## FREEDOM OF INFORMATION AND PRIVACY ACTS

Subject: Alfred Sarant

File Number: 65-1664

Section:

Vol. 10

Serials: 245-311



FEDERAL BUREAU OF INVESTIGATION

## **NOTICE**

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# FILE DESCRIPTION ALBANY FILE

# SUBJECT ALFRED SARANT FILE NO. 65-1664 VOLUME NO.\_ SERIALS

INVENTORIED BY Jmn

REVIEWED BY

File No: 65-1664 Re: ALFRED SARANT

Date:

(month/year) No. of Pages Description Exemptions used or, to whom referred Serial (Type of communication, to, from) Released (Identify statute if (b)(3) cited) Date Actual WFO Tel. to PRESUMPTIVE 65-59242 • • 246 65-15360 Iduo 8/17/50 247 ldup BS Tol 11 65-5924 248 it 11 11 HQ 249 11 11 11 Tel. to H.Q. WFO. AL 5 11 11 250 11 25/ Ħ 10 11 RH Tel Idup 11 Ü 252 11 10 1 dup 11 11 11 253 WFO Telto 11 11 HQ. 65-59242 dup 11 65-15360 duo 11 11 50 FBI Lab. rep to NY 11 2

INVENTORIED BY jmm

REVIEWED BY

File No: 65-1664 Ro: ALFRED SARANT

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File No: 65-1664

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ALFRED SARANT

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File No: 65-1664

ALBANY FILES

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Date: 3/8 (month/year)

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## FEDERAL BUREAU

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## INVESTIGATION

Bureau File Number 75 518 3 12 45





#### UNITED STATES DEPARTMENT OF JUSTICE

Transmit the following Teletype message to:

FBI

ALBANY

8-21-50 5#10 PM

ATN

BAC, BOSTON

URGENT

ALFRED SARANT, WAS. ESP-R. REURTEL SEVENTEENTH INST. NEW HAMPSHIRE ADDRESS OF GORDON HUNT IS KENNEHO, JOLLY ISLAND, LAKEPORT. WILL BE THERE THROUGH AUGUST.

WALL

EWD

PFM:ATN

05-1664/

65-1664-269

Special Agent in Charge

FBI ALBANY

**8-21-50** 6-23 PM

CHS

SAC, BOSTON

....URGENT....

ALFRED-SARANT, WAS., ESP-R. REURTEL SEVENTEENTH INST. NEW HAMPSHIRE ADDRESS OF GORDON HUNT IS KENNEHO, JOLLY ISLAND, LAKEPORT. WILL BE THERE THROUGH AUGUST.

WALL

END .

OK FBI BS FMD

65-1664-269

FBI ALBANY

8-22-50

4-02 PM

LMK

SAC. RICHMOND

URGENT

ALFRED SARANT, WAS., ESP., R. FOR INFO RICHMOND, SUBJECTIS POSSIBLE MEMBER OF JULIUS ROSENBERG ESPIONAGE RING. HE AND WIFE HAVE RESIDED IN ITHACA, NY, SINCE NINETEEN FORTY SIX. INVESTIGATION REFLECTS CYNTHIA MYRENE GRAY, WHO ATTENDED CORNELL UNIVERSITY NINETEEN FORTY FIVE TO NINETEEN FORTY SEVEN WAS CLOSE FRIEND OF THESARANTS AND SERVED AS A BABY SITTER FOR THEM IN ITHACA. GRAY, A NEGRESS, SHOULD BE INTERVIEWED CONCERNING HER KNOWLEDGE OF SUBJECT-S ACTIVITIES, THE DATES AND NATURES OF ANY TRIPS MADE BY HIM TO NEW YORK CITY AND THE IDENTITIES OF ANY CLOSE FRIENDS OR VISITORS.

· WALL

BUREAU ADVISED

**END** 

ACK PLS

OK FBI RH NSH

65-1664-274

FBI, BOSTON

8-22-50

5-56

JUT

SAC, ALBANY

.... MOST URGENT .....

WA, PHOENIX, AND NY TO BE ADVISED.....

ALFRED SARANT, ESPIONAGE - R-. RE TELEPHONE CALL FROM ALBANY, AUGUST ELEVEN, LAST, SUGGESTING JUDY BREGMAN OF CAMBRIDGE, MASS., A FRIEND OF MRS. CAROL DAYTON OF ITHACA, N.Y., BE INTERVIEWED AS TO THE WHEREABOUTS JUDY BREGMAN AGAIN INTERVIEWED TODAY IN PRESENCE OF ALFRED SARANT. OF HER ATTORNEY AT WHICH TIME SHE ADVISED SHE HAD RECEIVED A LETTER FROM CAROL DAYTON, POSTMARKED AT TUCSON, ARIZONA, AUGUST TWELFTH, LAST WITH NO RETURN ADDRESS. BREGMAN STATES THE LETTER DID NOT MENTION AL-FRED SARANT AND SHE DECLINED TO DISCUSS THE CONTENTS OF THE LETTER FUR-THER UNLESS ADVISED OF THE PURPOSE OF THE BUREAU INVESTIGATION. MAN AND ATTORNEY ADVISED THAT. THE ONLY PURPOSE OF CONTACTING HER WAS TO OBTAIN CURRENT ADDRESSES OF SARANT AND DAYTON. BREGMAN WILL BE RECONTACTED PERIODICALLY BY BOSTON AND HAIL COVER BEING PLACED. STATES, HOWEVER, SHE DOES NOT EXPECT TO RECEIVE OTHER CORRESPONDENCE FROM MRS. DAYTON. ALBANY IS REQUESTED TO FURNISH PERTINENT DETAILS TO PHOENIX OFFICE TOGETHER WITH DESCRIPTIONS AND PHOTOGRAPHS OF BOTH SARANT AND DAYTON IF AVAILABLE, AS WELL AS DESCRIPTION OF ALFRED SAR-ANT-S AUTOMOBILE. PHOENIX AWAIT INSTRUCTIONS FROM ALBANY OFFICE OF ORIGIN.

END

. NEEXR HOLD PLEASE.

KV

/JUG 2 3 1950

FBI, BOSTON

8-22-50

**5-**56 PM JWT

SAC. ALBANY

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WA, PHOENIX, AND NY TO BE ADVISED.....

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THRONTON

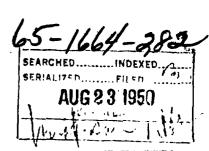
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ΚV

## TRANSLATION FROM GERMAN SUBJECT: ALFRED SAMANT ESPIONAGE-R.

C. NAPOLECN, born June 28, 1806 in a village of the Department Doubs (Franche-Comté), died February 17, 1883 in Paris. As a son of an imperial officer, C. was destined for the military career, but became ill in the 11th year of his life and had to give up the studies. Encouraged by his mother who plays the guitar, he turned to this instrument and music, taught at the age of 18 in Valenciennes where his parents had settled and played in concerts in 1828 with the guitar virtuoso SAGRINI. \*In 1830, C. established himself in Paris; there he contacted AGUADO, SOR, CARCASSI, CARULLI, and COSTELLACI successively, and now also interested himself in the completion of the musicotheoretical studies. In the contest, which the Russian nobleman MAKAROW (or MAKAROV) announced in 1856 at Brussels for the best guitar compositions, C. received (according to MERTZ) the 2nd prize. In 1863, an accident deprived C. of the use of the right hand so that he had to retire from public playing. About 53 guitar compositions of C. who still took an active interest in the endeavors for the revival of guitar playing in Cermany, were published; furthermore a new edition of the Sor-School: "Complete Method for the Guitar by FERDINAND SOR, Edited and Improved" (Paris, SCHONENBERGER), in it also a suite by R. DE VISEE in transcript. The etudes, op. 38 were newly published by the Munich Guitar Association. (Biography and Works at BONE, G.".). One also attributes to C. the mounting of the first free-vibrating contrachord D (Heptachorda).

TRANSLATED BY: FRIEDRICH G. NEUHAUSER: JEN August 4, 1950



#### TRANSLATION FROM SPANISH

Re: ALFRED SARANT Espionage - R.

Son of an official in "the army" of Napoleon Bonaparte, from childhood, he had been influenced toward a military career, for which he appeared to be splendidly suited, however, at the age of eleven, a long and painful illness undermined his body, weakening him to the point where all of his military aspirations had to be forsaken. This "occurrence" resulted in the fact that the youth intensified his guitar studies, toward which his mother had influenced him from the age of six years, since he had an enthusiastic affection for it.

He moved with his family to Valencia, and at the age of eighteen he became a professor of guitar, appearing a year later as a concert performer, under the patronage of the "Philarmonic Society of Valenciennes". Much later, in 1828, in the company of the great Italian guitarist and composer, SAGRINI, he presented two concertantes and other works of SAGRINI, later, in 1830, he gave solo performances in Paris, with the desire to extend his fame as a guitarist, which had already won the acclaim of the public before whom he had performed. He lived in the Faubourg St. Germain, Paris, appearing in public on numerous occasions, with the success which his gifts as an unusually excellent player deserved. In the City of Light, he made friends with SOR, AGUADO, CARULLI, CARCASSI, friendships which awakened in young C, a greater enthusiasm to imitate such renowned masters, and with praiseworthy steadfastness, he devoted himself to a profound study of music. Some maintain that he studied with SOR himself. There is insufficient data in this respect, but it is the case, that with this or that master, in little time, he began to manifest the fruit of the instruction received, with the composition of meritorious works which are jewels of the literature of the guitar, which he began in 1840. This is how in 1856, C. obtained second prize in a contest of music for the guitar, organized in Brussels by a Russian noble called MACAROFF, a dilettante of the instrument. The first prize was obtained by the German guitarist J. M. MERTZ. C. presented 5 works, opus 27, "Autumn Leaves" (12 waltzes); opus 28, "Symphonic Fantasy"; opus 29, "The Hunt of the Elves"; opus 30, "Grand Serenade", (one of which was rejected because it arrived out of time). COSTE was one of the first to transcribe the works on lute tablature of ROBERT de VISEE/LEMOINE, Paris, published "Complete Method for Guitar", by FERDINAND SORS - edited and augmented, with many examples and lessons, and with notes on the, 7th string.

AUG 2 3 1950

SCHOTT has published the first part of this method #11 G.-A., or rather, the exclusively original one of COSTE, which is included in this publication 19 pages, without any explanatory text, while in the E. LEMOINE edition, there are 51 pages with a complete text, plus other exercises which do not appear in G-A. The work of N.C. ends in the 25 etudes which have been published and much exhausted in a short time, but fortunately. ALFREDO COTTIN has re-edited them, revised them, fingered them, through the medium of the firm of "Costallat & Co., Paris." In them can be seen the formidable musical structure of the work of C.. which denotes the profound knowledge of harmony, counterpoint and guitar technique possessed by the author. Of the work of COSTE, we have in our possession, published by the mentioned "G-A", those of opus 41, 12 pieces; opus 51, 14 pieces; opus 52, 37 pieces, the majority of which are transcriptions to which the German publishing house has assigned the numbers 12, 13 and 14 respectively in its records.

N.C. was the true guitar composer, who, inspired by a musical vision, feels, meditates, sketches and then constructs an harmonious framework bound by the purest laws of composition.

Harmonically, he rose above LEGNONI, polyphonically, he achieved greater heights than all of the classical Italian composers of the Golden Age of the guitar, or rather, of the first half of the nineteenth century. We have already excluded the Spaniards who did not possess the revealing worth of their Italian colleagues, with the exception of F. SOR, who surpassed all of the guitar composers up to our time, without excluding AGUADO, who, harmonically, has no substance, except as a didactic, and TORREGA with his romantic melodic contribution. The full affirmation of the guitar composer, the expressive, elegant, fluid tone in his work, in etude #20, which can bring such success to the performer who applies himself to it.

The very well-known #22, which in the principal edition figures with #24, is another proof of the gifts and qualities of the great French musician. Numbers 11 and 21, developed in the same tonality and form are agreeable in sound and useful as examples of legato. Firmness of construction has, in the 8,9,15, 16, 17, 18, ended in a rich, harmonious piece of work, as a model piece of work, etude 19 which the great Catalan alone can surpass.

MEMO, SAC

Albany, New York August 23, 1950

RE: ALFRED SARANT ESPIONAGE - R

Reference is made to the teletype from Alban; to Phoenix on August 22 last, wherein the Phoenix Office was requested to attempt to locate SARANT and Mrs. CAROL DAYTON at Tucson, Arizona and to advise telephonically if either or both are located.

The SAC desires that Phoenix be advised, should they locate either SARANT or Mrs. DAYTON, that a physical surveillance be maintained full time, and that the matter will be discussed with the Bureau as soon as the Subject is located to determine if the facts pertaining to the WSTA statute should be presented to the U.S. Attorney in this district, and a warrant obtained for SARANT's arrest.

This memo is being prepared for informational purposes only, if the Phoenix Office should telephonically contact this office and advise that SARANT was located at Tucson.

HAROLD C. JOSLIN SA (A)

HCJ:VA 65-1664

M. M. Manham (anda)

65-1664-384

AUG 2 3 1950

MENO, BAC

Albany, New York August 23, 1950

RE: ALFRED BARANT ESPIONAGE - R

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'HAROLD C. JOSLIN SA (A)

HCJ1VA 65-1664

SEARCHED INDEXED SERVINIZED FILED AUG 23 1950

FBI BOSTON

8-23-50

3-10 PM EDT

JAR

SAC, ALBANY ..... U R G E N T .....

ALFRED E. SARANT, ESPIONAGE - R. RE NEW YORK TEL OF AUGUST TWENTYTWO LAST REQUESTING BOSTON CONTACT WILLIAM SARANT, BROTHER OF SUBJECT. FOR ASSISTANCE OF BOSTON, NEW YORK IS REQUESTED TO ASCERTAIN LICENSE NUMBER AND DESCRIPTION OF AUTOMOBILE OWNED BY WILLIAM SARANT. INVESTIGATION DISCLOSES THAT GLORIA AND WILLIAM SARANT WERE ISSUED A FISHING LICENSE AT GREENVILLE, MAINE ON AUGUST FOURTEEN LAST, TO EXPIRE AUGUST TWENTY-MINE. EFFORTS TO LOCATE WILLIAM SARANT TO DATE UNSUCCESSFUL. NEW YORK IS ADVISED THAT MOOSEHEAD LAKE HAS SHORELINE OF APPROXIMATELY THREE HUNDRED MILES IN CIRCUMFERENCE, AND IS IN HEAVILY WOODED AREA. NEW YORK SUTEL.

THORNTON

WASHINGTON ANDNNEW YORK ADVISED

END

ACK PLS

OK FBI AL LMK

SEARCHED - INDEXED SERIALIZED FILED

AUG 2 3, 1950

FEI BOSTON

8-23-50

3-10 PM EDT

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ACK PLS

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	AUG 2 3, 1950
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Albany, New York August 23, 1950

MEMO BAC:

ALFRED EPAMINONDAS SARANT Espionage - R.

Mr. William Whalen of the New York Office called this evening at about 5:35PM to advise that the Phoenix Office had advised the Bureau that Warren Haines of Tucson, Arizona stated that subject and Carol Dayton had arrived in Tucson, Arizona on August 8, 1950 and had sold him, Warren Haines, his, Sarant's 1936 Dodge sedan, and that Mr. & Mrs. Donald Haines had driven the subject and Carol. Dayton to Hermosillo, Mexico on August 10, 1950.

It was also ascertained that Mr. & Mrs. Donald Haines left Hermosillo, Mexico for California (probably Sacramento) the same day (8/10/50), as arrival there.

SAC Wall and SA Peter F. Maxson were telephonically advised of this call from Mr. Whalen.

HAROLD C. JOSLIN, SA

65-1664

HCJ:chs

SEARCHED INDEXED SERIALIZED GALL FILED CALL

[10 2 1950

FOLULA

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HAROLD C. JOSLIN, SA

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FEI, PHOENIX 8-23-50

7-27 PM

HH

SAC. ALBANY

URGENT

ALFRED EPAMINONDAS SARANT, WAS., ESP-R. REURTEL INSTANT DATE. WARREN HAINES, ADULT SON OF DONALD HAINES, TWO EIGHT NAUGHT FIVE EAST DRACHMAN, TUCSON, ARIZONA, INTERVIEWED AND ADVISED THE FOLLOWING. ALFRED SARANT AND CAROL DAYTON ARRIVED TUCSON ABOUT AUGUST EIGHT LAST AND RESIDED FOR ONE OR TWO DAYS AT RESIDENCE OF DONALD HAINES IN TUCSON. SARANT SOLD HIS THIRTYSIX DODGE, BEARING N. Y. LICENSE SEVEN X FOUR NINE NINE SEVEN, TO WARREN HAINES. ON AUGUST TEN LAST, MR. AND MRS. DONALD HAINES DROVE SARANT AND CAROL DAYTON FROM TUCSON TO HERMOSILLO, MEXICO. MR. AND MRS. DONALD HAINES RETURNED TO TUCSON IMMEDIATELY, LEAVING SARANT AND CAROL DAYTON AT UNKNOWN ADDRESS IN HERMOSILLO. WARREN HAINES ADVISED SARANT AND CAROL DAYTON MAY HAVE TRAVELLED ON TO GUAYMAS, MEXICO. ON AUGUST SEVENTEEN LAST HR. AND MRS. DOMALD HAINES LEFT TUCSON TO VISIT MRS. E. V. DOROTHY, , GRANDMOTHE OF WARREN HAINES, THREE THREE NAUGHT NINE, TWENTY-SECOND AVENUE, SACRAMENTO, CALIF. WARREN STATED HE BELIEVES HIS PARENTS ARE BY THIS TIME RESIDING IN A CABIN OWNED BY CAROL DAYTON AT ECHOE LAKE, CALIF. WARREN ADVISED HIS FATHER, DONALD HAINES, , TOLD HIM CAROL DAYTON HAD BEEN QUOTE VERY RADICAL DURING HER COLLEGE DAYS UNQUOTE AND IN HIS CPINION, SHE MAY BE A COMMUNIST. HE ALSO ADVISED WARREN THAT IN HIS OPINION ALFRED SARANT MAY BE A COMMUNIST. ABOVE INFORMATION WAS END OF PAGE ONE

PAGE TWO

INDEDIATELY FURNISHED BY TELEPHONE TO SAC, SAN FRANCISCO, AND TO EUREAU. SAN FRANCISCO IS ENDEAVORING TO LOCATE AND INTERVIEW ER. AND MRS. DONALD HAINES.

MURPHY

END

C). FEI AL CHS

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FBI. PHOENIX

8-23-50

7-27 PM

MH

SAC. ALBANY

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SEARCHED ...... INDEXED...

AUG 23 1950

BI . ALBANY

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MURPHY

END .

OK FBI AL CHS

И



### United States Department of Instice Bederal Bureau of Investigation



IN REPLY, PLEASE REFER TO

August 14, 1950

MEMO, SAC:

RE: ALFRED SARANT ESPIONAGE - R

Results of interviews made with the following people on 8-1,2,7,8-50.

#### At Ithaca, New York

Mrs. ROXY HUTCHINSON, 917 North Cayuga Street, advised that she knew subject when he resided at 422 Eddy Street, her former residence. She stated that she only knew him faintly as an apartment neighbor, that she had never visited with him, and that she recalled nothing of his activities.

Mr. and Mrs. LEO BRANIGAN, 606 North Tioga Street, who formerly lived at 422 Eddy Street, stated that they never were acquainted with subject. Mrs. BRANIGAN did state, however, that Mrs. CELIA POSTER, a friend of hers, has a daughter that at one time lived with LOUISE SARANT in Greenwich Village.

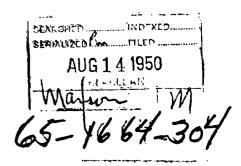
Mrs. POSTER, 105 Highland Place; stated that she does not know subject and that she knows LOUISE SARANT only slightly. She advised that her daughter, now Mrs. MARGARET WRIGHT, 21114 Fenkell Street, Detroit, Mich., did live in an aprtment in Greenwich Village with LOUISE SARANT sometime in 1942 or 1943.

Mrs. EDWARD NEULANDER, 224 South Albany Street, advised that she visited LOUISE SARANT in an apartemnt in Greenwich Village, one time while she, Mrs. NEULANDER, was working in New York Caty. She stated that she never knew LOUISE intimately and that she has never met subject.

Miss DESSIE MOREY, 508 East Buffalo Street, former resident of 422 Eddy Street, stated that knows subject just by sight. She advised that she knew nothing of his activities.

Miss ELIZABETH S. INGERSOLL, 414 Eddy Street, former resident of 422 Eddy Street, furnished like information, as did Miss HELEN THOMAS, 708 East Buffalo Street.

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WA, NY, PX, BBSF, TO BE ADVISED.....

ALFRED EPAMINODAS SARANT, ESPIONAGE - R. RE NY TELEPHONE CALL TO BOSTON THIS DATE. JUDITH BREGMAN, OF SEVENTYTWO FRANCIS AVE., CAMPRIDGE, MASS. REINTERVIEWED BY BOSTON AGENTS, AT WHICH TIME SHE TURNED OVER A LETTER RECEIVED FROM CAROL DAYTON, WHICH READS AS FOLLOWS...QUOTE AUGUST EIGHT. DEAR JUDY, YOU PROBABLY KNOW BY NOW THAT IM SUPPOSED TO BE IN EGSTON LOOKING FOR A HOUSE FOR US. THAT I AM NOT IS THE RESULT OF MANY STRANGE CIRCUMSTANCES. IN ANY CASE, IT WILL LOOK BETTER TO CERTAIN PEOPLE IN ITHACA IF THIS LETTER TO BRUCE PARENTHESIS ENCLOSED END PARENTHESIS COM WITH A BOSTON POSTMARK. SO WILL YOU SEND IT THERE FOR ME, PLEASE. AND YOU WOULD BE A MOST WONDERFUL HELP IF YOU COULD MANAGE TO TURN UP A HOUSE OR APARTMENT. HAVE YOU HEARD OF ANYTHING. I HAD A PAPER WITH NAMES TO CONTACT BUT NOW I CONT LOCATE IT. WEISKOFT IS GOING ON A SABBATIC -- THATS A POSSIBILITY. OH WOE. BRUCES PARENTS ARE VISITING ITHACA. I HOPE HE HAS FINISHED HIS THESIS --- IN WHICH CASE HE WOULD HAVE MORE VISITING TIME. MY KIDS ARE THERE, AND BOY, DO I MISS THEM. THANKS, JUDY, AND PLEASE FIND US A HOUSE. BYE NOW, CAROL UNQUOT PREGMAN ADVISED THAT ENCLOSED WITH THIS LETTER WAS ANOTHER LETTER WHICH CAROL DAYTON HAD FORWARDED TO BE RELAYED TO BRUCE DAYTON., CAROL DAYTON HUSBAND. BREGMAN STATES SHE OPENED THIS LETTER, AND TO THE BEST OF END OF PAGE ONE

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THER RECOLLECTION IT CONTAINED THE FOLLOWING INFORMATION. ONE, CAROL TOLD HER HUSBAND THAT SHE WAS ASKING JUDY BREGMAN TO MAIL THE LETTER. TWO, THE LETTER INDICATED THAT CAROL COULD NOT COMMUNICATE DIRECTLY WITH HER HUSBAND, BRUCE DAYTON. THREE, CAROL INDICATED THAT SHE HOPED TO BE EACK HOME BY THE TIME THEY WERE READY TO MOVE, APPARENTLY REFERRING TO PRUCE DAYTON-S APPOINTMENT TO THE HIT FACULTY AT CAMPRIDGE, MASS. FOUR. IT INDICATED THAT BRUCE DAYTON SHOULD DESTORY THE LETTER. FIVE, CAROL DAYTON INDICATED SHE WAS HELD BY CIRCUMSTANCES BEYOND HER CONTROL, WHICH WAS NOT OTHERWISE EXPLAINED, ACCORDING TO PREGMAN. SIX, THE RE-HAINDER OF THE LETTER CONCERNED THE CHILDREN OF THE DAYTONS AND INSTRUC-TIONS TO BRUCE DAYTON AS TO THEIR CARE. BREGMAN STATES THAT SHE RECEIVE THE LETTER POSTMARKED AT TUCSON, AUGUST TWELVE, ON AUGUST SIXTEEN LAST, THAT AFTER OPENING AND READING THE LETTER TO BRUCE DASTONUJ SHE RESEALED IT AND REMAILED IT TO HIM AT ITHICA, N.Y. INSTANT INTERVIEW WAS CON-DUCTED IN THE PRESENCE OF DAYTON-S ATTORNEY. THE ORIGINAL LETTER FROM CAROL DAYTON TO BREGMAN IS BEING PHOTOGRAPHED, AFTER WHICH IT WILL BE RETURNED TO BREGMAN, AT HER REQUEST. BREGMAN HAS AGREED TO RETAIN THE ORIGINAL LETTER FOR POSSIBLE FUTURE USE. BREGMAN ALSO STATES THAT IN THE LETTER TO HER HUSBAND. CAROL DAYTON ADVISED HER HUSFAND SHE IN-TENDED TO DRAW A CHECK IN THE NEAR FUTURE. ACCORDINGLY, IT IS SUGGESTED THAT ALBANY CONTACT CHECKING ACCOUNTS OF BOTH ALFRED E. SARANT AND CAROL DAYTON AT ITHACA, NEW YORK.

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