

FILE DESCRIPTION

BUREAU FILE

SUBJECT Vivian Glassman

FILE NO. 65-59334

SECTION NO. June Mail

SERIALS _____

No File Cover

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HEADQUARTERS FILES

REVIEWED BY.. SPR

File No: 65-59334

Re: Vivian Glassman

Date: 4-78
(month/year)

Serial	Date	Description (Type of communication, to, from)	No. of Pages		Exemptions used or, to whom referred (Identify statute if (b)(3) cited)
			Actual	Released	
234	1-12-54	HQ Airtel to N.Y.	1	1	b2
234	1-8-54	NY Airtel to HQ	1	1	b2
NR	12-11-53	NY Letter to HQ	16	16	b2

~~CONFIDENTIAL~~
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RETURN TO ROOM ~~1726~~

URGENT
AIR-TEL

JANUARY 12, 1954

RECORDED-92

SAC, NEW YORK (65-15885-Sub 2)

65-59334-234

~~SECRET~~ VIVIAN PATAKI, AKA GLASSMAN, ESPIONAGE - R.

ISA OF 1950. REURAIR-TEL 1-3-54 REQUESTING AUTHORITY SURVEY.

FOR TREASURY. YOUR REQUEST GIVEN CAREFUL CONSIDERATION.

HOWEVER, IN LIGHT OF OVER-ALL NEEDS OF BUREAU FOR THIS

TYPE OF COVERAGE, IT HAS BEEN DECIDED THAT IN THIS CASE

THIS INSTALLATION NOT ESSENTIAL AT THIS TIME. ACCORDINGLY

YOUR REQUEST IS DENIED.

HOOVER

JAN 12 2 35 PM '54
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FBI

65-59334)

APL:own amw

V. J. ...

JAN 15 3 30 PM '54

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COMM - FBI
JAN 13 1954
MAILED 31

- Mr. Tolson
- Mr. Boardman
- Mr. Nichols
- Mr. Belmont
- Mr. Ladd
- Mr. Clegg
- Mr. Glavin
- Mr. Harbo
- Mr. Rosen
- Mr. Tracy
- Mr. Egan
- Mr. Gurnea
- Mr. Hendon
- Mr. Pennington
- Mr. Quinn
- Mr. Nease
- Miss Gandy

UNRECORDED COPY FILED IN 65-59334

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AIRTEL
FEDERAL BUREAU OF INVESTIGATION

UNITED STATES DEPARTMENT OF JUSTICE

Mr. Tolson	_____
Mr. Ladd	_____
Mr. Nichols	_____
Mr. Rosen	_____
Mr. Clegg	_____
Mr. Glavin	_____
Mr. Harbo	_____
Mr. Mohr	_____
Mr. Tracy	_____
Mr. Egan	_____
Mr. Gurnea	_____
Mr. Hendon	_____
Mr. Pennington	_____
Mr. Quinn	_____
Mr. Nease	_____
Miss Gandy	_____

1/8/54

NEW YORK, NEW YORK

Transmit the following Teletype message to: BUREAU - JUNE - URGENT

SUBJECT: VIVIAN PATAKI, AKA GLASSMAN; ES - R, INTERNAL SECURITY **WHERE IN**
 RE NY LETTER TO BUREAU 12/11 LAST. VIVIAN AND ERNEST PATAKI CONTACT
 WITH MAX FINESTONE ON 10/30 LAST WAS REPORTED. BUREAU AUTHORITY IS
 REQUESTED FOR TESUR SURVEY AT THEIR RESIDENCE, 343 EAST 8th STREET, NYC,
 TELEPHONE NUMBER, CANAL 8-4394. ERNEST PATAKI IS SUBJECT OF BUFILE,
 65-59955.

BOARDMAN

Handwritten notes and signatures:
 [Signature]
 [Signature]
 [Signature]
 65-59955-1

(3) - BUREAU (REGISTERED MAIL) (65-59334)

EJC:VLC
65-15365-Sub 2

EX-125

RECORDED-92

65-59334-234

JAN 9 1954

[Stamp]

Handwritten notes:
 1/12/54
 tel to New York
 APK/awn

Approved: _____
Special Agent in Charge

Sent _____ M Per _____

Director, FBI (65-60203)

12/11/53

SAC, New York (65-15735)

JUNE

MAXWELL FINESTONE, was.
ESPIONAGE - R
INTERNAL SECURITY ACT, 1950

VIVIAN GLASSMAN, wa.
ESPIONAGE - R
INTERNAL SECURITY ACT, 1950

As the Bureau is aware, during the period from 10/22/53 through 11/20/53, two informants NY 963 - S and NY 964 - S, of known reliability, were utilized. The material furnished by these informants has been closely reviewed, and information which will be set forth hereinafter is believed to be of particular significance in connection with the FINESTONE and GLASSMAN investigations.

NY 964 - S advised that a dinner party took place in the home of FINESTONE and his wife, ANNETTE, during the evening of 10/30/53. This informant stated that at 7:35 p.m., two dinner guests by the names of "VIVIAN" and "ERNEST" entered the apartment of FINESTONE at 106 Bedford Street, New York City, New York. According to this informant, these individuals remained at the FINESTONE apartment until 2:40 a.m., 10/31/53.

Later in the evening another couple by the names of "GEORGE" and "JANET", who were then residing in Room 1439 at the Hotel Statler, New York City, joined the above mentioned individuals.

It is being pointed out that various difficulties were encountered by NY 964 - S in monitoring the conversations of these individuals, inasmuch as various background noises were apparent such as the continuous playing of a radio, the

- ① - Bureau (65-59334) (VIVIAN GLASSMAN) (RM)
- 2 - Philadelphia (MAXWELL FINESTONE) (RM)
- 1 - NY 65-15385) (VIVIAN GLASSMAN)

RFR:AOB

165-59334 -
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energetic play activities on the part of youngsters on the outside street, and such interferences as the rattling of dishes, movement of individuals in the apartment, the fact that at various times the subject spoke in subdued tones, and other unaccountable noises which caused interference.

In addition to the difficulties noted above, it is noted that prior to and during dinner at which the FINESTONES and PATAKIS were present, there were at times several conversations going on at the same time. At certain intervals during the conversation the four people present were discussing one topic. At other intervals there were conversations going on between ANNETTE FINESTONE and VIVIAN GLASSMAN, on one hand relating to mutual problems of common interest, while at the same time undercurrents of conversation could be heard between ERNEST PATAKI and MAX FINESTONE. Furthermore, it was noted that no one particular subject of conversation was discussed for a limited period of time, and then dropped completely. Rather the conversation would relate to one topic, would subsequently branch off to another and would invariably return to the original topic. All of these factors made intelligent monitoring of the entire conversation extremely difficult.

For this reason, considerable effort has been expended by agents of the New York Office in an attempt to develop from this informant, every phrase possible which constituted conversation between individuals identified as "VIVIAN" and "ERNEST" and the FINESTONES.

The "VIVIAN" and "ERNEST" referred to above, are believed to be VIVIAN GLASSMAN and her husband, ERNEST PATAKI. This identification was effected through the conversation obtained from the informant and also by listening to their voices by SA ROBERT F. ROYAL, who has personally interviewed both GLASSMAN and PATAKI.

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It is further believed that the "GEORGE" and "JANET" referred to above are cousins of MAX FINESTONE, who presently reside in the Boston, Massachusetts area.

The New York Office will attempt to definitely identify these two individuals through inquiry at the Hotel Statler.

It was noted that when "GEORGE" and "JANET" joined the gathering later in the evening of 10/30/53, no attempt was made by the FINESTONES to introduce the PATAKIS by name to "GEORGE" and "JANET". They were merely introduced as friends.

The ensuing conversations after "GEORGE" and "JANET" joined the gathering, at approximately 10:00 p.m., consisted of general topics of the day, such as current events, family situations and respective pregnancies of ANNETTE CHAIT FINESTONE and VIVIAN GLASSMAN.

[REDACTED] advised that at the outset of the conversations between the PATAKIS and FINESTONES, discussion was had between VIVIAN and ANNETTE concerning their respective pregnancies. VIVIAN indicated that she is expecting a baby at the end of February, while ANNETTE is expecting a baby in January, 1954.

VIVIAN inquired concerning the vacation which the FINESTONES went on for approximately a month duration, during September and October 1953. VIVIAN stated, "I understand you went away for a month, where did you go?" ANNETTE replied that they had visited MAX's people. Thereafter VIVIAN inquired by stating, "Catch us up, we haven't seen you for months?"

VIVIAN advised ANNETTE and MAX that they are looking for a new apartment and have not found one. VIVIAN in this regard states to MAX, "You haven't been to our new apartment". MAX replies, "I didn't know you had one". VIVIAN states that they are in GLAD's apartment.

It will be noted that VIVIAN is currently residing in the apartment which was formerly utilized by her sisters,

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ELEANOR and GLADYS at 343 East 8th Street, New York City.

Continuing, VIVIAN states to the FINESTONES, "You know the apartment, didn't you know that we moved in?" MAX replies, "No". ANNETTE remarks, "The old place". VIVIAN states, "At the end of Kay, sure". Thereafter MAX inquires, "Did you let what's the name have your place." VIVIAN states, "No one has our place." Thereafter VIVIAN describes to the FINESTONES her present apartment. She remarks that they pay \$48.00 a month rent, and have a "decent apartment". She states, "You remember". She advised them that their apartment has four lovely rooms which is located on the top floor of their building, five flights up.

MAX in conversation with ERNEST inquires where he is teaching now. MAX also inquires of ERNEST as to whether he can repair television sets. Thereafter MAX and ERNEST generally discuss the repairing of television sets and discussion is had between the FINESTONES and PAVVIS concerning the electrical engineering field in general.

VIVIAN and ERNEST both indicate that 95% of all electrical engineers are directly or indirectly engaged in work concerning the defense of the United States and related matters.

Certain conversation entered into thereafter is not definitely understandable, however, it is believed that VIVIAN and ERNEST through inference were indicating to one another that ERNEST would have an exceedingly difficult time in obtaining employment in the electrical engineering field for loyalty reasons.

Although the meaning of the following is not definitely apparent, VIVIAN remarks, "We are already out of - and there is much more than we looked for." MAX and ERNEST make inaudible replies and thereafter ANNETTE makes a reply

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which is inaudible except for the following: "but they will, they have started on our organization...."

With reference to the aforementioned conversation, which occurred prior to and during dinner at the FINESTONE home, at which VIVIAN GLASSMAN and her husband, ERNEST PATAKI were present, the following portion of the conversation was considered to be important since it dealt with various aspects of the ROSENBERG case and related matters. For this reason an attempt was made to obtain a verbatim transcript of the conversation as accurately as possible, considering the various difficulties encountered, as mentioned previously.

It will be noted that in some instances in the following transcript certain words have been underlined to indicate the uncertainty of the word as used in the conversation, but at the same time to indicate the best possible interpretation of the word from the phonetic standpoint.

The first names set out below as VIVIAN, ERNEST, ANNETTE and MAX, refer respectively to VIVIAN GLASSMAN, ERNEST PATAKI, ANNETTE FINESTONE and MAX FINESTONE:

VIVIAN: "...very! very difficult, but I think that to the extent that we were able to help him (hide it) (hide him), I think MAX and I worked out our way of operating - I mean MAX and I worked out our way of operating...."

ANNETTE: "Did you help him personally as individuals as the Army has it?"

VIVIAN: "No,.... the subject.... because he's still on the ropes, and people looked at -"

ANNETTE: "That's right."

VIVIAN: "It becomes necessary to do something to ease the torture (pressure) upon them - and I think, as they said, we worked out the best kind of arrangement that I could figure out,

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"that we worked (were) together... Everyday it is getting worse... They mention.. name in it... in every paper.... picture in the paper and everything... Oh, sure it's been in every paper for about a week..." (inaudible response).

VIVIAN: "People call me, I didn't see it in the beginning...."

MAX: "What about..." (inaudible)

MAX: "Does DEAN still have his job by the way? Does DEAN still have his job?" (inaudible response)

MAX: "All these stories in the Tribune and the Times - I've read all the stories in the Times and the Tribune. The only name I found mentioned, as a matter of fact, in all the New York papers is..." (inaudible)

ANNETTE: "You didn't know anything to tell... about my husband, did you?"

VIVIAN: "No..." (inaudible)

VIVIAN: "I don't know what they did - they did - they're supposed to get you. If they... they'll get you - God damn... they're all-in cahoots..." (inaudible)

ANNETTE: "The one you fear..." (inaudible)

VIVIAN: "ROY COHN..."

MAX: "BOUDIN says..." (inaudible)

VIVIAN: "But really this is one of the nicest.... You know - I mean not that anyone should, not that I should, but in terms of what my friend said you could... (inaudible) meant nothing. ROSENBERG was the type of guy... (inaudible) plans you know, isolate his friends, and keep it secret when the whole thing - when the whole thing - when the whole thing that's a secret becomes...." (inaudible)

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MAX: "Yeah, but the Times and Tribune..." (inaudible)

VIVIAN: "But you didn't read the News.... (inaudible)
Oh, there's more you should see what they said... I can't
remember, I said I can't remember everything."

MAX: "You mean about personality?"

VIVIAN: "They asked about what our roles were, - and
to tell what we were doing..." (inaudible)

ERNEST: "... I hate to do that like this - tomorrow
I'm going to do.... (inaudible conversation) AKHMADOV."

ANNETTE: "They dropped that."

MAX: "No, no."

ANNETTE: "..... Couple of days ago, 12 men went down..."

MAX: "... went down, went down yesterday..."
(inaudible conversation)

VIVIAN: "... but it doesn't make any difference.
Oh, I'll have an apartment in Connecticut, oh, you just wait and
see it - It doesn't matter (up in Haddam)...." (inaudible
conversation)

MAX: "... broke down and cried..." (inaudible)

MAX: "... didn't see any other way out of it...
(inaudible) in that respect...." (inaudible)

VIVIAN: "... not that my life, not that they were
endangering my life, but my life was being endangered by my
pride and that was what was making me brave, they understood...
fear - but that was what was making me afraid - I don't
have to worry....(inaudible), but not that I knock, knock
at or.... "

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ERNEST: "Congratulations."

VIVIAN: "Do you think ELIZABETH BENTLEY is the only one who can get - be a kept woman..."(inaudible)

ANNETTE: "You're more attractive."

VIVIAN: "I'm afraid this is going to be....
(inaudible). I don't know if they ever got ELIZABETH BENTLEY..."
(inaudible) (laughter).

ANNETTE: "... are you accusing"(inaudible)

VIVIAN: "I don't know what they've got, but I know what they could have had. I know they went through my stuff, and I know what I had there."

Inaudible response from MAX.

VIVIAN: "What are you saying sure like that?"

ANNETTE: "Your the one he took the pictures of"
(laughter)

ANNETTE: "You know when I walked into that, in front of that guy MARTIN...-(inaudible) boy, was he burned. He could have been ADOLPH HITLER for all I know..."(inaudible)

VIVIAN: "... what they can't see they learn..."

ANNETTE: "... How did you get those?. You know.... "
(inaudible)

ANNETTE: "When DAVID went with the FBI, about one in the afternoon.... information... each one of them they would see ... (inaudible). She just brushed by; he just brushed by, but didn't hurt me... " (inaudible)

MAX: "... must have been somebody with a camera."

ANNETTE: "It could have been, but you couldn't make out anybody with a camera - a camera that you could see anyway."

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"For instance when AL went to the village.... (inaudible).
You know they had a picture of AL holding the car door open
and standing against the car"(inaudible response)

ANNETTE: "... nobody around the place."

MAX: "Oh, that day, It could be very easy."

ANNETTE: "Well that's what I mean - could the
same thing be done?"

MAX: "Well it's much easier to do that at a
station."

ANNETTE: "No, this was -in Accord."

MAX: "Oh, in Accord."

ANNETTE: "with a license for the car to make sure it
was.... (inaudible) the man."

MAX: "Was there somebody in the car?"

ANNETTE: "Darling I have (had) a camera that is no
bigger than my stocking."

VIVIAN: "I remember... (inaudible) by the process of
elimination... "(inaudible)

ANNETTE: "We had one of those...(inaudible). Yeah,
it could have been his mother... (inaudible) yelling about
stopping. I don't see if you were an FBI agent you wouldn't
yell stop... (inaudible). Well anyhow this isn't why we care. He
was a youngster about eighteen.... (inaudible). It's really
unlucky fanfare... but it's quite unlucky...(inaudible) witnesses."

VIVIAN: Now you know,... First of all, what is there
... find out

ANNETTE: "They know very well..." (inaudible)

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VIVIAN: "MAX... (inaudible). By the time they got in touch with.... it was nine months... (inaudible) over at the party..."(inaudible)

ANNETTE: "Because the summer after that everybody came back, and you know who one family was?"

MAX: "Who?"

ANNETTE: "The MORTONS. They came in from the Coast, they'd been there a number of years... careful.... "(inaudible conversation).

ERNEST: "...guy who had a conversation...(inaudible) one guest with the other.... (inaudible). No one will ever figure out whether that is espionage... (inaudible). You know what that is, that's in Yiddish"

ANNETTE: "Those people...." (inaudible)

VIVIAN: "Now, I like my brother's approach. My brother, this is long ago - the first time I made that trip.. (inaudible) Philadelphia address - all right now LOUIE (WILLIE) FISHER (phonetic) what are you going to do about it? Nothing! I... (inaudible). On my way home I got a paper and right there on the front page... (inaudible). Listen he says when you get a chance he says you'll go down the street, you'll pick up the paper, you'll see that your name is there. Don't get nervous... (inaudible). The phone is clicking away like mad... (inaudible). He says you know they want to scare you. They want to intimidate you because they - look MILT let's not discuss it now - I know they're listening, but this is what they're doing. All right for them to know, MILT says, he says they did it so they know about it, it isn't no secret. Don't... (inaudible). I'm coming over. That night everybody was coming over.... (inaudible). The way he says it you know (inaudible). Come to think of it, it's possible."

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ANNETTE: "... (inaudible) an hour and a half... (inaudible) and that's how it was. GEORGE and JULIUS and ETHEL were close together.... (inaudible) He faced a secret man from another cell, get that?"

VIVIAN: "That's right"

ANNETTE: "They were safe to talk about it. In Philadelphia a guy named FRANK FRANCIS... (inaudible) arrests (arrested) ... (inaudible). You know what else, (inaudible). FRANCIS... (inaudible) FRANK"

MAX: "Russia (Russian) dirty (daughty)(phonetic) money"

ANNETTE: "Well that's one of the four, couple of charges."

VIVIAN: "Communists"

ANNETTE: "... (inaudible) When they were there, the whole bunch of them were ready to be jailed. A guy who deals with an FBI man... (inaudible) took it upon himself... (inaudible) ROSENBERG. This guy, this FRANCIS or FRANK, I never heard of him before... (inaudible). AL has (here is) his number... (inaudible). Furthermore, when MIKEALLOVITCH (phonetic) was put in charge of the whole four, one of the whole four, he is the guy who gives consent to the other guys..."(inaudible conversation follows)

VIVIAN: "... (inaudible) I don't say he worries about everyone, but he worries about LOUISE and ALFRED."

ANNETTE: "... (inaudible). Contacts with BETA (possibly BETHA) (phonetic)..."(inaudible)

MAX: "Uh"

ANNETTE: "I'll tell you... (inaudible)"

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"JOE BLUM, one of these fine days..... (inaudible). He gotta be careful too...."(inaudible)

Thereafter it appears that someone made an inaudible reply which sounds like "don't worry about it". Thereafter ANNETTE and MAX mention the name BETTY SANDERS. ANNETTE apparently tells the others about a humorous story which involves BETTY SANDERS and a person by the name of "JOSH". ANNETTE states, "There is JOSH... If ever I met one when he took the wastepaper basket, the whole thing and dumped it, they end up, she did a very bright thing, she put the wastepaper basket back and the next... JOSH was looking for something. He knocked over the wastepaper basket again.

ANNETTE states, "God - what a queer, ha!..."
(inaudible)

MAX: "Two boys as I remember anyway."

ANNETTE: "Yes" .

MAX and ANNETTE enter into an inaudible discussion and thereafter MAX is heard to state, "You know them? VIVIAN replies, "Do I know them... I met her sister... (inaudible) MAX says, "Yes, that is where they live."

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The medium utilized by the FINESTONES and PATAKIS in arranging for the dinner party which took place on 10/30/53 is not known. It is noted, however, that at 6:30 PM, on 10/29/53, according to NY-963-S, ANNETTE FINESTONE contacted an unknown woman named either "EADIE", (phonetic) or "BESS", who is possibly the wife of "SAM". ANNETTE advised this woman that she had invited some people over for dinner tomorrow night (10/30/53).

In connection with MAX FINESTONE'S statement "...I've read all the stories in the Times and Tribune. The only name I found mentioned as a matter of fact in all the NY papers..." it was noted in the 10/16/53 issue of the "NY Times" the names of VIVIAN GLASSMAN and WILLIAM PERL are mentioned. The name of PERL is again mentioned in the "NY Times" issue of 10/28/53, as are the names of GREENGLASS, JULIUS and ETHEL ROSENBERG and HARRY GOLD. On 10/30/53, the names of MORTON SOBELL and JULIUS ROSENBERG are mentioned in the "NY Times."

It should be noted that VIVIAN GLASSMAN testified as a witness before the Mc Carthy Committee in NYC (Closed Session) on 10/15/53. VIVIAN mentions the name of ROY COHN, in conversation with ANNETTE FINESTONE. COHN is counsel for the Mc Carthy Committee. BOUDIN mentioned by MAX is probably LEONARD BOUDIN, VIVIAN'S attorney in connection with her appearance before Committee.

AKHMADOV mentioned by ERNEST PATAKI is believed identical with ISMAIL AKHMADOV, who testified before the Jenner Committee in NYC on 10/29,30/53.

The phrase attributed to MAX "... broke down & cried" possibly refers to CARL GREENBLUM, Mc Carthy Committee witness on 10/12 and 10/16/53. GREENBLUM is the subject of a pending Espionage - R investigation, NY origin.

In noting the reference made ANNETTE, "when DAVID went with the FBI about one in the afternoon" most probably refers to DAVID GREENGLASS. It is recalled that agents of this office approached GREENGLASS at approximately

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1:46 PM on 6/15/50 and he voluntarily accompanied agents to the NYO at approximately 5 PM, the same date.

ANNETTE FINESTONE'S reference to "That guy MARTIN" is believed identical with former AUSA ROBERT MARTIN, SDNY. MARTIN questioned ANNETTE FINESTONE before the FGJ, SDNY on 3/2,4/53.

It is noted that VIVIAN GLASSMAN'S brother is named MILTON GLASSMAN. The significance of VIVIAN'S statement "... the first time I made that trip.... Philadelphia address, "All right now LOUIE (or WILLIE) FISHER (ph), what are you going to do about it? Nothing...", is not known. In connection with the ROSENBERG and related investigations, the name of LOUIE or WILLIE FISHER (ph) is not recalled. The Philadelphia Office is requested to attempt to identify FISHER.

ANNETTE FINESTONE'S reference to "That's how it was.. GEORGE and JULIUS and ETHEL were close together .." may refer to Dr. GEORGE BERNHARD, who was a government witness at the Rosenberg trial and JULIUS and ETHEL ROSENBERG. It is also pointed out that MAX FINESTONE has a brother and a cousin named GEORGE STONE and GEORGE (LNU), respectively.

The identity of FRANCIS or FRANK from Philadelphia is not known. The Philadelphia Office is also requested to attempt to identify this individual.

Concerning the individual name MIKHAILOVITCH (ph) who ANNETTE FINESTONE states "was put in charge of the whole four, one of the whole four, he is the guy that gives consent to the other guys...." nothing is known. MIKHAILOVITCH (ph) could possibly refer to a sir name of an individual or to a middle name of a Russian. It is not an uncommon custom for an individual to be addressed by their middle name (patronymic name). This could possibly be a masculine patronymic of the father's name. It is also noted in the Soviet Union, some dialects use a form identical to the patronymic for the family name. Consequently, the individual referred to as MIKHAILOVITCH (ph) could be either the patronymic or family name. NYO will make every effort

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to identify this individual.

VIVIAN GLASSMAN'S references to "LOUISE and ALFRED" and ANNETTE FINESTONE'S to BETA (ph) are believed identical with LOUISE and ALFRED SARANT, HANS A. BETHE, subjects of Espionage - R investigations.

Separate communication is being directed to the Bureau and Albany Office concerning the SARANTS and BETHE.

With reference to JOE BLUM, mentioned by ANNETTE FINESTONE during conversation with VIVIAN GLASSMAN and the others in which she states "I'll tell you.. JOE BLUM, - one of these fine days he got to be careful too ..." it is noted that WILLIAM PERL has a brother-in-law by the name of JOSEPH PAUL BLUM. BLUM, his wife and two children, a boy and girl were last known to be in Flushing, NY and employed as an engineer for the Malan Plumbing Co., Long Island City, NY. When ROSENBERG'S apartment was searched in connection with his arrest, 7/17/50, many business cards were found, among those was one for the Mechanical Heating Corp., 2415 Third Avenue, Bronx, NY on which the name JOSEPH P. BLUM was printed. When interviewed he stated that this was his card which as a representative of this firm he distributed to many individuals etc., contacted in connection with his work. He denied knowing ROSENBERG and was unable to explain how ROSENBERG came into possession of his business card.

NYO is initiating an investigation entitled "UNSUB, wa: JOE BLUM; ESP-R". JOSEPH PAUL BLUM will be considered as a suspect for the unknown subject. Philadelphia is requested to furnish any informant which might be identical with JOE BLUM.

The reference made to BETTY SANDERS by ANNETTE FINESTONE is believed identical with a person of same name, friend of the FINESTONES and GLASSMAN, who is the subject of an SM - C investigation, NY origin. JOSH mentioned is possibly JOSH WHITE, friend of BETTY SANDERS.

RFR:JK

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The identities of "DEAN" (ph) "AL" and "The MORTONS" (ph) mentioned during the conversation reported herein are not known. The New York Office will attempt to identify these individuals.

CI [REDACTED]

advised SA ROYAL at 10:40 AM on 12/11/53 that the FINESTONES are moving on Monday morning, 12/14/53 to an unknown address. FINESTONE advised [REDACTED] this date that he had only yesterday effected arrangements to exchange apartments with someone. All CI [REDACTED] could learn about the new apartment is that it will have three rooms and is not located in the Greenwich Village section. The NYO will obtain the new address and immediately advise the Bureau. Consideration will then be given to requesting a Tesur survey for FINESTONE'S new residence. b7d

Based on the above reported information concerning VIVIAN GLASSMAN, Bureau authority is requested for Tesur survey at her residence, 313 East 8th St., NYC, telephone number Canal 8-4394. It would also afford coverage on her husband ERNEST PATAKI, subject of current Espionage - R investigation, NY origin, Bufile 65-59955, NY 100-100219.