Memorandum

TO: DIRECTOR, FBI

FROM: SAC, INFO

SUBJECT: [Redacted]

DATE: 5/14/65

REQUEST OF THE BUREAU

Bureau authority is requested for Los Angeles to interview ROCK HUDSON.

LEADS

LOS ANGELES DIVISION

AT LOS ANGELES, CALIFORNIA 108

Upon receipt of authority from the Bureau, is requested to interview ROCK HUDSON.

1 - Bureau
2 - Los Angeles (RM)
2 - San Francisco (Enc. 3) (RM)
1 - FBI

Enclosed for San Francisco are one copy each of above letters.

On page 3 of rel Alet 4/20/65.
SAC, Los Angeles
Director, FBI

SAC, Los Angeles

3/28/85
5/10/85

Preliminary search of Bufiles has developed no subversive information regarding Hudson.

By return airtel submit Hudson's full name (true name) and birth date so that a complete search of Bufiles may be conducted after which request for authority to interview Hudson will be considered.

NOTE:

ALL INFORMATION ON THIS PAGE IS CLASSIFIED UNLESS INDICATED OTHERWISE.
Memorandum

TO: Mr. W. C. Sullivan

FROM: [Redacted]

DATE: June 2, 1965

1 - Mr. Belmont
1 - Mr. DeLoach
1 - Mr. Sullivan
1 - [Redacted]
1 - [Redacted]

SUBJECT: [Redacted]

Memorandum recommends Los Angeles be authorized to interview movie actor Rock Hudson for information about Subject.

BACKGROUND:

Bureau and Los Angeles Office files contain no derogatory security-type information concerning Hudson. Los Angeles has advised that it is general common knowledge in the motion picture industry that Hudson is suspected of having homosexual tendencies.

OBSERVATIONS:

21 Jun 4 1965

Enclosure
Memorandum Branigan to Sullivan

In view of the information that Hudson has homosexual tendencies, interview will be conducted by two mature experienced Special Agents.

ACTION:

Attached, if you agree, is letter authorizing Los Angeles Office to interview Rock Hudson as outlined above.
Memorandum

TO: DIRECTOR, FBI
FROM: SAC, LOS ANGELES
SUBJECT: [redded-out]

DATE: 7/9/65

[redded-out]

Enclosed herewith are 5 copies to the Bureau, 2 copies to WFO, and one information copy to San Francisco of a letterhead memorandum (LHM) covering interview of HUDSON by SA's [redded-out].

Los Angeles files contain no reference to Swafford and Company, nor to [redded-out].

Los Angeles will take no further action in this case unless requested by the Bureau or Office of Origin.

Enclosed LHM is classified Confidential.

[redded-out]
Motion Picture Actor Rock Hudson interviewed on the Paramount Studio Lot, Los Angeles, California, on June 23, 1965, advised Special Agents of the Federal Bureau of Investigation (SA's, FBI) that he was divorced from his wife, Phyllis Gates, in 1957 or 1958. He said she was, prior to marriage, secretary to his agent, Henry Willson. He stated that he last heard she was living in Europe, and that he sends her alimony checks to the Swafford Advertising Agency, 9890 Wilshire Boulevard, Beverly Hills, California.

Mr. Hudson made a telephone call in the SA's presence and confirmed that his divorced wife is reported to be in Europe at an unknown address and that her alimony checks are sent to the Swafford agency.

The Los Angeles telephone directory lists Swafford and Company, advertising, at 9890 Wilshire Boulevard, Beverly Hills.

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.
DOCUMENT # 610

RAC, Los Angeles
SAC, Los Angeles

Director, FBI

Searlet 7/9/65 with accompanying LEM which sets forth results of interview with Heck Hudson regarding subject, which is of high importance. LEM is not in form suitable for dissemination inasmuch as it fails to set forth the basis for your interview with Hudson.

This information appears in your letters to the Bureau dated 3/15/65 and 4/20/65.

By return mail submit an amended LEM containing pertinent information from these letters as it pertains to subject as well as the results of your interview with Hudson. Furnish copies to recipient offices for completion of their files.

MAILED 25
JUL 21 1965
COM/LEI

SECDEF

[Handwritten notes and signatures]
TO: DIRECTOR, FBI
FROM: MAC, LOS ANGELES
RE: ReBulet 7/22/65.

Enclosed herewith are five copies to the Bureau, two copies to Washington Field, and one information copy to San Francisco or an amended letterhead memorandum (LHM) as directed in reBulet.

Information set out in LHM was obtained as follows:

ROCK HUDSON interviewed by SA

Attached:
1. Bureau (Encs. 3) (Air Mail - Registered)
2. Washington Field (Encs. 2) (Air Mail - Registered)
1. San Francisco (Encs. 1) (Air Mail - Registered)
1. Los Angeles

ALL INFORMATION CONTAINED HERIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE.

Approved: 5 AUG 10 1965
Special Agent in Charge
Motion picture actor Rock Hudson, interviewed on the Paramount Studio Lot, Los Angeles, California, on June 23, 1965, advised SAs, FBI,...

Mr. Hudson advised he was divorced from his wife, Phyllis Gates, in 1957 or 1958. He said she was, prior to marriage, secretary to his agent, Henry Willson. He stated that he last heard she was living in Europe, and that he sends her alimony checks to the Swafford Advertising Agency, 9890 Wilshire Boulevard, Beverly Hills, California.

Mr. Hudson made a telephone call in the presence of the SAs, FBI, and confirmed that his divorced wife is reported to be in Europe, at an unknown address, and that her alimony checks are sent to the Swafford agency.

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Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

- [ ] Deletions were made pursuant to the exemptions indicated below with no segregable material available for release to you.

### Section 552

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### Section 552a

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- [ ] (k)(7)  

- [x] Information pertained only to a third party with no reference to you or the subject of your request.

- [ ] Information pertained only to a third party. Your name is listed in the title only.

- [ ] Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

- [ ] Pages contain information furnished by another Government agency(ies). You will be advised by the FBI as to the releasability of this information following our consultation with the other agency(ies).

- [ ] Page(s) withheld for the following reason(s):

- [ ] For your information:

- [x] The following number is to be used for reference regarding these pages:

  **Document # 6 pg 4**
Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

- Deleted under exemption(s)  __bl__ with no segregable material available for release to you.

- Information pertained only to a third party with no reference to you or the subject of your request.

- Information pertained only to a third party. Your name is listed in the title only.

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Page(s) withheld for the following reason(s):  

For your information:

The following number is to be used for reference regarding these pages:  Classified in entirety
UNITED STATES GOVERNMENT

Memorandum

TO: Mr. E. S. Miller

FROM: T. J. Smith

SUBJECT: JACK ANDERSON'S COLUMNS IN "THE WASHINGTON POST," 5/11/72, 5/12/72 AND 5/16/72

DATE: 5/22/72

1 - Mr. A. Rosen
1 - Mr. J. P. Mohr
1 - Mr. T. E. Bishop
1 - Mr. E. S. Miller
1 - Mr. F. W. Waikart
1 - Mr. C. W. Bates
1 - Mr. G. C. Moore
1 - Mr. T. J. Smith
1 - Mr. R. L. Shackelford
1 - Mr. C. P. Monroe

SYNOPSIS: In response to inquiry by the Acting Director, research and analysis were conducted relating to FBI material mentioned in captioned columns. Bureau file numbers mentioned by Anderson, 5/11/72, are accurate except...

Material reported by Anderson determined to originate from various FBI documents. The various items referred to above have been disseminated to The White House and Secret Service, with Secret Service getting 19 items not furnished to The White House, 7 items going to both Secret Service and The White House, and 3 items going to The White House but not Secret Service. We are checking possibility of Anderson's source being at The White House or Secret Service, through extremely discreet contacts at The White House.

ACTION: In response to the Acting Director's inquiry. Efforts are continuing to identify Anderson's source for FBI material through analysis of Anderson's columns, to attempt to isolate a single document or item which might pinpoint Anderson's source.

Separate memorandum being prepared concerning column of 5/17/72.

Enclosures - 3

CPM: dan

(11)

MCT-38

Classified by: 2967 DAV1/MR

58 AUG 18 1972

(2967)
Memorandum to Mr. E. S. Miller

In addition to the information concerning the above persons, Anderson's 5/11/72 column states that "titillating tidbits" are contained in the FBI files of Rock Hudson,
Memorandum to Mr. E. S. Miller
Re: Jack Anderson's Columns in
"The Washington Post," 5/11/72,
5/12/72 and 5/16/72

Rock Hudson (no main case file). Information in
our files concerning him was furnished The White House 10/66,
as a result of a name check request.
To:    Director, FBI
       Attention: Assistant Director
       C. D. DE LOACH

From: SAC, [redacted]

Reference is made to my telephone conversation December 22, 1965.

Transmitted herewith is one Xeroxed copy of an envelope, letter and identification card furnished to this office by the captioned informant, which I discussed with Assistant Director C. D. DE LOACH today. It should be noted that this letter was addressed to [redacted] who formerly developed and handled this informant while assigned at [redacted] is presently assigned at the Seat of Government. The attached letter is one of several such letters customarily submitted by this informant on a monthly basis.

For your background information, this informant was opened by SA [redacted]. He was contacted on a regular basis since that date and has cooperated willingly and enthusiastically on assignments given to him. This informant appears to have great respect for the Bureau, and has readily agreed to furnish any information of value which might come to his attention on a strictly confidential basis. Based on his past performance, it appears that this informant can be trusted to keep his contact with Bureau agents confidential and has treated his relationship with the Bureau in a very discreet manner.

[Handwritten notes and corrections]
Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

Deleted under exemption(s) [b 7.D] with no segregable material available for release to you.

☐ Information pertained only to a third party with no reference to you or the subject of your request.

☐ Information pertained only to a third party. Your name is listed in the title only.

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Pages contain information furnished by another Government agency(ies). You will be advised by the FBI as to the releasability of this information following our consultation with the other agency(ies).

Page(s) withheld for the following reason(s):

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☐ For your information:

________________________________________________________________________

The following number is to be used for reference regarding these pages:

62-160654-4

DELETED PAGE(S) X
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FOR THIS PAGE X

FBI/DOJ
Office Memorandum • UNITED STATES GOVERNMENT

TO: DIRECTOR, FBI (63-4296)
FROM: SAC, LOS ANGELES (94-558)

DATE: February 16, 1960

SUBJECT: CRIMDEL - CRS

Fickle Finger of the Judge

The "footstool robbery" of a branch bank in Hollywood on 11/6/59 was perpetrated by two men. One of them placed a footstool in front of a teller cage, stepped up on it and reached over the partition to snatch money bags. The other held the bank employees and customers at bay with a gun.

Through adroit investigation and use of informants, the robbers were one by one identified, with JOHN EDWARD LOPEZ, aka JOHN EDWARD DONATONI, manager of a cheap water-front bar, being the first to fall. The arrest of WALDO P. WOOD; aka "SWEENEY," identified by witnesses as the man who stood on the footstool, followed.

LOPEZ and WOOD were scheduled to go to trial in the court of Federal District Judge THURMUND CLARKE in Los Angeles today. As it turned out, though, only LOPEZ is in court this day, and he faces a substitute judge.

Prosecution is proceeding without the help or the hindrance of WALDO WOOD whose good fortune it was to be tipped off that Judge CLARKE would not be on the bench today.

The story about this was in part disgustedly told by Assistant U.S. Attorney TIMOTHY M. THORNTON, and the rest unfolded before the eyes of investigating SAS.

Judge CLARKE's clerk telephoned WALDO WOOD's attorney last Thursday to ask if the defense would be ready for trial as scheduled 2/16/60. The attorney said they were ready, and the clerk mentioned that the case would...
necessarily be before a judge other than CLARKE. The defense attorney exploded at this news. He was so desirous of keeping his client in Judge CLARKE's court that Friday morning he and WOOD appeared there and changed WOOD's plea from not guilty to guilty.

Over the vigorous protest of Assistant U.S. Attorney THORNTON, who argued that WOOD's sentence should not be set until the judge had opportunity to obtain a pre-sentence probationary report, CLARKE forthwith passed sentence on WOOD, giving him five years in prison.

THORNTON and investigating agents were understandably chagrined, despite the fact they half expected CLARKE would give probation, because whatever leverage they had on WOOD which would help solidify the case against his confederate was dissolved. The agents had lost their opportunity to obtain a signed statement while WOOD was still wooing the court - a serious loss, as any investigator well knows.

However, on Friday they visited WOOD in a final attempt to do what they could with him. He was complimentary to the Bureau - in a left-handed sort of way - when he admitted, "I guess I got out of my weight league." Beyond that, because as he said he had nothing to gain since he had already been sentenced, he goaded his interrogators, saying he did have one statement for them. It was "Goodbye."

Like Judge CLARKE is reported to have commented, he is a soft judge -- but he does clear the dockets, an accomplishment of which he proudly boasts.
Files of guests' names were confiscated during the raid and as a result, many prominent individuals have reportedly been revealed as apparently participants in these orgies.

Among these, according to [redacted], are the names of movie actors [redacted].
October 28, 1966

BY LIAISON

Name checks

Honorable Marvin Watson
Special Assistant to the President
The White House
Washington, D. C.

Dear Mr. Watson:

Reference is made to the name check request from Mrs. Mildred Stegall concerning the individuals from California.

The central files of the FBI contain no pertinent derogatory information identifiable with the following individuals:

The fingerprint files of the Identification Division of the FBI contain no arrest data identifiable with the above persons based upon background information submitted in connection with this name check request. This serial part, if deindored per auth. 62-5, 35487, 10/3/67 #7.

The central files of the FBI were also checked and found to contain no pertinent derogatory information identifiable with the following individuals; however, attached are FBI Identification Records which may be identical with them:

1. Mr. DeLoach (sent direct), Enclosures (4)
1. Mr. Gale — Enclosures (4)
1. Mr. Rosen — Enclosures (8)

Enclosure

Delivered to Mildred Stegall on 10-28-66
Honorable Marvin Watson

Enclosed are separate memoranda on each of
the following individuals:

Rock Hudson

A copy of this communication has not been sent
to the Acting Attorney General.

Sincerely yours,

Enclosures (14)
October 28, 1966

Rock Hudson has not been the subject of an FBI investigation. During 1965, however, a confidential informant reported that several years ago while he was in New York he had an "affair" with movie star Rock Hudson. The informant stated that from personal knowledge he knew that Rock Hudson was homosexual. The belief was expressed that by "personal knowledge" the informant meant he had personally indulged in homosexual acts with Hudson or had witnessed or received the information from individuals who had done so. (62-110654-4)

On another occasion, information was received by the Los Angeles Office of the FBI that it was common knowledge in the motion picture industry that Rock Hudson was suspected of having homosexual tendencies.

It is to be noted in May, 1961, a confidential source in New York also stated that Hudson definitely was a homosexual.

(105-128834-73)

Our files contain no additional pertinent information identifiable with Mr. Hudson.

The fingerprint files of the Identification Division of the FBI contain no arrest data identifiable with Mr. Hudson based upon background information submitted in connection with this name check request.

NOTE: Per request of Mrs. Mildred Stegall, White House Staff.

MAJ:jer/klg

[Signature]

[Address]

[Date]
Memorandum

TO: DIRECTOR, FBI (94-46897)
FROM: SAC, LOS ANGELES (94-480) (P#)

DATE: 7/16/69

SUBJECT: "THE SEVEN FILE"
PROPOSED MOVIE BY EUAN LLOYD PRODUCTIONS, LTD.
BASED ON FICTIONAL BOOK BY WILLIAM P. MC GIVERN
FILM VERSION TO BE TITLED "CHICAGO 7"
RESEARCH (CRIME RECORDS)

Re Los Angeles letter, 5/22/69.

The following appeared in the "Hollywood Reporter", 7/9/69, Page 2, Column of "Hank Grant the Rambling Reporter":

"Euan Lloyds after teaming Rock Hudson and Britt Ekland in his 'Chicago Seven', kidnap suspender for which Brendon Boone looms to get an introducing credit".

Los Angeles FBI indices did not reveal a record identifiable with BRITT EKLUND, actress, or BRENDON BOONE. There were several references to ROCK HUDSON, actor, alleging he was a homosexual and/or bi-sexual. SEX OFFENDER

The Los Angeles office will remain alert and advise the Bureau of any further developments in the production of this film.

Bureau of Los Angeles

RECORD: 94-46897-50
5 JUL 18, 1969

5 AUG 5, 1969

CRIME RESEARCH
Memorandum

TO: Mr. Bishop

FROM: M. A. Jones

DATE: 7-28-69

SUBJECT: PROPOSED MOTION PICTURE
       FILM ENTITLED "CHICAGO 7"
       BASED ON FICTIONAL BOOK ENTITLED
       "THE SEVEN FILE"
       BOTH WRITTEN BY WILLIAM P. MC GIVERN

BACKGROUND:

As previously noted, Euay Lloyd Productions, Ltd., an English
motion picture organization, has for some time planned a motion picture based on
a fictional story concerning a kidnapping case entitled "The Seven File," which was
written by William P. McGivern in the mid 1950's. The screenplay has also been
written by McGivern and is closely based on the book with the only basic change
being the locale of the story being moved from New York to Chicago. We have been
following developments with respect to this matter for a number of years.

Briefly, the story involves the kidnapping for ransom of an infant
daughter of a wealthy couple by two ex-convicts, a confidence man and his girlfriend.
The kidnappers' plans are disrupted by the child's nurse whom they are also forced
to kidnap. The infant's grandfather calls the FBI into the case despite the kid-
nappers' admonition not to do so. The FBI's investigation is directed by an
Inspector and reflects very favorably and accurately on Bureau operations. The
point is made throughout the story that the safe return of the baby and nurse is
the FBI's primary interest. At the hideout where the kidnap victim is being held,
the brother of one of the kidnappers innocently stumbles on the scene and is held.
At the climax of the story, the kidnappers have a falling out, the con man and his
girlfriend are killed by the convict, who is in turn killed by his brother. The
child and nurse are returned safely.

CURRENT DEVELOPMENT:

According to our Los Angeles Office, an item appeared in the
"Hollywood Reporter" on 7-9-69 indicating that Rock Hudson, Britt Eklund, and
Brendon Boone are scheduled to appear in this film.

The files of the Los Angeles Office and Bufiles fail to reflect
any information identifiable with actress Britt Eklund or Brendon Boone; however,
our files indicate that Rock Hudson, a prominent leading man, has been alleged to
be a homosexual and/or bisexual.
M. A. Jones to Bishop memo
RE: "CHICAGO 7"

The Los Angeles Office has been instructed to remain alert concerning all developments regarding this motion picture.

RECOMMENDATION:

For information.
TO DIRECTOR, FBI

FROM SAC, LOS ANGELES (94-NEW)(P)

SUBJECT PORTRAYAL OF FBI IN MOTION PICTURE "THE QUIET COUPLE" RESEARCH (CRIME RECORDS)

Enclosed for the Bureau is article entitled "Rock Hudson and Claudia Cardinale 'The Quiet Couple.'"

Sicily, Italy

The Tuesday, 9/5/67, issue of "Daily Variety" published at Hollywood, California, contains article captioned "Rock Hudson and Claudia Cardinale 'The Quiet Couple.'" The article states that ROCK HUDSON has been signed to co-star with CLAUDIA CARDINALE in "The Quiet Couple" scheduled to start filming in Italy in November, 1967. The article reports HUDSON's role is that of an FBI Agent who becomes involved with a jewel thief, played by Miss CARDINALE.

On 9/6/67, Miss CARDINALE advised she had ascertained that ROCK HUDSON plans to make a motion picture in Italy with the actress CLAUDIA CARDINALE commencing in the late fall or early winter of 1967. Determined that the film will be produced by a company named Chistaldri but had been unable to develop any further information concerning the film.

Mr. HUDSON currently is acting in the motion picture "Ice Station Zebra" which is being filmed at Metro-Goldwyn-Mayer. This picture is scheduled for completion 10/25/67. Miss CARDINALE is reportedly under contract to act in a motion picture entitled...

Approved: Special Agent in Charge

70 SEP 1967
"Day of Flirt" which is scheduled to commence filming in late September, 1967, at Palermo, Sicily, being produced by Panda Cinema Productions.

Los Angeles will conduct additional inquiry at Columbia Pictures, Inc., and at Creative Management Agency to develop further information concerning this motion picture, UAGB.
Rock Hudson And Claudia Cardinale "The Quiet Couple"

Rock Hudson has been signed to co-star with Claudia Cardinale in "The Quiet Couple," to roll in Italy Nov. 16.

His role is that of an FBI agent who becomes involved with a jewel thief, essayed by Miss Cardinale.

The pair topline Universal's "Blindfold," incidentally, shot in 1966 in Italy.
TO: DIRECTOR, FBI
FROM: SAC, LOS ANGELES (94-1748) (P)
SUBJECT: PORTRAYAL OF FBI IN MOTION PICTURE "THE QUIET COUPLE" RESEARCH (CRIME RECORDS)


On 10/3/67 [redacted], Creative Management Agency, 9255 Sunset Boulevard, Hollywood, California, advised SA [redacted] that Mr. FOREMAN is the agent for actor ROCK HUDSON. She said Mr. FOREMAN currently was not available but that she was acquainted with Mr. HUDSON's business matters.

It said Mr. HUDSON is scheduled to have a leading role in the motion picture "The Quiet Couple" which will be produced by an Italian company, Vides Films, Rome, Italy. The film will be released in the United States but no distribution plans have been made for the film as yet.

The picture currently is in planning stages only. A story outline has been prepared, but no script has been submitted. It is anticipated a script will be available about 10/18/67. The script is being written in Italy by the American writer LARRY GELBART.

[Redacted] said that in the story outline the character HUDSON will play is identified as being associated with the U.S. Embassy in Rome, but he is not identified as...
representing any agency of the U.S. Government. believes the final script will follow the story outline in this respect.

said she and Mr. FOREMAN saw the article in daily "Variety" dated 9/5/67 which indicated HUDSON's role would be that of an FBI agent. said this article was in error. She said she did not know the source of this article.

suggested that she be contacted on 10/18/67 when the script of this motion picture is available and when definite information concerning the role will be available.

will be contacted on 10/18/67 for additional information concerning this matter.
FBI
Date: 10/30/67

Transmit the following in
(Type in plaintext or code)

Via AIRTEL AIR MAIL

(Priority)

TO DIRECTOR, FBI
FROM SAC, LOS ANGELES (94-1748) (P)

SUBJECT PORTRAYAL OF THE FBI
IN MOTION PICTURE "THE QUIET COUPLE"
RESEARCH (CRIME RECORDS)


Creative Management Agency, 9233 Sunset Boulevard, Hollywood, California, advised on 10/26/67 that neither Mr. ROCK HUDSON nor Mr. JOHN FOREMAN (HUDSON's agent) have received scripts of the motion picture "The Quiet Couple." Mr. HUDSON tentatively is scheduled to depart for Italy on 11/6/67 to appear in this film and is concerned that the script has not arrived. She said Mr. HUDSON will not leave until the script has arrived and until he places his stamp of approval on the role.

He feels certain that HUDSON's role is not that of an FBI agent and that "Daily Variety" was in error in so describing the role.

She said she will contact this office as soon as the script is received so that definite information concerning the role will be available.

Los Angeles will closely follow this matter.

Bureau
2 - Los Angeles
TO: DIRECTOR, FBI (94-63352)

FROM: SAC, LOS ANGELES (94-1748) (C)

SUBJECT: PORTRAYAL OF THE FBI IN MOTION PICTURE "THE QUIET COUPLE" RESEARCH (CRIME RECORDS)

OO: Los Angeles

Re Los Angeles airtel dated 10/30/67.

On 11/27/67, (ROCK HUDSON), Creative Management Agency, 9255 Sunset Boulevard, Hollywood, California, advised SA that a completed script of the motion picture "The Quiet Couple" had never been received by this agency. Said it is not unusual for pictures being made by the Italian film industry to have scripts written almost simultaneously with the filming, and that this is apparently the situation in instant film.

(ROCK HUDSON) advised that she had reviewed all story outlines and suggestions which had been received by Mr. FOREMAN and the Creative Management Agency from the Chistaldi Film Company, producer of the film, and could definitely state that Mr. HUDSON'S role in the film is that of a New York Police Department Officer working on an assignment in Italy and is not that of an FBI Agent. She said the film currently is in production in Italy.

3 - Bureau
1 - Los Angeles

CRIME RESEARCH

Approved: 60DEC8 1967

Special Agent in Charge

CRIMINAL INVESTIGATION DIVISION