

Memorandum to Mr. Belmont  
RE: JOSEPHINE BAKER

~~SECRET~~  
~~SECRET~~

b1 [REDACTED] (S)

Released  
per  
State

In April, 1954, the Legal Attache, Paris, forwarded a report on Josephine Baker dealing with her race prejudice, which was submitted by the Political Section of the American Embassy in Paris. The document goes into detail concerning her activities, primarily dealing with anti-United States statements and her fight for racial equality. In summing up, the report indicated that Baker appears to have confined her political interests to the question of race prejudice, that although in several instances she has identified herself with communist-supported causes, her main activities seem to have been limited to her association with a French organization, the "International League Against Racism and Anti-Semitism (French abbreviation LICA). Baker in her statements wherein she represented this organization indicated that she had suffered the terrible consequences of racial discrimination in the United States and she was bent on exposing such conditions wherever she goes. According to this report, LICA was an anticommunist organization. Although a number of the campaigns of LICA have coincided with campaigns backed by the communists, it does appear that the organization is entirely anticommunist. (U) Declassified per 9/1/83 State Dept. letter. GS/SLK 4/1/83.

In 1954 American newspapers carried accounts of a libel action that had been previously filed by Baker against Walter Winchell and the Hearst Corporation for \$400,000. Baker in this civil action alleged that Winchell had indicated that Baker was a "Fascist, a communist or one who consorts with communists, an anti-Semite, an anti-Negro, an enemy of the people of her own race, intelligently dishonest, a fraud, and a person of low or doubtful character." This action arose out of the Stork Club incident.

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~~SECRET~~

183

Memorandum to Mr. Belmont  
RE: JOSEPHINE BAKER

~~SECRET~~

The New York Office advised in May, 1955, that an examination of the civil court docket for the United States District Court in New York City revealed that a special pre-trial hearing had been held following which the case was dismissed.

An article in the "Washington Star" on May 6, 1954, date lined Tokyo, indicated that Baker had issued a statement saying that she planned a trip to Russia "where many races live in harmony." She adopted two Japanese boys while on a concert tour in Japan and stated "she hoped the boys may one day follow the footsteps of Paul Robeson who she described as a great man who has fought the battles for racial justice and world peace."

An article in the "Daily Worker" on April 13, 1956, indicated that Josephine Baker sang her last adieu to the Paris stage on April 12, 1956. She sang for more than an hour to a jammed auditorium for her final performance of her career.

Subsequent information in Bureau files indicates that Baker has continued her travels throughout the world and continues her anti-United States statements in lectures, and conferences. It appears that most of her activities have been in connection with or under the auspices of the International League Against Racism and Anti-Semitism.

~~SECRET~~

184

THREE DEPARTMENTS  
I. EAR OLDS THRU SIXTH GRADE  
II. DAY AND BOARDING  
FOR TEENAGERS AND ADULTS  
III. WARDROBE DESIGN  
III. CHARM DEPARTMENT

Established 1919

# WATERMAN SCHOOL

722-724 Oak Street - Cincinnati 6, Ohio

April 1, 1960

Immigration and Naturalization Service and J. Edgar Hoover  
Washington, D. C.

I, like many others, am very concerned with the re-entrance  
of Josephine Baker into the United States. Whenever I am in  
doubt I first take matters up with Gordon Scherer, our Congressman.

In his reply he said he was advised that she was here on  
an "H" visa as a "temporary worker." Evidently, Immigration  
did not find it could refuse this visa and issued it rather  
reluctantly.

Be that as it may, I am sure you are more aware of  
Josephine Baker and her destructive attitude than we are, as we  
only have hearsay, whereas, you have records. Now, the point  
of this letter is that I and several organizations of which I am  
affiliated have a strong feeling that whoever scheduled  
Josephine Baker's appearance in Chicago should be investigated  
with the so-called proverbial "fine toothed comb". I think it  
is rather serious that persons such as Josephine Baker can go  
around the world doing everything in their power to destroy us  
and then come back and "break bread with us". I think about Judas,  
he was a Piker compared to this kind. I would appreciate any  
information you have to offer.

Sincerely yours,

Send your child to the Waterman School if you wish him to have  
discipline, training, guidance and respect for law and order.

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED

DATE 9/7/82 BY SP1/CLW/PC

REC-20

62-95834-64

APR 15 1960

CRIME REC

185

REC-2062-95834-64

April 12, 1960

Waterman School  
72B-724 Oak Street  
Cincinnati 6, Ohio

Dear [REDACTED]

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 9/7/82 BY SP105/PC

Your letter dated April 1, 1960, addressed also to the Immigration and Naturalization Service, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, it is not within the scope of this Bureau's authority to make evaluations or draw conclusions as to the character or integrity of any organization, publication or individual since we are strictly a fact-gathering agency. Furnishing information of the type you desire would, in effect, constitute an approval or disapproval of the individual you named, and I am unable to answer your inquiry. Please do not infer in this connection either that we do or do not have the data in our files.

I am taking the liberty of enclosing some material concerning the general subject of communism which may be of interest to you. A copy of your letter is being referred to the Commissioner, Immigration and Naturalization Service, U. S. Department of Justice, 119 D Street, Northeast, Washington, D. C.

Sincerely yours,  
John Edgar Hoover

John Edgar Hoover  
Director

Enclosures (4)

Communist Illusion & Democratic Reality March, 1960, LEB Introduction  
Director's statement concerning 17th National Convention, CP

RWE:lab

TELETYPE UNIT ☐

NOTE NEXT PAGE

Tolson \_\_\_\_\_  
Mohr \_\_\_\_\_  
Parsons \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Malone \_\_\_\_\_  
McGuire \_\_\_\_\_  
Rosen \_\_\_\_\_  
Tamm \_\_\_\_\_  
Trotter \_\_\_\_\_  
W.C. Sullivan \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Ingram \_\_\_\_\_  
Gandy \_\_\_\_\_

63 APR 13 1960

221

APR 13 3 57 PM '60

READING ROOM

APR 12 4 36 PM '60

READING ROOM

APR 12 9 12 PM '60  
BEC'D LEB

186



NOTE: [REDACTED] Bufile 62-95834-63  
reflects a summary regarding Josephine Baker who has not been investigated  
by the Bureau but regarding whom there is derogatory information in the  
files. In view of this, it is believed above acknowledgement will be most  
satisfactory.

1 - Bell  
1 - Belmont

The Attorney General

May 24, 1960

Director, FBI

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 9/1/82 BY SP1 GSK/RSC

JOSEPHINE BAKER  
INTERNAL SECURITY - FRANCE

With reference to my talk with you on  
May 23, 1960, concerning Josephine Baker

Baker is a dancer and an expatriated  
United States citizen who has permanent residence in  
France but who is now in the United States. In the  
past, she has been procommunist in her statements and  
has denounced the United States on a number of occasions  
publicly.

MAILED 27  
MAY 25 1960  
COMM-FBI

Tolson  
Mohr  
Parsons  
Belmont  
Callahan  
DeLoach  
Malone  
McGuire  
Rosen  
Tamm  
Trotter  
W.C. Sullivan  
Tele. Room  
Ingram  
Gandy

62-95834

1 - Bufile

FIB:JFW:119

6 MAY 25 1960

PE UNIT

MAY 24 5 11 PM '60

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b7D

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*The Attorney General*

[REDACTED]

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[REDACTED]

*The Department of State and the Commissioner,  
Immigration and Naturalization Service, have been furnished  
the facts in this matter.*

*1 - Mr. Lawrence E. Walsh  
Deputy Attorney General*

**SECRET**

ALL INFORMATION CONTAINED  
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WHERE SHOWN OTHERWISE.

CLASS BY ~~SP1~~ ~~CSK/PSK~~  
DATE OF ~~REVIEW~~ ~~RAID~~ 9/7/82

4:48 PM

May 23, 1960

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10/19/82 BY SP1 CSK/PSK

MEMORANDUM FOR MR. TOLSON  
MR. BELMONT  
MR. PARSONS

I while talking to the Attorney General on another matter, I stated I had a case which has broken out in California about which I was going to call him pertaining to Josephine Baker, who was allowed into the Country after she had originally been denied a visa.

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b7D

I advised the Attorney General that we had sent the information to the Immigration and Naturalization Service because it was not a matter within our jurisdiction; that she was really not eligible for entrance into the United States, but was allowed to come in and no doubt the press will be getting hold of it.

b7C

The Attorney General inquired as to what her nationality was, and I told him it was American, but I thought she had forfeited her American citizenship and taken out French citizenship; that she traveled throughout the world; had been in South America where she was damning the United States; had appeared in

Tolson \_\_\_\_\_  
Mohr \_\_\_\_\_  
Parsons \_\_\_\_\_  
Belmont \_\_\_\_\_  
Callahan \_\_\_\_\_  
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Rosen \_\_\_\_\_  
Tamm \_\_\_\_\_  
Trotter \_\_\_\_\_  
W.C. Sullivan \_\_\_\_\_

1 - Mr. Ingram

JEH:edm (7)

REC-20

62-95834-66

EX-107

SENT FROM D.D.  
TIME 10:21 PM  
JUN 1 1960

~~SECRET~~

~~SECRET~~

Memorandum for Messrs. Tolson, Belmont, Parsons

May 23, 1960

benefits for the Soviet Government; and in France and Italy had given out anti-American material over the years. I stated when she first applied, her visa was denied; that it was appealed and apparently the State Department and Justice Department had waived the restrictions and allowed her to come in under an exception. The Attorney General stated he did not remember this case.

I told the Attorney General that he might think it wise to have somebody look over the Baker case because I thought it was going to break in the press and he might want to get the facts on it and be prepared to handle it.

[REDACTED]

The Attorney General thanked me for this information.

Very truly yours,

John Edgar Hoover  
Director

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~~SECRET~~

b7C

19-

3:35 PM

May 24, 1960

MEMORANDUM FOR MR. TOLSON  
MR. PARSONS  
MR. BELMONT

While talking to the Attorney General on another matter he made reference to the Josephine Baker Case. She had been allowed into this country after having originally been denied a visa. He stated he had checked this matter with General Swing and learned that the Department of Justice had not issued a waiver, but that the State Department had granted a visa to her.

Very truly yours,

*J. E. H.*

John Edgar Hoover  
Director

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DATE 11/7/82 BY SP1 CSK/pk

cc-Mr. Ingram

JEE:ZH (7)

REC-35

62-95834-67

EX-112

MAY 26 1960

Tolson \_\_\_\_\_  
Mohr \_\_\_\_\_  
Parsons \_\_\_\_\_  
Belmont JB  
Callahan \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Malone \_\_\_\_\_  
McGuire \_\_\_\_\_  
Rosen \_\_\_\_\_  
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Trotter \_\_\_\_\_  
W.C. Sullivan \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Ingram \_\_\_\_\_

SENT FROM D. O.  
TIME 5:17 PM  
DATE 5/24/60  
BY 1/51

MAIL ROOM ☐ TELETYPE UNIT ☐



1 - Mr. Kayne  
1 - Liaison

62-95834

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 9/7/82 BY SP-1 GSK/PS

Date: May 24, 1960  
To: Office of Security  
Department of State  
From: John Edgar Hoover, Director  
Subject: JOSEPEINE BAKER  
INTERNAL SECURITY - FRANCE

Baker is a dancer and an expatriated United States citizen with permanent residence in France, but who is now in the United States. In the past she has been procommunist in her statements and has denounced the United States on a number of occasions publicly.

BY COURIER SVC.  
OAK ONLY  
05 MAY 25  
COMM-FBI

Tolson  
Mohr  
Parsons  
Belmont  
Callahan  
DeLoach  
Malone  
McGuire  
Rosen  
Tamm  
Trotter  
W.C. Sullivan  
Tele. Room  
Ingram  
Gandy

51 JUN 2 1960

TIB:JFW:tp

MAIL ROOM TELETYPE UNIT

EX 109

REC-98

RECEIVED - 10120K

1 Xerox copy to Legat, Buenos Aires for info along with [unclear] from mlt. 4-19-66 serial 22

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**Office of Security  
Department of State**

[REDACTED]

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[REDACTED]

**The Attorney General has been furnished the  
above information.**

[REDACTED]

**1 - The Commissioner      VIA LIAISON  
Immigration and Naturalization Service**

TO [REDACTED] JVS

5/25/60

POB

UNITED STATES GOVERNMENT

## Memorandum

TO : Mr. A. H. Belmont

DATE: May 22, 1960

FROM : Mr. D. P. X. Callahan

CLASS. BY SP-1 GSK/PSKSUBJECT: JOSEPHINE BAKER  
IS - FRANCEDATE OF REVIEW 9/1/60ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED EXCEPT  
WHERE SHOWN OTHERWISE

Tolson ☒  
 Mohr ☒  
 Parsons ☒  
 Belmont ☒  
 Callahan ☒  
 DeLoach ☒  
 Malone ☒  
 McGuire ☒  
 Rosen ☒  
 Tamm ☒  
 Trotter ☒  
 W.C. Sullivan ☒  
 Tele. Room ☒  
 Ingram ☒  
 Gandy ☒

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UNRECORDED COPY FILED IN 62-61132-

62-95834

- 1 - [REDACTED]
- 1 - Mr. Belmont
- 1 - Mr. Donahoe
- 1 - Mr. Kayne
- 1 - Mr. Callahan

62-95834-6  
(6)

REC-98

~~SECRET~~ 109

JUN 1 1960

197

~~SECRET~~

Memorandum for Mr. Belmont  
RE: JOSEPHINE BAKER  
62-95834

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(S)

Josephine Baker, Bufile 62-95834, is former Negro singer and entertainer who spent most of her career in France. While never identified with the Communist Party directly, Baker has lent her support to pro-Negro causes in which the communists had interests.

b1

(S) She has lectured in several countries throughout the world and in speaking has denounced the United States and pointed up alleged "atrocities" against Negroes in the United States.

b7C

ACTION:

Above for your information. Any action necessary will be taken upon receipt of details from Los Angeles Office.

teletype  
attached

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FBI

Date: 5/23/60

Transmit the following in \_\_\_\_\_

~~SECRET~~  
~~SECRET~~

(or code)

Via AIRTEL

(Priority or Method of Mailing)

Mr. Tolson	_____
Mr. Mohr	_____
Mr. Parsons	_____
Mr. Belmont	_____
Mr. Callahan	_____
Mr. DeLoach	_____
Mr. Malone	_____
Mr. McGuire	_____
Mr. Rosen	_____
Mr. Tamm	_____
Mr. Trotter	_____
Mr. W.C. Sullivan	_____
Tele. Room	_____
Mr. Ingram	_____
Miss Gandy	_____

TO: DIRECTOR, FBI (62-61132)

FROM: SAC, WFO

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED EXCEPT  
WHERE SHOWN OTHERWISE.

CLASS. BY SP-1 CSK/PSK

DATE OF REVIEW 9/7/82

ReLA teletype 5/22/60. Indices WFO reflect local newspaper, "Times - Herald," of 11/8/52, carried item dated Buenos Aires, Nov. 7 re: JOSEPHINE BAKER in which President EISENHOWER was subject of her bitter attack. BAKER asserted among other derogatory remarks that "famous German persecutions will seem like child's play now that IKE has been elected," further "colored people in the U.S. will suffer as they never have before," BAKER was in Buenos Aires at the time and article states she has "carried on a running attack against U.S. racial discrimination."

(S) No identifiable information in indices regarding \_\_\_\_\_

RUC

- ③ - Bureau
- 1 - New York (RM)
- 2 - San Francisco (AM) (RM)
- 2 - Los Angeles (AM) (RM) (105-5862)
- 1 - WFO

JUN 2 1960

AIRTEL

Approved: \_\_\_\_\_

Special Agent in Charge

Sent \_\_\_\_\_

~~SECRET~~  
NAT. INT. SEC.

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62-61132



~~SECRET~~

5-23-60

b7C

TELETYPE

URGENT

CLASS. BY ~~SP-1 GSK/BSK~~  
DATE OF REVIEW ~~1/7/82~~

TO SACs SAN FRANCISCO  
LOS ANGELES

FROM DIRECTOR FBI

ALL INFORMATION CONTAINED  
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WHERE SHOWN OTHERWISE

b7C

RE LOS ANGELES TEL MAY TWENTYTREE LAST.

~~DISCONTINUE INVESTIGATION THIS CASE.~~

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10/9/82 BY SP-1 GSK/BSK

b7C

NOTE ON YELLOW:

[REDACTED]

Baker was admitted to US after the inadmissibility clause was waived by AG and INS. We have no responsibility for her activities and should not investigate this matter.

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EX 109  
MAY 23 1960  
FEDERAL BUREAU OF INVESTIGATION  
U. S. DEPARTMENT OF JUSTICE  
COMMUNICATIONS SECTION

REC-98  
62-95834-72

JUN 1 1960

- Tolson
- Mohr
- Parsons
- Belmont
- Callahan
- DeLoach
- Malone
- McGuire
- Rosen
- Tamm
- Trotter
- W.C. Sullivan
- Tele. Room
- Ingram
- Gandy

51 JUN 2 1960

MAY 23 1960

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FEDERAL BUREAU OF INVESTIGATION  
U. S. DEPARTMENT OF JUSTICE  
COMMUNICATIONS SECTION

MAY 23 1960

TELETYPE

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10/19/82 BY SP-1 GSK/RSK

URGENT 5-23-60 PM 2-48 PM MC  
TO DIRECTOR, FBI 62-61132 AND SAC, SAN FRANCISCO  
FROM SAC, LOS ANGELES 105-5862 1-P

LOS ANGELES TEL MAY TWENTY-ONE.

END AND ACK IN ORDER PLS  
WA 5-50 PM OK FBI WA MS  
SF OK FBI SF MPD

TU DISCT  
JUN 2 1960

SECRET

JUN 1 1960

INT/SEC

Mr. Tolson	_____
Mr. Mohr	_____
Mr. Parsons	_____
Mr. Belmont	_____
Mr. Callahan	_____
Mr. DeLoach	_____
Mr. Malone	_____
Mr. McGuire	_____
Mr. Rosen	_____
Mr. Sullivan	_____
Mr. Tavel	_____
Mr. Trotter	_____
Mr. Tele. Room	_____
Miss Holmes	_____
Miss Gandy	_____

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F B I

Date: 5/24/60

Transmit the following in \_\_\_\_\_  
(Type in plain text or code)Via AIRTEL \_\_\_\_\_  
(Priority or Method of Mailing)

TO : DIRECTOR, FBI (62-61132)

FROM : SAC, NEW YORK (62-8199)

SUBJECT: [REDACTED]

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 9/18/82 BY SP-1084/KK

b7C

Re Los Angeles teletype to Director and SACs  
NY, San Francisco and WFO, 5/21/60.Files of the NYO contain no information  
identifiable with [REDACTED]

b7C

With regard to JOSEPHINE BAKER, the Bureau's  
attention is invited to the matter captioned [REDACTED]with particular reference to NY letter to the Bureau  
dated 12/20/53.

RUC

EX 109

- 3 - Bureau (62-61132) (RM) REC-98
- 2 - Los Angeles (105-5862) (RM)
- 1 - San Francisco (Info) (RM)
- 1 - Washington Field (Info) (RM)
- 1 - New York (62-8199)

62-93834-75

[REDACTED] dmb  
(9)

b7C

4785

Approved: \_\_\_\_\_  
Special Agent in Charge

51 JUN 2 1960

Sent

NAT. INT. SEC.

Per

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XXXXXX  
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☐ For your information: \_\_\_\_\_  
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XXXXXXFEDERAL BUREAU OF INVESTIGATION  
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1 - Mr. Parsons  
1 - Mr. Belmont  
1 - Mr. Donahoe  
1 - Mr. Bell

The Attorney General

May 27, 1960

Director, FBI

JOSEPHINE BAKER  
INTERNAL SECURITY - FRANCE

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 9/7/82 BY SP-1 GSK/ps

With reference to my memorandum dated  
May 24, 1960, concerning the activities of Josephine  
Baker and the allegations made against her by her  
manager, William L. Taub,

b7C

b7C

b7D

MAILED 27  
MAY 31 1960  
COMM-FBI

Tolson \_\_\_\_\_  
Mohr \_\_\_\_\_  
Parsons \_\_\_\_\_  
Belmont \_\_\_\_\_  
Callahan \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Malone \_\_\_\_\_  
McGuire \_\_\_\_\_  
Rosen \_\_\_\_\_  
Tamm \_\_\_\_\_  
Trotter \_\_\_\_\_  
W.C. Sullivan \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Ingram \_\_\_\_\_  
Gandy \_\_\_\_\_

62-95834

REC-80

JUN 2 1960

TIB:tp

MAIL ROOM

TELETYPE UNIT

Cover memo Donahoe to Belmont  
prepared 5-26-60 by TIB:tp:tkac,  
same subject, re this outgoing.

67 JUN 2 1960

UNRECORDED COPY FILED IN 100-1-111-1

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*The Attorney General*

*Josephine Baker requested on May 25, 1960,  
to be interviewed by agents of this Bureau.*

[REDACTED]

b7C

[REDACTED]

b7C

*She volunteered that she had never been a communist and was pleased by the treatment she had received in the United States except for Taub. She said her publicity man, Ernest F. Quirot, who was present during her interview, was in San Francisco and Los Angeles to publicize her chateau in France for the tourist trade to France and she had planned to send money with him to France for her chateau and for her family but she had no documents to send.*

*In view of the above, this Bureau is taking no further action in this matter.*

*1 - Mr. Lawrence Walsh  
Deputy Attorney General*

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UNITED STATES GOVERNMENT

## Memorandum

TO : A. H. Belmont *ans*

DATE: May 26, 1960

FROM : S. B. Donahoe *SB*

1 - Mr. Parsons

1 - Mr. Belmont

SUBJECT: JOSEPHINE BAKER  
IS - FRANCEALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 9/1/82 BY SP-1 GSK/PL *BR*

Tolson	_____
Mohr	_____
Parsons	_____
Belmont	_____
Callahan	_____
DeLoach	_____
Malone	_____
McGuire	_____
Rosen	_____
Tamm	_____
Trotter	_____
W.C. Sullivan	_____
Tele. Room	_____
Ingram	_____
Gandy	_____

Baker is a former Negro singer and entertainer who has spent most of her career in France. She has never been identified as a Communist Party member directly but has lent her support to communist causes and has denounced the United States on occasions in the past, particularly insofar as alleged "atrocities" against Negroes in the United States.

In addition, Baker, who asked to be interviewed, denied she had ever been a communist.

Enclosures *sent 5-31-60*  
62-95834

1 - *[redacted]*  
TIB:mst:kac (6)

EX-101

REC-77

62-95834-80

23 JUN 2 1960

\* This was set forth in our memo of 5-24 to the A.G.

NAT. INT. SEC.

52 JUN 7 1960

UNRECORDED COPY FILED IN 62-61133-67D

Memo to A. H. Belmont  
re: 62-61132

ACTION:

We are taking no further action in this matter and so advising the Attorney General, State Department and INS in the enclosed letters.

b7C

~~SECRET~~

~~SECRET~~ b7C

Legal Attache, Paris (105-245)

June 3, 1960

Director, FBI (62-95834)

JOSEPHINE BAKER  
INTERNAL SECURITY - FRANCE

CLASS. BY SP10K/DEK

DATE OF REVIEW 9/7/82

Subject, born in 1905 or 1906 in St. Louis, Missouri, is at present in the United States appearing in night clubs as a singer and dancer. In 1937 she gave up her United States citizenship and became a French citizen. She has resided for the most part since 1925 in France. She is married to one Jo Boullion.

[REDACTED] b7C

WFO should contact the Visa Section, Department of State, for the same purpose. Information obtained as a result should be submitted in form suitable for dissemination.

2 - Washington Field

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED EXCEPT  
WHERE SHOWN OTHERWISE.

1 - Foreign Liaison Unit (Route through for review)

JFW:tp  
ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 9/7/82 BY SP10K/DEK

EX 109

62-95834-81

- Tolson
- Mohr
- Parsons
- Belmont
- Callahan
- DeLoach
- Malone
- McGuire
- Rosen
- Tamm
- Trotter
- W.C. Sullivan
- Tele. Room
- Ingram
- Gandy

MAILED 27  
JUN 3 1960  
COMM-FBI

FBI  
REC'D MAIL ROOM

19 JUN 8 1960

~~SECRET~~

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MAIL ROOM ☐ TELETYPE UNIT ☐



1 - Mr. Parsons  
1 - Mr. Belmont  
1 - Mr. Donahoe  
1 - Mr. Bell  
1 - Liaison

62-95834

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 9/1/82 BY SP-1 GSK/RS

Date: May 27, 1960  
To: Office of Security  
Department of State  
From: John Edgar Hoover, Director  
Subject: JOSEPHINE BAKER  
INTERNAL SECURITY - FRANCE

Reference is made to my letter dated  
May 24, 1960, concerning the activities of Josephine  
Baker and the allegations made against her by her  
manager, William L. Tumb,

BY COURIER SVC.  
12 JUN 31  
COMM-FBI

Tolson \_\_\_\_\_  
Mohr \_\_\_\_\_  
Parsons \_\_\_\_\_  
Belmont \_\_\_\_\_  
Callahan \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Malone \_\_\_\_\_  
McGuire \_\_\_\_\_  
Rosen \_\_\_\_\_  
Tamm \_\_\_\_\_  
Trotter \_\_\_\_\_  
W.C. Sullivan \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Ingram \_\_\_\_\_  
Gandy \_\_\_\_\_

50 JUN 8 1960

MAIL ROOM ☐ TELETYPE UNIT ☐

Cover memo Donahoe to Belmont prepared re this subject by TIB:mst:kac 5/26/60.

UNRECORDED COPY FILED IN 62-95834-61132

b7C  
b7D

11- REC-13 62-95834-82

1960

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XXXXXXFEDERAL BUREAU OF INVESTIGATION  
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☐ For your information: \_\_\_\_\_

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**Office of Security  
Department of State**

[REDACTED] b7C  
[REDACTED] b7D

Josephine Baker requested on May 25, 1960,  
to be interviewed by agents of this Bureau.

[REDACTED] b7C

[REDACTED] b7C

[REDACTED] b7C

she volunteered that  
she had never been a communist and was pleased by the  
treatment she had received in the United States except  
for Taub. She said her publicity man, Ernest F. Quirot,  
who was present during her interview, was in San Francisco  
and Los Angeles to publicize her chateau in France for  
the tourist trade to France and she had planned to send  
money with him to France for her chateau and for her  
family but she had no documents to send.

In view of the above, this Bureau is taking  
no further action in this matter.

1 - The Commissioner  
Immigration and Naturalization Service

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FEDERAL BUREAU OF INVESTIGATION  
U. S. DEPARTMENT OF JUSTICE  
COMMUNICATIONS SECTION

MAY 25 1960

TELETYPE

Mr. Tolson \_\_\_\_\_  
Mr. Mohr \_\_\_\_\_  
Mr. Parsons \_\_\_\_\_  
Mr. Belmont \_\_\_\_\_  
Mr. Callahan \_\_\_\_\_  
Mr. DeLoach \_\_\_\_\_  
Mr. Malone \_\_\_\_\_  
Mr. McGuire \_\_\_\_\_  
Mr. Rosen \_\_\_\_\_  
Mr. Tamm \_\_\_\_\_  
Mr. Trotter \_\_\_\_\_

URGENT 5-25-60 6-07 PM PDST  
TO DIRECTOR, FBI AND SAC, LOS ANGELES  
FROM SAC, SAN FRANCISCO 5P

831-1  
ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 9/8/82 BY SP-7 JSS/PSK  
New York

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b7C  
b7D

NOT RECORDED

50 JUN 14 1960  
END PAGE ONE

via Belmont

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PAGE FOUR

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b7C

[REDACTED]

b7D

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

JOSEPHINE BAKER REQUESTED TO HAVE AGENTS  
INTERVIEW HER.

[REDACTED]

b7C

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

END PAGE FOUR

221

PAGE FIVE

[REDACTED] b7C  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED] SHE VOLUNTEERED THAT SHD HAD NEVER BEEN A COMMUNIST AND  
WAS PLEASED BY THE TREATMENT SHE HAD RECEIVED IN THE U.S. EXCEPT  
FOR TAUB. SHE SAID HER PUBLICITY MAN, ERNEST F. QUIROT WHO WAS  
PRESENT WHILE SHE TALKED WITH AGENTS, WAS IN SF AND LA TO PUBLICIZE  
HER CHATEAU IN FRANCE FOR THE TOURIST TRADE TO FRANCE AND SHE HAD  
PLANNED TO SEND MONEY WITH HIM TO FRANCE FOR HER CHATEAU AND FOR  
HER FAMILY BUT SHE HAD NO DOCUMENTS TO SEND. [REDACTED]

[REDACTED] b7C  
[REDACTED]  
[REDACTED]  
[REDACTED] NO  
FURTHER INVESTIGATION SF. NO REPORT BEING SUBMITTED. RUC.

END AND ACK PLS.

9-25 PM OK FBI WA WS

LA OK FBI LA KH

MTU DISV

222



UNITED STATES GOVERNMENT

# Memorandum

TO : MR. L'ALLIER

DATE: 6-8-60

FROM : S. J. PAPICH

SUBJECT: JOSEPHINE BAKER  
IS - FRANCE

Tolson \_\_\_\_\_  
Mohr \_\_\_\_\_  
Parsons \_\_\_\_\_  
Belmont \_\_\_\_\_  
Casper \_\_\_\_\_  
Callahan \_\_\_\_\_  
Conrad \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Malone \_\_\_\_\_  
McGuire \_\_\_\_\_  
Rosen \_\_\_\_\_  
Tamm \_\_\_\_\_  
Trotter \_\_\_\_\_  
W.C. Sullivan \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Ingram \_\_\_\_\_  
Gandy \_\_\_\_\_

**SECRET**

## ACTION:

This information is being directed to the attention of the Nationalities Intelligence Section.

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED EXCEPT  
WHERE SHOWN OTHERWISE.

SJP/nmm  
(5)

- 1 - Mr. Donahoe
- 1 - Mr. Kayne
- 1 - Liaison
- 1 - Mr. Papich

CLASS BY SP-1 GSK/PSK

DATE OF REVIEW 9/10/82

EX 101

REC-24

62-97134

18 JUN 14 1960

cc 62-61132

17 June  
6-15-60  
HCH

50 JUN 20 1960

**SECRET**

22



Director, FBI

June 9, 1960

[REDACTED]

b7C  
per  
State  
Dept.

[REDACTED]

b7C  
per  
State  
Dept.

Subject's visa file reflects the subject was being "imported" to the U. S. by TAUB to do a song album for RCA and perform at the Regal Theater, Chicago, Illinois. This same file reflects subject was arraigned in court in Quebec on November 11, 1955, on fraud charges on a complaint by WILLIAM L. TAUB. Final disposition not shown.

Released  
per  
State  
Dept.

[REDACTED]

b7C  
b7D

[REDACTED]



In Reply, Please Refer to  
File No.

UNITED STATES DEPARTMENT OF JUSTICE  
FEDERAL BUREAU OF INVESTIGATION

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 9/10/82 BY SP-1GSX/PK  
JOSEPHINE BAKER

WASHINGTON 25, D. C.

June 9, 1960

On June 8, 1960, Mr. CHARLES SELAK, Visa Section, U. S. Embassy, Paris, advised that his office in mid-1959 received information which indicated Miss BAKER would soon request a visa to enter the United States. In order to forestall any difficulty involved in the issuance of a visa to Miss BAKER, it was deemed advisable by the Visa Section, U. S. Embassy, Paris, to furnish Miss BAKER's complete background history to the Department of State so that the Department would have sufficient time to examine her case prior to an actual request in order to ascertain whether Miss BAKER qualified for a nonimmigration visa.

Mr. SELAK stated his Department by Department of State Cable No. 1250, dated September 18, 1959, advised that Miss BAKER was not considered ineligible under Section 212(a)(27)(28) or (29) of the Immigration and Nationality Act of 1952 which authorized the issuance of a visa to Miss BAKER in the event she so requested one.

Miss BAKER, according to Mr. SELAK, applied for a visa to visit the United States in early February, 1960. On February 8, 1960, an H-1 visa (issued to temporary visitors of distinguished merit) was given to Miss BAKER. She departed from Orly, France, at 1 p.m. on February 10, 1960, via Air France, and arrived at New York City on February 10, 1960, at 3 p.m.

Mr. JOHN DIGGINS, U. S. Consul, Visa Section, U. S. Embassy, Paris, on June 8, 1960, advised he interviewed Miss BAKER prior to the issuance of her H-1 visa on February 8, 1960. He stated that the issuance of this visa was considered a routine matter and did not entail any hearings.

This document contains neither  
recommendations nor conclusions of  
the FBI. It is the property of  
the FBI and is loaned to your agency;  
it and its contents are not to be  
distributed outside your agency.

62 95834 84

ENCLOSURE

Released  
per State  
Dept.

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# FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE <b>LOS ANGELES</b>	OFFICE OF ORIGIN <b>LOS ANGELES</b>	DATE <b>JUL 20 1960</b>	INVESTIGATIVE PERIOD <b>5/21/60-7/10/60</b>
TITLE OF CASE <b>[REDACTED] b7C</b>		REPORT MADE BY <b>[REDACTED]</b>	TYPED BY <b>par</b>
CHARACTER OF CASE <b>MISCELLANEOUS - INFORMATION CONCERNING</b>			

SYNOPSIS:

## REFERENCES:

Los Angeles teletype to Bureau, New York, San Francisco, and Washington Field, dated 5/21/60.  
San Francisco teletype to Bureau and Los Angeles dated 5/23/60.  
Los Angeles teletype to Bureau and San Francisco dated 5/24/60.  
San Francisco teletype to Bureau and Los Angeles dated 5/24/60.  
Washington Field airtel to Bureau dated 5/23/60.  
San Francisco teletype to Bureau and Los Angeles dated 5/25/60.  
New York airtel to Bureau dated 5/24/60.  
San Francisco teletype to Bureau and Los Angeles dated 5/27/60.  
Washington Field airtel to Bureau dated 6/3/60.  
Washington Field airtel to Bureau dated 6/7/60.

CLASS. BY SP/CSX/JS  
DATE OF REVIEW 9/7/60  
CHDR

62-61132-1  
RECORDED COPY FILED IN

APPROVED	SPECIAL AGENT IN CHARGE	- C -	DO NOT WRITE IN SPACES BELOW
COPIES MADE:			
5 - Bureau (62-61132) (REGISTERED) 1 - INS, Los Angeles (REGISTERED) 1 - New York (62-8199) (Info) (REGISTERED) 1 - San Francisco (Info) (REGISTERED) 2 - Washington Field (100-37723) (REGISTERED) 3 - Los Angeles (105-5862)		62-95737 b7C NOT RECORDED 182 AUG 18 1960	

57 AUG 12 1960

**SECRET**

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~~SECRET~~

LA 105-5862

MISCELLANEOUS

Information copies of this report have been designated for the New York, San Francisco, and Washington Field Office, since they have conducted investigations in this case and for the completion of their respective files.

~~SECRET~~

- C\* -  
COVER PAGE

230



UNITED STATES DEPARTMENT OF JUSTICE  
FEDERAL BUREAU OF INVESTIGATION~~SECRET~~

Copy to: INS, LOS ANGELES [REDACTED] (REGISTERED)

Report of: [REDACTED] b7C

Date:

JUL 20 1960

Office: LOS ANGELES, CALIFORNIA

Field Office File #: Los Angeles 105-5862

Bureau File #: 62-61132

Title:

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED EXCEPT  
WHERE SHOWN OTHERWISE.

Character:

MISCELLANEOUS - INFORMATION CONCERNING

Synopsis:

[REDACTED] b7C

Previous publications indicated BAKER was to arrive in US from Paris on 4/22/60. Subsequent publications indicated BAKER and PAPICH were arrested by Quebec, Canada, provincial officers on a warrant by TAUB charging them with bringing allegedly stolen clothing and music from U. S. to Canada. Both were acquitted at Montreal when TAUB failed to appear in court. Previous information regarding BAKER set forth.

~~SECRET~~

CLASS. BY SP-1 GSK/RSK

DATE OF REVIEW OADR

9/1/82

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XXXXXXFEDERAL BUREAU OF INVESTIGATION  
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LA 105-5862

On May 24, 1960, [REDACTED] Investigator, District Office, Immigration and Naturalization Service, Los Angeles, telephonically advised SA [REDACTED] that [REDACTED] bearing French Passport number 161409, who was born on July 22, 1898, arrived in Los Angeles early in the morning of May 24, 1960, and departed that same day via United Air Lines for San Francisco where he could be reached at 322 Geary Street. b7C

According to [REDACTED] his investigation regarding JOSEPHINE BAKER, aka Josephine Baker Bouillon, has established that she recently entered the United States as an H-1 visitor pursuant to a petition that was filed at New York, New York. From about April 27, 1960, until Sunday evening, May 22, 1960, BAKER resided at the Chateau Marmount, 8221 Sunset Boulevard, Los Angeles. On May 22, 1960, she left Los Angeles for San Francisco where she was to appear at the Alcazar Theater. Miss BAKER opened on April 29, 1960, at the Huntington-Hartford Theater, 1615 North Vine Street, Los Angeles, and closed with her final performance on May 14, 1960. In this production there were four other acts besides Miss BAKER's appearance. The producer was [REDACTED] and the stage manager was [REDACTED] b7C

[REDACTED] b7C

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Declassified per 1103 9/2/04 letter  
NAC/PSA 12/13/04

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XXXXXXFEDERAL BUREAU OF INVESTIGATION  
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LA 105-5862

[REDACTED]

b7C  
b7D

[REDACTED]

On May 25, 1960, JOSEPHINE BAKER, in an interview  
which she requested [REDACTED]

[REDACTED]

b7C

- 12 -

~~SECRET~~  
~~SECRET~~

235

~~SECRET~~  
~~SECRET~~

LA 105-5862

[REDACTED] b7C

BAKER volunteered that she had never been a Communist and was pleased by the treatment she had received in the United States except for TAUB. According to BAKER, her publicity man, ERNEST F. QUIROT was in San Francisco and Los Angeles to publicize her chateau in France for the tourist trade to France. She had planned to send money with him to France for her chateau and for her family but she had no documents to send.

[REDACTED] b7C

The March 15, 1960 issue of the "Daily Variety," a show world publication of Hollywood, California, contained an article captioned, "JOSEPHINE BAKER Revue May Play Huntington," indicating that producer WILLIAM L. TAUB, in association with RCA, is producing the revue, and that TAUB "is in town negotiating for a suitable site." Also, according to this article, Miss BAKER arrives in the U. S. from Paris April 22."

The May 2, 1960 issue of the North Hollywood, California, "Valley Times" carried an article entitled, "Interesting Reception on Return" indicating Deputy Sheriff's were looking for international star, JOSEPHINE BAKER, to serve her with an order to appear in Superior Court on May 9, for a hearing in connection with a judgement in the amount of \$5,512.00 obtained against BAKER by attorney SIDNEY BARTON. The lawyer claimed BAKER owed him the amount for legal services rendered in a 1952 tax problem. The judgement was awarded to BARTON in San Francisco in 1955.

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LA 105-5862

The June 15, 1960, issue of the Los Angeles Evening "Herald-Express" newspaper carried an article datelined "Montreal, June 15, (UPI)", indicating international entertainer JOSEPHINE BAKER and her manager, STEPHEN PAPICH, were arrested by four Quebec provincial officers the previous night at the Faisan Blue Night Club in suburban St. Martin on a warrant taken out by New York impresario WILLIAM TAUB, signed by Judge RENE THIBERGE, charging BAKER and PAPICH with bringing allegedly stolen clothing and music from the United States into Canada. Both were released on \$1,000.00 cash bail each and both were represented before Judge THIBERGE by Attorney REGINALD TORMAY.

The June 17, 1960 issue of the Los Angeles Evening "Herald-Express" newspaper carried an article datelined "Montreal, June 17 (UPI)" indicating entertainer JOSEPHINE BAKER and her director, STEPHEN PAPICH, were acquitted by Judge M. A. BLAIS, who threw out a charge brought by New York impresario WILLIAM L. TAUB charging them with bringing into Canada from the United States about \$10,000.00 worth of allegedly stolen clothing and music. TAUB failed to appear in court. BAKER and PAPICH, according to the article, were represented by Attorney PHIL CUTLER.

[REDACTED]

[REDACTED] b7D [REDACTED] b7C [REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

~~SECRET~~  
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237

~~SECRET~~

LA 105-5862

b7C

b7D

[REDACTED]

RE: JOSEPHINE BAKER, aka Jo Baker,  
Josephine Baker Bouillon

There were no references regarding this individual  
with [REDACTED]

b7D

The records of the Los Angeles Office, FBI, contain  
the following previous information regarding JOSEPHINE BAKER:

[REDACTED]

b1

(S)

~~SECRET~~



**SECRET**

LA 103-5862

b1

[REDACTED] (S)

[REDACTED]

[REDACTED] (S)

[REDACTED] (S)

[REDACTED] (S)

The following information appeared in the Daily People's World:

The May 14, 1951 issue carried an article entitled, "A Great Artist Stopped the Show to Tell the Story of McGEER." According to this article, JOSEPHINE BAKER put aside her regular performance at the Fox Theater, Los Angeles, last Wednesday, and for ten minutes told her audience the story of WILLIE McGEER, Mississippi frame-up victim.

**SECRET**

**SECRET**

51



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XXXXXXFEDERAL BUREAU OF INVESTIGATION  
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FD-323 (3-28-60)

UNITED STATES DEPARTMENT OF JUSTICE  
FEDERAL BUREAU OF INVESTIGATION

In Reply, Please Refer to  
File No. 105-5862

Title [REDACTED] b7C

Character MISCELLANEOUS - INFORMATION  
CONCERNING

b7C  
SA [REDACTED]

Reference Los Angeles report of  
dated and captioned as above.

All sources (except any listed below) used in  
referenced communication have furnished reliable  
information in the past.

~~SECRET~~  
~~SECRET~~

-22-

This document contains neither recommendations nor  
conclusions of the FBI. It is the property of the  
FBI and is loaned to your agency; it and its contents  
are not to be distributed outside your agency.

243

UNITED STATES GOVERNMENT

## Memorandum

TO : DIRECTOR, FBI (62-95834)

DATE: 7/20/60

FROM : SAC, WFO (105-36060)

SUBJECT: JOSEPHINE BAKER  
IS - FRANCE

22  
0-1(4) WFO  
9-19-62  
Ina Ruc'd by letter +  
letterhead memo  
dated 9/14/60

ReBulet 6/3/60.

Results of a check of the records of the Security and Visa Offices, Department of State, have not as yet been made available.

The Bureau will be promptly advised when the results of this request are furnished.

2 Bureau  
1- WFO

b7C [redacted] : erm  
(3)

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 9/1/82 BY SP-1 GSK/PSK

EX- 105

REC-39

62-95834-85

17 JUL 21 1960

NAT. INT. SEC.

17  
64 JUL 27 1960

UNITED STATES

ENT

Memorandum

TO : DIRECTOR, FBI (62-95834) **SECRET** DATE: 9/14/60

FROM : SAC, WFO (105-36060)

CLASS BY SP-1 GSK/PK

SUBJECT: CHANGED  
JOSEPHINE BAKER, aka  
Josephine Baker Bouillion  
IS-FRANCE

DATE OF REVIEW REUR

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED EXCEPT  
WHERE SHOWN OTHERWISE.

ReBulet 6/3/60, and WFOlet 7/20/60.

The title is being marked "Changed" to reflect the name of subject as JOSEPHINE BAKER BOUILLION which name is contained in the Department of State records as well as INS records.

Enclosed for the Bureau are five copies of a letter-head memo, dated as above, and captioned "JOSEPHINE BAKER BOUILLION; Internal Security-France."

A review of State Department Security and Visa files was conducted by SA [REDACTED]

RUC

② - Bureau (Enc.)

1 - WFO

1 - [REDACTED] cac

51 SEP 23 1960

REC-18

**SECRET**

SEP 14 1960

EX 109

MCT-30

62-95834-86

b1

(5)

b1

10-4-60 478/1940  
1 Xerox copy of 40 let, Bureau direct info)  
along with cc of let 9-19-60 from Legat, Mex.

ENCLOSURE  
1cc INS (1-4)  
RAB (1-4)  
Legat, Paris  
4th Anglo  
9-25-60 by [REDACTED]

WFO-105-36060

~~SECRET~~

Records of INS were checked by SE [REDACTED] b7C

The attached letterhead memorandum is being classified "Confidential" to conform with the classifications of the State Department information which is set out therein.

~~SECRET~~





UNITED STATES DEPARTMENT OF JUSTICE  
FEDERAL BUREAU OF INVESTIGATION

~~CONFIDENTIAL~~

In Reply, Please Refer to  
File No.

WASHINGTON 25, D. C.  
September 14, 1960

JOSEPHINE BAKER BOUILLION  
INTERNAL SECURITY-FRANCE

[REDACTED] (c)

[REDACTED] (c)

[REDACTED] (c)

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CLASS. BY SP-1 BSK/PS

DATE OF REVIEW RAR 9/10/02

62-95834-86

ENCLOSURE

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

JOSEPHINE BAKER BOUILLION

On August 24, 1960, the records of Central Office, Immigration and Naturalization Service, Washington, D. C., were checked which reflected that Josephine Bouillion, born June 3, 1906, at St. Louis, Missouri, had been admitted to the United States at New York City on February 10, 1960, valid until March 10, 1960. She traveled on French passport number 5. These records reflect that Bouillion departed from the United States at Idlewild Airport, New York City, on March 4, 1960, en route to Paris.

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

~~CONFIDENTIAL~~

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 9/2/82 BY SP-1 GSK/PA

Memphis, Tennessee  
August 25, 1963

Mr. Tolson	✓
Mr. Belmont	✓
Mr. Mohr	✓
Mr. Casper	✓
Mr. Callahan	✓
Mr. Conrad	✓
Mr. DeLoach	✓
Mr. Evans	✓
Mr. Gale	✓
Mr. Rosen	✓
Mr. Sullivan	✓
Mr. Tavel	✓
Mr. Trotter	✓
Mr. Tele. Room	✓
Miss Holmes	✓
Miss Gandy	✓

Mr. J. Edgar Hoover  
Federal Bureau of Investigation  
Washington, D.C.

Dear Mr. Hoover,

Recently the Attorney-General of the United States, Robert Kennedy, issued a statement to the effect that you had told him there were no Communists involved in the various Negro organizations such as, NAACP, SCLC, CORE, SNCC, National Urban League, etc. I took this to mean none of the current Negro leaders were considered to be Communists. I do not remember Mr. Kennedy's exact words concerning this.

However, just the other day, I heard a different version of this story. In our city we have a radio program called "Party Line". Citizens of Memphis call and discuss varied and sundry subjects with the moderator of this program, and it attracts a listening audience of many thousands. On a recent program, during the course of a discussion concerning "possible Communist activity in the current Negro movement", one of the people heard quite often on the program stated she had received a letter from you in which you said you had not given Mr. Kennedy the information his statement claimed you did. Was the statement he gave the press factual, Mr. Hoover, or was it a falsehood? To what extent, if any, are Communists involved in the present social disorders? Does the Bureau consider that the Highlander Folk School was Communistic? If so, of what possible significance, if any, is Martin Luther King's connection with them?

I also wish to inquire about Josephine Baker. I read in today's newspaper that she was planning to come from Paris, in order to participate in the Washington march. The last I heard of this

62-95834-87

REC-127

WCS

AUG 27 1963

CORRESPONDENCE

woman was when she and Paul Robeson were denied passports, so they could not leave the country. To the best of my recollection, she managed to leave illegally and make her way to South America. The information at that time, as I recall, was that Miss Baker and Mr. Robeson were Communists, and their activities abroad were such as to be detrimental to our country. It seemed they were both extremely active in the Communist cause and vehement in their denunciation of the United States. Is she now welcome to return to this country ?

I would appreciate hearing from you, as I am most anxious to have the questions raised in this letter answered.

Thanking you in advance, I am

Very truly yours,

[REDACTED]  
[REDACTED]  
[REDACTED] b7C

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED  
DATE 9/6/82 BY SP8/BJD/STW

UNITED STATES GOVERNMENT

# Memorandum

TO : Director, FBI

DATE: 2/17/66

FROM :

SUBJECT:

JOSEPHINE BAKER

Above is being furnished to the Bureau for information in view of the subject's background.

3 - Bureau  
(1 - Liaison Section)

T-104

FEB 21 1966



9 MAR 7 1966 Buy U.S. Savings Bonds Regularly on the Payroll Savings Plan

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UNITED STATES GOVERNMENT

# Memorandum

~~SECRET~~  
~~SECRET~~

TO : Director, FBI (62-95834)

DATE: 11/30/66

FROM : Legat, Buenos Aires (105-394) (RUC)

SUBJECT: JOSEPHINE BAKER BOUILLON  
(S)

COPIES TO AGENCIES  
DATE 11/18/66  
amended

ReWFOlet to Director, 9/14/66, Legat, Mexico let  
to Director, 9/19/66 and BU R/S 10/4/66.

Attached hereto is a newspaper article which ap-  
peared in the Spanish language daily "La Razon" (Reason)  
published at Buenos Aires, edition of 8/18/66 relative to  
the arrival of the Subject and her adopted family at Buenos  
Aires, Argentina.

Inasmuch as this article would appear to contain  
pertinent background information regarding Subject, her  
husband and adopted family, it is recommended that the Bureau  
consider translating the material in the article, furnishing  
copies thereof to WFO and Legat, Mexico for their informa-  
tion and possible use.

Inasmuch as no further specific leads are out-  
standing in this matter in the Buenos Aires territory, this  
case is being RUC'd.

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED EXCEPT  
WHERE SHOWN OTHERWISE.

CLASS. BY SP-1 GSK/PSK

DATE OF REVIEW QADR

9/7/82

- 3 - Bureau (1 - Liaison) (Encl 1)  
1 - Legat, Mexico City (For info)  
1 - WFO (For info)  
1 - Buenos Aires  
evs

ENCLOSURE

NOT RECORDED  
DEC 9 1966

COPY A

FOR INFORMATION AND REPORT OF info  
date 12/29/66

Buy U.S. Savings Bonds

~~SECRET~~

SLATIN-AMERICAN

**SECRET****Legat, Buenos Aires (105-394)****December 20, 1966****Director, FBI (62-95834)****JOSEPHINE BAKER BOVILLON  
IS - CUBA**ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED EXCEPT  
WHERE SHOWN OTHERWISE

CLASS. BY SP1 GSK/SP1

CF REVIEW

REGISTERED MAIL

Attached is the translation which you requested by letter  
dated **11/30/66**.The contents thereof, where pertinent, must be reported  
under appropriate captions and afforded whatever investigative  
attention is necessary.Disposition of the foreign language material submitted in  
this connection is set forth below:**Returned herewith.**

MAILED 4  
DEC 21 1966  
COMM-FBI

Tolson \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Mohr \_\_\_\_\_  
Wick \_\_\_\_\_  
Casper \_\_\_\_\_  
Callahan \_\_\_\_\_  
Conrad \_\_\_\_\_  
Felt \_\_\_\_\_  
Gale \_\_\_\_\_  
Rosen \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Tavel \_\_\_\_\_  
Trotter \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holmes \_\_\_\_\_  
Gandy \_\_\_\_\_

- 1 - Mexico City - Enclosures (2) (1 translation and 1 relay)  
1 - Washington Field - Enclosures (2) (1 translation and 1 relay)  
1 - Mr. Sullivan (Attn.: Nationalities Intelligence Section)  
1 - Foreign Liaison Unit with enclosure, sent direct  
sent direct with enclosure

Enc. (3)

57 DEC 30 1966

**SECRET**

1/19/67 copy with translation sent with copy  
of ltr. 11/30/66 from Buenos Aires to Legat, Min  
on 12-29-66. [redacted] gdw

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 11/19/00 BY SP1 GSK/SP1

TRANSLATION FROM SPANISH

Newspaper article concerning Josephine Baker Bouillon, appearing in the 8/18/66 issue of "La Razon," published in Buenos Aires.

**"Fraternity Well Understood"**

Josephine Baker arrived with her twelve adopted children and their two little friends. They were all dressed in sport clothes and they presented a spectacle of human solidarity in Ezeiza. A small Korean member of the group, age 14, explained that they did not wish to be treated like museum pieces. They show reserve toward affection. "We would like to be as other children." Noel, age 6, was found in a trash can by a rag picker moments before the trash was loaded into a truck. The "Venus de Ebano" heard about this dramatic event and requested the adoption of the child who had almost been burned to death. The children will remain in Buenos Aires until the early part of October, when they will return to classes in France. Baker is returning today to fulfill contracts with Paris theatre and television. She will return to our capitol in 20 days to be reunited with her children. In Ezeiza she was met by her husband, Jo Bouillon.

A true spectacle of human solidarity took place this afternoon at Ezeiza airport upon the arrival of Josephine Baker with her 12 adopted children and their two little friends, born in Costa de Marfil. As they descended from the airplane which had brought them from Mexico, the airport burst into a pure and sincere joy. The clearness of the day contributed toward giving the reception a brilliance which the little ones deserved. All were dressed in sport clothes. Baker wore a white pullover sweater, slacks, brown sandals, glasses, and she carried a white portfolio full of documents. Upon touching Argentine ground the ex-star was warmly greeted by her husband Jo Bouillon, who has resided in our country for several years now. The little ones displayed a reserve toward the affection of the public. It was evident that they were not pleased with the feelings of sympathy extended to them by those present.

Akio, a fourteen-year old Korean girl (the oldest of the children) explained that they were made uneasy by people who treat them like museum pieces. "We would like to be like other children," she added seriously, "we would like to study, play, and live like any child." The surprising thing was that she

TRANSLATED BY: [REDACTED]

December 15, 1966

ENCLOSURE

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HEREIN IS UNCLASSIFIED

DATE 9/2/82 BY SP/CS/BJL

674/15A/1

62-95834-

257

explained her reasoning in perfect Castellian. She was asked where she had learned to speak the language of Cervantes so well. However, confirming her desire to pass unnoticed, she refrained from answering. The group consists of Luisito, age 13, born in Colombia; Jeannot, age 13, from Japan; Jari, age 12, from Finland; Noise, age 12, from Israel; Jean Claude, age 12, from France; Brahim, age 10, from Algeria; Mariana, age 10, also from Algeria; Koffi, age 8, from Costa de Marfil; Nara, age 7, from Venezuela; Noel, age 6, from France; and the two little friends, Jeanine, age 10 and her brother Alain, age 8, both from Costa de Marfil. Akio, the Korean whose glasses give her the appearance of a young intellectual, is the most advanced at the school of Les Melandes. However, Noel has conquered the hearts of all her brothers and sisters. This is probably because of the dramatic way in which she arrived at Les Melandes.

A Parisian rag picker was taking papers and other items from a trash can. Noticing that the trash truck was approaching, he doubled his efforts. Just as the man was about to leave he found a bundle which contained Noel. When Baker heard about this dramatic discovery she expressed her desire to the Paris authorities about adopting the child. Today the child, age 6, is our guest. After telling us this impressive tale, Baker stated that her stay in Buenos Aires would be a brief one. "Tomorrow morning," she said, "I will depart alone for Paris to meet various theatrical and television contracts. The children will remain in this city which I love so much until the first part of October when their vacations will end and they will resume classes. Within twenty days I will return to Buenos Aires to meet them."

Baker was asked the reason for her trip to Cuba. She diplomatically excused herself from replying: "Please forgive me for not discussing my trip to Havana. The truth is that I have a tremendous headache." The Legrand couple, co-proprietors, along with Jo Bouillon, of a restaurant in San Isidro, explained that the trip of the ex-U.S. star (now a French citizen) was for the purpose of obtaining contributions to sustain the costly villa of Les Melandes, inhabited by some 1,200 persons who participate in the work of Baker. These people come from the most remote areas of the world. They include Chinese cooks, Italian cabinetmakers, French teachers, etc. The travelers arrived in Ezeiza accompanied by 82 suitcases filled with clothing and personal effects. The little ones were presented with gift packages of Argentine caramels in the airport reception hall. Some

of them still held in their hands plastic eating utensils from the plane, which they were keeping as a remembrance of the long trip. If time permits, they will take a tour of the capitol tomorrow and, probably within a few days, an excursion to the Parana Delta.

Before leaving the airport we asked Baker what her conduct rules for the children were. The weary mama replied: "Fraternity and union instead of separation." It was evident that Josephine Baker, with this short phrase, wished to condemn racial discrimination from which she had suffered so much in the country of her birth. We asked her if she respected her children's nationality and religion. She replied: "No, only their religion." After this last question, Josephine and her little ones set off for San Isidro.

Routing Slip  
0-7 (Rev. 9-25-67)

(Copies to **1** as Checked)

copy

TO: SAC,

☐ Albany  
☐ Albuquerque  
☐ Anchorage  
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☐ Baltimore  
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☐ Boston  
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☐ San Juan  
☐ Savannah  
☐ Seattle  
☐ Springfield

☐ Tampa  
☐ Washington Field  
☐ Quantico

TO LEGAT:

☒ Bern  
☐ Bonn  
☐ Buenos Aires  
☐ Hong Kong  
☐ London  
☐ Manila  
☐ Mexico, D.F.  
☐ Ottawa  
☐ Paris  
☐ Rome  
☐ Santo Domingo  
☐ Tokyo

Date February 14, 1968

RE:

**JOSEPHINE BAKER BOUILLON  
IS-FRANCE**

☒ For information    ☐ Retention optional    ☐ For appropriate action    ☐ Surep. by \_\_\_\_\_  
☐ The enclosed is for your information. If used in a future report, ☐ conceal all sources, ☐ paraphrase contents.  
☐ Enclosed are corrected pages from report of SA \_\_\_\_\_ dated \_\_\_\_\_

Remarks:

**Reurairtel, 1/17/68, re captioned subject.  
In future, use "IS-FRANCE" character.**

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DATE 9/9/82 BY SP103/PK

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Bufile  
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## NUMEROUS REFERENCE

# SEARCH SLIP

Subj: Supra, George  
Supervisor **SECRET** Room \_\_\_\_\_  
R# 519 Date 1/17 Searcher Initial 206  
Prod. \_\_\_\_\_

**FILE NUMBER**

**SERIAL**

Lien, Josephine (Wife)  
ST

Lion, Jean (Var)  
ST

Lion, fils de Jacques C.

Bouillon de Mre.  
LX



Heads & Vars MTH.

Ref on spouse not  
list: ~~XXXXXX~~

Federal Bureau of Investigation  
Records Branch

19.

☐ Name Search by [redacted] Room 6527  
☐ Service [redacted]  
☐ Forward to [redacted] Review *b7C*  
☐ Attention [redacted]  
☐ Return to [redacted] *617813*

Supervisor Room Ext.

**Type of References Requested:**

☐ Regular References (General Search)  
☐ All References (Subversive & Nonsubversive)  
☒ Subversive References Only  
☐ Nonsubversive References Only  
☐ Main

## Type of Search Requested OTHER

☒ Restricted to Locality of Mid. & West  
☐ Exact Name Only (On the Nose) Cal. & Cal.  
☐ But variations from, Mi.  
from, Ind., N.Y.

Subject Physics, Chemistry  
 Birthdate & Place 11/11  
 Address \_\_\_\_\_

Localities 11/7  
 Re 5/15 Date 11/7 Searcher Initials 201  
 Prod. 15

**.FILE NUMBER**

**SERIAL**

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I		62-95834-4	Sum 11/15/51
		I-9	Sum 11/15/51
		I-15	Sum 11/15/51
		I-42	Sum 11/15/51
		I-63	Sum 11/15/51

b7C

5

**bl**





FBI

Date: 1/17/68

Transmit the following in \_\_\_\_\_  
(Type in plaintext or code)Via AIRTEL \_\_\_\_\_  
(Priority)

TO: DIRECTOR, FBI (62-95834)  
 FROM: LEGAT, PARIS (105-245) (P)  
 SUBJECT: JOSEPHINE BAKER BOUILLON  
 IS - CU

ALL INFORMATION CONTAINED  
 HEREIN IS UNCLASSIFIED  
 DATE 9/8/82 BY SP1 CLK/SL

Re Legat, Buenos Aires, letter to Bureau 11/30/66.

Any additional pertinent information received will  
 be furnished.

7 - Bureau  
 (1 - Liaison Section)  
 (1 - Los Angeles, Info.)  
 (1 - New York, Info.)  
 (1 - Legat, Mexico City, Info.)  
 Paris  
 eim

Copy to L.A., N.Y., Mexico (0-7)  
 by routing slip

J 1/25/68

WCD/MT

62-95834-91

REC 18

14 JAN 22 1968

0-7 to Paris

✓ Info

WJG/HC

2/14/68

Remarks: see attached R/C

AIRTEL

Approved: **57 FEB 1968**  
 Special Agent in Charge

Sent \_\_\_\_\_ M Per \_\_\_\_\_

UNITED STATES GOVERNMENT

# Memorandum

TO: DIRECTOR, FBI (62-95834)

DATE: 3/11/68

FROM: LEGAT, PARIS (105-245)(RUC)

SUBJECT: JOSEPHINE BAKER BOUILLON  
IS - FRANCE

Remyairtel, 1/17/68.

b3  
(80SC1202(F))  
per State  
Det. 9/28/83

[REDACTED]

b3  
(80SC1202(F))  
per State  
9/28/83

In the event any additional pertinent information is received, it will be furnished.

- (3) - Bureau
- (1 - Liaison Section)
- 1 - Paris

b7c  
[REDACTED] sch  
(4)

ALL INFORMATION CONTAINED  
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DATE 9/8/82 BY SP-1 GSK/PSK

14 NY, LA, Mexico (0-7)

Copy to  
by routing slip for  
info  
3/22/68  
by WCP/MTJ

Re Bu R/S 1/25/68

REC-40  
EX-110 62-95834-92

14 MAR 14 1968

MAR 18 11 43 AM '68

NAT. INT. SEC.

DO NOT WRITE DIA  
REC.D



MAR 27 1968

Buy U.S. Savings Bonds Regularly on the Payroll Savings Plan

UNITED STATES GOVERNMENT

# Memorandum

**SECRET**

TO : DIRECTOR, FBI

DATE: 3/6/68

FROM : SAC, CHICAGO (157-2550) (C)

SUBJECT: JOSEPHINE BAKER  
INFORMATION CONCERNING

Enclosed are eight copies of an LHM concerning above named person, for possible dissemination in view of her residence in France.

[REDACTED] b7D  
[REDACTED] b1  
[REDACTED] b1

No further investigation is being conducted in this matter.

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED EXCEPT  
WHERE SHOWN OTHERWISE.

CLASS. BY SP-1 GSK/BSK

DATE OF REVIEW 9/9/82

LAT. Power. Sec.  
(ing)

ENCLOSURE REC-23  
ST 109

62-95834-93

MAR 11 1968

3 - Bureau (Enc. 8)  
1 - Chicago  
(4)

AGENCY: ACSI, WSC, OSI, SEC. SERV.  
DEPT: ISD, CND, RAO, IDIU

HOW FORW: R/S  
DATE FORW: 3-21-68  
BY: [REDACTED]



MAP 26 1968 U.S. Savings Bonds Regularly on the Payroll Savings Plan  
1cc LHM retained 806

**SECRET**



UNITED STATES DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION

In Reply, Please Refer to  
File No. 157-2550

Chicago, Illinois  
March 6, 1968

DECLASSIFIED BY SP-1 CWP/PSK  
ON 9/1/82

~~CONFIDENTIAL~~

JOSEPHINE BAKER  
INFORMATION CONCERNING

[REDACTED] b7D

On February 2, 1968, a meeting was held at the offices of the West Side Organization (WSO), Chicago, Illinois, for the purpose of affording Martin Luther King, Jr., an opportunity to solicit support from WSO members for the Washington Spring Project (WSP), being promoted and organized by King's Southern Christian Leadership Conference (SCLC). As publicly described by King, the WSP is an effort to mobilize large numbers of persons in Washington, D.C., in April, 1968, in protest of alleged United States Government failure to solve the problems of the poor of this country. King did not appear and it was announced that his wife was ill. Approximately 95 persons were present.

Among the guest speakers was Josephine Baker, described by source as a former well-known entertainer, now residing in France. She stated she had experienced a difficult time getting back into this country. She said she had marched with King in his earlier march on Washington, and, as a result, it appeared she was not wanted here. She described the importance of the tent-in on the White House lawn and urged all those present to participate. Her remarks, according to source, were received by those present with no enthusiasm and no apparent volunteers.

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

62-95834-93  
ENCLOSURE

~~CONFIDENTIAL~~  
Group 1  
Excluded from automatic  
downgrading and  
declassification

~~CONFIDENTIAL~~

JOSEPHINE BAKER

Other speakers were Reverend Ralph Abernathy, SCLC official, representing King, and Reverend James Bevel of the Urban Training Center, Chicago, a former SCLC official.

*Southern Christian Leadership Conference*  
The WSO is a small civil rights type group operating Chicago's near west side. It concerns itself principally with employment and welfare problems of Negro residents of this area.

Other Information Concerning Josephine Baker

The following articles appeared in the indicated editions of the Illinois Edition of "The Worker", an east coast communist newspaper:

April 22, 1951, page 8, column 5 - States in part that Josephine Baker insisted on singing at the Chicago Theater only before a mixed band and that she 'also disturbed the composure of those who take the view that the real gains for the Negro people can come only after a long, long time.' In her blunt, outspoken manner, she burst the 'progress' bubble which is used for hiding purposes by those who refuse to fight for liberation now. 'I can see no progress,' she said upon touring Chicago after 22 years."

July 22, 1951, page 1, column 5 - Article quoted statements by Josephine Baker as disclosed by Oscar C. Brown, Negro news commentator over Station WGES. Brown quoted Miss Baker as saying, "Support dynamic actions to save the life of Willie Mc Gee, like the protest parade being sponsored by the packinghouse workers. Wires and letters to the President to save Mc Gee are good but more forceful action is needed." The article further states that Miss Baker has previously interceded for the "Martinsville Seven" and that she recently visited the "Trenton Six" in their New Jersey prison where they face possible execution."

~~CONFIDENTIAL~~

JOSEPHINE BAKER

~~CONFIDENTIAL~~

July 22, 1951, page 1, column 3 - Article states that Josephine Baker, internationally celebrated Negro singer, was among the speakers invited to address a Chicago rally of the United Packinghouse Workers on April 29, 1951, to save the life of Willie Mc Gee, the Negro victim of a Mississippi "rape" indictment who was scheduled to die in Jackson, Mississippi, on May 8.

[REDACTED]

[REDACTED] b7D

In its weekly edition dated February 24, 1968, the Chicago Defender, a Chicago newspaper, contained a number of photographs of Josephine Baker and others who attended a reception in her honor at the Fairfax House on Chicago's west side given by the WSO. It was stated that Miss Baker was in Chicago in an effort to get funds for a new international children's school in Paris, France.

~~CONFIDENTIAL~~

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FEDERAL BUREAU OF INVESTIGATION

**JOSEPHINE BAKER  
(CROSS REFERENCES)**

**PART 2 OF 2**

**BUFILE: 62-95834**

**FILE DESCRIPTION**

**SUBJECT** JOSEPHINE BAKER

**FILE NUMBER** CROSS-REFERENCES

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Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI

DATE: JAN 21 1952

FROM : SAC, New York (9-1732)

SUBJECT: [REDACTED] b7C

Mr. Nichols  
Mr. Belmont  
Mr. Ladd  
Mr. Nichols  
Mr. Rosen  
Mr. Tracy  
Mr. Mohr  
Tele. Room  
Mr. Nease  
Miss Gandy

Enclosed herewith are two copies of the report of SA [REDACTED] dated JAN 21 1952 at New York. b7C

It is further to be noted that the official publication for the National Association for the Advancement of Colored People dated December 27, 1951, contains an article which quotes a letter to ARTHUR WALLANDER, Committee Chairman of the Mayor's Committee on Unity, New York City, which is very critical of the findings of the Committee which findings clear BILLINGSLEY and the Stork Club of any charges of racial discrimination.

The publication further indicates that JOSEPHINE BAKER had filed a \$400,000 libel suit against Broadway Columnist WALTER WINCHELL and his publishers for "attacks made upon her by WALTER WINCHELL".

Encls. 2

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RECORDED: 1579-1916-4-2

FEB 15 1952

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Mr. Tolson	_____
Mr. Ladd	_____
Mr. Nichols	_____
Mr. Belmont	_____
Mr. Clegg	_____
Mr. Glavin	_____
Mr. Harbo	_____
Mr. Rosen	_____
Mr. Tracy	_____
Mr. Laughlin	_____
Mr. Mohr	_____
Mr. Nease	_____
Mr. Gandy	_____

# ACLU Urges Public Stork Club Hearing

By TED BOSTON

The American Civil Liberties Union entered the battle over bias at the Stork Club today by demanding that the Mayor's Committee on Unity hold public hearings on the discourteous treatment of Josephine Baker.

The Mayor's Committee pressed its inquiry into charges that Miss Baker and Mrs. Bessie Buchanan were treated rudely on Oct. 16 when they visited the club as guests of Roger Rice, French singing star of "South Pacific," and Mrs. Rice.

The committee received a go-ahead sign from Mayor Impeller after Rudolph Halley, Independent-Liberal-Fusion candidate for President of the City Council, urged the group "to turn the spotlight of public opinion on the Stork Club and any place in New York where discrimination is practiced."

Latham Pickets Club

Joseph T. Sharkey, acting as Mayor and Halley's Democratic opponent, already had ordered all city agencies to investigate the incident. The opposition of all major parties to the Stork Club's anti-Negro policies became unanimous last night when Rep. Latham, GOP candidate, joined the picket line on its third night in front of the place.

"To win you all the way in this fight against discrimination,"

INDEXED 54 61-190 -A  
EX-75 6 11-15-51

TITLE  
CLASS *Internal Security - C*  
FROM *Out*  
NY  
DATED OCT 25 1951  
FORWARDED BY N. 62 NOV 26 1951

HANDLED BY  
STON DEER  
11/7/51

# Public Hearing Asked On Stork Club Bias

Continued from Page 3

Latham told the 30 pickets of the National Assn. for the Advancement of Colored People.

Walter White, NAACP executive secretary, in a radio talk accused Walter Winchell of trying to smear the pickets at the Stork Club as "Communists or Communist sympathizers."

## Disputes Charges

Winchell, who was present in the Stork Club on Oct. 16 while waiters allegedly refused Miss Baker food, wrote that reporters for the Journal-American had recognized several participants in the Peekskill-Paul Robeson riots in 1949, on the Stork Club picket line.

White, saying that NAACP pickets had been carefully screened to prevent Communist participation, also quoted Miss Baker as denying that she had made a pro-Mussolini statement in 1935 while married to an Italian subject—another charge printed by Winchell.

He asked Winchell, "Is your fight against bigotry to stop at the door of the Stork Club?"

## ACLU Cites Law

In demanding a public hearing by the Mayor's Committee on the Baker case, the New York Civil Liberties committee of the ACLU pointed out that the State Civil Rights Law states that "all persons within the jurisdiction of this state shall be entitled to full and equal accommodations, advantages, facilities and privileges of any place of public accommodation . . . No person being the owner . . . shall directly or indirectly refuse, withhold from, or deny to any person any of the accommodations, advantages on account of race, creed, color or national origin."

The ACLU said, "New York

City has achieved a great deal in the campaign to eliminate un-democratic practices of racial discrimination from our community. It must once again make clear its opposition to such practices."

Arthur Wallander, chairman of the Mayor's Committee, said that the 30-member body of civic and public leaders will meet at City Hall next Tuesday to prepare a report for Mayor Impellitteri, who has announced that he will not go to the Stork Club "or any other place that practices discrimination."

Members of the committee include Fannie Hurst, novelist; Special Sessions Justice Perlman, former Supreme Court Appellate Division Presiding Justice Lazzarisky, Maj. Benjamin H. Namm, Dr. C. Asaph Johnson, Edmund Borgia Butler, Dr. William R. R. Granger, Oliver D. Williams and others. Mrs. Edith Alexander is executive director.

As on the previous nights, the picket line turned only a handful of prospective patrons away from the establishment, since the pickets made no effort to block the door. Two cabloads of customers were seen to refuse to go in after talking to pickets or police.

## Billingsley Plays Deaman

There was one new development, however. Billingsley, who has ignored the incident since The Post made it public a week ago, spent most of the hour's picket time at the door of his establishment, and on at least two occasions came to the curb to escort puzzled patrons to the door.

Investigation of the Baker incident was still being continued today by the State Liquor Authority and by representatives of President Truman, to whom Miss Baker had protested.

The St. Louis-born singer was in Baltimore with her French husband, Joseph Bouillon, today following a gala reception at Constitution Hall in Washington last night, but said that she would return today to continue her fight against the Stork Club's policies.

## Equity Asks Report

Actors Equity Assn. (A.E.A.), which barred its members from participation in stage shows at the National Theater in Washington, because of Jim Crow treatment of audiences, today asked White to furnish a complete statement on the Josephine Baker incident for consideration by its governing body.

Members of Equity have been appearing on the Stork Club picket line which began

FEDERAL BUREAU OF INVESTIGATION  
U. S. DEPARTMENT OF JUSTICE  
COMMUNICATIONS SECTION

OCT 20 1951

BI  
WU 8001 NL PD

WESTERN UNION

NEWYORK NY OCT 19 1951

J EDGAR HOOVER

FEDERAL BUREAU OF INVESTIGATION

AS PATRON OF STORK CLUB WE ASK IF YOU WOULD EXPRESS YOUR  
DISAPPROVAL AND TAKE WHATEVER OTHER ACTION IS WISE AND  
FEASIBLE REGARDING GRATUITOUS REFUSAL OF SERVICE TO MISS  
JOSEPHINE/BAKER OCTOBER 16 WHEN SHE WAS GUEST THERE OF MR.  
AND MRS. ROGER/RICO AND KNOWN POLICY OF SHERMAN/BILLINGSLEY  
TO BAR PATRONS BECAUSE OF RACE AND COLO. AT THIS CRITICAL  
PERIOD OF WORLD HISTORY SUCH DISCRIMINATION IN METROPOLITAN  
CITY LIKE NEW YORK OR ANYWHERE IN THE UNITED STATES PLAYS  
DIRECTLY INTO HANDS OF COMMUNISTS AND OTHER ENEMIES OF  
DEMOCRACY. DISAPPROVAL OF SUCH POLICY BY THOSE WHO MAKE  
STORK CLUB SUCCESS IT IS. WILL DEMONSTRATE VITALITY AND  
INTEGRITY OF DEMOCRACY. WOULD APPRECIATE YOUR SENDING  
US COPY OF WHATEVER PROTEST YOU SEE FIT TO MAKE

b7C [REDACTED] NATL ASSN. ADVANCEMENT OF  
COLORED PEOPLE 20 W 40 NYC

RECORDED - 63

613A..

OCT 27 1951

INDEXED - 63

no answer  
10/27/51  
10/27/51

57 OCT 30 1951

I don't consider this to  
be any of my business

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OCT 27 1951



# FEDERAL BUREAU OF INVESTIGATION

FORM NO. 1  
THIS CASE ORIGINATED AT

ST. LOUIS

REPORT MADE AT <b>ST. LOUIS, MISSOURI</b>	DATE WHEN MADE <b>2-7-52</b>	PERIOD FOR WHICH MADE <b>6-14-50 to date</b>	REPORT MADE BY <b>[REDACTED]</b>
TITLE <b>CIVIL RIGHTS CONGRESS</b>		CHARACTER OF CASE <b>INTERNAL SECURITY - C</b>	
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INDEX

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BAKER, Josephine . . . . .

s, (c) b1

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~~CONFIDENTIAL~~

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THE FOREIGN SERVICE  
OF THE  
UNITED STATES OF AMERICA  
American Embassy  
Paris 8, France

~~CONFIDENTIAL~~

Date: September 30, 1955

To: Director, FBI [redacted] (c) b1

From: Legat, Paris [redacted] (c)

Subject: [redacted] (c)

Every possible effort is being made by the Communist Party of France to exploit the case of EMEST LOUIS TILL, and in this connection, a protest meeting was held in Paris on 9/27/55. According to L'Humanite of 9/28/55, this affair was sponsored by the International League Against Racism and Anti-Semitism. L'Humanite gave considerable publicity to the Mississippi trial of ROY BRYANT and JOHN W. MILAM, calling it "a miscarriage of justice", adding that "Paris loves justice, and the verdict in the Mississippi trial is inadmissible." (u)

According to L'Humanite, numerous celebrities attended this affair and permitted their names to be used in connection with the protest meeting. Reportedly, JOSEPHINE BAKER, the noted colored American artist, was on the rostrum at the meeting. (u) FRANCE (u)

Attached hereto is a clipping from L'Humanite concerning this protest meeting, which contains the photograph of JOSEPHINE BAKER. (c) (u)

Enclosure - ENCL 4

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50 OCT 18 1955

2 OCT 7 1955

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# APRÈS LA CARICATURE DE PROCÈS DU MISSISSIPPI



## L'EMOTION DE PARIS

- Meeting salle des Sociétés Savantes.
- Nombreuses protestations de personnalités

### Alexandre ARNOUX

Se considère que, dès que dans un procès interviennent des questions de race ou de religion, la justice est faussée. Ce procès américain en est un exemple.



Alexandre Arnoux



Claude Autant-Lara

### Claude AUTANT-LARA

La chose est tellement scandaleuse qu'il n'y a pas besoin de faire de déclaration, elle soulève l'indignation de tout honnête homme.

### Hervé BAZIN

Ce qu'en éprouve devant un

**P**ARIS aime la justice, et l'inadmissible verdict des Juges du Mississippi ne pouvait le laisser indifférent. Au cours de la journée d'hier, de nombreuses personnalités nous ont dit leur stupeur, leur indignation, leur révolte devant la caricature de procès que l'on fit là-bas à ces teneurs d'enfant noir.

Le soir, dans la salle des Sociétés Savantes, un grand meeting a réuni une foule de Parisiens. A la tribune avaient pris place de très nombreuses personnalités parmi lesquelles on reconnaissait la grande artiste noire Joséphine Baker.

A ce meeting, organisé par la Ligue Internationale contre le Racisme et l'Antisémitisme, le Mouvement contre le Racisme et l'Antisémitisme et pour la Paix avait convié tous ceux pour qui la justice et les droits de la personne humaine sont choses sacrées. En son nom fut lue une déclaration solennelle rappelant les supplices des innocents : Willie Mac Gee, les sept noirs de Martinville, Ethel et Julius Rosenberg, et appelant à l'union de tous les antiracistes pour obtenir le châtiment des coupables et empêcher tout nouveau crime raciste.

### Robert MERLE

Le verdict des Juges du Mississippi ne parviendra évidemment pas à convaincre l'opinion mondiale de l'innocence des accusés. En rendant ce verdict, ces Juges ont, de toute évidence, cédé à la pression de leurs concitoyens. Ils ont craint pour leur vie comme craignent maintenant pour la leur les témoins à charge. Quel en dit long sur l'enracinement profond du racisme dans les Etats du Sud en Amérique. Il reste que ce verdict est une chose très grave. C'est une victoire importante du racisme et qui dit racisme dit tôt ou tard fascisme. C'est cela surtout qui est inquiétant. Nous devons y prendre garde, nous aussi, en Afrique du Nord, où le racisme antiarabe des colons est tout autant à déplorer que le racisme anti-noir des Etats du Sud en Amérique. D'un autre côté, le fait qu'il y ait eu à New-York un meeting où des blancs ont protesté contre le verdict des Juges du Mississippi est un indice encourageant. Il montre que l'opinion publique américaine est en train de réagir contre la cruauté et le sadisme inhérent

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#225,694

L'HUMANITE  
Paris, France  
9/28/55

3/2/83  
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#225,694

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b1 (C)

Ce qu'on éprouve devant un tel verdict c'est d'abord cette rage qui saisit les hommes devant le spectacle de l'iniquité flagrante et délibérée, puis l'impossibilité de se taire sans paraître complice. Mais l'indignation ne suffit pas, il faut faire quelque chose et l'on se prend à souhaiter la création d'un jury pour juger les juges.

## Julien BERTHEAU

Vendra-t-il enfin un jour où la justice ayant conquis tous ses droits, les questions raciales ou religieuses n'interviendront plus dans les débats des hommes.



Hervé Barin Julien Bertheau

## Bernard BLIER

Contre ce jugement, je ne peux, hélas ! que m'indigner et me révolter, mais je le fais de tout cœur. Je tiens à m'associer cependant à tout ce qui sera fait pour qu'un cas semblable ne puisse se reproduire. Merci à William Faulkner et à Richard Wright de leur attitude à la pointe du combat pour l'égalité des hommes.



Bernard Blier Henri Decoin

## Henri DECOIN

C'est effroyable !

## Lily FAYOL

Je ne suis pas d'accord avec ce verdict. On aurait dû châtier les assassins. Je ne sais pas si on a l'habitude de condamner à mort, mais on aurait dû au moins leur infliger beaucoup d'années de prison.

## Pierre LARQUEY

J'ai trouvé ça abominable, incompréhensible. Quel qu'il en soit, il y a eu mort d'homme et quelle que soit sa race, on ne traite pas quelqu'un avec un tel traitement. Qu'est-ce que c'est que ces jurés ? C'est affreux !



Lily Fayol Pierre Larquey



Josephine Baker



## Echo de l'émotion dans le monde :

En Floride, un blanc a été condamné à la prison à vie pour le viol d'une jeune noire

L'émotion soulevée aux Etats-Unis même par l'inadmissible verdict des juges racistes de Sumner a eu son écho jusqu'à dans la salle d'audience du tribunal de Sebring (Floride). On y jugeait un blanc coupable de viol sur la personne d'une jeune noire. En d'autres temps, le criminel eût vraisemblablement bénéficié d'une indulgence excessive. Il a hier été condamné par un jury de 12 blancs à la prison perpétuelle.

est en train de réagir contre la cruauté et le sadisme inhérent au racisme. Il lui en faut un cas de fertilité soit révolte en y joignant la noire.

## Gaby MORLAY

J'ai envoyé un message au meeting. Je suis désolée de ne pouvoir y être pour manifester mon indignation devant ce forfait, devant cette parodie de justice qu'on a rendue avec le sourire. Tous les acteurs du théâtre des Nouveautés ont signé avec moi. Je trouve ce verdict tellement écœurant et répugnant que je pense que beaucoup plus de gens auraient dû faire ainsi.

## Jean VILAR

Il est regrettable qu'il y ait deux formes de justice. La justice ne doit pas être une question de couleur de peau. Et puis quel qu'il ait pu faire un enfant, on ne le tue pas et on ne libère pas comme ça ceux qui l'ont tué dans quelque pays que ce soit.



Gaby Morlay Jean Vilar

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The June, 15, 1960, issue of the Los Angeles Evening "Herald-Express" newspaper carried an article datelined "Montreal, June 15, (UPI)," indicating international entertainer JOSEPHINE BAKER and her manager, STEPHEN PAPICH, were arrested by four Quebec provincial officers the previous night at the Faisan Blue Night Club in suburban St. Martin on a warrant taken out by New York impresario WILLIAM TAUB, signed by Judge RENE THIBERGE, charging BAKER and PAPICH with bringing allegedly stolen clothing and music from the United States into Canada. Both were released on \$1,000 cash bail each and both were represented before Judge THIBERGE by Attorney REGINALD TORMAY.

The June 17, 1960, issue of the Los Angeles Evening "Herald-Express" newspaper carried an article datelined "Montreal, June 17 (UPI)," indicating entertainer JOSEPHINE BAKER and her director, STEPHEN PAPICH, were acquitted by Judge M.A. ELAIB, who threw out a charge brought by New York impresario WILLIAM L. TAUB charging them with bringing into Canada from the United States about \$10,000.00 worth of allegedly stolen clothing and music. TAUB failed to appear in court, BAKER and PAPICH, according to the article, were represented by Attorney PHIL CUTLER.

~~SECRET~~  
~~SECRET~~

72-1411-2

Form No. G-1J  
(Ed. 3-9-61)

From

THE ATTORNEY GENERAL

Deputy Attorney General.....	
Solicitor General .....	
Executive Assistant to the Attorney General .....	
Assistant Attorney General, Antitrust .....	
Assistant Attorney General, Tax .....	
Assistant Attorney General, Civil .....	
Assistant Attorney General, Lands .....	
Assistant Attorney General, Criminal.....	
Assistant Attorney General, Legal Counsel.....	
Assistant Attorney General, Internal Security.....	
Assistant Attorney General, Civil Rights .....	
Administrative Assistant Attorney General.....	
Director, FBI.....	X
Director, Bureau of Prisons.....	
Director, Office of Alien Property.....	
Commissioner, Immigration and Naturalization...	
Pardon Attorney .....	
Parole Board .....	
Board of Immigration Appeals .....	
Special Assistant for Public Information .....	
Records Administration Office .....	
For the attention of _____	

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*Please translate &  
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*James and Associates  
1400 17th St. N.W.  
Washington, D.C.*

[REDACTED]

*b7C*

SUMMARY FROM FRENCH

*U.S. French*  
This communication from Josephine Baker is concerned with her efforts to preserve "Les Milandes," a children's village which was about to be disbanded because of insolvency.

As a matter of fact, foreclosure proceedings took place when Miss Baker was in the United States and, apparently, Miss Baker had a chance to discuss the situation with Mr. Robert F. Kennedy.

Miss Baker rushed back home and started a publicity campaign to appeal for financial help enabling her to save the village.

This letter is intended to give Mr. Robert F. Kennedy a report on how things are coming along. A list of countries from which contributions have come is provided along with a statement that "we already have about 80 million old francs out of the 200 million needed."

Miss Baker describes the touching messages of sympathy she has been receiving from many parts of the world, but feels that Les Milandes is not too well-known in the U. S. A. She mentions receiving a telephone call from CBS in which it was inquired whether the July 3 sale of the village had taken place, to which question, thank goodness, she was able to answer that for the time being the worst had been staved off.

After describing the noble motives and ideals which inspire the community of the village, the three-page letter concludes with a plea for help to have Les Milandes officially recognized "in the section of the United Nations."

Miss Baker feels that Les Milandes is a "pilot village of world fraternity and will always stand as a symbol for all those who struggle with so much fervor for equality and rights of man."

Enclosed with the letter is a mimeographed note in which Miss Baker introduces the also attached brochure which is a description of the village, its ideals, present status, history, etc.

Finally, Miss Baker also encloses a reprint of a press conference she held at Les Milandes on June 1 (1964).

MAILED 4  
JUL - 1964  
COMM-FBI

Tolson \_\_\_\_\_  
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Mohr \_\_\_\_\_  
Casper \_\_\_\_\_  
Callahan \_\_\_\_\_  
Conrad \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Evans \_\_\_\_\_  
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Rosen \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Tavel \_\_\_\_\_  
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Holmes \_\_\_\_\_

TRANSLATED BY: *bc*

July 8, 1964

BUFILE 62-1077 (Translation and original material sent to Department 7/9/64, by Form 0-6 pursuant to their request)

58 JUL 14 1964

REC-15

EX-116

2 JUL 1964

#225,694

DATE 2/10/83 BY SP6 BICKS



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# FEDERAL BUREAU OF INVESTIGATION

~~CONFIDENTIAL~~

PC

FORM NO. 1

THIS CASE ORIGINATED AT **NEW YORK**

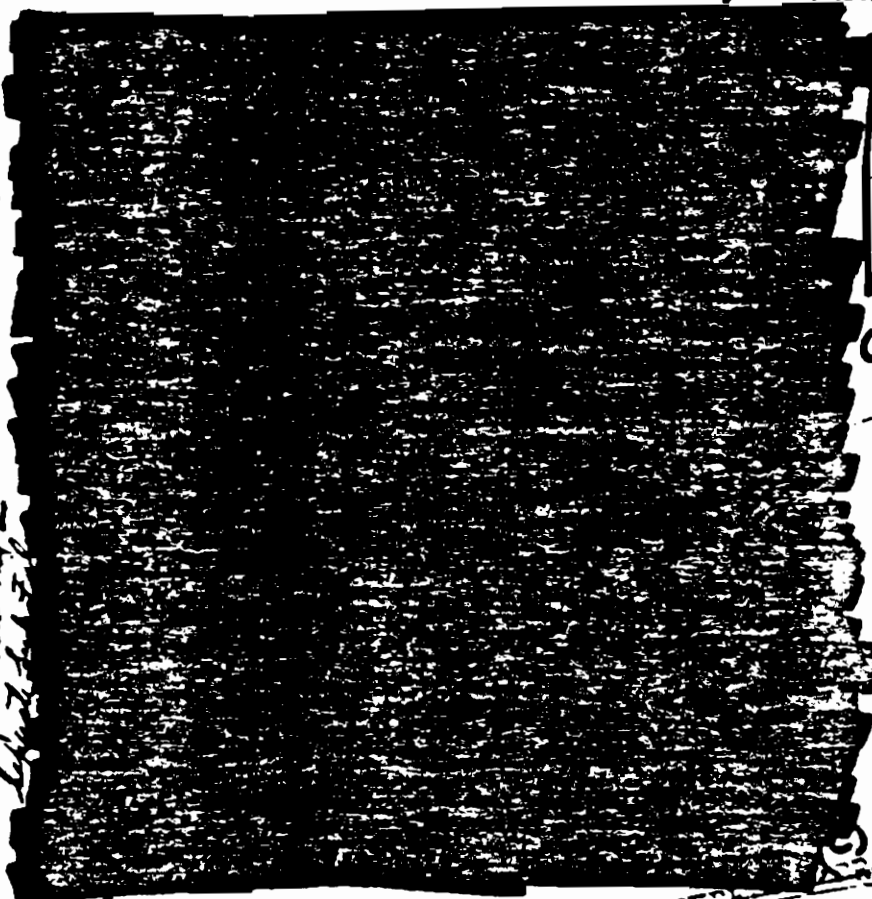
REPORT MADE AT <b>NEW YORK</b>	DATE WHEN MADE <b>9/20/51</b>	PERIOD FOR WHICH MADE <b>9/4-20/51</b>	REPORT MADE BY <b>[REDACTED]</b> <i>b7c</i>
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TITLE <b>COMMUNIST PARTY, USA Removal</b> <i>(p)</i>	CHARACTER OF CASE <b>INTERNAL SECURITY - C</b> <b>2/9/83 #225,614</b>
---	---

**SYNOPSIS OF FACTS:**

**QUARTERLY PERIOD - APRIL 1  
THROUGH JUNE 30, 1951**

**Classified by *SLC Bialls*  
Declassify on: OADR**



APPROVED AND  
FORWARDED

*Edward Schick*  
SPECIAL AGENT  
IN CHARGE

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**100-13-4100** *b7c*

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**SEP 27 1951**

**RECORDED - 52  
INDEXED - 15  
EX-50**

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**63 NOV 28 1951**

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NY 100-4931

b7C  
b7D

[REDACTED]

[REDACTED]

[REDACTED]

The "Daily Worker" of May 25, 1951, Page 11, Column 2, reported that the Committee For the Negro in the Arts was planning a brunch on May 27, 1951, at the Hotel Theresa, New York City, to pay special tribute to personalities for their work on behalf of negro artists.

The "Daily Worker" of May 30, 1951, Page 11, Column 2, reported that over three hundred had witnessed the presentation of awards at the brunch mentioned above. At the gathering, the committee charged, through Mrs. ALICE CHILDRESS, the star of "Candy Story", that the negro was not being mentioned in the celebration of the Two Hundredth Anniversary Celebration of the United States Theatre. Mrs. CHILDRESS said, "Just as the negro cannot be ignored in the tracing and development of any phase of American life, so he cannot be forgotten in the theatre". She recalled that the days of the

~~CONFIDENTIAL~~

NY 100-4931

~~CONFIDENTIAL~~

Federal Theatre was an era in which America saw the fullest flowering of the American theatres. She said that the Committee For the Negro in the Arts wants for America a real negro theatre about negroes, by negroes, and for negroes with the plays performed in negro neighborhoods near the ordinary people.

At the meeting, special mention was made of the contributions of JOSEPHINE BAKER in the field of opportunities for negroes in the theatre.

Awards were presented by HILDA HYNES, who last appeared in "A Street Car Named Desire", and by ERNEST CRITCHLOW, Chairman of the CNA. They were presented to HARRY BELAFONTE, Singer; MARGARET BURROUGHS, Poet, Painter, and Director of the Chicago Negro Arts Council; LAZLO HALASZ, Director of the New York City Opera Company; PETER LAWRENCE, Producer of "Peter Pan"; posthumously to HUDDY LEDBETTER, better known as "Lead Belly", Folk Singer; CARLTON MOSS, Co-Author of the Biography of LENA HORNE; SIDNEY POITIER, Actor; PEARL PRIMUS, Dancer; WILLIAM WARFIELD, Baritone; PERRY WATKINS, Theatrical Designer; MARGARET WEBSTER, Producer; and the companies of "Just a Little Simple", and "NAT TURNER".

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# FEDERAL BUREAU OF INVESTIGATION

SECURITY INFORMATION - CONFIDENTIAL

FORM NO. 1  
THIS CASE ORIGINATED AT

NEW YORK

FILE NO.

RK

REPORT MADE AT <b>NEW YORK</b>	DATE WHEN MADE <b>1/18/52</b>	PERIOD FOR WHICH MADE <b>12/26, 27/51; 1/2-13/52</b>	REPORT MADE BY <b>[REDACTED]</b>
TITLE <b>COMMUNIST PARTY, USA</b>			CHARACTER OF CASE <b>INTERNAL SECURITY - C</b>

## SYNOPSIS OF FACTS:

APPROPRIATE AGENCIES  
AND FIELD OFFICES  
ADVISED BY SLIP(S)  
DATE **3-8-83**

**QUARTERLY PERIOD - OCTOBER 1  
THROUGH DECEMBER 31, 1951**

*b1*

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copy furnished in 4p. by file

**2/23/83**

Classified by **SP6 BJA/ks**  
Declassify on: **ONLR**  
**#225,694**

APPROVED AND  
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- 1 - All Offices (Info.)
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**100-3-4212**

RECORDED-118

INDEXED-128

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**50 JUN 3 1952**

SECURITY INFORMATION - CONFIDENTIAL

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*[Circular stamp]*

NY 100-4931

The article said that there were five hundred delegates to this meeting which was held under the auspices of the National Council of the Arts, Sciences and Professions. According to the article, EARL B. DICKERSON, President of the National Lawyers Guild, was the keynote speaker, while among the other speakers were PAUL ROBESON, Professor GOODWIN WATSON, of Columbia University, and Professor EDWARD BERRY BURGUM, of New York University.

The National Council of the Arts, Sciences, and Professions has been cited as a Communist front by the Congressional Committee on Un-American Activities in House Report No. 1954, dated April 6, 1950, Page 2.

Some of the measures adopted at the aforementioned conference, according to the "Daily Worker" of November 14, 1951, Page 7, Column 1, included:

A call to President TRUMAN to appoint a fact finding committee of cultural and professional leaders to conduct an investigation of said Jim Crow in the arts, sciences and professions, and recommend appropriate action in Congress.

A resolution supporting the Humphrey Bill for a permanent Fair Employment Practices Commission.

A call to the major radio and television networks to enforce their publicized statements in regard to utilizing and integrating negroes into all levels of the industry.

A request that the Federal Communications Commission withdraw and withhold radio and television channels from these institutions and companies which perpetrate stereotypes and job discrimination.

b7c

NY 100-4931

~~SECRET~~

A petition to President TRUMAN to bring to the attention of all Americans the cultural contributions of the negro people by designating an annual week (in addition to Negro History Week), commemorating the contributions and achievements of negro artists, scientists, and professionals.

A telegram to JOSEPHINE BAKER, commending her forthright action in the Stork Club incident.

Support of the NAACP.

Demand that the food and liquor licenses of the Stork Club be rescinded.

An expression of support for the independent cultural expressions of the negro people and a resolution that principal means be found for the utilization and spreading of this rich culture.

Demand that the State Department cease its prosecution of Dr. W. E. DU BOIS and re-issue PAUL ROBESON'S passport to him,

b7D

[REDACTED]

~~SECRET~~

APPROPRIATE AGENCIES  
AND FIELD OFFICES  
ADVISED BY ROUTING SLIP

FEDERAL BUREAU OF INVESTIGATION

FORM NO. 1  
THIS CASE ORIGINATED AT NEW YORK

NY FILE NO. 100-26603

REPORT MADE AT <b>NEW YORK</b>	DATE WHEN MADE <b>9/20/51</b> <b>9/4-20/51</b>	REPORT MADE BY <b>[REDACTED]</b>
TITLE <b>COMMUNIST PARTY, USA District No. 2 New York Division</b>	CHARACTER OF CASE <b>INTERNAL SECURITY-C</b>	

SYNOPSIS OF FACTS:

QUARTERLY PERIOD - APRIL 1  
THROUGH JUNE 30, 1951

41544

[REDACTED]

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5 DEC 4 1951  
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~~CONFIDENTIAL~~

NY 200-26603

b7C [REDACTED]

The "Daily Worker" of May 25, 1951, Page 11, Column 2, reported that the Committee For the Negro in the Arts was planning a brunch on May 27, 1951, at the Hotel Theresa, New York City, to pay special tribute to JOSEPHINE BAKER and to honor twelve other Negro and white personalities for their work on behalf of Negro artists.

b1 [REDACTED]

The "Daily Worker" of May 30, 1951, Page 11, Column 2, reported that over three hundred had witnessed the presentation of awards at the brunch mentioned above. At the gathering, the committee charged, through Mrs. ALICE CHILDRESS, that the Negro was not being mentioned in the celebration of the Two Hundredth Anniversary Celebration of the United States Theatre. Mrs. CHILDRESS said as the Negro cannot be ignored in the tracing and development of any phase of American life, so he cannot be forgotten in the theatre. She said that the CNA wants for America a real Negro theatre about Negroes, by Negroes, and for Negroes with the plays performed in Negro neighborhoods.

At the meeting, special mention was made of the contributions of JOSEPHINE BAKER in the field of opportunities for Negroes in the theatre.

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THIS CASE ORIGINATED AT

NEW YORK

FILE NO.

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REPORT MADE AT <b>NEW YORK</b>	DATE WHEN MADE <b>2/1/52</b>	PERIOD FOR WHICH MADE <b>10/1-12/31/51</b>	REPORT MADE BY <b>[REDACTED]</b>
TITLE <b>COMMUNIST PARTY, USA DISTRICT NO. 2 NEW YORK DIVISION</b>		CHARACTER OF CASE <b>INTERNAL SECURITY - C</b>	
SYNOPSIS OF FACTS: <b>NEW YORK COUNTY COMMUNIST PARTY</b>			
<div style="display: flex; justify-content: space-between;"> <div style="width: 15%;"> <p><i>cc: ONI, OSI, G-2, DAIR 2/18/52 JAP SM</i></p> </div> <div style="width: 60%; text-align: center;"> <p><b>[REDACTED]</b></p> </div> <div style="width: 15%; text-align: right;"> <p><i>EXCERPTS PROCESSING FEB 6 1952</i></p> </div> </div>			
<p><i>2/29/83 Classified by SP6 BJA/LS Declassify on: G-2 # 225,694</i></p>		<p><i>consolidated</i></p>	
<p>APPROVED AND FORWARDED: <i>[Signature]</i></p> <p><b>COPY IN FILE</b></p> <p>COPIES OF THIS REPORT</p> <ul style="list-style-type: none"> <li>6 - Bureau (100-3-4)</li> <li>1 - G-2, 1st Army</li> <li>1 - DIQ, 3d ND</li> <li>1 - 2d OSI Dist., USAP</li> <li>4 - New York (100-26603-C42)</li> <li>(1 - subfile B)</li> </ul>		<p>DO NOT WRITE IN THESE SPACES</p> <p><b>100-3-4</b></p> <p><b>FEB 1 1952</b></p> <p><b>RECORDED - 23</b></p> <p><b>INDEXED</b></p>	

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**5 MAR 4 1952**

SECURITY INFORMATION - CONFIDENTIAL

CP, USA  
District No. 2  
New York Division  
New York file 100-26603-C42  
Period: October 1 to December 31, 1951

~~CONFIDENTIAL~~

X. NEGRO QUESTION

(Bureau file 100-3-75)  
(New York file 100-80640)

b1 [REDACTED]

b1 [REDACTED]

In the "Daily Worker" of December 27, 1951, on page 7, column 3, it was noted that the Mayor's Committee on Unity had been charged with contributing to disunity the previous day by the National Association for the Advancement of Colored People. The charge came after the committee issued a statement on December 20 contending that Miss JOSEPHINE BAKER, famed Negro singer, "was not a victim" of discrimination when she was refused service at the Stork Club on October 16 last.

[REDACTED]

Does not  
pertain to  
Request.

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## FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT

DETROIT, MICHIGAN

DE

FILE NO.

100-2050

REPORT MADE AT <b>DETROIT, MICHIGAN</b>	DATE WHEN MADE <b>9/8/51</b>	PERIOD FOR WHICH MADE <b>7/23, 30, 8/3, 6, 13, 15, 27-30/51</b>	<b>CONFIDENTIAL</b>
TITLE <b>COMMUNIST PARTY, USA - DISTRICT 7, DETROIT DIVISION</b>		CHARACTER OF CASE <b>INTERNAL SECURITY - C INTERNAL SECURITY ACT OF 1950</b>	
SYNOPSIS OF FACTS:  <div style="display: flex;"> <div style="flex: 1;"> <p><i>2/16/83</i></p> <p><i>Classified by 306 BJB/CB</i></p> <p><i>Declassify on: OADR</i></p> <p><i>#225,694</i></p> <p><i>ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE</i></p> <p><i>2/16/83</i></p> <p><i>to ONI, G2, AIR FORCE, D. of</i></p> <p><i>10/1/51</i></p> <p><i>b7C</i></p> </div> <div style="flex: 2; background-color: black; width: 100%; height: 100%;"></div> </div>			
APPROPRIATE AGENCIES AND FIELD OFFICES ADVISED BY ROUTING SLIP(S) OF DATE <i>3/8/53</i>			
APPROVED AND FORWARDED <i>A. T. O'Connor</i>		SPECIAL AGENT IN CHARGE	
(6) - Bureau (100-3-12) 2 - G-2 (1 - Detroit, 1 - Chicago) 1 - ONI, Chicago 1 - OSI, USAF, Detroit 1 - New York (Info) 4 - Detroit		DO NOT WRITE IN THESE SPACES <i>100-3-12-2507</i> <b>SEP 10 1951</b> <i>9-4</i> <i>500-1111</i> <i>456</i> <b>CONFIDENTIAL</b>	

76 DEC 4 1951

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(DE 100-2050)

b7D

[REDACTED]

In connection with BILLY, it is noted that the issues of the "Michigan Worker" for May 13 and 20, 1951 publicized a speech given by BILLY from the stage of the Fox Theater protesting the execution of WILLIE MC GEE, convicted Mississippi rapist.

b1

[REDACTED]

(c)

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b1

[REDACTED]



2/22/63  
Classified by 5265  
Excluded by 5265  
#225194

**This Case Originated At CHICAGO**

File No. 100-123

Date  
7/20/51

Period  
4/1-7/1/51

**Report Made By**

**Title**  
COMMUNIST PARTY, USA, DISTRICT #8

Character of Case  
INTERNAL SECURITY - C

**SYNOPSIS:**

SYNOPSIS: *61*  
*10-1-51*  
*9/1/51*  
*File copy*  
*10/2/51*  
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2 - New York (info.)  
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1 - Chicago

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INDEXED  
EX - 119

# THE

65 NOV 16 1957

Chicago File 100-125  
Chicago Sub-File 100-18956

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Does Not pertain to Request

### III. COMMUNIST PRESS ITEMS REGARDING NEGRO MATTERS

There are set out hereafter typical headlines from the local Communist press reflecting interests exhibited by the Communist Party District #8 in matters pertaining to the Negroes.

#### A. WILLIE MC GEE Case

"The Worker" Illinois Edition  
4/6/51, Page 2, Columns 1,2,3,4

"Big 'Save WILLIE MC GEE'  
Rally Planned for Chicago"

~~CONFIDENTIAL~~

Chicago File 100-125  
Chicago Sub-File 100-18956

67C  
"The Worker" Illinois Edition  
4/8/51, Page 2, Columns 1&2

"The Worker" Illinois Edition  
4/8/51, Page 2, Column 5

"The Worker" Illinois Edition  
4/22/51, Page 1, Column 5

"The Worker" Illinois Edition  
4/22/51, Page 1, Columns 3&4

"The Worker" Illinois Edition,  
5/6/51, Page 1, All Columns

"The Worker" Illinois Edition  
5/13/51, Page 2, Columns 2,3,&4

B. Items Regarding Jim Crowism

"The Worker" Illinois Edition  
4/8/51, Page 1, Column 2

~~CONFIDENTIAL~~

Launch MC GEE Petitions at Melrose  
Park Harvester"

Ask DAWSON to Help Save Doomed  
Negro"

This article states that Representative  
WILLIAM L. DAWSON, Negro Congressman  
from Chicago, was urged, this week,  
to act in the WILLIE MC GEE Case,  
in an effort to save him from the  
death sentence.

~~JOSEPHINE~~ BAKER asks support of MC GEE  
Rally

This article states that JOSEPHINE  
BAKER, noted Negro entertainer,  
had asked support to save the life  
of WILLIE MC GEE.

"Unions Join Packing in Parade to  
Save MC GEE"

"Rally Tells TRUMAN: 'Save MC GEE!'"

This article stated that five  
thousand Chicagoans demonstrated on  
behalf of WILLIE MC GEE. Mrs. WILLIS  
MC GEE spoke at the Rally and made the  
demand, "President TRUMAN fired  
MAC ARTHUR—now let him fire JIM  
CROW too!"

"Chicago Notables Say: MC GEE  
Frame-up is Shame of America"

"Is JIM CROW Still in the Sox  
Line-up?"

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## Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI

DATE: May 22, 1951

FROM : SAC, Detroit

SUBJECT: CP, USA - CULTURAL ACTIVITIES  
(100-3-90)

AIR MAIL SPECIAL DELIVERY

[REDACTED]

b7c

[REDACTED]

✓

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

100-12220  
Enclosures (3)  
cc: Boston  
New York

AMSD

EX - 136  
RECORDED - 53  
INDEXED - 53

100-3-90-216  
MAY 24 1951

225694

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DATE 3/1/83 BY SP6 Bp/Cs

50 JUN 9 1951

b7c

Letter to the Director  
May 22, 1951

RE: CP, USA - CULTURAL ACTIVITIES

b7D

[REDACTED] it is noted that the issues of the "Michigan Edition - The Worker" for May 13 and 20, 1951, publicized a speech given by BAKER from the stage of the Fox Theater protesting the execution of WILLIE MC GEE. ROY W. STEPHENS, columnist for the "Michigan Chronicle," Detroit Negro newspaper, in the issue of May 19, 1951, page 20, column 4, severely criticized BAKER for this action. STEPHENS characterized a memorial march protesting MC GEE's execution as a "phony protest parade."

The following clippings relating to BAKER's Detroit appearance are being enclosed to the Bureau:

1. "Michigan Edition - The Worker," May 13, 1951, page 2, column 1
2. "Michigan Edition - The Worker," May 20, 1951, page 1, columns 1-4
3. "Michigan Chronicle," May 19, 1951, page 20, column 4

The "Pittsburgh Courier (Detroit Edition)" of May 19, 1951, contained on pages 1 and 4 a photograph of JOSEPHINE BAKER and articles quoting her as protesting alleged police brutality in the arrest and beating of EMMETT MICOU, 23-year-old World War II Negro veteran. MICOU was stated to have commenced a suit for damages against the Detroit Police Department. It was shown that MICOU was arrested May 4, 1951, on suspicion of rape and subsequently released on a writ.

The above is being forwarded for the information of the Bureau and the New York and Boston Offices.

ENCLOSURES TO THE BUREAU:

3 newspaper clippings on JOSEPHINE BAKER

DE 100-12220

5/22/51

Re: CP, USA - CULTURAL ACTIVITIES

ALL INFORMATION CONTAINED  
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DATE 3/1/83 BY SP6Bja/CK

#225694

ENCLOSURE

100-3-90-216



# Halts Show to Tell Of McGee Murder

By William Allan

DETROIT. — The great Negro theatrical star Miss Josephine Baker spoke for 10 minutes Tuesday on the execution of Willie McGee before a spell bound audience in the Fox Theater where she is appearing this week.

Just as the show was ready to go and when Miss Baker appeared on stage she walked to the front of the footlights and said that she would go on that day but her heart was not in it.

"They have killed one of my people, Willie McGee. He was executed. I feel very deeply about it. I feel very deeply for my people. Just as you feel very deeply about yours."

Then to a spellbound audience she related some of the events of the McGee case and one could have heard a pin drop.

She said she knew that the show must go on in the tradition of the theatre but she wanted the audience to know how she felt and what difficulties she was having. But she would go ahead nevertheless.

NEVER in the history of this theater has such a dramatic and moving situation been witnessed. The great star has been constantly with Mrs. Rosalee McGee since last Friday, doing everything she could to prevent the legal lynching of Willie McGee.

When Mrs. McGee left Detroit for Mississippi last Monday, Josephine Baker paid for the airplane round trip ticket. We learned today that she had also been ready



JOSEPHINE BAKER

to pay all funeral expenses for the burying of McGee.

During her week's appearance here at the Fox Theater she had been wanted by many community leaders and people from labor, Negro and white. In no uncertain terms she had spoken to them of the "lighting" spirit that they print all the news

of the Negro and that it will never be crushed or beaten down by lynchings, legal or otherwise.

NOT A SINGLE Detroit daily carried a line of her dramatic and moving ten-minute speech to the theater audience yesterday.

Also she has not been interviewed by a single reporter from the monopoly controlled press. They have been around and talked to her but the emphatic position taken by her, particularly on the McGee case was too strong for those papers which love to prate

"MICHIGAN EDITION" - THE "FOUR"

DATE 5-13-51  
PAGE 2 COL. 1

SEARCHED	INDEXED
SERIALIZED	FILED
MAY 19 1951	
FBI - DETROIT	



# What the 'Free Press' Wo

DETROIT.—Last week the Detroit Free Press was awarded the Pulitzer prize for its "outstanding contributions in journalism."

The day of the legal lynching of Willie McGee by the Southern Dixiecrats, the Free Press editorial offices received a visit from an internationally known artist, Miss Josephine Baker, who was at that time appearing at the Fox Theatre.

Miss Baker spoke to the editor and said that she would like to make a statement on the legal murder in Mississippi of one of her people, Willie McGee an innocent man.

The editor, after some fumbling, called a reporter and told him to take the statement.

The statement was given and assurance made that it would be printed.

That statement was never printed.

Miss Baker returned to the Fox Theatre, and probably sensing that what she had said would not be printed, took the opportunity to speak to the audience just before she commenced her first show. This is what she said and was, in the main, what she said in the office of the Detroit Press.

"Today is a tragic one for all American Negroes and darker peoples of the world. The execution of Willie McGee does not stop with just the death of McGee. It means a part of every American Negro died a little with him." Tears streaming down her cheeks as she spoke.

Not a single line of this speech was printed by any of the Detroit daily newspapers. During the

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course of her stay in Detroit Miss Baker spent a number of days with Willie McGee's wife Rosalee, seeking to comfort and aid that courageous woman in the period up to the time of the execution.

Also during her visit here, Miss Baker was visited by many people from all walks of life. A constant stream of visitors came to the stage door to wish her well, congratulate her and to tell her of issues and conditions of the people. People from labor, church, community groups saw her and no one was turned away.

Certainly, she was news. But the Detroit Free Press, the Pulitzer Price winner, did not think so. But the lily-white Detroit Free Press that has a single Negro on its editorial staff would think that the great Negro artist was not news.

Michigan Edition - The Worker

Date 5-20-51

Page 1 Col. 1-4

# Straight from the Shoulder

by Roy W. Stephens

JO BAKER has snatched up her last particle of clothing, washed her foot prints from her mink coat and de-



STEPHENS

parted from the city after dallying on the stage of a downtown theater and, in poignant and touching phrases, pleading for "a day of mourning for Willie McGhee."

McGhee, as everyone knows, was executed for raping a white woman in Mississippi about six years ago. Until last week, the truck driver and father of four kids had escaped the electric chair six times as world-wide protests brought pressure against authorities of Mississippi.

Fully cognizant of the value of publicity, Jo got on the Willie McGhee bandwagon, posed willingly and smilingly with Mrs McGhee and contributed a few dollars to the cause. That, of course, was her business.

It became mine, however, when she halted an entertaining stage show to tell me I should mourn for a convicted rapist. And with McGhee in his grave, the dance goes on.

A group calling themselves the "Trade Union Committee to Save Willie McGhee" sent out letters and circulars asking "ministers, civic leaders, labor and the people of Detroit to join a Memorial march Sunday to protest the execution.

I didn't join the mourners; because such phony protest parades are led, usually, by phonies; and because I like to sleep late on Sundays.

The tremendous protest movement against the execution, the committee says, is based on the fact that no white man has ever been executed for rape in Mississippi and that the death penalty is reserved exclusively for Negroes.

I know that, as do most people. I also know that every time a Negro in Mississippi rapes a white woman or kills a white man, the police will either kill him on the spot, kill him "legally" or beat him half to death. It happened in Detroit only last week.

The Commies and various

other agitating groups wanted McGhee to die. They knew he was doomed six ago. But they did what every thinking person knew they were going to do, making a lot of noise. What happened to McGhee wasn't important — as long as he died.

You see, McGhee had to die; otherwise, there would have been no reason to stage a parade, no method by which to make a martyr out of a rapist, no way to hurl everyone into a drunken frenzy.

Now perhaps, many of these groups will try to bring poor Willie back from the dead as some sort of god, a god who would say "You, too, may be reincarnated if you have the right agitating movements behind you."

"MICHIGAN CHRONICLE"  
(Detroit Edition)

Date 5/19/51

Page 20 Col. 4

SEARCHED INDEXED  
SERIALIZED FILED

MAY 21 1951  
FBI - DETROIT

# FEDERAL BUREAU OF INVESTIGATION

THIS CASE ORIGINATED AT

HONOLULU

FILE NO.

DATE

REPORT MADE AT

DATE WHEN MADE

PERIOD FOR WHICH MADE

REPORT MADE BY

ON

HONOLULU

1-17-53

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TITLE

CHARACTER OF CASE

COMMUNIST PARTY, USA, DISTRICT 18,  
HONOLULU DIVISION, aka Communist Party of Hawaii

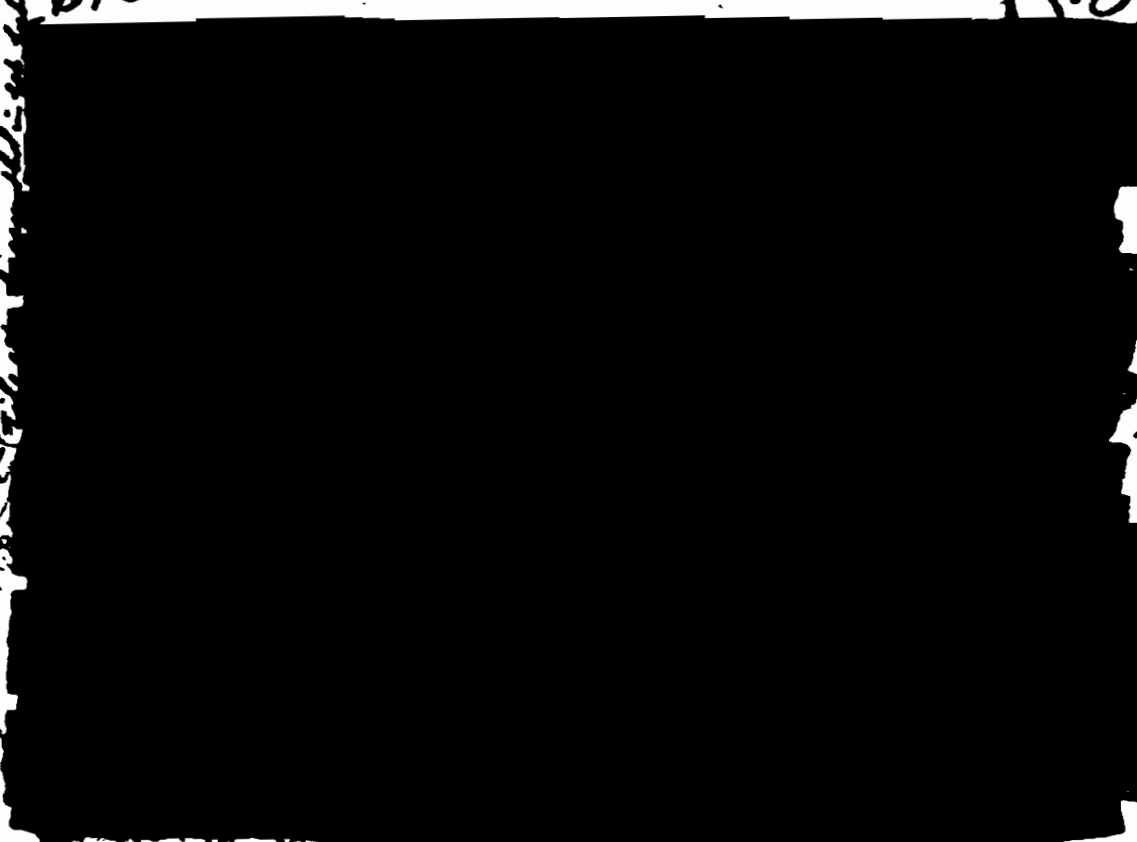
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SYNOPSIS OF FACTS:

*Honolulu*  
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DATE OF REVIEW 5/24/93  
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79 MAR 12 1953

100-3-110-392  
611-1818  
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COMMONIST PARTY, USA  
INTERNAL SECURITY - C  
Honolulu File 97-10

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NEGRO QUESTION  
Bureau file 100-3-75  
Honolulu file 97-10W

FRANK MARSHALL DAVIS, [REDACTED] b1

[REDACTED] continues to devote considerable space to the Negro question in his column, "Frank-ly Speaking", which appears weekly on the editorial page of the "Honolulu Record".

In the "Honolulu Record" of October 30, 1952, DAVIS' column bore the caption "Let's Elect Metzger". He devotes the entire column to the support of DELBERT E. METZGER who, running on the Democratic ticket, was opposing incumbent JOSEPH R. FARRINGTON for delegate to Congress. In this regard he states:

"The moral bankruptcy of our present delegate is shown by his avid support of this measure (McCarran Act) and his attempts over the radio and through his newspaper to sell this white supremacy law to Hawaii's darker people as 'progressive legislation'! ....."

"I recall all too vividly that a couple of summers ago, while this same delegate was popping off in Washington about how well the races get along in Hawaii, his newspaper was trying its utmost to stir up anti-Negro prejudice by a series of articles on Smith Street after several of us had officially protested police brutality and discrimination. I know of no metropolitan daily in the heart of the prejudice-ridden South that today would publish hate-inciting stories equal to that Star-Bulletin series.

"I can have no aloha for a peddler of racism. Such a person does not and cannot represent me in Washington....."

DAVIS' column in the issue of November 6, 1952, was captioned "South Africa Again". Excerpts from this column are set forth as follows:

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HN 97-10W

"Britain fears that if UN ever takes up the white supremacy policy of the Malan government, South Africa will pull its air squadron out of Korea where it has been among those intervening in the internal affairs of that unhappy nation to 'make the world safe for democracy' and curb the 'Communist menace.'.....

"You've heard this column speak before of the mass campaign of civil disobedience by non-whites against the racist laws of the Malan government. No other nation in the world has an official program of restrictions based on color that comes close to the policies of this 'democracy'....

"This is what South Africa doesn't want brought before the UN. Malan and Company want no public airing of such catch-all laws as the Suppression of Communism Act. Similar to some of our own legislation, this Act, under the guise of 'banning communism', is intended to suppress all individuals and groups opposing white supremacy in South Africa....

"Our own United States has quietly backed the stand of Malan and Company in their opposition to UN intervention. With Britain, another of the 'democracies', doing likewise, is it any wonder that India and Pakistan refuse to join with the 'free nations' in a holy crusade against communism, and that the darker peoples of the world question our sincerity when we talk so glibly of 'democracy' and 'equality'?"

In his column of the "Honolulu Record" of November 20, 1952, DAVIS makes the following comments regarding JOSEPHINE BAKER: #112.

"We have finally dropped to that low level in American history at which our officials will bar from this land an American-born Negro who dares to speak out against white supremacy.

"I refer, of course, to the announcement by the Justice Department that St. Louis-born Josephine Baker, world-famous singer and dancer, may be barred if she seeks to come back home.

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"This would be done, you understand, in the name of democracy. While nobody can explain how it will promote democracy to keep out of the United States one of the foremost fighters for democracy, this little inconsistency does not worry the boys in Washington.

"After all, the Justice Department is quite experienced in the trick of silencing those who dare criticize such good old American customs as Jim Crow and discrimination. Dr. W.E.B. DuBois, one of America's greatest scholars, and Paul Robeson, universally renowned artist, can't leave these shores and now it seems that ~~Dr. Baker~~ can't get in. Lesser lights who fight racism are hounded from their jobs....."

His column in the issue of December 11, 1952, was captioned "Revolt Extends in Africa". He makes the following comments in this regard:

"Looks as if I must write about Africa every few weeks. It so happens that many events are taking place there that are of world importance. What happens to the non-white peoples of Africa is of prime importance to the non-white peoples of Asia and vice versa....."

"Kenya, however, is of strategic importance to Britain and Western Europe, backed by the U.S., in the cold conflict with Russia. Since these nations call themselves the 'free world', we again have the spectacle of the continued exploitation and brutalization of a non-white people in the name of 'preserving democracy.'"

In addition to the column of FRANK MARSHALL DAVIS which appears in every issue of the "Honolulu Record", this paper carries a number of articles on Negro discrimination. In this regard, the issue of November 27, 1952, carried a front page article captioned "Honolulu Landlords Bar Many Racial Groups; Barriers Highest in Waikiki." This article purports to set out findings of the Citizens Rental Committee which had been appointed by the Mayor of Honolulu. Excerpts of the article, which was attributed to a staff writer, are set out as follows:

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HN 97-10W

"In Waikiki, as in other parts of the city, Negroes are the group most discriminated against, but Puerto Ricans run them a close second...

"Discrimination against non-haole (non-Caucasian) groups, especially in Waikiki, is seen, however, as discrimination by color and of a type that would be difficult, if not impossible for an individual to break, regardless of his personal acceptability. In Waikiki, it would seem, the restrictions are based on the likes and dislikes of tourists from the Mainland—especially the most racist of tourists, such as those from the Southern states...

"Property rights, it would seem, still get a far higher consideration than human rights, the spirit of the Constitution and the Supreme Court notwithstanding."

Another article, also appearing in the issue of November 27, 1952, on page 2, columns 1 and 2, was captioned "White Racists Vow Force Against United States, Smear 'Reds', Negroes, CIO, Truman." This article reviews a story appearing in the magazine, "Color", in the issue of November 1952, "which carries a detailed, illustrated report on thirteen Americans who fed the fires of racism in the United States with little or no interference from the FBI or the Department of Justice, which pushes cases against Communists under the Smith Act." The article then goes on to quote extensively from this story.

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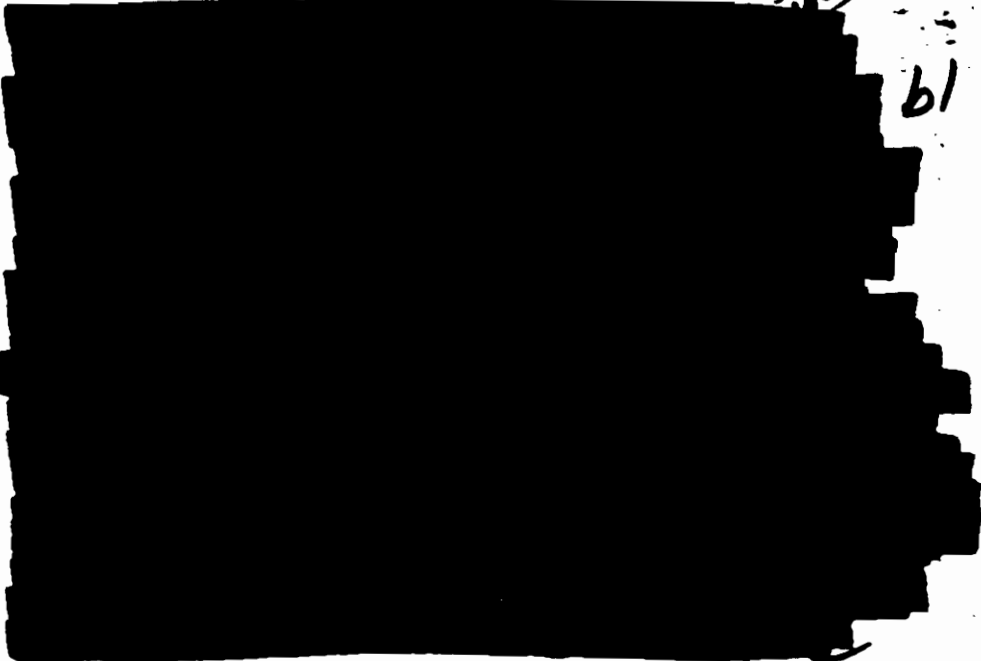
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SECURITY INFORMATION - ~~CONFIDENTIAL~~

NEW YORK

FORM NO. 1  
THIS CASE ORIGINATED AT

FILE NO.

REPORT MADE AT <b>NEW YORK</b>	DATE WHEN MADE <b>9/30/52</b>	PERIOD FOR WHICH MADE <b>1/2, 5, 20, 22, 24, 29; 2/3, 8, 16, 19, 21, 27; 3/2, 3, 6, 14; 4/12; 5/19, 21, 26, 28; 9/8; 10/8; 12/21/51; 4/26; 5/26, 27; 6/9, 11, 12, 16, 19, 26; 7/7, 11, 18, 29; 8/4, 5, 8, 18; 9/17/52</b>	REPORT MADE BY <b>[REDACTED]</b> <i>b7C</i>
TITLE <b>FOREIGN INSPIRED AGITATION AMONG THE AMERICAN NEGROES aka "RACON"</b>		CHARACTER OF CASE <b>INTERNAL SECURITY - C</b>	
SYNOPSIS OF FACTS:  <i>ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE</i>		<i>APPROPRIATE AGENCIES AND FIELD OFFICES ADVISED BY ROUTING SLIP</i>	
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6-Bureau (REGISTERED) 1-0-2, 1st Army (REGISTERED) 1-DIO, 3ND (REGISTERED) 3-New York (100-28627) (REGISTERED)		<i>67C</i>	

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**63 OCT 20 1952**

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NY 100-28627

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[REDACTED] according to the "Daily Worker" for November 12, 1951, Page 3, Column 4. The article said that there were five hundred delegates to this meeting which was held under the auspices of the National Council of the Arts, Sciences and Professions. According to the article, EARL B. DICKERSON, President of the National Lawyers Guild, was the keynote speaker, while among the other speakers were PAUL ROBESON, Professor GOODWIN WATSON, of Columbia University, and Professor EDWARD BERRY BURGUM, of New York University.

The National Council of the Arts, Sciences, and Professions has been cited as a Communist front by the Congressional Committee on Un-American Activities in House Report Number 1954, dated April 6, 1950, Page 2.

Some of the measures adopted at the aforementioned conference, according to the "Daily Worker" of November 14, 1951, Page 7, Column 1, included:

A call to President TRUMAN to appoint a fact finding committee of cultural and professional leaders to conduct an investigation of said Jim Crow in the arts, sciences and professions, and recommend appropriate action in Congress.

A resolution supporting the Humphrey Bill for a permanent Fair Employment Practices Commission.

A call to the major radio and television networks to enforce their publicized statements in regard to utilizing and integrating negroes into all levels of the industry.

A request that the Federal Communications Commission withdraw and withhold radio and television channels from those institutions and companies which perpetrate stereotypes and job discrimination.

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A petition to President TRUMAN to bring to the attention of all Americans the cultural contributions of the negro people by designating an annual week (in addition to Negro History Week), commemorating the contributions and achievements of negro artists, scientists, and professionals.

A telegram to JOSEPHINE BAKER, commending her forthright action in the Stork Club incident.

Support of the NAACP.

Demand that the food and liquor licenses of the Stork Club be rescinded.

An expression of support for the independent cultural expressions of the negro people and a resolution that principal means be found for the utilization and spreading of this rich culture.

Demand that the State Department cease its prosecution of Dr. W. E. DU BOIS and re-issue PAUL ROBESON's passport to him.

[REDACTED]

[REDACTED]

[REDACTED]

Does not pertain  
To Request.

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Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI  
FROM : SAC, New York  
SUBJECT: FOREIGN INSPIRED AGITATION  
AMONG THE AMERICAN NEGROES,  
aka "Racon"  
IS-C

DATE: 12/30/52

Classified by SP6 Bja/C/S

Declassify on: OADR

3/2/83

#225,694

[REDACTED]

[REDACTED]

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AND FIELD OFFICES  
ADVISED BY ROUTING  
SLIP(S) OF  
DATE 3-2-83

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INDEXED-42

JAN 15 1953

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79 JAN 13 1953

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Lst to Director  
NY 100-28627

b1 [REDACTED]

b1 [REDACTED]

The NY "Brooklyn Eagle" of 11/9/52 carried an article captioned, "Lé BAKER Declares She'd Be Honored If U.S. Bars Her."

In this article, datelined at Buenos Aires, November 8, JOSEPHINE BAKER was quoted as saying she would consider herself honored by being excluded from the US. Commenting on Washington reports that the Justice Dept. is considering whether to bar her from the country if she seeks to return, the Negro entertainer said, "To be barred from entering the United States is an honor because it means that my work on behalf of humanity has been successful."

It further quoted Miss BAKER as advising the US to enact laws against racial and religious discrimination in every one of the 48 states.

~~CONFIDENTIAL~~

Let to Director  
NY 100-28627

~~CONFIDENTIAL~~  
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It stated that Miss BAKER was touring South America where, besides her professional stage appearances, she delivered a series of lectures denouncing racial segregation in the US.

*Does not pertain to request.*

[REDACTED]

[REDACTED]

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~~INDEXED - 57~~

SUMMARY FROM ITALIAN

"L'UNITA DEL POPOLO", Vol. XIII, April 14, 1951.

Contents:

Editorial urges a unification of all Italo-Americans on a "progressive" basis, fight against war and for peace, as well as generous contributions to this paper.

VITO VAGLI attacks General MacARTHUR, and defends the actions of the North Korean government, etc.

Another article reveals that the Communist Party of America opposes the MacCARRAN Law as "unconstitutional".

LOUISE THOMPSON PATTERSON, a Negro leader, defended the I.W.O.

JOSEPHINE BAKER, Negro dancer, urges the salvation of WILLIE MCGEE.

Names and places of residence of persons who support the policy of the paper on page 3.

LIBERO VUTANO defends the Soviet policy.

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HEREIN IS UNCLASSIFIED

DATE 2/16/83 BY SP6BPA/CLS

#225,694

INDEXED - 57 100-122084-184  
EX-130 NOT RECORDED  
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TRANSLATED BY

April 10, 1951.

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EXCISE

REVIEWED BY DSW DATE 11/5/85

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CONFIDENTIAL

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May 8, 1955

Action  
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 Info  
 MA/R-2  
 VET-4  
 SI-2  
 EVA-1  
 OLI-6  
 P-1  
 OLB-1  
 USIA-4  
 ARMY-4  
 NAVY-3  
 AIR-3

RECEIVED FROM  
 MAY 18 1956  
 STATE DEPT OMB

Subject: First Congress of the Presence Africaine

(11)

SUMMARY

A Congress of Scholars of the Negro World, sponsored by the leftist Presence Africaine, is scheduled to take place in Paris September 19-22, 1955.

[redacted] believes that, through a careful selection of the American Delegation to the Congress, the leftist tendencies of the Congress can be neutralized.

[redacted] believes the importance of the Congress should not be underestimated and that every attempt should be made to preserve the orientation of the Presence Africaine to the West.

The Presence Africaine, which describes itself as a Cultural Review of the Black World, is a bimonthly publication, now in its seventh year. The founder and publisher of the Presence Africaine is Mr. Alioune DIOP.

The orientation of the articles appearing in the Presence Africaine appears to be definitely to the left.

[redacted] are both contributing members of the Committee for Presence Africaine. Other Committee members include:

The Embassy has been informed that Presence Africaine for a time received a subsidy from the French Government which was subsequently discontinued because of the leftist anti-colonial and generally irresponsible nature of its editorial policy.

The December 1955-January 1956 issue of Presence Africaine carried, among its advertisements, "An Appeal to Black Writers and Artists", printed in both French and English, which constituted an open invitation to the Congress of Scholars of the Negro World, scheduled to take place in Paris, September 19-22, 1955. The invitation bore the names of eighteen people comprising the Executive Committee for the Congress. A mimeographed reprint of the invitation, copy of which is forwarded as enclosure (1) to this despatch, was subsequently addressed to the reporting officer. It will be noted that the United States members of the Executive Committee include Louis L. BROWN, Josephine BAKER, and Richard Wright.

PC: JDomann/11

CONFIDENTIAL

OFFICE OF SECURITY  
 NOT TO BE FILED  
 W.C. INITIALS 11 MAY 28 1956

55 JUN 4 1956

100-157464

FOI b7c



CONFIDENTIAL

Page 2  
Esp. No. 2155  
Paris

On his own initiative, [redacted] called at the Embassy to express certain concern over the leftist tendencies of the Executive Committee for the Congress. He believed the members of the Committee were liberal thinkers and he thought there was a distinct danger that the Communists might exploit the Congress to their own ends. Many members of the Presence Africaine, he said, were in search of an ideal they could not obtain and as such would be fertile ground for Communist exploitation. To counteract such a tendency, [redacted] wondered if the Embassy could assist him in suggesting possible American negro delegates who are relatively well known for their cultural achievements and who could combat the leftist tendencies of the Congress. [redacted] the Department will recall, was

because [redacted]

He indicated that he was originally on [redacted] but that he had been dropped recently [redacted] H. Weyer, [redacted] name was [redacted]

By coincidence, Dr. Francis M. HARRIS, Minorities Affairs Adviser, Office of Policy and Programs, with USIA in Washington, was in Paris shortly after [redacted] visit to the Embassy. Dr. Harris kindly submitted the following names of possible delegates to the Congress, names which were subsequently turned over to [redacted]

[redacted] appreciated the suggestions furnished him by the Embassy and added these names to a list of suggested delegates he had himself composed and had already [redacted]

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CONFIDENTIAL

Page 3  
Dep. No. 213  
Paris

forwarded to Mr. Ray WILKINS, Executive Secretary of the National Association for the Advancement of Colored People. In forwarding the list of names to Mr. Wilkins, suggested that Mr. Wilkins might work closely with the Department before sounding out each individual on his willingness to serve as a member of the American Delegation. AG

List included the following names: AG

The works of those names appear in the above list, have been translated into French, as have the works of BL  
AG

has expressed considerable interest in the forthcoming Congress of the Presence Africaine and has called at the Embassy, on the suggestion of to discuss the implications and to offer his collaboration in combatting Communist influences. BL  
AG

said he felt that the Presence Africaine represented an increasingly important group. A group of liberal thinkers who might well be led down the Communist path. said that every effort should be made to orient the group toward the West. said he was glad that the Congress was scheduled to take place in Paris this year but he thought it likely that, unless appropriate steps were taken, next year's Congress might be held in Prague. AG  
AG

Enclosure:

Reprint of Presence Africaine, invitation  
Dec., 1955-Jan., 1956 issue.

Robert P. Joyce  
Counselor of Embassy

Embassy routing slip to: CONFIDENTIAL  
Mr. T. Robinson, Martinique.

**AN APPEAL TO BLACK WRITERS AND ARTISTS**

For the first time in history, Negro Writers and Artists are going to take the initiative in meeting together and in ascertaining how they are situated and what their specific responsibilities in the world are.

Coloured men all the world over are of opinion that the liberation of the initiative of peoples must enrich human culture to no mean degree. Such a liberation enables men to be more fully conscious of the exact relationship between all beings. It is in man's nature to reveal his dimensions solely by self-expression and not by leaving it to others to express his real self. While technicians are finishing off the measuring of the world's total limits, it is art generated by the free-will of peoples that will delineate, the inner aspects of non-European human groups. Gorging the cultural appetites of our countries would have been unfair and impoverishing. Likewise it would have been harmful to science to willfully ignore a whole fraction of the animal, vegetable or mineral kingdom.

But it is not culture alone that will derive benefit from our free initiatives. Peace of any kind remains unsovereign if its formula does not integrate the real aspirations of peoples formerly considered as minors. All the same, they must be heard and recognized.

Hence the responsibility of the scholar. He is the animator of modern society, since his calling requires him to shed light on everyone's cultural vocation; in other words he has to reveal to and develop in everyone a sense of his solidarity with other men and the world.

The Negro World, the most neglected by history, is not the last to aspire after the ennoblement of its cultural responsibilities. Our civilizations, because they hadn't thought it fitting to engrave their laws on brass monuments, are reaping the rich disdain of others. If wadys, the expression of cultural life being necessary to the safeguard of any civilization, we feel more acutely than others the urgency of revealing ourselves to the world. And first of all, the urgency of introducing ourselves to each other.

Negro Scholars don't know each other. They have not yet taken up the measurements of their respective possibilities nor of their common lot. They are scattered and often isolated in surroundings where their personality is not sufficiently turned to profit.

Since nobody has yet assessed the whole contribution of Negroes to mankind's heritage, the task of describing it and defining the genius of their peoples is up to them.

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100-157464-37  
ENCLOSURE

CONFIDENTIAL

Page 2  
Enclosure No. 1  
Dep. No. 215  
Paris

Only a Congress can face a task of such magnitude. This task is so important that the more one is representative by his talent and ability, the less he may evade it.

Artists, historians or poets, theologians, scientists, or thinkers, we are requesting you to take up your original mission in this our common task and examine together with us the following programme:.

- 1) How Negroes of culture stand.
- 2) The contribution of Negroes to human culture.
- 3) Themes, styles, forms that typify our people's genius.
- 4) What relations are to be established with the modern world of culture.
- 5) What diffusion should be given to the works of authors.
- 6) Aid to young writers and artists.

The first Congress of Scholars of the Negro World will be held in Paris from the 19th to the 22nd September 1955.

Negro peoples and friendly ones are invited to uphold and help our undertaking, just as scholars of the Negro World are invited to back our plan by their signature and active cooperation.

Writers and Artists are invited to the Congress in mere consideration of their talent.

Peter ABRAMS	(Afrique du Sud)
Louis ARTHUR	(U.S.A.)
Kofi ADEGBAN	(Gold Coast)
Bahib BENJELIA	(Soudan)
Professor BUSIA	(Gold Coast)
Professor BUCHEAU	(Nigeria)
Josephine BAKER	(U.S.A.)
Aime CESAIRE	(Martinique)
Rene DEPEYRE	(Haïti)
Cyprien EDJESSI	(Nigeria)
Ben ENVOUMI	(Nigeria)
M. ELIAS	(Nigeria)
Paul IDAZOUNE	(Dahomey)
Rene MARAI	(Martinique)
Davidson NIOOL	(Sierra Leone)
Leopold Sedar SENGHOR	(Senegal)
Amos TUTUOLA	(Nigeria)
Richard WRIGHT	(U.S.A.)

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Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI (100-196148)

DATE: April 20, 1953

SAC, CHICAGO (105-403)

ATTN: FBI LABORATORY

SUBJECT: CHINA DAILY NEWS  
INTERNAL SECURITY - CH

Reference is made to New York letter to Chicago dated December 4, 1952, enclosing for translation by the Chicago Office the following issues of the "China Daily News":

November 13-15, 17-22, 24-29; December 1, 3, 4, 1952.

Summary translations of pertinent material contained in these newspapers have been prepared by [REDACTED] Special Employee Translator, and copies are being enclosed herewith for the Bureau and New York. b7C

The above copies of the "China Daily News" are being enclosed herewith for the New York Office.

cc: New York (100-63825) (Encls.)

Encls.

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INDEXED - 106

100-196148-237

APR 23 1953

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53 APR 28 1953

April 20, 1953

#225,694

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DATE 3/2/83 BY SP6Bjals

"CHINA DAILY NEWS"

November 13, 1952, Volume 13, No. 110

Page 1, Columns 1-4 Left. SOONG Ching-ling (Mme. ~~SUN~~ Yat-sen) made a speech on the 35th Anniversary of the Russian Revolution entitled, "Strengthening the Friendship Between China and Russia" as follows: NY

During the 35 years since the Russian Revolution, China has been fighting a hard battle but has at last succeeded in establishing a government based upon peace and humanitarianism. The two nations have a common bond which benefits both and strengthens the cause of peace. As a result of this we signed the treaty of 1950 and the agreement of 1952 and have carried on trade and cultural relations. Most people realize that these two nations are really working to preserve peace in the world, as well as doing a great deal of construction and making great plans for the future. We recognize that life is worthwhile only when there is peace and friendship, and that war militates against both of these and against our highest welfare. We are not only working for peace as always, but are now redoubling our efforts. All nations who feel as we do are now joining hands with us. Our two nations cannot fail to go ahead under our great leaders and the foundation stones of peace, humanitarianism and prosperity cannot fail to be firmly established.

Page 1, Columns 5-6, Right. AP New York 12th: On the 11th Mme. Pandit the Indiana delegate to the U. N., made a speech before the U. N. General Assembly stating that the three things which should be done immediately are:

1. To negotiate and end the Korean War.
2. To recognize the right of the Chinese People's Republic to be represented.
3. To restore independence to all colonial territories.

The first is the most urgent. In regard to the second she said that it was India's conviction that the U. N. should recognize the government of the Chinese People's Republic. "Without the participation of Chinese delegates, all the U. N.'s discussions and decisions are useless."

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-1- ENCL. 1

increase in scope, the U. N. will come to an end. Vishinsky has proposed that the U. N. set up a special committee of representatives from countries concerned and others to work out a solution. His proposal which is the only means of solving the problem, is to cease fighting immediately, return all war prisoners according to international law and to withdraw all foreign troops from Korea within two or three months. The only hindrance is America's refusal to repatriate her prisoners. This is contrary to all international law and agreements. The Russian proposal is the only road to peace.

Page 4, Columns 4-5, Right. The famous Negro singer, Josephine Baker?, in a speech on racial discrimination which she made recently in Argentina, spoke of so-called American "democracy," which she called a false thing because of the unfair treatment of colored people by the whites. She said, "America is not a free country." Their immigration laws are very discriminatory and even in the U. N. they snoop into the private beliefs of the delegates. The speaker herself, having spoken unfavorably of the U. S. several times, has been refused permission to reenter the U. S.

Does not pertain to Request.



98943

FEDERAL BUREAU OF INVESTIGATION

Form No. 8

THIS CASE ORIGINATED AT NEW YORK

SECURITY INFORMATION

15

REPORT MADE AT: NEW YORK	DATE WHEN MADE: AUG 20 1952	PERIOD FOR WHICH MADE: 10/2/51; 6/30/52	REPORT MADE BY: [REDACTED] <b>SECRET</b>
TITLE: [REDACTED] b7C		CHARACTER OF CASE: [REDACTED]	

SUMMARY REPORT

Synopsis of Facts:

INVESTIGATION REVEALS  
THAT SUBJECT IS A  
REAR GUARD OPERATIVE

[REDACTED]

Classified by *SP-6/CK*  
Declassify on: OADR

ACSI (O-N), WASA (O-N),  
OSI (O-N), QAT (O-N)  
1/31/62

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85 JAN 20 1963

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FORWARDED

SPECIAL AGENT  
IN CHARGE

BUREAU OF INVESTIGATION

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RECORDED - 160

INDEXED - 12

- 5-Bureau (100-200949)
- 2-Boston
- 2-Chicago
- 3-New York (100-81642)

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**SECRET**

66 SEP 27 1952

NY 100-81642

b7C [REDACTED]

The "Daily Worker", an East Coast Communist newspaper, on May 30, 1951 carried an article describing a "Sunday Brunch" at the Hotel Theresa, New York City, on the preceding May 27. The article described this affair as a tribute to JOSEPHINE BAKER and honoring twelve other Negro and White cultural personalities for work in behalf of Negro Artists, sponsored by the Committee for the Negro in the Arts. Awards were presented on this occasion by HILDA HAYNES, "last seen in 'Street Car Named Desire', " and by ERNEST CRICHLLOW, described as chairman of the Committee for the Negro in the Arts.

The "Daily Worker", January 29, 1952, page 7, column 3, announced that the School for Advertising Craftsmen of the New York Council of the Arts, Sciences, and Professions, would begin courses February 4, 1952, and continue them for ten weeks. The article stated that a brochure on the school could be obtained by writing School for Advertising Craftsmen, ASP, 47 W. 44 Street. The article also stated that "As part of the ASP Advertising Division's Program to fight discrimination against Negroes by advertising agencies, several scholarships for these workshop classes are being offered to Negro students."

b7C [REDACTED]

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FROM

DO-7

OFFICE OF DIRECTOR, FEDERAL BUREAU OF INVESTIGATION

TO

OFFICIAL INDICATED BELOW BY CHECK MARK

Mr. Tolson \_\_\_\_\_ ( )  
Mr. Clegg \_\_\_\_\_ ( )  
Mr. Glavin \_\_\_\_\_ ( )  
Mr. Ladd \_\_\_\_\_ ( )  
Mr. Nichols \_\_\_\_\_ ( )  
Mr. Rosen \_\_\_\_\_ ( )  
Mr. Tracy \_\_\_\_\_ ( )  
Mr. Harbo \_\_\_\_\_ ( )  
Mr. Alden \_\_\_\_\_ ( )  
Mr. Belmont \_\_\_\_\_ ( )  
Mr. Laughlin \_\_\_\_\_ ( )  
Mr. Mohr \_\_\_\_\_ ( )  
Mr. Nease \_\_\_\_\_ ( )  
Miss Gandy \_\_\_\_\_ ( )

See Me \_\_\_\_\_ ( )  
Note and Return \_\_\_\_\_ ( )  
For Your Recommendation ( )  
What are the facts? ( )

Remarks:

*Ask in Absence*



## National Council of Negro Women, Inc.

(Affiliated with the National Council of Women of the United States, Inc.  
and International Council of Women of the World)

1315 VERMONT AVENUE, NORTHWEST  
WASHINGTON 2, D. C.

Telephone: Columbia 4434

June 19, 1951

Mr. J. Edgar Hoover  
4936 30th Place  
Washington, D. C.

Dear Mr. Hoover:

The National Council of Negro Women has the honor to present the American-born French chanteuse and concert artist, the incomparable Josephine Baker, at the National Guard Armory on Monday night, July 2nd at 8:30 p.m.

In addition to a rare evening of music and exotic dancing, Miss Baker will display her famous wardrobe valued at \$150,000.00 the finest creations of the French fashion makers.

Reserved seats may be obtained at the Willard Hotel Ticket Agency and at this office or will be mailed in the order of their request. Prices for tickets are (special sponsor's section) \$6.00, \$4.80, \$3.60, \$2.40 and \$1.80 tax included.

Please make checks payable to The National Council of Negro Women. We hope that you will find it possible to come and enjoy an evening of unusually fine entertainment.

Very truly yours,

*Dorothy B. Ferree*

Dorothy B. Ferree  
President

Telephones: Hobart - 6775  
Columbia-4434

RECORDED - 15/00-348501-18

JUL 11 1951

INDEXED - 15

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June 27, 1951

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INDEXED 15  
EX 13

1348501-8  
Miss Dorothy B. Ferebee  
President  
National Council of Negro Women, Inc.  
1318 Vermont Avenue, Northwest  
Washington 5, D. C.

Dear Miss Ferebee:

Your letter dated June 19, 1951, regarding the concert by Josephine Baker, on July 2, 1951, sponsored by the National Council of Negro Women, has been received in the absence of Mr. Hoover from Washington and I am taking the liberty of acknowledging it.

I know that Mr. Hoover would not be able to attend since his calendar reflects a prior engagement on that evening.

Sincerely yours,

Helen W. Gandy  
Secretary

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EXCISE

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FROM

TO

THE DEPARTMENT OF STATE, WASHINGTON

September 11, 1959

REF

GA-219 July 8, 1959

5 For Dept. Use Only	ACTION YES-5 9/17	DEPT. EUR-5 CIA-10	IN F O OTHER IRC-8 US/A-10	P-5 4-2 CU-1
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SUBJECT: European Tour Sponsored by The National Council of Negro Women

Please pass to USIA

In answer to reference instruction and a letter from the tour director to the Ambassador, USIS arranged a reception for the group. It was held on the veranda and in the yard of Embassy C building at 6:00 p.m. on August 31. Guests were received by the Public Affairs Officer with seven of his staff members and included a number of returned grantees, several English-speaking French personalities and the Paris correspondent for Ebony. Miss Josephine Baker attended, at the personal request of the PAO, and provided the highlight of the evening for the Council women.

For your information, Miss Baker was scheduled to make a trip to the United States in September, remaining one day only in order to receive an award from the organization NAACP as the outstanding woman of the year. According to her agent, this ceremony has now been postponed until October or November.

DEPARTMENT OF STATE A/CDC/MR

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100-348501-40

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI.

DATE: 3/27/51

FROM : SAC, New York.

SUBJECT: AMERICAN BUSINESS CONSULTANTS, INC.,  
COUNTERATTACK,  
INFORMATION CONCERNING.

Transmitted herewith for the information of the Bureau is a copy  
of the March 23, 1951 issue of "COUNTERATTACK".

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Encl.

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# COUNTERATTACK

Reg. U. S. Pat. Off.

## FACTS TO COMBAT COMMUNISM

35 WEST 42ND STREET, NEW YORK 18, N. Y. LONGACRE 3-8808

Letter No. 200

March 23, 1951

Dear Subscriber:

**THE TREASON CRUSADE MARCHES ON.** Last Thursday, Mar 15, the American "Peace" Crusade held its pilgrimage to Washington. An estimated 2500 Communists, fellow travelers and dupes took part in the demonstration.

Well-worn CP propaganda devices were used to give an "American" touch to the Crusade. A delegation from the American Women for Peace visited Walter Reed Hospital with gifts for wounded soldiers. Another delegation from the Veterans for Peace (also a front) went to Arlington Cemetery and placed a wreath on the grave of Communist Marine Gen EVANS CARLSON. This group was not allowed to place wreaths on graves of the Unknown Soldier and Gen JOSEPH W STILLWELL, as it had originally planned.

Religion was cynically exploited by the Communist directors of the Crusade. Several days before the pilgrimage was held, the "religious committee" of the Crusade prepared a prayer for peace. Twenty-four ministers and rabbis joined in a nationwide appeal for religious leaders to use this peace prayer. During the pilgrimage itself, a one hour prayer meeting was held in a public square on U Street and it was announced that the Crusade prayer had been said in over 200 churches throughout the country.

Some of the Communist fronts that took part in the pilgrimage, in addition to those already mentioned, are: the American Slav Congress, Nat'l Labor Conference for Peace, Labor Youth League, American Jewish Labor Council and the International Workers Order.

Speakers at the mass rally that wound up the pilgrimage included: PAUL ROBESON; Dr ROBT MORSS LOVETT, former acting Gov of the Virgin Islands; Prof PHILIP MORRISON of Cornell (supported by a Cornell student delegation); Dr CLEMENTINE PAOLONE, Chairman of the American Women for Peace, and Mrs THERESE ROBINSON, leader of the Improved and Benevolent Protective Order of Elks of the World and a delegate to Stalin's recent Warsaw Peace Congress.

Prof MORRISON announced that a nationwide congress of the American Peace Crusade would be held in Chicago on June 1 & 2, and that between now and then the Crusade hoped to reach "many millions" with its message.

Most significant development of the pilgrimage was that approximately 100 trade union delegates from all over U S remained in Washington an extra day to map plans for mobilizing industrial workers in the Crusade.

COUNTERATTACK has already shown that the present Crusade is the counterpart of the American Peace Crusade of 1940 (Letter #194, Feb 9, p 1), which developed into the American Peace Mobilization, principal front of the Stalin-Hitler pact period. Part of CP's "peace mobilization" of that time was the calling of a series of Communist-led strikes in Allis Chalmers, North American Aviation and other vital industries to weaken U S defense effort.

CP hopes to sabotage present defense effort in the same way. This is why a special effort will be made to build support for the new "Peace"

Published weekly. Copyright 1951 by American Business Consultants, Inc.

J. G. Keenan, President; E. M. Bierly, Vice President; T. C. Kirkpatrick, Secretary-Treasurer; F. J. McNamara, Editor

Crusade among industrial workers. The Crusade's purpose is to convince Americans that the danger of war comes from Washington, not from Moscow... that the American people must ACT NOW to prevent the Wall Street-Washington "warmongers" from plunging the world into another conflict. If this line can be sold to enough industrial workers, it will be much easier for the CP to call and foment strikes and walkouts in key defense industries.

WHAT CAN YOU DO? Continue your efforts to expose the Crusade for what it really is, a CP-engineered hoax to sell the Moscow line.

On same day the pilgrimage was held in Washington, the Crusade hq announced that 166 more "notables" had joined in sponsoring this Communist front. Many were college professors...40 of them were ministers and rabbis.

This means there's a lot more that every COUNTERATTACK subscriber can and should do to prevent this phony crusade from attaining further success. Continue giving facts on Communist origin, makeup and "line" of the Crusade to all people you can reach in letters to newspaper editors and talks before trade unions, religious, business, etc. groups to which you belong.

Write for copies of the House Committee on Un-American Activities' study of the American Peace Crusade issued last month. Use facts in this study and in COUNTERATTACK letters #194 (pp 1, 2 & 3) and #196 (pp 3 & 4) to do something FOR America.

COMMUNIST-LINE UNIONS SUFFER FURTHER SETBACKS. Early this month the National Conference of Social Work, leading organization of social workers in the U S, refused to renew the membership of the Joint Committee of Trade Unions in Social Work.

Joint Committee of Trade Unions in Social Work is sponsored by the United Public Workers and United Office and Professional Workers of America (UOPWA)...both expelled from CIO for following the Communist line. UOPWA is now a part of CP-led Distributive, Processing and Office Workers Union.

Federation of Jewish Philanthropies of NY struck another blow at Stalin's fifth column in U S labor last week when it announced that it would withdraw recognition of the UOPWA's Social Service Employees Union (SSEU) on June 20, when the present agreement with the union expires.

SSEU has many contracts with nationally known charitable and social work organizations. Directors of these groups should follow example of the Federation of Jewish Philanthropies to further weaken the CP-led UOPWA.

THE COMMUNIST SABOTAGE NETWORK IS BEING CAREFULLY ORGANIZED. A report from Italy last week highlighted the plans Communists in all parts of the world are now making to sabotage the free world's defense effort and facilities at a time that will be of greatest value to Stalin.

A sabotage circular was found on the British ship Peryville in Naples harbor. It had a long title which stated that it contained simple, elementary methods for stirring up the crews of merchant ships against their "capitalist" masters. The circular was dated "London, December, 1950" and was apparently prepared by the British Communist Party.

It outlined eight steps Communist agents should follow to foment dissension on ships and at the same time cover up the acts of sabotage they commit. The circular orders them to follow the instructions given in "Booklet No. 10". This booklet is evidently a manual (copies of it have not yet been found) which gives detailed information on sabotage techniques.

Several British naval vessels have been sabotaged since Stalin launched his military offensive in Korea.

**WHAT CAN YOU DO TO PREVENT SABOTAGE?** The U S, as free world's defense production center, will be the chief target for Communist sabotage.

CP will make every possible effort to cripple U S production, transportation, public utilities, communications and other vital facilities. It has hundreds of agents who have been trained to do this work in the Lenin School in Moscow as well as in special schools for sabotage it has conducted in this country. These agents are now working in key industries in all parts of the country...waiting for the signal to begin their operations.

The Research Institute of America has prepared two excellent memoranda on industrial security. One, "The Supervisor's Role in Company Security", is prepared for the information of plant supervisors and foremen. The other, "Protecting Your Company's Security", is designed for executives.

The circulars should be studied...and their recommendations followed wherever practicable...by all executives, supervisors and foremen in every plant that plays a vital part in the U S economy...whether the company has defense contracts from the Govt or not.

Security is everybody's business. Some concerns are now doing all they can to set up security systems that will prevent sabotage by Communist agents. Too many are doing little or nothing.

Whether you represent management or labor, you should seriously consider whether or not sabotage in your place of work will in any way impede defense production or weaken civilian morale by causing unnecessary shortages, etc. And if there is no security system or an inadequate system in your office or plant, you should bring this fact to the attention of the responsible authorities.

Those interested in securing the Research Institute's circulars should write to the Director, Associate Membership Division, Research Institute of America, 292 Madison Ave, NY 17, NY.

COUNTERATTACK officials, experienced in plant security work, are willing to discuss the problem of setting up security programs with corporation officials charged with this responsibility.

JOSEPHINE BAKER WON'T SUPPORT COMMUNIST FRONTS. U S born, French citizen JOSEPHINE BAKER recently returned to the U S after 27 years abroad during which time she has won international acclaim as an entertainer. She is now featured at the Strand Theatre in NYCity.

At the request of "friends" she promised to speak at a "Save Willie McGee" rally on Mar 19. WILLIE McGEE is a Negro sentenced to death for rape by the Mississippi courts. Last week Supreme Court Justice HUGO BLACK granted a stay of execution for McGEE (his electrocution was set for March 20) to permit the filing of a petition for a review of his case.

It is claimed that no white man has ever been sentenced to death for rape in Mississippi. Because of her conviction that the sentence was discriminatory in McGEE's case, Miss BAKER consented to speak at the rally.

Her "friends" did not tell her that the meeting was sponsored by the CP-controlled American Labor ("Progressive") Party...or that PAUL ROBESON and VITO MARCANTONIO would also speak at the rally.

When she learned these facts she cancelled her speaking engagement. But she did send a personal message of sympathy to Mrs McGEE expressing the hope that her fight to win justice for her husband would be successful.

Miss BAKER has fought discrimination. Since her return to the U S, she has refused to entertain in any place that bars Negroes.

But her action in the case of WILLIE McGEE demonstrates the fact

that, unlike some other entertainers, she will not use her fight for justice and civil rights as an excuse for underhanded support of the CP.

**WHAT'S BEHIND "THE FACE WITH THE FOUR-WAY STRETCH"?** Actor-comedian JACK GILFORD is known as "The Face With the Four-Way Stretch". Last Sunday night he was featured on "Showtime U S A", a nationwide ABC - TV program sponsored by the Dodge Brothers Corp.

GILFORD's record in "RED CHANNELS", the book on Communist influence in radio and television published by COUNTERATTACK, indicates that his mind, too, has rubber-like qualities...he has been able to adjust it to support of Communist fronts and causes through three twists and turns of the CP line.

In the days of the Stalin-Hitler pact he was a supporter of the American Peace Mobilization, CP's major front of the time, which was formed to sabotage the American defense effort to help the two dictators.

After Hitler attacked Stalin and the comrades went all out in their support of the war effort, GILFORD was listed as a sponsor of the Artists Front to Win the War, which demanded a second front in Europe.

When the CP line again changed in 1945 from support of, to attack on the U S, GILFORD continued to support Communist fronts. He has since been listed as a supporter of, or entertainer for, People's Songs, Stage For Action, Progressive Citizens of America, Waldorf "Peace" Conference, Civil Rights Congress (CP's chief defense front), Young Progressives of America, Spanish Refugee Appeal of the Joint Anti-Fascist Refugee Committee and the Voice of Freedom Committee.

When CP's Jefferson School of Social Science held its annual dinner in 1949, GILFORD was listed as an entertainer for the affair.

Less than a year ago, DAVID PLATT, film columnist for the Daily Worker, mentioned in an intimate "closeup" that JACK GILFORD and a few other CHARLIE CHAPLIN fans from way back "had themselves a time" at a revival of several CHAPLIN films given by the Midtown Film Circle (a CP front in NYC) at Yugoslav Hall (a favorite meeting place for fronts).

Those who "had themselves a time" with GILFORD, according to PLATT, included: ART SHIELDS, writer for the Daily Worker; ARNAUD D'USSEAU, an editor of the CP's cultural monthly "Masses and Mainstream"; RICHARD LAUTERBACH, the late CP-line China "expert", and ELLA WINTER and her husband DONALD OGDEN STEWART, both of whom have long front records.

GILFORD, like many other performers with front records, got his start in NYC's Cafe Society Downtown which was run by BARNEY JOSEPHSON (identified as a CP member), the brother of LEON JOSEPHSON who has been identified as a Comintern agent, has admitted he forged a passport for GERHART EISLER in 1934 and has served time in jail for contempt of Congress.

**WHAT TO DO: Write To:**

LESTER L. COLBERT, Pres, Dodge Division, Chrysler Corp, 7900 Joseph Teppau, Detroit, Michigan.

Ask him if he believes GILFORD's appearance on the Dodge program has helped boost the morale of Americans fighting in Korea.

Yours faithfully,

March 23, 1951

*Counterattack*



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FEDERAL BUREAU OF INVESTIGATION

Form No. 1  
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SYNOPSIS OF FACTS [REDACTED] b1			
DETAILS: [REDACTED] b7D [REDACTED] b1			
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b7C [REDACTED]

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b1 [REDACTED]

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NY There appeared in the "Levittown Eagle", Levittown, New York newspaper of February 7, 1952, an article reflecting that Miss JOSEPHINE BAKER, international cafe and stage personality, would headline a CEDL rally at the Long Island Agricultural and Technical Institute, Farmingdale, New York, on February 9, 1952, according to Mrs. BETSY YALLER, CEDL spokesman.

b1 [REDACTED]

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# How Cal. Brains Fight for Negro Drivers

5-11

By SUDDY GREEN

OAKLAND, Calif., March 25.—After 42 years, the Key System Transit monopoly has been forced to hire Negro bus drivers.

The monopoly, which serves the entire East Bay, has been under pressure to hire Negro drivers for the past 12 years. It hired its first without fanfare roughly six weeks ago. "Some 10" Negroes are now driving or in training. The company claims it doesn't know the exact number.

The blow that cracked the Jim-crow policy was struck by organizations and individuals three months ago when the company applied to the state public utilities commission for a reduction in service, claiming it could not find enough "qualified drivers" to maintain minimum service standards set by PUC.

PUC has just permitted the company to up fares to 13 cents.

Letters to the PUC protesting service cuts poured in from the local chapter of the National Negro Labor Council, the NAACP and the Urban League. All three pointed out that qualified Negro drivers were available.

The request to cut service was denied but other reasons were given for the action. While the decision was pending NNLC held several mass meetings and distributed 15,000 leaflets headed "Is Key System Lying or Joking?"

## PROTESTED IN 1940

The NAACP was the first organization to protest the company's bias policy—in 1940.

In 1944 the Committee for Better Transportation was formed headed by Ray Thompson, East Bay Negro leader.

At about the same time a group known as the Bay Area Council Against Discrimination entered the fight.

Their combined efforts brought pressure on the company from the War Manpower Commission, President Roosevelt's FEPC, the Army and the Navy.

In 1944, when the War Manpower Commission called a hearing, officials from both the company and the AFL-Carmen's local walked out. Results were never reported.

Local union officials supported the company's policy, despite a clause in the union constitution prohibiting discrimination "because of race."

The Communist International brought pressure on the local officials in 1945.

Under pressure from private and public sources, the company

and the public, the company decided to go through the motions of "hiring" qualified Negro drivers.

The "examinations" were a farce. An official would hand a Negro a complicated application blank filled out with fine type. The Negro was told he had only 30 minutes to fill it. It took more than 30 minutes.

Copies of the complicated application came into the hands of organizations carrying on the fight and approximately 100 Negroes were "schooled." When some of them finished their examinations in 15 minutes, the officials were startled.

## NEW BARRIER

But the company hadn't exhausted its barriers. Negroes successful in passing the written examination were turned down by the company doctor.

Organizations got wise and had the applicants reexamined by private doctors and many of the applicants were found to be okay.

When the applicant reached the union hall he was again turned down.

The triple block held through World War II. Then mass pressure slackened for awhile.

Two years ago the San Francisco Urban League assigned Kenneth Smith to tackle Key System as a full time job.

Smith spent most of his time contacting downtown merchants and other "influential" persons. Many agreed to urge Key System to change its policy.

Many delegations visited the company to protest the policy. Most publicized was the one led by Miss Josephine Baker last summer.

Negro Assemblyman William Byron Rumford has tackled the problem more than once. His latest effort was stimulated by a group of foreign students who visited Sacramento to learn about "American democracy."

Rumford was chosen to show the students around. The students couldn't understand why Negro could drive buses in San Francisco and not in Oakland.

He said he immediately telephoned the president of Key System and told how difficult he found it to explain American democracy to the students. "If we are to make democracy work," Rumford told the president, "then your company will have to assume its responsibility."

Rumford quoted the president as saying, "I am glad I can tell you that this situation is being

changed were complaining that the company were allowed to conduct service it would harm their business."

When it was learned the company had hired some Negro drivers, a Negro reporter phoned and asked Walter Oeding, an assistant in the public relations department, "Will your company hire Negro drivers in the future on the basis of merit?"

"I don't see why we shouldn't," replied Oeding.

"Neither do I," declared the reporter, "but the question is, will you?"

Oeding again avoided giving a direct answer.

When Delmon learned of the company's change in policy he declared, "It was the coordination of years of activity that did it."

Ray Thompson summed up his joy in two words: "At last."

Clarence Davis, Negro chairman of the East Bay NLC, had this to say, "We welcome the news that Key System has hired a few Negro drivers, but we are not satisfied with a few. We are going to keep fighting until Key System hire Negroes without discrimination."

*File: Nat. Negro Labor Council*

INDEXED - 129

EX-41/100-367632-A-

NOT RECORDED

98 APR 15 1952

This is a clipping from  
Page 5 of the  
Daily Worker

Date 3/26/52  
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57 APR 23 1952

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# Josephine Baker Trenton 6

## STAGE STAR SAYS SHE WILL SEE N.J. GOVERNOR

(Reprinted from the late edition of The Worker)

By Abner W. Berry

TRENTON.—A dramatic visit by the stage star, Josephine Baker, highlighted the proceedings in the Mercer County court Friday, where six Negroes are fighting for

their lives against a frameup charge murder. Miss Baker witnessed a portion of the second day's cross-examination of detective lieutenant Andrew F. Delape, the officer who had the "questioning" which resulted in five signed "statements of guilt" from the defendants.

Miss Baker told reporters she would do everything she could to gain freedom for the Trenton Six. She dictated the following statement, as she was leaving:

"At this moment the eyes of the world are on America. It (the Trenton Six frameup) must be stopped.

I plan on going to see the Governor.

"I communicated with the President on Martinsville. You know how that came out. I have also written the President about McGee. It is a wonderful experience to see you working together for them."

She made the last comment as she looked at the Negro reporter for the Daily Worker and white reporter from the Daily Compass, who have been covering the frameup trial of the Trenton Six. Then she shook each one's hand and pushed away.

### WATCHES PROCEEDINGS

Miss Baker watched the proceedings and spoke to the defendants themselves in the lock-up room. She came up from Philadelphia, where she is fulfilling a professional engagement.

The six defendants—Collis English, John McKearie, James Thorpe, McKinley Pearce, Horace Wilson and Ralph Cooper—were convicted and sentenced to death in 1948, charged with the robbery-killing of Detective Delape. The sentence was later reversed by the New Jersey Supreme Court.

Defense attorney Raymond P. Alexander, Arthur Garfield

Hays and Frank Katzenbach III fought vainly to prove that the so-called "confessions" were obtained in an atmosphere of terror against the Negro community. Prosecutor Mario H. Volpe objected to every question put to establish the special treatment given Negro prisoners by the Trenton police department.

Each of his objections was sustained by Judge Ralph J. Smalley.

The defense attorneys protested that they could not show the state of mind of their clients at the time of their arrests under the limitations imposed by the court.

When Volpe said that defense questions did not come within the scope of the trial, and accused the defense of running in the Negro question, Hays answered sharply:

"We can't keep color out of this case. . . . These boys wouldn't be here if colored people were not oppressed."

Attorney J. Mercer Burrell took up the defense fight and declared: "You cannot become unmindful of the racial identity of these six men. . . . The state since the arrest of these men has seen fit to set up a civil rights investigation."

Burrell went on to cite from that investigation a paragraph describing acts of police brutality against Negroes. The judge, however, would not reconsider the ruling against the defense question.

Defense attorneys were blocked when they tried to establish that lieutenant Delape, who was then the acting captain of the 1st District where the questioning of the defendants was conducted, had issued orders in February, 1948, establishing a "treatment" for Negro prisoners.

INDEXED - 13

EX-831  
J.B.R.

VCO-368419-A-  
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Partisan  
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This is a clipping from  
Page 1 of the  
Daily Worker

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SAN FRANCISCO

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REPORT MADE AT

SAN FRANCISCO

DATE WHEN MADE

MAR 24 1953

PERIOD FOR WHICH MADE

2/27, 3/4, 5,  
9-12/53

REPORT MADE BY

TITLE

CHARACTER OF CASE

SUMMARY REPORT

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BUREAU OF INVESTIGATION

DEPARTMENT OF JUSTICE

RECORDED AND INDEXED

CHECKED BY

RECORDED

INDEXED

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100

SP 100-31153

~~CONFIDENTIAL~~

[REDACTED] b7C

[REDACTED]

[REDACTED] b7C  
b7D

[REDACTED] stated that he was aware that JOSEPHINE BAKER had, after her return to France where she took up citizenship, condemned the United States and its form of government. *N.Y. City*

[REDACTED] b1

[REDACTED]

[REDACTED]

104 [REDACTED] b7C

~~CONFIDENTIAL~~

# Map Fight on Eviction of Whites Who Fought Levittown Jimcrow

By JOHN HUDSON JONES

A ten-day plan of action to prevent eviction from Levittown of a white family who two years ago entertained Negro children was launched by over 400 persons Saturday night in Farmingdale, Long Island. The meeting at the Long Island Agricultural and Technical Institute was sponsored by

the Committee to End Discrimination in Levittown. The white family who face eviction on Feb. 19 are Mr. and Mrs. Adolph Ross and their two children. They live at 82 Honeysuckle Lane in the big Nassau county development.

The huge sign before the room in the auditorium urged, "Halt the Ross Eviction"; "Rent to Negro People Now"; "Call Levitt, Manhattan 7-1100."

Noting the victory of the anti-levitt fight at Stuyvesant Town in New York City, Mrs. Ross told the cheering audience, "I'm a little afraid of being lonely on Feb. 19. But our home has always been open to all regardless of race, creed or color. And so I ask you all, especially the mothers and their children to come and keep me company that day."

The threatened eviction of the Ross family by Levitt and Sons has been denounced as a reprisal for their ignoring the management's anti-Negro policies. Levitt at first had "Caucasians only" leases but under the public pressure and a Federal Housing Authority ruling had to abandon this, but still refuse to rent or sell to Negroes.

Mrs. Betty Miller of the committee told the rally that with the error against the Ross family, Levitt and Sons is creating the atmosphere that makes possible what happened in Florida.

Guy Brewer, leader of the Jamaica Branch of the National Association for the Advancement of Colored People, warned the white tenants of Levittown and Nassau County, "in the world of tomorrow it is going to be important that people not have a distorted perspective of other people. It will perhaps be more important to white children than to Negroes," he told them, noting the advance of the colored peoples of the world to freedom and dignity.

"In order for your children to get along," Brewer told them, "they must not grow up thinking that all Negroes are cooks, and butlers, and shoe shine boys. But they must know that we plant flowers, cook, and eat, have our joys and tragedies, read the same comic books (heaven help us), and squabble about the same TV programs as other people do."

An indication of the growing opposition against Levitt's policies was seen in the messages read at the rally, by William Cotter, the committee's chairman.

Josephine Baker, internationally famous entertainer and fighter against bias, wired: "I am deeply concerned over this question of segregation and discrimination. America will never achieve its destiny until the American people themselves are able to live together



MURRAY

and work together to achieve American ideals."

Philip Murray, president of the O. A. C., declared that it was "definitely opposed to racial discrimination."

tion and to the owners of Levittown in their exercise of discrimination against colored people. Murray bid the committee to see the support of Louis Brandeis, president of the New York State CIO organization, and of Michael Mall, president of the New York City CIO.

The national implication of Levitt's anti-Negro policies and attack on the Ross family were spotlighted by a message from Clark Ford, director of District Seven United Steelworkers, which is jurisdiction in Bucks County where Levitt proposes to build another Jimcrow project.

"As a leader in the trade union movement," Ford declared, "I tell you that the American people

(Continued)

This is a clipping from  
Page 3 of the  
Daily Worker

Date 2/18/52  
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ENCLOSURE

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ing men and women coming to settle in the greater Philadelphia area will expect that any man regardless of race, creed, or color will be able to buy or rent a home within the development now being built or contemplated. We in the labor movement don't like lily white Long Island towns for Buck County steel workers. There will be thousands of colored steel workers working side by side with all other races. These people will be housed!"

Jackie Robinson, Dodgers star, wired, "Before I go South for Spring training I'll be glad to do whatever I can. Please get in touch with me and let me know what I can do to help."

Political backing came from Republican Assemblyman Joseph Carlini, who told a delegation Saturday morning, according to Cotter, "I am opposed to discrimination in Levittown or anywhere else." Carlini promised that he would take the matter up with Sen. John Bennett. The committee will also see Congressman Ernest Greenwood this week, it was announced.

Also present were Mrs. William Berg and Mrs. Clara Magin, of the Stuyvesant Town fight, who urged the Levittown and Nassau anti-bias fighters to stand together. Mr. and Mrs. Leroy Cannon, only Negro residents of Levittown, were present. Rev. W. Hampshire of St. Thomas Episcopal Church, Farmingdale, delivered the invocation, while the Rev. Underwood of Hempstead delivered the benediction.

Other messages came from New York City Councilman Stanley Isaac, Franklin Rock, executive secretary of the Board of Social Missions, United Lutheran Church and Arthur Carfield Hay.

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Daily Worker

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**NEW YORK**

FILE NO.

NEW YORK

REPORT MADE AT <b>NEW YORK</b>	DATE WHEN MADE <b>2/25/53</b>	PERIOD FOR WHICH MADE <b>2/2,3,10-13/53</b>	REPORT MADE BY <b><del>CONFIDENTIAL</del></b>
TITLE <b>COMMITTEE TO END DISCRIMINATION IN LEVITTOWN</b>			CHARACTER OF CASE <b>INTERNAL SECURITY - C</b>

**SYNOPSIS OF FACTS:**

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3/3/53

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Declassify on: OADR

#225,694

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3-27-53 gfk*

*cc Ryan, 5-1-53 gfk-aw*

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re Station 8-26-53. min/pk  
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**62 APR 10 1953**

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NY 100-105551

b1 [REDACTED] N.Y.  
[REDACTED]  
The "Daily Worker" dated May 22, 1951, stated that Councilman STANLEY ISAACS headed the growing list of leading citizens sponsoring a nonpartisan, nonpolitical conference to fight discrimination against Negroes in the sale and rental of Levitt Homes at Levittown, Long Island.

The "Daily Worker" continued with a letter addressed to the Committee to End Discrimination at Levittown from ISAACS which stated: "It seems shocking to me, after the decisions of the United States Supreme Court denouncing restricted covenants, and after passage by the State of New York of the bill prohibiting segregation and discrimination in all publicly-aided housing, and after the action of the City Council, which I was proud to sponsor, finally penalizing discrimination in Stuyvesant Town that Levitt & Sons should still think it proper to refuse to sell or lease their houses to Negroes.

"I realize, of course, that the development is a private enterprise and that there is no law controlling such action. I hope that the State Legislature will, at the session of 1952, appoint a legislative commission to study the entire problem of discrimination and segregation in private housing developments and suggest remedies for the un-American attitude pursued in far too many private developments."

b1 [REDACTED]  
[REDACTED]  
[REDACTED]  
The "Daily Worker" is an East Coast Communist daily publication.

NY 100-105551

~~CONFIDENTIAL~~

N.Y.  
The "Daily Worker" issue of February 7, 1952, stated that JOSEPHINE BAKER, internationally famous entertainer and fighter for Negro rights, was scheduled to visit the Feb. 9 Saturday night rally protesting Levittown anti-Negro discrimination." The article continued that this rally was to be held at Farmingdale, Nassau County, Long Island, and was called by the Committee to End Discrimination in Levittown as a part of a campaign to prevent the threatened conviction on February 19, 1952, of the ADOLPH ROSS family of Honeysuckle Lane, because they entertained Negro children on their lawn two summers ago.

b1 [REDACTED]

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Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI (100-392496)

DATE: 10/30/52

FROM : SAC, New York (105-5104)

SUBJECT: [REDACTED]

ALL INFORMATION CONTAINED  
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DATE 9/8/81 BY SP-1 GSK/AL

Enclosed herewith are five copies of the report of  
SA [REDACTED] dated 10/30/52, at NY, concerning the above-  
captioned individual.

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

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[REDACTED]

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Encs. (5) 891 JUN 28 1963

1 - NY (Encs. [REDACTED])

RECORDED - 152  
INDEXED - 142

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11-12-52  
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Letter to Director, FBI  
NY 105-5104

b7C [REDACTED]

It is noted that the files of the New York Office  
contain many references to JOSEPHINE BAKER.

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WFO 105-3988

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[REDACTED]

[REDACTED]

[REDACTED]

OK to release  
per State Dept.  
4/9/88.

The files of the Passport Office also contained a letter dated February 21, 1952, from a JOSEPHINE BAKER certifying that she has engaged HARRY EDISON, American trumpet player to accompany her in her performances in Mexico City, Havana, Cuba, as well as other Central and South American countries. This letter bore the following return address:

JOSEPHINE BAKER  
Edificio Latino Americana  
Mexico D. F.

67C [REDACTED]

NOT CONTAINED  
CLASSIFIED #225694

8 APR 7 1953

HERE  
DATE 3/9/83 BY SP8 BJA/LS

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INDEXED-148

100-392496  
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141 MAR 27 1953

INVESTIGATIVE DIVISION

18

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## JOSEPHINE BAKER (Background)

Josephine Baker, noted in Europe for her semirude exhibitions before tired tourists, is now presenting a new type of dramatic performance for Latin Americans which she hopes will attract a world audience.

Calling herself a champion of human rights, and with open support of Communist elements, Baker has organized the World Cultural Association Against Racial and Religious Discrimination and she is raising money for this organization by appeals to the public and by giving benefit performances featuring Baker.

She attracted wide attention in Buenos Aires and other countries when the controlled Peron organ *La Critica* published a series of interviews in which Baker made sensational charges alleging anti-Negro discrimination in the United States. These charges were echoed on Argentine radio and Argentine publications like the magazine *Verdad*, especially the November supplement, which publishes many Baker photos and a long interview in which she recites prejudices against us with examples of alleged discrimination by white Americans.

Even in Argentina there is apparently difference of opinion about Baker. The morning Buenos Aires daily *La Epoca* has attacked the independent daily *La Nacion* for ignoring Baker and her conferences. This, said *La Epoca*, constitutes another proof of *La Nacion's* domination by foreign interests.

Also, only the English language paper "The Herald" carried Reuters' dispatch quoting U.S. Negro Congressman A. C. Powell as saying that if Baker admits to making statements attributed to her in the Buenos Aires press, he will recommend that she be barred from reentering the U.S.

Here are facts about Baker's last visit to us when she claims to have observed anti-Negro prejudice.

First, Baker played to capacity audiences in New York at the Strand Theater and other theaters across country. Everywhere she was received with the cordiality which Americans customarily accord visiting theatrical personalities. Critics praised her as an entertainer and welcomed her as an expatriate who had spent the best part of the past twenty-five years in Europe. Her personal appearances in the U.S. paid Baker handsome profits.

Born in St. Louis, Baker renounced U.S. citizenship when she married a Frenchman. Her long absence from the American scene and her preference for European life disqualifies her, in the opinion of most Americans, to discuss conditions in the U.S.

Baker charged discrimination against management of the Stork Club, fashionable New York restaurant, where, she says, she and friends had to wait more than an hour before they received service. The management maintained that in this busy popular restaurant it is not unusual for customers to wait for service since they ordinarily spend the evening there; management also denied discrimination saying Baker was treated equally well as other customers.

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New York Police Commissioner George P. H. Hogan directed investigation and subsequently announced that the facts do not substantiate Baker's charges. Meanwhile Baker was granted full opportunity to express her views in press interviews and over radio. But in her public statements at that time she never made the scurrilous attacks she is now making against the U.S. When press reports from Argentina conveyed Baker's charge that the U.S. is a "barbarous land, giving a false Nazi-style democracy," it shocked and surprised us, Negroes and whites alike.

In face of this and other vituperative quotations from Baker, two prominent Negroes, Hazel Scott, musician, and her husband, U.S. Congressman Adam Clayton Powell of New York City, called on Baker to affirm or deny statements attributed to her in the press. In addition to representing Harlem's Negro population in Washington, Powell is also pastor of the N.Y. Baptist Abyssinian Church. He said Baker had rebuffed attempts to have her affirm or deny her quoted statements in Argentine press. Powell added, "I must state unequivocally that Miss Baker is guilty of deliberate distortion and misrepresentation of the situation in the U.S."

Powell added, "All the things Miss Baker enjoyed while in the U.S. were due to an unrelenting fight waged by Negro and White leaders during the twenty years in which Baker was absent. This fight was waged without help from Baker. She never helped by word or deed, directly or indirectly."

Powell also pointed out that while residing in her adopted country Baker never protested the sorry plight of the African colonials nor aided the fight for freedom of the people of Guinea or Morocco.

At Congressman Powell's request, an official of the U.S. Embassy in Buenos Aires attempted in vain to call on Baker in person but she was

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denied an audience. On October 31, 1952, this official conversed with Miss Carruthers, Baker's private secretary. "Are statements attributed to Miss Baker in the newspaper 'La Critica' true?" Carruthers was asked.

"La Critica" said Miss Baker did not say them. "They are 'La Critica's' opinion, not hers. What 'La Critica' said is true."

Another question: "By I say the statements attributed to Baker were erroneously quoted?"

Miss Carruthers answered "Yes."

Since Baker makes "flagrant charges in Latin American press and refuses to make a direct answer to the people she attacks, she is widely condemned by the U.S. press, to wit:

"One Baker screeching for a foreign press can undo a decade of sober progress, as demonstrated by Jackie Robinson, Joe Louis, Lena Horne - Americans all," writes columnist Robert Ruark in Washington Daily News.

The Washington Post declares: "When you read her fulminations carefully, it begins to sound more and more like the stuff poured out by Moscow propaganda mills."

The New York Post declares: "If Baker took note of gains recorded in combatting discrimination and intolerance in recent years, such comments were not recorded by Peronist papers which have overnight made her the pin-up girl of Argentine fascism. Her words will evoke similar delight in Moscow where all men are equally enslaved, without regard to race, color, or creed."

The Spanish language "El Diario de Nueva York," comments: "Para que quiere tambien preocuparse de politica Josefina Baker? Este periodico

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Se parece tan absurdo como si el presidente de los E.E.U.U. quisiera ahora bailar despertando pasiones insensatas desde el escenario. Es que Josefina Baker no ha oído nunca aquellos admirables versos del chileno Vicente Huidobro que decían: "Era tan hermosa que no sabía hablar?"

It is noteworthy that Baker has not been received in Santiago, Chile, with the enthusiasm noted in Buenos Aires press. In December 1952 Baker appeared in a Santiago night club and theater but, outside the Communist press, her reception received little more than normal theatrical publicity.

On Sunday, December 28, the newspaper "La Nacion" published an interview in which Baker was quoted as saying that President Ibanez has accepted the honorary presidency for Chile of Baker's World Cultural Association Against Racial and Religious Discrimination. On the following day the press reported that President Ibanez denied he had accepted such a position.

A scheduled appearance of Baker in Lima, Peru, was cancelled by Senor Segundo Boy, representing a theatrical enterprise called Empresa. He addressed a letter to all Lima newspapers, saying in part:

The contract with the colored artist Josephine Baker has been annulled because the aforesaid Baker refuses to appear only as an artist but abusively tries to disseminate political and racial propaganda openly directed against a country which traditionally maintains good relations with our country. Any person contracted for a specific purpose cannot and should not make use of this contract for other purposes, such as Miss Baker is now trying to do.

In Lima the only favorable notice received by Miss Baker came from the Comayline newsweekly titled "Nineteen Fifty-Two" which devoted two full

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pages referring to Baker's views on racial equality and oppression of U.S. negroes. Mr. Boy undoubtedly cancelled Baker's contract not only because he wished to avoid political and racial polemics but also because, in view of her reported financial flop in Santiago, he seriously doubted the financial success of Baker's appearance before an audience in Lima.

In Rio de Janeiro Miss Baker told reporters that the organization which she had founded, The World Association Against Racial and Religious Discrimination, was also against persecution of the Jews. She denied accusations that her activities were in any way linked with the Communists.

Miss Baker arrived in Cuba on February 2, 1953, with a secretary, Miss Carolyn Carruthers, a suitcase full of literature, three cats and three monkeys.

It was also reported that Cuban impresarios had cancelled her \$14,000 two-week contract for appearances in Habana. Their contention was that they were unable to cope with Miss Baker's several postponements as to the exact time of her arrival.

In Habana, Miss Baker was said to be living in a private home. Generally speaking, the Habana press ignored her arrival, but articles in her defense were carried by the newspaper "Hoy" while the English language "Habana Herald" blasted her in a series of editorials.

She has been married three times. Her first husband was colored and the last two white. When Baker married Jean Lyon, a broker, in 1937, she gave up American citizenship. They were divorced in 1940. In 1947 Baker married her present spouse, Jo Bouillon White. Her age is given as forty

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