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FEDERAL BUREAU OF INVESTIGATION  
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## Office Memorandum • UNITED STATES GOVERNMENT

TO : FILE (100-17834)

DATE: 9-28-59

FROM : FILE REVIEW UNIT

SUBJECT: RONALD REAGAN

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 3-24-96 BY [REDACTED]b6  
b7c

The following is a summary of information obtained from a review of all references to the subject in the Los Angeles files under the name listed above. All references under the above name containing data identical or possibly identical with the subject have been included.

This summary is designated to furnish a synopsis of the information set out in each reference.

THIS SERIAL IS NOT TO BE  
REMOVED FROM THIS FILE

100-8130-136  
100-17834-13

|              |    |
|--------------|----|
| SEARCHED     | Dr |
| SERIAL       | Dr |
| SEP 28 1959  |    |
| FBI - LOS AN |    |
| Castile      |    |

80-579-2

9-0-769

Memo to SAC from SA EMMETT C. MC GAUGHEY dated 10-27-47 entitled "UNKNOWN SUBJECTS; [REDACTED] - VICTIM EXTORTION"

It was noted that the victim [REDACTED] of OLIVIA DE HAVILLAND, the screen actress.

b7D

[REDACTED] advised that some rather strange telephone calls had been received [REDACTED] It is noted OLIVIA DE HAVILLAND is currently suing her agent, the Berg-Allenberg Agency, in order to break her contract with them.

On Friday, October 17, 1947, the GOODRICHES were called upon by JOHN DALES and RONALD REAGAN, both representing the Screen Actors' Guild, in connection with the suit described above.

Date furnished: 10-22-47  
Agent: SA's Fred G. Dupuis & Emmett C. Mc Gaughey  
Informant: [REDACTED]  
Original: Oral

b7D

Correlators Note: It should be noted that SA EMMETT C. MC GAUGHEY has been doing considerable work with OLIVIA DE HAVILLAND and husband MARCUS GOODRICH in connection with the COMPIC investigation.

46-627-7  
p 9

Los Angeles report of SA JOHN J. CANNY dated 1-11-44 entitled "WILLIAM L. GUTHRIE FRAUD AGAINST THE GOVERNMENT - BRIBERY"

Informant T-1 advised subject employed as Transportation and Location Manager, Warner Brothers Studio, Burbank, California, obtained commissions and appointments to First Motion Picture Unit, United States Army Air Force, on large scale for his friends and those of JACK WARNER, Head of Warner Brothers Studio. Informant advised GUTHRIE on one occasion displayed sixty-four blank United States Army commissions [REDACTED]

Source T-1 -- [REDACTED]

[REDACTED]  
(Has requested his name be kept confidential.)

b7D

- No further documentation.

Correlators Note: The notation [REDACTED] appears along with identifying information [REDACTED]



46-627-7

p 9  
(cont.)

of informant, however this has been crossed through with pencil.

In the opinion of informant T-3 RONALD REAGAN's commission and appointment could stand investigation.

Source T-3 -- [REDACTED]  
[REDACTED]

No further documentation

b7D

62-0-20276

Typewritten letter to Mr. R. B. HOOD, Federal Bureau of Investigation, 900 Security Bldg., 510 So. Spring St., Los Angeles, California, dated 2-8-50 and signed by RONALD REAGAN, Chairman. This letter is on letterhead "MOTION PICTURE INDUSTRY COUNCIL" 357 No. Caron Dr., Beverly Hills, Calif., Telephone CRestview 55381.

The contents of this letter in a brief form reflect that the Screen Actors' Guild and the Motion Picture Industry Council representing substantial management and labor groups, are asking the advise and help and active cooperation of citizens and governmental officials in the formulation of a program to drive from the community of Los Angeles a widespread racket which is preying on gullible citizens.

The racket referred to above is the multitude of offices purporting to operate as legitimate film or television production companies which have sprung up in Los Angeles and Hollywood during the last several months.

Date furnished: 2-9-50 (block stamp date)

Agent: ASAC James Ellsworth

Informant: [REDACTED]

Original: Original letter

b7D

Correlators Note: The following notation was written on the above letter: "2/9/50 I called [REDACTED] in Reagans absence. Told him [REDACTED] in Wash. D.C. & we could not have a rep. there. Suggested they contact Post Office in view possible mail fraud. [REDACTED]"

62-1664-247

News clipping from the Hollywood Citizens News dated 2-19-52 en-

62-1664-247  
(cont.)

titled "REAGAN RAFS POLITICAL CENSORSHIP".

Article begins by giving a list of the honored guests.

It went on to say that political censorship is undermining motion picture freedom in America.

This was the view expressed yesterday by RONALD REAGAN, president of the Screen Actors Guild, at a meeting of the Hollywood Ad Club in the Hollywood Roosevelt Hotel. (Yesterday mentioned above would be February 18, 1952.)

REAGAN spoke at the opening meeting of Advertising Recognition Week currently being marked by the Ad Club.

Films are one of the greatest advertising forces for America in the world today, with 70 per cent of all motion pictures being produced in the United States, REAGAN said.

"Its freedom is as important as freedom of the press," the actor remarked, "but it is slowly being nibbled away by politician censorship."

"REAGAN warned that we cannot take freedom away from one medium of expression and expect it to remain unaffected in other media.

He criticized efforts to make Hollywood appear as the Babylon of modern life.

"Seventy per cent of our workers are married and have children and 70 per cent of these are married to their first wives," he said. "Our divorce rate is 29.9 per cent while nationally divorce averages 40 per cent."

Communism, he pointed out was an infinitesimal force in Hollywood.

"They ask us to fire people because of their political beliefs which happens to be against the law," REAGAN continued, "then when we did fire some communists, our own courts awarded two of them \$90,000 damages."

Date furnished: 2-20-52 (block stamp date)  
Original: Original clipping

No further documentation.

Correlators Note:  
of the reviewer.

Information appearing in ( ) is a comment

62-1664-259

News clipping from the Mirror dated 2-19-52 entitled "FLORABLE MUIR Reporting."

Article begins, "RONALD REAGAN speaking for the Screen Actors' Guild and ALLEN RIVKIN for the Screen Writers' Guild are hot as \$2 pistols at the House Un-American Activities Committee for saying Hollywood hasn't shown proper zeal in rousting Commies."

This article is ident to 62-1664-247 previously reported with the Exception of a comment made by the reporter which when summed up indicates this reporter thinks REAGAN put his shoe in his mouth when he gave off with the statement "actually Communism is infinitesimal in the motion-picture industry."

Date furnished: 2-21-52 (block stamp date)  
Original: Original clipping

No further documentation.

65-4570A-209

News clipping from the Rafu Shimpo dated 2-6-47 entitled "FILM STAR TO SPEAK AT NISEI YP MEET"

Clipping stated RONALD REAGAN, motion picture star, will be the chief speaker at a "bread and water" banquet sponsored by the All People's Christian church and community center on Monday, February 24, beginning at 6:30 p.m., according to DICK FUJIOKA, chairman of the promotional committee.

The purpose of the banquet will be to raise funds for overseas relief.

Date furnished: 2-13-47 (block stamp date)  
Original: Original clipping

No further documentation.

66-575-484  
p 3

Letter to the Director signed R. B. HOOD, SAC dated 5-15-47 entitled [REDACTED]

[REDACTED] Telephone: [REDACTED] POTENTIAL CONFIDENTIAL  
NATIONAL DEFENSE INFORMANT."

b7D

It was noted that [REDACTED] was interviewed by an Agent of the Los Angeles during which the following was among information fur-

66-575-484

p 3  
(cont.)

nished by [redacted]

[redacted] is a member of the SCREEN ACTORS GUILD and was positive that there are Communist groups operating within the activities of the GUILD at the present time. During the Summer of 1946, the GUILD [redacted] . ."

b7D

"The informant recalled that a subsequent meeting of the SCREEN ACTORS GUILD was held at the American Stadium, which meeting [redacted] the next day with actor RONALD REGAN. During the course of this meeting, 'clacks' in three different parts of the Stadium purposely interrupted, at various times, REGAN and actor FRANCHOT TONE when they spoke."

Date furnished: Not stated

Agent: SA Frederick E. Roderick

Informant: [redacted] (interview)

Original: Unable to locate

Correlators Note: Request for this interview was made by [redacted]

b7D

[redacted] who has been used as a source of information on various matters by Agents of this office [redacted]

66-3400-12

Memorandum to SAC from SA THOMAS W. CRAWFORD dated 12-4-51 entitled [redacted] "POTENTIAL CONFIDENTIAL SOURCE"

The captioned individual confidentially advised the writer that he had been identified with the Young Communist League in New York City during the [redacted] through an infatuation at the age of [redacted] with a [redacted]

b7D

Among the persons named familiarly by [redacted] and in connection with Anti-Communist activities in Hollywood are: MELVYN DOUGLAS, ROBERT MONTGOMERY, and RONALD REAGAN.

b7D

Date furnished: 11-30-51

Agent: SA Thomas W. Crawford

Informant: [redacted]

Original: Interview memo

100-7399-34  
p 5

Los Angeles report of SA CHAPLIN E. COLLINS dated 12-27-43 entitled (Changed) PRINCE STANSILIS BIELSKI, with aliases: Prince Stanislas Bielski, Prince Stanislas Bielsky, Prince Stannuslaus Bielsky. BARON PAUL EMILE DE LOQUEYSSIE, with aliases: Paul Loqueyssie, Paul Avalon. SECURITY MATTER - G

It was noted Captain RONALD REAGAN of the United States Army Air Corps, Motion Picture Unit, Camp Roach, Culver City, California, was interviewed for information pertaining to subject LOQUEYSSIE. Captain REAGAN, it will be recalled, was present at the party given by ARTHUR LYONW in September, 1942 when subject allegedly made inflammatory statements which indicated his anti-Semitic and unpatriotic tendencies.

Due to the nature of the remarks made by subject, REAGAN became highly incensed and withdrew from the conversation. [redacted] almost came to blows with subject, although he emphasized that considerable drinking had been done by all persons involved.

Date furnished: 11-18-43  
Agent: SA Orson F. Myers  
Informant: [redacted]  
Original: Unable to locate

b7D

Correlators Note: The last paragraph appearing on page 5 indicates [redacted] interviewed by SA ORSON F. MYERS and the writer. This reviewer is unable to determine the identity of the writer since the first paragraph on page 5 reads "The following investigation was conducted by Special Agent RICHARD C. THOMPSON;" and SA CHAPLIN E. COLLINS made the report.

100-8120-81

News clipping from the Los Angeles Examiner dated 11-12-51 entitled "REAGAN HEADS SCREEN GUILD"

It was noted, election of candidates on the administration slate was announced at last night's annual meeting of the Screen Actors Guild at the Hollywood Legion Stadium.

RONALD REAGAN, unopposed as president, assailed "unjustifiable acts of aggression" by the Television Authority for its asserted betrayal of the interests of all performers.

He charged that the TA, a new union set up in New York by leaders of live talent unions has sought to invade the motion picture field.

100-8120-81  
(cont.)

The remainder of the article reflected the names of the candidates who were elected.

Date furnished: 11-13-51 (block stamp date)  
Original: Original clipping  
No further documentation.

100-14872-870

Two typewritten pages entitled [redacted]  
[redacted] dated 9-4-47. Subject:  
NEGRO SITUATION.

Among the information set out it was noted that on September 6, at 8:30 p.m., a garden concert is to be given at the home of Mr. and Mrs. JULIAN SIEROTY, [redacted] at which PAUL ROBESON, accompanied by EARL ROBINSON, will entertain. This affair is presented on behalf of the West View Hospital. There is a very long list of persons on the sponsoring committee, including quite a number of white and colored prominent persons of the community. Among the names of the individuals who are white listed here was RONALD REAGAN.

Date furnished: 9-6-47 (block stamp date)  
Informant: [redacted]

Agent: Not stated  
Original: Original from Sheriff's Office

b6  
b7C  
b7D

b7D

100-15732-387

p. 4  
con't

ICCASP. It is a powerful political pressure group and using the motion picture industry and its prestige as a base will be the dominating factor in the coming primary elections in the State of California. Every endorsement for public office made by this organization coincides exactly with that made by the Communist Party of the state. In addition to endorsement of these Communist-favored candidates, the HICCASP is mailing out a tremendous amount of propaganda literature not only as a service to these candidates for office, but in favor of every Communist-endorsed proposal, grievance or pressure effort. At a meeting held on April 14, 1946, the HICCASP held an election at which officers and an Executive Council for the ensuing year were placed in office. <sup>under</sup> the present officers and council are the following: Listed/Executive Council appears the name of RONALD REAGAN Actor.

Date furnished: (not given) blocked

stamped 5-9-46 b7D

Agent: SA James Findlay

Informant: [redacted]

Original: Informant's report in file  
100-18479-251

100-15732-489

p 156

Los Angeles Report dated August 4, 1947, report made by SA. James G. Findlay. Subject: COMMUNIST INFILTRATION OF THE MOTION PICTURE INDUSTRY.

✓ It is stated in this report on April 10, 1947, Special Agents Richard D. Auerbach and Fred G. Dupuis interviewed [redacted] at their home. [redacted] Hollywood, California. [redacted]

b7D

regularly attends the Guild meetings. They had requested that they be interviewed by Bureau Agents in order that they might furnish information regarding the activities of some members of the Guild who they suspected were carrying on Communist Party work.

[redacted] advised that the Screen Actors Guild had twelve officers, and that the work of the Guild is carried on principally through the Executive Board composed of the twelve officers plus past presidents. [redacted]

b7D

[redacted] advised for the past several months they have observed during Guild meetings there are two "cliques" of members, one headed by Anne Revere and another by Karen Morley which on all questions of policy that confront the Guild, follow the Communist Party line. [redacted] stated Revere and Morley do not appear to be particularly close, but whenever an occasion arises necessitating the appointment of some

100-15732-489

p 156

Con't

of some member to a committee or to an office, the two "cliques" invariably either nominate or support the same individual. [ ] mentioned that while she had no factual information on which to base her conclusion, she had gained the definite impression that Morley and Revere, during Guild meetings, were carrying out instructions and policies provided them prior to coming to the meeting, and that on many occasions, the arguments these two presented simply did not appear to have originated with them. [ ] b7D

[ ] also pointed out that Revere and Morley headed the faction within the Guild which agitated to have the Guild leadership nominate the Screen Actors Guild to support the recent strike in the Motion Picture Industry, which was called by the Conference of Studio Unions.

[ ] listed actors and actresses as supporting Revere and Morley. [ ] also advised that recently an actor by the name of Lloyd Gough, who appeared to be a particularly close friend of Karen Morley's, has been regularly attending the Guild meetings and very vociferously supporting Anne Revere and Karen Morley. He said Gough has recently been named chairman of a "clique" within the Guild which calls itself the "Combined Actors Committee." According to [ ] this committee includes in its membership the element of the Guild which he and [ ] generally consider to be the radicals, and the group apparently meets separately prior to the Guild meetings and agrees upon the policy it will follow at the Guild meetings on the business and questions that are to come up. b7D

Date furnished: 4-10-47  
Agent : Richard D. Auerbach &  
Fred G. Dupuis  
Informant : [ ]  
Original : oral



100-15732-642  
p. 44

Washington Field Report, dated 11-8-47, report made by SA Charles G. Cleveland. Subject: COMMUNIST INFILTRATION OF THE MOTION PICTURE INDUSTRY.

This reference concerns numerous individuals in Hollywood, California, banded together in early October 1947 to plot a line of attack upon the House Un-American Activities Committee in order to defend those people subpoenaed to testify on their Communist affiliation. A testimonial rally was held on October 15, 1947, at the Shrine Auditorium in Los Angeles, California, in honor of the nineteen subpoenaed who were leaving on the following day for Washington, D. C., to testify. Summaries of the testimony offered by the various witnesses appearing before the House Un-American Activities Committee hearings are set out in this report. Concerning the hearing it mentions Chairman Thomas remarked that he also wanted to say that the Committee was not holding the hearings to smear the industry or the people in the industry, and further that the Committee has no intention to do anything or suggest that the Committee or the government censor the screen. Mr. Menjou (actor) went on to tell the Committee of the Screen Actors Guild meeting he had attended to discuss the strike in Hollywood. He said that RONALD REAGAN, president of the Guild at the time of the strike, described for more than an hour and a half his efforts to get the strike settled, and his final conclusion was that the strike was a jurisdictional one which Mr. Herbert Sorrell did not want to settle. Mr. Menjou explained if Sorrell and his followers had gained control of the Guild it would have meant more trouble more chaos, and that the union was under the domination of the Communists. Mr. Menjou stated that fortunately sanity prevailed and Mr. REAGAN was upheld.

(No documentation set out for this reference.)

100-15732-649  
p. 8

Letter to Director, FBI to SAC, Los Angeles, dated November 14, 1947. Re: COMMUNIST INFILTRATION OF THE MOTION PICTURE INDUSTRY.

Set out in this letter it states it is observed in the recent hearing held in Washington, D. C. that "none of the younger actors or actresses are fighting

100-15732-649

p. 8  
con't)

communism. Those who were, with the exception of RONALD REAGAN, are people who ten years from now will not be in pictures." He said that, while this does not mean that all or even a majority of the younger talent in Hollywood is in sympathy with communism, nevertheless the control exerted by communists and fellow travelers is so intense that these people do not dare to take a stand for fear it will hurt thier career, whereas others like Robert Montgomery and Robert Taylor are so well established that thier careers cannot be injured or hampered by others.

Date furnished: (not stated)

Informant: [redacted]

Agent: (not stated)

Original: probably oral

b7D

100-15732-752

Memo from SA Leslie F. Warren to SAC, Los Angeles, dated January 11, 1948. Subject: COMPIC, Internal Security.

On December 5, 1947 [redacted]

[redacted] who has requested that his identity remain confidential. advised that [redacted]

b7D

[redacted] area. The informant made available a program which reflects the production staff, Board of Directors and Executive Committee. Also reflected are the identities of some of the cast in the [redacted] Early last fall [redacted] stated that he had a conversation with RONALD REAGAN who at that time was head of the Screen Actors Guild and REAGAN mentioned that he had just been in touch with the FBI who were interested in the Screen Actors Guild activities. [redacted] did not think that REAGAN should disclose his connections with the FBI and wondered if REAGAN was telling the truth. Agent was non-committal.

b7D

Date furnished: 12-5-47

Agent: SA Leslie F. Warren

Informant: [redacted]

b7D

Original: oral

100-15732-2468  
p 1a

Los Angeles Report dated 12-13-51, report made by  
Marcus M. Bright. Title: COMPIC

Synopsis of this report reads that Charles Daggett and William Blowitz, screen publicists, and George Glass, film writer, reported subpoenaed by HCUA at hearings to be held in Washington as follow-up to recent sub-committee sessions in Los Angeles. Informant quotes John Howard Lawson as stating HCUA was in the main unsuccessful in its Los Angeles hearings and made people more aware of repeated violations of provisions of Constitution. Hollywood ASP Council proposes to concentrate on getting more negro talent into cultural field, a point of the action program proposed by Lawson at ASP rally last August. This is to be main topic at forthcoming annual ASP membership meeting. Results of recent annual elections of Screen Writers' Guild in Hollywood show no known Communists elected to office or executive board. Lester Cole and Michael Wilson, both long identified with CP in Hollywood, received 35 and 33 votes respectively as write-in candidates for executive board. Two communist sponsored resolutions decisively defeated by SWG membership by 10 to 1. CP influence even less apparent in Screen Actors' Guild at present time, with actor RONALD REAGAN reelected president. In a report to its membership since local HCUA hearings Motion Picture Alliance characterizes hearings as having been highly successful up to a point but incomplete to extent that few Communists in film labor field were identified and that important CP collaborators and sympathizers have not been uncovered; further that a second Communist invasion of Hollywood can be expected.

Date furnished: 12-6-51  
Agent : Marcus M. Bright  
Informant :   
Original : unable to locate

b7D

100-15732B-911

Newspaper article taken from Variety , dated 9-17-46.  
Title of article, "Actors and LA Topper In Secret  
Peace Move.

It is stated in this newspaper article that in an effort to settle the studio labor crisis brought on by the dispute between the Brotherhood of Carpenters and Joiners and the IATSE, in Hollywood without any appeal to the American Federation of Labor convention in Chicago, a lengthy secret conference was held yesterday between Roy Brewer of IA and officers of the Screen Actors Guild. The SAG committee was headed by prexy Robert Montgomery and included James Cagney, RONALD REAGAN and Leon Ames.

Date received: 9-17-46  
Agent : not stated  
Informant : Variety Newspaper  
Original Newspaper clipping

100-15732B-1041

Newspaper clipping taken Los Angeles Times dated October 24, 1947. Title of clipping, "Four Film Actors Hit At Reds In Hollywood, Party Liners' Held in Check, Stars Testify."

"Washington, Oct. 23, Only a small minority of Hollywood actors --between 1 and 10 per cent are Communists or follow the party line, the House Committee on Un-American Activities was assured today. Several hundred thousand dollars' worth of screen talent Gary Cooper, Robert Montgomery, RONALD REAGAN, and George Murphy - agreed that while leftists have gained a foothold in the film industry they have scored slight success in converting the men and women who appear before cameras."

Date received: 10-24-47  
Agent: not stated  
Informant: Los Angeles Times Newspaper  
Original Newspaper clipping

100-15732B-1835

Newspaper clipping taken from the Los Angeles Examiner, dated July 17, 1951. This newspaper clipping is entitled "Filmland Fight On Reds Told".

"Hollywood's battle against Communist infiltration might well furnish a blueprint of action for other Communist-harassed industries. Three spokesmen for motion picture industry organizations so told a Town Hall luncheon at the

100-15732B-1835  
(con't)

Biltmore Hotel yesterday. They were F. RONALD REAGAN actor and Screen Actors' Guild president; Allen Rivkin, screen writer and Motion Picture Industry Council president-elect, and Roy M. Brewer, Hollywood American Federation of Labor Film Council president. They told how Hollywood anti-Communists organizing in 1946 beat the Reds at their own game of organizing cells, out-staying them at meetings, and using parliamentary procedure to further their aims. "Because of this," Brewer stated, "we can now speak of Communism in motion pictures in the past tense."

Date furnished: 7-17-51  
Informant: Los Angeles Examiner  
Agent: (not stated)  
Original news paper clipping

100-15732-1B25  
page-84

This reference is a photostatic copy of the testimony of Sterling Hayden given before the Committee on Un-American Activities, House of Representatives on April 10, 1951, in a public session.

Mr. Hayden quoted in this testimony, "I am sure, as a matter of fact, the move was very unsuccessful. It ran into the Board of Directors of the Screen Actors' Guild, and particularly into RONALD REAGAN, who was a one-man battalion against this thing. He was very vocal and clear-thinking on it. I don't think many people realized how complex it was. I know I didn't. There was very little headway made."

Date furnished: 4-30-51  
Agent: (not stated)  
Informant: (received from the Washington Field Office)  
Original photostatic copy

This serial is an article from the Los Angeles Times dated 2/19/52 entitled, "FILM FREEDOM HELD CUT BY POLITICAL CENSORSHIP - Actor RONALD REAGAN Upholds Standards of Industry in Address to Hollywood Ad Club". Article sets out the following information:

"Motion-picture freedom is slowly being nibbled away by political censorship, the Hollywood Advertising Club was told yesterday by RONALD REAGAN, president of the Screen Actors Guild.

"Speaking at the opening meeting of Advertising Recognition Week, REAGAN told his audience that motion pictures are one of the greatest advertising forces for America in the world today, with 70% of all films American-made.

"Its freedom is as important as the freedom of the press," he said, "but it is slowly being nibbled away by political censorship."

#### WARNS OF DANGER

"The actor warned, too, that we cannot take away freedom from one media of expression and expect it to remain unsullied in others.

"REAGAN blamed the early attitude of the film industry for creating a "completely false picture of Hollywood."

"Hollywood is not the Babylon it has been made out to be," he declared. Seventy per cent of our workers are married and have children and 70% of these are married to their first wives. Our divorce rate is 29.9%, while nationally divorces average 40%."

"The guild president spoke of the recent Congressional committee that censored the film industry for not doing a better job of cleaning out its Communists.

#### LITTLE FILM COMMUNISM

"Actually," he pointed out, "Communism is infinitesimal in the motion-picture industry.

"They ask us to fire people because of their political beliefs which happen to be against the law," he went on. "Then when we did fire some Communists, our own courts awarded two of them \$90,000 damages."

100-15732B-1954  
Con't.

"REAGAN concluded with: "Now more than ever the film industry must apply the principles of good advertising that apply to any other business."

100-15732B-1964

This serial is an article from the Daily Variety dated 2/19/52 entitled, "REAGAN ASKS PRESS, RADIO TO HELP FILM INDUSTRY MAINTAIN ITS 'FREEDOM'." Article sets out the following information:

"Motion picture industry is beset with three problems: Unjust and discriminatory taxation; political censorship, and unfair restrictions, Screen Actors Guild prexy RONALD REAGAN told the Hollywood Advertising Club yesterday at a session at the Hollywood Roosevelt Hotel, opening Ad Recognition Week.

"REAGAN also lashed House Un-American Activities Committee's condemnation, in its annual report released over weekend, of the industry for not "cleaning out the Communists," asking, "how can we do such a thing when it is against certain laws. Only recently the local courts awarded two persons fired by the studios \$90,000." He was referring to suit brought against RKO and 20th-Fox by ADRIAN SCOTT and RING LARDNER, JR., respectively.

"REAGAN asked for freedom from censorship for the pix industry, asserting that he, as an individual, is willing to have his children see all pix turned out by the industry, and if some are bad, to counteract the evil by his personal life and actions within his own home. "The freedom and dignity of the individual is at stake," he declared.

"REAGAN called upon the press, radio and other segments of the communications industries to come to the aid of the motion picture industry in its fight to keep free.

"Defending Hollywood against its attackers, he declared the community has an extremely low crime rate; that 70% of the actors are still married to their first wives, and that the divorce rate is 29.9% as compared to the national rate of 40%. The admish scale on pix has gone up less than on any other commodity today, he stated.

"Mrs. NELLIE REAGAN, mother of the speaker was guest of honor.

100-15732B-2028

This serial is an article from the Daily Variety dated 6/9/52 entitled, "JACKSON ACKNOWLEDGES H'WOOD ANTI-RED 'EFFORTS'." Article sets out the following information:

100-15732B-2205  
Con't.

stressed that the impact of the 'overly brutal, violent or sadistic' could trigger 'anti-social behaviour on the part of emotionally disturbed children.

"MPIC is expected to take up the Sub-Committee report at next week's meeting.

100-15732B-2265

This serial is an article from the Los Angeles Times dated 6/10/57 entitled, "RONALD REAGAN CITES NEW FILM INDUSTRY PERIL." Article sets out the following information:

Eureka, Ill., June 9.

"Screen and Television Star RONALD REAGAN said tonight that the movie industry has whipped Communism but now faces other dangers.

"REAGAN spoke at the commencement of his alma mater, Eureka College, which awarded him the honorary degree of doctor of humane letters. The school cited the 46-year-old actor's understanding and courage in recognizing and exposing Communists and their influence during his term as president of the Screen Actor's Guild.

"REAGAN said, 'We now have documented proof that Red infiltration of Hollywood was under direct orders of the Kremlin — to be carried out by a hard core of Communist organizers.'

"While engaged in the fight against Communism, REAGAN said, 'we had allowed misconceptions about ourselves to grow in the public mind.'

"He said that as a result those in the film industry suffer discriminatory taxation, needless government harassment and political censorship."

100-15732-1B4

This serial entitled, "COMMUNIST INFILTRATION OF THE MOTION PICTURE INDUSTRY, INTERNAL SECURITY - C," is a bulky exhibit received from the Bureau on 1/13/48, containing seven copies of Hearings on Committee on Un-American Activities House of Representatives. Public Law 601, October, 1947 and sets out the Testimony of a number of individuals including that of one RONALD REAGAN born 2/6/11, Tampico, Ill.  
(See exhibit for testimony.)

100-18355-254

This serial is a letter to the Director dated 7/11/46 from SAC R. B. HOOD regarding, "HOLLYWOOD INDEPENDENT CITIZENS COMMITTEE OF THE ARTS SCIENCES AND PROFESSIONS, INTERNAL SECURITY-C", and sets out the following information:



100-22949-193

Clipping from The Hollywood Reporter dated 12-10-53 entitled  
"REAGAN's FIGHT ON REDS RECALLED IN JEFFERS SUIT"

✓  
"RONALD REAGAN, then president of the Screen Actors Guild, was like a "one-man battalion" in defeating efforts of communist members of the SAG to back the 1945-46 strike of the Conference of Studio Unions, STERLING HAYDEN, onetime communist who since has aided the FBI and the House committee on Un-American Activities, told a jury in Superior Judge GEORGE DOCKWEILER's court yesterday. HAYDEN testifying in the \$200,000 libel suit of MIKE JEFFERS against the Screen Extras Guild and others, told of the unsuccessful attempts of the reds of obtain SAG backing for the CSU."

.....

Date furnished: 12-24-53 (block stamp date)  
Original: Original clipping

No further documentation.

100-25518-325

Memorandum to SAC from SA CHARLES N. GIESE dated 10-1-51 entitled  
"COMMUNIST INFILTRATION OF THE NEEDLE TRADES INTERNAL SECURITY -  
C" Re: [redacted] Informant

Reference is made to the letter of [redacted] dated 6-21-51. Refer to 100-25518-317 and 100-25518C-9/1810.

[redacted] stated that about [redacted] years ago he was accepted at HICCASP functions because [redacted]

b7D

[redacted] He said he had attended [redacted] HICCASP meetings where he met, among others, JOHN HOWARD LAWSON, ELLENORE ABOWITZ, RONALD REAGAN (actor) and OLIVIA DeHAVILAND (actress).

Date furnished: 9-24-51  
Agent: SA Charles N. Giese  
Informant: [redacted] (interview)  
Original: Notes of Agent not located. Interview memo

100-36271-2

News clipping from the Los Angeles Times dated 5-17-51 entitled

D.P.W.  
4/4/47  
p.4

Article entitled: "ACTOR'S GUILD READIES CONTRACT DEMANDS," states in part: Los Angeles, April 3—Copies of a proposed new agreement containing increased salary provisions have been mailed to members of the AFL Screen Actors Guild in preparation for negotiations, beginning April 15, on the expiring 10-year agreement, it was announced today.

A special membership meeting at Hollywood Legion stadium at 8:00 p.m. Wednesday will consider the proposed agreement, already unanimously approved by the board of directors and negotiating committee which is composed of RONALD REAGAN, GENE KELLY, WILLIAM HOLDEN, etc. etc.

D.P.W.  
4/15/47  
p.3

Article entitled: "SCREEN ACTORS OPEN NEGOTIATIONS TODAY," states in part: Los Angeles. April 14—The negotiating committee of the Screen Actors Guild is scheduled to open contract talks Tuesday with the major motion picture producers.

RONALD REAGAN, SAG president, and GENE KELLY, first vice president head the negotiating committee.

D.P.W.  
7/23/52  
p.7

Article entitled: "REAGAN DREAMS UP A NEW 'SUBVERSIVE'," states in part: Hollywood—Blacklisting alleged Communists isn't enough for RONALD REAGAN, AFL Screen Actors Guild president. Now he wants to get the "anti anti-Communists," if anybody will help him.

REAGAN is sore because the screen Writers Guild membership last week vetoed a pet plan of his—the "loyalty board" proposed by the Motion Picture Industry Council after needling by the American Legion.

The writers' vote was due to "confused thinking" blurted REAGAN. "There seems to be a new breed around town, the anti anti-Communists. These are non-Communists who denounce anyone out to get the Communists.

"Lots of people in our community don't realize their thinking is dictated, in that it was implanted by the Communists a few years ago. Their minds need reconditioning."

If Academy Awards were handed out for "confused thinking" though, REAGAN would cop all honors without trying. Witness his explication:

"The proposed committee would not have been a loyalty board. I would

UNITED STATES GOVERNMENT

*Memorandum*

TO : FILE (80-579)

DATE: 3/9/65

FROM : FILE REVIEW AND SUMMARY CLERK DIANA M. MASON

SUBJECT: RONALD REAGAN

The following is a summary of information obtained from a review of all references subsequent to September 28, 1959 to the subject in the Los Angeles files under the name listed above. All references under the above names containing data identical or possibly identical with the subject have been included.

This summary is designated to furnish a synopsis of the information set out in each reference.

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 3-24-96 BY [REDACTED]

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b7c

cc: 100-8120

THIS SERIAL IS NOT TO BE  
REMOVED FROM THIS FILE

80-579-3

|                   |         |
|-------------------|---------|
| SEARCHED          | INDEXED |
| SERIALIZED        | FILED   |
| MAR 9 1965        |         |
| FBI — LOS ANGELES |         |

IND

Name: RONALD REAGAN  
Born: 2/6/11, Tampico, Illinois  
Relatives: Married 1/25/40 to JANE WYMAN; Divorced, 1948.  
Married 3/4/52 to NANCY DAVIS  
Father: JOHN EDWARD REAGAN  
Mother: NELLIE REAGAN  
Son: MICHAEL E. REAGAN  
Daughter: MAUREEN E.  
PATRICIA ANN

Address: 1669 San Onofre Drive, Pacific Palisades,  
California

Employment: 1932-1937 Sports Announcer, WHO, Des Moines  
Iowa  
1937- Motion picture actor  
1942-1945 Captain in U.S.A.A.F.

#### Organizational Affiliations

President of Screen Actors Guild, 1949-1951  
Among founders of Committee for Conservative  
Action.

60-258-479

Memo to SAC, Los Angeles from SA LESLIE F. WARREN dated 2/6/62 re: MCA, INC. ANTI-TRUST.

The memo states that BARBARA SVEDBERG, Attorney, Antitrust Department, Federal Building, Los Angeles, MA 5-7411 ext.361, phoned 2/5/62 and wanted a correct phone number on [redacted] who was subpoenaed [redacted] the Federal Grand Jury at [redacted]

[redacted] previously furnished her, from the Screen Actor's Guild Records 1/31/62 apparently has been changed. This number was [redacted]

SA GEORGE D. WATT obtained a new phone number from the General Telephone Co., 2/5/62 for [redacted] at the same address, [redacted] This number was furnished to SVEDBERG by phone 2/5/62. The phone company lists two numbers at above address. They still carry the number [redacted]

No Documentation

60-258-480

Memo to SAC, Los Angeles from SAA J. WELDON ROHNER dated 2/5/62 re: MCA, INC. ANTITRUST.

The memo reflects that on 1/31/62 BARBARA SVEDBERG telephonically requested the current address of [redacted] to issue a subpoena to [redacted] grand jury [redacted]

It was determined that [redacted]

[redacted] It was also determined that he is presently with the [redacted] located at [redacted]

[redacted] This latter information was obtained by SA LESLIE F. WARREN from Mr. PAT SOMERSET of the Screen Actors Guild. This information was furnished to Miss SVEDBERG telephonically on 1/31/62.

No Documentation

100-8120-138

Newspaper clipping from "Los Angeles Evening Mirror-News" dated 6/7/60 captioned "Ron Reagan Resigns as Guild Head."

The article states that RONALD REAGAN resigned as president of the Screen Actprs Guild. REAGAN resigned because he is entering a venture which will give him a producer status.. He has served as a Guild officer since 1941 and president since last fall.

Date furnished: 6/7/60

Source: "Los Angeles Evening Mirror News"

Original

100-15817-253

Newspaper clipping from "Pasadena Star-News" captioned "Americanism League to Hear Goldwater."

The article states that BARRY M. GOLDWATER will make an address before the Americanism Educational League on 2/22/65 at the International Hotel, Los Angeles. RONALD REAGAN will introduce the former senator and WILLIAM T. HUSTON, chairman of the League announced that a limited number of tickets will be made available to the public.

Date furnished: 2/17/65

Source: "Pasadena Star-News"  
Part 1 p.12

Original

100-19333-1595

Clipping from the "Hollywood Reporter" consisting of an advertisement regarding the showing of a documentary film "Truth About Communism", actual filmed history of Communism, LENIN thru KHRUSHCHEV, Narrated by RONALD REAGAN, on Channel 5 from 8:30 - 10:00, 11/19/64.

Date furnished: 11/19/64

Source: "Hollywood Reporter"  
11/19/64 p.9

Original

80-579-21

|                   |         |
|-------------------|---------|
| SEARCHED          | INDEXED |
| SERIALIZED        | FILED   |
| JAN 10 1967       |         |
| FBI - LOS ANGELES |         |

*Wag*

# THE STORY OF RONALD REAGAN—

## Governor of Nation's Biggest State

### AN APPRAISAL

ALL INFORMATION CONTAINED

HEREIN IS UNCLASSIFIED

DATE 3-24-96 BY [redacted]

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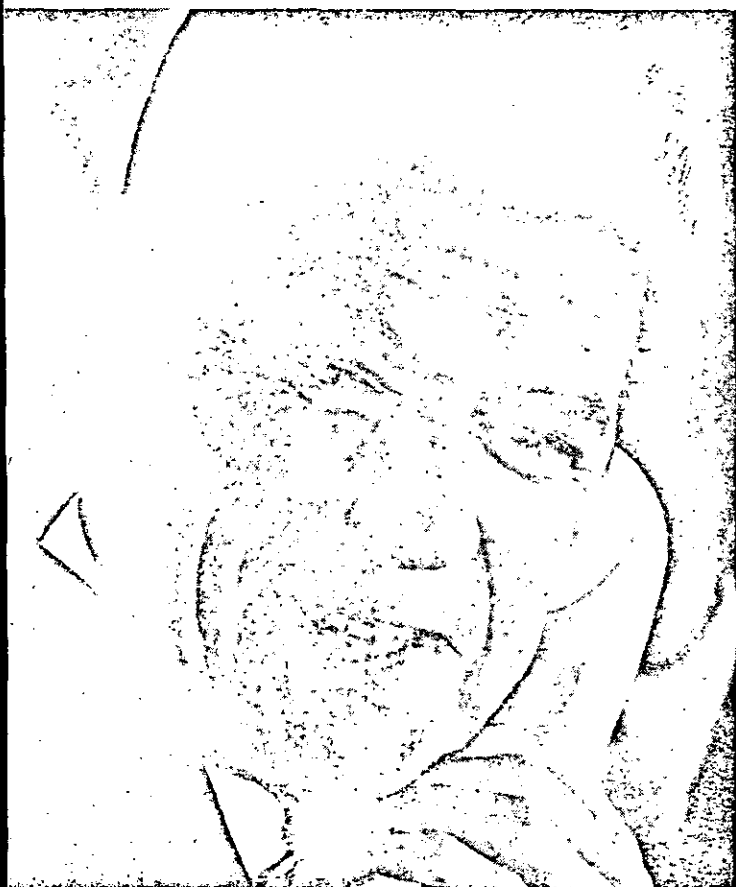
Political powers in both parties, nationwide, are watching how Ronald Reagan tackles the job of governing California.

Victory over a two-term Democrat in his first try for public office is drawing wide attention to the former sportscaster, movie actor and television personality.

What is Mr. Reagan's political background? Where does he stand on the big problems and issues, locally and nationally?

Will he be a front runner for the Republican presidential nomination in 1968?

Here is the full story of Ronald Reagan, who now is appearing in a new role.



—Don Dornan Photo

California's Governor-elect Ronald Reagan

In the pre-presidential year of 1967, a rising political star takes over in California—now the most populous State in the nation, with perhaps the most diverse array of social and economic problems.

The new Republican Governor-elect—Ronald Reagan—defeated the heretofore unbeatable Edmund G. ("Pat") Brown in the last election by nearly a million votes, sweeping out of office a "liberal" Democratic regime that had dominated the Golden State for eight years.

In a State where registered Democrats outnumber Republicans 5 to 3, politicians observed that Mr. Reagan's million-vote majority reflects the ballots of Democrats who wanted a change of policy and management in State government.

**A legacy of woes.** The new Governor, however, inherits formidable problems from the departing Brown regime: a budget deficit estimated on the order of 700 million dollars . . . the highest volume of crime of any State in the nation . . . the heaviest burden of State and local taxing and spending . . . immigration of nearly 300,000 newcomers a year . . . mounting relief rolls . . . smog, freeways, housing, jobs, traffic congestion, highway safety, and civil disorders ranging from race riots to student demonstrations to "kooky" cults and "beatnik" orgies.

If Mr. Reagan, as Governor, can make any progress in finding practical solutions for these problems in the next two years, then—automatically—he becomes a figure to be reckoned with in considerations affecting the U. S. Presidency.

Yet the general public—outside of California—knows little about Mr. Reagan, except that he used to be an actor in motion pictures, and that he made what many persons regard as the best television speech of the 1964 presidential campaign for Barry Goldwater.

Thus there is great curiosity: Who is Ronald Reagan? What has he done? What does he stand for? And what is he trying to accomplish?

Mr. Reagan's "success story" is in the typically American



"poor boy makes good" tradition. Ronald Reagan was born on Feb. 6, 1911, at Tampico, Ill. He lived the first half of his life in the Middle West, in Illinois and Iowa. His father—John Edward Reagan—was a shoe salesman. His father's ancestors came from County Cork in Ireland. His mother, Nellie Wilson Reagan, was of Scottish and English descent; from her he received his middle name, Wilson.

Going to high school at Dixon, Ill., Ronald played football and basketball and worked during the summer as a lifeguard at a resort near Dixon.

With the aid of a scholarship that paid half his tuition, he worked his way through Eureka College, a small school at Eureka, Ill., about 20 miles from Peoria. He waited on table at a fraternity house, coached the swimming team, and was elected president of the student body. Majoring in economics and sociology, he got an A.B. degree in 1932, and won three varsity letters—in football, track, and swimming.

After graduating from college, he worked as a sports announcer for five years for a radio station in Des Moines, Iowa, covering Big Ten football and major-league baseball.

Warner Brothers signed him to a motion-picture contract in 1937. During his film career, he appeared in 50 full-length pictures, including "King's Row," "The Voice of the Turtle," "Dark Victory," "Brother Rat," and "The Girl From Jones Beach." Ronald Reagan usually played the "good guy" in the movies. More recently, he was host on a TV series called "Death Valley Days."

Before World War II, Mr. Reagan was a second lieutenant in the Cavalry Reserve. On the outbreak of war, he was called to active duty and assigned to the U. S. Army Air Corps. He served from April 14, 1942, to Dec. 9, 1945, rising to the rank of captain.

**Early foe of Reds.** After the war, Mr. Reagan was elected president of the Screen Actors Guild, and served six one-year terms at various times. He succeeded his friend George Murphy, who is now a Republican Senator from California, as head of the Actors Union. Mr. Reagan used his influence to help prevent a take-over of the motion-picture industry by Communist-dominated unions. In a guest newspaper column, he wrote on July 24, 1947:

"We are violently opposed to indiscriminate Red-baiting, but believe that every union in our country must awaken to the menace of Communist Party members, who are seeking to destroy our trade unions by boring from within."

In 1949 he was elected president of the Motion Picture Industry Council, representing 35,000 members of nine major acting, labor and management groups.

During the late 1950s and early 1960s, for eight years, he was associated with General Electric Company as a public-affairs official, doing advertising and promotion and making speeches on the free-enterprise system to plant workers and civic groups around the country.

In 1940, early in his Hollywood career, Mr. Reagan married Jane Wyman, an actress. They were divorced in 1948. He was married again in 1952 to Nancy Davis, whose father, Dr. Loyal Davis, is a neurosurgeon in Chicago.

The Reagans have a modern house in the \$100,000 price range on the Pacific Palisades northwest of Los Angeles, overlooking the ocean. A 300-acre ranch, where he used to raise thoroughbred horses, recently was sold to Twentieth Century-Fox, which owned adjoining property.

The Governor-elect has four children—two by his first wife, two by his second. The older children are Mrs. David Sills, 25, housewife, who lives at Anaheim, Calif., and Michael E. Reagan, 21, a dispatcher for a Los Angeles trucking firm. The younger two are Ronald, Jr., 9, in school at Pacific Palisades, and Patricia, 13, who is in the Orme School in Mayer, Ariz.

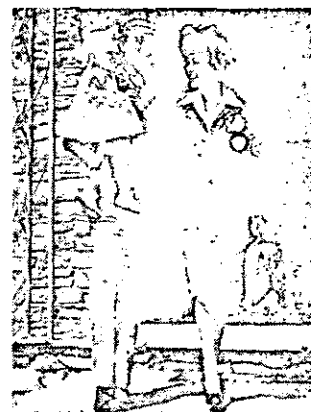
Mr. Reagan retains his membership in the Screen Actors (continued on next page)

## Four Stages in a Busy Career— From Movie Actor to Politician



—Culver Service Photo

In "The Winning Team," one of Mr. Reagan's 50 full-length movies, he portrayed pitcher Grover Cleveland Alexander.



—UPI Photo

Mr. Reagan, an officer in World War II, shown with his first wife, actress Jane Wyman, and daughter.

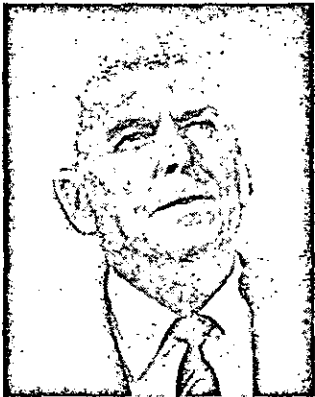
As Actors Union leader, Mr. Reagan opposed Reds in testimony before congressional investigating group.

—Wide World Photo



—Don Dornan Photo

Mr. Reagan accepts congratulations after his election as Governor. With him is second wife, the former Nancy Davis.



—Don Dornan Photo

Mr. Reagan, a "hawk" on war in Vietnam, says . . .



—UPI Photo

"I think we should go in and get it over with. When you consider the size of our country and Vietnam, how can we talk . . . about spending 10 years on this war?"

## STORY OF RONALD REAGAN

[continued from preceding page]

Guild, the American Federation of Television and Radio Artists, the Friars' Club in New York, the Lions Club, the California Thoroughbred Breeders Association, and Tau Kappa Epsilon, his college social fraternity. The Reagans attend the Hollywood-Beverly Christian Church, belonging to the same denomination as President Johnson.

**Personality and outlook.** What is Ronald Reagan like as an individual? He stands 6 feet 1 inch tall, weighs 185 pounds, has blue eyes and brown hair, and is somewhat nearsighted. He does not smoke, but takes a social drink—a vodka martini.

An aide says he reads newspapers, periodicals, "everything he can get his hands on, but he likes political-science stuff—not fiction." He pays attention to editorials and magazine articles. His favorite comic strip is "Peanuts."

"The Washington Post" described Mr. Reagan in a news story on November 13 as a "pleasant" and "sincere" man. "The New York Times" observed on June 9: "He is credited with an alert and precise mind for detail in State programs and budgets."

A close associate said: "He doesn't make snap judgments. He thinks a while before making up his mind." A veteran political operator in the State Capitol at Sacramento called Mr. Reagan "a sincere, dedicated crusader" but "not a vindictive person"—a man who "is good at building on things people can agree on, rather than disagree."

A California newspaper editor commented: "I am impressed with him. He has a good perception of problems and issues. He recognized the need for having good advice, and that is one mark of a good executive. He is still fairly thin-skinned, sensitive to public opinion and the press. But I believe he is an honest and highly principled man. As to his executive ability, I just don't know. We will have to wait and see."

From his experience as an actor and a public-affairs spokesman for General Electric, Mr. Reagan acquired stage presence and an effective speaking capacity on television and on the political stump.

Entering the Governor's office at the age of 55, Ronald Reagan is:

- Four years younger than Governor George Romney of Michigan.

- Three years younger than President Johnson.

- The same age as Vice President Hubert Humphrey.

- Two years older than former Vice President Richard Nixon.

- Fourteen years older than Senator Robert F. Kennedy.

**Political evolution.** During his adult life, Mr. Reagan has experienced an evolution in his political thinking, and a disillusionment with panaceas offered by doctrinaire "liberals" for dealing with practical problems of the American society and the national economy.

Originally a "New Deal" Democrat, Mr. Reagan voted for President Truman in 1948, and supported former Representative Helen Gahagan Douglas in her unsuccessful bid for the U. S. Senate in 1950 against Richard Nixon.

In 1952, Mr. Reagan became a "Democrat for Eisenhower." He campaigned for Mr. Nixon for President in 1960, and for Governor of California in 1962. He changed his registration from Democratic to Republican in 1962. In the 1964 campaign, he worked for George Murphy for Senator and Barry Goldwater for President. In a dramatic nationwide TV broadcast on Oct. 27, 1964, Mr. Reagan said:

"I have spent most of my life as a Democrat. I recently have seen fit to follow another course. I believe that the issues confronting us cross party lines. . . . I have an uncomfortable feeling that this prosperity isn't something upon which we can base our hopes for the future.

"No nation in history has ever survived a tax burden that reached a third of its national income.

"Today, 37 cents out of every dollar earned in this country is the tax collector's share, and yet our Government continues to spend 17 million dollars a day more than the Government takes in.

"We haven't balanced our budget in 28 out of the last 34 years. We have raised our debt limit three times in the last

# Memorandum



To : SAC, TAMPA (92A-TP-19793 SUB ) Date 8/2/89  
(ORA)

From : SA [redacted]

Subject : TRAFFICANTE  
LA COSA NOSTRA  
TAMPA DIVISION  
ORLANDO/COCOA RESIDENT AGENCIES  
REI  
(OO: TAMPA)

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At the direction of SSRA [redacted] and SSA [redacted] writer has completed an analysis of the impact of the opening of the MGM and UNIVERSAL STUDIOS in the Central Florida area. Of specific interest is the impact the opening of the studios will have upon the efforts by various unions to increase their presence among the Central Florida work force. The FBI interest in this increased union activity in the film industry is directly related to the FBI's responsibility in investigating captioned matter. The film industry and its related unions have been previously documented as fertile areas for Organized Crime (OC) to infiltrate because of the ease by which illegal monies can be laundered, as well as other areas of financial opportunity generated by the extraordinarily high cash flow of expenditures and of income in the film industry.

*Only 1, 2, 3*

The major unions representing the film industry workers in Central Florida are as follows:

1. INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYEES (IATSE), LOCAL #631  
1206 33rd Street  
Orlando, Florida  
Telephone 407/422-2747

This union represents about 70,000 film technicians and other craft workers in the UNITED STATES, including about 600 in Central Florida. The [redacted] agent is [redacted]

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b7C

2. NATIONAL ASSOCIATION OF BROADCAST EMPLOYEES AND TECHNICIANS, LOCAL #15,  
Miami, Florida

This union represents approximately 7,500 film technicians and other craft workers in the UNITED STATES, including about a dozen in Central Florida. Miami [redacted] is [redacted]

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b7C

(3-Tampa (1-SSRA, ORA)

1- 92-26-Sub 3

3. SCREEN ACTORS GUILD  
3377 West Vine Street  
Kissimmee, Florida  
Telephone 407/847-4445
4. INTERNATIONAL BROTHERHOOD OF TEAMSTERS, LOCAL #385  
122 North Kirkman Road  
Orlando, Florida  
Telephone 407/298-7037




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b7C

This union represents approximately two million drivers and equipment operators nationwide, including about 3,500 in Central Florida.

5. AMERICAN FEDERATION OF TV AND RADIO ARTISTS

No current representation in Orlando. This union represents approximately 67,000 TV and radio performers nationwide, including approximately 900 in the State of Florida.

In recent years, competition between two (2) labor groups intensified as they crossed more and more into each others territories. The IATSE now works on a number of TV shows and NABET has garnered an increasing share of motion pictures. NABET, however, claims that the IATSE is raiding its membership to maintain a monopoly in Florida. Specifically, a recent situation during the production of a non-union TV show in South Florida allegedly documented NABET's claim. In this instance, members of the unions, as well as non-union employees, were working last year on the set of B. L. STRIKEZ, an ABC series produced in West Palm Beach by BLUE PERIOD PRODUCTIONS, INC.. IATSE decided to organize the show and picketed to get the producer to negotiate a contract. As a result, according to

 NABET members may not be rehired when the show resumes shooting this fall. NABET has indicated that they prefer the State's RIGHT TO WORK LAW clarified so that the producers will know what to expect when they come to Florida. IATSE indicates that the law does not prohibit unions from organizing on a production. Both of these unions apparently want a bigger role in Florida's film business, though many of their members will do whatever they can to find work, such as working in a non-union production.

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b7C

# F.B.I. TELETYPE

Mr. Tolson \_\_\_\_\_  
Mr. E. A. Tamm \_\_\_\_\_  
Mr. Clegg \_\_\_\_\_  
Mr. Glavin \_\_\_\_\_  
Mr. Ladd \_\_\_\_\_  
Mr. Nichols \_\_\_\_\_  
Mr. Rosen \_\_\_\_\_  
Mr. Tracy \_\_\_\_\_  
Mr. Carson \_\_\_\_\_  
Mr. Egan \_\_\_\_\_  
Mr. Gurnea \_\_\_\_\_  
Mr. Harbo \_\_\_\_\_  
Mr. Hendon \_\_\_\_\_  
Mr. Pennington \_\_\_\_\_  
Mr. Quinn Tamm \_\_\_\_\_  
Mr. Nease \_\_\_\_\_  
Miss Gandy \_\_\_\_\_

DECODED COPY

WASH FROM LOSA 15 13 5-30 PM  
DIRECTOR ROUTINE

COMMUNIST INFILTRATION INTO THE CONFERENCE OF STUDIO UNIONS, IS-C. PICKETING CONTINUES AT ALL MAJOR STUDIOS BUT IS WITHIN THE LEGAL LIMIT SET BY A SUPERIOR COURT INJUNCTION AND APPEARS TO BE DISPIRITED. RELIABLE POLICE CONTACT ADVISES THAT LAPD CONTINUING INVESTIGATION OF RECENT BOMBINGS AND CONTACT WILL FURNISH THIS OFFICE WITH A DETAILED REPORT WHEN THE INVESTIGATION IS COMPLETE. LOCAL PAPERS REPORT THAT THIRTYFIVE SCREEN SET DECORATORS AFFILIATED WITH THE CSU TODAY PETITIONED THE IATSE TO GRANT THEM MEMBERSHIP CARDS IN ORDER THAT THEY MIGHT CONTINUE TO WORK IN THE MOTION PICTURE STUDIOS. IN RESPONSE TO A DEMAND OF THREE HUNDRED AND FIFTY MEMBERS THE POWERFUL SCREEN ACTORS GUILD TODAY ANNOUNCED THAT THERE WILL BE A GENERAL MEMBERSHIP MEETING ON DECEMBER 19 TO RE-EXAMINE THE GUILD POLICY IN THE CURRENT MOTION PICTURE STRIKE. HOWEVER IT IS NOT BELIEVED THAT THE SAG WILL REVERSE ITS STAND THAT THE CURRENT DISPUTE IS A JURISDICTIONAL STRIKE IN WHICH THE GUILD WILL NOT PARTICIPATE. MEANWHILE ANOTHER STRIKE THREAT HAS ARISEN INDEPENDENT OF THE CSU AND IATSE DISPUTE. THE OFFICE EMPLOYEES INTERNATIONAL UNION TODAY FILED FORMAL NOTICE WITH THE NLRB IN ACCORDANCE WITH THE SMITH-CONNALLY ACT OF THEIR INTENTION TO STRIKE IN ALL FILM EXCHANGES WHICH MAY SPREAD TO THE STUDIOS.

HOOD

RECEIVED: 12-13-46 11-12 PM EST IMR

RECORDED

INDEXED

98-36043-79

15 DEC 1946

cc: Mr. [unclear]

NO DEC 31 1946

If the intelligence contained in the above message is to be disseminated outside the Bureau, it is suggested that it be suitably paraphrased in order to protect the Bureau's coding systems.

FEDERAL BUREAU OF INVESTIGATION  
FOI/PA  
DELETED PAGE INFORMATION SHEET  
FOI/PA# 1493088-000

Total Deleted Page(s) = 1  
Page 1 ~ Duplicate;

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X Deleted Page(s) X  
X No Duplication Fee X  
X For this Page X  
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REPORT MADE AT  
LOS ANGELES, CALIFORNIA  
DATE 8-29-85

ORIGINATED AT LOS ANGELES, CALIFORNIA

PUBLICATION FILE

LOANED

FILE NO. 100-15232

|   |                           |  |  |    |
|---|---------------------------|--|--|----|
| REPORT MADE AT<br>LOS ANGELES, CALIFORNIA                         | DATE WHEN MADE<br>2/18/43 | PERIOD FOR WHICH MADE<br>8/15, 21, 22, 29;<br>9/1, 5, 6, 11, 12,<br>18, 19, 20, 26, 27;<br>10/2, 3, 7, 9, 10, 11,<br>17, 23, 24, 30;<br>11/3, 6, 7, 13, 14, 18,<br>20, 21, 25, 28;<br>12/4, 5, 9, 11, 12, 15,<br>19, 21, 23, 30/42;<br>1/1, 2, 5, 7, 11, 12/43 | REPORT MADE BY<br>JAMES G. FINDLAY         | CB |
| TITLE<br>COMMUNIST INFILTRATION OF THE<br>MOTION PICTURE INDUSTRY |                           |  | CHARACTER OF CASE<br>INTERNAL SECURITY - C |    |

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED EXCEPT  
WHERE SHOWN OTHERWISE.

SYNOPSIS OF FACTS:

Investigation indicates that there are 39 labor unions in the motion picture industry; more than half are A.F. of L., the others are independent unions. There are no C.I.O. unions in the motion picture industry. About half of the unions appear to be controlled by the Communists or follow the Communist Party line for business reasons, realizing, perhaps, that it is a good business policy to follow along rather than resort to opposition tactics. The so-called "cultural groups" in the motion picture industry, actors, actresses, and writers, appear to be under the control and direction of the Communist Party and follow the Communist Party line in all details and revise their position without difficulty when the Communist Party changes its policy. Quite a number of directors and executives are well known Communists, others follow the Communist Party line and change without hesitation when there is a change in the Communist Party line. The Communists in Hollywood have set up many Communist controlled front organizations which follow every change dictated by the foreign policy of the Communist Party of the Soviet Union with headquarters at Moscow, Russia.

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not been active in Communist circles but has supported some organizations suspected of being Communist front organizations, such as Russian War Relief; that it has furnished musicians free of charge to such organizations as the Russian War Relief. He further stated that it is one of the sponsors of the Hollywood Canteen and furnished a great deal of the music, and perhaps all of the music, that is given at the Canteen for entertainment purposes. He stated positively that it has not sponsored such organizations as the Hollywood Writers Mobilization for Defense.

(X)(u)  
[Source ] has stated that Screen Actors Guild is the only labor union in Hollywood which does not function under a charter from an international group affiliated with the A.F. of L. Being the only group of its kind, that is a union of Screen Actors, it exists only in Hollywood and for this reason it functions by a direct charter from the A.F. of L. through the Actors Equity Association.

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SCREEN ACTORS GUILD

(X)(u)  
[Source ] has stated that KENNETH THOMPSON, Executive Secretary of the Screen Actors Guild, performs his duty as Executive Secretary of the Guild and does not take part in any activities outside the needs of the guild as a labor union. He does not object to the Communists functioning in the union, neither does he support them. He has never been referred to as a Communist or fellow traveller. JEFF KIBRE in 1939 stated with respect THOMPSON: "THOMPSON is vacillating and cannot be held in line."

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(X)(u)  
[Source ] stated that the following are the officers of the guild:

KENNETH THOMPSON - Executive Secretary

JAMES CAGNEY - President

GEORGE A. MURPHY - First Vice-President

PAUL HARVEY - Second Vice-President ✓

WALTER ABELL - Third Vice-President

LUCILLE GLEASON - Recording Secretary

PORTER HALL - Treasurer

WALTER ABELL - Member, Board of Directors

JAMES CAGNEY - Member, Board of Directors

ELMA DUNN - Member, Board of Directors

GEORGE A. MURPHY - Member, Board of Directors



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LLOYD PIDGEON - Member, Board of Directors  
ELIZABETH RISDON - Member, Board of Directors  
FRANCHOT TONE - Member, Board of Directors  
CHARLES TROWBRIDGE - Member, Board of Directors  
JANE WYMAN - Member, Board of Directors.

[Source ☐] has stated that the affairs of the Screen Actors Guild are conducted in a different manner from the rest of the unions in the Hollywood motion picture industry. He stated that all matters are in the hands of the elected officers and Board of Directors; that this union does not hold membership meetings regularly; that it has a called meeting when something special is called in order that the membership may vote on some specific question, but he stated that this occurs only on rare occasions and that the only regular meeting is the one which is called once per year for the purpose of electing officers.

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Source further stated that due to this arrangement whereas the membership acting as a body can take no action on such affairs, Communist Party members, fellow travellers, and sympathizers among the Hollywood Actors carry on their work through other organizations such as "fronts". They act as individuals without the official sanction of the union, the Screen Actors Guild.

JAMES CAGNEY. Source ☐ stated that CAGNEY has contributed large sums of cash to the Communist Party. This feature is being treated elsewhere in this report. (u)

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GEORGE A. MURPHY. Source has stated that MURPHY is the First Vice-President, is very friendly with the C.I.O. and PHIL A. CONNALLY, President of the C.I.O. and Secretary of the L.A.I.U.C. He stated that he considers MURPHY very sympathetic to the Communist cause but that he would not be willing to call him a fellow traveller.

Source further stated that PAUL HARVEY, WALTER ABELL, LUCILLE GLEASON and PORTER HALL have not been active even in any front organizations.

FRANCHOT TONE. Source stated that FRANCHOT TONE has been very active in Communist front organizations, has contributed large sums of money to the Communist Party, and has been very active in matters in which the Communist Party has been involved. (u)

RICHARD LAPAN. Source stated that LAPAN in about 1935 or 1936 was the collector for the Communist Party amongst the motion picture people. At that time LAPAN stated that he had collected large sums of money from JAMES CAGNEY and others in the Screen Actors Guild. He stated that in 1934 LAWRENCE ROSS was Secretary of the Communist Party in Los Angeles County.

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and on one occasion he sent a hurried call to Hollywood insisting that LOUIS HEIFETZ see JAMES CAGNEY at once and get \$200.00 as he needed it immediately. A presumption grew from this bit of information that CAGNEY might at any time be subject to call for Communist funds. (X)(u)

Source [ ] has stated that the following members of the Screen Actors Guild have taken part in and supported Communists and Communist controlled front activities in the Hollywood section over a period of six or seven years to his own personal knowledge. (X)(u)

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LUCILLE BALL  
ROMAN BOHLEN  
VIRGINIA BRUCE  
MORRIS CARNOVISKY  
DOROTHY COLMINGORE  
FRANCES FARMER  
HELEN GOHAGEN  
JOHN GARFIELD  
(correct name  
JAKE GARFINKEL)  
STEWART HAMBLIN  
WALTER HUSTON  
FRED KEATING  
VICTOR KILLIAN

IDA LUPINO  
FREDERICK MARCH  
PHILIP MERIVALE  
MAURICE MURPHY  
CLARENCE MUSE  
IRVING PICHEL  
JUGLIAN PRIVAL  
LOUISE RAINER  
PAUL ROBESON  
GALE SONDERGAARD  
ART SMITH  
LIONEL STANDER  
FRANCHOT TONE  
ORSON WELLES

A. F. of L. LOCAL UNIONS NOT MENTIONED HERETOFORE

[Source [ ] has stated] that the following sixteen unions which have not heretofore been mentioned in this report are A.F. of L. unions and should be mentioned here in order that all unions in the motion picture industry may be accounted for. He has stated that of this number nine form a part of the I.A.T.S.E. group affiliated with the A.F. of L. through the national organization of the I.A.T.S.E. They are the following:

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AFFILIATED PROPERTY CRAFTSMEN LOCAL 44.

INTERNATIONAL PHOTOGRAPHERS LOCAL 659.

INTERNATIONAL SOUND TECHNICIANS LOCAL 695.

MAKEUP ARTISTS LOCAL 706.

MOTION PICTURE COSTUMERS LOCAL 705.

MOTION PICTURE SET ELECTRICIANS LOCAL 728.

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men, etc. The official publication "Communique" has not been issued since about September, 1942.

HOLLYWOOD CANTEEN

(Possible Communist front organization)

[Source ☐ has reported] <sup>(u)</sup> that the Hollywood Canteen is a project set up and operated by the various labor unions and guilds connected with the motion picture industry in Hollywood. As the name implies, and as stated in its literature, the purpose of the Canteen is to furnish entertainment and recreation for men now serving in the armed forces of the United Nations. The organization is incorporated under the laws of the State of California, as a non-profit corporation.]

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The incorporators are:

- FLORINE BALE -- Business representative of the American Guild of Variety Artists, a labor union, A.F. of L.
- FLORENCE C. CADREZ -- A member of the Musicians Union, Local 47.
- BETTE DAVIS -- Screen actress, member of the Screen Actors Guild.
- CARROLL HOLLISTER -- A member of the Musicians Local 47, who came from New York City about nine months ago.
- MERVYN LEROY -- Motion picture producer now with Warner Brothers.
- JEAN LEWIN -- A member of the Screen Office Employees Guild.
- JOHN RAYMOND
- STANLEY RUBIN
- PEPE RUIZ -- Member of Screen Cartoonists Guild.
- CAMERON SHIPP, screen writer, member of League of American Writers
- J. K. (SPIKE) WALLACE -- Business representative of Musicians Local 47.

[The movement to establish this Canteen began in August, 1942, and was the proposal of a group within Musicians Local 47,] composed of the following:

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September 8, 1943

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THE DIRECTOR

COMMUNIST INFILTRATION OF THE  
MOTION PICTURE INDUSTRY - Summary  
INTERNAL SECURITY - C

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 3-28-85 BY [redacted]

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PURPOSE

The purpose of this memorandum is to show the extent and distribution of Communist Party influence in the motion picture industry in Hollywood, California. This memorandum will treat solely those individuals who have been identified as members of the Communist Party.

HERBERT JOSEPH BIBERMAN

Herbert Joseph Biberman, 3259 Boronda Drive, Hollywood, California, is the principal leader of the Communist Party among the "intellectuals" in the motion picture industry. He reportedly joined the Communist Party in about 1931, and since that time has been identified with the following Communist Front Organizations, in all of which he has taken an active part:

RECORDED &amp; INDEXED

Conference for Democratic Action  
American League Against War and Fascism  
American League for Peace and Democracy  
Hollywood Peace Forum  
American Peace Crusade  
American Peace Mobilization  
Hollywood Anti-Nazi League  
North American Committee to Aid Spanish Democracy

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Mr. Tolson  
Mr. E. A. Tamm  
Mr. Clegg  
Mr. Coffey

Mr. Glavin In 1941, information was received to the effect that Biberman had strong international Communist connections. It is known that he has been in contact with persons of high international connections and persons who might be referred to as members of the so-called Communist "underground" in this country. He is also known to be an associate of members of the Soviet Consulate staff in Los Angeles, California. Biberman has long been a member of the League of American Writers, which has been referred to on numerous occasions as a Communist Front organization. The Los Angeles Office of the Bureau has developed information which reflects definitely that Herbert Joseph Biberman is the chairman of Branch A of the Northwest Section of the Communist Party in Los Angeles, California. His wife, Gale Sondergaard, the actress, is the "People's World" subscription director for Branch E of the Northwest Section of the Communist Party in Hollywood, California, and Biberman's brother, Edward, an artist, is the chairman of Branch E of the Northwest Section of the Communist Party.

Mr. McGuire  
Mr. Mumford  
Mr. Piper  
Mr. Quinn Tamm  
Mr. Nease  
Miss Gandy

COMMUNIST INFILTRATION OF PRODUCTION UNIONS

The studio unions in Hollywood have set up the "Conference of Studio Unions." This includes the following:

1. Studio Painters, Local 644.
2. Screen Office Employees' Guild.
3. Screen Cartoonists' Guild.
4. Screen Set Designers' Guild.
5. Laboratory Technicians, Local 633, of the International Alliance of Theatrical Stage Employees.
6. Studio Machinists, Local 1185, of the International Association of Machinists.

[It will be noted that thirty-one members of the Screen Office Employees' Guild are in Branches M1 and M2 of the Northwest Section of the Communist Party. It will also be noted that nine members of the Screen Set Designers' Guild are in Branch Q of the Northwest Section. Twenty-five members of the Laboratory Technicians, Local 633, are in Branch R of the Northwest Section.]

The President of the Conference of Studio Unions is Herbert K. Sorrell, the business representative of Studio Painters, Local 644. He has long been a member of the Communist Party and is reported to hold a position among the labor groups in Hollywood, comparable to that held by Harry Bridges in the Maritime Unions of the CIO in the State of California.

The Chairman of the Conference of Studio Unions is Norval D. Crutcher, who is also the Secretary-Treasurer of Laboratory Technicians, Local 633. Crutcher is reported to be a very active member of the Communist Party who was recruited into the Party on September 20, 1937, as a member of the Studio Unit of the Industrial Section, which Section has since been abandoned due to reorganizational steps. Crutcher is employed at the Warner Brothers Studio and was one of the organizers of the Cinema Post of the American Legion, which was reportedly set up in order to counteract the general policy of the American Legion in its condemnation of Communist propaganda pictures. The Cinema Post expected to obtain a permanent charter from the American Legion in August, 1943 but the American Legion revoked the temporary charter which had been given the post and the organization is now defunct.

The influence of Herbert Sorrell extends to the American Federation of Musicians, Local No. 47, thirty-six members of which are in Branch O of the Northwest Section of the Party.

At the present time data regarding the membership of the following organizations who are members of the Communist Party have not yet been completely developed:



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American Federation of Musicians  
Screen Actors Guild  
Screen Readers Guild  
Screen Publicists Guild  
Screen Directors Guild  
Locals of Studio Electricians, Studio Laborers, Motion  
Picture Cameramen and Sound Technicians.

#### REORGANIZATIONAL PROPOSALS FOR THE NORTHWEST SECTION

According to information developed by the Los Angeles Office, the Northwest Section of the Party proposes to put the branch organization on a geographical basis with four main branches:

Hollywood Branch  
Sunset Branch  
Deverly Westwood Branch  
Fairfax Branch

These branches will for the most part function secretly. However, one branch of people connected with the motion picture industry who are in a position to function more or less openly will be organized.

The so-called "Concentration Branches" consisting of members of the various studio unions will apparently remain essentially intact because of their close operation within the unions to which their members belong.

#### MOTION PICTURES HAVING COMMUNIST PARTY INFLUENCE

"Mission to Moscow" released by Warner Brothers was produced by Robert H. Buckner. During 1934 and 1935 Buckner was located in Moscow, Russia, as a correspondent for the London Daily Mail. He was brought to Hollywood by Warner Brothers in 1933 as a screen writer. Buckner personally selected J. Leyda to act as Technical Director for "Mission to Moscow." Leyda had been in Moscow at the same time as Buckner, where Leyda had been connected with the Bureau of Revolutionary Literature and the Soviet Motion Picture Industry. J. Leyda is known to be a member of the Communist Party of the USA and the Los Angeles Office of the Bureau has a copy of the transfer paper transferring Leyda from New York City to the Los Angeles, California organization of the Party. Leyda is active in the League of American Writers and lectures at the Hollywood Writers School, aforementioned. The actual writer of the screen play, "Mission to Moscow" was Erskine Caldwell. Caldwell has been a member of the League of American Writers for many years and has made several trips to the Soviet Union. Caldwell has been an Associate Editor of "Soviet Russia Today," published by the Friends of the Soviet

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- ~~/~~ Motion Picture Studio Electricians, Local 728, IATSE.
- ~~/~~ Motion Picture Studio Laborers, Local 727, IATSE.
- ~~/~~ Motion Picture Sound Technicians, Local 695, IATSE.
- ~~/~~ Motion Picture Cameramen, Local 659, IATSE.
- ~~/~~ International Brotherhood of Electrical Workers, Local 40.

American Federation of Musicians, Local 47:

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J. K. (SPIKE) WALLACE is the president and business representative of this organization. The Communist line activities of this union are expressed through its President, who supports the Conference of Studio Unions, which is completely Communist controlled and is under the leadership of HERBERT K. SORRELL, the Communist leader in the labor unions in Hollywood in the motion picture industry. This union passed a resolution about October 1, 1942 demanding that a second front be opened in Western Europe.

WALLACE was a delegate to Labor Unity for Victory Committee meeting, a Communist dominated group, when that organization went on record as supporting the Committee for the Care of Children in War Time, a Communist sponsored group. WALLACE takes a great deal of credit for the establishment of the Hollywood Canteen, which is controlled from behind the scenes by a group of Communists and fellow travelers in Hollywood.

Screen Actors Guild:

Source A has further informed that all matters relating to this guild are in the hands of the elected officers and Board of Directors and the membership never has a meeting except once a year for the purpose of electing officers. This source stated that JAMES CAGNEY, GEORGE A. MURPHY, FRANCHOT TONE and RICHARD LAPAN actually control and run the affairs of this guild without the official sanction of the guild. This source further stated that CAGNEY is very sympathetic toward the Communist Party and in the past he has contributed large sums of money to the Communist Party and its activities.

GEORGE A. MURPHY is the first vice president of this union. He is very friendly with PHILIP M. CONNELLY, President of the State CIO, Secretary of the Los Angeles Industrial Union Council and a member of the American Newspaper Guild. FRANCHOT TONE has been very active in Communist front organizations and has contributed large sums of money to the Communist Party and its activities.

RICHARD LAPAN was at one time, about 1936, the collector for the Communist Party in Los Angeles and Hollywood, and in many other ways has been very active in the Communist Party and the Communist front activities.

There are also the following independent unions in Hollywood which do not have a complete official set up for negotiation purposes. They follow along with HERBERT K. SORRELL, and in a way SORRELL acts as the bargaining agent for these unions for the reason that they have very little influence when acting independently and for themselves.

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BLANCHE COLE is a delegate to the Conference of Studio Unions, and is a member of the Screen Office Employees Guild and a Communist Party line follower.

DAVE HILBERMAN is a delegate to the Conference of Studio Unions, and is Vice President of the Screen Cartoonists Guild and a Communist.

~~SECRET~~

ED M. GILBERT is a delegate to Conference of Studio Unions, a member of the Screen Set Designers Guild and a very active Communist.

CARL HEAD is a delegate to the Conference of Studio Unions. He is a member of Studio Painters Local 644 and a constant follower of the Communist Party line.

WILLIAM BALL is a delegate to the Conference of Studio Unions. He is a member of Studio Painters Local 644 and is a follower of the Communist Party line.

MARGARET BENNETT is a delegate to the Conference of Studio Unions. She is the President of the Screen Office Employees Guild and a follower of the Communist Party line.

JOSEPH STERNAD is a delegate to the Conference of Studio Unions. He is President of the Screen Set Designers Guild and a follower of the Communist Party line.

GEORGE E. BODLE was the attorney for the Conference of Studio Unions until he was appointed to the War Manpower Commission in the West Coast district. He is a Communist Party line follower and may be a Communist.

LOUIS H. STEIN has succeeded GEORGE E. BODLE as the attorney for the Conference of Studio Unions. He could not have obtained this position without being a Communist or a Communist Party line follower.

Source A further informed that while there are many other unions in the studios, this group is the dynamo. It is the spearhead of Communist influence and for some unaccountable reason seems to be favored by the top structure of the Hollywood industry, that is the producers themselves.

The influence of this group extends to other unions, which, although they are not so completely under Communist leadership, do follow the lead of HERBERT K. SORRELL and his group in political activities promoted by the line of the Communist Party. Those unions are as follows:

American Federation of Musicians, Local 47.  
Screen Actors Guild.

~~SECRET~~

~~CONFIDENTIAL~~

# FEDERAL BUREAU OF INVESTIGATION

Form 1.0.1

THIS CASE ORIGINATED AT

LOS ANGELES

FILE NO. 100-138754

~~CONFIDENTIAL~~

|   |                                  |  |   |    |
|---|----------------------------------|--|---|----|
| REPORT MADE AT<br><b>LOS ANGELES</b>                                    | DATE WHEN MADE<br><b>8/25/43</b> | PERIOD FOR WHICH MADE<br><b>8/20-24/43</b> | REPORT MADE BY<br><b>JAMES G. FINDLAY</b>         | HA |
| TITLE<br><b>COMMUNIST INFILTRATION OF THE MOTION PICTURE INDUSTRIES</b> |                                  |  | CHARACTER OF CASE<br><b>INTERNAL SECURITY - C</b> |    |

## SYNOPSIS OF FACTS:

The Communist International, about 1933, realized the value of the motion picture as a propaganda medium, and in 1935 a directive was issued by the CP to make an intensive drive in the cultural groups, writers, artists, actors, actresses and others to enlist their assistance toward the Communist cause. The Communists, at the same time, made an intensive drive in the labor union field in the motion picture industry. The Communists made use of many Communist fronts to recruit members and extend their control in those fields and in the political field. The directors and producers have followed, and in some respects, have catered to the Communist pressure. Lists of writers at various studios obtained and set out. MIKHAIL KALATOZOV, Soviet Film Director, is visiting in Los Angeles at the present time. Propaganda films and Russian films are distributed in Los Angeles by BEN GOLDSTEIN, West Coast representative of Artkino. The film "Russia" believed to be a propaganda picture, being produced by MGM. Membership of the Cinema Post of the American Legion obtained.

## REFERENCE:

Bureau File No. 100-138754.

Report of Special Agent JAMES G. FINDLAY, Los Angeles  
July 10, 1943.

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Case originated at LOS ANGELES

Date made at Date when made

LOS ANGELES

2/12/44

Period for which made 12/7, 18, 21, 23, 27-31/43

Report JAMES G. FINDLAY

File No. 100-15732

Title

COMMUNIST INFILTRATION OF THE MOTION PICTURE INDUSTRY

Character of case

INTERNAL SECURITY - C

INCLASSIFIED

SP-7

8/4/84

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SYNOPSIS OF FACTS:

DATE 9-17-88 BY

per release 43,766

Labor unions under Communist control in Hollywood motion picture industry are A.F. of L. and independent unions. (There are no CIO unions in motion picture industry.) A majority of such unions have been taken over or infiltrated by Communists until they constitute a most important and vital factor in the move of the Communist Party in the U.S. to utilize the tremendous influence of the motion picture industry for purposes of propaganda and political prestige. The influence of the CP in the motion picture industry for propaganda purposes has been utilized in its fullest extent to promulgate the CP line regardless of its changing positions. The motion picture directors, writers, musicians, artists, and producers have been utilized to produce propaganda pictures favorable to Russia and Communism. The cultural groups have cooperated with the labor unions to form political pressure groups to influence legislation. A short digest of the pictures, "The North Star," "Hostages," "Watch on the Rhine," "Hangmen Also Die," "Edge of Darkness," "This Land Is Mine," "City That Stopped Hitler," "Black Sea Fighters," "Sahara," "Battle of Russia," "Song of Russia," set out. Officers of Screen Writers Guild, Screen Actors Guild, Screen Office Employees Guild for 1944, have been obtained and set out, showing known Communist connections

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and activities. A school has been opened in Santa Monica Junior College to train enlisted men in the show business. It was opened Dec. 9, 1943, under the supervision of the "Army Special Service, Ninth Service Command," with a selected group of 500 enlisted men from eight other states to instruct these men in the various types of entertainment presented to the armed forces. The "Actors' Lab," a Communist front organization, according to a "callboard" announcement, is furnishing the instructors and teaching force for this school. Nearly all of "Actors' Lab" teachers named are members of the CP or well known Communist front organizations. Their connections are shown in this report.

- P -

REFERENCE: Bureau file No. 100-138754.  
Report of Special Agent James G. Findlay, Los Angeles, 10/11/43.

DETAILS: AT LOS ANGELES, CALIFORNIA.

Source A has observed the activities of the labor unions in the motion picture industry during the past ninety days and has reported that the Communists are very active within these unions. Following is a short summary of the Communist activities in the motion picture field:

#### LABOR UNIONS IN COMMUNIST CONTROL OF HOLLYWOOD MOTION PICTURE INDUSTRY

Source A has stated that as a part of an over-all plan laid down by the Communist Party some ten years ago to take over and control the labor unions in the motion picture industry, with the purpose in view of influencing the production and content of motion pictures favoring Communism and the foreign policy of the Soviet Union, that Party has now been so successful that it dominates and controls the majority of such labor groups in Hollywood. Progress toward this end has been particularly accelerated within the last six months. Taking advantage of the present social and political line of the Communist Party, which is one of an extreme patriotism and all-out prosecution of the war, the Communists in the labor unions, with the assistance of many highly paid writers, actors, and some producers, have been able to take over a sufficient number of key crafts so that they are in virtual control of the labor union groups in the Hollywood studios, and as a consequence of this control are able to dominate matters of employment. This control of employment in those crafts where the Communists have taken over the unions is such that they are able to say who works and who does not work. In addition, this Communist influence is bringing into the studios many known Communists and



fellow travelers from other sections of the country and refugees from foreign countries, placing them in the trade unions and thus strengthening constantly their hold on working crafts of the industry.

At the present time the Communist Party, working through its known members and fellow travelers, has control of the following trade unions in the motion picture industry in Hollywood. It will be noted that the greater number are A.F. of L. unions, some are independent, that is, not affiliated with the A.F. of L., while the others are affiliated with the A.F. of L. (There are no CIO unions in the Hollywood studios.)

- SCREEN WRITERS GUILD - an independent union not affiliated with the A.F. of L.
- \*SCREEN DIRECTORS GUILD - an independent union.
- SCREEN ACTORS GUILD - affiliated with A.F. of L.
- \*SCREEN READERS GUILD - an independent union.
- \*SOCIETY OF MOTION PICTURE FILM EDITORS - an independent union.
- \*SCREEN PUBLICISTS GUILD - an independent union.
- \*DANCE DIRECTORS GUILD - a recently formed independent union.
- \*SCREEN OFFICE EMPLOYEES GUILD - affiliated with A.F. of L.
- \*SET DESIGNERS GUILD - affiliated with A.F. of L.
- \*SCREEN CARTOONISTS GUILD - affiliated with A.F. of L.
- \*LABORATORY TECHNICIANS LOCAL #683, IATSE - affiliated with A.F. of L.
- \*MOTION PICTURE PAINTERS LOCAL #644 - ~~International~~ Brotherhood of Painters, Decorators and Paperhangers of America - AFL.
- \*AMERICAN FEDERATION OF MUSICIANS, Local #47 - affiliated with A.F. of L.
- \*STUDIO MACHINISTS LOCAL #1185 - ~~International~~ Association of Machinists - affiliated with A.F. of L.
- \*SCRIPT CLERKS GUILD - an independent union.
- \*BUILDING SERVICE EMPLOYEES LOCAL #99 - Building Service Employees ~~International~~ Union - A.F. of L.
- \*SOCIETY OF MOTION PICTURE ART DIRECTORS - an independent union.

Those unions listed as independent have now become part of a campaign inspired by Communists in the studios to enter the American Federation of Labor for the purpose of throwing their weight and influence toward attaining Communist control of the entire American Federation of Labor structure in Southern California.

After several years of effort the Communists in November 1943 took over that council. As a result of this success in Hollywood, independent unions are now endeavoring to secure charters and seeking affiliation with the American Federation of Labor. This program, when carried out, will enable Communist influences to dominate the entire Southern California sector of the labor movement. (Many of the CIO unions not already under the control of the Communist Party in this section.) The unions in the motion picture industry mentioned above all operate under Communist influence. However, there are

21739

form and carry out a broad program to pressure the entire industry and its output to conform to the objectives of the Communist Party as an instrument of the foreign policy of the Soviet Union. All of these activities are interlocked in such a manner that the cultural fields of activity cooperate with the labor unions. The labor unions support the propaganda of writers and directors. All groups meet on the political field and support the political pressure organizations in their campaign to influence legislation.

The combined and coordinated efforts of all these sectors have a tremendous influence on the motion picture industry and have been so successful that Hollywood is being Europeanized to a startling extent.

MOTION PICTURES PRODUCED UNDER COMMUNIST INFLUENCE  
APPARENTLY FOR PROPAGANDA PURPOSES

"The North Star."

Source A has informed that this picture is a Samuel Goldwyn production. WILLIAM CAMERON MENZIES, associate producer, produced the picture. He is a fellow traveler of the Communist Party. He works in cooperation with the LEAGUE OF AMERICAN WRITERS and is an instructor and lecturer in the HOLLYWOOD WRITERS SCHOOL. Both the League and this school, which is its offspring, are completely dominated by the influence of the Communist Party.

LEWIS MILESTONE directed the picture. He has been active in Communist affairs over a period of ten to twelve years. He was born in Russia. He has been sponsor of and active in a great number of Communist front organizations. He is considered by the Communist Party to be one of its foremost supporters in Hollywood. He made a trip to Russia with LAWRENCE STALLINGS, author of "Red Square." He contributes liberally to the Communist cause and is a constant follower of the Communist Party line. He supported the New Theater League, which was affiliated with the International Union of Revolutionary Theaters, the headquarters of which were in Moscow, Russia. He wrote for the New Theater Magazine in 1937. He was a member of the Executive Board of the MOTION PICTURE SPANISH AID COMMITTEE, a Communist front. He signed the letter of "150" which was in protest against the Moscow purge trials. He is a sponsor of the HOLLYWOOD THEATER ALLIANCE, a Communist organization. He has engaged in many other Communist activities. He is a director of motion pictures and a fellow traveler and may be a member of the Communist Party. He is a member of the Executive Board of the MOTION PICTURE ARTISTS COMMITTEE and a member of the LEAGUE OF AMERICAN WRITERS. *Living info*

Source B advised on December 27 that an official of the LOS ANGELES WORKERS SCHOOL, which is operated by the Communist Party, was told by ROBERT (BOB) S. ROBINSON, Executive Secretary of the LOS ANGELES WORKERS SCHOOL, that "The North Star" is the most wonderful picture he had ever seen, and that it was the best motion picture the Communist Party had ever sponsored.

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STEFAN MEYM, who wrote the original novel from which the picture was made, likewise is a fellow traveler and sympathizer with the Communist Party.

HANS DREIER, art director on the picture, has long been identified with Communist activity.

The following actors in the cast have been identified as following the Communist Party line:

LUISE RAINER, ex-wife of CLIFFORD ODETS, Communist writer; has supported Communist front organizations for years.

ARTURO de CORDOVA, Spanish actor.

KATINA PAXINOU, Greek refugee actress.

OSCAR HOMOLKA, Russian actor; played in "Mission to Moscow"; impersonated the character of Maxim Litvinoff; has supported many Communist front activities; spends his vacations in Washington, D. C., and spends much time as a guest of the Russian Embassy. His wife sponsored a JAGRC banquet at the Beverly Hills Hotel.

RHEINHOLD SCHUNZEL, German refugee.

This is a propaganda picture in every sense of the word.

"Watch on the Rhine"

Warner Brothers production.

Source A has informed that HERMAN SHUMLIN, director at Warner Brothers, produced this picture. SHUMLIN, a former Broadway producer, has long been a fanatical follower of the Communist Party line. He has been a member of and sponsor for a large number of Communist front organizations. He was a member of the "Group Theater" in New York and active in all its affairs. He was sponsor for the THEATER COMMITTEE FOR THE DEFENSE OF THE SPANISH REPUBLIC. He was a member of the HOLLYWOOD COMMITTEE FOR THE FEDERAL THEATER. He was also a member of the Executive Board of the THEATER ARTS COMMITTEE (TAC), also a sponsor of the HOLLYWOOD COMMITTEE FOR WRITERS IN EXILE. He was extremely active in the AMERICAN PEACE MOBILIZATION and all other Communist-controlled groups which opposed entry of the United States into the war up until the time Soviet Russia was attacked, whereupon he reversed his position and became an ultra-patriot.

21745

DASHIELL HAMMETT, writer of the screen play, is one of the most fanatical Communists in the so-called cultural division of that movement. He is President of the LEAGUE OF AMERICAN WRITERS and has been involved in this form of activity over a long period of years. He, too, has followed the twisting line of the Communist Party through all its changes, from isolation to pro-war, etc.

LILLIAM HELLMAN, writer of the original play from which the screen play was made, who worked on the screen play as dialogue writer, is a member of the LEAGUE OF AMERICAN WRITERS. She was also a member of the AMERICAN PEACE MOBILIZATION. She signed the call for the Fourth Writers Congress of the LEAGUE OF AMERICAN WRITERS. She was a sponsor of the HOLLYWOOD THEATER ALLIANCE, also of the "FRIENDS OF THE ABRAHAM LINCOLN BRIGADE," in 1939. She was a sponsor for the reception for MIKHAIL KALATAZOV, Russian film representative, at the Macombo, sponsored by the LOS ANGELES COUNCIL OF AMERICAN SOVIET FRIENDSHIP. She is a Communist Party member, and is a playwright and novelist who spends much of her time in Hollywood and has made a number of trips to Russia. She is a close associate of HERMAN SHULIN, and like him is fanatically devoted to the Communist cause. She is the wife of ARTHUR KOBER, an active member of the Communist Party.

CARL JULES WEYL, art director, is a fellow traveler of the Communist Party.

The following actors and actresses in the cast follow the same line as the aforementioned. All have been connected with Communist front groups in the Hollywood section and follow the general line of the Communist Party.

BETTE DAVIS, screen actress, member of SCREEN ACTORS GUILD, President of the Hollywood Canteen.

KURT KATCH, played the part of Marshal Timoshenko in "Mission to Moscow."

CLARENCE MUSE, Negro actor, long active in Communist affairs.

The entire Communist press reports this as a "must be seen" picture.

"Hangmen Also Die"

United Artists picture.

Source A has reported that FRITZ LANG, producer and director, produced this picture. He has been a supporter of Communist causes in Hollywood since 1936, when he came to the United States from Germany. He is not a member of the Party, but has been sympathetic with its aims and moves in Communist circles in the motion picture industry.

21746

JOHN WEXLEY wrote the screen play. He is a member of the Communist Party, a member of the LEAGUE OF AMERICAN WRITERS, active in the AMERICAN PEACE MOBILIZATION, and a large number of other fronts. He is fanatically devoted to the Communist cause. He is a teacher in the WRITERS SCHOOL sponsored by the Communist Party. He was a member of the HOLLYWOOD PEACE FORUM and a member of the AMERICAN PEACE MOBILIZATION. He was Vice Chairman of the AMERICAN PEACE MOBILIZATION. He was also a member of the HOLLYWOOD ANTI-NAZI LEAGUE and the HOLLYWOOD LEAGUE FOR DEMOCRATIC ACTION.

JAMES WONG-HOWE, cameraman, is a Chinese and long active in Communist affairs. He likewise follows the lead of the Communist Party and has been a member of and sponsor for many Communist fronts. He has a long record of such activity. He lives with SANORA BABB, a member of the Communist Party, who is a member of the MOTION PICTURE COOPERATIVE BUYERS GUILD and a member of the HOLLYWOOD ANTI-NAZI LEAGUE.

HANS FISLER, musical director, also has a long record of Communist activity.

The following members of the cast are Communists or follow the Communist Party line:

BRIAN DONLEVY, follows the CP line.

ALEXANDER GRANACH, a refugee, very active in Communist fronts.

LIONEL STANDER, an active member of the Communist Party, is a comedian. He is a member of the MOTION PICTURE WORKERS INDUSTRIAL UNION. In 1934 he introduced himself at a public meeting as a member of the Communist Party. He was a member of the HOLLYWOOD ANTI-NAZI LEAGUE and of the HOLLYWOOD LEAGUE FOR PEACE AND DEMOCRACY. He was a member of the COMMITTEE FOR NORTH AMERICAN AID TO SPANISH DEMOCRACY; also a member of the SCREEN ACTORS GUILD, which has supported Communist and Communist front activities. He is a very active member of the Communist Party.

REINHOLD SCHUNZEL, German refugee, fellow traveler.

This picture also is highly recommended in the Communist press.

"Edge of Darkness"

Warner Brothers picture.

Source A has revealed that this picture was made by LEWIS MILESTONE director. (See "North Star" above for Communist activity record.)

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ROBERT ROSSEN, writer of the screen play, likewise has been extremely active as a Communist. He is a member of the LEAGUE OF AMERICAN WRITERS, Chairman of the HOLLYWOOD WRITERS MOBILIZATION, and supported the AMERICAN PEACE MOBILIZATION and other groups opposed to America's entry into the war until the time Russia was attacked. He is a member of the SCREEN WRITERS GUILD and of the LEAGUE OF AMERICAN WRITERS. He was a member of the HOLLYWOOD ANTI-NAZI LEAGUE and the HOLLYWOOD LEAGUE FOR DEMOCRATIC ACTION. He was a member of the HOLLYWOOD PEACE MOBILIZATION and the AMERICAN PEACE MOBILIZATION as well as the AMERICAN PEOPLE'S MOBILIZATION. He signed the call for the Fourth Writers Congress. He is a sponsor for the HOLLYWOOD WRITERS SCHOOL, a Communist front organization. He was also the Chairman of the HOLLYWOOD MOBILIZATION FOR DEFENSE. He became violently patriotic after Hitler attacked Stalin.

The following members of the cast have records of Communist activity:

WALTER HUSTON, fanatically devoted to Communism and the Soviet Union; played Ambassador Davies in "Mission to Moscow." Member of and sponsor of many Communist front organizations in Hollywood. (See "North Star" above.)

HELMUT DANTINE, a fellow traveler, played the part of Major Kamenev in "Mission to Moscow." He is an American by birth and served in the Austrian Army in the first World War, and was later connected with the German diplomatic service.

MORRIS CARNOVSKY, actor, has a long record of Communist activity.

ROMAN BOHNEN, actor, has a long record of Communist activity. He played the part of Nikolai Krestowsky in "Mission to Moscow." He is a member of the LEAGUE OF AMERICAN WRITERS and was active in the New Theater League. He was also active in the INTERNATIONAL UNION OF REVOLUTIONARY THEATERS, the headquarters of which was in Moscow, Russia. He is a member of the "Actors Lab," a so-called Communist cultural school of acting in Hollywood.

ART SMITH, long record of Communist activity.

This picture is highly praised in the Communist press.

*mini* "This Land Is Mine"

RKO production.

Source A has informed that JEAN RENOIR directed this picture. RENOIR is a French refugee now directing and producing pictures in Hollywood. He had a long record as a Communist in France before coming to the United States. Since entering this country he has supported Communist causes in the Hollywood

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section, and all his contacts are with Communists or those close to that Party. He was a sponsor for the reception to MIKHAIL KALITAZOV, Russian film representative, on August 22, 1943, at the Macombo. He also sponsored the LOS ANGELES COUNCIL OF AMERICAN SOVIET FRIENDSHIP.

DUDLEY NICHOLS is the writer of the screen play. He has been active in the Communist causes for many years. He is a member of the LEAGUE OF AMERICAN WRITERS. He sponsored a reading, "Bury the Dead," at the Woman's Club in Hollywood on March 29, 1942. He was very active in the JOHN REED CLUB and was a member of the SCREEN WRITERS GUILD. The JOHN REED CLUBS were the forerunners of the SCREEN WRITERS GUILD. He was a charter member of the Hollywood Chapter of the LEAGUE OF AMERICAN WRITERS. He has a long record of Communist activity in the SCREEN WRITERS GUILD and the LEAGUE OF AMERICAN WRITERS. He signed the call for the Fourth Writers Congress, which endorsed the AMERICAN PEACE MOBILIZATION. He was Secretary of the HOLLYWOOD LEAGUE FOR DEMOCRATIC ACTION and was a member of the Executive Board of the MOTION PICTURE ARTISTS COMMITTEE, which collected hundreds of thousands of dollars for Loyalist Spain and recruited several thousand young Americans to go to Spain "for the glory of the Communist cause." He was one of the most ardent members of the LEAGUE OF AMERICAN WRITERS, Hollywood Chapter. He was an instructor in the HOLLYWOOD SCHOOL FOR WRITERS, a Communist front organization. NICHOLS, along with DONALD OGDEN STEWART, FRANK TUTTLE, and BERN BERNARD, was responsible for the publication of "Hollywood Now," official organ of the HOLLYWOOD ANTI-NAZI LEAGUE, which justified the Stalin-Hitler pact of 1939. He follows all the maneuvers of the Communist Party line.

Of the cast, the following have been identified with Communist activities:

GEORGE SANDERS, Russian born actor and a fellow traveler.

PHILIP MERIVALE, Honorary Chairman of the JOINT ANTI-FASCIST REFUGEE COMMITTEE of Los Angeles, has been a longtime follower of the Communist Party line and a member and supporter of Communist fronts. He is an English actor and is a member of the SCREEN ACTORS GUILD and an ardent supporter of Communist and Communist front organizations. He is a member of the LEAGUE OF AMERICAN WRITERS and of the MOTION PICTURE ARTISTS COMMITTEE. He was active in the NEW THEATER LEAGUE. He has also been for a number of years a follower of the Communist Party line and a strong supporter of Communist fronts.

LEO BULGAKOV is a Russian actor and follower of the Communist Party line, and acted as dialogue director on this picture.

LOTHAR PERL, the musical director of this production, is a follower of the Communist Party line and moves in Communist circles.

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BETTY REINHARDT

ALLAN SCOTT

JOHN WEXLEY (member of Branch A-2, Los Angeles County CP)

Alternates:

RICHARD COLLINS (member of Branch A-3, Los Angeles County CP;  
1943 CP membership book #11148)

EMMETT LAVERY

WALDO SALT (member of Branch A-2; branch organizer and group  
captain Los Angeles County CP; 1943 CP  
membership book #48263)

ADRIAN SCOTT (member of Branch A-2, Los Angeles County CP;  
1943 CP membership book #48298)

Candidates who were elected, who are known to be Communists:

MORTON GRANT (member of Branch A-3, Los Angeles County CP;  
1943 CP membership book #30204)

GORDON KAHN (member of Branch A-2, LA County CP;  
1943 CP membership book #48294)

MELVIN LEVY (CP name, GEORGE FRANCIS; member of Branch A-3,  
CP of LA County; 1943 CP membership book #30389)

LEO TOWNSEND (CP name, JOHN PAULSON; member of Branch A-1,  
LA County CP; 1943 CP membership book #36011)

#### SCREEN ACTORS GUILD

Source D has revealed that the following persons were elected  
officers of the SCREEN ACTORS GUILD for the year 1944:

JAMES CAGNEY, President (reelected second term)

GEORGE MURPHY, First Vice President

PAUL HARVEY, Second Vice President

WALTER LABEL, Third Vice President

LUCILLE GLEASON, Recording Secretary

RUSSELL HICKS, Treasurer

KENNETH THOMPSON (retired as Executive Secretary after  
ten years of service)

Directors:

HEATHER ANGEL

LUCILLE GLEASON

RUSSELL HICKS

BORIS KARLOFF

ROSCOE KARN

NEOL MADISON

PHILIP MERIVALE

DICK POWELL

JOHN QUALLEN

JOHN WILKINSON

RICHARD WHORF



Membership of the Guild, 1943:

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|                            |       |
|----------------------------|-------|
| Class A members            | 1,556 |
| Class A Juniors            | 1,508 |
| Class B members            | 4,539 |
| Class B members (specials) | 250   |
| Total                      | 7,853 |

KENNETH THOMPSON

"Variety" for November 10, 1943, stated that KENNETH THOMPSON had resigned as Executive Secretary of the SCREEN ACTORS GUILD to accept an executive post with the William Morris Agency. It is stated that THOMPSON was one of the founders of the SCREEN ACTORS GUILD and had been its Executive Secretary for the past ten years.

SCREEN OFFICE EMPLOYEES GUILD, 1943 and 1944

Source D has revealed that the following persons were elected officers of the SCREEN ACTORS GUILD on June 8, 1943, showing the Communist connections and activities where they are known:

MARGARET BENNETT, President. (Correct name, MARGARET BENNETT WILLS; CP name, MARCIA LENNOX; member of Branch N, Northwest Section, Los Angeles County CP; delegate to CP County Convention October 31, 1943.)

EMMETT MOODY, Vice President.

BLANCHE COLE, Recording Secretary. (CP name SYLVIA ROSSEN; member of Group N-1, LA County CP.) delegate to LA County CP Convention October 31, 1943.)

FRANK CLARK, Treasurer.

EDWARD GILBERT, Business Manager. (Member of Branch N-2, Northwest Section, Los Angeles County CP.)

BERNARD LUSHER, Financial Secretary. (Member of Branch N-2, Northwest Section, Los Angeles County CP; 1943 CP membership book #36151.)

JUDY JURS, conductor.

ESTHER STEPHENSON, warden.

BETTY ANDREWS, Trustee.

LEROY PATTERSON, Trustee

CARL WEAVER, Trustee

BLANCHE COLE, Conference of Studio Unions Delegate. (See above.)

EDWARD GILBERT. (See above.)

BERNARD LUSHER. (See above.)

4/8/43  
AC

TITLE: COMMUNIST INFILTRATION OF THE  
MOTION PICTURE INDUSTRY

CASE: INTERNAL SECURITY - C

S. A. JAMES G. FINDLAY

DATE: 2/12/44

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100-38754-67

Los Angeles, 13, California

November 23, 1944

RECEIVED

ADVISOR

CLIP(S) OF

BASE

Director, FBI

Re: COMMUNIST INFILTRATION OF THE MOTION PICTURE INDUSTRY  
INTERNAL SECURITY - C

Dear Sir:

Reference is made to Bureau teletype dated November 15, 1944, directing that a report be submitted in letter form detailing the extent of Communist infiltration into RKO Radio Pictures.

To indicate the relative importance of RKO in the motion picture industry, it may be stated that it ranks sixth in size and importance in the motion picture studios in Hollywood. Since January 1, 1942, RKO has produced or released approximately ninety full length feature pictures. In addition, it produced and released many short subjects which will not be treated in this survey.

For convenience, this report is being divided into the following titles:

- I. Executive Organization of RKO
- II. Producers at RKO
- III. Directors at RKO
- IV. Writers at RKO
- V. Actors and Actresses at RKO
- VI. Motion Pictures Produced or Released by RKO
- VII. RKO Feature Pictures Which Are Known to Contain Communist Propaganda
- VIII. Miscellaneous
  - (1) RKO Contracts with Soyuzintorgkino (Soviet Movie Trust) for Sales of Films
  - (2) Miscellaneous Complaints to the Los Angeles Bureau Office

# I. EXECUTIVE ORGANIZATION OF RKO

RKO Radio Pictures has an executive office in New York City, which is responsible for the financing and managing of the national and international features of the business. The studios are located in Hollywood, where the active production of the pictures takes place, and a motion picture exchange is also located in Los Angeles, where all pictures of all producers are marketed. This report deals only with the production end of the business.

CLASS. &amp; EXT. BY

REASON-FCIM II, 1-2.4.2

DATE OF REVIEW

FOIPA # 200,860

100-138754-67

CONFIDENTIAL

~~CONFIDENTIAL~~

Director

November 23, 1944

RE: COMMUNIST INFILTRATION OF THE  
MOTION PICTURE INDUSTRY  
INTERNAL SECURITY - C

at the present time against the Motion Picture Alliance for the Preservation of American Ideals. His wife, CLEO TRUMBO, is also a reported member of the Northwest Section.

VON CUBE, IRMGARD. According to information in the Los Angeles Office, VON CUBE is an associate of the German Communist sympathizers, such as FRITZ LANG and LEO MITTLER. She is also believed to be an acquaintance of OTTO KATZ, reported Communist leader now in Mexico.

WEISBERG, BRENDA. [redacted] advised that WEISBERG had been active in the Hollywood Anti-Nazi League, the Joint Anti-Fascist Refugee Committee, and is currently active in the Hollywood Democratic Committee. He described her as a rank-and-file person who had never been a leader in any of these organizations. He did not know if WEISBERG is an actual Party member. b7D

WEXLEY, JOHN. "Variety" (daily trade publication), November 15, 1944, issue, reflects that WEXLEY had just returned from military service and was assigned by RKO to handle the screen play, "Cornered," for Producer ALLAN SCOTT. According to [redacted] WEXLEY was a member of Branch A, Group 2, Northwest Section, Los Angeles County Communist Party, U.S.A., in 1943, and held 1943 membership book #36005 and 1944 CP-USA book #48640. He was given special leave by the Party to go into the United States Army. He made a trip to Europe, and according to dispatches in the "People's World," was in Russia but returned about the first of November 1944 and is now in Hollywood and has been discharged from the United States Army. His wife, known as COOKIE WEXLEY, is a member of Club C, Northwest Section. She is foreign born but was recently naturalized. b7D

#### V. ACTORS AND ACTRESSES AT RKO

It should be stated here that RKO has no contract "star players," but the studio employs what are known as stock players generally hired for a period of six months, and as a result the players' roster is continually changing.

The "star players," when used in an RKO release, are signed only for the picture and are not regular contract players of RKO. A review of the RKO feature pictures released from January 1, 1942, to date reveals approximately 160 different actors and actresses in leading roles. As of November 1, 1944, RKO had 55 stock players on its roster. There are being listed below the actors and actresses who have taken the leading picture parts produced or released by RKO from January 1, 1942, to date, who have

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Director

November 23, 1944

RE: COMMUNIST INFILTRATION OF THE  
MOTION PICTURE INDUSTRY  
INTERNAL SECURITY - C

Communist connections as indicated below; also those stock players presently on the RKO roster who have Communist connections. Those actors and actresses on whom no Communist records have been found are not being included in this list.

BALL, LUCILLE, motion picture actress, was born in Montana. According to [redacted] she is a member of the Screen Actors' Guild, and to his personal knowledge she has taken an active part in and supported Communists and Communist controlled fronts in the Hollywood area over a period of six or seven years. She was a registered Communist voter in 1936. Her mother and two uncles living at the same address were also registered Communist voters. Informant also stated that she was appointed a member of the State Control Committee of the Communist Party of Los Angeles County in 1936. The official records of the Registrar of Voters show that she sponsored Communist candidates for office in 1936. When a voter sponsors a candidate, the voter must swear that he is a member of the Party of the candidate whom he sponsors. [redacted] has informed that she attended Communist Party new members' classes at the home of LUCILLE BALL on North Ogden Drive. This informant also has stated that since LUCILLE BALL has become prominent, she has not been taking an open stand in Communist activities. b7D

BRIDGES, LLOYD (BUD). \* According to [redacted] BRIDGES joined the Communist Party in 1943, was assigned to Branch K, and held 1944 CP-USA membership book #102346 and 1944 CPA book #46950. He is also active in the Actors' Laboratory, alleged Communist actors' work shop. His wife, DOROTHY BRIDGES, was also a member of Branch F, CP-USA, and is now a member of Branch F, CPA. *CU* b7D

BROOKS, JEAN. [redacted] advised that JEAN BROOKS was a member of Branch F (Actors), Northwest Section, Los Angeles County Communist Party, U.S.A., and held 1943 membership book #48194 and 1944 CP-USA book #48972. She is also a subscriber to the "People's World." Her husband, DICK BROOKS, a former screen writer, is now reportedly in the United States Army and was on special leave from Club A-3, Northwest Section, Los Angeles County Communist Party, U.S.A. *CU* b7D

BRUCE, VIRGINIA, a motion picture actress, was born in Minnesota. [redacted] informed that she became active in Communist affairs in 1938, to his personal knowledge; also that she is a member of the Screen Actors' Guild. Informant further advised that she was a member of the Hollywood Anti-Nazi League after the Stalin-Hitler pact and was very active in its affairs until it was dissolved. She was a member of the Emergency Committee b7D

~~CONFIDENTIAL~~

Director

November 23, 1944

~~CONFIDENTIAL~~

RE: COMMUNIST INFILTRATION OF THE  
MOTION PICTURE INDUSTRY  
INTERNAL SECURITY - C

of the Hollywood Anti-Nazi League to save that organization, as many deserted the cause of the Stalin-Hitler pact. She was a member of the Motion Picture Democratic Committee and the American Peace Mobilization. She was also a member of the Motion Picture Artists' Committee (Spanish Aid Committee). She is also a sponsor for the Free World Association of Hollywood and is a member of the Executive Council of the Hollywood Democratic Committee. She joined in a telegram by the Hollywood Democratic Committee to the United States Senate Judiciary Committee relating to the poll tax legislation then pending. Proof of membership in the Communist Party is not available.

CARNOVSKY, MORRIS. According to [redacted] CARNOVSKY and his wife, known professionally as PHOEBE BRAND, were transferred from New York to the Northwest Section, Los Angeles County Communist Party, U.S.A., in early 1944, and were assigned to Branch F, Northwest Section. He held 1944 CP-USA membership book #48975 and now holds 1944 CPA membership card #46951, and is attached to Branch F, Northwest Section. *CU*

b7D

CARRADINE, JOHN. According to [redacted] CARRADINE was active in the Committee of Foreign Agricultural Workers and contributed money to this organization, which this informant described as a Communist controlled organization. He knew of no other activity of a Communist nature in which CARRADINE had participated, stating he believed CARRADINE was neither a Communist nor a Communist sympathizer, and his activity in this committee was because of his sympathetic interest in the particular group involved. CARRADINE, it is to be noted, is a Shakespearsian actor. *CU*

COPLAND, AARON, a musician, and according to [redacted] was a member of the League of American Writers and a former instructor in the League of American Writers School for Writers. He was active in the 1944 Musicians' Congress, reportedly organized and controlled by the Communists, and has contributed to various other Communist sponsored rallies in a musical way. He was also active in the Harry Bridges Defense Committee. *CU*

b7D

COTTON, JOSEPH. According to [redacted] COTTON is a member of the Executive Board of the Screen Actors' Guild and is a sympathizer with Communist aims, but is not a member of the Party. He has lent his name to many front organization rallies, is a member of the Joint Anti-Fascist Refugee Committee, and spoke at the Philharmonic Auditorium for the Joint Anti-Fascist Refugee Committee. He is a product of the Actors' Laboratory, reported Communist work shop, and is currently active in the Hollywood Democratic Committee. *CU*

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Director

November 23, 1944

RE: COMMUNIST INFILTRATION OF THE  
MOTION PICTURE INDUSTRY  
INTERNAL SECURITY - C

DE HAVILLAND, OLIVIA is a motion picture actress, born in Japan. Her citizenship is unknown. [redacted] has informed that to his personal knowledge she began showing sympathy for the Communist cause in Hollywood in 1942, and since that time has taken an active part in various Communist front activities, such as the Hollywood Committee for Writers in Exile, Free People's Dinner honoring PAUL ROBESON, attended the reception at the Soviet Vice Consulate in 1942 in Los Angeles, which was attended by many Communists, is a sponsor for the Joint Anti-Fascist Refugee Committee. She signed the protest which was sent to the State Department protesting the detention of JESUS HERNANDES TOMAS, Spanish Communist held by the Immigration authorities at Seattle, Washington, in 1943. She attended the celebration of the 26th anniversary of the Russian Revolution. She also attended the reception in honor of MIKHAIL KALATOZOV, Soviet motion picture representative, at the Mocambo Cafe on August 22, 1943. She is sponsor for the Los Angeles Council for American Soviet Friendship, a member of and active in the Russian American Club in Hollywood, a sponsor of the Free World Association of Hollywood, a member of the Executive Council of the Hollywood Democratic Committee, and is very active in that organization. She was prohibited, along with ORSON WELLES and REX INGRAM, from making a speech during the Los Angeles Street Railway strike in August 1944, on the grounds that "they were too red."

b7D

DEL RIO, DOLORES. According to [redacted] <sup>du</sup> DEL RIO, a Mexican actress, was involved in the Salinas, California, strike in 1934 or 1935, along with ELLA WINTER, notorious cultural Communist. Informant stated that he believed DEL RIO was just duped into lending financial aid to this strike because of the Mexican laborers involved, and he knew of no other instances of activity by DEL RIO indicating any Communist sympathy.

b7D

GARFIELD, JOHN, alias JACOB GARFINKEL. [redacted] <sup>du</sup> has informed that GARFIELD is a citizen and had his name officially changed to JOHN GARFIELD. He is a screen actor and a member of the Screen Actors' Guild. He has been very active in Communist front activities, to his personal knowledge, for the past six or seven years, and he teaches at the Hollywood Writers' School. Informant further advised that he is a sponsor for or active in the following Communist front groups: Hollywood Committee for Writers in Exile, Hollywood Anti-Nazi League, New Theater League, Hollywood League for Democratic Action, Russian War Relief, Hollywood Canteen, Hollywood Democratic Committee; also he was a sponsor for the reception to MIKHAIL KALATOZOV, Soviet film director, at the Mocambo Cafe on August 12, 1943. Informant further advised that GARFIELD returned about May 1 from the Italian front, where he had been on an entertainment tour. At this time GARFIELD gave out the information that he had interviewed "TITO" while over there and eulogized

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## FEDERAL BUREAU OF INVESTIGATION

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Form No. 1

THIS CASE ORIGINATED AT LOS ANGELES.

FILE NO. 100-15732

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|--|--------------------------|---------------------------------|--|--|
| REPORT MADE AT<br>LOS ANGELES                                  | DATE WHEN MADE<br>8-1-47 | PERIOD FOR WHICH MADE<br>8-1-47 | REPORT MADE BY<br>JAMES G. FINDLAY         | TEC ALH<br>IRC DML<br>CMC BMO<br>OIT MAM |
| TITLE<br>COMMUNIST INFILTRATION OF THE MOTION PICTURE INDUSTRY |                          |                                 | CHARACTER OF CASE<br>INTERNAL SECURITY - C |  |

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b7C

## SYNOPSIS OF FACTS:

International Communists as early as 1925 recognized the need for developing and utilizing the motion picture as a propaganda vehicle. This report is a summary of Communist infiltration activities in the motion picture industry in Hollywood, giving the identities of various Communist front organizations together with the activities of Communist Party members in these organizations; also of the identities of various guilds and unions in the motion picture industry, together with their principal Communist Party members, and organizations and the tactics used in getting their purposes accomplished in the motion picture field. Available evidence of Party membership of persons named has been set out.

P -

## REFERENCE:

Bureau File No. 100-138754;  
Bureau letter dated July 2, 1947.

## DETAILS:

AT LOS ANGELES, CALIFORNIA

This is the joint report of Special Agents J. MARSHALL BATES, HARVEY G. BERRY, JACQUES M. BRIGHT, JOHN M. CASH, GRAHAM A. DAY, FRED G. DUPUIS, JAMES G. FINDLAY, PAUL W. GIBBS, JOHN J. HENRY, VERNON D. JENSEN, JOHN KEENE, DAVID W. LIGER, EMMETT C. McGAUGHEY, MERLE L. PARKER, GAYLE C. SHELTON, CARL STEWART, GEORGE [REDACTED], LESLIE F. WARREN.

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COMMUNIST PENETRATION INTO MOTION PICTURES AT HOLLYWOOD THROUGH OLD  
ESTABLISHED UNIONS ON THE PART OF JEFF KIBRE WHO SOUGHT INSTRUCTIONS  
FROM NATIONAL COMMUNIST PARTY FUNCTIONARIES

JOHN L. LEECH in 1934, Organizational Secretary, Los Angeles County Communist Party gave testimony before the Los Angeles County Grand Jury on August 14, 1940, and stated that JEFF KIBRE was a member of the Communist Party in Hollywood in 1934. JOHN L. LEECH stated that one JOHN E. JEFFREY, a Communist member, had first introduced JEFF KIBRE to him.

JOHN L. LEECH stated that V. J. JEROME (VICTOR J. JEROME--true name ISAAC ROMAINE) was sent to Hollywood the latter part of 1935 by the Communist Party Central Committee, New York to improve cultural work, taking over these duties from STANLEY LAWRENCE. LEECH states that V. J. JEROME helped organize study clubs and co-ordinated party work between Hollywood and Downtown Communist Sections. LEECH stated that V. J. JEROME raised money in Hollywood and also brought JOHN HOWARD LAWSON to Hollywood (JOHN HOWARD LAWSON is presently a writer at Hollywood and hereinafter will be more fully identified). LEECH stated that V. J. JEROME was a member of the Central Committee of the National Communist Party and a co-editor of its monthly Communist magazine known as "The Communist". In January, 1939, issue of "The Communist" the editors are listed as EARL BROWDER, ALEX BITTLEMAN, and V. J. JEROME. "The Communist" when discontinued was supplanted by a monthly magazine known as "Political Affairs". Its editor is listed as MAC WEISS, also known as MAX WEISS with V. J. JEROME as managing editor. MAC WEISS will later be identified in connection with JEFF KIBRE.

JOHN L. LEECH stated V. J. JEROME had the aid of JEFF KIBRE in setting up plans for capturing the Hollywood Motion Picture Industry for the Communist Party. LEECH states that after V. J. JEROME arrived in Hollywood the latter part of 1935 plans were made to establish an underground Communist Unit among the film elite. All dues and contributions as well as reports were to go direct to National Communist Party Headquarters in New York according to LEECH.

[Confidential Source T-12] states that during 1935 and subsequent years all important personages in the Hollywood Motion Picture Industry who were members of the Communist Party were considered as Members At Large, attached either to the New York Headquarters Section or to the Headquarters Section of District 13 at San Francisco (At that time Los Angeles County Communist Party was a sub-section of District 13 [according to Source T-12]).

The Communist Branches and Sections were later reorganized in Hollywood about 1942 [according to Source T-12] by the formation of a section known as Northwest Section and Source T-12 states that until this time (1942), the Los Angeles County Communist Party had no jurisdiction over important Communists in Hollywood but did have prior to this time a few street Units in Hollywood whose members were employed in nominal capacities in the studios. The Communist Party organization of the Northwest Section and the identity of its Communist members will be considered in another part of this report.

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one portion it states this process envisages the formation of a Federation as the decisive method of breaking the control of the Internationals (I.A.T.S.E.) and in turn giving the workers a sense of their mass power within the industry.

This JEFF KIBRE report further states "Our Corps of Contacts in the various crafts led by the Studio Painters Union from the outside broke down the Do-Nothing policy of the leadership." (HERBERT SORRELL, President of the Studio Painters Union, now engaged in strike at Hollywood is also president of the newly formed group known as "Conference of Studio Unions". Some of the Unions attached to this group are presently on strike). The I.A.T.S.E. Union, the A.F.L. Teamsters and the Screen Actors' Guild were never apart of JEFF KIBRE's Studio Unemployment Conference. JEFF KIBRE in his report states that the Unions in the Studio Unemployment Conference were:

1. Studio Painters
2. Machinists' Cinema Lodge
3. Plasters and Modelers
4. Utility Employees
5. Screen Directors Guild
6. Studio Carpenters
7. Studio Electricians (I.B.E.W.)
8. Screen Writers Guild
9. Screen Set Designers
10. Screen Cartoonist G. A
11. Screen Publishers' Guild
12. Musicians and I.A.T.S.E. Progressives.

JEFF KIBRE states that a formation of a new Federation is a stage toward an industrial union affiliated with CIO. It is noted that JEFF KIBRE signed this report as Field Representative for Hollywood and indicated that his title and activities were to be kept confidential.

B.3/ Exhibit No. 2 of the I.A.T.S.E. report is a JEFF KIBRE letter to BOB REED, 136 W. 13th Street, New York, dated February 9, 1938. JEFF KIBRE writes, "Well, one thing about the Reds, they seldom write except on business." In this letter JEFF KIBRE states that he is "Undercover Field Representative for CIO in Hollywood". JEFF KIBRE states, "In the meantime I wish you would discuss the matter of 'I.A.' (I.A.T.S.E.) action with JACK STACHEL, the necessity of my getting in touch with contacts in the various cities. I have taken it up with PAUL CLINE, but he feels a personal appeal by you or V.J. (V.J. JEROME), rather than communication through official channels

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PROGRESSIVE CITIZENS OF AMERICA

(C) According to Source T-1, the Southern California Chapter of the Progressive Citizens of America was organized on February 11, 1947 when two previously active clubs--The National Citizens Political Action Committee and the Hollywood Independent Citizens Committee of the Arts, Sciences, and Professions--were combined. A leaflet, which was distributed in Los Angeles prior to February 11, 1947, announced that a meeting would be held on that date at the Embassy Auditorium in Los Angeles for the purpose of organizing the Progressive Citizens of America in Southern California. The leaflet urged the Progressive Citizens of America "to organize the brass tacks of politics in every precinct and in every Assembly District!--to organize every profession, talent, skill, craft, occupation--to fight for a program of peace, prosperity, and freedom in one world." The leaflet announced that JOE DAVIDSON, National Chairman of the PCA, would be the principal speaker and included as other active participants in the meeting ROBERT KENNY, DR. LINUS PAULING, GENE KELLY, and CAREY MC WILLIAMS. This leaflet listed the address of the Progressive Citizens of America as being 1515 Cross Roads of the World, Hollywood, 28, California. (u)

(C) Source T-103 reported that EDWARD MOSK acted as Chairman of the organizational meeting of the Progressive Citizens of America which was held in Los Angeles on February 11, 1947. MOSK outlined the purpose of the meeting and introduced DR. LINUS PAULING. (C) According to Source T-103, PAULING discussed the production of atomic energy and the atomic bomb and its significance to world government. (C) Source T-103 stated that JOHN CROWMELL, retiring Chairman of HICCASP, commented regarding the consolidation of the two organizations which are to form the Progressive Citizens of America, after which JOE DAVIDSON, National PCA Co-Chairman, explained the purposes of the new organization. Following DAVIDSON's remarks, election for Directors of the new PCA Chapter ensued. As a result of this election, one hundred Directors were chosen and ROBERT W. KENNY, former Attorney General of California, was elected Chairman. Vice Chairmen elected were EDWARD MOSK, HOWARD KOCH, DR. LINUS PAULING, LENA HORNE, SENIEL OSTROW and GENE KELLY, and Mrs. WILLIAM DIETERLE, Secretary. (u)

Of the one hundred Directors elected, the following individuals are known to the Los Angeles Field Division to be members of the Communist Party:

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X LOREN MILLER—[Source T-12] <sup>XU</sup> advised that LOREN MILLER, a Negro attorney in Los Angeles, was affiliated with the Communist Party in 1937 and held Communist Party book number 75393. According to this source, MILLER's Party name was LAURENCE ROSSMORE. MILLER is affiliated with the Lawyers Guild but has not been active in the Communist Party for several years. <sup>OK</sup>

SAM MOORE— Information concerning the background and Communist Party affiliations of this individual have been set forth in the League of American Writers section of this report.

ANN REVERE— Information concerning the background and Communist Party affiliations of this individual have been set forth under the Screen Actors Guild section of this report.

FRED RINALDO— Information concerning the background and Communist Party affiliations of this individual have been set forth under the Hollywood Council of Guilds and Unions section of this report.

EARL ROBINSON— Information concerning the background and Communist Party affiliations of this individual have been set forth under the Hollywood Independent Citizens Committee of the Arts, Sciences and Professions section of this report.

ADRIAN SCOTT—[According to Source T-2] <sup>XU</sup> ADRIAN SCOTT, who is a motion picture producer in Hollywood, California, was affiliated with the Northwest Section of the Los Angeles County Communist Party on August 31, 1944, January 8 and 16, 1945, February 26, 1945 and November 19, 1945. <sup>OK</sup> According to a review of the Selective Service file of ADRIAN SCOTT at Local Board #246, 450 North Crescent Drive, Beverly Hills, California, it is shown that he was born on February 6, 1911 at Arlington, New Jersey. During 1942 SCOTT was employed as a writer by RKO Studios in Hollywood, California and was an alternate member of the Board of Directors of the Screen Writers Guild. SCOTT attended Mercersburg Academy for one year and later attended Amherst College for four

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SCREEN ACTORS GUILD

On April 10, 1947, Special Agents RICHARD D. AUERBACH and FRED G. DUPUIS interviewed RONALD REAGAN and his wife, JANE WYMAN, at their home, 9537 Cordell Avenue, Hollywood, California. REAGAN is President of the Screen Actors Guild and his wife has been active in the Guild and regularly attends the Guild meetings. They had requested that they be interviewed by Bureau Agents in order that they might furnish information regarding the activities of some members of the Guild who they suspected were carrying on Communist Party work.

REAGAN advised that the Screen Actors Guild had twelve officers, and that the work of the Guild is carried on principally through the Executive Board composed of the twelve officers plus past presidents. REAGAN and JANE WYMAN advised for the past several months they have observed during Guild meetings there are two "cliques" of members, one headed by ANNE REVERE and another by KAREN MORLEY which on all questions of policy that confront the Guild, follow the Communist Party line. REAGAN stated REVERE and MORLEY do not appear to be particularly close, but whenever an occasion arises necessitating the appointment of some member to a committee or to an office, the two "cliques" invariably either nominate or support the same individual. JANE WYMAN mentioned that while she had no factual information on which to base her conclusion, she had gained the definite impression that MORLEY and REVERE, during Guild meetings, were carrying out instructions and policies provided them prior to coming to the meeting, and that on many occasions, the arguments these two presented simply did not appear to have originated with them. RONALD REAGAN also pointed out that REVERE and MORLEY headed the faction within the Guild which agitated to have the Guild leadership nominate the Screen Actors Guild to support the recent strike in the Motion Picture Industry, which was called by the Conference of Studio Unions.

REAGAN and WYMAN listed the following actors and actresses as supporting REVERE and MORLEY:

ALEXANDER KNOX  
HOWARD DaSILVA  
HUME CRONYN

DOROTHY TREE  
HOWLAND CHAMBERLAIN  
SIBELA ROYALE

REAGAN and his wife also mentioned that LARRY PARKS has also supported this group on several occasions.

Of the individuals mentioned by REAGAN and his wife, those known to the Los Angeles Office to be members of the Communist Party are the following:

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ANNE REVERE, Treasurer of the Guild, whose Communist Party membership was reported by Informant T-2 as of August 31, 1944, January 8, 1945, January 16, 1945, February 26, 1945, and November 19, 1945. (u)

KAREN MORLEY whose Communist Party membership was reported by Informant T-2 as of January 8, 1945, January 16, 1945, February 26, 1945, and November 19, 1945. (u)

HOWARD DaSILVA whose Communist Party membership was reported by Informant T-2 as of August 31, 1944, January 8, 1945, and February 26, 1945. (u)

DOROTHY TREE whose Communist Party membership was reported by Informant T-1 as of August 31, 1944, January 8, 1945, January 16, 1945, February 26, 1945, and November 19, 1945. (u)

HOWLAND CHAMBERLAIN whose Communist Party membership was reported by Informant T-5 as of May 25, 1947. (u)

LARRY PARKS whose Communist Party membership was reported by Informant T-2 as of August 31, 1944, January 8, 1945, January 16, 1945, February 26, 1945, and November 19, 1945. (u)

REAGAN also advised that recently an actor by the name of LLOYD GOUGH, who appeared to be a particularly close friend of KAREN MORLEY's, has been regularly attending the Guild meetings and very vociferously supporting ANNE REVERE and KAREN MORLEY. He said GOUGH has recently been named chairman of a "clique" within the Guild which calls itself the "Combined Actors Committee." According to REAGAN, this committee includes in its membership the element of the Guild which he and his wife generally consider to be the radicals, and the group apparently meets separately prior to the Guild meetings and agrees upon the policy it will follow at the Guild meetings on the business and questions that are to come up.

[Informants T-3 and T-5 have] furnished information to establish the Communist Party membership of LLOYD GOUGH as of May, 1947. (u)

[Informant T-2] has furnished the names of 71 Communist Party members who are listed as actors or actresses by the Party and of this number, 54 have been verified through the Guild as members, 42 of which are in current status. This verification was made on July 31, 1947, by Special Agent FRED G. DUPUIS through the assistance of JOHN DALES, JR., Executive Secretary of the Screen Actors Guild. Mr. DALES advised that the Guild has approximately 8,500 members. (u)

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The following 42 persons, currently in good standing with the Screen Actors Guild, are known to be members of the Hollywood Section of the Los Angeles County Communist Party.

BACKUS, GEORGIA, also known as Mrs. Herman Alexander, [According to T-2 as of August 31, 1944, January 8, 1945, January 16, 1945, February 26, 1945, and November 19, 1945.] (S)(u)

BEVERLY, HELEN, also known as Helen Cobb, [According to T-2 as of August 31, 1944, January 8, 1945, January 16, 1945, February 26, 1945, and November 19, 1945.] (S)(u)

BOHNEN, ROMAN [According to T-2 as of August 31, 1944, January 8, 1945, January 16, 1945, and February 26, 1945.] (S)(u)

BRIDGES, LLOYD [According to T-2 as of August 31, 1944, January 8, 1945, January 16, 1945, February 26, 1945, and November 19, 1945.] (S)(u)

BROMBERG, JOSEPH [According to T-2 as of August 31, 1944, January 8, 1945, January 16, 1945, February 26, 1945, and November 19, 1945.] (S)(u)

CARNOVSKY, MORRIS [According to T-2 as of August 31, 1944, January 16, 1945, February 26, 1945, and November 19, 1945.] (S)(u)

CHAMBERLIN, HOWLAND [According to T-5 as of May 25, 1947.] (S)(u)

COBB, LEE, [According to T-2 as of August 31, 1944 and November 19, 1945.] (S)(u)

DA SILVA, HOWARD [According to T-2 as of August 31, 1944, January 8, 1945, and February 26, 1945.] (S)(u)

ELLIS, MARY JO [According to T-2 as of August 31, 1944, January 8, 1945, January 16, 1945, and February 26, 1945.] (S)(u)

FARMER, VIRGINIA [According to T-2 as of August 31, 1944, January 8, 1945, January 16, 1945, and February 26, 1945.] (S)(u)

FORAY, JUNE [According to T-2 as of August 31, 1944, January 8, 1945, January 16, 1945, February 26, 1945, and November 19, 1945.] (S)(u)

GIBSON, JULIE [According to T-2 as of August 31, 1944, January 8, 1945, January 16, 1945, February 26, 1945, and November 19, 1945.] (S)(u)

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FILBERT, JODY According to T-2 as of August 31, 1944, January 8, 1945, January 16, 1945, February 26, 1945, and November 19, 1945. (S)(u)

GOUGH, LLOYD, also known as Lloyd Goff, According to T-3 and T-5 as of July, 1947 and May 25, 1947 respectively. (S)(u)

GRAFF, FREDDY, According to T-2 as of August 31, 1944, January 8, 1945, January 16, 1945, and February 26, 1945. (S)(u)

HAMMER, ALVIN According to T-2 as of August 31, 1944, January 8, 1945, January 16, 1945, February 26, 1945, and November 19, 1945. (S)(u)

HOLLAND, TOM, also known as Steve Holland, According to T-2 as of January 8, 1945, January 16, 1945, and February 26, 1945. (S)(u)

HORNE, VICTORIA, According to T-2 as of January 8, 1945, January 16, 1945, February 26, 1945, and November 19, 1945. (S)(u)

KILLIAN, VICTOR According to T-2 as of August 31, 1944, January 8, 1945, January 16, 1945, February 26, 1945, and November 19, 1945. (S)(u)

LAWRENCE, MARK According to T-2 as of August 31, 1944, January 8, 1945, January 16, 1945, February 26, 1945, and November 19, 1945. (S)(u)

LEE, CANADA According to T-2 as of August 31, 1944. (S)(u)

LLOYD, NORMAN According to T-2 as of January 8, 1945, January 16, 1945, February 26, 1945, and November 19, 1945. (S)(u)

MAYER, RAY According to T-2 as of January 8, 1945, January 16, 1945, and February 26, 1945. (S)(u)

MILLER, JOHN (SKINS) According to T-2 as of August 31, 1944, January 8, 1945, January 16, 1945, February 26, 1945, and November 19, 1945. (S)(u)

MILLER, PATRICIA According to T-2 as of August 31, 1944, January 8, 1945, January 16, 1945, February 26, 1945, and November 19, 1945. (S)(u)

MORLEY, KAREN According to T-2 as of January 8, 1945, January 16, 1945, February 26, 1945, and November 19, 1945. (S)(u)

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NELSON, RUTH [According to T-2 as of August 31, 1944, January 8, 1945, January 16, 1945, and February 26, 1945.] (S) (u)

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PARKS, LARRY [According to T-2 as of August 31, 1944, January 8, 1945, January 16, 1945, February 26, 1945, and November 19, 1945.] (S) (u)

PRAGER, STANLEY [According to T-2 as of August 31, 1944, January 8, 1945, January 16, 1945, February 26, 1945, and November 19, 1945.] (S) (u)

PRIVAL, LUCIEN [According to T-2 as of August 31, 1944, January 8, 1945, January 16, 1945, February 26, 1945, and November 19, 1945.] (S) (u)

REVERE, ANNE [According to T-2 as of August 31, 1944, January 8, 1945, January 16, 1945, February 26, 1945, and November 19, 1945.] (S) (u)

ROMANO, AMELIA [According to T-2 as of August 31, 1944, January 8, 1945, January 16, 1945, February 26, 1945, and November 19, 1945.] (S) (u)

RUSKIN, SHIMEN [According to T-2 as of August 31, 1944, January 8, 1945, January 16, 1945, February 26, 1945, November 19, 1945.] (S) (u)

SHORT, ROBIN [According to T-2 as of August 31, 1944, January 8, 1945, January 16, 1945, and February 26, 1945.] (S) (u)

SMITH, ART [According to T-2 as of August 31, 1944, January 8, 1945, January 16, 1945, and February 26, 1945.] (S) (u)

SONDERGAARD, GALE, also known as Mrs. Herbert Biberman, [According to T-2 as of August 31, 1944, January 8, 1945, January 16, 1945, February 26, 1945, and November 19, 1945.] (S) (u)

TREE, DOROTHY [According to T-2 as of August 31, 1944, January 8, 1945, January 16, 1945, February 26, 1945, and November 19, 1945.] (S) (u)

VIRGO, PETER [According to T-2 as of August 31, 1944, January 8, 1945, January 16, 1945, February 26, 1945, and November 19, 1945.] (S) (u)

WHITMAN, ERNEST [According to T-2 as of January 8, 1945, January 16, 1945, and February 26, 1945.] (S) (u)

WHITNEY, LYNN [According to T-2 as of August 31, 1944, January 8, 1945, January 16, 1945, February 26, 1945, and November 19, 1945.] (S) (u)

YARUS, BUDDY (now acting as GEORGE TYNE according to JOHN DALES) [According to T-2 as of August 31, 1944, January 8, 1945, January 16, 1945, February 26, 1945, and November 19, 1945.] (S) (u)

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The following investigation was conducted by SA GAYLE C. SHELTON.

COUNCIL OF HOLLYWOOD GUILDS AND UNIONS

I. HISTORICAL SKETCH

A. EVENTS LEADING TO FORMATION

The above organization was formed originally as the "Emergency Committee of the Hollywood Guilds and Unions" to combat the so-called "Fascist Motion Picture Alliance for the Preservation of American Ideals" and held its first meeting on Wednesday, June 28, 1944 at 8:00 P.M. at the Women's Club of Hollywood, 7078 Hollywood Boulevard. The announcement of this meeting was first published as a full page advertisement in the June 23, 1944 issue of the HOLLYWOOD REPORTER and was signed by the Emergency Committee, Hollywood Guilds and Unions. The purpose of the meeting as stated in the announcement, a copy of which is in the office of the Los Angeles Division, was "representatives of 17 guilds and unions of the motion picture industry....coming together to set up a constructive program for the Hollywood Guilds and Unions during and after the war, and to take action to protect industry and its workers from anti-labor, semi-fascist attacks". The original announcement further stated that "in the latter connection, the meeting will consider the recent activities and statements of spokesmen for the "Motion Picture Alliance for the Preservation of American Ideals", which latter organization had contended that there is "widespread impression that this industry is made up of an dominated by Communist radicals and crackpots", having declared itself at the time of its earlier formation in February, 1944 "in sharp revolt against a rising tide of Communism, Fascism, and kindred beliefs".

"The Motion Picture Alliance for the Preservation of American Ideals" hereinafter will be referred to as the MPA.

The MPA in a Statement of Principles, a copy of which is on file in the Los Angeles Division, had previously declared a belief and a fondness for the American way of life; the freedom to speak, think, live, watch, work, and govern as individual free men in sharp revolt against Communism, Fascism, and kindred beliefs that sought by subversive means to undermine and change the American way of life.

Indicative of the concern of certain elements within the motion picture industry over the formation of the MPA is the activity engaged

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an official of one of the Unions within the motion picture industry. This information was furnished by [Source T-96 on July 24, 1947.] (S)(u)

[On January 20, 1947, Source T-97] stated that then there were seven unions affiliated with the Conference of Studio Unions which belonged to the Council and that there were two I.A.T.S.E. locals, two independent unions, and one A.F.L. Union, which comprised the membership of the Council at that time. These were: (u)

- Screen Story Analysis Guild
- Screen Cartoonist Guild
- Screen Costumers Guild
- Film Technicians
- Film Electricians, Local 40
- Machinists Guild

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Musicians Local 767 (This is not the musicians union to which musicians in the studios belong.)

- Painters Union
- Screen Publicists Union
- Screen Supervisors Union
- Screen Set Decorators
- Screen Writers Guild.

[Source T-97] stated that the Council had lost mainly because of difficulties over the current film strike, The Screen Actors Guild, The Screen Office Employees Guild, a Musicians Local #47, to which all musicians in the motion picture industry belonged. (u)

### III. ESTIMATE OF FUNCTION OF COUNCIL OF HOLLYWOOD GUILDS AND UNIONS

[Source T-96] stated that the Council has the support of all "left-wing, radical elements within the labor movement". [Source, who himself is a labor union official,] stated on July 24, 1947 that this "radical element packed the first meeting of the Council and took control". Source expressed the opinion that the council was "strictly Communist dominated" and that although the Council was relatively "dormant" at the present time, it must still be regarded as a "force in the radical labor wing and will probably spring out soon in support of the third party movement". (u)

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IV. OFFICERS

From a letter on file in the Los Angeles Division, dated July 10, 1944 from the Council of Hollywood Guilds and Unions, it is noted that E. MET LAVERY served as Chairman of that organization from June 28, 1944 to March 2, 1945.

According to an announcement in the HOLLYWOOD REPORTER on March 2, 1945, the following officers of the Council were elected:

|                     |                      |   |
|---------------------|----------------------|---|
| Chairman            | MARY C. MC CALL, JR. | (Screen Writers Guild)                    |
| Vice-Chairman       | PAUL HARVEY          | (Screen Actors Guild)                     |
| Secretary-Treasurer | TED ELLSWORTH        | (Motion Picture Costumers)                |
| Board of Directors: |                      |   |
|                     | JOHN R. MARTIN       | (Film Technicians)                        |
|                     | BILL BLOWITZ         | (Screen Publicists Guild)                 |
|                     | MIN SELVIN ✓         | (Screen Office Employees guild)           |
|                     | HOWARD ESTABROOK     | (Screen Writers Guild)                    |
|                     | SIG NESSELROTH       | (Moving Picture Painters, AFL, Local 644) |

MARGARET BENNETT WILLS accepted in February, 1946 the position of Executive Secretary of the Council, according to [Source T-96] who also stated she was formerly President of the Screen Office Employees Guild and delegate to the Central Labor Council. [Source T-2] advised in July, 1943 that she was a member of Branch N of the Northwest Section of the Los Angeles County Communist Party and that she held 1945 Communist Political Association membership card #45764, according to information furnished by Source on February 26, 1945. (E) (W)

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Federal Bureau of Investigation  
United States Department of Justice  
Los Angeles 13, California  
August 6, 1947

AIR MAIL -- SPECIAL DELIVERY

Director, FBI

Re: COMMUNIST INFILTRATION INTO  
THE MOTION PICTURE INDUSTRY  
INTERNAL SECURITY - C  
Bureau File No. 100-158743

Dear Sir:

ReBulet July 11, 1947, second and thirteenth paragraphs of which stated that a verification of occupation and employment was required of individuals listed in my letters of June 11 and June 28, 1947. This letter deals with the verification of employment within the motion picture industry of those names identified by [redacted] as being members of the Communist Party, which were listed in the above mentioned letter of June 28th.

Further reference is made to Los Angeles letter to the Bureau dated July 31, 1947 setting forth list of persons identified with the motion picture industry who had been further identified as members of the Communist Party by [redacted]

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The Bureau's attention is again directed to the fact that employment in the motion picture industry is of a floating nature. Employees are transferred among studios at the discretion of their unions, and by persons holding their contracts as in the case of writers and actors. Any list verifying employment as of a certain date therefore would not be current a few weeks hence.

For security reasons and the purposes of this report verification of an employee's association with the respective union within the industry is to be considered verification of employment or availability for such employment.

Following is an alphabetized list of names based upon the original group furnished by [redacted] whose employment has been verified as mentioned above, and the source of the verification is indicated.

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Director, FBI

COMMUNIST INFILTRATION INTO  
THE MOTION PICTURE INDUSTRY  
INTERNAL SECURITY - C

EXPLANATION OF ABBREVIATED TITLES

~~\*AFM~~  
~~\*IBEW~~  
~~\*SAG~~  
~~\*SWG~~  
~~\*SSAG~~

~~\*American Federation of Musicians~~  
~~\*International Brotherhood of~~  
~~Electrical Workers~~  
~~\*Screen Actors Guild~~  
~~\*Screen Writers Guild~~  
~~\*Screen Story Analysts Guild~~

IDENTIFICATION OF INDIVIDUALS AND SOURCES USED IN VERIFICATION  
OF EMPLOYMENT

1. Current Musicians Directory  
of Local No. 47, AFM, Los  
Angeles, California, issued  
April, 1947
2. ~~\*HELLINGER, MARK~~ " " " " " "  
Motion picture producer
3. ~~\*DALES, JOHN, JR.~~  
Executive Secretary, Screen Actors  
Guild, 7046 Hollywood Boulevard
4. ~~\*SEEF, LANNY~~  
Member of Screen Writers Guild.  
Residence 605 North Arden, Beverly  
Hills
5. ~~\*HUGHES, C. P.~~  
International Representative,  
International Brotherhood of  
Electrical Workers
6. ~~\*ADELQUIST, HAL~~  
Executive Assistant to ~~WALT DISNEY~~,  
Disney Studios
7. ~~\*ROGERS, LELA~~  
Independent motion picture producer,  
mother of ~~GINGER ROGERS~~, motion  
picture actress
8. ~~\*COMBS, WILLIAM F.~~  
Chief of Police, Paramount Studios
9. ~~\*PARKER, LUCY~~  
Secretary to ~~WILLIAM METKLEJOHN~~,  
Producer, Paramount Studios

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Director, FBI

COMMUNIST INFILTRATION INTO  
THE MOTION PICTURE INDUSTRY  
INTERNAL SECURITY - C

| <u>Name</u>                                    | <u>Occupation within<br/>the motion picture<br/>industry</u> | <u>Occupation as<br/>verified by<br/>investigation</u> |
|--|--|--|
| *ALBERT, DORIS                                 | Musician   | Current issue of<br>Musicians Directory                |
| *ALBERT, SAM                                   | Musician   | Current issue of<br>Musicians Directory                |
| *ALTMAN, MISCHA                                | Musician   | Current issue of<br>Musicians Directory                |
| *ATLAS, DOROTHY                                | Writer   | *SWG Card - SEFF                                       |
| *ATLAS, LEOPOLD                                | Writer   | *SWG Card - SEFF                                       |
| *BACKUS, GEORGIA, aka Mrs.<br>Herman Alexander | Actress  | SAG Card - DALES                                       |
| *BARZMAN, BEN                                  | Writer   | SWG Card - SEFF  |
| *BARZMAN, NORMA                                | Writer   | SWG Card - SEFF  |
| *BAUMFELD, FRANCES                             | Analyst  | SSAG Card - ROGERS                                     |
| *BEARD, CECIL                                  | Artist   | Walt Disney Studios -<br>ADELQUIST                     |
| *BECK, GEORGE                                  | Writer   | SWG Card - SEFF  |
| *BELA, NICHOLAS                                | Writer   | SWG Card - SEFF  |
| *BENGAL, BEN                                   | Writer   | SWG Card - SEFF  |
| *BENOFF, MAC                                   | Writer   | SWG Card - SEFF  |
| *BERCOVICI, FRANCES                            | Writer   | SWG Card - SEFF  |
| *BERCOVICI, LEONARDO                           | Writer   | SWG Card - SEFF  |
| *BERGMAN, HELMAR                               | Electrical Worker  | IBEW Card - HUGHES                                     |
| *BERKELEY, MARTIN                              | Writer   | SWG Card - SEFF  |
| *BERNSON, GEORGE                               | Actor (temporarily<br>inactive)                              | SAG Card - DALES                                       |
| *BERRY, JACK                                   | Director   | Contract Paramount<br>Studios - COMBS                  |
| *BESSIE, ALVAH                                 | Writer   | SWG Card - SEFF  |
| *BEVERLY, HELEN, aka Helen Cobb                | Actress  | SAG Card - DALES                                       |
| *BIBERMAN, EDWARD                              | Artist   | Free lance artistic set<br>designer - ROGERS           |
| *BIBERMAN, HERBERT                             | Director   | Jules Levy Productions -<br>ROGERS                     |
| *BIRQUIST, LILLIAN                             | Writer   | SWG Card - SEFF  |
| *BLANKFORT, HENRY                              | Writer   | SWG Card - SEFF  |
| *BLOCH, KALMON                                 | Musician   | Current issue of<br>Musicians Directory                |

LA 100-15732

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Director, FBI

COMMUNIST INFILTRATION INTO  
THE MOTION PICTURE INDUSTRY  
INTERNAL SECURITY - C

| <u>Name</u>  | <u>Occupation within<br/>the motion picture<br/>industry</u> | <u>Occupation as<br/>verified by<br/>investigation</u> |
|--|--|--|
| *BLOWITZ, BILL   | Writer - Publicist   | SWG Card - SEFF  |
| *BOHNEN, ROMAN   | Actor  | SAG Card - DALES                                       |
| *BORDAGES, ASA   | Writer   | SWG Card - SEFF  |
| *BORETZ, ALLEN   | Writer   | SWG Card - SEFF  |
| *BOXER, HERMAN   | Writer   | SWG Card - SEFF  |
| *BRAND, PHOEBE, aka <u>Phoebe</u>  | Actress (temporarily<br>inactive)                            | SAG Card - DALES                                       |
| *Carnovsky   |  |  |
| *BRAUN, IRWIN  | Writer   | SWG Card - SEFF  |
| *BRIDGES, LLOYD  | Actor  | SAG Card - DALES                                       |
| *BROMBERG, JOSEPH  | Actor  | SAG Card - DALES                                       |
| *BROWDA, MAURICE, aka <u>Morris</u>  | Musician   | Current issue of<br>Musicians Directory                |
| *Florida   |  |  |
| *BUCHANAN, HAROLD  | Writer   | SWG Card - SEFF  |
| *BUCHANAN, SIDNEY  | Producer - Writer  | SWG Card - SEFF  |
| *BURNS, JESSIE   | Writer and Analyst   | SWG Card - SEFF  |
| *BURROWS, ABRAHAM  | Writer for screen and<br>radio                               | SWG Card - SEFF  |
| *BURTON, VAL   | Writer   | SWG Card - SEFF  |
| *BUTLER, HUGO  | Writer   | SWG Card - SEFF  |
| *CARNOVSKY, MORRIS   | Actor  | SAG Card - DALES                                       |
| *CHAMBERLAIN, HOWARD, aka -<br>Howland   | Actor  | SAG Card - DALES                                       |
| *CHRISTLIEB, DON   | Musician   | Current issue of<br>Musicians Directory                |
| COBB, HELEN (Helen Beverly)  | Actress  | SAG Card - DALES                                       |
| *COBB, LEE   | Actor  | SAG Card - DALES                                       |
| *COLE, LESTER  | Writer   | SWG Card - SEFF  |
| *COLLINS, LINDA, AKA Mrs.<br>RICHARD COLLINS - Stage Name<br>Dorothy Comingore | Actress  | SAG Card - DALES                                       |
| *COLLINS, RICHARD  | Writer   | SWG Card - SEFF  |
| *COLLIS, JAMES   | Musician   | Current issue of<br>Musicians Directory                |
| *COMPINSKY, DOROTHY  | Musician   | Current issue of<br>Musicians Directory                |

LA 100-15732

Director, FBI

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COMMUNIST INFILTRATION INTO  
THE MOTION PICTURE INDUSTRY  
INTERNAL SECURITY - C

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| <u>Name</u>                                | <u>Occupation within<br/>the motion picture<br/>industry</u> | <u>Occupation as<br/>verified by<br/>investigation</u>       |
|--|--|--|
| *COMPINSKY, MANUEL                         | Musician   | Current issue of<br>Musicians Directory                      |
| *COREY, GEORGE                             | Writer   | SWG Card - SEFF  |
| *DE SILVA, HOWARD                          | Actor  | SAG Card - DALES   |
| *DASSIN, JULES                             | Director   | Mark Hellinger<br>Productions - HELLINGER                    |
| *DI FIORE, LINA                            | Musician   | Current issue of<br>Musicians Directory                      |
| *DIMS DALE, HOWARD                         | Writer   | SWG Card - SEFF  |
| *DMYTRYK, EDWARD                           | Director   | Currently employed<br>RKO Studios as Director -<br>DAVE WISE |
| *ELISCU, EDWARD                            | Writer   | SWG Card - SEFF  |
| *ELLIS, MARY JO                            | Actress  | SAG Card - DALES   |
| *ENDORE, GUY                               | Writer   | SWG Card - SEFF  |
| *ENGLANDER, MARGARET                       | Writer   | SWG Card - SEFF  |
| *EYCK, PETER VAN                           | Actor (temporarily<br>inactive)                              | SAG Card - DALES   |
| *FARAGOH, ELIZABETH                        | Writer   | SWG Card - SEFF  |
| *FARMER, VIRGINIA                          | Actress  | SAG Card - DALES   |
| *FEHER, MILTON                             | Musician   | Current issue of<br>Musicians Directory                      |
| *FLEISCHMAN, STEVE                         | Writer   | SWG Card - SEFF  |
| *FORAY, JUNE                               | Actress  | SAG Card - DALES   |
| *FROELICH, ANNE, aka Mrs.<br>Philip Taylor | Writer   | SWG Card - SEFF  |
| *GIBSON, JULIE                             | Actress  | SAG Card - DALES   |
| *GILBERT, JODY                             | Actress  | SAG Card - DALES   |
| *GLASS, NED                                | Actor (temporarily<br>inactive)                              | SAG Card - DALES   |
| *GOFF, LLOYD                               | Actor  | SAG Card - DALES   |
| *GOLDBLATT, HARRIET                        | Musician   | Current issue of<br>Musicians Directory                      |
| *GORDON, BERNARD                           | Writer   | Paramount Studios - COMBS                                    |
| *GORDON, DON                               | Analyst  | Paramount Studios - COMBS                                    |
| *GORNEY, JAY                               | Writer - Producer  | SWG Card - SEFF  |
| *GORNEY, SANDRA                            | Writer   | SWG Card - SEFF  |
| *GRAFF, FREDDY                             | Actor  | SAG Card - DALES   |

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Director, FBI

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COMMUNIST INFILTRATION INTO  
THE MOTION PICTURE INDUSTRY  
INTERNAL SECURITY - C

| <u>Name</u>           | <u>Occupation within<br/>the motion picture<br/>industry</u> | <u>Occupation as<br/>verified by<br/>investigation</u> |
|-----------------------|--|--|
| *GRAU, GILBERT        | Musician   | Current issue of<br>Musicians Directory                |
| *GRENARD, ELLIOT      | Writer   | SWG Card - SEFF  |
| *GRUBES, ALBERT       | Wardrobe Department  | Paramount Studios - COMBS                              |
| *GUILFORD, JACK       | Actor (American Guild<br>Variety Artists)                    | SAG Card - DALES                                       |
| *HAMMER, AL           | Actor  | SAG Card - DALES                                       |
| *HOLLAND, TOM         | Actor  | SAG Card - DALES                                       |
| *HORNE, VICTORIA      | Actress  | SAG Card - DALES                                       |
| *HOVEY, SERGE         | Musician   | Current issue of<br>Musicians Directory                |
| *HOVEY, TAMARA        | Musician   | Current issue of<br>Musicians Directory                |
| *IDRISS, RAMIZ        | Musician   | Current issue of<br>Musicians Directory                |
| *INGRAM, REX          | Actor (Actors Equity<br>Card)                                | SAG Card - DALES                                       |
| *JAMES, DAN           | Writer   | SWG Card - SEFF  |
| *JAMES, LILLITH       | Writer   | SWG Card - SEFF  |
| *JARRICO, PAUL        | Writer   | SWG Card - SEFF  |
| *KAHN, GORDON         | Writer   | SWG Card - SEFF  |
| *KILLIAN, VICTOR      | Actor  | SAG Card - DALES                                       |
| *KRAFT, HYMAN         | Writer   | SWG Card - SEFF  |
| *LANG, DAVID          | Writer   | SWG Card - SEFF  |
| *LARDNER, RING, JR.   | Writer   | SWG Card - SEFF  |
| *LAWSON, JOHN HOWARD  | Writer   | SWG Card - SEFF  |
| *LAWRENCE, MARC       | Actor  | SAG Card - DALES                                       |
| *LEE, CANADA          | Actress  | SAG Card - DALES                                       |
| *LEES, ROBERT         | Writer   | SWG Card - SEFF  |
| *LENNERT, ISABEL      | Writer   | SWG Card - SEFF  |
| *LESSNER, HERBERT     | Musician   | Current issue of<br>Musicians Directory                |
| *LEVY, MELVIN         | Writer   | SWG Card - SEFF  |
| *LEWIS, HERBERT CLYDE | Writer   | SWG Card - SEFF  |

LA 100-15732

Director, FBI

81124

COMMUNIST INFILTRATION INTO  
THE MOTION PICTURE INDUSTRY  
INTERNAL SECURITY - C

| <u>Name</u>                                | <u>Occupation within<br/>the motion picture<br/>industry</u> | <u>Occupation as<br/>verified by<br/>investigation</u>   |
|--|--|--|
| *LLOYD, NORMAN                             | Actor  | SAG Card - DALES   |
| *McHUGH, KITTY                             | Actress (temp. inactive)                                     | SAG Card - DALES   |
| *McVEIGH, PAUL                             | Actor (temporarily<br>inactive)                              | SAG Card - DALES   |
| *MAES, SIMONE                              | Analyst  | Paramount Studios - LUCY PARKER                          |
| *MAHLER, LILLIE                            | Musician   | Current issue of<br>Musicians Directory                  |
| *MALTZ, ALBERT                             | Writer   | SWG Card - SEFF  |
| *MANOFF, ARNOLD                            | Writer   | SWG Card - SEFF  |
| *MARLOWE, BRIAN                            | Writer   | SWG Card - SEFF  |
| *MATTISON, MATHEW                          | Analyst (free lance)   | Carries SSAG Card -<br>ROGERS 7-29-47                    |
| *MAYER, RAY                                | Actor  | SAG Card - DALES   |
| *MEADOW, LEON                              | Writer   | SWG Card - SEFF  |
| *MELTZER, SAUL LOUIS                       | Writer   | SWG Card - SEFF  |
| *MERLIN, MILTON                            | Writer   | (Does book reviews for L. A.<br>"Times") SWG Card - SEFF |
| *MILLER, JOHN                              | Actor  | - SAG Card - DALES                                       |
| *MILLER, PATRICIA                          | Actress  | SAG Card - DALES   |
| *MILLHOLLAND, CHARLES                      | Writer   | SWG Card - SEFF  |
| *MISCHEL, FLORENCE                         | Analyst  | Paramount Studios - COMBS                                |
| *MISCHEL, JOSEPH                           | Writer   | SWG Card - SEFF  |
| *MOORE, IRVING                             | Writer   | SWG Card - SEFF  |
| *MORLEY, KAREN, aka <u>Karen<br/>Wicor</u> | Actress  | SAG Card - DALES   |
| *MEYERS, HENRY                             | Writer   | SWG Card - SEFF  |
| *NELSON, RUTH                              | Actress  | SAG Card - DALES   |
| *OFFNER, HERBERT                           | Musician   | Current issue of<br>Musicians Directory                  |
| *ORNITZ, SAM                               | Writer   | SWG Card - SEFF  |
| *PALEY, STANLEY                            | Writer   | SWG Card - SEFF  |
| *SPARKS, LARRY                             | Actor  | SAG Card - DALES   |
| *PERLIN, PAUL                              | Laborer  | Republic Studios - HILL                                  |
| *PHILIPS, PEGGY                            | Writer   | SWG Card - SEFF  |
| *PINE, LES                                 | Writer   | SWG Card - SEFF  |
| *POLONSKY, ABRAHAM                         | Writer   | SWG Card - SEFF  |
| *PRAGER, STANLEY                           | Actor  | SAG Card - DALES   |
| *PRIVEL, LUCIEN                            | Actor  | SAG Card - DALES   |
| *RAPF, MAURICE                             | Writer   | SWG Card - SEFF  |



LA 100-15732

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Director, FBI

COMMUNIST INFILTRATION INTO  
THE MOTION PICTURE INDUSTRY  
INTERNAL SECURITY - C

| <u>Name</u>                                    | <u>Occupation within<br/>the motion picture<br/>industry</u> | <u>Occupation as<br/>verified by<br/>investigation</u>  |
|--|--|---|
| *RAVETCH, IRVING                               | Writer   | SWG Card - SEFF   |
| *REVERE, ANNE                                  | Actress  | SAG Card - DALES  |
| *RINALDO, FREDERIC                             | Writer   | SWG Card - SEFF   |
| *RIVER, W. L.                                  | Writer   | SWG Card - SEFF   |
| *ROBINSON, EARL                                | Free lance composer<br>and musician                          | Wrote musical score for film<br>"The Roosevelt Story" -<br>Fox West Coast Theaters<br>publication "Unbiased Opinions"<br>8-2-47 |
| *ROMANO, AMELIA                                | Actress  | SAG Card - DALES  |
| *ROTH, ESTHER                                  | Musician   | Current issue of<br>Musicians Directory   |
| *ROTH, HENRY                                   | Musician   | Current issue of<br>Musicians Directory   |
| *ROSSEN, ROBERT                                | Writer   | SWG Card - SEFF   |
| *RUSKIN, SHIMEN                                | Actor  | SAG Card - SEFF   |
| *SALT, WALDO                                   | Writer   | SWG Card - SEFF   |
| *SAMUELS, MURRAY                               | Writer   | SWG Card - SEFF   |
| *SANDELL, BEA                                  | Musician   | Current issue of<br>Musicians Directory   |
| *SANDELL, GEORGE                               | Musician   | Current issue of<br>Musicians Directory   |
| *SANFORD, JOHN                                 | Writer   | SWG Card - SEFF   |
| *SANFORD, MARGUERITE                           | Writer   | SWG Card - SEFF   |
| *SAUL, OSCAR                                   | Writer   | SWG Card - SEFF   |
| *SCHOENFELD, BENARD                            | Writer   | SWG Card - SEFF   |
| *SCHUELBERG, VIRGINIA, aka<br>Virginia Viertel | Writer   | SWG Card - SEFF   |
| *SCOTT, ADRIAN                                 | Producer   | RKO Studios - DAVE WISE   |
| *SELIC, LEONARD                                | Musician   | Current issue of<br>Musicians Directory   |
| *SHORE, WILMA                                  | Writer   | SWG Card - SEFF   |
| *SHORT, ROBIN                                  | Actor  | SAG Card - DALES  |
| *SIEGEL, SAM                                   | Musician   | Current issue of<br>Musicians Directory   |
| *SKLAR, GEORGE                                 | Writer   | SWG Card - SEFF   |

LA 100-15732

Director, FBI

81124

COMMUNIST INFILTRATION INTO  
THE MOTION PICTURE INDUSTRY  
INTERNAL SECURITY - C

| <u>Name</u>  | <u>Occupation within<br/>the motion picture<br/>industry</u> | <u>Occupation as<br/>verified by<br/>investigation</u>            |
|--|--|---|
| *SMITH, ART  | Actor  | SAG Card - DALES  |
| *SMITH, CORINNE (previously<br>identified as SCORENNO SMITH) | Analyst  | RKO Studios - DAVE WISE   |
| *SMITH, EDWARD, was. Israel<br>Malensky                      | Technician   | Technicolor Studios<br>(temporarily out on<br>strike) - LEO BOWEN |
| *SMITH, HAROLD   | Writer   | SWG Card - SEFF   |
| *SOLOMON, LOUIS  | Writer   | SWG Card - SEFF   |
| *SONDERGAARD, GALE, aka Mrs.<br>Herbert Sberman              | Actress  | SAG Card - DALES  |
| *SPENCER, RAY  | Writer   | SWG Card - SEFF   |
| *STEELE, DOROTHY   | Writer   | SWG Card - SEFF   |
| *STEVENSON, PHILIP   | Writer   | SWG Card - SEFF   |
| *STRAUSS, THEODORE   | Writer   | SWG Card - SEFF   |
| *TAFTEL, BESS  | Writer   | SWG Card - SEFF   |
| *TARLOFF, FRANK  | Writer   | SWG Card - SEFF   |
| *THERY, JACQUES  | Writer   | SWG Card - SEFF   |
| *TOWBIN, CYRIL   | Musician   | Current issue of<br>Musicians Directory                           |
| *TOWNSEND, LEO   | Writer   | SWG Card - SEFF   |
| *TREE, DOROTHY   | Actress  | SAG Card - DALES  |
| *TRIVERS, PAUL   | Writer   | SWG Card - SEFF   |
| *TRUBO, DALTON   | Writer   | SWG Card - SEFF   |
| *TUTTLE, FRANK   | Free lance director  | ROGERS  |
| *TUTTLE, KAREN   | Musician   | Current issue of<br>Musicians Directory                           |
| *TURTIS, MICHAEL   | Writer   | SWG Card - SEFF   |
| *VILLARD, PAUL   | Musician   | Current issue of<br>Musicians Directory                           |
| *VINCENT, MARK   | Actor  | SAG Card - DALES  |
| *VIRGO, PETER  | Actor  | SAG Card - DALES  |
| *WALDEN, ALEXANDER   | Musician   | Current issue of<br>Musicians Directory                           |
| *WEIL, RICHARD   | Writer   | SWG Card - SEFF   |
| *WEINER, HERMAN  | Writer   | SWG Card - SEFF   |
| *WEXLEY, JOHN  | Writer   | SWG Card - SEFF   |
| *WHITMAN, ERNEST   | Actor  | SAG Card - DALES  |
| *WHITNEY, LYNN   | Actress  | SAG Card - DALES  |

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LA 100-15732

Director, FBI

COMMUNIST INFILTRATION INTO  
THE MOTION PICTURE INDUSTRY  
INTERNAL SECURITY - C

81127

Name

Occupation within  
the motion picture  
industry

Occupation as  
verified by  
investigation

~~WINTERS, BEA~~

Secretary - Analyst

Secretary to META REIS who  
had 1944 CPA #46856 and  
who handles writers at  
Berg Allenberg Agency -  
ROGERS

~~KARIS, BUDDY~~, stage name  
George Tyne

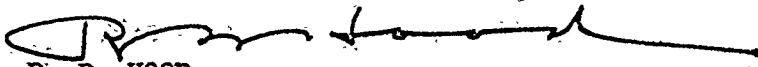
Actor

SAG Card - DALES

The Bureau will be kept advised as to the future verification of  
those names appearing on the original list furnished by  which  
have not been included in this communication, as the information is available.

b7D

Very truly yours,

  
R. B. HOOD  
SAC

AIR MAIL - SPECIAL DELIVERY  
100-15732  
LEW:CMC

FEDERAL BUREAU OF INVESTIGATION  
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# FEDERAL BUREAU OF INVESTIGATION

Form No. 1  
THIS CASE ORIGINATED AT

LOS ANGELES, CALIFORNIA

FILE NO.

100-15732

|   |                                   |   |   |               |
|---|-----------------------------------|---|---|---------------|
| REPORT MADE AT<br><b>LOS ANGELES</b>                                  | DATE WHEN MADE<br><b>12/19/47</b> | PERIOD FOR WHICH MADE<br><b>11/17 thru 12/19/47</b> | REPORT MADE BY<br><b>EMMETT C. MCGAUGHEY</b>  | <b>LEH KH</b> |
| TITLE<br><b>COMMUNIST INFILTRATION OF THE MOTION PICTURE INDUSTRY</b> |                                   |   | CHARACTER OF CASE<br><b>INTERNAL SECURITY (C)</b><br><b>AND FIELD OFFICES ADVISED BY ROUTING SLIP</b> |               |

## SYNOPSIS OF FACTS:

# 249255  
Classified 10/11/84  
2/10/11/84  
motion picture box office has fallen off 20% on a national basis as result of public reaction to Washington hearings. This has forced public retractions from HUMPHREY BOGART and KATHERINE HEPBURN; the 10 unfriendly witnesses are through in the industry. Motion picture producers holding meetings with the talent guilds in attempt to work out formula for getting rid of Communists. This move forced by economic reasons and not patriotism, according to L. B. RAY. Screen Directors Guild and Screen Actors Guild taking positive stand against Communism but Screen Writers Guild supporting the 10 discharged persons, and tabled a resolution against Communism. DALTON TRUMBO called SCHARY, MANNIX and WANGER "liars, hypocrites and thieves" in a public meeting and stated he had ghost written speech of STETTINIUS, then Secretary of State, at San Francisco at specific request of WANGER. Feeling exists that hearings must continue and Communists exposed because the producers are powerless to move against Party members in the industry and are "floundering" as to method of procedure in getting rid of them.

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED

REFERENCE: 5-26-43 BUREAU FILE 100-138754;

Report of Special Agent LESLIE F. WARREN  
dated November 17, 1947, at Los Angeles, California.

|   |                            |   |          |
|---|----------------------------|---|----------|
| APPROVED AND<br>FORWARDED:                              | SPECIAL AGENT<br>IN CHARGE | 100-138754-367  | RECORDED |
| COPIES OF THIS REPORT                                   |                            | ALL INFORMATION CONTAINED<br>HEREIN IS UNCLASSIFIED<br>DATE 8-28-96 | INDEXED  |
| Bureau & M S D<br>New York (Information)<br>Los Angeles |                            | 54193   |          |

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that are causing the unfavorable public reaction.

It was thought that the New York motion picture company executives mean business and will oust the Communists if identified by the Government and certain legal definitions of Communist and Communist organizations are clearly set forth by the Federal Courts. It was believed that, undoubtedly, SCOTT and DMYTRYK would legally fight their suspension from RKO.

Informant said that such political utterances as made by HUMPHREY BOGART, who was described as "an alcoholic bum," likewise did not do the motion picture industry any good.

In speaking of ~~DORE~~ SCHARY, T-1 said that SCHARY was "told in no uncertain terms to carry out the policies of the Board of Directors of RKO or else submit his resignation". Informant continued that the attitude taken by the directors of both FOX and RKO left no doubt as to where the stockholders of these organizations stand. They wanted the Communists discharged and at once. This permits the studio heads to adopt the stand that they themselves "are employees like anyone else and have been told to carry out orders".

~~CONF. INFO.~~ [ ] is of the opinion that SCHARY will make a good man for the Producers Committee and can eventually be brought around to seeing eye to eye with the producers. Informant considers it significant that never during negotiations in New York did SCHARY take exception to plans for discharging Communists.

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## 2. Effects of the Hearings on the Motion Picture Producers Association:

The Bureau was advised by letter dated November 20, 1947, concerning the meetings in New York held by the financial and production heads of the major studios concerning the stand the industry would take on Communism. This information was furnished by [ ] who made the statement before the group in New York that it was absolutely essential that

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These meetings laid the groundwork for an industry-wide session which was called in New York on November 24, 1947. Those persons representing the production end of the industry in Hollywood were

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office is forcing them. That's one language they can understand; even SAM GOLDWYN can understand it."

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~~CONFIDENTIAL~~ [ ] attended a meeting of the Motion Picture Producers Association on December 5, 1947. This meeting was called for the purpose of acquainting the individual guilds with the action of the producers concerning Communism in motion pictures and what they intended to do about it. Also, the producers presented to the representatives of the guilds their thinking concerning the employment of Communists in the industry. This was the pipeline through which the local guilds would be brought up to date on the actual mechanics of the working arrangement to be entered into by the production end of the motion picture industry concerning Communism.

At this meeting, WALTER WANGER took the floor and attacked the THOMAS Committee (it will be recalled that WANGER is a member of the Producers Committee to enforce its demands regarding the expulsion of Communists). WANGER when making his speech referred to above was interrupted from the floor by CECIL B. DEMILLE, who stated he did not feel that this meeting was the proper place for an individual to attack the Congress of the United States. DEMILLE told WANGER publicly that if the latter felt that the Committee should be criticised he should go to Washington and make the complaints to Congress. CECIL B. DEMILLE continued that he personally felt that Mr. THOMAS would be very glad to have the benefits of WANGER's observations, but that a meeting such as this was no place for an individual to castigate the Congress of the United States.

Informant said that WANGER made "one very good comment" as far as Communism was concerned, saying that it should be thrown out of the motion picture industry, but he also engaged in the debate with DEMILLE referred to above, so the informant does not know where WANGER actually stands concerning Communism.

Informant went on that after DEMILLE had taken issue with WANGER, as pointed out above, L. B. MAYER stood up and said, "For the first time in my life I am forced to disagree with my old friend, CECIL DEMILLE". MAYER then went on in the meeting saying, "If you could have seen how they treated me CECIL," speaking of the Un-American Committee. MAYER went on to defend to some extent WANGER's criticism of the Un-American Committee and its methods of procedure. In any event, the informant said that GEORGE STEVENS, who had had a couple of drinks before the meeting, finally succeeded in maneuvering L. B. MAYER into making a statement concerning the reason behind the producers' action to eliminate Communists from the industry. STEVENS asked, "Are you taking this action for economic reasons or for patriotism?" MAYER replied that the action was taken for economic reasons.

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This remark of MAYER's caused consternation, and the Directors Guild, which had taken a positive stand the night before, felt that much of the good which the Producers Committee could hope to do was automatically nullified by MAYER's statement.

The unions present at this meeting were: Screen Directors Guild, Screen Actors Guild, and Screen Writers Guild. After recess was declared these organizations broke up into separate units to discuss the matter of cooperating with the producers and eliminating Communists. A certain member of the Actors Guild passed a note to the informant on which he had written, "What now?".

WALTER WANGER took the floor immediately after MAYER's statement referred to above, and said that economic and patriotic reasons were one and the same; that American motion pictures are the emissaries of the American way of life, and that if they are not good and the box office does not reflect approval of the pictures they naturally will not be successful and will not be sent abroad. Thus, the American message would not be seen by the people whom it should reach.

However, in the opinion of [REDACTED] WANGER's apology "was too late. The damage had been done".

Both EDDIE MANNIX and HENRY GINSBERG attempted to follow up WANGER's talk and take the sting out of what MAYER had said, but, in the opinion of the informant and other members of the Directors Guild with whom he discussed the matter, nothing could ever be done to erase the impression L. E. MAYER created.

The entire purpose of this meeting was a desire on the part of the producers to be sure that the guilds would support their position in expelling Communists. In the course of the discussions, JOE SCHENK made the remark from the floor, "I don't hate them like CECIL DeMILLE hates them, but I don't like Communists". Informant said that DeMILLE immediately got to his feet and challenged SCHENK's statement, saying that it was impossible not to adopt a positive stand; that it simply boiled down to whether or not a man was for America or against it, and that there is no middle ground.

As a result of this meeting it was agreed to form a Committee, each guild to be represented by two members who would report back to their own guild the joint actions taken by the group. In this manner each guild would be kept informed at all times as to steps taken by the producers in controlling Communism and expelling its adherents.

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In speaking of the meeting referred to above, wherein the producers met with representatives of their various guilds, [redacted] furnished the following report which had been drawn up by an informant who attended the meeting:

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"I was appalled at the lack of honest attempt to get rid of the Communists. Felt it opened everyone's eyes to the producers' attitude, so short sighted. Actors' group had been in the mood to take it on the chin if need be for a while until the Guild had been cleaned up--but with the producers' liberal stand, everything the right group on the Actors' Board had accomplished has been undone. There is a strong leftist group on the Actors' Board so the other side has full representation at every meeting, to keep them under control--they openly say they are out to create chaos and hinder everyone--They have no particular quarrel with the others on the Board--their job is to object and keep any action from being taken.

"DORE SHARY has not turned over a new leave; he is in bad with the bankers and directors of RKO and is trying to pacify them and yet keep faith with his liberals--believe SHARY would re-employ the men in a minute if he could do so. Big relief on everyone's part when DEMILLE straightened out what McCAREY wanted to say. Big lesson to learn from his method; Don't argue but listen and then get up and clearly make your stand. I felt the whole meeting last night would have dissolved into the producers' hands if DEMILLE hadn't been there.

"WANGER came out more in the open than usual last night. He is a bad one.

"Before DEMILLE arrived WANGER and the crowd were tearing at the THOMAS Committee.

"I think MAYER as Chairman for the producers a very bad choice--no one to balance his actions. Can't the JOHNSTON office put some better men on the committee. They had to do it in the ACTORS' GUILD to over-balance leftists.

"HARRY COHN could not go last night and asked later how it went. He was told that 'our hero, Mr. DEMILLE' came in at the crucial moment. COHN said, 'He always does; C. B. always crashes through when you need him.'

"A distinct feeling of the leftists feeling they were not as whipped as they thought they were the night before by both the DIRECTORS' and ACTORS' GUILD."

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In speaking of this Guild, T-8 said that there is a movement going on at Disney Studios to more or less take over the Cartoonists' Guild inasmuch as workers in that studio had banded together, realizing that they constitute the largest single group within the Guild.

C. The Screen Actors' Guild

On December 3, 1947, Source T-9, a [redacted] advised the following information:

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The Screen Actors' Guild appears to be waging a successful fight to keep out radical actors and actresses from executive positions. She said that there were a few, however, who mysteriously seemed to remain in positions of prominence within the organization, which enabled the radical group to bring about discord. Some of the radical actors and actresses identified as possible Communists were HOWARD DA SILVA, LLOYD COFF, LARRY PARKS, ALEXANDER KNOX, KAREN MORLEY, HUME CRONIN, and ANNE REVERE. Informant was of the opinion that RONALD REAGAN, executive officer of the Guild, had "seen the light" and was sincere in his efforts to keep the radical members out of controlling positions.

Informant's attention was attracted to JANE STRUDWICK, also known as JANE SHEPPARD, wife of JOHN SHEPPARD, actor. STRUDWICK had the reputation of being very influential behind the scenes in directing Communist policy for various organizations in Hollywood, particularly in American Veterans' Committee, Beverly Hills Post. Informant subsequently identified STRUDWICK as being identical with JANE MEAD, a person whom she knew during the early part of World War II when MEAD was actively engaged in raising funds for the Russian War Relief. MEAD was at that time allegedly raising \$175,000 for this relief organization at a Shrine Auditorium gathering during the early part of the war. MEAD has always been suspected of being a Communist but there was no documentary proof available to informant. The belief was based primarily upon the associations of MEAD, who is known to be close to HOWARD DA SILVA and HERBERT BIBERMAN, et al., in the Hollywood left wing circles.

It was thought that JANE STRUDWICK, nee MEAD, now being married to an actor, might be one of the persons behind the scenes manipulating communistic activity in the Screen Actors' Guild. One thing of possible interest to the FBI concerning JANE STRUDWICK, according to informant, is that the former specifically claims to be associated with the British Ministry of Information, commonly referred to as the "B.M.I." STRUDWICK is known to be a contact of numerous British visitors to Hollywood, particularly the theatrical group, which informant thinks are Communists or Communist fellow travelers. It is not known whether STRUDWICK is actually employed by or is merely working with the B.M.I.

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Of the individuals mentioned by informant above, the following are known to this office as members of the Communist Party:

HOWARD DaSILVA [REDACTED]

LARRY PARKS [REDACTED]

KAREN MORLEY [REDACTED]

ANNE REVERE [REDACTED]

HERBERT BIBERMAN [REDACTED]

LOYD GOFF [REDACTED]

JANE LEAD [REDACTED]

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Concerning ~~STERLING HAYDEN~~, informant discussed recent press releases given to HAYDEN's alleged social contact with a daughter of a prominent Washington, D. C. family, at which time he was supposed to indoctrinate the girl with his Communist philosophy. Informant said that even though HAYDEN denied this accusation in the Hollywood trade press, the story must be true as HAYDEN had handed out similar "lines" in Hollywood.

Informant mentioned that ~~WARRICK TOMPKINS~~, a close friend of HAYDEN and a personal acquaintance of informant, had recently expressed apprehension over HAYDEN's being subpoenaed before the House Committee as it was felt HAYDEN might "break," and if he did he would spill enough information "to hang us all," including "a lot of high Government officials." Informant is of the opinion that both HAYDEN and TOMPKINS are members of the Communist Party, but he has no documentary proof.

~~CONFIDENTIAL~~ TOMPKINS has been identified as a member of the Communist Party by [REDACTED] in 1944 at Sausalito, Marin County, California, and by [REDACTED] in West Los Angeles in 1947.

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T-10 advised Special Agent FRED G. DUPUIS that he has been [REDACTED] the purpose of which allegedly is to "purge" the motion picture industry of Communist Party members, which committee was an outgrowth of the THOMAS Committee hearings in Washington and the subsequent meeting of motion picture producers in New York City.

With regard to the hearings in Washington, T-10 stated that he somewhat regretted the "whole affair" because he did not feel the hearings were conducted in the most desirable manner possible. He also felt that the questioning of the unfriendly witnesses could have been better planned and designed to bring out more pertinent information. He was of the opinion the men should have been allowed to make any statement they cared

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to make, with a possible limitation as to its length, because he felt in this way these men would have condemned themselves in the eyes of the American public far more efficiently than the Committee was able to do.

One incident which lessened his respect for the Committee involved the Committee's Chief Investigator, STRIBLING. T-10 advised that the night before he was scheduled to testify, STRIBLING came to his hotel room and asked him numerous questions, some of which led T-10 into a "pretty good defense of the motion picture industry", although by no means a defense of the Communist element therein. However, the following day when he was on the stand STRIBLING failed to ask him any of these questions which would have enabled him to get in a good word for the motion picture industry as a whole.

With regard to [redacted] b7D  
[redacted] try to formulate a policy for eliminating Communists from the motion picture industry, T-10 stated that his opinion (and he was confident that it was also the opinion of the Executive Board of the Screen Actors Guild) was that such a program was not sound. He stated he did not feel it was within the authority or ability of any single man or group of men within the motion picture industry to be able to determine accurately and fairly who should be fired and who should not be fired. He made the statement, "Do they expect us to constitute ourselves as a little FBI of our own and determine just who is a Commie and who isn't?"

He stated that in the Screen Actors Guild, for instance, he is virtually positive in his own mind that certain members are members of the Communist Party, but he definitely would not be able to prove this conclusively, and he felt this situation was equally true in the other guilds, and also in the studio as a whole.

T-10 stated it is his firm conviction that Congress should declare, first of all, by statute, that the Communist Party is not a legal Party, but is a foreign-inspired conspiracy. Secondly, Congress should define what organizations are Communist-controlled so that membership therein could be construed as an indication of disloyalty. He felt that lacking such a definitive stand on the part of the Government it would be very difficult for any committee of motion picture people to conduct any type of cleansing of their own household.

With regard to the Screen Actors Guild, there has been no unusual difficulty at guild meetings with the Communist element. However, the provisions of the TAFT-HARTLEY Law did create an issue, in that ANNE REVERE, the Guild's treasurer, recently resigned rather than sign a

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non-Communist affidavit. He also stated that the recently concluded elections, which resulted in ~~LARRY PARKS~~ and ~~ANNE REVERE~~ being elected members of the Executive Board, may create a similar issue inasmuch as these individuals will also be required to sign non-Communist affidavits. However, this has not yet materialized.

D. Screen Writers Guild

On December 15, 1947, a meeting was called of the Screen Writers Guild, where the members of that organization were to discuss cooperating with the Producers Committee concerning some stand on the employment of Communists within the industry.

On December 14, 1947, ~~BILLIE DAVENPORT~~, mother-in-law of screen writer ~~WALDO SALT~~, told Informant T-11 that WALDO had just advised her that his option had not been taken up at RKO, and that he would be out of a job after finishing the script for the coming picture "Ivanhoe". She stated that ~~DORE SCHARY~~, executive producer at RKO, talked to WALDO for more than an hour and a half, and had explained to him that RKO's action was not for political reasons but because it had been necessary to cut down. According to ~~BILLIE DAVENPORT~~, WALDO was not taken in by this talk and was certain in his own mind that DORE had been told to get rid of him. ~~(X)(u)~~

In a humorous vein she mentioned that DORE SCHARY receives a salary of \$8000 a week, so WALDO was quite flattered that SCHARY should spend a full hour and a half talking to him about the matter. ~~(X)(u)~~

On the same date, WALDO SALT advised Informant T-12 that he was reminding a few people of the Guild meeting scheduled for Monday night, December 15, 1947, inasmuch as he did not want the Screen Writers Guild to have the same difficulty the Screen Directors Guild encountered at its meeting. On this occasion WALDO stated he had conferred with DORE SCHARY, and that SCHARY was really frightened. He stated SCHARY wanted to secure everyone's opinion and was urging them not to criticize the producers, and assuring people this matter of firing and blacklisting would happen only to the five so far involved. ~~(X)(u)~~

SALT stated SCHARY explained his change of attitude from a month ago to him by remarking, "Back in 1938 we had the worst mudding of our waters, 'peace in our time,' and I think the producers just say 'peace in our time'". SALT told informant he could not help but agree that SCHARY's stand was his only way out. ~~(X)(u)~~

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| REPORT MADE AT<br><b>NEW YORK</b> | DATE WHEN MADE<br><b>1/23/50</b> | PERIOD FOR WHICH MADE<br><b>1/11-18, 21-23, 25, 28-30, 12/1, 2/49</b> | REPORT MADE BY<br><b>GEORGE J. SULLIVAN</b>       |
| TITLE<br><b>0 COMPIC</b>          |                                  |   | CHARACTER OF CASE<br><b>INTERNAL SECURITY - C</b> |

**SYNOPSIS OF FACTS:**

Cultural and Scientific Conference for World Peace, sponsored by ASP 3/25-27/49, NYC, in which ANNE SHEPHERD, MILLARD LAMPELL, JOHN HOWARD LAWSON, CLIFFORD ODETS and ARTHUR MILLER participated. LAWSON, in his remarks, took the viewpoint that forces in Government are gradually censoring the medium of the films and converting it to the Government's use as a propaganda weapon to instill the desire for war. Informant advised CP encouraged the creation and popularizing of Jewish progressive music among Jewish members of the Jewish Verband Theater Alliance. Information concerning ANNE SHEPHERD, PAUL MANN, HELEN TAMARIS, ELIA KAZAN and CLIFFORD ODETS set out. According to information received, Actors Equity continues to be ruled by followers of the CP line. At pre-trial hearing in libel suit instituted by PAUL DRAPER and LARRY ADLER against Mrs. HESTER MC CULLOUGH, DRAPER admitted he spoke, danced and contributed money to a number of CP front organizations. Informant advised that he believes that the critics on the continent and in the U.S. form a systematic cell of the CP.

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NY 100-50870

COMMUNIST INFILTRATION INTO THE LEGITIMATE THEATER

~~Actors Equity Association~~

Confidential Informant T-12, of known reliability, advised that at present within ~~Actors Equity~~ there is a jurisdictional fight going on. He stated that something had to be done concerning television due to the fact that talent in the television industry was being paid poor salaries. According to the informant, television producers take the other side and believe that if a price scale is put into effect it will inhibit the development of television. The Equity membership at the present time is trying to sell an equal scale to the member unions, but it is being opposed by the "left element" according to the informant. That element wants a high scale placed on shows and by so doing hope to do away with television entirely. The informant further pointed out that it is impossible to have the full membership of Equity present when important matters are placed for a vote, but he stated the "left element" always maintains a very large contingent who veto important matters put up by the conservatives.

T-12 went on to state that they are trying to reach a compromise by setting up a television authority known as TVA. He added that a card in any one of the entertainment unions will entitle an individual to employment in TVA. It is planned that a governing board will be selected from each of the unions and at the end of two years it is further planned that a national congress will be assembled, at which time it will be decided whether to continue or discontinue TVA.

With regard to the jurisdictional dispute, the informant stated that Equity claims jurisdiction because actors are involved. The ~~American Federation of Radio Artists~~ claims jurisdiction because the program goes over the air. The ~~American Guild of Variety Artists~~ claims jurisdiction because a variety show is placed on television. The ~~American Guild of Music Artists~~ claim jurisdiction because music is involved. The ~~Screen Actors Guild~~, as well as the ~~Screen Extras Guild~~, claim jurisdiction in view of the fact that actors and actresses are used on television shows. It was learned that the Screen Actors Guild refuses to accept TVA because that organization is afraid of being out-voted by the Eastern unions who have more members on their boards. The Screen Actors Guild maintains that it is in a better position to negotiate contracts due to the fact that it has contracts with every studio producing films and they want control of all television on film.

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According to the informant it is important that TVA be formulated quickly as at present there is 82% unemployment in Equity. He also stated that American Federation of Radio Artists has had a drop in employment because there are very few new radio programs being invented and constantly radio programs are being dropped. He added that unless TVA is accepted producers will put on the lowest shows obtainable. Therefore there will be little if any financial interest for actors and actresses. The informant feels that if TVA is not accepted it will mean the collapse of the entire theatrical profession.

At present the Screen Actors Guild and the representative unions are endeavoring to compromise. T-12 said that the "left element" in the East Coast unions set up TVA as a sorry compromise. He feels that it is the aim of the East Coast "leftists" to integrate all organizations within one union. He pointed out that there are a number of "leftists" within the Screen Actors Guild. According to the informant there are few Communist sympathizers in the East Coast union; however, with the large majority that are on the coast, he pointed out that if the unions were combined the Communists would have full control.

The informant went on to state that the conservatives in Actors Equity were lackadaisical and unfortunately most of the council meetings are attended by Communist sympathizers.

Confidential Informant T-12 furnished the following list of officers of the Actors Equity Association which is the branch of the Associated Actors and Artists of America affiliated with the American Federation of Labor as of August 3, 1949:

President: CLARENCE DERWENT  
First Vice President: JOHN KENNEDY  
Second Vice President: CORNELIA OTIS SKINNER  
Third Vice President: RALPH BELLAMY  
Fourth Vice President: AUGUSTIN DUNCAN  
Treasurer: PAUL DULIZELL  
Recording Secretary: BASIL RATHBONE

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| TITLE<br><b>COMMUNIST INFILTRATION IN THE ENTERTAINMENT FIELD, WHICH REFLECTS COMMUNIST INFILTRATION IN THE ASSOCIATION OF DOCUMENTARY AND TELEVISION FILM CAMERAMEN. COMMUNIST INFILTRATION AND ACTIVITIES ALSO SET OUT AS TO INTELLECTUAL AND ENTERTAINMENT GROUPS WHICH INDICATE NCASP HAS BEEN ACTIVE WITH MEETING ON 3/24/51, AT WHICH GALE SONDERGAARD AND HOWARD DA SILVA SPOKE, AND MEETING ON 4/12/51 TO WELCOME JOHN HOWARD LAWSON, ALBERT MALTZ AND DALTON TRUMBO ON THEIR RETURN FROM PRISON. INFO SET FORTH AS TO UNION FILMS, WHICH IS OPERATED BY CARL MARZANI. CP PAID \$1,000 PART PAYMENT FOR THE FILM, "TRIAL BY JURY", PUT OUT BY UNION FILMS IN 1949. INFO SET OUT AS TO HCUA HEARINGS, DURING WHICH LARRY PARKS, STERLING HAYDEN, RICHARD J. COLLINS, MARC LAWRENCE AND EDWARD DMYTRYK ADMITTED PAST CP CONNECTIONS, WHILE JOHN GARFIELD DENIED CP MEMBERSHIP. V. J. JEROME, GALE SONDERGAARD, HOWARD DA SILVA, WILL GEER, ROBERT LEES, ANN REVERE, SAM MOORE AND HAROLD BUCHMAN UNCOOPERATIVE. OTHER COMMUNIST ACTIVITIES SET OUT, AS WELL AS ANTI-COMMUNIST ACTIVITIES.</b> |                                 |   | CHARACTER OF CASE<br><b>INTERNAL SECURITY-C</b> |

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this "clique" as being AMILIO D'INZILLO, BEN SCHER, AL APTIKER and ABE WEISBURD, all of whom have been mentioned above (u)

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F. ~~X~~Screen Actors Guild

The publication, ~~X~~"Variety", of March 21, 1951, reported that the Board of Directors of the Screen Actors Guild had notified GALE ~~X~~SONDERGAARD in answer to a letter from her concerning her subpoena for appearance before the House Committee on Un-American Activities, that while it "will fight against any secret blacklist created by any group of employees," it would not attempt to force the hiring of any actors whose "actions outside of union activities have so offended American public opinion that he has made himself unsalable at the box office." It was further reported that the Screen Actors Guild letter to SONDERGAARD indicated that her attacks of the House Committee hearings as an "inquisition" was "typical Communist Party line" and that "we recognize its obvious purpose of attempting to smear the hearings in advance and to create disrespect for the American form of government (u)

II. ~~X~~Communist Infiltration of  
Intellectual and Entertainment Groups

A. ~~X~~American National Theatre and Academy

On September 18, 1950, Confidential Informant T-14, of unknown reliability, reported that ANTA came into existence in 1935 through a national charter from Congress. Its aims included the establishment of a national theatre throughout the country. Its headquarters are located at 139 West 45th Street, New York City. ~~X~~ANTA, claims to represent the entire American theatre, and is active in sponsoring various benefits and regional projects, as well as radio and television shows. Its goal is the establishment of a theatre in every state of the union. It is also active in the little community theatre movement and the college theatre movement, it being active in the drama departments of approximately 500 colleges throughout the United States. In addition, it is international in scope

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D. "They Came to a City" (Play)

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On January 19, 1951, Confidential Informant T-26, of known reliability, reported that on December 27, 1950, he had witnessed a play, "They Came to a City", which was presented by the Yiddish Theatre Ensemble at the Barbizon Plaza Theatre in New York City. The informant described this play as Communist propaganda in that it glorified Communism and denounced the American way of life. According to the informant, the play takes place at a junction of several roads, and all the members of the cast meet there, at which point they do not know where to go, when suddenly a gate opens and they see a city, after which one by one they enter that city, wherein Communism is a way of life. The informant furnished a program of the play, which reflected it was written by J. B. \*PRIESTLEY and directed by PAUL \*MANN. It is noted that Confidential Informant T-27, of known reliability, reported on November 24, 1950, during the time he was active in the Cultural Section of the Communist Party in New York, from 1944 to 1946, he knew PAUL MANN as a member of that Section of the Party. (u)

In addition, the program indicated that the scenery suggestions were by RALPH \*ALSWANG, who, according to information furnished by Confidential Informant T-1 on February 24, 1949, is a scenic designer and among the group in the entertainment field who have had a number of Communist front connections. (u)

IV. Investigation of Communist Activities in the Motion Picture Industry by the House Committee on Un-American Activities

The New York "World Telegram and Sun" of January 12, 1951, reported that on that date, Representative FRANCIS E. WALTER, a member of the House Committee on Un-American Activities, had proposed a renewed Congressional inquiry into any Communist influence in Hollywood, which inquiry should be expanded to include the entire entertainment world. Representative WALTER was reported to have said he wanted to clear entertainment personalities unjustly accused of Communist sympathies, as well as to expose any who are "Reds". The article referred to

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The "Daily Worker" of April 10, 1951, page 11, column 1, contained another article by DAVID PLATT, which was captioned, "Where Are the Big Stars Who Once Opposed the Un-Americans?" In this article, PLATT asks as to where were all the famous Hollywood stars who attacked the first hearings of the House Committee in 1947, and asked as to why they were silent about the "attacks" on HOWARD DA SILVA, GALE SONDERGAARD, WALDO SALT, PAUL JARRICO and the others whose cases were coming up in the following week. PLATT wanted to know why ROBERT YOUNG did not speak up, and pointed out that three years previous, YOUNG had been critical of the House Committee for its "witch hunt". In addition, PLATT wanted to know why MYRNA LOY did not lift her voice as she had in 1947 when she stated that "we question the right of Congress to ask any man what he thinks on political issues ...". In addition, PLATT referred to a statement made by LUCILLE BALL in 1947 that "all of us agree that the Constitution of the United States must be defended ...", and wanted to know why LUCILLE BALL was silent today. PLATT further referred to the statement made by FREDRIC MARCH in 1947, wherein he was critical of the House Committee, and wanted to know why he did not make such a statement today. The article further mentioned the names of FRANK SINATRA, RICHARD CONTE, JOSEPH COTTEN, GENE KELLY, MARGARET SULLIVAN, WILLIAM WYLER, BURT LANCASTER, ROBERT RYAN and CORNEL WILDE, all of whom had once made strong statements against the House Committee. The article also criticized GREGORY PECK for failing to speak up at this time, particularly in view of the fact that three years previous he had been critical of the House Committee hearings. (u)

The New York "Times" of April 11, 1951, reported that on April 10, 1951, STERLING HAYDEN, the motion picture actor, testified before the House Committee that he had been a member of the Communist Party from June to December of 1946. In his testimony, HAYDEN stated he had joined the Party at the request of BEA WINTERS, a secretary at his booking agency, and that after he had quit the Party, the one who had tried to persuade him to return was KAREN MORLEY, the film actress. He claimed that he knew the complete name of only one other individual in his "cell" and that was ROBERT LEES, the Hollywood writer. He further testified that

one of his assignments while with the Party was to try to line up members of the Screen Actors Guild behind the strike of artisans, but claimed he made little, if any, progress because the Guild was under the management of RONALD H. REAGAN, "a one man battalion against anything Communistic" (u)

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C.F. \* The official transcript of testimony before the House Committee on April 11, 1951, reflects that MARTIN POPPER appeared before the Committee on that day as attorney for J. EDWARD BROMBERG. It is here noted that POPPER has been described by Confidential Informant T-2 as a "concealed Communist". It is also noted that on August 4, 1950, Confidential Informant T-28 reported that J. EDWARD BROMBERG was a motion picture and stage actor, who was a member of the Communist Party in Hollywood, but was now located in New York City. Confidential Informant T-30, of known reliability, reported on October 18, 1950, that BROMBERG was at present a member of the Board of Directors of People's Drama, Inc., which organization has been previously identified (u)

MARTIN POPPER, in appearing before the House Committee on April 11, 1951, made application to have the subpoena for BROMBERG vacated on the ground of his serious physical condition in that he was suffering from a rheumatic heart disease. The Committee agreed to make further investigation and would undertake to designate some physician to check up as to BROMBERG (u)

The New York "Times" of April 12, 1951, reported that on April 11, 1951, WILL GEER, stage and screen actor, and ROBERT LEES, screen writer, refused to tell the House Committee whether they were or had ever been Communists, their refusals being based on grounds of possible self-incrimination. The article mentioned that WILL GEER acknowledged that HAROLD WARE, who had been identified by WHITTAKER CHAMBERS as the leader of the Communist cell, was the uncle of his wife, but claimed that he had never met WARE. He also stated that Mother ELLA REEVE BLOOR, a Communist Party leader, was the grandmother of his wife. The article further reported that ROBERT LEES testified that the Committee had

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"destroyed" his Hollywood writing career, and it was pointed out that LEES had been identified as a Communist Party member on a preceding day by STERLING HAYDEN in his testimony. The article also mentioned that the Committee Counsel read the numbers of three Communist Party cards, which he said that LEES held from 1943 through 1945, but LEES refused to discuss the matter. (u)

Concerning WILEY GEER mentioned above, it is noted that Confidential Informant T-6 reported on February 1, 1951, that he knew him to have been a member of the Communist Party, and concerning ROBERT LEES mentioned above, it is noted that Confidential Informant T-28 has reported that LEES had been a member of the Communist Party in Hollywood for a number of years and probably still was such a member. (u)

The New York "Times" of April 13, 1951, reported that on April 12, 1951, RICHARD J. COLLINS, motion picture writer, testified before the House Committee, at which time he identified a number of his former Hollywood associates as having been members of the Communist Party with him in the last decade. They included BUDD SCHULBERG, author; ROBERT ROSEN, producer; FRANK TUTTLE, director; and RING LARDNER, JR., screen writer. Other writers cited by COLLINS, who said that he had joined the Party in 1938 and continued therewith until 1947, as having also been members of the Communist Party were PAUL JARRICO, GORDON KAHN, WALDO SALT, ABRAHAM POLONSKI, MARTIN BERKLEY, LEONARDO BERCOVICI, PAULINE LAUBER, FINN, ELIZABETH GLENN, CHARLES GLENN and JOHN BRIGHT. He also identified former actor, HERBERT BALCHE, and his wife, NORMA HALLGREN, as having been members of the Communist Party. COLLINS further testified that V. J. JEROME had been head of the Communist cultural activities in Hollywood, and that MADELEINE RUTHVEN and CARL WINTER had been organizers. COLLINS told the Committee that he did not know the present status of those he had named as Party members. He further testified that Communist writers made few, if any, attempts to inject Party line matter into motion pictures, but that there was some influence in racial matters. He also testified that among the higher paid personnel, it was customary, in addition to requiring dues,

to make special assessments which ran about four per cent of the salary after the payment of the customary agent's fee. These assessments and dues went to the Party. COLLINS contended that the Communist element had largely been eliminated from the Screen Writers Guild before he left the Party, and he estimated that about 25 per cent of the Communists in Hollywood during the time he was a member, had broken with the Party either completely or as active members. (u)

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The "Daily Worker" of April 13, 1951, page 11, column 1, contained a column entitled, "Why Are They Silent Today?", which was written by DAVID PLATT. In this column PLATT mentioned that during 1947, when the House Committee hearings were being held, the Screen Writers Guild and the Screen Directors Guild had issued a joint resolution wherein they resolved to defend the "reputation of the industry in which we work against attack by the House Committee on Un-American Activities ...". The article pointed out that subsequently the Committee for the First Amendment was formed, which represented a broad cross section of Hollywood and many national leaders in the cultural field. Within 48 hours after its founding early in October of 1947, writer, GORDON KAHN, in his book, "Hollywood on Trial", issued a public statement to the effect that the signers of that statement were "disgusted and outraged by the continuing attempt by the House Committee on Un-American Activities to smear the motion picture industry ...". The article claimed that this statement was signed by virtually every important personality in films, literature and in public life, including four United States Senators. The article also mentioned that before the film personalities representing the Committee for the First Amendment left Washington, they presented a petition for "redress of grievances" to the Clerk of the House of Representatives, in which it was charged that the investigative function of the House Committee on Un-American Activities had been "perverted from fair and impartial procedures to unfair, partial and prejudiced methods." It was pointed out that the petition bore the signatures of ROBERT CARDREY, HUMPHREY BOGART, LARRY HADLER, LAUREN BACALL, GERALDINE BROOKS, RICHARD CONTE, SHERIDAN GIBNEY, STELLING HAYDEN, Mrs. STERLING HAYDEN, JUNE HAVOC, PAUL HENREID, JOHN HUSTON,

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| APPROPRIATE AGENCIES<br><b>AND FIELD OFFICES ADVISED BY SLIP</b>  |                                  | <b>CONFIDENTIAL</b>                         |  |
| TITLE<br><b>COMPIC</b>  |                                  | INTERNAL SECURITY - C                       |  |
| SYNOPSIS OF FACTS:<br><p>House Committee on Un-American Activities scheduled to hold two-day executive session at Santa Monica, California, September 3-4, 1953, to question several past or present film or stage personalities, including LUCILLE BALL, of current TV fame; MILTON MERLIN, radio writer-producer; ROBERT SHAYNE, former actor; and JUDITH RAYMOND, former secretary in film industry. Membership and finances of local chapter of Arts, Sciences, and Professions Council off considerably, but organization still active. (JOHN HOWARD LAWSON continues to be important figure in local ASP and sets policy on all important issues.) Informants quote LAWSON at recent ASP meetings as referring to the "utterly rotten social system" in the United States and that "the McCARTHY policy of fascism is fast becoming the policy of the United States." Other ASP activity and program set out. ALBERT E. KAHN, from New York, spoke at ASP sponsored meeting at Los Angeles on August 16, 1953, during which he attacked Smith Act prosecutions. Screen Actors Guild, Hollywood, recently adopted new bylaw prohibiting Communists from joining Screen Actors Guild. Other principal guilds currently have anti-Communist restrictions. The controversial film, "Salt of the Earth," not yet completed, and producers are admittedly having difficulty obtaining services of competent film editor due to action of Hollywood Film Council. Entire script of film printed in latest issue of "California Quarterly," reported Communist-influenced publication. Script being offered to labor unions</p> |                                  |   |  |
| APPROVED AND FORWARDED:<br><i>[Signature]</i>   | SPECIAL AGENT IN CHARGE          | DO NOT WRITE IN THESE SPACES                |  |
| COPIES OF THIS REPORT<br><b>CONFIDENTIAL</b>  |                                  | <b>7-1034</b>                               |  |
| 6 - Bureau (100-138754) (REG. X) (AM)   |                                  | <b>RECORDED - 43</b>                        |  |
| 1 - New York (100-50870) (INFO. REG.)   |                                  | <b>INDEXED - 43</b>                         |  |
| 3 - Los Angeles (100-15732) ON  |                                  | <b>EX-126</b>                               |  |
| <b>53 SEP 30 1953</b>   |                                  | <b>SEP 17 1953</b>                          |  |

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deportation proceedings have been instituted by the Immigration and Naturalization Service.

T-2 recalled that CARLISLE, a writer in the film industry in Hollywood during the 1940's, was regarded as an important member of the Communist Party and one who was the teacher of a number of Communist schools for new members.

CARLISLE was given a standing ovation when he was introduced as the speaker at the meeting. He told some stories about alleged incidents at Terminal Island, where he along with others had been held by the Immigration authorities. He related an alleged incident about a Chinese alien being beaten senseless and placed in a straitjacket because of his resistance to being deported to Formosa. He told of a South American who risked being placed in solitary confinement for talking to CARLISLE. CARLISLE charged that most of the individuals held for deportation were being deported for offenses which were not considered deportable offenses at the time they were committed. He thanked everyone present for their work and support in his behalf and urged them to continue. He maintained that the Justice Department was trying to link criminals with subversives as being one and the same.

COMMUNIST INFILTRATION IN  
HOLLYWOOD GUILDS AND UNIONS

According to the estimate of T-2 and T-11, the influence of the Communist elements in the Hollywood guilds and unions and in Hollywood labor generally at the present time is negligible.

Screen Actors Guild (SAG)

T-12 advised that in the past sixty days the members of the SAG adopted by an overwhelming majority a new bylaw prohibiting any member of the Communist Party from joining the SAG. The vote favoring the bylaw was 3,769, with 152 opposed. According to T-12, this was one of the largest votes ever cast in the history of the SAG.

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The new bylaw reads as follows:

"No person who is a member of the Communist Party or of any other organization seeking to overthrow the government of the United States by force and violence shall be eligible for membership in the Screen Actors Guild.

"The application for Guild membership shall contain the following statement to be signed by the applicant:

"I am not now and will not become a member of the Communist Party nor of any other organization that seeks to overthrow the government of the United States by force and violence."

~~Screen Directors Guild (SDG)~~

According to T-13, an applicant for membership in the SDG was requested to execute a loyalty oath to the effect that the applicant is "not now a member of the Communist Party." This loyalty provision was invoked in 1950 after a bitter struggle between the Executive Board members of SDG and SDG's president. The Board had originally recommended that the loyalty oath be much more extensive and should include a statement to the effect that the applicant "is not now nor ever has been a member of the Communist Party." However, the recommendation of the SDG board was defeated by the general membership and the loyalty oath limited to the wording as noted above.

~~American Federation of Television  
and Radio Artists (AFTRA)~~

T-14 advised that with regard to the position of AFTRA on the subject of the Communist Party, it should be noted that in recent months the AFTRA membership passed a resolution that "Any member of the Los Angeles local of AFTRA who is asked by the Un-American Activities Committee of the U.S. House of Representatives or by any other duly constituted committee of the Congress of the United States to state whether or not he is or ever has been a member of the Communist Party is hereby

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ADMINISTRATIVE PAGE

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One copy of this report is being furnished to the New York Office for information in view of the interrelation between Communist cultural activities in New York and Los Angeles.

LEADS

THE LOS ANGELES OFFICE

At Los Angeles, California:

Will continue to follow and report pertinent developments regarding Communist infiltration in the motion picture industry.

INFORMANTS

| Source | Date of Activity | Received | Agent             | Location |
|--------|------------------|----------|-------------------|----------|
|        |                  |          | ANDREW J. DECKER  |          |
|        |                  |          | MARCUS M. BRIGHT  |          |
|        |                  |          | MARCUS M. BRIGHT  |          |
|        |                  |          | MARCUS M. BRIGHT  |          |
|        |                  |          | BERNARR M. PTACEK |          |

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b7D  
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LA 100-15732

ADMINISTRATIVE PAGE

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Source

Date of  
Activity

Received

Agent

Location

CHARLES D.  
MARSHALL

MARCUS M.  
BRIGHT

MARCUS M.  
BRIGHT

JOHN M.  
CASHEL

MARCUS M.  
BRIGHT

BERNARR M.  
PTACEK

BERNARR M.  
PTACEK

JAMES R.  
POWERS

Denver  
agents

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b7D  
b7E

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## Panel Awards Guild Right To Represent Actors In Shows Produced With Electronicam

A far-reaching decision was handed down yesterday by a panel of the American Arbitration Assn. confirming the Screen Actors Guild right to represent actors in TV programs produced with the DuMont Electronicam. The two-to-one

decision was a denial of the American Federation of Television and Radio Artists' challenge of the Guild's jurisdiction over TV shows made with the Electronicam.

In New York, AFTRA's national executive secretary, Donald F. Conoway, said that his organization is not going to do anything about the decision because "we don't feel it stands for a lot." On the other hand, John L. Dales, national executive secretary of the SAG, said, "The arbitrators' decision affirms the Guild's position that all motion picture production, including production using improved electronic equipment such as the Electronicam, is still basically motion picture production under the Guild contract."

At the present time, the only show which has used the system is Jackie Gleason's "The Honeymooners." It is expected that with the decision clarifying the tangled union situation now a fact, DuMont will push the licensing of their product with all TV producers.

The panel held that the electronic viewfinder added to the Electronicam does not change the fact that the machine is basically used and intended to be used in motion picture production.

The SAG, while not a direct party to the arbitration, which was between AFTRA and DuMont, filed an amicus curiae brief and several Guild officials and former officials testified, including Robert Montgomery, Walter Pidgeon, Kenneth Thomson and Dales.

Chairman of the Arbitration Panel was Joseph P. Wilderbusch, New Jersey textile official. Other members were John K. Turcott, Labor editor of the New York Daily News, and Nathan H. Gates, New York attorney.

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| MAY 2 1956        |         |
| FBI - LOS ANGELES |         |

*The Hollywood Reporter*  
April 18, 1956

100-19533A-837

**AFTRA 'Promoting Live TV  
At Expense Of Vidpix',  
Says SAG Prexy Pidgeon**

Screen Actors Guild's board of directors unanimously rejected overtures from American Federation of Television and Radio Artists for a merger for a number of reasons, one of them being a strong belief that "AFTRA spokesmen and publications have made clear that AFTRA policy is to promote live tv at the expense of tv motion pictures," prexy Walter

Pidgeon of SAG stated yesterday in a "white paper" sent the mem-

SAG at the same time denounced AFTRA for seeking jurisdiction in DuMont Electronicam, terming this an "invasion" of the Guild's jurisdiction. SAG contended that had it "succumbed to AFTRA's arguments and pressures years ago, in all probability there would be little employment for actors in tv motion pictures today." The Guild described AFTRA's attitude toward vidfilms as "inequitable," and said it would "adversely affect" the thousands of actors currently working in telepix and teleblurbs under SAG contracts.

**Wants of 'Sharing Control'**  
Vidfilms provide at least 50% of the total employment of actors in the film field, and thespis in tv pix are receiving over \$1,000,000 a year in residual checks, while others are receiving millions of dollars annually in payments for teleblurbs, the Guild stated.

On the other hand, most AFTRA members earn their coin in radio and live tv and the proposed merger would mean "sharing control of our union affairs and conditions of employment with persons not conversant nor sympathetic with the problems of actors in the motion picture field," said the Guild.

SAG reiterated its declaration that motion pictures are motion pictures whether on tape or film; that merger would not lower union dues, instead would probably raise them, and "must inevitably weaken democratic control of the union."

**McCue Challenges Facts**  
SAG also referred to "the political fights and schisms between various wings in the union, which periodically plague AFTRA, and from which the Screen Actors Guild has been singularly free," and warned "merger would mean taking on all internal problems" of AFTRA.

Asked for comment on the SAG statement, Claude McCue, exec secretary of AFTRA here, replied: "I've only read it once, and rather quickly. I would raise some question as to whether they raised all the facts in the proper light."

100-19333A-849

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| JUL 2 1956        |         |
| FBI - LOS ANGELES |         |

227  
DAILY VARIETY  
JUNE 26, 1956

FEDERAL BUREAU OF INVESTIGATION  
FOI/PA  
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FOI/PA# 1493088-000

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UNITED STATES GOVERNMENT

# Memorandum

TO : SAC, DETROIT (159-11)

DATE: 8/17/77

FROM : Supervisor [REDACTED]

SUBJECT: MISCELLANEOUS LABOR MATTERS

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At approximately 8:25 am, on 8/5/77, [REDACTED] telephonically contacted this Agent. He advised that he had received information that there was currently a Union jurisdictional dispute going on in Ann Arbor, Mich.

[REDACTED] advised that a movie is currently being made in Ann Arbor regarding [REDACTED]. A movie crew from [REDACTED] which has an office on Northwestern Highway in the same building [REDACTED] has his office, is making this film. Shooting should take from two to four weeks.

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[REDACTED] advised that one, [REDACTED] is the Producer for [REDACTED] and is responsible for the making of this movie. [REDACTED] told him that he is currently staying at the Campus Inn in Ann Arbor and further that this movie is a [REDACTED] production. [REDACTED] described [REDACTED] as a [REDACTED] movie producer, who was [REDACTED].

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[REDACTED] further advised that he learned that apparently local stage hands, actors from the Screen Actors Guild and Union cameramen were involved in a Union jurisdictional dispute concerning the fact that wages were not being paid to them in accordance with Union scales.

[REDACTED] stated from what he has learned the Teamsters Union is financing the production of this movie. Also, he received unconfirmed information that [REDACTED] has a small part in this movie.

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- (2) - 159-11
- 1 - SSRA Ann Arbor (Info)
- 1 - SA [REDACTED] (Info)
- 1 - 79-359
- 1 - 159-17
- 1 - 183-807
- 1 - 183-816
- 1 - 92-5154
- 1 - 92-2250

159-11 447

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5010-110

Buy U.S. Savings Bonds Regularly on the Payroll Savings Plan

SF 183A-1480

1

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CAUTION: THE FOLLOWING INFORMATION FURNISHED BY [REDACTED]  
[REDACTED] IS EXTREMELY SINGULAR IN NATURE. IT SHOULD NOT BE  
FURNISHED OUTSIDE OF THE BUREAU. TO DO SO, WOULD CERTAINLY  
COMPROMISE [REDACTED] A SOURCE OF CONTINUING VALUE.

[REDACTED] furnished the following information to SA  
[REDACTED] on the dates indicated:

On 2/4/87, Source advised that [REDACTED]

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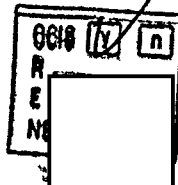
Source stated that [REDACTED]

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Source advised on 2/4/87, that [REDACTED]

Source advised that the Source has observed [REDACTED]

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183A-1480-289412

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| JAN 09 1990 |         |

FBI

## TRANSMIT VIA:

☐ Teletype  
☐ Facsimile  
☒ ~~AIRTEL~~

## PRECEDENCE:

☐ Immediate  
☐ Priority  
☐ Routine

## CLASSIFICATION:

☐ TOP SECRET  
☐ SECRET  
☐ CONFIDENTIAL  
☐ UNCLAS E F T O  
☐ UNCLAS

Date 3/21/89

TO : SAC, DIRECTOR, FBI (194-2982)  
 ATTN: SSA [REDACTED] PCU

FROM : SAC, SACRAMENTO (194A-83) (P)

SUBJECT: BRISPEC  
 CSLPO - STATE LEVEL  
 OO: SC

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Re Sacramento telcall to SSA [REDACTED]  
 FBIHQ, 3/22/89.

For the information of the Bureau, on 3/17/89, USA DAVID LEVI, EDC, Sacramento, advised that

The USA states he wants to request the FGJ, [REDACTED] but notes that due to [REDACTED] he may not make the request until [REDACTED]

b5  
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 b7C

At this time, Sacramento expects that [REDACTED] will be charged with the following criminal acts:

- ② - Bureau  
 2 - Atlanta (194A-895)  
     Attn: SA [REDACTED]  
 2 - Mobile (194A-298)  
     Attn: SA [REDACTED]  
 2 - Sacramento  
 [REDACTED]  
 (8)

DE-308 194-2982-291

MAR 24 1989

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Approved: [REDACTED]

Transmitted

(Number)

(Time)

Per [REDACTED]

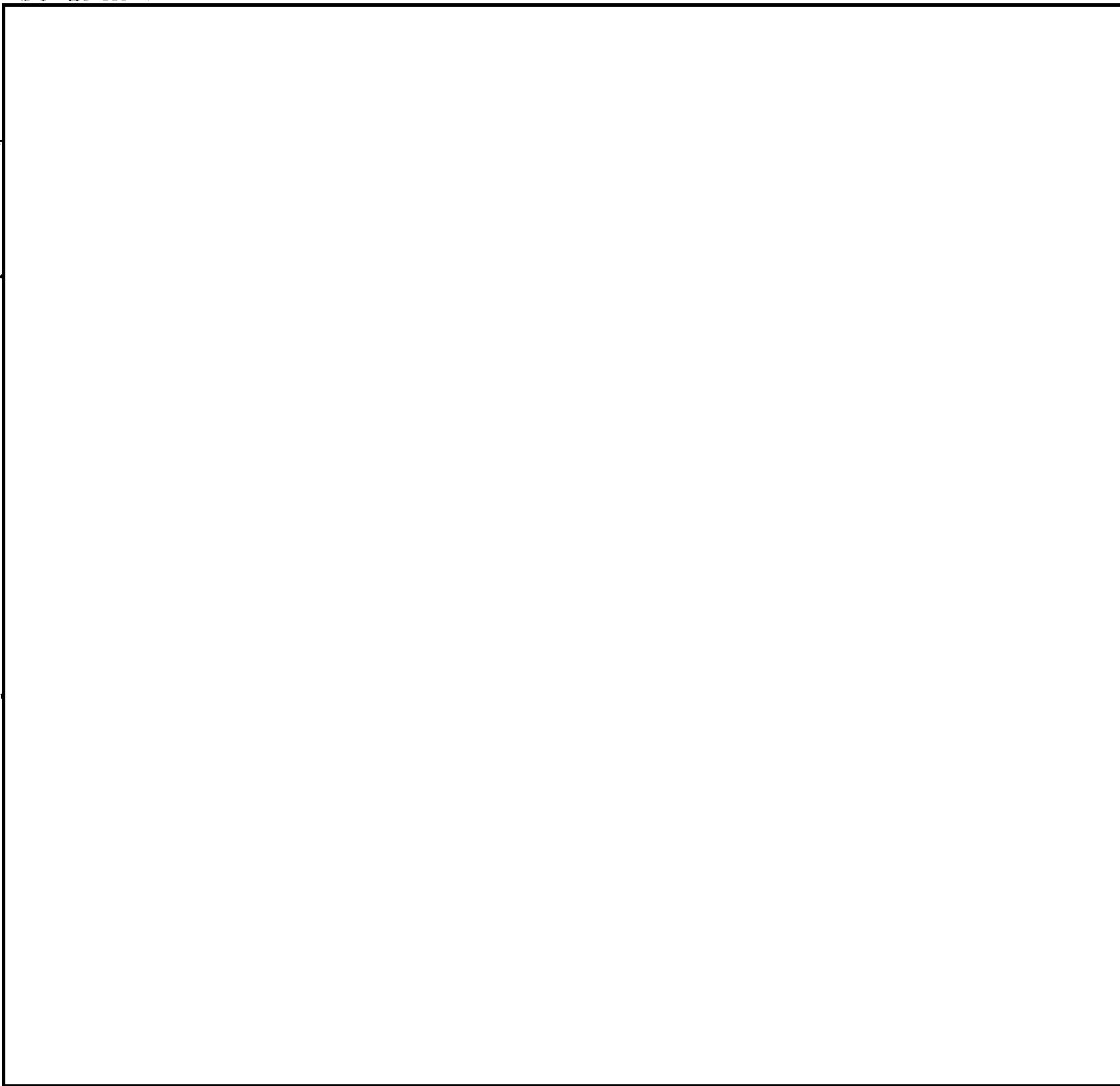
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Handtel 1 CC TO WCCS, RM 3849  
 DATE: 3/22/89 BY [REDACTED]

26 1989



SC 194A-83



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b6  
b7C

The USA notes that [redacted]  
is expected to be specifically charged with [redacted]

b1  
b2

[redacted]

[redacted]

b1 b5  
b1 b6  
b7C

FEDERAL BUREAU OF INVESTIGATION  
FOI/PA  
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FOI/PA# 1493088-000

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## FEDERAL BUREAU OF INVESTIGATION

Date of transcription 08/10/2004

[redacted] Screen Actors Guild(SAG), 5757 Wilshire Boulevard, Los Angeles, California, telephone (343)549-6626) was advised of the identity of the interviewing Special Agent and the nature of the interview. [redacted] provided the following information:

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[redacted] indicated that if an individual contacts the Screen Actors Guild(SAG) in order to obtain the names of actors, they are only provided with the names of talent agents. They do not provide contact information or headshots of any actors to anyone including casting directors. They do not maintain any logs of individuals who contact SAG requesting actors names or the names of talent agents/agencies. [redacted]

[redacted] stated that it is possible that the individuals obtain actors headshots and contact information by "dumpster diving". After a legitimate audition, many film companies throw away the headshots/resumes of the actors that attended the audition. In many cases, people will go through the garbage to obtain these items.

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[redacted] indicated that she will contact the Federal Bureau of Investigation if she receives any information regarding any fraudulent auditions.

Investigation on 8/10/04 at Los Angeles, California (telephonically)

File # 253C-NY-287527 Date dictated 8/10/04

by SA [redacted]

b6  
b7C

APPROPRIATE AGENCIES  
AND FIELD OFFICES  
ADVISED BY SLIP(S)  
DATE 2-2-84

**Federal Bureau of Investigation**  
**United States Department of Justice**  
Los Angeles, California  
May 15, 1947

Classified by 1259  
Declassify on: OADR 7-9-84  
228303

Director, FBI

Re: [redacted]

917 Worth Beverly Drive, Beverly Hills, California,  
Telephone: Crestview 50383;

POTENTIAL CONFIDENTIAL NATIONAL DEFENSE INFORMANT.

Dear Sir:

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED 405,193  
DATE 3/28/96 BY [redacted]

On May 1, 1947, [redacted]

[redacted] contacted  
Special Agent FREDERICK E. RODERICK by telephone and disclosed the following  
information:

[redacted] who has been used as a source of information on vari-  
ous matters by Agents of this office, [redacted]

[redacted] has been attempting to secure her citizenship through the Bureau of Immigration  
and Naturalization, at Los Angeles, and has been completing necessary require-  
ments for same before an Examiner in the Los Angeles Office of the Immigration  
and Naturalization Service. An Examiner advised [redacted] in the presence of  
her attorney, [redacted] and Mrs. MONTAGUE DEKS, wife  
of a retired United States Army Colonel, that all of [redacted] requirements  
for United States citizenship had been fulfilled except for the FBI check con-  
cerning her record.

Shortly after this hearing, [redacted]  
and [redacted] discussed the probability that the FBI might be in possession of  
information reflecting that [redacted] was affiliated with certain leftist or  
Communist groups in Hollywood and, therefore, this information would block [redacted]  
citizenship. [redacted] advised those present that she had allied  
herself with certain leftist individuals and intellectual groups unknowingly to  
begin with but as she had ascertained their leanings, she continued to associ-  
ate with them to find out information for herself. [redacted] her attorney  
passed off these facts and concluded that such information would not affect [redacted]  
obtaining her citizenship. On the contrary, however, [redacted] was  
very much concerned and suggested that [redacted] be interviewed by an FBI  
Special Agent so that she would be on record as not being a friend of any Com-  
munists in Hollywood.

**NO DISSEMINATION**

**SPECIAL RESTRICTIONS APPLY**  
**TOP SERIAL**



RECORDED  
APPROPRIATE AGENCIES  
AND FIELD OFFICES  
ADVISED BY SLIP(S)  
DATE 2/28/96 BY [redacted]

Mr. Tolson  
Mr. E. A. Tamm  
Mr. Clegg  
Mr. Glavin  
Mr. Ladd  
Mr. Nichols  
Mr. Rosen  
Mr. Tracy  
Mr. Carson  
Mr. Egan  
Mr. Gurnea  
Mr. Harbo  
Mr. Hendon  
Mr. Pennington  
Mr. Quinn Tamm  
Mr. Nease  
Miss Gandy

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b6  
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b6  
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b7D

May 15, 1947

Director, FBI

Re: [REDACTED]

POTENTIAL CONFIDENTIAL NATIONAL DEFENSE INFORMATION

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b7D

would interview the subject. The interview was arranged by RODENICK in the presence of [REDACTED]. The information furnished at this time is set out as follows:

[REDACTED] volunteered that she became a member of the HOLLYWOOD INDEPENDENT CITIZENS COMMITTEE OF ARTS, SCIENCES AND PROFESSIONS because she had been told that basically HICCASP was a good idea. However, on October 17, 1946, [REDACTED] became aware of this organization's leftist tendencies. She claimed to have never attended any meetings of HICCASP, but she still belongs and pays her dues regularly.

b7D

[REDACTED] had heard rumors that certain unknown persons in Hollywood had extensive dossiers about her and she wanted the FBI to know that at no time had she adhered to any principles of Communism as advocated by Russia. She related that previous to the CONFERENCE OF STUDIO UNIONS, CIO, strike of the motion picture studios, in 1946, she had become acquainted with an individual who had questionable meetings aboard his boat which was docked at a local harbor. This individual was identified as STERLING HAYDEN, motion picture actor. HAYDEN has attempted to indoctrinate [REDACTED] into Communism. During one visit to his boat, he thoroughly interrogated her concerning her knowledge of Communism, asking her if she had read KARL MARX's book "Third Internationale" and whether or not she subscribed to the "People's World" and whether she sympathized with the problems of the "little man." [REDACTED] answered that she had not read KARL MARX's books and she had a lengthy discussion with HAYDEN concerning the "little man's" rights. As a conclusion to their discussion, [REDACTED] asked HAYDEN what he would do if the United States were to have war with Russia and she was told that if such a state should ever exist, he would leave the United States and go to another country where he could continue to carry on his work secretly for the Communist cause.

b7D

[REDACTED] stated that she had not previously proceeded with her United States citizenship because she felt that she and her husband would be criticized by certain persons in Hollywood. Her father was [REDACTED]

b7D

[REDACTED] Special Agent RODENICK did not attempt to question [REDACTED] in detail but merely let her talk and made notes of her statements. [REDACTED] during World War II became affiliated with the AMERICAN AMBULANCE CORPS in Hollywood and was admitted to secret meetings of the Intelligence Unit of this organization. In these meetings, she said she was shown various maps revealing subversive group operations in Hollywood. The hangover of these affiliations had created the curiosity in her to seek out the leanings of leftist individuals in the motion picture industry.

[REDACTED] is a member of the SCREEN ACTORS GUILD and was positive that there are Communist groups operating within the activities of the GUILD at the present time. During the Summer of 1946, the GUILD asked to have a

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~~CONFIDENTIAL~~

May 15, 1947

Director, FBI

Re: [redacted]

POTENTIAL CONFIDENTIAL NATIONAL DEFENSE INFORMANT. ~~JOE~~ U

~~CONFIDENTIAL~~

meeting at [redacted] to determine the question of whether an actor or actress should proceed through the picket lines of the CONFERENCE OF STUDIO UNIONS strike. At this time, one KAREN MORLEY, an actress, got up and stated that they were present to discuss political issues and side-tracked the main issue of the meeting. Actress MORLEY was believed to be a Communist, judging from her actions. MORLEY later advised [redacted] that the CONFERENCE OF STUDIO UNIONS was a "guttie" organization which needed backing.

b7D

The informant recalled that a subsequent meeting of the SCREEN ACTORS GUILD was held at the American Stadium, which meeting she discussed the next day with actor RONALD REGAN. During the course of this meeting, "clacks" in three different parts of the Stadium purposely interrupted, at various times, REGAN and actor FRANCHOT TONE when they spoke.

It was further related that HICGASP was very antagonistic toward the FBI. Recently she claims to have found out that this organization was a front for an unfavorable group. It is believed certain that Proposition Number 1, The Fair Employment Practices Act, which was voted on in the November, 1946, election and which must still come before the motion picture producers union for a vote is attributed entirely to the work of a small body of ardent Communists in the motion picture industry.

[redacted] volunteered that actor CHARLES COLBURN had frequented STERLING LARSEN's boat often and that actor ALEXANDER KNOX, who recently portrayed the part of WOODROW WILSON on the screen, is definitely affiliated with the leftist and Communist groups. He has held secret meetings in his home at various times. The informant volunteered to have lunch and social contact with as many of these questionable persons in the future as desired and she would be willing to assist the Bureau, if necessary, in attacking these questionable groups.

b7D

[redacted] advised Special Agent RODRICK confidentially that she took the liberty to bring [redacted] to the front because [redacted] is a one hundred percent American and would have nothing to do with [redacted] unless she cooperated fully with the FBI and she did not want the FBI to think that [redacted]

b7D

[redacted] was asked if she had ever attempted to contact the FBI before and she said no. She related that she was seeking out these leftist groups only for her own information and curiosity. It was learned that she had been contacted by the FBI previously in connection with the investigation of one RENA MORGAN, who is HELEN MORGAN's adopted daughter and [redacted] RENA MORGAN had impersonated herself as working for the Office of War Information; hence, the interview by the FBI Agents.

b7D

Arrangements were made for a further interview with [redacted] and she was advised of the confidential nature of the Bureau's work and no commitments were made in her behalf.

~~CONFIDENTIAL~~

Director, FBI

May 15, 1947

Re: [redacted]

POTENTIAL CONFIDENTIAL NATIONAL DEFENSE INFORMANT

~~CONFIDENTIAL~~

On May 3, 1947, [redacted] telephonically contacted Special Agent RODERICK and stated that she had had additional conversation with [redacted] who seemed anxious to cooperate with the Bureau and the question was asked as to how she might be of help.

b7D

Information secured from [redacted] by [redacted] supplementing that set out above is as follows:

The name of a labor man who spoke for forty-five minutes during the aforementioned SCREEN ACTORS GUILD meeting at [redacted] is Mr. ESTERMAN (phonetic spelling), representative of the CONFERENCE OF STUDIO UNIONS. An attorney, a Mr. BEN MARGOLIS, also spoke of political issues at [redacted] and both are believed to be Communists.

b7D

[redacted] had lunch with ALEXANDER KNOX, the actor, on [redacted] and she intends to see him in the future in an attempt to learn as much as possible about Communistic activities in a discreet manner.

WARRICK THOMPkins is described as an ardent Communist and is known to give lectures on Communism to small groups.

ORSON WELLS invited [redacted] to attend a meeting at the Horace Mann Junior High School where he, WELLS, was to speak on the political picture of the motion picture industry. [redacted] was afraid to attend without clearing with the FBI through [redacted]. The Agent was non-committal.

b7D

LARRY PARKS, actor, who recently portrayed the roll of AL JOLSON in the "Jolson Story," was described as an ardent Communist by [redacted] and one who is closely associated with ALEXANDER KNOX in his fight for Communism.

On May 6, 1947, arrangements were made for [redacted] to be interviewed for a brief period in the Los Angeles Office. At this time, not too much was obtained from her as she was more or less "sized up" as to a possible source of information on Communist activities in the motion picture industry. For the most part, during this interview, [redacted] was questioned by Assistant Special Agent in Charge JAMES C. ELLSWORTH and Special Agent LESLIE F. WARREN. She was also interviewed by Special Agent in Charge E. B. HOOD, and interviewed very briefly by Special Agent RODERICK and Supervisor MARCUS M. BRIGHT.

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Supplementing information previously supplied, [redacted] stated as follows:

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She became a member of the SCREEN ACTORS GUILD approximately [redacted] years ago upon her arrival from [redacted] where she had resided and was [redacted] prior to her arrival in Hollywood. She first became aware of the real Communist

~~CONFIDENTIAL~~

May 15, 1947

Director, FBI

Re: [ ]

POTENTIAL CONFIDENTIAL NATIONAL DEFENSE INFORMANT. [ ]

~~CONFIDENTIAL~~

b7D

movement in the SAG during the strike of 1946 largely through the STERLING HAYDEN influence previously mentioned. She went out socially with him and she soon learned that he advocated the Russian form of Government to that of the United States. She learned that he was a strong Communist, although he would not openly admit membership in the Party, claiming that he could work better for the Communist cause as he is now operating, that is, secretly. HAYDEN's Communist work is under the direction of WARRICK TOMPKINS, who formerly resided at the Rosslyn Hotel, in Los Angeles, but who more recently moved to West Los Angeles. [ ] promised to obtain his specific address. TOMPKINS has some unknown Communist connection and is not very well known in the motion picture industry and, according to both TOMPKINS and HAYDEN, the latter is keeping TOMPKINS, that is, furnishing him with living expenses. [ ] [ ] has no proof of this beyond their words.

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HAYDEN has given [ ] books to read. She recalled two of these. One was "Inside Secrets of Russia" and the other was "Soviet Power." In addition, he has sent subscriptions for her to the "People's World," a Communist newspaper, copies of which have been delivered to her home. She stated that she was getting three copies of the "People's World" and that they were stacked high in her closet. [ ] explained the three copies by saying that there were two actresses living at her residence as well as [ ] and HAYDEN had told them it would be well to read the "People's World" as it would give them both sides of the news story. The actresses living with [ ] were identified as [ ] legal name [ ] and [ ]. Both joined the HIOCCASR but when they found out its true motives, both actresses seemed interested in exposing the Communist movement in Hollywood.

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HAYDEN was described as a United States Merchant Marine sailor during the war and was believed to have gained public recognition for certain heroic work done.

HAYDEN was married to actress MADELEINE CARROLL. The latter divorced HAYDEN because of his political views. Miss CARROLL was described as definitely not a Communist. HAYDEN recently married BETTY ANN DeNOON, described by the Los Angeles Times issue of May 1, 1947, as being a Pasadena socialite. DeNOON was described by [ ] as being politically dumb and totally unaware of HAYDEN's Communistic views. DeNOON was further described as being apparently in love with HAYDEN and the type of girl who was cooking his meals and washing for him aboard his boat, which had been anchored in the Newport-Balboa area until recently. It is believed to be anchored at Santa Barbara, California, at the present time. HAYDEN's boat was described as a small schooner and one DANDA PERRY at one time had a partnership in the boat with HAYDEN but she could not be converted to Communism; consequently, she left him and is presently married to one Mr. VANDERLIP, an official of the Bank of America.

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HAYDEN on numerous occasions asked [ ] for contributions to

b7D



May 15, 1947

Director, FBI

Re: [redacted]

POTENTIAL CONFIDENTIAL NATIONAL DEFENSE INFORMANT

~~CONFIDENTIAL~~

the Communist Party cause. He tried to persuade her to donate [redacted] (a piece of jewelry) to the cause but she refused. She did, however, make available [redacted] to the SCREEN ACTORS GUILD for a meeting, as mentioned above, at the request of HAYDEN and others and he was very upset when she secretly notified the Board of Directors of the SAG to be present at the meeting. HAYDEN apparently had wanted to inject Communist propaganda into the meeting and he felt that he would have opposition if the Board of Directors were present.

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Actors and actresses at this meeting which was held at [redacted] during the Summer of 1946 who are believed to be Communists for the reason that they followed the Communist Party line whenever they spoke are as follows:

b7D

STERLING HAYDEN, ROBERT ROSSER, KAREN MORLEY, ALEXANDER KNOX, HOWARD DESILVA, and Mr. ESTEYAN, of the CONFERENCE OF STUDIO UNIONS, CIO. JOHN POLLETTI is also believed to be a Communist, although he is not as active as the above mentioned persons.

Writers known to [redacted] as being definitely Communist in their thought and writing are DILLON TRIMBO, ALBERT MALTZ, and DONALD OGDEN STEWART.

[redacted] attended one secret Communist meeting on HAYDEN's boat on [redacted] while it was docked at Newport Beach, California. There were ten to twenty persons present of which [redacted] recalled the following in addition to herself and HAYDEN:

b7D

WARRICK TOMPKINS, HOWARD DESILVA, KAREN MORLEY, and CHARLES COLBURN.

[redacted] is of the opinion that HAYDEN has not given up converting her to the Communist cause and she states that she will maintain contact with him for information purposes. It was previously mentioned that WARRICK TOMPKINS' association with HAYDEN was not too well known and [redacted] stated that she would try to learn more about TOMPKINS. She mentioned that one WALTER KLINGER, employed in the Foreign Department of WARNER BROTHERS STUDIO, knows TOMPKINS but is not a Communist himself. KLINGER was further described as being very alert politically and one who could always draw out TOMPKINS in political discussions. [redacted] plans to get KLINGER and TOMPKINS together in her presence. She also mentioned that one VINCENT SHERMAN, a director at WARNER BROTHERS STUDIO, also knows TOMPKINS and while he is quite liberal in his views, he is not believed to be a Communist. Any meeting between SHERMAN and TOMPKINS would invariably result in open discussion of Communism and [redacted] felt that a social engagement between the two when she could be present might prove valuable for information purposes. She stated that she intended to attempt to arrange such a meeting as often as possible in the future and she would gladly furnish the results of any information gathered to the FBI.

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[redacted] said that ALEXANDER KNOX, actor, was not a citizen of the United States but of Canada. He is a strong Communist and, in her opinion, al-

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~~CONFIDENTIAL~~

May 15, 1947

Director, FBI

Re: [REDACTED]

POTENTIAL CONFIDENTIAL NATIONAL DEFENSE INFORMANT. JCS

~~CONFIDENTIAL~~

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duty was to frequent cafes on the Sunset Strip and Hollywood Boulevard and attempt to over hear any conversations between Servicemen and questionable individuals or otherwise remain alert for any possible espionage or subversive activities. These meetings all pertained to German activities and Communism was not discussed.

Special Agent LESLIE F. WARREN learned by contact with ERNEST WOODWARD and SIDNEY F. BROFFMAN, examiners of the Los Angeles Office of the Immigration and Naturalization Service, that [REDACTED] had, in fact, been informed that all immigration cases are cleared through the FBI. It was further learned that [REDACTED] case had been held up pending additional investigation by their own investigative unit and it apparently had been assumed by [REDACTED] and her attorney that this case had been held up pending receipt of FBI clearance.

b7D

From [REDACTED] file, Number [REDACTED] it was disclosed that D-NS were already in possession of an FBI clearance report. [REDACTED] file also disclosed the following:

[REDACTED] arrived in the United States in [REDACTED] where she resided temporarily until [REDACTED] when she returned to [REDACTED]. She then went to [REDACTED] and re-entered the United States on [REDACTED] through the port of [REDACTED].

b7D

Born:  
Sex:  
Race:  
Hair:  
Eyes:  
Height:  
Weight:  
Scars and Marks:  
Nationality:  
Marital Status:

[REDACTED]  
Female;  
White;

Children:  
Parents:

b7D

~~CONFIDENTIAL~~

Director, FBI

May 15, 1947

[REDACTED]

Attorney:

Witnesses:

Places of Residence and  
Occupation During Past  
Five Years:

Business Agent:

Organization Memberships:

[REDACTED]

b7D

[REDACTED] was questioned by Examiner BROFFMAN, of I&NS, concerning information supplied to them in the FBI clearance report, without disclosing the source of the information. This information included primarily her member-

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~~CONFIDENTIAL~~

Director, FBI

May 15, 1947

Re: [redacted]

[redacted] POTENTIAL CONFIDENTIAL NATIONAL DEFENSE INFORMANT. ] 4u

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ship in certain Communist front organizations as follows:

~~CONFIDENTIAL~~

1. Invitation to attend a reception for the Actors Committee of the Russian War Relief on August 2, 1944, held at the Russian Consulate, as reflected in the Los Angeles Times issue of [redacted]

2. The appearance of [redacted] name on the subscription list of the daily "People's World" as of [redacted] for three copies of this paper to be delivered to her residence at [redacted]  
[redacted]

b7D

3. The inclusion of her name with members of the SCREEN ACTORS GUILD who support Communist Party control in front organizations in Hollywood as furnished by Confidential Informant [redacted] is known to the Bureau;

4. Reference to [redacted] being a [redacted] of the JOINT ANTI-FASCIST REFUGEE COMMITTEE in the "People's World" dated [redacted]  
[redacted]

b7D

5. Appearance of [redacted] name in the HOLLYWOOD COMMITTEE FOR WRITERS IN EXILE created by the LEAGUE OF AMERICAN WRITERS as reflected in the Los Angeles Times issue of [redacted]

6. Name appearing on the program as [redacted] of JOINT ANTI-FASCIST REFUGEE COMMITTEE COUNCIL ON AFRICAN AFFAIRS at a Free People's dinner at the Beverly Hills Hotel on [redacted]

b7D

7. [redacted] was listed as [redacted] for the AMERICAN COMMITTEE TO SAVE REFUGEES AND EXILED WRITERS together with the AMERICAN SPANISH AID COMMITTEE meeting held at CIRO'S on [redacted] Her name was on the program.

The above information had been summarized and furnished to I&NS on a previous date and when questioned by the Examiner on April 30, 1947, [redacted] denied any membership in any anti-fascist organization, although she admitted that she had [redacted] ORSON WELLS but she stated that she had no sympathy in any form with Communism. She admitted joining the HIOGASP organization approximately six months previously without knowing the true nature of the organization and she stated that she still received pamphlets from this organization.

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MERYL INGRAHM, in charge of the Investigative Division of I&NS, advised that [redacted] application had been held for further investigation by his unit in view of the apparent possible connection with Communist activities. Both INGRAHM and the two above mentioned Examiners were of the opinion that [redacted] was not actively engaged in the Communist movement but had been duped for financial purposes primarily by front organizations as had many

b7D

~~CONFIDENTIAL~~

## FEDERAL BUREAU OF INVESTIGATION

Precedence: ROUTINE

Date: 12/10/2001

To: [REDACTED]

Attn: [REDACTED]

From: Memphis

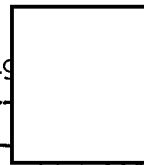
Contact: SA [REDACTED]

Approved By [REDACTED]

Drafted By [REDACTED]

Case ID #: [REDACTED]

Pending)  
 (Pending  
 Pending)  
 Pending)

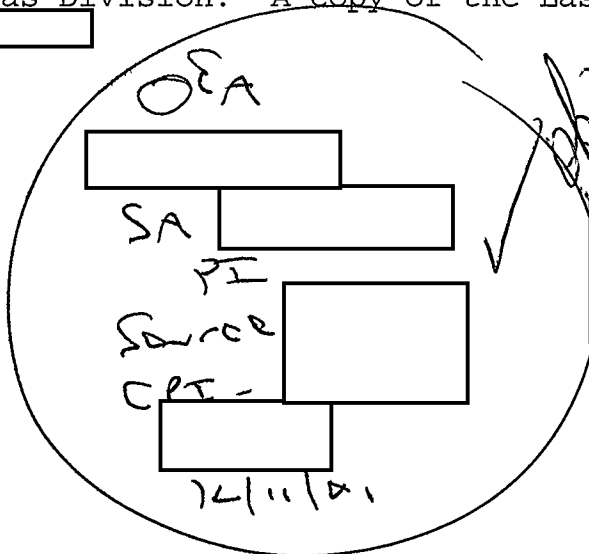
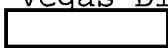


Title: UNSUB;  
 SCREEN ACTORS GUILD,  
 NASHVILLE, TENNESSEE-VICTIM  
 POSSIBLE ANTHRAX LETTERS (2)

Synopsis: To document the opening of captioned investigation.

Details: On 11/26/2001 the Nashville Metropolitan Police Department (NMD) provided FBI Nashville with an envelope and its' contents that was sent to captioned victim. A second letter was also received by the victim and provided to the Nashville RA. Both letters contain threatening verbiage and possible white powder.

The SCREEN ACTORS GUILD in Las Vegas has also received a similar letter. Contact has been made by writer with the Las Vegas Division. A copy of the Las Vegas letter was faxed to the

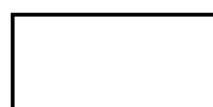


✓  
 12/12/01



Reviewed By [REDACTED]

T  
 OSA  
 FD-542



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 b7C  
 b7E

b3  
 b6  
 b7C  
 b7E

b6  
 b7C

344 [REDACTED] 04.842

1A

Universal Case File Number

[Redacted]

Field Office Acquiring Evidence ME

Serial # of Originating Document \_\_\_\_\_

Date Received 2/26/02

From STATE LAB  
(Name of Contributor)

\_\_\_\_\_  
(Address of Contributor)

By SA [Redacted]  
(Name of Special Agent)

To Be Returned ☐ Yes ☒ No

Receipt Given ☐ Yes ☒ No

Grand Jury Material - Disseminate Only Pursuant  
to Rule 6 (e), Federal Rules of Criminal Procedure  
☐ Yes ☒ No

Title: UNSUB  
SCREEN ACTORS GUIDE  
POSSIBLE ANTHONY CESTAS (2)


Reference: \_\_\_\_\_  
(Communication Enclosing Material)

Description: ☐ Original notes re interview of

Results of UNB TEST.

b3  
b7E


b6  
b7C

|  |   |   |                     |          |           |
|--|---|---|---------------------|----------|-----------|
| SOCIAL SECURITY NO.  |   | TENNCARE NO.  |                     | MCO      |           |
| MEDICARE NO.   |   |   | RECORD FOLDER NO.   |          |           |
| PATIENT'S NAME - LAST, FIRST, MIDDLE<br><i>Letter to Actors Guild</i>                    |   |   | SPOUSE - FIRST NAME |          |           |
| STREET AND NUMBER  |   |   |                     |          |           |
| TOWN   |   |   | STATE               |          | ZIP       |
| DATE OF BIRTH<br><i>1</i>  |   | RACE  | ETHNICITY           | SEX      | PHONE NO. |
| COUNTY NO.<br><i>1</i>   | COUNTY NAME                                   |   |                     | SITE NO. |           |
| <div style="border: 1px solid black; width: 250px; height: 40px; margin: 0 auto;"></div> |   |   |                     |          |           |
| REPORT TO<br>SND   | NAME  |   |                     |          |           |
|  | ADDRESS<br><i>3322 West End Ave Suite 400</i> |   |                     |          |           |
|  | CITY<br><i>Nash</i>                           |   | STATE<br><i>TN</i>  | ZIP CODE |           |
|  |   |   |                     |          |           |
| PH-1573<br>REV. 11/00  |   |  TENNESSEE DEPT. OF HEALTH<br>LABORATORY SERVICES<br>MICHAEL W. KIMBERLY, DR. P.H., DIRECTOR |                     |          |           |
|  |   | <input type="checkbox"/> K <input type="checkbox"/> J <input checked="" type="checkbox"/> N<br>LABORATORY PERFORMING EXAMINATION  |                     |          |           |

## MISCELLANEOUS EXAM

A345361

|   |  |  |  |                         |
|---|--|--|--|-------------------------|
| DATE REPORTED<br><i>FEB 26 2007</i>   |  | DATE/TIME RECEIVED<br><i>02/22/07 13:09</i>  |  | LAB NO.<br><i>00893</i> |
| COLLECTION DATE   |  | DATE OF ONSET  |  |                         |
| SOURCE: <input type="checkbox"/> BLOOD <input type="checkbox"/> URINE <input type="checkbox"/> FECES <input type="checkbox"/> THROAT <input type="checkbox"/> OTHER |  |  |  |                         |
| PATHOGEN/DISEASE SUSPECTED/SYMPTOMS   |  |  |  |                         |
| EXAMINATION REQUESTED   |  |  |  |                         |
| RECENT TRAVEL 1 <input type="checkbox"/> YES 2 <input type="checkbox"/> NO STATE/COUNTRY  |  |  |  |                         |
| EXAMINATION RESULTS<br><b>NO BACILLUS ANTHRACIS, YERSINIA<br/>PESTIS, FRANCISELLA TULARENSIS<br/>OR BRUCELLA SPECIES ISOLATED</b>                                   |  |  |  |                         |
| <input type="checkbox"/> SUBMITTED TO REFERENCE LABORATORY FOR EXAMINATION. RESULTS FORTHCOMING.  |  |  |  |                         |
| EXAMINED BY:  |  | <div style="border: 1px solid black; width: 60px; height: 30px; display: inline-block;"></div> |  |                         |

|   |             |   |                   |  |           |  |  |  |  |  |  |
|---|-------------|---|-------------------|--|-----------|--|--|--|--|--|--|
| SOCIAL SECURITY NO.   |             | TENNCARE NO.  |                   | MCO  |           |  |  |  |  |  |  |
| MEDICARE NO.  |             |   | RECORD FOLDER NO. |  |           |  |  |  |  |  |  |
| PATIENTS NAME - LAST, FIRST, MIDDLE<br><i>Letter to Actors</i>  |             |   |                   | SPOUSE - FIRST NAME  |           |  |  |  |  |  |  |
| STREET AND NUMBER<br><i>Guild</i>   |             |   |                   |  |           |  |  |  |  |  |  |
| TOWN  |             | STATE   |                   | ZIP  |           |  |  |  |  |  |  |
| DATE OF BIRTH   |             | RACE  | ETHNICITY         | SEX  | PHONE NO. |  |  |  |  |  |  |
| COUNTY NO.  | COUNTY NAME |   |                   | SITE NO.   |           |  |  |  |  |  |  |
| <div style="display: flex; align-items: center;"> <div style="writing-mode: vertical-rl; transform: rotate(180deg); font-weight: bold; margin-right: 5px;">REPORT TO</div> <div style="border: 1px solid black; padding: 5px; flex-grow: 1;"> NAME<br/><i>FBI</i><br/> ADDRESS<br/><i>3322 West Ave Suite 400</i><br/> CITY<br/><i>Nashville</i> STATE<br/><i>TN</i> ZIP CODE </div> </div> |             |   |                   |  |           |  |  |  |  |  |  |
|   |             |   |                   |  |           |  |  |  |  |  |  |
|   |             |   |                   |  |           |  |  |  |  |  |  |
|   |             |   |                   |  |           |  |  |  |  |  |  |
| PH-1573<br>REV. 11/00   |             |  TENNESSEE DEPT. OF HEALTH<br>LABORATORY SERVICES<br>MICHAEL W. KIMBERLY, DR. P.H., DIRECTOR |                   | <div style="display: flex; justify-content: space-around;"> <input type="checkbox"/> K <input type="checkbox"/> J <input checked="" type="checkbox"/> N </div> LABORATORY PERFORMING EXAMINATION |           |  |  |  |  |  |  |

# MISCELLANEOUS EXAM

A345360

|  |   |                         |
|--|---|-------------------------|
| DATE REPORTED<br><b>FEB 26 2002</b>  | DATE/TIME RECEIVED<br><b>02/22/02 13:09</b> | LAB NO.<br><b>00892</b> |
| COLLECTION DATE  | DATE OF ONSET                               |                         |
| SOURCE: <input type="checkbox"/> BLOOD <input type="checkbox"/> URINE <input type="checkbox"/> FECES <input type="checkbox"/> THROAT <input type="checkbox"/> OTHER _____  |   |                         |
| PATHOGEN/DISEASE SUSPECTED/SYMPTOMS  |   |                         |
| EXAMINATION REQUESTED  |   |                         |
| RECENT TRAVEL 1 <input type="checkbox"/> YES 2 <input type="checkbox"/> NO STATE/COUNTRY   |   |                         |
| <div style="text-align: center;"> <b>EXAMINATION RESULTS</b><br/> <b>NO BACILLUS ANTHRACIS, YERSINIA PESTIS, FRANCISELLA TULARENSIS OR BRUCELLA SPECIES ISOLATED</b> </div> <div style="text-align: right;">b6<br/>b7C</div> |   |                         |
| <input type="checkbox"/> SUBMITTED TO REFERENCE LABORATORY FOR EXAMINATION. RESULTS FORTHCOMING.   |   |                         |
| EXAMINED BY:   |   | RDA-1160                |



FEDERAL BUREAU OF INVESTIGATION

Precedence: ROUTINE

Date: 03/14/2002

To: Memphis

Attn: SSA

From: Memphis

Contact: SA

Approved By

Drafted By:

Case ID #:  (Closed) - 2

Title: UNSUB;  
SCREEN ACTORS GUILD,  
NASHVILLE, TENNESSEE-VICTIM  
POSSIBLE ANTHRAX LETTERS (2)

Synopsis: To close captioned investigation.

Details: The Tennessee State Laboratory reported negative results on evidence furnished by FBI Nashville in captioned matter. No further investigation is being conducted.

♦♦

Close ✓  
F4

3/15/02

Reviewed By

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