



DETAILS:

The subject of this case is carried as a key figure in the New York Field Division.

"The Big Sea", published by A. A. KNOPF, in 1940, is an autobiography of LANGSTON HUGHES, and is summarized as follows:

HUGHES was born February 1, 1902 at Joplin, Missouri. His early youth was spent in Lawrence, Kansas. In 1916, he moved to Cleveland with his mother, where he remained until he had completed his high school education at Central High. In 1920, he visited his father, who was living in Mexico, and stayed with him for approximately a year. In September of 1921, he enrolled at Columbia University in New York, where he completed a one year's course. During this same year, he found time to attend the Rand School in New York under the guidance of LUD IG LE ISOAN and HEYWOOD DROUN.

At the end of the school year, he went to sea, and from that time until 1926, he drifted about in various countries of Europe, including Italy, France, and Spain. He had begun to write poetry prior to his going to sea. As a result of his talent in this field, he was given a scholarship to attend Lincoln University in Pennsylvania. He began his studies at this school in 1926, and completed his course there in three years.

A review of the files of the New York Field Division was made, and the following information was reflected:

Confidential Informant T-1 advised that subject first became active in the lorkers Hovement and interested in social conditions in 1930; that he had visited Russia in 1933; and that he was a correspondent in Madrid, Spain, during the Spanish Civil lar.

confidential Informant T-2 advised that one SONYA SROLL, with the alias JUNE CROLL, a white person, married LANCSTON HUGHES sometime in 1932, and they had a child.

In the Daily Lorker, edition dated September 1, 1933, on page 5, the subject is stated to have written an article entitled Moscow and He", in which he describes his trip to Moscow for the purpose of filming a picture "Elack and Lhite". He stated that he admired the Soviet system for its non race prejudice, and he stated that all places were open to him as he possessed credentials of the INTERNATIONAL UNION OF REVOLUTIONARY RITERS.





- In the Call to the Second United States Congress Against Var and Fascism on September 28, 1934 at Chicago, Illinois, it was reflected that LANGSTON HUGHES was on the NATIONAL CONFITTEE OF THE AMERICAN LEAGUE 'AGAINST WAR AND FASCISM.

The February, 1937 issue of the "Labor Defender" reflected that IANGSTON HUGHES was a Contributing Editor of this magazine, which is published by the INTERNATIONAL LABOR DEFENSE, 8 East 11th Street, New York City.

In the Eaily Lorker, published March 29, 1937, on page 4, he wrote that the participation of Negroes in the Spanish War on the side of the Loyalist Government shows that the Negroes are growing in international consciousness. This article also reflected that he is a member of the AMERICAN COLMITTEE FOR TECHNICAL AID TO SPAIN.

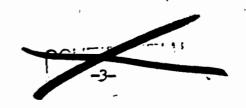
An article in the Daily Lorker, dated September 7, 1937, reflected that LANGSTON HUCLES, "the Negro poet", made a broadcast from Madrid, and that several weeks before he had attended the INTERNATIONAL URITERS CONCRESS at Madrid, Spain.

According to the Daily Lorker of January 22, 1938, on page 2, the subject was interviewed on his return from Spain after spending six months there. It is reported that HUGIES told of the heroic work of the many Negroes from the United States in Spain's fight against General Franco, and that he was convinced of a Loyalist victory.

An article in the Daily Norker, dated April 28, 1938, reflected that LANGSTON HUGHES was one of 150 prominent American artists, writers, and composers, who issued a statement in support of the verdicts of the recent Moscow Trials of the Trotskyite-Bukharinite Traitors.

The 1938 International lorkers Order Convention proceedings reflect that EMANUEL LEVIN, National Education Work Director, distributed ten thousand copies of the collected poems of LANGSTON HUSIES.

In the Daily Worker, dated August 14, 1939, it was reflected that LANGSTON HUGHES was one of 400 leading figures in education who releas a manifesto denying the fantastic falsehood that the U.S.S.R. and the Totalitaria States are basically alike.





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The Daily Worker issue of September 3, 1940 reflected a list of officers elected by the EMERGENCY PEACE MORILIZATION COMMITTEE Convention held September 2, 1940, in which LANGSTON HUGHES is carried as a member.

In the "New Leader", dated November 11, 1940, an article appeared which read as follows:

"Two new fronts have been added by the Comrades to the long and tiring list of networks
swang by the Comintern through the professions.
One is the Lawyers Committee to Keep the United
States Out of Lar. The other is the Negro
Playwrights, sponsored by Stalin stooges,
PAUL ROBESON, NICHARD RIGHT, NEW TERGAN, BEN
DAVIS, LANGSTON HUCHES, and all the lads."

In an article published in the Daily Lorker, dated april 5, 1941, it was reflected that LANGSTON HUGHES was one of more than one hundred leading American writers who signed the Call of the Fourth Congress of the IMAGUE OF AMERICAN URITERS to be held June 6-3, 1941.

Confidential Informant A, whose identity is known to the Eureau, advised the plenary session, of the COMMUNIST PARTY, U.S.A., was held in New York City from June 28, 1941 to June 29, 1941, and that among the persons attending was JUNE CROLL (formerly SONYA CHOLL), wife of LANGSTON HUGHES, Negro poet.

Confidential Informant T-2 advised in October, 1941, that LANGSTON HUGHES is on the Editorial Council of the SOVIET RUSSIA TODAY PUBLICATIONS. INC., 114 East 32nd Street, New York City.





Confidential Informant T-3, in a report dated January 7, 1942, advised that LANGSTON HUGHES was one of those listed as being instructors and a guest lecturer at the SCHOOL FOR DEMOCRACY, 13 Astor Place, New York City.

An article appearing in the Daily Worker dated September 22, 1942, page 7, column 3, reflected that HUGHES was one of 500 American writers who signed a Second-Front Call in a letter to the President.

Confidential Informant whose itentity is known to the Eureau, advised that as of Movember 27, 19/2, Langston HUGHES was on the Editorial Board of the "Cormon Ground", a majazine published by the COLHON COUNCIL FOR AMERICAN UNITY, 222 Fourth Avenue, New York City.

In an article in the Daily Norker dated December 23, 1942, page 7, column 7, it was reflected that LAMGSTON HUCHES headed a list of writers who will lecture at the SOLFOL FOR DEEDCRACY during the winter term beginning January 4, 1943, and that he will speak on the life and culture of the Negro people.

Confidential National Defesne Informant reported that LaNGSTON HUGLES was a speaker at a meeting held at the martin Beck Theater on February 14, 1943, "Night of the Americas", to further cultural ties between Latin America and the United States. This meeting was put on by the COUNCIL FOR PAN AMERICAN DEMOCRACY.

Confidential Informant T-S reported that DOROTHY K. FUNN of the NEGRO LABOR COMMITTEE advised FERDINAND SHITH that LANGSTON HUGHES was one of the individuals present at a meeting held February 24, 1943. The same informant further advised that on Hay 19, 1943, Hiss DOROTHY FUNN and FERDINAND SHITH had a conference in which SHITH told hiss FUNN that the publicity setup in the Daily Worker should be used in the promotion of LANGSTON HUGHES' play.

In the Daily 'orker, dated May 19, 1943, page 7, column 2, the following information was related:

LANGSTON HUCLES' drama, "For this we fight", will be presented at Madison Square Carden June 7th in connection with a Negro Freedom Rally. Concluding a lecture tour, which took



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him to several midwestern universities and Army camps during the winter, including a government radio broadcast from Toronto, the poet will speak May 26th at the Tom Paine Forum in Philadelphia.

In an article appearing in the Daily orker, dated May 24, 1943, page 1, column 5, it was reflected that LAMGSTON MUCHES was one of 220 prominent Americans who addressed an open letter to the president urging an immediate severence of diplomatic relations with Hinland, and a declaration of war.

Confidential Informant T-9 reported a conference between BEN DAVIS and GIL GPLEN, which took place on May 28, 1943. BEN DAVIS complained of the lack of cooperation of the Daily Morker in publicizing a meeting (probably the Negro Freedom Relly in which LANGSTON HUGHES presents his drama "For this we Fight"). GREEN vanted to know if the Daily Morker was getting enough material, and DAVIS replied that they were jetting more than they could use. GPEEN is reported to have said that there should be some real material on the cultural aspects on RODESON, on what the LANGSTON HUGHES thing is, and, of course, the main thing is the political importance of the meeting.

In an article occurring in the Daily Yorker dated September 16, 1943, it was reflected that a meeting of writers was held under the auspices of the NATIONAL COUNCIL OF AMERICAN SOVIET PRINCESHIP for the purpose of a nationaide collection of books to restore the libraries of the Soviet Union. LANGSTON HUGHES is noted as being on the committee.

Confidential Informent A, whose identity is known to the Bureau, advised that LANCSTON HUGHES sponsored and attended a Citizens Emergency Conference for International Unity at Hunter College, Fark Avenue and 69th Street, New York City, on September 25, 1943, and that one of the panel discussions was devoted to the problem of discrimination in the Armed Forces.

An article appearing in the Daily Morker dated October 1, 1943, page 8, column 6; reflected that the T.O has called a Cultural Conference for Sunday, October 10, 1943, at Malin Studios, 135 West 134th Street, New York, to deal with the problems of the drama, music, dance, and instrumental groups working in the field of folk art, and that Langeston HUCHES will make the main speech on folk art and the war.





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An article appearing in the Daily Torker issue dated January 30, 1944, page 3, column 4, reflected that EARL EROLDER, MANGETON HUGHES, and others will speak and pay tribute to the memory of ART YOUNG, Editor of NET MASSES, on January 27, 1944 at Manhattan Center.

An article applaring in "The People's Voice", dated February 1", 1944, reflected that LANGSTON HUGHES participated in a radio debate on the race question on America's Town Meeting of the Air. The article further reflected that HUGHES advocated an over-all Federal program protecting the rights of minorities and that he stated that Democracy does not lose by sharing its privileges, but that it loses by denying them.

Confidential Informant T-4 advised that LANGSTON HUGHES was one of the National Sponsors of the AMERICAN YOUTH FOR DEMOCRACY as of February 18, 1944.

An article appearing in the "People's Voice", dated March 18, 1944 reflected that LANGSTON MUGHES made a spring cross-country tour following his recent appearance on the Term Meeting of the Air, and that he read his poems to the men of Fort Reiley as a guest of the 18th and Madison USO Clubs, Junction City, Kansas. His campus programs included the University of Mest Virginia, the University of Kansas, Tiley College, San Houston College, and Prairie View State College in Texas.

Confidential Informant T-3 advised in a report dated June 7, 1944 that LANGSTON HUCELS was affiliated with the FREENDS OF THE SOVIET UNION, and in this report he is listed as a COHMUNIST PARTY member.

In an article appearing in the Daily Morker dated July 8, 1944, page 8, column 3, it was reflected that LANGSTON HUGHES was one of the seven posts who met in a discussion group at the Jefferson School of Social Science, 575 Sixth avenue.



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An undated pamphlet entitled "National Committee for People's Rights", 100 Fifth Avenue, New York City, listed LANGSTON HUGHES as being a member.

Confidential Informant T-5 advised that his records reflected that the subject still resided at 534 St. Nicholas Avenue, New York. It reflected further that HUGHES was a newspaper reporter for the AFRO MERICAN at Baltimore in 1938 and 1939 and that he was in Ios Angeles, California, during the period 1939 to 1940, where he was the author of an RKO film "Tay Dewn South", and where he was a dramatist at the Federal Theater, Ios Angeles. It further reflected that in January, 1941, he had a temporary address at the Good Shepherd Community Center, 5220 South Parkway, Chicago, Illinois.

A check of the mail box at 634 St. Nicholas Avenue reflected that the name of HAPPER and HUGHES appeared on the mail box of apartment 1-D.

at 634 St. Nicholas Avenue, New York, was contacted under a suitable pretext.

Me advised that the subject's aunt, TOY MARPER, resides in apartment 1-D, and that LANGSTON MUGHES receives his mail there. Iso related that HUGHES has a studio somewhere in the 400 or 500 block on last L41st Street and evised that his son and formerly corked for the subject in doing odd jobs in the studio and running errands for him. Stated that he would secure the address of this studio for the writer. He also stated that TOY HAPPER and her husband, EMERSON HAPPER, were presently in Denver, Colorado, and that they were traveling about the country with an orchestral also advised that he had been formerly connected with Company L of the New York City Patrol, and that he had resigned because he was unable to secure help in the last also advised that he was the local 32H, Pullcing Service Union, AFL.

of the building at 634 St. Nicholas Avenue, advised that had worked for him as a for a number of years, and that he considered him entirely reliable made the lease of apartment 1-D available, which reflected only the names of THERSON and TOY HERPER advised that they were excellent tenants since the building was constructed fifteen years ago.

Confidential Informant T-6 made the records of his office available which did not reflect a LINGSTON HUGHES residing in the 400 or 500 block on lest 141st Street, New York.



Confidential Informant T-7 made the records of his office available which reflected that LANGSTON HUGHES still receives mail at 634 St. Nicholas avenue, New York.

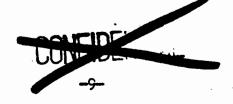
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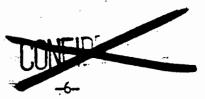
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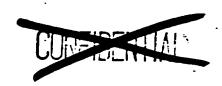
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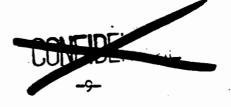
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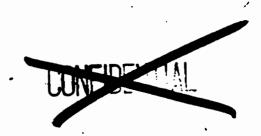


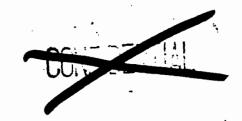
a mustache and marital status - unknown.

A more recent picture of LANGSTON HUGHES appearing in the Daily Lorker dated October 1, 1943, page 8, column 6, was obtained, and a copy of this picture as being submitted as an enclosure with this report.

Photograph of subject

PENDING





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CHICAGO FILID DIVISION

AT CHICAGO, ILLINOIS:

Till review the files of the Office and report any information concerning the activities of the subject not set forth in instant report.

Will contact Confidential Informats of the Office for any information concerning the activities of the subject. It is known that HUGHES has been a writer on the Chicago Defender and that he is a close friend of LOUISE THOMPSON and LILLI. PATTIPSON.

BALTIMONE FILLD DIVISION .

AT BALTIFORM, WARL ND:

Till review the files of the office and report any information concerning the activities of the subject, the was a news reporter for the AFRO ALERICAN, 1938-9.

LOS ANGELES FIELD DIVISION

AT LOS AFGRIES, CALIFORNIA:

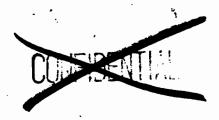
fill report the activities of the subject for the period 1939-40. Subject was connected with the Federal Theater and was the author of an RKO film entitled ty Down South.

LISHINGTON FIELD DIVISION

AT ASHINGTON, D. C.:

subject obtained a passport to leave the country as stated sometime in 1932 or 1933 to go to Russia and thether he obtained a passport sometime in 1937 when he is alleged to have spant the latter six months in Spain.





NET YORK FILLD DIVISION

AT NET YORK, NETT YORK:

Will obtain handwriting specimens of the subject at Local Board 58, 138th Street and Broadway.

for the purpose of developing him as a confidential informant.

Mill continue to check and report further Communist activities of the subject.





CONFIDENTIAL INFORMANTS

The confidential informants mentioned in the report of Special Agent dated 10/4/44 at New York, New York, are identified as follows:

T-1 is an unrevealed informant in the report of Special agent dated July 20, 1942 at New York.

T-2 is an unrevealed informant in the report of Special agent dated August 8, 1941, at Pittsburgh.

T-3 is records of

T-4 is a mimeographed list of National Sponsors found in Room 717, Steinway Hall, 113 West 57th Street, New York City.

T-5 is Local Board 58, 138th Street & Broadway, New York,

T-6 is of Hamilton Grains Station Post Office, 523 lest 146th Street, New York.

T-7 - College Station Post Office, 217 West 140th Street.

T-8 is Confidential Informant whose identity is known to the Bureau.

T-9 is Confidential Informant constant in section is known to the Bureau



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FEDERAL BUREAU OF INVESTIGATION
UNITED STATES
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FEDERAL BUREAU OF INVESTIGATION

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THE REPORT OF THE PARTY OF THE

Common Council for American Unity at 222 Fourth Avenue, New York City, in an effort to widen group understanding. (χ)

It is to be noted that during October, November, and December of 1944, the subject allegedly spent one day in each of twenty five schools giving speeches and reading poetry to the various classes.

This article further stated that in most schools his visit climaxed or was integrated with various projects of study — poetry, discussions of race relations and the extension of democracy, local problems such as housing, the history of the Reconstruction, et cetera. It is also noted that his tour began in mid-October, with a week spent in Philadelphia, Pennsylvania, at the express invitation of this Board of Education, which allegedly was attempting to institute a new program of bettering intercultural and interracial understanding. It is to be noted further that several New Jersey schools were included in the tour subsequent to that by the subject, at which he gave speeches. (A)

The article concludes stating that it was the hope of the Common Council to send the subject to many schools during the year of 1945, and that during the latter part of January, it was expected that he would go on a lecture tour through the Middle West and the South. (\bigcup)

An article appearing in the "Daily Worker" issue of January 29, 1945, page 11, column 2, reflected that the subject was one of the judges for the \$150 cultural sward which was sponsored by the Lincoln Steffens Lodge 500 of the IWO, as a part of the celebration of Negro History Week, February 11 through the 18th, 1945. This prize was to be presented to a young Negro whose work was considered to be an outstanding contribution to American culture, and the presentation was to be made at the Lodge's annual dance on February 3, 1945, at Manhattan Center, New York City.

In the Pittsburgh Courier dated May 1, 1943, an article was written entitled "UNIVERSITY OF PITTSBURGH GROUP HEARS LANGSTON HUGHES." This article stated that the subject spoke before a class of the School of Applied Social Science in the Group Work studio on Wednesday at the Cathedral of Learning at the University of Pittsburgh, where he gave a sociological explanation of his various works to remove the stigma of the color touch. During this speech, he read several of his poems and following the speech, the subject was the honored guest at a dinner of the Loendi Club, R. MAURICE, MOSS, executive secretary of the Urban League sponsoring the poet's appearance in Pittsburgh. (A)

The May 20, 1944, issue of the Pittsburgh Courier carried an article which was captioned "LANGSTON HUGHES CLOSES MUSIC WEEK PROGRAM AT "I'." Under this caption, it was reflected that LANGSTON HUGHES, a poet and author, closed a successful music week program at the Centre Avenue IMCA, Thursday May 11. The theme of this program was "Music for Fellowship." It was noted further that the February 10, 1945, issue of the Pittsburgh Courier carried a photograph of the subject, indicating that he was the most popular living negro poet, novelist, playwright, columnist, and contributor to leading national magazines. It further stated that he had won the HARMON AWARD for literature in 1931. ()

The "Daily Worker" issue of March 6, 1945, page 11, column 2, carried an article captioned "ASCH RECORDS POETRY OF LANGSTON HUGHES."
This article reflected that an album of the poems written by LANGSTON HUGHES was being released by ASCH RECORDINGS. It is noted that these recordings were to include several varieties of blues, lyrical verse, work ballads, epic poems and rhymes. Among these recorded poems are:
"Harlem Sweeties," "Little Lyric Wake," "Merry-go-Round," "Klu Klux Klan,"
"Good Morning Stalingrad," "Worry Blues," "In Time of Silver Rain," and a number of additional previously published poems. (\(\mathcal{U} \)

It is to be noted that at a dinner given by the Spanish Refugee Appeal of the Joint Anti-Fascist Refugee Committee that the subject was listed on the dinner invitation for the date of March 22, 1945, as one of the sponsors of that particular occasion. It is to be noted also that the subject was listed as Contributing Editor to "SPOTLIGHT", the former American Youth for Democracy publication which was discontinued around May 1945. It is to be noted from the literature distributed that the subject was a guest lecturer at the George Washington-Carver School. (4)

Confidential Informant T-2 advised that the subject was listed as a contact for JESSICA/SMITH, Editor of "Soviet Russia Today" and was listed as being affiliated with the National Hegro Congress, Megro Labor Victory Committee, and the People's Voice. (2)

Confidential informant whose identity is known to the Burean, advised that a meeting of the Negro Freedom Rally was held at Madison Square Garden, New York City, June 25, 1945, and that a pageant was presented entitled "Carry on America, Victory Is What You Make It."

It is to be noted that the subject, along with NORMAN CORWIN and HOWARD

FAST, Communists, wrote the aforementioned pageant. (1)



Confidential informant T-3 advised on October 30, 1945, that the subject traveled throughout the country a great deal, but that he was presently in the City of New York at that time and was residing with his Aunt TOY HARPER at 634 St. Micholas Avenue, Apartment 1-D, New York City.(M)

In view of the fact that the subject's Communist activities do not seem to be of sufficient importance to warrant further investigation, this matter is being closed upon the authority of the Special Agent in Charge. (\mathcal{N})

- CLOSED -





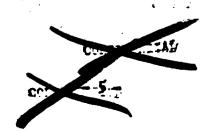
CONFIDENTIAL INFORMANTS

The confidential informants mentioned in the report of Special Agent (U)

T-1

T-2

T-3



FEDERAL BUREAU OF INVESTIGATION

THIS CASE ORIGINATED AT	NEW YORK .		HYTLE NO. 10	U-25776
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address and that though he was available for lectures, he planned to remain in New York indefinitely to work on a play which he was writing. (U)

The records of Local Board number 58, 138th Street and Brosdway, New York City, reflected that the subject, a negro, was born on February 1, 1902 at Joplin, Missouri, and is a citizen of the United States. (U)

The May 15, 1946 issue of the "Daily Worker" carried an article entitled "Yugoslav Medical Aid Campaign Opens Today." The article reflected that a three-day tag drive for Yugoslav relief would be opened with a moon-day rally on the steps of the sub-treasury building. Among the names of persons listed as endorsing the campaign was "JAMES LANGSTON HUGHES, negro poet and author."

The November 9, 1946 issue of the "Daily Worker" carried an article entitled "2000 Notables attend USSR Celebration." Under this caption it was reflected that a reception was held at the Soviet Embassy, Washington, D.C. in celebration of the 29th anniversary of the October Revolution. Listed among the guests was "LANGSTON HUGHES, negro poet." (U)

The January 28, 1947 issue of the "Daily Worker" carried an article entitled "An Impressive Musical Drama of Tenement Life." Under this caption, it was stated that LANGSTON HUGHES, whose picture was also carried, wrote the lyrics to "Street Scene" a play written by ELINOR RICE. (U)

The February 11, 1947 issue of the "Daily Worker" carried an article entitled "First 'Mainstream' Off the Press." Under this caption, it was stated that "Mainstream" a literary quarterly, which "invites the participation of both Marxists and non-Marxists progressive writers," was going on sale.

Among the list of contributors was "LANGSTON HUGHES, the great negro poet."

The April 7, 1947 issue of the "Daily Worker" carried an article entitled "Langston Hughes Has a New Book." Under this caption, it was stated that LANGSTON HUGHES would have annew book of poems, "Fields of Wonder" published by ALFRED AN KNOPH. (I)

CO

The September 27, 1947 issue of the "Daily Worker" carried an article (U)

entitled "Writing Out Loud Session Features Langston Hughes." Under this caption it was stated that the subject's poem, "Chicago, South Side " would be presented. It was further stated that this affair was produced by the Literature Chapter of the Cultural Division of the National Negro Congress. (U)

The April 12, 1948 issue of the "Post" and "Home News" carried an article entitled "Rescind Invitation to Negro Poet." Under this caption, it was stated that a scheduled appearance of the subject at Vallejo, California, on April 13, 1948, had been cancelled by the Vallejo Council for Civic Unity on the grounds of "unpleasant notoriety connected with the rumor that he is a Communist."

On December 3, 1948, Confidential Informant advised that he recalled that in 1936 and again in 1938 LANGSTON HUGHES was suggested as a candidate on the Party Election ticket. The same informant said that on both occasions the National Committee of the Communist Party discussed the suggestions of the State Committee and both times vetoed the idea, claiming that HUGHES was more valuable to the Party interests in his capacity as a writer and lecturer. The informant added that he had no doubt as to the subject's membership in the Communist Party. (1)

The September 13, 1947, issue of the "Pittsburgh Courier" carried an article entitled "Prominent Names on House List." The article stated that the House Committee on Un-American Activities had released a list of prominent negro leaders saying that they were "Communists" or "Communist sympathizers" as sponsors of the Civil Rights Congress. The list included the name of the subject. (U)

Confidential Informant T-1 advised that at the 4th Session of the National Committee plenum of the Communist Party, United States of America, attended by seventy Communist Party officials from all over the United States and held at New York City February 4, 1948, WILLIAM L/PATTERSON of Illinois, in urging the Party not to abandon the negro press, stated that columnists such as LANGSTON HUGHES, who advocate and advance the 3rd party, were available.

A memo dated June 7, 1947, concerning Communist Party activities in the New York area which was furnished by an unknown outside source, advised that the subject was one of a "few well-known, highbrow intellectual Reds who were backing DON WEST, a Communist preacher in Georgia." (U)

Confidential Informant T-2 furnished a booklet entitled "Ella Reeve Bloor - 85th Anniversary" which was distributed June 20, 1947, at a[U]

banquet held in honor of mother BLOOR which contained the name of LANGSTON HUGHES as one of its sponsors.

Confidential Informant furnished a letterhead, dated March 26, 1947, of the American Society for Cultural Relations with Italy. On the reverse side of this stationery, under the heading of "Friends of Italian Democracy" was a list of names which included the name of the subject. The same informant on September 4, 1947, furnished a booklet entitled "Manual on Peace Education" issued by the Junior Section, International Workers Order, 80 5th Avenue, New York City, which carried a poem entitled "The Black Soldier" which was written by the subject.

The July - September, 1948 issue of the "Trends and Tides" Milford, New Jersey, carried an article entitled "Are You a Communist" written by the subject in which he explains that racial equality has succeeded in Communist Soviet. (\mathcal{U})

Confidential Informant T-3 advised that a group of persons had received invitations to attend the Congress of Intellectuals For Peace to be held in Warsaw, Poland, August 25 to 28, 1948. Among the list of persons who were to receive invitations was the name of the subject. ()

Confidential Informant T-4 advised that she attended a meeting of the National Council of Arts, Science and Professions held at Ridgely Hall, Baltimore, Maryland, May 2, 1948. She furnished a leaflet which set forth the officers of the organization. This leaflet included the name of the subject as a member-at-large (U)

Confidential Informant advised that the National Council of American-Soviet Friendship received a communication expressing best wishes for the New Year from MIKHAIL APLETON, Foreign Commission of Soviet Writers, Noscow, dated December 31, 1945. This same informant advised that this message was relayed on to the subject

The January 28, 1946, issue of the "Daily Worker" carried an article on page eight column four entitled "Writers Pledge Strike Support." Under this caption, it was stated that fifty outstanding writers, in a statement released by the Literature Division of the Independent Citizens Committee of the Arts, Science and Professions, had signed a pledge in support of strikes by organized labor. Included in the list was the name of the subject. (U)

Confidential Informants

HT 100-25776 (6/7/6)

as well as records of New York Police Department were checked with negative results for information concerning subject's current activities. (U)

A description of subject obtained from Selective Service records is as follows:

Sex Male Race Megro Height 518 Lyes Brown . Eair Black Build Medium Birth February 1, 1902 Birthplace Joplin, Missouri

(u)

CLOSED



WY 100-25726

CONFIDENTIAL INFORMANTS

The Confidential Informants mentioned in the report of SA dated May 13, 1949 at New York, New York, are:

Is as mentioned in the report of SA entitled entitled Communist Party, USA dated
February 27, 1948 at New York

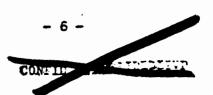
as revealed in the letter to the Director from Philadelphia dated July 17, 1947.

Unrevealed confidential source as mentioned in teletype from Washington Field dated July 26, 1948.

Is Baltimore Informant as mentioned in the letter to the Director from Baltimore dated June 2, 1948

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UNITED STATES G. A. MENT

Memorandum

TO :DIRECTOR, FBI (100-3-104)

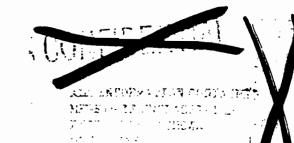
DATE: May 12, 1960

PROM :SAC, CHICAGO (100-32864)

SUBJECT: COMMUNIST PARTY, USA

COUNTERINTELLIGENCE PROGRAM

IS - C



Remylets dated 3/14/60 and 4/14/60 which dealt in part with a situation which the Chicago Office believed suitable for exploitation in the Afro-American Heritage Association (A-AHA) in Chicago.

Disruption of Communist Activities in Mass Organizations

As previously stated, AAHA is one of those organizations chosen by the Illinois CP for concentration in the implementation of the Perty's mass organization program in the Negro field.

A-AHA and has recently been named to the of the Illinois Communist Party.

also made a recent trip to New York City in which he had a discussion with New York and National CP leaders in exploration of the possibilities of establishing A-AHA branches in New York and other cities.

A review of available information indicates that there has been criticism of the manner in which has handled the funds of the A-AHA and of his failure to furnish a satisfactory accounting when questioned about certain financial transactions. On more than one occasion, the Board of A-AHA has challenged concerning reports given by him over his expenditures in connection with mass meetings and other activities of the organization in Chicago. One such instance took place in connection with the appearance of Dr. W. E. B. DU BOIS in Chicago under A-AHA sponsorship. Another question arose when attempted to explain expenditures connected with a Negro History Week meeting at which INCSTON HUGHES was the principal speaker.

'2 - Bureau (RM)

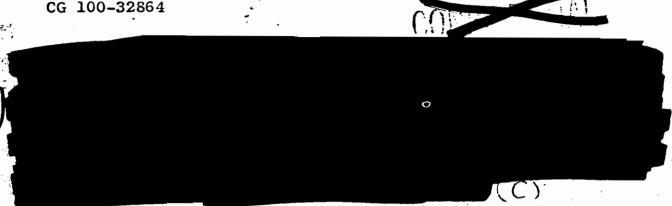
2 - Chicago 1 - 100-35579 (COMINFIL, A-AHA)

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CG 100-32864



As indicated in referenced letter of April 14, 1960. the Chicago Office is recommending the preparation of an anonymous mailing regarding this situation which would be directed to the Illinois office of "The Worker". It is noted that the Illinois CP shares the same office space with the paper.

In addition, copies of this letter would be furnished at the same time to leading members of A-AHA with. the explanation that this matter was brought to the attention of "The Worker" in the belief that that paper would do something about it. Recipients of the copies of the letter would include a few CP members and some non-members of the Party. to the authenticity of the mailing, one or two people could be chosen who are not openly opposed to

Accordingly, there is set forth below the text of the proposed anonymous mailing by this office to "The Worker" and the text of the accompanying note to be sent to A-AHA members:

> "Worker" 36 W. Randolph Chicago, Ill.

"Dear Sirs:

We are sending this because your paper has a good record fighting for working people and equal rights and exposed bad conditions which exist. And you gave good reports on our group, the Afro-American Heritage Association.

Many people on the South Side have paid good money to the fine aims of this organization but don't have

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CG 100-32864

any luck finding out what is done with it. Cash raised by rallies is not reported on. Members can't tell what is going on.

It has been more than once that people have asked to back up expenses, checks, etc., which he does not explain. Like the meeting for Mr. DuBois and the meeting when Mr. Hughes spoke for Negro History Week.

We want our money to go for the good cause which AAHA stands for. The great heritage and citure of Negro people has got to be advertised and brought to the attention of all people. Your paper has helped along with Defender and others.

But this man does not satisfy when questions are asked. Does some money go into his personal account? This has got to be checked.

Maybe your paper can help dig up facts to straighten this out. Thanks for any help you give.

Committee to save AAHA"

The text of the note is set forth as follows:

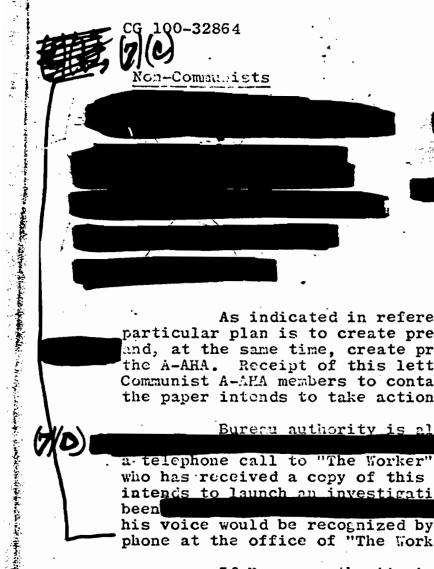
"Dear Friend:

This was sent to The Worker because that paper helps people in trouble. Maybe this mess can be straightened out and AAHA put on the right track. The Board says nobody should get fat on the aspirations of the Negro people and that is right. Ask your friends in AAHA to help for the best interest of the whole group.

Committee to save AAHA"

There are set forth below the identities of some of the individuals to whom this office intends to direct mailings of the copies of the letter to "The Worker". However, Bureau authority is requested to add one or two names to this list in the event that further information is developed indicating that there may be a few additional logical recipients:

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CP Mombers

whose current status in the Party is unclear but he has opposed in the past)

As indicated in referenced letter the object of this particular plan is to create pressure within the Illinois CP MGAINSY and, at the same time, create pressure against him from inside the A-AHA. Receipt of this letter might prompt some non-Communist A-AHA members to contact "The Worker" and ask whether the paper intends to take action in this matter.

Bureau authority is also requested to use

to place a telephone call to "The Worker" office posing as a person who has received a copy of this letter and ask whether the caper intends to launch an investigation. Since this informant has been it is not believed that his voice would be recognized by an individual answering the phone at the office of "The Worker".

If Bureau authority is granted, the usual necessary precautions will be taken in the preparation of this material, including the use of commercially purchased paper and envelopes. Further, the Bureau will be promptly advised of any tangible results arising from this activity, if authority is granted.

