

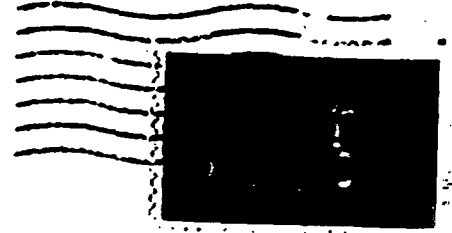
Joe;

I am sorry that I know you and want no part of you from now on.

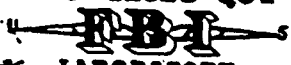
b7c
You are the second [redacted] who is going to cash in on your life with Marilyn.

The real reason that you are involved in a stadium deal is because you want to be among the the movie stars and the T.V. stars. You love to go out with them because they show too much of their breasts, wear dresses too tight and expose too much of their asses.

You had date after date and who do you think is going to believe that you didn't know that she is a prostitute. I know three different men that have given her thousands of dollars when they found out that she was pregnant. One gave her a check for \$25,000 and has the cancelled check, signed papers she signed in his attorney's office and two prominent attorneys witnessed her signature. He was smart.



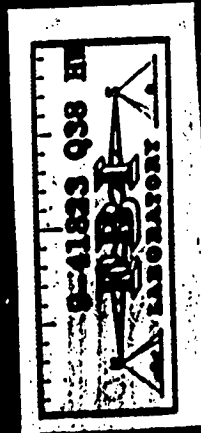
Mr. Joe DiMaggio
2150 Beach Street
San Francisco, California

9-41823 Q34 HW

LABORATORY

AFTER FIVE DAYS RETURN TO



Mr. Joe Di Maggio
2150 Beach St.
San Francisco, Calif.



Dear Joe:

If you go to Los Angeles to live no one will believe that you are going there to make money only. They will and are already saying that you want to go there to be around the movie and T.V. Stars.

b7c
Don't you think that it looks like you are becoming a second [redacted] who is ready to cash on Marilyn. I would hate to think that you could become that kind of a person. You have always been a good, honest and decent gentleman all your life.

I know that had you understood Marilyn better when you married her that you would have realized that a little more time in movies was all that Marilyn wanted. She wanted you and the movies at first and after you separated she was afraid to try marriage with you again. She wanted to be with you a lot but your temper, refusing to talk and pouting was more than she could understand.

She didn't realize that you loved her so much that you wanted her for herself alone. Stay true to her memory. Another marriage would never bring you happiness because you will never love any else - that is really love. You are smart enough to know that you can never love some one else.

Don't go to Los Angeles for a stadium or you will find out that you will receive more criticism than you have ever received in your life. You do not need money. Neither do you need to go out with girls in the movies or on T.V. programs.

Stay in San Francisco where your relatives and friends are. They all love you and would do anything to make you happy.

9-41823 Q39 HW
FBI

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

RECORDED

4/30/64 Recorded: 5/19/64 8:00 AM Received: 5/19/64
Laboratory Work Sheet

bcc
NO LAB FILE

b7c PL

Re: UNSUB; [REDACTED] - VICTIM;
JOSEPH DI MAGGIO, SR. - VICTIM
EXTORTION

File # 9-41823 -37
Lab. # D-448821 HW
LC #48149

L A T E N T

Examination requested by: SAC, SAN FRANCISCO (9-1784) A 4/28/64

Examination requested: Document - Fingerprint Date received: 4/30/64

Result of Examination: Examination by [REDACTED]

*No latent iodine, ninhydrin or AgNo3
Specimens enclosed (6)*

Specimens submitted for examination

- Q34 Envelope postmarked "SAN FRANCISCO, CALIF. PM 23 APR 1964" bearing typewritten address "Mr. Joe DiMaggio 2150 Beach Street San Francisco, California"
- Q35 Accompanying slip of paper bearing typewritten message beginning "Joe: I am sorry..." and ending "...He was smart."
- Q36 Envelope postmarked "SAN FRANCISCO, CALIF. PM 23 APR 1964" bearing typewritten address "MR. JOE DI MAGGIO 2150 BEACH ST. SAN FRANCISCO, CALIF."
- Q37 Accompanying sheet of paper bearing typewritten message beginning "IF YOU GO TO THE..." and ending "...WHERE YOU BELONG."
- Q38 Envelope postmarked "SAN FRANCISCO, CALIF. PM 23 APR 1964" bearing typewritten address "Mr. Joe Di Maggio 2150 Beach St. San Francisco, Calif."
- Q39 Accompanying one-page typewritten letter beginning "Dear Joe: If you go to Los Angeles to live..." and ending "...anything to make you happy."

Examination completed: 11:20 AM 5-20 Dictated: 5-20
Time Date Date
RJTB: YLJ

FEDERAL BUREAU OF INVESTIGATION

Washington, D. C. 20537



REPORT

of the

IDENTIFICATION DIVISION

LATENT FINGERPRINT SECTION

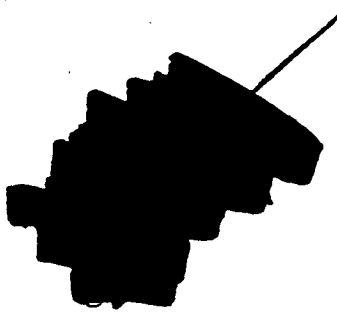
EX-103

mt

YOUR FILE NO. **9-1784**
FBI FILE NO. **9-41823-37**
LATENT CASE NO. **48149**

May 22, 1964

TO: SAC, San Francisco



b7c
RE: UNSUB,
[REDACTED] - VICTIM;
JOSEPH DI MAGGIO, SR. - VICTIM
EXTORTION

REFERENCE: Airtel 4-28-64
EXAMINATION REQUESTED BY: San Francisco
SPECIMENS: Three envelopes and accompanying letters,
Q34 through Q39

No latent impressions of value developed on the specimens, which are enclosed.

Laboratory report separate.

Enc. (6)

2 - Los Angeles

MB
hln
(6)

- Tolson _____
- Belmont _____
- Mohr _____
- Casper _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Gale _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Holmes _____
- Gandy _____

MAILED 3
MAY 22 1964
COMM-FBI

J. Edgar Hoover
John Edgar Hoover, Director

98
53
MAY 26 1964

THIS REPORT IS FURNISHED FOR OFFICIAL USE ONLY

MAIL ROOM TELETYPE UNIT

UNITED STATES GOVERNMENT

Memorandum

TO: *[Signature]* DIRECTOR, FBI (9-41823) DATE: 4/29/64
ATTENTION: FBI LABORATORY (D-444899 HW)

FROM: SAC, SAN FRANCISCO (9-1784)

SUBJECT: UNSUB *[Redacted]* JOSEPH DI MAGGIO, SR. - VICTIMS *448877*
EXTORTION

Enclosed are two pages of typewriting samples taken from two Woodstock typewriters located in the Main Branch of the Public Library, Oakland, California.

It is requested that this typing be compared with specimens Q29 and Q30 in this case.

The San Francisco Office should be advised of the results of this examination and the samples may be disposed of as the Laboratory sees fit.

- 2 - Bureau (Enc. 2) (AM)
- 2 - San Francisco
- DFH:jem #2
- (4)

No leads with this
pic with [unclear]
4/29

REC-117

9-41823-38

5-4
6 APR 30 1964

[Vertical stamp]

33

0-17 from [unclear]
5-1-64 [unclear]

61 *762* MAY 27 1964

~~INDEXED FILED~~

(32)

K

UNITED STATES GOVERNMENT

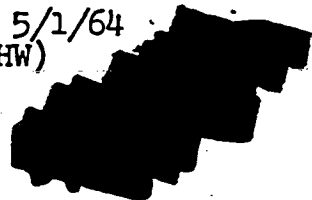
Memorandum

b7c

TO : DIRECTOR, FBI (9-41823)
 Attn: FBI LABORATORY (D 444899)(HW)

FROM : SAC, SAN FRANCISCO (9-1784)

DATE: 5/1/64



SUBJECT: INSURANCE
 [REDACTED] VICTIM;
 JOSEPH DI MAGGIO, Sr. - VICTIM
 EXTORTION

449284

Remylet, 4/29/64.

By inadvertence, the enclosures which were supposed to accompany this letter were not sent. They are enclosed with this letter.

- 2 - Bureau (Encl. 2)(AM) RM
 - 2 - San Francisco
- DFH/msl
(4)

33 MAY 6 1964

EXP. PROC.

h/w

ENCLOSURE

COPY & SPECIMENS RETAINED IN LAB FOR LAB ACTION & REPORT

REC 5

9-41823-39

EX-108

1 MAY 6 1964

Lab report
 5/3/64
 TAD/HW

SAC

7-2 Recorded
5/6/64
em

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

Laboratory Work Sheet

NO LAB FILE

b7c

Re: Unsub: [REDACTED]
Victim
JOSEPH DI MAGGIO, SR. - Victim
EXTORTION

File # 9-41823-391
Lab. # D-449284 HW

Examination requested by: San Francisco (9-1784)

Letter 5/1/64

Examination requested: Document

Date received: 5/6/64

Result of Examination:

Examination by: [REDACTED]

K8 no ident given to Q1-Q39
K9 " " " " " " Q1-Q39

Specimens submitted for examination

- K8 Sheet of paper containing typewriter specimens from Woodstock typewriter, serial number RN 9992 E
- K9 Sheet of paper containing typewriter specimens from Woodstock typewriter, serial number RN 9104 E

Lab report
5/22/64
TAD/HW



FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C.

To: FBI, San Francisco (9-1784)

Date: May 22, 1964

mt

b7c

Re: UNSUB.

[REDACTED] - Victim
[REDACTED] MAGGIO, SR. - Victim
EXTORTION

J. Edgar Hoover
John Edgar Hoover, Director

FBI File No. 9-41823-39
Lab. No. D-449284 HW
REC-125

Examination requested by: San Francisco

Reference: Letter 5/1/64

Examination requested: Document

Remarks:

MAILED 8
MAY 22 1964
COMM-FBI

Enclosures (4) (K8, K9, 2 Lab report)

- Tolson _____
- Belmont _____
- Mohr _____
- Casper _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Malone _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Holmes _____
- Gandy _____

GW (4)
RW

61 MAY 22 1964
WAG
SUR



ADMINISTRATIVE PAGE

MAIL ROOM TELETYPE UNIT

REPORT
of the



FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C.

To: **FBI, San Francisco (9-1784)**

Date: **May 22, 1964**

FBI File No. **9-41823**

Lab. No. **D-449284 HW**

Re: **UNSUB: [REDACTED] Victim**
JOSEPH DI MAGGIO, SR. - Victim
EXTORTION

Specimens received **5/6/64**

K8 Sheet of paper containing typewriter specimens from
Woodstock typewriter, serial number RN 9992 E

K9 Sheet of paper containing typewriter specimens from
Woodstock typewriter, serial number RN 9104 E

Result of examination:

It was determined that neither of the typewriters
used to prepare K8 and K9 was used to prepare any of the
typewriting on the questioned items submitted to date in
the captioned case.

Specimens K8 and K9 are returned herewith.

- Tolson _____
- Belmont _____
- Mohr _____
- Casper _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Gale _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Holmes _____
- Gandy _____

TAD:GW (4)

HW

MAIL ROOM TELETYPE UNIT



FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C.

To: **FBI, San Francisco (9-1784)**

Date: **May 18, 1964**

b7c Re: **UNSUB; [REDACTED] VICTIM;**
JOSEPH DI MAGGIO, SR. -
VICTIM
EXTORTION

J. Edgar Hoover
John Edgar Hoover, Director

FBI File No. **9-41823 - 37**
Lab. No. **D-448821 HW**

[REDACTED]

Examination requested by: **San Francisco**
Reference: **Airtel 4/28/64**
Examination requested: **Document - Fingerprint**
Remarks:

Specimens Q34 through Q39 will be returned with the results of the latent fingerprint examination.

MAILED 8
MAY 18 1964
COMM-FBI

REC-33

9-41823-40

EX-117

12 MAY 20 1964

Enclosures (2) (2 Lab report)
1 - Los Angeles Enclosure (Lab report)

- Tolson _____
- Belmont _____
- Mohr _____
- Casper _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Gale _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Holmes _____
- Sandy _____

ADD: pl (5)

b7c

rec 5714
6/27/64
[REDACTED]

109
56 JUN 1 1964

ADMINISTRATIVE PAGE

MAIL ROOM TELETYPE UNIT

REPORT
of the



FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C.

To: **FBI, San Francisco (9-1764)**
Re: **UNSUB; [REDACTED] - VICTIM;**
JOSEPH DI MAGGIO, SR. - VICTIM
EXTORTION

Date: **May 18, 1964**
FBI File No. **9-41823**
Lab. No. **D-448821 HW**

Specimens received **4/30/64**

- Q34 Envelope postmarked "SAN FRANCISCO, CALIF. PM 23 APR 1964" bearing typewritten address "Mr. Joe DiMaggio 2150 Beach Street San Francisco, California"
- Q35 Accompanying slip of paper bearing typewritten message beginning "Joe: I am sorry..." and ending "...He was smart."
- Q36 Envelope postmarked "SAN FRANCISCO, CALIF PM 23 APR 1964" bearing typewritten address "MR. JOE DI MAGGIO 2150 BEACH ST. SAN FRANCISCO, CALIF."
- Q37 Accompanying sheet of paper bearing typewritten message beginning "IF YOU GO TO THE..." and ending "...WHERE YOU BELONG."
- Q38 Envelope postmarked "SAN FRANCISCO, CALIF. PM 23 APR 1964" bearing typewritten address "Mr. Joe Di Maggio 2150 Beach St. San Francisco, Calif."
- Q39 Accompanying one-page typewritten letter beginning "Dear Joe: If you go to Los Angeles to live..." and ending "...anything to make you happy."

Result of examination:

The style of type used to prepare the typewritten material on Q34 and Q35 resembles the standard on file for a Remington elite style of type and is the same as the style of type used to prepare specimens Q3 and Q4. Due to the limited number of characteristics, it was not definitely determined whether or not Q34 and Q35 were prepared on the same typewriter used to prepare Q3 and Q4.

The style of type used to prepare the typewritten material on Q36 through Q39 most closely resembles the standard on file for a Royal elite style of type. This style of type was not used to prepare any of the previously submitted items.

- Tolson _____
- Belmont _____
- Mohr _____
- Casper _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Gale _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Holmes _____
- Gandy _____

Page 1

TAD:pl (5)

(continued on next page)

MAIL ROOM TELETYPE UNIT

A "HY TONE" watermark was noted in the Q36 paper. This is a very common watermark registered by the Western Tablet and Stationery Company, St. Joseph, Missouri. Nothing else of particular significance was noted during the physical examination of the Q34 through Q39 papers. No indented writing was found on any of the submitted items.

Specimens Q34 through Q39 have been photographed and will be returned separately.

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

RECORDED
4/30/64

Laboratory Work Sheet

NO LAB FILE

b7c

Re: UNSUB; [REDACTED] VICTIM;
JOSEPH DI MAGGIO, SR. - VICTIM
EXTORTION

File # 9-41823 40
Lab. # D-448821 HW

L A T E N T

Examination requested by: SAC, SAN FRANCISCO (9-1784) A 4/28/64

Examination requested: Document - Fingerprint Date received: 4/30/64

Result of Examination: Examination by [REDACTED]

tw Q34 & Q35 -> Remington elite resembling tw Q4, Q3

tw Q36 - Q39 -> Royal Elite (41?)

*HI TONE 5 Royal Western Stationery Co. - New Industrial Blvd.
with Q36 very common 70's.*

End of LFPS. - Photo ed.

Specimens submitted for examination

*5/14/64
[Signature]*

- Q34 Envelope postmarked "SAN FRANCISCO, CALIF. PM 23 APR 1964" bearing typewritten address "Mr. Joe DiMaggio 2150 Beach Street San Francisco, California"
- Q35 Accompanying slip of paper bearing typewritten message beginning "Joe: I am sorry..." and ending "...He was smart."
- Q36 Envelope postmarked "SAN FRANCISCO, CALIF PM 23 APR 1964" bearing typewritten address "MR. JOE DI MAGGIO 2150 BEACH ST. SAN FRANCISCO, CALIF."
- Q37 Accompanying sheet of paper bearing typewritten message beginning "IF YOU GO TO THE..." and ending "...WHERE YOU BELONG."
- Q38 Envelope postmarked "SAN FRANCISCO, CALIF. PM 23 APR 1964" bearing typewritten address "Mr. Joe Di Maggio 2150 Beach St. San Francisco, Calif."
- Q39 Accompanying one-page typewritten letter beginning "Dear Joe: If you go to Los Angeles to live..." and ending "...anything to make you happy."

*1-1-64
3:24*

FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE SAN FRANCISCO	OFFICE OF ORIGIN SAN FRANCISCO	DATE 5/19/64	INVESTIGATIVE PERIOD 3/9/64 - 5/15/64
TITLE OF CASE 67C UNKNOWN SUBJECT; Myrna Fahey - VICTIM Joseph Di Maggio, Jr. - VICTIM		REPORT MADE BY SA [REDACTED]	TYPED BY EFB
		CHARACTER OF CASE EXTORTION	

REFERENCES:

Report of SA [REDACTED] San Francisco,
3/10/64.
San Francisco letter to Bureau, 4/28/64.

- P -

ADMINISTRATIVE:

This report was purposely delayed pending results of the check of Woodstock typewriters made by the Cathray Company. *[Signature]*

LEADS:

LOS ANGELES OFFICE

AT UNIVERSAL CITY, CALIFORNIA. Will maintain contact with [REDACTED] for any suspects she may suggest and any additional letters she may receive.

APPROVED <i>[Signature]</i>	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN SPACES BELOW	
COPIES MADE:		9 - 41823 - 4 //	REC-16
① - Bureau (9-41823)		3 MAY 21 1964	
2 - Los Angeles (9-2993)			
(1 - USA, Los Angeles)			
5 - San Francisco (9-1784)			
DISSEMINATION RECORD OF ATTACHED REPORT		NOTATIONS	
AGENCY		<i>[Signature]</i> STAT. SECT.	
REQUEST RECD.			
DATE FWD.			
HOW FWD.			
BY			

61 JUN 9 1964

SF 9-1784
DFH/efb

SAN FRANCISCO OFFICE

AT HAYWARD, CALIFORNIA

Will obtain typewriting samples from the Elite Style, rent Woodstock typewriters at the California State College.

AT BERKELEY, CALIFORNIA

Will obtain typewriting samples from the Elite Style, rent Woodstock typewriters located at the International House, University of California library and YMCA.

AT OAKLAND, CALIFORNIA

Will obtain typewriting samples from the Elite Style, Woodstock rent typewriters, listed for Oakland in this report.

AT SAN FRANCISCO, CALIFORNIA

Will obtain typewriting samples from Elite Style, rent Woodstock typewriters listed in this report.

Will maintain contact with officials of the Cathray Company, for any information they may develop, that might aid in identifying the Woodstock typewriter used in this case.

Will maintain contact with JOSEPH DI MAGGIO for any suspects he might develop in this case.

Will contact officials of the Holliday Typewriter Company, 108 Pine Street, and the Guarantee Typewriter Company, 507 Market Street, to ascertain if they have handled or repaired a Woodstock with a defective "w" recently.

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

Copy to: 1 - USA, LOS ANGELES
b7c

Report of: SA [REDACTED]
Date: 5/19/64

Office: SAN FRANCISCO

Field Office File No.: 9-1784

Bureau File No.: 9-41823

Title: UNKNOWN SUBJECT;
[REDACTED] - VICTIM
Joseph Di Maggio, Jr. - VICTIM

Character: EXTORTION

Synopsis:

Victim DI MAGGIO, received two more letters, post-marked at San Francisco, 4/23/64. The letters were typewritten and included messages similar to those in previous letters in this case. DI MAGGIO still states that he does not know the sender and can suggest no suspects. FBI Laboratory concluded that the samples from typewriters accessible to [REDACTED] [REDACTED] Oakland, California, are not identical to typing on the threatening letters. Laboratory advised that some letters to Di Maggio were prepared on Woodstock, elite style, typewriters. Investigation reveals that this typewriter is now obsolete and that most Woodstocks owned in the San Francisco area are in the possession of a rental company, which has typewriters in numerous public buildings in the San Francisco area. Officials above company have checked all their typewriters for a peculiarity in the letter "w" noted by the Laboratory with negative results. [REDACTED] [REDACTED] considered as possible suspects in this case have been interviewed and deny participation. Investigation continuing.

- P -

DETAILS:

AT BURLINGAME, CALIFORNIA

4/7/64

Date

b7c

BURLINGAME, CALIF

[redacted] was interviewed at her residence, [redacted] at which time she was advised at the outset of the interview that she need not make any statement, that any statement she did make could be used against her in a court of law and that she had the right to consult with an attorney before making any statement.

[redacted] advised that she was born [redacted] at Oakland, California, and had been acquainted with [redacted] as fellow classmates in a French class at Oakland High School, their acquaintance beginning about five years ago. She stated that about five years ago [redacted] asked her to be art director for the [redacted] Fan Club and that she, [redacted] wrote two or three letters [redacted] at Hollywood, California about the club. [redacted] stated that she went to Los Angeles and met with [redacted] where she spent about one day touring 20th Century Fox Studios. She advised that she dropped out of the fan club about 1960 since she had moved to Burlingame, California and was then attending San Mateo College. She stated that this move also caused her friendship [redacted] to be dissolved but that there were no hard feelings on her part with either [redacted].

She denied writing any threatening letters [redacted] and stated that she does not know JOSEPH DI MAGGIO other than from his sports reputation and denied writing any threatening letters to Mr. DI MAGGIO. She stated that she had no idea who could be the author of such threatening letters. She produced a Royal portable typewriter, which she stated she has used over many years and that the only other typewriter she has access to would be an IBM electric typewriter at work. At this point the interview was concluded:

On 4/3/64 at Burlingame, California File # SF 9-1784

by SA [redacted] :mal Date dictated 4/7/64

SF 9-1784
DFH/efb

AT OAKLAND, CALIFORNIA

Date 4/6/64

b7c
[REDACTED] Oakland,
California, was contacted March 28, 1964.

[REDACTED] was obviously intoxicated and immediately began complaining that her daughter, [REDACTED] should not have been interviewed in this case. She was very abusive, said that she had never heard [REDACTED] in her life and refused to discuss the matter. In view of her condition no further effort was made to interview her at that time.

[REDACTED]

On 3/28/64 at Oakland, California File # SF 9-1784

by SA [REDACTED] ffb Date dictated 4/2/64

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

SF 9-1784
DFH/efb

b7c Several additional efforts were made to contact [REDACTED] but on each occasion she was intoxicated.

Date 5/4/64

Two pages of typewriting samples were taken from two Elite Style, Woodstock, rent typewriters located in the Oakland, California Public Library.

These samples were forwarded to the FBI Laboratory for comparison with the typing on the threatening letters.

On 4/25/64 at Oakland, California File # SF 91784
by SA [REDACTED] ^{b7c}efb Date dictated 4/30/64

SF 9-1784
DFH/efb

b1c
AT SAN FRANCISCO, CALIFORNIA

The following investigation was conducted by SA [REDACTED]

On April 6, 1964, the Anonymous Letter File in the following Divisions of the San Francisco Police Department were checked without locating any letters similar to letters in captioned case: General Work Detail, General Office Correspondence Section, and Intelligence Detail.

On April 9, 1964, JOSEPH DI MAGGIO, SR., 2152 Beach Street, San Francisco, California, advised that since last contacted by SA [REDACTED] he has not received any additional anonymous letters. He stated he still has no suspects in this matter.

On April 7, 1964, [REDACTED] advised SA [REDACTED] [REDACTED] which company places coin-operated typewriters in various public and private places throughout the San Francisco Bay Area. He stated he has a service man who services each typewriter on the average of once every two weeks but he stated this man would find it impossible to take typewriting specimens of these typewriters as it would increase his work to such an extent that it would not be feasible. All typewriters are Woodstocks and he stated none are Remingtons.

[REDACTED] furnished the following locations of typewriters in the San Francisco and East Bay Areas:

SAN FRANCISCO AREA:

City College of San Francisco - 4.

City of Paris, San Francisco - 1.

Elks Club, San Francisco - 1.

Emporium, San Francisco - 2.

Lankershim Hotel, San Francisco - 1.

SF 9-1784
DFH/efb

Roosevelt Hotel, San Francisco - 1.
San Francisco Public Library - 8.
San Francisco State College - 12
(Library and 3 typing rooms).
Senator Hotel, San Francisco - 2.
University of California Medical Center - 1.
University of San Francisco - 2
(Library, 3rd floor).
YMCA, USO on Market Street - 1.
Virginia Hotel, San Francisco - 1.
White House, San Francisco - 1.
YMCA, Embarcadero - 3.
Central YMCA, San Francisco - 3.
YMCA Hotel, Turk Street - 3.
YMCA, Sutter Street, San Francisco - 2.
Berkeley Public Library - 1.
San Francisco Bellevue Hotel - 1.
City College of Oakland - 1.
California State College at Hayward - 3.
International House at Berkeley - 3.
Oakland Army Base - 4.
(3 in the Serviceman's Club)
(1 in the Bldg. #792).

SF 9-1784
DFH/efb

Oakland Public Library - 4.

Royal Hotel, Oakland - 1.

Treasure Island - 5.
(3 in the Treasure Island Bldg. #218)
(2 in the Library, 2nd floor).

University of California, Berkeley -15
(All on first floor of Main Library).

YMCA, Berkeley - 1.

1

Date April 28, 1964

JOSEPH DI MAGGIO, 2150 Beach Street, San Francisco, advised that he had today opened his mail which had stacked up for a number of days and in his mail were three anonymous letters which he furnished. The three letters were type-written, were all addressed to him at his Beach Street address, all postmarked San Francisco, Calif., April 23, 1964, and are as follows:

1. "Joe:

I am sorry that I know you and want no part of you from now on.

You are the second [REDACTED] who is going to cash in on your life with Marilyn.

The real reason that you are involved in a stadium deal is because you want to be among the the movie stars and the T.V. stars. You love to go out with them because they show too much of their breasts, wear dresses too tight and expose too much of their asses.

You had date after date and who do you think is going to believe that you didn't know that she is a prostitute. I know three different men that have given her thousands of dollars when they found out that she was pregnant. One gave her a check for \$25,000 and has the cancelled check, signed papers she signed in his attorney's office and two prominent attorneys witnessed her signature. He was smart."

2.

"JOE DI MAGGIO - JOE DI MAGGIO

IF YOU GO TO THE LOS ANGELES AREA FOR A STADIUM OR ANY OTHER KIND OF A BUSINESS YOUR NAME SHOULD BE CHANGED TO [REDACTED] DI MAGGIO.

SHOULD ANYONE EVER LIVE TO SEE THE DAY THAT YOU WOULD TRY TO CASH IN ON YOUR LIFE WITH MARILYN! YOU SHOULD BE ASHAMED OF YOURSELF.

STAY IN SAN FRANCISCO WHERE YOU BELONG."

On 4/28/64 at San Francisco, Calif. File # SF 9-1784

by SA [REDACTED] /ab Date dictated 4/28/64

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

2

MAH:ab
9-1784

3. "Dear Joe:

If you go to Los Angeles to live no one will believe that you are going there to make money only. They will and are already saying that you want to go there to be around the movie and T.V. Stars.

b7c Don't you think that it looks like you are becoming a second [redacted] who is ready to cash on Marilyn. I would hate to think that you could become that kind of a person. You have always been a good, honest and decent gentleman all your life.

I know that had you understood Marilyn better when you married her that you would have realized that a little more time in movies was all that Marilyn wanted. She wanted you and the movies at first and after you separated she was afraid to try marriage with you again. She wanted to be with you a lot but your temper, refusing to talk and pouting was more than she could understand.

She didn't realize that you loved her so much that you wanted her for herself alone. Stay true to her memory. Another marriage would never bring you happiness because you will never love any else - that is really love. You are smart enough to know that you can never love some one else.

Don't go to Los Angeles for a stadium or you will find out that you will receive more criticism than you have ever received in your life. You do not need money. Neither do you need to go out with girls in the movies or on T.V. programs.

Stay in San Francisco where your relatives and friends are. They all love you and would do anything to make you happy."

Mr. DI MAGGIO stated that recently in one of the newspaper columns, an item appeared indicating that he was going to Los Angeles to attempt to build or open some type of a baseball stadium. DI MAGGIO stated he has no intention of doing this but this is apparently what the letter writer is referring to. Mr. DI MAGGIO stated he has no suspects regarding the source of these letters.

SF 9-1784
DFH/efb

b7C On March 9, 1964, the above letters were forwarded to the FBI Laboratory.

The following investigation was conducted by SA [REDACTED]

On March 26, 1964, the FBI Laboratory furnished the following information regarding the peculiarities of the type used in the threatening letters:

It was previously determined that specimens Q29 and Q30 were prepared with a Woodstock elite style of type. The numbers "2" and "5" are characteristic of this style of type and it was noted that the letter "W" tends to strike below the line of typing. It is also to be noted that this style of type has a high center letter "W".

As indicated in previous reports, some of the other questioned typewriting was prepared with a Remington elite style of type (except for the letter "j"). It is to be noted that a matching style of type is used on some Corona standard typewriters. In regard to this typewriting, the lower case letter "a" tends to strike high, the letter "i" tends to strike slightly to the left and the letter "W" has a high center.

The remaining questioned typewriting resembles the standard for a Remington pica style of type. In this typewriting, the letter "A" tends to strike low and the letter "W" has a high center.

Information in the Bureau files indicate that none of the above styles of type are ordinarily used on electric typewriters.

On March 26, 1964, the FBI Laboratory furnished the following report regarding the comparison of the type of typewriters used by [REDACTED] with the type on the threatening letters:

K1 Sheet of paper bearing typewriting headed "QUICK QUERIES FOR DIANE !" taken from a Royal typewriter by [REDACTED]

SF 9-1784
DFH/efb

- b7c
- K2 Sheet of paper bearing typewriting headed "TABLE OF CONTENTS" taken from a Smith-Corona portable typewriter by [REDACTED]
 - K3 Sheet of paper bearing typewriting headed "THE [REDACTED] FAN CLUB" taken from a Smith-Corona electric typewriter by [REDACTED]
 - K4 Sheet of paper bearing typewriting beginning [REDACTED] taken from a Smith-Corona electric typewriter by [REDACTED]
 - K5 Sheet of paper bearing typewriting beginning "Screen Actors' Guild" taken from a Smith-Corona electric typewriter and signed [REDACTED]
 - K6 Two pages of typewriting and one carbon taken from a Standard Royal typewriter SN FPE 13 6379060
 - K7 One page of typewriting and one carbon taken from an Underwood electric Serial #36413

Result of examination:

It was determined that none of the questioned typewriting on the specimens submitted in this case was prepared with any of the typewriters used in the preparation of specimens K1 through K7.

On March 24, 1964, the FBI Identification Division advised that there were no fingerprint cards on file for [REDACTED]

On March 9, 1964, the FBI Identification Division advised that no latent prints had been developed on Specimens Q29 and Q30, letters sent to DI MAGGIO, February 8, 1964.

On March 27, 1964, the Los Angeles Office advised that [REDACTED] had turned over two more letters, one postmarked at San Leandro, California, January 31, 1964, addressed to her in care of CBS Television City, Hollywood, California, and a second, also postmarked 7:30 PM January 31, 1964, at San Leandro, California, addressed to [REDACTED] c/o Columbia Broadcasting System, Television City, Hollywood, California.

SF 9-1784
DFH/efb

b7L On April 10, 1964, the FBI Laboratory furnished the following report regarding the above letters:

- Q32 One envelope bearing typewritten address [redacted] % Columbia Broadcasting System, Television City, Hollywood, California." and accompanying typewritten letter beginning "Miss Fahey: We don't want you in..."
- Q33 One envelope bearing typewritten address [redacted] % C.B.S. T.V. Television City, Hollywood, Calif." and accompanying typewritten letter beginning "Don't see are talk to..."

Result of examination:

It was determined that the same typewriters were used to prepare specimens Q32 and Q33 that were used to prepare the typewritten material on some of the other letters previously submitted for examination in this case.

Nothing of particular significance was noted during the paper examination of specimens Q32 and Q33 and no indented handwriting was found.

On April 24, 1964, [redacted] General Office Equipment Company, 62 2nd Street, advised that his company was one of the few in town that handled Woodstock typewriters. He advised that the Woodstock was now obsolete and had not been made for many years. The R.C. ALLEN Company now makes the machine but it is different than the old Woodstock. [redacted] advised that he had not repaired a Woodstock in about six months, and the peculiarity of the W on the typewriter used for the threatening letters was not significant to him. He could not recall a machine with this peculiarity, which he advised was a loosetype block for the letter W causing it to slip below the other letters. He said that should such a typewriter be brought in he would immediately notify this office.

On April 24, 1964, [redacted] Paul Chung Company, advised that his company handles the repairs R.C. Allen Typewriters, but that the R.C. Allen Company had made Woodstocks until about 1939, when the line was discontinued. He had not repaired a Woodstock in many months and had none on hand. He suggested that the Holliday Company, 108 Pine Street, and Guarantee, 507 Market, did most of the repairs and might have repaired a Woodstock.

SF 9-1784
DFH/efb

b7c
On April 24, 1964, [redacted] repairman for the Cathray Company, 285 Buckingham Way, was recontacted. He advised that he services all the Woodstock typewriters operated by the company and that he works his way through the route in about two weeks and in that time would have checked every typewriter. He knew of no other outfit using or having Woodstock Typewriters. He said that they are used by his company because they are easier to adapt to rent typewriters than any other machine. The company has to go as far as Los Angeles to pick up Woodstocks since they have practically all of them in the Bay Area already. He could suggest no other outfit that might have them at this time.

He was furnished with portions of a Xerox copy of the threatening letters prepared on the Woodstock with defective "w". He advised that he had no recollection of repairing this typewriter. He advised that he would check each typewriter during the next two weeks looking for the defective "w".

On May 15, 1964, [redacted] advised that he had checked every Woodstock belonging to the company during the past two weeks, and no machine had the defective "w".

He advised that he would continue to check the machines and if he developed any other information on value he would advise this office.

FBI

Date: 5/27/64

Transmit the following in _____
(Type in plain text or code)

Via AIRTEL AIR MAIL (REGISTERED)
(Priority)

450025

TO: DIRECTOR, FBI (9-41823) ATTN: FBI LABORATORY

FROM: SAC, LOS ANGELES (9-2993)

RE: UNKNOWN SUBJECT;
[REDACTED], JOSEPH
DI MAGGIO, SR. - VICTIMS
EXTORTION

Re Los Angeles airtel dated 3/27/64 and report
of SA [REDACTED] at San Francisco dated 5/19/64.

On 5/26/64 [REDACTED]
[REDACTED] Los Angeles 69, California, furnished SA [REDACTED]
two anonymous typewritten threatening letters. One
letter was addressed to her in care of CBS, 7800 Beverly
Boulevard, Television City, Hollywood, California, and post-
marked San Francisco, California, 4/23/64 P.M. The second
letter was addressed to [REDACTED] in care of Screen Actors Guild,
7750 Sunset Boulevard, Los Angeles, California, and postmarked
initially 4/28/64 PM. at Los Angeles.

Letters received by [REDACTED] in early May but misplaced
and so delay encountered in furnishing them to the Los Angeles
Office. Letters opened by [REDACTED] and read by mother but not
otherwise handled.

The first letter contained the following:

- ④ - Bureau (Encls. 4) (RM)
- 1 - San Francisco (Encls. 4) (9-1783)
- 3 - Los Angeles
(1 - 62-5867)

JMC:bmm
(8)

ENCLOSURE

REC 10

9-41823-42

MAY 29 1964

Approved: _____
Special Agent in Charge

Sent _____ M. Per _____

JUN 8 1964

COPY 2 SENT TO THE FBI AND IN LAB

b7c

Q40 - 41

K

b7c

[REDACTED]

Stay away from Joe Di Maggio at all times or you will be murdered. He is a decent gentleman and you are a prostitute. I have a gun with a silencer and I will murder you. This is not a threat it is the truth."

Letter postmarked 4/28/64 is quoted as follows:

[REDACTED] you are a prostitute. I know it and three married men know it because they had to give you thousands of dollars when each one of them found that you were pregnant. Well they thought was (obscene) for fun. Well you were but what they didn't know that you wanted to get pregnant so that you could get thousands of dollars, which you did. You are not fit to be alive. Go with people of your own class not decent girls and men."

Original letters and Xerox copies of each forwarded herewith for latent fingerprint examination and for comparison with similar letters previously submitted by Los Angeles and San Francisco in this investigation. The FBI Laboratory is requested to compare the enclosed letters and envelopes with letters submitted with Los Angeles airtel dated 5/22/64 in matter captioned "WALTER WINCHELL; INFORMATION CONCERNING."

Xerox copies of letters being forwarded to the San Francisco Office.

The Laboratory is requested to advise San Francisco and Los Angeles of the results of the requested examination.

[REDACTED] who is not currently under contract to any motion picture studio, is presently unemployed. She appeared in a "Wagon Train" sequence on 3/19/64 and a Kraft Theater program filmed during April, 1964. Both productions were made at Revue Studios, Universal City, California; and the Kraft Theater program has not been released. Neither [REDACTED] or mother

LA 9-2993

b7c [have any information as to the identity of the writer of these letters. [redacted] has had no contact with victim JOSEPH DI MAGGIO, but she is going to Atherton, California, 5/28/64 for a weekend ocean cruise. She will be the guest [redacted] and can be reached through him until 5/31/64.

[redacted] may extend San Francisco, California, visit for several days, but she has no present plans to contact victim DI MAGGIO and no publicity has been given to weekend plans.

[redacted] will furnish subsequent pertinent information received concerning this matter to the Los Angeles Office.



FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C.

To: **FBI, Los Angeles (62-New)
(9-2993)**

Date: **May 26, 1964**

Re: **WALTER WINCHELL
INFORMATION CONCERNING**

J. Edgar Hoover
John Edgar Hoover, Director

FBI File No.
Lab. No. **D-450576 HW**

Examination requested by: **Los Angeles**
References: **Airtel 5/22/64**
Examination requested: **Document - Fingerprint**
Remarks:

Specimens Q1 and Q2 will be returned with the results of the latent fingerprint examination.

Bufile 9-41823 is entitled "Unsub; **[REDACTED]**
Joseph DiMaggio, Sr. - Victims; Extortion."

9-41823-

NOT RECORDED
MAY 10 1964

MAILED 20
MAY 27 1964
COMM-FBI

EX-105
Enclosures (3) (3 Lab rpt)

1 - Bufile (9-41823)

62-31615-1190

TAD:GFM (8)

JUN 9 1964

- Tolson
- Felt
- Mohr
- DeLoach
- Casper
- Callahan
- Conrad
- Felt
- Gale
- Rosen
- Sullivan
- Tavel
- Trotter
- Tele. Room
- Holmes
- Gandy

JUN 11 1964

ADMINISTRATIVE PAGE

MAIL ROOM TELETYPE UNIT

ORIGINAL COPY FILED IN 62-31615-1190

REPORT
of the



FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C.

b7c

To: **FBI, Los Angeles**
Re: **WALTER WINCHELL
INFORMATION CONCERNING**

Date: **May 26, 1964**
FBI File No. **62-31615-1191**
Lab. No. **D-450576 HW**

Specimens received **5/25/64**

- Q1 Original and photocopy of airmail special delivery envelope postmarked "SANTA MONICA, CALIF. MY 18 1964 PM" bearing typewritten address "MR. WALTER WINCHELL % JOURNAL AMERICAN HEARST PUBLICATIONS INC. 220 SOUTH STREET MANHATTEN NEW YORK NEW YORK"
- Q2 Original and photocopy of accompanying typewritten note beginning "PLEASE CHECK THIS STORY..AND SAVE THIS GIRL'S LIFE..." and ending "...HER INITIALS ARE H J."

Result of examination:

Specimens Q1 and Q2 were searched in the appropriate sections of the Anonymous Letter File without effecting an identification. Copies of Q1 and Q2 will be placed in this file for future reference.

It was determined that the typewriter used to prepare the typewritten material on specimens Q1 and Q2, listed above, was not used to prepare any of the typewritten material on the items submitted under the caption "Unsub; [REDACTED] Joseph DiMaggio, Sr. - Victims; Extortion."

A red substance was noted along the top edge of specimen Q2 indicating that this item had been torn from a pad of paper. Nothing else of particular significance was noted during the physical examination of specimens Q1 and Q2. No indented handwriting was found on these two items.

All of the typewriting on Q1 and Q2 is in upper case form and was prepared with either a Corona or Smith-Corona pica style of type.

Specimens Q1 and Q2 have been photographed and will be returned separately to Los Angeles.

AD:GFM (8)

MAIL ROOM TELETYPE UNIT

- Tolson _____
- Belmont _____
- Mohr _____
- Casper _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Gale _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Holmes _____
- Gandy _____

RECORDED
6-2-64
ce

NO LAB FILE

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

Recorded 6-4-64/12:00NOON

Received 6-4-64/dab

Laboratory Work Sheet

Re: **Unknown Subject;**
JOSEPH DI MAGGIO, SR. - VICTIMS;
EXTORTION

File # 9-41823 - 43
Lab. # D-450965 HW
lc# 48149

L A T E N T

Examination requested by: **FBI, Los Angeles (9-2993)** Airtel 5-27-64

Examination requested: **Document - Fingerprint** Date received: **6-1-64**

Result of Examination: 6/4 gpc Examination by: [Redacted]

Q40 and Q41 proc I, N and SN
No lat prints of val dev
Spec's enc
Lab rep sep

Specimens submitted for examination

Q40 Envelope postmarked "SAN FRANCISCO CALIF 2B PM 23 APR 1964" bearing typewritten address [Redacted] % C.B.S., 7800 Beverly Blvd., Television City, Hollywood, Calif., and accompanying one-page typewritten letter beginning [Redacted] "Stay away from..." and ending "...it is the truth."

Q41 Envelope postmarked "LOS ANGELES, CALIF 1A PM MAY 28 MAY 1964" bearing typewritten address [Redacted] %Screen Actors Guild 7750 Sunset Blvd. Hollywood, Calif., and accompanying one-page typewritten letter beginning [Redacted] "you area..." and ending "...decent girls andmen."

[Handwritten signature]

Examination completed: 4:00P 6/4/64 gpc

Dictated: 6/4/64 gpc

*Printed 6/5/64
DPR 15E*

XXXXXX
XXXXXX
XXXXXX

FEDERAL BUREAU OF INVESTIGATION
FOIPA
DELETED PAGE INFORMATION SHEET

Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

- Deletions were made pursuant to the exemptions indicated below with no segregable material available for release to you.

Section 552

Section 552a

(b)(1)

(b)(7)(A)

(d)(5)

(b)(2)

(b)(7)(B)

(j)(2)

(b)(3)

(b)(7)(C)

(k)(1)

(b)(7)(D)

(k)(2)

(b)(7)(E)

(k)(3)

(b)(7)(F)

(k)(4)

(b)(4)

(b)(8)

(k)(5)

(b)(5)

(b)(9)

(k)(6)

(b)(6)

(k)(7)

- Information pertained only to a third party with no reference to the subject of your request or the subject of your request is listed in the title only.

- Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

Pages contain information furnished by another Government agency(ies). You will be advised by the FBI as to the releasability of this information following our consultation with the other agency(ies).

Page(s) withheld inasmuch as a final release determination has not been made. You will be advised as to the disposition at a later date.

3 Pages were not considered for release as they are duplicative of 9-41823-42

Page(s) withheld for the following reason(s):

The following number is to be used for reference regarding these pages:

9-41823-43

XXXXXX
XXXXXX
XXXXXX

XXXXXXXXXXXXXXXXXXXX
X Deleted Page(s) X
X No Duplication Fee X
X for this page X
XXXXXXXXXXXXXXXXXXXX

REGISTERED

ATTN: FBI LABORATORY

Enclosed to the Bureau
are four threatening
letters to go with LA
airtel dated 5/27/64.

Re: UNSUB; [REDACTED] b7c
JOSEPH DI MAGGIO - VICTIMS
EXTORTION
Bufile 9-41823
LA 9-2993

OBSCENE

211

9-41823-43
ENCLOSURE
LA 9-45149

b7c

[REDACTED] you area prostitute. I know it and three married men know it because they had to give you thousands of dollars when each one of them found that you were pregnant.

Well they thought was fucking for fun. Well you were but what they didn't know that you wanted to get pregnant so that you could get thousands of dollars, which you did.

You are not fit to be alive. Go with people of your own class not decent girls and men.

AFTER FIVE DAYS RETURN TO



[REDACTED ADDRESS]

Screen Actors Guild
7760 Sunset Blvd.
Beverly Hills, Calif.

BEVERLY HILLS, CALIF.

90210

9-41823 Q41 HW

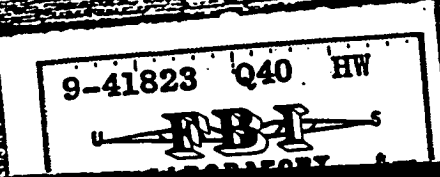
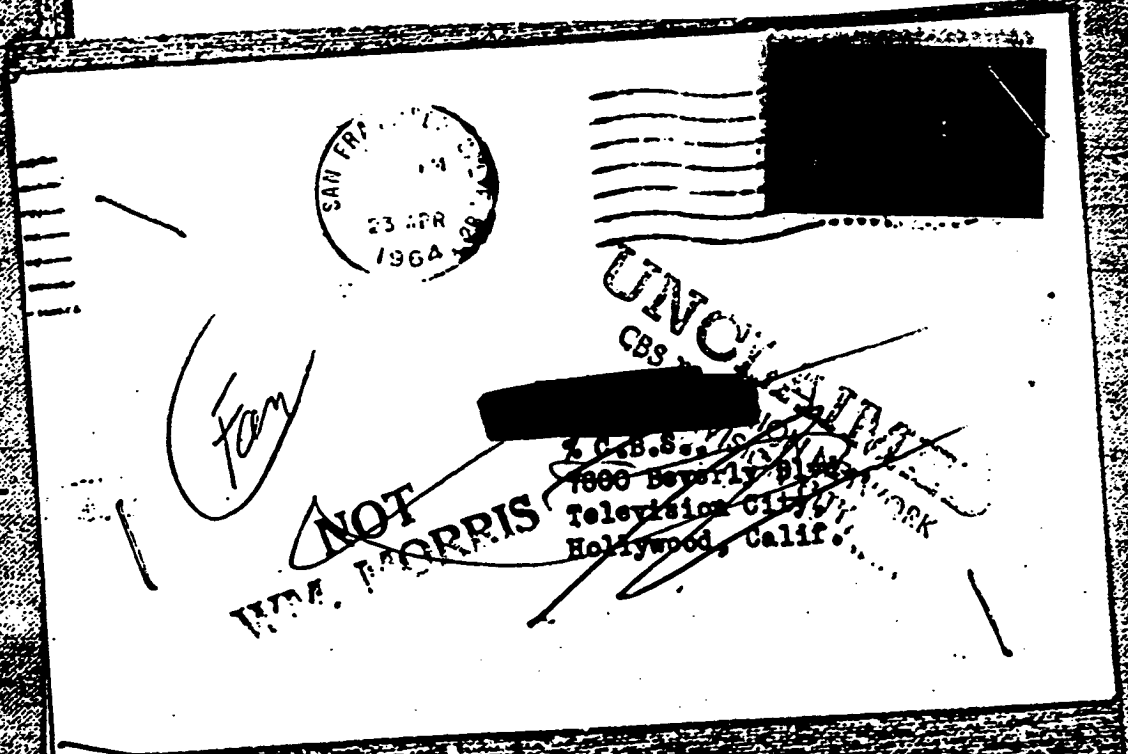
b7c



Stay away from Joe Di Maggio at all times are you will be murdered.

He is a decent gentleman and you are a prostitute.

I have a gun with a silencer and I will murder you. This is not a threar it is the truth.



FEDERAL BUREAU OF INVESTIGATION

Washington, D. C. 20537



REPORT

of the

IDENTIFICATION DIVISION

LATENT FINGERPRINT SECTION

YOUR FILE NO. **9-2908**
FBI FILE NO. **9-41823**
LATENT CASE NO. **49149**

June 5, 1964

TO: **SAC, Los Angeles**

PH

b7c

RE: **UNKNOWN SUBJECT;**
JOSEPH DI MAGGIO, SR. - VICTIM
EXTORTION

edg

4
3
E

REFERENCE: **Airtel 5-27-64**
EXAMINATION REQUESTED BY: **Los Angeles**
SPECIMENS: **Q40, envelope and letter**
Q41, envelope and letter

No latent prints of value were developed on Q40 or Q41, which are enclosed.

Laboratory report separate.

REC 10 **9-41823-43**

19 JUN 9 1964

ENCLOSURE ATTACHED

ENCLOSURE ATTACHED

Enc. (4)

- 1 - San Francisco (9-1783)
- 1 - Los Angeles (92-5867)

b7c



- Tolson _____
- Belmont _____
- Mohr _____
- Casper _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Gale _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Holmes _____
- Gandy _____

APC:sem *sem*
(6)

MAILED 27
JUN 5 - 1964
COMM-FBI

JUN 12 1964

CLP/so

J. Edgar Hoover
John Edgar Hoover, Director

ku

THIS REPORT IS FURNISHED FOR OFFICIAL USE ONLY

MAIL ROOM TELETYPE UNIT

RECORDED
6-2-64
ce

NO LAB FILE

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

b7C

Laboratory Work Sheet

Re: Unknown Subject;

File # 9-41823 44
Lab. # D-450965 HW

JOSEPH DI MAGGIO, SR. - VICTIMS;
EXTORTION

L A T E N T

Examination requested by: FBI, Los Angeles (9-2993) Airtel 5-27-64

Examination requested: Document - Fingerprint Date received: 6-1-64

Result of Examination: Examination by: [redacted]

*tw (2) need to prepare 440 + 441 same respective styles
tw need to prepare prev. notes. - no com. as heretofore.
Nothing sig during prep. exam & no ind. test. Had
Photo + send to LFPS.*

*6/4/64
tab*

Specimens submitted for examination

Q40 Envelope postmarked "SAN FRANCISCO CALIF. 2P PM 23 APR 1964" bearing typewritten address [redacted] % C.B.S., 7800 Beverly Blvd., Television City, Hollywood, Calif., and accompanying one-page typewritten letter ~~EE~~ beginning [redacted] Stay away from..." and ending "...it is the truth."

Q41 Envelope postmarked "LOS ANGELES, ~~EXXX~~ CALIF. ~~XX~~ 1A PM MAY 28 MAY 1964" bearing typewritten address [redacted] % Screen Actors Guild 7750 Sunset Blvd. Hollywood, Calif., and accompanying one-page typewritten letter beginning [redacted] ou area..." and ending "...decent girls andmen."

*o.k. ↑
Lab Report
6/5/64
M.D.: B.A.S.*

o.k.

PHOTOGRAPHED
JUN 02 1964

1 - Delaney



FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C.

To: FBI, Los Angeles (9-2993)

Date: June 5, 1964

Re: UNKNOWN SUBJECT;

JOSEPH DI MAGGIO, SR. - VICTIMS;
EXTORTION

John Edgar Hoover, Director

FBI File No. 9-41823
Lab. No. D-450965 HW

Examination requested by: Los Angeles

Reference: Airtel 5/27/64

Examination requested: Document - Fingerprint

Remarks:

Specimens Q40 and Q41 will be returned with the results of the latent fingerprint examination.

REC-34

Enclosures (2) (2 Lab report)

1 - Los Angeles (62-5867) Enclosure (Lab report)

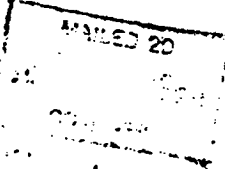
1 - San Francisco (9-1783) Enclosure (Lab report)

JUN 10 1964

- Tolson _____
- Belmont _____
- Mohr _____
- Casper _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Gale _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Holloman _____
- Gandy _____

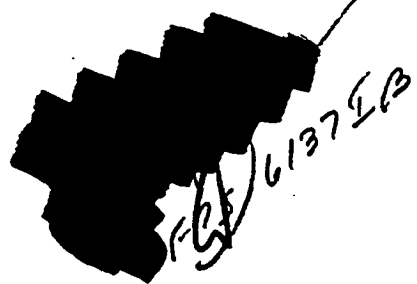
AD: BAS
RAB

(6) RECEIVED



6-12 JF
2 rept. Jap/L 7/20/64

ADMINISTRATIVE PAGE



JUN 15 1964 MAIL ROOM TELETYPE UNIT

REPORT
of the



FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C.

To: FBI, Los Angeles (9-2993)

Date: June 5, 1964
FBI File No. 9-41823
Lab. No. D-450965 HW

Re: UNKNOWN SUBJECT;

JOSEPH DI MAGGIO, SR. - VICTIMS;
EXTORTION

Specimens received 6/1/64

Q40 Envelope postmarked "SAN FRANCISCO, CALIF. 2B PM 23 APR 1964" bearing typewritten address "Myrna Fahey, % C.B.S., 7800 Beverly Blvd., Television City, Hollywood, Calif.," and accompanying one-page typewritten letter beginning [redacted] "Stay away from..." and ending "...it is the truth."

Q41 Envelope postmarked "LOS ANGELES, CALIF. 1A PM 28 MAY 1964" bearing typewritten address [redacted] %Screen Actors Guild 7750 Sunset Blvd. Hollywood, Calif.," and accompanying one-page typewritten letter beginning [redacted] "you area..." and ending "...decent girls andmen."

Result of examination:

Two different styles of type were used to prepare the typewritten material on specimens Q40 and Q41. These same styles of type have been used to prepare other envelopes and accompanying letters previously submitted in this case. Due to the limited typewritten material on Q40 and Q41, this typewritten material could not be specifically associated with any of the typewritten material on the other items.

Nothing of particular significance was noted during the paper examination of specimens Q40 and Q41 and no indented handwriting was found.

Specimens Q40 and Q41 have been photographed and will be returned separately.

- Tolson _____
- Belmont _____
- Mohr _____
- Casper _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Gale _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Holmes _____
- Gandy _____

TAD: BAS (6)
BAS

MAIL ROOM TELETYPE UNIT

UNITED STATES GOVERNMENT

Memorandum

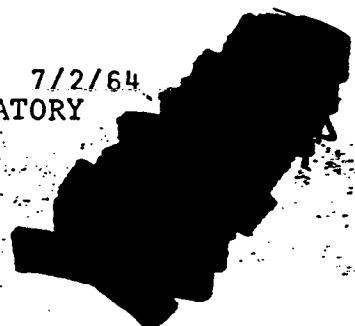
b7c

TO : DIRECTOR, FBI (9-41823)

FROM : SAC SAN FRANCISCO (9-1784)

SUBJECT: UNSUBS: [REDACTED] - VICTIM;
JOSEPH DI MAGGIO - VICTIM
EXTORTION

DATE: 7/2/64
ATT: FBI LABORATORY



453504

Q42
ew

JOSEPH DI MAGGIO advised on 7/2/64 he had recently received an anonymous handprinted letter which may possibly have been sent by the same individual who has been sending him other letters which have been forwarded to the Bureau by past communications. He furnished this letter and envelope and there is enclosed to the Bureau the original letter which is handprinted in pencil and which begins, "You must be hard up..." and ends "...don't stoop so low." There is also enclosed the accompanying envelope which is addressed to DI MAGGIO and is postmarked Oakland, Calif., June 19, 1964. Also enclosed is a Xerox copy of both items.

COPY & SPECIMENS RETAINED IN LAB FOR LAB ACTION & REPORT

It is requested the FBI Laboratory conduct the following examination:

- 1) Process the enclosed letter for latent fingerprints.
- 2) Process the enclosed letter and envelope for indented writing.
- 3) Compare the handprinting on the enclosed envelope and letter with handprinting in the Anonymous Letter File.
- 4) Determine if the paper utilized in the envelope and letter is sufficiently distinctive so that an investigative lead could be obtained from this paper.

At conclusion of the above examination, it is requested the original letter and envelope be returned to the San Francisco Office.

For the information and assistance of Los Angeles there is enclosed 1 Xerox copy of above letter and envelope.

- 2 - Bureau (Encls. 3) (REGISTERED MAIL)
 - 1 - Los Angeles (9-2993) (Encl. 1) (INFO)
 - 1 - San Francisco
- MAH:ab
(4)

ENCLOSURE

11 2 DEB 31 112100
FBI
RECEIVED
38 BH 1964

9-41823-15

19 JUL 8 1964

ENCL. BEHIND FILE

ST-117

Amend 7-21-64
APE: Ali

EX-100

INDEXED FILES

(2)

You must be hard up for a girl to
be going out with one that works
as a cocktail waitress or hostess.
You must enjoy making a fool of your-
self. Don't stoop so low.

AFTER FIVE DAYS RETURN TO



Mr. Joe DiMaggio
2150 Beach St.
San Francisco, Cal.

Handwritten: You must be hard up for a girl to
go out with one that works
as a cocktail waitress or hostess.

Handwritten: You must enjoy making a fool of your
self and stoop so low.

AFTER FIVE DAYS RETURN TO



Handwritten: Mr. Joe DiMaggio
2150 Beach St.
San Francisco, Cal.

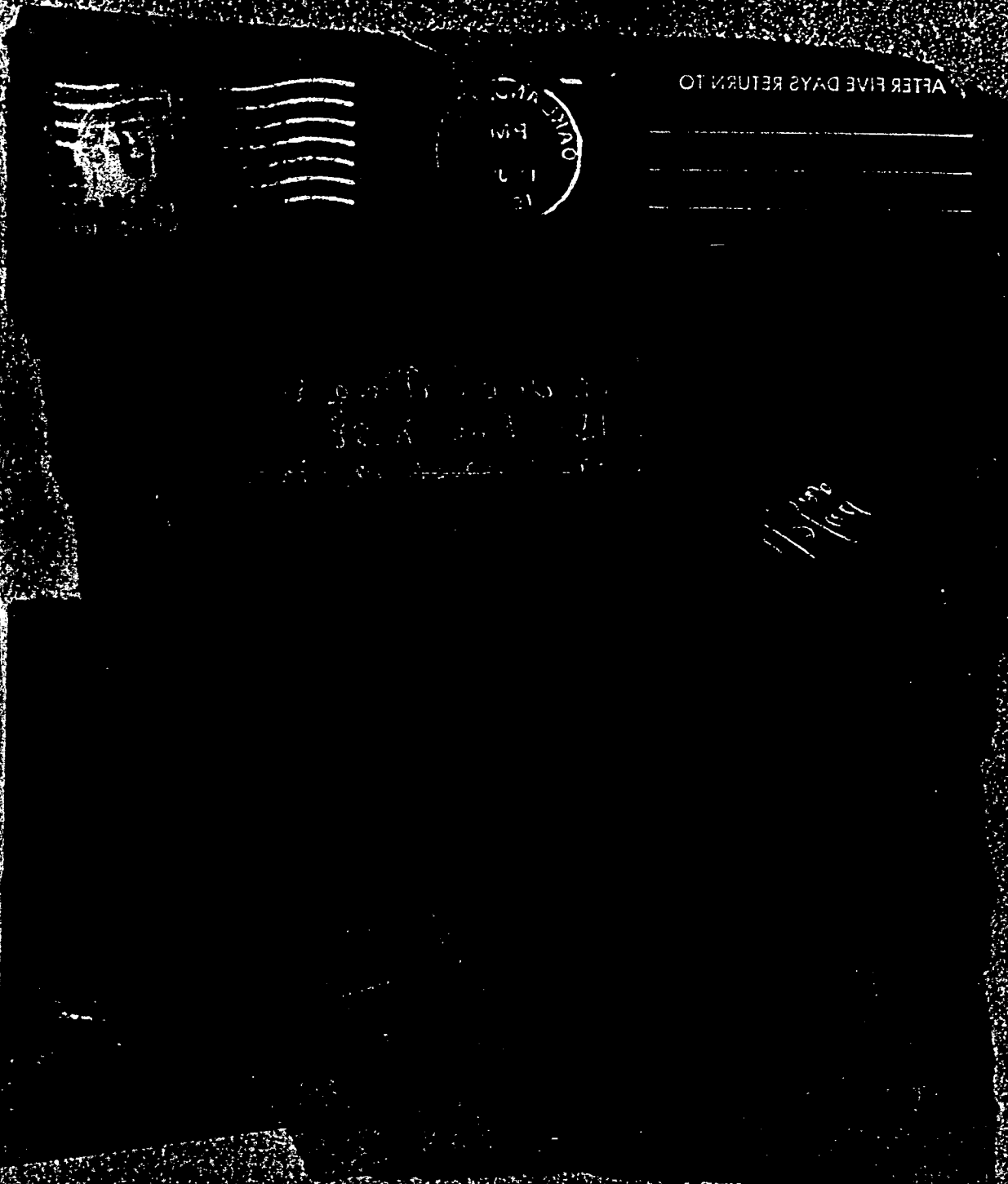
Handwritten: 1/2/64

9-41823 HW

9-41823 HW
FBI



FBI
3-41853 613 III



AFTER FIVE DAYS RETURN TO

11/15/99

Mr. J. D. Dill
250, B. C.
San Francisco, Cal.

XXXXXX
XXXXXX
XXXXXX

FEDERAL BUREAU OF INVESTIGATION
FOIPA
DELETED PAGE INFORMATION SHEET

_____ Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

- Deletions were made pursuant to the exemptions indicated below with no segregable material available for release to you.

Section 552

Section 552a

(b)(1)

(b)(7)(A)

(d)(5)

(b)(2)

(b)(7)(B)

(j)(2)

(b)(3)

(b)(7)(C)

(k)(1)

(b)(7)(D)

(k)(2)

(b)(7)(E)

(k)(3)

(b)(7)(F)

(k)(4)

(b)(4)

(b)(8)

(k)(5)

(b)(5)

(b)(9)

(k)(6)

(b)(6)

(k)(7)

- Information pertained only to a third party with no reference to the subject of your request or the subject of your request is listed in the title only.

- Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

_____ Pages contain information furnished by another Government agency(ies). You will be advised by the FBI as to the releasability of this information following our consultation with the other agency(ies).

_____ Page(s) withheld inasmuch as a final release determination has not been made. You will be advised as to the disposition at a later date.

5 Pages were not considered for release as they are duplicative of 9-41823-45

_____ Page(s) withheld for the following reason(s): _____

The following number is to be used for reference regarding these pages:
9-41823-45

XXXXXXXXXXXXXXXXXXXX
X Deleted Page(s) X
X No Duplication Fee X
X for this page X
XXXXXXXXXXXXXXXXXXXX

XXXXXX
XXXXXX
XXXXXX

Recorded
7/7/64
PJR

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

Recorded: - 7-20-64/8:00am
Laboratory Work Sheet

Received: 7-20-64/cbg

b7c

Re: UNSUBS; [REDACTED] -
VICTIM;
JOSEPH DI MAGGIO -
VICTIM
EXTORTION

NO LAB FILE ✓
File # 9-41823 -45
Lab. # D-453504 HW

LC# 48149

L X A T E N T

NR LATENT

Examination requested by: SAC, San Francisco (9-1784)

Let 7/2/64

Examination requested: Document Finger print

Date received: 7/6/64

Result of Examination:

Examination by: [REDACTED]
b7c

Letter and env. processed 7/20/64 (I-N and SN)
No lat prints of hal dev
Letter and envelope enc
Lab rep sep

Specimens submitted for examination

Q42 Envelope postmarked "OAKLAND CALIF. PM 19 JUN 1964" and bears hand printed address "Mr. Joe DiMaggio 2150 Beach St. San Francisco, Cal.," and accompanying sheet of paper bearing hand printed message beginning "You must be hard...." and ending ".....Don't stoop so low."

| A

and 7-21-64
APE: KLN

Examination completed: Date 7/20/64 Time 1:00P Dictated: Date 7/20/64

FEDERAL BUREAU OF INVESTIGATION

Washington, D. C. 20537



REPORT

of the

IDENTIFICATION DIVISION

LATENT FINGERPRINT SECTION

EX-108

YOUR FILE NO. 9-1784
FBI FILE NO. 9-41823-45
LATENT CASE NO. 48149

July 21, 1964

TO: SAC, San Francisco

mt

RE: **INSUBS**
[REDACTED] - VICTIM;
JOSEPH DI MAGGIO - VICTIM;
EXTORTION

REFERENCE: Letter 7-2-64
EXAMINATION REQUESTED BY: San Francisco
SPECIMENS: Q42, envelope and letter

No latent prints of value were developed on the envelope or letter, which are enclosed.

Laboratory report separate.

Enc. (2)

1 - Los Angeles (9-2993)

APC:jin
(5)

MAILED 8
JUL 21 1964
COMM-FBI

- Tolson _____
- Belmont _____
- Mohr _____
- Casper _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Gale _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Holmes _____
- Gandy _____

RECEIVED
JUL 22 1964

J. Edgar Hoover
John Edgar Hoover, Director

THIS REPORT IS FURNISHED FOR OFFICIAL USE ONLY
MAIL ROOM TELETYPE UNIT

b7c



1 - [Redacted]

FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C.

To: **FBI, San Francisco (9-1784)**

Date: **July 17, 1964**
mje 4

Re: **UNSUBS; [Redacted]
VICTIM
JOSEPH DI MAGGIO -
VICTIM
EXTORTION**

J. Edgar Hoover
John Edgar Hoover, Director

FBI File No. **9-41823**
Lab. No. **D-453504 HW**

Examination requested by: **San Francisco**

Reference: **Letter 7/2/64**

Examination requested: **Document - Fingerprint**

Remarks:

Specimen Q42 will be returned with the results of the latent fingerprint examination.

There appears to be fragments of indented handwriting on the envelope included in specimen Q42. A part of this indented handwriting appears to read "Bill" and the number "150." This name and number are not definite since the indented handwriting is only fragmentary in nature.

REC-94

9-41823-46

Enclosures (2) (2 Lab report)

19 JUL 21 1964

1 - Los Angeles Enclosure (Lab report) (9-2993)

- Tolson _____
- Belmont _____
- Mohr _____
- Casper _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Gale _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Holmes _____
- Gandy _____

TAB: CB (5)
CB

MAILED 11
JUL 27 1964
COMM-FBI

JUL 27 1964



4200-10-100

ADMINISTRATIVE PAGE

MAIL ROOM TELETYPE UNIT

REPORT
of the



FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C.

To: **FBI, San Francisco (9-1784)**

Date: **July 17, 1974**

Re: **UNSUBS; [REDACTED] b7c**

FBI File No. **9-41823**

Lab. No. **D-453504 HW**

**JOSEPH DI MAGGIO -
VICTIM
EXTORTION**

Specimens received **7/6/64**

Q42 Envelope postmarked "OAKLAND CALIF. PM 19 JUN 1964" and bears hand printed address "Mr. Joe DiMaggio 2150 Beach St. San Francisco, Cal.," and accompanying sheet of paper bearing hand printed message beginning "You must be hard...." and ending "...Don't stoop so low."

Result of examination:

The hand printing on Q42 was searched in the Anonymous Letter File without effecting an identification. Copies of this material will be added to the file for future reference.

Nothing of particular significance was noted during the paper examination of Q42.

Specimen Q42 has been photographed and will be returned separately.

TAD:CB (5)

CB

- Tolson _____
- Belmont _____
- Mohr _____
- Casper _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Gale _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Holmes _____
- Gandy _____

MAIL ROOM TELETYPE UNIT

FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE SAN FRANCISCO	OFFICE OF ORIGIN SAN FRANCISCO	DATE 7/21/64	INVESTIGATIVE PERIOD 5/26/64 - 7/12/64
TITLE OF CASE UNKNOWN SUBJECT; [REDACTED] - VICTIM; JOSEPH DI MAGGIO, SR. - VICTIM		REPORT MADE BY SA [REDACTED]	TYPED BY cle
		CHARACTER OF CASE EXTORTION	

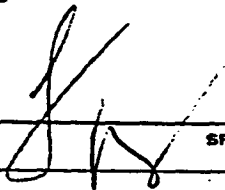
REFERENCES Report of SA [REDACTED] 5/19/64, at San Francisco.
San Francisco letter to Bureau, 7/2/64.

- P -

ADMINISTRATIVE

In view of the fact that service repairmen for the Cathray Company, which company handles all the rent Woodstock Typewriters in the San Francisco area, advise that this company has not had a machine with a defective "w," a peculiarity of the machine used to type two of the letters in this case, The leads to obtain typewriting samples from all the typewriters of the Cathray Company was discontinued.

This report was delayed to include information concerning the letter furnished by JOE DI MAGGIO, 7/2/64.

APPROVED 	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN SPACES BELOW	
COPIES MADE: ① - Bureau (9-41823) 1 - USA, San Francisco 3 - Los Angeles (9-2993) 1 - USA, Los Angeles 3 - San Francisco (9-1784)		9-41823-47	REC-35
		3 JUL 23 1964	
DISSEMINATION RECORD OF ATTACHED REPORT		NOTATIONS	
AGENCY	REQUEST RECD.	DATE FWD.	HOW FWD.
BY			

SIX
STAT. SECT.

70 AUG 6 1964

SF 9-1784
DFH:cle

LEADS

LOS ANGELES

AT UNIVERSAL CITY, CALIFORNIA

Will maintain contact with [REDACTED] for any additional letters she may receive.

b7c

SAN FRANCISCO

AT SAN FRANCISCO, CALIFORNIA

Will, through local sources, attempt to get samples of the handprinting of immediate relatives of JOE DI MAGGIO for comparison with the handprinting on the letter sent to DI MAGGIO, 6/19/64.

Will ascertain if any of DI MAGGIO's immediate relatives are employed in an office and are good typists, it being noted that the Subject apparently is a good typist and had access to at least four typewriters, a Remington (elite type), a Remington (pica), Woodstock (elite), and a Royal (elite).

Will maintain contact with Victim, DI MAGGIO for any additional letters he may receive or any suspects he may develop.

Will report results of FBI Laboratory examinations now being conducted.

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

Copy to: 1 - USA, Los Angeles
1 - USA, San Francisco

Report of: SA [REDACTED]
Date: July 21, 1964

Office: San Francisco

Field Office File No.: SF 9-1784

Bureau File No.: 9-41823

Title: UNKNOWN SUBJECT;
[REDACTED] - VICTIM;
JOSEPH DI MAGGIO, SR. - VICTIM

Character: EXTORTION

Synopsis:

Victim FAHEY received two more typewritten letters, one postmarked at San Francisco, 4/23/64, and the second postmarked at Los Angeles, 4/28/64. Victim DI MAGGIO received handprinted letter postmarked 6/19/64, at Oakland, California, criticizing him for going out with a cocktail waitress. This letter was apparently based upon an item in a column reporting DI MAGGIO's interest in a cocktail waitress. The FBI Laboratory reported that two letters previously sent to DI MAGGIO were typed on a machine containing type resembling Royal elite type. The Laboratory advised that samples from Woodstock rent typewriters at the Oakland Library were not identical to the Woodstock typing on two of the letters in this case. Repairmen, Cathray Company, San Francisco, have no information concerning a Woodstock Typewriter with a defective "w". [REDACTED] and DI MAGGIO are unable to suggest suspects in this case. Investigation continuing.

- P -

DETAILS:

AT HAYWARD, CALIFORNIA

The following investigation was conducted by
SA [REDACTED]

SF 9-1784

DFH:cle

b7c

On July 2, 1964, [REDACTED]

[REDACTED] California State College, Hayward, advised that he would make inquiry from appropriate personnel at the college to determine the location of any Woodstock Typewriters in used there by the public so that suitable typing specimens may be obtained.

He later advised that he has contacted, among others, [REDACTED] who has control of all physical property in use on the campus, and was advised that there are no Woodstock Typewriters presently in use on the campus. [REDACTED] told him that the only coin-operated typewriters on the campus at the present time are IBM brand machines.

He considered it possible that there were formerly Woodstocks there, but that they had been replaced with IBM machines.

AT OAKLAND, CALIFORNIA

The following investigation was conducted by SA [REDACTED]

Through the cooperation of [REDACTED] Oakland, California Tribune, the file of letters to the Editor, which had been received by that publication during the past year, were reviewed on June 12, 1964, and none containing the type of material contained in the letters in this case were located.

On June 24, 1964, and July 6, 1964, [REDACTED] Oakland Typewriter Exchange, were contacted but they knew of no Woodstock Typewriters other than those in possession of the Cathray Company, San Francisco. They advised that they would notify this office if any Woodstock was brought in for repair or if they observed a Woodstock at any of the companies or schools where typewriters are maintained.

SF 9-1784

DFH:cle

b7c On July 7, 1964, [REDACTED] Cathray Company, which company handles all the Woodstock rent typewriters in the San Francisco area, was recontacted.

He advised that all the rent Woodstock Typewriters in the San Francisco area have again been serviced and none was located with the defective "w", noted in the typing on the threatening letters in this case. He said that the repair of a loose type block, which would cause the defective "w" would require resoldering of the typeblock, and he had no recollection of making this type of repair in the last year and felt that he would recall it if he had made this repair.

In view of the above information, it was felt that further efforts to obtain samples from the Woodstock Typewriters in use by the Cathray Company was not warranted, and this avenue of investigation was discontinued.

On July 12, 1964, [REDACTED] was recontacted. After examining the postmark on the envelope addressed to Mr. JOE DI MAGGIO, June 19, 1964, he advised that the postmark contained nothing that would pinpoint the time or place of mailing. He said that the fact that this and other letters were postmarked in the P.M., was not significant since most letters mailed from a Post Office box would be postmarked in the P.M.

AT SAN FRANCISCO, CALIFORNIA

1

SF 9-1784

MAH:sms

b7c

SA [REDACTED]

The following investigation was conducted by

AT SAN FRANCISCO, CALIFORNIA

On June 29, 1964, [REDACTED] of the Guaranteed Typewriter Company, 507 Market Street, advised that they have had no Woodstock typewriter in for repair for a number of years. He was alerted to the possibility of a Woodstock coming into his shop with a defective "W", and he stated he would contact all of his repairmen and should he have any information he would immediately advise the San Francisco Office.

[REDACTED] the Holladay Typewriter Company, 108 Pine Street, on June 29, 1964, advised that in the last year or two they have had only one Woodstock typewriter in the shop and that it is there at the present time and has been for approximately the last two months. He stated there is nothing wrong with the "W" in this typewriter nor was there anything wrong with it when it came into the shop. He stated he would alert all of his typewriter repairmen so that they would immediately advise him should anything concerning a Woodstock typewriter with a defective "W" come to their attention.

SF 9-1784

DFH:cle

On May 18, 1964, the FBI Laboratory furnished the following information concerning three letters which had been mailed to JOE DI MAGGIO from San Francisco, California, April 23, 1964, and which were forwarded to the FBI Laboratory for examination:

- Q34 Envelope postmarked "SAN FRANCISCO, CALIF. PM 23 APR 1964" bearing typewritten address "Mr. Joe DiMaggio 2150 Beach Street San Francisco, California"
- Q35 Accompanying slip of paper bearing typewritten message beginning "Joe: I am sorry..." and ending "...He was smart."
- Q36 Envelope postmarked "SAN FRANCISCO, CALIF. PM 23 APR 1964" bearing typewritten address "Mr. JOE DI MAGGIO 2150 Beach ST. SAN FRANCISCO, CALIF."
- Q37 Accompanying sheet of paper bearing typewritten message beginning "IF YOU GO TO THE..." and ending "...WHERE YOU BELONG."
- Q38 Envelope postmarked "SAN FRANCISCO, CALIF. PM 23 APR 1964" bearing typewritten address "Mr. Joe Di Maggio 2150 Beach Street, San Francisco, Calif."
- Q39 Accompanying one-page typewritten letter beginning "Dear Joe: If you go to Los Angeles to live..." and ending "...anything to make you happy."

Result of examination:

The style of type used to prepare the typewritten material on Q34 and Q35 resembles the standard on files for a Remington elite style of type and is the same as the style of type used to prepare specimens Q3 and Q4. Due to the limited number of characteristics, it was not definitely determined whether or not Q34 and Q35 were prepared on the same typewriter used to prepare Q3 and Q4.

SF 9-1784
DFH:cle

The style of type used to prepare the typewritten material on Q36 through Q39 most closely resembles the standard on file for a Royal elite style of type. This style of type was not used to prepare any of the previously submitted items.

A "HY TONE" watermark was noted in the Q36 paper. This is a very common watermark registered by the Western Tablet and Stationery Company, St. Joseph, Missouri. Nothing else of particular significance was noted during the physical examination of the Q34 through Q39 papers. No indented writing was found on any of the submitted items.

No latent impressions of value were developed.

On May 27, 1964, the Los Angeles Office furnished the following information:

On May 26, 1964, [REDACTED]

[REDACTED] Los Angeles 69, California, furnished SA [REDACTED] two anonymous typewritten threatening letters. One letter was addressed to her in care of CBS, 7800 Beverly Boulevard, Television City, Hollywood, California, and postmarked San Francisco, California April 23, 1964 P.M. The second letter was addressed to [REDACTED] in care of Screen Actors Guild, 7750 Sunset Boulevard, Los Angeles, California, and postmarked initially April 28, 1964 P.M. at Los Angeles.

Letters received by [REDACTED] in early May, but misplaced and so delay encountered in furnishing them to the Los Angeles Office. Letters opened by [REDACTED] and read by mother; but not otherwise handled.

The first letter contained the following:

SF 9-1784
DFH:cle

b7c

[REDACTED]

"Stay away from Joe Di Maggio at all times or you will be murdered. He is a decent gentleman and you are a prostitute. I have a gun with a silencer and I will murder you. This is not a threar it is the truth."

Letter postmarked April 28, 1964, is quoted as follows:

[REDACTED] you area prostitute. I know it and three married men knowit because they had to give you thousands of dollars when each one of them found that you were pregnant. Well they thought was (obscene) for fun. Well you were but what they didn't know that you wanted to get pregnant so that you could get thousands of dollars, which you did. You are not fit to be alive. Go with people of your own class not decent girls andmen."

[REDACTED] who is not currently under contract to any motion picture studio, is presently unemployed. She appeared in a "Wagon Train" sequence on March 19, 1964, and a Kraft Theater program filmed in April, 1964. Both productions were made at Revue Studios, Universal City, California, and the Kraft Theater program has not been released. Neither [REDACTED] or her mother have any information as to the identity of the writer of these letters. [REDACTED] has had no contact with Victim JOSEPH DI MAGGIO, but she is going to Atherton, California May 28, 1964 for a weekend ocean cruise. She will be the guest of [REDACTED] Atherton, California, and can be reached through him until May 31, 1964.

[REDACTED] may extend San Francisco, California, visit for several days, but she has no present plans to contact Victim DI MAGGIO andro publicity has been given to her weekend plans.

[REDACTED] will furnish subsequent pertinent information received concerning this matter to the Los Angeles Office.

SF 9-1784
DFH:cle

The Los Angeles Office furnished the above envelopes and accompanying letters to the FBI Laboratory for examination.

On June 5, 1964, the FBI Laboratory furnished the following information concerning the examination of the above items:

- b7c
- Q40 Envelope postmarked "SAN FRANCISCO, CALIF. 2B PM 23 APR 1964" bearing typewritten address [REDACTED] % C.B.S., 7800 Beverly Blvd., Television City, Hollywood, Calif.," and accompanying one-page typewritten letter beginning [REDACTED] Stay away from..." and ending "...it is the truth."
- Q41 Envelope postmarked "LOS ANGELES, CALIF. 1A PM 28 MAY 1964" bearing typewritten address [REDACTED] % Screen Actors Guild 7750 Sunset Blvd. Hollywood, Calif.," and accompanying one-page typewritten letter beginning [REDACTED] you area..." and ending "...decent girls andmen."

Result of Examination:

Two different styles of type were used to prepare the typewritten material on specimens Q40 and Q41. These same styles of type have been used to prepare other envelopes and accompanying letters previously submitted in this case. Due to the limited typewritten material on Q40 and Q41, this typewritten material could not be specifically associated with any of the typewritten material on the other items.

Nothing of particular significance was noted during the paper examination of specimens Q40 and Q41, and no indented handwriting was found.

On June 5, 1964, the Identification Division of the FBI advised that no latent prints of value were developed on the above letters.

Date 7/9/64

On July 2, 1964, JOSEPH DI MAGGIO, 2150 Beach Street, San Francisco, California, advised that he had recently opened an accumulation of mail and among this mail was a letter postmarked Oakland, California, June 19, 1964 and handprinted in pencil the name and address

"Mr. Joe Di Maggio
2150 Beach St.
San Francisco, Cal."

The envelope contained a letter which was handprinted in pencil and which is as follows:

"You must be hard up for a girl to be going out with one that works as a cocktail waitress or hostess.

"You must enjoy making a fool of yourself.
Don't stoop so low."

b7L [REDACTED] Mr. DI MAGGIO stated that recently Columnist [REDACTED] carried an item concerning him and a cocktail waitress. He stated he did not recall the exact wording of the item and in fact does not believe he saw it, but the general idea was to link him romantically with a cocktail waitress from Concord.

DI MAGGIO advised that he has no idea who wrote the above letter.

On 7/2/64 and 7/6/64 at SAN FRANCISCO, CALIFORNIA File # 9-1784

by SA [REDACTED] b7L /smp Date dictated 7/6/64

SF 9-1784
DFH:cle

On July 2, 1964, the preceding envelope and letter were forwarded to the FBI Laboratory for examination.

On May 22, 1964, the FBI Laboratory furnished the following report of a comparison of the typewriting samples obtained from the rent Woodstock Typewriters at the Oakland Public Library with that of the threatening letters:

- K8 Sheet of paper containing typewriter specimens from Woodstock Typewriter, Serial Number RN 9992 E.
- K9 Sheet of paper containing typewriter specimens from Woodstock Typewriter, Serial Number RN 9104 E.

Result of examination:

It was determined that neither of the typewriters used to prepare K8 and K9 was used to prepare any of the typewriting on the questioned items submitted to date in the captioned case.

FBI

Date: 7/31/64

Transmit the following in _____
(Type in plain text or code)

Via AIRTEL AIR MAIL
(Priority)

[Handwritten signature]

TO: DIRECTOR, FBI (9-41823)
ATTENTION: FBI LABORATORY

FROM: SAC, LOS ANGELES (9-2993)

RE: UNSUB
[REDACTED]
JOSEPH DI MAGGIO, Sr. - VICTIMS
EXTORTION

[Handwritten signature]

455717

b7c

K10-15

Re Los Angeles airtel to Bureau 5/27/64 and report of SA [REDACTED] at San Francisco 7/21/64.

COPY & EXTRACTS RETAINED IN LAB FOR LABORATION & REPORT

On 7/10/64 [REDACTED] CBS, Television City, 7800 Beverly Boulevard, Los Angeles, advised SA [REDACTED] that Guest Relations Department of Network received numerous letters from the San Francisco area requesting CBS show tickets. Many of these are typewritten and come from young people who are planning vacations in Southern California.

Without being aware of the nature of this investigation, [REDACTED] indicated he would furnish any such letters received during the next several months to this office for its information.

On 7/20/64 [REDACTED] forwarded three typewritten letters received by CBS from the following individuals:

[REDACTED]
[REDACTED]

REC-629 9-41823-48

- 4 Bureau (Encls. 12) *Registered mail*
- 1-San Francisco (9-1783) (Encls. 6)
- 1-Los Angeles
- JMC/dhw
- (6)

6 AUG 6 1964

ENCLOSURE

SECRET

Approved: [Signature] Sent _____ M Per _____
Special Agent in Charge

LA 9-2993

b7c

[REDACTED]

[REDACTED]

On 7/27/64 [REDACTED] forwarded three additional typewritten letters received from the following individuals in the San Francisco area to this office:

[REDACTED]

[REDACTED]

[REDACTED]

The aforementioned original letters and a xerox copy of each are being forwarded herewith to the Laboratory for comparison with threatening letters previously submitted in this case.

Xerox copies of each letter are being furnished San Francisco.

The Laboratory is requested to advise San Francisco and Los Angeles results of requested examination.

Any subsequent typewritten letters received from CBS will be forwarded to Laboratory for comparison with pertinent letters in this case.

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

RECORDED
8/5/64
PL

Laboratory Work Sheet

NO LAB FILE

File #9-41823-48
Lab. #D-455517 HW

Re: UNSUB:

JOSEPH DI MAGGIO, Sr. - VICTIMS
EXTORTION

Examination requested by: SAC, LOS ANGELES (9-2993) A 7/31/64

Examination requested: Document Date received: 8/3/64

Result of Examination: Examination by: [REDACTED]

*K10-K15 not assoc. with any of guests TW #1-#41.
Some of the comp mat'l very limited & upper case letters
only - do not suggest any added TW from persons.
K10-K15.*

Return incl.

Specimens submitted for examination

*8/17/64
[Signature]*

- K10 One-page typewritten letter signed [REDACTED]
- K11 One-page typewritten letter dated 7/13/64, signed [REDACTED]
- K12 One-page typewritten letter dated 7/6/64, bearing typewritten signature [REDACTED]
- K13 One-page typewritten letter bearing typewritten signature [REDACTED]
- K14 One-page typewritten letter dated 6/29/64, signed [REDACTED]
- K15 One-page typewritten letter dated 6/29/64, bearing typewritten signature [REDACTED]

cc - San Francisco (9-1783)

*Lab. det.
8/18/64
[Signature]*



FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C.

To: **FBI, Los Angeles (9-2993)**

Date: **August 18, 1964**

b7c

[REDACTED]

**JOSEPH DI MAGGIO, Sr. -
VICTIMS
EXTORTION**

J. Edgar Hoover
John Edgar Hoover, Director

FBI File No.
Lab. No.

REC-120
9-41823-48
D-455517 HW

Examination requested by: **Los Angeles**

Reference: **Airtel 7/31/64**

Examination requested: **Document**

Remarks:

In regard to the typewriting comparisons mentioned in the attached report, the typewriting, in some instances, was limited to a few comparable upper-case letters. Nevertheless, as stated in the attached report, no association could be made of any of the typewriting on K10 through K15 with any of the questioned typewriting. It is not suggested that any additional specimens of typewriting be obtained from the sources connected with K10 through K15.

MAILED 30
AUG 18 1964
COMM-FBI

Enclosures (8) (K10-K15, 2 Lab report)
1 - San Francisco (9-1783) Enclosure (Lab report)

- Tolson _____
- Belmont _____
- Mohr _____
- Casper _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Gale _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Holmes _____
- Gandy _____

AD:pl (5) AUG 18 3 30 PM '64

AUG 21 1964

ADMINISTRATIVE PAGE

MAIL ROOM TELETYPE UNIT

[REDACTED]

REPORT
of the



FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C.

To: **FBI, Los Angeles (9-2993)**

Date: **August 18, 1964**
FBI File No. **9-41823**
Lab. No. **D-455517 HW**

Re: **UNSUB;**

**JOSEPH DI MAGGIO, Sr. - VICTIMS
EXTORTION**

Specimens received. **8/3/64**

- K10 One-page typewritten letter signed [redacted]**
- K11 One-page typewritten letter dated 7/13/64, signed [redacted]**
- K12 One-page typewritten letter dated 7/6/64, bearing typewritten signature [redacted]**
- K13 One-page typewritten letter bearing typewritten signature [redacted]**
- K14 One-page typewritten letter dated 6/29/64, signed [redacted]**
- K15 One-page typewritten letter dated 6/29/64, bearing typewritten signature [redacted]**

Result of examination:

The typewriting on K10 through K15 was compared with the questioned typewritten material on specimens Q1 through Q42, previously submitted in this case. Nothing of particular significance was noted to indicate any possibility that any one of the typewriters used to prepare specimens K10 through K15 may have been used to prepare any of the questioned typewriting.

The submitted material is returned herewith to Los Angeles.

- Tolson _____
- Belmont _____
- Mohr _____
- Casper _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Gale _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Holmes _____
- Gandy _____

TAD:pl (5)

FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE SAN FRANCISCO	OFFICE OF ORIGIN SAN FRANCISCO	DATE 9-22-64	INVESTIGATIVE PERIOD 7/10/64 - 9/17/64
TITLE OF CASE UNKNOWN SUBJECT; [REDACTED] - VICTIM; JOSEPH DI MAGGIO, SR. - VICTIM		REPORT MADE BY SA [REDACTED]	TYPED BY db
		CHARACTER OF CASE EXTORTION	

REFERENCE: Report of SA [REDACTED] San Francisco, 7-21-64.

- P -

ADMINISTRATIVE:

A review of the threatening letters in this case reveals that the writer appears to be highly antagonistic toward any woman mentioned in print as dating DI MAGGIO. He or she appears to feel that DI MAGGIO should remain true to MARILYN MONROE and apparently is also antagonistic toward [REDACTED]

This, along with the fact that the writer appears to have some knowledge of theatrical people, would suggest that the Subject is a fan of MARILYN MONROE.

LEADS:

LOS ANGELES OFFICE

APPROVED <i>[Signature]</i>	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN SPACES BELOW	
COPIES MADE: 1 - Bureau (9-41823) 1 - USA, San Francisco 3 - Los Angeles (9-2993) (1-USA, Los Angeles) 3 - San Francisco (9-1784)		9-41823-49	REC-62
		11 SEP 24 1964	EX-108
DISSEMINATION RECORD OF ATTACHED REPORT		NOTATIONS <i>[Handwritten notes]</i>	
AGENCY	REQUEST RECD.	DATE FWD.	HOW FWD.
BY			

69 OCT 1 1964

SF 9-1784
DFH/dbe

AT HOLLYWOOD, CALIFORNIA:

Will attempt to ascertain if MARILYN MONROE had a fan club with members of the Oakland - San Francisco area and if so attempt to identify them. If there is any central source of letters (i.e. MARILYN MONROE's secretary), review them for letters possibly similar to those received by DI MAGGIO [REDACTED]

AT UNIVERSAL CITY, CALIFORNIA:

Will maintain contact with [REDACTED] for any additional letters she may receive.

SAN FRANCISCO OFFICE

AT OAKLAND, CALIFORNIA:

Will contact case workers at the California State Department of Mental Hygiene to ascertain if any patients are known to be letter writers with sentiments similar to those of the Subject of this case.

AT SAN FRANCISCO, CALIFORNIA

Will maintain contact with JOE DI MAGGIO to ascertain if he receives additional letters or develops suspects.

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

Copy to:

1 - USA, San Francisco
1 - USA, Los Angeles

Report of:

SA [REDACTED]

Office: SAN FRANCISCO

Date:

September 22, 1964

Field Office File No.:

SF 9-1784

Bureau File No.:

9-41823

Title:

UNKNOWN SUBJECT;

[REDACTED] - VICTIM;

JOSEPH DI MAGGIO, SR. - VICTIM

Character:

EXTORTION

Synopsis:

Victims have received no additional letters since last report. FBI Laboratory examination of the handprinted letter sent to DI MAGGIO from Oakland, California, 6-19-64, revealed that indented handwriting on the paper appeared to read "Bill" and the number "150". In a reinterview with Victim DI MAGGIO he was unable to attach any significance to the above indented writing. He could suggest no suspects among his relatives or associates. Investigation through typewriter repairmen, Oakland and San Francisco, California, negative.

- P -

DETAILS:AT OAKLAND, CALIFORNIA

On August 3, 1964, the "Letters to the Editor" at the Oakland, California Tribune were reviewed by Special Agent [REDACTED] in an effort to ascertain if any "crank" letters had been received that, through peculiarities of typing or content, could have possibly been prepared by the Subject of this case. None were located.

SF 9-1784

DFH/dbe

67C
On August 3, 1964, and August 19, 1964, [REDACTED] Oakland Typewriter Exchange, was recontacted and advised that he had been alert for any typewriters with the peculiarities in typing in the letters in this case but had found none.

AT SAN FRANCISCO, CALIFORNIA

On July 31, 1964, the Los Angeles Office furnished the following information:

On July 10, 1964, [REDACTED] CBS, Television City, 7800 Beverly Boulevard, Los Angeles, advised Special Agent [REDACTED] that Guest Relations Department of Network received numerous letters from the San Francisco area requesting CBS show tickets. Many of these are typewritten and come from young people who are planning vacations in Southern California.

Without being aware of the nature of this investigation, [REDACTED] indicated he would furnish any such letters received during the next several months to this office for its information.

On August 20, 1964, [REDACTED] forwarded three typewritten letters received by CBS from the following individuals:

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

On July 27, 1964, [REDACTED] forwarded three additional typewritten letters received from the following individuals in the San Francisco area to this office:

SF 9-1784

DFH/dbe

b7c

[REDACTED]

The Los Angeles Office furnished the above letters to the FBI Laboratory for comparison with the letters in this case.

On August 18, 1964, the FBI Laboratory furnished the following information regarding the typewritten samples furnished by Los Angeles:

- K10 One-page typewritten letter signed [REDACTED]
- K11 One-page typewritten letter dated July 13, 1964, signed [REDACTED]
- K12 One-page typewritten letter dated July 6, 1964, bearing typewritten signature [REDACTED]
- K13 One-page typewritten letter bearing typewritten signature [REDACTED]
- K14 One-page typewritten letter dated June 29, 1964, signed [REDACTED]
- K15 One-page typewritten letter dated June 29, 1964, bearing typewritten signature [REDACTED]

Result of examination:

The typewriting on K10 through K15 was compared with the questioned typewritten material on specimens Q1 through Q42, previously submitted in this case. Nothing of

SF 9-1784
DFH/dbe

particular significance was noted to indicate any possibility that any one of the typewriters used to prepare specimens K10 through K15 may have been used to prepare any of the questioned typewriting.

The Bureau furnished the following information regarding examinations conducted in connection with the hand-printed letter addressed to Mr. JOE DI MAGGIO, 2150 Beach Street, San Francisco, California, postdated at Oakland, California, June 19, 1964 (designated as Q42 by the FBI Laboratory):

On July 17, 1964, the FBI Laboratory furnished the following information:

There appears to be fragments of indented handwriting on the envelope included in specimen Q42. A part of this indented handwriting appears to read "Bill" and the number "150". This name and number are not definite since the indented handwriting is only fragmentary in nature.

The hand printing on Q42 was searched in the Anonymous Letter File without effecting an identification. Copies of this material will be added to the file for future reference.

Nothing of particular significance was noted during the paper examination of Q42.

Specimen Q42 has been photographed and will be returned separately.

On July 21, 1964, the Latent Fingerprint Division of the Identification Division furnished the following information:

No latent prints of value were developed on the envelope or letter, which are enclosed.

On September 17, 1964, [REDACTED] Cathray Company, which handles Woodstock typewriters in San Francisco, advised that he had been alert for any typewriter with the peculiarities of type noted in the threatening letters in this case but had been unable to locate any. b7c

1
SF 9-1784
MAH:sab

b7c

The following investigation was conducted by SA [redacted] at San Francisco on September 8, 1964.

JOSEPH DI MAGGIO was interviewed at DiMaggio's Restaurant, Fisherman's Wharf. He stated that the word "Bill" and the number "150" mean nothing to him. DI MAGGIO stated that as far as he knows, he has no inactive or active fan club in the San Francisco Bay area, and he felt that he would know since they normally contact personalities for photographs.

In regard to his address on Beach Street to which the anonymous letters are directed, he stated that this address is common knowledge to anyone who would take the time to look it up, since it appears frequently in news items in periodicals and in newspapers, and he gets many letters from citizens at this address. He stated that the anonymous letters that he has received have always been mailed immediately after some news item concerning him has appeared in either a periodical or a newspaper, and consequently he does not feel that the writer is anyone close to him, since they would have many other items they could possibly write about rather than limiting the letters to newspaper items.

He stated that he has considered the fact that the writer could possibly be a relative of his, but has completely discounted this as there would appear to be no logical reason why any relative of his would write this type of letters. He stated his immediate relatives are [redacted]

He stated another brother, MIKE DI MAGGIO, is deceased.

He stated there is no one in his employ who would be out of a job should he leave the area or become married again.

In conclusion, he advised that he has absolutely no suspects in this matter.

SF 9-1784
DFH/dbe

On August 3, 1964, and August 19, 1964, [REDACTED] Oakland Typewriter Exchange, was recontacted and advised that he had been alert for any typewriters with the peculiarities in typing in the letters in this case but had found none.

AT SAN FRANCISCO, CALIFORNIA

On July 31, 1964, the Los Angeles Office furnished the following information:

- K10 One-page typewritten letter signed [REDACTED]
- K11 One-page typewritten letter dated July 13, 1964, signed [REDACTED]
- K12 One-page typewritten letter dated July 6, 1964, bearing typewritten signature [REDACTED]
- K13 One-page typewritten letter bearing typewritten signature [REDACTED]
- K14 One-page typewritten letter dated June 29, 1964, signed [REDACTED]
- K15 One-page typewritten letter dated June 29, 1964, bearing typewritten signature [REDACTED]

Result of examination:

The typewriting on K10 through K15 was compared with the questioned typewritten material on specimens Q1 through Q42, previously submitted in this case. Nothing of particular significance was noted to indicate any possibility that any one of the typewriters used to prepare specimens K10 through K15 may have been used to prepare any of the questioned typewriting.

The Los Angeles Office furnished the above letters to the FBI Laboratory for comparison with the letters in this case.

SF 9-1784
DFH/dbe

The Bureau furnished the following information regarding examinations conducted in connection with the hand-printed letter addressed to Mr. JOE DI MAGGIO, 2150 Beach Street, San Francisco, California, postdated at Oakland, California, June 19, 1964 (designated as Q42 by the FBI Laboratory):

On July 17, 1964, the FBI Laboratory furnished the following information:

There appears to be fragments of indented handwriting on the envelope included in specimen Q42. A part of this indented handwriting appears to read "Bill" and the number "150". This name and number are not definite since the indented handwriting is only fragmentary in nature.

The hand printing on Q42 was searched in the Anonymous Letter File without effecting an identification. Copies of this material will be added to the file for future reference.

Nothing of particular significance was noted during the paper examination of Q42.

Specimen Q42 has been photographed and will be returned separately.

On July 21, 1964, the Latent Fingerprint Division of the Identification Division furnished the following information:

No latent prints of value were developed on the envelope or letter, which are enclosed.

On September 17, 1964, [REDACTED] Cathray Company, which handles Woodstock typewriters in San Francisco, advised that he had been alert for any typewriter with the peculiarities of type noted in the threatening letters in this case but had been unable to locate any. b7c

UNITED STATES GOVERNMENT

Memorandum

TO : DIRECTOR, FBI (9-⁴⁴2823)

DATE: 9/25/64

FROM : SAC, SAN FRANCISCO (9-1784)

SUBJECT: UNKNOWN SUBJECT;
[REDACTED] - VICTIM;
JOSEPH DI MAGGIO, SR. - VICTIM
EXTORTION

Re report of SA [REDACTED] dated 9/22/64,
at San Francisco.

Through an inadvertency two pages, which should have been contained in the above report, were left out. We are enclosing Pages 2 through 5 of the above report, and it is requested that these pages be placed in this copy of the report replacing Pages 2 and 3. Corrected pages have been sent to the Los Angeles Office separately, and the report at the USA's Office in San Francisco has been corrected. The above error was noted by the reporting agent on proof reading.

No administration action is recommended.

2 - Bureau (Enc. 4)
1 - San Francisco
DFH:sar
(3)

ENCLOSURE

9 4/873 -
NOT RECORDED
5 SEP 28 1964

67 OCT 1 1964
216

1964

Oct. and filed

in Ser. 49,829

10/1/64

SEAL
CONFIDENTIAL

REC-57 14
X-111
X-111

FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE SAN FRANCISCO	OFFICE OF ORIGIN SAN FRANCISCO	DATE 11-18-64	INVESTIGATIVE PERIOD 9-28-64 / 11-13-64
TITLE OF CASE UNKNOWN SUBJECT; [REDACTED] - VICTIM; JOSEPH DI MAGGIO, SR. - VICTIM		REPORT MADE BY [REDACTED]	TYPED BY aab
		CHARACTER OF CASE EXTORTION	

REFERENCE: Report of SA [REDACTED] San Francisco, 9-22-64.

ADMINISTRATIVE: It is noted that although victim DI MAGGIO has repeatedly been interviewed regarding logical suspects in this case, and persons in his family, he has failed to mention suspect, [REDACTED]

LEADS:

SAN FRANCISCO

AT SAN JOSE, CALIFORNIA: Will interview [REDACTED] Crippled Children's Society [REDACTED] to ascertain if [REDACTED] has any knowledge of the letters.

b7c

APPROVED _____ SPECIAL AGENT IN CHARGE

COPIES MADE:

- ① - Bureau (9-41823)
- 1 - USA, San Francisco
- 3 - Los Angeles (9-2993) (info)
(1 - USA, Los Angeles)
- 4 - San Francisco (9-1784)

DO NOT WRITE IN SPACES BELOW

9-41823-50 REC-28

5 NOV 20 1964

DISSEMINATION RECORD OF ATTACHED REPORT

AGENCY	REQUEST RECD.	DATE FWD.	HOW FWD.	BY

NOTATIONS

SIX
STAT SECT.

68 DEC 2 1964

SF 9-1784
DRH:aab

AT AGNEWS STATE HOSPITAL: Will maintain contact with officials above hospital for any information they may develop. Will consider interview of [REDACTED] through cooperation above officials. b7c

AT SAN FRANCISCO, CALIFORNIA: Will maintain contact with victim DI MAGGIO.

Will report results of FBI, Laboratory examination.

COVER PAGE

-B*-

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

Copy to: **672**

1 - USA, San Francisco
1 - USA, Los Angeles

Report of:
Date:

SA [REDACTED]
November 18, 1964

Office: SAN FRANCISCO

Field Office File #:

9-1784

Bureau File #:

9-41323

Title:

Character:

UNKNOWN SUBJECT;
[REDACTED] - VICTIM
JOSEPH DI MAGGIO, SR. - VICTIM

Synopsis:

EXTORTION

No additional letters received by victims. Investigation reflects that [REDACTED]

[REDACTED] California,
from 7-22-49, until 4-24-64. She is presently in Family
Care at Santa Clara, California, still under supervision
of above hospital. Officials at above hospital state
she was an ardent follower of the activities of DI MAGGIO
and capable of writing above letters. However, she is
not known to have used a typewriter nor was she off the
hospital property on the dates the letters were mailed.
She was known to have been in possession of HyTone station-
ery, a type used in one letter. Samples from typewriters
to which she had access taken and forwarded to FBI Labora-
tory.

- P -

SF 9-1784
DFH:asb

DETAILS:

AT OAKLAND, CALIFORNIA:

On October 19, 1964, [REDACTED] State Department of Mental Health, State Building, Oakland, California, was contacted by Special Agent (SA) [REDACTED] and the letters in this case were discussed with him. He advised that he would discuss them with Social Service Workers who supervise patients who have been released from mental institutions to ascertain if they could suggest possible suspects.

b7c
On November 11, 1964, [REDACTED] State Department of Mental Health, advised that [REDACTED] had advised her that about a year ago she had been assigned to pick up a patient at Agnews State Hospital and take her to Walnut Creek to a possible Family Care Home for placement. Enroute she had learned that the patient was [REDACTED]. The patient had refused to stay at the family care home and had been returned to Agnews. [REDACTED] advised that [REDACTED] had told her that the patient was obsessed with the sex and talked about prostitutes, etc. After several phone calls [REDACTED] identified the patient as [REDACTED].

AT AGNEWS STATE HOSPITAL, CALIFORNIA:

FEDERAL BUREAU OF INVESTIGATION

Date 11-17-64

b7c
 [REDACTED] Agnews State Hospital furnished the following information from the file of [REDACTED] former patient:

[REDACTED] was committed to the hospital by [REDACTED] San Francisco, California, July 21, 1949. The complainant had been [REDACTED] San Francisco, who had alleged that [REDACTED] who also lived at the above apartment house, had threatened and attacked her after accusing her of sexual activities. [REDACTED] was found to be suffering from delusions of persecution and committed.

From information furnished after arrival at the hospital, [REDACTED] associated [REDACTED] with the fact that her husband and son were separated from her.

The file reflected that [REDACTED]

Her last Social Worker was [REDACTED] and she was assigned to work in the Central Supply Department.

Over the years she was visited by several relatives but never by [REDACTED] or [REDACTED]. She was last visited October 3, 1962, by [REDACTED] a sister, [REDACTED] and a cousin, [REDACTED] who took her home with them for a seven day visit. There is no later record of a visit in the file, according to [REDACTED]. The file revealed that previously she had been visited by [REDACTED]

[REDACTED] (described as a sister)

-3-

On 11-12-64 at Agnews State Hospital File # SF 9-1784

by SA [REDACTED] :aab Date dictated 11-15-64

SF 9-1784

DFH:aab

b7c
Several handwritten letters were in the file from [REDACTED] to officials at the hospital and others complaining of her confinement. A letter dated June 15, 1958, [REDACTED]

[REDACTED] contained the following statements of possible significance:

"Just because I reported a whore who was carrying on disgracefully was no sign to take me and bring me here."

The letter also mentioned that she could have typed the letter and complained that her husband and son had been taken from her and that her husband was living with another woman.

The file reflected that on March 13, 1964, she had made phone calls to her sister, [REDACTED] and a cousin, [REDACTED]

The file contained no information to indicate that [REDACTED] had been out of the hospital on any day that a letter was mailed to any of the victims.

[REDACTED] advised that there was nothing in the file to indicate that [REDACTED] had a background as a typist.

On April 24, 1964, [REDACTED] was released from the hospital on the Family Care Plan to stay with [REDACTED] California. She is under the supervision of [REDACTED] in the After Care Program at this time.

FEDERAL BUREAU OF INVESTIGATION

Date 11-17-64

b7c
 [REDACTED] Agnews State Hospital, was interviewed and furnished the following information:

During the time prior to the release of [REDACTED] from the above hospital, she was the Social Worker who worked with [REDACTED]

She advised that although [REDACTED] was very proud [REDACTED] and made a pest of herself in the ward talking about her relationship, she knew of no instance when she attempted to write letters to him. She did not hear her make any statements indicating that she knew [REDACTED] or that she had any resentment toward [REDACTED]

She had no information to indicate that [REDACTED] had ever written or typed any letters to DI MAGGIO or that she was capable of typing.

She asked that [REDACTED] not be contacted in this investigation if possible.

-5-

On 11-12-64 at Agnews State Hospital File# SF 9-1784

by SA [REDACTED] :aab Date dictated 11-15-64

FEDERAL BUREAU OF INVESTIGATION

Date 11-17-64

b7c
 [REDACTED] Agnews State Hospital, was interviewed and furnished the following information:

During the latter years of her stay at Agnews, [REDACTED] stayed in the above ward. She was employed daily in the Central Supply Department. She was never visited by [REDACTED] or [REDACTED]

She was extremely proud of [REDACTED] and continually regaled the other persons on the ward with [REDACTED]. He knew of no instance when she had used a typewriter and advised that there was none on the ward to his knowledge.

He knew of no instance where she had written to DI MAGGIO or anyone else and knew of no instance where she had been able to get letters mailed from Oakland, California, or anywhere else but the hospital. He advised, however, that there was minimum security at the hospital and she could have arranged to get letters mailed from anywhere with patients on leave.

He advised that there was a typing room at the hospital used by inmates to learn typing or to type material, but he did not know of her use of the machines in the room.

He said that he would make inquiries among the personnel in the ward to ascertain if any had information of value to this investigation.

-6-

On 11-12-64 at Agnews State Hospital File# SF 9-1784

by SA [REDACTED] :aab Date dictated 11-15-64

FEDERAL BUREAU OF INVESTIGATION

Date 11-18-64

b7c
 [REDACTED] Central Supply Department, Agnews State Hospital, furnished the following information:

She has been in charge since 1963. [REDACTED] worked in the department as inmate helper until her discharge, April 24, 1964. During that time [REDACTED] talked incessantly about the activities of JOE DI MAGGIO. She read the sport pages and gossip columns continually looking particularly for the activities of DI MAGGIO. While she recalled her discussing his romantic connections she could not remember the name [REDACTED]

She could not recall any instance where [REDACTED] used the typewriter but she stated that [REDACTED] had the run of the hospital grounds and facilities and could easily have found a typewriter. She recalled that at one time [REDACTED] had a poem which she had written and this poem was typewritten.

With her permission typewriting samples were taken from a Royal standard typewriter, which is the typewriter in the Central Supply Department, which typewriter was available to [REDACTED] when she worked in that department.

-7-

On 11-12-64 at Agnews State Hospital File # SF 9-1784

by SA [REDACTED] :san Date dictated 11-15-64

FEDERAL BUREAU OF INVESTIGATION

Date 11-18-64

b7c

[REDACTED] who is in charge of the Typing Room, Agnews State Hospital, was interviewed and furnished the following information:

She has been in charge of the room for several years. The room is open on Tuesdays and Thursdays each week and is for the use of the inmates. Some are trying to learn typing and some practice or use the machines for writing letters or other material. There are about fifteen machines in the room, all furnished as gifts.

She could not recall letters to JOE DI MAGGIO or [REDACTED] being typed in the room but said it could have been done easily since she pays no attention to what is being typed unless she is asked. She is not a typing teacher.

With her permission a typing sample was taken from a Remington typewriter, marked "6", which was in the above room.

She could not recall any Woodstock typewriter ever having been in the Typing Room.

-8-

On 11-12-64 at Agnews State Hospital File # SF 9-1784

by SA [REDACTED] :aab Date dictated 11-15-64

FEDERAL BUREAU OF INVESTIGATION

Date 11-18-64

b7c [REDACTED] Rehabilitation Department,
Agnews State Hospital, furnished the following information:

She is head of the Volunteer Department which includes the Typing Room. The typewriters in the above room are donated and when in need of repair are repaired by a contract repairman furnished by the hospital.

She checked her records but could recall no record of any Woodstock typewriter and this included the typewriters in the library, which is available to inmates. There are no rental typewriters on the installation.

With her permission samples were taken from the following typewriters in the Typing Room:

1. Another page from the Remington typewriter marked "6"
2. A page from Remington typewriter, serial 12083414
3. A page from a Royal, serial M12-2923340
4. A page from Royal typewriter marked "7"
5. A page from a Royal typewriter mared "10".

-9-

On 11-13-64 at Agnews State Hospital File# SF 9-1784

by SA [REDACTED] b7c :aab Date dictated 11-15-64

FEDERAL BUREAU OF INVESTIGATION

Date 11-18-64

b7c
 [REDACTED] Agnews State Hospital, was interviewed and furnished the following information:

Records of typewriters at the hospital on the inventory contained none with the brand name Woodstock.

He said, however, that there were numerous typewriters around the hospital not included on the inventory which had been donated by personnel or relatives of inmates.

Regarding mail, he said that mail from the wards goes to the Mail Room and from there to the Post Office at San Jose, where it would get a San Jose postmark.

There is a postbox at the West Area where inmates may mail letters and this mail is picked up by the Santa Clara Post Office and is postmarked Santa Clara. There is no regular service where mail is sent to Oakland for handling supervision and mail could be sent from Oakland by having it mailed by an inmate leaving the hospital on leave or by a relative of any inmate or an employee.

-10-

On 11-13-64 at Agnews State Hospital File# SF 9-1784

by SA [REDACTED] :aab Date dictated 11-15-64

FEDERAL BUREAU OF INVESTIGATION

Date 11-18-64

Investigation at the Canteen, Agnews State Hospital, revealed that amount stationery on sale was a "Hy-Tone" writing tablet, a product of Westab Dayton 2, Ohio, number 5825.

One of the above tablets was purchased and made a part of this file.

-11-

On 11-13-64, Agnews State Hospital File# SF 9-1B4

by SA [redacted] ^{b7c} :aab Date dictated 11-15-64

FEDERAL BUREAU OF INVESTIGATION

Date 11-18-64

b7c
 [redacted] Ward 68,
 Agnews State Hospital, furnished the following information:

[redacted] has been on the above ward since August, 1962. She was well acquainted with [redacted] during her stay on the ward. During that time [redacted] constantly bragged of [redacted]. She followed his activities closely in the newspapers and was always aware of his romances and other activities. She discussed these matters continually and was obviously obsessed with them.

She was also concerned with sex and accused persons in the Central Supply Department with sex activities and used vulgar terms in the discussion.

After observing some of the letters in instant case, [redacted] advised that the wording sounded like [redacted]. She said, however, that she never knew her to type letters but that she was in position to use the typewriters at the Typing Room or anywhere else in the hospital since she was given the run of the place.

After observing a Hy-Tone tablet, she said that this was the type of stationery used by [redacted].

She checked records of visits at the ward and did not find visits to [redacted] or any other patient that corresponded with the dates on which letters were mailed in this case. She was unable to suggest anyone in particular who might have mailed the letters in this case from Oakland if they had been prepared for [redacted] but stated that it could have easily been accomplished since [redacted] knew many patients at the hospital and many were given passes.

She advised that [redacted] record reflected that on January 12, 1964, January 16, 1964, January 23, 1964, and January 30, 1964, she attended Family Care classes, which were held adjacent to the Typing Room at the West Area of Agnews.

On 11-13-64 at Agnews State Hospital File # SF 9-1784

by SA [redacted] :aab Date dictated 11-15-64

NY 9-1784
DPH:ab

She advised that she had questioned inmates who knew [redacted] and she had recalled that she had typewritten letters in her possession.

[redacted] advised that [redacted] a former inmate, had known [redacted] and would be the most logical person to know if she had arranged to get the letters typed or had typed them herself. She said that [redacted] was an excellent typist and had frequently typed material. She said that she is presently employed as a Secretary for the Crippled Children's Society, San Jose, California.

b7c
1

SF 9-1784

DFH: sf

On November 13, 1964, samples taken from typewriters at Agnews State Hospital, and three pages from the Hy Tone tablet were forwarded to the FBI Laboratory for comparison with questioned documents in this case.

AT SAN FRANCISCO, CALIFORNIA

On September 28, 1964, the following information was furnished by the Los Angeles Office:

The following investigation was conducted by SA [REDACTED] on September 28, 1964, at Los Angeles, California:

Actress [REDACTED] advised that she has not received any threatening letters since April, 1964, and will notify the Los Angeles Office immediately in the event any additional correspondence is received.

On November 5, 1964, the following information was furnished by the Los Angeles Office:

[REDACTED] Hollywood representative for Celebrity Service, Inc. (conceal), on November 2, 1964, advised SA [REDACTED] that [REDACTED] long-time friend and confidant of the late MARILYN MONROE, is currently employed by the [REDACTED] and resides [REDACTED]

[REDACTED] also disclosed that at the time of her death in August, 1962, Miss MONROE employed a [REDACTED] (first name unknown) as her Hollywood secretary, with offices at 20th Century Fox Studios.

Washington Field Office note victims have been receiving abusive and threatening letters periodically since early this year. [REDACTED] an actress, dated DI MAGGIO in Rome, during June, 1962, but has not been in his company

SF 9-1784

DFH: sf

since that time. Examination of letters received to date indicates Unknown Subject is extremely antagonistic toward DI MAGGIO, and any women with whom he associates. The San Francisco Office considers it possible that Unknown Subject may be a disgruntled former member of a MARILYN MONROE fan club in the Oakland-San Francisco Bay area. Investigation was requested in Hollywood to identify former fan club officials and members in an effort to locate the club's correspondence file.

The Washington Field Office was requested to attempt to ascertain the identity of the fan club president and staff in the San Francisco-Oakland area.

UNITED STATES GOVERNMENT

Memorandum

TO: DIRECTOR, FBI (9-41823)
ATTN: FBI Laboratory

FROM: SAC, SAN FRANCISCO (9-1784)

SUBJECT: UNKNOWN SUBJECT;
[REDACTED] - VICTIM;
JOSEPH DI MAGGIO, SR. - VICTIM
EXTORTION

DATE: 11/17/64

463833

Enclosed for the FBI Laboratory are the following typewriter samples:

1. Two pages of typewriting samples from a Remington typewriter, marked "6", located in the Typing Room, Agnews State Hospital.
2. One page of typewriting from a Remington typewriter, serial 12083414, located at the Typing Room, Agnews State Hospital.
3. One page of typewriting from a Royal Standard typewriter, located at the Central Supply Department, Agnews State Hospital.
4. One page of typewriting from a Royal Standard, serial M 12-2923340, located in the Typing Room, Agnews State Hospital.
5. One page of typewriting from a Royal typewriter, marked "7", located in the Typing Room, Agnews State Hospital.
6. One page of typewriting from a Royal typewriter, marked "10", located at the Typing Room, Agnews State Hospital.
7. Three pieces of "Hy Tone" stationery.

COPY & SPECIMENS RETAINED IN LAB FOR LAT. AS PLEN & REPORT.

EX-114

3 - Bureau (Encs. 10) (AM) RTM
2 - Los Angeles (9-2993)
2 - San Francisco
DFH:sab
(7)

REC-55

9-418-23-51

23
2 NOV 19 1964

EX-114

ENCLOSURE

SEVEN

INDEX LAB FILES

69 NOV 30 1964

SF 9-1784
DFH:sab

b7c

For the information of the Bureau and FBI
Laboratory. [REDACTED]

[REDACTED] located at San Jose, California, from July 22, 1949, until April 24, 1954. On the latter date, she was discharged under the Family Care Plan and presently lives with a family at Santa Clara, California, still under the supervision of Social Workers and doctors at the above hospital. At their request she has not been interviewed, pending preliminary investigation. For some reason, in interviews, DI MAGGIO failed to name [REDACTED]

Investigation among personnel of the above mental hospital has revealed that [REDACTED] has followed DI MAGGIO's activities closely in the gossip columns, continually talks about his activities and has made statements approximating those expressed in the threatening letters in this case.

Investigation has failed to show that she used a typewriter at the hospital or arranged for some other person to type for her, but it is known that she had access to the typewriters in the Typing Room and at the Central Supply Department, where she worked. Handwritten letters indicate that she was mentally capable of preparing the letters.

Investigation has reflected that Hy Tone tablets were sold in the canteen at the above hospital and the nurse in [REDACTED] ward has advised that she used this type of tablet.

It is requested that the FBI Laboratory compare the enclosed typing samples with those on the threatening letters and compare the enclosed "Hy Tone" stationery with that used for the letter to JOE DI MAGGIO, postmarked San Francisco, Calif., Apr. 23, 1964 (Q 36 and Q 37).

The San Francisco and Los Angeles Offices should be advised of the outcome of this examination.

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

Laboratory Work Sheet

Red. name;

File # 9-41823-52
Lab. # D-463833 HW

b7L

[Redacted] - Victim;
Joseph M. Maggio, Sr. - Victim;
Extortion

Examination requested by: SAC, S.F. (9-1784)

Examination requested: Dr.

Date received: 11-19-64

Result of Examination:

Examination by: [Redacted] b7L

tw (K20) appears to be of same style tw #38, 439, 441

nothing particular noticed during comp tw K16, 17, 18, 20 & 21
with quest tw -

Suggest Hq comp Hq #42 - however Hq #42 appears degenerate
Keep serial. K22 can't be comp with photos retained.

Specimens submitted for examination

11-20-64

~~By~~ Six specimens of typewriting taken from the following typewriters:

K16 - Remington Noisless, marked #6, located in typing room at St. Agnews Hospital

K17 - Remington typewriter, serial # 12083414

K18 - Royal Standard tw, Central Supply Department, St. Agnews Hosp.

K19 - Royal Elite typewriter, serial # M12-2923340

K20 - Royal Standard tw, marked #7, typing room, St. Agnews Hosp.

K21 - " " " , marked #10, " " "

K22 - Three sheets of "HY TONE" stationery

2117
11-23-64
120

[10] Enclosures to Bureau
to re: San Francisco report,
dated 11/17/64
described as 7 pages of typewriting samples and 3 pages of
"Hy Tone" stationery.

b7c

Re: UNKNOWN SUBJECT;
[REDACTED] - VICTIM; JOSEPH DI MAGGIO, SR. - VICTIM

EXTORTION
San Francisco file No. 9-1784
Bureau file No. 9-41823

*file
7 tabs*

9-41823-52

ENCLOSURE

b7c

Elite Pica

[REDACTED] IS NOTHING BUT A PROSTITUTE. KEEP HER OFF ALL YOUR PROGRAMS. IF SHE DOES NOT LEAVE MY HUSBAND ALONE I AM GOING TO HAVE HER ARRESTED. WE HAVE THREE CHILDREN UNDER FIVE YEARS. THEY NEED THEIR FATHER AND MOTHER. I DON'T KNOW HOW TO COPE WITH SUCH A BEAUTIFUL GIRL AND TU RUTHLESS GIRL. SEEMS LIKE SHE COULD HANG, ON TO A FELLOW HER OWN AGE THAT IS SINGLE. SHE CALLS MY HUSBAND DAY AND NIGHT. THEY MEE AND GO TO SHOWS, GO DRIVING AND TO DIFFERENT MOTELS AND SPEND HOURS SHE HASN'T BEEN VERY SUCCESSFUL IN SHOW BUSINESS AND I BEG YOU NOT TO HIRE HER. MAYBE SHE WILL LEAVE HERE. SINCERELY A VERY MISERABLE WIFE AND MOTHER.

Dear Sirs:

I think it is time you are told that [REDACTED] is just a whore. She has been for the past few years. She is the kind that acts like an angel around some people and theh slips out to motels rd apartments with me and stays until the wee hours of the day and night with me. She certainly isn't a good actress. She doesn't deserve a job. You better not employ her sefvices because she is either going to be killed or have her face disfigured with acid.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

Samples taken from Rmin Remington Typewriter at Agnew State Hospital, 11/12/64. "6"

9-4182352

DFM
11/13/64

RFH
11/13/64

b7c

Elite Pica

[REDACTED] IS NOTHING BUT A PROSTITUTE. KEEP HER OFF ALL YOUR PROGRAMS. IF SHE DOES NOT LEAVE MY HUSBAND ALONE I AM GOING TO HAVE HER ARRESTED. WE HAVE THREE CHILDREN UNDER FIVE YEARS. THEY NEED THEIR FATHER AND MOTHER. I DON'T KNOW HOW TO COPE WITH SUCH A BEAUTIFUL GIRL AND TU RUTHLESS GIRL. SEEMS LIKE SHE COULD HANG, ON TO A FELLOW HER OWN AGE THAT IS SINGLE. SHE CALLS MY HUSBAND DAY AND NIGHT. THEY MEE AND GO TO SHOWS, GO DRIVING AND TO DIFFERENT MOTELS AND SPEND HOURS SHE HASN'T BEEN VERY SUCCESSFUL IN SHOW BUSINESS AND I BEG YOU NOT TO HIRE HER. MAYBE SHE WILL LEAVE HERE. SINCERELY A VERY MISERABLE WIFE AND MOTHER.

Dear Sirs:

I think it is time you are told that [REDACTED] is just a whore. She has been for the past few years. She is the kind that acts like an angel around some people and theh slips out to motels nd apartments with me and stays until the wee hours of the day and night with me. She certainly isn't a good actress. She doesn't deserve a job. You better not employ her sefvices because she is either going to be killed or have her face disfigured with acid.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z

Samples taken from Rmin Remington Typewriter at Agnew State Hospital, 11/12/64. "6"

b7c

[REDACTED] IS NOTHING BUT A PROSTITUTE. KEEP HER OFF OF ALL YOUR PROGRAMS. IF SHE DOES NOT LEAVE MY HUSBAND ALONE I AM GOING TO HAVE HRE ARRESTED. WE HAVE THREE CHILDREN UNDER FIVE YEARS. THEY NEED THEIR FATHER AND MOTHER. I DON'T KNOW HOW TO COPE WITH SUCH A BEAUTIFUL AND RUTHLESS GIRL. SEEMS LIKE SHE COULD HAND ON TO A FELLOW HER OWN AG THAT IS SINGLE. SHE CALLS MY HUSBAND DAY AND NIGHT. THEY MEET AND GO TO SHOWS, GO DRIVEING AND TO DIFFERENT MOTELS AND SOEND HOURS. SHE HASN'T BEEN VERY SUCCESSFUL IN SHOW BUSINESS AND I BEG YOU NOT TO HIRE HER. MAYBE SHE WLL LEAVE HERE.

SINCERELY,

A VERY MISERABLE WIFE AND MOTHER.

A B C D E F G H I J K L M N O P Q R S T U

a b c d e f g h i j k l m n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0 2 3 4 5 6 7 8 9 0

" # \$ % _ & ' () * ? @ 1/4 / ; 1/2 ¢ , .

Sample from Remington Noisless, marked "6"

Agnews State Hospital, 11/13/64 [REDACTED]

From Typing Room

[REDACTED] FBI, SF, 11/13/64

K18

JOE DI MAGGIO JOE DI MAGGIO

b7c
IF YOU GO TO THE LOS ANGELES AREA FOR A STADIUM OR ANY OTHER
KIND OF BUSINESS YOUR NAME SHOULD BE CHANGED TO [REDACTED] DI
N MAGGIO.

SHOULD ANYONE EVER LIVE TO SEE THE DAY THAT YOU WOULD TRY TO CASH IN
ON YOUR LIFE WITH MARILYN. YOU SHOULD BE ASHAMED OF YOURSELF.

STAY IN SAN FRANCISCO WHERE YOU BELONG

If you go to Los Angeles to live no one will believe
that you are going there to make money only. They will and are
ready saying that you want to go there to be around the movie and
T.V. stars.

Don't you think that it looks like you are becoming a second
[REDACTED] who is already to cash in on Marilyn. I would hate to think
that you could become that kind of person. You have always been a good
hoest and decent gentleman all your life.

I know that you had understood Marilyn better when you married
her you would have realized that a little more time in the movies was all that
Marilyn wanted.

These samples taken from Royal, standard typewriter.
at Central Supply Department, Agnew Hospital, 11/12/64.

[REDACTED] FBI, SF 11/12/64

K19

b7c

JOE DI MAGGIO JOE DI MAGGIO

IF YOU GO TO LOS ANGELES AREA FOR A STADIUM OR ANY OTHER KIND OF A
BUSINESS YOUR NAME SHOULD BE CHANGED TO [REDACTED] DI MAGGIO.

SHOULD ANYONE EVER LIVE TO SEE THE DAY THAT YOU WOULD TRY TO CASH IN ON
YOUR LIFE WITH MARILYN. YOU SHOULD BE ASHAMED OF YOURSELF.

Dear Joe.

If you go to L_os Angeles to live no one will believe
that you are going there to make money only. They will and are
ready to -already saying that you want to go there to be around movie
and tv TV stars.

A B C D R E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v e w x y z
? . , : @ $\frac{1}{2}$ " # % & ' () * 234567890 - $\frac{1}{2}$! ; . /

This is sample from a Royal elite, standard,

serial M 12-2923340 11/13/64 Agnews Hspital,

[REDACTED]

[REDACTED], FBI, SF 11/13/64

From Typing Room, Agnews
State Hospital

K 20

b7c

JOE DI MAGGIO JOE DI MAGGION
IF YOU GO TO LOS ANGELES FOR A STADIUM OR ANY OTHER KIND OF A BUSINESS
YOUR NAME SHOULD BE CHANGED TO [REDACTED] DIMAGGIO. SHOULD
ANYONE EVER LIVE TO SEE THE DAY THAT YOU WOULD TRY TO CASH IN ON
YOUR LIFE WITH MARILYN. YOU SHOULD BE ASHAMED OF YOURSELF.

Dear Joe.

If you go to Los Angeles to live no one will believe that you are
going there to make money only. They will and are already saying
that you want to go there to be around movie and TV stars.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

" # \$ % _ & ' () * $\frac{1}{4}$ @ ? . : , 2 3 4 5 6 7 8 9 0 $\frac{1}{2}$ / . . ;

This is a sample from a Royal standard, at Agnews Mental Hospital,
11/13/64, marked 7 [REDACTED]

Typing Room

[REDACTED] 11/13/64, FBI, S.F.

K 20

K21

joe di maggie joe di maggie

dear joe if ybf go to the los angeles area no one will believe that you are going there to make money only. they will and are already sa a saying that you want to go there to be around movie and tv stars

b7c

den8t you think that it looks like you are becoming a second

[redacted] who is ready to cash in on marilyn. i would hate to think that you could become that kind of person, you have always been a

good honest decent gentleman all your life.

i knew that had you understood marilyn better when you married her that you would have realized that a little more time in the movies was all she wanted. she wanted you and the movies at first and after you separated she was afraid to try marriage with you again.

a b c d e f g h i j k l m n o p q r s t u v w x y z

234567890-1/2/3/4/5/6/7/8/9/0

this is a sample from royal, standard, agnews state hospital, 11/13/64

machines marked '10' ton

space bar broken wont type caps at this time.

[redacted]

[redacted] FBI, SF 11/13/64
From Typing Room, Agnews State Hospital



FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C.

To: FBI, San Francisco (9-1784)

Date: November 23, 1964

Re: Unsub: [REDACTED] - VICTIM;
JOSEPH DI MAGGIO, SR. - VICTIM
EXTORTION

Handwritten: MW 3-1
4-1

Handwritten signature: J. Edgar Hoover
John Edgar Hoover, Director

FBI File No. 9-41823
Lab. No. D-463833 HW

Examination requested by: San Francisco

Reference: Letter 11/17/64

Examination requested: Document

Remarks: It is requested that specimens Q38, Q39, and Q41 be resubmitted so that the original items can be used to make a further comparison with the typewriting on K19 and K20. As a matter of information, the typewriting on Q38, Q39, and Q41 does not appear to contain any significant defects upon which a definite identification could be made. Nevertheless, the original items, Q38, Q39, and Q41, should be resubmitted so that the original typewriting can be examined since the photographs retained do not show all the detail that would be available with the original specimens.

As indicated in the attached report, it does not appear that any of the other typewriters used in the preparation of specimens K16 through K18 and K21 were used to prepare any of the questioned typewriting.

In regard to the examination of K22, it is usually necessary that the original item be made available to make any detailed comparison of questioned and known papers. Although nothing of significance was noted during

- Tolson _____
- Belmont _____
- Mohr _____
- Casper _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Gale _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Holloman _____
- Gandy _____

Handwritten: ENCLOSURE
ENCLOSURE

Stamp: REC-7

Handwritten: 9-41823-52

Stamp: NOV 27 1964

Enclosures - (2 Lab report)
1 - Los Angeles (9-2993) - Enclosure (Lab report)



AD: nm
3-1964
MAIL ROOM TELETYPE UNIT

ADMINISTRATIVE PAGE

(continued on next page)

the examination of the photograph of Q37, it would also be advisable to resubmit specimen Q37 for comparison with the K22 papers.

It is noted that specimen Q42 was hand printed. It is pointed out that this hand printing on Q42 appears to have been purposely disguised. Nevertheless, if [REDACTED] continues to be a suspect in this matter, it would be advisable to obtain specimens of hand printing prepared by her for comparison with the hand printing on Q42. b2

REPORT
of the



FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C.

To: FBI, San Francisco (9-1784)

Date: November 23, 1964
FBI File No. 9-41823
Lab. No. D-463833 HW

Re: Unsub; [REDACTED] - VICTIM;
JOSEPH DI MAGGIO, SR. - VICTIM
EXTORTION

Specimens received 11/19/64

Six specimens of typewriting taken from the following typewriters:

- K16 Remington noiseless, marked #6, located in typing room at St. Agnews Hospital
- K17 Remington typewriter, SN 12083414
- K18 Royal standard typewriter, Central Supply Department, St. Agnews Hospital
- K19 Royal elite typewriter, SN M12-2923340
- K20 Royal standard typewriter, marked #7, typing room, St. Agnews Hospital
- K21 Royal standard typewriter, marked #10, typing room, St. Agnews Hospital
- K22 Three sheets of "HY TONE" stationery

Result of examination:

The typewritten specimens on K16 through K21 were compared with the questioned typewritten material on specimens Q1 through Q42 of the captioned case. The style of type used to prepare specimens K19 and K20 is similar to the style of type used to prepare specimens Q38, Q39, and Q41. However, due to the absence of any particularly significant characteristics, it could not be definitely determined whether or not any one of the Q38, Q39, and Q41 specimens were prepared on either of the typewriters used to prepare specimens K19 and K20.

Tolson _____
Belmont _____
Mohr _____
Casper _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

TAD:nm
(5)

Page 1

(continued on next page)

Nothing else of particular significance was noted during the remaining comparisons.

It was not definitely determined whether the K22 papers and the paper used in the preparation of specimen Q37 did or did not originate from the same source.

The submitted items are retained.

UNITED STATES GOVERNMENT

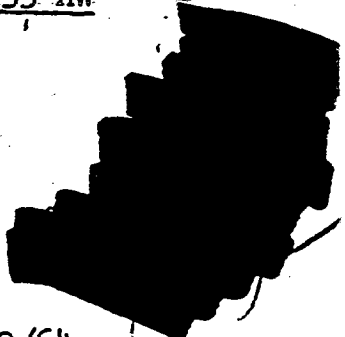
Memorandum

b7c

TO : DIRECTOR, FBI (9-41823) DATE: 12/3/64
ATTENTION: FBI Laboratory, File D-463833 HW

FROM : SAC, SAN FRANCISCO (9-1784) (P)

SUBJECT: UNSUB: [redacted] - VICTIM;
JOSEPH DI MAGGIO, SR. - VICTIM
EXTORTION



Reference is made to Lab report dated 11/23/64. 465164

Enclosed for the FBI Laboratory as requested are the originals of the following:

- Q 36 Envelope postmarked at San Francisco, 4/23/64, addressed to JOE DI MAGGIO.
- Q 37 Letter beginning "IF YOU GO TO LOS ANGELES"
- Q 38 Envelope postmarked at San Francisco, 4/23/64, addressed to JOE DI MAGGIO.
- Q 39 Letter beginning, "IF YOU GO TO LOS ANGELES TO LIVE NO ONE WILL BELIEVE..."

Q-41 mentioned in the relet is an envelope postmarked Los Angeles, California, [redacted] PM 28 MAY, 1964, bearing typewritten address, [redacted] c/o Screen Actors Guild, 7750 Sunset Blvd., Hollywood, Calif. and accompanying one page typewritten letter beginning [redacted] you are a ... and ending "...Decent Girls and men."

The Los Angeles Office is requested to forward the original of the above to the FBI Laboratory as requested in relet.

- 3 - Bureau (9-41823) (Enc. 4) (RM)
- 2 - Los Angeles (9-2993) (AM)
- 2 - San Francisco

REG: pac
(7) (#2)

sealed
ENCLOSURE

REG- 56

9-41823-53

DEC 6 1964

SEARCHED
SERIALIZED

NOT TO BE RETAINED IN LAB
... LAW ENFORCEMENT & REPORT

INDEXED LAB FILES

Vertical stamp or marking on the right edge of the page.

39

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

Laboratory Work Sheet

Re: UNSUB: [REDACTED] - VICTIM;
ROSE PR DI MAGGIO, SR. - VICTIM
EXTORTION

File # 9-41823 -53
Lab. # D-465164 HW

b7c

Examination requested by: San Francisco (9-1784) L 12/3/64

Examination requested: Document Date received: 12/7/64

Result of Examination: Examination by: [REDACTED]

~~Diff. material K19 + Q39 no id~~

b7c

~~No card K19 + Q39 - same style - no good characteristics~~
~~K20~~

No card K19 + K20 with Q36 - Q39 - no good defects

Return Q36 - Q39.

Specimens submitted for examination

12/22/64

Resubmission of Q36-Q39

task

Task
12-23-64
task

cc Los Angeles (9-2993)

1 - Mr. Delaney



FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C.

To: **FBI, San Francisco (9-1784)**

Date: **December 23⁹, 1964**

672

Re: **Unsub; [REDACTED] - VICTIM;
JOSEPH DI MAGGIO, SR. - VICTIM
EXTORTION**

2

John Edgar Hoover
John Edgar Hoover, Director

REC-122
EX-100
9-41823-53
FBI Lab. No. D-465164 HW

Examination requested by: **San Francisco**
Reference: **Letter 12/3/64**
Examination requested: **Document**
Remarks:

MAILED 10
DEC 23 1964
COMM-FBI

Enclosures (6) (Q36 - Q39, 2 Lab rpt)

2 - Los Angeles (9-2993) Enclosures (2) (2 Lab rpt)

- Tolson _____
- Belmont _____
- Mohr _____
- Casper _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Gale _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Holmes _____
- Gandy _____

TED:GFM (6)
DEC 23 1964

W.D.G.
W.D.G.

[REDACTED] 5714

ADMINISTRATIVE PAGE

MAIL ROOM TELETYPE UNIT

REPORT
of the



FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C.

To: FBI, San Francisco

Date:

December 29, 1964

Re: Unsub; [REDACTED] - VICTIM;
JOSEPH DI MAGGIO, SR. - VICTIM
EXTORTION

FBI File No.

9-41823

Lab. No.

D-465164 HW

Specimens received 12/7/64

Resubmission of Q36 through Q39

Result of examination:

Due to the absence of any particularly significant characteristics, neither the typewriting on K19 nor the typewriting on K20 could be definitely associated with any of the typewriting on Q36 through Q39.

Specimens Q36 through Q39 are returned.

TAD:GFM (6)

- Tolson _____
- Belmont _____
- Mohr _____
- Casper _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Gale _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Holmes _____
- Gandy _____

MAIL ROOM TELETYPE UNIT

FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE SAN FRANCISCO	OFFICE OF ORIGIN SAN FRANCISCO	DATE 1/11/65	INVESTIGATIVE PERIOD 11/17 - 12/29/64
TITLE OF CASE 67C UNKNOWN SUBJECT: [REDACTED] - Victim; JOSEPH DI MAGGIO, SR. - VICTIM		REPORT MADE BY SA [REDACTED]	TYPED BY rg
		CHARACTER OF CASE EXTORTION	

REFERENCE: Report of SA [REDACTED] at San Francisco, dated 11/18/64.

-P-

ADMINISTRATIVE:

On November 23, 1964, the FBI Laboratory requested that the originals of Specimens Q38, Q39, and Q41 be resubmitted for use in comparison with typing samples obtained from Royal typewriters at Agnew State Hospital.

The Laboratory also requested that the original of Q37 be resubmitted for comparison with the "HYTONE" stationery which had been submitted.

E

LEADS

LOS ANGELES

AT LOS ANGELES, CALIFORNIA: Will reports results of interview with [REDACTED]

APPROVED <i>[Signature]</i> SPECIAL AGENT IN CHARGE	DO NOT WRITE IN SPACES BELOW		
COPIES MADE: ① - Bureau (9-41823) 1 - USA, San Francisco 3 - Los Angeles (9-2993) (1 - USA, Los Angeles) 4 - San Francisco (9-1784)	9-41823-54		REC-63
	2 JAN 13 1965		EX-102
DISSEMINATION RECORD OF ATTACHED REPORT	NOTATIONS <i>[Signature]</i> STAT SECT.		
AGENCY	0-16		
REQUEST RECD.	1/11/65		
DATE FWD.	1/11/65		
HOW FWD.	BY AIR		
BY			

68 JAN 10 1965

SF 9-1784
DFH/rg

b7c
2) Will report any additional letters received
by victim, [REDACTED]

SAN FRANCISCO

AT SAN JOE, CALIFORNIA: Will, when FBI Laboratory
examinations are completed, interview suspect, [REDACTED]

AT SAN FRANCISCO, CALIFORNIA: Will report results
of FBI Laboratory examinations.

2) Will maintain contact with victim JOSEPH
DI MAGGIO.

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

Copy to:

1 - USA, San Francisco
1 - USA, Los Angeles

Report of:

SA [REDACTED]

Office:

San Francisco,
California

Date:

1/11/65

Field Office File #:

9-1784

Bureau File #:

9-41823

Title:

UNKNOWN SUBJECT;

[REDACTED] - Victim;

JOSEPH DI MAGGIO, SR. - Victim

Character:

EXTORTION

Synopsis:

No additional letters received by victims. Interviews with associates of suspect [REDACTED] negative as far as her involvement in instant case is concerned. FBI Laboratory advised that typing on two Royal typewriters at the Typing Room, Agnew State Hospital, similar to the style of type used for two of the letters in this case. Additional comparisons being made. Efforts to locate persons familiar with the MARILYN MONROE Fan Clubs negative to date.

-P-

DETAILS

1
SF 9-1784
CDM:NNH

b7c
The following investigation was conducted by
SA [REDACTED]

AT SAN JOSE, CALIFORNIA

On December 4, 1964, [REDACTED]

[REDACTED] She advised that while a patient at Agnews State Hospital, Agnew, California, she became acquainted with [REDACTED]. She explained she was never real close to [REDACTED] but they did spend a lot of their time together.

[REDACTED] stated she has never done any typing for [REDACTED]. She stated she is able to type, but did not recall typing at Agnews. She advised she was aware that [REDACTED]. She stated that in talking about JOE DIMAGGIO, [REDACTED] only had admiration and praise for him. She stated she was never aware of any hate or vindictiveness of JOE DIMAGGIO. She advised that she has never heard [REDACTED] say anything about writing any sort of letter to JOE DIMAGGIO.

AT AGNEW, CALIFORNIA

On December 10, 1964, [REDACTED]

[REDACTED] Agnews State Hospital, advised that [REDACTED] after having been a patient at the hospital for many years, was released from the hospital under the family care plan in April, 1964. He stated that she would now be under the direct supervision of the State of California Bureau of Social Work and that [REDACTED] has been her social worker. He stated that [REDACTED] would only return to the Hospital for a yearly checkup and from a review of the file he could see no reason why she could not be interviewed.

AT SAN JOSE, CALIFORNIA

2
SF 9-1784
CDM:NNH

676
On December 17, 1964, [REDACTED] State of California Department of Mental Hygiene, Bureau of Social Work, 1885 The Alameda, San Jose, California, advised that [REDACTED] has been in a family care home since April 24, 1964 and under her supervision. She stated that [REDACTED] is in the home [REDACTED]

[REDACTED] stated that in her association with [REDACTED] she has never experienced any indication on [REDACTED]

[REDACTED] She stated there was never any indication that she has written any sort of letter to JOE DIMAGGIO and the name of [REDACTED] has never been mentioned. [REDACTED] She stated that though [REDACTED] is high in her praise of [REDACTED]

[REDACTED] stated she would appreciate being contacted before [REDACTED] was interviewed.

SF 9-1784
DFH/rg

At San Francisco, California.

On November 17, 1964, the following items were forwarded to the FBI Laboratory:

1. Two pages of typewriting samples from a Remington typewriter, marked "6", located in the Typing Room, Agnews State Hospital.
2. One page of typewriting from a Remington typewriter, Serial 12083414, located at the Typing Room, Agnews State Hospital.
3. One page of typewriting from a Royal Standard typewriter, located at the Central Supply Department, Agnews State Hospital.
4. One page of typewriting from a Royal Standard, Serial M 12-2923340, located in the Typing Room, Agnews State Hospital.
5. One page of typewriting from a Royal typewriter, marked "7", located in the Typing Room, Agnews State Hospital.
6. One page of typewriting from a Royal typewriter, marked "10", located at the Typing Room, Agnews State Hospital.
7. Three pieces of "HY TONE" stationery.

The Laboratory was requested to compare the typing samples with the typing on the threatening letters in this case and to compare the "HY TONE" stationery with that used in the letter to JOE DI MAGGIO, postmarked San Francisco, California, April 23, 1964.

On November 23, 1964, the Bureau furnished the following FBI Laboratory report regarding the above examination:

Six specimens of typewriting taken from the following typewriters:

- K16 Remington Noiseless, marked #6, located in Typing Room at Agnews State Hospital
- K17 Remington typewriter, SN 12083414
- K18 Royal standard typewriter, Central Supply Department, Agnews State Hospital
- K19 Royal elite typewriter, SN M12-2923340
- K20 Royal standard typewriter, marked #7, Typing Room, Agnews State Hospital
- K21 Royal standard typewriter, marked #10, Typing Room, Agnews State Hospital
- K22 Three sheets of "HYTTONE" stationery

Result of examination:

The typewritten specimens on K16 through K21 were compared with the questioned typewritten material on Specimens Q1 through Q42 of the captioned case. The style of type used to prepare Specimens K19 and K20 is similar to the style of type used to prepare Specimens Q38, Q39, and Q41. However, due to the absence of any particularly significant characteristics, it could not be definitely determined whether or not any one of the Q38, Q39, and Q41 specimens were prepared on either of the typewriters used to prepare specimens K19 and K20.

Nothing else of particular significance was noted during the remaining comparisons.

It was not definitely determined whether the K22 papers and the paper used in the preparation of Specimen Q37 did or did not originate from the same source.

Q38 and Q39 indicated above are an envelope postmarked San Francisco, 4/23/64, addressed to Mr. JOE DI MAGGIO, 2150 Beach Street, San Francisco, California, and an accompanying one-page lettering, beginning, "Dar Joe: If you go to Los Angeles to live" and ending "....anything to make you happy."

SF 9-1784
DFH/rg

672
Q41 mentioned above is an envelope postmarked Los Angeles, California, 5/28/64, bearing the typewritten address, [REDACTED], c/o Screen Actors Guild, 7750 Sunset Blvd., Hollywood, California, and accompanying one-page typewritten letter beginning, [REDACTED] you are a" and ending ".... Decent Girls and men."

On December 3, 1964, the originals of Q38 and Q39 were forwarded to the FBI Laboratory as well as an envelope postmarked at San Francisco, 4/23/64, addressed to JOE DI MAGGIO (Q36) and accompanying letter beginning, "IF YOU GO TO LOS ANGELES" (Q37). It is noted that Q36 contained a "HY TONE" watermark.

The Los Angeles Office was requested to forward Q41 to the FBI Laboratory.

On December 29, 1964, the FBI Laboratory furnished the following report:

Due to the absence of any particularly significant characteristics, neither the typewriting on K19 nor the typewriting on K20 could be definitely associated with any of the typewriting on Q36 through Q39.

On December 11, 1964, the New York Office furnished the following information:

[REDACTED] Kennedy Library, New York City, advised on December 9, 1964, that [REDACTED] has not been associated with the Kennedy Library in New York City, since approximately October 28, 1964. [REDACTED] left New York City soon after that date and her whereabouts are unknown.

[REDACTED] checked with [REDACTED] other members of the library staff and the other people contacted had no information on [REDACTED] whereabouts.

On December 9, 1964, [REDACTED] Dorset Hotel, New York City, stated that [REDACTED] left the

SF 9-1784

DFH/rg

b7c
[redacted] hotel on November 2, 1964, without leaving a forwarding address. [redacted] stated it is his understanding that [redacted] is now in Russia for an undisclosed length of time.

Later that day on December 9, 1964, [redacted] recontacted the interviewing agent and stated that [redacted] whereabouts and itinerary are known [redacted] who can be located through the White House, Washington, D.C. [redacted] is working [redacted]

On December 21, 1964, the Washington Field Office furnished the following information:

On December 21, 1964, [redacted] formerly [redacted] offices [redacted] Washington, D.C. (WDC) who has advised that [redacted] could be contacted [redacted] New York, New York. She said that [redacted] visited WDC during October, 1964, and that she has not seen her since. She said that approximately three weeks ago she had occasion to contact the New York Office of the Kennedy Library and was at that time advised that [redacted] was in Russia.

[redacted] stated that she does not know any relatives or other persons with whom [redacted] might maintain contact with and she suggested [redacted] was probably the person most likely to know of [redacted] whereabouts.

On December 29, 1964, the Los Angeles Office furnished the following information:

The following investigation was conducted at Los Angeles, California, on December 24, 1964, by SA [redacted]

[redacted]

b7c SF 9-1784
DFH/rg

[REDACTED] He
said [REDACTED] was hired by Miss MONROE on his recommendation.

[REDACTED] was only with Miss MONROE a
short time before she died and he doubted that she would know
anything about former fan club officials in the San
Francisco Bay Area.

[REDACTED] suggested Publicist [REDACTED] as the
only person who might remember something about the fan
clubs. [REDACTED] was not aware of [REDACTED] whereabouts.

On December 29, 1964, SA [REDACTED]
attempted to locate [REDACTED]

FEDERAL BUREAU OF INVESTIGATION

b7c

REPORTING OFFICE SAN FRANCISCO	OFFICE OF ORIGIN SAN FRANCISCO	DATE 3/17/65	INVESTIGATIVE PERIOD 2/2-3/10/65
TITLE OF CASE Unknown Subject; [REDACTED] - Victim; JOSEPH DI MAGGIO, SR. - Victim		REPORT MADE BY SA [REDACTED]	TYPED BY mc
		CHARACTER OF CASE EXTORTION	

REFERENCE: Report of SA [REDACTED] San Francisco, 1/11/65.

- C -

ADMINISTRATIVE:

During interview of [REDACTED] she was not informed of her legal rights. It was felt that this was necessary, since she is a mental patient, and [REDACTED] State Department of Mental Hygiene, [REDACTED] who are responsible for the care [REDACTED] had requested that every effort be made not to alarm [REDACTED]. Accordingly, during the interview [REDACTED] was never accused of writing the letters. It was deemed advisable to eliminate the warning since it was obvious that no prosecution of [REDACTED] would be instituted even if she admitted writing the letters.

- A* -
COVER PAGE

APPROVED <i>[Signature]</i>	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN SPACES BELOW	
COPIES MADE: ① - Bureau (9-41823) 1 - USA, San Francisco 1 - Los Angeles (9-2993) (Info) 2 - San Francisco (9-1784)		9 - 41823 - 55	REC-41
		21 MAR 18 1965	
DISSEMINATION RECORD OF ATTACHED REPORT		NOTATIONS	
AGENCY		STAT. SECT.	
REQUEST RECD.			
DATE FWD.			
HOW FWD.			
BY			

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

Copy to: 1 - USA, San Francisco

Report of: SA [REDACTED]
Date: 3/17/65

Office: SAN FRANCISCO

Field Office File #: 9-1784

Bureau File #: 9-41823

Title: UNKNOWN SUBJECT;
[REDACTED] - Victim;
JOSEPH DI MAGGIO, SR. - Victim

Character: EXTORTION

Synopsis:

Investigation through associates of the late MARILYN MONROE did not reveal possible suspects who were in her fan clubs in the Oakland, California area. Suspect [REDACTED] Santa Clara, California, [REDACTED] interviewed and denies writing instant letters. AUSA, San Francisco, advised that he would decline prosecution of [REDACTED] Victims have received no additional letters.

- C -

DETAILS: AT SAN JOSE, CALIFORNIA

On March 9, 1965, [REDACTED] State of California Department of Mental Hygiene, 1885 The Alameda, San Jose, California, advised SA [REDACTED] that [REDACTED] is still under her supervision and still living at the home [REDACTED]

[REDACTED] advised that she would arrange for an interview [REDACTED] at [REDACTED] home in the presence [REDACTED] She had no information to indicate that [REDACTED] had written the threatening letters in this case.

AT SANTA CLARA, CALIFORNIA

On March 10, 1965, [REDACTED]

[REDACTED] advised

b7c SF 9-1784

DFH:mc

that [REDACTED] had been living at her home since April 1964. She advised that she felt that she was easily capable of writing the letters in this case, since she was a very jealous and vindictive person, and also very critical of everyone with whom she came in contact. She said that another inmate at her residence had recently gone to dinner with a male visitor, and [REDACTED] had implied that there had been immoral activities between the two. She said that [REDACTED] did not have access to a typewriter at her house and she had no samples of [REDACTED] handprinting.

FEDERAL BUREAU OF INVESTIGATION

1 b7c

Date 3/16/65

[redacted] Santa Clara, California, was interviewed at the above address by SAs [redacted] in the presence [redacted]

Boyer 1900

[redacted] was advised that this office was conducting investigation in connection with anonymous letters received by JOSEPH DI MAGGIO, SR., [redacted] advised that she had no information about who might have written such letters. She said that she had not written them nor had she written threatening or anonymous letters to DI MAGGIO or anyone else.

She advised that she had not seen DI MAGGIO for years until last September, when she visited him at his restaurant in San Francisco, California.

During conversations, she mentioned DI MAGGIO's address, 2150 Beach Street, San Francisco, California. She denied that she had ever heard of [redacted] She said that she had clipped items from newspapers about DI MAGGIO and has seen his name linked with women. She said that this did not upset her and she knew no one else that was upset over it.

She said that she did not type and had never had anyone else type anything for her.

She complained that while in the hospital, her relatives [redacted] had visited her only infrequently and that she had not seen or heard from her son since she went into the hospital in 1949.

[redacted] is described as follows:

Race	White
Sex	Female
Age	65
Height	5'

- 3 -

On 3/10/65 at SANTA CLARA, CALIFORNIA File# SF 9-1784

SA [redacted] mc

3/10/65

by [redacted] Date dictated

2
SF 9-1784
DFH:mc

Weight
Build
Hair
Eyes
Complexion

About 145
Plump
Brown
Brown
Fair

SF 9-1784

DFH:mc

b7c
On February 5, 1965, the Los Angeles Office furnished the following information:

The following investigation was conducted by SA [REDACTED]

AT HOLLYWOOD, CALIFORNIA

[REDACTED] telephone [REDACTED] on February 2, 1965, advised that during the year she managed MARILYN MONROE's business affairs, the fan mail was sent to her office by 20th Century Fox Studios, and then re-shipped unopened to a woman in New York City, who had been hired several years earlier by Miss MONROE to process and answer all of her correspondence. [REDACTED] could not recall the name of this woman, but said the administrator of Miss MONROE's will, [REDACTED] might remember it.

[REDACTED] on February 3, 1965, identified [REDACTED] telephone [REDACTED] as the woman responsible for handling Miss MONROE's fan mail for a period of several years before the latter's death.

On March 1, 1965, the New York Office furnished the following information:

AT NEW YORK CITY, NEW YORK

The following investigation was conducted by SA [REDACTED]

[REDACTED] on February 25, 1965, stated she handled MARILYN MONROE's fan mail for approximately one year prior to Miss MONROE's death. The film star's fan mail was sent [REDACTED] by 20th Century Fox Studios and also by Miss MONROE's personal business office. [REDACTED] answered the mail with form letters and photographs. She stated she kept statistics on the pieces of mail she answered and then destroyed the fan mail as soon as replies were sent out. [REDACTED] did not keep a copy of her replies and did not keep a list of people to whom she sent the form letters or photographs.

SF 9-1784

DFH:mc

b7c [redacted] stated that she had between 50 and 100 unanswered fan letters on hand when Miss MONROE died and at the direction of Miss MONROE's office, she gave these letters to [redacted] of Actors Studio, New York City.

The nature of captioned investigation was explained to [redacted] but she was unable to be of any assistance. [redacted] stated she never knew anything about Miss MONROE's Fan Club and does not know if the club had a national president or regional officers. She could not furnish the names of anyone in San Francisco or elsewhere who were connected with the club. [redacted] could only suggest that such information should be available at 20th Century Fox Studios or from Miss MONROE's personal publicity agent.

[redacted] Actors Studio, New York City, on February 26, 1965, stated that they could not be of any assistance in this investigation. They do not have any information concerning Miss MONROE's Fan Club or publicity arrangements before she died.

[redacted] stated Miss MONROE left her personal property and papers to them. [redacted] received all unanswered fan mail from [redacted] but the mail was destroyed. [redacted] said only about 20 or 30 letters were received from [redacted] and these letters never were answered before they were destroyed.

The only other personal property on hand concerning MARILYN MONROE are business papers, personal documents and letters from intimate friends that would not be of any use to this investigation.

[redacted] Rogers and Cowan, Public Relations, 503 Madison Avenue, New York City, advised SA [redacted] on March 2, 1965, that she was MARILYN MONROE's [redacted] prior to Miss MONROE's death. She stated that she handled primarily Miss MONROE's personal correspondence and was not connected with her publicity projects or with Miss MONROE's fan clubs. [redacted] stated that she remembers that Miss MONROE had an active fan club at one time and several independent groups who were

SF 9-1784

DFH:mc

b) c) collecting all of Miss MONROE's photographs and biographical data. However, [redacted] said she never did know the name of the national president of Miss MONROE's fan club or the names of any of the club's regional officers. She stated she never had any connection with this part of Miss MONROE's business life and is unable to suggest anyone who might be able to supply such information except 20th Century Fox Film Studios.

[redacted] stated that there was a slim possibility that [redacted] New York City, might have some information of value. [redacted] stated that [redacted] handled Miss MONROE's personal business matters while she was married to [redacted]

[redacted] on March 2, 1965, advised SA [redacted] that she handled some of Miss MONROE's personal and business matters during the period that Miss MONROE lived in New York City and was married to [redacted]. She stated, however, that she did not have any connection with Miss MONROE's fan clubs and is unable to furnish the names of the club's president or regional officers. [redacted] said that she has a vague recollection that there is in existence an organization known as "Fan Clubs of America". She stated she believes this organization is based in Los Angeles and keeps a running list of all fan clubs connected with the various film stars. She said with the exception of this organization and the 20th Century Fox Film Studios, she is unable to suggest the name of anyone who might be of assistance to this investigation.

AT SAN FRANCISCO, CALIFORNIA

Regular contact has been maintained with JOSEPH DI MAGGIO, SR., and he has reported no further letters in this case. He has been unable to suggest additional suspects.

It is noted that investigation of [redacted] to date has revealed that [redacted] that she was in a mental hospital at Agnew, California, from 1949 to April, 1964, when

SF 9-1784

DFH:mc

she was released on the Family Care Plan to the home of [REDACTED] Santa Clara, California. She is still under the supervision of the State Department of Mental Hygiene and is not allowed to leave [REDACTED] home. According to [REDACTED] she will probably be returned to the hospital next month, since her condition has not improved to the extent that she is ready for a complete release.

According to employees at Agnew Hospital, [REDACTED] continually talked to other inmates about [REDACTED]. She read all the columns and sport pages for items about DI MAGGIO and discussed him constantly. She was obsessed with sex and in conversations expressed sentiments similar to those expressed in the anonymous letters in this case.

On March 10, 1965, SA [REDACTED] discussed this case with Assistant United States [REDACTED] San Francisco [REDACTED]. [REDACTED] advised that information developed to date would not warrant a prosecution of [REDACTED]. He said that a further factor for declining prosecution was the fact that [REDACTED] was a patient at Agnew State Hospital at the time the threatening communications were written and is presently under psychiatric care.

It is noted that the victims have received no letters since April, 1964. It appears that [REDACTED] is the most logical suspect in this case and her mental condition would indicate that it is highly unlikely that she could ever be prosecuted. In view of this and the fact that all other logical leads have been covered in this case, this case is being closed with the permission of the Special Agent in Charge.

Should additional letters be received by either victim in this case, it will be reopened.

FEDERAL BUREAU OF INVESTIGATION
FREEDOM OF INFORMATION/PRIVACY ACTS SECTION

SUBJECT: JOE DI MAGGIO

FILE NUMBER: 173-1563

Memorandum

TO : Director
Federal Bureau of Investigation

DATE: JUL 1 1965

FROM : John Doar
Assistant Attorney General
Civil Rights Division

JD:SHR:jeb

SUBJECT: Joe Dimagio's Restaurant
3795 Richmond Avenue, Houston, Texas
Victim
Public Accommodations
CIVIL RIGHTS ACT OF 1964

DJ 167-74-NEW

MJB 3-1
6-1

J.D.
John Doar
b7c
exp

Complaint

The Department has received a complaint from [redacted], that a [redacted] and her husband, who is serving in the United States Army and who reside at [redacted] were denied service at Joe Dimagio's Restaurant and a restaurant (name unknown) at the Gulfgate Shopping Center, Houston, Texas. Both incidents were believed to have occurred within the past four to six weeks.

Please conduct a preliminary investigation.

4
38 JUL 2 1965
EX-107
REC-107
1563-1

ACT-43
REC 27/173-1563-1

11 JUL 2 1965

EX-107

2 Airtels to SAC, HO
MPG/bca 7/6/65

b7c

[Large redacted area]

7/6/65

Airtel

gm 7/27/173 -

1563-1

EX-107

To: SAC, Houston

From: Director, FBI

UNKNOWN SUBJECTS; JOE
DINAGIO'S RESTAURANT,
HOUSTON, TEXAS.

b7c

**[REDACTED] - VICTIM
PUBLIC ACCOMMODATIONS,
CIVIL RIGHTS ACT OF 1964**

Enclosed is a self-explanatory memorandum from Assistant Attorney General John Doar, Civil Rights Division, Department of Justice, dated 7/1/65.

You should conduct the requested investigation and submit a report within seven days of the receipt of this communication. The first paragraph of the details of your report should indicate that this is a preliminary investigation.

All persons interviewed should be advised that this investigation is being conducted at the specific request of Assistant Attorney General John Doar, Civil Rights Division, Department of Justice.

Enclosure

MAILED 6
JUL 6 - 1965
COMM-FBI

MPG/hec
(4) hec

- Tolson _____
- Belmont _____
- Mohr _____
- DeLoach _____
- Casper _____
- Callahan _____
- Conrad _____
- Felt _____
- Gale _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Holmes _____
- Gandy _____

NOTE:

No previous investigation has been conducted in this matter. Two separate cases are being opened in this matter in view of incidents set out in enclosed memorandum.

[Handwritten signature]

79 JUL 8 - 1965

MAIL ROOM TELETYPE UNIT

FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE HOUSTON	OFFICE OF ORIGIN HOUSTON	DATE 7-13-65	INVESTIGATIVE PERIOD 7/7-13/65
TITLE OF CASE "CHANGED" JOE DIMAGGIO; JOE DIMAGGIO'S RESTAURANT, HOUSTON, TEXAS.		REPORT MADE BY SA [REDACTED]	TYPED BY gn
[REDACTED] VICTIM		CHARACTER OF CASE PUBLIC ACCOMMODATIONS, CIVIL RIGHTS ACT OF 1964	

The title is marked "Changed" to reflect identity of subject as JOE DIMAGGIO.

REFERENCES:

Bureau airtel to Houston, dated 7/6/65.

- C -

ADMINISTRATIVE

The attention of the Bureau is directed to the fact that [REDACTED] Houston, Texas, as reflected in Departmental memorandum [REDACTED]

[REDACTED] Bureau refer to letterhead memorandum dated June 16, 1965, captioned, "Desegregation of Public Education Independent School District, Harris County, Texas, Public Education, Civil Rights Act of 1964.

- A - *

APPROVED <i>[Signature]</i>	SPECIAL AGENT IN CHARGE	COVER PAGE	DO NOT WRITE IN SPACES BELOW
COPIES MADE: <i>3</i> ③ Bureau 1- USA, Houston 1- Houston (173-66)	[REDACTED]		173-1563-2 5 JUL 14 1965 [REDACTED]
DISSEMINATION RECORD OF ATTACHED REPORT		NOTATIONS STAD SECT.	
AGENCY	REQUEST RECD.	DATE FWD.	HOW FWD.
BY			

EX-100 PRO-13

listed
REC-28

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

Copy to:

1-USA, HOUSTON

b7c

Report of:

SA [REDACTED]

Office: HOUSTON

Date:

July 13, 1965

Field Office File #:

HO: 173-66

Bureau File #:

Title:

JOE DIMAGGIO;
JOE DIMAGGIO'S RESTAURANT
HOUSTON, TEXAS; [REDACTED]
VICTIM

Character:

PUBLIC ACCOMMODATIONS,
CIVIL RIGHTS ACT OF 1964

Synopsis:

[REDACTED] Houston, Tex., advised that she telephonically contacted Joe Dimaggio's Restaurant, 3795 Richmond Avenue two or three months ago to make reservations and was told that they did not serve Negroes. She advised that she has since learned that they serve Negroes. JOE DIMAGGIO, owner of Joe Dimaggio's Restaurant, advised that he is a member of the Houston Restaurant Owners Association, and in agreement with policies of this association, his restaurant caters to Negro customers.

- C -

DETAILS:AT HOUSTON, TEXAS:

This is a preliminary investigation.

On July 6, 1965, the Bureau advised that the Department had received a complaint from [REDACTED] Houston, Texas, that a [REDACTED] and her husband, who is serving in the United States Army, and who reside at [REDACTED] Houston, were denied service at Joe Dimaggio's Restaurant, Houston, Texas.

FEDERAL BUREAU OF INVESTIGATION

1

Date July 13, 1965

b7c

[redacted] advised he is in the U. S. Air Force, and is stationed at Ellington Air Force Base, Houston, Texas.

[redacted] advised that he is not aware of any incident where he and his wife are alleged to have been denied service at Joe Dimaggio's Restaurant, 3795 Richmond Avenue, Houston, Texas.

On 7/12/65 at Houston, Texas File# HO: 173-66

by SAs [redacted]

- 2 - Date dictated 7/13/65

1

FEDERAL BUREAU OF INVESTIGATION

Date July 13, 1965

b7c

[REDACTED] advised that she is married to [REDACTED] a member of the U. S. Air Force stationed at Ellington Air Force Base, Houston, Texas.

[REDACTED] advised that two or three months ago, she telephonically contacted Joe Dimaggio's Restaurant, 3795 Richmond Avenue, to make reservations for she and her husband. She stated that she was informed that the restaurant does not cater to Negroes.

[REDACTED] advised that she has since learned that this restaurant does cater to Negroes. She stated that neither she or her husband have been to this restaurant in person. She advised that her husband was not aware of the above mentioned incident.

[REDACTED] declined to furnish a signed statement.

On 7/12/65 Houston, Texas File # HO: 173-66
 by SA [REDACTED] gn [REDACTED] - 3 - Date dictated 7/13/65

1

FEDERAL BUREAU OF INVESTIGATION

Date July 13, 1965

JOE DIMAGGIO, 3795 Richmond Avenue, advised that he is the owner of Joe Dimaggio's Restaurant, 3795 Richmond Avenue.

b7c JOE DIMAGGIO was apprised by SA [REDACTED] that he was not required to make any statements, that anything he said could be used against him in a court of law, and that he was entitled to consult with an attorney of his choice at any time.

DIMAGGIO advised that he has no information or knowledge of any incident where a Negro was denied service at this restaurant or where any advised over phone that this restaurant does not cater to Negroes.

DIMAGGIO advised that he is a member of the Houston Restaurant Owner's Association, and in agreement with the policies of this association his restaurant caters to Negro customers. He advised that all of his employees have been instructed to serve Negro customers.

On 7/12/65 at Houston, Texas File# HO: 173-66

by SAs [REDACTED] :gn - 4 - * Date dictated 7/13/65

January 15, 1964

Revue Studios,
Television,
Hollywood, Calif.

Gentlemen:

Keep [redacted] off all your shows, series
or any other shows.

670
She is a high-class prostitute. She has
had three pregnancies, blackmailed the
married men she got pregnant by to pay her
thousands of dollars and then had three
abortions.

Is that the kind of a person to employ? I
think it is about time that every studio
starts employing [redacted]

[redacted] I will
notify any sponsors that you were written on
the above date. Not only that but I will
write thousands of letters to the public
telling all about [redacted] and your studio.

I mean to do just what I say.

