

NOTICE

THE BEST COPIES OBTAINABLE ARE INCLUDED IN THE REPRODUCTION OF THE FILE. PAGES INCLUDED THAT ARE BLURRED, LIGHT OR OTHERWISE DIFFICULT TO READ ARE THE RESULT OF THE CONDITION AND OR COLOR OF THE ORIGINALS PROVIDED. THESE ARE THE BEST COPIES AVAILABLE.

F.O.I.A.

JULIUS ROSENBERG ET AL.

FILE DESCRIPTION

HQ

FILE

SUBJECT

ROSENBERG

FILE NO.

65-58236

VOLUME NO.

42

SERIALS

2401 thru

2429

File No: 65-58236
sect 42

Re: Julius and Ethel Rosenberg

Date: _____
(month/year)

Serial	Date	Description (Type of communication, to, from)	No. of Pages		Exemptions used or, to whom referred (Identify statute if (b)(3) cited)
			Actual	Released	
2401	11/5/65	HQ let NY	2	2	b1
NR	9/17/65	Branigan to Sullivan	1	1	b7c b2
NR	9/20/65	HQ let AL	1	1	b7c b2
NR	9/10/65	HQ let Dag	1	1	
NR	9/21/65	3rd party let HQ and end ^{+ True copy}	1/2	1/2	
NR	9/29/65	HQ let 3rd party	1	1	
NR	11/2/65	SAC let 65-60	1	1	
2402	10/10/65	Sullivan memo to Belmont	3	3	b2 b7c b7D
2403	11/17/65	HQ let NY	2	2	b1
NR	12/1/65	Branigan memo to Sullivan	2	2	
NR	12/2/65	HQ let 3rd party	1	1	
NR	12/2/65	HQ let Dag	2	2	b7c

21 21 0 0 0 0
REV REL DEN REF PRESERVED PREPROD
FBI/DOJ

File No: 65-58236
Sub 42

Re: Rosenbergs

Date: _____
(month/year)

Serial	Date	Description (Type of communication, to, from)	No. of Pages		Exemptions used or, to whom referred (Identify statute if (b)(3) cited)
			Actual	Released	
NR	12/3/65	HQ let NY	1	1	b1 b2 b7C
2404	12/14/65	NY let HQ	15	11	b1 b7C b7D b2
2404	12/27/65	HQ let NY	1	1	b1
NR	12/29/65	HQ let DOJ	1	1	b2 b7D
NR	12/28/65	Brannigan memo to Sullivan	1	1	
2405	1/4/66	BS let HQ	1	1	
2406	1/7/66	NY let HQ	1	1	b2 b7C
2407	1/13/66	CV let HQ	1	1	b7C b7D
NR	1/18/66	NK let HQ and encl.	1/2	1/2	b7C b7D b2
NR	1/20/66	CM let HQ	2	2	b7C b7D b7E b2
2408	2/8/66	AL let HQ	1	1	b2 b7C
NR	3/31/66	NK let HQ	1	1	b2 b7C

29 25 4 0 0 0
REV REL DEN REF PRESUMED PREPROC
FBI/DOJ

File No: 65-58236
sect 42

Re: Rosenbergs

Date: _____
(month/year)

Serial	Date	Description (Type of communication, to, from)	No. of Pages		Exemptions used or, to whom referred (Identify statute if (b)(3) cited)
			Actual	Released	
NR	6/7/66	NK let HQ	1	1	b2 b7c
NR	7/27/66	NK let HQ	1	1	b2 b7c
NR	9/22/66	NK let HQ	1	1	b1 b2 b7c
2409	10/11/66	HQ let NY	1	1	b1
NR	2/10/66	BS let HQ and encl.	3/17	3/14	b1 b2 b7c b7D
NR	2/8/66	NY let HQ	4	4	b1 b2 b7c b7D
NR	2/25/66	HQ let DOJ	2	2	
NR	2/25/66	HQ let 3rd party	1	1	
NR	2/24/66	Brannigan memo to Sullivan	2	2	
NR	10/14/66	SA memo to SAC, NY	5	3	b1 b7D
NR	10/14/66	SA memo to SAC, NY	6	5	b1 b7D
NR	10/21/66	NY let HQ	1	1	b1

45 REV 39 REL 6 DEN 0 REF 0 PRESUMED 0 PREPROC

File No: 65-58236
act 42

Re: Rosenbergs

Date: _____
(month/year)

Serial	Date	Description (Type of communication, to, from)	No. of Pages		Exemptions used or, to whom referred (Identify statute if (b)(3) cited)
			Actual	Released	
NR	11/15/66	SA memo to SAC, NY	4	3	b1 b7D
NR	2/20/67	SA memo to SAC, NY	3	2	b1 b7D
2410	7/20/67	incoming let and incl.	1/1	1/1	b1
2410	4/21/76	Serial Removal Change Out, incl	1/2	1/2	b1
NR	7/18/67	SA memo to SAC, NY	5	4	b1 b7D
NR	8/28/67	SA memo to SAC, NY	4	3	b1 b7D
NR	2/19/68	Branigan memo to Sullivan	3	3	b1 b2 b7D
2411	12/6/67	HQ let 3rd party and incl.	1/3	1/3	
2412	12/5/67	DeLoach memo to Tolson	2	2	
2413	12/12/67	3rd party let HQ	1	1	
NR	5/2/69	Branigan memo to Sullivan	2	2	b7c
2414	4/29/68	Paris let HQ and incl.	1/2	1/2	

36 32 4 0 0 0
REV REL DEN REF PRESUMED PREPROC.
FBI/DOJ

File No: 65-58236
sub 42

Re: Rosenbergs

Date: _____
(month/year)

Serial	Date	Description (Type of communication, to, from)	No. of Pages		Exemptions used or, to whom referred (Identify statute if (b)(3) cited)
			Actual	Released	
2414	5/15/68	HQ let Paris and encl.	1/3	1/2	
2415	5/2/69	HQ let DoJ	2	2	b7c
2416	4/30/69	CV a/T HQ and encl.	1/60	1/60	
2417	5/2/69	Branigan memo to Sullivan	2	2	b7c
NR	4/30/69	CV TT HQ	5	5	b7c
2418	5/6/69	CV a/T HQ and encl.	1/2	1/2	
	5/8/69	INFOR. note	1	1	b7c
2419	5/7/69	Kaufman let HQ and encl.	1/3	1/3	
2420	5/19/69	Branigan memo to Sullivan ^{and encl.}	1/1	1/1	
NR	6/24/69	Marshall memo to Tavel	1	1	
2421	6/18/69	CV let HQ	1	1	
NR	8/14/69	LA let HQ and encl.	1/1	1/1	b7c
NR	11/13/69	Jones memo to Bishop	2	2	

90 90 0 0 0 0
REV REL DEN REF PRESUMED PREPROG. FBI/DOJ

File No: 65-58236
sect 42

Re: Rosenbergs

Date: _____
(month/year)

Serial	Date	Description (Type of communication, to, from)	No. of Pages		Exemptions used or, to whom referred (Identify statute if (b)(3) cited)
			Actual	Released	
2422	2/6/70	HQ let NY and encl.	1/1	1/1	
2423	2/13/70	NY let HQ	1	1	b7c b7D
2424	2/24/70	Brannigan memo to Sullivan	2	2	b7c b2
2425	2/17/70	NY let HQ and encl.	1/104	1/104	b7c b7D
2426	3/17/70	NY let HQ and encl.	1/9	1/9	b2 b7c b7D
NR	2/25/66	HQ let 3rd party	1	1	
2428	4/23/70	Brannigan memo to Sullivan	1	1	
NR	3/18/70	LA let HQ	1	1	b7c b7D
NR	3/31/66	NK let HQ	1	1	b2 b7c b7D
2429	4/21/70	NY a/t HQ and encl.	2/4	2/4	b7c
			130	130	0 0 0
			REV	REL	DEN REF PRESUMED PREPROC

ROUTE IN ENVELOPE

TOP SECRET

SAC, New York (65-15348)

11/8/68

Director, FBI (44-38861)

PERSONAL ATTENTION

JULIUS ROSENBERG et al.
EXP - 2

Classified by 3042 PWT/V
Declassify on: OADR 10/29/84

Airairtel 10/29/65 captioned

It is noted that pages 5 through 15 of resirtel include information which

It appears that the person referred to as

14-00000 In an interview of him
called to develop any admissions of espionage activities

1760 identified by [redacted] (S) Port was arrested in 1951 and convicted of perjury in connection with the Rosenberg investigation.

DO

БЗБ"ИГ"С"В"Р"У"С"И

SECRET

REC-35

65-58236-2407

19 NOV 5

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED EXCEPT
WHERE SHOWN OTHERWISE

LAB ROOM

TELETYPE UNIT

TOP SECRET

TOP SECRET
Let to SAC, New York
RE: JULIUS ROSENBERG et al.
65-58336

In connection with the above, it is noted that Jerome Eugene Tartakow, former fellow prisoner with Julius Rosenberg in the Federal House of Detention, advised that Julius Rosenberg described Weinstein as the last person recruited into his network. In addition, b1

[REDACTED]

(45) (S)
You should carefully review the Rosenberg file to determine the persons considered most likely to be identical with members of the ring still living in the U.S. You should also review the individual case files of those persons mentioned above. It is noted that the names of Joel Barr and Alfred Sarant are not included since both of these individuals have been outside the U.S. for many years. Upon completion of these reviews, you should submit your recommendations for investigative action to be taken in an effort to determine if any attempts are made to recontact the members of the Rosenberg ring. Such recommendations should be made with the main thought in mind that no action should be taken which might jeopardize the security of the [REDACTED] (S) b1

[REDACTED]

106 SECRET

[REDACTED]

[REDACTED]

- 1 - Mr. Belmont
- 1 - Mr. Sullivan
- 1 - Mr. Branigan
- 1 - Inspection Division

9/17/65

Mr. W. C. Sullivan

- 1 - Crime Records Division
- 1 - Mr. Aull

W. A. Branigan

**MISCELLANEOUS - INFORMATION CONCERNING
(Espionage)**

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

DATE 8/5/84 BY 3042PWT/NLC

BACKGROUND:

In August of 1965 a book entitled "Invitation to an Inquest" written by Walter and Miriam Schneir was published. This book, in summary, contains conclusions designed to discredit Harry Gold, a Government witness who testified in the case involving Julius and Ethel Rosenberg, executed spies, and implies that the Government's case against Morton Sobell, who was involved with the Rosenbergs in espionage activities, was false.

Information has been received from the New York Office indicating that the Schneirs will begin a "national tour" of major cities in the United States as well as several cities in Canada to publicize and sell their book. This tour was announced in a recent letter from the Committee to Secure Justice for Morton Sobell. It is believed advisable to alert all Offices of the contemplated tour of the Schneirs and that all Offices be instructed to direct any inquiries concerning the authors or the book to the attention of the Crime Records Division at the Bureau. The Crime Records Division agrees with the course of action suggested above.

In this connection, it should be noted that the Schneirs spent approximately five years preparing this book

From the very outset it was evident that the Schneirs intended to discredit Harry Gold.

RECOMMENDATION:

There is attached for your approval a letter to all Offices alerting the Offices to the tour mentioned above and instructing that any inquiries concerning the Schneirs or the publication be directed to the Bureau.

- 1 - [redacted]
- Enclosure
- 1 - Foreign Liaison Unit
- 1 - 101-2483 (Sobell)
- ① - 65-58236 (Rosenberg)
- 1 - 100-387335 (Committee to Secure Justice for Morton Sobell)

A:plh (11)

DUPLICATE YELLOW

65-58236-

NOT RECORDED

46 SEP 28 1965

~~CONFIDENTIAL~~

5/20/68

PERSONAL ATTENTION

b7c
b2

Information has been received at the Bureau that the Schmeiss will begin a "national tour" which will include major cities in the United States and Canada to publicize and sell the book. This tour was announced in a recent letter from the Committee to Secure Justice for Martin Sobell. (u)

2 - ALL OFFICERS

- b7c b2

b7c

~~CONFIDENTIAL~~

DUPLICATE YELLOW

DECLASSIFIED BY 3042 PWT/V
10/29/86

Received by SKJ
 From SKJ
 Date of 6/20/78

ORIGINAL FILED IN 14

Concerning (1)

APPROPRIATE AGENCIES
AND FIELD OFFICES
ADVISED BY ROUTING SLIP
DATE 10/15/65

239

50 OCT 1 1965

50 OCT 1 1965

1 - Mr. Belmont
1 - Mr. DeLoach
1 - Mr. Sullivan
1 - Mr. Branigan
1 - Mr. Lee

Mr. J. Walter Yeagley
Assistant Attorney General

September 10, 1965

Director, FBI

MORTON SOBELL
ESPIONAGE - RUSSIA

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 8/5/86 BY 2042 PWT/NLC

Enclosed for your information is a copy of a letter received from Kunstler, Kunstler and Kinoy, attorneys for Morton Sobell. There is also enclosed a copy of our reply to this letter.

For your information, in June, 1950, this Bureau obtained a copy of the hotel registration card of Harry Gold at the Hilton Hotel, Albuquerque, for June 3, 1948. It was noted that the stamp on the back of the card was June 4 while the handwritten date on the front of the card was June 3. At that time Fletcher Brunit, Resident Manager of the Hilton Hotel, was queried concerning this discrepancy and he stated that all registration cards received on June 3, 1948, were stamped June 4 and he offered the opinion that through mechanical error the time and date stamp machine erroneously set the date as June 4.

For your further information, the original registration card of Harry Gold at the Hilton Hotel, Albuquerque, for June 3, 1948, was returned to the hotel. Inquiry has developed information that the hotel has destroyed all its registration cards prior to 1957. For your additional information, the original registration card of Harry Gold at Hilton Hotel for September 10, 1948, was destroyed in the normal course of operations by our New York Office in 1960.

101-2433

Enclosures - 2

1 - New York (Enclosures - 2)

① - 65-58236 (Rosenberg)

JPL:plh (10)

NOTE:

See memorandum Branigan to Sullivan, dated 9/9/65, same caption, prepared by JPL:plh.

NOT RECORDED
191 SEP 14 1965

50 SEP 17 1965
DUPLICATE YELLOW

ORIGINAL FILED IN 101-2433-1550

Mr. Tolson _____
 Mr. Belmont _____
 Mr. Mohr _____
 Mr. DeLoach _____
 Mr. Casper _____
 Mr. Callahan _____
 Mr. Conrad _____
 Mr. Felt _____
 Mr. Gale _____
 Mr. Rosen _____
 Mr. Sullivan _____
 Mr. Tavel _____
 Mr. Trotter _____
 Tele. Room _____
 Miss Holmes _____
 Miss Gandy _____

ALL INFORMATION CONTAINED
 HEREIN IS UNCLASSIFIED
 DATE 8/5/86 BY 3042PWT/NLC

Mrs. Henry L. Petri

97 Hardy Road, Grosse Pointe Farms 36, Michigan

JULIUS ROSENBERG Sept 21, 1965

Dear Mr. Hoover:

What manner of people
 accuse the F. B. I. of falsifying
 lying, conniving, falsely?

And what kind of man
 gives it a favorable review?

Best regards,

Alan B. Petri

ack 9-29-65
 DTP/cbu

ENCLOSURE

ENCLOSURE

SEP 24 1965

CORRESPONDENCE

65-58236-

NOT RECORDED
 102 OCT 4 1965

40 SEP 24 1965

EXP. PROC.

ORIGINAL FILED IN

65-58236-29

Press

Entertainment

Music

INVITATION TO AN INQUEST

New Doubts in the

Rosenberg Case

BY BILL CONNOLLY
Press Staff Writer

It has been 14 years since Morton Sobell and Julius and Ethel Rosenberg were tried in New York and convicted of giving atomic secrets to the Soviet Union. It has been 12 years since the Rosenbergs were executed.

But the controversy over their fate is far from ended. It has, in fact, probably begun anew with invitation to an Inquest (Doubleday, \$5.95) by Walter and Miriam Schneir, who may well have written the most important book to come out of the Rosenberg case.

It begins with a somewhat lengthy recounting of the Atomic Age's dawn, then grows a bit heavy-handed in its treatment of the trial and reverts to verbosity in describing the long legal battle to upset the verdict.

There is a moving description of the Rosenbergs' torment during their two years' confinement awaiting execution, told largely through letters they exchanged from different wings of Sing Sing's death house.

With all of that introduction

out of the way, the Schneirs conduct their inquest with frightening skill. They have done their homework well, having poured over trial records, sifted through attorneys' notes and visited persons and places connected with the case.

Though the trial record is replete with examples, the Schneirs devote little attention to the inept handling of the case by Emanuel Bloch, the Rosenbergs' attorney.

They dwell heavily on the inflammatory role of the press, which acted with ample assistance from the government. That defect alone, though, would not seem to make the Rosenberg-Sobell case noteworthy. Can Jack Ruby, for example, get a fair trial in any American courtroom, let alone any Texas courtroom?

The Schneirs have found evidence to suggest forgery on the part of FBI agents who turned up a hotel registration card used in the trial to prove that Harry Gold, an admitted Russian spy, was in New Mexico to pick up secret material from David Greenglass, Rosenberg's brother-in-law and accuser.

They have found weak spots and inconsistencies between

Gold's testimony at the trial, when he remembered everything in rich detail, and his conversations with his attorneys before the trial, when he could recall nothing at all about the meeting with Greenglass, the incident on which the case against the Rosenbergs was based.

They have found further inconsistencies between Gold's trial testimony and his testimony before congressional committees later.

The Schneirs have uncovered evidence to indicate that Greenglass lied about his financial condition at the time of the alleged spying and that the prosecution presented evidence that showed his balance sheet falsely.

The book concludes that Sobell and the Rosenbergs were unjustly convicted and, moreover, that they were "punished for a crime that never occurred."

The Schneirs' thesis is that Gold and Greenglass fabricated the whole story with the FBI's help — Greenglass to avoid prosecution for theft from the Army while he was stationed at Los Alamos, and Gold to make himself famous and important, as he had always dreamed of being.

The conclusion is strained

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 8/5/86 BY 3042 pwt/mc

ENCLOSURE ENCLOSURE

8-27
65-58236



THE GREENGLASSES, David and Ruth, in passport photos that may not have been passport photos at all: some of the not-completely-explained evidence of the Rosenberg spy case re-examined in "Invitation to an Inquest."

and unlikely. The evidence is good, but it doesn't fully support the belief that the crime never took place. That, however, is more than a defend-

ant is expected to do in the American system of jurisprudence.

And the Schneirs' evidence is good enough to prove a rea-

sonable doubt and, therefore, that the Rosenbergs' execution was "naked of the justification in which it was clothed."

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 8/5/83 BY 3042 pat/mc

65-58236-

~~ENCLOSURE~~

ENCLOSURE

Mr. Callahan _____
 Mr. Conrad _____
 Mr. Felt _____
 Mr. Gale _____
 Mr. Rosen _____
 Mr. Sullivan _____
 Mr. Tavel _____
 Mr. Trotter _____
 Tele. Room _____
 Miss Holmes _____
 Miss Gandy _____

ALL INFORMATION CONTAINED
 HEREIN IS UNCLASSIFIED
 DATE 8/5/86 BY 3042 pwt/jlc

"Sept 21, 1965

Dear Mr. Hoover:

What manner of people accuse the F.B.I.
 of falsifying, lying, coniving falsely? (to book)

And what kind of man gives it a favorable
 review?

Best regards,

Mae B. Petri"

SEP

ack 4-29-65 ATP/ka

COPY:cb

[Handwritten signature]



PERSONAL ATTENTION
SAC LETTER 65-60
UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

November 2, 1965

WASHINGTON, D.C. 20535

In Reply, Please Refer to

File No.

(A) ROSENBERG - SOBELL CASE - BOOK BY WALTER AND MIRIAM SCHNEIR -- A letter to all Offices dated September 20, 1965, advised of the publication of a book entitled "Invitation to an Inquest" by Walter and Miriam Schneir which implied that the Government's case against Julius and Ethel Rosenberg and Morton Sobell was false. In addition, you were informed that the Committee to Secure Justice for Morton Sobell announced a "national tour" by the Schneirs of major cities in the United States and Canada to publicize and sell the book.

Additional information has been received that in connection with this tour attempts will be made to get the Schneirs on television programs throughout the country. Their main aim is to get on a nationwide television program, thus obtaining major publicity for this book.

All Offices should be alert to any indication of such action and immediately notify the Bureau in the event information is received indicating such an attempt on the part of the authors.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 8/5/86 BY 3042 PWT/MLC

65-58236

NOT RECORDED

NOV 5 1965

50 NOV 10 1965

ORIGINAL FILED IN
66-204-3378

UNITED STATES GOVERNMENT

Memorandum

Tolson _____
Belmont _____
Mohr _____
DeLoach _____
Casper _____
Callahan _____
Conrad _____
Felt _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

TO :

Mr. Belmont

DATE: October 16, 1965

FROM :

W. C. Sullivan

SUBJECT:

JULIUS ROSENBERG;
ETHEL ROSENBERG;
ESPIONAGE - R

1-Mr. Belmont
1-Mr. Mohr
1-Mr. DeLoach
1-Mr. Sullivan
1-Mr. D. E. Moore
1-Mr. J. A. Sizoo
1-Mr. Branigan
1-Mr. Baumgardner

As we know, before and after the execution of the above two subjects for espionage, the Communist Party in this country conducted widespread propaganda in the case. Various liberals from time to time have commented upon the case. Some have shown sympathy for the Rosenbergs and have been critical of the Government's action. Just recently a book was written in this connection by Walter D. and Mariam Schneir called "Invitation to an Inquest." This book has been reviewed by this Division and its inaccuracies accented.

On 10/15/65, [redacted], a very good friend of the Bureau and a Chicago attorney, was in the city. He had called me previously from Chicago to say that he had an important matter to discuss. [redacted] told me he had been talking to [redacted] a leading television man in Chicago and [redacted] explained that the Scheirs had approached him to put on a television program relating to their book.

[redacted] said it was evident from the conversation that a main purpose of the television program from their viewpoint would be not alone to exonerate the Rosenbergs from all guilt in the field of espionage, but also to attack and to undermine the FBI in its investigations. [redacted] asked [redacted] to pass this information on to me. (During the past 6 or 7 years, I have been on [redacted] television program 3 or 4 times and am rather well acquainted with him.) [redacted] told [redacted] he could handle the matter in one or two ways. First, he would be perfectly willing to put the Scheirs on television if the Bureau wanted to have one or two people on who could attack and expose them. Second said [redacted] if this was not desirable he would refuse to have the Scheirs on his program. [redacted] has always been cooperative in the past with regard to Bureau matters.

In view of this, I took the liberty of telling [redacted] to instruct [redacted] not to permit the Scheirs to go on his television program for no good would accrue from it. [redacted] will handle this matter. It had to be expedited because [redacted] wanted an answer right away.

Secret

[redacted] also told [redacted] that from talking to the Scheirs he got the impression that someone is behind a nationwide effort to attack the FBI by putting these authors and their book on as many

WCS:mls (9)

CONTINUED - OVER

SOVIET SECTION

UNRECORDED COPY FILED IN

Exempt from GDS (b)(7)(D)
Date of Declassification Indefinite

3-59-65

51 NOV 19 1965

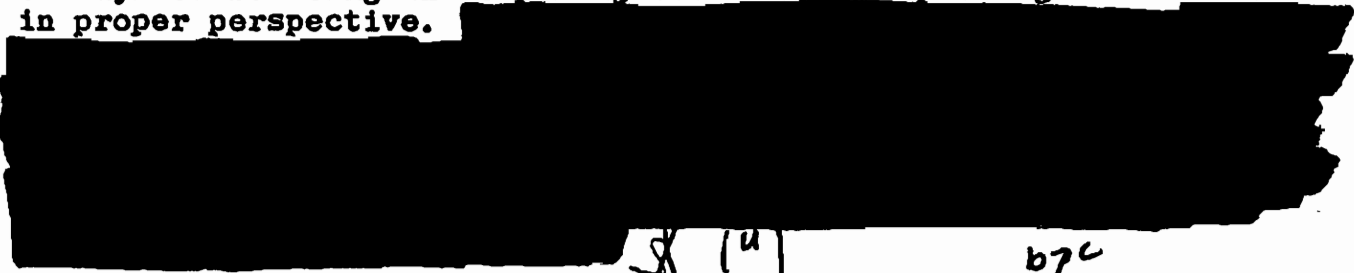
REC-70 65-58236-10402

NOV 8 1965

Memo to Mr. Belmont
RE: JULIUS ROSENBERG;
ETHEL ROSENBERG;
ESPIONAGE - R

television stations as possible throughout the country.

As I see it, the first thing we should do in this matter is to take careful steps to secure the cooperation of friendly television stations and prevent this subversive effort from being successful. It should be kept off television programs and smothered and forced out of the public eye thereby. However, if this is successful and the authors are going on television around the country, then it would be necessary for us to give immediate consideration to ways of refuting and exposing the book, and putting the authors in proper perspective.




RECOMMENDATION:


(1) That this Division start preparing an exhaustive brief refuting this book to be held in readiness in the event that it is needed urgently.

(2) That an SAC letter be prepared alerting all field offices to the situation so that they can learn in advance of efforts to put this book and its authors on television programs and be prepared to take steps to prevent it.

W&L



SEE ADDENDUM ON PAGE 3.



ADDENDUM: CDD:mlk, 10/18/65

Steps have already been taken in New York and by various "contacts" of ours to refute the book written by the Schneirs. Judge Irving Kaufman has been furnished certain public source information and is having a lengthy letter written to the Editor of the "New York Times." [REDACTED] a syndicated columnist, is also doing this. A number of Catholic publications will also assist in this matter. Nevertheless, I think Mr. Sullivan's recommendation is good and that we should proceed accordingly.

p

✓

b2

gmc

*OK.
X*

1 - Mr. Lee

SAC, New York (65-15348)

~~TOP SECRET~~

11/17/65

Director, FBI (65-58236)

JULIUS ROSENBERG, et al.
ESP - R

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED EXCEPT
WHERE SHOWN OTHERWISE.

Reurairtel 10/29/65 captioned [REDACTED] (S) b1

bufiles show that the Rosenbergs had two sons, Michael Allen born 2/10/43 and Robert Harry born 5/14/47. These children were adopted in 1958 by Mr. and Mrs. Abel Meeropol and are currently using that name. The eldest son is the subject of a case entitled "Michael Allen Meeropol, Security Matter - C; Bufile 100-439805, NYfile 100-150350." A review of that file shows that Michael graduated from Swarthmore College, Swarthmore, Pennsylvania, in June, 1964. On June 29, 1964, he obtained an American passport for the purpose of traveling to Great Britain to study at Cambridge University for a period of two years. NOV 18 1965

It appears that Michael Meeropol is not a

2 - London

1 - 100-439805 (Meeropol)

1 - Foreign Liaison Unit (Route through for reclassified by JPL:plm (8) 10/29/65)

Classified by 2354
Exempt from GDS, Category 2, 3
Date of Declassification Indefinite

Declassify on: OADR

MAIL ROOM ☐ TELETYPE UNIT ☐

~~TOP SECRET~~

UNRECORDED COPY FILED IN 100-439805

student at Delhi University unless he attended a summer session during the Summer of 1965. [REDACTED]

Results

(S) New York should, in connection with further contacts with [REDACTED] keep the above information in mind and attempt to clarify same. b1

For the information of the Legat, the information obtained from [REDACTED]

~~TOP SECRET~~

1 - Mr. Belmont
1 - Mr. DeLoach
1 - Mr. Sullivan
1 - Mr. Branigan
1 - Mr. Lee
12/1/68

Mr. W. C. Sullivan

W. A. Branigan

MORTON SOBELL
ESPIONAGE - RUSSIA

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 8/3/86 BY 3042 pwt/rlc

This memorandum recommends that an inquiry received from the attorneys for Morton Sobell, convicted Soviet agent, for information relating to the disposition of hotel registration cards pertaining to the stay of Harry Gold in Albuquerque in 1945 be referred to the Department for consideration.

BACKGROUND:

By letter dated August 31, 1968, Kunstler, Kunstler and Kinoy, attorneys for Morton Sobell, convicted Soviet agent, asked the Bureau for the original registration cards for the stay of Harry Gold at the Hotel Hilton, Albuquerque, on June 3 and September 19, 1945, in order to permit a handwriting expert to examine the cards. The attorneys plan to file a motion to set aside the conviction of Sobell probably based on allegations made in a book entitled "Invitation to an Inquest" by Walter and Miriam Schneir. The Schneirs claim that Gold was not in Albuquerque on June 3, 1945, and strongly suggest that the FBI forged this registration card to establish the presence of Gold in that city on that date to substantiate the testimony of Greenglass. By letter of September 10, 1968, we informed the attorneys these cards were no longer available.

Our files show that the June 3, 1945, card was destroyed by the hotel in the regular course of business and the September 19, 1945, card was destroyed by our New York Office in 1960 in the course of purging files. A photostat of the June 3, 1945, card was introduced into evidence. The original had been obtained by our Albuquerque Office and forwarded to the Bureau by letter dated June 8, 1950. The FBI Laboratory identified the handwriting on the card as that of Gold, returned the card to the Albuquerque Office and it was returned to the hotel on June 28, 1950. The card was obtained from the hotel again on March 14, 1951, and forwarded to the New York Office. It was returned to Albuquerque in July, 1951, and to the hotel on August 4, 1951. The hotel destroyed the card. The September 19, 1945, card was obtained by our Albuquerque Office and was forwarded to the New York Office. It was not introduced into evidence and the New York Office destroyed the card on 2/11/60.

Enclosure

101-2483

1 - 65-58236 (Rosenberg)

JPL:plh

50 DEC 10 1968

DUPLICATE YELLOW

165-58236 -
NOT RECORDED

199 DEC 6 1965

CONTINUED - OVER

Memorandum Branigan to Sullivan
RE: MORTON SOBELL
101-2483

CURRENT INQUIRY:

By letter of November 23, 1965, the firm of Kunstler, Kunstler and Kinoy have made inquiry concerning the disposition of these cards. They also ask if we have a receipt in our files for these cards and request the names and current addresses of the persons who obtained the cards. The June 3, 1945, card has only the initials on the reverse side of FLS, which initials stand for Fletcher L. Brumit who was the manager of the Hotel Hilton in 1950. The September 19, 1945, card had the initials on the reverse side of FIP, AP and CB. The initials FIP stand for Special Agent Finis J. Parrish, now retired; the initials AP stand for former Special Agent Arthur LaPlant and CB stands for Cody Briehe, assistant manager of the Hotel Hilton in 1950. LaPlant died March 9, 1965.

OBSERVATIONS:

By letter dated September 10, 1965, we did advise Mr. Yeagley of the receipt of the first letter from Sobell's attorneys and the fact that both these registration cards had been destroyed, one by the hotel and the other by our New York Office.

Inasmuch as Sobell's attorneys have indicated court action is now planned on behalf of Sobell, it is believed that this letter from Kunstler, Kunstler and Kinoy should be referred to the Department inasmuch as legal action is now involved. We will furnish to the Department information in our files concerning the questions raised by Sobell's attorneys in the above-mentioned letter.

ACTION:

1) There is attached a letter to Assistant Attorney General J. Walter Yeagley referring this matter to him. A copy of the letter from Kunstler, Kunstler and Kinoy and our response to that letter are attached for Mr. Yeagley.

2) There is attached a letter to Kunstler, Kunstler and Kinoy advising them that in the light of the legal action contemplated, this matter has been referred to the Internal Security Division of the Department of Justice.

Mr. Belmont
1 - Mr. DeLoach
1 - Mr. Sullivan
1 - Mr. Branigan
1 - Mr. Lee

December 2, 1965

Kunstler, Kunstler and Kinoy
511 Fifth Avenue
New York, New York 10017

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

DATE 8/5/86 BY 3042 prt/plc

Attention: William W. Kunstler, Esq.

Gentlemen:

Reference is made to your letter of
November 23, 1965.

In view of the fact that you indicate that
a petition on behalf of Morton Sobell will be filed
pursuant to Title 28 United States Code Section 2255
and since this is a legal matter, your letter has been
referred to the Internal Security Division of the
Department of Justice.

Very truly yours,

John Edgar Hoover
Director

1 - 65-58236 (Rosenberg)

JPL:plh (8)

NOTE:

See memorandum Branigan to Sullivan dated
12/1/65, captioned "Morton Sobell," prepared by JPL:plh.

65-58236

NOT RECORDED
199 DEC 6 1965

ONE YELLOW

C 10 1965

101-2483-1561
ORIGINAL FILED IN

1 - Mr. Belmont
1 - Mr. Sullivan
1 - Mr. DeLoach
1 - Mr. Branigan
1 - Mr. Lee

Mr. J. Walter Yeagley
Assistant Attorney General

December 2, 1965

Director, FBI

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 8/5/86 BY 3042 pwt/mc

MORTON SOBELL
ESPIONAGE - RUSSIA

Reference is made to our letter dated September 10, 1965.

There is attached a copy of a letter dated November 13, 1965, received from William M. Kunstler of the law firm Kunstler, Kunstler and Kinoy, attorneys for Morton Sobell. Kunstler has asked for additional information relating to the disposition of the registration cards of Harry Gold at the Hotel Hilton, Albuquerque, on June 3 and September 19, 1948. In view of the statement made by Kunstler that his firm is planning to file a petition under Title 28 United States Code Section 2255, he has been advised that inasmuch as legal action is planned his letter has been referred to the Internal Security Division of the Department of Justice. A copy of our letter to Kunstler is attached.

In our referenced letter you were advised that the original registration card of Gold at the Hotel Hilton, Albuquerque, for June 3, 1948, had been returned to that hotel and destroyed. The card was originally obtained by Special Agent H. L. McConnell on June 7, 1950, and was returned to the hotel on June 20, 1950. It was again obtained from the hotel by Special Agent Finis I. Parrish, now retired, on March 14, 1951, and forwarded to our New York Office. It was returned to our Albuquerque Office in July, 1951, and returned to the hotel on August 4, 1951. John Arnhart, manager, Hotel Hilton, Albuquerque, advised that all cards prior to 1947 have been destroyed.

The September 19, 1948, registration card was obtained by Special Agent Finis I. Parrish, now retired, and former Special Agent Arthur LaPlant. This card was retained by our New York Office and was destroyed in the normal course of operations on February 11, 1960.

Enclosures -

101-2422

DUPLICATE YELLOW

NOT RECORDED

199 DEC 6 1965

1 - 65-58236 (Rosenberg)

(9)

SEE NOTE PAGE TWO

50 DEC 10 1965

Mr. J. Walter Yeagley
Assistant Attorney General

Special Agent McConnell is currently assigned to the Oklahoma City Office of this Bureau. Special Agent Parrish is retired and living at [REDACTED] Avenue, Fort Pierce, Florida. Special Agent Laplant died in March, 1965. b7c

A review of the trial records shows that the original of the June 3, 1945, registration card of the Hotel Hilton was not introduced into evidence. The United States Attorney, Southern District of New York obtained the consent of Emanuel Bloch, counsel for Julius Rosenberg, to admit a photostat of it without objection to obviate the necessity of calling an official of the hotel to introduce the original card. When this photostat was introduced, the United States Attorney stated "I want to ask leave to read it to the jury and exhibit it to the jury, both the face and reverse side of the photostat received." The record then states that Government Exhibit 16 was exhibited and read to the jury. Thus no attempt was made to conceal any portion of this photostat from the jury or any member of the defense counsel staff.

It is also noted that Emanuel Bloch, in his summation, conceded that the testimony of Harry Gold was correct and that he was in Albuquerque on June 3, 1945.

The registration card of the Hotel Hilton, Albuquerque, for September 19, 1945, was not introduced into evidence.

NOTE: See memorandum Branigan to Sullivan, dated 12-1-65, captioned same, prepared by JPL:plh.

SAC, New York

12/3/65

Director, FBI

1 - Mr. J.R. Lee
1 - Mr. Linton

Bourlet 11/17/65.

Prior to taking action on your request for authority to interview subject, Bureau desires that you consider whether subject could be of interest to us based on information furnished by [redacted] relating to your file (S) 65-15348 captioned "Julius Rosenberg et al," for which file copy of this letter is designated.

Note that subject was reportedly a member of the CP in 1943 and CPA in 1944. His contact with [redacted] in July, 1961, could be significant in that [redacted] participated in the handling of the Rosenberg ring. It is suggested that you should endeavor to ascertain if there is any possible connection between the subject, his wife, and any of the known or suspected members of the Rosenberg ring.

If you feel subject should be interviewed after handling the above, your request for interview should be submitted in accordance with existing instructions relating to the interview of security subjects.

1 - 65-58236 (Julius Rosenberg)

LML:JEL INFORMATION CONTAINED

(7) HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE.

NOTE: We conducted investigation of subject in 1961 when he was in contact with [redacted]. We did not interview him at that time since we knew [redacted] had made numerous contacts with CP members or former Security Index subjects of the New York Office. Subject's wife, who was formerly a leader in the CP, was not cooperative when interview was attempted on two occasions in the past. Subject has become a suspect for a Soviet source who furnished [redacted] to the Soviets since subject does business in the [redacted]. Subject has traveled to the Soviet Union in late 1964 or early 1965. However, in view of recent information concerning the Rosenberg ring, it is felt the above should be considered prior to interviewing subject.

CONFIDENTIAL TOP SECRET

Memorandum

TO : DIRECTOR, FBI (65-58236)
 FROM : SAC, NEW YORK (65-15348) (C)
 SUBJECT: JULIUS ROSENBERG
 ET AL
 ESP-R

DATE: 12/14/65

(S) Re NY airtel, October 29, 1965, captioned
 [REDACTED] NY memorandum, 11/5/65, and Bulet, 11/5/65.
 captioned as above, concerning the [REDACTED]

(19-Bureau (RM))

(1-100-346193) (YAZKOW)
 (1-101-2483) (SOELL)
 (1-65-59312) (WEFL)
 (1-65-59242) (SARANT)
 (1-65-59294) (SIDOROVICH)
 (1-65-59334) (PATAKI)
 (1-65-60203) (FINESTONE)
 (1-101-1632) (DANZIGER)
 (1-65-60359) (WEINSTEIN)
 (1-65-59336) (DAYTON)
 (1-65-59356) (RICH)

Classified by 30422/1/10
 Declassify on: OADR
 10/30/84

APPROPRIATE AGENCIES
 AND FIELD OFFICES
 ADVISED BY SLIP(S)
 DATE 2-16-78 [Signature]

2-Albany (65-1664) (SARANT) (RM)
 1-Boston [REDACTED] (RM)
 2-Chicago [REDACTED] (RM)
 2-Cleveland (65-2728) (SIDOROVICH) (RM)
 2-Los Angeles (65-5086) (DAYTON) (RM)
 2-Newark [REDACTED] (RM)
 2-New Haven (65-1367) (RICH) (RM)
 1-Washington Field (65-5521) (INFO) (RM)
 (COPIES CONTINUED)
 2 - New York

ALL INFORMATION CONTAINED
 HEREIN IS UNCLASSIFIED EXCEPT
 WHERE SHOWN OTHERWISE.

REC-87 65-58236-2404

DEC 17 1965

WCR:rjb
 (51)

Classified by 2354
 Exempt from GDS, Category 2, 3
 Date of Declassification Indefinite

TOP SECRET

SOVIET SECTION

Buy U.S. Savings Bonds Regularly on the Payroll Savings Plan

UNRECORDED COPY FILED IN
 INDIVIDUAL CASE FILES

[NY 65-15348]

~~TOP SECRET~~

(COPIES CONTINUED)

1-New York [REDACTED]
1-New York [REDACTED]
1-New York [REDACTED]
1-New York (100-81002) (YAZKOV)
1-New York (100-37158) (SCBELL)
1-New York [REDACTED]
1-New York (65-15387) (PERL)
1-New York (65-15360) (SAFARI)
1-New York [REDACTED]
1-New York (65-15380) (SIDOROVICH)
1-New York (65-15385) (PATAKI)
1-New York (65-15735) (FINESTONE)
1-New York (65-15773) (WEINSTEIN)
1-New York (65-15396) (DAZIGER)
1-New York (65-15403) (DAYTON)
1-New York (65-15395) (RICH)
1-New York [REDACTED]

(S) b1

(S) b1

b7c

b2

~~TOP SECRET~~

XXXXXX
XXXXXX
XXXXXXFEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET2

Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

- ☒ Deleted under exemption(s) b1 with no segregable material available for release to you.
- ☐ Information pertained only to a third party with no reference to you or the subject of your request.
- ☐ Information pertained only to a third party. Your name is listed in the title only.
- ☐ Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

Pages contain information furnished by another Government agency(ies). You will be advised by the FBI as to the releasability of this information following our consultation with the other agency(ies).

Page(s) withheld for the following reason(s):

☐ For your information: _____

☒ The following number is to be used for reference regarding these pages:

65-58236-2404 pgs 3-4

XXXXXX
XXXXXX
XXXXXX
 XXXXXXXXXXXXXXXXXXXX
 X DELETED PAGE(S) X
 X NO DUPLICATION FEE X
 X FOR THIS PAGE X
 XXXXXXXXXXXXXXXXXXXX

NY 65-15348

~~TOP SECRET~~

[REDACTED] (S) b1 ~~XS~~

The exact period of time during which the ROSENBERG ring was in operation is unknown. The first mention of ROSENBERG in [REDACTED]

[REDACTED] (S) Information developed during the investigation of the ROSENBERGs and information furnished by [REDACTED]

[REDACTED] (S) b1 ~~XS~~

[REDACTED] (S)

~~TOP SECRET~~

[REDACTED] b1
[REDACTED] (S) X
WILLIAM PERL is the subject of NYfile [65-15387] and Bufile [65-59312]. He served his sentence for perjury and as of September, 1965, was residing in Apartment [5F] at [4810 45th Street, Woodside, Queens County, New York City. He was employed as of February, 1965, by the New York University Laboratory, Goldwater Hospital, Welfare Island, New York City, in bio-chemical research. U

(S) [REDACTED] b1
[REDACTED] b7c
[REDACTED] (S) X

[REDACTED] b1
[REDACTED] (S) X

~~TOP SECRET~~

However,

SNYD files reflect that JOEL BARR went to Europe in 1948 reportedly to further his activities as a Soviet Espionage Agent. He reportedly disappeared from Paris, France, in 1950, and has not been heard from since. ALFRED SARANT fled the United States in 1950 with his neighbor's wife, CAROL DAYTON, and no information has been developed concerning his whereabouts since that time. It is, of course, possible that BARR and/or SARANT may have returned to the United States under an assumed identity. However, based on available information, it appears that [REDACTED] b1

SARANT is the subject of NYfile [65-15360;]
Bufile [65-59242;] and Albany file [65-1664] (OO: Albany).
JOEL BARR is the subject of NYfile 65-15392 and Bufile
[65-59453].

TOP SECRET

XXXXXX
XXXXXX
XXXXXXFEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET1

Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

- ☒ Deleted under exemption(s) b1 b7c with no segregable material available for release to you.
- ☐ Information pertained only to a third party with no reference to you or the subject of your request.
- ☐ Information pertained only to a third party. Your name is listed in the title only.
- ☐ Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

Pages contain information furnished by another Government agency(ies). You will be advised by the FBI as to the releasability of this information following our consultation with the other agency(ies).

Page(s) withheld for the following reason(s):

☐ For your information:

- ☒ The following number is to be used for reference regarding these pages:

65-58236-2404 pg 8

XXXXXX
XXXXXX
XXXXXXXXXXXXXXXXXXXXXXXXXXX
X DELETED PAGE(S) X
X NO DUPLICATION FEE X
X FOR THIS PAGE X
XXXXXXXXXXXXXXXXXXXXX

~~TOP SECRET~~

[REDACTED]

b1

] (S)

[REDACTED]

b1

Information furnished by the GREENGLASSES further implicated MICHAEL SIDOROVICH in the operations of the ROSENBERG ring. In early 1945, ROSENBERG indicated that the GREENGLASSES would be contacted in Albuquerque by ANNE (undoubtedly ANNE SIDOROVICH). This operation was not carried out since it was actually HARRY GOLD who made this contact. It appears that ANNE SIDOROVICH was to have been used merely as a courier in this operation and there is no other information indicating her direct involvement in the ROSENBERG ring.

[REDACTED]

b1

] (S)

The SIDOROVICHs were the subjects of Bufile [65-59294], NYfile [65-15380], and Cleveland file [65-2728].

~~TOP SECRET~~

~~TOP SECRET~~

(OO: Cleveland). This case is now entitled "ANNE SIDOROVICH; ESP-R; Perjury". The last information in the NY files reflects that as of April, 1962, ANNE SIDOROVICH was residing at 1124 Carlyon Avenue, Cleveland Ohio, and was working part-time at the Page Boy Maternity Shop.]

[REDACTED]

b1

VIVIAN PATAKI nee GLASSMAN is the subject of NYfile 65-15385 and Bufile 65-59334. She is the wife of ERNEST J. PATAKI who has also been the subject of investigation by the NYO. As of May, 1965, she was a housewife residing at 62-15 53rd Avenue, Maspeth, Queens, New York. Although she admitted her contact with PERL, she has been generally uncooperative.

[REDACTED]

TXS b1

[REDACTED]

b1 (13)

~~TOP SECRET~~

XXXXXX
XXXXXX
XXXXXXFEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET

1 Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

☒ Deleted under exemption(s) b1 with no segregable material available for release to you.

☐ Information pertained only to a third party with no reference to you or the subject of your request.

☐ Information pertained only to a third party. Your name is listed in the title only.

☐ Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

_____ Pages contain information furnished by another Government agency(ies). You will be advised by the FBI as to the releasability of this information following our consultation with the other agency(ies).

_____ Page(s) withheld for the following reason(s):

☐ For your information: _____

☒ The following number is to be used for reference regarding these pages:

65-58236 - 2404 pg 11

XXXXXX
XXXXXX
XXXXXXXXXXXXXXXXXXXXXXXXXXX
X DELETED PAGE(S) X
X NO DUPLICATION FEE X
X FOR THIS PAGE X
XXXXXXXXXXXXXXXXXXXXX

~~TOP SECRET~~

The foregoing reflects all available information. [REDACTED] b1 7/5

It is noted that referenced Bulet, dated 11/5/65, suggests MAXWELL FINESTONE and EDWARD JAMES WEINSTEIN as having been possible members of the ROSENBERG ring. The Bureau pointed out that ROSENBERG described WEINSTEIN as the last person recruited into the network. This information appears to be incorrect since it apparently pertains to FINESTONE, not WEINSTEIN. These two individuals were very close friends and ROSENBERG described this friendship when he identified FINESTONE as his last recruit. WEINSTEIN is the subject of NYfile [65-15773] and Bufile [65-60359]. Although he has not been very cooperative when interviewed, there is no definite information reflecting that he was a member of the ROSENBERG ring. In July, 1965, he was residing at [320 West 85th Street] New York City, Apartment C, and was employed by the Versailles Management Company, 470 7th Avenue, New York City.]

MAX FINESTONE is, of course, [REDACTED] b1 7/5 is the subject of NYfile 65-15735 and Bufile 65-60203. In August 1965, he operated and resided at a resort in Accord, New York, known as Chait's Farm. He was a friend of ALFRED and LOUISE SARANT. He and his wife have not cooperated with the FBI. 7/5

Referenced Bulet, dated 11/5/65, suggests WILLIAM DANZIGER as [REDACTED] b1 He is the subject of NYfile 65-15396 and Bufile 101-1632. In June, 1965, he was residing at 12 Gold Circle, Malverne, New York, and was employed as a consulting engineer from his residence. He has been interviewed many times, but has not been particularly cooperative. He was a friend of JULIUS ROSENBERG and NORTON SOBELL and associated with them in YCL activities at CCNY. He worked with SOBELL at the Bureau of Ordnance, Washington, D.C., until 1943, and then resided in California for several years. Prior to his return from the west coast in 1945, ROSENBERG allegedly made inquiries concerning him. It is noted that DANZIGER testified as a Government witness at the [REDACTED] 7/5

~~TOP SECRET~~

NY 65-15348

~~TOP SECRET~~

ROSENBERG trial. (He gave no information concerning ROSENBERG's espionage activities and probably testified reluctantly. Other than the foregoing information, there is no direct evidence linking DANZIGER with the ROSENBERG ring. However, [REDACTED] b1 (S)

Referenced Bulet, dated 11/5/65, suggests WELDON BRUCE DAYTON as a possible suspect. He is the subject of NYfile 65-15403; Bufile 65-59336; and LAfile 65-5086, (OO: Los Angeles). In March, 1965, he was residing at 2351 Warwick Avenue, Los Angeles, and was a teacher at the Los Angeles State College. He is a physicist and from 1941 to October 31, 1945 was employed in California. In March, 1946, he was employed as an assistant in the Laboratory of Nuclear Studies, Physics Department, Cornell University, Ithaca, New York. DAYTON was an associate of ALFRED SARANT. His wife, CAROL DAYTON, fled from the United States in 1950 with ALFRED SARANT. Witnesses have identified DAYTON as having been seen in 1950 in the apartment at 65 Morton Street, New York City, which was reportedly used by members of the ROSENBERG ring for meetings and photographic work. In 1951, DAYTON denied that he had visited the Morton Street address in testifying before a Federal Grand Jury. It is also noted that in [REDACTED] b1 (S)

Referenced Bulet, dated 11/5/65, suggests LOUISE SARANT as a possible suspect. She (also ALFRED SARANT) is the subject of NYfile 65-15360; Bufile 65-59242; and Albany file 65-1664, (OO: Albany). She was the wife of ALFRED SARANT, whose connections with the ROSENBERG ring have been previously mentioned. [REDACTED] b1 (S)

~~TOP SECRET~~

NY 65-15348

Referenced Bulet, ~~TOP SECRET~~ dated 11/5/65, suggests STANLEY ROBERT RICH as a possible suspect. RICH is the subject of NYfile 65-15395; Bufile 65-59356; and WHfile 65-1367 (OC, New Haven). He was interviewed at Hartford, Connecticut on April 12, 1963, but his present residence and employment are not set forth in his file. RICH graduated from CCNY with a B.E.E. Degree in 1938. He was a member of the YCL at CCNY and associated with ROSENBERG, SOBELL, WILLIAM PEPL, MAX ELITCHER and WILLIAM DANZIGER. ELITCHER suspected that RICH may have been a member of the ROSENBERG ring. A conversation with SOBELL in the early 1940s indicated to ELITCHER that SOBELL, or some other member of the ROSENBERG group, had knowledge of RICH's whereabouts and activities. RICH has been interviewed on several occasions, but has denied any involvement in Espionage. In 1965, IRVING P. WEINGARTEN (NYfile 105-71796; Bufile 105-138025), advised that in May, 1943, RICH approached him in Boston and asked whether WEINGARTEN would be willing to transmit radar information to the Russians. WEINGARTEN indicated to RICH that he would be willing to do so, however, he was never contacted again.

[REDACTED] (S) XS b1

Attention is directed to the case on [REDACTED] b7c

[REDACTED] (S) XS b1

~~TOP SECRET~~

New York files indicate that there are quite a few other individuals who have been investigated by the Bureau because of their association with ROSENBERG and other members of his ring and because of their communist backgrounds. No information was developed directly tying these individuals to the operation of ROSENBERG's Espionage ring. [REDACTED] b1

[REDACTED] (S) TKS

The information set forth in this letter should be treated as confidential and should not be disseminated outside the Bureau since it deals primarily with information furnished by [REDACTED] (S) and other highly confidential informants. TKS b1

[REDACTED] (S) 4 b1

In view of the foregoing, appropriate offices are requested to verify the current residences and employments of [REDACTED] (S) b1

[REDACTED] (S) b1

~~TOP SECRET~~

SAC, New York (65-15348)

12/27/65

Director, FBI (65-58236) - 2404

JULIUS ROSENBERG
ESP - R

EX 109

Reurlet 12/14/65.

(u)

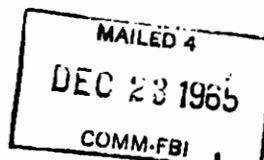
The Bureau agrees that no additional investigation of possible members of the Rosenberg ring should be instituted at this time pending the receipt of additional information from the [REDACTED]. Such investigation, however, need not be withheld on the basis of protecting the security of the [REDACTED].

(s) It is noted that the information which the informant has obtained to date is general and does not identify any members of the ring. The persons suggested in relet as members of the ring have all been subjects of investigation which has failed to develop any admissions of espionage. In the event that the [REDACTED] (b1) [REDACTED] does obtain additional information, it should be analyzed and appropriate investigation instituted. (X)

The Bureau agrees with the lead set out in relet for appropriate Offices to verify the current residences and employments of suspected members of the ring.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED EXCEPT
WHERE SHOWN OTHERWISE.

- 1 - Albany
- 1 - Boston
- 1 - Chicago
- 1 - Cleveland
- 1 - Los Angeles
- 1 - Newark
- 1 - New Haven
- 1 - WFO



Classified by 3042 PWT/v
Declassify on: OADR
10/29/86

Classified by 3042 PWT/v
Exempt from GDS, Category 2, 3
Date of Declassification Indefinite

JPL:plh (12)

NOTE:

Tolson _____
DeLoach _____
Mohr _____
Casper _____
Callahan _____
Conrad _____
Felt _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

(s) In addition to the Rosenbergs two other members of the ring were arrested one of which was Morton Sobell. [REDACTED] (b1) (X)

MAIL ROOM ☐ TELETYPE UNIT ☐

67 DEC 28 1965

TOP SECRET

~~CONFIDENTIAL~~

1 - Mr. Belmont
1 - Mr. Sullivan
1 - Mr. Branigan
1 - Mr. Lee

Mr. J. Walter Yeagley
Assistant Attorney General

December 29, 1965

Director, FBI

MORTON SOBELL
ESPIONAGE - RUSSIA

~~CONFIDENTIAL~~

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

DATE 8/5/86 BY 3042 put/NK
per release

A confidential informant who has furnished reliable information in the past has advised that the Committee to Secure Justice for Morton Sobell has issued a public release revealing that the attorneys for Morton Sobell will file a motion to vacate his sentence in the United States District Court, Southern District of New York, on January 6, 1966. According to this release, Sobell will claim that he was illegally convicted of a conspiracy to transmit information relating to the national defense to the Soviet Union because the prosecution (1) knowingly used perjured testimony and forged documents, and (2) suppressed evidence that would have proved his innocence. (C)

The Office of the United States Attorney, Southern District of New York is being advised of the intended date for filing of this motion. (C)

101-2483

1 - 65-58236 (Rosenberg)

APL:plh (8)

NOTE:

Classified "Confidential" to afford protection to [REDACTED] the source of the above information. b2 b7D

See cover memorandum Branigan to Sullivan dated 12-28-65, captioned same, prepared by APL:lag.

Classified by 2347
Exempt from GDS, Category 2
Date of Declassification Indefinite

~~CONFIDENTIAL~~
~~CONFIDENTIAL~~

GROUP 1
Excluded from automatic
downgrading and
declassification

65-58236
NOT RECORDED
139 DEC 30 1965

Declassified with ERO
2355 10-22-75

79 JAN 4 - 1966

Mr. W. C. Sullivan

December 28, 1965

Mr. W. A. Branigan

~~CONFIDENTIAL~~

- 1 - Mr. Belmont
- 1 - Mr. Sullivan
- 1 - Mr. Branigan
- 1 - Mr. Lee

**MORTON SOBELL
ESPIONAGE - RUSSIA**

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 8/5/86 BY 3042 PWT/MC

The above subject is presently serving a 30-year sentence for his part in the Julius Rosenberg espionage conspiracy case. Since his conviction in 1951, efforts have been made on numerous occasions to effect his release on various grounds, with no success. (U)

Information has been received from a confidential informant that the Committee to Secure Justice for Morton Sobell has issued a public release revealing that the attorneys for Sobell will file a motion to vacate his sentence in the United States District Court, Southern District of New York, on 1-8-66. According to this release, Sobell will claim that he was illegally convicted of a conspiracy to transmit national defense information to the Soviet Union because the prosecution (1) knowingly used perjured testimony and forged documents, and (2) suppressed evidence that would have proven his innocence. Our New York Office has advised the United States Attorney, Southern District of New York, of the intended date for the filing of this motion.

The above-referred-to motion is probably based on claims made in a recent book, "Invitation to an Inquest," by Walter and Miriam Schneir which attacked the Government's case against the Rosenbergs and Sobell. This book has previously been analyzed and the charges therein have no basis in fact. (U)

ACTION:

For your information, Assistant Attorney General Yeagley is being advised of the intended date for filing of this motion by the attached letter. (U)

101-3483
Enclosure

1 - 65-58236 (Rosenberg)

API:lag
(U)

Classified by 2375
Exempt from GDS, Category 2
Date of Declassification Indefinite

NOT RECORDED
199 DEC 30 1965

DUPLICATE YELLOW

Declassified w/ ERM

79 JAN 4 - 1966

2355 10-22-75

~~CONFIDENTIAL~~

UNITED STATES GOVERNMENT

Memorandum

TO : DIRECTOR, FBI (65-58236)

DATE: 1/4/66

FROM : SAC, BOSTON (65-3405)

SUBJECT: JULIUS ROSENBERG
ESP - R

Rebulet to New York dated 12/27/65.

Boston is not in possession of New York letter dated 12/14/65.

New York is requested to advise Boston as to the places where suspected members of the ring allegedly reside in this Division in order that appropriate attention may be given to this matter.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 8/5/86 BY 3042 pwt/nlc

- ② - Bureau (RM)
- 2 - New York (65-15348)(RM)
- 1 - Boston
- FMC:maj
- (5)

REC- 69

65-58236-2405

JAN 5 1966



3-7
JAN 11 1966

Buy U.S. Savings Bonds Regularly on the Payroll Savings Plan

SOVIET SECTION

UNITED STATES GOVERNMENT

Memorandum

TO : DIRECTOR, FBI (65-58236)

DATE: 1/7/66

FROM : SAC, NEW YORK (65-15348)

SUBJECT: JULIUS ROSENBERG
ET AL
ESP - R

ALL INFORMATION CONTAINED

HEREIN IS UNCLASSIFIED

DATE 8/5/86 BY 3042 pwt/mc

Re Boston let, 1/4/66, advising Boston was not in possession of NYlet, 12/14/65, which was referred to in Bulet, 12/27/65, in captioned matter.

For the information of Boston and other interested offices, copies of NYlet 12/14/65, were designated for the following files:

Albany (65-1664) (SARANT)
Boston [REDACTED]
Chicago [REDACTED]
Cleveland (65-2728) (SIDOROVICH)
Los Angeles (65-5086) (DAYTON)
Newark [REDACTED]
New Haven (65-1367) (RICH)

b2
b7c

- 2 - Bureau (RM)
- 1 - Boston (65-3405) (RM)
- 1 - Albany (RM)
- 1 - Cleveland (RM)
- 1 - Chicago (RM)
- 1 - Los Angeles (RM)
- 1 - Newark (RM)
- 1 - New Haven (RM)
- 1 - New York

WCR:mfd
(10)

EX-112 REC-70

65-58236-2406

15 JAN 10 1966

SOVIET SECTION



5010-108

7 JAN 15 1966

Buy U.S. Savings Bonds Regularly on the Payroll Savings Plan

UNITED STATES GOVERNMENT

Memorandum

TO : DIRECTOR, FBI (65-58236) DATE: 1-13-66

FROM : SAC, CLEVELAND (65-2728) (RUC)

SUBJECT: JULIUS ROSENBERG
ET AL
ESP - R

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

DATE 8/5/86 BY 3042 PWT/NLC

Re New York letter to Bureau, 12-14-65; and
Bureau letter to New York, 12-27-65.

On January 11, 1966, Mr. [REDACTED] (reliable--protect by request), advised that an ANNE SIDOROVICH continues to reside at 1500 Rydalmount Road, Cleveland Heights, Ohio. He further stated that as far as he knew, she continues to be employed by the Page Boy Maternity Shop at 10520 Carnegie Avenue, Cleveland, Ohio.

By a suitable pretext conducted on January 11, 1966, it was ascertained that SIDOROVICH is presently employed at the Page Boy Maternity Shop, 10520 Carnegie Avenue, Cleveland, Ohio.

This pretext was conducted by FBI employee, Secretary TERESA M. KARR, who called the Page Boy Maternity Shop at Severance Shopping Center, asking for SIDOROVICH. The person answering the phone stated that SIDOROVICH is presently employed at the Page Boy Maternity Shop at 10520 Carnegie Avenue, and could be reached there any time during working hours.

- ③ - Bureau (RM)
(1 - 65-59294)
3 - New York (65-15348) (RM)
(1 - 65-15380)
1 - Cleveland

REC-102

MPM:vmo
(7)

ST-108

JAN 17 1966

JAN 21 1966



5010-108-01

Buy U.S. Savings Bonds Regularly on the Payroll Savings Plan

65-59294-
UNRECORDED COPY FILED IN

UNITED STATES GOVERNMENT

MEMORANDUM

TO: DIRECTOR, FBI [REDACTED] b7c b2

DATE: 1/18/66

FROM: SAC, NEWARK [REDACTED] (P)

SUBJECT: [REDACTED] b7c
SM-C

RE: New York letter to Bureau dated 12/14/65,
captioned "JULIUS ROSENBERG, ET AL;
ESPIONAGE - R".

Enclosed for the Bureau are six copies of LHM
dated and captioned as above, suitable for dissemination.
One extra copy of this LHM is being submitted to the
Bureau in the event the Bureau may wish to disseminate to
the Legat, Paris, France. Two copies are being forwarded
to the New York Office and two to WFO.

The source who verified the subject's
permanent address at [REDACTED] Lane, Princeton, N.J., b7c
on 1/3/66, was Mr. [REDACTED],
Princeton, N.J.

The agent who made the telephone call to
the [REDACTED], Inc., at Trenton, N.J., b7c
on 1/3/66, was SA NORMAN A. HENDRICKS. No pretext
was needed during this contact inasmuch as the company
telephone operator voluntarily furnished the information
concerning subject's residence in France without question.

Washington Field, at Washington, D.C.,
will check for a passport record for the subject at the
U.S. Passport Office, U.S. Dept. of State, and furnish
data contained therein.

4-Bureau (Enc. 6) (RM)
(2-65-58236) (JULIUS ROSENBERG, ET AL)
2-New York (65-15348) (JULIUS ROSENBERG, ET AL) (ENC. 2) (RM)
2-WFO (Enc. 2) (RM)
2-Newark
NAH: lmd
(10)

0-17 NK 13a
2-4-66 L
Bps

65-58236

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 4/5/86 BY 3042 PUT/NLC

JAN 25 1966

50
50 FEB 1 1966
ENCLOSURE

ORIGINAL FILED IN



UNITED STATES DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION

In Reply, Please Refer to
File No.

Newark, New Jersey
January 18, 1966

SECURITY MATTER - C

On January 3, 1966, a source, who was in a position to furnish reliable information advised that [REDACTED], resided at [REDACTED] Lane, Princeton, New Jersey. b7c

On January 3, 1966, an unidentified female at the [REDACTED] Incorporated, [REDACTED] Avenue, Trenton, New Jersey, telephonically advised that [REDACTED] was temporarily out of the United States and his current address was Hotel [REDACTED] 11, Paris 8, France. She stated that he had been out of the United States for about two months and would continue to be out of the United States for about two more months. She did not state the nature of his visit in Paris, France. b7c

On January 4, 1966, the driver's license for [REDACTED] Lane, Princeton, New Jersey, was [REDACTED] b7c

On August 28, 1952, [REDACTED] was interviewed by Special Agents of the Federal Bureau of Investigation. During this interview [REDACTED] admitted membership in the Young Communist League (YCL) from 1935 to 1939, and admitted participating in May Day parades, which he did not consider to be controlled by the Communist Party. He also stated that he did not consider the CP a threat to the United b7c

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 8/5/86 BY 3042 PWT/ALC

65-58236
ENCLOSURE

b7c
[REDACTED]

States, but he did not approve of its objective in obtaining world domination. He said that he would not hesitate to bear arms against Russia in the event of hostilities with that country.

The YCL is designated pursuant to Executive Order 10450.

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

UNITED STATES GOVERNMENT

MEMORANDUM

TO : DIRECTOR, FBI [REDACTED] *b2 b7c*
FROM : SAC, CHICAGO [REDACTED] (C)
SUBJECT: [REDACTED] aka *b7c*
SM - C

DATE: 1-20-66

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 8/5/86 BY 3042 PWT/Nlc *b7c b2*

(OO: Chicago)

Re New York letter to Bureau dated 12/14/65, captioned
"JULIUS ROSENBERG, Et Al; ESP - R" and Bureau letter dated
12/27/65 with same caption.

Referenced New York letter dated December 14, 1965,
requested that Chicago verify the current residence and
employment of [REDACTED] Chicago, Illinois. *b7c*

On January 4, 1966, [REDACTED]
Norridge, Illinois, advised that [REDACTED] is currently
employed as an [REDACTED] at the [REDACTED]
Harwood Heights, Illinois. *b7c b7D*

The current telephone directory lists [REDACTED]
[REDACTED] Street, Chicago, Illinois, telephone number
[REDACTED] *b7c*

- ④ - Bureau (RM)
 (1 - 65-58236) (ROSENBERG) *b7c b2*
 (1 - [REDACTED])
4 - New York (RM)
 (1 - [REDACTED])
 (1 - 65-15348) (ROSENBERG)
2 - Chicago
 (1 - [REDACTED])

JJH:mhm
(10)

65-58236

NOT RECORDED
174 JAN 24 1966

66 FEB 17 1966

ORIGINAL FILED IN

CG 65-3405

On January 13, 1968, a pretext telephone call was made to [redacted] residence and an unidentified female answered the phone. Using the pretext that the caller had an [redacted] and had been referred to [redacted] for assistance it was ascertained that [redacted] resides at [redacted] Street, but was at work; however, he could be contacted in the evening sometime after 6:00 PM. b7c b7E

No further action is contemplated in captioned matter at this time and case is being placed in a closed status.

Memorandum

TO : DIRECTOR, FBI (65-58236)

DATE: 2/8/66

FROM : SAC, ALBANY (65-1664) (P)

SUBJECT: JULIUS ROSENBERG,
Et Al
ESPIONAGE - R

OO: NEW YORK

Re New York letter dated 12/14/65 and Aulet dated 12/27/65.

RE: LOUISE SARANT

LOUISE SARANT currently resides in an apartment at 607 North Tioga Street, Ithaca, New York. She is self-employed as a typist, doing work on a contract basis for students at Cornell University.

- 3 - Bureau (RM)
 - (1 - [REDACTED])
- 2 - New York (RM)
 - (1 - 65-15348 ROSENBERG)
 - (1 - [REDACTED])
- 2 - Albany

PFM:ped
(7)

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 8/5/86 BY 3042 PWT/Me

REC-15
ST-104

65-58236-2408
12 FEB 10 1966

SOVIET SECTION



57 FEB 23 1966

Buy U.S. Savings Bonds Regularly on the Payroll Savings Plan

UNRECORDED COPY FILED IN

UNITED STATES GOVERNMENT

Memorandum

TO :

DIRECTOR, FBI [REDACTED] b2 b7c

DATE: 3/31/66

FROM :

SAC, NEWARK [REDACTED] (P) b2 b7c

SUBJECT:

[REDACTED] b7c
RM - C

Re Newark letter to the Bureau dated 1/18/66.

On March 22, 1966, SA NORMAN A. HENDRICKS was advised by the telephone receptionist at [REDACTED] Trenton, N.J., that the subject was still in France on business for this company and was not expected back in the U.S. until around the end of April, 1966. The telephone operator furnished this information without any questions, so that a pretext was unnecessary. The Bureau will be advised of subject's return to the United States. b7c

SEARCHED INDEXED
SERIALIZED FILED
APR 1 1966 BY 3042 PWT/NLE

- 4 - Bureau (RM)
 (2 - 65-58236) (JULIUS ROSENBERG, ET AL)
2 - New York (65-15348) (JULIUS ROSENBERG, ET AL) (RM)
1 - Washington Field (Info) (RM)
2 - Newark

NAH:jan

(9)

65-58236

NOT RECORDED
200 APR 4 1966



APR 1 1966

Buy U.S. Savings Bonds Regularly on the Payroll Savings Plan

ORIGINAL FILED IN

UNITED STATES GOVERNMENT
MEMORANDUM

TO: DIRECTOR, FBI [REDACTED] *b2 b7c*
FROM: SAC, NEWARK [REDACTED] (P)

DATE: 6/7/66

inc
SUBJECT: [REDACTED] *b7c*
SM - C

Re Newark letter to Bureau dated 3/31/66.

On 5/18/66, SA NORMAN A. HENDRICKS contacted the receptionist at [REDACTED], Trenton, N.J., under the pretext of being a personal friend of the subject, and was advised that the subject was still in France on business for this company and probably would not return to the United States until the end of July, 1966. *b7c*

The Bureau and New York will be advised of subject's return to the United States.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 8/6/86 BY 3042 PWT/nlc

1-0
5-Bureau (RM)
(2-65-58236) (JULIUS ROSENBERG, ET AL)
(1-[REDACTED]) *b2 b7c*
4-New York (RM)
(2-65-15348) (JULIUS ROSENBERG, ET AL)
(1-[REDACTED])
(1-[REDACTED])
2-Newark
NAH:imk
(11)

65-58236

NOT RECORDED
100 JUN 9 1966

FILE
56 JUN 16 1966

ORIGINAL FILED IN

UNITED STATES GOVERNMENT

MEMORANDUM

TO : DIRECTOR, FBI [REDACTED]

DATE: 7/27/66

FROM : SAC, NEWARK [REDACTED] (P)

SUBJECT: [REDACTED]
SM - C

Re Newark letter to Bureau dated 6/7/66.

On July 19, 1966, SA NORMAN A. HENDRICKS recontacted the receptionist at the [REDACTED], Trenton, New Jersey, under the pretext of being a friend of the subject, and was advised that the subject was still in France on business for this company, and was now expected back in the United States around the end of August, 1966, or the middle of September, 1966.

Newark will recontact subject's employer under pretext in September, 1966 and advise the Bureau and New York of subject's return to the United States.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 8/6/86 BY 3042 PWT/NLC

5- Bureau (RM)
2- 65-58236 (JULIUS ROSENBERG, ET AL)
1- [REDACTED]
4- New York (RM)
2- 65-15348 (JULIUS ROSENBERG, ET AL)
1- [REDACTED]
1- [REDACTED]
2- Newark
NAH/gd
(11)

65-58236
NOT RECORDED
184 AUG 1 1966

ORIGINAL FILED IN

MEMORANDUM

TO: DIRECTOR, FBI [REDACTED] **SECRET**

DATE: 9/25/66

FROM: SAC, NEWARK [REDACTED] (C) b7c

SUBJECT: [REDACTED] b7c
SM-C

RE: Newark letter to Bureau dated 7/27/66.

On September 14, 1966, SA NORMAN A. HENDRICKS telephonically contacted the receptionist at the [REDACTED] Trenton, New Jersey, and was advised that the subject had returned recently from Europe and was now on duty with this company. No pretext was necessary, inasmuch as the receptionist did not inquire as to the reason for the call. b7c

On September 14, 1966, SA HENDRICKS telephonically contacted the subject's wife, [REDACTED] at [REDACTED] Lane, Princeton, New Jersey, under the pretext of a business acquaintance of the subject and learned that the subject was working and was expected home in the evening. b7c

Newark is conducting no further investigation in this matter in accordance with the request in New York letter to the Bureau 12/14/66, in order to protect [REDACTED] (S) b1

5-Bureau (RM)
(2-65-53236) (JULIUS ROSENBERG, ET AL) b1

4-New York (RM)
(2-65-15348) (JULIUS ROSENBERG, ET AL) b7c

2-Newark
NAH:lmd
(11)

NOT RECORDED

199 SEP 28 1966

Classified by 3042 PWT/lfr
Declassify on: OADR 11/10/86

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED EXCEPT
WHERE SHOWN OTHERWISE

SAC, New York (65-15348)

10/11/66

~~TOP SECRET~~

Director, FBI (65-58236)

Mr. Torrillo
Mr. Lee

JULIUS ROSENBERG
ESP - R

ReBulet 12/27/65 and unairtel dated 10/4/66 captioned

It is noted that on page 13

You should determine if this reference is to an individual or if it is to a person who had the

1 - WFO

JPL:sal
(6)

DATE	10/11/66
1	X
2	X
3	X
4	X
5	X
6	X
7	X
8	X
9	X
10	X
11	X
12	X
13	X
14	X
15	X
16	X
17	X
18	X
19	X
20	X
21	X
22	X
23	X
24	X
25	X
26	X
27	X
28	X
29	X
30	X
31	X

MAILED 7
OCT 10 1966
COMM-FBI

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED EXCEPT
WHERE SHOWN OTHERWISE.

Classified by 3042 PLOT/hlw
Declassify on: OADR 10/29/86

65-58236-2409

3 OCT 11 1966

Classified by 2342
Exempt from GDS Category 1
Date of Declassification Indefinite

OCT 10 1966

MAIL ROOM ☐ TELETYPE UNIT ☐

~~TOP SECRET~~

UNITED STATES GOVERNMENT

Memorandum

TO : DIRECTOR, FBI [REDACTED]

DATE:

FEB 10 1966

FROM : SAC, BOSTON [REDACTED]

(C)

SUBJECT:

IS - R

OO: Boston

ReBulet to Boston dated January 17, 1966, granting Boston permission to interview [REDACTED], Boston letter to Bureau dated January 31, 1966, outlining the results of the interview of [REDACTED].

⑦ - Bureau (RM)

(2)
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

Encs. 5

Enc. 1 Info

Enc. 1 Info

Enc. 1 Info

1 - 65-58236 ROSENBERG

Enc. 1 Info

1 - [REDACTED]

Enc. 1 Info

2 - Chicago (RM)

(1)

[REDACTED]

Enc. 1 Info

1 - [REDACTED]

Enc. 1 Info

6 - New York (RM)

(1)

[REDACTED]

Enc. 1 Info

Enc. 1 Info

Enc. 1 Info

(1)

[REDACTED]

Enc. 1 Info

1 - 65-15343 ROSENBERG

Enc. 1 Info

1 - [REDACTED]

Enc. 1 Info

4 - WFO (RM)

(1)

[REDACTED]

Enc. 1 Info

(1)

[REDACTED]

Enc. 1 Info

1 - 65-5521 ROSENBERG

Enc. 1 Info

1 - [REDACTED]

Enc. 1 Info

5 - Boston

(1)

[REDACTED]

Enc. 1 Info

(1)

[REDACTED]

Enc. 1 Info

(1)

[REDACTED]

Enc. 1 Info

(1)

[REDACTED]

Enc. 1 Info

(1)

[REDACTED]

Enc. 1 Info

(1)

[REDACTED]

Enc. 1 Info

(1)

[REDACTED]

Enc. 1 Info

(1)

[REDACTED]

Enc. 1 Info

JTS/bbr (24)

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

66 MAR 1 1966

TOP SECRET

ENCLOSURE

Classified by

Exempt from GDS, Category 2, 3

Date of Declassification Indefinite

2355

184 FEB 14 1966

10-22-75

Classified by 3042 PWT/vdo
Declassify on: OADR
10/21/86
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED EXCEPT
WHERE SHOWN OTHERWISE.

APPROPRIATE AGENCIES
AND FIELD OFFICES
ADVISED BY ROUTING
SLIP (S) OF DATE 11-3-81

NOT RECORDED

~~TOP SECRET~~

Enclosed for the Bureau are ten copies, for Chicago, New York and WFO, two, six and four information copies each, respectively, for completion of their files of a letterhead memorandum dated and captioned as above at Boston. ✓

██████████ was interviewed under secure circumstances at his office at ██████████ on January 26, 1966, by SAs JAMES T. SULLIVAN and MICHAEL J. MC DONAGH. As set out in re Boston letter, it is noted that ██████████ had declined telephonically to be interviewed at the Boston Office or elsewhere ██████████. He pleaded the pressure of work was so great he could not spare the time for interview away from his office. J b7c b7D

He was completely cooperative, affable and forthright. J

He stated he had had no contacts with Soviet personnel which he felt were other than innocuous and that should he be contacted by the Soviets, or by other Soviet Bloc officials, at a later date, he would immediately notify the FBI of such contacts. (S) (U) b7c

Boston letter to the Bureau January 31, 1966, stated that only ██████████ parents and a few close relatives knew of the P. O. Box ██████████, address and that only his parents and relatives corresponded with him while at Los Alamos. It is pointed out that two friends of ██████████ whose identities are set forth in the letterhead memorandum also were aware of his P. O. box number and did correspond with him at Los Alamos. (S) (U) b7c

Page 2 of the letter stated also that ██████████ had never been approached by Soviet personnel between 1944 and 1965. The letterhead memorandum notes that ██████████ stated he had never been approached by Soviet personnel. This clarification is provided to forestall any implication that ██████████ might have been approached by Soviet personnel prior to 1944 or in 1966. (S) (U) b7c b7D

The letterhead memorandum has been classified CONFIDENTIAL inasmuch as much of its substance relates to classified matters at Los Alamos between 1944 and 1946. Boston is not aware whether there has been any declassification of this information in the intervening years. (S) (U) b7c b7D

~~TOP SECRET~~

Boston feels that [REDACTED] has no potential as an informant and does not plan at this time to request additional Bureau permission to continue contact with him. Under normal circumstances, it is expected that in the future there will be occasions relating to visits of Soviets to the [REDACTED]

[REDACTED] which would call for a contact of [REDACTED] Under these circumstances, he will be contacted. (u) b7c

[REDACTED] stated that if his parents are successful in locating his Los Alamos correspondence, he will notify the Boston Office and provide Boston an opportunity to look it over.

b7c U
b7D



UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

In Reply, Please Refer to
File No.

Boston, Massachusetts

FEB 10 1966

[REDACTED]

b7c

[REDACTED]

[REDACTED]

b7c
b7D

[REDACTED]

b7c
b7D

DECLASSIFIED BY 3042 pur/sps
20/29/86
ON

~~CONFIDENTIAL~~

~~GROUP 1~~
~~Excluded from automatic~~
~~downgrading and~~
~~declassification~~

[65-58236]

(S) (u)

Class. & Ext. By SP2mac/gc
Reason-FCIM II, 1-2.4.2 1, 3
Date of Review 2-16-86
10-29-81

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

ENCLOSURE

APPROPRIATE AGENCIES
DATE 11-3-81 ens

XXXXXX
XXXXXX
XXXXXXFEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET

1 Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

☒ Deleted under exemption(s) b7c b7d with no segregable material available for release to you.

☐ Information pertained only to a third party with no reference to you or the subject of your request.

☐ Information pertained only to a third party. Your name is listed in the title only.

☐ Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

_____ Pages contain information furnished by another Government agency(ies). You will be advised by the FBI as to the releasability of this information following our consultation with the other agency(ies).

_____ Page(s) withheld for the following reason(s):

☐ For your information: _____

☒ The following number is to be used for reference regarding these pages:

65- 58236 - 10⁺ NR(2-10-66) after serial 2409 pgs

XXXXXX
XXXXXX
XXXXXXXXXXXXXXXXXXXXXXXXXXX
X DELETED PAGE(S) X
X NO DUPLICATION FEE X
X FOR THIS PAGE X
XXXXXXXXXXXXXXXXXXXXX

~~CONFIDENTIAL~~

[REDACTED]

b7c

~~SECRET~~

[REDACTED]

b7c
b7D

[REDACTED]

b7c
b7D

[REDACTED]

b7D

[REDACTED] stated it was his recollection that of the personnel employed at Los Alamos along scientific lines who later were drafted into military service, the authorities provided these young men with their military training at Los Alamos and did not permit them to travel to the various other sections of the United States in order to obtain such military training.

b7c
b7D

[REDACTED]

b7c
b7D

~~CONFIDENTIAL~~

~~SECRET~~

~~CONFIDENTIAL~~

b7c

[REDACTED]

[REDACTED]

[REDACTED]

b7c
b7D

(u)

He stated that the personnel at Los Alamos had a good deal of freedom and that those having white badges had access to almost all kinds of information relating to the project to which they were assigned. Those individuals wearing blue badges were supposed to know only those items relating specifically to their jobs. Holders of white badges were permitted to go to the various document rooms and borrow any publication desired even though they were unrelated to their specific projects. (u)

In addition, there were weekly meetings in which the assembled personnel had described to them problems in particular and specialized areas which were causing difficulty in the attainment of solutions. Thus in principle, [REDACTED] stated, "Everybody had everything available to them." He noted in this connection that Klaus Fuchs was in this division and thus had had this information made available to him as had all the other members of the division. [REDACTED] described Fuchs as "a shy guy who spoke only a little but who was very knowledgeable of what was going on."

b7c
b7D

[REDACTED]

b7D

~~CONFIDENTIAL~~

~~SECRET~~

~~CONFIDENTIAL~~

[REDACTED] b7C

[REDACTED]

[REDACTED] b7D
b7C

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

He stated that at Los Alamos originally, there had been a restriction that one could not leave Los Alamos. Sometime (u) (S)

- 5 -

~~CONFIDENTIAL~~

~~SECRET~~

b7c

STUDY

during 1944, however, the rule was altered but there was still a restriction that Los Alamos personnel could not go outside a seventy-five mile radius. [REDACTED] recalled that Professor Oppenheimer, who was in charge of the project, asserted his personal belief that project personnel should take more vacations than they had in the past and that the seventy-five mile radius limitation should be lifted. A good number of the Los Alamos personnel decided to return to the east and visit their families when the travel rules were subsequently changed. (S) u

612
613

[REDACTED]

b6
b7C

בכ"ח

[REDACTED]

b7D

[REDACTED] b7c

[REDACTED] b7c

b7D

[REDACTED] (u)
[REDACTED] (S)

(u)
(c)

bid
b/c

~~CONFIDENTIAL~~

STOCKS

~~CONFIDENTIAL~~

[REDACTED]

b7c

[REDACTED]

(S) (u)

b7D

[REDACTED]

b7D

[REDACTED] stated that the project leadership urged personnel to visit Santa Fe at least once a month and that usually everybody took at least one day off per month in order to travel by bus to Santa Fe.

[REDACTED]

b7c
b7D

In response to the question as to the identity of individuals who would have known of [REDACTED] employment at Los Alamos between January 1944 and January 1946, [REDACTED] stated that after having been advised of his acceptance as a worker on the project, he had simply told his parents that he was going to a secret location and would be engaged on secret work. In turn, his parents tried to be evasive to their relatives, who, in turn, made what [REDACTED] considered to be normal inquiries concerning his employment and location. [REDACTED] stated he (S) (u)

b7c
b7D

- 7 -

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

[REDACTED] b7c
never told any relatives about his work and its location and added that his parents did not know the first thing about the project. He stated that he, [REDACTED] had an inkling where he was going because one of the national magazines had in 1943 carried an article relating to atomic energy research. [REDACTED]

[REDACTED] b7c
[REDACTED] b7D
[REDACTED] b7c
[REDACTED] b7D
[REDACTED] stated it is his best recollection that his parents knew that his mail address was Box [REDACTED]. He felt also that shortly after his arrival at the Los Alamos project, he and other personnel had sent a slip of paper to their relatives notifying them that mail was to be censored. He recalled also that when the atomic bomb was dropped on Japan, he sent a telegram to his folks concerning it because Los Alamos officials had issued a statement that it would be proper for Los Alamos personnel to do this when the bomb had been dropped. [REDACTED] b7c

[REDACTED] stated that in addition to his parents, he did receive some mail from relatives at P. O. Box [REDACTED]. He said he is under the impression that his parents in response to numerous inquiries concerning his location had eventually given out the box number. He said that he had corresponded also with two friends. [REDACTED]

[REDACTED] In addition, he recalled writing and receiving mail from [REDACTED]

[REDACTED] He stated that possibly he wrote to other individuals during his two year stay at Los Alamos but it is his best recollection he did not do so. [REDACTED]

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

[REDACTED] b7c

Asked whether he, [REDACTED] had engaged in a devious method of communication with anyone while at Los Alamos, [REDACTED] stated he had not done so. He stated that all his mail had been sent directly to the censors who reviewed the outgoing correspondence and who also reviewed all the incoming mail. He stated that he had developed no codes and that he made no effort whatever to circumvent the regulations regarding the coming and going of the mail. He stated also that he had spent only approximately two nights away from the project over a two year period in addition to his mountain climbing and that one of these was in order to visit the Navaho Indian Reservation. (u) b7c b7D

[REDACTED] stated also that he personally had never been involved in any security violations while at Los Alamos. He stated that on one occasion he had noted there was a hole in a fence leading to a classified area and that he had thought of going through the hole in order to see what would happen but had disregarded the idea almost immediately. b7c b7D

He stated that he had absolutely not disclosed any information to any individual concerning his work at the Los Alamos project. He stated that to his knowledge, his friends had never resorted to the circumvention of censorship regulations and that there was never a shred of evidence known to him that any individual connected with the project had attempted to circumvent the censorship regulations. At this time also [REDACTED] stated he had never made a telephone call from the Los Alamos project. He added that he was not aware whether any individuals connected with the Los Alamos project had rented apartments near Los Alamos. (u) b7c b7D

[REDACTED] recalled that outgoing mail from the project was to be left unsealed so that it could be examined prior to mailing and further that incoming mail was stamped with a "censor" stamp. He added that all personnel [REDACTED] were aware of this mail censorship in 1944. [REDACTED] was questioned concerning a letter intercepted [REDACTED] dated March 4, 1944, from [REDACTED], New York. The letter stated, "I would very much like to hear [REDACTED] (u) b7c b7D

- 9 -

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

[REDACTED] b7c

from you, but I realize there may be difficulty about correspondence. If this is so, then you can send your letter to me without any address and I'll give my letters to your parents for addressing. Catch on?! -- P. S. Have you started the 'Soviet Power' yet?" [REDACTED] stated he had no knowledge whatever of having received any such letter and stated that he likewise had no theory why any correspondent of his should resort to such a subterfuge. He repeated his earlier assertion that he had never resorted to any efforts to circumvent the postal regulations in effect at Los Alamos and that inasmuch as he could recall receiving mail only from his parents and perhaps some relatives, he could not begin to estimate why such a letter would have been addressed to him. He stated that he is a poor correspondent himself and that he wrote only a few letters to his folks during his two years at Los Alamos. His parents in turn were very anxious about his lack of letter-writing. (S) (u) b7c b7D

He stated that his father usually typed letters to him and that his mother usually wrote her letters in longhand. He repeated his earlier assertion that personnel at Los Alamos had been permitted to send to their correspondents several cards which advised that mail to P. O. Box [REDACTED] would be censored. It is his best recollection that at least one such card was sent by him to his parents and that thus the parents were aware of the censorship in effect. (S) (u) b7c

[REDACTED] said he cannot recall receiving such a letter and felt that any such cryptic message would have been held by [REDACTED] (S) (u) b7c b7D

He then recalled receiving one or two strange cards from [REDACTED]

[REDACTED]. He said he was unable to comment at this time on the contents of these cards but recalled that the messages were very puzzling to him at the time of their receipt. [REDACTED] stated that possibly he has at his parents' home in New York City some of the Los Alamos correspondence. He stated he would be very happy to contact his parents and have them locate and forward to him, if available, this correspondence which he felt might in the future be valuable to philatelists. b7c b7D

- 10 -

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

~~SECRET~~

b7c

[REDACTED] made the point also that under the then existing rules at Los Alamos, it was not absolutely necessary that each individual pick up only his own mail. Usually, any one of a group could go to the Post Office and pick up not only his own mail but mail of other individuals who requested him to do so. [REDACTED] pointed out that by providing this information, he did not wish to infer that any cryptic message coming to Los Alamos under his name might have been meant for another individual who would make sure that this particular mail would be picked up by volunteering to get the mail on a particular day. (S) (U) b7c b7D

With reference to the literary work "Soviet Power," [REDACTED] stated it is possible that he might have read such a work. He felt, however, that he would not have purchased such a work while in the New Mexico area and that if he did own the work, it would have been purchased prior to January 1944

[REDACTED] pointed out that he is not certain in his own mind whether he actually was ever in possession of "Soviet Power." He does not rule out the possibility, however, he stated. b7c b7D

[REDACTED] then repeated his assertion that he had no knowledge of such a letter ostensibly written by his mother in 1944. He stated that he likewise had never been interviewed by intelligence officers at Los Alamos concerning this 1944 letter. (S) b7c b7D

[REDACTED]

b7c b7D

~~CONFIDENTIAL~~

~~SECRET~~

XXXXXX
XXXXXX
XXXXXXFEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET

1 Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

☒ Deleted under exemption(s) b7c b7D with no segregable material available for release to you.

☐ Information pertained only to a third party with no reference to you or the subject of your request.

☐ Information pertained only to a third party. Your name is listed in the title only.

☐ Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

_____ Pages contain information furnished by another Government agency(ies). You will be advised by the FBI as to the releasability of this information following our consultation with the other agency(ies).

_____ Page(s) withheld for the following reason(s):

☐ For your information: _____

☒ The following number is to be used for reference regarding these pages:

65- 58236 - 1st NR (2-10-66) after serial 2409 pg 12

XXXXXX
XXXXXX
XXXXXXXXXXXXXXXXXXXXXXXXXXX
X DELETED PAGE(S) X
X NO DUPLICATION FEE X
X FOR THIS PAGE X
XXXXXXXXXXXXXXXXXXXXX

~~CONFIDENTIAL~~

b7c

~~SECRET~~

[REDACTED] b7c b7D
[REDACTED] stated that while at Los Alamos, he never had any feeling or conviction that persons he knew as fellow workers at Los Alamos might have been recruited by the Soviets or that these individuals thereafter might have tried to recruit others for the Soviets. He stated he was not explicitly suspicious of any fellow worker at Los Alamos while there. [REDACTED]

[REDACTED] and that he had no knowledge of Communist Party activities or how espionage might be effected. b7c b7D

He stated that looking back on the widespread publicity developing from the Klaus Fuchs case, he had been shocked. He stated he came to the conclusion that there were a lot of people working at Los Alamos who would never have passed current security regulations. He stated he had come to the conclusion that very little, if any, screening had been done and that the demand for capable scientists was so great that perhaps some persons who were admitted to Los Alamos should never have been admitted. It is his feeling that a number of people who were communists by conviction actually worked at Los Alamos. He stated he could not identify these individuals but recalled hearing various hearsay bits of information which upon retrospect seemed to indicate that Communist Party members or adherents to the philosophy of communism were employed there. He stated he could not recall the source of this hearsay information, much of which indicated that various Los Alamos workers "had had brushes with the Communist Party when they were younger." He stated it is his feeling that under present security regulations such contact with the Party, however brief, would have ruled out employment on a project similar to that underway at Los Alamos.

- 13 -

~~CONFIDENTIAL~~

~~SECRET~~

~~CONFIDENTIAL~~

b7c

[REDACTED] stated that neither while at Los Alamos between 1944 and January 1946 nor in the years up to the present time, nor at any time, had he ever been approached by the Soviets to become an agent of theirs. He added also that he had never become aware either of such an agency by any of his scientific friends and associates. (S)(u)

b7c
b7D

[REDACTED]

(S)(u) b7c b7D

[REDACTED]

(S)(u)

b7c b7D

[REDACTED] stated also that while at Los Alamos, he had never furnished any unauthorized person with information concerning personnel employed at Los Alamos or any other information concerning over-all activities there.

[REDACTED]

(S)(u)

b7c
b7D

~~CONFIDENTIAL~~

XXXXXX
XXXXXX
XXXXXXFEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET1

Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

☒ Deleted under exemption(s) b7c b7d with no segregable material available for release to you.

☐ Information pertained only to a third party with no reference to you or the subject of your request.

☐ Information pertained only to a third party. Your name is listed in the title only.

☐ Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

Pages contain information furnished by another Government agency(ies). You will be advised by the FBI as to the releasability of this information following our consultation with the other agency(ies).

Page(s) withheld for the following reason(s):

☐ For your information: _____

☒ The following number is to be used for reference regarding these pages:

65- 58236 - 1st NR (2-10-66) after serial 2409 pg 15

XXXXXX
XXXXXX
XXXXXXXXXXXXXXXXXXXXXXXXXXX
X DELETED PAGE(S) X
X NO DUPLICATION FEE X
X FOR THIS PAGE X
XXXXXXXXXXXXXXXXXXXXX

[REDACTED] b7c
[REDACTED] (S) (U) b7c b7D

[REDACTED] again referred to his amazement that an espionage ring had been uncovered which had operated at Los Alamos during World War II. He stated he had never known Julius Rosenberg and/or David Greenglass and had no information that any of his associates at Harvard and the Los Alamos project knew these individuals while at Los Alamos. b7c b7D

[REDACTED] stated that should he be contacted in the future by Soviet officials or by officials of Soviet Bloc nations, he would contact the Federal Bureau of Investigation and advise of such contact. (S) (U) b7c b7D

Physical Description

The following physical description was obtained by observation and interrogation:

Name: [REDACTED] b7c
Date of Birth: [REDACTED]
Place of Birth: [REDACTED]
Citizenship: United States
Race: White
Sex: Male
Hair: Brown, graying, thinning
Eyes: Hazel
Height: 5'10"

~~CONFIDENTIAL~~

~~SECRET~~

Weight: 180 pounds

Marital Status: Married -
Wife [REDACTED]

Children: One minor

Employment: [REDACTED]

Residence: [REDACTED]

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

- 17 -

~~CONFIDENTIAL~~

~~SECRET~~

DIRECTOR, FBI ()

2/8/68

TOP SECRET

SAC, NEW YORK ()

NY 100-100000
100-100000

SanYlet 12/10/65 entitled "JULIUS ROSENBERG et al".
A copy of which was furnished to the Newark Office in the
case entitled " " (Newark file)

A re-examination of the captioned case indicates
that the subject should be considered as one of

Although he was never positively identified as a member of
the espionage ring, the following background and activities
make him a very strong suspect:

1. He was born in Russia.
2. He had relatives living in Russia.
3. His parents were active in Communist activities.
4. He was active in the YCL at CCNY at the same time as ROSENBERG.
5. He and ROSENBERG graduated from CCNY at the same time.
6. He was reportedly a member of [] of the Industrial Section of the CP in the early 1940's. ROSENBERG was the Chairman of that Branch. It is noted that ROSENBERG recruited several members of this Branch into his espionage activities.
7. [] employment record after graduating from CCNY would have definitely made him of interest to Soviet intelligence. He worked at the [] in Brooklyn, NY, from 1940 to 10/12/42, and then at the [] at Mars Island, California, until March 1947. Thereafter

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED EXCEPT
WHERE SHOWN OTHERWISE

Bureau (RM)
1 - 65-58236 (ROSENBERG)

- 2 - Newark (65-4228) (RM)
- 1 - New York (65-15348)
- 1 - New York []
- 1 - New York []

(s)

NOT RECORDED

98 FEB 24 1968

2355-10-29-75

Classified by
Exempt from GDS, Category 2, 3, 4
Date of Declassification Indefinite

66 MAR 2 1968

TOP SECRET

NY 100-83391

TOP SECRET

until 1951, he was employed on top secret projects at the [redacted] in Seattle, Washington. Some of which involved highly sensitive data concerning the Soviet [redacted] in the field of guided missiles and pilotless aircraft.

8. [redacted] was hostile and uncooperative when interviewed by the FBI. He denied knowing ROSENBERG and other associates of ROSENBERG who were engaged in espionage. These denials were patently untrue. Over the years he has been persistently uncooperative in appearances before the Grand Jury and a Congressional Committee.

b7C

9. [redacted] is not the timid type who might shy away from involvement in espionage. He has been described as being arrogant and domineering.

b7C

10. His attachment to Communism appears to have been deep-seated and apparently did not fade out after his graduation from college. This is evidenced by his close association with his parents who were still engaged in Communist activities in 1948; his hiring of a CP attorney in Seattle in 1951; his subsequent marriage to a woman who had been a long-time member of the CP; and his completely uncooperative attitude.

11. Of particular significance is the case entitled "UNKNOWN SUBJECT; Flight of Atomic Espionage Agent; ESP-R" (Bufile 65-80133). For the information of Newark, [redacted] of the Buffalo Office advised that on 5/15/51 [redacted], Western New York CP [redacted] asked [redacted] a CP sympathizer, to harbor an unidentified individual allegedly involved in the "Atom Spy Ring Case". This individual was destined to go thousands of miles away to avoid apprehension as he might face the death penalty (the timing of this incident reflects that [redacted] was referring to the ROSENBERG case). According to [redacted] this individual was more than slightly involved. [redacted] said he was executing this assignment on behalf of his CP superiors. He indicated

b2

b7D

TOP SECRET

NY 100-33551

~~TOP SECRET~~

that the operation was to be performed with utmost caution and secrecy. Plans were perfected for [redacted] contact with this unidentified individual. On 8/11/51, [redacted] said the original plan had been delayed, but was still to be executed. On 8/19/51, [redacted] said he had received instructions that the unknown individual would appear shortly. On 9/2/51, [redacted] said the individual was still at large and had not been apprehended; also that [redacted] had received no instructions concerning any change of plan. Although [redacted] was in contact with [redacted] again on 9/17/51, [redacted] furnished no additional information and did not indicate that the plan had been abandoned. The case was closed on 11/8/51. b7c

Although [redacted] was considered a possible suspect for the unknown individual and was placed under surveillance, no significance was apparently attached to the fact that he did travel to the Buffalo area during mid-June 1951. [redacted] left Seattle with his parents on 5/1/51 by automobile and traveled at a leisurely pace eastward. During this trip the [redacted] engaged in unusual maneuvers which may well have indicated that he was trying to detect the surveillance. On 8/16/51 they stopped overnight about 20 miles west of Buffalo. On the following day they went through Buffalo, stopping only for a meal and the purchase of a newspaper. Thereafter they proceeded to Brooklyn, NY, arriving there on 8/20/51. It may be of considerable significance that on 8/16/51, while in Cleveland, [redacted] purchased a piece of luggage described as a "fortnighter". This is rather a large suitcase and may well indicate that [redacted] was planning to take a trip of considerable duration. It is also interesting to note that although [redacted] arrived in NYC on 8/20/51, he did not obtain employment until 11/23/51. Although he was under surveillance on quite a few occasions after his arrival in New York, the only indication that he might be seeking employment occurred on 11/20/51 when he was observed visiting the offices of an engineering firm. These facts are consistent with the possibility that [redacted] may have been considering flight. b7c

~~TOP SECRET~~

NY 100-99991

~~TOP SECRET~~

Of course, it is possible that [redacted] could be identical with the individual described by Buffalo informant [redacted]. However, the timing of the flight plan seems to be significant. It was first mentioned to the informant subsequent to the arrest and conviction of the ROSENBERGS. MORTON SOBELL had made his abortive attempt at flight long before that. The attempt to get WILLIAM PERL to flee had occurred almost a year earlier. In the case of [redacted] he was questioned for the first time on 8/26/51. From the nature of the questions asked him and the publicity given to the ROSENBERG trial, it must have been obvious to him that he was considered to be a suspect in the ROSENBERG case. The subsequent request for his resignation from his job at [redacted] would certainly have made him even more apprehensive. Thereafter, his father sold his [redacted] business in Seattle. It will also be recalled that the flight of the unknown individual who was connected with the atomic spy ring case was being handled through the CP in Buffalo. The fact that the subject was assisted in preparing for his trip east by two known CP members may, therefore, have some significance. b6 b7 b2D

In considering the possibility that [redacted] may have been involved in espionage, it is noted that in 1951 he owned a Hallicrafters radio, model SX-82, ranging from 530 kilocycles to 108 megacycles, capable of receiving AM, FM and CW. It, therefore, appears that as a resident of Seattle he could easily have received short wave coded messages from the USSR on this set. b6 b7

In accordance with the request set forth in relet, the Newark Office is requested to verify the subject's present residence and employment. A copy of Newark's communication (S) should be designated for the New York file on [redacted] (NY file) (S) In 1952 the subject was residing at Apartment [redacted] New Jersey, and was employed by [redacted] New Jersey. b6 b7

The facts of this case are such that the Bureau and the Office of Origin may desire to consider the advisability of instituting additional discreet investigation of [redacted] activities. 0

~~TOP SECRET~~

Mr. J. Walter Yeagley
Assistant Attorney General

February 25, 1966

Director, FBI

MORTON SOBELL
ESPIONAGE - RUSSIA

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 8/6/86 BY 3042 PWT/plc

1 - Mr. DeLoach
1 - Mr. Sullivan
1 - Mr. Wick
1 - Mr. Branigan
1 - Mr. Lee

Reference is made to our letters dated
December 2, 1965, and February 16, 1966.

There is attached one copy of a letter from
William M. Kunstler, attorney for Morton Sobell. There
is also enclosed a copy of our reply referring Kunstler
to your office. Kunstler has asked for information
concerning the initials on the reverse side of the
Hotel Hilton registration card of Harry Gold for
September 19, 1945. Our letter to you dated December 2, 1965,
furnished information concerning the identities of the persons
whose initials appeared on that card.

Kunstler has also asked if the initials "F.L.B."
on the reverse side of the registration card for the
Hotel Hilton for Harry Gold for June 3, 1945, belonged to an
Agent of this Bureau. These initials are those of Fletcher L.
Brumit, Manager of the Hotel Hilton, Albuquerque, in 1950.

Kunstler has also requested the names of all FBI
Agents who participated in the investigation of the files
of the Hilton Hotel, Albuquerque, in 1950 as well as those
who conducted investigation in Albuquerque during the same
period. It is not believed that defense counsel is entitled
to be furnished these names based only on his statement
that he is planning to file a motion under 28 United States
Code 2255; however, if you want to have the names of these
Agents, an attempt will be made to obtain them from a
review of our files.

Kunstler also referred to a letter addressed to
Mr. John H. Davitt of the Criminal Section and furnished a
copy of that letter to this Bureau. He also asked that
if this Bureau had the statements of David and Ruth Greenglass
and Harry Gold relating to the June 3, 1945, meeting in
Albuquerque that he be furnished copies thereof. He also
requested to examine that portion of the confession of
Klaus Fuchs which referred to the June 3, 1945, meeting.

101-2483

① - 65-58236 (Rosenberg)

54 MAR 2 1966 JPL:sal (9)

SEE NOTE PAGE TWO.

ORIGINAL FILED IN

101 2483-1580

Mr. J. Walter Yeagley

For your information in the case entitled "David Greenglass; Esp - R," the following reports were furnished to the Department which contained the signed statements made by David and Ruth Greenglass to our Agents, as well as statements that both made to Myles Lane, Assistant United States Attorney, Southern District of New York in 1950.

1. Report of Special Agent John W. Lewis made at New York, June 26, 1950.
2. Report of Special Agent Leo H. Frutkin made at New York, August 5, 1950.
3. Summary report of Special Agent Leo H. Frutkin made at New York, August 3, 1950.
4. Report of Special Agent John W. Lewis made at New York, September 26, 1950.

With respect to the statements of Harry Gold, you are referred to the report of Special Agent Robert G. Jensen made at Philadelphia, May 31, 1950, in the case entitled "Harry Gold; Esp - R." This report included the original confession of Harry Gold and a copy was furnished to the Assistant Attorney General.

With regard to statements made by Klaus Fuchs, you are referred to our letter to the Assistant Attorney General dated June 8, 1950, in the case entitled, "Harry Gold; Esp - R" which furnished a copy of a seven-page statement obtained from Fuchs in London, England, on May 26, 1950.

Enclosures - 2

NOTE: See memorandum W. A. Branigan to W. C. Sullivan dated 2/24/66, same caption, prepared by JPL:sal.

February 25, 1966

1 - Mr. DeLoach
1 - Mr. Sullivan
1 - Mr. Wick
1 - Mr. Branigan
1 - Mr. Lee

Kunstler, Kunstler and Kinoy
511 Fifth Avenue
New York, New York 10017

Attention: Mr. William M. Kunstler

Gentlemen:

Reference is made to your letter of
February 16, 1966.

You are referred to my letter of
December 2, 1965. Since your letter of
February 16, 1966, pertains to a motion to be filed
on behalf of Morton Sobell, it has been referred
to the Internal Security Division of the Department
of Justice.

Very truly yours,

John Edgar Hoover
Director

1 - Mr. J. Walter Yeagley
Assistant Attorney General

① - 65-58236 (Rosenberg)

JPL:sal

(9)

NOTE: See memorandum W. A. Branigan to W. C. Sullivan
captioned "Morton Sobell, Espionage - Russia," dated 2/24/66,
prepared by JPL:sal

65-58236 -
NOT RECORDED
169 MAR 1 1966

RECEIVED YELLOW

54 MAR 2 1966

Mr. W. E. Sullivan

3/21/66

W. A. Brannigan

MORTON SOBELL

ESPIONAGE - RUSSIA

1 - Mr. Tolson
1 - Mr. Sullivan
1 - Mr. Wick
1 - Mr. Brannigan
1 - Mr. Lee

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

DATE 3/5/86 BY 3042 PWT/mc

This memorandum recommends that a letter received from the subject's attorney requesting information be answered by referral to the Internal Security Division and that the Internal Security Division be furnished with answers to questions raised by the defense counsel.

BACKGROUND:

Morton Sobell is serving a sentence of 30 years for his part in the Rosenberg espionage conspiracy case. In August, 1955, a book entitled "Invitation to an Inquest" was published and it attacked the entire case against the Rosenbergs and Sobell and strongly suggested that the FBI had forged evidence used in the trial.

The alleged forgery referred to a hotel registration card for Harry Gold, Government witness, for June 3, 1945, at the Hotel Hilton, Albuquerque. A photostat of this card was introduced at the trial to establish Gold's presence in Albuquerque on June 3, 1945, which supported the testimony of David Greenglass, another Government witness, that he met Gold in Albuquerque on that date. The card had a date of June 3 handwritten on the face and a time-stamped date of June 4 on the reverse side. Gold was also at the same hotel on September 19, 1945, but the registration card for that date was not used at the trial. The book claims the discrepancy in dates and a comparison of the photostats of the cards show that the June card is probably a forgery. This card was returned to the hotel and destroyed. The September card was destroyed by the New York Office in regular course of business.

CURRENT REQUEST:

By letter dated February 16, 1966, William H. Kunstler, defense counsel for Sobell, wrote the Director and asked for information pertaining to initials appearing on the above-mentioned cards. He also asked for the names of all FBI Agents who participated in investigation of the files of the Hilton Hotel, Albuquerque, during 1950 as well as those who conducted

101-3423

Enclosures - 2
D-65-58236 (Rosenberg)

SPL:gal

(7)

NOT RECORDED

100 MAR 1 1966

54 MAR 2 1966

EXHIBIT YELLOW
OFFICE OF THE ATTORNEY GENERAL
U.S. DEPARTMENT OF JUSTICE

Memorandum W. A. Branigan to W. C. Sullivan
RE: MORTON SOBELL
101-2483

investigations in Albuquerque during the same period of time. He also enclosed a letter he had written to John Davitt of the Criminal Section of the Department of Justice in which he requested permission to examine the statements of David and Ruth Greenglass and Harry Gold made to the Federal Bureau of Investigation or to the Department of Justice relating to the June 3, 1945, meeting. He also requested that portion of the confession of Klaus Fuchs which related to the meeting of June 3, 1945.

OBSERVATIONS:

By letter of November 23, 1965, Kunstler had requested information from the Bureau and by letter of December 2, 1965, he was told that since he was contemplating filing a petition under 28 United States Code 2255, his letter was being referred to the Department of Justice. It is believed we should again refer Kunstler to the Department of Justice. In addition, it is believed that we should inform the Department of the answers to the questions raised by Kunstler.

ACTION:

1. There is attached for your approval a brief letter to Kunstler referring him to the Department of Justice.

2. There is attached for your approval a letter to the Assistant Attorney General, Mr. J. Walter Yeagley, furnishing him with a copy of the letter sent by Kunstler and a copy of our reply to Kunstler and furnishing the answers to the questions raised by him.

UNITED STATES GOVERNMENT

~~TOP SECRET~~

MEMORANDUM

ROUTE IN ENVELOPE

TO: SAC, NEW YORK (65-15348)

Date: 10/14/66

FROM: SA [REDACTED]

SUBJECT: JULIUS ROSENBERG
ESP-R

ReNYairtel captioned [REDACTED] and
dated 10/4/66.

Source [REDACTED]
Date of Contact [REDACTED]
Contacted By [REDACTED]

Characterized

SAS [REDACTED]

SAC [REDACTED]

A confidential informant
who has furnished reliable
information in the past

1-NY [REDACTED]
1-NY [REDACTED]
1-NY [REDACTED]
1-NY [REDACTED]
1-NY (65-15348)

(s)
1-Bu [REDACTED]
1-Bu [REDACTED]
1-Bu [REDACTED]
1-Bu [REDACTED]
1-Bu (65-58236)

(JULIUS ROSENBERG)

:1fm
(10)

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED EXCEPT
WHERE SHOWN OTHERWISE.

Classified by 3042 PWT/dw
Declassify on: OADR
10/29/86

65-58236-
NOT RECORDED

Classified by 3042 PWT/dw
Exempt from GDS, Category 3
Date of Declassification Indefinite

OCT 27 1966

~~TOP SECRET~~

~~TOP SECRET~~
SECRET

~~TOP SECRET~~

(S) [REDACTED] When incorporating information furnished by [REDACTED] into communications suitable for dissemination outside the Bureau, Bureau authority is not necessary when the information can be paraphrased so that the identity of the informant is not jeopardized. When certain specific information is of such a nature as to prohibit dissemination, the Bureau should be advised of the basis for non-dissemination. (S) ~~TOP SECRET~~

Certain information furnished by [REDACTED] (S) will be of such a nature as to necessitate a classification above "Confidential", since the disclosure of this information to unauthorized persons could have a [REDACTED] (S)

In all other instances, a classification of "Confidential" will be adequate if the information relates to [REDACTED] (S) and can be adequately paraphrased. ~~TOP SECRET~~

(S) [REDACTED] When disseminating information received from [REDACTED] no reference should be made to the time (date, month or year) the information was received. This should be set forth administratively. (S) ~~TOP SECRET~~

Suitable paraphrasing of the information to be disseminated, plus concealment of the time of its receipt will materially assist in concealing the identity of the source. (S) ~~TOP SECRET~~

(S) If the attached memorandum sets forth a [REDACTED] (S) no further dissemination of that [REDACTED] (S) should be made. Such information is of no investigative value and its indiscriminate and unwarranted use could endanger the informant's sensitive position. (S) ~~TOP SECRET~~

IN VIEW OF THE HIGHLY SENSITIVE POSITION OF [REDACTED] (S)
EXTREME CAUTION MUST BE EXERCISED IN HANDLING ANY
INFORMATION ATTRIBUTED TO THIS SOURCE, AND NO ACTION TAKEN
WHICH COULD CONCEIVABLY JEOPARDIZE THE SECURITY OF THE
INFORMANT OR REVEAL HIS IDENTITY. (S) (u) ~~TOP SECRET~~

IN THE EVENT [REDACTED] (S) APPEAR IN THIS
COMMUNICATION, THEY ARE NOT TO BE FURTHER DISSEMINATED.
THEY HAVE BEEN SET FORTH FOR INFORMATIONAL PURPOSES ONLY.
SUCH INFORMATION IS OF NO INVESTIGATIVE VALUE AND ITS
INDISCRIMINATE AND UNWARRANTED USE COULD ENDANGER THE
INFORMANT'S SENSITIVE POSITION. (S) (u) ~~TOP SECRET~~

~~TOP SECRET~~

SECRET

XXXXXX
XXXXXX
XXXXXXFEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET2

Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

- ☒ Deleted under exemption(s) b1 with no segregable material available for release to you.
- ☐ Information pertained only to a third party with no reference to you or the subject of your request.
- ☐ Information pertained only to a third party. Your name is listed in the title only.
- ☐ Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

Pages contain information furnished by another Government agency(ies). You will be advised by the FBI as to the releasability of this information following our consultation with the other agency(ies).

Page(s) withheld for the following reason(s):

☐ For your information:

- ☒ The following number is to be used for reference regarding these pages:

65-58236 - 6th NR (10-14-66) after serial 2409 pg 3-4

XXXXXX
XXXXXX
XXXXXXXXXXXXXXXXXXXXXXXXXX
X DELETED PAGE(S) X
X NO DUPLICATION FEE X
X FOR THIS PAGE X
XXXXXXXXXXXXXXXXXXXX

NY 65-15348

~~TOP SECRET~~ (S)(S)

b1

IN THE EVENT [REDACTED] APPEAR IN THIS
COMMUNICATION, THEY ARE NOT TO BE FURTHER DISSEMINATED.
THEY HAVE BEEN SET FORTH FOR INFORMATIONAL PURPOSES ONLY.
SUCH INFORMATION IS OF NO INVESTIGATIVE VALUE AND ITS
INDISCRIMINATE AND UNWARRANTED USE COULD ENDANGER THE
INFORMANT'S SENSITIVE POSITION.

(S)

-5-

~~TOP SECRET~~

UNITED STATES GOVERNMENT

MEMORANDUM

~~TOP SECRET~~
ROUTE IN ENVELOPE

TO: SAC, NEW YORK [REDACTED] (S) b1

Date: 10/14/66

FROM: SA [REDACTED] b7D

SUBJECT: [REDACTED] (S) b1

ReNYairtel captioned [REDACTED] (S) b1
dated 10/4/66. (Xs)

Source [REDACTED] (S) b1
Date of Contact [REDACTED]
Contacted By [REDACTED]

SA [REDACTED]

and b7D

Characterized

SAC [REDACTED]

A confidential informant
who has furnished reliable
information in the past (S)

Classified by 3042 PWT/rhs

Declassify on: OADR 10/30/86

1-NY [REDACTED] (S) b1
1-NY [REDACTED] 1-Bu [REDACTED]
1-NY [REDACTED] 1-Bu [REDACTED]
1-NY [REDACTED] 1-Bu [REDACTED]
1-NY (65-58236) (1-Bu (65-58236) (JULIUS ROSENBERG) (S)
1-NY [REDACTED] 1-Bu [REDACTED] (S)

[REDACTED]:lfm b7D
(12)

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED EXCEPT
WHERE SHOWN OTHERWISE,

65-58236-

NOT RECORDED

102 OCT 25 1966

61 OCT 27 1966

Classified by 23 [REDACTED] 10/30/10
Exempt from GDS, Category 2
Date of Declassification Indefinite
~~TOP SECRET~~

5- [REDACTED]

(S) When incorporating information furnished by [REDACTED] into communications suitable for dissemination outside the bureau, Bureau authority is not necessary when the information can be paraphrased so that the identity of the informant is not jeopardized. When certain specific information is of such a nature as to prohibit dissemination, the Bureau should be advised of the basis for non-dissemination. b1

Certain information furnished by [REDACTED] (S) will be of such a nature as to necessitate a classification above "Confidential", since the disclosure of this information to unauthorized persons could have a [REDACTED] (S)

In all other instances, a classification of "Confidential" will be adequate if the information relates to [REDACTED] and can be adequately paraphrased. b1 (S) (X)

(S) When disseminating information received from [REDACTED], no reference should be made to the time (date, month or year) the information was received. This should be set forth administratively. b1 (X)

Suitable paraphrasing of the information to be disseminated, plus concealment of the time of its receipt will materially assist in concealing the identity of the source. (X)

(S) If the attached memorandum sets forth a [REDACTED] (S) [REDACTED] no further dissemination of that [REDACTED] should be made. Such information is of no investigative value and its indiscriminate and unwarranted misuse could endanger the informant's sensitive position. b1 (X)

(S) IN VIEW OF THE HIGHLY SENSITIVE POSITION OF [REDACTED], EXTREME CAUTION MUST BE EXERCISED IN HANDLING ANY INFORMATION ATTRIBUTED TO THIS SOURCE, AND NO ACTION TAKEN WHICH COULD CONCEIVABLY JEOPARDIZE THE SECURITY OF THE INFORMANT OR REVEAL HIS IDENTITY. b1 (X)

~~TOP SECRET~~

NY [REDACTED]

(s) b1

[REDACTED]

(s)

b1

Reference is made to New York airtel in captioned case and dated 10/5/65, page three, in which the informant on [REDACTED]

[REDACTED]

(s)

b1

(X)

~~TOP SECRET~~

XXXXXX
XXXXXX
XXXXXXFEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET

1 Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

- ☒ Deleted under exemption(s) b1 with no segregable material available for release to you.
- ☐ Information pertained only to a third party with no reference to you or the subject of your request.
- ☐ Information pertained only to a third party. Your name is listed in the title only.
- ☐ Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

_____ Pages contain information furnished by another Government agency(ies). You will be advised by the FBI as to the releasability of this information following our consultation with the other agency(ies).

_____ Page(s) withheld for the following reason(s):

☐ For your information: _____

- ☒ The following number is to be used for reference regarding these pages:

65-58236-7th NR (10-14-66) after serial 2409 pg 4

XXXXXX
XXXXXX
XXXXXXXXXXXXXXXXXXXXXXXXXXX
X DELETED PAGE(S) X
X NO DUPLICATION FEE X
X FOR THIS PAGE X
XXXXXXXXXXXXXXXXXXXXX

~~TOP SECRET~~

NY [REDACTED] (S)

b1

[REDACTED] (S)

b1 (Xs)

[REDACTED] (S)

b1 (Xs)

[REDACTED] (S)

b1 (Xs)

(The Bureau's attention is directed to New York airtel in captioned case dated 10/29/65, pages five through fifteen, which sets forth in great detail informant's information concerning [REDACTED])

[REDACTED] (S)

b1 (Xs)

[REDACTED] (S)

b1 (Xs)

NY [REDACTED]

(S)

b1

~~TOP SECRET~~

(S)

IN THE EVENT [REDACTED] APPEAR IN THIS
COMMUNICATION, THEY ARE NOT TO BE FURTHER DISSEMINATED.
THEY HAVE BEEN SET FORTH FOR INFORMATIONAL PURPOSES ONLY.
SUCH INFORMATION IS OF NO INVESTIGATIVE VALUE AND ITS
INDISCRIMINATE AND UNWARRANTED USE COULD ENDANGER THE
INFORMANT'S SENSITIVE POSITION.

b1

(S)

Memorandum

~~TOP SECRET~~

TO : DIRECTOR, FBI (65-58236)

FROM : *Tom*
SAC, NEW YORK (65-15348)(C)

SUBJECT: JULIUS ROSENBERG
ESP - R

DATE: 10/21/66

ReBulet, 10/11/66 and NYairtel, 10/4/66, (S) captioned [REDACTED] (S) b1

(S) The questioned words in reNYairtel were inadvertently capitalized and should have been set forth as [REDACTED] They refer to an unidentified individual and not to a [REDACTED] (S) b1

Classified by 3042 PWT/vfb
Declassify on: OADR
10/30/84

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED EXCEPT
WHERE SHOWN OTHERWISE.

- 10/21/66*
- 2 - Bureau (RM)
 - 1 - Washington Field (Info.) (RM) 65-58236
 - 1 - New York

WCR:mpm
(4)

NOT RECORDED

9 OCT 24 1966

Classified by 2345
Exempt from GDS Category 2
Date of Declassification Indefinite

~~TOP SECRET~~



NOV 3 1966

Buy U.S. Savings Bonds Regularly on the Payroll Savings Plan

~~TOP SECRET~~

100, NY 100-7/100

UNITED STATES GOVERNMENT

ROUTE IN ENVELOPE

MEMORANDUM

TO: SAC, NEW YORK [REDACTED] (S) b1 Date: 11/15/66
FROM: SA [REDACTED] b7D
SUBJECT: [REDACTED] (S) b1

11/7/66. ReNYairtel captioned [REDACTED] (S) and dated (X) b1

Source
Date of Contact
Contacted By

[REDACTED] (S) b1
SAS [REDACTED] b7D
and
SAC [REDACTED]

Characterized

Classified by 3042 PWT/vf/d
Declassify on: OADR 10/30/86

A confidential informant
who has furnished reliable
information in the past (S)

1-NY [REDACTED] (S)
1-NY [REDACTED]
1-NY [REDACTED]
1-NY (65-15348) b1
1-NY [REDACTED]
1-NY [REDACTED]
1-NY [REDACTED] (S)
1-NY [REDACTED]

1-Bu [REDACTED] (S)
1-Bu [REDACTED]
1-Bu [REDACTED]
1-Bu (65-58236) (JULIUS ROSENBERG) b1
1-Bu [REDACTED]
1-Bu [REDACTED]
1-Bu [REDACTED] (S)
1-Bu [REDACTED]

[REDACTED]:lfm b7D
(16)

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED EXCEPT
WHERE SHOWN OTHERWISE.

Classified by 23175 100-101175 65-58236
Exempt from GDS/Category 23
Date of Declassification Indefinite
NOT RECORDED
145 NOV 30 1966

61 NOV 30 1966

~~TOP SECRET~~

58026

(S) b1
~~TOP SECRET~~

- (S) When incorporating information furnished by [redacted] into communications suitable for dissemination outside the Bureau, Bureau authority is not necessary when the information can be paraphrased so that the identity of the informant is not jeopardized. When certain specific information is of such a nature as to prohibit dissemination, the Bureau should be advised of the basis for non-dissemination. (S) b1

Certain information furnished by [redacted] will be of such a nature as to necessitate a classification above "Confidential", since the disclosure of this information to unauthorized persons could have a [redacted] (S) b1

[redacted] In all other instances, a classification of "Confidential" will be adequate if the information relates to [redacted] and can be adequately paraphrased. (S) b1

- (S) When disseminating information received from [redacted], no reference should be made to the time (date, month or year) the information was received. This should be set forth administratively. (S) b1

Suitable paraphrasing of the information to be disseminated, plus concealment of the time of its receipt will materially assist in concealing the identity of the source. (S) b1

- (S) If the attached memorandum sets forth a [redacted] no further dissemination of that [redacted] should be made. Such information is of no investigative value and its indiscriminate and unwarranted misuse could endanger the informant's sensitive position. (S) b1

IN VIEW OF THE HIGHLY SENSITIVE POSITION OF [redacted] EXTREME CAUTION MUST BE EXERCISED IN HANDLING ANY INFORMATION ATTRIBUTED TO THIS SOURCE, AND NO ACTION TAKEN WHICH COULD CONCEIVABLY JEOPARDIZE THE SECURITY OF THE INFORMANT OR REVEAL HIS IDENTITY. (S) b1

IN THE EVENT [redacted] APPEAR IN THIS COMMUNICATION, THEY ARE NOT TO BE FURTHER DISSEMINATED. THEY HAVE BEEN SET FORTH FOR INFORMATIONAL PURPOSES ONLY. SUCH INFORMATION IS OF NO INVESTIGATIVE VALUE AND ITS INDISCRIMINATE AND UNWARRANTED USE COULD ENDANGER THE INFORMANT'S SENSITIVE POSITION. (S) b1

~~TOP SECRET~~

NY

[REDACTED] (S)

~~TOP SECRET~~

b1

[REDACTED] (S)

b1

As set forth in New York airtel of 11/4/66,
which enclosed a LHM concerning the [REDACTED]

[REDACTED] (S)

b1 (X)

[REDACTED] (S)

b1 (X)

[REDACTED] (S)

b1

(X)

XXXXXX
XXXXXX
XXXXXXFEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET

1 Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

- ☒ Deleted under exemption(s) b1 with no segregable material available for release to you.
- ☐ Information pertained only to a third party with no reference to you or the subject of your request.
- ☐ Information pertained only to a third party. Your name is listed in the title only.
- ☐ Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

Pages contain information furnished by another Government agency(ies). You will be advised by the FBI as to the releasability of this information following our consultation with the other agency(ies).

Page(s) withheld for the following reason(s):

☐ For your information:

- ☒ The following number is to be used for reference regarding these pages:

65-58236- 9th NR (11-15-66) after serial 2409 pg 4

XXXXXX
XXXXXX
XXXXXXXXXXXXXXXXXXXXXXXXXXX
X DELETED PAGE(S) X
X NO DUPLICATION FEE X
X FOR THIS PAGE X
XXXXXXXXXXXXXXXXXXXXX

UNITED STATES GOVERNMENT

Memorandum

ROUTE IN ENVELOPE

~~SECRET~~

TO :

SAC, NEW YORK [REDACTED] (S) b1

DATE: 2/20/67

FROM :

SA [REDACTED] b7D

~~TOP SECRET~~

SUBJECT:

[REDACTED] (S) b1
[REDACTED] (S) [REDACTED]

ReNYairtel, captioned [REDACTED] (S) b1
and dated 2/9/67.

Source [REDACTED] (S)

Date of Contact [REDACTED] b1

Contacted by SAS [REDACTED] and [REDACTED] b7D

Characterized

A confidential informant
who has furnished reliable
information in the past

Classified by 3042 PWT/vfw
Declassify on: OADR 10/30/86

~~TOP SECRET~~

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED EXCEPT
WHERE SHOWN OTHERWISE

- 1 - NY [REDACTED] (S)
- 1 - NY [REDACTED]
- 1 - NY (65-15348)
- 1 - NY [REDACTED] (S)

- 1 - Bu [REDACTED] (S)
- 1 - Bu [REDACTED]
- 1 - Bu (65-58236) [REDACTED] (S)
- 1 - Bu [REDACTED] (S)

dje b7D
(8)

COPIES

~~CONFIDENTIAL~~ 65-58236- [REDACTED] b1

NOT RECORDED

Rev. DRC-DJ
CLASS UPHELD
NOV 14 1975

170 FEB 27 1967

~~TOP SECRET~~



SEP 30 1970

59 MAR 2 1967

Classified by 2355 [REDACTED] / DUB
Exempt from GDS, Category 1
Date of Review Indefinite

~~SECRET~~

Buy U.S. Savings Bonds Regularly on the Payroll Savings Plan

~~SECRET~~

~~TOP SECRET~~

- (S) When incorporating information furnished by [REDACTED] into communications suitable for dissemination outside the Bureau, Bureau authority is not necessary b1 when the information can be paraphrased so that the identity of the informant is not jeopardized. When certain specific information is of such a nature as to prohibit dissemination, the Bureau should be advised of the basis for non-dissemination.

Certain information furnished by [REDACTED] will be of such a nature as to necessitate a classification above "Confidential", since the disclosure of this information to unauthorized persons could have a [REDACTED] (S)

In all other instances, a classification of "Confidential" will be adequate if the information relates to [REDACTED] and can be adequately paraphrased. (S) b1

- (S) When disseminating information received from [REDACTED] no reference should be made to the time (date, month or year) the information was received. This should be set forth administratively. TOP SECRET b1

Suitable paraphrasing of the information to be disseminated, plus concealment of the time of its receipt will materially assist in concealing the identity of the source.

- (S) If the attached memorandum sets forth a [REDACTED] no further dissemination of that [REDACTED] should be made. Such information is of no investigative value and its indiscriminate and unwarranted misuse could endanger the informant's sensitive position. TOP SECRET b1 (S)

IN VIEW OF THE HIGHLY SENSITIVE POSITION OF [REDACTED] EXTREME CAUTION MUST BE EXERCISED IN HANDLING ANY INFORMATION ATTRIBUTED TO THIS SOURCE, AND NO ACTION TAKEN WHICH COULD CONCEIVABLY JEOPARDIZE THE SECURITY OF THE INFORMANT OR REVEAL HIS IDENTITY. b1

IN THE EVENT [REDACTED] APPEAR IN THIS COMMUNICATION, THEY ARE NOT TO BE FURTHER DISSEMINATED. THEY HAVE BEEN SET FORTH FOR INFORMATIONAL PURPOSES ONLY. SUCH INFORMATION IS OF NO INVESTIGATIVE VALUE AND ITS INDISCRIMINATE AND UNWARRANTED USE COULD ENDANGER THE INFORMANT'S SENSITIVE POSITION. b1

~~TOP SECRET~~

~~SECRET~~ -2-

XXXXXX
XXXXXX
XXXXXXFEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET

1 Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

- ☒ Deleted under exemption(s) b1 with no segregable material available for release to you.
- ☐ Information pertained only to a third party with no reference to you or the subject of your request.
- ☐ Information pertained only to a third party. Your name is listed in the title only.
- ☐ Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

Pages contain information furnished by another Government agency(ies). You will be advised by the FBI as to the releasability of this information following our consultation with the other agency(ies).

Page(s) withheld for the following reason(s):

☐ For your information:

- ☒ The following number is to be used for reference regarding these pages:

65-58236 - 1st NR (2-20-67) before serial 2410 pg 3

XXXXXX
XXXXXX
XXXXXXXXXXXXXXXXXXXXXXXXXXX
X DELETED PAGE(S) X
X NO DUPLICATION FEE X
X FOR THIS PAGE X
XXXXXXXXXXXXXXXXXXXXX

~~CONFIDENTIAL~~

SECRET

Our Reference: [REDACTED]

b1

20 July, 1967.

Julius and Ethel ROSENBERG

Attached is a copy of an article which appeared in the London Evening Standard on Wednesday, 5 July, 1967.

2. I imagine that there is in fact no substance in the suggestion made in this article but nevertheless I think you will wish to see a copy of it.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED EXCEPT
WHERE SHOWN OTHERWISE.

Classified by 3042 PATT/ku
Declassify on: OADR
10/30/86

Enc.

In duplicate

REC 48

65-58236-2410

JUL 28 1967

SECRET

ENCLOSURE

56 AUG 3 1967 JUL 28 1967

Declassified 2355E 10-29-75

overseas page 4 overseas page

Rosenberg atom spies could be innocent

JEREMY CAMPBELL: Washington, Wednesday

The case of Julius and Ethel Rosenberg, which Americans habitually describe as "the crime of the century," may soon be re-examined, with results that are expected to verge on the sensational.

Both the Rosenbergs are dead. They were executed in 1953 for conspiring to pass atomic secrets to the Russians and became the focus of the hysteria which swept the United States in the wake of the news that Russia possessed the Atom bomb.

But now Morton Sobell, one of five defendants charged by the U.S. Government in the Rosenberg conspiracy and currently serving a 30-year prison sentence, seems likely to be granted a hearing in open court to consider new evidence which purports to prove he was denied a fair trial.

Piffled . . . If so, the entire case against the Rosenbergs will be challenged. For Sobell's defense lawyers say that they have evidence that suggests a major miscarriage of justice, attributed in part to the deep sense of national outrage, verging on panic, which gripped the country at the time of the trial in 1951.

The prosecution summed up the Government case by declaring that the Rosenbergs piffled "the most important scientific secrets ever known to mankind."

The U.S. Government is known to be extremely sceptical of the fresh evidence produced in Sobell's favour and displayed at a New York Court of Appeals two weeks ago. Others are excited and impressed.

Sobell's lawyers have two bombshells to drop should their client be allowed a new hearing. One is a set of affidavits from leading scientists casting extensive doubt on the actual value of the material passed on to the Russians by the Rosenberg conspirators.

The other is the testimony of a handwriting expert which they claim will show that a



ETHEL ROSENBERG



JULIUS ROSENBERG

part of evidence instrumental to the Government case is a forgery. One of the most telling items produced by the prosecution at the trial was a sketch of the American atomic bomb made by Ethel Rosenberg's brother, David Greenglass, who worked at the Los Alamos testing grounds.

Admitted . . . Greenglass admitted at the trial that he gave the sketch to the Rosenbergs in New York.

John A. Derry, an electrical engineer from Los Alamos, testified that the sketch accurately demonstrated "the principle and operation of the 1945 atomic bomb."

Now, after making public this 16-year-old trial evidence, Sobell's lawyers have obtained opinions from some of the scientists who worked on the bomb in the 1940s, including Henry Lushitzky, who helped assemble the first test bomb ever built, and Philip Morrison, a holder of the secret patent on the bomb dropped on Nagasaki in 1945.

These scientists assert that the Greenglass sketch was virtually useless to the Russians, saved them "no time whatsoever" in constructing their own bomb and could actually have been misleading.

At the same time, a handwriting expert, Mrs. Elizabeth

McCarthy, has signed an affidavit stating that a key piece of prosecution evidence, a note signed "George," is a forgery.

More recently, she says that a "false reconstruction" used to prove that Greenglass passed secrets on to a member of the Rosenberg ring at the Hillman Hotel, Albuquerque, was not filled out by the electrical duty at the time and shows evidence of "erasures and scribbles" around the clerk's initials.

Sobell's lawyers conclude that "false and misleading evidence" was introduced to "cloud the necessary documentary link between the Government witnesses and the defendants and that in the emotionally charged atmosphere of the 1951 trial, defence counsel was not disposed to question the Government's claim that the Greenglass sketch was of paramount importance to the security of the country and the safety of the world."

Backing

Important backing for this argument has come from two independent researchers, Walter and Miriam Schneer, who spent five years investigating the Rosenberg case and published a book in 1955 called *Justification to an Inquest*.

In the course of this research, they obtained extensive tape recordings of conversations between one of the defendants and his lawyers, showing that the defendant told differing stories to his lawyers and to the jury at the trial.

"We have become convinced," the Schneers affirm, "that there has been a horrendous miscarriage of justice."

The U.S. Government has denied all the allegations made by the Sobell side since new evidence began to be assembled.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10/30/96 BY 3002 ear/bk

INSTRUCTIONS: This form is to be removed from file by a Filing Unit employee only upon the return of the item.

Subject "ROSENBERG, et al."

Type of Mail

Date of Mail

☐ Report☒ Incoming letter☐ Outgoing letter☐ Memorandum☐ Airtel☐ Teletype☒ Enclosure (describe)☐ Laboratory Work Sheet☐ Personnel Security Questionnaire (PSQ)☐ Loyalty Form☐ Other (describe)

7-20-67

7-5-67

1pg

1pg Paper Clipping

8/6/86 3042 put file

Removed for

Removed by

Date of Removal

☒ Mr. E. WILLIAMS☐ Mrs.☐ Miss☒ Room 5440 Ext. 5780

104

4-21-76

Reason for Removal

☐ For copying (If for another agency, list agency and date of request.)☒ To send to

JUDGE JUNE L. GREEN FOR COURT INSPECTION (ROSENBERG CASE)

☐ To attach to☐ For office use☐ For change to another file☐ Other (Specify)

65-58236-2410

Complete File and Serial Number

(XEROX COPY OF ABOVE ATTACHED HERETO)

Our Reference: [REDACTED]

~~SECRET~~

20 July, 1967.

Julius and Ethel ROSENBERG

Attached is a copy of an article which appeared in the London Evening Standard on Wednesday, 5 July, 1967.

2. I imagine that there is in fact no substance in the suggestion made in this article but nevertheless I think you will wish to see a copy of it.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED EXCEPT
WHERE SHOWN OTHERWISE.

Enc.

In duplicate

Classified by 3062 EUC/da
Declassify on: OADR
10/30/84

REC 48

65-58236-2410

JUL 28 1967

ENCLOSURE

56 AUG 3 1967

JUL 28 1967

Declassified 2355E 10-29-75

UNREC COPY FILED IN

OVERSEAS Page 377 OVERSEAS Page

Rosenberg atom spies could be innocent

The case of Julius and Ethel Rosenberg, which Americans habitually describe as "the crime of the century," may soon be re-examined, with results that are expected to verge on the sensational.

Both the Rosenbergs are dead. They were executed in 1953 for conspiring to give atomic secrets to the Russians and became the focus of the hysteria which swept the United States in the wake of the news that Russia possessed the Atom Bomb.

But now Stephen Sobell, one of five defendants charged by the U.S. Government in the Rosenberg conspiracy and currently serving a 30-year prison sentence, seems likely to be granted a hearing in open court to consider "new evidence" that purports to prove he was denied a fair trial.

Pillered...

If so, the entire case against the Rosenbergs will be challenged, for Sobell's defence lawyers now say that they have evidence that suggests a major miscarriage of justice, attributed in part to the deep sense of national outrage, verging on panic, which gripped the country at the time of the trial in 1951.

The prosecution summed up the Government case by declaring that the Rosenbergs pillered "the most important scientific secrets ever known to mankind."

The U.S. Government is known to be extremely sceptical of the fresh evidence produced in Sobell's favour and displayed at a New York Court of Appeals two weeks ago. Others are excited and impressed.

Sobell's lawyers have two bombshells to drop should their client be allowed a new hearing. One is a set of affidavits from leading scientists casting extensive doubt on the actual value of the material passed on to the Russians by the Rosenberg conspirators.

The other is the testimony of a handwriting expert which they claim will show that a

JEREMY CAMPBELL: Washington, Wednesday



ETHEL ROSENBERG



JULIUS ROSENBERG

piece of evidence instrumental to the Government's case is a forgery. One of the most telling items produced by the prosecution at the trial was a sketch of the American atomic bomb made by Ethel Rosenberg's brother, David Greenglass, who worked at the Los Alamos testing grounds.

Admitted...

Greenglass admitted at the trial that he gave the sketch to the Rosenbergs in New York.

John A. Barry, an electrical engineer from Los Alamos, testified that the sketch accurately demonstrated "the principle and operation of the 1945 atomic bomb."

Now, after making public the 16-year-old trial evidence, Sobell's lawyers have obtained opinions from some of the scientists who worked on the bomb in the 1940s, including Henry L. Gold, who helped assemble the first test bomb ever built, and Philip Morrison, a holder of the secret patent on the bomb dropped on Nagasaki in 1945.

These scientists assert that the Greenglass sketch was virtually useless to the Russians, saved them "no time whatever" in constructing their own bomb and could actually have been misleading.

At the same time, a handwriting expert, Mrs. Elizabeth

McCarthy, has signed an affidavit stating that a key piece of prosecution evidence shows signs of forgery.

Mr. McCarthy says that a "false information card" used to prove that Greenglass passed secrets on to a member of the Rosenberg ring at the Hilton Hotel, Albuquerque, was not filled out by the clerk on duty at the time and shows evidence of "erasures and overwriting" around the clerk's initials.

Sobell's lawyers conclude that "false and misleading evidence" was introduced to supply the necessary documentary link between the Government witnesses and the defendants and that in the emotionally charged atmosphere of the 1951 trial, defence counsel was not disposed to question the Government's claim that the Greenglass sketch was of paramount importance to the security of the country and the safety of the world.

Backing

Important backing for this argument has come from two independent researchers, Walter and Miriam Schreier, who spent five years investigating the Rosenberg case and published a book in 1966 called *Inquisition to an Inquest*.

In the course of this research, they obtained extensive tape recordings of conversations between one of the defendants and his lawyers, showing that the defendant told differing stories to his lawyers and to the jury at the trial.

"We have become convinced," the Schreiers affirm, "that there has been a horrendous miscarriage of justice."

The U.S. Government has denied all the allegations made by the Sobell side since new evidence began to be assembled.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10/30/86 BY 3043 PWT/JS

ROUTE IN ENVELOPE

UNITED STATES GOVERNMENT

MEMORANDUM

~~TOP SECRET~~

DATE: 7/18/57

TO: SAC, NEW YORK

FROM: SA [REDACTED]

SUBJECT: [REDACTED] (S) b1

b7D

enc ny airtel

8/24/57

Classified by 3042 PWT/rfw

Declassify on: OADR

10/30/84

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED EXCEPT
WHERE SHOWN OTHERWISE

ReNYairtel, captioned [REDACTED] (S) b1 (X)

Source

Date of Contact

Contacted by

SAS [REDACTED] and [REDACTED] b7D

Characterized

A confidential informant
who has furnished reliable
information in the past

- 1 - NY [REDACTED]
- 2 - NY [REDACTED]
- 1 - NY [REDACTED]
- 1 - NY [REDACTED]
- 1 - NY [REDACTED]
- 1 - NY [REDACTED]

- 1 - NY [REDACTED]
- 1 - NY [REDACTED]
- 1 - NY (65-15348) JULIUS ROSENBERG
- 1 - NY [REDACTED]
- 1 - NY [REDACTED]
- 1 - NY [REDACTED]
- 1 - NY [REDACTED]

- 1 - NY [REDACTED]

- 1 - BU [REDACTED]
- 1 - BU [REDACTED]
- b1 1 - BU [REDACTED]
- 1 - BU [REDACTED]
- (S) 1 - BU [REDACTED]
- 1 - BU [REDACTED]
- 1 - BU [REDACTED]
- 1 - BU [REDACTED]
- 1 - BU [REDACTED]
- (S) 1 - BU [REDACTED]
- 1 - BU [REDACTED]

- 1 - BU [REDACTED]

Exempt from GDS Category [REDACTED]
Date of Declassification Indefinite

65-58236

NOT RECORDED

54 AUG 31 1967

[REDACTED] (S) b1
~~TOP SECRET~~

- (S) When incorporating information furnished by [REDACTED] into communications suitable for dissemination outside the Bureau, Bureau authority is not necessary when the information can be paraphrased so that the identity of the informant is not jeopardized. When certain specific information is of such a nature as to prohibit dissemination, the Bureau should be advised of the basis for non-dissemination. b1 (S) (X)

Certain information furnished by [REDACTED] will be of such a nature as to necessitate a classification above "Confidential", since the disclosure of this information to unauthorized persons could have a [REDACTED] (S) (X)

In all other instances, a classification of "Confidential" will be adequate if the information relates to [REDACTED] and can be adequately paraphrased. b1 (S) (X)

- (S) When disseminating information received from [REDACTED], no reference should be made to the time (date, month or year) the information was received. This should be set forth administratively. b1 (X)

Suitable paraphrasing of the information to be disseminated, plus concealment of the time of its receipt will materially assist in concealing the identity of the source. (X)

- (S) If the attached memorandum sets forth a [REDACTED] no further dissemination of that [REDACTED] should be made. Such information is of no investigative value and its indiscriminate and unwarranted misuse could endanger the informant's sensitive position. b1 (S) (X)

IN VIEW OF THE HIGHLY SENSITIVE POSITION OF [REDACTED] EXTREME CAUTION MUST BE EXERCISED IN HANDLING ANY INFORMATION ATTRIBUTED TO THIS SOURCE, AND NO ACTION TAKEN WHICH COULD CONCEIVABLY JEOPARDIZE THE SECURITY OF THE INFORMANT OR REVEAL HIS IDENTITY. (S) b1 (X)

IN THE EVENT [REDACTED] APPEAR IN THIS COMMUNICATION, THEY ARE NOT TO BE FURTHER DISSEMINATED. THEY HAVE BEEN SET FORTH FOR INFORMATIONAL PURPOSES ONLY. SUCH INFORMATION IS OF NO INVESTIGATIVE VALUE AND ITS INDISCRIMINATE AND UNWARRANTED USE COULD ENDANGER THE INFORMANT'S SENSITIVE POSITION. b1 (X)

~~TOP SECRET~~

[REDACTED] (S) b1

~~TOP SECRET~~

[REDACTED] (S) b1

As set forth in referenced communication of 6/15/67, page four, informant, on [REDACTED]

[REDACTED] (S) b1 (X)

[REDACTED] (S) b1 (X)

[REDACTED] (S) b1 (X)

[REDACTED] (S) b1 (X)

[REDACTED] (S) b1 (X)

~~TOP SECRET~~

[REDACTED] (S) b1

~~TOP SECRET~~

[REDACTED]

In response to various questions, informant made the following comments:

[REDACTED]

[REDACTED]

(S) [REDACTED] in furnishing this data (see NY airtel 10/29/65, page five)

[REDACTED]

b1

XXXXXX
XXXXXX
XXXXXXFEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET

1 Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

☒ Deleted under exemption(s) b1 with no segregable material available for release to you.

☐ Information pertained only to a third party with no reference to you or the subject of your request.

☐ Information pertained only to a third party. Your name is listed in the title only.

☐ Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

_____ Pages contain information furnished by another Government agency(ies). You will be advised by the FBI as to the releasability of this information following our consultation with the other agency(ies).

_____ Page(s) withheld for the following reason(s):

☐ For your information: _____

☒ The following number is to be used for reference regarding these pages:

65-58236- 1st NR(7-18-67) after serial 2410 pg 5

XXXXXX
XXXXXX
XXXXXXXXXXXXXXXXXXXXXXXXXXX
X DELETED PAGE(S) X
X NO DUPLICATION FEE X
X FOR THIS PAGE X
XXXXXXXXXXXXXXXXXXXXX

ROUTE IN ENVELOPE

~~SECRET~~

UNITED STATES GOVERNMENT

MEMORANDUM

DATE: 8/28/67 *see my airtel*

TO: SAC, NEW YORK (65-15346) *b7D*

FROM: SA [REDACTED]

SUBJECT: JULIUS ROSENBERG
ESP - R

and dated ReNYairtel, captioned [REDACTED] (s) *b1 (X5)*
7/17/67.

Source [REDACTED] (s) *b1*

Date of Contact [REDACTED]

Contacted by SAS [REDACTED] and [REDACTED] *b7D*

Characterized

A confidential informant who has furnished reliable information in the past (X5)

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED EXCEPT
WHERE SHOWN OTHERWISE.

Classified by 3042 PWD/lt
Declassify on: OADR 10/30/86 *b1*

1-NY [REDACTED] (s) *b1*

(4) :mbg *b7D*

1-Bureau (65-58236) (ROSENBERG)
1-Bureau [REDACTED] (s)

65-58236
NOT RECORDED
170 AUG 31 1967

Classified by ANT/WD/lt
Exempt from GDS, Category 23
Date of Declassification Indefinite

59 SEP 7 1967

~~SECRET~~

~~TOP SECRET~~

(S) When incorporating information furnished by [redacted] into communications suitable for dissemination outside the Bureau, Bureau authority is not necessary when the information can be paraphrased so that the identity of the informant is not jeopardized. When certain specific information is of such a nature as to prohibit dissemination, the Bureau should be advised of the basis for non-dissemination. b1 (S)

Certain information furnished by [redacted] (S) will be of such a nature as to necessitate a classification above "Confidential", since the disclosure of this information to unauthorized persons could have a [redacted] (S)

In all other instances, a classification of "Confidential" will be adequate if the information relates to [redacted] b1 (S) and can be adequately paraphrased.

(S) When disseminating information received from [redacted] (S) no reference should be made to the time (date, month or year) the information was received. This should be set forth administratively. b1 (S)

Suitable paraphrasing of the information to be disseminated, plus concealment of the time of its receipt will materially assist in concealing the identity of the source. (S)

(S) If the attached memorandum sets forth a [redacted] (S) no further dissemination of that [redacted] (S) should be made. Such information is of no investigative value and its indiscriminate and unwarranted misuse could endanger the informant's sensitive position. b1 (S)

IN VIEW OF THE HIGHLY SENSITIVE POSITION OF [redacted] (S)
EXTREME CAUTION MUST BE EXERCISED IN HANDLING ANY
INFORMATION ATTRIBUTED TO THIS SOURCE, AND NO ACTION TAKEN
WHICH COULD CONCEIVABLY JEOPARDIZE THE SECURITY OF THE
INFORMANT OR REVEAL HIS IDENTITY. (S) b1 (S)

IN THE EVENT [redacted] (S) APPEAR IN THIS
COMMUNICATION, THEY ARE NOT TO BE FURTHER DISSEMINATED.
THEY HAVE BEEN SET FORTH FOR INFORMATIONAL PURPOSES ONLY.
SUCH INFORMATION IS OF NO INVESTIGATIVE VALUE AND ITS
INDISCRIMINATE AND UNWARRANTED USE COULD ENDANGER THE
INFORMANT'S SENSITIVE POSITION. b1 (S)

~~TOP SECRET~~

NY 65-15343

~~TOP SECRET~~

[REDACTED] (S) b1

Attention is directed to NY investigative airtel
of 10/29/65, page ten, setting forth comments of [REDACTED]

[REDACTED] (S) b1 (X)

[REDACTED] (S) b1 (X)

~~TOP SECRET~~

XXXXXX
XXXXXX
XXXXXXFEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET1

Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

☒ Deleted under exemption(s) b1 with no segregable material available for release to you.

☐ Information pertained only to a third party with no reference to you or the subject of your request.

☐ Information pertained only to a third party. Your name is listed in the title only.

☐ Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

_____ Pages contain information furnished by another Government agency(ies). You will be advised by the FBI as to the releasability of this information following our consultation with the other agency(ies).

_____ Page(s) withheld for the following reason(s):

☐ For your information: _____

☒ The following number is to be used for reference regarding these pages:

65-58236- 2nd NR(8-28-67) after serial 2410 pg 4

XXXXXX
XXXXXX
XXXXXX
 XXXXXXXXXXXXXXXXXXXX
 X DELETED PAGE(S) X
 X NO DUPLICATION FEE X
 X FOR THIS PAGE X
 XXXXXXXXXXXXXXXXXXXX

December 6, 1967

1 - Mr. DeLoach
1 - Mr. W. C. Sullivan
1 - Mr. W. A. Branigan
1 - Mr. A. P. Litrento

Honorable Lewis L. Strauss
Brandy Rock Farm
Brandy Station, Virginia 22714

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 11/18/86 BY 3042 PWT/ale

Dear Lewis:

Mr. DeLoach has advised me of the inquiry made of you by Professor Edward Teller and of your request for information which might assist you in responding to Professor Teller.

I am attaching hereto a memorandum setting forth the points raised by the authors in Chapters XVIII and XIX of their book, "Invitation to an Inquest," and our refutation of these points. It may be of some interest to you to know that these same points were raised last year by the attorneys for Morton Sobell in a motion in the United States District Court to set aside Sobell's conviction. On February 14, 1967, Judge Edward Weinfeld wrote a 79-page opinion denying this motion. On June 26, 1967, the United States Court of Appeals, Second Circuit, affirmed this opinion.

Sincerely,

EDGAR

Enclosure

1 - 101-2483 (Morton Sobell)

APL:slc
(7)

NOTE: See memorandum Mr. DeLoach to Mr. Tolson, dated December 5, 1967, captioned "Julius Rosenberg, Espionage - Russia," prepared by APL:slc.

ENCLOSURE

DEC 11 1967

MAIL ROOM ☐ TELETYPE UNIT ☐

101-2483

UNRECORDED COPY FILED IN

REC-62

EX-100

65-58236-2411

DEC 17 1967

APL

1 - Mr. C. D. DeLoach
1 - Mr. W. C. Sullivan
December 6, 1967

1 - Mr. W. A. Branigan
"INVITATION TO AN INQUEST"
BY WALTER AND MIRIAM SCHNEIR

1 - Mr. A. P. Litrento

The above-captioned book published in August, 1966, deals with the conviction of Julius and Ethel Rosenberg and Morton Sobell for conspiracy to commit espionage. This case was tried in 1951, and these subjects were found guilty. The Rosenbergs were executed in 1953 and Sobell is still serving his sentence of thirty years. This book claims that the entire case presented by the United States Government was a frame-up in order to put the blame on someone for the fact that Russian "know how" had developed an atomic bomb and detonated it in 1949.

The overall effect of the book is to create the impression that the FBI manufactured evidence, persuaded witnesses to lie, coached all witnesses in their testimony and that the United States Attorney knowingly used this fraudulent evidence and since 1951 all branches of the United States Government had joined in a conspiracy to prevent the "true" facts from becoming known.

Analysis of Chapters XXVIII and XXIX

Chapter XXVIII discusses in detail the trip of Harry Gold to New Mexico in June, 1945, and his meeting with David and Ruth Greenglass at their apartment in Albuquerque on Sunday, June 3, 1945, to pick up information. The authors cite the use of the Jello box pieces by Gold and the Greenglasses as a method of identification and the statement of Gold that he was sent by "Julius." They also cite the turning over to David Greenglass of \$500 in cash which Gold had received from Anatoli Yakovlev, his Soviet principal. The authors note that this meeting between Gold and Greenglass represents the major strength of the Government's case in trying to link Julius Rosenberg with Gold and Yakovlev. The authors point out that to bolster the testimony of Gold and Greenglass on this point the Government introduced two exhibits; one, a Hilton Hotel registration card to show that Gold was in Albuquerque on June 3, 1945; and, two, a bank record to show a deposit of \$400 made by Ruth Greenglass on June 4, 1945, in order to lend support to her story that the day following the meeting with Gold she deposited \$400 of the \$500 received from Gold in an Albuquerque bank.

APL:slc:as (7)
65-58236

1 - 101-2483 (Morton Sobell)

ENCLOSURE

SEE NOTE PAGE THREE

3

"INVITATION TO AN INQUEST"
BY WALTER AND MIRIAM SCHNEIR

Chapter XXIX deals with the registration of Harry Gold at the Hilton Hotel in Albuquerque on June 3, 1945, and the fact that he checked into the hotel for the day only. The authors pointed out that it was unusual to register into a hotel for one day. The authors also take issue with the introduction of a photostat of the hotel registration card into evidence by the Government rather than the original. They contend that the Rosenbergs' attorney, by consenting to the introduction of the photostat, erred because the front of the card had the handwritten date of June 3, 1945, while the date stamp on the back of the card was June 4, 1945. They assert that this discrepancy makes the card useless as corroborative evidence and it is probably a forgery.

With respect to the point made concerning Gold's registration at the hotel for one day, the facts are that Gold, after meeting Klaus Fuchs in Santa Fe, New Mexico, traveled to Albuquerque on Saturday, June 2, 1945. He attempted to contact Greenglass but learned that there was no one at home. He slept in a rooming house that night and on the morning of June 3, 1945, checked into the Hilton Hotel for a day. He thereafter contacted Greenglass, obtained his information, and left Albuquerque on Sunday, June 3, 1945. The face of the hotel registration card confirms that Gold registered for one day since there is written under the word RATE "^{1.00} day rate until 8 P.M."

With respect to the discrepancy of dates on the registration card, the facts are that when this card was obtained from the manager of the hotel in June, 1950, this discrepancy was noticed by an FBI Agent. He inquired and was told by the manager of the hotel, Fletcher Brumit, that all registration cards received in the hotel on June 3, 1945, were stamped June 4, 1945. Brumit was of the opinion that through a mechanical error the time and date stamp machine erroneously set the date for June 4 rather than June 3.

It should be noted also that when the Government prosecutor introduced the photostat of the registration card into evidence with the approval of the defense counsel, he read both the front and back of the card. This is a matter of record in the official record of the trial. Therefore, all defense counsel, all members of the jury, and the defendants knew at the trial that the dates on the front and back of the photostat were different.

"INVITATION TO AN INQUEST"
BY WALTER AND MIRIAM SCHNEIR

The authors also raise the issue that the Hilton Hotel registration card for June 3, 1945, did not have the same identifying mark made by FBI Agents that the Hilton Hotel registration card for September 19, 1945, had. (Harry Gold had stayed at this hotel for a second time in order to keep another meeting with Klaus Fuchs.)

The facts are that the initials on the June card are those of the hotel manager. This card was originally obtained from the hotel on June 6, 1950, (several days after Gold had implicated Greenglass in admissions he had made to FBI Agents concerning his involvement in Soviet espionage) so that the FBI Laboratory could conduct a handwriting examination. This card was returned to the hotel on June 20, 1950, at the request of the hotel manager who stated he preferred to retain the card and would produce it at the trial in response to a subpoena. As stated heretofore, defense counsel agreed to the introduction of a photostat; therefore, it was not necessary to utilize the hotel manager as a witness for the purpose of introducing the original registration card into evidence. With respect to the September card, it was obtained by FBI Agents from the hotel on May 23, 1950, which was the day after Gold had confessed to FBI Agents his involvement with Klaus Fuchs in Soviet espionage. Greenglass's involvement was unknown to the FBI at this time. This card was initialed by FBI Agents of the Albuquerque Office and forwarded to New York for possible evidence; however, this card was never introduced at the trial since it would have no bearing on the involvement of Greenglass and the Rosenbergs in Soviet espionage.

NOTE:

See memorandum Mr. DeLoach to Mr. Tolson, dated 12/5/67, captioned "Julius Rosenberg, Espionage - Russia," prepared by APL:slc. Original copy of this memorandum prepared as enclosure to letter to Honorable Lewis L. Strauss, Brandy Rock Farm, Brandy Station, Virginia 22714.

UNITED STATES GOVERNMENT

Memorandum

TO : Mr. Tolson

DATE: December 5, 1967

FROM : Mr. DeLoach

1 - Mr. DeLoach
1 - Mr. W. C. Sullivan
1 - Mr. W. A. Branigan
1 - Mr. A. P. Litrento

SUBJECT: JULIUS ROSENBERG
ESPIONAGE - RUSSIA

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 8/8/86 BY 3042 PWT/llc

Tolson _____
DeLoach _____
Mohr _____
Bishop _____
Casper _____
Callahan _____
Conrad _____
Felt _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

Admiral Strauss contacted me to advise of a call he had received from Professor Edward Teller, the well-known scientist. Teller informed Strauss of a request he had received from Dr. Urey to join in a petition to reopen the case of Julius and Ethel Rosenberg, who were convicted of Soviet atomic espionage in 1951 and executed in 1953. Urey is one of a group of scientists who worked on the atomic bomb and was active in attempting to seek clemency for the Rosenbergs. He is now advocating pardon for Morton Sobell, a member of the Rosenberg ring sentenced to 30 years, whose conviction he believes was a miscarriage of justice. Urey suggested that Teller read the book, "Invitation to an Inquest" by Walter and Miriam Schneir, which explains why the Rosenberg case should be reopened.

Teller advised Strauss he has read the book which he finds to be biased and inaccurate, but he is disturbed about information appearing in chapters 28 and 29 relating to Harry Gold, a Government witness. Teller has asked Strauss's opinion about these chapters. Strauss would like to have the Bureau's observations concerning these chapters for his assistance in responding to Teller.

REC-21 65-58236-2412

"Invitation to an Inquest," published in August, 1965, claims that the Rosenberg case was a Government frameup and wishes to create the impression that the FBI manufactured evidence and persuaded witnesses to lie to obtain the convictions. Chapter 28 discusses the trip of Gold to New Mexico in June, 1945, and his meeting with David and Ruth Greenglass in their apartment in Albuquerque on Sunday, June 3, 1945, to pick up atomic information; the use of the Jello box pieces as a means of identification; the statement of Gold that he was sent by Julius; and the turning over to Greenglass of \$500 which Gold had received from his Soviet principal, Anatoli Yakovlev. The authors note that this incident represents the major strength of the Government case in trying to link Rosenberg with Gold and Yakovlev. The authors discuss the two prosecution exhibits which were introduced to bolster the testimony of Gold and Greenglass on this point; one, the Hilton Hotel registration card which indicates Gold

65-58236

Enclosure 2-6-67
1 - 101-2483 (Morton Sobell)

APL:slc (6)

CONTINUED - OVER

Memorandum Mr. DeLoach to Mr. Tolson
RE: JULIUS ROSENBERG
65-58236

was in Albuquerque on 6/3/45; and two, a bank record showing a deposit of \$400 by Ruth Greenglass on 6/4/45 to lend support to Ruth's story that the day following the meeting with Gold she deposited 400 of the \$500 in an Albuquerque bank.

Chapter 29 discusses in detail the Hilton Hotel registration card referred to above. A photostat of this card had been introduced into evidence by the prosecution at the trial in 1951 with the consent of the Rosenbergs' attorney. The authors contend that the Rosenbergs' attorney erred in doing this because the front of the card had the handwritten date of 6/3/45 while the date stamp on the back of the card was 6/4/45. They contend that this discrepancy makes the card useless as corroborative evidence and that it is probably a forgery. The facts are that when this card was obtained from the hotel manager in June, 1950, the discrepancy in the dates was noticed by one of our Agents and he inquired and was told by the hotel manager that all the registration cards at the hotel for June 3, 1945, had been date stamped 6/4/45 through a mechanical failure of the date stamp machine. Further, at the trial when the Government prosecutor introduced the photostat of the card into evidence with the approval of defense counsel, he read both the front and the back of the card into the record. Therefore, all the defense counsel, all members of the jury, and the defendants were aware of the fact that the dates on the front and the back of the photostat were different. The above points were also recently raised by Sobell's attorney in a motion to set aside his conviction. On 2/14/67 U.S. District Court Judge Edward Weinfeld wrote a 79-page opinion denying the motion. With respect to these points, the Judge stated that all the material relied on by Sobell was examined and his charges were not sustained; further, the matter now claimed as newly or recently discovered has been known or available to Sobell for many years, some of it as far back as the trial itself. On 6/26/67, the U.S. Court of Appeals affirmed the Weinfeld opinion.

ACTION:

Attached for approval is a letter to Admiral Strauss setting out the various points made in chapters 28 and 29 and our refutation of these points.

*Am
Walt*

over

ways

✓

P

OK

Jo

1250 Connecticut Avenue, N.W.
Washington, D.C. 20036

12 December 1967

Mr. Tolson
Mr. DeLoach
Mr. Mohr
Mr. Bishop
Mr. Casper
Mr. Callahan
Mr. Conrad
Mr. Felt
Mr. Gale
Mr. Rosen
Mr. Sullivan
Mr. Tavel
Mr. Trotter
Tele. Room
Miss Holmes
Miss Gandy

Dear Edgar:

This is to thank you for your letter of December 6th and its enclosure which certainly demonstrates the vacuity in the claims asserted in the Schneir book. In my reply to Dr. Teller, I have made excerpts from the statement. He has already written to Dr. Urey declining to be a member of the committee which Dr. Urey is apparently attempting to organize.

Faithfully yours,

Lewis L. Strauss

The Honorable J. Edgar Hoover
Director
Federal Bureau of Investigation
Washington, D.C.

EXP. PROC.

DEC 14 1967

66 DEC 27 1967

REC-34

18 DEC 19 1967

65-58236-2413

65-58236

UNITED STATES GOVERNMENT

Memorandum ROUTE IN ENVELOPE

TO : Mr. W. C. Sullivan

TOP SECRET DATE: February 19, 1963

FROM : W. A. Branigan

SUBJECT: [REDACTED]
Also Known As [REDACTED]
ESPIONAGE - RUSSIA

- 1 - Mr. DeLoach
- 1 - Mr. Bishop
- 1 - Mr. W. C. Sullivan
- 1 - Mr. D. E. Moore
- 1 - Liaison
- 1 - Mr. W. A. Branigan
- 1 - Mr. A. P. Litrento

Tolson _____
DeLoach _____
Mohr _____
Bishop _____
Casper _____
Callahan _____
Conrad _____
Felt _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

SYNOPSIS REVIEW:

The memoirs, consisting of 233 pages, purports to review [REDACTED] 30-year career as a [REDACTED] of Soviet intelligence, beginning in 1933 and ending in 1963. In 1940 [REDACTED] entered the [REDACTED] and in 1941 transferred to [REDACTED] which organization he was associated with until his disappearance from Lebanon in 1963.

[REDACTED] was in the U.S. from October, 1949, to June, 1951, as the [REDACTED] representative. Prior to his arrival, he was briefed by his chief, [REDACTED] who told him the news of his appointment to the U.S. appeared to "upset Hoover" and that "Hoover suspected that my appointment might herald unwanted [REDACTED] activity in the U.S." (Page 174) He claims FBI was in "sorry shape" because of the Coplon case when he arrived in 1949 and that the Director made Howard Fletcher, principal FBI witness, the scapegoat and fired him; that the FBI record in counterespionage work was "more conspicuous for failure than for success." [REDACTED] described the Director as "a great politician" whose "blanket methods and ruthless authoritarianism are the wrong weapons for the subtle world of intelligence." (Page 188) His principal FBI contact was Mickey Ladd whom he saw several times a week. He described Ladd as "one of Hoover's original gunmen in Chicago - 'the guy who always went in first' when there was shooting to be done." (Page 189)

Classified by [REDACTED]
Declassify on: OADR 11/10/86

65-58236 MAR 5 1963

62 MAR 13 1963

THIS DOCUMENT CONTAINS
HEREIN IS UNCLASSIFIED EXCEPT
ENCLOSURE OTHERWISE.
APL:slc (8)

TOP SECRET CONTINUED - OVER

Exempt from GDS, Category 1
Date of Declassification Indefinite

Memorandum W. A. Branigan to W. C. Sullivan

RE: [REDACTED]

TOP SECRET

(S) [REDACTED]

[REDACTED] admits he arranged to tip off [REDACTED] in London, England. Through [REDACTED] and that [REDACTED] deliberately had himself arrested three times in one day for reckless driving in [REDACTED] so that he would be ordered out of the country. (Note: [REDACTED] was recalled by the British because of a protest by the [REDACTED] Governor.) Realizing he himself would become suspect, [REDACTED] removed camera equipment he had hidden in his home and buried it in a dense wooded area of Great Falls. He considered fleeing but decided "to stay put." [REDACTED] to throw off the FBI, advanced a theory to explain the flight of [REDACTED] and [REDACTED] that [REDACTED] had discovered he was under investigation by [REDACTED] and used [REDACTED] to make the necessary arrangements with the Soviets for their escape. [REDACTED] claims his theory was accepted by the FBI. "Ladd and Lamphere both liked it, and, in a short interview I had with Hoover at the time, he jumped at it. In his eyes, it had the superlative merit of pinning all the blame on [REDACTED]" (Page 208) He was recalled to London in June, 1951, and after interrogation by [REDACTED] was requested to resign. For more than two years he was left alone. The matter was then raised in Parliament and [REDACTED] was exonerated in a speech by British Foreign Secretary Macmillan. (U)

TOP SECRET

CONTINUED - OVER

Memorandum W. A. Branigan to W. C. Sullivan
RE: [REDACTED] b7D

~~TOP SECRET~~

[REDACTED] was in the Middle East from 1956 to 1963 when he left and turned up in the Soviet Union. (Note [REDACTED] fails to mention (S) that in January, 1963, he was reinterviewed by [REDACTED] and admitted to being a Soviet agent without making full disclosures and then disappeared.) b1 b7D (U)

The more detailed references to the Director and the Bureau are contained on pages 4, 5, 6, 9, 10, 11, 12, 13, 15, and 16 of the detailed review which is attached. (U)

ACTION:

Noting [REDACTED] in effect has admitted the Rosenbergs were Soviet agents, it is felt we can turn this to our advantage when his memoirs are published. If you approve, the attention of friendly news sources will be directed to this statement so that it can be highlighted in the press as incontrovertible proof of the guilt of the Rosenbergs about which doubts have been raised for so many years, particularly in the leftist press. b7D (U)

APL
ITEM 5

W.C.S.

OK.

H

ds
W.C.S.

↓
DETAILED REVIEW

CONTINU D - OVER

~~TOP SECRET~~

Mr. W. C. Sullivan

May 2, 1969

Mr. W. A. Branigan

1 - Mr. C. D. DeLoach
1 - Mr. T. E. Bishop
1 - Mr. W. C. Sullivan
1 - Mr. W. A. Branigan
1 - Inspector E. J. Hayes
1 - Mr. J. P. Lee

JULIUS ROSENBERG
ESPIONAGE - RUSSIA

Memorandum recommends letters be forwarded to the Attorney General and to Judge Kaufman concerning a play entitled "The United States vs. Julius and Ethel Rosenberg" currently showing in Cleveland, Ohio, which is critical of the Government handling of that case.

On April 29, 1969, Judge Irving Kaufman, Circuit Court of Appeals, Second Circuit, telephonically contacted the Director concerning the above-mentioned play. Judge Kaufman was alarmed that the "New York Times" reviewed this play two weeks in a row on April 20 and 27, 1969, which was highly unusual. Judge Kaufman indicated that he understands the play is critical of the Director, the prosecutor, and Judge Kaufman who was the trial judge in the Rosenberg case. The Judge added that he felt the Attorney General should be informed, and the Director advised that he would let the Attorney General know.

This play opened in Cleveland on March 14, 1969, and is scheduled to continue until May 11, 1969. It was observed by an Agent of the Cleveland Office and he noted it assumes the innocence of the Rosenbergs and as was noted in the reviews, it is propaganda rather than drama. The author is Donald Martin Freed.

The play is directed by Larry Tarrant, a graduate of the University of Wichita, employed as a play director in the Cleveland area for the past five years. No identifiable derogatory information on Tarrant or any of the actors or actresses in Cleveland, New York, or Bureau files.

Enclosures - 2
65-58236
1 - 101-2483
JPL:mst/mkl (8)

CONTINUED - OVER

56 MAY 9 1969

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 8/6/88 BY 3042 PATT/HUC

10

5/1/64

of

Frank J. Miller
Rosenberg

Memorandum to Mr. W. C. Sullivan
RE: JULIUS ROSENBERG
65-58236

ACTION:

1. There is attached a letter to the Attorney General furnishing him with information concerning this play and its anti-Government slant.

2. There is also attached a letter to Judge Irving Kaufman furnishing information concerning this play.

UNITED STATES GOVERNMENT

Memorandum

DIRECTOR, FBI

DATE: 4/29/68

TO: LEGAT, PARIS (65-785) (P)

SUBJECT: JULIUS ROSENBERG;
ETHEL ROSENBERG
ESP - R

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 8/8/86 BY 3042 PWT/26

Enclosed is an article which appeared in "Le Journal du Dimanche," a Paris weekly newspaper, on 4/28/68, captioned "Yes, I Believe the ROSENBERGS Were Innocent," by ALAIN DECAUX.

The writer is described as a brilliant young French historian. He has written a play to prove that the ROSENBERGS were innocent, which will be presented in various theaters in the Paris region during the month of May 1968. "Le Journal du Dimanche" contacted DECAUX to determine the basis for his thinking. His answer is contained in the enclosed article. The Bureau may wish to translate this for information and record purposes.

3 - Bureau (Enc. - 1) ENCLOSURE
(1 - Liaison Section)
1 - Paris
NWP:eim
(4)

EX 109

REG-9

65-58236-2414

NOT RECORDED

15 MAY 2 1968

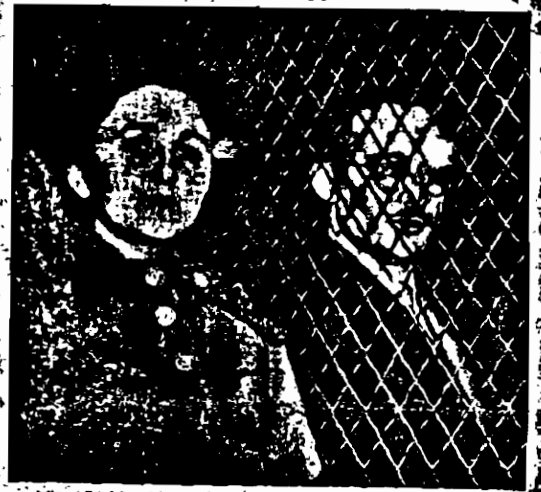
RECEIVED
MAY 5 1968
T-80762
Mack
5-3-68
COPIES AND SH... RETAINED IN LAB
FOR LAB ACTION AND REPORT

Oui, je le crois :

LES ROSENBERG ÉTAIENT INNOCENTS !



par Alain DECAUX



John et Ethel Rosenberg attendent leur jugement à la prison d'Alcatraz, en 1953.

Vendredi prochain, les Tréteaux de France créeront dans la banlieue parisienne une pièce d'Alain Decaux dans laquelle celui-ci affirme que les époux Rosenberg, exécutés pour espionnage aux États-Unis en 1953, étaient innocents. Nous avons demandé au jeune et brillant historien de nous dire sur quoi reposait sa conviction.

Vendredi prochain, les Tréteaux de France créeront dans la banlieue parisienne une pièce d'Alain Decaux dans laquelle celui-ci affirme que les époux Rosenberg, exécutés pour espionnage aux États-Unis en 1953, étaient innocents. Nous avons demandé au jeune et brillant historien de nous dire sur quoi reposait sa conviction.



Le 19 mai 1953, les époux Rosenberg, accusés d'espionnage pour l'Union Soviétique, sont condamnés à mort aux États-Unis. Cette condamnation est basée sur des preuves qui, selon Alain Decaux, sont faibles et douteuses. L'auteur de la pièce met en doute la culpabilité des Rosenberg et propose une réévaluation de leur cas.

Alain Decaux, jeune historien, affirme que les Rosenberg étaient innocents. Il base son argumentation sur des documents et des témoignages qu'il juge compromettants pour l'accusation. Sa pièce vise à remettre en question la condamnation des Rosenberg.

La condamnation des Rosenberg a été l'un des événements les plus controversés de l'histoire américaine. Decaux propose une vision alternative de cet événement, soutenant que les Rosenberg ont été victimes d'une erreur judiciaire.

Decaux soutient que les preuves contre les Rosenberg sont insuffisantes et que leur condamnation a été influencée par des pressions politiques et militaires. Il appelle à une réouverture des procédures judiciaires.

La pièce d'Alain Decaux sera jouée par les Tréteaux de France. Elle offre l'occasion à un large public de réfléchir sur les implications de cette affaire et sur les droits de l'homme.

FIAT

Tout le confort
des voitures de compétition
à votre disposition en France
pour vos déplacements

TOUT POUR LA VOITURE

CONSEILS, ACCESSOIRES, DÉTENTE
80, rue de la République - 92000 Nanterre

centre
essai
nouvelles **BMW**

Vous pouvez
analyser
CITROËN PARISSA

FIAT CENTRE ESSAIS PERMANENT
Tous modèles et **DINO**

PIERRE LE BAUD

141-143 avenue de Paris - 92000 Nanterre
Tél. : 01.47.10.70

L'EUROPA 700
Jeannette

s'achète chez
marcel perrin

Spécialiste de la plus saine
PENICHE Paris - St Denis
141-143 avenue de Paris - 92000 Nanterre
Tél. : 01.47.10.70

OUVERT DIMANCHE

Soldes
STACE EXHIBITION

Plus de 1000
modèles de voitures
à des prix exceptionnels

141-143 avenue de Paris - 92000 Nanterre
Tél. : 01.47.10.70

EXX, Legat, Paris (65-785)

May 15, 1968

Director, FBI (65-58236) - 2414

JULIUS ROSENBERG;
ETHEL ROSENBERG
ESP - R

~~CONFIDENTIAL~~

Attached is the translation which you requested by letter dated 4/29/68.

The contents thereof, where pertinent, must be reported under appropriate captions and afforded whatever investigative attention is necessary.

Disposition of the foreign language material submitted in this connection is set forth below:

Retained in Bureau files.

Mr. Sullivan (Attn.: Soviet Section), sent direct with enclosure
1 Foreign Liaison Unit, without enclosure, sent direct
TGM:ccb

(5)

Enc. (2)

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

DATE 8/6/86 BY 3042 PAT/NL

MAILED 24
MAY 16 1968
COMM-FBI

Tolson _____
DeLoach _____
Mohr _____
Bishop _____
Casper _____
Callahan _____
Conrad _____
Felt _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

ENCLOSURE

7 MAY 17 1968

MAIL ROOM ☒ TELETYPE UNIT ☐

SUMMARY FROM FRENCH

Article entitled "Yes, I Believe the Rosenbergs Were Innocent," by Alain Decaux, appearing in the fourth issue of the Paris weekly newspaper "Le Journal du Dimanche."

After a somewhat lengthy introduction, the author traces the early lives of Ethel and Julius Rosenberg, their eventual marriage and the first years of their married life. The article then mentions that Julius and David and Bernard Greenglass formed a war-surplus company in 1946, with David and Bernard Greenglass leaving the company in 1949.

The article then points out that uranium was stolen at Los Alamos during the time David Greenglass was working as an Army technician there. "After a long investigation, suspicion pointed to David Greenglass. Naturally, Greenglass denied everything. An FBI Agent also questioned acquaintances which Greenglass had while at Los Alamos. At no time was the name Rosenberg mentioned.

"In May of 1950, the FBI arrested Harry Gold, one of the most efficient Soviet agents who ever worked in America. Faced with the vast amount of evidence against him, Gold talked and implicated numerous other people. In his statements, however, Gold gave many different versions. When asked later if he had lied to the FBI at the time of his arrest, he replied that he had lied desperately."

The article goes on to claim that although the information furnished by Gold was suspect, the FBI "found it to be highly precise. When Greenglass was arrested his apartment was searched by four FBI Agents for a period of five hours. They discovered a box of papers, on one of which was written notes from mathematics problems. When questioned later, Greenglass claimed that they had been written by Julius Rosenberg. Investigation later proved that these notes had been copied by Julius during his studies at the University.

"Greenglass wasted no time in confessing that he had stolen atomic secrets for the Soviet Union. However, he claimed that he had done it only at the request of his brother-in-law, Julius Rosenberg.

"On June 16, 1950, FBI Agents presented themselves to Rosenberg and questioned him. Rosenberg, amazed,

SUMMARIZED BY: *RM*
THOMAS MC LAUGHLIN, JR.:ccb
May 6, 1968

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE *8/6/86* BY *2042 PWT/1*

ENCLOSURE

stated that he knew nothing about the accusations of David Greenglass."

The article then goes on to claim that the wife of David Greenglass disliked Ethel Rosenberg and that little by little the accusations made by the Greenglasses against the Rosenbergs grew.

"It must be pointed out that these accusations against the Rosenbergs were received with great sympathy by the FBI and prosecuting Attorney Saypol."

The article then continues by stating that to understand the Rosenberg affair completely the reader "must recall that the period in question was a time of the Korean War ^{and} the announcement that the Soviet Union had the atomic bomb, and the time of the witch hunts launched by Senator McCarthy."

"For several months the FBI had been trying to find some proof against the Rosenbergs. Finally it found an individual named Elitcher, a psychopath being treated by a former friend of Rosenberg at the University. Elitcher had belonged to the Communist Party and, wishing to enter government service, he had signed an oath claiming he had never been a communist. Such a perjury could cost him dearly. Elitcher later claimed that the fact that the FBI had discovered his perjury had frightened him to death. Elitcher ended up by claiming that in June of 1944 Rosenberg had invited him to furnish some information of a military nature. Nothing had come of this meeting. Later, at the end of 1946 or the beginning of 1947, Elitcher had allegedly again seen Rosenberg and had been presented with vague proposals. This is all that Rosenberg was accused of."

Pointing out that Harry Gold, "despite all types of pressure," steadfastly denied that he ever knew Rosenberg, the article then proceeds to attack the trial itself.

"The trial showed only the unbelievable weakness of the charge against the Rosenbergs. There were 32 pieces of evidence shown at the trial. This evidence consisted, for example, of items such as a photo of some friends of the Rosenbergs, a box of jello, a photo of Harry Gold, some photos of Greenglass and a copy of the security rules at Los Alamos. Also shown was a collection box for children of Spanish Republicans. This collection box, noted the prosecution gravely, was used by the Rosenbergs and proved that they were communists."

The article then cites the statement of Colonel Landsdale, Chief of Security at Los Alamos, to the effect that no employee could have been able to talk to employees from other divisions at Los Alamos, as clear proof that Greenglass was not telling the truth when he claimed he had discussed the project at Los Alamos with various other employees.

The article also cites a statement given to the "New York Times" by Doctor Urey claiming that "I found the claim of Rosenberg more plausible than that of Greenglass. Detailed information on the atomic bomb would have required 45 to 46 printed volumes and only a scientist or an engineer would have been capable of reading them."

Commenting on the death sentence handed out to the Rosenbergs, the article states that "the majority of Americans, conditioned by the press and the radio, received the verdict with satisfaction. Some, however, became disturbed. Was it normal that a man and a woman were sentenced to death under such weak evidence? Various committees were formed to save the Rosenbergs. Ethel and Julius waited the hour of decision in Sing Sing. They exchanged letters, later published under the title "Letters From the Death House," which are among the most beautiful love letters ever written. In each and every line can be seen the absolute proof of their innocence."

The article concludes by stating that "the Rosenbergs were offered a deal: confess and their lives would be spared. However, they were innocent. To what could they confess? Furthermore, the Rosenbergs understood that if they confessed to a crime which they had not committed, they would be opening the door to such people as Senator McCarthy. They knew that if they confessed, Senator McCarthy would be able to claim the truth of his thesis that any American who did not think like him was guilty. Truly, the Rosenbergs were victims of a period of intolerance."

The Attorney General

Director, FBI

**JULIUS ROSENBERG
ESPIONAGE - RUSSIA**

1 - Mr. C.D. DeLoach
1 - Mr. T.E. Bishop
1 - Mr. W.C. Sullivan
May 2, 1969

1 - Mr. W.A. Branigan
1 - Mr. J.P. Lee
1 - Inspector E.J. Hayes

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 8/6/86 BY 3042PWT/NLC

It may be of interest to you to know that a play entitled "The United States vs. Julius and Ethel Rosenberg" opened in the Cleveland Play House, Cleveland, Ohio, on March 14, 1969, and is scheduled to run until May 11, 1969. The play was the subject of a review in the "New York Times" of April 20, 1969, and a newspaper article in the same paper of April 27, 1969. The articles both express a belief that the Rosenbergs were innocent, but criticized the play as being propaganda rather than drama. The review states that the chief witnesses for the Government, David Greenglass and Harry Gold, are portrayed as "creeps," the prosecuting attorneys are shown as villains, and the trial judge portrayed as unfair.

This play was written by Donald Martin Freed, who was born May 13, 1932, at Chicago, Illinois

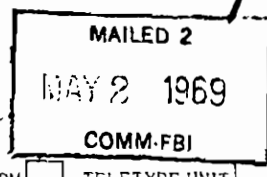
b7c

[REDACTED]

[REDACTED]

65-58236

1 - 101-2483
JPL:mst:ted
(10)



MAIL ROOM ☐ TELETYPE UNIT ☐

Tolson _____
DeLoach _____
Mohr _____
Bishop _____
Casper _____
Callahan _____
Conrad _____
Felt _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

REC-103
EX-103
WCA

65-58236-2415

SEE NOTE PAGE TWO

The Attorney General

[REDACTED]

b7c

Julius Rosenberg and his wife Ethel were tried in 1951 for conspiracy to commit espionage and were sentenced to death. Prior to their execution on June 19, 1953, the case received numerous judicial reviews including seven appeals to the United States Supreme Court. The case involving the Rosenbergs and Morton Sobell, a co-conspirator sentenced to 30 years, has become the focal point of Communist Party propaganda, all of which protests their innocence and claims that all three defendants were framed by the United States Government. This play is following the same propaganda line.

NOTE:

See memorandum Mr. W.A. Branigan to Mr. W.C. Sullivan dated 5/2/69, same caption, prepared by JPL:mst:mk1.

FBI

Date: 4/30/69

Transmit the following in _____

(Type in plaintext or code)

Via _____

AIRTEL

(Priority)

TO: DIRECTOR, FBI
FROM: SAC, CLEVELAND (100-29581) (P)
RE: STAGE PLAY "THE UNITED STATES VS.
JULIUS AND ETHEL ROSENBERG"
PLAYHOUSE, BROOKS THEATER
CLEVELAND, OHIO
3/14/69 - 5/11/69
INFORMATION CONCERNING

Re telephone call Inspector DONALD E. MOORE,
4/29/69; CV tel 4/30/69.

Enc. for the Bureau is a copy of the playbill from
captioned play.

2-Bureau (Enc. 1) (RM)
2-Cleveland
MPM:jac
(4)

ENCLOSURE

ENCLOSURE ATTACHED

EX-102

65-58236

REC-31

65-58236-2416

18 MAY 2 1969

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 8/6/86 BY 3042 pwt/hic

Approved: C. J. C. / J. P.
Special Agent in Charge

Sent _____ M Per _____

55 MAY 13 1969

PLAYBILL

DECEMBER 1964



East 86th Street

EUCLID - 77th THEATRE

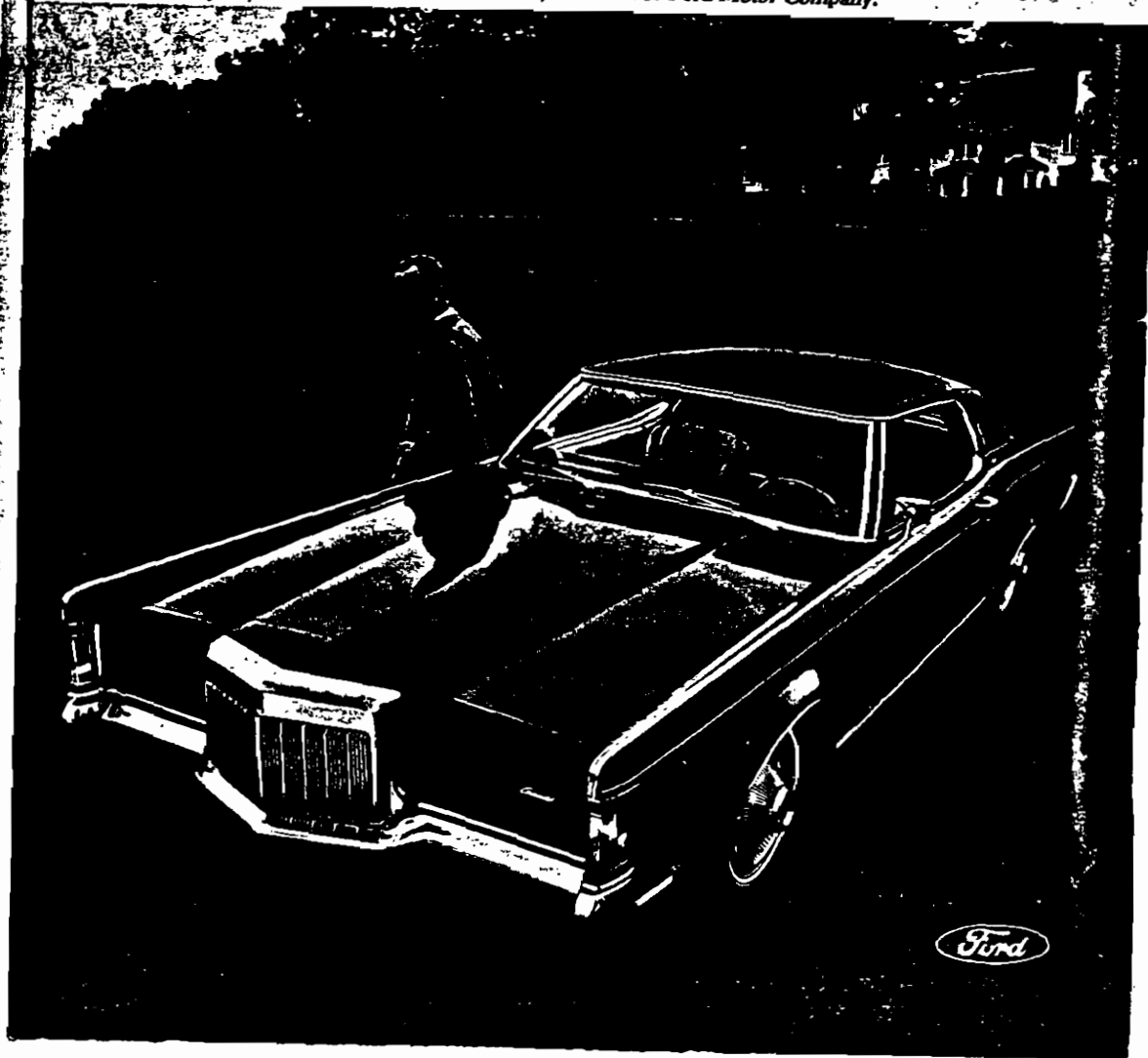


**THE UNITED STATES VS.
JULIUS AND ETHEL ROSENBERG**

Brooks Theatre

The Continental Mark III.

The most authoritatively styled, decisively individual motorcar of this generation.
From the Lincoln-Mercury Division of Ford Motor Company.



During intermission
try a subversive
BLACK RUSSIAN cocktail
guaranteed to undermine
the darkest mood.

"Kahlúa, anyone?"

Kahlúa, everyone! There's remarkable unanimity in the way people everywhere cherish the exotic flavor of Kahlúa.

It's the most popular, largest selling coffee liqueur in the whole wide world. Because it tastes so great straight. And in marvelous mixed drinks. And because it lends a gourmet flair to dozens of dinner delicacies and desserts.

All of this is the subject of a wise, witty and wonderful Recipe Book which we suggest you send for. Thousands already have. In fact, if it weren't free it would be a best seller. Just like Kahlúa.

KAHLÚA

53 Proof

Coffee Liqueur from Sunny Mexico

JULES BERMAN & ASSOC., 116 NO. ROBERTSON BLVD., LOS ANGELES, CALIF.

This authentic Pre-Columbian Aztec is from the famed Kahlúa collection of authentic Pre-Columbian Aztecs.





Our Trust Department measures 64-23-46.

How old should your financial advisor be? Ideally, old enough to have a lot more experience than you and young enough to be advisor to your children twenty years from now.

No one man can possibly fill this bill. But a team of experts can. Our Trust Department, one of the largest

in America, has hundreds of people working on estates like yours every day. They range in age from 23 to 64 and average about 46. So don't worry about who will be around to financially advise your children. When your sons or daughters are ready, we will be, too—with the

combined talents that sophisticated money management requires.

When you're ready to discuss your estate, we'll be happy to sit down and talk with you and your attorney.

Cleveland Trust

Minneapolis' swinging Holiday Inn - CENTRAL

13th at Nicollet • Minneapolis, Minn.
Phone: 612/332-0371



Home of:
The Starlite Room • The Little Foxes
The Brandywine • The Round Table
and Pierre's



FREE ADVANCE RESERVATIONS through
any Holiday Inn or Holiday Inn Reservations Office in major cities.

CLEVELAND EDITION

RUTH FISCHER
editor

The Cleveland Play House
2040 E. 86th Street 793-7000

RALPH M. WERTHEIMER
publisher and sales director
1220 Huron Road 621-2820

HELEN FRANKLIN
production coordinator

LEONARD GIARRAPUTO
executive vice president

THOMAS A. STREINFELD
v.p. & national sales director

JOAN ALLEMAN RUBIN
editor-in-chief

LEO LERMAN
senior editor

JUDITH ANDERSON
art director

ARTHUR T. BIRSH
president and publisher

RUSSELL CANNIZZARO
comptroller

MIMI HOROWITZ
publication coordinator

PLAYBILL.

Volume 6 April 1969 Issue 4

CONTENTS

- 5 PHOTO ALBUM: GREEK TRAGEDY AT THE PLAY HOUSE
- 7 WHAT THEY SAY
- 8 NOTES ON IPHIGENIA IN AULIS
by Tony Mastroianni
- 13 THEATRE TALK
by Paul Steiner
- 15 WHO'S WHO
- 17 THE PLAY
- 53 ON A PERSONAL BIAS
by Bernice Peck
- 56 GENERAL INFORMATION

PLAYBILL is published monthly in Cleveland, New York, Chicago, Philadelphia, Boston, Washington, D.C., St. Louis, Atlanta, Dallas and Great Britain. The Performing Arts Magazine serves as the Los Angeles and San Francisco editions of Playbill. Cleveland edition of Playbill is published by the Publishing Division of MetroMedia, Inc., 277 Park Avenue, New York, N.Y. 10017. Pres. John W. Kluge; Secy. George Etlin; Treas. Clem Weber. Printed in U.S.A. Title Playbill. Copyright © MetroMedia, Inc. 1969. All rights reserved. Subscription to National Edition: U.S. & Possessions \$4.00 a year; \$7.50 for two years; \$11.50 for three years. Single issue price 35¢. Write Dept. S, Playbill Magazine, 579 Fifth Avenue, New York, N.Y. 10017.

L'AIR DU TEMPS

THE ROMANTIC PERFUME BY NINA RICCI PARIS

Laque bottle.



LANE BRYANT

Ultra chic for
half sizes 14½ to 26½

THE HIGH-FASHION SWINGER

Elegant and fun. Beautifully
beaded medallion and billowing
high-button sleeves on
our slightly shaped
love of a dress.

Full-bodied rayon crepe
in lemon or peach.

One of many smart
half size fashions
moderately priced from \$40.

*"See the wonderful world of spring
fashion designed with you in mind."*



696 Euclid Avenue

Westgate • Southgate • Shoregate
Summit Mall • Midway • Mall

OPENING THIS MONTH EASTWOOD MALL, WARREN/YOUNGSTOWN

PHOTO ALBUM: GREEK TRAGEDY AT THE PLAY HOUSE

Euripides' *Iphigenia in Aulis* runs in April and May in the Drury Theatre. Here are some photographs of earlier Play House productions of Greek tragedies.



1927: Set for Euripides' *Hippolytus*.



1931: Sophocles' *Antigone*, with Fred Guilford (left), Irene Tedrow and Kirk Willis.



1958: Sophocles' *Oedipus Rex*, with Edith Owen and Thomas Hill.



1960: Sophocles' *Electra*, with Adale O'Brien in the title role.

This is the year to break away from the humdrum and into a Wide-Track.

How come Pontiac engineers never seem to let great enough alone? Our even-plusher-than-usual Bonneville causes us to ask the question. Bonneville's wheelbase is longer—now stands at a luxurious 125 inches and rests on new, wider tracked 15-inch wheels for '69. Bonneville's 428 V-8 can be ordered up to 390 horsepower along with 3-speed Turbo Hydra-matic. New energy absorbing material protects its new bumpers, front and

rear. And the interior accommodations? Rest easy, friends. That great Bonneville magic abounds. You can select from a dazzling array of cloth and expanded Morrokide, or all-Morrokide (or all-leather in the convertible). And rich-looking inserts touch up the doors and instrument panel. Put something great between you and the highway. Your Pontiac dealer is waiting.



MARK OF DISTINCTION
Pontiac Motor Division



The Wide-Track Family for '69: Grand Prix, Bonneville, Brougham, Executive, Catalina, GTO, LeMans, Custom S, Tempest and Firebird.

The year of the Great



Pontiac Break Away.

WHAT THEY SAY

Life Magazine:

Anyone who goes to the Play House regularly gets an education in world drama unsurpassed anywhere in the United States. The Play House is a success story because it has proved that having a good time and enjoying good art can take place simultaneously.

The New York Times:

Cleveland is lucky with its Play House, where the staff is not afraid of work, ideas or entertainment. A Gotham theatregoer may be pardoned for looking a little enviously at a working institution like the Cleveland Play House, where the drama is continuously cultivated as an art.

Ben Hecht, Playwright:

The Cleveland Play House well may be the only future possible for the American theatre. I'm sure that our next generation will see a hundred such animated drama centers, and what a boon for tomorrow's playwrights and actors that would be.

Joel Grey, Actor:

For me it all started at the Cleveland Play House — the incomparable training, the inspired leadership, the opportunity to participate in every kind of theatre activity.

Margaret Hamilton, Actress

I feel toward the Play House what a loving and loyal graduate feels toward a cherished school. I was given the opportunity to learn, to grow through actual experience, and I never cease to be aware of it.

The Saturday Review:

The Cleveland Play House, which offers as many as twenty plays a season, is the largest and oldest resident professional company in the U.S. It serves its delighted community admirably well.

Ruth Nelson, Actress:

For the professional actor, the Cleveland Play House affords an opportunity to find a home in the theatre — that is, a continuous working relationship not paralleled since the Group Theatre movement of the 1930's.

CARRY IT...

ONE DROP
FRESHENS
BREATH
INSTANTLY!



Binaca

CONCENTRATED GOLDEN BREATH DROPS

Happiness is a new
Caloric Gas Kitchen
FROM BECHT & CO.



gas range

Surrounded by a dramatic kitchen planned for wife saving efficiency with a choice of nine different styles of custom designed kitchen cabinets. Available in 37 hand rubbed finishes, built by the leaders of kitchen planning and design.

WOOD-MODE kitchens

Make your plans now for a new kitchen tomorrow. Planning and estimating service.

Becht & Company, Inc.
East 2028 Noble Road, 851-6700
West 15749 Puritas Road, 251-9200



Just one nice thing after another.
Do you enjoy beautiful things?
Indulge yourself in a visit to the
Knapp & Tubbs' galleries. Here
you'll find beauty in every nook and
corner. The loveliest of furniture
by American, English and European
craftsmen. Documented antiques. And
marvelous accessories. Just ask
your interior designer or furniture
dealer for your introduction.
Then come and be inspired.


**Knapp
& Tubbs**

2900 Superior Avenue
CLEVELAND

CHICAGO • NEW YORK • GRAND RAPIDS • SAN FRANCISCO • LOS ANGELES

Notes on "Iphigenia In Aulis"

by Tony Mastroianni

How much sacrifice must an individual make in the cause of a war the merits of which he considers worthless? If a man normally owes unlimited duty to his country, is there now a limit if his country fights a war he believes to be unjust?

These questions are raised in a Play House production this month of a play that is not contemporary, not about the war in Vietnam.

The work is Euripides' *Iphigenia in Aulis*, a 2300-year-old Greek play. It is less well known than many Greek trag-



Tony Mastroianni is drama critic for *The Cleveland Press*.

edies perhaps because classical scholars have considered its stature somewhat less than worthy of the name of true tragedy.

Second rate it may be as judged against pure classic tragedy. Perhaps it is somewhat manipulated, a bit melodramatic, more concerned with sadness than tragedy.

But judge it against the drama of a later period, even this one, and it offers qualities of its own. Euripides, as Greek dramatists went, was pretty psychologically minded. If the play verges on melodrama who is to say that melodrama does not play well? But best of all he dealt with an array of basic emotions—power, ambi-



tion, fear, lust, hate, guile, sheer arrogance.

And if his tragedy was not the catharsis that Aristotle insisted good tragedy must be, Euripides did manage to have his character shed tears and in so doing evoke quite a few from his audience.

What could be sadder than the picture of young love awakened and then suddenly ended, of the lament for those who die young in war?

The plot of the play is a fragment out of the story of the Trojan War. The Greek army, on the way to Troy to rescue Helen, is stranded in the port of Aulis. The fleet is becalmed. But the oracle has told Agamemnon, commander of the forces, that the god Artemis will allow the wind to rise only if Agamemnon will sacrifice his daughter Iphigenia.

Agamemnon has written to his wife, Clytemnestra, urging her to come to Aulis and to bring their daughter with her so that she may marry Achilles. The pro-

posed marriage is a ruse and not even Achilles knows of it.

Now, conscience stricken, Agamemnon writes another letter ordering his wife and daughter to remain where they are. Menelaus, husband of Helen, intercepts the second message. He accuses Agamemnon of treason and of being vacillating — among other things.

Mother and daughter arrive and though Menelaus also has a change of heart, it is too late. The high priest has spread the word and the god—sacrifice machinery has started to function.

With their arrival the two women dominate the play although Euripides concentrates on the grief of four people—these two plus Agamemnon and Achilles. Achilles, at first angered at the ruse and later taken with the fair Iphigenia, is ready to defy his commander and the whole Greek army.

Clytemnestra is the center of the storm



If you heard that Crown Royal is only sold in Canada you heard ancient history. Today you can buy this luxurious whisky practically anywhere in the States. For about \$9 a fifth. A trip to the corner has got to be cheaper than a trip to the border.

Seagram's Crown Royal is now conveniently located in America.

Seagram's Crown Royal. Blended Canadian Whisky. 80 Proof. Seagram Distillers Company, N.Y.C.

as she cries out the anger of a wife scorned and the grief of an anguished mother. All the hatred pent up in the years of a bad marriage now emerges, hatred that will cause her to kill her husband at another time and in another play.

If this play compares at all well with any of the great tragedies, it is in her speeches of both hate and supplication. With them Clytemnestra is easily recognizable as a figure of great classic and tragic stature.

But Euripides was capable of something that was missing from tragedies which were perhaps greater but were otherwise almost stark and impersonal. Between Iphigenia and her father are scenes of touching intimacy, of great affection and moving pathos.

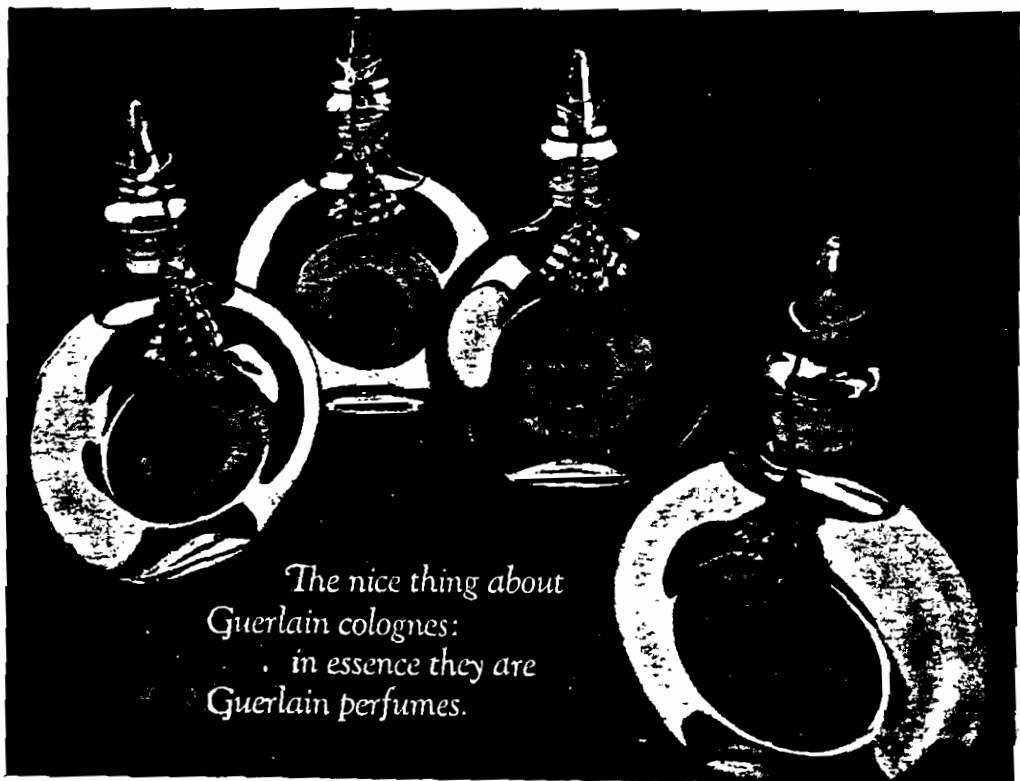
Even when pleading for her life there is never missing this evidence of affection for her father or her conviction that he is a great man.

Euripides raised many questions and answered few of them. What he did make clear is that the answers are not easy.

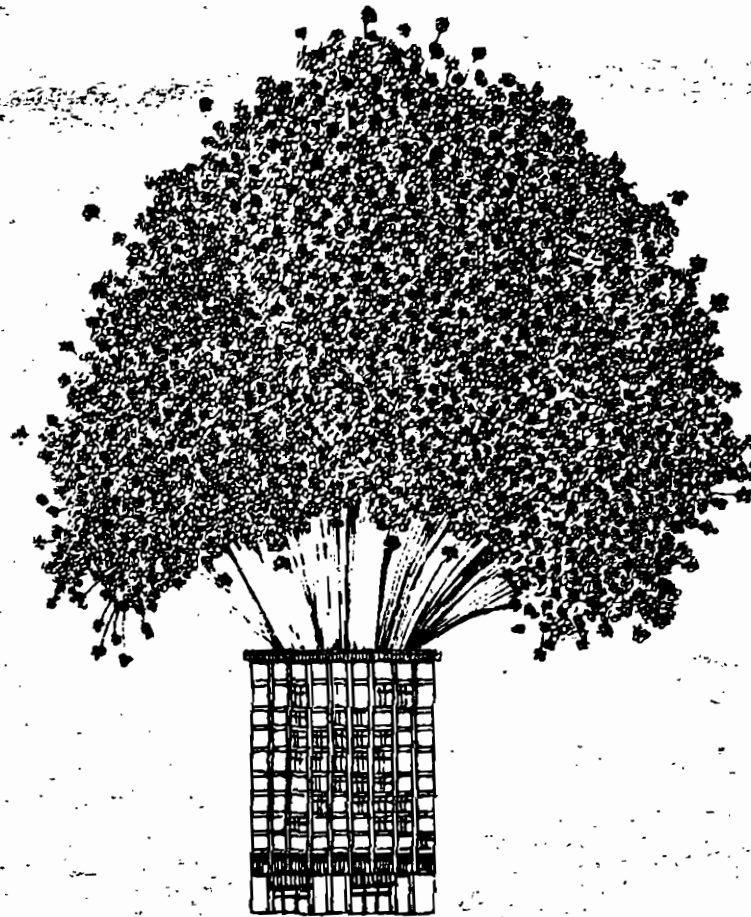
Youth does not rebel in his play. It accedes. Sacrifice is noble and it is possible for the young to volunteer to die. But at the same time he questions the leadership that demands such sacrifices, a leadership that is vacillating and ambitious. He questions whether that particular war was to save Greece from barbarians or to rescue an attractive trollop.

In the self sacrifice of Iphigenia he has offered a deed which could transcend such questions, a suggestion that an act can be noble however questionable the acts that surround it.

To call *Iphigenia in Aulis* a contemporary play is only partially true. It is one of those plays which come into their own at repeated periods in history. Man, less than perfect, tends to repeat his mistakes.



The nice thing about
Guerlain colognes:
in essence they are
Guerlain perfumes.



Spring exhilaration:
in the air,
everywhere at Halle's

HALLE'S

Theatre Talk

"If you want to become a true actor, never put an act on." —MAX REINHARDT

"The mind and body of a playwright should be composed entirely of vulcanized rubber, his outer integument should be chain mail or horsehide and he must thrive on a diet of cold steel and poison."

—MAXWELL ANDERSON

"There are a lot of funny shows in the theatre, but very few humorous ones."

—BROOKS ATKINSON

"A live audience can make you rise to great heights you never knew, the camera cannot. So I am content with just being a star in the theater."

—COLLEEN DEWHURST

"A play does physical things to me. At an excruciatingly bad play, it is actually physically painful to remain in my seat. Even when I was a kid, as soon as I saw a play, I'd write a review on the program. I don't know what I'd do if I couldn't pour all those feelings into a review."

—MARTIN GOTTFRIED

"Playing Shakespeare is very tiring. You don't get to sit down unless you're a king."

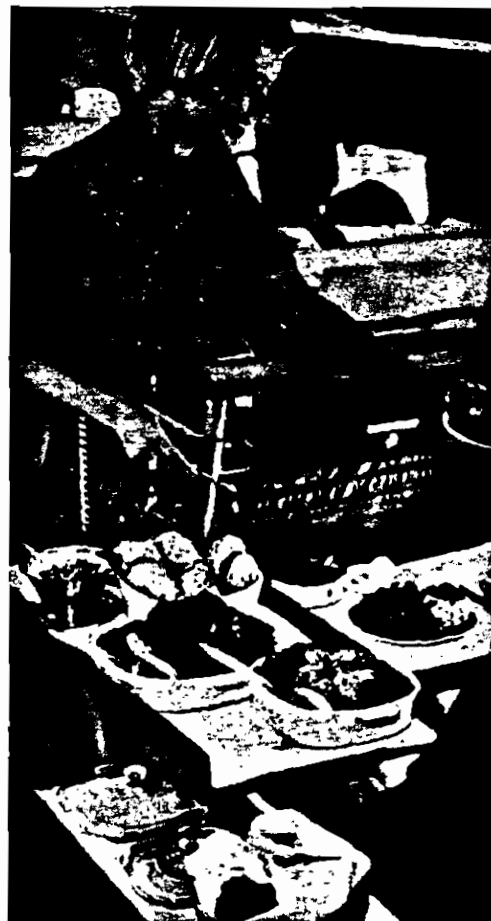
—JOSEPHINE HULL

"In the theatre, a hero is one who believes all women are ladies. A villain, one who believes all ladies are women."

—GEORGE JEAN NATHAN

"It is axiomatic that if a play is worth seeing once—really worth seeing—it must be worth seeing twice." —CLIVE BARNES

by Paul Steiner



Ready for a show that's got 'em rolling in the aisles?

It's a "Royal Service" banquet à la "cart" on First Class Delta mealtime flights of 2½ hours or more. Hot hors d'oeuvres. Entrée: prime beef, broiled to perfection. Salad bowl. Wines. Desserts. Coffee. Liqueurs. Reservations? Call Delta or your Travel Agent.



DELTA

Behind every smile a brain.



The path of the traveling businessman is strewn with pretty faces.

They're behind airline counters, hotel counters, rent a car counters and so on.

Hertz has added a novel twist to the pretty face: a mind capable of helping you travel. Which, much to your chagrin no doubt, is what you really need.

To accomplish this we put each and every one of our girls through one of the most exhaustive training programs in the business.

By the time we feel secure enough to turn one of our girls loose at one of our counters, she not only knows how to rent you a Ford or another good car, she also knows enough to diagram a map to direct you to where you're going, suggest a restaurant or hotel,

or just be generally helpful.

And if your problem is one that she can't solve herself, she can probably recommend you to someone who can.

At Hertz, we simply feel that looking the part is no substitute for knowing the part.



**The biggest should do more.
It's only right.**



©HERTZ SYSTEM, INC., 1966

Who's Who



K. ELMO LOWE, Director of the Cleveland Play House since 1958, came to this theatre in 1921 as associate director. Until he assumed his present post, he directed and acted in hundreds of productions here. He was born in Texas, educated at the University of California and Carnegie Institute of Technology, and holds honorary doctoral degrees from Kenyon College and Lake Erie College. In his national affiliations, Mr. Lowe is an original member of the Theatre Communications Group, coordinating agency for resident professional theatres throughout the U.S. He is a former director of the City Club's Anvil Revues and has been a lecturer and guest director at Case Western Reserve University.



GREGORY ABELS is a New Yorker who trained at the Stella Adler Theatre Studio. At the Great Lakes Shakespeare Festival he created the title role in *Henry VI*; at the Milwaukee Repertory Theatre he played George Tesman in *Hedda Gabler*; at the Cincinnati Playhouse in the Park he played Orsino in *Twelfth Night*. He also has performed at the McCarter Theatre in Princeton and with the Springfield (Mass.) Theatre Company. Mr. Abels is married to actress Janet Kapral.



ROBERT ALLMAN has been a member of the Play House ensemble for over two decades and has performed in more than 200 plays. His versatility is demonstrated by such diverse roles as Dr. Gibbs in *Our*

Town, Caliban in *The Tempest*, Nonno in *The Night of the Iguana*, and the husband in *The Public Eye*. A former instructor at Heidelberg College, he doubles as music and sound supervisor at the Play House.



NOLAN D. BELL, before he became a member of the resident company here, delighted Karamu Theatre audiences for 25 years. As a Play House guest actor he appeared in *Antigone*, *Roman Candle*, and *You Can't Take It With You*. At the Fred Miller Theatre in Milwaukee he played in the premiere production of *Adam the Creator*, and he played in *Kiss Me Kate* for Musicarnival. Mr. Bell was born in Gary, Indiana and attended Gary City College.



JONATHAN BOLT is a member of the Play House directing staff as well as an actor. His introduction to Cleveland audiences came in 1959 when he played the leading role in a touring production of *Look Homeward, Angel* at the Hanna Theatre. His Broadway credits include *Don't Drink the Water* and *Love in E Flat*. At the Play House he has had principal roles in *The Glass Menagerie*, *Waiting for Godot*, and *The Collection*. A native of North Carolina, he studied with Sanford Meisner in New York. He is married to Play House actress Jana Gibson.



DANIEL CHODOS grew up in California where he studied at U.C.L.A. and privately with Jeff Corey and Benjamin Zemach. He toured as a leading actor with the American Classical Theatre and



Once upon a time, it was easy to tell the girls from the boys.

Once upon a time, all you had to do was look.
Today, it's not so easy.

So today, more than ever, a feminine fragrance
is almost essential.

Toward this end,
we suggest My Sin.

It does what
dropping a handkerchief
used to do.



MYSIN by Lanvin.

THIRTEENTH PRODUCTION

Y HOUSE

May 11

Theatre

ITES VS. ROSENBERG

ant
Rodgers
Abels
are

The role of the Announcer is played by Keltin Mackey.
The role of the Clerk is played by Marcie Ross.

A
C
Is
M
Ir
E.
Ro
Da
FB
Jul
Has
Rut
Eth
Vinc

----- Edith Owen
----- Margaret Christopher
----- Allen Leatherman
----- Don Cooper
----- Vaughn McBride
----- Nolan D. Bell
----- Daniel Chodos
----- Jonathan Bolt
----- Ronald Parker
----- Stuart Levin
----- Andrew Lack
----- Charlotte Hare
----- Elizabeth Lowry
----- Valerie Gorski

Have taste

Vat 69 Gold



will travel

Globetrotter Fifth

Packs flat

100% BLENDED SCOTCH WHISKIES 86 PROOF
SOLE DISTR. U. S. A. MUNSON SHAW CO., N. Y., N. Y.

"The Lion in Winter." A Triumph!

"John Barry's singularly pertinent score...blends both past and present, classic and contemporary."

Knight-Saturday Review

An outstanding film that should take home most of the Oscars for this year. The score has been applauded for its authenticity and atmosphere. A mixture of sacred and profane music, part Gregorian chant, part bawdy ballad.

**Original Sound
Track on
Columbia Records** 



Another fine product of Kayser-Roth



(Continued from Page 17)

Other Roles: Jonathan Bolt, Daniel Chodos, Don Cooper, Nick Devlin, David Frazier, Valerie Gorski, Charlotte Hare, Andrew Lack, Vaughn McBride, Edith Owen, Ronald Parker, Robert S. Viencek

Voices: Gregory Abels, Robert Allman, Nick Devlin, William Greene, Richard Halverson, Stuart Levin, Keith Mackey, Bob Moak, Richard Oberlin, Mario Siletti, Robert Snook, Robert Thorson

Time: 1950-1953

THERE WILL BE ONE INTERMISSION

Stage Manager: Larry Tarrant

Production Manager: David Smith

Assistant to the Director: Peter Smith

Film Editing and Sound: Gregory Abels, Ronald Parker, Mario Siletti

Lighting Operation: Jonathan Duff

Sound: Peter Smith

Projectionists: John Andres, Christine Briggs

Technical Assistant: Larry Johnson

Properties: David Smith, Christine Briggs, Valerie Gorski

Courtesies: Miss Lowry's wig styling by David Frazier; Slide projectors from Mr. Robert Dalton and Dr. Donald Gibbons; Haberacker Optical; Nat Arnold and Son, Inc.



BEEFEATER.

First name
for the martini



FROM ENGLAND BY KOBRAND, N.Y. - 94 PROOF - TRIPLE DISTILLED - 100% GRAIN NEUTRAL SPIRITS

Scandinavia goes straight to your heart. SAS goes straight to Scandinavia.



Fly with us to the welcome that awaits you in Denmark, Norway, Sweden. SAS offers more direct flights to Scandinavia than any one. And within Europe, SAS serves more cities than any other transatlantic or transpolar airline. For reservations see your travel agent, or call SAS.

Scandinavia—you'll love us for it.

SAS
SCANDINAVIAN AIRLINES

ABOUT THE PLAYWRIGHT

Donald Freed was born in Chicago in 1932 and has lived in every quarter of the U.S. He now makes his home in Los Angeles where he is a Special Consultant for the California Institute of the Arts. He also teaches in the Anthropology Department of California State College and in the Philosophy Department of U.C.L.A.

From 1956 through 1965, Mr. Freed was Artistic Director of the Los Angeles Art Theatre which was hailed by critics Kenneth Tynan and Clifton Fadiman as "the most exciting theatre ever seen on the West Coast." Mr. Freed's term with that theatre was concluded with a production of *Hamlet* which the *Los Angeles Times* called "a work of existential genius."

He is a prolific author and his works cover a broad front. (His article *The "Case" and the Myth* appears in this program.) Another article, *Peter Weiss and the Theatre of the Future*, appeared in *Drama Survey* and is scheduled for inclusion in an anthology of criticism which Bantam Books will publish soon.

Mr. Freed's books include *The Exis-*

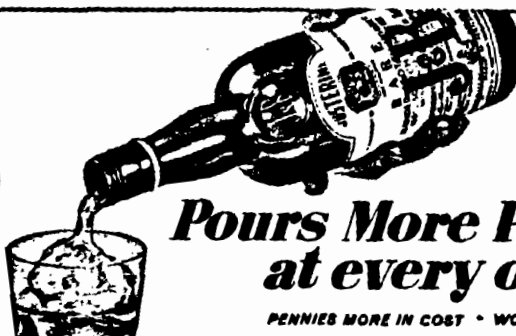
tentialism of Alberto Moravia, Freud and Stanislavsky, The Angry Arts and The Theatre of the Future. He reports that three additional books are in progress.

He has written many plays and film scripts. There is his new version of the Faust myth (with music by Richard Nash), and new adaptations of both *Oedipus the King* and *Electra*. He and the poet Harold Lieberman recently completed what they call "the first Musical of Fact"—*Hogs Run Wild*. With Guy Stockwell, Mr. Freed also has written a new version of *Crime and Punishment*.

He holds the John Larkin Award for Playwriting and the Milton Lester Award for Direction.

Mr. Freed works closely with what he terms facets of "the movement"—Operation Bootstrap, The Peace Action Council and The War Resisters League. When asked to describe himself, he replied: "Say that I am struggling to become one of the firstlings of the twenty-first century."

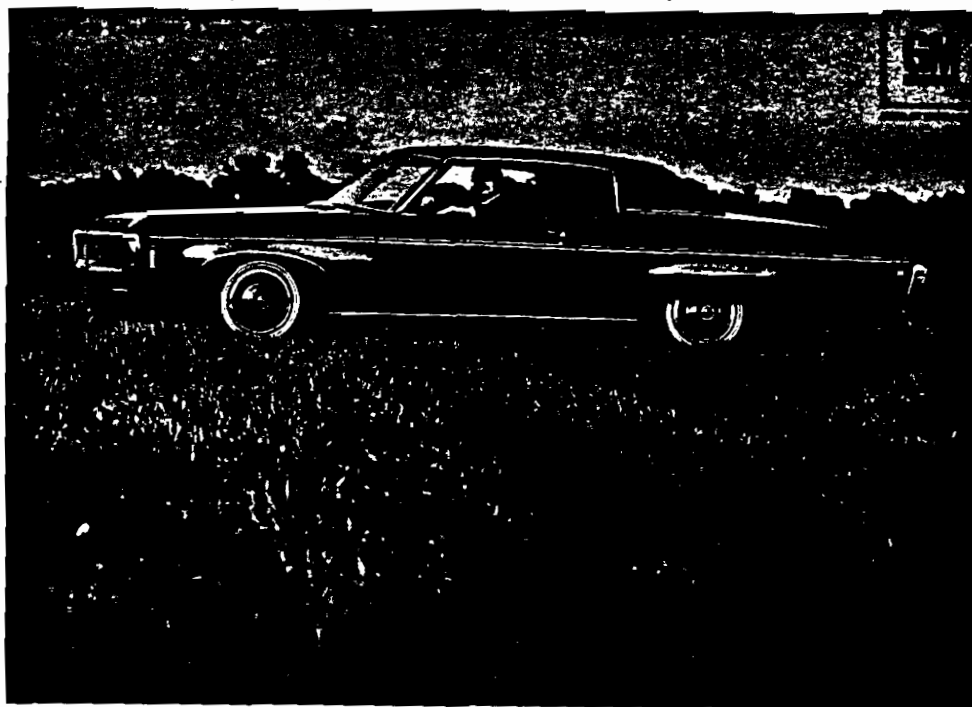
J&B
rare scotch



**Pours More Pleasure
at every opening**

PENNIES MORE IN COST • WORLDS APART IN QUALITY

80 Proof Blended Scotch Whisky • The Paddington Corp., N.Y. 20



**When the curtain
went up on Caprice
it went down on
some of the
higher priced cars.**



Putting you first, keeps us first.

On display at the General Motors Building, 767 Fifth Ave.



The Smiling Face of Spring

That's the face to show now: colors up an octave with that fresh-after-the-rain brilliance. That describes Germaine Monteil's spring make-up—exactly.

Eye shadows that are whitened flower pastels, with white alone used in a new way. Lipsticks are near-pastel but with a happy intensity. Skin tones are creamy, with a rose or peach cast. The whole—a beguiling, man-oriented, petal-y look you could eat with a spoon.

Germaine Monteil



THE ROSENBERGS: THE "CASE" AND THE MYTH

by Donald Freed

The Case

The Case — what the government always called "the atom spy ring" — was my political baptism. Whether it was — as Jean-Paul Sartre called it — the start of World War III or not, it certainly was the start for many of us in the fifties of what was to become known in the sixties as "the movement." But at that time the headlines handed down the fateful news of doomaday. It was as if the atom, like Zeus' fire, had been stolen from Heaven. While the Rosenbergs and Morton Sobell played the roles of anti-heroes, it was the government that dominated the stage with its federal agents, lawyers, judges, congressmen and armies of functionaries. It was the United States vs. the U.S.S.R., and the "spies"

were only attendant lords in the cosmic drama. We in the public received our mythology from the front pages, and thousands of people who were later — through dint of hard study of transcripts and evidence — to become either expert or obsessed with The Case, followed from day to day the cartoon-like melodrama of the editorial imagination. At first we all thought them guilty. What first made some of us suspicious? It was not the "old left" of the day that first cracked my own particular mythology of virtue and patriotism. It was the well known legal experts who first fascinated me. So they — the "spies" — were all dead or imprisoned before I began to say: "wait."

As the years went by I became both

(Continued on Page 25)

SPECIAL OFFER

IMPORTED

Tanqueray

Tanqueray

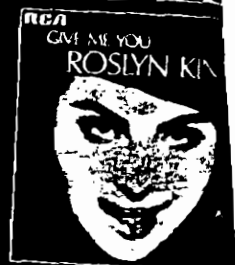
IMPORTED ENGLISH GIN

Another rave opening

DISTILLED & BOTTLED IN LONDON. 100% GRAIN NEUTRAL SPIRITS BY A HOUSE

IMPORTED BY JAMES W. MCCLENN & CO., INC., N.Y.

We make
music
everybody



RCA

All albums available on Stereo 8 Cartridge Tape.
Manufactured and Distributed by RCA RECORDS

New!
ALL MINE Body Silk

Silkens as it scents. It's pure luxury,
and the luxury lingers on...
(and it's so pure, it's hypo-allergenic!)

ALMAY

for delicate, sensitive or allergic skin



4.00

© 1969 ALMAY, N.Y.

(Continued from Page 23)

expert and obsessed. The dim figures of The Case began to take on definition. The Rosenbergs began to be real and so, too, did the Government. Roy Cohn and Joseph McCarthy were the agents of the Government and the authors of its new religion: anti-communism. Something was rotten. The Cold War froze to zero degree. Books, opinions, journals, authorities from all over the world were beginning to be univocal about the conduct of the judge, about the plague-like atmosphere of what was already being called (somewhat unfairly) the "McCarthy Era," about The Case in general. Now The Case had become The Scandal.

Theatre of Fact

"Without continual freedom of choice, there can be no dramatic conflict." This ringing assertion by Rolf Hochhuth, author of *The Deputy*, is now and will be in the future, I predict, a sub-text of important drama. Hochhuth is referring to the theme of his explosively controversial

dramatization of Pope Pius XII, the Christian world, and the Third Reich. But in a larger sense the entire twentieth century is a rehearsal and a post-mortem of those events best symbolized by the death camps and mushroom clouds of World War II.

It is for the dramatist to infiltrate the huge historical abstractions of the time and to bring out from the flux recognizable human beings and a confluence of "all too human" motives to sweep us along to the rational and non-rational understandings of otherwise unspeakable events.

The theatre as the double of our century seems to focus with increasing intensity on the problem of good and evil; and this in an inverse ratio to a secular society's paralyzing insensitivity to the moral options and power of the modern Everyman.

When events are so momentous as to be unspeakable, only myth (poetry) or statistics will begin to encompass and abstract what would otherwise be lost to

(Continued on Page 26)

Smartest
Thing
On The
Rocks.



B **B**
BENEDICTINE BRANDY



86 proof

NEW YORK

**Looking for an unusual gift for a:
Wedding? Birthday? Anniversary? Graduation?**

Play House gift subscriptions are available throughout the season for \$25 (ten coupons usable for any performances except New Year's Eve), or \$15 (ten coupons usable only for Wednesday or Thursday evening previews and Sunday matinees).

Or, single gift tickets are available at \$3.00 each.

Or, subscribers may purchase four gift tickets for \$10.00.

All are enclosed in attractive gift folders.

Spare yourself the rigors of a shopping trip. Call
THE CLEVELAND PLAY HOUSE 795-7000

(Continued from Page 25)

understanding. So Hochhuth and then Peter Weiss went, whenever they could, to the verbatim record with all its non-dramatic limitations. This produces an aura of alienation, of didacticism, a descendant of Bertolt Brecht's Epic vision. It is this planned alienation that makes for the aesthetics, or part of them, of the Theatre of Fact.

The audience, too, begins to play a different role. Other media, like television, also bring information to the eyes and ears of spectators. But the difference is as between a novel and a play; the playhouse provides a "hot" setting for information, the television a "cool" one. Like

the novel, the transaction is a private experience, but the theatre still has the power to produce solidarity from those who rub shoulders in the crowd. But the impact of the Theatre of Fact is not purgative like the Theatre of Cruelty; the latter is therapeutic, the former didactic. Consider a play, *The Witnesses*, based on a murder watched by over 20 people who not only did nothing to help but did not even call the police, and by way of explanation could only say "I did not want to get involved." This is fit matter for a new form: the banality of evil and the enormity of the gratuitous act are the idea of this form.

(Continued on Page 31)

READING THIS AD . . . If your advertisement were here, it would be seen by every patron of this theatre. For rates call MA 1-2820

DAN S. WERTHEIMER CO.

**Masquers
English
Vodka**



DISTILLED, BOTTLED AND SEALED IN LONDON - 92.5 PROOF 100% V.S.V.
NEUTRAL SPIRITS - IMPORTED BY MOHR INTERNATIONAL LTD., N.Y.

Imported. For the unmistakable vodka martini.

CORDON ROUGE



MUMM'S

THE WORD FOR CHAMPAGNE

CORDON ROUGE AND EXTRA DRY - THE CLASSIC CHAMPAGNES OF FRANCE - G.H. MUMM & CO. STE. VINCOLE DE CHAMPAGNE, SUCC. - SOLE DIST. U.S.A. BOONIE-VINTERS CO. N.Y.C.



Come fly with me

This vacation, take off on United.

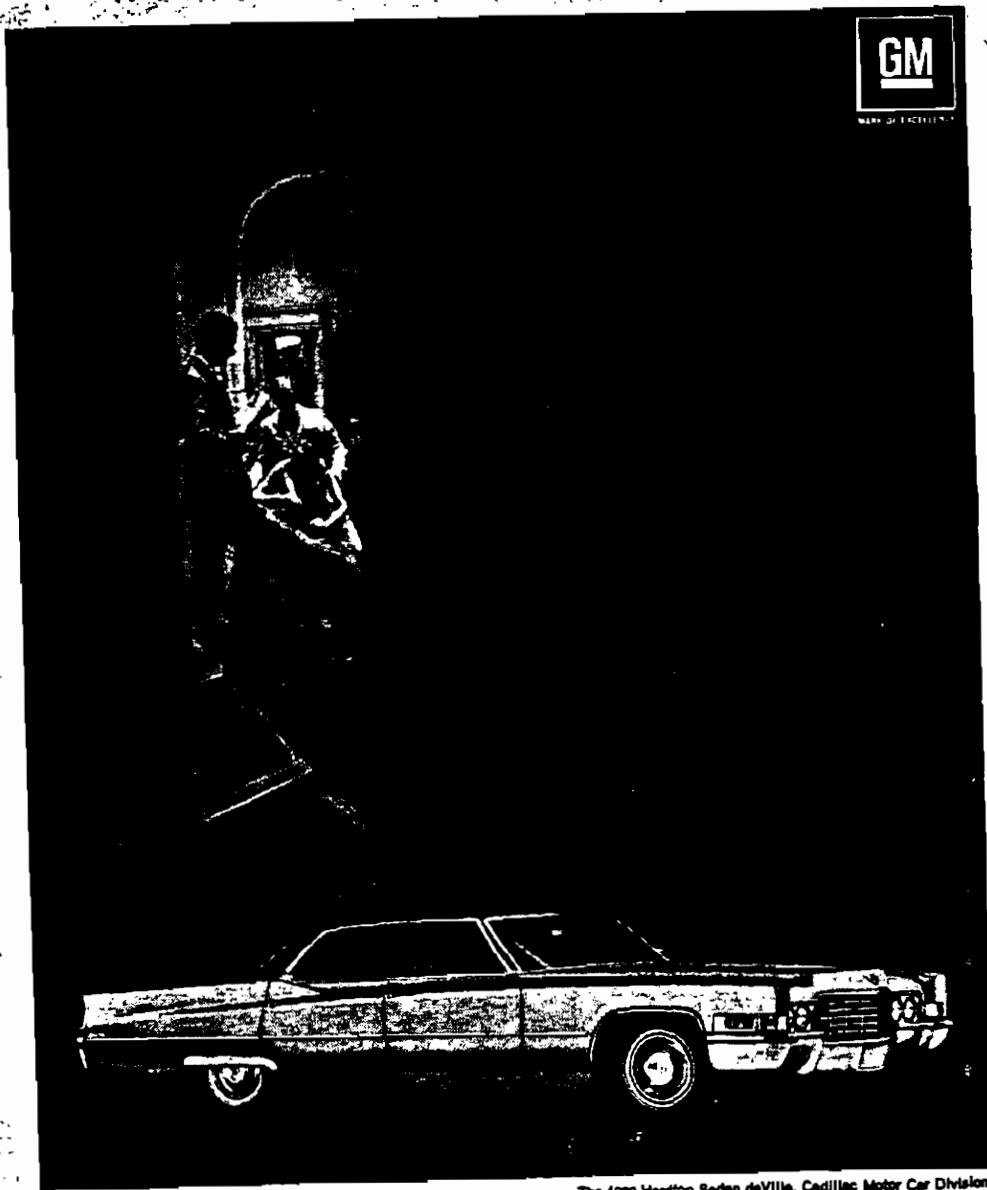
We have more seats on more jets more often to more vacation spots than anybody.

Plus a free credit card and a flock of different fares to save you money.

United says, get together with your Travel Agent. Then come on.

Come fly with us!

fly
the
friendly skies
of
United.



The 1966 Hardtop Sedan deVille, Cadillac Motor Car Division.

The splendor of the most special occasion is rivaled
only by the pleasure of journeying there in a Cadillac. After
an evening with Cadillac, you'll find it difficult
to return to ordinary motoring.

Cadillac
STANDARD OF THE WORLD



Would your club or organization like to . . .

● Plan a theatre party?

● Raise funds?

● Combine pleasure with profit?

You can take over a block of seats or an entire performance.

You can purchase tickets at a substantially reduced rate and sell them at regular box office prices.

Group rates are available in blocks of 25 or more tickets.

Meet-the-cast parties can be arranged to follow the performance.

THE CLEVELAND PLAY HOUSE

Phone: 795-7000

(Continued from Page 26)

Let us try to distinguish the Theatre of Fact from such earlier twentieth-century genres as Social Realism, Naturalism, and the Living Newspaper. The Theatre of Social Realism was a revolutionary and anti-romantic attempt to imitate life in a new way. It was a celebration of late nineteenth-century myth, the myth of mass man in everyday life, and the smallest detail would register with a new impact on those who had been "poisoned by romanticism." The plays of Hauptmann, Gorki, Ibsen, the others took us through the fourth wall into the microcosm of a Berlin or New York street, a Russian country estate, or a Scandinavian bourgeoisie into the infrastructure of daily life. All this was dubbed Naturalism and that, in any case, was the aim. How shocked the new century was by this analysis of the selected, fateful trivia of the everyday — Zola and Freud, chemistry and psychology — ah, how true it all was! But the Theatre of Fact deals not with the banal or quotidian smudges of life. Rather it

has to do with the colossal, the over-arching new myth of Evil: the titanic symbol of the camps; the assassination of a leader; murder while "good people" look on; mighty nation states pitted against small scapegoats. This content, then, is, so far, quite different — and its structure is even more so. These plays most closely resemble "histories" in the old terminology, that have been married to actual tape recordings: and inter-marriage of media.

Theatre of Cruelty

The United States Vs. Julius and Ethel Rosenberg is Theatre of Fact in that every word is taken from primary sources. At its most bizarre there is not an invented word in the entire text. But the *mise en scene* of the plays is Theatre of Cruelty.

We are combining not only media but also the facts of evil with the cruelty of individual choice. What you see really happened; that is fact. Now you must

(Continued on Page 34)

**Howard
Wertheimer's**
This Is Theatre
WERE Radio
1300 on Your Dial

TUESDAY NIGHTS at 6:30
SATURDAY NIGHTS AT 7:35



THE CLEVELAND PLAY HOUSE

The Play House is a resident professional theatre working in affiliation with Actors' Equity Association, and is incorporated not for profit under Ohio law.

FRANCIS R. DEURY THEATRE
2040 East 8th St.

CHARLES S. BROOKS THEATRE
2040 East 88th St.

EUCLID-77th THEATRE
Euclid Ave. at 77th St.

ADMINISTRATION

K. Elmo Lowe, *Director*

Richard Oberlin, *Production Director*

Leonore Klewer, *Manager*

William Greene, *Theatre Lab Director*

Larry Tarrant, *Coordinator*

Public Relations: Ruth Fischer, *Press Representation*; Program: Editor; Eileen Willis, *Group Sales, TV-Radio*; Fanny Arms, *Volunteers Activities Coordinator*; Leonard Dean, *Assistant*; Daphne Gormley, *Graphic Arts*; Betty O'Toole.

Office: Celia Rohloff, *Head*; Nelson Isackit, *Box Office Treasurer*; Charles G. Cotton, *Euclid-77th Box Office and House Manager*; Eugene Hare, *East 88th House Manager*; Leonard Dean, Christine Grey, Betty Klein, Patricia Reilly, Madeline Sanford, Pauline Schultz.

Building: Melvin Rinnert, *Superintendent*; Elijah Ford, *Assistant Superintendent*; Elbert Cunegin, Major Gavin, Clara Cary, Curtis Hinton, Robert Kuhn, Ida Smith, Charles Thompson, Paul Wilson; Ike Hamlet, *Parking Lot Attendant*; Fred Marion, *Guard*; Casimar Roszak, Edward Trost, *Police*.

PRODUCTION ENSEMBLE

Directors: William Greene, Mario Siletti, John Marley, Jonathan Bolt, Richard Oberlin, Robert Snook, Larry Tarrant; Andrew Lack, *Directors' Assistant*; Peter Smith, *Case Western Reserve University graduate student*.

Theatre Lab: William Greene, *Director*; Mario Siletti.

Actors: Gregory Abela, Robert Allman, Nancy Barrett, Nolan D. Bell, Jonathan Bolt, Daniel Chodos, Margaret Christopher, Don Cooper, Nick Devlin, David Frazier, June Gibbons, Jana Gibson, Valerie Goraki, William Greene, Richard Halverson, Charlotte Hare, Janet Kapral, Myrna Kaye, June Keevil, Andrew Lack, Allen Leatherman, Stuart Levin, Elizabeth Lowry, Keith Mackey, Vaughn McBride, Evie McElroy, Bob Moak, Ross Morgan, Jean Morris, Richard Oberlin, Edith Owen, Ronald Parker, Dorothy Paxton, Marcie Ross, Sandra Sado, Mario Siletti, Robert Snook, Vivienne Stotter, Larry Tarrant, Gary Taylor, Robert Thorson.

Staging: Paul Rodgers, *Scenic Director*; Marla Nedelman, *Assistant Designer*; Ben Letter, *Associate*; Orison Bedell, *Technical Supervisor*; Robert Allman, *Sound Supervisor*; David Smith, *Properties*; Christine Briggs, *Assistant*; David Avcollie, Jonathan Duff, Klaus Euteneuer, Linda Hacker, David Heppard, Perry Lee, Gary Taylor.

Costumes: Carol Margolis, *Head*; Nancy Barrett, Harriet Cone, Valerie Gorski, Charlotte Hare, June Keevil, Fran Precario, Marcie Ross, Sandra Sado; Edith Owen, *Advisor*.

Children's Theatre: Stuart Levin, *Director*; Rosaneil Reynolds Schenk, Carmie Amata, Margaret Christopher, Norma Joseph, June Keevil, Sandra Sado; Richard Halverson, *Advisor*.

Officers and Trustees: Kenyon C. Bolton, *President*; Walter M. Goldhamer, Hayden B. Kline, R. Henry Norweb, Jr., Mrs. Robert Stockton, Ben D. Zevin, *Vice Presidents*; Mrs. Frederick A. Oldenburg, *Secretary*; Robert M. Hornung, *Treasurer*; Joseph E. Adams, Richard T. Baker, Robert R. Broadbent, James C. Brooks, Jr., Mrs. Robert P. Dalton, Mrs. John B. Dempsey, Mrs. Francis K. Draz, William H. Eells, C. W. Elliott, Mrs. S. Homer Everett, Harold Fallon, Mrs. Walter L. Flory, Eugene H. Freedheim, Robert D. Gries, H. Stuart Harrison, Edward A. Hinkle, Henry W. Hopwood, Frank H. Huxley, James D. Ireland, Edward R. Kast, John H. Kerr, G. Robert Klein, Jack W. Lampl, Jr., Harry T. Marks, David W. Murray, Mrs. R. Henry Norweb, William A. Polster, H. Chapman Rose, Mrs. H. Chapman Rose, Mrs. Albrecht Saalfeld, Mrs. Fred P. Stashower, Robert E. Williamson; *Advisory Committee of the Board of Trustees:* Ralph A. Colbert, Clarence L. Collens, Mrs. W. J. Crawford, Jr., Francis K. Draz, Robert Housum, Mrs. Robert Housum, Mrs. G. Robert Klein, Mrs. Gordon Long, Theodore E. Morris, Mrs. John C. Nichols, Mrs. Brayton Prescott, Frederic H. Roth, Mrs. Fred E. Watkins, Robert A. Weaver. *Honorary Trustees:* Miss Katharine Cornell, Miss Lillian Gish, Miss Helen Hayes.

Play House Foundation: William A. Polster, *President*; John H. Kerr, *Vice-President*; Hayden B. Kline, *Secretary*; M. J. Reigert, *Treasurer and Assistant Secretary*; Kenyon C. Bolton, Courtney Burton, Clyde Foster, Nathaniel R. Howard, K. Elmo Lowe, Vernon Stouffer, Robert A. Weaver.



Acti-Vita Cream

For instant action... a no-nonsense preparation. A fast worker, effective, immediate. Fragrant and un-greasy, so you'll use it at night. By morning that plaguing, grainy, layer of dryness will be on its way out, and with it what we call that "dusting" of age.

The active element in Acti-Vita is new and tested. Its function? To give you an eternally "renewed" look. Expensive? Alas yes, we think so. Worth it? You'll have to decide. We're too sold on it to be really objective.

Germaine Monteil

**CUSTOM PICTURE
FRAMING AT ITS BEST
Since 1893**



Fine original
oils and
water colors.
Limited
edition
prints—
traditional or
modern—
framed or
unframed to
suit your
taste.

**HAND CARVING
GILDING—RESTORING**

8:30 to 5:30 Weekdays. Convenient
parking across the street at 17th and
Euclid.

THE BONFOEY CO.
1710 EUCLID AVENUE, CLEVELAND
PHONE 621-0178



H. W. BEATTIE & SONS

DIAMOND MERCHANTS

85 Years in Cleveland

1117 Euclid Ave.

158 The Arcade

(Continued from Page 31)

let it happen to you; that is existential
or moral cruelty.

As we look ahead, then, we see the
Theatre of Cruelty and the Theatre of
Fact beginning to dominate the stage
just as the novel is giving way to the
film and to the sociologists' analyses.
These two new forms of drama, that
build on the past, see man no longer in
the image of a machine but as a des-
perately ill thousand-year-old mad ani-
mal. But a human animal, however rav-
aged, is not a machine, and there can
be hope for recovery. Here the old
cathartic function of the performing
arts is invoked again, and the aim of the
theatre of the future in this century may
very well be, in the words Weiss gives
Marat, to remind the suffered that

*The important thing
is to pull yourself up by your own
hair
to turn yourself inside out
and see the whole world with fresh
eyes.*

Soon it will require courage, once again,
to go to the theatre as the twentieth
century begins—fatefully—to purge
itself. Cruelty is its abreaction and
Fact its therapy.

Disenthrallment

"We must disenthral ourselves," said
Lincoln when the crisis deepened. That
is what these Theatres of Fact and
Cruelty are about. For many, the
American Dream has simply become the
American Nightmare, but that, too, is,
I think, transitory.

In the twentieth century we have be-
gun to frighten ourselves to death with
grotesque and mindless abstractions:
"the government," "the masses," "the
power structure," "the outsider." These
are our myths and—like the ancients
—we really believe them. The difference
is that their myths were theirs and
served them, whereas ours are invented
and received and make us sick. Racial
and political myths can best be subvert-
ed, perhaps, by those who should know
the most about story telling—the play-
wrights. So this play is an anti-myth, it
means to disenthral. What, then, shall
be the new myths? That is for the real
people to create; the playwrights will
come later. Just now we are all in-
volved, alike, in making the necessary
myth of "the twenty-first century." Oh,
Gods, grant us credibility!



In 1918, these were the only awards dished out on Broadway. A real splash hit. Every performance.

**It's different now.
And Virginia Slims is proud to be a part
of the 1969 Tony Awards.**

For outstanding achievement on
the Broadway stage in 1968, NBC presents
the nationally televised special:
"Broadway '69: The Tony Awards,"
sponsored by Virginia Slims,
the slim cigarette
made just for women.



**You've come
a long way, baby.**

Regular or Menthol



Eve of Roma, photographed in her Rome apartment.

"If a woman could afford just one cosmetic, I would tell her to make it my Roman Glow."—Eve of Roma.

Roman Glow is a delicate, tawny cream to wear under makeup, or over makeup, or with no other makeup at all. It makes your skin seem to glow from within—gives it the lustrous look of youth. Use it once, and you will know why Eve of Roma considers it the *indispensable* cosmetic.

Eve of Roma products are imported from Italy, and sold in stores such as Lord & Taylor, Marshall Field, Rich's, and J. W. Robinson.



Cleveland Play House Club Officers and Board of Trustees

President:

Harold Fallon

Vice Presidents:

Francis K. Draz
Robert P. Dalton

Assistant Treasurer:

H. Fuller Grund

Secretary:

James A. Berne

Assistant Secretary:

John A. Wiegman

Board of Trustees:

Edward C. Bloomberg
Kenyon C. Bolton
Clement Bryan
Dr. Carl C. Byers
Richard Cook
Alvin B. Fisher
Walter M. Goldhamer
Edward A. Hinkle
Merle Kann
Mrs. G. Robert Klein
K. Elmo Lowe
Wilbur J. Markstrom
Mrs. David W. Murray
John C. Nichols
Mrs. David Roby
Mrs. Kenneth Scott

PLEASE!

The taking of pictures or the operating of any recording device during performance is strictly forbidden.

Note to physicians who anticipate emergency calls, parents who may receive calls from baby sitters, or others expecting calls: Please leave your seat number at the box office. We regret that we cannot page members of the audience during performances.

Please check carefully the theatre you plan to attend so that you and your guests arrive at the right building.

Please make every effort to be in your seat by curtain time. Late arrivals create inconvenience.

Please light cigarettes in the lobby only. Fire regulations prohibit smoking in any part of the auditorium.

CARRY IT...

ONE DROP
FRESHENS
BREATH
INSTANTLY!



Binaca

CONCENTRATED GOLDEN BREATH DROPS

IN THE PLAY HOUSE ART GALLERY

Appropriate to springtime, a showing of wildflower watercolors by Josephine Dorr Russell is the display for April 20 through May 11 in the Play House Gallery located in the inner lobby of the Euclid-77th Theatre. The opening of the show also marks the first appearance of Mrs. Russell's *Spied A Blossom Passing Fair* (World Publishers), reproductions of paintings with accompanying verses by famous poets.

David McChord, who has written a forward to the book, says: "Who buys, begs, borrows or is given this small volume will discover something almost casual yet perfect, as in Emily Dickinson, in Mrs. Russell's way of flower painting."

Mrs. Russell, now a Cleveland, formerly lived in Dedham, Mass. For subjects matter for her paintings, she has traveled the East Coast from Iceland to Florida seeking out wildflowers.

NEWSPAPER COMMENTS ON "THE ROSENBERGS"

It is a compelling, emotionally charged theatrical experience . . . The entire evening is a piece of bravura ensemble work, of collective virtuosity . . . See it and you will be involved.

— Tony Mastroianni
(review in *The Cleveland Press*)

Donald Freed's play is exciting, stirring, memorable drama . . .

— Peter Bellamy
(review in *The Plain Dealer*)

It is at once a gripping, provocatively stimulating and heady experience Mr. Freed gives his audience . . . There is a narrator to speak the cruel facts that begin with $E=mc^2$ and awful three-screen "cinerama" stills of the erasure of Hiroshima . . .

— Arthur Spaeth (review in *The Sun*)

Utilizing audience participation, slides, films and other effects, the play is a powerful drama . . . The thrill of seeing a play during its opening run and the satisfaction of an evening of moving, thoughtful entertainment await Clevelanders who see this latest Play House venture.

— (Editorial in *The Plain Dealer*)

Bravo Play House! That Clevelanders will support something new is indicated in their response to the production of "The United States vs. Julius and Ethel Rosenberg." Even more heartening in the role the Play House is playing in bringing new scripts to public attention.

— (Editorial in *The Cleveland Press*)

The Play House is once again in the national picture . . . for the courage and artistic perception that brings "The United States vs. Julius and Ethel Rosenberg" to Cleveland playgoers . . . It was a bold move, a calculated risk, and K. Elmo Lowe is to be commended . . .

— (Editorial in *The Sun*)

Women's Committee of the Cleveland Play House

Chairman:

Mrs. Robert P. Dalton

Vice Chairmen:

Mrs. Richard F. Raske

Recording Secretary:

Mrs. Alan L. Littman, Jr.

Corresponding Secretary:

Mrs. Don Julian

Treasurer:

Mrs. David L. Roby

Assistant Treasurer:

Mrs. R. T. Cook

Chairmen of Standing Committees:

Mrs. Edward C. Bloomberg

Mrs. John B. Brueckel

Mrs. John Burlingame

Mrs. Robert L. Cole

Mrs. R. T. Cook

Mrs. Andrew Dempsey, Jr.

Mrs. Francis K. Drax

Mrs. Ramon J. Elias

Mrs. E. Harrison Eudy

Mrs. Harold Fallon

Mrs. Richard Freundlich

Mrs. J. L. Havighurst

Mrs. Ralph G. Kennedy

Mrs. G. Robert Klein

Mrs. Elwood H. Koontz

Mrs. Jack Lamp, Jr.

Mrs. William M. LaRiche

Mrs. Leonard B. Leiby

Mrs. David W. Murray

Mrs. Richard F. Raske

Mrs. William Reynolds

Mrs. Thomas H. Roulston

Mrs. Kenneth D. Scott, Jr.

Mrs. William K. Sinclair

Mrs. Rollin H. White III

Advisory Board:

Mrs. John B. Dempsey

Mrs. Francis K. Drax

Mrs. E. Harrison Eudy

Mrs. Alvin B. Fisher

Mrs. Walter L. Flory

Mrs. John S. Lucas

Mrs. Frederick T. McGuire, Jr.

Mrs. Joseph S. Newman

Mrs. John C. Nichols

Mrs. Frederick A. Oldenburg

Mrs. Philip F. Partington

Mrs. Brayton Prescott

Mrs. H. Chapman Rose

Mrs. Fred P. Stashower

Mrs. Fred E. Watkins

Liaison for Board of Trustees:

Mrs. Richard T. Baker

Mrs. Kenyon C. Bolton

Liaison for Play House:

Miss Fanny Arms



Classic Revival Henredon's Folio VI
collection, magnificent in mahogany and walnut,
brings the graciousness of the late 18th century to
Cleveland living. See this elegant collection
in our Seventh Floor Gallery Downtown
and all Suburban Stores. **HIGBEE'S**

The 1968-69 Season:
REMAINING PRODUCTIONS

**THE UNITED STATES vs.
JULIUS AND ETHEL ROSENBERG (Brooks Theatre)**

Friday, March 14 through Sunday, May 11 • Sunday Matinees: April 13 and 27 at 2:30

World premiere of a stirring drama by Donald Freed, unanimously acclaimed by critics. Held over to the end of the current season by popular demand. It explores the world-famous trial of the American couple who were found guilty on charges of conspiracy to commit espionage. Director: Larry Tarrant

IPHIGENIA IN AULIS (Drury Theatre)

Student Festival Matinees: Tuesday, March 25 through Thursday, May 8.

Public Performances:

Preview: Wednesday, April 9 at 7:30

Sunday Matinee: May 11 at 2:30

Evenings:

Saturday, April 12 at 8:30

Sunday, April 13 at 7:30

Saturday, April 19 at 8:30

Sunday, April 20 at 7:30

Friday and Saturday, April 25 and 26 at 8:30

Thursday, Friday, and Saturday, May 1, 2, and 3 at 8:30

Friday and Saturday, May 9 and 10 at 8:30

Euripides' powerful classic has a new timeliness as it probes a man's personal conflicts when he is torn between a sense of duty to his country and a sense of justice. Director: Mario Siletti

THE MALE ANIMAL (Euclid-77th Theatre)

Friday, April 11 through Sunday, May 11 • Sunday Matinees: April 20 and May 4 at 2:30

(Previews: April 9 and 10 at 7:30)

A sparkling comedy by James Thurber and Elliott Nugent. Set on a mid-western campus during Homecoming Weekend, it examines—with the famous Thurber wit—the battle for academic freedom and the battle of the sexes. Director: William Greene

THE CURRENT SEASON ENDS SUNDAY EVENING, MAY 11

Continued from page 15

did stock at the Monomoy Theatre on Cape Cod. At the Play House last season he played Fenton in *The Merry Wives of Windsor*. At the Chautauqua Summer Repertory Theatre he played Jack Chesney in *Charley's Aunt*.



MARGARET CHRISTOPHER

doubles as an actress and as a member of the Play House Children's Theatre staff. She was born in San Francisco, trained at Dickinson College and at Case Western

Reserve University, and appeared in summer stock in Lexington, Ky. and Saratoga Springs, N.Y. At the Play House she appeared in last season's *The Rose Tattoo*.



DON COOPER

played in forty productions throughout Indiana and Kentucky prior to his arrival at the Play House in 1967. He also was a member of the national touring company of

Tchin-Tchin with Martha Scott. He played here last season in *Generation*. Mr. Cooper was born in Louisville, Kentucky.



NICK DEVLIN was born in Munich and was educated at universities in Illinois and California. He has been an actor at the San Francisco Actor's Workshop, at the Great Lakes Shakespeare Festival,

at the Antique Festival Theatre in Idaho, and at the Colorado Shakespeare Festival in Boulder.



RUTH FISCHER, press representative and program editor, joined the Play House staff in 1958. She formerly was an editor for the Associated Press. Her freelance articles have appeared in na-

tional publications ranging from journals of opinion (*The New Republic*, *The Nation*) to the Broadway edition of *Playbill*. She is the author of a chapter on resident theatres in *Best Plays of 1967-1968* which Dodd, Mead & Co. will publish this fall. She teaches contemporary drama at Cleveland College of Case Western Reserve University.



DAVID FRAZIER played here in *The Hostage, U.S.A.*, and *Brecht on Brecht*. In other theatres in Ohio he has appeared in *Spoon River Anthology*, *The World of Carl Sandburg*, and *The Hasty Heart*.

He is a native of Kankakee, Illinois.



JANA GIBSON has been a member of touring ensembles in Europe and the Orient, and her wide range of roles includes the female lead in *Luv*, Juliet in *Romeo and Juliet*, and the stepdaughter

in *Six Characters in Search of An Author*. She has appeared in films and participated in a West German radio production of *Death of a Salesman*. A drama graduate of the University of Kansas, she studied also at the Sorbonne and at the University of Vienna. Miss Gibson is married to Play House actor Jonathan Bolt.



WILLIAM GREENE, director of the new Play House Theatre Lab, spent four years at the Tyrone Guthrie Theatre in Minneapolis where he founded and directed The Other Place, an experimental theatre. In addition to his Lab duties, Mr. Greene is a member of the Play House directing staff. He was born in Georgia and studied drama at the University of Georgia. He later trained at the Royal Academy of Dramatic Art in London — and remained in England as an actor for 14 years. He performed in the West End in several productions, including Peter Ustinov's *Romanoff and Juliet*, appeared in films, and played many leading roles on TV.



RICHARD HALVERSON, in a dozen years at the Play House, has played a remarkable range of roles — including the old man of the title in *The Miser*, a Russian dance master in *You Can't Take It With You*, Sir Andrew in *Twelfth Night*, and leading roles in *The Importance of Being Earnest* and Moliere's *Scapin*. He was born in Seattle and grew up in Minneapolis where he was graduated cum laude from the University of Minnesota.



JANET KAPRAL trained at the London Academy of Music and Dramatic Arts and performed in England with the Oxford Playhouse and repertory companies at Ipswich and Dundee. She has performed at the Springfield (Mass.) Theatre Company where she was Nancy in *The Knack*, at the Milwaukee Repertory The-

atre where she played Portia in *The Merchant of Venice*, and at Theatre-by-the-Sea in Portsmouth, N.H. where she played the title role in *Hedda Gabler*. Miss Kapral was born in Brno, Czechoslovakia and has lived in India, Australia, and England.



MYRNA KAYE began her stage career with the Play House Children's Theatre. She later studied in Paris at the Théâtre du Vieux Colombier and the Ecole Dramatique de René Simon. She has played principal roles in a score of Play House productions, including Dorine in *Tartuffe*, Titania in *A Midsummer Night's Dream*, Gabrielle in *The Madwoman of Chaillet*, Raina in *Arms and the Man*, Sarah in *A Touch of the Poet*, and Lucinde in *The Doctor in Spite of Himself*. In an N.B.C. production of *Oedipus Rex* she played Jocasta.



JUNE KEEVIL was born in Toronto and holds degrees from U.C.L.A. and Case Western Reserve University. She performed in Toronto with the Colonnade Theatre and the Poor Alex Theatre, and played in summer stock at the Prudhommes Garden Center Theatre in Ontario. Her roles include Chantal in *The Balcony*, the ingenue in *Red Roses For Me*, and the leading lady in *P.S. 193*. She toured Ontario as a singer with a country-blues band, accompanying herself on the autoharp.



LEONORE KLEWER, Manager of the Play House, reports that there have been only two institutions in her life: Ohio University, where she received a B.A. in English, and this theatre, where she arrived as

Continued on page 43