

FILE DESCRIPTION

PHILADELPHIA FILE

SUBJECT HARRY GOLD

FILE NO. 65-4307

VOLUME NO. 1-B-8

SERIALS —

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Inventory Worksheet
FD-503 (2-18-77)

VOLUME Bulky

PHILADELPHIA FILES

INVENTORIED BY ckk

REVIEWED BY _____

File No: 65-4307-1B8

Re: Harry Gold

Date: 3/78
(month/year)

Serial	Date	Description (Type of communication, to, from)	No. of Pages		Exemptions used or, to whom referred (Identify statute if (b)(3) cited)
			Actual	Released	
<u>1-B8</u>	<u>6-6-50</u>	<u>FD 141 Bulky Exhibit</u> <u>1 Item</u>	<u>1</u>	<u>1</u>	
-	-	<u>BOOK - JOSEPH THE PROUDER</u> <u>COPYRIGHT 1944 by ALFRED</u> <u>A KNOPE, INC., New York</u> <u>AUTHOR: THOMAS MANN</u>	<u>2</u>	<u>2</u>	<u>BOOK NOT COPIED - Public</u> <u>SOURCE DOCUMENT -</u> <u>423 Pgs.</u>

BULKY EXHIBIT

Date received 5-6-50

BARRY GOLD

ESPIONAGE - R

(Title of case)

Submitted by Special Agent FRED C. BRENN

Source from which obtained SEARCH OF PREMISES

Address 6823 Elmdale Street, Phila., Pa.

Purpose for which acquired Evidence

Location of bulky exhibit Bulky Exhibit Room

Estimated date of disposition 12-1-50

Ultimate disposition to be made of exhibit to be determined

List of contents:

one entitled JOSEPH THE PROVIDER by Thomas Mann with jacket cover

(sent Bureau)
with from Bureau

Returned 6/27/50
Returned 11/14/50
Returned 11/14/50
05

65-4307-108
FBI - PHILADELPHIA
JUN 20 1950
128

THE WORKS OF
THOMAS MANN

Winner of the Nobel Prize for Literature, 1929

Novels

Royal Highness (1916)
Buddenbrooks (1924),
The Magic Mountain (1927)
Joseph and His Brothers (1934)
Young Joseph (1935)
Joseph in Egypt (1938), 2 volumes
The Beloved Returns (1940)
The Transposed Heads (1941)
Joseph the Provider (1944)

Shorter Fictions

Stories of Three Decades (1936)

Miscellaneous Works

Three Essays: Frederick and the Great Coalition; Goethe and Tolstoi; An Experience in the Occult (1929)
An Exchange of Letters (1937)
Freud, Goethe, Wagner (1937)
This Peace: a lecture (1938)
The Coming Victory of Democracy: a lecture (1938)
This War: a lecture (1940)
The above three titles are also included in
Order of the Day: essays (1942)
Listen, Germany! short-wave broadcasts to Germany (1943)

Dates are those of the first American editions

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**JOSEPH
THE
PROVIDER**



By **THOMAS
MANN**



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BOOKS**



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**JOSEPH
THE
Provider**



By **THOMAS MANN**

The concluding volume of what is
regarded by many as the greatest creative work
produced in the twentieth century.

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PH.
65-4307-1A-8

Joseph the Provider, the fourth and last volume of Thomas Mann's great tetralogy, tells the story of the hero's rise to renown as a statesman in Egypt and his successful conduct of the famous fourteen years' abundance and famine in the lands. It is also the story of Joseph's restoration to his father Jacob, of the migration of Israel down to Egypt, and Jacob's death and burial; and lastly, it is a marrying of Hebrew, Greek, Babylonian, and Egyptian religious traditions as they met and mingled at the court and in the mind of Ikhnoton, the famous heretic Pharaoh of the fourteenth century B.C. — a mingling that contained so many seeds of religious thought developed in centuries to come.

As in the previous volumes, the narrative sticks faithfully to the relevant chapters of Genesis, concerned to fill out, interpret, and illuminate them: we have the dream of the seven cows and the seven ears, the prophecy, the scarcity, the journey of the brothers down to Egypt, their prostration before their unknown brother in fulfillment of Joseph's youthful dream; the money in the sacks, the banquet, the silver cup, the accusation, Judah's great speech, and the final revelation, when Joseph tells the frightened men: "I am your brother," and Benjamin

(Continued on back flap)

(Continued from front flap)
the man of faith falls on his neck. In addition to all this there are two beautiful stories, the substance of which is taken quite literally from the Bible: the pricelessly diverting tale of the two fine gentleman, Pharaoh's chief baker and chief butler; and the dark and enthralling story of Tamar, granddaughter-in-law of the patriarch, with whom the old man was "a little bit in love."

All in all, this fourth volume is a most rich banquet for the mind and heart, it gratifies and satisfies; it is a crowded pattern of which every single element and ornament has a symbolism belonging to and required by the whole; and it has, as the author makes quite clear to us though by indirection, through the pertinence and significance of its comment on all life, much and inescapable bearing upon our life today.

