

**FEDERAL BUREAU OF INVESTIGATION**  
**FREEDOM OF INFORMATION/PRIVACY ACTS SECTION**  
**COVER SHEET**

**SUBJECT: TERENCE STEVEN MCQUEEN**

**CROSS-REFERENCES**

UNITED STATES GOVERNMENT

# Memorandum

|            |       |
|------------|-------|
| Tolson     | _____ |
| DeLoach    | _____ |
| Mohr       | _____ |
| Wick       | _____ |
| Casper     | _____ |
| Callahan   | _____ |
| Conrad     | _____ |
| Felt       | _____ |
| Gale       | _____ |
| Rosen      | _____ |
| Sullivan   | _____ |
| Tavel      | _____ |
| Trotter    | _____ |
| Tele. Room | _____ |
| Holmes     | _____ |
| Gandy      | _____ |

TO : Mr. Wick

DATE: 3-21-67

FROM : M. A. Jones

SUBJECT: REQUEST FOR BUREAU COOPERATION  
IN FILMING SCENES FOR PROPOSED  
MOTION PICTURE "THE CROWN CAPER"

b7c \* Mr. DeLoach has received a letter dated 3-17-67 from [redacted] of the Motion Picture Association of America, Inc., requesting permission to photograph the Boston Office in connection with proposed captioned motion picture being produced by Walter Mirisch. It is noted that on 2-24-67 the Boston Office was contacted in this regard by a Mirisch representative who was told his request would have to be referred to the Bureau. Steve McQueen will star in this film which is written by Alan R. Trustman. *Calif. 1967*

b7c [ We have had friendly relations with [redacted] in the past and have no derogatory information regarding [redacted] is not identifiable in Bufiles. McQueen indicated he planned to participate in the March on Washington in 1963. [redacted]

This screen play has been reviewed in the Crime Research Section. It involves a bank robbery in Boston conceived and directed by Thomas Crown, who employs five others to commit the robbery and then secretes the remaining proceeds in a Swiss bank. The investigation by the Boston FBI Office, headed by Edward Rock, makes no progress until the bank's insurer assigns a beautiful young girl investigator, Vicky, to work with the FBI. Vicky completely dominates the investigation and entirely through her efforts identifies the subjects and furnishes this information to the FBI. Sex is both explicit and implied throughout the story and is especially apparent in the romantic relationship between Vicky and Crown. Rock is fully aware of the methods being used by Vicky to extract admissions from Crown. The story ends when Vicky and the FBI are outwitted by Crown, who flies to Brazil, leaving a final invitation for Vicky to join him in the country.

- 1 - Mr. DeLoach
- 1 - Mr. Wick

CJH:jma (6)

3-21-67 at  
CJH: smg

REC-94  
PERS. FILE

MAR 24 1967

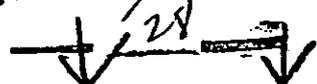
CONTINUED - OVER  
CRIME RESEARCH

*Jones*

*ML*

b7c

63-00000



18

M. A. Jones to Wick Memo  
RE: REQUEST FOR BUREAU COOPERATION IN FILMING  
"THE CROWN CAPER"

OBSERVATIONS:

This is an outrageous portrayal of the FBI which depicts a Bureau bank robbery investigation being taken over completely by a young girl who uses her physical charms to conduct her mission. No doubt the producer foresees this film as a great money-maker at the box office as a result of its great emphasis on sex and use of the FBI's good name.

RECOMMENDATION:

That we have absolutely nothing to do with the proposed  
b7c film and that [redacted] be so advised.

*we should object. do it*  
*✓ 3/21*  
*T&B* *↑* *W* *RHH*  
*I concur.*  
*W*

b7c [redacted] M.P.H.,  
was advised 3/21/67  
of nature of bad script  
& that FBI would  
not cooperate in the  
least. He was told that  
FBI objected to its name  
being used & that further  
contact would be made  
in Los Angeles -  
*W*

3-21-67

PERS. REC. UNIT

REQ 49 airtel  
MCT-34

94-63004-1  
EX-103

To: SAC, Los Angeles

From: Director, FBI

**REQUEST FOR BUREAU COOPERATION  
IN FILMING SCENES FOR PROPOSED  
MOTION PICTURE, "THE CROWN CAPER"  
RESEARCH (CRIME RECORDS)**

7-1

For your information, captioned motion picture is being produced by The Mirisch Corporation, Los Angeles, California, and is based on an original screenplay by Alan R. Trustman. Reportedly, the picture will have actor Steve McQueen in a starring role. Representatives of the producer have been in contact with us in an effort to secure permission to photograph the Boston Office in connection with this picture. A draft of the screenplay has been received at the Bureau and reviewed.

The story involves a bank robbery in Boston conceived and directed by Thomas Crown, who employs five others to commit the robbery and then secretes the remaining proceeds in a Swiss bank. The investigation by the Boston FBI Office, headed by Edward Rock, makes no progress until the bank's insurer assigns a beautiful young girl investigator to work with the FBI. She completely dominates the investigation and, entirely through her efforts, identifies the subjects and furnishes this information to the FBI. Sex is both explicit and implied throughout the story and is especially apparent in the romantic relationship between the girl and Crown. Rock is fully aware of the methods being used by the girl to extract admissions from Crown. The story ends when the girl and the FBI are outwitted by Crown, who flies to Brazil, leaving a final invitation for the girl to join him in that country.

MAILED 21  
MAR 21 1967

b7c [REDACTED]

- 1 - Boston
- Mr. DeLoach
- Mr. Wick
- CJH:smg

*[Handwritten signatures and initials]*

61 APR 5 1967

MAIL ROOM  TELETYPE UNIT

SAC, Los Angeles

This is an outrageous portrayal of the FBI which depicts a Bureau bank robbery investigation being taken over completely by a young girl who uses her physical charms to conduct her mission.

The producer's local representative has already been advised that the FBI will afford no cooperation whatever in connection with this film. You should immediately contact appropriate officials of The Mirisch Corporation, advise them of the provisions of Public Law 870 and protest in no uncertain terms to the portrayal of the FBI in any way in this film. You should then continue to follow future developments in connection with the production of this film.

Submit results of your contact to reach the Bureau promptly.

MAILED

FEB 04 1975

Limited Classification  
Review Conducted  
See Top Serial  
Form 4774

FEBRUARY 3, 1975

NAME CHECK

*Names Checks*

CALIF. DC - PA

STEVE McQUEEN

SUMMARY

*10 SOLAR PRODUCTIONS 4024 RA  
Ave. North Hollywood, CA*

Captioned individuals, who you advised are contacted in care of Solar Productions, 4024 Radford Avenue, North Hollywood California, as he is an actor [redacted] have not been the subjects of an investigation conducted by the FBI.

*MRS. STEVE McQUEEN*

Our files, however, reveal Mr. McQueen was one of a number of Hollywood notables who indicated he intended to participate in the March on Washington on August 28, 1963.

[redacted]

[redacted]

Enclosed is a copy of <sup>U.S.A.</sup> FBI Identification Record Number 196 781 K1 for Steve Terrance McQueen, which record may be identifiable with captioned individual.

Enclosure

EJK:jml/ysc (4)

NOTE: Per request of Miss Jane Dannenhauer, Staff Assistant (Security), The White House.

DELIVERED BY LIAISON  
ON 2/3/75

MAIL ROOM  TELETYPE UNIT

- Assoc. Dir. \_\_\_\_\_
- Dep. AD Adm. \_\_\_\_\_
- Dep. AD Inv. \_\_\_\_\_
- Asst. Dir.:
- Admin. \_\_\_\_\_
- Comp. Syst. \_\_\_\_\_
- Ext. Affairs \_\_\_\_\_
- Files & Com. \_\_\_\_\_
- Gen. Inv. \_\_\_\_\_
- Ident. \_\_\_\_\_
- Inspection \_\_\_\_\_
- Intell. \_\_\_\_\_
- Laboratory \_\_\_\_\_
- Plan. & Eval. \_\_\_\_\_
- Spec. Inv. \_\_\_\_\_
- Training \_\_\_\_\_
- Legal Coun. \_\_\_\_\_
- Telephone Rm. \_\_\_\_\_
- Director Sec'y \_\_\_\_\_

REC-9

22 FEB 7 1975

b7c

b7D

b7c

FBI

TRANSMIT VIA:

- Teletype
- Facsimile
- Airtel

PRECEDENCE:

- Immediate
- Priority
- Routine

CLASSIFICATION:

- TOP SECRET
- SECRET
- CONFIDENTIAL
- E F T O
- CLEAR

Date 6/10/77

TO : DIRECTOR, FBI

FROM : SAC, SACRAMENTO (9-<sup>539</sup>~~new~~) (C)

SUBJECT: [REDACTED] b7c

Threats to Kill the President and  
Other Government Officials and  
Television Personalities  
EXTORTION  
OO: SC

Enclosed for the Bureau is one copy of a letter threatening to kill numerous political figures and television personalities and envelope postmarked Sacramento, California, 6/8/77.

For information of the Bureau, on 6/9/77, the "Sacramento Bee" newspaper received the enclosed letter and information was developed that captioned subject was currently under indictment for threatening to kill the President and a check with U.S. Secret Service, Sacramento, confirmed this.

On 6/9/77, contact with AUSA DONALD HELLER, Sacramento, determined that [REDACTED] had been sentenced that day for violation of Title 18, Section 871, Threats to Kill the President, to an indeterminate sentence under the Youth Corrections Act. b7c

Based on this information, AUSA HELLER advised he would consider no further prosecution of captioned subject.

On 6/19/77, the originals of the enclosed letter and envelope were turned over to U.S. Secret Service Agent [REDACTED] to be made a part of their case. JUN 15 1977

- 2 - Bureau (Enc. 2)
  - 1 - Sacramento
- JWB/mcm  
(3)

ENCLOSURE

DEC 20 1977

Approved: [Signature] 24 9/1977

Transmitted \_\_\_\_\_ (Number) \_\_\_\_\_ (Time) Per \_\_\_\_\_

SC 9-new

[REDACTED]

is described as follows:

Race  
Sex  
DOB  
Height  
Weight  
Hair  
Eyes  
SSN  
Tattoos

White  
Male

[REDACTED]

CPA

b7c

AUSA's opinion being confirmed by separate communication.

This Letter that has been written is to tell the people of the United States, that if the following people are not released, the following people will be murdered.

(The following people to be released)

b7c [redacted] USA

The following people to be killed if they are not released.

- (Jimmy ~~CARTER~~)<sup>D.C.</sup> 11. (JERRY ~~BROWN~~) 21. (ANN ~~MARGARET~~)
- (WALTER ~~MONDAGE~~)<sup>D.C.</sup> 12. (FARRAH ~~FAWCETT~~)<sup>MAJOR</sup> 22. (ANGIE ~~DICKINSON~~)
- (CYRUS ~~VANCE~~)<sup>D.C.</sup> 13. (LEE ~~MAJORS~~) 23. (SALLY ~~FIELDS~~)
- (CECIL ~~ANDRUS~~)<sup>D.C.</sup> 14. (JACKIE ~~KENNEDY~~) 24. (LYNDA ~~CARTER~~)
- (ANDREW ~~YOUNG~~)<sup>D.C.</sup> 15. (JACLYN ~~SMITH~~) 25. (MARIE ~~OSMOND~~)
- (BOB ~~BERGLAND~~)<sup>D.C.</sup> 16. (KATE ~~JACKSON~~) 26. (STEVE ~~MCQUEE~~)
- (HAROLD ~~BROWN~~) 17. (ROBERT ~~BLAKE~~) 27. (BURT ~~REYNOLD~~)
- (MICHAEL ~~BLUMENTHAL~~) 18. (HENRY ~~WINKLER~~) 28. (CHARLES ~~BRUNSON~~)
- (JAMES ~~SCHLESINGER~~) 19. (LINSAY ~~WAGNER~~) 29. (BRIGITTE ~~BARDO~~)
- (CHARLES ~~SCHULTZ~~) 20. (RAQUEL ~~WELCH~~) 30. (DONNY ~~OSMOND~~)

If the people of America don't want any of the people dead, then you better carry out the demand

LTC

Name



Specimens to Bee Newspr

Editor

21st and Q

SACRAMENTO, CALIFORNIA

UNITED STATES GOVERNMENT

# Memorandum

TO : DIRECTOR, FBI

DATE: 4/4/69

FROM : SAC, LOS ANGELES (94-1948) (C)

Limited Classification  
Review Conducted  
See Top Serial  
Form 4-774

SUBJECT: STEVE MCQUEEN  
INFORMATION CONCERNING

Miscellaneous - Non-Subvrat

On 3/24/69, [redacted] telephonically contacted the Los Angeles Division from Fort Saskatchewan, Alberta, Canada, telephone [redacted] and advised he formerly was with the Royal Canadian Mounted Police and had been associated with the FBI National Academy, Washington, D. C. [redacted] said the purpose of his call was to determine if this office could relay a message to the actor STEVE MCQUEEN for him. [redacted] said MCQUEEN was scheduled to travel to Canada to hunt with him on 3/25/69, but that he had injured himself in a hunting mishap and would be unable to join MCQUEEN. [redacted] said he did not have MCQUEEN's telephone number. He asked that MCQUEEN be furnished his telephone number so that MCQUEEN could call him in Fort Saskatchewan.

On 3/25/69, [redacted] Solar Productions, Cinema Center Films, Studio City, California, advised that MCQUEEN owns this company. He said MCQUEEN is currently on location at the Disney Ranch, San Fernando Valley, California, in connection with the motion picture "The Reivers" which this company is producing and in which MCQUEEN is acting. The information furnished by [redacted] was made available to [redacted] who said he would pass the information on to MR. MCQUEEN. [redacted] thanked the FBI for its assistance in this matter.

[redacted] noted, however, that MCQUEEN is fully occupied with the making of this motion picture and that MCQUEEN has no plans to go hunting in Canada. He noted that [redacted] name is not familiar to him although he is not acquainted with all of MCQUEEN's associates. He suggested that [redacted] story about the hunting date with MCQUEEN was so much in error that it sounded irrational.

2 - Bureau  
1 - Los Angeles

RMW/kaf  
(3)

36 APR 8 1969

REC-19

17 APR 9 1969

LIASON

LA 94-1948

*No record*  
[redacted] | The above is being furnished for the information of the Bureau in view of [redacted] allegation that he formerly was with the Royal Canadian Mounted Police and had been associated with the FBI National Academy. ]  
*NA*  
*R*

Los Angeles indices contain no information identifiable with [redacted]

b7c

St  
esa  
~~1/4~~

August 23, 1972

BY LIAISON

Honorable Alexander P. Butterfield  
Deputy Assistant to the President  
The White House  
Washington, D. C.

Dear Mr. Butterfield:

Reference is made to your name check request concerning [redacted] and some other individuals.

Attached are separate memoranda concerning the following individuals:

[redacted]  
Steve McQueen

Sincerely yours,

*L. Patrick Gray III*  
L. Patrick Gray III  
Acting Director

Enclosures (7)

*[Handwritten signature]*

ENCLOSURE ATTACHED

- Felt \_\_\_\_\_
- Baker \_\_\_\_\_
- Bates \_\_\_\_\_
- Bishop \_\_\_\_\_
- Callahan \_\_\_\_\_
- Cleveland \_\_\_\_\_
- Conrad \_\_\_\_\_
- Dalbey \_\_\_\_\_
- Jenkins \_\_\_\_\_
- Marshall \_\_\_\_\_
- Mr. E.S. \_\_\_\_\_

1 - Mr. Cleveland - Enclosures (sent direct)

EJK:mcb mcb  
(5)

DELIVERED BY LIAISON  
ON 9/24/72

57 SEP 14 1972  
MAIL ROOM  TELETYPE UNIT

2 XEROX  
66 SEP 1 1972

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 5/10/82 BY SP8/BJM/EDS

b7c

UNREG COPY AND COPY OF ENCL.

EX-104  
REC 18 62-5-38509 (gen)

SEP 24 1972

August 21, 1972

~~MR. AND MRS.~~ STEVE MC QUEEN - Summary

Captioned individual, who you advised resides c/o Bisgeier and Breslauer, 9134 Sunset Boulevard, Los Angeles, California, has not been the subject of an FBI investigation. However, our files show he was one of a number of Hollywood notables who indicated he intended to participate in the March on Washington on August 28, 1963.

b7D



b7C



Attached is a copy of FBI Identification Record, Number 196 781 K1, which may pertain to captioned individual.

Enclosure

- Felt \_\_\_\_\_
- Baker \_\_\_\_\_
- Bates \_\_\_\_\_
- Bishop \_\_\_\_\_
- Callahan \_\_\_\_\_
- Cleveland \_\_\_\_\_
- Conrad \_\_\_\_\_
- Dalbey \_\_\_\_\_
- Jenkins \_\_\_\_\_
- Marshall \_\_\_\_\_
- Miller, E.S. \_\_\_\_\_
- Ponder \_\_\_\_\_
- Soyars \_\_\_\_\_
- Walters \_\_\_\_\_
- Tele. Room \_\_\_\_\_
- Mr. Kinley \_\_\_\_\_
- Mr. Armstrong \_\_\_\_\_
- Ms. Herwig \_\_\_\_\_
- Mrs. Neenan \_\_\_\_\_

NOTE: Per request of Alexander P. Butterfield, Deputy Assistant to the President.

AES:cl (5)

*ses*  
*2*  
*JFK*

*W H Y*  
*TEB/SH*

*3*

MAIL ROOM  TELETYPE UNIT

# Memorandum

TO: DIRECTOR, FBI (25-567054)  
FROM: SAC, PHILADELPHIA (25-38895) (P)

DATE: 9/13/68

SUBJECT:

SSN

SEDITION - CONSPIRACY  
(OO: PH)

REC-20  
ST-115

Enclosed for the information of the Bureau are two copies of

[REDACTED]

b7c/b7D

[REDACTED] was furnished by [REDACTED]

Philadelphia is merely furnishing the enclosed to the Bureau for information and indexing purposes, and in view of the lapse of time between the securing of this material by [REDACTED] and the furnishing thereof to the FBI, Philadelphia is making no further dissemination thereof. Philadelphia has made appropriate indexing [REDACTED] within its division.

- 2-Bureau (25-567054) (Enc. 2)
- 2-Philadelphia
- 1-25-38895
- 1-25-38880

ENCLOSURE

25-567054-8

REC-20  
EX 110

17 SEP 24 1968

WJS/kr  
(4)

NEW



OCT 7 5 1968

Buy U.S. Savings Bonds Regularly on the Payroll Savings Plan

XXXXXX  
XXXXXX  
XXXXXX

FEDERAL BUREAU OF INVESTIGATION  
FOIPA  
DELETED PAGE INFORMATION SHEET

1 Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

Deletions were made pursuant to the exemptions indicated below with no segregable material available for release to you.

Section 552

Section 552a

(b)(1)

(b)(7)(A)

(d)(5)

(b)(2)

(b)(7)(B)

(j)(2)

(b)(3)

(b)(7)(C)

(k)(1)

(b)(7)(D)

(k)(2)

(b)(7)(E)

(k)(3)

(b)(7)(F)

(k)(4)

(b)(4)

(b)(8)

(k)(5)

(b)(5)

(b)(9)

(k)(6)

(b)(6)

(k)(7)

Information pertained only to a third party with no reference to the subject of your request or the subject of your request is listed in the title only.

Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

\_\_\_\_\_ Pages contain information furnished by another Government agency(ies). You will be advised by the FBI as to the releasability of this information following our consultation with the other agency(ies).

\_\_\_\_\_ Page(s) withheld inasmuch as a final release determination has not been made. You will be advised as to the disposition at a later date.

\_\_\_\_\_ Pages were not considered for release as they are duplicative of \_\_\_\_\_

\_\_\_\_\_ Page(s) withheld for the following reason(s): \_\_\_\_\_

The following number is to be used for reference regarding these pages:

25-567054-8

XXXXXXXXXXXXXXXXXXXXX  
X Deleted Page(s) X  
X No Duplication Fee X  
X for this page X  
XXXXXXXXXXXXXXXXXXXXX

XXXXXX  
XXXXXX  
XXXXXX

FEDERAL BUREAU OF INVESTIGATION  
COMMUNICATIONS SECTION

|                  |       |
|------------------|-------|
| Assoc. Dir.      | _____ |
| Dep. A.D. - Adm. | _____ |
| Dep. A.D. - Inv. | _____ |
| Asst. Dir.:      |       |
| Admin.           | _____ |
| Comp. Syst.      | _____ |
| Ext. Affairs     | _____ |
| Files & Com.     | _____ |
| Gen. Inv.        | _____ |
| Ident.           | _____ |
| Inspection       | _____ |
| Intell.          | _____ |
| Laboratory       | _____ |
| Plan. & Eval.    | _____ |
| Spec. Inv.       | _____ |
| Training         | _____ |
| Legal Coun.      | _____ |
| Telephone Rm.    | _____ |
| Director Sec'y   | _____ |

NR 009 LA CODE

526 PM NITEL APRIL 22, 1974 BDW

APR 22 1974

TO DIRECTOR (100-462483)

*OCW*  
**TELETYPE**

ATTN: INTD

MINNEAPOLIS

FROM LOS ANGELES (157-8224) (2P)

AMERICAN INDIAN MOVEMENT (AIM), EM - AIM.

ON APRIL 21, 1974, CONFIDENTIAL SOURCE, WHO HAS PROVIDED RELIABLE INFORMATION IN PAST, ADVISED THAT

ARRIVED IN LOS ANGELES FROM MINNEAPOLIS MORNING APRIL 21, 1974. SOURCE DETERMINED ABOVE MENTIONED INDIVIDUALS TRAVELED TO LOS ANGELES FOR PURPOSE OF MEETING WITH

SOURCE INDICATED THAT  
ARE CURRENTLY RESIDING AT

SOURCE STATED TENTATIVE PLANS ARE FOR ABOVE MENTIONED GROUP TO BE IN LOS ANGELES FOR NEXT TWO OR THREE DAYS.

END PAGE ONE

Agency: Secret Service, *Interior*  
Dept. - ~~AAC Civil Rights Div.~~  
AAG Criminal Div.  
Attn: ISS

How forwarded *R/S*  
Date *4/23/74*  
By *Cam/mfm*

*277*  
57 APR 30 1974

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE *2/26/84* BY *SP5 BJS/buy*

LA 157-8224

PAGE TWO

DISCREET INQUIRIES MADE WITH [REDACTED]

DETERMINED [REDACTED] CURRENTLY [REDACTED]

INDICATIONS ARE THAT

FIRST ARTIST

GROUP IS INDEPENDENT MOTION PICTURE COMPANY OWNED BY PAUL  
NEWMAN, BARBARA STREISAND, SIDNEY POITIER, AND STEVE  
MC QUEEN, ALL PROMINENT MOVIE ACTORS AND ACTRESS.

ADMINISTRATIVE

b2/b7D SOURCE IS [REDACTED]

LOS ANGELES WILL FURNISH ADDITIONAL PERTINENT INFORMATION  
TO INTERESTED OFFICES.

END

CC: MR. GEBHARDT

Mr. Tolson  
 Mr. Belmont  
 Mr. Mohr  
 Mr. Casper  
 Mr. Callahan  
 Mr. Conrad  
 Mr. DeLoach  
 Mr. Evans  
 Mr. Gale  
 Mr. Rosen  
 Mr. Sullivan  
 Mr. Tavel  
 Mr. Trotter  
 Tele. Room  
 Miss Holmes  
 Miss Gandy

FBI

Date: 8/12/63

Transmit the following in \_\_\_\_\_

Via AIRTEL

AIR MAIL

ALL INFORMATION CONTAINED  
 HEREIN IS UNCLASSIFIED

DATE 9/23/82 BY 9603/af/ml  
 5/13/86 3048 BTJ 1286 204597  
 #260,457

TO: DIRECTOR, FBI  
 ATTENTION: CIVIL RIGHTS SECTION  
 GENERAL INVESTIGATIVE DIVISION

FROM: SAC, LOS ANGELES (157-661)

RE: MARCH ON WASHINGTON (MOW)  
 8/28/63

OO: WASHINGTON FIELD

Agency G-2, ONI, CSI, CRD

Date Forw. AUG 20 1963

How Forw. *per*

Re Los Angeles teletype 8/12/63.

Attached herewith for the Bureau are eight copies of a letterhead memo concerning information obtained regarding a group of Hollywood entertainment personalities who intend to participate in MOW, Washington, D.C., 8/28/63.

Two copies are designated for WFO and one copy is designated for Region II, 115th INTC, U.S. Army, Pasadena, which has been advised of the information in attached letterhead memo.

The Los Angeles PD, Los Angeles International Airport, has been advised of the contents of the attached letterhead memo.

It is noted that the information furnished by [redacted] and [redacted] was furnished to SAs [redacted] on 8/12/63.

- 4 - Bureau (Enc - 8)
- 2 - Washington Field
- 2 - Los Angeles (157-636)

PPH:jec  
 (8)

ENCLOSURE

REC-101

AUG 14 1963 Vbk 1 2 1822

CC TO: State (Out) [redacted]  
 REQ. REC'D: [redacted]

FEB 15 1964

ANS BY: [redacted]

SEE REVERSE SIDE FOR  
 ADD. DISSEMINATION

Approved: [Signature]  
 Special Agent in Charge  
 AUG 27 1963

Sent [redacted] M Per [redacted]



UNITED STATES DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION

Los Angeles, California  
August 12, 1963

Reply, Please Refer to  
File No.

MARCH ON WASHINGTON (MOW)  
8/28/63

62  
17

63  
48  
6317  
17

[REDACTED]

advised August 12, 1963, that a group of about 60 to 90 movie personalities plan to take part in the March on Washington, August 28, 1963. He furnished a list of the following individuals, who he stated have confirmed their intention to be in the above mentioned group:

Charlton Heston  
Tony Franciosa  
Marlon Brando  
Tony Curtis  
Billy Wilder  
Burt Lancaster  
Dean Martin  
Peter Brown  
Virgil Frye  
David Suskind  
Steve McQueen  
Gene Kelley  
Jack Paar  
Gregory Peck  
Doug McClure  
George Jessell  
Stanley Shapiro  
Robert Wise  
Charles Lederer  
Judy Garland  
Mel Ferrer

Harry Karl  
Debbie Reynolds  
Harry & Julie Belafonte  
Edward Lewis  
Sidney Poitier  
Diahann Carroll  
James Baldwin  
Lena Horne  
Nat Cole  
Joanne Woodward  
Paul Newman  
Sammy Davis, Jr.  
Ossie Davis  
Ruby Dee  
Lorraine Hansberry  
Robert Goulet  
Carol Lawrence  
John Oliver Killens  
Rita Moreno  
Dick Gregory

Blake Edwards  
James Garner  
Fred Zinneman  
Mrs. Ivan Tors  
Curtis Harrington  
Lou Garfinkel  
Dennis Harper  
Brooke Hayward  
Eartha Kitt  
John Houseman  
Alan King  
Martin Ritt  
Pearl Bailey  
Eugene Franke  
Richard Rust  
Sandra Lynn  
Fred Rouse  
Toni Kimmell  
Aram Kantarian  
Kirk Douglas

[REDACTED] stated that this group agreed that they did not desire a group name, but that they plan to charter a Lockheed Electra airplane with a 92-person seating capacity for \$14,000 through the American Fliers, Inc., Burbank, California.

6/23/81 SP6 BJA/WA  
ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED

DATE 9/23/82 BY SP6 BJA/epk

5/13/86 SP-8 BTJ/RBG #260,457

MARCH ON WASHINGTON, 8/28/63.

He stated this plane is scheduled to leave Los Angeles International Airport the evening of August 27, 1963, that the group will participate in the March on Washington on August 28, 1963, and on this same date will return to Los Angeles in the evening.

b7c [REDACTED] stated that funds for the chartered plane will be raised from this above described group of participants only and that this group is not coordinating with any other Los Angeles group intending to participate in the March on Washington.

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

June 27, 1966

BY LIAISON

*Encl!*

Honorable Marvin Watson  
Special Assistant to the President  
The White House  
Washington, D. C.

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 5/15/92 BY 9123 MCH/BOG

Dear Mr. Watson:

Mrs. Mildred Stegall has requested a name check concerning [redacted] Rod Serling, [redacted] Steve McQueen and [redacted]. Our files reveal no pertinent derogatory information concerning Messrs. [redacted] Serling and [redacted].

The fingerprint files of the Identification Division of the FBI contain no arrest data identifiable with these individuals based upon background information submitted in connection with this name check request.

Attached are memoranda concerning [redacted] and Steve McQueen.

Enclosures (3)

Sincerely yours,

- 1 - Mr. DeLoach (sent direct)
- 1 - Mr. Gale
- 1 - Mr. Rosen

JCF:bel'  
(8)

15 JUN 30 1966

- Tolson \_\_\_\_\_
- DeLoach \_\_\_\_\_
- Mohr \_\_\_\_\_
- Wick \_\_\_\_\_
- Casper \_\_\_\_\_
- Callahan \_\_\_\_\_
- Conrad \_\_\_\_\_
- Felt \_\_\_\_\_
- Gale \_\_\_\_\_
- Rosen \_\_\_\_\_
- Sullivan \_\_\_\_\_
- Tavel \_\_\_\_\_
- Trotter \_\_\_\_\_
- Tele. Room \_\_\_\_\_
- Holmes \_\_\_\_\_
- Gandy \_\_\_\_\_

53 JUL 18 1966  
~~55 JUL 7 1966~~

*ENCLOSURE*

EX-103 REC-40

NOT RECORDED

29 JUN 30 1966

6-28-66

MAIL ROOM  TELETYPE UNIT

b7c

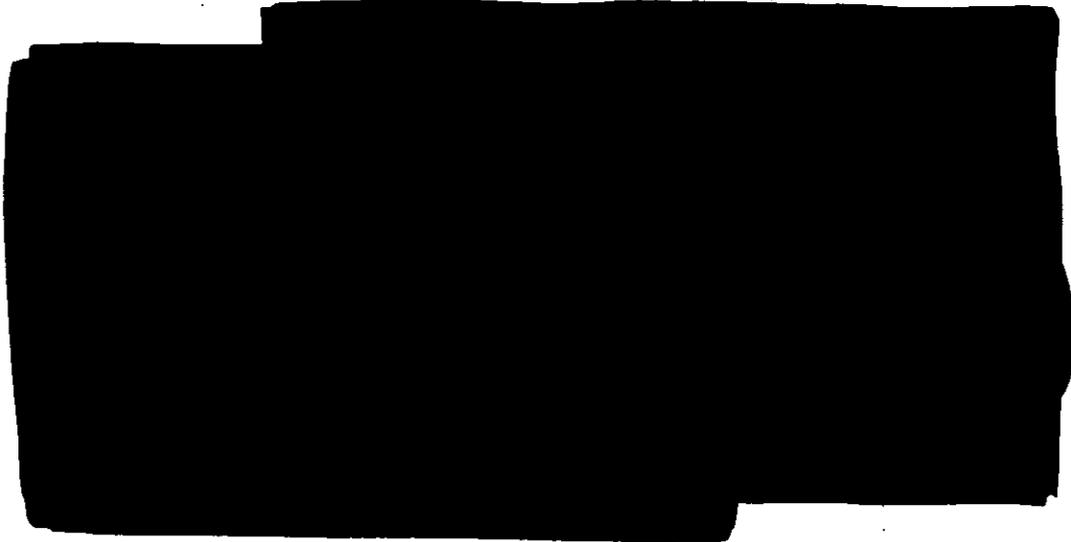
June 27, 1966

Limited Classification  
Review Conducted  
See Top Serial  
Form 4-73

STEVE MC QUEEN - SUMMARY

D.C.  
CALIF

Mr. McQueen has not been the subject of an investigation by the FBI, and our files reveal no pertinent derogatory information concerning him. Mr. McQueen was one of a number of Hollywood notables who indicated he intended to participate in the March on Washington on August 28, 1963.



b7c

The fingerprint files of the Identification Division of the FBI contain no arrest data identifiable with captioned individual based upon background information submitted in connection with this name check request.

NOTE: Per request of Mrs. Mildred Stegall, White House Staff.

- Tolson \_\_\_\_\_
- DeLoach \_\_\_\_\_
- Mohr \_\_\_\_\_
- Wick \_\_\_\_\_
- Casper \_\_\_\_\_
- Callahan \_\_\_\_\_
- Conrad \_\_\_\_\_
- Felt \_\_\_\_\_
- Gale \_\_\_\_\_
- Rosen \_\_\_\_\_
- Sullivan \_\_\_\_\_
- Tavel \_\_\_\_\_
- Trotter \_\_\_\_\_
- Tele. Room \_\_\_\_\_
- Holmes \_\_\_\_\_
- Gandy \_\_\_\_\_

JCF:jer (8)

140-28149-9

MAIL ROOM  TELETYPE UNIT

ENCLOSURE

# FEDERAL BUREAU OF INVESTIGATION

|   |                                   |   |   |
|---|-----------------------------------|---|---|
| REPORTING OFFICE<br><b>NEW YORK</b>   | OFFICE OF ORIGIN<br><b>BUREAU</b> | DATE<br><b>8/1/63</b>                   | INVESTIGATIVE PERIOD<br><b>7/9 - 8/1/63</b>   |
| TITLE OF CASE<br><b>67C [REDACTED] aka<br/>Civil Service Commission<br/>San Francisco, California</b> |                                   | REPORT MADE BY<br><b>[REDACTED] 67C</b> | TYPED BY<br><b>mxl</b>  |
|   |                                   | CHARACTER OF CASE<br><b>SGE</b>         | <b>Limited Classification<br/>Review Conducted<br/>See Top Serial<br/>Form 5-73</b> |

REFERENCE:

Bulet to San Francisco, 7/5/63.

-P-

INFORMANTS:

Identity of Source

File Number Where Located

ba/b7D [REDACTED]

Instant Report

|  |  |                                   |        |
|--|--|-----------------------------------|--------|
| APPROVED<br><i>[Signature]</i>                         | SPECIAL AGENT<br>IN CHARGE                 | DO NOT WRITE IN SPACES BELOW      |        |
| COPIES MADE:<br>6 - Bureau<br>1 - New York (140-14020) | SEARCHED<br>SERIALIZED<br>INDEXED<br>FILED | 140-28141-7                       | REC-41 |
|  |  | 12 AUG 2 1963                     | EX 104 |
| DISSEMINATION RECORD OF ATTACHED REPORT                |  | NOT FOR RELEASE<br>R.I. EMPLOYEES |        |
| AGENCY   | 2cc [REDACTED] 1cc [REDACTED]              |                                   |        |
| REQUEST RECD.  | 1cc [REDACTED]                             |                                   |        |
| DATE FWD.  | 8/16/63                                    |                                   |        |
| HOW FWD.   | sub [REDACTED]                             |                                   |        |
| BY   | [REDACTED]                                 |                                   |        |

2 AUG 30 1963

UNITED STATES DEPARTMENT OF JUSTICE  
FEDERAL BUREAU OF INVESTIGATION

Copy to:

Report of:  
Date:

b7c [REDACTED]  
August 1, 1963

Office: NEW YORK, NEW YORK

Field Office File #:

140-14020

Bureau File #:

Title:

b7c [REDACTED]  
Civil Service Commission  
San Francisco, California.

Limited Classification  
Review Conducted  
See Top Secret  
Form 4-774

Character:

SECURITY OF GOVERNMENT EMPLOYEES

Synopsis:

b7c [REDACTED]  
[REDACTED]  
[REDACTED] Credit record for  
STEVEN MC QUEEN clear. [REDACTED]  
STEVE MC QUEEN subject of "Life" Magazine article.  
[REDACTED]

NY 140-14020

[REDACTED]

[REDACTED] stated that [REDACTED] STEVE  
\*MC QUEEN, a television and movie actor who was the star of  
the show, "Wanted Dead or Alive"

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

Observation in the vicinity of the above captioned address disclosed that this area is currently the site of new apartment buildings.

The current Manhattan, New York Telephone Directory reveals no listing concerning the above captioned firm.

On July 18, 1963, a representative of [REDACTED] a concern which has knowledge of business firms in the New York City area, advised that the above captioned firm went out of business on January 28, 1957.

NY 140-14020

[REDACTED] stated that he was acquainted with [REDACTED]  
STEVE MC QUEEN.

[REDACTED] He stated that STEVE left home of his own accord.

[REDACTED] described STEVE MC QUEEN as a "tough kid who was very aggressive, moved around with the beatnik crowd, and was always interested in motorcycles." STEVE worked at acting which was the only thing in his life.

b7c/b7D

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

XXXXXX  
XXXXXX  
XXXXXX

FEDERAL BUREAU OF INVESTIGATION  
FOIPA  
DELETED PAGE INFORMATION SHEET

Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

- Deletions were made pursuant to the exemptions indicated below with no segregable material available for release to you.

Section 552

Section 552a

(b)(1)

(b)(7)(A)

(d)(5)

(b)(2)

(b)(7)(B)

(j)(2)

(b)(3)

(b)(7)(C)

(k)(1)

(b)(7)(D)

(k)(2)

(b)(7)(E)

(k)(3)

(b)(7)(F)

(k)(4)

(b)(4)

(b)(8)

(k)(5)

(b)(5)

(b)(9)

(k)(6)

(b)(6)

(k)(7)

- Information pertained only to a third party with no reference to the subject of your request or the subject of your request is listed in the title only.
- Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

Pages contain information furnished by another Government agency(ies). You will be advised by the FBI as to the releasability of this information following our consultation with the other agency(ies).

Page(s) withheld inasmuch as a final release determination has not been made. You will be advised as to the disposition at a later date.

Pages were not considered for release as they are duplicative of

2 Page(s) [redacted] were found to be outside the scope of your request and therefore have not been included in this release.

- The following number is to be used for reference regarding these pages:

140-28149-7 pgs. 7 and 11

XXXXXXXXXXXXXXXXXXXXX  
X Deleted Page(s) X  
X No Duplication Fee X  
X for this page X  
XXXXXXXXXXXXXXXXXXXXX

XXXXXX  
XXXXXX  
XXXXXX

NY 140-14020

Miscellaneous

[REDACTED]

b7c

b7c [REDACTED] stated that a credit report dated October 31, 1957 indicates that Mr. STEVEN MC QUEEN, [REDACTED] resided at 89 West 55th Street, New York City, and 108 Koval Lane, Las Vegas, Nevada. His age is stated as "late 20's" and his credit record is clear.

The report indicates that he resided at his then current address for two years and was paying his rent in a prompt and satisfactory manner. He is identified as an actor by profession and is under contract to the Peter Witt Associates, Incorporated, a theatrical agency, 37 West 57th Street, New York, New York. In 1957, he was in the process of making a picture for an independent film firm called the "St. Louis Bank Robbery", in which he was to play the lead.

[REDACTED]

b7c

NY 140-14020

Records of the Board of Elections [redacted]  
New York, as checked on July 22, 1963, by IC [redacted]  
[redacted] and on July 29, 1963, by IC [redacted]  
disclose no record of registration for anyone  
with the surnames [redacted] at  
[redacted] from 1951 to 1957.

Records of the Office of the Clerk, [redacted]  
New York, as reviewed on July 30, 1963,  
by IC [redacted] from 1945 to 1957, reveal  
no marriage or divorce record concerning the applicants.

On the cover of the July 12, 1963 issue of  
"Life" Magazine appears a photograph of STEVE MC QUEEN and  
his wife bearing the notation, "Steve Mc Queen, Problem  
Kid Becomes a Star". In this issue, pages 63 to 68, appears  
a feature captioned "Steve Mc Queen Moves in on the Movies  
and Becomes Its Hottest New Star", sub-captioned "The Bad  
Boy's Breakout". On page 68, in part, appears the  
following:

"Man, If I hadn't made my own scene," says  
STEVE MC QUEEN, "I could have wound up a hood instead of  
an actor." He talks the lingo of the rough world that  
spanned him - a world of hipsters, racing car drivers,  
beach boys, drifters and carnival barkers. STEVE has  
been all of these. He has also tended bar, sold  
encyclopedias, made sandals and been a runner in a  
Port Arthur, Texas brothel - going from one job to the  
next, trying to run from his dreary, dreadful past.

STEVE has been running that way ever since he  
was a kid. His father began it by running out on the  
family while STEVE was still a baby. Mrs. MC QUEEN  
farmed STEVE out to an uncle in Missouri. At 12 STEVE  
fled to New York. He later lived with his mother and  
new stepfather in California, but that was no improvement.  
He spent so much time in the streets and so little  
time in school that his mother sent him away for  
rehabilitation. He promptly ran away and wound up in  
jail. Even in the Marines, STEVE wouldn't stay put -  
he spent 41 days in the brig for going AWOL.

Date 8/1/63

1.

[redacted] who resides at the [redacted] Hotel, [redacted] New York, New York, and who is a self-employed [redacted] was interviewed at [redacted] New York, New York.

He stated that he met [redacted] in New York City in approximately [redacted]

b7c/b7D He stated that he believes that [redacted] one (first name unknown) MC QUEEN, had been killed "flying the hump" with the "Flying Tigers or something" before World War II. He stated that he has never met [redacted] He did meet [redacted] STEVE MC QUEEN, [redacted] STEVE MC QUEEN becoming interested in acting. [redacted]

16

On 7/30/63 at New York, New York File # 140-14020  
by SA [redacted] lbp Date dictated 8/1/63

07  
NY 140-14020

Several confidential informants who are acquainted with certain phases of Communist Party activities in the New York City area were contacted during July, 1963, and advised they were not acquainted with the applicant [REDACTED]

b7c. [REDACTED]

XXXXXX  
XXXXXX  
XXXXXX

FEDERAL BUREAU OF INVESTIGATION  
FOIPA  
DELETED PAGE INFORMATION SHEET

\_\_\_\_\_ Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

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Section 552

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(k)(3)

(b)(7)(F)

(k)(4)

(b)(4)

(b)(8)

(k)(5)

(b)(5)

(b)(9)

(k)(6)

(b)(6)

(k)(7)

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\_\_\_\_\_ Pages were not considered for release as they are duplicative of \_\_\_\_\_

22

**[REDACTED]** Pages referred to DOJ Antitrust Division in May 1991. Per letter to original requester dated 6/10/92 21 pages determined to be out of scope, 1 page (with deletions) released. We are including pg 67 in this release, however contact the antitrust Division if you wish to receive this page as they originally processed it.

- The following number is to be used for reference regarding these pages:

60-3202-89

XXXXXXXXXXXXXXXXXXXX  
X Deleted Page(s) X  
X No Duplication Fee X  
X for this page X  
XXXXXXXXXXXXXXXXXXXX

XXXXXX  
XXXXXX  
XXXXXX

[REDACTED]

[REDACTED]

XX 87.

[REDACTED]

[REDACTED]

XX 88.

[REDACTED]

[REDACTED]

XX 89.

Steve McQueen (actor-producer)  
8842 Skyline Drive  
Hollywood, California

McQueen was represented by MCA but has now left that agency. He has worked in Revue Productions as star of "Wanted, Dead or Alive". Inquire whether he had been informed by his MCA agent that [REDACTED] had wanted McQueen to star in "Heroes in Hell". It is said that McQueen was not advised of this offer. Verify, obtain details, conduct general interview.

XX 90.

[REDACTED]

[REDACTED]

XX 91.

[REDACTED]

[REDACTED]

b/s

b7c

b/s

b7c

|                   |  |
|-------------------|--|
| Mr. Belmont       |  |
| Mr. DeLoach       |  |
| Mr. M. Curren     |  |
| Mr. Mohr          |  |
| Mr. Parsons       |  |
| Mr. Rosen         |  |
| Mr. Tamm          |  |
| Mr. Trotter       |  |
| Mr. W.C. Sullivan |  |
| Tele. Room        |  |
| Mr. Holloman      |  |
| Miss Gandy        |  |

W  
S

✓

b7c



## McQueen Defends Violence On TV; Says Viewers Want It

"The fans don't care if there is violence in their TV western fare — what they want most is action," declares Steve McQueen, star of "Wanted — Dead or Alive" vidfilm series. "There's nothing like going out to meet the people and getting their viewpoint," says McQueen. Slam-bang action, rather than subtle characterization, is "what TV viewers want in westerns, he has gathered from his talks with people on his tours. "And the action must be sustained or there is a quick twist of the dial," he added.

Calif

*Gangster glorification movies*

THE HOLLYWOOD REPORTER  
HOLLYWOOD, CALIFORNIA  
NOVEMBER 12, 1959

REC-21  
*[Handwritten signature]*

94-50519-A  
NOT RECORDED  
46 MAY 25 1960

52 JUN 7 1960

FBI

Date: 7/23/73

Transmit the following in \_\_\_\_\_  
(Type in plaintext or code)

Via AIRTEL \_\_\_\_\_  
(Priority)

TO: DIRECTOR, FBI  
ATTN: IRSD

FROM: SAC, CHICAGO

SUBJECT: AMERICAN INDIAN MOVEMENT  
EM - AIM  
OO: MINNEAPOLIS  
Bufile: 100-462483  
Chicago file: 105-34860

[REDACTED]  
ET AL  
OO: DENVER  
Bufile: [REDACTED]  
Chicago file: [REDACTED]

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 8/23/88 BY SP-5 [REDACTED]  
287549 [REDACTED]

b7c

Enclosed for Bureau are two enclosures which represent one xerox copy of all pertinent data contained in [REDACTED] briefcase and suitcase.

The larger enclosure represents copies of all materials in [REDACTED] brief case. Other enclosure represents copies of material, other than clothes, in [REDACTED] suitcase.

100-462483-873

Approximately 70-80 photos, which were in the briefcase were photographed. Chicago in process of developing negatives and printing photos. Copies of photos will be furnished Bureau by separate communication.

ENCLOSURE  
ENCLOSURE ON BULKY RAMP  
(3) - Bureau (Encs. 2) (RM)  
2 - Chicago  
HMH/jlb  
(5)

[REDACTED] b7c  
[REDACTED] b7c  
[REDACTED] b7c

XEROX

Aug 10 1973

Approved: \_\_\_\_\_  
Special Agent in Charge

Sent \_\_\_\_\_ M Per \_\_\_\_\_

UNRECORDED COPY FILED IN [REDACTED]

b7C

1. [REDACTED]

2. [REDACTED]

3. [REDACTED] [REDACTED]

4. [REDACTED] [REDACTED]

5. [REDACTED] [REDACTED]

6. [REDACTED] [REDACTED]

7. [REDACTED] [REDACTED]

8. [REDACTED] [REDACTED]

9. [REDACTED] [REDACTED]

10. [REDACTED] [REDACTED]

11. STOVE KMC QUEEN

652-7011

12. [REDACTED] [REDACTED]

13. [REDACTED] [REDACTED]

14. [REDACTED] [REDACTED]

U.S.A.

(Rev. 3-3-59)

# FEDERAL BUREAU OF INVESTIGATION

LOS ANGELES      LOS ANGELES      Date 11/13/64      Investigative Period 5/16-11/13/64 *b7c*  
 Report made by *b7c*

CRIME CONDITIONS IN THE LOS ANGELES DIVISION

Character of Case

ANTI-RACKETEERING

*CONFIDENTIAL Intelligence*

SUMMARY

REFERENCE: Report of SA *b7c* 5/15/64, at Los Angeles.

COPIES MADE DATE 7-24-73 BY *b7c*  
 FOR REVIEW AT FBIHQ AND ON DELIVERY TO HQCA RE REQUEST DATED 7-2-73 (SEE BUFILE 62-117290)

ENCLOSURES

TO THE BUREAU

Two (2) copies of a LHM listing characterization of informants utilized in this report.

Two (2) copies of a LHM setting out information on *b7c*

62-9-26-651X

|  |   |
|--|---|
| Special Agent in Charge<br><i>W. J. Rogers</i>   | Do not write in spaces below                                  |
| 3 - Bureau (62-9-Sub 26) (Enc. 4)<br>1 - Chicago (ENCL. 1) (info)<br>1 - Las Vegas (ENCL. 1) (info) (RM)<br>1 - San Francisco (ENCL. 1) (info)<br>3 - Los Angeles (94-250) | 62-9-26-875<br>2 NOV 16 1964<br>REC-1<br>REC-4<br>STAT. SECT. |

Notations:

1 cc AAG Original Division  
Form 0-6 12/8/64 m2

1-1533 d d l *b7c*

JAN 25 1965 MH

GA JAN 27 1965

(LHM)

LA 94-250

GEB:m.jg

WHISKY A GO-GO  
Sunset and Clark  
Hollywood, California

This unique entertainment phenomenon continues to draw capacity crowds and features live and recorded watusi music and dancing. Among its clientel are well known legitimate people, as well as entertainment celebrities and in addition, pimps, prostitutes and other notorious characters. It is probably the most popular spot on the Sunset Strip.

b7c  
[REDACTED]  
with the actor STEVE McQUEEN and reported  
[REDACTED] in establishing and operating a similar type of  
[REDACTED] at [REDACTED]

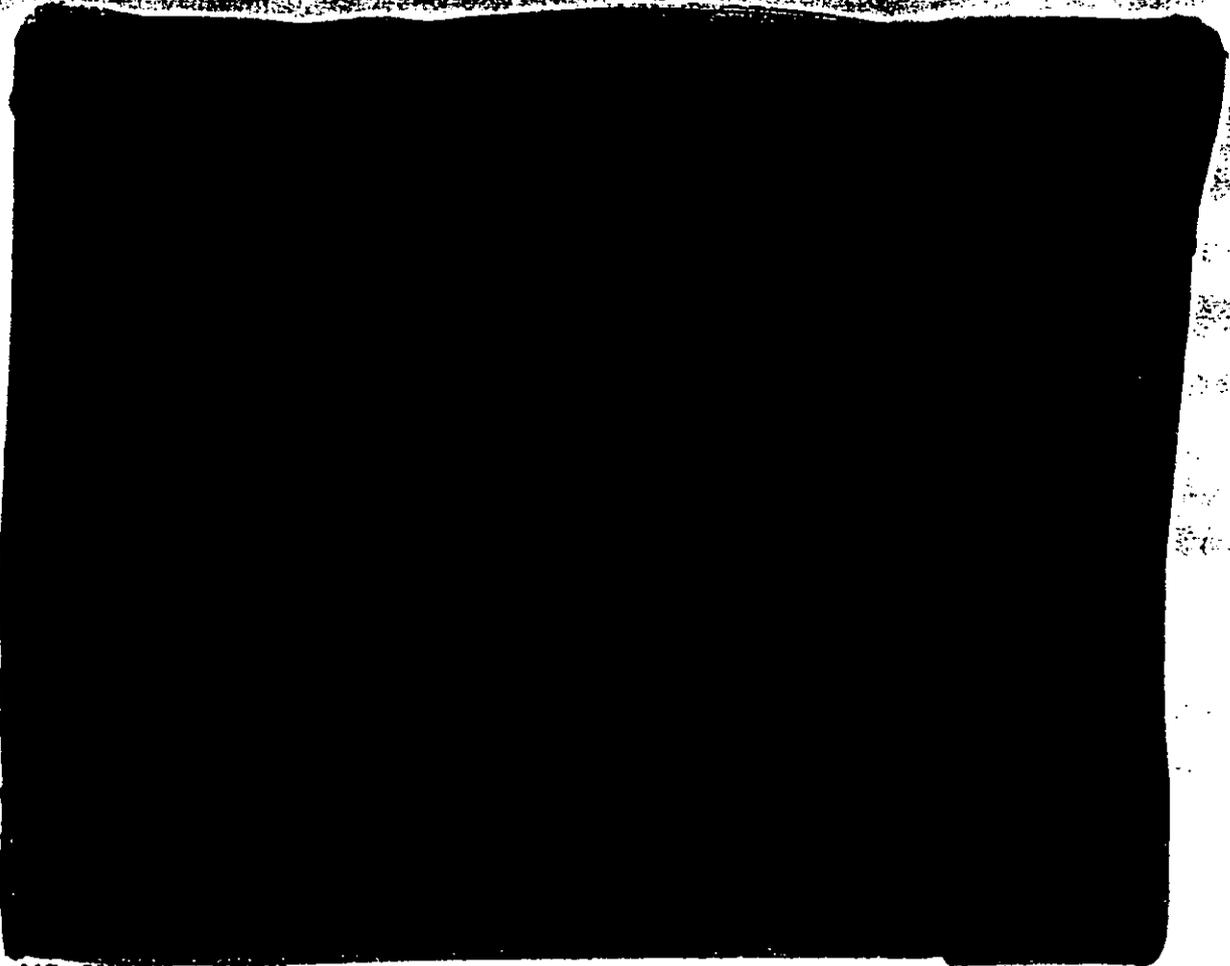
VENICE WEST;  
40 THIEVES

The Los Angeles Police Department, Venice Division, has continued its close surveillance on the Venice West, a beatnik coffee house and its counterpart the 40 Thieves, both located on the beach front in Venice, California. The 40 Thieves is now closed and the Venice West is nearly out of business due to the close scrutiny afforded them by the Narcotics and Vice Officers. o/s

FIDLEY INN

b7c  
On October 6, 1954, Officer [REDACTED] Vice Detail, Long Beach, California Police Department, advised that a number of bars catering to homosexuals have been closed in that area during the recent years generally as a result of lewd conduct arrests. The most recent bar closed for this reason was the New Orleans, which was located at 39th and Ocean Boulevard. o/s

LA 94-250



b7c  
S/S

MC QUEEN, STEVE-----

240



b7c  
S/S