

FREEDOM OF INFORMATION  
AND  
PRIVACY ACTS

*Subject: Rosenberg/Alfred Sarant - Bureau*

*File Number: 65-59242*

*Section: 13*

*Serial 476*



FEDERAL BUREAU OF INVESTIGATION

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FILE DESCRIPTION

BUREAU FILE

SUBJECT ALFRED SARANT

FILE NO. 65-57242

SECTION NO. 13

SERIALS 476

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720

Vol. 13

Re: ALFRED EPAMINONDAS SARANT

Date: 12/22/77  
(month/year)

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U. S. Department of Justice

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SECTION 13  
SERIAL 476 ONLY  
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# Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI

DATE: August 3, 1951

FROM : SAO, New York

SUBJECT: ALFRED EPAMINONDAS SARANT, was;  
LOUISE JACQUELINE ROSS SARANT, was.  
ESPIONAGE - R  
(Bufile 65-59242)

100325

Enclosed herewith is the original and four copies of the report of SA ROBERT F. ROYAL, New York, dated August 3, 1951.

For the information of the Bureau and Albany, Mrs. BELLA S. ABZUG, an attorney with offices at 205 West 34th Street, New York City, who was retained by LOUISE SARANT on or about June 12, 1951, is the subject of a pending SM-C case in the NY Office.

Information appears in the "Daily Worker" issues for 3/5, 15, 16; 4/5, 8, 13 and 5/22/51, indicating that Mrs. BELLA ABZUG was one of the attorneys retained by the CRC, defended the Negro ex-GT WILLIE MC GEE during his trial and appeals in Jackson and Laurel, Mississippi.

Encs. (5)

cc: Albany (65-1664)  
NY 100-102413

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AUG 8 1951

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65-15360



NY 65-15360  
FILE NO.

REPORT MADE AT <b>NEW YORK</b>	DATE WHEN MADE <b>8/3/51</b>	PERIOD FOR WHICH MADE <b>3/22, 23, 31, 4/3, 7, 12, 13, 16, 17, 21, 23, 25, 27-29; 5/1, 7,</b>	REPORT MADE BY <b>ROBERT F. ROYAL</b>
TITLE <b>CHANGED ALFRED EPAMINONDAS SARANT, was.: Alfie SARANT, Alfredo SARANT, Alfredo Bruce Dayton; LOUISE</b>		<b>9, 15-19, 21-26, 28, 31; 6/1, 2, 4, 8, 11-14, 16, 18-21, 23, 26, 27, 30; 7/2, 10, 16, 18/51</b>	CHARACTER OF CASE <b>ESPIONAGE -/R</b>
SYNOPSIS OF FACTS: <b>LOUISE ROSS SARANT, was.: Louise Jacqueline Rubel, "Puss" Sarant</b>			

### Synopsis of Facts:

CI T-1 advised [REDACTED] that JULIUS ROSENBERG had confided that ALFRED SARANT was "a member of his organization." The informant interpreted this quoted phrase to mean that SARANT was a Soviet espionage agent and was affiliated with the ROSENBERG group. T-1 states that ROSENBERG further confided that he has made two trips to Ithaca to see ALFRED SARANT. ROSENBERG stated that the purpose of trips was to make "pickups" of espionage material. Informant advises that LOUISE SARANT was present in the SARANTS' Ithaca, NY, home during contacts. ROSENBERG accomplished first trip via train alone, while on occasion of second he was driven by a man most probably identical with MAXWELL FINESTONE, the last Soviet espionage recruit of ROSENBERGS. Information re. two contacts of ALFRED SARANT believed identical with Doctors HANS BETHE and PHILIP MORRISON, Professors of Physics, Cornell University, set out. Information set forth which tends to show in a circumstantial manner that an espionage conspiracy existed between JULIUS ROSENBERG, JOEL BARR, [REDACTED] and [REDACTED].

~~EXPEDITE PROCESSING~~

~~AUG 8 1951~~

8/14/81  
1 cc MC Summary  
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Synopsis (cont'd):

WILLIAM PERL, VIVIAN GLASSMAN and ALFRED and LOUISE SARANT, in the handling and use of the 65 Morton Street apartment, including reinterviews of DAVID GREENGLASS, information furnished by ROSENBERG pertaining to his Morton Street conspiratorial apartment; and the identification of MAXWELL FINESTONE and GARY PICKARD as furniture movers #3 and 4 and tenants in the apartment (October, 1949 to January, 1950) on a gratis basis. PICKARD located and interviewed. He identified photographs of WILLIAM PERL and personally identified WELDON BRUCE DAYTON as individuals who contacted MAXWELL FINESTONE at the Morton Street apartment on January 29, 1950, the day of the furniture moving. Testified FGJ, SDNY 6/13,14,18/51. DAYTON re-interviewed 6/18-21/51 and denied knowing PERL or PICKARD; however, he admits knowing FINESTONE. Again denies having been at the Morton Street apartment on any occasion. Testified FGJ, SDNY, 4/17 and 6/18,19/51. Investigation to locate ALFRED SARANT negative. LOUISE SARANT testified FGJ, SDNY, 6/13,14 and 19/51. Retained Mrs. BELLA S. YABZUG as attorney. On 6/13/51, Mrs. SARANT stated

(Copies cont'd)

1 - Chicago (65-3438) (Info.)	1 - San Francisco (65-4214)
2 - Kansas City (Encs.8)	(Info.)
2 - Los Angeles (65-5055) (Encs.8)	1 - Salt Lake City (65-1147)
2 - Miami (65-2378)	(Info.)
1 - New Haven (Info.)	1 - Washington Field
1 - Newark (65-4088) (Info.)	(65-5514) (Info.)
1 - Phoenix (65-743) (Info.)	4 - New York



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Synopsis (cont'd);

that she desired no further interviews with agents, FBI. BETTY SANDER identified as Unknown Woman in contact with LOUISE SARANT; NYC 9/15, 16/50. Reinterview of EDWARD OTTO LINDEMANN 6/25/51 set forth. Testified FGJ, SDNY. 6/22/51.

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- 1B -

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DETAILS:

The aliases of LOUISE JACQUELINE ROSS SARANT, LOUISE JACQUELINE RUBEL and "PUSS" SARANT are being added to the title, inasmuch as LOUISE ROSS SARANT is now or has been in the past known by these names.

I. INFORMATION RE TWO ESPIONAGE CONTACTS  
BETWEEN ALFRED SARANT AND JULIUS ROSENBERG

Confidential Informant T-1, of unknown reliability, advised on [REDACTED] that JULIUS ROSENBERG had confided that ALFRED SARANT was "a member of his organization". The informant interpreted this quoted phrase to mean that SARANT was a Soviet espionage agent and was affiliated with the ROSENBERG group. (b)(7)(D)

Confidential Informant T-1 stated that ROSENBERG told him that he had made two trips to Ithaca, New York to see ALFRED SARANT. According to information furnished to the informant by JULIUS ROSENBERG, the purpose of these trips was to make "pick-ups" which the informant interpreted to mean that SARANT was furnishing espionage material to ROSENBERG.

ROSENBERG stated to the informant that one of these trips was made via train from Cleveland, Ohio to Ithaca, New York where he had made a "pick-up" from MICHAEL and ANNE SIDOROVICH. This trip had originated at New York City. According to the informant, ROSENBERG stated that he stayed overnight at SARANT'S Ithaca, New York home where the contact was made. The informant stated that SARANT'S wife, whom he referred to as "PUSS", was present during the period that ROSENBERG was at the SARANTS.

It is noted that "PUSS" is a nickname for LOUISE SARANT.

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On the occasion of the second trip to Ithaca, New York to see ALFRED SARANT, ROSENBERG advised the informant that a man, who is being identified as X, drove ROSENBERG to Ithaca, New York in a 1949 or 1950 black convertible Buick owned by an individual who will be referred to as Y. The informant stated that JULIUS ROSENBERG cannot drive a car and thus necessitated the need for an individual to drive him to Ithaca. The informant stated that ROSENBERG indicated to him that "PUSS" and the man referred to as X, went into another room or into another part of the SARANT home while ROSENBERG and SARANT talked. ROSENBERG said that they were at the SARANT residence only a few hours and then he and X returned to New York City. X, according to the information furnished by ROSENBERG to the informant, "drove like mad -- sixty, sixty-five and seventy miles an hour all the way." ROSENBERG said that it rained on the way back to New York City.

ROSENBERG, in commenting on X, stated that he believed him to be a very capable individual and showed great promise as a member of his organization. ROSENBERG also referred to him as an intelligent man.

Confidential Informant T-1 stated that in discussing SARANT'S flight to Europe with ROSENBERG he had learned that SARANT left "PUSS" and their children. ROSENBERG commented that "PUSS" would not say anything against her husband which would harm him; that she does not know her husband's whereabouts; that she had been very active politically and that her father is an attorney in Ithaca, New York.

The informant further advised that ROSENBERG indicated to him that SARANT had two contacts which would have supplied him with information, namely (HANS) BETHE and (PHILIP) MORRISON, both of Cornell University. ROSENBERG had indicated that these two men were physicists by profession.

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ROSENBERG further advised the informant that ALFRED SARANT had built his own home in Ithaca, New York and had engaged in some type of a contracting business there. SARANT was educated, according to ROSENBERG, as an electrical engineer and was in his opinion "an extremely intelligent man". According to the informant, ROSENBERG thought a lot of SARANT.

Confidential Informant T-1 was questioned pertaining to the dates of the above two described contacts that ROSENBERG had with ALFRED SARANT at Ithaca, New York. The informant stated that he did not recall ROSENBERG having furnished either of these dates. However, it would be his observation that ROSENBERG'S trip to Ithaca via train from Cleveland would have in all probability taken place subsequent to the completion of SARANT'S Ithaca, New York residence and that the second trip which was reported to have been accomplished via a 1949 or 1950 black convertible Buick, would have by necessity taken place subsequent to the purchase of this automobile.

ALFRED SARANT advised during interviews conducted by agents of the Albany Office (July 19-25, 1950) that from July, 1948 until February, 1949, he and his family lived with the WELDON BRUCE DAYTONS, Cayuga Heights Road, RD #1, Ithaca, New York. During this period, he stated that he was working on the construction of his house, located next door. SARANT advised that from February, 1949 and up until the dates of his interview he resided in the previously referred to house located on Cayuga Heights Road, Ithaca, New York.

It is noted that provided the informant's observations are correct, the first contact between ROSENBERG and SARANT would have taken place subsequent to February, 1949.



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The man referred to as Y in this section is believed to be identical with JAMES WEINSTEIN who resides at 418 East 9th Street, New York City. Information pertaining to this identification will be more fully developed later in this report. WEINSTEIN purchased a new 1949 Buick convertible on May 16, 1949 from the Glidden Buick Corporation of New York City. WEINSTEIN at that time was a student at Cornell University.

It should be noted that the date of the second contact between ROSENBERG and SARANT would have by necessity taken place subsequent to the purchase of this automobile on May 14, 1949.

JULIUS ROSENBERG was sentenced to death for conspiracy to commit espionage against the United States on April 5, 1951.

According to Confidential Informant T-1, mentioned previously, MICHAEL and ANNE SIDOROVICH were members of JULIUS ROSENBERG'S "organization". The informant interprets the word "organization" to mean Soviet espionage.

II. PROBABLE IDENTIFICATION OF MAXWELL  
FINESTONE AS ROSENBERG'S DRIVER AND  
RECRUITMENT AS SOVIET AGENT

On [REDACTED] Confidential Informant T-1, mentioned previously, furnished information by which a most probable identification of MAXWELL FINESTONE as identical with the man referred to as X was effected. JAMES WEINSTEIN, previously mentioned, is believed identical with the man referred to as Y. (b)(7)(D)

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The informant stated that JULIUS ROSENBERG advised that the last man he recruited into his organization, which is interpreted by the informant to mean recruited into JULIUS ROSENBERG'S Soviet espionage organization, is the man described as X, who lives with the son of a wealthy family described as Y. Y owns a black convertible Buick with a white top, either a 1949 or 1950 model. Y studied law though he does not practice it and Y is a personal friend of O. JOHN ROGGE. Y had considerable ideological arguments with his family. X borrowed Y's car to drive ROSENBERG to Ithaca, New York to see ALFRED SARANT and make a "pick-up" of espionage material.

ROSENBERG stated that he does not know for certain but considering all the circumstances he believes that the Russians sent X to contact VIVIAN GLASSMAN. The informant said that X may be an Abraham Lincoln Brigade member; that ROSENBERG did not indicate X's profession or occupation. However, he did state that X lived in New York City.

As has been previously set forth in this report, ROSENBERG stated that X is a very capable man, intelligent and showed great promise.

The informant stated that ROSENBERG in commenting on X's "great promise" stated that he showed considerable adaptability in performing duties assigned to him in his (ROSENBERG'S) "organization".

This informant further advised that on the fourth of July weekend in possibly 1949 (believed to be July 4th weekend 1948), WILLIAM PERL brought to ROSENBERG'S home secret material from Columbia University. ROSENBERG sent out of town for an individual with a Leica camera and together with a fourth man they photographed steadily for seventeen hours without interruption.

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The informant stated on [REDACTED] that the individual who was brought in from out of town, according to information he had received from JULIUS ROSENBERG, was a man from Cleveland, Ohio. The informant stated that considering all the previous information furnished to him by JULIUS ROSENBERG, he believes that MICHAEL SIDOROVICH is identical with the individual who was brought in (b)(7)(D) from Cleveland.

Confidential Informant T-1 advised that the fourth man is identical with the man herein described as X.

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Concerning the identities of the unknown man described as X, who lives with the son of a wealthy family, described as Y, the following observations are being made. Instead of describing each man as X and Y, the names of MAX WEL PINESTONE and JAMES WEINSTEIN, respectively, are being substituted.

Records of the Credit Bureau of Greater New York have reflected that JOSEPH WEINSTEIN, who is the father of JAMES WEINSTEIN, is president of Versailles Garment Corporation, 470 Seventh Avenue, New York City, a ladies garment manufacturing concern.

JAMES WEINSTEIN in interview by SA HERMAN C. LITTLEJOHN, JR. and the writer on August 21, 1950, produced a New York Bureau of Motor Vehicle Registration dated January 19, 1950 for a 1949 Buick Convertible. A check of the Bureau of Motor Vehicle Registration records at New York City has reflected that JAMES WEINSTEIN, who currently resides at 418 East Ninth Street, New York City, purchased a new 1949 Buick Convertible from the Glidden Buick Corporation of New York City on May 14, 1949.

Records of Columbia University at New York City have reflected that JAMES WEINSTEIN entered Columbia Law School in September 1949 and attended first year classes but did not take final examinations in May 1950. He registered for second year, but being absent from examinations had given him a mark of failure, which without other grades under the average rule, disqualified him, and made it necessary for him to petition in order to enter second year classes, which he has not done.

GARY PICKARD, who resided with JAMES WEINSTEIN and MAX PINESTONE at their apartment at 418 East Ninth Street, New York City during February 1950, has advised that MAX PINESTONE borrowed WEINSTEIN'S 1949 Buick Convertible to move PICKARD'S clothing from 65 Morton Street, New York City, on or about January 29, 1950 to the East Ninth Street apartment. PICKARD has advised that WEINSTEIN would loan PINESTONE his 1949 Buick Convertible upon request. It is noted that the complete interviews with GARY PICKARD are being set forth later in this report.

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PICKARD also advised that FINESTONE moved into WEINSTEIN'S apartment sometime during the month of January 1950 and lived for most of 1950 at that location.

O. JOHN ROGGE, advised SA JOHN A. HARRINGTON on June 21, 1951 that he is personally acquainted with both JAMES WEINSTEIN and his father JOSEPH WEINSTEIN. ROGGE states that JOSEPH WEINSTEIN is a wealthy clothing manufacturer in New York City and that he has represented him on occasions in the past. ROGGE advised that JOSEPH WEINSTEIN had told him that his son JAMES had rebelled against his wishes and had moved out of their apartment (211 Central Park West, New York City) and has taken an apartment on the lower east side of New York City (418 East Ninth Street, New York City). JOSEPH WEINSTEIN related to ROGGE that his son JAMES was a stubborn and headstrong boy who had upset him over his associates whom the father believed to be too "radical". ROGGE states that he talked to JAMES WEINSTEIN pertaining to this and other matters and tried to convince him to continue his law studies and had recommended that he could study with his (ROGGE'S) son, who is also a law student.

Based on the above information, it is believed that MAXWELL FINESTONE is identical with X and that JAMES WEINSTEIN is identical with Y.

MAX FINESTONE has testified before the Federal Grand Jury for the Southern District of New York on April 16, 17, June 22, 26 and 29, 1951.

JAMES WEINSTEIN testified on April 17, June 18 and 27, 1951.

Confidential Informant T-1, mentioned previously, has advised that WILLIAM PERL according to information received from JULIUS ROSENBERG, was also a member of ROSENBERG'S "organization".

III. INFORMATION RE TWO CONTACTS OF ALFRED SARANT BELIEVED IDENTICAL WITH DOCTORS HANS BETHE AND PHILIP MORRISON AT CORNELL UNIVERSITY

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On [REDACTED] Confidential Informant T-1, mentioned previously, advised that JULIUS ROSENBERG in furnishing information pertaining to ALFRED SARANT, stated that SARANT'S father is a wealthy man and that SARANT had a contact in Cornell University who ROSENBERG once referred to as Professor HEDDA (Phonetic), but immediately stopped as though he had done so through inadvertence. (b)(7)(D)

On [REDACTED] Confidential Informant T-1 advised that ROSENBERG discussed ALFRED SARANT with him and mentioned that SARANT had two excellent friends (in the college) namely Professors BETA (Phonetic) and MORRIS or MORRISON. In discussing this above information with the informant on [REDACTED] it was ascertained that these individuals previously mentioned are identical with Professors BETHE and MORRISON of the Physics Department of Cornell University. Based on this information it is believed that ROSENBERG was referring to Doctors HANS. ALBRECHT ~~BETHE~~ and PHILIP MORRISON, both Professors of Physics at Cornell University. (b)(2)(D)

On July 2, 1951 DAVID GREENGLASS, a confessed Soviet espionage agent, who is now serving a fifteen year sentence for conspiracy to commit espionage against the United States, advised SA JOHN A. HARRINGTON and the writer that he furnished the name of Dr. HANS BETHE, among others, to HARRY GOLD on June 4, 1945 as a possible Soviet espionage recruit. He stated that WILLIAM ~~SPINGELL~~ had advised him that BETHE was a Communist. DAVID GREENGLASS stated that he never met BETHE who was then (1945) connected with the Atomic Energy Project at Los Alamos, New Mexico as was GREENGLASS.

GREENGLASS relates that his instructions were to furnish the names of prospective recruits to his contact; however, under no circumstances was he to follow up by contacting the individuals. He states that he never spoke to JULIUS ROSENBERG or HARRY GOLD again about BETHE and does not know whether BETHE was actually recruited to do espionage work. GREENGLASS stated that his instructions were received from his wife, RUTH ~~GREENGLASS~~, a confessed Soviet espionage agent, who in turn had received the instructions from JULIUS ROSENBERG. It is noted that GOLD gave the list to which BETHE'S name was included thereon

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to ANATOLE ~~A.~~ YAKOVLEV, then Vice Consul of the Union of Soviet Social Republics Consulate in New York City.

It is noted that HARRY GOLD is a self-confessed former Russian espionage agent who pleaded guilty to conspiracy to commit espionage against the United States and is currently serving a thirty year prison sentence.

ALFRED SARANT has advised that he first met BETHE at Ithaca, New York in July 1946 when he was introduced to BETHE by his father-in-law, VICTOR K. D. ROSS, an attorney in Ithaca, New York. At that time SARANT requested BETHE to sponsor his entrance to Cornell University. BETHE consented to do this and in September 1946 SARANT moved to Ithaca from New York City.

Located in a permissive search of SARANT'S Ithaca, New York residence on July 19 and 20, 1950 was a baby book which revealed that in December 1946 BETHE and his wife gave a silver gift of value to SARANT'S new born baby. SARANT stated that he and his wife had maintained social acquaintanceship with the BETHE'S since 1946.

Also located in the permissive search of SURANT'S residence was a letter dated September 21, 1946 addressed to "Dear Puss and Al", which included the following: "... I heard and saw Bethe at the Phys. Soc. meeting. He's hot stuff all right." This letter was signed "Bill".

SARANT has advised that this letter was from WILLIAM PERL.

It is also noted that on June 4, 1946, on the letterhead of the Bell Telephone Laboratories Incorporated, 463 West Street, New York 14, New York, SARANT notified his local draft board that he had been married on July 6, 1945, that he was presently employed by the Bell Telephone Company at 180 Varick Street, doing ultra-high frequency research and development, and that he expected shortly to receive a research fellowship to the eminent atomic physicist Dr. HANS BETHE of Cornell University Graduate School. He indicated his work would commence in the coming fall.



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There was also located in the permissive search of SARANT'S residence, a sheet of paper beginning "4 A. (2 Magnets whole strength fr.)"

SARANT stated that Professor HANS BETHE gave him several problems to do at home and he recommended several books to him to study. He was not sure that this was one of the problems that BETHE gave him to study.

Dr. WELDON BRUCE DAYTON was interviewed by SA RICHARD T. HRADSKY, and the writer, in room 425, United States Court House Building, Foley Square, New York City on June 18, 19, 20, 1951 and by the writer on June 21, 1951.

In discussing Dr. HANS BETHE, who is Professor of Physics at Cornell University, DAYTON stated that ALFRED SARANT knew HANS and ROSE BETHE casually. The BETHEs, according to DAYTON, have been personal friends of Mr. and Mrs. VICTOR ROSS, stepfather and mother, respectively, of LOUISE SARANT, for a number of years. Dr. DAYTON stated that LOUISE SARANT possibly knew Dr. Bethe through her stepfather inasmuch as BETHE came to Cornell University in approximately 1935 or 1936.

DAYTON stated that he first met Dr. HANS BETHE at Cornell in the Physics Department, having taken courses under him. He indicated that he knew Dr. BETHE only as a teacher and the only social relationship that he had was to have attended receptions at the BETHE home on White Park Road, Ithaca, New York.

Dr. DAYTON stated that his wife, CAROL, became acquainted with Dr. BETHE'S wife, ROSE, through the nursery school which his wife (CAROL) had taught at. He stated that the name of this nursery school was Cornell Nursery School.

During the permissive search of ALFRED SARANT'S residence, there was located a receipt made out in the name of PHILIP MORRISON, number 1229, issued by the ROBINSON Airlines Corporation and dated March 7, 1949, for passage from Ithaca, New York to New York City. When SARANT was questioned concerning this receipt, he offered no reason for its being in his possession. He stated that

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he knew MORRISON, having met him during the WALLACE campaign for President, but that he was not closely connected with him and that he could not understand why he should have the receipt.

Dr. DAYTON in interviews at New York City from June 18 through 21, 1951 stated that Dr. PHILIP MORRISON, who is an Associate Professor of Physics at Cornell University, is a personal friend. DAYTON explained that he first met him at the University of California at Berkeley and that their association flourished at Cornell. DAYTON stated that MORRISON was formerly a consultant with the Atomic Energy Commission but he believes that he has resigned this position. DAYTON stated that they had visited each other in their respective homes in Ithaca, and explained further that MORRISON resides on Lake Road on the south side of Ithaca, New York. Dr. DAYTON stated that MORRISON'S wife, EVELYN, loaned him \$250., of which \$50. has been repaid, in the latter part of September 1950. The reason for this loan was due to DAYTON'S need for \$230 plus, which was necessary to pay his moving bill from Ithaca to Jamaica Plain, Boston.

DAYTON stated that ALFRED and LONISE SARANT knew the MORRISONS socially, having been introduced by himself and his wife, CAROL, and that he has personal knowledge that the MORRISONS have visited in the SARANT home in Ithaca.

Dr. DAYTON was questioned pertaining to the airlines receipt. He stated that he knew nothing about this matter and could offer no plausible explanation.

It is to be noted that Dr. DAYTON, in commenting on MORRISON, stated that he considers PHILIP MORRISON to be one of his closest personal friends.

#### IV. INVESTIGATION AT SARANT'S APARTMENT 61, 65 MORTON STREET, GREENWICH VILLAGE, NEW YORK CITY

##### A. INTRODUCTION

The following investigation tends to show in a

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circumstantial manner that an espionage conspiracy existed between JULIUS ROSENBERG, JOEL BARR, WILLIAM PERL, VIVIAN GLASSMAN and ALFRED and LOUIS SARANT, in the handling and use of the 65 Morton Street apartment.

B. REINTERVIEW OF DAVID GREENGLASS

DAVID GREENGLASS was interviewed at the City Prison, New York City on June 30, 1951 by SAs JOHN A. HARRINGTON, WILLIAM F. HORTON and the writer. On July 2, 1951, GREENGLASS was again interviewed in Room 425, United States Court House Building, Foley Square, New York City by SA JOHN A. HARRINGTON and the writer. GREENGLASS advised of the following during the course of these two interviews:

He stated that during the Christmas Holiday period of 1949, he went to see JULIUS ROSENBERG, his brother-in-law, at the Pitt Machine Products Company, 307 East Houston Street, New York City, for the purpose of discussing his status in this business. DAVID GREENGLASS explained that he had a stock certificate for 25 of the 100 outstanding shares in this business and desired to sell his shares to ROSENBERG. On this occasion ROSENBERG explained to GREENGLASS in the office of the Pitt Machine Products Company during a preliminary discussion pertaining to the business, that he was attempting to borrow \$5,000. from a cousin in order to buy DAVID SHEIN'S 25 shares in this business. He told GREENGLASS that GREENGLASS should sign over his stock shares to him. ROSENBERG stated that he did not want to alarm DAVID but that "you will have to begin thinking about going away to Paris" and that GREENGLASS was "hot".

GREENGLASS stated that his interest mounted and he became quite excited. ROSENBERG invited him to have a cup of coffee with him at the corner luncheonette, which GREENGLASS explained was located at Houston Street and Avenue C. While sitting in a booth in the luncheonette, ROSENBERG explained that GREENGLASS and his wife should obtain United States passports and visas for France by applying at the Department of State and at the French Consulate, both in New York City. GREENGLASS was advised to state as his purpose, that he owned property in France

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and that he desired to dispose of it. This trip was to be accomplished via ship travelling from the Port of New York to a French port. He was told that money would be provided for the trip and that in Paris he would make contact with someone else in their "espionage ring".

GREENGLASS advised that he questioned ROSENBERG as to why he was to leave the United States and JULIUS explained that "something is happening which will cause you to leave the United States". ROSENBERG stated that he would have to get rid of the other apartment. DAVID said he asked JULIUS, "do you mean the Twelfth Street (and Avenue B) apartment?" JULIUS said, "No, I mean the Greenwich Village apartment!" ROSENBERG indicated to DAVID that he had already disposed of the Twelfth Street apartment.

It is to be noted that GARY PICKARD, who has been previously mentioned in this report, and who will be dealt with at considerable length later in this report, had advised SA RICHARD T. MROSKI and the writer during June 1951, that MAX FINESTONE stated during the Christmas Holiday period of 1949 that he had received information from the "owners" of Apartment 61 at 65 Merton Street, New York City to the effect that this apartment would have to be vacated, however, there was no immediate urgency. PICKARD stated that he and FINESTONE were at that time living in this apartment and that on or about January 29, 1950 this apartment was vacated.

ROSENBERG indicated to DAVID GREENGLASS that he did not have to worry, that he should sign his stock certificate for 25 shares, have it notarized and then bring it to him. DAVID advised that he put him off by stating that it was in his safe deposit box. DAVID GREENGLASS stated that he left ROSENBERG having agreed to the above request. He told his wife only about the stock certificate part of his discussion with ROSENBERG. He did not then tell her that they would have to leave the country. She agreed that he should sign the certificate, have it notarized, and wait until JULIUS ROSENBERG paid them for their 25 shares before giving up the stock certificate.

GREENGLASS further advised that he recalls

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"feeling uneasy" during a New Year's Eve party at the home of JACK SCHLEIDER, who resides at 54 Forsyth Street, New York City, telephone number CA 6-3355, on December 31, 1949. He stated that during this party he thought about what JULIUS ROSENBERG had said about going away and definitely recalls reminiscing about his friends who were present and thought that this would be the last New Year's Eve party that he would spend with them.

He stated that shortly after the first of January, 1950, he signed the stock certificate and had his druggist Mr. BENJAMIN P. GELMAN notarize the certificate.

On July 2, 1951, Assistant United States Attorney JOHN L. POLEY, Southern District of New York, allowed the writer to review GREENGLASS' stock certificate which was entered as Defense Exhibit C-1 in the ROSENBERG, et al espionage trial, United States District Court, Southern District of New York on March 22, 1951. On the certificate is inscribed:

"For value received, I hereby sell, assign and transfer unto JULIUS ROSENBERG 25 shares of the capital stock represented by the within certificate, and do hereby irrevocably constitute and appoint \_\_\_\_\_ attorney, to transfer the said stock on the books of the within named corporation (Pitt Machine Products Company) with full power of substitution in the business.

"Dated January 4, 1950

/s/ David Greenglass

"Benjamin P. Gelman

"In the presence of Benjamin P. Gelman, Notary Public, State of New York, No. 24-1400450; Qualified in Kings County; Certificate filed in Kings County and New York County Clerks and Registers Office; Commission expires March 30, 1951"

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GREENGLASS stated that this certificate was surrendered to ROSENBERG on or about May 1, 1950. It is noted that this certificate is marked "Cancelled May 1, 1950". Photostatic copies of this certificate have been made and are being retained as exhibits in instant investigation.

DAVID GREENGLASS states that a special agent of the FBI (LAWRENCE W. SPILLANE) called him at his home (265 Rivington Street, New York City) during the morning of January 27, 1950, at which time he arranged an appointment to see GREENGLASS at 2 p.m. that afternoon. DAVID states that after the special agent called, he went to see ROSENBERG at the Pitt Machine Products Company. He advised JULIUS of his call and appointment. ROSENBERG told him to find out what the agent wanted and to get in touch with him later and advise him of the FBI'S interest.

GREENGLASS stated that the special agent interviewed him at his home, 265 Rivington Street, New York City, at 2 p.m. as scheduled. He learned that the agent's inquiry was of a routine nature regarding some uranium that had been stolen from the Atomic Energy Project at Los Alamos, New Mexico. He stated that he went to work after the interview (Arma Machine Company, Brooklyn, New York, 4 to 12 shift). He indicated that this interview must have taken place on a Friday (verified through 1950 calendar), for the following day was Saturday and was the Jewish Sabbath. He explained that the Pitt Machine Products Company was not open on Saturday due to the fact that in part of the Pitt Machine Products Company building there is located a Jewish Synagogue. GREENGLASS stated that on Sunday morning January 29, 1950 he again contacted ROSENBERG at the Pitt Machine Products Company and advised him of the agent's interest. ROSENBERG told him that there was nothing for him to worry about.

SA LAWRENCE W. SPILLANE advised the writer on July 2, 1951 that he contacted DAVID GREENGLASS at 265 Rivington Street, New York City as alleged at 2 p.m. on January 27, 1950, after having telephoned him that morning to arrange an appointment. SA LAWRENCE W. SPILLANE explained that this interview was concluded after approximately 45 to 60 minutes duration.

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DAVID GREENGLASS further advised that after the arrest of Dr. KLAUS FUCHS (February 4, 1950) in England, JULIUS ROSENBERG immediately came to his home. DAVID stated that he and JULIUS took a walk at which time ROSENBERG told DAVID, "This guy Fuchs is the man who was contacted in this country by 'Dave' (HARRY GOLD) and now you will have to leave". JULIUS further advised that FUCHS had been contacted by the British Police prior to GREENGLASS' contact with ROSENBERG during the Christmas Holidays of 1949 and that he (FUCHS) is the reason why DAVID will have to leave the United States. DAVID suggested that JULIUS get hold of "DAVE" (GOLD) and have him lay low for a while. JULIUS ROSENBERG countered by explaining that ETHEL (his wife) had said the same thing. ROSENBERG also advised that this time the "Russians tried to work six months ahead of the FBI". ROSENBERG explained that when one man such as FUCHS is contacted, then they try to anticipate who the FBI will be contacting in six months and get to that man first. In this case JULIUS ROSENBERG thought that "DAVE" (GOLD) and GREENGLASS would be next.

C. INFORMATION RE THE 65 MORTON STREET CONSPIRATORIAL APARTMENT

On [REDACTED] Confidential Informant T-1, mentioned previously, advised that JULIUS ROSENBERG "mentioned an apartment rented by a student ostensibly used for studying on Morton Street, where he (ROSENBERG) JOEL BARR and 'Bill' used to meet in secret and discuss their plans. Rent for this apartment was \$55. per month". (b)(7)(D)

On [REDACTED] this informant advised further that from the information furnished to the informant by ROSENBERG, the student mentioned above is a fourth individual and that this individual was not aware of the nature of these meetings. (b)(7)(D)

This apartment was ostensibly rented for a student to have a place to study, however, the real reason, according to ROSENBERG, was to have a place for meetings. The informant stated that ROSENBERG did not further identify



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"BILL", however, from information that the informant had received from ROSENBERG, the informant believes that "BILL" is identical with WILLIAM PERL. ROSENBERG further indicated that he had typed on various occasions for many hours in the Morton Street apartment. ROSENBERG stated that in order to alleviate some of the noise created in typing, he placed rubber caps under the typewriter table legs and would let the water run in the bathroom.

It is to be noted that DAVID GREENGLASS in interview on July 2, 1951, stated that ROSENBERG had confided that he had an apartment which he would often go to during the late evening hours and perform typing. ROSENBERG stated that at this apartment he would alleviate noise by putting a rubberized cushion or some type of rubber cap under the typewriter and would turn on the water in the bathroom.

The informant stated that ROSENBERG paid the rent on this apartment and that the amount of \$55. in all probability was the total expenditure for this apartment, which included not only rent but utilities as well. It is recalled that the SARANT apartment on Morton Street rented for \$45.50 per month, however, gas and electricity and telephone expenses were separate items.

It is further noted that HENRIETTA SAVIDGE (Mrs. WILLIAM PERL) used the ALFRED SARANT apartment on Morton Street from approximately February 1947 until September 1947, at which time she obtained her present apartment which is located at 104 East 38th Street, New York City. During the February 1947 to September 1947 period, HENRIETTA SAVIDGE was attending New York University. WILLIAM PERL at that time was attending Columbia University working toward his doctor's degree. However, these meetings would have had by necessity taken place prior to JOEL BARR'S trip to Europe in January 1948. BARR has not returned to the United States and his current whereabouts are unknown.

DAVID GREENGLASS has advised that JULIUS ROSENBERG told him that JOEL BARR went to Europe in 1948 ostensibly to study music, however, the real purpose of BARR'S trip to Europe was to further act as a Soviet espionage agent.

It is recalled that DAVID GREENGLASS has previously advised that JULIUS ROSENBERG mentioned to him in approximately July 1948 that he was paying rent on an

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apartment in the Greenwich Village section of New York City. ROSENBERG indicated that this apartment was being used for microfilming, as a "stopover" location for Soviet espionage contacts and as a meeting place for espionage contacts. GREENGLASS stated that if he had desired, ROSENBERG would possibly have made available the Greenwich Village apartment for him to live in.

GREENGLASS also advised that although he had never seen the Greenwich Village apartment or its physical location, there is no doubt in his mind whatsoever that the SARANT apartment on Morton Street is identical with the apartment JULIUS ROSENBERG was utilizing in connection with his espionage endeavors. GREENGLASS bases this identification on a comparison of information furnished to him pertaining to the Greenwich Village apartment by ROSENBERG and comparable information furnished to him by the writer.

**D. IDENTIFICATION OF MAXWELL FINESTONE AS FURNITURE MOVER NUMBER THREE**

Mr. FLOYD ELWIN, JR., superintendent of the 65 Morton Street, New York City apartment building has previously advised on or about January 29, 1950 that WILLIAM PERL, WELDON BRUCE DAYTON and two other men moved furniture from apartment 6I into the basement of this building.

Mrs. FLOYD ELWIN, JR. has advised on or about January 29, 1950, she personally observed WILLIAM PERL, WELDON BRUCE DAYTON and a third man participate in the moving of furniture into the basement of 65 Morton Street.

Subsequent investigation narrowed the suspects for the third mover to one man, namely, MAXWELL FINESTONE, who is currently residing at 209 Clinton Street, Apartment 6C, in New York City.

On April 17, 1951, Mr. and Mrs. FLOYD ELWIN, JR. personally identified MAXWELL FINESTONE as the third mover. They advised that FINESTONE is also identical with the individual who identified himself as SARANT and obtained a key to apartment 6I during the fall of 1949.

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E. INVESTIGATION INDICATING THAT FINESTONE  
RECEIVED MAIL IN CARE OF APARTMENT 6I,  
65 MORTON STREET, PRIOR TO JANUARY 31, 1950

On May 15 and 16, 1951, [REDACTED] Village Station, United States Post Office, New York City, was interviewed by the writer. (b)(7)(D)

He advised that he delivered the route covering 65 Morton Street for the past three or four years. [REDACTED] removed three pieces of brown paper which had been glued together and placed in the inside front of the mailbox for Apartment 6I at 65 Morton Street on May 15, 1951. He removed the one which has been designated "Top" which bore the name and apartment number "DONOVAN 6I" and the one designated "Middle" which bore the names and apartment number "FINESTONE SARANT ROSS 6I". The last piece of paper removed by [REDACTED] which is designated as "Lower" bore the names "PERL SARANT ROSS SAVIDGE". These names may be more completely identified as THOMAS F. DONOVAN, the current tenant of Apartment 6I, MAXWELL FINESTONE, WILLIAM PERL, HENRIETTA SAVIDGE (Mrs. WILLIAM PERL), ALFRED SARANT and LOUISE ROSS SARANT, all of whom were previous tenants of Apartment 6I during parts of the period from October 1943 to January 29, 1950. (b)(7)(D)

[REDACTED] indicated that FINESTONE received mail in care of Apartment 6I, 65 Morton Street on several occasions during an indefinite period prior to the occupancy of the Apartment 6I by Mr. THOMAS F. DONOVAN. However, he qualified his statement and indicated that FINESTONE'S name was the last name added to the names mentioned previously prior to Mr. DONOVAN'S tenancy which began on or about January 31, 1950. (b)(7)(D)

On May 26, 1951, the above described pieces of brown paper were forwarded to the FBI Laboratory for appropriate examination.

On June 20, 1951 the FBI Laboratory advised that the name "FINESTONE" appeared above the handprinted names "SARANT" and "ROSS" on the piece of brown sealing tape bearing the handprinting "SARANT ROSS 6I". The Laboratory

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advised that an impression of the name "DONOVAN" also appears on this piece of brown sealing tape bearing the handprinting of "SARANT ROSS 6I". This name has apparently been transferred on this piece of brown sealing tape at the time that the name "DONOVAN" was prepared on a brown piece of sealing tape bearing the handprinting in pencil "DONOVAN 6I". The Laboratory noted that the brown sealing tape bearing the handprinting of "SARANT ROSS 6I" also contains the number and letter "6I".

The Laboratory also noted that the names "PERL" and "SARANT" were handprinted in pencil on a piece of brown sealing tape bearing the handprinting in pencil "PERL SARANT ROSS SAVICE" which has been partly obliterated with pencil markings.

[REDACTED] postal carrier, Village Station, United States Post Office, New York City, advised the writer on May 15, 1951 that prior to Christmas 1949, he had serviced the postal route covering the 65 Morton Street, New York City building for eight to nine years. From approximately 1948 until Christmas 1949 [REDACTED] indicated that he and [REDACTED] jointly serviced 65 Morton Street. He did not recall the names of any of the individuals who received mail in care of Apartment 6I, 65 Morton Street. (b)(7)(D)

It is noted that clearance was received on May 15, 1951 from [REDACTED] Assistant Inspector's Office, Room 4112, United States Post Office, 33rd Street and Eighth Avenue, New York City to remove and retain the brown sealing tape from the inside of the mailbox for Apartment 6I, 65 Morton Street. (b)(7)(D)

[REDACTED] foreman, Village Station, United States Post Office, New York City, advised the writer on May 15, 1951 that FINESTONE did not leave a removal address at this post office. (b)(7)(D)

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F. IDENTIFICATION OF GARY PICKARD  
AS FURNITURE MOVER NO. 4

1. Description

On May 15, 1951, ~~Mr. FLOYD ELMAN~~ was re-interviewed by the writer. ~~Mr. ELMAN~~ having personally identified three of the four movers, namely WILLIAM PERL, Dr. WEIDON BRUCE DAYTON and MAXWELL FINESTONE, was requested to furnish a more complete description of the fourth mover. In response to this request, ~~Mr. ELMAN~~ furnished the following description:

Sex	Male
Race	White
Age	30
Height	5' 9" (approximate)
Weight	150 lbs. (approximate)
Racial Ex- traction	German
Hair	Blond, straight, long, parted on side
Complexion	Sallow
Peculiarities	Face long, oval
Dress	Khaki pants - "suntans", T shirt, and possibly was wearing an Army field jacket

2. Location of GARY PICKARD

Records of the Psychological Corporation of New York City have reflected that MAX FINESTONE in applying for employment on November 30, 1949, indicated that he was then residing in Apartment 6I, 65 Morton Street, New York City, and could be reached in care of TR 7-2563.

Confidential Informant T-2, of known reliability, advised on May 18, 1951 that ~~BARRIE~~ REID of 5 Riverside Drive, is the subscriber to TR 7-2563.

The current Manhattan address telephone directory indicates that this listing first appeared in the December 1949 directory.

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The indices of the New York Office fail to reflect any record for BARRIE REID.

Mr. HARRY ROONEY, Doorman, 5 Riverside Drive, New York City, advised the writer on May 18, 1951 that a Miss BARRIE REID formerly resided in Apartment 2E. He stated that three young ladies currently reside in this apartment, namely:

1. Miss (CAROL ELIZABETH) ~~X~~ RITTER
2. Miss MARLOW (ph) ~~X~~ MITCHELL
3. Miss CHRISTINE ~~X~~ DUNLOP

Miss CAROL ELIZABETH RITTER, who is also known as BETTY RITTER, advised SA RICHARD T. HRADSKY and the writer on May 19, 1951 that as of November 30, 1949, Miss JOAN PICKARD resided with Miss MITCHELL and herself in Apartment 2E, 5 Riverside Drive. She stated that JOAN PICKARD'S brother, GARY PICKARD, prevailed on his sister, Miss MITCHELL and herself to take incoming telephone calls from MAX FINESTONE and himself in the latter months of 1949 and possibly early 1950.

Miss RITTER indicated that GARY PICKARD was a former student at Cornell University and is a personal friend of MAX FINESTONE; that PICKARD formerly resided at 780 Greenwich Street, Greenwich Village, New York City, and that she recalls that there was some type of business relationship between PICKARD and FINESTONE.

Miss RITTER also recalled having received incoming telephone calls for FINESTONE and PICKARD on several occasions and having spoken to FINESTONE on the telephone on several occasions pertaining to these incoming telephone calls. She recalled having spoken to some unknown woman pertaining to these incoming calls for FINESTONE. She was unable to recall any details pertaining to these calls and stated that although she personally knew GARY PICKARD, she had never met MAX FINESTONE. Miss RITTER indicated that FINESTONE and PICKARD resided in the Greenwich Village area of New York City, possibly together, and that PICKARD was doing some type of "market analyst or research work".

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Miss RITTER indicated that GARY PICKARD had operated a radio station at Cornell and recalled that Miss MITCHELL and herself visited PICKARD in his second Greenwich Village apartment which was located at 780 Greenwich Street, New York City, on one occasion during the period extending from late January 1950 to August or September 1950.

Miss RITTER stated that PICKARD is alleged to be currently operating a radio station in Las Vegas, Nevada, and had something to do with the Flamingo Club there. PICKARD, according to Miss RITTER, left New York City in approximately September 1950 and went to either Reno or Las Vegas, Nevada, for the purpose of obtaining a divorce.

Pertaining to the visit to PICKARD'S apartment at 780 Greenwich Street, Miss RITTER noted that it was sparsely furnished, mostly by purchases from war surplus and discarded furniture from unknown sources. PICKARD resided with two men, namely, J. LYLE, also known as DAVID LYLE and H.I. GATTY.

Miss RITTER described J. LYLE as being male, white, in his 20's, tall, slender, blond hair, graduate of Cornell University, having majored in English and had attended the New School for Social Research in February 1950. LYLE owned a "jeepster".

Miss RITTER described H.L. GATTY as being male, white, in his 20's, tall, dark hair, a graduate of Cornell University, majoring in hotel management, and recalled that GATTY'S father had flown with WILEY POST, a famous aviator.

Miss RITTER described GARY PICKARD as being male, white, in his 20's, 5' 8", 150 pounds, long nose, dark blond or light brown hair, attended Cornell University, has a sister named JOAN PICKARD, and his mother's name is REVA or REBECCA PICKARD, alleged to have an interest in a hardware store in White Plains, New York. Miss RITTER said PICKARD'S occupation is a radio announcer, Las Vegas, Nevada, and he is divorced.



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Miss RITTER advised that GARY PICKARD'S family formerly resided in Pleasantville, New York, and is alleged to now reside in White Plains, New York. JOAN PICKARD married R.T. CRAIG in October 1950 in the New York City area. Her current address is in care of Goodyear Tire Rubber Company, 3rd and Pendergast, Jamestown, New York. Miss RITTER stated that her husband is the Manager of the Goodyear Store in Jamestown.

Miss RITTER stated that she last saw GARY PICKARD in October 1950 when he was home for his sister's wedding.

Mr. EDWARD JONES, Superintendent of apartment building located at 780 Greenwich Street, Greenwich Village, New York City, advised SA RICHARD T. HRADSKY and the writer on May 19, 1951 that J. LYLE, H.L. GATTY and G. PICKARD formerly occupied apartment 3H from some time subsequent to February 17, 1950 until August 1950. He stated that their apartment rented for \$145.00 a month, was sparsely furnished and recalled that J. LYLE had a jeep with Connecticut license plates.

Mr. JONES recalled that house furnishings were moved to this address via LYLE'S jeep by H.L. GATTY. He recalls that GATTY and a young man with a Southern accent moved furniture out of the apartment in August 1950 and that a sofa and a living room chair are currently stored in this building's storage room.

Mrs. REVA PICKARD, who is employed at the Pickard Hardware Store in White Plains, New York, advised on May 22, 1951, that her son, GARY PICKARD, is currently employed as announcer and program arranger for the Las Vegas Radio Station, Las Vegas, Nevada. Mrs. PICKARD indicated that her son formerly resided at 780 Greenwich Street, New York City, some time subsequent to February, 1950 with JOHN DAVID LYLE and H.L. GATTY or L.H. GATTY. She indicated that from approximately the summer of 1949 until February 1950, her son, GARY, had a permanent residence at their home in Pleasantville, New York.

Mrs. PICKARD stated that on various occasions, her son had spent weekends at MAX FINESTONE'S apartment

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located at 418 East 9th Street, New York City. Mrs. PICKARD indicated that she was not familiar with the location of FINESTONE'S previous apartment at 65 Morton Street, Greenwich Village, New York City. She stated that her son, GARY, had been formerly married to a Miss ANN FARLEY who had resided in Chappaqua and Mount Kisco, New York.

Mrs. PICKARD further indicated that her son's former roommates, LYLE and GATTY, are probably not acquainted with MAX FINESTONE, however, she did indicate that she had met FINESTONE on one occasion and thereafter cautioned her son as to his further association with FINESTONE.

It is to be noted that from the description furnished by Mr. FLOYD ELWYN Jr. and the description of GARY PICKARD furnished by Miss CAROL ELIZABETH RITTER, that PICKARD is possibly identical with the unknown mover No. 4.

### 3. Initial Interviews with GARY PICKARD

GARY PICKARD, currently residing at 711 7th Street and employed Radio Station KRAM and "Fabulous Las Vegas" weekly magazine, Las Vegas, Nevada, advised he first met MAX FINESTONE while both were students at Cornell University, Ithaca, New York, and had frequent contact with him until approximately the Summer of 1949. PICKARD and his wife separated at this time and he cannot recall associations with FINESTONE during the Summer of 1949.

PICKARD left Cornell University September, 1949, and went to New York City seeking employment. He met FINESTONE in New York City in the latter part of October, 1949 and, being short on finances, FINESTONE insisted that he reside with him in an apartment located at 65 Morton Street, Greenwich Village, New York City. PICKARD could not recall the exact number of the apartment, but stated it was on the sixth floor. FINESTONE told PICKARD the apartment was actually being rented by friends of his who

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allowed him to stay there while they were out of the city. The names and whereabouts of these friends are unknown to PICKARD. These friends had indicated to FINESTONE that they might not return to the apartment and they had almost completely stripped the apartment of furniture. The only furniture in the apartment was a double bed, day bed, card table, three wooden chairs, and two book cases, all being broken down and almost worthless.

In January, 1950, FINESTONE received word through the Superintendent of this apartment building that these friends were releasing the apartment, requiring FINESTONE and PICKARD to vacate. At the request of the Superintendent and to make way for painters to re-decorate this apartment, FINESTONE and PICKARD carried the above-described furniture down to the basement of the apartment building. PICKARD maintained no one else was present when the furniture was moved. The exact date of moving the furniture is unknown, but it is believed to have been the middle or latter part of January, 1950.

About three weeks after moving from the apartment, PICKARD returned to the apartment building one day in a borrowed jeep with FINESTONE and obtained the day bed from the basement, which PICKARD took to another apartment he had obtained with DAVID LYLE and HAROLD GATTY, both graduates of Cornell University. PICKARD placed this date around the first part of February, 1950, and maintained no one else assisted but FINESTONE.

In December, 1949, while residing with FINESTONE in the apartment at 65 Morton Street, PICKARD met JAMES WEINSTEIN, a close friend of FINESTONE and a former student of Cornell University. WEINSTEIN resided at 418 East 9th Street, New York City, and was attending the School of Law at Columbia University. When moving from 65 Morton Street, FINESTONE moved in permanently with WEINSTEIN and PICKARD moved in temporarily until he could locate something else. A short time later, PICKARD moved into an apartment at 780 Greenwich Street, New York City, with LYLE and GATTY. PICKARD lived at this address until August, 1950, when he went to Las Vegas, Nevada, to obtain

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a divorce, and after obtaining a divorce decided to stay in Las Vegas. PICKARD stated he has returned to New York City twice, the last time being in February, 1951, and that he has seen FINESTONE both times.

While residing together in New York City, FINESTONE and PICKARD were employed doing survey work for the American or U.S. Research Bureau, New York City Branch, headquarters in Washington, D.C., and later, doing the same type work, by the Psychological Corporation, 5th Avenue, New York City. FINESTONE was last known to be employed in the Survey Branch of a large advertising agency in New York City, exact name and location unknown. FINESTONE'S residence address is unknown to PICKARD, but FINESTONE can possibly be located through WEINSTEIN at 418 East 9th Street, New York City. It is believed that WEINSTEIN is still probably attending Columbia University.

PICKARD stated he became well acquainted with FINESTONE and considers him a close friend, but recalls no particular associates he had in New York City. PICKARD claimed he knew WEINSTEIN only briefly and did not become friendly with him.

PICKARD stated that DAVE LYLE is currently residing in Lexington, Massachusetts, with his mother and step-father, Mr. and Mrs. P.K. LINDSAY. HAROLD GATTY is a Private in the U.S. Army, present station unknown. PICKARD'S former wife, ANN FARLEY, has remarried and is now Mrs. RICHARD WENDT, residing Bedford Hills, New York.

PICKARD is described as follows:

Name	GARY PICKARD
Date of Birth	April 26, 1923
Place of Birth	New York City
Weight	160 lbs.
Height	5' 9"
Build	Medium
Hair	Light brown
Complexion	Fair
Eyes	Hazel
Scars	Two large wound scars upper right arm just below shoulder

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The Salt Lake City Office advised on June 1, 1951, that numerous photographs were exhibited to GARY PICKARD and he could not recall having seen any of the individuals whose photographs were exhibited with the exception of MAX FINESTONE. It is noted that among the photographs exhibited to PICKARD were those of WILLIAM PERL and WELDON BRUCE DAYTON.

Photographs of GARY PICKARD were furnished to the writer by Mrs. RICHARD WENDT, the former wife of GARY PICKARD, who was interviewed on May 29, 1951. The details of this interview will be set forth in a later section of this report.

4. Reinterview of Mr. and Mrs.  
FLOYD ELWYN, Jr. on May 29, 1951

On May 29, 1951, SA EDWARD J. CAHILL and the writer interviewed Mr. and Mrs. FLOYD ELWYN, Jr., pertaining to information furnished by GARY PICKARD in his initial interview.

Mr. FLOYD ELWYN, Jr. identified a photograph of GARY PICKARD, which was furnished to the writer by Mrs. RICHARD WENDT, as being identical with the fourth furniture mover who assisted WILLIAM PERL, WELDON BRUCE DAYTON and MAX FINESTONE in moving furniture from Apartment 6I, 65 Morton Street, New York City, on or about January 29, 1950, to the basement of that building. Mr. ELWYN stated that in connection with moving of furniture to the basement, he recalled that PICKARD was observed on one occasion in the basement and also in the hall of the first floor of this apartment building. He definitely recalled that PICKARD remained at the head of the steps and handed the furniture down to PERL, DAYTON and FINESTONE.

ELWYN stated that mail came addressed in care of Apartment 6I, 65 Morton Street, New York City, for PICKARD. He recalled this after the writer had refreshed his memory by furnishing him the name of GARY PICKARD. ELWYN related that PICKARD is probably one of the seven men noted in Apartment 6I during the Christmas holiday period in 1949.

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ELWYN stated that GARY PICKARD is possibly identical with the unknown man he observed in Apartment 6I on January 28, 1950, at which time he exhibited this apartment to Mr. THOMAS DONOVAN and other members of his family.

ELWYN also advised that he is possibly confusing PICKARD with WELDON BRUCE DAYTON as the individual whom he observed in pajamas in Apartment 6I on or about January 29, 1950.

In connection with the identification of WELDON BRUCE DAYTON, ELWYN stated that there is no question in his mind whatsoever as to his actually having been present during the moving of the furniture on or about January 29, 1950. He requested that in the event that the opportunity avails itself, that he be allowed to personally observe PICKARD.

Mrs. FLOYD ELWYN, Jr. was shown photographs of GARY PICKARD. She stated that she cannot identify him from the photographs as being one of the three men she observed moving furniture into the basement on or about January 29, 1950. Mrs. ELWYN has previously described, identified photographs of and personally identified WILLIAM PERL, WELDON BRUCE DAYTON and MAXWELL FINESTONE as the three men she observed moving furniture into the basement of her building on or about January 29, 1950. She stated that her husband advised her on the day of the moving that there were four men performing the moving, however, she did not have any opportunity to observe the fourth man.

Mrs. ELWYN also requested that the opportunity be made for her to personally observe PICKARD. She stated it is quite possible that she had seen PICKARD in the hallways of 65 Morton Street or in the neighborhood, however, from these photographs she cannot be more definite about this matter.

G. IDENTIFICATION OF GARY PICKARD AS THE UNKNOWN MAN IN APARTMENT 6I DURING EVENING OF JANUARY 28, 1950

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On June 4, 1951, the writer after having obtained current photographs of GARY PICKARD, which have been furnished by the Salt Lake City Office again reinterviewed Mr. and Mrs. FLOYD ELWYN, Jr. ( )

Mr. ELWYN stated that this current photograph is the photograph of the fourth mover and he believed that this individual is identical with the unknown man who he observed in Apartment 6I during the evening of January 28, 1950. This was the occasion on which he exhibited this apartment to Mr. THOMAS DONOVAN and other members of DONOVAN'S family.

Mrs. FLOYD ELWYN, Jr. was shown the most current photographs of GARY PICKARD and she stated that he is possibly identical with someone she had seen in the hallways of 65 Morton Street or in the immediate neighborhood, however, she still contends that this man is not identical with one of the movers she observed. ( )

Mr. THOMAS F. DONOVAN, Apartment 6I, 65 Morton Street, was shown the most current photograph of GARY PICKARD along with photographs furnished by PICKARD'S former wife. He stated that PICKARD bears a striking resemblance to the man whom he observed in this apartment during the evening of January 28, 1950. DONOVAN at this time advised that in addition to information previously furnished to the writer that he found an old violin in the foyer closet upon occupancy of this apartment. He stated that he discarded the violin and had noted that it had no strings.

Mrs. THOMAS MC GILL, sister of Mr. THOMAS F. DONOVAN, who resides at 85 Barrow Street, New York City, advised the writer on June 4, 1951 that PICKARD, whose photograph she recognized, is identical with the unknown man she observed in Apartment 6I during the evening of January 28, 1950. Mrs. MC GILL recalled that Mr. ELWYN told PICKARD that night, "You will have to be out of the apartment by tomorrow."

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Mr. THOMAS MC GILL advised after viewing photographs of GARY PICKARD that they are most similar to the individual who he observed in Apartment 6I, 65 Morton Street, during the evening of January 28, 1950.

Mrs. FRANK GARLAND, a sister of THOMAS DONOVAN, who resides at 65 Christopher Street, New York City, advised the writer on April 6, 1951 that PICKARD'S photographs are somewhat similar to the unknown man she observed in Apartment 6I, 65 Morton Street, during the evening of January 28, 1950.

H. INTERVIEWS OF GARY PICKARD  
AT NEW YORK CITY

1. Federal Grand Jury Subpoena

On June 1, 1951, Assistant United States Attorney JOHN M. FOLEY advised that a Federal Grand Jury subpoena was being issued for the appearance of GARY PICKARD, Southern District of New York, on June 12, 1951.

2. Interviews June 11-15, and 18, 1951

On June 11, 1951, SA EDWARD J. CAVILL and the writer met GARY PICKARD on his arrival at LaGuardia Field at 7:30 P.M.

PICKARD stated that the last time he saw MAX FINESTONE was when he was in New York during February, 1951.

GARY PICKARD stated that he left Ithaca, New York, on or about September 30, 1949, having graduated from Cornell University and resigned from his position with the radio station there and returned to his parents' residence at Pleasantville, New York. He stated that in October 1949, he came to New York City job hunting. He recalled definitely attempting to get a position with the Radio Station WOR in New York City.

PICKARD does not recall how he initially contacted MAX FINESTONE during October 1949, however, he does recall



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that during the summer of 1949, MAX worked as a painter or contractor and during September or October, FINESTONE came to New York and that the two of them got in touch with one another. PICKARD stated that at that time MAX FINESTONE was residing in Apartment 6I at 65 Morton Street, New York City, and offered the use of this apartment to him on a gratis basis. He recalled having seen the name of SARANT printed on the doorbell. FINESTONE had advised him that a couple had possession of the apartment and that they had moved to California. They were retaining the apartment with the idea that they were returning to New York City.

GARY PICKARD recalled that during the Christmas vacation period of 1949, either FINESTONE or himself invited DAVID LYLE, HAROLD GATTY and his brother, RONALD GATTY, Mr. and Mrs. NORMAN POIRIER, of Worcester, Massachusetts, to spend the Christmas holiday period with them at 65 Morton Street, New York City. He stated that all of these individuals were students at Cornell University and had come to New York City to see the "sights" and that staying with them at Morton Street was a convenience extended toward them by FINESTONE and himself. PICKARD explained that it was necessary for them to improvise sleeping facilities by making beds on the floor to handle this overflow group. PICKARD stated that they had a double bed and a daybed in the apartment, which would have slept three or four of the individuals and that the others slept on the floor. He advised that this group came to New York via LYLE'S jeep.

It is noted that Mr. ELWYN, Jr. advised that during the Christmas period, 1949, he had occasion to be in Apartment 6I and noted seven men present in the apartment and that there were sleeping bags laid out on the living room floor. ELWYN did not recall that there was any woman present in the apartment at that time.

PICKARD stated that this group, previously mentioned, stayed until after New Years Day, and returned to Cornell, that he was present during most of the Christmas holiday period, however, he took off two days and went to

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Pleasantville to visit with his family. He believed that possibly upon his return from Pleasantville, in discussing the continuance of his residence at 65 Morton Street with FINESTONE, MAX indicated that possibly the apartment would have to be vacated, however, there was no immediate necessity for them to move to another location.

PICKARD stated that FINESTONE told him that the rent for the apartment was \$45.00 and change of which FINESTONE has not paid any of this amount. FINESTONE was in contact with the legal tenants of the apartment, according to PICKARD, however, he did not know their method of communication. He stated that FINESTONE was very mysterious in discussing this apartment and the identity of the couple who were tenants. However, during the month of January, he definitely recalled FINESTONE stating that the owner had given up the apartment and that they would have to be out by the first of the month. PICKARD discussed his continuing to rent the apartment with FINESTONE, however, MAX said that this was impossible and that they would definitely have to move.

PICKARD recalled that possibly on a Saturday night prior to the Sunday on which the remainder of the furniture was moved from the apartment, the Superintendent knocked on the door and he admitted to the apartment the Superintendent and the new tenant. Accompanying the new tenant were two women and a man. He stated that the new tenants and these other individuals after having viewed the apartment left, and it was possible at this time that the Superintendent told him that he would have to be out of the apartment by the following day so that the Superintendent would have an opportunity to clean and make this apartment ready for the new tenant who was alleged to be moving in on or about February 1, 1950.

PICKARD stated that the unknown woman who was present during the time when the new tenant and those individuals who accompanied the tenant appeared at the apartment, was Miss MELISANDE "NONNY" CONDGOH, who at that time resided at the Salvation Army Hotel for Women in New York City.

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PICKARD recalled that JIMMY WEINSTEIN possibly visited the Morton Street Apartment for the first time in the latter part of January 1950. However, he stated that he could be wrong about this date and that possibly the first time JIMMY visited the apartment was in December. He recalled that after this visit with MAX FINESTONE and JAMES WEINSTEIN, he went to look at a new apartment which they later rented at 418 East 9th Street, New York City.

PICKARD stated that during the month of January FINESTONE moved from the apartment a chest, a Hollywood type bed, a kitchen table and possibly one kitchen chair to the 418 East 9th Street apartment. He advised that he was not present during moving of this furniture and he does not recall how it was accomplished.

PICKARD stated that subsequent to the Superintendent's visit to the Morton Street apartment with the new tenant, he contacted FINESTONE at the 9th Street apartment either in person or by telephone, and that MAX came to the apartment in response to his contact and while there, he assisted him in carrying bookcases, a garbage can, a day bed, a card table, kitchen chairs to the basement of the Morton Street apartment building where they stored these furnishings. PICKARD stated that the Superintendent had granted permission to him to leave these furnishings in the basement.

PICKARD recalled that they left some junk in the closets, such as a violin and several pieces of wood boards and other odds and ends. PICKARD stated that after obtaining the 780 Greenwich Street apartment that the furnishings which had been moved to the basement were removed and transported via LYLE'S jeep to the Greenwich Street apartment.

PICKARD advised that he possibly stayed at his parents' residence for a day or so or at someone else's apartment after leaving the Morton Street apartment. Thereafter he moved in with FINESTONE and WEINSTEIN at the 418 East 9th Street apartment and stayed there for four to six weeks.

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On June 12, 1951, GARY PICKARD accompanied SA RICHARD T. HRADSKY and the writer to 65 Morton Street, New York City. He reenacted for the reviewing agents the moving process on or about January 29, 1950 in which MAX FINESTONE and himself carried the remaining furnishings from apartment 6I to the basement of the building. He stated that he knew the exact location where the furniture was stored opposite the Superintendent's apartment door in the basement and advised of the approximate location of each piece of furniture which was moved to the basement. It is noted that his description of the placing of the furniture in the basement was identical to that supplied by Mr. and Mrs. ELWYN, Jr. ( )

During the course of this demonstration, GARY PICKARD was observed by both Mr. and Mrs. FLOYD ELWYN, Jr. and subsequently they were introduced to him. Mr. and Mrs. ELWYN, Jr. confronted PICKARD with the information which they had previously furnished concerning the moving and other incidents which took place at their apartment building.

PICKARD after hearing their recital stated that possibly he was incorrect in having advised agents of the Salt Lake City Office that there was no one else present during the moving of the furniture on or about January 29, 1950. He then recalled that two individuals came to the Morton Street apartment during the course of the moving and inquired about FINESTONE. PICKARD stated that he was in the process of packing his clothes and he believes that he instructed these two individuals to go to the basement of the apartment building and there they would find FINESTONE. PICKARD at this time did not recall the names of these individuals.

Subsequently, upon return to the New York Office, PICKARD was shown numerous photographs including those of WILLIAM PERL and WELDON BRUCE DAYTON. He identified the photographs of WILLIAM PERL and WELDON BRUCE DAYTON as being those of the two individuals who had inquired pertaining to FINESTONE at the apartment.

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PICKARD stated that he does not have personal knowledge that either PERL or DAYTON physically assisted FINESTONE or himself in the moving of furniture from this apartment to the basement on or about January 29, 1950. However, PICKARD desired to clarify this statement by stating that possibly after he had directed PERL and DAYTON to go to the basement and there they would find FINESTONE, and that in so doing the Superintendent and his wife, Mr. and Mrs. FLOYD ELWYN, Jr. noted that these two individuals were with FINESTONE and assumed that they were participating in the moving of the furniture.

PICKARD stated that he believed that immediately prior to the departure from the Morton Street building, FINESTONE introduced PERL and DAYTON to him as "BILL and BRUCE", respectively, and that he recalled walking with DAYTON down the steps and behind them came PERL and FINESTONE and that at this time he conversed with DAYTON. He stated that FINESTONE had borrowed JAMES WEINSTEIN'S 1948 or 1949 Buick convertible that date and that the four of them left the Morton Street apartment building together and believed that FINESTONE drove PERL and DAYTON to a subway station. He does not recall seeing DAYTON since that date.

PICKARD stated that he definitely recalls seeing WILLIAM PERL with ELEANOR GLASSMAN, sister of VIVIAN GLASSMAN, at a social attended by approximately 25 to 30 individuals at the apartment of MAX FINESTONE and JAMES WEINSTEIN, 418 East 9th Street, New York City, during the first week of February 1950. PICKARD was then temporarily residing with FINESTONE and WEINSTEIN at this above address. PICKARD further advised that PERL and ELEANOR GLASSMAN and himself sat on a sofa in the FINESTONE-WEINSTEIN apartment and conversed at considerable length. He stated that ELEANOR GLASSMAN was the date that evening of WILLIAM PERL.

PICKARD volunteered to attempt to get in touch with MAX FINESTONE that evening and arrange for dinner or some suitable contact, at which time he would attempt to secure information from FINESTONE during their conversation. He indicated that this information would be passed

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on to the interviewing agents without disclosing to FINESTONE that he was cooperating with the FBI.

It should be noted that PICKARD made repeated attempts during his stay in New York City to contact MAX FINESTONE without success. It was later learned that FINESTONE during most of PICKARD'S visit in New York City was confined to the Willard Parker Hospital in New York City with "measles".

During the course of the interview on June 12, 1951, PICKARD was shown photographs of JULIUS and ETHEL ROSENBERG. He stated that he had never seen either of these individuals, however, he did recognize their pictures, having seen various photographs of them in newspapers and magazines.

PICKARD in viewing the photograph of MICHAEL SIDOROVICH stated that he believed that he has seen this individual somewhere, however, he was unable to furnish any definite information pertaining to this individual. He made the same comment when a photograph of ANN SIDOROVICH was exhibited to him.

Photographs of MORTON SOBELL were exhibited to PICKARD and he stated he had seen this individual somewhere, however, he was unable to state where. He stated it was quite possible that he had seen this individual's picture in the newspaper and that was the basis for this tentative recognition.

PICKARD when shown a photograph of VIVIAN GLASSMAN, stated that he had met her somewhere, possibly at a party at the FINESTONE, WEINSTEIN apartment on East 9th Street. He stated that this would have been in the early months of 1950 and he recalled that she was a "fast talker". He definitely recalled that while living at the East 9th Street apartment of FINESTONE and WEINSTEIN, VIVIAN GLASSMAN had telephoned this apartment and asked for MAX FINESTONE.

PICKARD stated that after viewing the photograph of ALFRED SARANT, he believed that he met him at the

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FINESTONE, WEINSTEIN apartment in February 1950. He stated that it was quite possible that he may have met him on the Cornell campus in Ithaca, New York. In this connection, it is recalled that ALFRED SARANT was in New York City during the latter part of February, 1950.

PICKARD identified a photograph of VICTOR K.D. ROSS, the father-in-law of ALFRED SARANT. He stated that he had seen him in Ithaca, New York.

PICKARD stated that the photograph of HENRIETTA SAVIDGE was familiar and recalled that MAX FINESTONE had mentioned to him that he had known a girl by the name of "HETTIE".

PICKARD was unable to identify a photograph of JOEL BARR, however, he stated that he had heard this name from some source.

PICKARD further commented on the contents of the foyer closet in Apartment 6I at 65 Morton Street by stating that he had opened the door and examined the odds and ends in the apartment subsequent to his having moved into the apartment. He stated there were several pieces of wood two to three feet in length which had nails appearing above the surface of this wood. He said that it was his definite recollection that this had something to do with photography. He stated that he questioned FINESTONE about these odds and ends in the closet and FINESTONE advised him that someone who had formerly lived in the apartment had discarded these articles.

PICKARD was again interviewed on June 13, 1951 by SA RICHARD T. HRADSKY and the writer. On this date, he was further questioned about the Christmas holiday incident in which friends of theirs from Cornell had stayed with them. He stated that he was not in the apartment when the Superintendent came up and fixed a leak in the bathroom. He recalled that GATTY later told him about this. PICKARD stated that this incident must have taken place during the two day period which

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he spent at his parents' residence in Pleasantville, New York.

PICKARD stated that Miss BETTY BUEHLER who currently resides at 178 East 71st Street, New York City, had possibly visited in the 65 Morton Street apartment. He stated that she has been employed in various free lance radio acting jobs, that MAX FINESTONE dated her during the 1949-1950 period, having previously known her while he was attending Ithaca College, Ithaca, New York. GARY stated that he believed that MAX FINESTONE first introduced BETTY BUEHLER to him in October, 1949.

PICKARD also advised that he has dated BUEHLER on various occasions subsequent to October 1949 and that he had seen her as recent as June 12, 1950.

PICKARD described Miss BUEHLER as white, 5' 5", 120 lbs., approximately 27 years of age, reddish blonde hair (dyed), divorced.



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GARY PICKARD further advised on June 13, 1951, that he met a man through MAX FINESTONE immediately prior to or during the initial period which he resided at Apartment 6-I, 65 Morton Street, New York City, who worked for a labor union, possibly out of town, near Pittsburgh. PICKARD could not recall this man's full name. However, he thought that his first name was DAVE. He believes that this individual was a union organizer, possibly for the electrical or steel union. He stated that he owned his own car, which he described as either a black or dark blue 1948 Pontiac or Chevrolet.

PICKARD described this unknown man as white, five feet, six inches tall, 24 to 26 years of age, stocky build, blond reddish hair combed back, hook nose. He stated that this man had a girl friend who worked for the International Ladies Garment Workers Union, 1710 Broadway.

PICKARD stated that this unknown man and his girl friend came to the Morton Street apartment on at least one occasion to visit FINESTONE, and that after FINESTONE and himself moved to the 418 East 9th Street apartment, New York City, that this unknown man stayed over at least on one occasion.

PICKARD, in describing the relationship which existed between FINESTONE and this unknown man, stated that they seemed to have known each other from somewhere in the past, they had mutual friends and there seemed to be a genuine friendship existing between the two.

PICKARD, in describing the girl friend of this unknown man, stated that she was white, approximately five feet, eight or nine inches tall, medium build, blond hair, fairly good looking and in her early twenties. PICKARD stated that it was his recollection that she had previously been married and is now divorced.

On June 14, 1951, PICKARD was questioned concerning the identity of the unknown man whom Mr. FLOYD ELWYN, JR. states that he found in the Morton Street apartment during the morning hours on or about January 29, 1950. ELWYN believes that this individual is identical

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with WELDON BRUCE DAYTON. ELWYN has advised that this individual was wearing pajamas and was sitting at a card table, which was placed in the middle of the living room of Apartment 6-I. He recalls that there was toast, jelly and possibly a glass of water on the card table.

PICKARD states that there is no question in his mind that Mr. ELWYN is referring to himself as this unknown individual. He states that he recalls the incident, and the facts are substantially the same as furnished by Mr. ELWYN. PICKARD believes that this incident occurred possibly on the Sunday on which MAX FINESTONE and himself moved the remaining furniture from this apartment to the basement of the building. This date has been fixed as January 29, 1950.

Photographs of the bedroom door which contained the ten holes were exhibited to PICKARD. He states that he does not recall seeing these holes in the door, which would have been, during the period he lived there, probably filled with a plastic wood. He states that the bedroom door was very dirty and usually remained opened and pushed back against the bedroom wall.

GARY PICKARD personally observed LOUISE SARANT on June 14, 1951. He states that LOUISE SARANT is not familiar and he does not recall having known her or having ever seen her in the past.

On June 15, 1951, GARY PICKARD accompanied the writer to 173 West End Avenue, the former residence of MAX FINESTONE, in an attempt to locate FINESTONE so that PICKARD would have an opportunity to converse with him. PICKARD made an unsuccessful attempt to locate FINESTONE at this address. Subsequently, he accompanied the writer to 546 West Broadway, where FINESTONE was receiving his mail in care of JOHN A. LEARY. There PICKARD made an unsuccessful attempt to contact FINESTONE. However, he stated that this is the address of a former friend of MAX FINESTONE, whose name was LEARY. He recalls having accompanied FINESTONE to this address on at least one occasion while they both resided at 65 Morton Street, and there they played cards with LEARY. He states that LEARY was formerly in the Merchant Marine Service with FINESTONE.

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On June 18, 1951, GARY PICKARD discreetly observed WELDON BRUCE DAYTON and personally identified him as the individual who accompanied WILLIAM PERL to the Morton Street apartment on or about January 29, 1950.

PICKARD introduced himself to DAYTON while they were both waiting in the Grand Jury waiting room that date. DAYTON advised PICKARD that he did not know him. PICKARD stated that he explained to DAYTON that he had resided with MAX FINESTONE at 65 Morton Street in New York City for a few months prior to the latter part of January 1950, and definitely felt that he met him and had been introduced to him as "BRUCE" by MAX FINESTONE. DAYTON stated that that seemed unlikely to him and he doesn't recall his name or this meeting.

PICKARD stated that DAYTON advised him that "they" questioned him about moving furniture, which he had denied. DAYTON also advised that if he had met MAX FINESTONE at all in New York City, it certainly wasn't in the Greenwich Village area. He suggested various places at Cornell University where they could have met, and PICKARD advised that they were all highly unlikely to him.

DAYTON also advised that he was not worried for he is not implicated in any way in this investigation. He said that he didn't know MAX FINESTONE very well.

On June 18, 1951, GARY PICKARD also had an opportunity to meet JAMES WEINSTEIN in the Grand Jury waiting room. He stated that WEINSTEIN immediately recognized him and advised him that he had not seen MAX FINESTONE since April 1951. PICKARD stated that he advised WEINSTEIN that he was there to testify as a witness and that he had been trying to locate MAX FINESTONE for approximately one week. He asked WEINSTEIN if he knew FINESTONE's current whereabouts. WEINSTEIN stated, as before, that he had not seen FINESTONE since April, and that he does not know where FINESTONE is. However, he believes that he had left the apartment that he had with HARRY. It is noted that HARRY is undoubtedly identical with HARRY SHAICH, whom FINESTONE resided with at 173 West End Avenue, New York City.

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PICKARD stated that from his discussion with WEINSTEIN, this HARRY may have been a former student at Cornell University.

WEINSTEIN advised PICKARD that he felt sure that neither he nor PICKARD were implicated in any way in the Government's investigation. However, he explained that he was not answering some of the questions put to him in the Grand Jury because he had been quite active politically and that a lot of his political beliefs are toward the left, which is frowned upon these days. WEINSTEIN advised PICKARD that it wasn't to his advantage to become implicated in any way in the Government's investigation, and since he had nothing to do with what FINESTONE may be under suspicion of, he didn't desire to answer the Government's questions. WEINSTEIN told PICKARD that he does not know WELDON BRUCE DAYTON.

It is to be noted that throughout the interviews which took place in New York City from June 11 through 15 and June 18, 1951, GARY PICKARD denied that he is now, or has ever been, a member of the Communist Party or any of its front organizations. He stated further that he had never been approached or knowingly performed any espionage functions on behalf of MAX FINESTONE or any other individual. He stated that he had attended a protest rally in behalf of the eleven Communist leaders, who were on trial for conspiracy to overthrow the government, with MAX FINESTONE. He stated that FINESTONE had invited him to attend this rally and that he had consented to do so mainly through curiosity. He stated that he also attended a "hootenanny", which he believed had been sponsored by some Communist front organization, with MAX FINESTONE. He advised that BETTY SANDERS, a friend of MAX FINESTONE, had been possibly Chairman, or appeared as one of the performers at this "hootenanny".

PICKARD has advised that he believes that MAX FINESTONE is pro-Communist in his political beliefs. He bases this belief on various discussions which he had had with FINESTONE over a several month period in 1949 and 1950. He advised that he had no knowledge as to whether FINESTONE had ever been a member of the Communist Party.

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However, in his opinion, FINESTONE may have been a member of the Party at some previous date. He advised that FINESTONE or WEINSTEIN made available Communist literature to him when he lived at 418 East 9th Street, New York City, with them in February 1950. He stated that he read some of this literature and later discussed it with FINESTONE. He again stated that his interest in reading the literature was both of a curious and intellectual nature.

It should also be noted that throughout those interviews, GARY PICKARD exhibited a warm cooperative spirit in answering the interviewing agents' questions. He explained that his having accepted FINESTONE's offer to share the Morton Street apartment and later the 9th Street apartment was based on an economic necessity. He further advised that both FINESTONE and himself were of Russian Jewish extraction, and that they had a natural basis for a friendship. PICKARD stated that their initial friendship had developed when both FINESTONE and himself resided in the same neighborhood while each of them was attending Cornell University in 1946 or 1947. He stated that it was quite by accident that they had initially met and explained that he had an automobile and drove from his residence on one of the rural routes of Ithaca, New York, to Cornell, and that he had noted that FINESTONE was also a student at Cornell, and he would pick him up and take him to school.

Assistant United States Attorney JOHN M. FOLEY has expressed the opinion that GARY PICKARD would be an excellent Government witness in the event that his services are needed in any future Government case or cases in which he might be called to testify.

### 3. Federal Grand Jury Appearances

Assistant United States Attorney JOHN M. FOLEY has advised that GARY PICKARD testified before the Federal Grand Jury for the Southern District of New York on June 13, 14 and 18, 1951.

4. Background Investigation

a. Interview of Mrs. RICHARD WENDT

On May 29, 1951, Mrs. RICHARD WENDT of Bedford Hills, New York, was interviewed at her residence by SA EDWARD J. CAHILL and the writer. During the initial stage of this interview her husband, RICHARD WENDT, who is president of the Merritt Printing Company of Mount Kisco, New York, was present. Mr. RICHARD WENDT volunteered that he was a graduate of Princeton University.

Mrs. RICHARD WENDT stated that she was the former wife of GARY PICKARD and that her maiden name was Miss ANN SHELDON FARLEY. It should be noted that from the outset of this interview and continuing throughout this interview Mrs. WENDT exhibited a spirit of complete cooperation and furnished complete detailed information and often volunteered additional information.

She stated that her former husband, GARY PICKARD, graduated in August 1949 with a Bachelor of Arts degree from the Liberal Arts College at Cornell University. She stated that they were separated in the third week of August 1949, at which time she returned to her mother's residence, Mrs. GERALDINE FARLEY, South Bedford Road, Mount Kisco, New York, and that sometime in September her husband left Ithaca, New York, and returned to his parents' home, Mr. and Mrs. SAUL PICKARD, 100 Sunnyside Avenue, Pleasantville, New York. She states that GARY PICKARD's parents subsequently sold their Pleasantville home and are now living in an apartment in White Plains, New York. Mrs. PICKARD, according to Mrs. WENDT, is cashier for her brother-in-law's hardware store in White Plains. She stated that his name was VICTOR PICKARD. She advised that GARY PICKARD's father has not been well for many years and that he does not have any employment.

Mrs. WENDT recalls that in October 1949, she saw GARY PICKARD, at which time he advised her that he was moving into New York City from Pleasantville, that he was going to go to night school and would be working for the Psychological Corporation. He mentioned that he would

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probably move into an apartment in the Greenwich Village area of New York City with MAX FINESTONE, whom she had met in Ithaca, New York. She related that at one time she and her former husband had lived next door to MAX FINESTONE's parents and that often FINESTONE would ride to school with her husband.

Concerning PICKARD's residing with FINESTONE in the Greenwich Village area of New York City, she stated that it was her belief that this was to be on a gratis basis. She recalls that in November 1949 GARY PICKARD borrowed her automobile to move his personal effects from Pleasantville, New York, to New York City.

She recalls that possibly the next time she saw GARY PICKARD was on or about Christmas Day, 1949, at which time he brought a Christmas gift for their daughter, DEBORAH. She recalled that at that time her husband informed her that he had a Christmas job with one of the New York department stores selling clothes in the men's department. He was also doing survey work by telephone for the Psychological Corporation or some similar research organization. PICKARD told her that he had come from New York and was spending a day or so with his family.

Mrs. WENDT advised that possibly on Christmas Day, 1949, or on some other occasion, GARY PICKARD, in conversation, advised that "he had heard and gotten interested in a lot of new people and ideas." In commenting on this she stated that it was her recollection that he was speaking about a "liberal" element and political philosophy that he was being exposed to through his contact with MAX FINESTONE.

She advised that she does not specifically recall having ever been furnished the 65 Morton Street address or the 418 East 9th Street address for her former husband. However, she does believe that he may have mentioned that he lived on Morton Street in the Greenwich Village area with MAX FINESTONE.

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Mrs. WENDT advised that it was her impression that after PICKARD had moved from the Greenwich Village apartment, he stayed for approximately two days with one JOHN MOORE. JOHN MOORE was away at the time and possibly loaned him the use of the apartment. She stated that MOORE lived in the neighborhood of Lexington Avenue and 44th Street. According to Mrs. WENDT, MOORE was alleged to have had a maid.

It is to be noted that during the interviews with GARY PICKARD in New York City, he was questioned pertaining to having had use of an apartment of one JOHN MOORE during the interval between his having resided at the Morton Street apartment and the 9th Street apartment. PICKARD stated that he lived somewhere for approximately two days. However, the name, JOHN MOORE, is not familiar to him.

Mrs. WENDT further advised that her former husband had been a ski trooper in the United States Army during World War II. He was wounded and is currently receiving disability benefits from the Veterans Administration. She recalls that either during the Fall of 1949 or the Spring of 1950, PICKARD attended the evening school at Columbia University under Public Law 16. She stated that up until the time of their divorce, which became final in October 1950, she received \$100 monthly support from her husband.

Mrs. WENDT stated that her former husband, GARY PICKARD, had never been, to her knowledge, a member of the Communist Party or any of its front organizations. She states that he had formerly been a member in 1947 of the National Association for the Advancement of Colored People. In commenting on MAX FINESTONE, she stated that he had indicated to her that he was interested in the American Youth for Democracy in 1946, the Americans for Democratic Action in 1947 and 1948, that possibly he was affiliated with the Young Progressives of America and/or Young Progressives. She definitely recalls that he was a member of the NAACP during the Fall of 1947. At such time she was membership chairman of this group at Cornell University.



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It is noted that the American Youth for Democracy has been cited as an organization coming within the purview of Executive Order 9835 by the Attorney General.

b. Reinterview of Mrs. REVA PICKARD

On May 29, 1951, Mrs. REVA PICKARD, the mother of GARY PICKARD, was reinterviewed by SA EDWARD J. CAHILL and the writer at the Pickard Hardware, Inc., 145 Post Road, White Plains, New York, telephone number White Plains 8-5100.

Mrs. PICKARD stated that her son began to reside with MAX FINESTONE in an apartment in the Greenwich Village area of New York City on a gratis basis in the Fall of 1949. She does not recall that her son, GARY, ever furnished the address of their apartment. However, she explained that he could be reached through his sister, JOAN PICKARD, who lived at 5 Riverside Drive, New York City.

She stated that subsequent to GARY's residence with MAX FINESTONE in the Greenwich Village area of New York City, he stayed for a short time at FINESTONE's apartment on East 9th Street in New York City. She recalls that possibly in the latter part of February 1950 he rented an apartment at 780 Greenwich Street, New York City. This apartment was later shared with two former Cornell students by the names of GATTY and LYLE.

Mrs. PICKARD states that she gave her son some "odds and ends" to help him furnish the 780 Greenwich Street apartment and recalls having given him 25 to 30 dollars to buy a bed. She was unable to place the exact time of this purchase. However, she believes that it was prior to his residency at 780 Greenwich Street.

Mrs. PICKARD recalls that LYLE, GARY and a young lady whose last name is DARCEY (Ph.) visited her in Pleasantville, New York, in 1950. She explained that they traveled to Pleasantville in LYLE's jeep.

She described Miss DARCEY as white, five feet, one to two inches tall, slight build, dark complexion and hair, in her twenties, and was employed by some advertising firm in New York City.

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Concerning her dislike for MAX FINESTONE, she stated that it was partially based on information received pertaining to him from her daughter, JOAN PICKARD. She stated that her daughter was working for Lever Brothers in New York City in 1949-1950 period, and at the suggestion of either JOAN or GARY, FINESTONE filed an application for employment with Lever Brothers. JOAN PICKARD was working in the Personnel Section and she advised Mrs. PICKARD that she had personally given an employment application to FINESTONE. FINESTONE filled out this application, but refused to sign the non-Communist affidavit or to fill out the section of the application which included questions pertaining to Communist Party membership. After FINESTONE's refusal, Mrs. PICKARD stated that her daughter, JOAN, tore up the application. Mrs. PICKARD stated that her son, GARY, had explained FINESTONE's action by stating, "A man has a right to his own beliefs."

Mrs. PICKARD volunteered that while her son, GARY, was residing at 418 East 9th Street, New York City, some time during the early months of 1950, that one of his disability checks, which was sent in care of FINESTONE's 418 East 9th Street apartment, had been stolen. She indicated that it would be of help in establishing the period which her son resided at 418 East 9th Street to check with the Veterans Administration pertaining to the dates of the delivery of disability checks.

c. Interview of Mr. LOU FRANKEL

On May 31, 1951, Mr. LOU FRANKEL, Manager, Radio Station WFDR, 1710 Broadway, telephone number JU 2-1190, New York City, was interviewed by the writer.

It is to be noted that Mrs. RICHARD WENDT, a former wife of GARY PICKARD, stated in interview that LOU FRANKEL had formerly been connected with the same radio station that her husband was with in Ithaca, New York, and could possibly furnish some background information pertaining to her husband and MAX FINESTONE.

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FRANKEL stated that he had known GARY PICKARD from Ithaca, New York, as mentioned above, and that during the Fall of 1949 and during 1950, he had visited him at Radio Station WFDR on several occasions. FRANKEL identified a photograph of MAX FINESTONE as an individual who had accompanied PICKARD to his radio station on one or more occasions.

Mr. FRANKEL stated that his secretary, Miss FRANA KLEIN, knew both PICKARD and FINESTONE, and suggested that she be interviewed. Mr. FRANKEL stated that he had no knowledge to the effect that PICKARD is now or had ever been a member of the Communist Party or any of its front organizations. He explained that he, himself, is extremely anti-Communist in political philosophy, and he would have been greatly surprised if PICKARD had any "leftist" political beliefs.

Mr. FRANKEL stated that he would be unable to comment on MAX FINESTONE in this connection, inasmuch as his conversations with him were extremely limited.

d. Interviews of Miss FRANA KLEIN

On May 29, 1951, Miss FRANA KLEIN, 7 East 85th Street, New York City, telephone number PL 9-3467, advised that she had dated GARY PICKARD during a period in 1950, having been introduced to him by Mr. LOU FRANKEL. She stated that PICKARD resided, during the time of their friendship, at 780 Greenwich Street, New York City, with two former Cornell students by the names of GATTY and LYLE. Miss KLEIN furnished what she believes to be the full and current address of these individuals as follows:

HAROLD LINDSAY GATTY  
Company B Class #36  
AOC Division  
Fort Riley, Kansas

JOHN DAVID LYLE  
27 Elliot Rd.  
Lexington, Massachusetts.

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Miss KLEIN further advised that LYLE, as of that date, was en route to Los Angeles, California, where his father resides.

Miss KLEIN identified the Miss DARCEY previously mentioned in connection with Mrs. REVA PICKARD's interview as CLAUDE DARCEY, who is now married to Mr. DONALD HAUSDORFF, who resides at 352 West 18th Street, New York City. She states that Miss DARCEY, who is a friend of hers, met GARY PICKARD through herself approximately two months after PICKARD rented the 780 Greenwich Street apartment. She states that the former Miss DARCEY had also dated GARY PICKARD.

Miss KLEIN advised that she met MAX FINESTONE through GARY PICKARD and that on possibly two occasions she had had lunch with FINESTONE. She stated that she immediately had a personality clash with FINESTONE over their political differences, and explained that FINESTONE was very pro-Communist in his beliefs and that she is quite anti-Communist.

She further advised that during her association with GARY PICKARD, she had formed the definite opinion that he was not a Communist and believes that he is an extremely loyal American citizen.

On June 1, 1951, Miss KLEIN was shown photographs of MAX FINESTONE, which she readily identified.

Miss KLEIN recalls that MAX FINESTONE had introduced her to a girl friend of his whose name she does not recall. However, she furnished the following description: white, approximately 5 feet, 6 inches tall, chestnut brown or dirty blond hair, light complexion, approximately 28 years of age, well built - stocky. She stated that she believed that she met this girl at PICKARD's 780 Greenwich Street apartment during the Summer of 1950.

GARY PICKARD was questioned while he was in New York pertaining to the identity of this girl. He stated that she was probably identical with Miss BETTY BUEHLER, who currently resides at 178 East 71st Street, New York City.

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On June 6, 1951, Miss KLEIN telephonically advised the writer that she had just received a letter from HAROLD GATTY, and that he was still in Company B Class #36, AOC Division, at Fort Riley, Kansas.

She stated that she recalls an incident at the 780 Greenwich Street apartment, at which MAX FINESTONE, GATTY, LYLE, PICKARD, possibly others, and herself were present. She stated that it was during the time that Senator McCARTHY was making his accusations against the State Department. She states that they were listening to a news broadcast which furnished information pertaining to the McCARTHY incident. She recalls that MAX FINESTONE stated to GARY PICKARD that there was something in his background which would not allow him to take a government job. She stated that FINESTONE did not elaborate further pertaining to his statement.

e. Employment

On May 31, 1951, Mr. GURTH WILLIAMS, Office Manager, The Psychological Corporation, New York City, advised the writer that GARY PICKARD, whose permanent address was 100 Sunnyside Avenue, Pleasantville, New York, filed an application for part time employment as field interviewer on November 30, 1949. He gave as his New York telephone number (evenings only after 5 p.m.) TR 7-2563, and as his home telephone, Pleasantville 2-1797. Telephone listing TR 7-2563 has been previously identified as that which PICKARD's sister, JOAN, had use of while residing at 5 Riverside Drive, New York City. Mr. WILLIAMS stated that PICKARD gave as his date of birth, April 26, 1923, that he was married and had two dependents, and gave as a reference, Miss SELINA, who was with BADGER, BROWNING & HERSEY.

PICKARD stated that he was then employed by the American Research Bureau doing survey work.

Mr. WILLIAMS stated that GARETH "GARY" PICKARD began employment on April 3, 1950, at which time he resided at 780 Greenwich Street, New York City, and had Social Security Number 109-18-1523. He gave them as his permanent address, 100 Sunnyside Avenue, Pleasantville, New York.

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Thereafter, he worked as an interviewer in the Marketing Division at \$1.00 an hour during April, May, June and for a few days in August 1950.

His total earnings were \$237.56.

I. INTERVIEWS OF DR. WELDON BRUCE DAYTON AT NEW YORK CITY

Dr. WELDON BRUCE DAYTON was interviewed on June 18-20, 1951, by SA RICHARD T. HRADSKY and the writer, and again on June 21, 1951, by the writer. For the most part, these interviews took place in Room 425, United States Court House Building, Foley Square, New York.

On June 18, 1951, Dr. DAYTON was shown the most recent photographs of WILLIAM PERL, and again, as before, he denied having ever known this individual. He states that he had never accompanied this individual to 65 Morton Street in the Greenwich Village section of New York City as alleged by GARY PICKARD and Mr. and Mrs. FLOYD ELWYN, JR.

In this connection, he states that he never recalled having met GARY PICKARD; that further, he does not recall having ever met MAX FINESTONE in New York City, and does not know the whereabouts of ALFRED SARANT or CAROL DAYTON, his wife.

Dr. DAYTON states that he last saw LOUISE SARANT in Ithaca, New York, on or about April 22, 1951. He left his two children with LOUISE SARANT from approximately April 15 or 16 until April 22, 1951, during which time he testified before the Federal Grand Jury for the Southern District of New York on April 17, 1951. He explained that during part of this period, he was collecting data pertaining to his whereabouts during January 1950. DAYTON stated that he telephoned LOUISE SARANT's residence from Boston during the middle of last week (approximately June 13, 1951), at which time he spoke to VICTOR ROSS, her stepfather. ROSS advised him that he was assisting his wife, MINA *x Ross* LOUISE's mother, in caring for her two small children, while LOUISE was in New York for the purpose of testifying before the Federal Grand Jury. VICTOR ROSS, according to

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Dr. DAYTON, stated that his stepdaughter, LOUISE SARANT, would be home in a couple of days after completion of her testimony.

Dr. DAYTON further advised that LOUISE SARANT telephoned him upon her return to Ithaca, New York, on approximately Friday or Saturday evening of last week (approximately June 15 or June 16, 1951). DAYTON stated that he advised LOUISE SARANT that he was scheduled to testify before the Federal Grand Jury for the Southern District of New York on the following Monday (June 18, 1951). LOUISE SARANT advised DAYTON that she had testified on June 13 and 14, 1951. DAYTON further advised that he asked to see LOUISE SARANT during this telephone conversation upon her return to New York City, for the purpose of testifying on June 19, 1951. LOUISE SARANT advised him that she was planning to arrive in New York City on Tuesday morning (June 19, 1951) and would leave New York City immediately upon completion of her Grand Jury testimony, and for this reason she did not believe that she would have a suitable opportunity to contact him.

DAYTON confidentially advised that LOUISE SARANT desires to divorce her husband, ALFRED SARANT, and remarry him. He explained that he does not desire to marry her, although he admitted, after considerable hesitation, that he was having an "affair" with LOUISE SARANT.

On this occasion, DAYTON discussed with the interviewing agents the disappearance of ALFRED SARANT and his wife, CAROL DAYTON. DAYTON reiterated the events leading to, and subsequent to, their disappearance, which were identical with the information which he previously furnished.

Concerning Dr. DAYTON's talk with MAX FINESTONE in the Grand Jury waiting room on April 17, 1951, the following information was offered by DAYTON:

He stated that he told MAX FINESTONE pertaining to the ELWYNS' identification of him as one of the individuals who participated in the moving of furniture, during the latter part of January 1950, from 65 Morton Street. He stated that FINESTONE did not comment on this.

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However, he did state "that one day he (FINESTONE) was" in the Village and found himself on Morton Street, and did he leave in a hurry."

FINESTONE further advised DAYTON that he had chosen to use his constitutional privilege in not answering certain questions which were asked him during the Grand Jury proceedings, and DAYTON stated that he told FINESTONE that he, himself, had not used his constitutional privilege and was attempting to answer the questions asked him before the Grand Jury.

DAYTON further advised that on April 17, 1951, he and MAX FINESTONE had lunch together in Chinatown, New York City. During this lunch, they generally discussed this whole matter. However, he stated that FINESTONE would not commit himself as to what actually took place on the alleged date which PERL, FINESTONE, himself and a fourth individual, who has subsequently been identified to be GARY PICKARD, moved furniture from ALFRED SARANT's apartment, which was located at 65 Morton Street, New York City. He stated that FINESTONE was very friendly toward him and had invited him to come to his apartment that evening for further conversation. DAYTON stated that he courteously refused FINESTONE's invitation and departed from him.



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On June 19, 1951, Dr. DAYTON advised that he met LOUISE SARANT and her step-father, VICTOR K. D. ROSS, at the Tip-Top Inn at 86th Street and Broadway during the late evening hours of June 18, 1951. He stated that they discussed the subject of LOUISE SARANT'S testimony for the Federal Grand Jury, Southern District of New York, and the fact that she was relying on her constitutional privilege. DAYTON stated that he advised LOUISE SARANT and her step-father, Mr. ROSS, that he was not utilizing his constitutional privilege before the Federal Grand Jury.

DAYTON further advised that LOUISE SARANT told him that she was staying at the Hotel Le Marquis, 12 East 31st Street, New York City, as was her step-father, Mr. ROSS.

Dr. DAYTON was further questioned pertaining to the telephone call which he had received on possibly Friday or Saturday evenings of the previous week at his home in Jamaica Plains, Boston, Massachusetts, from LOUISE SARANT. He stated that he believed that she was calling him from her Ithaca, New York, residence and had advised him that she had taken a bus on Thursday evening of the previous week from New York City, after having completed her Grand Jury testimony for that week, and returned to Ithaca, New York, on Friday of the previous week. He states that she told him that she had testified before the Federal Grand Jury, Southern District of New York. She also advised him that she was using her constitutional privilege on what she stated was "good legal advice". She indicated to DAYTON that she was questioned at considerable length before the Federal Grand Jury.

DAYTON explained that this telephone call to him from LOUISE SARANT was in response to the telephone call that he had made to her Ithaca, New York, residence on Thursday evening of the previous week. He stated that he had received his Grand Jury subpoena for appearance in New York at approximately 6:00 p.m. on Thursday evening, June 16, 1951, and thereafter telephoned LOUISE SARANT.

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Dr. DAYTON also advised that he recalls having received a letter from LOUISE SARANT some time during the early part of the previous week (June 11 or June 12, 1951) which indicated that she was scheduled to testify on June 12, 1951. He advised that she then was deliberating over the course which she was to pursue in answering the questions. He interpreted this to mean she had not definitely decided prior to her coming to New York, whether she would rely upon her constitutional privilege in testifying before the Grand Jury.

DAYTON was questioned as to the various times that he had seen LOUISE SARANT since his departure from Ithaca, New York, in September, 1950 for Jamaica Plains, Boston, where he had received a research staff appointment at the Massachusetts Institute of Technology.

He advised that he saw LOUISE SARANT during the Christmas holiday period in 1950 in Ithaca, New York. DAYTON relates that he took his two children to Ithaca, New York, and stayed at LOUISE SARANT'S Ithaca residence from approximately December 26, 1950, thereafter for nine days. DAYTON explained that he had spent Christmas day and one other day in the home of Dr. HANNAH PETERS, Rochester, New York. He stated that Dr. PETERS' husband, BERNARD, had not returned from his trip to India.

DAYTON explained that he and his children travelled from Jamaica Plains, Boston, Massachusetts, to Rochester and unto Ithaca by train. LOUISE SARANT drove DAYTON and his children back to Rochester and from Rochester they travelled by train back to Jamaica Plains, Boston, Massachusetts. He stated that he saw both Doctors BERNARD and HANNAH PETERS upon his return to Rochester, approximately January 4, 1951.

DAYTON advised that during February, 1951 LOUISE SARANT stayed in Boston for approximately two and one half days, after having attempted to see her father-in-law, Mr. NONDA GEORGE SARANT, on Long Island, New York. She stated to DAYTON that she was unable to see him for at that time her father-in-law was in Florida. However, she visited for one day with her

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sister-in-law, Mrs. ELECTRA JAYSON, on Long Island. DAYTON stated that Mrs. SARANT stayed at his residence during this two and one half day visit in February.

DAYTON advised that during the latter part of March, 1951 he had gone to Ithaca, New York, on business and had spent the weekend in LOUISE SARANT'S Ithaca residence. He recalls that he travelled to and from Ithaca by bus.

DAYTON was specifically questioned as to his whereabouts during the July 4 weekends in 1948, 1949 and 1950.

He states that he believes that the SARANTS had begun to reside in his Ithaca, New York, residence during the period immediately before or after the July 4 weekend in 1948, and, therefore, believes that the SARANTS probably spent the July 4 weekend with his family and himself in Ithaca, New York.

He states that in 1949 he recalls that both his mother and his wife's mother flew to New York from their respective homes in Sacramento, California, where after spending one or two days in New York City, they flew on to Ithaca, New York, via Robinson Airlines. Thereafter they visited for nine days. He stated that he believes that the fourth of July period in 1949 was spent entertaining his mother and the mother of his wife.

DAYTON stated that during the fourth of July weekend, 1950, Dr. BERNARD and HANNAH PETERS, ALFRED and LOUISE SARANT, and their families, visited at his Ithaca, New York, residence.

DAYTON further states that he believes that his wife first showed a romantic interest in ALFRED SARANT at a party which took place on Saturday evening, July 1, 1950, at the home of JOSEPH LEVINGER. DAYTON states that LEVINGER has his Doctor's Degree in Physics from Cornell University and is scheduled to accept an associate professorship at Louisiana State University, possibly this fall. DAYTON stated that he recalls

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definitely that during this July 1 party, his wife, CAROL, and ALFRED SARANT sat together during the entire evening.

DAYTON was questioned as whether he recalled JULIUS ROSENBERG visiting ALFRED and LOUISE SARANT during May, 1950 at Ithaca, New York. He stated that he had no information pertaining to such an alleged trip and further advised after again viewing a photograph of ROSENBERG, that he does not recall having ever seen this individual.

Dr. DAYTON states that he recalls that ALFRED SARANT had mentioned working with JULIUS ROSENBERG at the United States Signal Corps Laboratory in New Jersey during the early 1940's while the SARANTS were living with them in Ithaca, New York, between June or July, 1948 until February or March, 1949. He recalls that SARANT stated he had lost his job at the Signal Corps due to union activities on his part.

DAYTON recalls that ALFRED SARANT had mentioned in conversation the names of JOEL BARR and VIVIAN GLASSMAN; however, he was unable to elaborate on this.

It is recalled that when Dr. WELDON BRUCE DAYTON was initially interviewed by agents of the Albany Office on August 2, 1950, that DAYTON stated that SARANT first mentioned ROSENBERG'S name to him after the SARANTS' initial interviews by the Albany agents (July 19-25, 1950).

On June 19, 1951, WELDON BRUCE DAYTON accompanied SA RICHARD T. HRADSKY and the writer to the 65 Morton Street, New York City apartment building in an attempt to further refresh his memory as to his having appeared there on or about January 29, 1950 with WILLIAM PERL. After having thoroughly viewed the immediate surroundings of the 65 Morton Street building, and the interior of the Morton Street building, including the basement and the sixth floor, he again stated that he had never been to this address at any time during his life.

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On June 20, 1951, Dr. DAYTON advised that LOUISE SARANT had telephonically contacted him the previous evening at 11:00 p.m. He stated that he was staying with Dr. AVA LANDSBERG, 37 West 72nd, New York City. DAYTON advised that LOUISE SARANT mentioned having gone out on Long Island to visit her sister-in-law, ELECTRA JAYSON. She also advised DAYTON that she would attempt again to see her father-in-law, NONDA GEORGE SARANT, on this date pertaining to a loan. DAYTON explained that Mrs. SARANT firmly believed that her father-in-law had a financial responsibility toward the children which his son had deserted.

Dr. DAYTON was again interviewed about his alleged appearance at the 65 Morton Street apartment on or about January 29, 1950 with WILLIAM PERL. He stated that he fully realized that the Government had several witnesses who could testify as to his having been there on the alleged date with PERL; however, he again stated that he was not present. DAYTON stated that he could fully understand the Government's position in this espionage investigation and he knows that his having refused to cooperate with the FBI in the location of his wife, CAROL, immediately after her flight with SARANT to Mexico, coupled with his refusal to sign a waiver of search which would allow the FBI to search his Ithaca, New York, residence at the time of his initial interview on August 2, 1950, would logically indicate that he was in some way involved in this espionage investigation.

Dr. DAYTON stated that this was not true and that the reason for his refusal to assist the FBI in the location of his wife was due to his fear that when and if his wife was located and returned to the United States, that she would cast the accusing finger at him and that this would cause him to possibly be unable to effect a marital reconciliation. He explained that his refusal to sign a waiver of search was based on his firm belief that this was a matter of choice and he chose not to allow this search on general principles.

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DAYTON was questioned on this date as to whether he had talked to either FINESTONE or PERL about the allegation that he was present at the Morton Street apartment on or about January 29, 1950. He stated that he had not been in contact with WILLIAM PERL or MAXWELL FINESTONE. He added that he did not discuss his being present on the alleged date with FINESTONE on the occasion of their having lunch together on April 17, 1951, subsequent to both their Grand Jury appearances, inasmuch as it seemed ridiculous to him to discuss with FINESTONE something that was alleged to have happened when he was not present.

He stated that he would consider contacting WILLIAM PERL and MAXWELL FINESTONE and in the event he effected this contact, discussion would be had pertaining to this allegation.

On June 21, 1951, Dr. DAYTON advised that he had talked with his attorney, Mr. SAMUEL SILVERMAN, subsequent to his interview on June 20, 1951. He stated that his attorney advised against seeing WILLIAM PERL; however, he consented to his contacting MAXWELL FINESTONE.

He stated further that he had dinner last evening with LOUISE SARANT in an Italian restaurant in Greenwich Village. Thereafter, they spent the evening wandering around the mid-New York area and ended up in Central Park. DAYTON stated that he put LOUISE SARANT on the 12:44 a.m. train for Long Island where she was staying with her sister-in-law.

DAYTON advised that he discussed with LOUISE SARANT the plausibility of her accompanying him to see MAXWELL FINESTONE. She advised him that her attorney would not allow her to have contact with FINESTONE.

DAYTON stated that prior to this interview on June 21, 1951, he attempted to contact FINESTONE at JOHN A LEARY, 546 West Broadway, New York City, by telephone.

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DAYTON stated that LEARY advised him that FINESTONE had been in the hospital several days previously; however, he did not know where FINESTONE could be located.

Dr. DAYTON consented to being photographed and thereafter was photographed in the New York Office's photographic laboratory.

Dr. WELDON BRUCE DAYTON testified before the Federal Grand Jury, Southern District of New York, according to information furnished by Assistant United States Attorney JOHN M. FOLEY on April 17, 1951 and June 18 and 19, 1951.

J. FBI LABORATORY EXAMINATION RE  
BEDROOM DOOR

It is noted that the bedroom door in apartment 6I, 65 Morton Street, has been previously removed to the FBI Laboratory for examination.

On April 23, 1951, the FBI Laboratory advised that it was not possible to determine whether the door had been exposed to an unusual amount of light for photographic purposes.

Ten holes were found in the door which had been filled with plastic wood. Nine of the holes had been filled with dark brown colored plastic wood and one was filled with an uncolored plastic wood. The hole containing the uncolored plastic wood was the third hole down from the top of the door.

An examination was made of these ten holes to determine the manner in which they were made. All the holes were bored with a drill. It was not possible to determine whether the drill was hand-operated or was a power drill. In addition, it was not possible to

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determine if the type of drill used was wood or metal, since all the holes were bored completely through the door. Six holes were bored in the door below the level of the doorknob. The size of the bit used to drill these holes was approximately  $3/16$ s of an inch. The four holes above the level of the doorknob were drilled with a bit approximately  $1/4$ " in diameter.

It was not possible to determine whether any object had been fastened to the door by means of fasteners placed through these holes, although it appeared that flat-headed bolts or screws had been placed in the six holes which appear below the level of the doorknob. These bolts or screws were placed through the door with the heads all on one side. The bolts and screws were inserted through the holes from the side of the door which would be visible when viewing the door with the hinges on the left.

The characteristics of the holes in the door did not indicate the weight of any object or objects which may have been fastened to the door, or the nature of such object, if any.

It was not possible to determine the length of time which has elapsed since the holes were drilled, nor was it possible to determine how long the plastic wood has been placed in the holes. It was noted that only one layer of cream colored paint covered the plastic wood in the holes, whereas approximately ten layers of paint have been placed on the door.

The laboratory returned this door which is being retained as an exhibit in instant investigation.

From the above information it is apparent that the door was used for an undisclosed purpose from the inside of the bedroom.

On May 15, 1951, Miss JOANNE BOUDREAU advised the writer that the records of the 65 Morton Street Realty Company reflect that Apartment 6I was partially painted in April, 1946. She stated that the kitchen,



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bath, foyer and living room ceilings were painted; however, there was no information which reflected the last date for the painting of the bedroom door.

K. INVESTIGATION RE SARANT'S MOVING

Mr. LIONEL E. WEEKS, Weeks Moving and Storage Service, 51 Maple Avenue, Rockville Center, Rhode Island, advised SA CHARLES P. SILVERTHORN and the writer on May 16, 1949, that the Lincoln Warehouse Corporation, 1187 Third Avenue, New York City, directed his firm to transport household goods either weighing 5,000 pounds or goods traveling as 5,000 pounds in order to expedite shipment for Mrs. ESTHER BRANDT, 25 East 77th Street, New York City, to Ithaca, New York. The amount of \$142.55 was billed to Lincoln Warehouse Corporation. On November 8, 1949, WEEKS at the direction of Lincoln Warehouse, delivered a shipment of household goods for Mrs. ESTHER BRANDT, 25 East 77th Street, New York City, to 311 East State Street, Ithaca, New York, weighing 1,795 pounds in the amount of \$180.95.

On July 9, 1948, WEEKS moved 2,240 pounds of household goods from LOUIS BRANDT, 1230 Park Avenue, New York City, to Ithaca, New York, in the amount of \$75.06.

Mr. WALTER J. TREGONING, Lincoln Warehouse Corporation, 1187 Third Avenue, New York City, RH 4-0100, advised SA SILVERTHORN and the writer that both of the pickups from Mrs. ESTHER BRANT, 25 East 77th Street, New York City, were destined for 811 East State Street, Ithaca, New York. It is noted that 25 East 77th Street is the address of New Hyde Park Hotel, where Mrs. BRANDT currently resides.

He stated that Mrs. BRANDT called him approximately six weeks to two months ago re moving of the remainder of her furniture to Ithaca, New York.

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L. MONEY ORDER PAYMENTS FROM  
VIVIAN GLASSMAN

On August 3, 1950, VIVIAN GLASSMAN in an interview by SA RICHARD T. HRADSKY and the writer, advised that she sent ALFRED SARANT two money orders during the Summer of 1948. She states that the money orders were in payment for the rental of his apartment at 65 Morton Street, New York City, for probably the months July and August, 1948. She explained that she wanted to take over that apartment and that these payments were sent to him in order to hold the apartment. Miss GLASSMAN indicated that her plans did not materialize and, therefore, she never moved into SARANT'S apartment on Morton Street.

The records of the Ithaca Post Office, Ithaca, New York, have reflected that VIVIAN GLASSMAN, 131 East 7th Street, New York City, as remitter, sent a money order payable to ALFRED SARANT dated August 8, 1949, in the amount of \$45.00.

SARANT has advised in interview that JOEL BARR had a girlfriend named VIVIAN GLASSMAN, and that he believes that VIVIAN GLASSMAN sent him the first few rental payments in the form of money orders for the apartment rent at 65 Morton Street.

M. PROSECUTIVE OPINION

On July 2, 1951, Assistant United States Attorney JOHN M. FOLEY, Southern District of New York, advised SA JOHN A. HERRINGTON and the writer that in his opinion, based on information furnished to him that date by DAVID GREENGLASS, the information previously furnished to him by GARY PICKARD, and the information which he had previously reviewed in the Rosenberg group, the Government could now prove in a circumstantial manner that SARANT'S apartment was used by JULIUS

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ROSENBERG, JOEL BARR, WILLIAM PERL, MAXWELL FIRESTONE,  
and others for the furtherance of an espionage conspiracy.

Mr. FOLEY was also of the opinion that ALFRED  
and LOUISE SARANT'S part in paying rent to the 65  
Morton Street Realty Company for several years after they  
had left the premises of the 65 Morton Street apartment,  
and VIVIAN GLASSMAN'S payment of rent to ALFRED SARANT  
for potential use of the apartment, tended to show  
their conspiracy in this matter.

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V. ADDITIONAL INVESTIGATION TO LOCATE  
ALFRED SARANT

A. INFORMATION FURNISHED BY  
CONFIDENTIAL INFORMANT T-1

On [REDACTED] Confidential Informant T-1, mentioned previously, advised that JULIUS ROSENBERG confided that LOUISE SARANT is not aware of her husband's whereabouts; however, the Informant thinks that ROSENBERG knows the location of both SARANT and JOEL BARR. (b)(7)(D)

B. ALLEGED REAPPEARANCE OF ALFRED SARANT  
IN ITHACA, NEW YORK.

On June 16, 1951, Confidential Informant T-3, of known reliability, advised that KENNETH HANSEN, who was at one time employed by ALFRED SARANT as a painter [REDACTED] had heard that ALFRED SARANT had returned to Ithaca, New York and had immediately left the city. (b)(7)(D)

On June 16, 1951, KENNETH HANSEN who currently manages the National Army Store 120 West State Street, Ithaca, New York, advised Agents of the Albany Office that approximately two weeks ago, while in an inebriated condition, some person told him that SARANT had returned to Ithaca and remained a few hours and had immediately left. HANSEN is not sure of the individual who furnished this information to him due to his condition at the time, but he believes that it was SEYMOUR HOROWITZ, who was employed by SARANT as a painter for a very short period prior to the time SARANT was first questioned.

On June 26, 1951, Special Agents ROBERT L. STEVENSON and WILLIAM A. FLYNN Jr., interviewed SEYMOUR HOROWITZ at his home, 64 Woodland Street, Mt. Kisco, New York.

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HOROWITZ advised that he did not know ALFRED SARANT and had never worked for him as a painter in Ithaca, New York. He did not even recognize the name SARANT. The only employment as a painter which he had during his five years in Ithaca, was with DON BENNETT and CARL GOLDEN. He said that in August, 1950, he was in Ithaca, preparing for the Fall term at Cornell University, when BENNETT offered him a job. This was at the beginning of August. He worked until the beginning of the Fall term, which was in September, 1950. He also met a fellow by the name of HANSEN during his employment with BENNETT and GOLDEN, but at no time did he ever meet or even hear mentioned the name of ALFRED SARANT. He first met BENNETT in August, 1950. He had known CARL GOLDEN from about the first part of 1949 from their mutual activities in the American Labor Party. While working for GOLDEN and BENNETT, he recalled that he occasionally went to LaRocks Paint and Wallpaper Store, 537 West State Street, Ithaca, New York, to pick up paint. He signed a receipt for the paint but did not recall to whose account the paint was charged. While working on this job occasionally BENNETT would pay him and occasionally BENNETT would send him to the office of an attorney named ROSS on Aurora Street, Ithaca, New York. Both BENNETT and ROSS paid him by check, but he does not recall the name of the maker of these checks. He cashed these checks at a bank on the corner of State and Tioga Streets in Ithaca. His recollection was that it was the same bank on which the check was drawn.

HOROWITZ further advised that the house on which he worked as a painter was next to the Tompkins Memorial Hospital and belonged to a Mr. BICKNELL, who is a member of the Cornell University faculty. In answer to a direct question, HOROWITZ denied he was a member of the Communist Party; that he knew any Communists or belonged to any Communist Party organizations.

He advised that he resided alone at 303 College Avenue during his last year at Cornell.

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HOROWITZ stated that he was acquainted with MAX FINESTONE, whom he knew as an excellent student who was also in the School of Industrial Affairs in Labor Relations at Cornell. He stated that he has not seen FINESTONE since 1949.

It is noted that the American Labor Party was cited as a Communist front by the Special Committee, House of Representatives, March 29, 1944.

C. ALLEGED TRIP TO MEXICO BY GEORGE SARANT

On April 23, 1951, Confidential Informant T-4, of known reliability, advised [REDACTED]

[REDACTED] that his brother [REDACTED] "last season" and had "his belly full". WILLIAM SARANT stated that GEORGE SARANT went to Mexico to fish and was taken off a plane by an ambulance to a hospital in Acapulco, Mexico. The Informant advised that WILLIAM SARANT did not specify wh [REDACTED] (b)(7)(D)

D. WILLIAM SARANT'S NEW ADDRESS

On June 5, 1951, Confidential Informant T-5, of known reliability, advised that WILLIAM SARANT is now residing at 3434 Hawthorne Drive South, Wantagh, New York. The Informant stated that WILLIAM SARANT was receiving his mail c/o Box 38, Wantagh, New York.

E. INFORMATION FURNISHED BY CONFIDENTIAL INFORMANTS T-5, T-6 and T-7

Confidential Informants T-5, mentioned previously, T-6 and T-7, both of known reliability, have all advised that no mail was received from either ALFRED or LOUISE SARANT by NONDA GEORGE SARANT, ALFRED SARANT'S father, ELECTRA JAYSON, SARANT'S sister, or by WILLIAM SARANT, RICHARD SARANT and GEORGE SARANT, all brothers of ALFRED SARANT, during the period covered by this report.

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VI. APPEARANCES OF LOUISE SARANT,  
F.G.J., SDNY, AND MISCELLANEOUS INVESTIGATION

On April 16, 1951, Assistant United States Attorney, JOHN M. FOLEY, Southern District of New York, advised Special Agent HERMAN C. LITTLEJOHN that Mrs. ALFRED SARANT notified him that she had received a Grand Jury subpoena, but indicated that she had to make arrangements for the care of her children and would await further word pertaining to the date that she should appear before the Grand Jury.

Assistant United States Attorney FOLEY advised Special Agent LITTLEJOHN on April 17, 1951, that LOUISE SARANT will be scheduled to appear before the Grand Jury sometime during the week of April 22, 1951.

It is noted that LOUISE SARANT was not subpoenaed for appearance before the Grand Jury during the week of April 22, 1951; however, she was subsequently subpoenaed, and according to information furnished by Assistant United States Attorney FOLEY, appeared before the Federal Grand Jury, Southern District of New York, on June 13, 1951.

Assistant United States Attorney FOLEY advised that LOUISE SARANT testified before the Federal Grand Jury, Southern District of New York, on June 13, 14 and 19, 1951. He stated that LOUISE SARANT advised him on June 13, 1951 that she was staying at the Hotel Earle in New York City.

On June 13, 1951, Assistant United States Attorney JAMES KILSHEIMER, Southern District of New York, advised that Mrs. BELLA S. ABZUG, 205 West 34th Street, New York City, an attorney, telephonically contacted him between 9:30 a.m. and 10:00 a.m. that date, and stated that she had been retained to represent Mrs. LOUISE SARANT. Mrs. ABZUG requested an adjournment of one week in connection with LOUISE SARANT's Grand Jury subpoena for appearance at 9:30 a.m. that date. Assistant United States Attorney KILSHEIMER advised Mrs. ABZUG to produce her client by 10:30 a.m. that date.

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Special Agents RICHARD T. HRADSKY and the writer observed that Mrs. LOUISE SARANT and Mrs. ABZUG reported to a Deputy Marshal on the 14th floor of the United States Court House Building, Foley Square, New York City, at 11:35 a.m. in response to LOUISE SARANT's Grand Jury subpoena.

On June 13, 1951, the writer attempted to arrange an interview for that afternoon or evening of that date with Mrs. LOUISE SARANT. She stated that she did not desire to be further interviewed by Agents of the Federal Bureau of Investigation.

Assistant United States Attorney FOLEY telephonically contacted Mrs. LOUISE SARANT during the afternoon of June 13, 1951 at the Hotel Earle, where she was staying while in New York City. She advised Mr. FOLEY that she did not desire to be interviewed by him and that any further contact with her should be made through her attorney, Mrs. BELLA S. ABZUG.

On June 20, 1951, Mr. ALFRED LANDI, Manager, Hotel Earle, 103 Waverly Place, New York City, advised the writer that Mrs. LOUISE J. SARANT, R.D. #1, Cayuga Heights Road, Ithica, New York, checked into this hotel at 10:00 a.m. on June 12, 1951 and departed on June 14, 1951. He stated that she stayed in Room 309 and had one traveling bag with her.

Mr. LANDI advised that LOUISE SARANT made the following outgoing toll calls:

June 12, 1951	11:05 a.m.	UN 4-3200
June 12, 1951	11:05 a.m.	MU 6-5000
June 12, 1951	11:58 a.m.	FR 9-4040
June 13, 1951	_____	Ithica, New York 7466 (Collect call to Mr. and Mrs. VIC ROSS.)
June 14, 1951	9:50 a.m. or 9:50 p.m.	Westbury 7-2304M
June 14, 1951	8:25 p.m.	OR 4-5984



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VII. MISCELLANEOUS ALLEGATION  
RE LOUISE SARANT

On June 19, 1951, Mr. HARRY M. POPE, Assistant Foreman for an additional Federal Grand Jury, Southern District of New York, and his wife, observed LOUISE SARANT at the "Starlight Roof", Waldorf Astoria Hotel, 18th floor, New York City, between 6:45 and 7:00 p.m. on Saturday evening, June 16, 1951. Mr. POPE stated that LOUISE SARANT had a discussion with the captain, and accompanying her was a man whom he described as white, 5'10" tall, medium build, approximately forty-five to forty-eight years old, blond hair, ruddy complexion, wore glasses and had on a light tan suit. Mr. POPE stated that LOUISE SARANT seemed to be displeased with a table that was set for four and left. He stated that she was wearing the same suit that he had noted that she was wearing on June 13, 1951. Mr. POPE stated that he resided at 220 Madison Avenue, New York 16, New York, and his telephone number is MU 5-8525.

It is to be noted that LOUISE SARANT allegedly returned to Ithaca, New York, on June 14, 1951, and did not return to New York City until June 18, 1951.

VIII. HALTING OF ALFRED SARANT's IN-LAWS

On [REDACTED], Confidential Informant T-1, mentioned previously, advised that JULIUS ROSENBERG confided that the in-laws of the man from Ithaca were halted by "Seven FBI Agents" as they prepared to plane to Cuba for a vacation, and after having been interrogated for two hours, were forced to change their plans and vacationed somewhere in this country. (b)(7)(D)

On [REDACTED], Confidential Informant T-1 further advised, pertaining to this information, that the man from Ithaca is ALFRED SARANT, according to information furnished by JULIUS ROSENBERG. The Informant recalled that ROSENBERG originally furnished this information after he had returned to the Federal House of Detention, New York City, from seeing his attorney, EMANUEL BLOCK, at the (b)(7)(D)

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United States Court House, Foley Square, New York City. ROSENBERG wrote this information on a piece of paper for the Informant to see and then tore the paper up. The Informant advised that ROSENBERG imparted this information to him as an example of how thorough the Government is conducting an investigation to locate ALFRED SARANT. ROSENBERG related at that time that the Government is watching everyone connected with him.

The Informant further advised that ROSENBERG told him that information of this type was relayed to him through his attorney, who in turn had received the information from another attorney, who in turn had received the information from an unknown individual.

It is noted that JULIUS ROSENBERG is possibly referring to Mr. and Mrs. VICTOR K. D. ROSS, LOUISE SARANT's parents, who are known to have spent portions of the Fall 1949 season and Winter 1950 season in Florida.

IX. TENTATIVE IDENTIFICATION OF  
MAXWELL FINESTONE AND IDENTIFICATION  
OF BETTY SANDERS AS UNKNOWN  
INDIVIDUALS IN CONTACT WITH  
LOUISE SARANT, NEW YORK CITY,  
SEPTEMBER 15, 16, 1950.

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On September 16, 1950, Special Agent RALPH F. MILLER observed LOUISE SARANT shaking hands with an unknown man, who may be described as white, 6' tall, 180 pounds, twenty-eight to thirty years of age, dark hair - receding, dark eyes and complexion and possessing a heavy beard, on the North East corner of West Eighth Street and Sixth Avenue, New York City, at 11:50 a.m.

This man was apparently waiting for Mrs. SARANT with an unknown young woman who may be described as white, 5'2" (approximate), 125 pounds (approximate), medium complexion, brown hair and eyes and approximately twenty-five to thirty years of age. She was carrying what appeared to be a brown leather covered violin case. This

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unknown young woman is believed to be identical with the young woman observed by Special Agents ALEXANDER C. BURLINSON and the writer conversing with Mrs. SARANT and her mother, Mrs. VICTOR K. D. ROSS, as they departed from the Hotel Fifth Avenue, New York City, at 6:55 p.m. on September 15, 1950.

During the late evening hours on September 16, 1950, Special Agents BURLINSON and ROBERT S. PLANTZ observed a young woman bearing a similar description, with LOUISE SARANT and her mother in the Hotel Fifth Avenue lobby and later in the Amen Room of this hotel.

Special Agent MILLER tentatively identified photographs of MAX FINESTONE as the unknown man mentioned above. The description of this man and that of MAX FINESTONE are comparable. The writer, after observing a passport photograph of BETTY SCHLENGER, who is also known as BETTY SANDERS, and the description pertaining thereto, is of the opinion that she is identical with the unknown woman observed by him with LOUISE SARANT on September 15 and 16, 1950.

Special Agent BURLINSON, after observing the same photograph and noting the description of BETTY SANDERS, is too of the opinion that she is identical with the unknown woman whom he observed with LOUISE SARANT on September 15 and 16, 1950.

Special Agents PLANTZ and MILLER tentatively identified photographs of BETTY SANDERS as identical with the unknown woman observed with LOUISE SARANT on September 16, 1950. In this connection it is noted that this unknown woman which they observed on September 16, 1950, may be identical with Miss FRANCINE APRIL. Her description is similar to that of BETTY SANDERS, and she is known to have been in contact with either Mrs. ROSS or LOUISE SARANT by phone on that date. Detailed information pertaining to this telephonic contact has been previously reported.

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X. REINTERVIEW OF EDWARD OTTO LINDEMANN

Assistant United States Attorney JOHN M. FOLEY, Southern District of New York, advised the writer on June 22, 1951 that EDWARD OTTO LINDEMANN appeared that date before the Federal Grand Jury, Southern District of New York.

Subsequent to his testimony that date, LINDEMANN advised Mr. FOLEY that he had lied in numerous instances in interview with Agents of the Federal Bureau of Investigation and he desired to be reinterviewed by them, at which time he would supply the correct information.

It is noted that EDWARD OTTO LINDEMANN, who formerly resided in Apartment BD5, 32 Monroe Street, New York City, was interviewed on January 13, 1951 by Special Agents JAMES P. LEE and the writer.

On June 25, 1951, EDWARD OTTO LINDEMANN was interviewed at the New York Office by Special Agents EDWARD J. CAHILL and the writer.

LINDEMANN advised that he now resides at 367 Whalley Avenue, New Haven, Connecticut. He stated that he is currently employed for the summer period only for the Elm City Photo Company, New Haven, Connecticut, as a photographic finisher. LINDEMANN stated that from September, 1950 until May, 1951, he was employed by the Rasbach Photographic Service in Shelton, Connecticut, as a photographic finisher.

Various photographs were exhibited to LINDEMANN, and he identified those of LOUISE SARANT, ALFRED SARANT, JOEL BARR and BETTY SANDERS, as individuals that he has previously known.

Concerning LOUISE SARANT, LINDEMANN states that he first met her in 1944 or 1945. She was then known as LOUISE ROSS. He believes that his initial meeting with LOUISE SARANT was in the neighborhood of one year prior to her marriage to ALFRED SARANT, (July 6, 1945), possibly through BETTY SANDERS. LINDEMANN explained that at that time there

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was an extreme apartment shortage in New York City and he shared his apartment at 60 Morton Street on a fifty-fifty cost basis with LOUISE SARANT for approximately one year prior to her marriage. He stated that subsequent to her marriage, she moved into SARANT's apartment located then at 65 Morton Street, New York City. He stated that he desired to point out that he had never been intimate with LOUISE SARANT, and that their sharing of the 60 Morton Street apartment was purely from an economic standpoint.

LINDEMANN stated that ALFRED SARANT had visited LOUISE SARANT at the 60 Morton Street address on several occasions prior to her marriage to him, and that he recalls that JOEL BARR accompanied SARANT to his apartment on several of these occasions.

LINDEMANN stated that he had visited ALFRED and LOUISE SARANT in their 65 Morton Street apartment on several occasions. He did not recall anyone else being present during his visits to the SARANT apartment. He explained that his visiting ALFRED and LOUISE SARANT was on a social basis and that possibly on one occasion, BETTY SANDERS was present. He advised that he was quite hazy about this and could not be definite. He further stated that he had social contact with ALFRED and LOUISE SARANT up and until the time they moved to Ithaca, New York. Since that time he states he has not seen either of them. He recalled that he sent his wedding announcement to ALFRED and LOUISE SARANT in approximately September, 1947, and recalls that they sent an announcement of the birth of their first child to him sometime subsequent to September, 1946.

LINDEMANN advised that he did not know whether ALFRED SARANT, LOUISE SARANT, JOEL BARR or BETTY SANDERS were members of the Communist Party or any of its front organizations. He later qualified this statement to state that he had possibly met BETTY SANDERS originally through the Peoples Songs Organization which he would characterize as a Communist front organization.

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He also advised that possibly while LOUISE SARANT was residing at his 60 Morton Street apartment, that he met her mother.

LINDEMANN also recalls that JOSEPHINE FREMICE, who is a well-known singer and Haitian dancer, had visited LOUISE SARANT at his 60 Morton Street apartment.

LINDEMANN stated that he joined the Communist Party in approximately 1937 or 1938 while residing on Staten Island, New York. LINDEMANN advised that during the Spring of 1948, he was expelled from the Communist Party, inasmuch as they considered that he was a disruptive and factional influence. He stated that at this time he was in general disagreement with the Party.

LINDEMANN stated that his wife, who was formerly known as LOUISE SEROT, was expelled from the Communist Party at the same time and for the same reason. He advised that his wife had only been a member of the Communist Party for several years. It was his understanding that she joined one of the branches of the lower east side Communist Party in New York City in approximately 1945.

Concerning his own Communist Party membership, he stated that he was affiliated first with the Staten Island Branch of the Communist Party. At the time he resided at 60 Morton Street, New York City, he was a member of the Sacco-Vanzetti Club of the Communist Party. Later in 1947, he transferred his membership to the Lower East Side Branch of the Communist Party. Immediately prior to his expulsion he requested a transfer to the Writers Branch of the Communist Party and attended one meeting somewhere in Manhattan, New York.

LINDEMANN further advised that while residing at 60 Morton Street, he had a makeshift type of dark room in his apartment, a 4x5 view type camera, enlarging, developing and printing equipment. He stated that although he possessed considerable photographic equipment, dark room facilities and professional ability, that neither ALFRED SARANT

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or JOEL BARR ever requested him to perform any photographic functions, and that he has absolutely no information pertaining to any espionage endeavors which ALFRED SARANT, LOUISE SARANT, or JOEL BARR ever participated in. In this connection he explained that this was one of the things that caused his factionalism in the Communist Party. He elaborated by stating that although he was a believer in the Marxist theories, he did not believe in the espionage and underground activities which now is apparent from reading the accounts of the most recent espionage trials, as a proper function of the Communist Party or of any of its members.

LINDEMANN advised that he had returned to his apartment at 58 Morton Street in the Fall of 1950 and removed some photographic equipment which he had stored there. He explained that when he was married in September, 1947, that he made the 58 Morton Street apartment, which he had had subsequent to the 60 Morton Street apartment, available to friends of his by the names of Mr. and Mrs. DANIEL NEUBOURG.

## ENCLOSURES - BUFFALO (3)

- 1 Photograph of MAXWELL FINESTONE.
- 2 Photographs of WELDON BRUCE DAYTON.

## ENCLOSURES - KANSAS CITY (8)

- 1 Photograph each of ALFRED SARANT, JULIUS ROSENBERG, MAXWELL FINESTONE, WILLIAM PERL, ELEANOR GLASSMAN, and VIVIAN GLASSMAN.
- 2 Photographs of WELDON BRUCE DAYTON.

## ENCLOSURES - LOS ANGELES (8)

- 1 Photograph each of ALFRED SARANT, JULIUS ROSENBERG, MAXWELL FINESTONE, WILLIAM PERL, ELEANOR GLASSMAN, and VIVIAN GLASSMAN.
- 2 Photographs of WELDON BRUCE DAYTON.

- PENDING -

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ADMINISTRATIVEINFORMANTS

The Confidential Informants mentioned in the report of SA ROBERT F. ROYAL, dated August 3, 1951 at New York, New York, are identified as follows:

- T-1 [REDACTED] contacted by SA ARTHUR A. CARMABOTA on [REDACTED] by SAs WILLIAM F. NORTON and JOHN A. HARRINGTON on [REDACTED] and by SA JOHN A. HARRINGTON and the writer on [REDACTED] b7D
- T-2 Confidential Source [REDACTED] contacted by SA WILLIAM O. McCUE on May 18, 1951.
- T-3 [REDACTED]
- T-4 [REDACTED]
- T-5 [REDACTED] Baldwin, New York.
- T-6 [REDACTED] Freeport, New York.
- T-7 Mail cover for JOEL and ELECTRA JAYSON, Old Westbury, Long Island, New York.

MISCELLANEOUS

Copies of this report are being furnished to the Baltimore, Cleveland, New Haven, Newark, Phoenix, San Francisco Salt Lake City and Washington Field Offices for information, inasmuch as they are either participating in this investigation or may be expected possibly in the future to participate in this investigation.



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ADMINISTRATIVE (Cont'd)AlbanyAt Ithaca, New York:

Will canvass all photographic shops in Ithaca, New York, in an attempt to ascertain whether ALFRED SARANT or CAROL DOROTHY DAYTON had passport photographs taken prior to their flight to Mexico in August, 1950.

Will obtain toll calls for SARANT's residence phone, Ithaca 7466, for as far back as possible prior to February 1, 1950.

Will consider reinterviewing Mr. KENNETH HANSEN, National Army Store, Ithaca, New York, pertaining to the information furnished by SEYMOUR HOROWITZ, as set forth in instant report.

Will consider interviewing Doctors HANS BETHE and PHILIP MORRISON, both professors at Cornell University, pertaining to the allegations concerning them, as set forth in this report.

Will advise the New York Office if the money order record check at the Ithaca Post Office included the period from September, 1946 through December, 1946. If in the event that a record check has not been made from money orders during this period and it is physically possible to do so, it is requested that this check be made.

BostonAt Falmouth, Massachusetts:

Will interview PETER R. LONGYEAR, c/o the Penny. Royal Farm, Route #1, Falmouth, Massachusetts, pertaining to the circumstances under which he gave up his apartment, B-2 418 East Ninth Street, New York City, in December, 1949.

Will attempt to ascertain as closely as possible, the last date which he resided in this apartment or used the telephone pertaining thereto.

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ADMINISTRATIVE (Cont'd)

LONGYEAR should be interviewed pertaining to any knowledge that he might have concerning MAXWELL FINESTONE and JAMES WEINSTEIN, the subsequent tenants of Apartment B-2, 418 East Ninth Street, New York City.

It is noted that both FINESTONE and WEINSTEIN are alleged to have used LONGYEAR's telephone in that apartment, which was not disconnected until February 2, 1950.

This lead was previously set forth in a teletype from New York to Boston, dated August 22, 1950.

BuffaloAt Jamestown, New York:

Will interview Mrs. R. T. CRAIG, who was formerly Miss JOAN PICKARD, the sister of GARY PICKARD, pertaining to her knowledge of MAXWELL FINESTONE and JAMES WEINSTEIN, both of New York City. Mrs. CRAIG should be questioned pertaining to her knowledge of the apartment located at 65 Morton Street, New York City, which MAXWELL FINESTONE and her brother GARY PICKARD formerly resided at. It is requested that she be interviewed pertaining to MAXWELL FINESTONE's refusal to sign the Lever Brother Non-Communist affidavit at the time he applied for employment with this company. She should be interviewed pertaining to the associates of MAX FINESTONE or JAMES WEINSTEIN.

Further, it is requested that information be developed pertaining to the incoming telephone calls which MAXWELL FINESTONE is alleged to have received c/o the phone in her 5 Riverside Drive New York City apartment.

A photograph of MAXWELL FINESTONE has been enclosed to be exhibited to her, along with other photographs which have previously been forwarded to the Buffalo Office in connection with the ROSENBERG cases.

Mrs. R. T. CRAIG may be reached in care of her husband, who is the Manager of the Goodyear Tire Store, Third and Pendergast, Jamestown, New York.

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ADMINISTRATIVE (Cont'd)Kansas CityAt Fort Riley, Kansas:

Will interview Mr. HAROLD LINDSAY GATTY, Company B, Class #36, A.O.C. Division, Fort Riley, Kansas, pertaining to his association with GARY PICKARD, MAXWELL FINESTONE and JAMES WEINSTEIN, while residing in New York City. Information should be developed pertaining to the events which took place during the Christmas holiday period at the 65 Morton Street apartment; events which took place while residing at 418 East Ninth Street, and at 780 Greenwich Street, New York City, in relationship to MAX FINESTONE or JAMES WEINSTEIN.

Photographs of MAXWELL FINESTONE and WILLIAM PERL, among others, are being enclosed to be exhibited to GATTY. GATTY should be questioned as to whether WILLIAM PERL was present at the 65 Morton Street apartment during any part of the Christmas 1949 holidays.

It is further requested that a current photograph of GATTY be obtained and forwarded to the New York Office so that it may be exhibited to Mr. and Mrs. FLOYD ELWIN, Jr. and other witnesses in this investigation.

Los AngelesAt Temple City, California:

Will attempt to locate and interview JOHN DAVID LYLE through his father, JOHN M. LYLE, who is alleged to be a Civil Engineer and resides in Temple City, California. LYLE should be interviewed pertaining to his associations with GARY PICKARD, MAXWELL FINESTONE and JAMES WEINSTEIN in the New York City area. Information should be developed pertaining to the events which took place during the Christmas 1949 holiday period at FINESTONE's and PICKARD's apartment, which was located at 65 Morton Street, New York City; events which took place while residing at 418 East Ninth Street, New York City, and while residing at 780 Greenwich Street in relationship to MAXWELL FINESTONE and JAMES WEINSTEIN.

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ADMINISTRATIVE (Cont'd)

It is further requested that information pertaining to FINESTONE and WEINSTEIN's associates be developed.

Photographs of MAX FINESTONE and WILLIAM FERL, among others, are being forwarded as enclosures with this report to be exhibited to LYLE. LYLE should be questioned as to whether WILLIAM FERL was present at the 65 Morton Street address during any part of the Christmas 1949 holidays.

It is requested that a photograph of LYLE be obtained and forwarded to the New York Office so that it may be exhibited to Mr. and Mrs. FLOYD ELWIN, Jr. and other witnesses in instant investigation.

MiamiAt Miami, Florida:

Will review surveillance logs, notes, etc., for any information pertaining to the "Seven FBI Agents" who allegedly detained relatives of ALFRED SARANT when they were boarding a plane for Cuba. From the information furnished by Confidential Informant T-1, it is believed that if this event did take place, that JULIUS ROSENBERG is referring to Mr. and Mrs. VICTOR K. D. ROSS.

In the event that this event did take place as alleged, the circumstances surrounding this should be reported.

New YorkAt Freeport, Long Island, New York:

Will reinterview WILLIAM SARANT and GEORGE SARANT pertaining to GEORGE SARANT's alleged trip to Acapulco, Mexico, during the Fall of 1950.

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ADMINISTRATIVE (Cont'd)At Old Westbury, New York:

Will reinterview ELECTRA JAYSON pertaining to LOUISE SARANT's recent visits in her home at Old Westbury.

Will develop any information which LOUISE SARANT may have imparted to ELECTRA JAYSON which is pertinent to this investigation.

At New York, New York:

Will locate and interview MELISANDE "NONNY" CONGDON, who GARY PICKARD alleges was present with him in Apartment 6I, 65 Morton Street, on January 28, 1950, at the time THOMAS DONOVAN and family viewed the apartment. PICKARD states that Miss CONGDON resided at the Salvation Army Hotel for Women and formerly was employed with his sister, JOAN PICKARD, at Lever Brothers in New York City.

Will interview Miss BETTY BUEHLER, 178 East 71st Street, New York City, pertaining to her contact with GARY PICKARD, MAXWELL FINESTONE and JAMES WEINSTEIN.

Will review the records of the Veterans Administration, New York City, for background information pertaining to GARY PICKARD.

Will review the records of the Hotel LeMarquis, 12 East 31st Street, New York City, for LOUISE SARANT and her step-father VICTOR K. D. ROSS' stay at that hotel allegedly on June 18 and 19, 1951.

Will identify LOUISE SARANT's telephone contacts while residing in the Hotel Earle, New York City, from June 12 to June 14, 1951.

REFERENCE: Report of SA ROBERT F. ROYAL, New York, 4/14/51.