13
     just struck out with us.
14
               JOHN: Aw, I'm sorry to hear that. How come?
15
               STEVE SCHNEIDER: David says he needs to go
    back to school.
16
17
                      I guess we all do sometimes, huh?
18
    There's always room for education isn't there?
19
               STEVE SCHNEIDER: He says so. What he's
20
    telling me right now, he says so far Jim is the best
21
    one.
              JOHN: Well, I'm afraid Jim is -- that makes
22
    me feel bad. I'm disappointed. I thought I was the
24
    best one.
25
              STEVE SCHNEIDER: Well, he's just getting to
    know you.
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| | 1 | JOHN: Well, good. Let, let me, let me tell |
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| | 2 | you the primary reason I'm calling, Steven. |
| • | 3 | STEVE SCHNEIDER: All right. |
| _ | . 4 | JOHN: We got a, a call in here, or a note |
| 7 E | 5 | passed to us actually, by whomever we have up around |
| | 6 | the front, up around where you are that somebody was |
| | 7 | sticking a long-barrel rifle out the third floor |
| | 8 | window, or long-barrel weapon, whatever, third floor |
| | 9 | window of the main building there on the construction |
| | 10 | end? On the |
| | 11 | STEVE SCHNEIDER: On the left end would it |
| | 12 | be? |
| | 13 | JOHN: Yeah. I guess if you're standing in |
| | 14 | front, looking at the flag |
| | 15 | STEVE SCHNEIDER: Okay. |
| | 16 | JOHN: it would be at the left end, third |
| | 17 | floor, sticking a long-barrel weapon out the window. |
| | 18 | STEVE SCHNEIDER: Okay. |
| | 19 | JOHN: And we don't, we don't want any |
| | 20 | problems, huh? |
| | 21 | STEVE SCHNEIDER: This you're going to be |
| .* | 22 | humored by this, Dave. |
| * | 23 | JOHN: I probably will. |
| - | _24 | STEVE SCHNEIDER: No, no. I'm telling David. |
| | 25 | JOHN: Oh. |
| | | STEVE SCHNEIDER: He's, he's given me a joke |

here, John is. He said that they don't want any problems, but someone's spicking a long -- sticking a long-barreled rifle or something out -- facing the front, it's on the left-hand side, on the third level out the window. JOHN: But not facing the front. Facing the side. STEVE SCHNEIDER: Facing the, facing the --JOHN: The construction side. STEVE SCHNEIDER: Facing the side, the construction side. Yeah, John is telling me that with a chagrin on his face because he's got all these tanks, with all these muzzles and all these cannons pointed at us, and he's worried about --JOHN: No, I'm just talking about the rules of safety that we all agreed to. STEVE SCHNEIDER: Now, he's talking about the rules of safety that we all agreed to and these things are on our property. They've got -- which you have -which you agreed to, but which you haven't done, John. JOHN: What? STEVE SCHNEIDER: Right from the time we talked to Jim --JOHN: Yeah. STEVE SCHNEIDER: Sunday, late afternoon --

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JOHN:

Uh-huh.

STEVE SCHNEIDER: -- right into the evening, 1 2 between David, myself, and him. Over and over again he promised, he gave his word, three Bradleys, three --3 JOHN: Um-hum. 5 STEVE SCHNEIDER: -- would come up to the 6 perimeter of the property, not on the property. We had 7 an agreement that has never been kept by you people. Dick calls me every now and then and he says that 8 somebody's got a -- I don't even remember the word, 9 what it was, but a girl was looking out the window --10 11 JOHN: Uh-huh. 12 STEVE SCHNEIDER: -- on what they call the 13 tower, and he said that someone had a camouflage jacket 14 or something on with something over the face. I can't 15 even remember -- the strangest word I'd ever heard. 16 JOHN: Balaclava. 17 STEVE SCHNEIDER: Exactly. And he's all excited and so forth --18 19 JOHN: Uh-huh. I mean, I'm sitting here 20 STEVE SCHNEIDER: and thinking to myself, is this insanity or what? 21 . 22 Seriously -- here they've gone to --23 JOHN: Well, I, I -- you know I'm not all excited, right? 24 25 STEVE SCHNEIDER: Well, here they've gone to --

I'm just trying to tell you we don't 1 JOHN: 2 need anybody to get jumpy, huh? 3 STEVE SCHNEIDER: Here we have all these guns pointed at us. They're on the property, contrary to what the word that was given -- what? 5 JOHN: Go ahead. 6 7 (Pause.) 8 STEVE SCHNEIDER: Oh, yeah, like when I went 9 up there one time to take a look to see what it was 10 looking like. JOHN: Uh-huh. 11 12 STEVE SCHNEIDER: This is a couple days ago. 13 I happened to look out, just look out the window at the Bradley sitting down there by the garage --14 15 JOHN: Uh-huh. 16 STEVE SCHNEIDER: And when I opened up the 17 curtain, of course, they pointed a 25 millimeter gun directly at me. Directly at my person. Right in line 18 with me. 19 20 JOHN: Yeah, but nobody fire --STEVE SCHNEIDER: And then yesterday we told 21 you about how we got -- somebody bared their ass to us. 22 23 JOHN: I told -- you told me that and I talked to somebody about that --24 25 STEVE SCHNEIDER: Yeah, and the finger --

JOHN:

Yup.

STEVE SCHNEIDER: They point guns at us. 1 They, they ran over our cemetery, which is an illegal thing. It's a violation of the State codes, the laws of Texas. JOHN: Uh-huh. STEVE SCHNEIDER: And when our attorney mentioned that to Dick, Dick said, what are you going to do about it. That was his --JOHN: No, I'm sure he didn't say that. STEVE SCHNEIDER: No, no. That's what -- no. he did. Honestly. You go back and listen to the tape, the conversation, that's what he said. What are you going to do about it? JOHN: You're kidding? STEVE SCHNEIDER: No, I'm not kidding. JOHN: No. You -- well, he must have been a little feisty at the time or --STEVE SCHNEIDER: No, John. JOHN: -- something, huh? STEVE SCHNEIDER: John. And let's, let's talk reality now. Let's talk down to earth. we, we are both sitting down here right now. We had an agreement --David's sitting down? JOHN: STEVE SCHNEIDER: Yeah, he's right here. JOHN: He's got to be feeling better.

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1 STEVE SCHNEIDER: He is. 2 JOHN: Good. 3 STEVE SCHNEIDER: Anyway, we had an 4 agreement. Those Bradleys come and go on the property, 5 they removed personal property. That means the motorcycles out into the open elements. They were in 6 7 the garage -- that's right, that's right. have any rights, so I don't -- I really don't know why 8 we're talking --9 10 JOHN: Don't have any what? 11 STEVE SCHNEIDER: Rights. 12 JOHN: Sure you do. You have Constitutional 1.3 rights. 14 STEVE SCHNEIDER: No, no. The attorney --15 no, that has not been shown. We -- the attorney got on 16 the telephone and talked about the first Bill of Rights 17 -- Bill of Rights, the First Amendment and the Fourth. 18 JOHN: Sure. 19 STEVE SCHNEIDER: Totally without regard by 20 you people. This country, which is founded on such 21 awesome principles, like something like this should 22 never happen. A total disregard --23 JOHN: It never should have happened to begin with. 24 25 STEVE SCHNEIDER: Of course not. Of course not.

1 JOHN: But it did. STEVE SCHNEIDER: So why isn't there an 2 investigation? Why haven't your -- these men of the 3 ATF been arrested and an investigation started on them for the murder, attempted murder, and in fact they did 5 commit it. 6 7 JOHN: Hey, I guarantee you there's a very 8 extensive investigation being conducted --9 STEVE SCHNEIDER: It's not good enough. 10 You --JOHN: -- as to the, the whole -- the entire 11 -- the incident in its entirety. You know, it's not 12 just your side or my side or anybody's side. 13 STEVE SCHNEIDER: Obviously --14 15 JOHN: It's of the entire incident. STEVE SCHNEIDER: But, John, this country has 16 17 become so corrupt. 18 JOHN: Uh-huh. 19 STEVE SCHNEIDER: If someone's in Government, 20 someone is wearing a badge. It is not the same thing 21 as your honest citizen. Your everyday person . 22 personality. It is not the same thing. 23 What, what do you mean? 24 STEVE SCHNEIDER: What do I mean? 25 JOHN: Yeah. I mean, I wear, I wear a badge. STEVE SCHNEIDER: -- these guys that -- I've

| 1 | got so many eye witnesses here, what happened. They |
|------|--|
| 2 | all have they saw it from a different angle, |
| 3 | different perspective, men, women, and children. |
| 4 | JOHN: Well, you know, there's going to be |
| 5 | STEVE SCHNEIDER: And, and they probably |
| 6 | JOHN: two sides to the story and |
| 7 | STEVE SCHNEIDER: Oh, man, there |
| 8 | JOHN: There are. |
| 9 | STEVE SCHNEIDER: Well, yeah. And I'm glad |
| 10 | that the press got to film this thing. |
| 11 | JOHN: And, and it'll be adjudicated in a |
| 12 | court of law by a jury of whomever's peers. |
| 13 | STEVE SCHNEIDER: We would feel a lot better |
| 14 | if we had a non-biased press involved and us a line to |
| 15 | them. I told you that over and over again. |
| 16 | JOHN: You know what I, you know what I said |
| 17 | about dealing with the press? |
| 18 | STEVE SCHNEIDER: take the \$5 |
| 19 | JOHN: Right? If anybody wants to talk to |
| 20 | the press they can, or David can prepare it a tape |
| 21 | similar to the one that he did before, you know. |
| . 22 | STEVE SCHNEIDER: We asked like remember |
| 23 | how Sunday, right into Monday we had open lines to the |
| _24 | press? |
| 25 | JOHN: Sure I do. |
| | STEVE SCHNEIDER: And it worked. We had no |
| | |

problem with you. That's when David chose to start sending children out. He wanted to see what the reaction would be by yourselves. And he continued to do so. The first red flag that popped up with all of us --JOHN: Uh-huh. STEVE SCHNEIDER: -- was when you cut our phone lines. JOHN: Uh-huh. STEVE SCHNEIDER: Once doing that, then the suspicion started and it's only grown worse. JOHN: What suspicion? STEVE SCHNEIDER: The suspicion that --JOHN: That we don't want to let the media 15 know what's going on? STEVE SCHNEIDER: Of course. JOHN: All right. STEVE SCHNEIDER: We wanted --JOHN: Let me ask you. Have you watched the, the, the --STEVE SCHNEIDER: Press conferences? JOHN: Yeah. Which I haven't, but I -- all I've done is told what takes place. STEVE SCHNEIDER: Yes. That's what has made all these people all the madder because of that which

was stated in behalf by your agency --

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JOHN: You don't think it's the truth. 1 STEVE SCHNEIDER: It is positively not the 2 truth. 3 JOHN: Then why don't you tell David to --STEVE SCHNEIDER: We may --5 6 JOHN: -- prepare a tape that we'll give to 7 the media that he can correct --STEVE SCHNEIDER: Okay. Let, let say --8 JOHN: -- anything that he thinks is not, not 9 valid. 10 STEVE SCHNEIDER (speaking to Koresh): -- why 11 don't David -- correct anything that has not been so on 12 there that says his point and they'll give it to the 13 media to be played. 14 15 JOHN: I mentioned that to you and David last 16 night. STEVE SCHNEIDER: Well, David says --17 18 JOHN: That'd we'd be happy to do it last night. 19 STEVE SCHNEIDER: David says, how many 20 children do you want for that? 21 JOHN: We wanted at least five kids. 22 23 STEVE SCHNEIDER: Whoa! He says we wanted at least five kids. 24 25 JOHN: Remember when we started off last night. Okay? You had this, you had this dialogue

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going before I arrived that was -- you wanted, they
    wanted all the kids out and all the women out and we'd
 2
    let you put a tape together and the whole nine yards.
    And I said, hey, this is negotiable, right? We can
    talk about this thing.
 5
              STEVE SCHNEIDER: David says we got five
 6
 7
    kids, by the way.
 8
              JOHN: I'm sorry?
 9
              STEVE SCHNEIDER: David says we've got five
    kids.
10
11
              JOHN: You do?
12
              STEVE SCHNEIDER: Yeah. You want their
13
    names?
              JOHN: Well, I know you have more than five
14
15
    children.
16
              STEVE SCHNEIDER: Well, I know, but you
17
    mentioned five though --
18
              JOHN: Yeah.
19
              STEVE SCHNEIDER: -- and he says -- and we
20
    got five.
                    But it -- does that seem like a
21
              JOHN:
22
    reasonable thing?
23
              STEVE SCHNEIDER: Well, you want their names?
24
              JOHN: Sure.
25
              STEVE SCHNEIDER: Okay. The first one is
    Jim.
          The second one is Gary.
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JOHN: Jim who? 1 STEVE SCHNEIDER: I never got his last name. 2 Jim, Gary, Henry --3 JOHN: Oh, what a piece of change you are. STEVE SCHNEIDER: Well, come on --5 Huh? 6 JOHN: 7 STEVE SCHNEIDER: But where did you get the 8 five from now? We were talking --I suppose I'm number five, huh? 9 STEVE SCHNEIDER: Well, I would imagine, 10 11 but --12 JOHN: Gary's one of them, right though? 13 STEVE SCHNEIDER: Yeah. Well, we're not 14 talking like that --JOHN: And Henry's one of them. 15 16 STEVE SCHNEIDER: I mean, we're jumping 17 around so much --18 JOHN: Look at that. I'm not, I'm not 19 calling you people names in there and I'm not being facetious with you in there. And I --20 STEVE SCHNEIDER: I, I know that. No, no, 21 22 you're not, you're not. And I -- that's what I 23 especially appreciate, I really do. 24 JOHN: And I'm trying to be as calm as can be 25 and I will be calm. I'm not going to raise my voice, I'm not going to get upset with you.

1 STEVE SCHNEIDER: Why did you listen, did you 2 listen to a tape between the convers -- the 3 conversation of Dick and myself or something? JOHN: No. I sat down and talked to Dick --5 STEVE SCHNEIDER: He called up --6 JOHN: What'd you do to the guy? You got him 7 all frustrated. 8 STEVE SCHNEIDER: No, no, no. He shocked the 9 heck out of me. The, the absolute insult of it all. 10 JOHN: But what did you say to him? 11 STEVE SCHNEIDER: He told me -- okay, he calls up, we look at this press conference. He asked 12 13 us to take a look at it, we do. Finally the phone 14 rings. I pick up the phone, how you doing, Dick. 15 Where are we at now? And he's so excited. I said, 16 calm down, what's up? He could hardly get it out, what he got out he was talking about somebody up in a 17 18 camouflage something or other. 19 JOHN: Uh-huh. STEVE SCHNEIDER: And then this ends up being 20 some kind of a mask or something. Here it is a girl 21 22 that's from another country with a dark-skin face 23 looking out the window. Can you imagine? And here you 24 got all these tanks out there -- together in total 25 fear. I mean, what on earth! I mean, I said -- what is going on here. The audacity to even mention it to

me when you keep on violating -- running all over the 2 property, pointing guns anytime you want at us. You run over quard shacks. You move things around our per 3 -- what on -- tell me, John. What are you -- if you 5 were sitting here with me, what would you think of that 6 kind of thing? 7 JOHN: You, you know what? 8 STEVE SCHNEIDER: You're concerned about --9 JOHN: If I were sitting there with you, I'd 10 want to get away from that kind of thing and get out of 11 there. 12 STEVE SCHNEIDER: To think you know -- you 13 quys see a broom sticking out the window or a broom 14 handle and right away you're all -- I mean, can you 15 believe it? I don't even believe -- in the first place, I do not believe that's true. I really don't. I don't even -- I don't think they're seeing things. 17 18 JOHN: I, I just don't need, I just don't 19 need any problems, Steven. And you, you don't need any 20 problems --21 STEVE SCHNEIDER: Well, that's --22 -- I don't need any problems, right? 23 STEVE SCHNEIDER: Okay. John, that's true. That's why we -- why the major problems with Dick 24 25 today?

JOHN: That's why I want to talk to you, huh?

| 1 | Not problems. We're not hurting anybody. We're not |
|----|--|
| 2 | threatening to hurt anybody. |
| 3 | STEVE SCHNEIDER: I think |
| 4 | JOHN: We got a lot of movement out there. |
| 5 | STEVE SCHNEIDER: Wait just a minute, John. |
| 6 | The guy that apparently what they were seeing was |
| 7 | the guy that they saw was actually a guy from Africa |
| 8 | and he was taking a leak. |
| 9 | JOHN: That's a real sense of humor, huh? |
| 10 | STEVE SCHNEIDER: Well, anyway, you had |
| 11 | JOHN: That's kind of crude, Steve, isn't it? |
| 12 | STEVE SCHNEIDER: Well, listen, you had a |
| 13 | little humor yesterday, so I thought I'd break |
| 14 | JOHN: What? |
| 15 | STEVE SCHNEIDER: Well, remember, we were |
| 16 | breaking the ice a little bit |
| 17 | JOHN: Well, yeah. |
| 18 | STEVE SCHNEIDER: yesterday, so |
| 19 | JOHN: That's, that's kind of got racial, |
| 20 | ethnic overtones to it, though, huh? |
| 21 | STEVE SCHNEIDER: Well, that's it came |
| 22 | from a black man. |
| 23 | JOHN: Oh, okay. Okay. As long as it didn't |
| 24 | come from David. |
| 25 | STEVE SCHNEIDER: Just a minute. He says |
| | David does say this, I mean, in all seriousness, his |

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father is going to take care of all you and that is no
 2
    joke.
              JOHN: Well, I guess he'll take care of all
 3
    of us, huh?
 5
             STEVE SCHNEIDER: But he wants -- but lookit,
 6
    he wants to give you a Bible study real quick. Is that
    okay, John?
 7
 8
              JOHN: A real quick -- David does not know
 9
    what a real quick Bible study is.
10
              STEVE SCHNEIDER: He says you do not know
11
    what a real quick Bible study is.
12
              DAVID KORESH: Okay. Well, I'm going to show
13
   him the --
14
              STEVE SCHNEIDER: He says he's going to show
15
    you.
16
              JOHN: 'Are you going to agree to that?
17
              STEVE SCHNEIDER: Well, yes.
18
              JOHN: It's kind of hard, it's kind of hard.
19
    I guess I'll get back to you, Steven, around midnight,
20
    huh?
21
              STEVE SCHNEIDER: (Laughter.) John, I do
22
    like you.
                     Let, let me ask you something.
23
              JOHN:
24
              STEVE SCHNEIDER: Yeah, go ahead.
25
              JOHN: Before we get into this lengthy
   dialogue here.
```

| 1 | STEVE SCHNEIDER: Okay. |
|----|---|
| 2 | JOHN: One-sided dialogue, I might add. |
| 3 | STEVE SCHNEIDER: Okay. |
| 4 | JOHN: Remember when we left off last |
| 5 | night |
| 6 | STEVE SCHNEIDER: Yeah. |
| 7 | JOHN: And, and I talked to you and then I |
| 8 | talked to David |
| 9 | STEVE SCHNEIDER: Right. |
| 10 | JOHN: because you were probably asleep by |
| 11 | then. I hope. |
| 12 | STEVE SCHNEIDER: I was, man, I, I was. Man, |
| 13 | I couldn't get over how long that went. |
| 14 | JOHN: I hope. |
| 15 | STEVE SCHNEIDER: You lost me along the |
| 16 | JOHN: We, we talked about the people who had |
| 17 | called in |
| 18 | STEVE SCHNEIDER: Okay. |
| 19 | JOHN: And about the people of whom they were |
| 20 | concerned. |
| 21 | STEVE SCHNEIDER: Um-hum. Right. |
| 22 | JOHN: Now, I realize by the time I got done |
| 23 | with David, you know, talking to David at 2:30 this |
| 24 | morning, that was not the appropriate time to wake |
| 25 | these people up and have them come in. |
| i | STEVE SCHNEIDER: Correct. |
| | |

JOHN: But both you agreed to let me say 1 2 hello to them and David agreed. STEVE SCHNEIDER: You know that Dick has been 3 4 -- I don't know if he told you, but he talked to quite a few. In fact, I -- .. 5 JOHN: Well, he said he talked to a couple. 6 7 STEVE SCHNEIDER: Well, actually there was a 8 lot more than a couple. 9 JOHN: And there were a couple of --10 STEVE SCHNEIDER: There were at least five or 11 more. 12 But, remember, we went over a list. JOHN: 13 STEVE SCHNEIDER: Uh-huh. JOHN: You know, David Thibodeau and, and 14 15 Jeff Little and Miss Vega and --16 STEVE SCHNEIDER: And I went around -- by the 17 way --JOHN: And Miss Jewell and Borst and Craddock 18 19 and --STEVE SCHNEIDER: They're all around here. I 20 21 went to every last one of them, said that they could 22 call you or --Uh-huh. 23 JOHN: STEVE SCHNEIDER: -- when you called they 24 25 could talk to you.

JOHN: Well, they're not going to be able to

| 1 | talk to me right now, because I'm going to be |
|------------|---|
| 2 | enlightened here. |
| 3 | STEVE SCHNEIDER: Okay. |
| 4 | JOHN: You know that and I know that. |
| . 5 | STEVE SCHNEIDER: Okay. I will make sure |
| 6 | that they will be |
| 7 | JOHN: But please let me talk to them when, |
| 8 | when I'm done talking to David. |
| 9 | STEVE SCHNEIDER: I will do that. I will do |
| 10 | that. |
| 11 | JOHN: Okay? |
| 12 | STEVE SCHNEIDER: Okay. I'll do that. |
| 13 | JOHN: I appreciate it. |
| 14 | STEVE SCHNEIDER: Here's Dave here he is. |
| 15 | JOHN: Thank you. |
| 16 | STEVE SCHNEIDER: Sure. |
| 17 | DAVID KORESH: Hello, John. |
| 18 | JOHN: How do you feel? Better? |
| 19 | DAVID KORESH: I had a good laugh just then. |
| 20 | JOHN: Well, that's not necessarily good for |
| 21 | you though, is it? |
| 22 | DAVID KORESH: Well, it, it was like someone |
| 23 | kicking me in the back, but it was well worth it. |
| 24 | JOHN: Huh? |
| 25 | DAVID KORESH: It's like |
| | JOHN: When you were talking about the five |

```
children?
 1
 2
              DAVID KORESH: (Laughter.)
 3
              JOHN: Huh? See? That's Satan speaking
    there, isn't it?
 4
 5
              DAVID KORESH: No, John.
 6
              JOHN:
                     Huh?
 7
              DAVID KORESH: No. Be careful. Don't
 8
    blaspheme the Holy Spirit. Don't dare do that, son.
 9
              JOHN: Lord. Hey, at least I didn't call
    somebody Pop, did I?
10
             DAVID KORESH: Hey! When you -- the Pope
11
12
    means pop, my man.
13
              JOHN: No, that's poppa.
              DAVID KORESH: No, poppa is still the same as
14
15
    pop, silly. Get your, get your --
16
              JOHN: Slang.
17
              DAVID KORESH: -- get your diction down --
18
    proper.
19
              JOHN: Slang.
20
              DAVID KORESH: Now, do you want to learn this
21
    or not?
              JOHN: Well, you know you're, you're dealing
22
23
    with what we would call a tête de pioche, a thick-head
    in French.
25
              DAVID KORESH: Okay.
              JOHN: How's your French, but go -- let's go.
```

1 DAVID KORESH: Let's go. Okay. All right. 2 Now, like, like Gaychay (phonetic sp.) said, you know, I, I told him, I said, look. You show me these seals 3 and then that way I'll know that my god's lied to me, that everybody knows them, or somebody else knows them, and then I can't trust to my god no more so I'll just 6 come on out to you. That's the arrangements I made .7 with him. So --8 JOHN: Oh, hey, before we get wound up here, 9 and while you're calming down from the bit of levity, I 10 know Dick had talked to Kathy, okay? 11 12 DAVID KORESH: Uh-huh. 13 JOHN: Before, and I don't know if you were I presume you were. About the youngsters and 14 milk and this whole thing. And I just want you to 15 16 understand that we are more than happy to bring the milk up if there, there's going to be an exchange of 17 two youngsters. And, and that's --18 19 DAVID KORESH: Now, let's don't play that 20 game. Hey, let me tell you something, before I hang up 21 on you, all right? 22 JOHN: Don't do that. 23 DAVID KORESH: No, no. Listen. 24 JOHN: What? 25 DAVID KORESH: You're dealing with my

children now.

| 1 | JOHN: Well, I all the children are your |
|----|---|
| 2 | children. All those people are your children. |
| 3 | DAVID KORESH: you just wait a minute, you |
| 4 | wait a minute. You're dealing with my biological |
| 5 | children now. |
| 6 | JOHN: Why do you say that? |
| 7 | DAVID KORESH: Because that's what we've come |
| 8 | down to. |
| 9 | JOHN: Well, I'm concerned about |
| 10 | DAVID KORESH: Don't say |
| 11 | JOHN: the care and welfare of your |
| 12 | children. |
| 13 | DAVID KORESH: don't say well to me. |
| 14 | JOHN: Why not? I'm concerned about their |
| 15 | welfare. |
| 16 | DAVID KORESH: because if me and you were |
| 17 | standing face to face, you wouldn't say well to me. |
| 18 | JOHN: Why not? |
| 19 | DAVID KORESH: Because. |
| 20 | JOHN: I've got children. I care about their |
| 21 | welfare. |
| 22 | DAVID KORESH: That's beside the point. |
| 23 | JOHN: You know, you know what the agreement |
| 24 | is. |
| 25 | DAVID KORESH: I know what my agreement is. |
| | JOHN: What? |

1 DAVID KORESH: I've told you. I sent you out Mark and I told you to send us some milk. You said you'd get onto it. Jim told me he'd get onto it, that they was getting it. I says all right. I says I'll go ahead and I went ahead and sent out --5 6 JOHN: Those were the agreements? 7 DAVID KORESH: Exactly. I went ahead and sent out Kevin because the milk was on the way. 8 9 JOHN: Uh-huh. 10 DAVID KORESH: And then Kevin -- they came 11 back, you know Kevin -- there was no milk given and so 12 then the next thing of it was that well, you know, he said he was having some difficulty and then we got on 14 the phone. So then all of a sudden we ended up sending 15 out Heather. 16 JOHN: Um-hum. 17 DAVID KORESH: Now, there's three kids, and 18 no milk. So, you know, let's talk about, let's talk 19 about --20 Well, I don't remember -- I was here JOHN: when Ke -- when Heather came out and I don't even 21 22 remember any dialogue about milk when she came out. DAVID KORESH: Well, you have a bad memory, 23 what can I say? 24 25 JOHN: No, I don't.

DAVID KORESH: Come on. Let's stop this

1 game. JOHN: It didn't come up. 2 3 DAVID KORESH: Let's stop right now, all right? 5 JOHN: Well, I just wanted to tell you what I 6 was asked to tell you. 7 DAVID KORESH: It's just that I'm taking it 8 personal, okay? Now, in Psalms 2 it says -- to get angry and like I say, you guys are starting to push me. Now, we don't want to do that. 10 JOHN: 11 DAVID KORESH: No, let me say something. You 12 fail to understand the mentality of the people here. You misjudge. You don't understand that whereas we are 13 14 sober in the degree and we love souls and want you guys 15 to possibly break out of your chains of darkness by 16 learning some truth here. On the other hand, you 17 interpret to the media that my statements to you is religious babbling. JOHN: Oh, I don't think those words were 19 mentioned at all to the media. 20 21 DAVID KORESH: Well, would you like to quote 22 -- unquote what the words were? 23 JOHN: Go ahead. DAVID KORESH: Rambling. 24 ~ 25 Pardon? JOHN: DAVID KORESH: Rambling.

1 JOHN: Maybe a rambling dialogue sometimes? Could that have been it? 2 DAVID KORESH: This is what I said. Rambling 3 is the same as babbling. JOHN: No, it's not. 5 DAVID KORESH: Going all over the place. 6 7 JOHN: What else don't you like that was said 8 to the media? And you know there's a simple solution to that too. You put a tape together and we work it 10 out. 11 DAVID KORESH: Send out some kids and send out some kids and put the tape together and send out 12 some kids. 13 14 JOHN: You know, I, I understood that in the 15 statement to the media it was pointed out to the media 16 that as far as we were concerned, anybody was free to 17 leave there and that you were waiting to get the word, 18 right? 19 DAVID KORESH: Oh, that's what I've said all 20 along --21 JOHN: And as we talked last night --22 DAVID KORESH: -- but you don't honor that 23 statement. JOHN: What do you mean? 24 25 DAVID KORESH: You continue to harangue and You continue to try to --

1 JOHN: No. 2 DAVID KORESH: Well, actually it's very 3 silly --JOHN: Would you rather that we didn't even talk? 5 6 DAVID KORESH: -- the way that you gentlemen 7 are actually working or talking because first of all, you know, me and Steven sit in here and talk with the 8 people about -- well, actually we drew pictures of you 9 10 all anyway. JOHN: Uh-oh. 11 DAVID KORESH: We've got, we've got a big 12 13 picture here, a big picture of -- see, there's Jim and 14 Gary and Henry and Dick and John here. And --15 JOHN: Because I'm curious to see some of them. 16 17 DAVID KORESH: Oh, yeah. Well, you'll see some of them. 18 19 JOHN: You don't have any horns on the heads 20 of any of them, do you? 21 DAVID KORESH: No, no, no. They're very 22 pleasant kind of men, very well-mannered. Cookie sheet kind of people. 23 24 JOHN: They're put up on a dartboard or 25 something?

DAVID KORESH: No, it's just up here on the

wall. 2 JOHN: Okay. 3 DAVID KORESH: You know. And, you know, they 4 got Dick where he's a real nice guy, you know, and they got, you know -- the shortest one of all here is Henry, so --7 JOHN: Uh-huh. He's going to feel kind of 8 depressed over that. You know that, don't you? 9 DAVID KORESH: Well, what can I say? But he's a nice looking guy. 10 11 JOHN: He is. He's kind of a, a mature 12 looking fella. 13 DAVID KORESH: Right. The picture looks --14 JOHN: Very suave and debonair. 15 DAVID KORESH: Yeah. The picture looks that way too. 16 17 JOHN: I'd love -- tell me what Gary looks like. That's the one that's got my, my interest up. 18 19 DAVID KORESH: Let's see. Gary, Gary looks 20 more -- how, how would you say the look is, Steve? 21 STEVE SCHNEIDER: -- kind of tall --22 DAVID KORESH: Kind of tall. 23 JOHN: Tall? 24 DAVID KORESH: More, more of a, more of a boyish kind of look. 25

JOHN: Yeah. If, if you kind of -- I'm

| 1 | waiting to hear this, now, come on. |
|----|--|
| 2 | DAVID KORESH: Kind of more of an aggressive- |
| 3 | type personality. How much hair does John has he |
| 4 | any lost hair? |
| 5 | JOHN: John? |
| 6 | DAVID KORESH: Yeah. |
| .7 | JOHN: Lost hair? |
| 8 | DAVID KORESH: Yeah. |
| 9 | JOHN: Not a chance. |
| 10 | DAVID KORESH: Okay. |
| 11 | JOHN: You, you better paint some hair back |
| 12 | on that picture then, huh? |
| 13 | DAVID KORESH: You need, need to put the |
| 14 | hairline up a little bit further, Steven. |
| 15 | JOHN: I've got more hair than all of them. |
| 16 | DAVID KORESH: He, he says he's got long |
| 17 | hair. |
| 18 | JOHN: Not long, more. |
| 19 | DAVID KORESH: He's got more hair than all of |
| 20 | them. So your, your nose is not that big, is it? |
| 21 | JOHN: Oh, that's cold. |
| 22 | DAVID KORESH: It's what? |
| 23 | JOHN: That's cold. You're being kind of |
| 24 | cruel now, aren't you? |
| 25 | DAVID KORESH: No, no. I'm just asking. |
| | JOHN: No. |

DAVID KORESH: Okay. All right. Anyway, 1 basically by the voice personalities and stuff, the 2 pictures are being drawn. 3 JOHN: Uh-oh. 5 DAVID KORESH: So anyway. Okay, well you 6 don't want to learn these seals so I'll sign -- I'll 7 hand you back over to Steve here then, okay? 8 JOHN: Oh, talk to me. 9 DAVID KORESH: Well --10 JOHN: I just don't want to leave you upset, 11 you know. I want to talk to you. I want to communicate with you. 12 13 DAVID KORESH: Communicate with me then, talk to me. 15 JOHN: You know what I want. I want to 16 successfully resolve this thing. You told me last 17 night that you were ready to come out. All you were doing is waiting for the word from your father, right? DAVID KORESH: That's right. 19 20 JOHN: Did you do some serious praying today? I pray every day. 21 DAVID KORESH: 22 JOHN: Well, I know that. But there's prayer and there's prayer, huh? There's pretty deep prayer. 23 DAVID KORESH: Well, anyway, tomorrow's 24 supposed to be good weather, isn't it? 25 JOHN: It's beautiful today.

| 1 | DAVID KORESH: You guys want to, you guys |
|----|---|
| 2 | want to have a football game tomorrow? |
| 3 | JOHN: You bet, but it's got to be out past |
| 4 | the end of that road |
| 5 | DAVID KORESH: No, right here in the front. |
| 6 | JOHN: Right there in the front? |
| 7 | DAVID KORESH: Yeah. |
| 8 | JOHN: You're having a pipe dream. |
| 9 | DAVID KORESH: A pipe dream? What's that? |
| 10 | Kind of a narrow vision type thing or what? |
| 11 | JOHN: Well, I didn't want to get into the |
| 12 | word vision. |
| 13 | DAVID KORESH: Okay. |
| 14 | JOHN: I figured you'd bring that up soon |
| 15 | enough. |
| 16 | DAVID KORESH: Well, anyway |
| 17 | JOHN: But, no. |
| 18 | DAVID KORESH: If you all want to play |
| 19 | tomorrow, you all can probably play if you want to, |
| 20 | huh? |
| 21 | JOHN: Hey, as they say. Safety and justice |
| 22 | for all, right down at the end of the road. Huh? It's |
| 23 | as easy as that. But are we going to have a little, |
| 24 | little Bible study tonight? |
| 25 | DAVID KORESH: Would you like one? |
| | JOHN: Well, I don't mind. I don't mind. |

```
But what I'd really like to do is ensure that we don't
    have anybody sticking anything out of any windows up
 2
    there. I mean it's one thing for us to observe
    something in the daylight hours. It's really
    difficult --
 5
 6
              DAVID KORESH: Well, let me tell you
 7
    something, John.
 8
              JOHN: -- at nighttime.
 9
              DAVID KORESH: Let me tell you. If somebody
    does --
10
11
             JOHN: Yes.
12
              DAVID KORESH: Okay?
13
              JOHN: Don't do it.
14
              DAVID KORESH: No, but let me say something.
    If somebody does, okay? Then you do what you have to
16
    do.
17
              JOHN: Well, I did. I called you up and I
    said --
18
19
              DAVID KORESH: All right?
20
              JOHN: -- it's being kind of ridiculous.
21
              DAVID KORESH: Okay. But you stop making
    your threats, okay? We called a cease fire, all right?
    So we have a cease fire now. But don't tell us how to
23
    run our operation anymore. Do you understand?
24
25
              JOHN: What kind of an operation are we
    running?
```

| 1 | DAVID KORESH: We're talking about the |
|--|---|
| 2 | operation we're running |
| 3 | JOHN: I thought we were trying to get into |
| 4 | some rational conversation here. |
| 5 | DAVID KORESH: and you're talking about |
| 6 | the operation okay. Let me say something. |
| .7 | JOHN: Go ahead. |
| 8 | DAVID KORESH: Next time one of your tanks |
| 9 | points a barrel at one of our windows |
| 10 | JOHN: Um-hum. |
| 11 | DAVID KORESH: Okay? |
| 12 | JOHN: Um-hum. |
| 13 | DAVID KORESH: Then we'll, then we'll see |
| | 1 |
| 14 | where the cheese goes, okay? |
| 14 15 | where the cheese goes, okay? JOHN: What, what goes? |
| | |
| 15 | JOHN: What, what goes? |
| 15 16 | JOHN: What, what goes? DAVID KORESH: Where the cheese goes. |
| 15 16 17 | JOHN: What, what goes? DAVID KORESH: Where the cheese goes. JOHN: What's that mean? |
| 15 16 17 18 | JOHN: What, what goes? DAVID KORESH: Where the cheese goes. JOHN: What's that mean? DAVID KORESH: Well, find out. |
| 15 16 17 18 19 | JOHN: What, what goes? DAVID KORESH: Where the cheese goes. JOHN: What's that mean? DAVID KORESH: Well, find out. JOHN: Well, I don't want to get any threats |
| 15 16 17 18 19 20 | JOHN: What, what goes? DAVID KORESH: Where the cheese goes. JOHN: What's that mean? DAVID KORESH: Well, find out. JOHN: Well, I don't want to get any threats from you. You're not getting any threats from me. |
| 15 16 17 18 19 20 21 | JOHN: What, what goes? DAVID KORESH: Where the cheese goes. JOHN: What's that mean? DAVID KORESH: Well, find out. JOHN: Well, I don't want to get any threats from you. You're not getting any threats from me. DAVID KORESH: That's not a threat, it's a |
| 15 16 17 18 19 20 21 22 | JOHN: What, what goes? DAVID KORESH: Where the cheese goes. JOHN: What's that mean? DAVID KORESH: Well, find out. JOHN: Well, I don't want to get any threats from you. You're not getting any threats from me. DAVID KORESH: That's not a threat, it's a promise. |
| 15 16 17 18 19 20 21 22 23 | JOHN: What, what goes? DAVID KORESH: Where the cheese goes. JOHN: What's that mean? DAVID KORESH: Well, find out. JOHN: Well, I don't want to get any threats from you. You're not getting any threats from me. DAVID KORESH: That's not a threat, it's a promise. JOHN: Huh? |

| | 1 | JOHN: Yeah. Do you |
|------------------|-----|---|
| | 2 | DAVID KORESH: When somebody let me tell |
| - | 3 | you something, John. |
| - | 4 | JOHN: Do you |
| ماراند ماراند | - 5 | DAVID KORESH: When someone sticks a 25 |
| • | 6 | millimeter cannon at somebody because they're looking |
| | 7 | out the window, now that's a threat. |
| | 8 | JOHN: It's my understanding |
| | 9 | DAVID KORESH: That is a threat. |
| | 10 | JOHN: that there are no barrels on the |
| | 11 | Bradleys. |
| | 12 | DAVID KORESH: You are full of shit! S-H-I- |
| | 13 | T, shit! |
| | 14 | JOHN: How can you say that? |
| | 15 | DAVID KORESH: Now, go look in the dictionary |
| | 16 | and look that word up. It's unabridged, okay? |
| | 17 | JOHN: Hey, we were told |
| | 18 | DAVID KORESH: You are full of |
| | 19 | JOHN: that the barrels had been removed |
| | 20 | on the Bradleys. |
| | 21 | DAVID KORESH: You are full of shit. |
| | 22 | JOHN: Don't say that. |
| *. | 23 | DAVID KORESH: I just did and I mean it. |
| | 24 | JOHN: There are barrels on the Bradleys? |
| - | 25 | DAVID KORESH: Yeah. God. |
| | | JOHN: Well, the reason I say that is I'm not |

```
1 | out there.
              DAVID KORESH: Oh, God.
2
              JOHN: I'm a long ways off.
3
              DAVID KORESH: Oh.
              JOHN: Do you, do you really think we're
 5
    going to start firing indiscriminately up at that
 6
 7
    place?
 8
              DAVID KORESH: I sure hope so.
9
              JOHN: Why? Don't you care for the children?
              DAVID KORESH: Because I'll give, I'll give
10
    you a story --
11
              JOHN: Don't you care for yourself?
12
              DAVID KORESH: I'll give, I'll give you a
13
14
    story you ain't never seen.
              JOHN: Go ahead.
15
              DAVID KORESH: Oh, I'm sitting up. Wait a
16
    minute. Let's turn in our Bibles to Isaiah 28.
17
18
              JOHN: Do what?
              DAVID KORESH: Turn in the Bible to Isaiah
19
        I'm still not going to give up on you, John.
20
              JOHN: I'm not going to give up on you,
21
    David, either. I just want you to calm down.
22
              DAVID KORESH: I don't get paid to calm down
23
   like you do.
24
              JOHN: Yeah, you do. You getting big bucks
25
    to calm down.
```

| 1 | DAVID KORESH: Am I? |
|-----|--|
| 2 | JOHN: Yeah. |
| 3 | DAVID KORESH: Is that what you think? |
| 4 | JOHN: The, the biggest of the bucks. |
| . 5 | DAVID KORESH: Is that what you think? |
| 6 | JOHN: Because, you know, you have your flock |
| 7 | up there. |
| 8 | DAVID KORESH: Ah, yeah. |
| 9 | JOHN: And the only way that you can handle |
| 10 | this is in a good, calm demeanor. |
| 11 | DAVID KORESH: I tell you. If you only knew |
| 12 | the way it's going to end. |
| 13 | JOHN: Do you? |
| 14 | DAVID KORESH: Yes, I do. |
| 15 | JOHN: Well, I thought you said you hadn't |
| 16 | got the word yet? |
| 17 | DAVID KORESH: I can pretty much see the way |
| 18 | you guys are acting. |
| 19 | JOHN: No, no, no. We're out here |
| 20 | DAVID KORESH: I see you, I see you hanging |
| 21 | your own neck. |
| 22 | JOHN: We |
| 23 | DAVID KORESH: That's all right. Don't worry |
| 24 | about it. Don't just don't worry about what I have |
| 25 | to say. You'll, you'll find out later. |
| | |

JOHN: Well --

1 DAVID KORESH: Okay. Now, you got Isaiah 28? 2 The 28th chapter of Isaiah? JOHN: Hang on. I'm up to 26. 3 DAVID KORESH: Okay. That's two more. JOHN: Hey, before we get cranking on 28 and, 5 and I don't want to change your train of thought here, 6 but I mentioned to Steven, before he left, that I 7 8 probably wouldn't be talking to him for a while. 9 DAVID KORESH: All right. JOHN: And one of the last things I discussed 10 with you last night and something that I discussed with 11 him were the names of the people who had called in and 12 the people who they had called about. And that it 13 would -- and that I'd like to say hello to them. And 14 15 you said that was fine. DAVID KORESH: Well, now, John, all day today 16 -- yes it is. And all day today we was trying to talk 17 with Dick and I told you, I told you individuals that 18 you can talk to every one of these girls that have had 19 my children and the other children that are remaining 20 here. You have --21 JOHN: Uh-huh. 22 DAVID KORESH: -- you have that privilege. 23 JOHN: What about those people that, that I 24 25 mentioned that you said I could talk to them.

DAVID KORESH: Well, you still can.

| 1 | JOHN: But I, I don't want them you know, |
|----|---|
| 2 | we got off the phone 2:30 this morning. That's |
| 3 | certainly not the time to talk to them, right? |
| 4 | DAVID KORESH: Right. |
| 5 | JOHN: Hopefully I can talk to them this |
| 6 | evening. |
| 7 | DAVID KORESH: Oh, you want me to cut this |
| 8 | study short. Okay, we'll try. Let's go. |
| 9 | JOHN: Well, we can have more than one study. |
| 10 | DAVID KORESH: Okay. Well, let's get through |
| 11 | this one and then we!ll get over into the other, okay? |
| 12 | JOHN: Go ahead. |
| 13 | DAVID KORESH: You there? |
| 14 | JOHN: Sure. |
| 15 | DAVID KORESH: What's verse 1 say? |
| 16 | JOHN: Woe |
| 17 | DAVID KORESH: To the crown of what? |
| 18 | JOHN: Pride. |
| 19 | DAVID KORESH: To the drunkards of Ephraim. |
| 20 | Now, you notice if you knew the stories of the Bible |
| 21 | you would come to an understanding that Solomon, when |
| 22 | he was a king, he had apostatized (phonetic sp.) from |
| 23 | God and he began to worship the other gods of the other |
| 24 | nations. He had many wives, many strange wives from |
| 25 | different and many countries. And what happened was |
| | that he bankrupted his nation. |

So, when Rehoboam, his son, was to take the throne, they asked Rehoboam if they would -- if he would cut down some of the taxations against the people and Rehoboam said that his little finger would be thicker than his dad's leg. In other words, he was going to increase the taxes and not deduct from them.

So God rose up this man, Jeroboam, who took the northern kingdom of Israel, the ten tribes, and they

9 separated from the two tribes of the southern kingdom,

10 | which remained to be Judah and Benjamin.

So in the -- of the northern kingdoms, Ephraim, one of the tribes of the northern kingdoms, took the throne or took the kingship and for several years throughout Bible record you'll find that Ephraim is referred to as the ten tribes. Now, this prophecy starts off with woe to the crown of pride, the drunkards of Ephraim, whose glorious beauty is a fading flower. The kind of flowers which are where? Which are on the head of the fat valleys of them that are overcome with wine. These guys are drunkards. Now, when you're drunk you're not in your right mind, are you?

Especially when you have a drink of wine.

You get too much wine, it makes you feel real good,

don't it? Things don't bother you. You're happy. But
when you come down from it, it'll kick you, okay? Now

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this kingdom, evidently, these drunkards, the Ephraimites who probably -- they're presently looking 2 3 real good like a flower. God says they're going to fade, right? And God explains to them how this will be done. 5

Behold, verse 2, the Lord hath a mighty and strong one. Okay? The Lord has a what now? A mighty and a what?

> JOHN: Mighty and strong one.

DAVID KORESH: And which as a tempest of hail and a destroying storm, as a flood of mighty waters overflowing, shall cast down to the earth with the hand. So this guy, evidently God says he's a pretty bad customer, isn't he? Right? You see that point?

DAVID KORESH: His warfare is like a tempest of hail and destroying storm. Okay. He's going to cast down to the earth with the hand. Okay? What's he going to cast down? The crown of pride. The drunkards of Ephraim shall be trodden under feet. So these guys are in a bad situation, aren't they?

> JOHN: Yeah.

JOHN: Got you.

DAVID KORESH: And the glorious beauty, which is on the head of the fat valley shall be a fading flower and as the hasty fruit before the summer, which he that looketh upon it seeth, while it is yet in his

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hand he eateth it up. I mean, some people they want their glory and they want it now, don't they? You know, you see an apple develop on a tree. They can't wait till it gets ripe, they got to have it now, right? Okay.

In that day, when these drunkards are cast down, when these people are taken care of, whoever they are, shall the Lord of hosts be for a crown of glory, and for a diadem of beauty, unto the residue of his people. In other words, a remnant. Right? So one group's going to be punished severely by the strong and mighty one that God has and the remnants, whom -- those whom God reserves, God will be their crown of glory, right?

God will also be for a spirit of judgment to him that sits in judgment, for strength to them that turn the battle to the gate. Okay? We got to find out what battle this is and what gate they're going to be turning to, right? It says, but they also have erred through wine, and through strong drink are out of the way; the priest and the prophet have erred through strong drink, they are swallowed up of wine, they are out of the way through strong drink. They err in what?

JOHN: Vision.

DAVID KORESH: They stumble in what?

JOHN: Judgment.

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DAVID KORESH: So they really don't know what they're doing, do they? They don't understand the visions, do they? They don't understand true judgment, do they? Well, for all tables are full of vomit and filthiness, so there is no place clean. So the prophecy talks about these people that think they know what they're doing and they don't. God says they don't.

God says he's got a strong and mighty one who's going to set them straight, right? Okay. Well, then, whom shall he teach knowledge then. Whom shall he make to understand doctrine then? What kind of people? Babies? No. Them that are weaned from the milk and drawn from the breast. For precept must be upon precept, precept upon precept; line upon line, line upon line; here a little, and there a little. That's what I've been doing for you individuals.

I've been showing you in the revelation the seven seals. I've been trying to take you all over the testament of the prophets.

Hello baby. Hey, go sit down, go sit down. Daddy's talking.

I been trying to show you all over the written scripture the same records and the same pictures. For with stammering lips and another tongue will he speak to this people. To whom he said, this is

the rest wherein you may cause the weary to rest, and this is the refreshing, yet they would not hear.

Okay. Now, a careful student of scripture would find in every passage pertaining to the seals -- go over there, son. Go sit down. Daddy's giving a study. Okay?

important for the latter days. That's what the seals are. It's a message that God had declared to his servants the prophets, the message about Christ. Something Christ must do in the latter days to fulfill the testament of the prophets. But the prophecy says here, the God of the strong and mighty one. The question is, could this person be Christ?

We don't know. We have to find out. But the word of the Lord was unto to them precept upon precept, precept upon precept, line upon line, line upon line, here a little, there a little, that they might go and fall backwards, be broken and snared and taken. So, 2,000 years ago did the Pharisees and Sanhedrin, did they think they understood scripture? Did they?

JOHN: No.

DAVID KORESH: Oh, they thought they knew it like everything, didn't they? Uh-huh. But who did they argue with all the time? Who was the person they would not agree with?

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JOHN: 1 The Lord. 2 DAVID KORESH: Exactly. And it was always 3 over the interpretation, wasn't it? JOHN: Um-hum. DAVID KORESH: Okay. But who was right, 5 though? 6 The Lord. So, wherefore hear the word of the Lord, ye scornful men, that rule this people which is 7 in Jerusalem. God's addressing them pretty hard, isn't 8 he? Because ye have said, we have made a covenant with death, and with hell are we at agreement. When the 10 overflowing scourge shall pass through, it shall not 11 12 come unto us. Now, remember this person in verse 2? 13 Lord hath a mighty and a strong one? It's going to be 14 like a tempest of hail, isn't it. Like a destroying 15 storm, right? Like a hurricane. As a flood of mighty 16 waters overflowing he's going to cast down to the earth 17 with the hand, right? What's in his hand, do you know? 18 Could it be the word of God? 19 20 JOHN: The Bible. 21 DAVID KORESH: Could it be the Book? 22 JOHN: We know it's the Book. 23 DAVID KORESH: Okay. Now, in the first seal, Christ is revealed as a man on a white horse, right? 24 Psalms 45, God says he's the mightiest, right? 25 JOHN: And thunder.

1 DAVID KORESH: Okay. That's the first 2 thunder. Okay? And the Book. 3 JOHN: DAVID KORESH: Now, in the second seal Zechariah tells us he saw the Lord ride on a red horse, 5 correct? 6 7 JOHN: Um-hum. 8 DAVID KORESH: And the subject was is that there were other horses and the attitude of the world 9 is that the earth is at ease, right? There's little of 10 no interest in these horses, are there? 11 12 JOHN: Other than -- well, in the horses, no. But he was given a great sword, right? 13 DAVID KORESH: Exactly. Of course, that 14 sword is revealed when we find out that the four horns, 15 which have killed or destroyed Judah and Israel, were 16 17 the horns which overthrew Judah and Israel, which is 18 Babylon, Medo-Persia, Greece, and Rome. Through the 19 ministration of Christ and the spirit of prophecy, God's allowed men to kill one another, to try to 20 overthrow kingdoms. That's why the, the Babylonians 21 were overthrown by the Medo-Persians by the sword, the 22 23 Medo-Persians were overthrown by the Greeks by the 24 sword, the Greeks were overthrown by the Romans by the 25 sword and it's been so ever since, hasn't it? JOHN: True.

DAVID KORESH: And the Lord allows that, doesn't he? He doesn't do it Himself directly, but he allows it to happen, doesn't he. Okay. So it's God's word that permits these things to be. Now, we know that in the third seal, like I showed Dick today.

JOHN: Um-hum.

DAVID KORESH: You know, that in the Book of Hosea, the third seal is a man on a black horse, has a pair of balances in his hand. We know that Hosea says that the Lord is a merchant man and the balances of deceit are in his hand. He loveth to oppress. We know the prophecy of Hosea revolves around a time when Israel for many years will be without a king, without a sacrifice, without a temple, without teraphim, but the day will come when Israel will seek the Lord their God and David their king and will take the Lord in his goodness in the latter days. That's what Hosea tells us.

Hosea states that God will reveal the more excellent things of His law, the great things, which are the seals. That's a part of His law too, the prophets, you know, in the part of God's word, too, you know. But they'll be counted as a strange thing. Hosea tells us that God chooses to speak by the prophets, to warn by the prophets, because the Lord is a merchant man and the balances of deceit are in His

hand. He loveth to oppress. Well, he oppresses the wicked because only he can reveal these prophets. Only he can confirm the covenant spoken of by the prophets since the foundation of the world. 5 And that's why in the latter days, under the third seal, he's called an oppressor by the prophet 6 7 Hosea, that he has the pair of balances in his hand. 8 So the prophets begin to tell us details of which I 9 know you don't want to go into, in regards to this 10 mystery of God through Christ, the word of God made 11 flesh, and the covenant that God would offer men in the 12 latter days before he brings this world to an end. This is the mystery of God when this time no longer will be finished and God had already said it to the 14 15 prophets. God's got a copy in heaven and God says only 16 the Lamb can put it in its right order. 17 Now, the fourth seal. We know he's the pale 18 horse rider, don't we? 19 JOHN: Um-hum. DAVID KORESH: This ain't Clint Eastwood, 20 21 now. Okay? JOHN: Pestilence, huh? DAVID KORESH: All right. Now, this horse, 24 the name that sits upon it is death, right? JOHN: That's right.

DAVID KORESH: And hell follows him, right?

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JOHN: Um-hum.

DAVID KORESH: Okay. Now, we know that the crown of pride -- God does not like rulers and leaders to be proud, does he? Because in so being they're drunkards, because they're responsible for the safety and -- of their people of which they govern. We know that God has a strong and mighty one that's going to overthrow these guys. We know that they err in vision. We know these guys, they do not understand the visions.

is, well who will he teach knowledge then and who will he make to understand doctrine. Those who are mature. Not the milk suckers, but those who are mature. But they think the word is to them. They think they understand it in line upon line, precept upon precept. So God says in verse 14, well, hear the word of the Lord ye scornful men that rule this people in Jerusalem.

They think they've made a covenant with death, don't they? And with hell they are in agreement, right? They think when the overflowing scourge shall pass through, it shall not come unto us. Who brings that overflowing scourge? Christ does, correct? Right?

JOHN: Sure.

DAVID KORESH: Okay. Now, when a person says

they accept Christ as their Savior, they're accepting 1 | 2 that they believe in Christ all the way, so they must believe the truth of Christ on the white horse. And 3 they must understand that truth if they really accept They must also accept the truth that Christ is on the red horse and whatever lesson that may contain. 6 They must also believe that Christ is on the black horse and whatever lesson that may contain. And on the 8 pale horse, his name is death and hell follows. Okay. So these people think they're in 10 11 agreement with this one who, when he passes through, he will not come nigh unto them, right? For we have made lies our refuge and under falsehood have we hid 13 14 ourselves. Therefore, thus saith the Lord God, behold I lay in Zion for a foundation a stone. How many eyes 15 does this stone have? Do you remember? JOHN: You bet. 17

DAVID KORESH: Seven, right?

JOHN: That's right.

DAVID KORESH: A tried stone. A precious corner stone. A sure foundation. He that believeth on this rock shall not make haste, you know? Why? Well, first of all, at the time of the end, when these seals are to be opened, you know, I'm not trying to push you into making an irrational decision, because I know what's aiming at you.

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Just as you hopefully in the courtesy of your humanity, although your eyes are not opened to the invisible things, your eyes are open to what appears to You have human judgment, judgment of this world. And you're hoping that we don't make any hasty moves, so that you don't have to pin judgment upon us. God states that in the knowledge of these seals, this rock of which this church is to be built upon, right? Not the Pope, but the rock referring to the rock with seven eyes, you see ---JOHN: See, that's where there's a difference

in interpretation, right?

DAVID KORESH: Exactly, but our

interpretation is true and yours is false. If the papacy was built upon the rock --

JOHN: Who was St. Peter.

DAVID KORESH: No, it wasn't. Christ states very clearly to Peter -- he just called him Satan, didn't he? He said get thee behind me, Satan. Who says thou that I am. And Peter says, well, though art the Lord, the Son of God. And Christ says, flesh and blood has not revealed this to me, but my father in heaven. And upon this rock will I build my church. He calls him Cephas, little stone. Peter says later on we're all little stones, but there's one big rock. My Father, he says, has revealed it to you and on this

rock will I build my church and the gates of hell shall not prevail against it.

Satan used Peter in the next verse. Christ says, I must go to Jerusalem and Peter says, not so Lord. And Christ turned around and said, get thee behind me, Satan, for you savorest the things that be of man and not the things that be of God. As long as we have God the rock as the one who gives us directions and reveals things to us, we're in harmony with God. When we turn from the rock and submit ourselves to human, earthly, sensual, emotional little dictates of our own mind, then we're following the spirit of Satan.

As long as Peter was looking to God and looking to the rock, yes, he was a part of that rock, the great rock in heaven. But when he turned to follow his own feelings and tell the Lord not so, then he was of the spirit of Satan. It's something we've all got to watch. Now, this rock that we lay in Zion, we know it has a stone, we know it has seven eyes. Yes? It's a tried stone, a precious cornerstone, a sure foundation. He that believeth shall not make haste.

Judgment also will I lay to the line and righteousness to the plummet, and the hail, which comes from the strong and mighty one, shall sweep away the refuge of lies and the waters shall overflow the hiding place. So your covenant with death shall be

disannulled, your agreement with hell shall not stand. When the overflowing scourge shall pass through, then ye shall be trodden down by it. Now what's going to happen? Well, whatever happens we know in verse 19, from the time that it goeth forth shall it take you, for morning --(End of Tape 84)

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(Tapr 85) 1 2 DAVID KORESH: -- at verse 19 if you've got 3 one. JOHN: Oh, I know. 5 DAVID KORESH: And it says the Hebrew -- and it says when he shall make you to understand doctrine. 6 7 Okay? 8 JOHN: Go ahead. DAVID KORESH: Okay. And those who have 9 transgressed, those whose mouths have spoken contempt 10 against the truth, those who have not taken heed to the 11 12 direction that the Spirit has tried to lead them are going to find a situation to where they can't sleep 13 anymore, verse 20. For the bed is shorter than that a 14 man can stretch himself on it and the covering narrower 15 than that he can wrap himself in it. For the Lord 16 shall rise up as in Mount Perazim, like he did 17 anciently with the Philistines. He shall be wroth in 18 the valley of Gibeon that he may do his work, his 19 20 strange work, and bring to pass his act, his strange 21 act. And it is strange, you know? 22 JOHN: It's just hard to interpret by many, right? 23 DAVID KORESH: No, they'll in -- they'll 24 interpret the act. 25 JOHN: Oh, it was hard to interpret by many.

DAVID KORESH: Well, you see, these 1 prophecies are not to be interpreted by anybody but the 2 Lamb. Now, therefore, be ye not mockers, lest your bands be made strong, lest you tie you up -- yourself up in your own conceit, for I have heard from the Lord, 6 the God of hosts, a consumption. Do you know what a consumption is? It's a fire. When something's 7 consumed. Even determined upon the whole earth. Now, 8 you may not believe in hell. You may not believe in 9 10 paying for your sins --11 JOHN: Well, the fire is one interpretation also, right? 12 13 DAVID KORESH: Well, if you knew what all the 14 other prophets thought --15 JOHN: Do you consume food? 16 DAVID KORESH: Look. 17 JOHN: Huh? DAVID KORESH: Look, take it in context. 18 Okay? All the prophets we've heard so far deals with 19 the Lord coming, flaming chariot, consuming his 20 21 enemies. 22 JOHN: Um-hum. 23 DAVID KORESH: Now, this consumption, it's from the Lord of hosts, is not something to do with 24 eating. And it's -- from the whole earth. So give ye 25 ear and hear my voice and harken to my speech. Now,

does the plowman plow all day to sow? Does he? 2 JOHN: I'm sorry. 3 DAVID KORESH: Verse 24. Doth the plowman plow all day to sow? Does the guy get up there in his 4 field and work all day long break -- does, does he plow 5 so he can sow some seed? Doesn't he? 6 7 JOHN: Sure. He opens and breaks the clods 8 on this ground. 9 DAVID KORESH: Okay. Yeah, definitely, to put seed in there, don't he? 10 11 JOHN: Sure. 12 DAVID KORESH: And when he hath made plain the face thereof, doth he not cast abroad the fitches, 13 and scatter the cummin and cast the principal wheat, 14 the appointed barley and the rye in their place. 15 16 Doesn't he? Now, remember Christ said the Kingdom of Heaven is like a seed sower? That's Christ talking. 17 This is where he got this parable from. 18 19 For his God doth instruct him to discretion and doth teach him. For the fitches are not threshed 20 with a threshing instrument, neither is a cart wheel 21 turned about upon the cummin, but the fitches are 22 beaten out with a rod -- staff, and the cummin with a 2.3 24 rod. Bread corn is bruised, because he will never be

threshing it. You don't go out and thresh bread corn,

do you? Neither break it with the wheel of his cart,

nor bruise it with his horsemen. This also cometh forth from the Lord of hosts, which is wonderful in counsel and excellent in working. Now, what did he mean by that? We just got through looking at a prophecy about a warning to 5 Ephraim. We find out there are scornful people that rule God's people in Jerusalem and God makes them to 7 know for sure that in Zion there is a rock, a foundation for those who think that they have a 9 connection with the Messiah. Well, the keynote is is 10 that this death and this hell, how does it relate to 11 the fourth seal? Is this death and hell a person? Is 12 this death and hell a person? What is Christ revealed 13 as, according to the fourth seal? 14 15 Pale -- a rider on a pale horse. JOHN: 16 DAVID KORESH: And his name is what? 17 JOHN: Death. 18 DAVID KORESH: Now, do you know what the name 19 Koresh means? 20 JOHN: Go ahead. DAVID KORESH: It means death. You see, the 21

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DAVID KORESH: It means death. You see, the name of God is Yahweh, but the way it's actually pronounced since the first punctuation of time from the ancient writers, is when it says in the Tenach, thou shalt not take the name of the Lord thy God in vain, it means thou shall not take his name. His name is

Yahweh. And the way it's pronounced is like this.

(Breathing in and out.) Every time you breathe you're saying the name of God. That's why in Judaism and stuff they never, they never pronounce it according to the word form Yahweh. You fix it --

JOHN: Um-hum.

DAVID KORESH: Okay. So everyone who breathes is taking God's name and if we live without knowing his testimony or his word, we're living in vanity. And we're taking his name in vain. Some people say, well, when I say goddam, that's taking the Lord's name in vain. Well, now, wait a minute. Let's break this down. Does God condemn -- damn means to condemn. Well, no one has the right to tell God to condemn anybody, do they? Do they?

JOHN: No.

DAVID KORESH: No. But God or Got (phonetic sp.), the German word Got, you know, is another word from another country, you know. There's no such word in the Hebrew, God. There's the word, the Adonai, which means Lord, but the actual proper names of, of the sovereignty of heaven is Yahweh, El Shaddai, and then what? That's it. Off of the manuscript. Yahweh and El Shaddai. But, according to the prophecies God proclaims to Deuteronomy that he will publish his name somewhere.

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So when it talks about Koresh, it's a surname. A surname from God. Now, you get the concordances and the dictionaries out and you'll find out that they'll tell you it's from an unused root word that they don't know what the meaning is. No scholar, no teacher, no concordance in this whole world can tell you what the name Koresh means. They don't know. kind of weird, isn't it? JOHN: No, but you've told me it means death. DAVID KORESH: Wait a second. JOHN: Right? DAVID KORESH: Revelation says Christ has a name that no one knows but he, himself. And his name is the word of God. Okay. Now, if it's true that the proper name of God is Yahweh, which is (Breathing in and out). When you breathe you go Yahweh, Yahweh, Yahweh, Yahweh. Okay? What do you do when you die? What's the sound your body makes when you die? JOHN: It doesn't make any sound when you die. DAVID KORESH: Yes it does. No it doesn't. JOHN: DAVID KORESH: Yes it does. You don't know what you're talking about. JOHN: Your last dying breath? Is that what

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you want?

DAVID KORESH: Yeah. What does your body do?

JOHN: Rattle.

DAVID KORESH: Exactly. It goes (rasping breath), just like that. And unless you're blown to pieces, everybody does it. And there's a meaning to that in Psalms 119 called the Alpha and Omega, life and death is the whole title of God. Havech Koresh is the name of my father. And my name is David Koresh. I know -- it sounds funny to you, but anyway.

The keynote is, there's a death that's beloved as the death of all the prophets, is the death of all those who've lived this life. The righteous perish Isaiah 57 says. The merc -- are taken away. None considering the righteous is taken away from the evil to come. They shall rest in their beds, each one walking in his uprightness.

There is a sleep and there is a death, which is not eternal. But to the wicked there is a death which is eternal. Now, this rock comes up a lot of different places throughout Isaiah, doesn't it?

Through all the prophets. Have you noticed that?

Okay. Let's go back over here to Chapter 50. Let's take a look at just a couple of titles and I'll put you on with these girls, okay?

JOHN: You bet.

DAVID KORESH: Okay. Let's see here. Let's

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start -- let's actually start with Chapters 44 of
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     Isaiah.
             Hello.
              JOHN: Somebody must be walking on your cable
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    over there.
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              DAVID KORESH: Yeah. Yeah.
                                            Our Israeli
 б
    friend just walked on it.
 7
              JOHN: Pablo.
 8
              DAVID KORESH: Pavla. Okay. It says right
 9
    here -- are you there yet?
10
              JOHN:
                     Yeah.
11
              DAVID KORESH: Okay. Verse 24 --
12
              JOHN:
                     44.
              DAVID KORESH: No, Chapter 44, verses 24.
13
14
              JOHN: Okay.
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              DAVID KORESH: Okay. Okay. Thus saith the
    Lord, they redeemer, he that formed thee from the womb.
    I am the Lord that maketh all things, that stretcheth
17
    forth the heavens alone and spreadeth abroad the earth
18
    by myself. That frustrateth the tokens of the liars
19
    and maketh diviners mad, that turneth wise men
20
    backwards and maketh their knowledge foolish.
21
    confirmeth the word of his servant and performeth the
   counsel of his messengers, that saith to Jerusalem,
23
   thou shalt be built unto the cities of Judah ye shall
24
   be built, shall be laid, shall be built. Okay?
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JOHN:

Um-hum.

DAVID KORESH: And I'll raise up decayed places and saith to the deep be dry and I'll dry up thy rivers. That saith of Cyrus, he is my shepherd to perform all my pleasure. Now, Cyrus is the translated word of the word Koresh. Do you understand that?

Okay. Now, it says here, perform all my pleasure, even saying to Jersusalem thou shalt be built, and to the temple, thy foundation shall be laid.

Now, thus saith the Lord who is anointed.

The word anointed in Hebrew is Mashiach, which means

Messiah. To Koresh, whose right hand I have holden.

Why? To subdue nations before him and I will loose the loins of kings, like I was fixing to do, was going to make kings crap their britches, you know. To open before him the two leaved gates, the gates shall not be shut.

I'll go before thee, make the crooked places straight. I'll break in pieces the gates of brass, cut asunder the bars of iron. I'll give the treasures of darkness, the hidden riches of secret places, that thou mayest know that I, the Lord, which called thee by thy name, am the God of Israel. Why? Why is this going to happen?

For Jacob my servant's sake, and for Israel mine, I have even called thee by thy name, I have surnamed thee. What's a surname? It's a last name,

1 | isn't it?

2. JOHN: Sure.

DAVID KORESH: Though thou has not what?

Known me. I am the Lord and there is none else. There is no God beside me, I girded thee, though thou hast not known me. Why? That they may know. Who may know? From the rising of the sun and from the west, that there is none beside me. I am the Lord and there is none else. Wait a minute. What, what direction does the angel from the east come in Revelation. From the east, right?

JOHN: Um-hum.

DAVID KORESH: And he's got the seal of the living God, right? Sure he does. I form the light and create darkness. I make peace and create evil. I the Lord do all these things. Well, what's fixing to happen? Well, drop down, ye heavens, from above, and let the skies pour down righteousness. That's what that angel brings in Revelation 10 -- clothed in a cloud. There's nothing more righteous than the seven thunders, my friend.

Let the earth open and let them bring forth salvation, let righteousness spring up together, I the Lord created it. Woe on him that striveth with his maker. Let the potsherd strive with the potsherds of the earth. You know, man can argue with man. Right?

But not with God. Right? Shall the clay say to him that fashioneth it, what makest thou? Or thy work, he 3 hath no hands? Woe to him that say unto his father, what begettest thou, or to the woman. Remember the woman in 5 Revelation 12? What has thou brought forth? See, 7. those who argue against God are going to be in big trouble. Thus saith the Lord, the Holy One of Israel, 8 9 and his Maker, ask of me things to come concerning my sons, concerning the work of my hands command ye me. 10 11 I have made the earth and created man upon 12 it. Even my hands have stretched out the heavens and all their host have I commanded. I have raised him up 13 -- that's Koresh, right? In righteousness. And I will 14 15 direct how many. All his what? 16 JOHN: Ways. 17 DAVID KORESH: Okay. Now, over here in 46, 18 verses 9 --19 JOHN: Um-hum. 20 DAVID KORESH: We're just going to do this real quick. Remember the former things of old, for I am God and there is none else. I am God, there is none 22 like me. Declaring the end from when? From the 23 beginning. How did God create the world? By his word. 24 How is God going to -- the world, by his word.

seven days he created the world, right? And in seven

seals he's going to destroy it. Uh-huh!

And from ancient times the things that are not yet done saying, my counsel shall stand and I will do all my pleasure. Calling a ravenous bird from the east. Ecclesiastes 12, it says God will rise up at the voice of the bird. That bird's a man, you know. The man that executes my counsel from a far country, yea, I have spoken it. I will also bring it to pass. I have purposed it, I will also do it. Hearken unto me, ye stout-hearted that are far from righteousness. I bring near my righteousness. It shall not be far off and my salvation shall not tarry and I will place salvation in Zion for Israel my glory.

Then, of course, 47 is the virgin daughter of Babylon's going to come to the ground, right? Okay.

Now, it says right here. Let's go over here in Chapters 48. Okay? Verses 9.

JOHN: Um-hum.

DAVID KORESH: For my name's sake will I defer mine anger and for my praise will I refrain for thee that I cut thee not off. Behold I refined thee, but not with silver. I have chosen thee in the furnace of affliction. For mine own sake, even for my own sake will I do it. For how should my name be polluted? And I'll give -- not give my glory to another. So it says right here. Hearken unto me, O Jacob and Israel, my

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called. I am he, I am the first, I am the last. Mine hand also laid the foundation of the earth and my right 2 hand spanned the heavens. When I called on them, they 3 stand up together. So all you, assemble yourselves together and 5 hear. Which among them hath declared these things? 6 Who only can declare these things? Well, it says 7 8 the --9 JOHN: The Lord. 10 DAVID KORESH: -- Lord, the Lord if -- no. It says the Lord hath loved him, because Christ is the 11 12 Lord too, you know. 13 JOHN: Um-hum. 14 DAVID KORESH: He will do his pleasure on Babylon and his arm shall be on the Chaldeans. I, even 15 I, have spoken, yea, I have called him. I have brought 16 him and he shall make his way prosperous. So, we know 17 someone's going to overthrow Babylon, right? 18 19 JOHN: Um-hum. 20 DAVID KORESH: Okay. Now, we get over here and we find out how this begins to work. Okay? In 21 Chapters 50 God has some questions about those who are 22 going to be lost. And it says right here in Chapter 23 50, verses 2, how come or wherefore when I came was ---24 there no man? When I called there was none to answer? 25

Is my hand shortened at all that it cannot redeem?

What's in God's hand?

JOHN: The Book.

DAVID KORESH: All right. Have I no power to deliver? Behold, at my rebuke I dry up the sea. Okay? Now, what happens we find in this hand there's a revelation of who. Christ, right? So he says in verse 4, the Lord God hath given me the tongue of the learned that I should know how to speak a word in season to him that is weary. He wakeneth morning by morning, he wakeneth my ear to hear as the learned.

The Lord God hath opened mine ear and I was not rebellious, neither turned away back. I gave my back to the smiters and my cheeks to them that plucked off the hair. I hid not my face from shame and spitting. For the Lord God will help me, therefore shall I not be confounded. Therefore have I set my face like a flint and I know that I shall not be ashamed. He is near that justifieth me. Who will contend with me? Let us stand together. Who is mine adversary? Let him come near to me.

Behold, the Lord God will help me. Who is he that shall condemn me? Low, they all shall wax old as a garment, and the moth shall eat them up. But who is among you that fears the Lord, that obeyeth the voice of his servant. That walketh in darkness and hath no light? Let him trust in the name of the Lord and stay

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upon his God. And what's the name of the God? What's the name of the Lord? What's God's last name? What was the surname? Koresh, right? You know the 144,000 know that the only name in scripture that is the surname of God is Koresh, right?

> JOHN: Um-hum.

DAVID KORESH: Now, I would think I would treat that name with more respect than what's been done here lately. Behold, all ye that kindle a fire that compass yourselves about with sparks. You guys that are causing friction, walk in the light of your fire. Go ahead and make your move. And the sparks ye have kindled, go ahead. Do what you think you've got to do, my friend.

But this ye have of my hand. You don't know the book. Ye shall lie down in sorrow. So hearken to me, ye that follow after righteousness. Ye that seek the Lord, look unto the rock when ye are hewn. God's doing all the making around here. You know what I mean? You know the rock with seven eyes? And look to the hole of the pit from which you are digged. this world we're coming out of. We're getting out of here, friend. You can stay back here and die if you want to, but we're not going to.

Have faith. Look to Abraham, your father, and to Sarah that bare you. Didn't Abraham and Sarah

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leave Babylon when God told them to? Didn't they?

JOHN: Um-hum.

DAVID KORESH: For I-called him alone and blessed and increased him. For the Lord shall comfort Zion. It's a promise. He will comfort all her waste places. He will make her wilderness like Eden, her desert like the garden of the Lord. Joy and gladness shall be found therein. Thanksgiving and the voice of melody. You think this nation's going to be great too much longer? No, my friend, it's not.

JOHN: I know it is. Keep going.

DAVID KORESH: No. You don't know nothing.

Hearken unto me, my people. Give ear unto me, O my
nation, God says, for a law shall proceed from me and I
will make my judgment to rest for a light of the
people. What was the law that the father sent? What
are those seven seals? The law of his word. Isn't it?
When you look to the rock you see he's got his law
right there in his right hand. It's a revelation of
Christ, the word of God made flesh.

Anyway, we find out over here a very sad thing, in Chapters 52. In Chapter 52, in verse 6, God promises therefore my people shall know my name. Therefore, they shall know in that day that I am he that doth speak. Behold, it is I. How beautiful on the mountains are the feet of him that bringeth good

tidings, that publisheth peace and bringeth good tidings of good, that publisheth salvation. That saith unto Zion, Thy God reigneth! ;-3 Now, the watchmen, those who know about this, shall lift up the voice, won't they? With the voice of 5 the Lamb together shall they sing, for they shall see 6 how? Eye to eye, right? How many eyes does a Lamb 8 have? 9 The magic figure, right? 10 DAVID KORESH: Seven, right? How many seals are there? Seven. When he shall bring again Zion. 11 We're almost there. Break forth in joy, sing together, 12 ye waste places of Jerusalem, for the Lord hath 13 comforted his people, he redeemed Jerusalem. The Lord 14 has made bare his holy arm in the eyes of all the 15 nations and all the ends of the earth shall see the 16 17 salvation of our God. 18 Now, depart ye, depart ye, go out from thence. Touch no unclean thing. Go ye out of the 19 midst of her. Be ye clean that bear the vessels of the 20 Lord. Now, who are these girls here that are bearing 21 the vessels of the Lord? Do you know who they are? 22 23 JOHN: Uh-uh. 24 DAVID KORESH: Some of -- they're right here with me. You don't know about the babies and all that,

do you? But ye should not go out with haste, nor by

flight, for the Lord God will go before you and the God of Israel will be your rereward. Who's following them? God, the Father. Behold, my servant shall deal prudently. He shall be exalted and extolled and be very high. Do you know why? Many are going to be astonished at thee, his visage was so marred more than any man, and his form more than the sons of men.

So shall he sprinkle many nations. And the kings shall shut their mouths at him. Do you know why? For that which had not been told them shall they see, and that which they have not heard shall they consider. But who's believed our report and to whom is the arm of the Lord revealed. Anyway, the arm will grow up before God as a tender plant and as a root out of dry ground. He has no form nor comeliness. When we shall see him there is no beauty we should desire him, you know.

Besides, he's a guy that's despised and rejected of men. Did you know that? A man of sorrows and acquainted with grief. And because of that people just kind of hide their faces from him, don't they? Now, he was despised, and so therefore they don't esteem him not, right? He's not your number one, grade A brand of person, is he?

But surely he's bearing their griefs and he's carrying their sorrows, yet they think he's being stricken, smitten of God, and afflicted. But he's

being wounded for his transgressions, he's bruised for their iniquities, and while he's being chastised, 2 3 they're having peace.

And anyway, as we can work this deal out, maybe with his stripes they'll be healed. Because they, like sheep, have all gone astray and they've turned everyone to his own way and the Lord has laid on him the iniquity of them all. Yes, he's oppressed, he's afflicted, yet he's not opening his mouth. He's brought as a lamb to the slaughter and as a sheep before her shearers is dumb, he opens not his mouth. He's not telling really what's fixing to happen to him.

He's taken from prison and from judgment. Who shall declare his generation? He's cut off out of the land of the living. Why? Because of the transgression of the people he was stricken. And he'll make his grave with the wicked and with the rich in his death, because he had done no violence, neither was any deceit in his mouth.

Yet it pleased the Lord to bruise him, he had put him to grief and thou shalt make his soul an offering for sin. He shall see his seed. You know what his seed is? His babies. You know who's had his babies? Those who were bearing the vessels of the Lord. He shall prolong his days and the pleasure of the Lord shall prosper in his hand. That's where the

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whole subject is found. He shall see the travail of his soul and shall be satisfied by his knowledge shall my righteous servant justify many, for he shall bear their iniquities.

Therefore, will I divide him a portion of the great and he shall divide the spoil with the strong, because he hath poured out his soul unto death, he was numbered with the transgressors, he bare the sin of many and made intercession for the transgressors. What about those who don't have babies? That's all right.

Sing, O barren, thou that didst not bear, break forth in singing thou that didst not travail with child, for more are the children of the desolate than children of the married wife. Enlarge the place of thy tent and let them stretch forth the curtains of thy habitation. Spare not, lengthen thy cords, strengthen thy stakes. Thou shalt break forth on the right hand and the left and thy seed shall inherit the Gentiles and make the desolate cities to be inherited -inhabited.

Fear not, for thou shalt not be put to shame, neither be thou confounded. Thou shalt not be put to shame. For thou shalt forget the shame of thy youth. Is this a young girl here? Thou shalt not rue the reproach of thy widowhood anymore. What widow? How come she's a widow? Did her husband get killed?

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know he got killed. For thy Maker is thine husband, the Lord of hosts is his name, the Redeemer of the whole earth -- Redeemer of the-Holy One of Israel, the God of the whole earth shall he be called. The Lord hath called thee as a woman grieve -- anyway. You can read Psalms 113 when you want to read all this.

JOHN: Um-hum.

DAVID KORESH: So anyway, through 55, through 56, all the way through -- you, you know. You need to really, really, really get into this. Because there's so much here that you just don't know. Like in 59, verse 1. It explains why people like yourself have a high probability of being lost. Okay? The argument is is that look, behold the Lord's hand is not shortened, that it cannot save.

You know there's a God, you know that he's got a book with seven seals, you know you're supposed to know these seals. You know that I'm here trying to teach you these seals. And you can go ahead and roll your eyes and do as you wish. Keep your interpretations as you wish, but you know, it's not the problem with God. Behold, the Lord's hand is not shortened that it cannot save, neither is his ear heavy that it cannot hear. But your iniquities have separated between you and your God, and your sins have hid his face from you that he will not hear.

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For your hands are defiled with blood and your fingers with iniquity. Your lips have spoken lies. You in verse 3 now? 59-verse 3?

JOHN: Um-hum. Go ahead.

DAVID KORESH: Your lips have spoken lies and your tongue has muttered perverseness. None calls for justice nor any pleads for truth. They trust in vanity, though. They speak lies, they conceive mischief, and bring forth iniquity. They hatch cocatrice' eggs and weave the spider web. He that eats of their eggs dieth, that which is crushed breaketh out into a viper.

God doesn't look too highly on this class here, does he? And their webs, the way they try to use to hook other people, shall not become garments, neither shall they cover themselves with their own works. For their works are works of iniquity and the act of violence is in their hands. Oh, their feet run to evil and they make haste to shed innocent blood. Their thoughts are thoughts of iniquity and waste and destruction are in their paths.

The way of peace they know not. They don't know the seven seals, do they? There's no judgment in their goings. They have made them crooked paths, whosoever goeth therein shall not know peace.

Therefore is judgment far from us, neither doth justice

. ئىگىرى overtake us. We wait for light, but behold obscurity; for brightness, but we walk in darkness. Maybe that's why you guys can't understand these things.

We grope for the wall like the blind and we grope as if we had no eyes. We stumble at noon day as in the night, we are in desolate places as dead men. We roar all like bears and mourn like doves -- sore like doves. We look for judgment, but there is none, for our salvation is far from us. For our transgressions are multiplied before thee. Our sins testify against us, for our transgressions are with us, and as far as our iniquities, we know them.

Now, what was the sin that they get punished for? In transgressing and lying against who? The Lord. Departing away from their God. Instead they wanted to speak oppression, right? They wanted to revolt, didn't they? They wanted to conceive and utter from the heart words of falsehood, right. So therefore the judgment's turned back away from them and justice stands afar off, for truth, the seven seals, falls in the streets, don't it? And equity cannot enter.

Yea, truth faileth and he that departeth from evil -- those who want to do the seals make themselves a prey. Now, the Lord sees it and it displeases him that there's no judgment. He saw there's no man and wonders if there's no intercessor. Not a one of you

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guys yet have, have shown us anything yet, have you? Therefore, someone's going to have to show you something.

His arm brought salvation to him and his righteousness sustained him. For he put on righteousness as a breastplate and a helmet of salvation upon his head. He put on the garments of vengeance. That's what you guys are asking for, isn't it? For clothing and was clad with zeal as a cloak according to your deeds. According I'm going to repay, fury to mine adversaries, recompense to mine enemies, to these independents, these islands repay recompense. And everyone that sees what's fixing to happen to you guys, everyone shall fear the name of the Lord from the west and his glory from the rising of the sun.

Now, when the enemy, those of you guys, come in like a flood, which is what you've done, the Spirit of the Lord will lift up a standard against you. The Redeemer shall come to Zion and unto them that turn from transgression in Jacob. As for me, this is my covenant with them saith the Lord. My spirit that's upon thee and my words which I have put in thy mouth shall not depart out of thy mouth, right? What God is giving to his son, the Lamb, is going to stand, isn't it? Right?

Nor out of the mouth of thy seed -- you know,

I got a lot of babies here, you know. And they're going to live. Nor out of the mouth of thy seed's seed. A granted, God's going to be not just a grandpa, he's going to be a great-grandpa, isn't he? Huh. Did you know that Christ had a father? Did you know Christ is a father now? You didn't know that, did you? There's a lot of things you probably don't know. A bunch of things I can promise you you don't know.

And one day I'm going to be a grandfather too. You know, God can do what he wants to do. He's let you in, hasn't he? Saith the Lord from henceforth and forever. So we're going to have to rise and shine here before long, because the light's going to come and the glory of the Lord is going to rise up me. You know why? Because in verse 2, let me tell you what's fixing to happen to this old world. Darkness is going to cover the earth. The sun and the stars are going to be darkened. Did you know that?

And those who don't know about these things, gross darkness is going to cover the people. But the Lord's going to rise upon somebody. And the glory of the Lord's going to be seen upon somebody. I'm going to end up shining out of this deal. And I wish you all guys could shine with me, you know? But anyway, there's a lot of things here you just don't know.

Okay. These girls are ready to talk to you.

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1 JOHN: Hey, David. 2 DAVID KORESH: Sir? 3 .JOHN: Are you a patient person? DAVID KORESH: Yeah, I'm fairly patient. 4 Ι mean, I've been patient ever since 1985. 5 6 JOHN: Well, you're going to see patience, 7 because the only thing that we're going to do is sit and wait. You know that, don't you? 8 9 DAVID KORESH: Look. 10 JOHN: You understand that? DAVID KORESH: When my father tells me to 11 12 come out, we'll see what you do. 13 Do you understand that? And I, and I JOHN: just -- I really want you to understand that. That no 14 matter what feelings you might have and what you see 15 and what movement and whatever, the only thing we're 16 going to do is sit and wait. Because I know you're 17 18 coming out and you know you're coming out and it's when 19 you're told to come out, you're going to come out. You're going to bring your flock out with you, aren't 20 21 you? 22 DAVID KORESH: Oh, I want to. 23 JOHN: Well, I know you do. 24 DAVID KORESH: I, I want, I want you guys to have a fair chance to judge me and to try me. 25 JOHN: Not, not you guys. Your peers.

| 1 | DAVID KORESH: Yeah, those who are my peers. |
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| 2 | JOHN: That's right. That's our system, |
| 3 | isn't it? |
| 4 | DAVID KORESH: That's your system as of now. |
| 5 | JOHN: No, our system. |
| 6 | DAVID KORESH: That's your system as of now. |
| 7 | JOHN: I hear you. I hear what you're |
| 8 | saying. But it's the best system we have, isn't it? |
| 9 | DAVID KORESH: In the world today, yes it is. |
| 10 | JOHN: You bet. |
| 11 | DAVID KORESH: But it's not good. |
| 12 | JOHN: Hey. |
| 13 | DAVID KORESH: But it's the best. |
| 14 | JOHN: The bottom line is, were the laws of |
| 15 | God and man broken? |
| 16 | DAVID KORESH: No, just the laws of man. |
| 17 | JOHN: Uh-uh. |
| 18 | DAVID KORESH: Uh-huh. |
| 19 | JOHN: No, no, no, no. |
| 20 | DAVID KORESH: Yes, yes, yes, yes. |
| 21 | Anyway, a young lady wants to talk to you here. |
| 22 | JOHN: Good. |
| 23 | DAVID KORESH: Her she's |
| 24 | JOHN: I'll talk to you a little later, huh? |
| 25 | I'm sure. |
| | DAVID KORESH: Okey-doke. Yeah. I'm going |

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1 | to get a little something else here to drink and, and
    we'll get back with you.
              JOHN: Did you get up walking around today?
              DAVID KORESH: Yeah. I walked around a
 5
    little bit today.
 6
              JOHN: Did you?
 7
              DAVID KORESH: I was going to get some
    pictures out to you, but evidently you all don't want
 8
 9
    that, so I said well, you know --
10
                     I thought you told me last night you
              JOHN:
11
    were going to get me some pictures.
12
              DAVID KORESH: Yeah. I was.
13
              JOHN: Well, why didn't you?
14
              DAVID KORESH: Well, because you tell me, all
15
    right, give me some pictures and bring us four kids
16
    out.
17
              JOHN: No, you just --
              DAVID KORESH:
18
                             That's what -- exactly that's
    what Dick --
19
20
                     You can send a picture out with one
    child. That's fine.
21
22
              DAVID KORESH:
                             (Laughter.)
23
              JOHN: You know that.
24
              DAVID KORESH: I was going to send you the
    pictures because I thought you wanted them.
              JOHN: Well, I do.
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1
               DAVID KORESH: I was going to send you the
     pictures of the babies --
               JOHN: I know what you were going to send me
     a picture of.
               DAVID KORESH: The babies and the mothers and
  6
     my bullet wounds.
  7
               JOHN: Well, why don't you?
               DAVID KORESH: Well, there ain't no girl
  8
  9
     going to come with them though.
 10
               JOHN: Why not? These --
               DAVID KORESH: Because they don't want to.
 11
 12
               JOHN: -- these pictures going to fly out
     here?
 13
               DAVID KORESH: Well, they'll bring them up to
 14
 15
     the gate and drop them off in the gate.
 16
               JOHN: Well, why not just let somebody come
 17
     out?
 18
               DAVID KORESH: Or maybe Sita can bring them
 19
     to you.
 20
               JOHN: That's fine.
 21
               DAVID KORESH: But I guarantee you --
22
               JOHN: Melissa?
 23
               DAVID KORESH: No, no. She don't want to
24
    come out yet.
 25
               JOHN: How come?
               DAVID KORESH: Because you're full of shit.
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| 1 | JOHN: No, how can you say that? |
|-----|---|
| 2 | DAVID KORESH: Because, because it's true. |
| 3 | JOHN: No, you said that to me a little while |
| 4 | ago so I had somebody check as to what you called |
| 5 | barrels and what the barrels are is gone, but there are |
| 6 | tubes in a barrel mount and it's a vision device on |
| 7 | there and a mount for a barrel and that's all that's on |
| 8 | those things. There, there are no barrels on them. |
| 9 | It's a vision device and a mount, no barrel. So I |
| 10 | what I'm trying to tell you is we are not trying to |
| 11 | raise any adversarial level here. Trust me. |
| 12 | DAVID KORESH: this young lady wants |
| 13 | JOHN: Trust me. |
| 14 | DAVID KORESH: to talk with you, okay? |
| 15 | Will you talk to her now? |
| 16 | JOHN: I'll talk to you, I'll talk to you |
| 17 | later, too. |
| 18 | DAVID KORESH: Okay. Here she is. |
| 19 | RACHEL SYLVIA: Hello. |
| 20 | JOHN: Hi. Who's this? |
| 21 | RACHEL SYLVIA: I'm Rachel. |
| 22 | JOHN: Rachel? I've talked to you before, |
| 23 | huh? |
| _24 | RACHEL SYLVIA: Excuse me? |
| 25 | JOHN: I've talked to you before? A couple |
| | of days ago? |

| | 1 | RACHEL SYLVIA: No. |
|---|-----|---|
| | 2 | JOHN: You sure? |
| • | 3 | RACHEL SYLVIA: Um-hum. |
| - | . 4 | JOHN: What's your last name, Rachel? Hm? |
| 7 | 5 | Hello. Rachel. |
| | 6 | RACHEL SYLVIA: Oh, hello. |
| | 7 | JOHN: Rachel. |
| | 8 | RACHEL SYLVIA: Yeah. |
| | 9 | JOHN: What's your last name? |
| | 10 | RACHEL SYLVIA: Sylvia. |
| | 11 | JOHN: Rachel Sylvia. |
| | 12 | RACHEL SYLVIA: Um-hum. |
| | 13 | JOHN: My name's John, Rachel. |
| | 14 | RACHEL SYLVIA: Oh, hi, John. |
| | 15 | JOHN: Do you have somebody out here that |
| | 16 | you'd like to like for us to give a message to? |
| | 17 | RACHEL SYLVIA: No. |
| | 18 | JOHN: No mother, father, sister, brother? |
| | 19 | Huh? |
| | 20 | RACHEL SYLVIA: No. |
| | 21 | JOHN: You sure? |
| • | 22 | RACHEL SYLVIA: Yeah, I'm sure. |
| | 23 | JOHN: Where are you from, Rachel? |
| - | 24 | RACHEL SYLVIA: Massachusetts. |
| | 25 | JOHN: Massachusetts? Where in |
| | | Massachusetts? |

| 1 | RACHEL SYLVIA: I don't remember. |
|------|---|
| 2 | JOHN: Huh? |
| - 3 | RACHEL SYLVIA: I don't remember. |
| 4 | JOHN: How long ago did you leave |
| 5 | Massachusetts? Are you from the eastern part of the |
| 6 | state? The western part of the state? |
| 7 | RACHEL SYLVIA: I don't know. |
| 8 | JOHN: Up around Boston? |
| 9 | RACHEL SYLVIA: I don't know. |
| 10 | JOHN: Well, how long ago did you leave |
| 11 | there? Years? |
| 12 | RACHEL SYLVIA: Yeah. |
| 13 | JOHN: How old are you? |
| 14 | RACHEL SYLVIA: I'm 13. |
| 15 | JOHN: 13? |
| 16 | RACHEL SYLVIA: Um-hum. |
| 17 | JOHN: Is your mother and dad inside there? |
| 18 | RACHEL SYLVIA: My mom is. |
| 19 | JOHN: Uh-huh. |
| 20 | RACHEL SYLVIA: Um-hum. |
| 21 | JOHN: Your dad's not? |
| . 22 | RACHEL SYLVIA: Uh-uh. |
| 23 | JOHN: What's your mom's name? |
| _ 24 | RACHEL SYLVIA: Why? |
| 25 | JOHN: Well, I'd just like to know. |
| | RACHEL SYLVIA: Lorraine. |

| | 1 | JOHN: Lorraine. |
|----|-----|--|
| | 2 | RACHEL SYLVIA: Yeah. |
| • | 3 | JOHN: Okay. Now, do you, do you know, do |
| - | . 4 | you understand that David said that everyone in there, |
| 30 | 5 | you, your mom, and everyone else is free to leave if |
| | 6 | they would like to leave. Do you understand that? |
| | 7 | RACHEL SYLVIA: Could you please repeat that? |
| | 8 | JOHN: Do you understand that David said |
| | 9 | he said to me, he said to other people, that everyone |
| | 10 | in there, you, your mother, and everyone, all the |
| | 11 | women, all the men, all the children |
| | 12 | RACHEL SYLVIA: Um-hum. |
| | 13 | JOHN: are free to leave if they want to |
| | 14 | leave. |
| | 15 | RACHEL SYLVIA: Oh, yeah. Everyone has their |
| | 16 | own choice, but nobody wants to leave. |
| | 17 | JOHN: Well, I, I just want you to understand |
| | 18 | that. And you, and you don't care to leave. That's |
| | 19 | your business. I understand that also. |
| | 20 | RACHEL SYLVIA: Yeah. There's nowhere better |
| | 21 | to go anyway. |
| .• | 22 | JOHN: There's nowhere better to go? What |
| * | 23 | makes you say that? Do you have you've got nice, |
| - | _24 | fresh running water in there and good sanitary |
| | 25 | conditions and a lot of food. |
| | J. | |

RACHEL SYLVIA: There's plenty of water here.

| | 1 | JOHN: And heat? |
|---|-------|--|
| | 2 | RACHEL SYLVIA: Yeah. |
| - | 3 | JOHN: You do? |
| _ | . 4 | RACHEL SYLVIA: I'm very hot right now. |
| - | · . 5 | JOHN: Not because of the temperature? |
| | 6 | RACHEL SYLVIA: Excuse me? |
| | 7 | JOHN: You have all the, all the comforts |
| | 8 | that you want in there, huh? |
| | 9 | RACHEL SYLVIA: Um-hum. |
| | 10 | JOHN: Well, I want you to understand that |
| | 11 | not only did David say that you're free to leave, but |
| | 12 | that as far as the people on the outside here are |
| | 13 | concerned, not only myself and the people that |
| | 14 | represent law enforcement, but the media and, and all |
| | 15 | of the others really expect this to be resolved nice |
| | 16 | and peacefully and everyone to come out. And David has |
| | 17 | said that you all are coming out as soon as he hears |
| | 18 | the word. |
| | 19 | RACHEL SYLVIA: Um-hum. |
| | 20 | JOHN: You know? But you choose to stay |
| | 21 | inside. Is that correct? |
| | 22 | RACHEL SYLVIA: Um-hum. |
| • | 23 | JOHN: Now, you said your mom, Lorraine, is |
| - | 24 | in there with you? |
| | 25 | RACHEL SYLVIA: Um-hum. |
| | | JOHN: Any other brothers and sisters in |
| | | |

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there with you?
              RACHEL SYLVIA: Does it really matter? I
 3
    mean --
                                JOHN: Well, I'd just like to know. Does it
 5
    offend you that I ask you that?
              RACHEL SYLVIA: Not really, I mean, you know.
 6
 7
              JOHN: Well, do you have any other brothers
 8
    and sisters in there with you?
 9
              RACHEL SYLVIA: Well, yeah, one of my
10
    brothers left -- I mean, my brother left.
              JOHN: Which brother is that?
11
12
              RACHEL SYLVIA: Joshua.
13
              JOHN: Joshua.
14
              RACHEL SYLVIA: Yeah.
15
              JOHN: I met him.
              RACHEL SYLVIA: He's only about seven, I
16
    don't know how old he is -- seven.
17
18
              JOHN: Yeah.
19
              RACHEL SYLVIA: Yeah.
20
              JOHN:
                     Uh-huh. Well, I want you to know that
    Joshua's being well-taken care of.
21
22
              RACHEL SYLVIA: Um-hum.
23
              JOHN: He's being well-clothed, well-fed, and
    he's being well-taken care of. And I hope that you
24
25
    will come out soon and be able to spend some time with
    Joshua. He's a nice young fella.
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| : | RACHEL SYLVIA: Um-hum. |
|-----|---|
| : | JOHN: Wouldn't you like to be with him? |
| . : | RACHEL SYLVIA: Well; when it's time. |
| - | JOHN: What do you mean, when it's time? |
| | RACHEL SYLVIA: Well, I'm going to come out, |
| | you know, and when |
| • | JOHN: I know you are. |
| 8 | RACHEL SYLVIA: Huh? |
| Ś | JOHN: I know you are going to come out, |
| 10 | because David said that he wants to come out and it's |
| 13 | just a matter of time. |
| 12 | RACHEL SYLVIA: Yeah. When God says. |
| 13 | JOHN: Um-hum. I'm sure. But you, you would |
| 14 | like to come out, huh? When it's time? |
| 15 | RACHEL SYLVIA: When it's time. Not yet. |
| 16 | JOHN: No. Now is there anything that, that |
| 17 | you're lacking in there? Food? Drink? Blankets? |
| 18 | RACHEL SYLVIA: I have plenty of blankets. |
| 19 | JOHN: Heat? You do? |
| 20 | RACHEL SYLVIA: Yeah. |
| 21 | JOHN: Clothing? Clean clothing? |
| 22 | RACHEL SYLVIA: Um-hum. |
| 23 | JOHN: Because that's the things that we have |
| 24 | provided to Joshua. |
| 25 | RACHEL SYLVIA: Um-hum. |
| | JOHN: You know. Fresh food, milk, clothing, |

blankets, sanitary conditions. And he has all of those things and there's no reason that you don't have the 3 same things. 4 RACHEL SYLVIA: Yeah, I'm, I'm fine. 5 I'm fine. 6 JOHN: You are fine? 7 RACHEL SYLVIA: Yeah, I'm fine right now. JOHN: Well, just remember that you and your 8 9 mom are free to leave at any time. Do you have any other brothers and sisters in there? Let me ask you 10 11 something, Rachel. Did you see the video that we sent 12 in? 13 RACHEL SYLVIA: Yeah. There's nothing on it. 14 JOHN: Well, there was something on it when 15 we sent it in. I'll tell you that. There was 16 something on it when we sent it in. And Joshua was on 17 it, too. So that you could have seen him and you could see that we are taking care of him and he's being well-18 fed and he's being well-clothed. Because we looked at 19 20 the video before it went in and it was nice and clear and there was no problem with it, so whether there's a 21 problem with the equipment in there or there's a .22 problem with the manner in which it was played, I can't 23 24 tell you. But it was clear when it left here. RACHEL SYLVIA: Um-hum. When are you going

to move that dead body that's out there, laying on the

1 | road?

JOHN: Well, you know, that's -- I'm, I'm glad you asked that, because we discussed that with David last night and we discussed it with Steven last night and we said whenever they would like to pick up that body and bring it out to the front gate and bring an adult out with that body to accompany the body to talk to the medical examiner and to ensure that the body is cared for and properly given a Christian burial, that we would be happy to accept that body. And any other bodies that may be inside the compound, under the same conditions. So, it's really up to David to decide when he wants to have someone bring the body out to us.

RACHEL SYLVIA: Well, why -- well, why does somebody have to come. I mean, you know --

JOHN: Hm?

RACHEL SYLVIA: -- can't you just take the body?

JOHN: No. It's not our responsibility to do that. And we're not just going to have somebody walk up to that compound. That wouldn't be a prudent thing to do, would it? It wouldn't be a safe thing to do either. But we told them and, and David understands that we'll be happy to take the body as a humanitarian gesture and that all we want is somebody to accompany

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the body to be able to discuss the matter with the, the
    County Coroner's office, the State Coroner and to
    ensure that it's given a good; Christian burial. And
    that's, that's the bottom line.
 5
              RACHEL SYLVIA: Um-hum.
              JOHN: Do you have any other women or
 6
 7
    children that would like to talk to us there?
 8
              RACHEL SYLVIA: I don't -- repeat that,
 9
    please?
10
                     I said, do you have any other women or
11
    children that would like to talk to us there?
12
              RACHEL SYLVIA: Oh, hold on one moment,
13
    please.
14
              JOHN: Okay.
15
              RACHEL SYLVIA: He wants to know if there's
    any other women and children that want to talk to him.
16
17
              (Pause.)
18
              RACHEL SYLVIA: Okay. Right here.
19
              JOHN: Okay.
20
              (Pause.)
21
              AYESHA: Hello.
22
              JOHN: Hi.
23
              AYESHA: Hi.
24
              JOHN: Who's this?
25
              AYESHA: My name is -- this is Ayesha.
              JOHN: Ayesha. How do you spell your name,
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| | 1 | Ayesha? |
|------------|-----|---|
| | 2 | AYESHA: How do I spell my name? |
| - | 3 | JOHN: Yeah. |
| - | 4 | AYESHA: Do you want to try it? |
| <u></u> . | 5 | JOHN: Go ahead. |
| | 6 | AYESHA: It doesn't really matter, does it? |
| | 7 | JOHN: Well, yeah. I'd like to know how you |
| | 8 | spell your name. Sounds like an unusual name to me. |
| | 9 | A-I-S-H-A? How do you spell your name? |
| | 10 | AYESHA: That's pretty close, yeah. |
| | 11 | JOHN: Well, get me a little closer. |
| | 12 | (Pause.) |
| | 13 | JOHN: My name's John. I know how to spell |
| | 14 | that. J-O-H-N. How do you spell Ayesha? |
| | 15 | AYESHA: It's Arabic, so there's so many ways |
| | 16 | you can spell it, it doesn't matter. |
| | 17 | JOHN: Just give me one. |
| | 18 | AYESHA: Okay. Here's one. A-Y |
| | 19 | JOHN: Uh-huh. |
| | 20 | AYESHA: It's the same. |
| | 21 | JOHN: Hello. |
| | .22 | AYESHA: A-Y-E-S-H-A. |
| <u>.</u> • | 23 | JOHN: Uh-huh. And your last name? |
| ::- | 24 | AYESHA: It's just one of the ways to spell |
| - | 25 | it, you know. |
| | | JOHN: Well, what other way is there? |

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1
               AYESHA: Oh, there's a lot of ways.
   2
               JOHN: And your last --
   3
               AYESHA: My last name is Hungarian. It's
   4
     Gyarfas.
   5
               JOHN: It's what?
   6
               AYESHA: Gyarfas.
   7
               JOHN: How do you spell that?
   8
               AYESHA: Well, it's Hungarian, so'I don't
  9
     really, really know. If I --
               JOHN: You don't know how to spell your last
  10
 11
     name?
 12
               AYESHA: G-Y
 13
               JOHN: G-Y?
 14
               AYESHA: Yeah. G-Y-A-R --
 15
      (Tape 85 ends.)
 16
 17
 18
 19
 20
 21
. 22
 23
 24
 25
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