

FEDERAL BUREAU OF INVESTIGATION
FREEDOM OF INFORMATION/PRIVACY ACTS SECTION

SUBJECT: JOE DI MAGGIO

FILE NUMBER: 9-41823

copy

Recorded
1/27/64
kv

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

UNSUB; ANONYMOUS THREATENING LETTERS DIRECTED TO REVUE STUDIOS,
UNIVERSAL CITY, CALIFORNIA;
[REDACTED] - VICTIM
EXTORTION

Re:

NO LAB FILE

File #

Lab. # D-441129 HW

Examination requested by: SAC, Los Angeles (9-new)

Airtel 1/22/64

Examination requested:

Document - Fingerprint

Date received:

1/27/64

Result of Examination:

Examination by: [REDACTED]

LFPs to return original

evidence to L.A.

91-6 to LFPs 2:10 P.M. 1-29 f.S.

91-66 Returned by LFPs. gpr

Specimens submitted for examination

Q1 Envelope postmarked "OAKLAND 4 CALIF. JAN 15 1964 7 30PM," bearing typewritten address "Revue Studios, Television, Hollywood, Calif."

Q2 Accompanying one-page typewritten letter beginning "Revue Studios [REDACTED] is nothing..." and ending "...A very miserable wife and mother"

Q3 Envelope postmarked "OAKLAND 4 CALIF. JAN 15 1964 7 30PM," with typewritten address "Revue Studios Hollywood, Calif."

Q4 Accompanying one-page typewritten letter dated 1/15/64, beginning "Revue Studios, Television, Hollywood, Calif. Gentlemen: Keep..." and ending "...just what I say."

Q5 Envelope postmarked "OAKLAND 5 CALIF. JAN 15 1964 7 30PM," bearing typewritten address "Revue Studios, Hollywood, Calif."

Q6 Accompanying one-page typewritten letter dated 1/15/64, beginning "Revue Studios Hollywood, Calif. Dear Sirs: I think..." and ending "...face disfigured with acid."

9-41823

Photo 1/29/64

6 enclosures to Bureau
to go with Los Angeles airtel
dated 1/29/64 described as

letters sent to Revue Studios threatening
life of [REDACTED]

see below

Los Angeles file number 9-new
file number

RE: UNSUB: ANONYMOUS THRENG LETS DROTD TO
REVUE STUDIOS UNIVERSAL CITY, CALIF.
[REDACTED] VICTIM

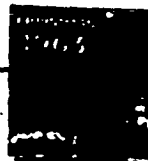
b7c

9-41823-1

ENCLOSURE



NATIONAL
CHILDREN'S
DENTAL HEALTH WEEK



Revue Studios,
Hollywood, Calif.

45 D-40

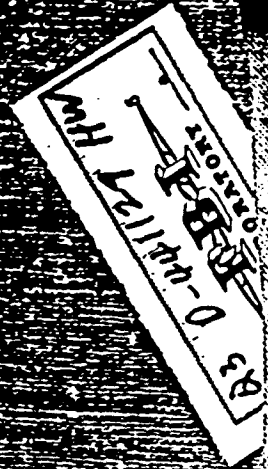


ALIE [REDACTED] REPORT
TH [REDACTED] SSES
DURING JANUARY

Revue Studios,
Television,
Hollywood, Calif.

NORTH HOLLYWOOD, CALIF.

91600





ALIENS MUST
THEIR ADDRESSES
DURING JANUARY

REVUE STUDIOS
N. HOLLYWOOD, CALIF.

NORTH HOLLYWOOD, CALIF.

9/600

Q1 D-441129 HW

1/15/64

Revue Studios,
Hollywood, Calif.

Dear Sirs:

b7c I think it is time you are told that [REDACTED] is just a whore. She has been for the past few years. She is the kind that acts like an angel around some people and then slips out to motels and apartments with men and stays until the wee hours and sometimes all day and night with men.

[REDACTED]
She does not deserve a job.

You better not employ her services because she is either going to be killed or have her face disfigured with acid.



January 15, 1964

Revue Studios,
Television,
Hollywood, Calif.

Gentlemen:

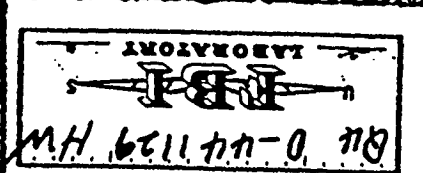
Keep [REDACTED] off all your shows, series
or any other shows.

676
She is a high-class prostitute. She has
had three pregnancies, blackmailed the
married men she got pregnant by to pay her
thousands of dollars and then had three
abortions.

Is that the kind of a person to employ? I
think it is about time that every studio
starts employing [REDACTED]

[REDACTED] I will
notify any sponsors that you were written on
the above date. Not only that but I will
write thousands of letters to the public
telling all about [REDACTED] and your studio.

I mean to do just what I say.



REVUE STUDIOS

b7c

[REDACTED] IS NOTHING BUT A PROSTITUTE.

KEEP HER OFF OF ALL YOUR PROGRAMS.

IF SHE DOES NOT LEAVE MY HUSBAND ALONE
I AM GOING TO HAVE HER ARRESTED. WE
HAVE THREE CHILDREN UNDER FIVE YEARS.
THEY NEED THEIR FATHER AND MOTHER.

I DON'T KNOW HOW TO COPE WITH SUCH A
BEAUTIFUL AND RUTHLESS GIRL. SEEMS
LIKE SHE COULD HANG ON TO FELLOW HER
OWN AGE THAT IS SINGLE. SHE CALLS MY
HUSBAND DAY AND NIGHT. THEY MEET AND
GO TO SHOWS, GO DRIVING AND TO
DIFFERENT MOTELS AND SPEND HOURS.

SHE HASN'T BEEN VERY SUCCESSFUL IN
SHOW BUSINESS AND I BEG YOU NOT TO HIRE
HER. MAYBE SHE WILL ~~XXXXXX~~ LEAVE HERE.

SINCERELY,

A VERY MISERABLE
WIFE AND MOTHER

Q2 0-441129 HW

FBI

FBI

Date: 1/22/64

Transmit the following in _____
(Type in plain text or code)

Via AIRTEL AIR MAIL
(Priority or Method of Mailing)

TO: DIRECTOR, FBI
FROM: SAC, LOS ANGELES (9-new)
RE: UNSUB; ANONYMOUS THREATENING
LETTERS DIRECTED TO REVUE
STUDIOS, UNIVERSAL CITY,
CALIFORNIA;
[REDACTED] - VICTIM
EXTORTION

411129

On 1/20/64, [REDACTED]
Revue Studios, Universal City, California, a former
Special Agent of the FBI furnished three typewritten
letters addressed to Revue Studios, Hollywood, Calif-
ornia, and postmarked Oakland, California, 1/15/64, at
7:30 PM. Letters prepared on plain white paper and
envelopes bore no return address.

Each letter directed to Revue Studios to keep
[REDACTED] off television shows; alleges she
is prostitute.

One letter typewritten in capital letters, accused
[REDACTED] of association with writer's husband and signed,
"A very miserable wife and mother."

In second letter, writer threatens that sponsors
will be notified and thousands of letters written to
the public exposing [REDACTED] the studio.

Third letter, referring to [REDACTED] concludes with,
You better not employ her services because she is either
going to be killed or have her face disfigured with acid."
Second and third letters are unsigned.

ENCLOSURE ATTACHED
3 - Bureau (Encl 6)
2 - San Francisco (Encl 3)
2 - Los Angeles

JMC/bjk
(7)

ENCLOSURE ATTACHED
REC-18
EX-114

47 JAN 25 1964

Approved: [Signature]

Sent

Special Agent in Charge

b7c
LA 9-new

[redacted] advised that [redacted] performed in "Wagon Train" television program and in TV pilot films at studio within last five months but is not under contract to Revue Inc. [redacted] enjoys good reputation in industry and is unaware of letters although Beverly Hills PD which covers her residence is being advised.

Letters handled by unidentified individuals in studio mail room and by several unidentified employees in studio legal department according to [redacted]

[redacted] described as follows:

Age	28
Height	5'5"
Weight	115
Hair	Dark Brown
Eyes	Green
Marital status	Single
Occupation	[redacted]
Residence	[redacted] Beverly Hills, California (telephone [redacted])

On 1/21/64, the contents of enclosed letters were discussed with AUSA KEVIN O'CONNELL, Los Angeles, who advised assertion to kill or disfigure [redacted] contained in one of the letters constitutes violation of extortion statute. Requested investigation to identify author of this communication.

Original letters and photogbat copy of each being forwarded to Bureau for latent fingerprint examination and for comparison with anonymous letter file.

Xerox copy of these three letters being forwarded to San Francisco for assistance of coverage of lead being set out hereinafter.

LEAD

SAN FRANCISCO

LA 9-new

AT OAKLAND, CALIFORNIA: Will contact Oakland PD for information concerning identity of any anonymous letter suspects who may be known to be residing in that area at the present time.

LOS ANGELES

b7c AT BEVERLY HILLS, CALIFORNIA: Will interview [REDACTED] for any information which she might have which would assist in identifying the author of these threatening letters.

1/28/64

CODE

RADIOGRAM

URGENT (HOLD FOR NEXT CONTACT)

b7c

Unsub: [REDACTED] - Victim

TO SAC SAN FRANCISCO

FROM DIRECTOR, FBI

UNSUB; JOSEPH DI MAGGIO, ^{Sh} ~~FR~~ DASH VICTIM, EXTORTION.

REURTEL JANUARY TWENTY-SEVEN, LAST.

IF NOT ALREADY HANDLED, IMMEDIATELY PRESENT TO
USA FOR PROSECUTIVE OPINION. ADVISE.

JAC:AOB
(3)

12	28250
13	RT
14	FD
15	an
16	an
17	an
18	an
19	an
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100	an

NOTE: Victim, former baseball player, advised San Francisco 1/27/64 he received anonymous letter mailed in Oakland, California, which states if DiMaggio gets married again, the writer will kill the girl and DiMaggio's son. The son currently resides at an unknown address, Hollywood, California. San Francisco did not indicate that matter was presented to USA for prosecutive opinion.

19 JAN 29 1964

Tolson _____
Belmont _____
Mohr _____
Casper _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

VIA RADIOGRAM

JAN 28 1964

5:35 pm

JAN 28 1964 TELETYPE UNIT

RECORDED
1/30/64 MRH

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

NO LB FILE

Laboratory Work Sheet

Re: UNSUB;
JOSEPH DI MAGGIO, SR. - VICTIM
EXTORTION

File # 9-41823-3
Lab. # D-441400 ~~DS~~
HW


L A T E N T

Examination requested by: San Francisco (9-1783) 1/28/64

Examination requested: Document - Fingerprint

Date received: 1/30/64

Result of Examination:

Examination by: 

*Lab. Rec. 1/31/64
TAD: [unclear]*

Per 9-441499 HW b7c

Specimens submitted for examination

- Q9 - Q1 Blue envelope bearing postmark "OAKLAND CALIF. JAN 25 7 PM 1964" and bearing typewritten address "MR. JOE DI MAGGIO 2150 BEACH STREET SAN FRANCISCO, CALIF." Accompanying
- Q10 - Q2 One-page typewritten letter beginning "JOE DI MAGGIO YOU DIDN'T GET BY WITH A THING...." and ending "...YOU WILL GET IN SERIOUS TROUBLE."
- Q11 - Q3 Envelope bearing typewritten address "Mr. Joe DiMaggio 2150 Beach Street San Francisco, California" and postmarked "OAKLAND CALIF. JAN 25 7 PM 1964"
- Q12 - Q4 Accompanying one-page typewritten letter beginning "Don't get serious about any girl..." and ending "...if you stay single."
- Q13 - Q5 Envelope postmarked "OAKLAND CALIF JAN 25 7 PM 1964" and bearing typewritten address "MR. JOE DI MAGGIO, 2150 BEACH STREET, SAN FRANCISCO, CALIF."
- Q14 - Q6 Accompanying one-page typewritten letter beginning "THIS GIRL YOU ARE...." and ending "...CAN EVER TAKE HER PLACE."

RETURN EVIDENCE

12) Enclosures to BUREAU
to go with San Francisco report.
letter described as S.F. AIRTEL TO DIRECTOR
DD. 1/28/64
6 ORIGINAL LETTERS & ENVELOPES
6 PHOTOSTATS " & "
Re: UNSUB
JOSEPH DI MAGGIO, SR.-VICTIM
EXTORTION
San Francisco file No. 9-1783
BUREAU file No.



ENCLOSURE

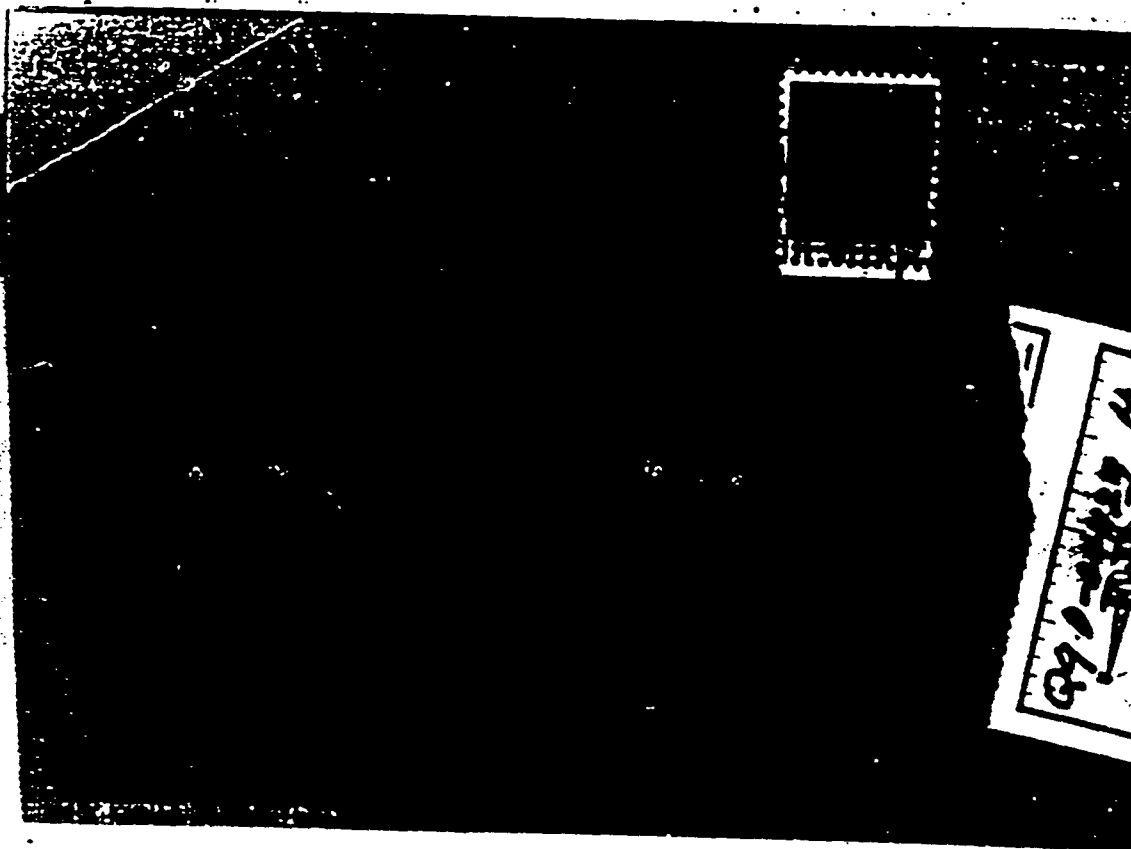


Photo - 2-3-64

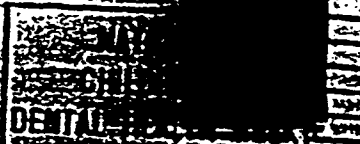
ENCLOSURE

9-41823-3

Q10 2-21-59 No
FBI



Handwritten:
1/27/64
J.D.M.



Mr. Joe Milagrio
2150 Beach Street
San Francisco, California



I mean just exactly what I am saying. Don't get married again or you will have one or two murders to worry about. You can prevent them from happening if you stay single.

7-2000-10

JOE

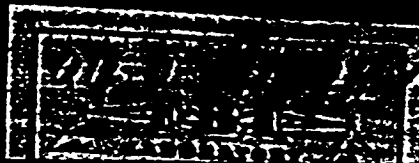
THIS GIRL YOU ARE INTERESTED IN IS
NOT FOR YOU.

DON'T YOU EVER FORGET THAT IF YOU HAD
ACTED DIFFERENTLY WHEN YOU WERE MARRIED
TO MARILYN SHE WOULD BE ALIVE AND
LIVING WITH YOU TODAY.

HOW YOU CAN EVER GET INTERESTED IN ANY
GIRL THE REST OF YOUR LIFETIME IS BEYOND
ME. YOU HAD THE DEAREST GIRL IN THE
WORLD. SHE NEEDED YOUR LOVE AND UNDER-
STANDING. YOU WERE OLDER AND SHOULD
HAVE REALIZED THAT SHE WOULD HAVE BEEN
READY TO SETTLE DOWN HAD YOU GIVEN HER
JUST A LITTLE MORE TIME.

YOU FRIGHTENED HER SO WITH YOUR TEMPER
AND POUTING IN THOSE FEW MONTHS THAT
SHE WAS AFRAID TO MARRY YOU AGAIN.
YOU SHOULD HAVE SHOWERED HER WITH HUGS
AND KISSED HER DAY AND NIGHT.

BE TRUE TO MARILYN THE REST OF YOUR
LIFE AND SHOW EVERYONE THAT YOU LOVED
HER SO MUCH THAT NOONE CAN EVER TAKE
HER PLACE.





NATIONAL
CHILDREN
DENTAL HEALTH

MR. JOE DI MAGGIO,
2150 BEACH STREET,
SAN FRANCISCO, CALIF.

1913-2-14-1964

FBI

Date: 1/28/64

Transmit the following in _____

(Type in plain text or code)

Via AIRTEL

AIR MAIL

(Priority or Method of Mailing)

Mr. Mohr _____
Mr. Casper _____
Mr. Callahan _____
Mr. DeLoach _____
Mr. Evans _____
Mr. Gale _____
Mr. Rosen _____
Mr. Sullivan _____
Mr. Tavel _____
Mr. Trotter _____
Tele. Room _____
Miss Holmes _____
Miss Gandy _____

TO : DIRECTOR, FBI ATT: FBI LABORATORY
FROM : SAC SAN FRANCISCO (9-1783)
SUBJECT: UNSUB;
JOSEPH DI MAGGIO, SR. - VICTIM
EXTORTION

441400

On 1/27/64, the victim advised that on that date he had received 3 anonymous typewritten letters, one of which contained a threat to the life of his son and is as follows:

"Mr. Joe DiMaggio
2150 Beach Street
San Francisco, California

Don't get serious about any girl and plan on getting married again.

The girl will be killed before you get married or she will be killed after you marry her.

If you get married secretly. I will kill her and your son.

I mean just exactly what I am saying. Don't get married again or you will have one or two murders to worry about. You can prevent them from happening if you stay single."

DI MAGGIO has advised that he has no intention of getting married and is, therefore, not fearful for his life or the life of his son. He stated his son is [REDACTED]

ENCLOSURE
3 - Bureau (Encls. 12) (REGISTERED MAIL)
1 - Los Angeles (INFO)
1 - San Francisco
MAH:ab
(5)

REC-50

EX-103

10 JAN 31 1964

Approved: _____

Special Agent in Charge

Sent _____

Per _____

79 MAR 19 1964

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED
DATE 11-19-2001 BY 60322 UCBAW

INDEXED LAB FILED

who is presently residing at [REDACTED] Hollywood, Calif.,
phone Hollywood [REDACTED]

The victim stated that for approximately the past year, every time his name is linked by the press to that of a girl, he has received letters similar to the above. He stated he has destroyed all of these letters and they were postmarked Oakland and San Francisco, Calif. He stated in the same mail in which he received the above-mentioned letter, he received two others which contained no threat but which appeared to be written by the same person due to the fact that all three were addressed to his home, were typewritten, had no indentations at the beginning of the paragraphs, and the space between the paragraphs is double-spaced.

The victim is described as a white male, born 11/25/14, at Martinez, Calif., 6'-6'1", slender build, grey hair, possible Air Force No. 39124484.

[REDACTED] is described as white male, born [REDACTED] in New York City, about 5'8 1/2", 143 lbs., dark hair and dark eyes, resembles his father.

There are enclosed for the FBI Laboratory the threatening letter quoted above together with the accompanying envelope. Also enclosed is an unsigned letter beginning "Joe, This girl you are interested....." ending "that noone can every take her place." and an unsigned letter beginning "Joe DiMaggio, You didn't get by with a thing...." ending "you will get in serious trouble." The accompanying envelopes for these letters are enclosed as is one Xerox copy for all of the above.

The Laboratory is requested to (1) process all of the above original letters for latent fingerprints, (2) process the letters for indented writing, (3) determine the make and model of the typewriter utilized to write the 3 letters, (4) compare the typewriting with notes in the Anonymous Note File, (5) determine the source of the envelopes and paper in the above letters, and (6) conduct any other examination which appears logical to the Laboratory.

At the conclusion of this examination, it is requested the original of the above enclosures be returned to the San Francisco Office.

SF 9-1783
MAH:ab

An information copy of this letter is being forwarded to Los Angeles inasmuch as the victim's son resides in that division. The victim's son is not aware of these letters and DI MAGGIO does not intend to tell him; therefore, no investigation is being requested of Los Angeles.

UNKNOWN SUBJECT SHOULD BE CONSIDERED DANGEROUS.

DECODED COPY

☐ AIRGRAM ☐ CABLEGRAM ☒ RADIO ☐ TELETYPE

URGENT 1-28-64
TO DIRECTOR
FROM SAN FRANCISCO 282044

UNKNOWN SUBJECT: JOSEPH DI MAGGIO, SR.-VICTIM, EXTORTION.
REBURAD JANUARY 28 INSTANT.

AUSA, SAN FRANCISCO, ADVISES HE FEELS LETTER IS VIOLATION
OF EXTORTION STATUTE, TITLE 18, USC, SECTION 877.

RECEIVED:

8:43 PM

RDR

*Ans to SF
1-30-64
J. W. Adams*

REC 7

9-41823

JAN 31 1964

EX-108

*Let to SF
1/29/64
J. W. Adams*

9-41823-

S. J. Fox

If the intelligence contained in the above message is to be disseminated outside the Bureau, it is suggested that it be suitably paraphrased in order to protect the Bureau's cryptographic systems.

1-30-64

807-X
Airtel

REC-7 9- 41823 - 4

To: SAC, San Francisco
From: Director, FBI

UNKNOWN SUBJECT;
JOSEPH DI MAGGIO, SR - VICTIM
EXTORTION

Reuradgram 1-28-64 advising AUSA San Francisco
advised instant letter is violation of Title 18, U. S. Code,
Section 877.

If investigation develops identity of unknown
subject, it is pointed out that Section 877 relates only
to "Mailing Threatening Communications from Foreign Country."
As in this instance the letter was mailed at Oakland,
California, the violation would come under Title 18,
U. S. Code, Section 876, "Mailing Threatening Communications."

For your information.

JAC:sdw
(4)

MAILED 5

JAN 30 1964

COMM-FBI

Tolson _____
Belmont _____
Mohr _____
Casper _____
Callahan _____
Conrad _____
DeLoach _____
Felt _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

MAIL ROOM ☒ TELETYPE UNIT ☐

1/28/64
GENERAL INVESTIGATIVE DIVISION

San Francisco being instructed to
immediately present to the U. S. Attorney
for prosecutive opinion.

As

U.S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

JAN 28 1964

TELETYPE

b7c

FBI WASH DC

b7c
BI SAN FRAN

1134 PM PST URGENT 1-27-64 MGJ

TO DIRECTOR

FROM SAN FRANCISCO (9-NEW) 1P

Unknown Subject

UNSUB; JOSEPH DIMAGGIO SR. ~~DASH~~ VICTIM EXTORTION.

VICTIM, FORMER BASEBALL PLAYER WITH NEW YORK YANKEES, ADVISED THAT TODAY HE RECEIVED ANONYMOUS LETTER POST MARKED OAKLAND CALIFORNIA WHICH IN SUBSTANCE STATES THAT IF HE GETS MARRIED AGAIN THE WRITER WILL KILL THE GIRL, NOT IDENTIFIED, AND VICTIM'S SON. VICTIM STATES HE HAS NO PLANS TO GET MARRIED AGAIN AND HAS NO FEAR FOR HIS LIFE OR THAT OF HIS SON, WHO IS UNAWARE OF THE LETTER. SON IS [REDACTED] PRESENTLY RESIDING AT HOLLYWOOD, CALIFORNIA EXACT ADDRESS NOT AVAILABLE AT PRESENT. VICTIM STATED THAT FOR PAST YEAR EVERYTIME HIS NAME IS MENTIONED BY PRESS IN CONNECTION WITH A GIRL HE HAS RECEIVED LETTERS CRITICAL OF HIM BECAUSE OF HIS CONNECTION WITH GIRL.

^{PRIOR} THESE LETTERS CONTAINED NO THREATS. LETTER WILL BE SENT TO LABORATORY.

LOS ANGELES ADVISED AM.

IN VIEW OF THREATS OF BODILY HARM UNSUB SHOULD BE CONSIDERED DANGEROUS.

END LLD

72 FEB 2 1964
FBI WASH DC

P

Mr. Tolson _____
Mr. DeLoach _____
Mr. Mohr _____
Mr. Bishop _____
Mr. Casper _____
Mr. Callahan _____
Mr. Conrad _____
Mr. Felt _____
Mr. Gale _____
Mr. Rosen _____
Mr. Sullivan _____
Mr. Tavel _____
Mr. Trotter _____
Tele. Room _____
Miss Holmes _____
Miss Gandy _____

AIR MAIL 112 REC-16

25 JAN 31 1964

SEVEN

CC [REDACTED]

FBI

Date:

1/30

Transmit the following in _____

(Type in plain text or code)

Via AIRTEL

AIR MAIL

(REGISTERED)

(Priority or Method of Mailing)

TO:

DIRECTOR, FBI (9-41823)

FROM:

SAC, LOS ANGELES (9-2993) (P)

441665

RE:

UNSUB;
Anonymous Threatening Letters
Directed to Revue Studios,
Universal City, California;
[REDACTED] Actress -
VICTIM
EXTORTION

Remyairtel 1/27/64.

On 1/27/64, [REDACTED]
Screen Actors Guild (SAG), 7750 Sunset Boulevard,
Hollywood, California, furnished SAs [REDACTED]
[REDACTED] two anonymous typewritten letters addressed
to SAG, 7046 Sunset Boulevard, Hollywood, California,
and one anonymous typewritten letter directed to SAG,
7750 Sunset Boulevard, Hollywood, California. One letter
addressed to SAG at 7046 Sunset Boulevard, was postmarked
Oakland, California, 6:00 p.m., 1/21/64, while two other
letters were similarly postmarked at 6:30 p.m.

Two of the letters alleged immoral conduct on
the part of Actress [REDACTED] and warned that her conduct
will be brought to attention of any network or sponsor
hiring her.

Third letter warns against giving [REDACTED] any
picture or television rolls because she is indecent.

- 3 - Bureau (Encl. -6) (RM)
2 - San Francisco (Encl. -6) (RM)
2 - Los Angeles
JMC:ML
(7)

PHOTOGRAPHED

FEB 14 1964

4 FEB 1 1964

Approved: _____

Special Agent in Charge

Sent _____

Per _____

In third paragraph of this letter, writer comments, "I will ruin that beautiful face with acid which have plenty of or will shoot her with my gun which has a silencer." Last paragraph of letter ascerts, "She will be harmed by acid or shoot to death."

b7c [redacted] advised SAG has not received previous correspondence of this type concerning [redacted] and have no indication as to its author. Letters handled by numerous unidentified SAG employees in addition to [redacted] has not been informed of letters being received.

Original letters and xerox copies of each being forwarded the Bureau for latent fingerprint examination and for comparison with anonymous letter file. It is also requested that these letters be compared with those previously submitted relating to victim which were directed to Revue Studios, Universal City, California.

Two xerox copies of each letter being furnished San Francisco.

Bureau requested to advise San Francisco and Los Angeles concerning any significant information developed through examination of these letters.

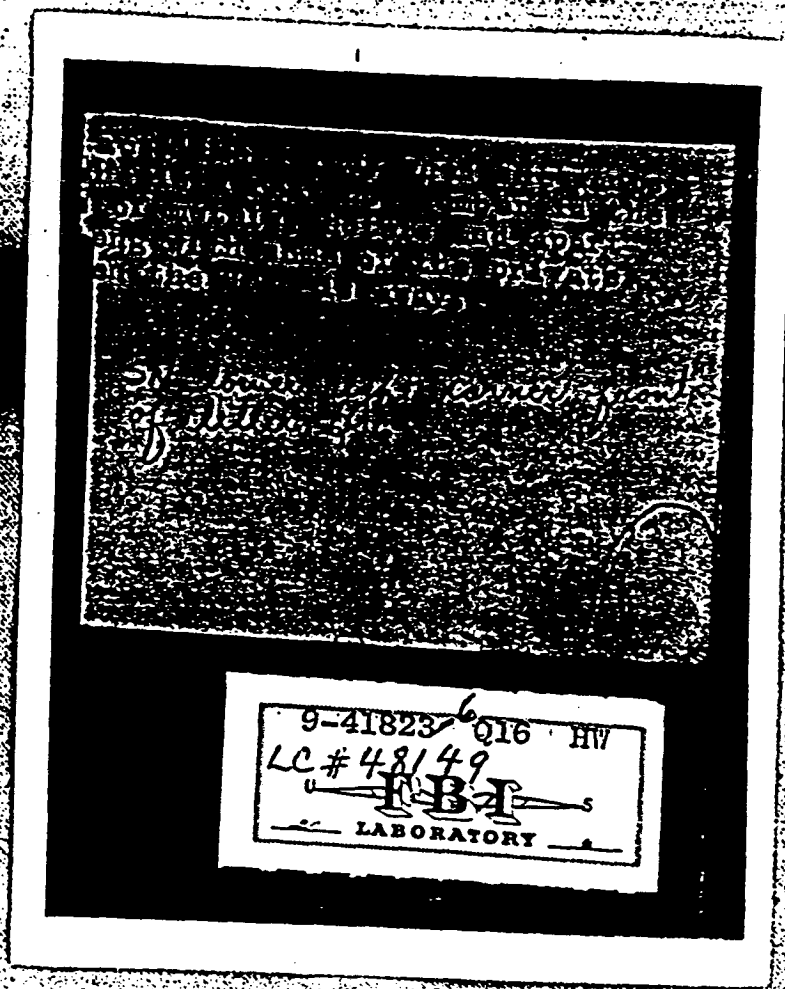
1/21/64
CPC
4 photos

Unsub.;
Anonymous Threatening Letters
Directed to Revue Studios
Universal City, California
bx [REDACTED] actress - Victim
Extortion

4 lat fpts

9-41823-6
Photos of latents

Dev #1
of
Lat



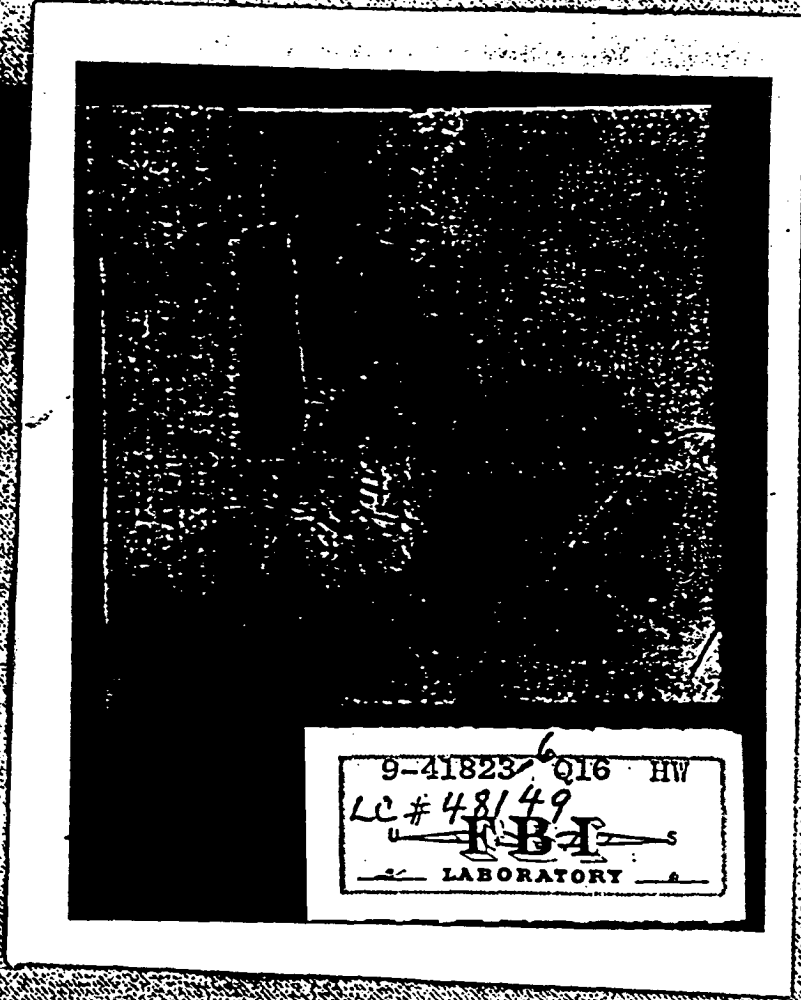
9-41823-6 Q16 HW

LC # 48149

FBI

LABORATORY

b7c



9-41823-6 Q16 HW
LC # 48149
FBI
LABORATORY

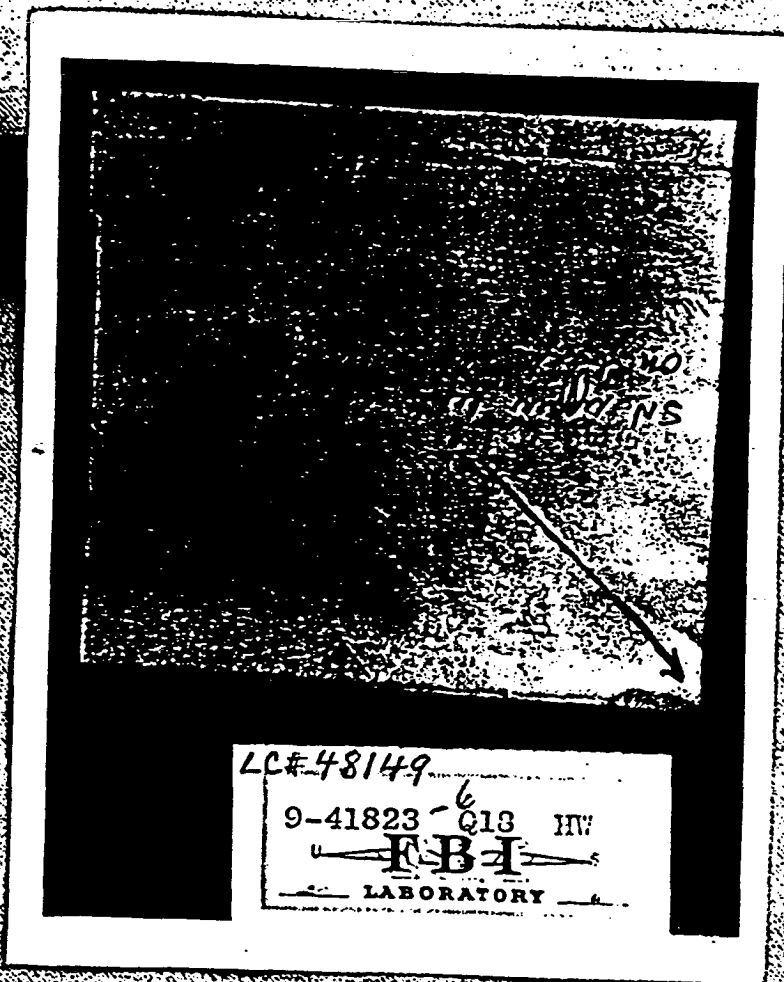


LC#48149

9-41823-6 Q13 ITM

FBI

LABORATORY



LC# 48149

9-41823-6 Q13 HW

FBI

LABORATORY

2 photos

b7c

Unsub.
Joseph
Extortion

[REDACTED]
De Maggio, DC-

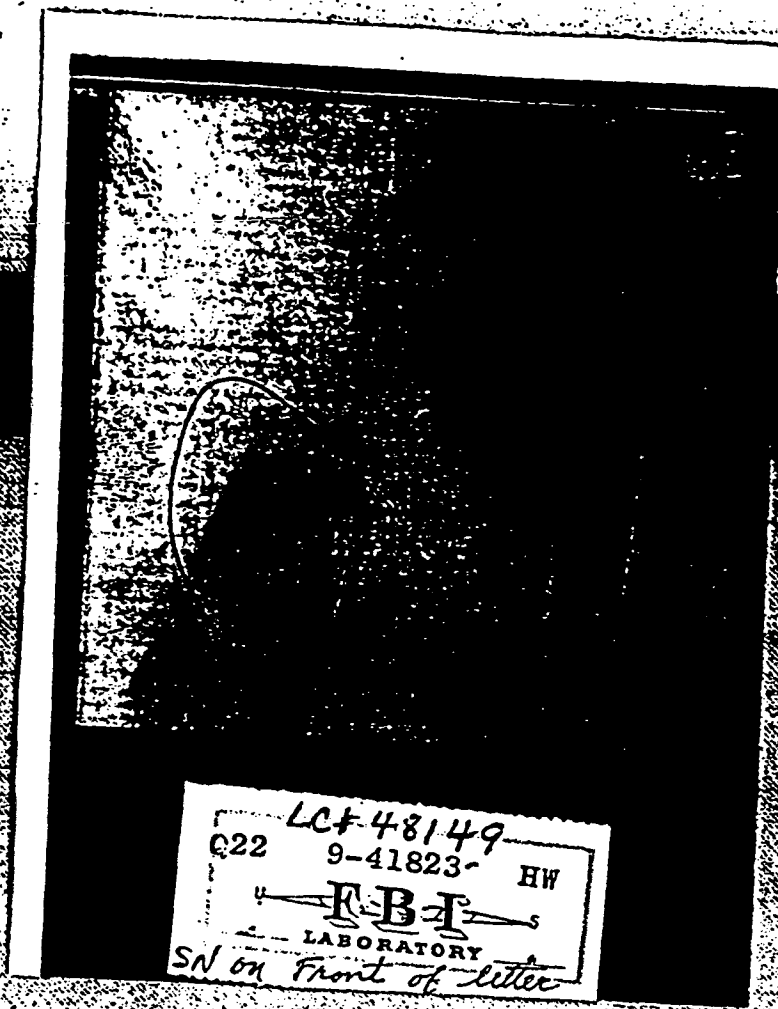
Victims

3 lat fpts

9-41823-
Photos of latents

Dev #1
of
lat

~~AC~~
~~AC~~



LC# 48149
Q22 9-41823- HW

FBI
LABORATORY

SN on front of letter

SN on front of letter
LABORATORY
FBI
Q23 9-418237 HM
LC#48149

b7c

RECORDED
2-3-64
cm

NO LAB FILE

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE
Recorded: 2-17-64/3:00pm Received: 2-17-64 /cbg
Laboratory Work Sheet

67C
Re: Unsub,
Anonymous Threatening Letters
Directed to Revue Studios,
Universal City, California;
[redacted] Actress -

File # 9-41823 -6
Lab. # D-441665 HW
LC# 48149

VICTIM;
EXTORTION

L A T E N T

Examination requested by: FBI, Los Angeles (9-2993)

Airtel 1-30-64

Examination requested: Document - Fingerprint

Date received: 2-3-64

Result of Examination:

Examination by: [redacted]

Spec's processed (I-N and SN) 2/17 gpc
Q16 and Q18 to Photo Lab - as is (SN)
2/18 gpc

1 lat fpt of val dev (SN) lower right corner front of Q16
1 lat fpt of val dev (SN) upper right corner front of Q16
1 lat fpt of val dev (SN) upper left corner back of Q18
1 lat fpt of val dev (SN) lower left corner back of Q18
no other lat pts of val dev

not a Top Ten
mated
fmr

Lab rep sep
Spec's enc.

Specimens submitted for examination

- Q15 Envelope postmarked "OAKLAND 5 CALIF. JAN 21 6 PM 1964" bearing typewritten address "Screen Actors Guild, 7046 Sunset Blvd., Hollywood, Calif."
- Q16 Accompanying one-page typewritten letter beginning "Dear Sirs: Hiring or having [redacted] on any..." and ending "...when the [redacted] is away."
- Q17 Envelope postmarked "OAKLAND 5 CALIF. JAN 21 6 30PM 1964" bearing typewritten address "Screen AEE Actors Guild 7046 Sunset Blvd. Hollywood, Calif."
- Q18 Accompanying one-page XX typewritten letter beginning XX "Gentlemen: Thousands and thousands of letters..." and ending "...shoot to death."
- Q19 Envelope postmarked "OAKLAND 5 CALIF. JAN 21 6 30PM 1964" bearing typewritten address "Screen Actors Guild, 7750 Sunset Blvd., Hollywood, Calif."
- Q20 Accompanying one-page typewritten letter beginning "Gentlemen: I do't think..." and ending "...get yourself in trouble"

and 2-20-64

3:00 P 2/18/64 gpc

2/18/64 gpc



FEDERAL BUREAU OF INVESTIGATION

Washington, D. C. 20537

REPORT

of the

IDENTIFICATION DIVISION LATENT FINGERPRINT SECTION

REC-123
YOUR FILE NO. 9-2983
FBI FILE NO. 9-41823 - 6
LATENT CASE NO. 48149

February 20, 1964

TO: SAC, Los Angeles

mt

RE: UNSUB.;
ANONYMOUS THREATENING LETTERS
DIRECTED TO REVUE STUDIOS,
UNIVERSAL CITY, CALIFORNIA,
ACTRESS -
VICTIM
EXTORTION

b7c

REFERENCE: Airtel 1-30-64
EXAMINATION REQUESTED BY: Los Angeles
SPECIMENS: Q15, Q17, and Q19, three envelopes
Q16, Q18, and Q20, three letters

The specimens were processed and two latent fingerprints of value were developed on Q16 and two latent fingerprints of value were developed on Q18.

The specimens are enclosed.

Laboratory report separate.

Enc. (6)

1 - San Francisco

Tolson _____
Belmont _____
Mohr _____
Casper _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

APC:cjp
(5)

MAILED 30
FEB 20 1964
COMM-FBI

[Redacted]

[Signature]
John Edgar Hoover, Director

MAIL ROOM ☒ TELETYPE UNIT ☐ THIS REPORT IS FURNISHED FOR OFFICIAL USE ONLY

[Handwritten mark]

Memorandum

TO : DIRECTOR, FBI

DATE: 2/3/64

ATT: FBI LABORATORY

FROM : SAC SAN FRANCISCO (9-1783)

SUBJECT: UNSUB; JOSEPH DI MAGGIO, SR. - VICTIM
EXTORTION

Re San Francisco airtels to Bureau 1/28 and 1/30/64.

On 2/3/64, Mr. DI MAGGIO furnished an additional anonymous letter he had received on 2/1/64, which he believes is from the same individual who wrote the anonymous letters mentioned in reairtels. This original letter and accompanying envelope together with a Xerox copy are enclosed for the Bureau and one Xerox copy of this letter and envelope are enclosed for Los Angeles.

The envelope is addressed to Mr. DI MAGGIO and is postmarked Oakland, Calif., January 31, 1964, at 7:00 p.m. The text of this letter begins "If Marilyn was living either..." and ends "...follows their own age."

It is requested the following examination be conducted by the FBI Laboratory:

- 1) This letter be processed for latent fingerprints.
- 2) This letter be process for indented writing.
- 3) The source of paper used in the letter and envelope be determined.
- 4) The make and model of typewriter used to type letter and envelope be determined and this typing be compared with letters previously furnished in this case and Los Angeles case entitled "UNSUB: Anonymous Threatening Letters Directed to Revue Studios, Universal City, California; [REDACTED] - Actress - Victim, EXTORTION", OO Los Angeles.
- 5) This letter be searched through the Anonymous Letter File.

2 - Bureau (Encls. 2) (AIR MAIL REGISTERED)

3 - Los Angeles (Encl. 1)

(2 - 9-2993)

(1 - 9-)

2 - San Francisco (9-1783)

(1 - 9-1784)

MAH:ab

(7)

REC-24

EX-103

41823
FEB 5 1964

PHOTOGRAPHED
FEB 5 1964

and
APC 2-26-64

SF 9-1783

MAH:ab

The original of this letter should be returned to the San Francisco Office and results of the examination in this case be furnished San Francisco and Los Angeles.

UNKNOWN SUBJECT SHOULD BE CONSIDERED DANGEROUS.

Recorded
2/6/64
fa

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE
Recorded 2-19-64/1:00PM
Laboratory Work Sheet

NO LAB FILE

Received 2-19-64/dab

Re: Unsub;
JOSEPH DI MAGGIO, SR. -
VICTIM
EXTORTION

File # 9-41823 -7
Lab. # D-441999 HW
1c# 48149

L A T E N T

Examination requested by:

San Francisco (9-1783) 2/3/64

Examination requested:

Document - Fingerprint

Date received: 2/5/64

Result of Examination:

Examination by: [REDACTED] b7c

no lat prints of val dev on Q21 2/19 gpc
(I - Max SN)
2/20 gpc

Q21 enc
Lab rep sep

Specimens submitted for examination

Q21 Envelope postmarked "OAKLAND CALIF. JAN 31 1964 7 PM"
addressed to "Joe DiMaggio 2150 Beach St. San Francisco,
Calif." and accompanying typewritten letter beginning
"Dear Joe: If Marilyn..." and ending "...their own age."

CC: LOS ANGELES

Examination completed: 1:30P 2/20/64 gpc

Dictated: 2/20/64 gpc

Anal. 2-26-64
HPC. LRD



Washington, D. C. 20537

REPORT

of the

IDENTIFICATION DIVISION

LATENT FINGERPRINT SECTION

EX-103
YOUR FILE NO.

FBI FILE NO.

LATENT CASE NO.

9-1783

9-41823 - 7

48149

February 26, 1964

TO:

REC-127
SAC, San Francisco

RE:

UNSUB.; JOSEPH DI MAGGIO, SR. -
VICTIM
EXTORTION

REFERENCE:

EXAMINATION REQUESTED BY:

SPECIMENS:

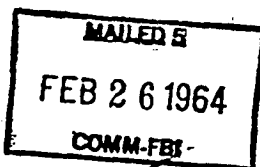
Letter 2-3-64

San Francisco

Q21, envelope and letter

No latent prints of value were developed on
Q21, which is enclosed.

Laboratory report separate.



Enc. (2)

1 - Los Angeles (9-2993)
1 - San Francisco (9-1784)
APC:cjp
(6)
MAR 2 1964
Gandy

John Edgar Hoover, Director

THIS REPORT IS FURNISHED FOR OFFICIAL USE ONLY
MAIL ROOM ☒ TELETYPE UNIT ☐

Recorded
1/27/64
kw

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

L A T E N T
UNSUB; ANONYMOUS THREATENING
LETTERS DIRECTED TO REVUE STUDIOS,
UNIVERSAL CITY, CALIFORNIA;
[REDACTED] - ACTRESS - VICTIM
EXTORTION

NO LAB FILE
File # 9-41823 8
Lab. # D-441129 HW

L A T E N T

Examination requested by: SAC, Los Angeles (9-new)

Airtel 1/22/64

Examination requested: Document - Fingerprint

Date received: 1/27/64

Result of Examination:

Examination by: [REDACTED]

TW. Q1, Q6, Q1 & Q2 → Remington Pica (PP)

Q4 & Q3 → Remington Elite (GOS) except lower case "t" - smaller in size
Poss. of having been repaired.

Two Ident ALF

Q1, Q4 & Q6 paper similar - but no good characteristics - no leg. and T. H. I.

End to LFPS. - Photo's 1.

Specimens submitted for examination

1-28-64

Q1 Envelope postmarked "OAKLAND 4 CALIF. JAN 15 1964 7 30PM,"
bearing typewritten address "Revue Studios, Television,
Hollywood, Calif."

Q2 Accompanying one-page typewritten letter beginning "Revue Studios
[REDACTED] is nothing..." and ending "...A very miserable wife and
mother"

Q3 Envelope postmarked "OAKLAND 4 CALIF. JAN 15 1964 7 30PM,"
with typewritten address "Revue Studios Hollywood, Calif."

Q4 Accompanying one-page typewritten letter dated 1/15/64, beginning
"Revue Studios, Television, Hollywood, Calif. Gentlemen: Keep..."
and ending "...just what I say."

Q5 Envelope postmarked "OAKLAND 5 CALIF. JAN 15 1964 7 30PM,"
bearing typewritten address "Revue Studios, Hollywood, Calif."

Q6 Accompanying one-page typewritten letter dated 1/15/64,
beginning "Revue Studios Hollywood, Calif. Dear Sirs: I think..."
and ending "...face disfigured with acid."

Remington 8 & Remington GOS
1/29/64
TAD



FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C.

To: **FBI, Los Angeles (9-new)**

Date: **January 29, 1964**

Re: **UNSUB; ANONYMOUS THREATENING
LETTERS DIRECTED TO REVUE
STUDIOS, UNIVERSAL CITY
CALIFORNIA; [REDACTED]
ACTRESS - VICTIM
EXTORTION**

J. Edgar Hoover
John Edgar Hoover, Director

FBI File No.
Lab. No.

D-441129 HW

Examination requested by:

Los Angeles

Reference:

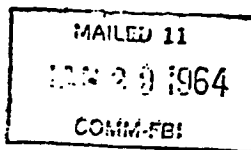
Airtel 1/22/64

Examination requested:

Document - Fingerprint

Remarks:

**The submitted items will be returned with the results of
the latent fingerprint examination.**



ST-107

REC 5

NOT RECORDED

19 FEB 4 1964

**Enclosures (2) (2 Lab report)
1 - San Francisco Enclosure (Lab report)**

Tolson _____
Belmont _____
Mohr _____
Casper _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

kw (5)

9-41823-

[REDACTED]
137

61 FEB 11 1964 ADMINISTRATIVE PAGE
MAIL ROOM ☒ TELETYPE UNIT ☐



FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C.

To: FBI, Los Angeles

Date:

January 29, 1964

Re: **UNSUB; ANONYMOUS THREATENING
LETTERS DIRECTED TO REVUE STUDIOS,
UNIVERSAL CITY, CALIFORNIA;
[REDACTED] - VICTIM
EXTORTION**

FBI File No.

Lab. No.

D-441129 HW

Specimens received 1/27/64

Q1 Envelope postmarked "OAKLAND 4 CALIF. JAN 15 1964 7 30PM," bearing typewritten address "Revue Studios, Hollywood, Calif."

Q2 Accompanying one-page typewritten letter beginning "REVUE STUDIOS [REDACTED] IS NOTHING..." and ending "...A VERY MISERABLE WIFE AND MOTHER"

Q3 Envelope postmarked "OAKLAND 4 CALIF. JAN 15 1964 7 30PM," with typewritten address "Revue Studios Hollywood, Calif."

Q4 Accompanying one-page typewritten letter dated 1/15/64, beginning "Revue Studios, Television, Hollywood, Calif. Gentlemen: Keep..." and ending "...just what I say."

Q5 Envelope postmarked "OAKLAND 5 CALIF. JAN 15 1964 7 30PM," bearing typewritten address "Revue Studios, Hollywood, Calif."

Q6 Accompanying one-page typewritten letter dated 1/15/64, beginning "Revue Studios Hollywood, Calif. Dear Sirs: I think..." and ending "...face disfigured with acid."

Result of examination:

The submitted material was not identified in the Anonymous Letter File. Copies of these items are not being placed in file at the present time.

The style of type used to prepare the typewritten material on specimens Q1, Q2, Q5 and Q6 resembles the standard on file for a Remington pica style of type which is spaced ten characters to the inch. The style of type used to prepare the typewritten material on Q3 and Q4 resembles the standard on file for a Remington elite style of type except for the lower-case letter "j."

Page 1

(continued on next page)

TAD:kw (5)

Tolson _____
Belmont _____
Mohr _____
Casper _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

MAIL ROOM ☐ TELETYPE UNIT ☐

This indicates the possibility that the typewriter involved may have been repaired and that a lower-case letter "j" was replaced.

The Q2, Q4 and Q6 papers are similar but do not contain any particular significant characteristics. Likewise, the Q1 and Q5 envelopes are similar in regard to the paper used, but these envelopes do not contain any particular significant physical characteristics. The Q3 envelope is smaller than the Q1 and Q5 specimens.

The submitted material has been photographed and will be returned separately.

FBI

Date: 1/30/64

Transmit the following in _____
(Type in plain text or code)Via AIRTEL AIR MAIL
(Priority or Method of Mailing)

Mr. Mohr	_____
Mr. Casper	_____
Mr. Callahan	_____
Mr. DeLoach	_____
Mr. Evans	_____
Mr. Gale	_____
Mr. Rosen	_____
Mr. Sullivan	_____
Mr. Tavel	_____
Mr. Trotter	_____
Tele. Room	_____
Miss Holmes	_____
Miss Gandy	_____

TO : DIRECTOR, FBI
ATT: FBI LABORATORY
FROM : SAC SAN FRANCISCO (9-1783)
SUBJECT: UNSUB;
JOSEPH DI MAGGIO, SR. - VICTIM
EXTORTION

441670

Re San Francisco airtel to Bureau 1/28/64 which enclosed 3 anonymous letters directed to the above victim. Reference is also made to Los Angeles case 9-2993 entitled "UNSUB: Anonymous Threatening Letters Directed to Revue Studios, Universal City, Calif. [REDACTED] - ACTRESS - VICTIM, EXTORTION. Letters in this case were forwarded to the Bureau by Los Angeles airtel 1/27/64.

It may be noted that in one of the letters received by Mr. DI MAGGIO, reference is made to a [REDACTED]. The letters in the Los Angeles case as in the San Francisco case are typewritten and in both cases the general physical setup of the letters appear to be similar.

Therefore, it is requested that the FBI Laboratory compare any latents developed in either case and also compare the typewriting in both cases.

For the information of Los Angeles, there are enclosed 3 Xerox copies of the letters directed to Mr. DI MAGGIO and their accompanying envelopes.

UNSUB SHOULD BE CONSIDERED DANGEROUS.

- 3 - Bureau
3 - Los Angeles (2 - 9-2993)(Encls. 3)
(1 - 9-)
2 - San Francisco (1 - 9-1783)
(1 - 9-1784)

MAH:ab
(8)

REC 5

FEB 4 1964

Approved: _____

Special Agent in Charge

Sent _____

M

Per _____

ST-107

Comparison made & put forth in L.A. report 2/3/64

Recorded
1/27/64
kw

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE
Recorded 1-30-64/10:00AM Received 1-30-64/dab

L
A
T
E
N
T
UNSUB; ANONYMOUS THREATENING
LETTERS DIRECTED TO REVUE STUDIOS,
UNIVERSAL CITY, CALIFORNIA;
[REDACTED] - ACTRESS - VICTIM
[REDACTED]

NO LAB FILE 41823-1
File #
Lab. # D-441129 HW

1c# 48149

Examination requested by: SAC, Los Angeles (9-new)

Airtel 1/22/64

Examination requested: Document - Fingerprint

Date received: 1/27/64

Result of Examination:

Examination by: [REDACTED]

*No lat parts of val dec on 61-1/30/64 (I, N or SN)
Spec's Enc
Lab- rep sep*

Specimens submitted for examination

- Q1 Envelope postmarked "OAKLAND 4 CALIF. JAN 15 1964 7 30PM," bearing typewritten address "Revue Studios, Television, Hollywood, Calif."
- Q2 Accompanying one-page typewritten letter beginning "Revue Studios Myrna Fahey is nothing..." and ending "...A very miserable wife and mother"
- Q3 Envelope postmarked "OAKLAND 4 CALIF. JAN 15 1964 7 30PM," with typewritten address "Revue Studios Hollywood, Calif."
- Q4 Accompanying one-page typewritten letter dated 1/15/64, beginning "Revue Studios, Television, Hollywood, Calif. Gentlemen: Keep..." and ending "...just what I say."
- Q5 Envelope postmarked "OAKLAND 5 CALIF. JAN 15 1964 7 30PM," bearing typewritten address "Revue Studios, Hollywood, Calif."
- Q6 Accompanying one-page typewritten letter dated 1/15/64, beginning "Revue Studios Hollywood, Calif. Dear Sirs: I think..." and ending "...face disfigured with acid."

Examination completed: 1:00 P 1/30/64 gpc

Dictated: 1/30/64 gpc



FEDERAL BUREAU OF INVESTIGATION

Washington, D. C. 20537

REPORT

of the

IDENTIFICATION DIVISION

LATENT FINGERPRINT SECTION

YOUR FILE NO.

FBI FILE NO.

LATENT CASE NO.

48149

January 31, 1964

TO:

SAC, Los Angeles

RE:

UNSUB.; ANONYMOUS THREATENING
LETTERS DIRECTED TO REVUE
STUDIOS, UNIVERSAL CITY,
CALIFORNIA.

ACTRESS-VICTIM
EXTORTION

REFERENCE:

Airtel 1-22-64

EXAMINATION REQUESTED BY:

Los Angeles

SPECIMENS:

Q1, Q3, and Q5, three envelopes
Q2, Q4, and Q6, accompanying three letters

No latent prints of value were developed
on the specimens, which are enclosed.

Laboratory report separate.

Enc. (6)

EX-117

REC-41

19 FEB 4 1964

San Francisco

Tolson _____
Belmont _____
Mohr _____
Casper _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

APC:cjp

(5)

MAILED 5

JAN 31 1964

COMM-FBI

John Edgar Hoover, Director

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TELETYPE UNIT ☐

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

Recorded 2-4-64/10:00AM Received 2-4-64/dab
Laboratory Work Sheet

Re: Unsub;
Anonymous Threatening Letters
Directed to REVUE STUDIOS, UNIVERSAL
CITY, CALIFORNIA
[REDACTED] - VICTIM
Extortion

File # 9-41823-11
Lab. # D-441499 HW
lc# 48149

Examination requested by: SAC, LA (9-2993)

Examination requested: DOC * FINGERPRINT

Date received: 1/30/64

Examination by: [REDACTED]

Result of Examination:

Spec's processed (I-N and SN) 2/4 gpc
Both letters to Photo Lab - as is
Called CI

! lat fpts of val dev on letter, Q7 (SN) E#6 and #7
lat fpts of val dev on letter, Q8 (SN) E#2
no other lat fpts of val
spec's enc
lab rep sep

Warn [REDACTED] Oak Park, Ill.

Specimens submitted for examination

<u>SPECIMEN</u>	<u>CHECK #</u>	<u>AMOUNT</u>	<u>DATE</u>	<u>PAYABLE TO</u>	<u>SIGNED</u>	<u>BANK</u>
-----------------	----------------	---------------	-------------	-------------------	---------------	-------------

Q7 - Envelope addressed to "Revue Studios, Hollywood, Calif." and postmarked at Oakland, California 1/21/64 and acc tw letter beg "Dear Sirs: [REDACTED] is nothing"

Q8 - Envelope addressed to "REVUE STUDIOS HOLLYWOOD, CALIF.," postmarked at Oakland, California 1/21/64 and acc tw letter beg "KEEP [REDACTED] OUT OF YOUR SERIES"

Examination completed: 11:00 A 2/6/64 gpc

Dictated: 2/6/64 gpc

Ans 2/7/64
APC/Rec



FEDERAL BUREAU OF INVESTIGATION

Washington, D. C. 20537

REPORT

of the

IDENTIFICATION DIVISION

LATENT FINGERPRINT SECTION

YOUR FILE NO. 9-2993
 FBI FILE NO. 9-41823
 LATENT CASE NO. 48149

February 7, 1964

TO: SAC, Los Angeles

RE: UNSUB.; ANONYMOUS
 THREATENING LETTERS
 DIRECTED TO REVUE STUDIOS
 UNIVERSAL CITY, CALIFORNIA
 [REDACTED] - ACTRESS - VICTIM
 EXTORTION

REFERENCE: Airtel 1/27/64
 EXAMINATION REQUESTED BY: Los Angeles
 SPECIMENS: Q7, envelope and letter
 Q8, envelope and letter

The specimens were processed and two latent fingerprints of value were developed on the letter of Q7 and one latent fingerprint of value was developed on the letter of Q8. The three latent fingerprints are identical with the finger impressions of [REDACTED] born [REDACTED] Oak Park, Illinois.

Q7 and Q8 are enclosed.

REC 36

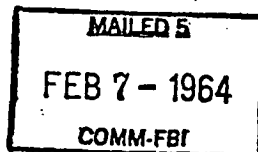
Laboratory report separate.

19 FEB 10 1964

Enc. (4)

Tolson _____
 Belmont _____
 Mohr _____
 Casper _____
 Callahan _____
 Conrad _____
 DeLoach _____
 Evans _____
 Gale _____
 Rosen _____
 Sullivan _____
 Tavel _____
 Trotter _____
 Tele. Room _____
 Holmes _____
 Gandy _____

1 - San Francisco
 APC:bcc
 (5) Bcc
 [Handwritten initials]



John Edgar Hoover, Director

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57 FEB 14 1964

FBI

Date: 2/8/64

Transmit the following in _____

(Type in plain text or code)

Via AIRTEL

AIR MAIL

(Priority or Method of Mailing)

TO: DIRECTOR, FBI (9-41823)

FROM: SAC, LOS ANGELES (9-2993)

SUBJECT: UNSUB; MYRNA FAHEY, JOSEPH
DI MAGGIO, SR. - VICTIMS
EXTORTION

Re my airtel dated 1/27/64.

On February 5, 1964, three additional anonymous type-written letters concerning victim [REDACTED] were made available to this Office by [REDACTED] American Broadcasting Company, Television City, Los Angeles, and by [REDACTED] Revue Studios, Universal City, California.

The letter made available by [REDACTED] was addressed to [REDACTED] in care of CBS TV, Television City, Hollywood, California, and postmarked Oakland, California, January 21, 1964. While the letter directed to Revue Studio alleges immoral conduct on [REDACTED] part and bears the notation received at Los Angeles, California, under cover from PO at Oakland, California, The letter directed to the American Broadcasting Company, Television Center, Hollywood 27, California, is postmarked Oakland, California, January 31, 1964, 7:00 p.m. Although this letter threatens to kill an unnamed individual, it is believed that it relates to victim [REDACTED] inasmuch as the person to whom it is directed is instructed to leave JOE DI MAGGIO alone.

3-Bureau (Encls. 6)
1-San Francisco (Encls. 6)
2-Los Angeles

JMC:jmk
(6)

REC-5A

9-41823-12

FEB 10 1964

Approved: _____

Special Agent In Charge

Sent _____

M

Per _____

LA 9-2993

The original aforementioned letters together with xerox copies of each are being forwarded to the Bureau for latent fingerprint examinations and for comparison with letters previously submitted in this matter.

Two copies of each letter are being forwarded to San Francisco.

On February 5, 1964, victim, [REDACTED] Beverly Hills, California, furnished SA's [REDACTED] the following information:

[REDACTED] recalled receiving several letters of this type in November, 1963, which were addressed to CBS. She understands that CBS turned the letters over to an unidentified police officer with whom the studio had some business relationship for investigation.

The anonymous letter postmarked January 21, 1964, at Oakland, California, which she made available at the time of interview, was forwarded to her from the studio.

Although [REDACTED] met and dined with JOSEPH DI MAGGIO, SR. in Rome in June of 1962, she has had no recent contact with him. She has not corresponded with him although she advised a local friend of his of the receipt of anonymous threatening letters in which he was mentioned in November, 1963. [REDACTED] has no close acquaintances in San Francisco and has not corresponded with anyone in the Oakland area during the past year.

In 1960, [REDACTED] a 17 year old, Oakland, California, girl undertook to establish [REDACTED] fan clubs. After about a year and a half this undertaking was terminated; however, prior to that time, [REDACTED] her parents visited [REDACTED] at Warner Brothers Studios, Burbank, California, where [REDACTED] was then under contract. Following this meeting, [REDACTED] responded to letters [REDACTED] but because of her acting commitments found it impossible to keep up fan club activity about a year and a half ago. She has not heard anything [REDACTED] since that time but had no indication that [REDACTED] was angry because the fan club activity was discontinued.

b7c LA 9-2003

[REDACTED] does not recall names of any fan club members and retains no fan club correspondence records. [REDACTED] who resides at Apartment [REDACTED] California, might be able to disclose the identity of some of the club members. [REDACTED] does not suspect [REDACTED] as author of threatening letters as she appeared to be a sincere, intelligent girl when she met her in Los Angeles. [REDACTED] also is aware of [REDACTED] current residence address, and [REDACTED] believes any correspondence [REDACTED] would be sent to [REDACTED] present residence.

LEADS:

SAN FRANCISCO

AT OAKLAND, CALIFORNIA: (1) Will interview [REDACTED] for information concerning [REDACTED] fan club members.

(2) Will also determine any possible information from [REDACTED] which might be of assistance in identifying the unknown subject in this case.

RECORDED
1/30/64 MRH

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE . NO LAB FILE
Recorded 2-4-64/10:00AM Received 2-4-64/dab
Laboratory Work Sheet

Re: UNSUB;
JOSEPH DI MAGGIO, SR. - VICTIM
EXTORTION

File # 9-41823-13
Lab. # D-441400 DJ
1c# 48149

L A T E N T

Examination requested by: San Francisco (9-1783) 1/28/64

Examination requested: Document - Fingerprint Date received: 1/30/64

Result of Examination:

No lat prints of val dev (I-N or SN) 2/4 gpc
Spec's enc 2/5 gpc
Lab rep rep

Examination by [REDACTED] b7c

Specimens submitted for examination

- Q9 Q1 Blue envelope bearing postmark "OAKLAND CALIF. JAN 25 7 PM 1964" and bearing typewritten address "MR. JOE DI MAGGIO 2150 BEACH STREET SAN FRANCISCO, CALIF." Accompanying
- Q10 Q2 One-page typewritten letter beginning "JOE DI MAGGIO YOU DIDN'T GET BY WITH A THING..." AND ending "...YOU WILL GET IN SERIOUS TROUBLE."
- Q11 Q3 Envelope bearing typewritten address "Mr. Joe DiMaggio 2150 Beach Street San Francisco, California" and postmarked "OAKLAND CALIF. JAN 25 7 PM 1964"
- Q12 Q4 Accompanying one-page typewritten letter beginning "Don't get serious about any girl..." and ending "...if you stay single."
- Q13 Q5 Envelope postmarked "OAKLAND CALIF JAN 25 7 PM 1964" and bearing typewritten address "MR. JOE DI MAGGIO, 2150 BEACH STREET, SAN FRANCISCO, CALIF."
- Q14 Q6 Accompanying one-page typewritten letter beginning "THIS GIRL YOU ARE...." and ending "...CAN EVER TAKE HER PLACE."
- and 2-7-64
APC: [REDACTED]

RETURN EVIDENCE

Examination completed: 9:15A 2/5/64 gpc

Dictated: 2/5/64 gpc



FEDERAL BUREAU OF INVESTIGATION

Washington, D. C. 20537

REPORT

of the

IDENTIFICATION DIVISION

LATENT FINGERPRINT SECTION

YOUR FILE NO. 9-1783
FBI FILE NO. 9-41823
LATENT CASE NO. 48149

February 7, 1964

TO: SAC, San Francisco

RE: UNSUB.;
JOSEPH DI MAGGIO, SR. - VICTIM
EXTORTION

REFERENCE: Airtel 1-28-64
EXAMINATION REQUESTED BY: San Francisco
SPECIMENS: C9, Q11, and Q13, three envelopes
Q10, Q12, and Q14, accompanying three letters

No latent prints of value were developed on the specimens, which are enclosed.

Laboratory report separate.

Enc. (6)

1 - Los Angeles

APC:hln
(5)

Tolson _____
Belmont _____
Mohr _____
Casper _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

MAIL ROOM

TELETYPE UNIT

THIS REPORT IS FURNISHED FOR OFFICIAL USE ONLY

REC-40

EX-117

19 FEB 10 1964

MAILED 20
FEB 7 - 1964

John Edgar Hoover, Director

FBI

Date: 2/12/64

Transmit the following in _____
(Type in plain text or code)

Via AIRTEL AIR MAIL
(Priority or Method of Mailing)

TO: DIRECTOR, FBI (9-41823)
FROM: SAC, LOS ANGELES (9-2993)
RE: UNSUB; [REDACTED]
JOSEPH DI MAGGIO, SR.-
VICTIMS
EXTORTION

442910

Remyairtel 2/8/64.

On 2/10/64 [REDACTED]
Screen Actors Guild (SAG), 7750 Sunset Boulevard, Los Angeles, California, furnished two anonymous typewritten letters directed to actress [REDACTED] which had come into possession of his office.

One letter addressed [REDACTED] at American Broadcasting Company, Television City, Hollywood, California, was postmarked 6:00 p.m. 1/21/64, at Oakland, California. This letter threatened to kill [REDACTED] if she associates with DI MAGGIO.

Second letter postmarked San Leandro, California, 6:30 p.m. 1/31/64, directed to [REDACTED] c/o Screen Actors Guild, 7750 Sunset Boulevard, Hollywood, California. This letter warns [REDACTED] against dating DI MAGGIO and threatens disfigurement of her face with acid should she date him anywhere in the world. This letter all typewritten in capital letters and makes immoral allegations against [REDACTED] at its conclusion.

3 - Bureau (Encs. 4)
1 - San Francisco (Encs. 4)
2 - Los Angeles
JMC/AY
(4)

REC-16

EX-112

12 FEB 14 1964

Approved: _____

Special Agent in Charge

Sent _____

M

Per _____

b7c [redacted] advised letters handled by numerous unknown individuals before coming to his attention. No information as to identity of author available to [redacted] SAG.

Original letters and Xerox copy of each being forwarded Bureau for latent fingerprint examination and for comparison with letters previously submitted by Los Angeles and San Francisco in this investigation.

Copies of letters being forwarded San Francisco.

Bureau requested to advise San Francisco and Los Angeles results of requested examination.

FBI

Date: 2/15/64

Transmit the following in _____
(Type in plain text or code)Via AIRTEL AIR MAIL
(Priority or Method of Mailing)

Mr. Casper	
Mr. Callahan	
Mr. Conrad	
Mr. DeLoach	
Mr. Evans	
Mr. Gale	
Mr. Rosen	
Mr. Sullivan	
Mr. Tavel	
Mr. Trotter	
Tele. Room	
Miss Holmes	
Miss Gandy	

TO: DIRECTOR, FBI (9-41823)
FROM: SAC, LOS ANGELES (9-2993)

RE: UNSUB

JOSEPH DI MAGGIO, SR. - VICTIMS
EXTORTION

442948

RemyAirtel 2/12/64.

On 2/12/64 [REDACTED]
Screen Actors Guild (SAG), 7750 Sunset Boulevard, Los Angeles, Calif., furnished an anonymous typewritten letter dated 2/5/64, addressed to SAG, and bearing postmark Oakland, Calif., PM, 2/10/64. Letter prepared on one sheet of plain white paper and cautioned SAG against selling any TV series including victim [REDACTED] because of her immoral character. Letter contents similar to that of previous communications directed to SAG concerning FAHEY.

On 2/12/64 [REDACTED]
American Broadcasting Company (ABC), Television City, Los Angeles, furnished SA [REDACTED] an anonymous one-page typewritten letter, directed to station, dated 2/5/64, and postmarked Oakland, Calif., PM, 2/10/64. Letter alleged immoral conduct on part of victim [REDACTED]. Author asserts, "I will throw acid all over that beautiful face if she doesn't stay away from my husband." Comments in both letters concerning [REDACTED] similar to those made in letters previously submitted in this matter.

ENCLOSURE

3- Bureau (Encs. - 4) (RM)

1- San Francisco (Encs. - 2)

2- Los Angeles

JMC:JM

(6)

C. C. WICK

9-41823-15

Approved: _____

Sent _____

11 FEB 18 1964

Per _____

Special Agent in Charge

LA 9-2993

b7c Letter directed to SAG and to ABC both handled
by numerous unidentified individuals before coming to
attention of [REDACTED]

Original letters and Xerox copy of each forwarded
herewith for latent fingerprint examination and for comparison
with similar letters previously submitted by Los Angeles and
San Francisco in this investigation. Copies of letters
being forwarded San Francisco.

Bureau requested to advise San Francisco and Los
Angeles of results of requested examination.

Memorandum

TO : DIRECTOR, FBI (9-41823)
 FROM : SAC SAN FRANCISCO (9-1783)

DATE: 2/12/64

ATT: FBI LABORATORY

SUBJECT: UNKNOWN SUBJECT;
 [REDACTED]

JOSEPH DI MAGGIO, SR. - VICTIMS
 EXTORTION

443001

Q29-30
 Enclosed herewith for the FBI Laboratory are two letters and their accompanying envelopes which Mr. DI MAGGIO stated he received 2/10/64. The envelopes on these letters are both postmarked 2/8/64 in San Francisco with no time stamp shown other than PM, and both are addressed to Mr. Joe DiMaggio, 2150 Beach Street, San Francisco. The text of the one letter, which is typewritten, begins "[REDACTED] is a prostitute..." and ends "sorry Joe." The text of the other letter begins "[REDACTED] is the most contemptable..." and the text ends "...given the same treatment."

It is requested the following examination be conducted by the FBI Laboratory:

- 1) The letters be processed for latent fingerprints.
- 2) The letters and envelopes be processed for indented writing.
- 3) The source of the paper used in the letters and envelopes be determined.
- 4) The make and model of typewriter used to type letters and envelopes be determined and the typing compared with letters previously furnished in this case.
- 5) The letters be searched through the Anonymous Letter File.

The original of these letters should be returned to the San Francisco Office and results of the examination be furnished to San Francisco and Los Angeles.

Enclosed for Los Angeles is 1 Xerox copy of the above two letters and accompanying envelopes.

- 2 - Bureau (Encls. 4) (AM REGISTERED)
 3 - Los Angeles (Encls. 2)
 (2 - 9-2993)
 (1 - 9-)
 2 - San Francisco (9-1783)
 (1 - 9-1784)

MAH:ab
 (7)

57 FEB 26 1964

REC 29

EX 104

FEB 17 1964

RECORDED

2-3-64

cm

NO LAB FILE

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICELaboratory Work Sheet

Re: Unsub,
 Anonymous Threatening Letters
 Directed to Revue Studios,
 Universal City, California;
 [REDACTED] Actress -

File # 9-41823-17
 Lab. # D-441665 HW

L A T E N T

VICTIM;
 EXTORTION

Examination requested by: FBI, Los Angeles (9-2993) Airtel 1-30-64

Examination requested: Document - Fingerprint Date received: 2-3-64

Result of Examination:

Examination by: [REDACTED]

tw Q15, Q16, Q18, Q20 ident tw Q6

tw Q17 & Q19 same style tw Q4 - too limited to ident.

Nothing particularly pg in papers - no indented lines.

End of L.F.S. Photo's.

Specimens submitted for examination

Q15 Envelope postmarked "OAKLAND 5 CALIF. JAN 21 6 PM 1964" bearing typewritten address "Screen Actors Guild, 7046 Sunset Blvd., Hollywood, Calif."

Q16 Accompanying one-page typewritten letter beginning "Dear Sirs: Hiring or having [REDACTED] on any..." and ending "...when the Mrs. is away."

Q17 Envelope postmarked "OAKLAND 5 CALIF. JAN 21 6 30PM 1964" bearing typewritten address "Screen ~~Act~~ Actors Guild 7046 Sunset Blvd. Hollywood, Calif."

Q18 Accompanying one-page ~~HT~~ typewritten letter beginning ~~XX~~ "Gentlemen: Thousands and thousands of letters..." and ending "...shoot to death."

Q19 Envelope postmarked "OAKLAND 5 CALIF. JAN 21 6 30PM 1964" bearing typewritten address "Screen Actors Guild, 7750 Sunset Blvd., Hollywood, Calif."

Q20 Accompanying one-page typewritten letter beginning "Gentlemen: I do't think..." and ending "...get yourself in trouble"

1. same source
 2. 11-64
 740-1000

^{Space}
 t ↓ t ↓ d → I I Calif
^{Space}
 t ↓ t ↓ d → I I Calif

Q18 " " " " " "

Q20 " " " " " "

^{etc}
 Q4 G V

Q17 " "

BEST COPY AVAILABLE

Q19 " "

Be # 48149

ENCLOSURE

Photo. 2-14-64

ENCLOSURE

9-41823-17

9-41823 Q15 HW



NATI
CHILD
DENTAL HE

Screen Actors Guild,
7046 Sunset Blvd.,
Hollywood, Calif.

676

Screen Actors Guild,
7046 Sunset Blvd.,
Hollywood, Calif.

Dear Sirs:

b7c Hiring or having [redacted] on any
programs will bring information
to any network and sponsors that you
were told that she is a little whore
to many wealthy and mostly married
men.

You better sever relations with her
in every way before you get involved
in a lot of scandals.

Some personalities of questionable
reputations get ahead but she will not
get far. In the first place she is not
a good actress, she is beautiful and
absolutely without a decent thought
in that head of hers.

She can act like a lady when she wants
to but she is a real hot number in the
bedrooms of motels, hotels and apart-
ments along with some of the private
homes when the Mrs. is away.

9-41823-018 HW

9-41823 K17 HW



DEN

Screen Actors Guild
7046 Sunset Blvd.
Hollywood, Calif.

Screen Actors Guild
7046 Sunset Blvd.
Hollywood, Calif.

Gentlemen:

67C Thousands and thousands of letters
are going to be mailed out about
[redacted] if she is given any picture
or television parts.

She is not decent and has been trying
her damnest to land one of the finest
gentlemen in this world.

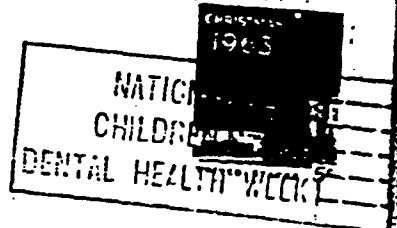
I will ruin that beautiful face with
acid which have plenty of or will
shoot her with my gun which has a
silencer.

Sponsors are not going to like it
when they find out that you didn't
tell them all about her.

She will be harmed by acid or shoot
to death.

9-41823 Q18 HW

8-41823 Q19 HW



Screen Actors Guild,
7750 Sunset Blvd.,
Hollywood, Calif.

Screen Actors Guild,
7750 Sunset Blvd.,
Hollywood, Calif.

Gentlemen:

b7c
I don't think you know just the type of
girl [redacted] really is. There is
no doubt that she is beautiful but there
also is no doubt that she is the expen-
sive plaything of extremely wealthy men.

She can't keep any single fellows in-
terested very long because she plays the
sweet and innocent type with them. They
date for a short time and then date some
one else.

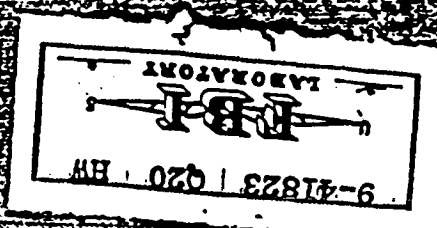
The rich millionaires that she dates are
mostly married and she spends her hours with
them in bed, hoping to get pregnant
so that she can get plenty of dough from
them. They end up paying her rather
than their wives and friends find what
a fool they have been.

This girl know her way around.

Drop her know I mean this.

I know that sponsors don't like to be
made a fool by guilds, studios or any
one else.

Take this true advise I am giving you
before you get yourself in trouble





FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C.

To: FBI, Los Angeles (9-2993)

Date: February 14, 1964

Re: Unsub;
Anonymous Threatening Letters
Directed to Revue Studios,
Universal City, California;
[REDACTED] Actress - VICTIM;
EXTORTION

J. Edgar Hoover
John Edgar Hoover, Director

FBI File No. 9-41823
Lab. No. D-441665 HW

Examination requested by: Los Angeles

Reference: Airtel 1-30-64

Examination requested: Document - Fingerprint

Remarks:

ENCLOSURE ATTACHED

REC-38

9-41823-17

FEB 17 1964

MAILED 5
FEB 14 1964
COMM-FBI

EX-103

URGENT

FEB 14 3 10 PM '64

Enclosures (2) (2 Lab report)
1 - San Francisco - Enclosure (Lab report)

FEB 20 1964

AD:cm (5)

ADMINISTRATIVE PAGE

MAIL ROOM ☒ TELETYPE UNIT ☐

- Tolson _____
- Belmont _____
- Mohr _____
- Casper _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Gale _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Holmes _____
- Gandy _____

62c
[REDACTED]



FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C.

To: FBI, Los Angeles (9-2993)

Date: February 14, 1964
FBI File No. 9-41823
Lab. No. D-441665 HW

Re: Unsub;
Anonymous Threatening Letters
Directed to Revue Studios,
Universal City, California;
[REDACTED] Actress - VICTIM;
EXTORTION

Specimens received 2-3-64

- Q15 Envelope postmarked "OAKLAND 5 CALIF. JAN 21 6 PM 1964" bearing typewritten address "Screen Actors Guild, 7046 Sunset Blvd., Hollywood, Calif."
- Q16 Accompanying one-page typewritten letter beginning "Dear Sirs: Hiring or having [REDACTED] on any..." and ending "...when the Mrs. is away."
- Q17 Envelope postmarked "OAKLAND 5 CALIF. JAN 21 6 30PM 1964" bearing typewritten address "Screen Actors Guild 7046 Sunset Blvd. Hollywood, Calif."
- Q18 Accompanying one-page typewritten letter beginning "Gentlemen: Thousands and thousands of letters..." and ending "...shoot to death."
- Q19 Envelope postmarked "OAKLAND 5 CALIF. JAN 21 6 30PM 1964" bearing typewritten address "Screen Actors Guild, 7750 Sunset Blvd., Hollywood, Calif."
- Q20 Accompanying one-page typewritten letter beginning "Gentlemen: I do't think..." and ending "...get yourself in trouble"

Result of examination:

It was determined that the typewriter used to prepare the typewritten material on specimen Q6, previously submitted, was also used to prepare the typewritten material on specimens Q15, Q16, Q18 and Q20. The style of type used to prepare the typewritten material on specimen Q4, previously submitted, is the same as the style of type used to prepare the typewritten material on Q17 and Q19. Due to the limited amount of typewriting on Q17 and Q19, it could not definitely be determined whether these items were prepared with the same typewriter used to prepare Q4.

Tolson _____
Belmont _____
Mohr _____
Casper _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

Page 1

TAD:cm (5)

(continued on next page)

MAIL ROOM ☐ TELETYPE UNIT ☐

Nothing of particular significance was noted during the paper examination of specimens Q15 through Q20 and no legible indented handwriting was found.

Specimens Q15 through Q20 have been photographed and will be returned separately.

Recorded
2/6/64
fa

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

NO LAB FILE

Laboratory Work Sheet

Re: Unsub;
JOSEPH DI MAGGIO, SR. -
VICTIM
EXTORTION

File # 9-41823-18

Lab. # D-441999 HW

L A T E N T

Examination requested by: San Francisco (9-1783) 2/3/64

Examination requested: Document - Fingerprint Date received: 2/5/64

Result of Examination:

Examination by: [REDACTED] b2

Ident TW Q21 & Q22 with TW Q4.

One indented HW + nothing particular sig in paper of letter & envelope.

Stamp from sheet of stamps.

End photo'd & to LPPS.

Specimens submitted for examination

- Q21 Envelope postmarked "OAKLAND CALIF. JAN 31 1964 7 PM" addressed to "Joe DiMaggio 2150 Beach St. San Francisco, Calif." and accompanying typewritten letter beginning "Dear Joe: If Marilyn..." and ending "...their own age."

04

heavy → S W ← life

that

↑

space

I t

a!

m!

021

heavy → S W ← life

that

↑

space

I t

a!

m!

(2) Enclosures to BUREAU
to go with San Francisco report.
letter, dated
described as S.F. MEMO TO DIRECTOR
DD. 2/3/64
1 ORIGINAL ENVELOPE & 1 LETTER

Re: UNSUB JOSEPH DI MAGGIO, SR.-VICTIM
EXTORTION

San Francisco file No. 9-1783
BUREAU file No. _____

hc # 48149



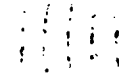
Shate 2-18-64

ENCLOSURE

ENCLOSURE

9-41823-18

7/14/4
FBI



7/14/4
2/13/64

9-41823 HW Q21



Joe DiMaggio
2150 Beach St.,
San Francisco, Calif.

Dear Joe:

If Marilyn was living either single or married you wouldn't think of marrying else. Now that she has passed away don't think of marriage to any one else.

No one can take her place and you will find this out to your sorrow if you get married.

You have been single most of your years and marrying now and bringing babies into this world would be wrong. True others are doing this but you shouldn't.

You had one son that did not have his Mother and Father with him when he was growing up. It would be wicked of you bring children to this world.

of.
The kind/girls that you go with would divorce you in time because you would not put up with them, doing the things that you didn't want Marilyn to do.

Many girls would love to marry you but those same girls would soon tire of your goodness and long for fellows their own age.

Yours



Joe DiMaggio
2150 Beach St.
San Francisco, Calif.

9-41823 HW Q21



FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C.

To: FBI, San Francisco (9-1783)

Date: February 19, 1964

Re: Unsub;
JOSEPH DI MAGGIO, SR. -
VICTIM
EXTORTION

J. Edgar Hoover
John Edgar Hoover, Director

FBI File No. 9-41823
Lab. No. D-441999 HW

Examination requested by: San Francisco

Reference: Letter 2/3/64

Examination requested: Document - Fingerprint

Remarks:

Specimen Q21 will be returned with the results of
the latent fingerprint examination.

The previously submitted material was searched in
the Anonymous Letter File without effecting an identification.

EX-115
ENCLOSURE ATTACHED
REC-19

9-41823-18
19 FEB 20 1964

Enclosures (2) (2 Lab report)

Tolson _____
Belmont _____
Mohr _____
Casper _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

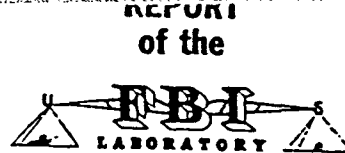
MAILED 3
FEB 19 1964
COMM-FBI

TAD:fa (4)

FILED 261964

ADMINISTRATIVE PAGE

MAIL ROOM ☒ TELETYPE UNIT ☐



**FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C.**

To: **FBI, San Francisco**

Date: **February 19, 1964**
FBI File No. **9-41823**
Lab. No. **D-441999 HW**

Re: **Unsub;
JOSEPH DI MAGGIO, SR. -
VICTIM
EXTORTION**

Specimens received **2/5/64**

Q21 Envelope postmarked "OAKLAND CALIF. JAN 31 1964 7 PM" addressed to "Joe DiMaggio 2150 Beach St. San Francisco, Calif." and accompanying typewritten letter beginning "Dear Joe: If Marilyn..." and ending "...their own age."

Result of examination:

It was determined that the typewritten material on **Q21 and Q22** was prepared on the same typewriter used to prepare the typewritten material on specimen **Q4** which was previously submitted in this case by the Los Angeles Division.

No indented handwriting was noted on either the envelope or letter included in specimen **Q21** and nothing of particular significance was noted during the paper examination of these items.

The stamp on the envelope was torn from a sheet of stamps.

Specimen **Q21** has been photographed and will be returned separately.

Tolson _____
Belmont _____
Mohr _____
Casper _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

TAD:fa (4)

MAIL ROOM ☐ TELETYPE UNIT ☐

F B I

Date: 2/19/64

Transmit the following in _____

(Type in plain text or code)

Via AIRTEL

REGISTERED - AIR MAIL

(Priority or Method of Mailing)

TO: DIRECTOR, FBI (9-41823)
 FROM: SAC, LOS ANGELES (9-29993)
 RE: UNSUB; MYRNA FAHEY;
 JOSEPH DI MAGGIO, Sr. -
 VICTIMS
 EXTORTION

443369

Remyairtel 2/15/64.

By letter 2/17/64

Screen Actors Guild (SAG), 7750 Sunset Boulevard, Los Angeles, California forwarded to this office an anonymous typewritten letter addressed to victim c/o SAG and postmarked Oakland, California p.m., 2/10/64. Letter prepared on one plain white sheet of paper with scalloped edges and forwarded in envelope of similar design on flap. Writer threatened with murder if she does not stay away from victim DI MAGGIO. The letter also accused of immoral conduct.

Letter handled by numerous unidentified individuals at SAG before being brought to attention.

Original letter and xerox copy being forwarded herewith for latent fingerprint examination and for comparison with similar letters previously submitted by Los Angeles and San Francisco in this matter. Copies of letter being forwarded San Francisco.

Bureau requested to advise San Francisco and Los Angeles results of requested examination.

8 - Bureau (Enc. 2) (RM)
 2 - San Francisco (Enc. 2) (9-1783) (RM)
 2 - Los Angeles
 JMC:dsh
 (7)
 C. C. Wick

REC-1

5 FEB 21 1964

ENCLOSURE

Approved: _____

Special Agent in Charge

Sent _____

M

Per _____

MAR 3 1964

INDEXED
LAB FILES

RECORDED
2/17/64 NP

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

NO LAB FILE

Laboratory Work Sheet

Re: Unsub:

File # 9-41823 -20
Lab. # D-442948 HW

Joseph DiMaggio, Sr. - Victims
Extortion

L A T E N T

Examination requested by: Los Angeles (9-2993) 2/15/64 Airtel

Examination requested: Document - Fingerprint Date received: 2/17/64

Result of Examination:

Examination by

Character/comm - indicate too Q27 + Q28 same as in prev.

No card - limited # sig defects.

Nothing sig in paper exam. - Under flap/envelope noted "2"

printed in ink - significance not determined.

No indicated ink noted.

Photo + send to L.F.S.

Specimens submitted for examination

Q27 Envelope postmarked "OAKLAND 5 CALIF. FEB 10 1964

PM" addressed to "American Broadcasting Co.,
Television Center, Hollywood, Calif." and accompanying
typewritten letter dated 2/5/64, beginning [REDACTED]
is nothing but an...."

Q28 Envelope postmarked "OAKLAND 15 CALIF. FEB 10 1964

PM" addressed to "Screen Actors Guild, 7046 Sunset
Blvd., Hollywood, California." and accompanying typewritten
letter dated 2/5/64, beginning "Do not sell any series
including...."

cc: S.F.

*Lab Report
2/26/64
TAD/Kmp*

PHOTOGRAPHED
FEB 18 1964



FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C.

To: **FBI, Los Angeles (9-2993)**

Date: **February 26, 1964**

*Cap 3-1
4-1*

b7c **Unsub**

**Joseph Di Maggio, Sr. - Victims
Extortion**

J. Edgar Hoover
John Edgar Hoover, Director

FBI File No. **9-41823**
Lab. No. **D-442948 HW**

Examination requested by: **Los Angeles**

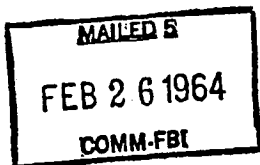
Reference: **Airtel 2/15/64**

Examination requested: **Document - Fingerprint**

Remarks:

**Specimens Q27 and Q28 will be returned with the results
of the latent fingerprint examination.**

b7c



REC-111

9-41823-20

3 FEB 27 1964

**Enclosures (2) (2 Lab report)
1 - San Francisco Enclosure (Lab report)**

Tolson _____
Belmont _____
Mohr _____
Casper _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

60 MAR 8 1964
TAD:KML (5)

ADMINISTRATIVE PAGE

MAIL ROOM ☐ TELETYPE UNIT ☐

REPORT
of theFEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C.

To: FBI, Los Angeles (9-2993)

Date: February 26, 1964
FBI File No. 9-41823
Lab. No. D-442948 HW

Re: Unsub;

Joseph DiAngelo, Sr. - Victims
Extortion

Specimens received 2/17/64

- Q27 Envelope postmarked "OAKLAND 5 CALIF. FEB 10 1964 PM" addressed to "American Broadcasting Co., Television Center, Hollywood, Calif." and accompanying typewritten letter dated 2/5/64, beginning is nothing but an...."
- Q28 Envelope postmarked "OAKLAND 15 CALIF. FEB 10 1964 PM" addressed to "Screen Actors Guild, 7046 Sunset Blvd., Hollywood, California." and accompanying typewritten letter dated 2/5/64, beginning "Do not sell any series including...."

Result of examination:

The style of type used to prepare the typewritten material on Q27 and Q28 is the same as the style of type used to prepare some of the questioned typewritten material on other letters previously submitted in this case. Due to the limited number of significant characteristics, the typewriting on Q27 and Q28 could not be definitely associated with the typewriting on the previously submitted items prepared with the same style of type.

Nothing of particular significance was noted during the paper examination of specimens Q27 and Q28 and no indented handwriting was found. However, under one of the flaps on the reverse side of the Q28 envelope was found a printed notation which appears to be a printed number "2" over a second printed number "2" separated by a short horizontal line. The significance of this notation was not determined.

Specimens Q27 and Q28 have been photographed and will be returned separately.

Tolson _____
Belmont _____
Mohr _____
Casper _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

TAD:KML (5)

MAIL ROOM ☐ TELETYPE UNIT ☐

Recorded
2/11/64
gfm

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

Laboratory Work Sheet

No Lab File

Re: Unsub; ^YMORNA FAHEY, JOSEPH
DI MAGGIO, SR. - VICTIMS
EXTORTION

File #
Lab. #

4-41823-21
D-442385 HW

L A T E N T

Examination requested by:

Los Angeles (9-2993)

2/8/64

Examination requested:

Document - Fingerprint

Date received:

2/10/64

Result of Examination:

Examination by:

Ident. tw q12 with prev. of same style. (L.C.)
q13 with prev. - but same style as q14 (not clear)
(q14)

No indicated HW & nothing on paper.
End to L.F.S. - photo.

few defects in ink.
Ident. but need original
(q14)

2/24/64

Specimens submitted for examination

Q22 Envelope postmarked "OAKLAND 4//5 CALIF. JAN 2 1964
6 PM" bearing typewritten address [redacted] & C.
B.S. T.V., Television City, Hollywood, Calif." with
accompanying typewritten letter dated 1/19/64,
beginning [redacted] "Do not telephone..." and ending
"...you will be murdered."

Q23 Envelope bearing typewritten address "REVUE STUDIOS,
TELEVISION CITY, HOLLYWOOD, CALIF." with accompanying
typewritten letter beginning "REVUE STUDIOS IF YOU
HAVE SERIOUS..."

Q24 Envelope postmarked "OAKLAND 6 CALIF. JAN 31 1964
7 PM" bearing typewritten address "AMERICAN BROAD-
CASTING COMPANY TELEVISION CENTER, HOLLYWOOD 27,
CALIFORNIA" with accompanying typewritten letter
beginning "PREPARE TO DIE. YOU ARE..." and ending
"...I WILL KILL YOU."

1- L.A. L.S. 1000

(7) enclosures to Bureau
to go with Los Angeles report letter airtel
dated 2/8/64 described as:

Additional anonymous type-written
letters concerning victim [REDACTED]

Re:
Los Angeles file number 9-2993
Bureau file number 9-41823

b7c

TO # 48749

Photo 2-26-64

ENCLOSURE

ENCLOSURE

9-41823-21

67c
January 19, 1964

C.B.S. T.V.,
Television City,
Hollywood, Calif.

Do not telephone, write, wire or date
Joe DiMaggio or you will be murdered.

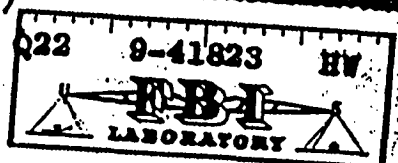
Leave him alone. He is decent and you
are just an expensive prostitute as
many wealthy men can prove.

Find some one your own age, marry them and
live far far away from Los Angeles and
home and pray that they will never find out
that community that you were and are a
prostitute. Your husband might forgive you
if he ever found out but I doubt that he
would. The majority of men will go with
your kind but they don't want to marry that
kind.

Don't go with our beloved Joe or you will be
murdered. This not a threat but a warning.
If you don't obey it you will be murdered.



UNCLAIMED
Television City,
Hollywood, California



REVUE STUDIOS

IF YOU HAVE SERIOUS SOLD OR UNSOLD
WITH [REDACTED] IN IT, EITHER UNSOLD IT
OR DON'T SELL IT BECAUSE ANY SPONSOR OR
SPONSOR'S WILL NOTIFIED THAT SHE IS
NOTHING ELSE BUT A HIGH-CLASS PROSTITUTE.
THEY WILL BE TOLD THAT YOU WERE ADVISED
AS JUST WHAT KIND A GIRL SHE REALLY IS.

THERE ARE FAR TOO MANY NO-GOOD, PROSTITUTES,
IMMORAL GIRLS AND MARRIED-TWO-TIMERS IN
THE BUSINESS AND IT TIME THAT PEOPLE
START A CAMPAIGN AGAINST THEM.

[REDACTED] IS ONE THAT IS GETTING BY
WITH ALL OF THIS BECAUSE SHE IS BEAUTIFUL
TO LOOK AT BUT NOT SO BEAUTIFUL INSIDE.

729
MAYBE YOU THINK THAT YOU ARE GETTING BY
WITH SOMETHING BUT I HAVE PLENTY OF MONEY
TO FIGHT YOU. I HAVE TOO MANY MILLIONS
TO BOTHER ABOUT COUNTING AND I WILL SPEND
IT TO SPONSORS AND THE GENERAL PUBLIC.

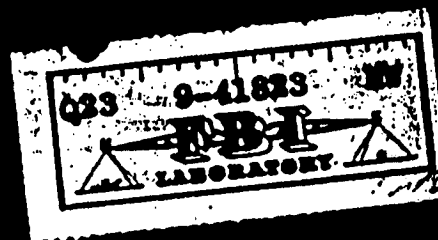
SHE IS A PROSTITUTE AND A SCHEMING ONE
THAT HAS COLLECTED THOUSANDS AND THOUSANDS
FROM THREE DIFFERENT MARRIED AND WEALTHY
MEN RATHER THAN RUN THE RISK OF PUBLICITY
WHEN SHE TELLS THEM THAT SHE IS PREGNANT.
SHE WAS PREGNANT EACH TIME BUT COLLECTED
THE MONEY AND THEN HAD AN ABORTION EACH
TIME.

WELL YOU CAN TRAVEL ABROAD AND ALL OVER
THE UNITED STATES ON WEALTHY MEN'S MONEY
WHEN YOU ARE A PROSTITUTE.

Received at Los Angeles
Under cover from F. O. at
Sydney, Calif.

Received at Los Angeles

REVUE STUDIOS,
TELEVISION CITY,
HOLLYWOOD, CALIF.



PREPARE TO DIE. YOU ARE A SLUTTER, A WHORE, A PROSTITUTE OR
ANY NAME THAT FITS A WHORE LIKE YOU.

I HAVE TOLD YOU MANY TIMES THAT I WILL KILL YOU IF YOU DON'T
LEAVE JOE UNHARMED ALONE. YOU WILL SAY YOU THINK THAT YOU
HAVE GOTTEN BY WITH SAYING THAT YOU ARE SICK AND

I WILL KILL YOU AT A TIME WHEN YOU ARE ALONE. I WILL KILL YOU
I AM NOT THE LEAST BIT DEAF. I CAN HEAR YOU SAYING
HAVE YOU MARRY JOE, I WILL KILL HIM AND I WILL KILL
YOUR LIES.

I WILL KILL YOU. I WILL KILL YOU. I WILL KILL YOU.





FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C.

To: **FBI, Los Angeles (9-2993)**

Date: **February 26, 1964**

b7c
Re: **Unsub; [REDACTED]
JOSEPH DI MAGGIO, SR.
VIKEX**

J. Edgar Hoover
John Edgar Hoover, Director

FBI File No.
Lab. No.

**9-41823
D-442385 HW**

Examination requested by: **Los Angeles**

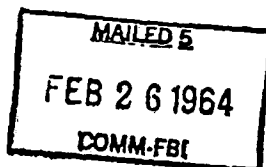
Reference: **Airtel 2/8/64**

Examination requested: **Document - Fingerprint**

Remarks:

Specimens Q22 through Q24 will be returned with the results of the latent fingerprint examination.

As indicated in the attached report, the photograph of specimen Q14 is not sufficiently clear for detailed comparison purposes. It is possible that the typewriting on this item could be identified with the typewriting on Q23 and Q24 if the original specimen, Q14, were to be resubmitted.



REC 27

9-41823-21
EX-117
FEB 28 1964

Enclosures (2) (2 Lab rpt)

Tolson _____
Belmont _____
Mohr _____
Casper _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

1 - San Francisco Enclosure (Lab rpt)

ENCLOSURE ATTACHED

TAD/GFM (5)

ADMINISTRATIVE PAGE

MAIL ROOM ☐ TELETYPE UNIT ☐



FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C.

To: **b7c**

FBI, Los Angeles

Re:

Unsub; [REDACTED]
JOSEPH DI MAGGIO, SR.
VIKEX

Date:

FBI File No. February 26, 1964

Lab. No. 9-41823

D-442385 HW

Specimens received

2/10/64

- Q22 Envelope postmarked "OAKLAND 5 CALIF. JAN 2 1964 6 PM" bearing typewritten address [REDACTED] & C.B.S., T.V., Television City, Hollywood, Calif. with accompanying typewritten letter dated 1/19/64, beginning "Myrna: Do not telephone..." and ending "...you will be murdered."
- Q23 Envelope bearing typewritten address "REVUE STUDIOS, TELEVISION CITY, HOLLYWOOD, CALIF." with accompanying typewritten letter beginning "REVUE STUDIOS IF YOU HAVE SERIOUS..."
- Q24 Envelope postmarked "OAKLAND 6 CALIF. JAN 31 1964 7 PM" bearing typewritten address "AMERICAN BROADCASTING COMPANY TELEVISION CENTER HOLLYWOOD 27, CALIFORNIA" with accompanying typewritten letter beginning "PREPARE TO DIE. YOU ARE..." and ending "...I WILL KILL YOU."

Result of examination:

It was determined that the typewriter used to prepare the typewritten material on specimen Q22 was also used to prepare portions of the typewritten material on other items previously submitted in this case. The upper-case typewriting on specimens Q23 and Q24 are of the same style as the upper-case typewriting on specimen Q14 which was previously submitted. Because the photograph of specimen Q14 is not sufficiently clear to permit a minute examination, it could not be definitely determined whether all of these items (Q14, Q23, and Q24) were prepared on the same typewriter. However, some characteristics common to the typewriting on these three items indicate the possibility that they were prepared with the same typewriter.

Tolson _____
Belmont _____
Mohr _____
Casper _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

Page 1

TAD:GFM (5)

(continued on the next page)

MAIL ROOM ☐ TELETYPE UNIT ☐

Nothing of particular significance was noted during the paper examination of specimens Q22 through Q24 and no indented handwriting was found.

The submitted material has been photographed and will be returned separately.

Recorded 2/1
2/17/64
fa

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

NO LAB FILE

Laboratory Work Sheet

Unsub:

JOSEPH DI MAGGIO, SR. -
VICTIMS
EXTORTION

File # 9-41823-22
Lab. # D-442910 HW

L A T E N T

Examination requested by: Los Angeles (9-2993) 2/12/64

Examination requested: Document - Fingerprint Date received: 2/17/64

Result of Examination:

Examination by:

Identify two Q15 & Q26 with jewel.

Nothing particular pig life for & no coordinated work.

Photo is sent to LFP

Specimens submitted for examination

- Q25 Envelope postmarked [REDACTED] CALIF. JAN 31 1964
6 30 PM" addressed to [REDACTED] % SCREEN ACTORS GUILD
7750 SUNSET BLV. HOLLYWOOD, CALIF.," and accompanying
typewritten note beginning [REDACTED] WHY A BEAUTIFUL..."
~~XXXXXXXXXXXXXXXXXXXX~~
- Q26 Envelope postmarked "OAKLAND CALIF. JAN 21 1964 6 PM"
~~and accompanying~~ addressed to [REDACTED] AMERICAN
BROADCASTING CO, TELEVISION CITY, HOLLYWOOD CALIF. "
and accompanying typewritten note beginning [REDACTED]
Joe DiMaggio is not..." and ending "...expect it to happen."

PHOTOGRAPHED
FEB 18 1964

ENCLOSURES FOR BUREAU FROM LOS ANGELES
LA FILE 9-2993
BUREAU FILE 9-41823

Photo 2-1864

ENCLOSURE

ENCLOSURE

9-41823-22



FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C.

To: FBI, Los Angeles (9-2993)

Date: February 28, 1964

Re: Unsub

JOSEPH DI MAGGIO, SR. -
VICTIMS
EXTORTION

John Edgar Hoover, Director

FBI File No. 9-41823
Lab. No. D-442910 HW

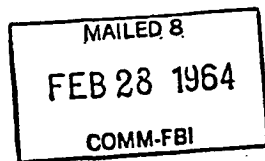
Examination requested by: Los Angeles

Reference: Airtel 2/12/64

Examination requested: Document - Fingerprint

Remarks:

Specimens Q25 and Q26 will be returned with the results of the latent fingerprint examination.



REC-97

ST-101

9-41823-22

19 MAR 3 1964

Enclosures (2) (2 Lab report)
1 - San Francisco - Enclosure (Lab report)

Tolson _____
Belmont _____
Mohr _____
Casper _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

ENCLOSURE ATTACHED

TAD:fa (5)

91 MAR 6 1964

ADMINISTRATIVE PAGE

MAIL ROOM ☒ TELETYPE UNIT ☐



FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C.

67c To: FBI, Los Angeles

Date: February 28, 1964
FBI File No. 9-41823
Lab. No. D-442910 HW

Re: Unsub;

JOSEPH DI MAGGIO, SR. -
VICTIMS
EXTORTION

Specimens received 2/17/64

- Q25— Envelope postmarked [REDACTED] CALIF. JAN 31 1964
6 30 PM" addressed to [REDACTED] % SCREEN ACTORS GUILD
7750 SUNSET BLV. HOLLYWOOD, CALIF." and accompanying
typewritten note beginning [REDACTED] BY A BEAUTIFUL..."
- Q26 Envelope postmarked "OAKLAND CALIF. JAN 21 1964 6 PM"
addressed to [REDACTED] AMERICAN BROADCASTING CO,
TELEVISION CITY, HOLLYWOOD, CALIF." and accompanying
typewritten note beginning [REDACTED] Joe DiMaggio is
not..." and ending "...expect it to happen."

Result of examination:

It was determined that the typewritten material on specimens Q25 and Q26 was prepared with the same typewriter used to prepare some of the questioned typewritten material on other letters previously submitted in this case. Nothing of particular significance was noted during the paper examination and no indented handwriting was found on specimens Q25 and Q26.

Specimens Q25 and Q26 have been photographed and will be returned separately.

Tolson _____
Belmont _____
Mohr _____
Casper _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

TAD:fa (5)

MAIL ROOM ☐ TELETYPE UNIT ☐

7-2
RECORDED
2/17/64 NP

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE
Recorded: 2-27-64/2:00pm
Laboratory Work Sheet

NO LAB FILE
Recd. 2-27-64/cbg

b7c
Re: Unsub:

Joseph DiMaggio, Sr. - Victims
Extortion

File # 9-41823 - 23
Lab. # D-442948 HW

LC#48149

L A T E N T

Examination requested by: Los Angeles (9-2993) 2/15/64 Airtel

Examination requested: Document - Fingerprint

Date received: 2/17/64

Result of Examination:

Examination by: [REDACTED]

the lat parts of val dec (I, N ar Sn) —
Spec's enc
Lab rep rep

Specimens submitted for examination

- Q27 Envelope postmarked "OAKLAND 5 CALIF. FEB 10 1964 PM" addressed to "American Broadcasting Co., Television Center, Hollywood, Calif." and accompanying typewritten letter dated 2/5/64, beginning [REDACTED] is nothing but an...."
- Q28 Envelope postmarked "OAKLAND 15 CALIF. FEB 10 1964 PM" addressed to "Screen Actors Guild, 7046 Sunset Blvd., Hollywood, California." and accompanying typewritten letter dated 2/5/64, beginning "Do not sell any series including...."

Examined 2-27-64
APC/KWC
Examination completed: Date

2/27/64 2:30 PM
Time

Dictated: Date 2/27/64

ENCLOSURES TO BUREAU

Original and Xerox copy
of two letters submitted
to Screen Actors Guild
and American Broadcasting
Company, I.A. concerning
[REDACTED]

LA 9-2993

Airtel 2/15/64

Photo-2-18-64

ENCLOSURE

9-4182-2.2

Feb. 5, 1964

American Broadcasting Co.,
Television City,
Hollywood, Calif.

Gentlemen:

[REDACTED] is nothing but an expensive
shore, Golddigger, Blackmailer and a
Home Wrecker.

Any sponsor of any series or pictures on
T.V. or Movies will be advised that you
were told that she was all the above
things.

I will throw acid all over that beautiful
face if she doesn't stay from my husband.
Then she wont get any parts. Girls like
should be marred so that they can't wreck
homes and ruin even a single gentleman

I have lined but many people that are ready
to tell the world all about her.

There too many people like Liz Taylor, Burton,
Bridgette Bardou, Jayne Mansfield and the
contemptable [REDACTED] in this world.

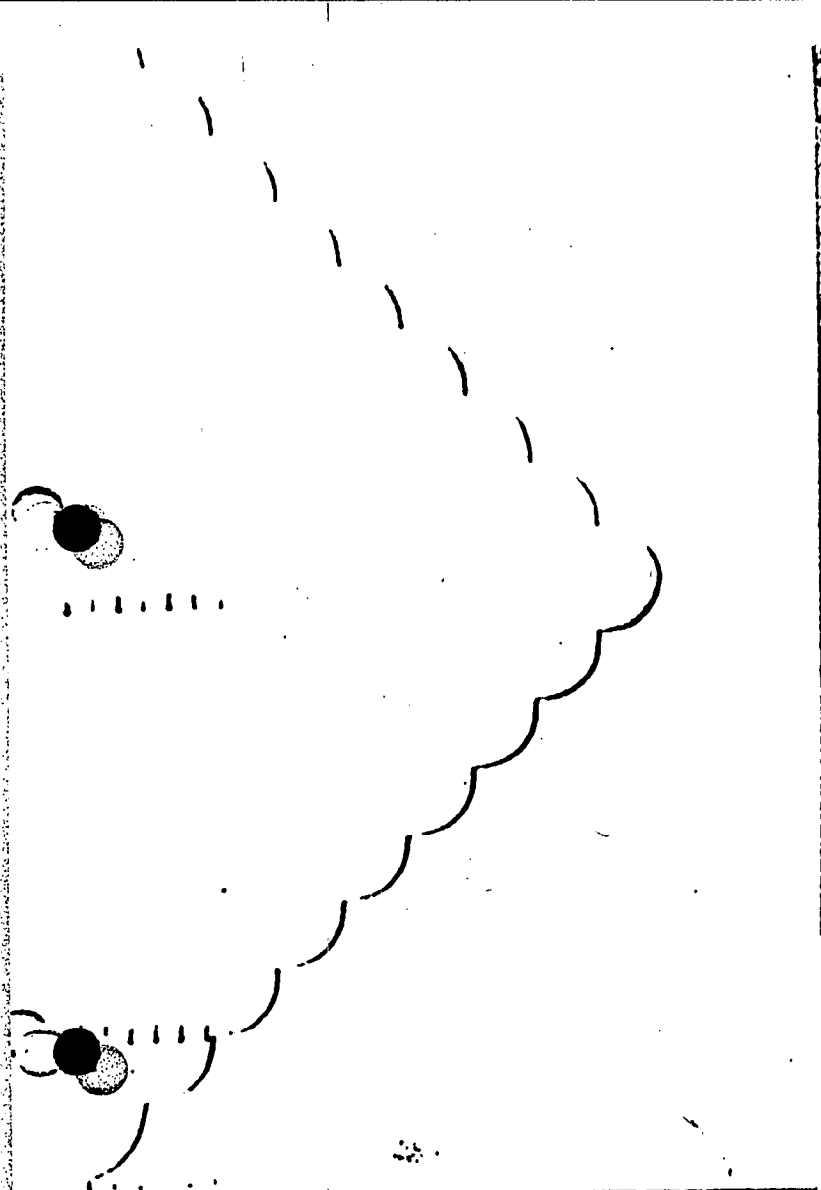


American Broadcasting Co.,
Television Center,
Hollywood, Calif.

b7c

Q27 9-41823 HW

FBI
LABORATORY



Q27 9-41823 HW



Feb. 5, 1964

269
Screen Actors Guild,
7046 Sunset Blvd.,
Hollywood, California.

Gentlemen:

Do not sell any series including [REDACTED]
or you will find out that the broadcasting
companies and sponsors will notified that
you were told that [REDACTED] is a prostitute
and has been for several years. She is also
a blackmailer and an abortion several times.

She had an apartment besides the place she
she lived on Madison Avenue in New York's
Manhattan.

She has frequented many motels, rooms and
some men's homes when their wives were out
of the city in the Los Angeles vicinity.

She has collected thousands and thousands
of dollars from these men when she told them
she was pregnant and after getting the money
she has an abortion and on to another man,
mostly married because they can be blackmailed.

Do not have anything to do with her or have her
in any of your pictures of any kind.

OAKLAND, CALIFORNIA

AFTER 5 DAYS RETURN TO

Screen Actors Guild,
7046 Sunset Blvd.,
Hollywood, California.

7750 Sunset
-90046





FEDERAL BUREAU OF INVESTIGATION

Washington, D. C. 20537

REPORT

of the

IDENTIFICATION DIVISION

LATENT FINGERPRINT SECTION

YOUR FILE NO.

9-2993

FBI FILE NO.

9-41923

LATENT CASE NO.

48149

February 28, 1964

TO:

SAC, Los Angeles

RE:

URGENT

JOSEPH DI ANGIO, SR. - VICTIMS
EXTORTION

REFERENCE:

Airtel 2/15/64

EXAMINATION REQUESTED BY:

Los Angeles

SPECIMENS:

Q27, envelope and letter

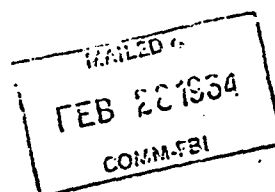
Q28, envelope and letter

No latent prints of value were developed on Q27
or Q28, which are enclosed.

Laboratory report separate.

Enc. (4)

1 - San Francisco



REC-34

9-41823-23

19 MAR 2 1964

Tolson _____
Belmont _____
Mohr _____
Casper _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

cc: bcc

(5)

66 MAR 10 1964

66 MAR 10 1964

66 MAR 10 1964

66 MAR 10 1964

66 MAR 10 1964

66 MAR 10 1964

66 MAR 10 1964

66 MAR 10 1964

66 MAR 10 1964

MAIL ROOM ☒

TELETYPE UNIT ☐

THIS REPORT IS FURNISHED FOR OFFICIAL USE ONLY

John Edgar Hoover, Director

Recorded
2/11/64
gfm

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE
Recorded 2-27-64/10:00AM Received 2-27-64/
Laboratory Work Sheet

Lab File

Re:

Unsub; [REDACTED] JOSEPH
DI MAGGIO, SR. - VICTIMS
EXTORTION

File #
Lab. #

9-41823-24
41823
D-442385 HW

1c# 48149

L A T E N T

Examination requested by:

Los Angeles (9-2993)

2/8/64

Examination requested:

Document - Fingerprint

Date received:

2/10/64

Result of Examination:

Examination by: [REDACTED]

Spec's processed (I-N and SN) — 2/27 gpc —
Q22 and Q23 (letters) to Photo Lab - as is (SN)

1 lat print of val (SN) div on front of letter Q22
2 lat prints of val (SN) div on front of letter Q23
no other lat prints of val were div
Spec's enc
Lab rep rep

Noted
AS

Specimens submitted for examination

- Q22 Envelope postmarked "OAKLAND 6 CALIF. JAN 2 1964 6 PM" bearing typewritten address [REDACTED] C. B.S. T.V., Television City, Hollywood, Calif. with accompanying typewritten letter dated 1/19/64, beginning [REDACTED] "Do not telephone..." and ending "...you will be murdered."
- Q23 Envelope bearing typewritten address "REVUE STUDIOS, TELEVISION CITY, HOLLYWOOD, CALIF." with accompanying typewritten letter beginning "REVUE STUDIOS IF YOU HAVE SERIOUS..." and
- Q24 Envelope postmarked "OAKLAND 6 CALIF. JAN 31 1964 7 PM" bearing typewritten address "AMERICAN BROADCASTING COMPANY TELEVISION CENTER. HOLLYWOOD 27, CALIFORNIA" with accompanying typewritten letter beginning "PREPARE TO DIE. YOU ARE..." and ending "...I WILL KILL YOU."

Amend
3-2-64
APC/...

R

Examination completed: 11:00 A 2/28/64 gpc

Dictated: 2/28/64 gpc

FEDERAL BUREAU OF INVESTIGATION

Washington, D. C. 20537



REPORT

of the

IDENTIFICATION DIVISION

LATENT FINGERPRINT SECTION

YOUR FILE NO. 9-2993
 FBI FILE NO. 9-41823
 LATENT CASE NO. 48149

March 2, 1964

TO: SAC, Los Angeles

RE: UNSUB: [REDACTED]
 JOSEPH DI MAGGIO, SR. - VICTIMS
 EXTORTION

REFERENCE: Airtel 2-8-64
 EXAMINATION REQUESTED BY: Los Angeles
 SPECIMENS: Q22, envelope and letter
 Q23, envelope and letter
 Q24, envelope and letter

One latent fingerprint of value was developed on the letter, Q22. Two latent fingerprints of value were developed on the letter, Q23. No other latent prints of value were developed on the specimens.

The specimens are enclosed.

Laboratory report separate

Enc. (6)

1 - San Francisco

Tolson _____
 Belmont _____
 Mohr _____
 Casper _____
 Callahan _____
 Conrad _____
 DeLoach _____
 Evans _____
 Gale _____
 Rosen _____
 Sullivan _____
 Tavel _____
 Trotter _____
 Tele. Room _____
 Holmes _____
 Gandy _____

APC:nma
(5)

MAILED 60

MAR 2 - 1964

COMM-FBI

EX-115

5 MAR 4 1964

John Edgar Hoover, Director

MAIL ROOM ☒ TELETYPE UNIT ☐

THIS REPORT IS FURNISHED FOR OFFICIAL USE ONLY

Recorded
2/18/64
fa

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

NO LAB FILE

REcorded: 3-5-64/4:00pm Received: 3-5-64/cbg
Laboratory Work Sheet

Re: Unsub:

File # 9-41823 - 25
Lab. # D-443001 HW

JOSEPH DI MAGGIO, SR. -
VICTIMS
EXTORTION

LC# 48149

L A T E N T

Examination requested by: San Francisco (9-1783) 2/12/64

Examination requested: Document - Fingerprint

Date received: 2/17/64

Result of Examination:

Examination by:

No lat prints of val, dev on G29 or G30 (I-N-av SN)
Spec's enc
Lab rep rep

Specimens submitted for examination

- Q29 Envelope postmarked "SAN FRANCISCO, CALIF. 3B FEB 8 1964 -- PM" addressed to "Mr. Joe DiMaggio, 2150 Beach St., San Francisco, Calif.," and accompanying typewritten letter beginning "Mr. Joe DiMaggio: [REDACTED] is the..." and signed "Your Friend,"
- Q30 Envelope postmarked "SAN FRANCISCO, CALIF. 3A FEB 8 1964 -- PM" addressed to "Mr. Joe DiMaggio, 2150 Beach Street, San Francisco, Calif.," and accompanying typewritten letter beginning "Dear Joe: [REDACTED] is..." and ending "...Sorry Joe."

Examination completed: Date Time

Dictated: Date

DIRECTOR, FBI (9-41823)

ATT: FBI LABORATORY

2/12/64

SAC SAN FRANCISCO (9-1783)

UNKNOWN SUBJECT;

JOSEPH DI MAGGIO, SR. - VICTIMS
EXTORTION

Enclosed herewith for the FBI Laboratory are two letters and their accompanying envelopes which Mr. DI MAGGIO stated he received 2/10/64. The envelopes on these letters are both postmarked 2/8/64 in San Francisco with no time stamp shown other than PM, and both are addressed to Mr. Joe DiMaggio, 2150 Beach Street, San Francisco. The text of the one letter, which is typewritten, begins "[REDACTED] is a prostitute..." and ends "sorry Joe." The text of the other letter begins "[REDACTED] is the most contemptable..." and the text ends "...given the same treatment."

It is requested the following examination be conducted by the FBI Laboratory:

- 1) The letters be processed for latent fingerprints.
- 2) The letters and envelopes be processed for indented writing.
- 3) The source of the paper used in the letters and envelopes be determined.
- 4) The make and model of typewriter used to type letters and envelopes be determined and the typing compared with letters previously furnished in this case.
- 5) The letters be searched through the Anonymous Letter File.

The original of these letters should be returned to the San Francisco Office and results of the examination be furnished to San Francisco and Los Angeles.

Enclosed for Los Angeles is 1 Xerox copy of the above two letters and accompanying envelopes.

- 2 - Bureau (Encls. 4) (AM REGISTERED)
- 3 - Los Angeles (Encls. 2)
(2 - 9-2993)
(1 - 9-)
- 2 - San Francisco (9-1783)
(1 - 9-1784)

tab

3-9-64

FEDERAL BUREAU OF INVESTIGATION

Washington, D. C. 20537



REPORT

of the

IDENTIFICATION DIVISION

LATENT FINGERPRINT SECTION

YOUR FILE NO. 9-1783
 FBI FILE NO. 9-41823
 LATENT CASE NO. 48149

March 9, 1964

TO: SAC, San Francisco

b7c RE: ~~UNKNOWN SUBJECT;~~

JOSEPH DI MAGGIO, SR. -
 VICTIMS
 EXTORTION

REFERENCE: Letter 2-12-64
 EXAMINATION REQUESTED BY: San Francisco
 SPECIMENS: Q29, envelope and letter
 Q30, envelope and letter

No latent prints of value were developed on
 Q29 or Q30, which are enclosed.

Laboratory report separate.

b7c Enc. (4)

3 - Los Angeles (9-2393)
 (1 - 9-2393)
 1 - San Francisco (9-1784)

EX-114

REC-20

9-41823-25

19 MAR 9 1964

Tolson _____
 Belmont _____
 Mohr _____
 Casper _____
 Callahan _____
 Conrad _____
 DeLoach _____
 Evans _____
 Gale _____
 Rosen _____
 Sullivan _____
 Tavel _____
 Trotter _____
 Tele. Room _____
 Holmes _____
 Gandy _____

AFC:cjp
 (8)

MAILED 19

MAR 9 - 1964

COMM-FBI

John Edgar Hoover, Director

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MAIL ROOM ☒TELETYPE UNIT ☐

FBI

Date: 2/12/64

Transmit the following in _____

Via AIRTELAIR MAIL

(Type in plain text or code)

(Priority or Method of Mailing)

TO: DIRECTOR, FBI (9-41823)
 FROM: SAC, LOS ANGELES (9-2993)
 RE: UNSUB; [REDACTED]
 JOSEPH DI MAGGIO, JR., -
 VICTIMS
 EXTORTION

442910

Re: airtel 2/8/64.

On 2/10/64 [REDACTED]
 Screen Actors Guild (SAG), 7750 Sunset Boulevard, Los
 Angeles, California, furnished two anonymous typewritten
 letters directed to actress [REDACTED] which had come
 into possession of his office.

One letter addressed to [REDACTED] at American
 Broadcasting Company, Television City, Hollywood,
 California, was postmarked 6:00 p.m. 1/21/64, at Oakland,
 California. This letter threatened to kill [REDACTED] if she
 associates with DI MAGGIO.

Second letter postmarked San Leandro, California,
 4:30 P.M. 1/31/64, directed to [REDACTED] c/o Screen Actors
 Guild, 7750 Sunset Boulevard, Hollywood, California. This
 letter warns [REDACTED] against dating DI MAGGIO and threatens
 disfigurement of her face with acid should she date him
 anywhere in the world. This letter all typewritten in
 capital letters and makes immoral allegations against
 [REDACTED] at its conclusion.

- 3 - Bureau (Encs. 4)
- 1 - San Francisco (Encs. 4)
- 2 - Los Angeles

JMC/AY

(4)

MAR 3 11 02 AM '64

FBI

REC'D FEB 2

Approved: _____

Special Agent in Charge

Sent _____

M

Mr.

 RECEIVED
 DIVISION OF INVESTIGATION
 FEB 12 1964

SEVEN
 [Signature]

67C
 [Handwritten notes and stamps]

LA 9-2993

b7c [redacted] advised letters handled by numerous unknown individuals before coming to his attention. No information as to identity of author available to [redacted] or SAQ.

Original letters and Xerox copy of each being forwarded Bureau for latent fingerprint examination and for comparison with letters previously submitted by Los Angeles and San Francisco in this investigation.

Copies of letters being forwarded San Francisco.

Bureau requested to advise San Francisco and Los Angeles results of requested examination.

Recorded 2/17/64
fa

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

NO LAB FILE

Recorded 3-3-64/12:00NOON
Laboratory Work Sheet

Received 3-3-64/dab

Re: Unsub;

JOSEPH DI MAGGIO, SR. -
VICTIMS
EXTORTION

File # 9-41823-26
Lab. # D-442910 HW
lc# 48149

LATENT

Examination requested by:

Los Angeles (9-2993) 2/12/64

Examination requested:

Document - Fingerprint

Date received: 2/17/64

Result of Examination:

Examination by: [REDACTED]

Spec's processed (I-N and SN) 3/4 apr —
no lat prints of val der
Spec'n enc
Lab rep sep

Specimens submitted for examination

- Q25 Envelope postmarked "SAN LEANDRO CALIF. JAN 31 1964 6 30 PM" addressed to [REDACTED] % SCREEN ACTORS GUILD 7750 SUNSET BLV. HOLLYWOOD, CALIF.," and accompanying typewritten note beginning [REDACTED] WHY A BEAUTIFUL..."
- Q26 Envelope postmarked "OAKLAND CALIF. JAN 21 1964 6 PM" addressed to [REDACTED] AMERICAN BROADCASTING CO, TELEVISION CITY, HOLLYWOOD CALIF. " and accompanying typewritten note beginning [REDACTED] Joe DiMaggio is not..." and ending "...expect it to happen."

Examination completed: 3:00 PM 3/4/64 apr

Dictated: 3/4/64 apr

af 3-6-64

ENCLOSURE

ENCLOSURE

9-41823-26

b2c
[REDACTED]
WHY A BEAUTIFUL GIRL LIKES TO BE A
PROSTITUTE IS A MYSTERY.

FIND YOUR SELF A MAN, GET MARRIED
AND LIVE A GOOD AND DECENT LIFE.
FIND YOUR MAN IN YOUR OWN AGE BRACKET
NOT SOMEONE OLD ENOUGH TO BE YOUR
FATHER.

NEVER DATE JOE DI MAGGIO AGAIN. IF
YOU CONTINUE HAVING DATES WITH HIM
ANYWHERE YOU WILL FIND THAT FACE OF
YOURS SCARED BY ACID. I HAVE THE ACID,
TIME AND PLENTY OF OPPORTUNITIES.

DO NOT GO TO FLORIDA WHILE HE IS THERE.
DO NOT SEE HIM IN THE LOS ANGELES AREA.
DO NOT SEE HIM IN SAN FRANCISCO.
DO NOT SEE HIM IN ANY OF THE ISLANDS.
DO NOT SEE HIM IN ANY STATE OF THE
UNITED STATES.

DO NOT SEE HIM IN ANY OF THE FOREIGN
COUNTRIES.

LEAVE HIM ALONE. HE IS A GENTLEMAN.
YOU ARE A NO GOOD - A WHORE - A SLUT.

NATIONAL
CHILDREN'S
DENTAL HEALTH



b7c
[REDACTED]
SCREEN ACTORS GUILD
7750 SUNSET BLVD.
HOLLYWOOD, CALIF.

9-41823 HW Q25



b7c

[REDACTED]

Joe DiMaggio is not for you. Hands off unless you want you want to be killed. You may think this is a joke but it is not.

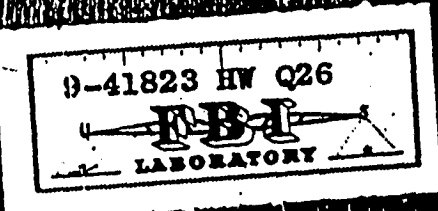
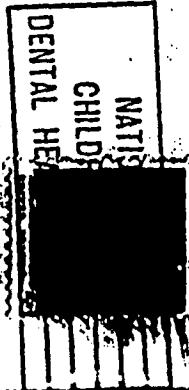
You will be killed.

He is a good, decent, perfect gentleman. Hands off now and forever.

If you don't you will be killed.....
You will be killed. I have a gun with a silencer and many opportunities to kill you. It will happen at a time when you least expect it to happen.

b7c

[REDACTED]
MAGNET RECORDING CO.,
TELEVISION CITY,
HOLLYWOOD, CALIF.





FEDERAL BUREAU OF INVESTIGATION

Washington, D. C. 20537

REPORT

of the

IDENTIFICATION DIVISION

LATENT FINGERPRINT SECTION

YOUR FILE NO. **9-2993**
 FBI FILE NO. **9-41823**
 LATENT CASE NO. **43149**

March 6, 1964

TO: **SAC, Los Angeles**

RE: **UNSUB. [REDACTED]**
JOSEPH DI MAGGIO, SR. -
VICTIMS
EXTORTION

REFERENCE: **Airtel 2-12-64**
 EXAMINATION REQUESTED BY: **Los Angeles**
 SPECIMENS: **Q25, envelope and letter**
Q26, envelope and letter

No latent prints of value were developed on
Q25 or Q26, which are enclosed.

Laboratory report separate.

Enc. (4)

1 - San Francisco

APC:cjp
 (5)

REC-40

9-41823-26

EX-103

19 MAR 10 1964

ENCLOSURE ATTACHED
 FBI, LOS ANGELES
 MAR 10 1964

Tolson _____
 Belmont _____
 Mohr _____
 Casper _____
 Callahan _____
 Conrad _____
 DeLoach _____
 Evans _____
 Gale _____
 Rosen _____
 Sullivan _____
 Tavel _____
 Trotter _____
 Tele. Room _____
 Holmes _____
 Gandy _____

MAILED 19

MAR 6 1964

COMM-FBI

RECEIVED

John Edgar Hoover, Director

79 MAR 19 1964

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Recorded
2/18/64
fa

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

NO LAB FILE

bx

Laboratory Work Sheet

Re: Unsub;

File # 9-41823 - 27
Lab. # D-443001. HW

JOSEPH DI MAGGIO, SR. -
VICTIMS
EXTORTION

L A T E N T

Examination requested by: San Francisco (9-1783) 2/12/64

Examination requested: Document - Fingerprint Date received: 2/17/64

Result of Examination:

Examination by:

TW Q29 + Q30 → Woodstock elite (213)

no ident ALF.

One undated H... nothing particular pig in paper
span.

End, photo 1 + to LFRS.

Specimens submitted for examination

2/17/64
TJH

Q29 Envelope postmarked "SAN FRANCISCO, CALIF. 3B FEB 8 1964 -- PM" addressed to "Mr. Joe DiMaggio, 2150 Beach St., San Francisco, Calif.," and accompanying typewritten letter beginning "Mr. Joe DiMaggio: [redacted] is the..." and signed "Your Friend,"
R-O.K.

Q30 Envelope postmarked "SAN FRANCISCO, CALIF. 3A FEB 8 1964 -- PM" addressed to "Mr. Joe DiMaggio, 2150 Beach Street, San Francisco, Calif.," and accompanying typewritten letter beginning "Dear Joe: [redacted] is..." and ending "...Sorry Joe."

Prev.

Q29

Q30

5

4

21^p

C[←]

K[←]

wa[←]

→ 5

21^p

C[←]

K[←]

wa[←]

→ 5

7 Enclosures to BUREAU

to go with San Francisco report,
letter, dated 2/12/64

described as

TWO LETTERS AND THEIR ACCOMPANYING
ENVELOPES. BOTH ENVELOPES POSTMARKED
2/8/64. ONE LETTER BEGINS
"IS A PROSTITUTE"; THE OTHER
"IS THE".

UNKNOWN SUBJECT; JOSEPH DI
MAGGIO, SR. - VICTIMS EXTORTION

San Francisco file No. 9-1783

BUREAU file No. 9441623

} 62

12C# 48149

ENCLOSURE

ENCLOSURE

Photos.
3-4-64

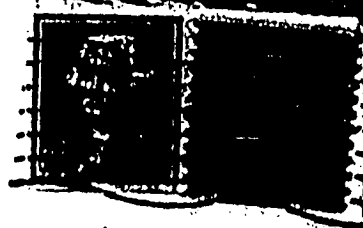
622
Dear Joe;

[REDACTED] is a prostitute and has been for several years. Do not date her or marry her. If you do you will find out to your sorrow that I was telling you the truth. I will get you and her in a crowd and show the papers she signed to get \$12,500 from me because she was pregnant. She really was pregnant but she later had an abortion. I also have the cancelled check I made out to her. She cashed the check.

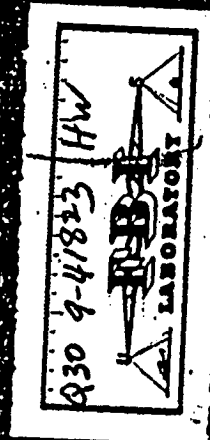
I had attorneys that can and will testify that she signed the papers and accepted the check in their office. I will also show other people the document, check and a copy of this letter so they will know that you were told. There was a tape recorder in the Attorneys' Office and I have the record as proof.

She is not for you. You are a gentleman and I don't think you will want to be wondering what to do with a wife who is a prostitute and people that you know have learned about her.

Sorry Joe.



Mr. Joe DiMaggio,
2150 Beach Street,
San Francisco, Calif.





Mr. Joe DiMaggio,
2150 Beach St.,
San Francisco, Calif.

Q29 9-41823 HW
FBI
LABORATORY

Mr. Joe DiMaggio

b7c [redacted] is the most contemptible man in the world. A College Diploma didn't make him a gentleman. He is a contemptible cad. Marilyn was a lady even without a College Diploma. She was not ignorant or a simpleton.

[redacted] did not have to marry her. He wanted to marry her so badly that he divorced his wife to do so. He was infatuated and when that infatuation wore off he reverted to the kind of man he really was. He has a mean streak in him, mean disposition, surley and a very dirty mind.

b7c No wonder Marilyn was impressed with him in the beginning. Her picture of him was entirely different from what he really was. She thought he had to be wonderful or he wouldn't have won the highest award for [redacted] he was very impressed that he wanted to marry her. He was impressed that Marilyn who was so beautiful and such a popular movie star would marry him.

Now he is trying to get rich on the story of his life while married to Marilyn. Somebody should take him out and tar and feather him and set a match to him. The world would be better off without such a cad. Anybody that upholds him in this should be given the same treatment.

Your Friend,



FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C.

To: **FBI, San Francisco (9-1783)**

Date: **March 5, 1964**

Unsub:

**JOSEPH DI MAGGIO, SR. -
VICTIMS
EXTORTION**

J. Edgar Hoover
John Edgar Hoover, Director

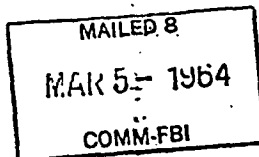
FBI File No.
Lab. No.

**9-41823
D-443001 HW**

Examination requested by: **San Francisco**
Reference: **Letter 2/12/64**
Examination requested: **Document - Fingerprint**

Remarks:

**Specimens Q29 and Q30 will be returned with the
results of the latent fingerprint examination.**



REC-43
EX 101

9-41823-27
10 MAR 11 1964

Enclosures (2) (2 Lab report)
2 - San Francisco (9-1784) Enclosures (2) (2 Lab report)
2 - Los Angeles (9-2993) Enclosures (2) (2 Lab report)

Tolson _____
Belmont _____
Mohr _____
Casper _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

AD:fa (8)

50 MAR 16 1964

ADMINISTRATIVE PAGE

MAIL ROOM ☒ TELETYPE UNIT ☐

REPORT
of theFEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C.

b7c To: FBI, San Francisco

Date: March 5, 1964
FBI File No. 9-41823
Lab. No. D-443001 HW

Re: Unsub:

JOSEPH DI MAGGIO, SR. -
VICTIMS
EXTORTION

Specimens received 2/17/64

- Q29 Envelope postmarked "SAN FRANCISCO, CALIF. 3B FEB 8 1964 -- PM" addressed to "Mr. Joe DiMaggio, 2150 Beach St., San Francisco, Calif.," and accompanying typewritten letter beginning "Mr. Joe DiMaggio: [REDACTED] is the..." and signed "Your Friend,"
- Q30 Envelope postmarked "SAN FRANCISCO, CALIF. 3A FEB 8 1964 -- PM" addressed to "Mr. Joe DiMaggio, 2150 Beach Street, San Francisco, Calif.," and accompanying typewritten letter beginning "Dear Joe: [REDACTED] is..." and ending "...Sorry Joe."

Result of examination:

The style of type used to prepare the typewritten material on Q29 and Q30 most closely resembles the standard on file for a Woodstock elite style of type which is spaced twelve characters to the inch. This particular style of type was not found on any of the letters previously submitted in this matter.

Specimens Q29 and Q30 were searched in the appropriate sections of the Anonymous Letter File without effecting an identification.

Nothing of particular significance was noted during the paper examination of specimens Q29 and Q30 and no indented handwriting was found.

Specimens Q29 and Q30 have been photographed and will be returned separately.

Tolson _____
Belmont _____
Mohr _____
Casper _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

TAD:fa (8)

MAIL ROOM ☐ TELETYPE UNIT ☐

RECORDED
2-24-64

10.

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

Laboratory Work Sheet

Re:

UNSUB,

JOSEPH DI MAGGIO, SR. -
VICTIMS
EXTORTION

File # NO LAB FILE
9-41823 - 28
Lab. # D-443369 HW

- L A T E N T -

Examination requested by:

FBI, Los Angeles (9-29993) Airtel 2-19-64

Examination requested:

Document-Fingerprint Date received: 2-24-64

Result of Examination:

Examination by:

Q31 in same pt as some of prev. including Q22
Nothing sig in paper & no incidental H.D.

Photo & serial of LTB.

Specimens submitted for examination

Q31 Envelope postmarked "OAKLAND CALIF. FEB 10 1964 PM"
bearing typewritten address [REDACTED] % Screen
Actors Guild 7750 Sunset Blvd., Hollywood, Calif." and
accompanying typewritten one-page letter beginning [REDACTED]
[REDACTED] You will be...." and ending "...I will murder you."

Lab. Mkt
3-9-64
TAD:60

photo 2/24/64

Q31

$2\uparrow$
 \uparrow

with
 \uparrow

ro (space between r + o)....

\downarrow
 \hookrightarrow ir

\downarrow
 h

$\rightarrow d$

Q4

$2\uparrow$
 \uparrow

with
 \uparrow

ro

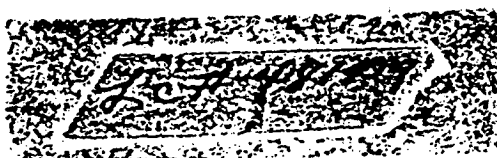
\downarrow
 \hookrightarrow ir

\downarrow
 h

$\rightarrow d$

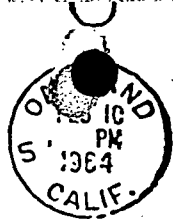
original letter and xerox copy
UNSUB; [REDACTED] JOSEPH DI MAGGIO, SR. - VICTIMS

Photographed
2-24-64



ENCLOSURE

ENCLOSURE

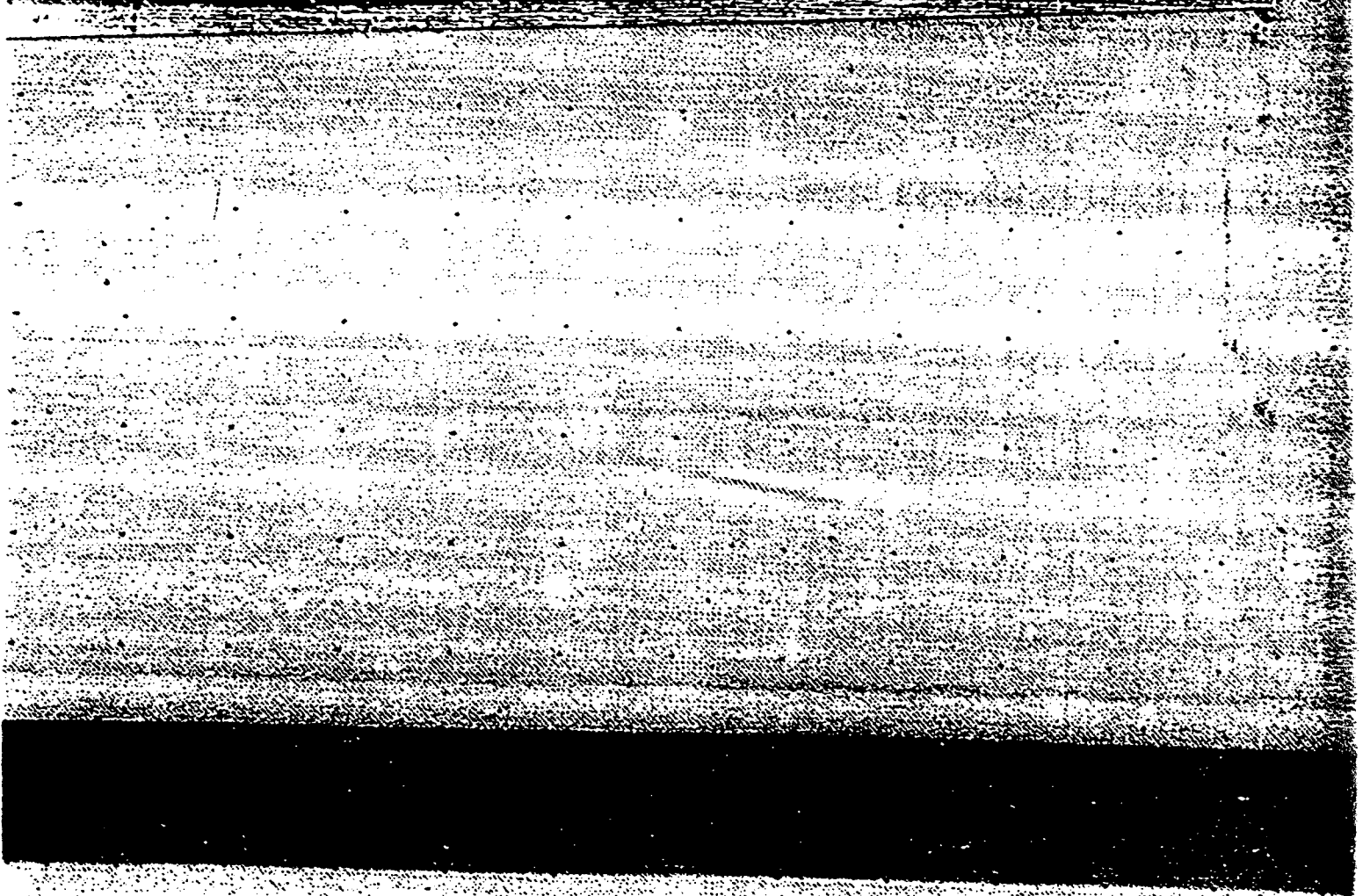


Q219-11823 HW
FBI LABORATORY

b7c

[Redacted]

~~Screen Actors Guild,
7750 Sunset Blvd.,
Hollywood, Calif.~~



b7c [REDACTED]

You will be murdered if you don't stay from Joe DiMaggio. He is a gentleman and you are just a whore.

Find someone your own age and just as immoral as you are and leave him alone. He has had enough unhappiness in his life without adding to it.

Joe likes beautiful girls to date from time to time but you would not find him living with a whore. Just as soon as he would out you were one he wouldn't touch you with a ten foot pole.

I repeat leave him alone or I will murder you.

Q31 9-41823 HW





FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C.

To: FBI, Los Angeles (9-29993)

Date: March 9, 1964

Re: UNSUB

JOSEPH DI MAGGIO, SR. -
VICTIMS
EXTORTION

John Edgar Hoover, Director

FBI File No. 9-41823
Lab. No. D-443369 HW

Examination requested by: Los Angeles

Reference: Airtel 2-19-64

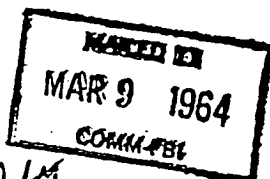
Examination requested: Document - Fingerprint

Remarks:

Specimen Q31 will be returned with the results of the latent fingerprint examination.

Enclosures (2) (2 Lab report)
2 - San Francisco (9-1783) Enclosures (2) (2 Lab report)

REC-43



EX 101

MAR 11 1964

AD: 10 (6)

Tolson _____
Belmont _____
Mohr _____
Casper _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

ADMINISTRATIVE PAGE

MAIL ROOM ☒ TELETYPE UNIT ☐

REPORT
of theFEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C.To: **FBI, Los Angeles (9-29993)**Date: **March 9, 1964**
FBI File No. **9-41823**
Lab. No. **D-443369 HW**b7c Re: **UNSUB.****JOSEPH DI MAGGIO, SR. -
VICTIMS
EXTORTION**Specimens received **2-24-64**

Q31 Envelope postmarked "OAKLAND 5 CALIF. FEB 10 1964 PM"
bearing typewritten address **% Screen
Actors Guild 7750 Sunset Blvd., Hollywood, Calif.** and
accompanying typewritten one-page letter beginning **"You will be..."** and ending **"...I will murder you."**

Result of examination:

It was determined that the typewritten material on Q31 was prepared with the same typewriter used to prepare some of the typewritten material on other letters previously submitted in this case, including specimen Q22.

Nothing of particular significance was noted during the paper examination of specimen Q31 and no indented writing was found.

Specimen Q31 has been photographed and will be returned separately.

Tolson _____
Belmont _____
Mohr _____
Casper _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

TAD:10 (6)

MAIL ROOM ☐ TELETYPE UNIT ☐

Memorandum

TO : DIRECTOR, FBI (9-41823)

DATE: 3/9/64

FROM : SAC, SAN FRANCISCO (9-1784)

ATTN: FBI LABORATORY
(D-442948 HW) IDENTIFICATION
DIVISION LATENT FINGERPRINT
SECTION, LATENT CASE #48149SUBJECT: UNSUB; [REDACTED]
JOSEPH
DI MAGGIO, SR. - VICTIMS
EXTORTION

444899

Enclosed are the following typewriting samples:

K1 DIANE." 1) Typewritten page beginning, "QUICK QUERIES FOR

According to [REDACTED] possible suspect in this case, this page is a copy of a page written by her with a Royal typewriter which she has access to at her place of work.

K2 2) Typewritten page beginning "TABLE OF CONTENTS."

According to [REDACTED] this was typed on a Smith-Corona portable which she formerly owned.

K3 3) Typewritten page beginning, [REDACTED]

According to [REDACTED] this page was typed with Smith-Corona electric typewriter belonging to her mother, [REDACTED]

K4 4) Typewriting sample beginning [REDACTED]
Joe Di Maggie isnt for you...."

This sample was furnished by [REDACTED] uncle [REDACTED] from a Smith Corona electric, presumably belonging to [REDACTED] and the same typewriter used for the number 3 item, according to [REDACTED]

- 4 - Bureau (Enc. 7) (AM) (RM)
- 2 - Los Angeles (9-2993)
- 3 - San Francisco
- 1 - 9-1783
- 2 - 9-1784

DFH:mal 42 DEC 1963
(9)

FBI

DEPARTMENT OF JUSTICE

MAR 15 1964

RECEIVED

REC-7
MAR 15 1964
FBI - SAN FRANCISCO
REC'D

MAR 12 1964

EXP. PROC.

VJ

67C
SF 9-1784
DFH:mal

K5 5) Typewriting sample beginning "Screen Actors' Guild...." and signed by [REDACTED]. This sample is from [REDACTED] Smith Corona electric typewriter.

K6 6) Two pages and one carbon of typing from a Standard Royal typewriter property of Pacific Fidelity Insurance Company, Oakland, Calif.

This is the typewriter that suspect [REDACTED] uses at work and according to her this typing should be the same as Item 1 above.

K7 7) One page and one carbon containing typing from an Underwood Electric typewriter. This typewriter is property of the Pacific Fidelity Insurance Company and accessible to suspect [REDACTED]

It is noted that Items 4 and 5 obtained from the typewriter of [REDACTED] are not as complete as needed by the Laboratory. However, both [REDACTED] and [REDACTED] who furnished the samples were upset about the investigation, and it was felt that since the typewriters in their possession were electrics, it was unlikely that they were the ones used for the threatening letters. Should additional samples from these typewriters be needed they will be obtained.

For the information of the FBI Laboratory, [REDACTED] was president of the [REDACTED] Fan Club from 1959 until 1961, when the club was discontinued because [REDACTED] did not have the time to give to it. [REDACTED] is the only person in Oakland, California known to [REDACTED] and most of the threatening letters were postmarked in Oakland.

She has been interviewed and denies writing any of the threatening letters. However, she knows of no one else presently in Oakland who was in the [REDACTED] Fan Club or who might know [REDACTED]

b7c
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DFH:mal

from [REDACTED] is [REDACTED] mother. She is divorced from [REDACTED] father and is an alcoholic and has been an inmate in a mental institution, according to associates in Oakland. However, no one has heard her make reference to [REDACTED] or express sentiments similar to those in the threatening letters. Neither [REDACTED] nor [REDACTED] are known to have access to Remington typewriters.

It is requested that the FBI Laboratory compare the typing in the enclosed samples with the typing on the threatening letters.

It is further requested that the Laboratory advise whether from an examination of the threatening letters in this case it would appear that samples need only be taken from Remington typewriters or if some other typewriter including electric typewriters could have been used to prepare some of the letters.

It is requested that the Latent Fingerprint Section compare the fingerprints of [REDACTED] Oakland, California PD [REDACTED] WFA, Date of Birth [REDACTED] with any latents found on the threatening letters. [REDACTED] was fingerprinted for drunk by the Oakland, Calif. Police Department on 2/22/64.

The San Francisco and Los Angeles Offices should be advised of the outcome of these examinations and the material may be disposed of as the Laboratory sees fit.

RECORDED
3/13/64
KV

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

Laboratory Work Sheet

Re: UNSUB; [REDACTED]
JOSEPH
DI MAGGIO, SR. - VICTIMS
EXTORTION

No Lab File

File # 9-41823-29
Lab. # D-444899 HW

Examination requested by: San Francisco (9-1784)

Let. 3/9/64

Examination requested: Document - Fingerprint

Date received: 3/12/64

Result of Examination:

Examination by: [REDACTED]

Quest TW #1-#31 no ident TW K1-K7.

3/25/64
[REDACTED]

Return [REDACTED]

Pres. adm. p29+q30 by Woodstock elite - "2" + "5" characteristic + note "w" strokes
Two resembling Remington elite except "5" - note "a" tends to stroke high, high center "w",
+ "2" has tendency to stroke slightly left. Matching type for Remington No. 10 found on some Crown Stde.

Specimens submitted for examination

- K1 Sheet of paper bearing typewriting headed "QUICK QUERIES FOR DIANE ! taken from a Royal typewriter by [REDACTED]"
- K2 Sheet of paper bearing typewriting headed "TABLE OF CONTENTS" taken from a Smith-Corona portable typewriter by [REDACTED]"
- K3 Sheet of paper bearing typewriting headed [REDACTED] FAN CLUB taken from a Smith-Corona electric typewriter by [REDACTED]"
- K4 Sheet of paper bearing typewriting beginning [REDACTED] taken from a Smith-Corona electric typewriter by [REDACTED]"
- K5 Sheet of paper bearing typewriting beginning "Screen Actors' Guild" taken from a Smith-Corona electric typewriter and signed [REDACTED]"
- K6 Two pages of typewriting and one carbon taken from a Standard Royal typewriter SN FPE 13 6379060
- K7 One page of typewriting and one carbon taken from a Underwood Electric Serial 36413

FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C.

To: FBI, San Francisco (9-1784)

Date: March 26, 1964

Re: INSUR; [REDACTED]
JOSEPH
DI MAGGIO, SR. - VICTIMS
EXTORTION

John Edgar Hoover, Director

FBI File No. 9-41823-29
Lab No. 125 D-444899 HW
EX-117

Examination requested by: San Francisco

Reference: Letter 3/9/64

Examination requested: Document - Fingerprint

Remarks:

It was previously determined that specimens Q29 and Q30 were prepared with a Woodstock elite style of type. The numbers "2" and "5" are characteristic of this style of type and it was noted that the letter "W" tends to strike below the line of typing. It is also to be noted that this style of type has a high center letter "W."

As indicated in previous reports, some of the other questioned typewriting was prepared with a Remington elite style of type (except for the letter "j"). It is to be noted that a matching style of type is used on some Corona standard typewriters. In regard to this typewriting, the lower case letter "a" tends to strike high, the letter "i" tends to strike slightly to the left and the letter "W" has a high center.

The remaining questioned typewriting resembles the standard for Remington pica style of type. In this typewriting, the letter "A" tends to strike low and the letter "W" has a high center.

Information in the Bureau files indicate that none of the above styles of type are ordinarily used on electric typewriters.

The examination requested of the Latent Fingerprint Section is being handled separately.

Enclosures (9) (KLE-K7, 2 Lab report) (K7D:kv (7))
1 - San Francisco (9-1783) Enclosure (Lab report)
2 - Los Angeles (9-2993) Enclosures (2) (2 Lab report)

MAIL ROOM ☒ TELETYPE UNIT ☐

MAILED 27
MAR 26 1964
COMM-FBI

Tolson _____
Belmont _____
Mohr _____
Casper _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____



FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C.

b7c
To: FBI, San Francisco

Date: March 26, 1964

Re: UNSUB: [REDACTED]
[REDACTED]
DI MAGGIO, SR. - VICTIMS
EXTORTION

FBI File No. 9-41823

Lab. No. D-444899 HW

Specimens received 3/12/64

- K1 Sheet of paper bearing typewriting headed "QUICK QUERIES FOR DIANE" taken from a Royal typewriter by [REDACTED]
- K2 Sheet of paper bearing typewriting headed "TABLE OF CONTENTS" taken from a Smith-Corona portable typewriter by [REDACTED]
- K3 Sheet of paper bearing typewriting headed "THE [REDACTED] FAN CLUB" taken from a Smith-Corona electric typewriter by [REDACTED]
- K4 Sheet of paper bearing typewriting beginning [REDACTED] taken from a Smith-Corona electric typewriter by [REDACTED]
- K5 Sheet of paper bearing typewriting beginning "Screen Actors' Guild" taken from a Smith-Corona electric typewriter and signed [REDACTED]
- K6 Two pages of typewriting and one carbon taken from a Standard Royal typewriter SN FPE 13 6379060
- K7 One page of typewriting and one carbon taken from an Underwood electric Serial#36413

Result of examination:

It was determined that none of the questioned typewriting on the specimens submitted in this case was prepared with any of the typewriters used in the preparation of specimens K1 through K7.

Specimens K1 through K7 are returned herewith.

Tolson _____
Belmont _____
Mohr _____
Casper _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

TAD:kv (7)

16

MAIL ROOM ☐ TELETYPE UNIT ☐

F B I

Date: 1/27/64

Transmit the following in _____

(Type in plain text or code)

Via AIRTEL

AIR MAIL

(Priority or Method of Mailing)

TO: DIRECTOR, FBI

411499

FROM: SAC, LOS ANGELES (9-2993)

RE: UNSUB;
ANONYMOUS THREATENING LETTERS
DIRECTED TO REVUE STUDIOS
UNIVERSAL CITY, CALIFORNIA
[REDACTED] - ACTRESS - VICTIM
EXTORTION

On 1/24/64 [REDACTED] Revue Studios, Universal City, California, furnished two typewritten letters directed to the Revue Studios, Hollywood, California, and postmarked Oakland, California, 5:30 PM, 1/21/64, and 6:00 PM the same date.

The letters directed studios to keep [REDACTED] out of their television programs and made allegations against her similar to those made in letters previously received by the studio which were postmarked Oakland, California, 1/15/64, at 7:30 PM.

One letter contains obscene comments concerning [REDACTED] while the other concludes, "she will be murdered if she continues to see him anywhere in the world." Both letters are unsigned.

[REDACTED] advised that these letters were handled by [REDACTED] a studio mail room employee who has been [REDACTED] to be alert for any communications of this type. [REDACTED] has Army Serial Number 16475638. No other studio employees known to have handled these letters.

- 3 - Bureau (Enc. 4) (REG)
1 - San Francisco (Enc. 4) (REG)
1 - Los Angeles
JMC:rg
(5)

REC 82

9-41823-30

3-12

JAN 30 1964

9-41823

Approved: _____

F. W. W. 1/30/64 DMC
Special Agent in Charge

Sent _____

M

COPY & CONTINUING RETAINED IN LAB
FOR LABORATORY USE ONLY

INDEX LAB FILES

ENCLOSURE

1/3/64

TAD:mar

LA 9-2993

Original letters and xerox copies of each being forwarded to the Bureau for latent fingerprint examination and for comparison with anonymous letter file.

Two copies of each letter being forwarded to San Francisco.

Bureau requested to advise San Francisco and Los Angeles concerning any significant evidence developed from examination of these letters.

FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE SAN FRANCISCO	OFFICE OF ORIGIN SAN FRANCISCO	DATE 3/10/64	INVESTIGATIVE PERIOD 1/27 - 3/9/64
TITLE OF CASE "CHANGED" UNSUB; [REDACTED] - VICTIM Joseph Di Maggio, Sr. - VICTIM		REPORT MADE BY SA [REDACTED]	TYPED BY 11g
		CHARACTER OF CASE EXTORTION	

The title of this case is changed to reflect the consolidation of the cases formerly entitled "Unsub; Anonymous, Threatening Letters, Directed to Revue Studios, Universal City, California, [REDACTED] - Actress - Victim," and "Unsub; Joseph Di Maggio, Sr., - Victim."

REFERENCES:

Los Angeles airtel to Bureau, dated 1/22/64;
San Francisco teletype to Bureau, dated 1/27/64.

- P -

LEADS:

LOS ANGELES OFFICE

At Universal City, California

Will maintain contact with [REDACTED] for any additional letters she may receive or any additional

APPROVED COPIES MADE:	SPECIAL AGENT IN CHARGE				
① - Bureau (9-41823) 1 - USA, San Francisco 3 - Los Angeles (9-2993) (1 - USA, Los Angeles) 4 - San Francisco (9-1783)	DO NOT WRITE IN SPACES BELOW <div style="border: 1px solid black; padding: 5px; display: inline-block;"> 9-41823-31 </div> <div style="float: right; border: 1px solid black; padding: 2px;"> REC-107 </div> <div style="clear: both;"></div> <div style="text-align: center; margin-top: 10px;"> 8 MAR 12 1964 </div> <div style="text-align: right; margin-top: 20px;"> STAT. SECT. </div>				
DISSEMINATION RECORD OF ATTACHED REPORT					
AGENCY	REQUEST REC'D	DATE FWD.	HOW FWD.	BY	NOTATIONS

57 MAR 23 1964

SF 9-1783
DFH/llg

67C suspects that she may be able to suggest.

At Los Angeles, California

Will report in FD 302s receipt of the threatening letters directed to [REDACTED] the text of the letters, and will report the results of the FBI Laboratory examinations concerning the letters.

SAN FRANCISCO OFFICE

At Burlingame, California

Will interview [REDACTED] for member of the [REDACTED] Fan Club, as a possible suspect in this case.

At Oakland, California

Will interview [REDACTED] as possible suspect in this case.

At San Francisco, California

Will contact [REDACTED] concerning the locations of Bent, Woodstock typewriters in the San Francisco-Oakland area.

Will attempt to obtain samples of the above typewriters from [REDACTED] and will ascertain if he has knowledge of any Remington Bent typewriters at any public locations in the San Francisco-Oakland area.

Will maintain contact with JOSEPH DI MAGGIO, SR., for any additional letters he may receive or any additional suspects he may be able to suggest.

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

Copy to:

1 - USA, SAN FRANCISCO
1 - USA, LOS ANGELES

Report of:

SA [REDACTED]

Office:

SAN FRANCISCO

Date:

3/10/64

Field Office File No.:

SF 9-1783

Bureau File No.:

9-41823

Title:

UNKNOWN SUBJECT;

[REDACTED] - VICTIM

Joseph Di Maggio, Sr. - VICTIM

Character:

-EXTORTION

Synopsis:

Title is changed to consolidate cases formerly carried as "UNSUB; Anonymous; Threatening Letters Directed to Revue Studios, Universal City, California; [REDACTED] Actress - VICTIM" and "UNSUB; Joseph Di Maggio, Sr. - VICTIM." Between January 15, 1964 and February 10, 1964, numerous typewritten letters mailed to [REDACTED] TV actress, or to her employers or associates, Hollywood, California area. Letters, some abusive and some threatening, were postmarked in Oakland and San Leandro, California. Letters warned [REDACTED] to stay away from JOSEPH DI MAGGIO. DI MAGGIO, ex-ball player, San Francisco, received abusive letters postmarked Oakland and San Francisco, January 25 and 31, 1964, warning him to avoid [REDACTED]. One letter was threatening. FBI Laboratory reports indicate [REDACTED] and DI MAGGIO letters written on same typewriters. Reports indicate type on majority of letters resembles Remington pica or Remington elite type. Two letters to DI MAGGIO contained typing of style used on Woodstock typewriter. Samples obtained from typewriters available to [REDACTED] Oakland, former head of [REDACTED] Fan Club, forwarded to FBI Laboratory. AUSA, San Francisco, states threatening letter received by DI MAGGIO constitutes violation extortion statute. Investigation at Oakland and San Francisco to develop additional suspects negative to date. UNSUB SHOULD BE CONSIDERED DANGEROUS BECAUSE HE HAS THREATENED VICTIM WITH DEATH.

- P -

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DFH/llg

DETAILS:

67C This investigation is based on information received from the Los Angeles Office January 22, 1964, indicating that letters of an abusive or threatening nature concerning [REDACTED] television actress, had been mailed from Oakland, California, to the Hollywood, California area.

AT SAN FRANCISCO, CALIFORNIA

On January 22, 1964, the Los Angeles Office furnished this office with a copy of a letter directed to the Bureau, containing the following information:

On January 20, 1964, [REDACTED] Revue Studios, Universal City, California, a former Special Agent of the FBI furnished three typewritten letters addressed to Revue Studios, Hollywood, California, and postmarked Oakland, California, January 15, 1964, at 7:30 p.m. Letters prepared on plain white paper and envelopes bore no return address.

[REDACTED] advised that [REDACTED] performed in [REDACTED] television program and in TV pilot films at studio within last two months but is not under contract to Revue Inc. [REDACTED] enjoys good reputation in industry and is unaware of letters although Beverly Hills Police Department which covers her residence is being advised.

Letters handled by unidentified individuals in studio mail room and by several unidentified employees in studio legal department according to [REDACTED]

[REDACTED] described as follows:

Age	28
Height	5'5"
Weight	115 pounds
Hair	Dark brown
Eyes	Green
Marital status	Single

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Occupation
Residence

Actress

Beverly Hills, California
(telephone [REDACTED])

On January 21, 1964, the contents of enclosed letters were discussed with Assistant United States Attorney KEVIN O'CONNELL, Los Angeles, who advised assertion to kill or disfigure [REDACTED] contained in one of the letters constitutes violation of extortion statute. Requested investigation to identify author of this communication.

The substance of the Los Angeles letters is as follows:

"REVUE STUDIOS

[REDACTED] IS NOTHING BUT A PROSTITUTE. KEEP HER OFF OF ALL YOUR PROGRAMS. IF SHE DOES NOT LEAVE MY HUSBAND ALONE I AM GOING TO HAVE HER ARRESTED. WE HAVE THREE SHILDRN UNDER FIVE YEARS. THEY NEED THEIR FATHER AND MOTHER. I DON'T KNOW HOW TO COPE WITH SUCH A BEAUTIFUL AND RUTHLESS GIRL. SEEMS LIKE SHE COULD HANG ON TO FELLOW HER OWN AGE THAT IS SINGLE. SHE CALLS MY HUSBAND DAY AND NIGHT. THEY MEET AND GO TO SHOWS, GO DRIVING AND TO DIFFERENT MOTELS AND SPEND HOURS. SHE HASN'T BEEN VERY SUCCESSFUL IN SHOW BUSINESS AND I BEG YOU NOT TO HIRE HER. MAYBE SHE WILL LEAVE HERE.

SINCERELY,

A VERY MISERABLE WIFE AND MOTHER"

(This letter is subsequently identified by the FBI Laboratory as Q2)

"January 15, 1964

"Revue Studios,
Television,
Hollywood, Calif.

Gentlemen:

Keep [REDACTED] off all your shows, series or any other shows.

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DFH/llg

"She is a high-class prostitute. She has had three pregnancies, blackmailed the married man she got pregnant by to pay her thousands of dollars and then had three abortions.

"Is that the kind of person to employ? I think it is about time that every studio starts employing only decent actresses and actors.

b7c
"If you do use her in your pictures I will notify any sponsors that you were written on the above date. Not only that but I will write thousands of letters to the public telling all about [redacted] and your studio.

"I mean to do just what I say."

(This letter subsequently identified by the FBI Laboratory as Q 4)

"1/15/64

"Revue Studios,
Hollywood, Calif.

Dear Sirs:

"I think it is time you are told that [redacted] is just a whore. She has been for the past few years. She is the kind that acts like an angel around some people and then slips out to motels and apartments with me and stays until the wee hours and sometimes all day and night with me.

She certainly isn't a good actress. She does not deserve a job.

You better not employ her services because she is either going to be killed or have her face disfigured with acid."

(This letter subsequently identified as Q 6 by the FBI Laboratory)

SF 9-1783
DFH/llg

The Los Angeles Office furnished original copies of the above letters to the Bureau for a Laboratory examination.

On January 29, 1964, the FBI Laboratory furnished the following results of the Laboratory examination of these letters:

- Q1 Envelope postmarked "OAKLAND 4, CALIF. JAN 15 1964 7:30 p.m.," bearing typewritten address "Revue Studios, Hollywood, Calif."
- b7c Q2 Accompanying one-page typewritten letter beginning "REVUE STUDIOS [REDACTED] IS NOTHING..." and ending "...A VERY MISERABLE WIFE AND MOTHER."
- Q3 Envelope postmarked "OAKLAND 4 CALIF. JAN 15 1964 7 30 PM," with typewritten address "Revue Studios, Hollywood, Calif."
- Q4 Accompanying one-page typewritten letter dated 1/15/64, beginning "Revue Studios, Television, Hollywood, Calif. Gentlemen: Keep..." and ending "...just what I say."
- Q5 Envelope postmarked "OAKLAND 5 CALIF. JAN 15 1964 7 30 PM," bearing typewritten address "Revue Studios, Hollywood, Calif."
- Q6 Accompanying one-page typewritten letter dated 1/15/64, beginning "Revue Studios Hollywood, Calif. Dear Sirs: I think..." and ending "...face disfigured with acid."

Result of examination:

The submitted material was not identified in the Anonymous Letter File. Copies of these items are not being placed in file at the present time.

The style of type used to prepare the typewritten material on specimens Q1, Q2, Q5 and Q6 resembles the standard on file for a Remington pica style of type which

SF 9-1783
DFH/llg

is spaced ten characters to the inch. The style of type used to prepare the typewritten material on Q3 and Q4 resembles the standard on file for a Remington elite style of type except for the lower-case letter "j." This indicates the possibility that the typewriter involved may have been repaired and that a lower-case letter "j" was replaced.

The Q2, Q4 and Q6 papers are similar but do not contain any particular significant characteristics. Likewise, the Q1 and Q5 envelopes are similar in regard to the paper used, but these envelopes do not contain any particular significant physical characteristics. The Q3 envelope is smaller than the Q1 and Q5 specimens.

b7c All of the above letters were addressed to the Revue Studios, Hollywood, California, and were postmarked at Oakland, California, January 15, 1964, at 7:30 p.m.

Subsequent information from the Los Angeles Office revealed that the following letters were received by [redacted] or by employers or associates of [redacted] in the Hollywood, California area:

Two letters postmarked Oakland, California, 5:30 p.m., January 21, 1964, addressed to Revue Studios, Hollywood, California.

One letter postmarked at Oakland, California, January 21, 1964, 6:00 p.m.

Two letters postmarked at Oakland, California, January 21, 1964, 6:30 p.m., and one at 6:00 p.m., addressed to Screen Actors Guild, 7046 Sunset Blvd., Oakland, California.

Letter addressed to [redacted] in care of CBS TV, Television City, Hollywood, California, postmarked Oakland, California, January 21, 1964.

Letter addressed to Revue Studios, Television City, Hollywood, California, received at the Los Angeles Post Office under cover from the Post Office at Oakland, California.

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DFH/11g

b7c Letter addressed to American Broadcasting Company, Television Center, Hollywood 27, postmarked Oakland, California, January 31, 1964, 7:00 p.m.

Letter addressed to [REDACTED] in care of Screen Actors Guild, 7750 Sunset Blvd., Hollywood, California, postmarked at San Leandro, California, January 31, 1964, at 6:30 p.m.

Letter addressed to [REDACTED] American Broadcasting Company, Television City, Hollywood, California, postmarked at Oakland, California, January 21, 1964, at 6:00 p.m.

Letter addressed to American Broadcasting Company, Television Center, Hollywood, California, postmarked at Oakland, California, February 10, 1964.

Letter addressed to Screen Actors Guild, 7046 Sunset Blvd., Hollywood, California, postmarked at Oakland, California, February 10, 1964.

Letter addressed to [REDACTED] in care of Screen Actors Guild, 7750 Sunset Blvd., Hollywood, California, postmarked at Oakland, California, February 10, 1964.

Several of the above letters; all of which were typewritten in lower or upper case letters, contained threats to [REDACTED] and several warned her to stay away from JOE DI MAGGIO.

Subsequent Laboratory reports received by Los Angeles (copies to San Francisco) revealed that many of the above letters were prepared by the same typewriters as set in the Laboratory reports above.

The above letters and Laboratory reports are not set out verbatim in this report since it is assumed that they will be recorded by the Los Angeles Office, which office furnished the originals to the FBI Laboratory.

SF 9-1783
DFH/llg

67C
On February 8, 1964, The Los Angeles Office furnished the following information concerning an interview with victim [REDACTED]

On February 5, 1964, victim [REDACTED] Beverly Hills, California, furnished the following information:

[REDACTED] recalled receiving several letters of this type in November, 1963, which were addressed to CBS. She understands that CBS turned the letters over to an unidentified police officer with whom the studio had some business relationship for investigation.

The anonymous letter postmarked January 21, 1964, at Oakland, California, which she made available at the time of interview, was forwarded to her from the studio.

Although [REDACTED] met and dined with JOSEPH DI MAGGIO, SR., in Rome in June of 1962, she has had no recent contact with him. She has not corresponded with him, although she advised a local friend of his of the receipt of anonymous threatening letters in which he was mentioned in November, 1963. [REDACTED] has no close acquaintances in San Francisco and has not corresponded with anyone in the Oakland area during the past year.

In 1960, [REDACTED] a 17 year old, Oakland, California, girl undertook to establish [REDACTED] fan clubs. After about a year and a half this undertaking was terminated; however, prior to that time, [REDACTED] and her parents visited [REDACTED] at Warner Brothers Studio, Burbank, California, where [REDACTED] was then under contract. Following this meeting, [REDACTED] responded to letters from [REDACTED] but because of her acting commitments found it impossible to keep up fan club activity about a year and a half ago. She has not heard anything from LRA since that time but had no indication that [REDACTED] was angry because the fan club activity was discontinued.

SF 9-1783
DFH/llg

b7c [REDACTED] does not recall names of any fan club members and retains no fan club correspondence records. [REDACTED] Oakland 10, California, might be able to disclose the identity of some of the club members. [REDACTED] does not suspect [REDACTED] as author of the threatening letters as she appeared to be a sincere, intelligent girl, when she met her in Los Angeles. [REDACTED] also is aware of [REDACTED] current residence address and [REDACTED] believes any correspondence from [REDACTED] would be sent to [REDACTED] present residence.

Date 1/30/64

JOSEPH DI MAGGIO, Sr. was interviewed at Di Maggio's Restaurant, Fisherman's Wharf, San Francisco, and stated that he resides at 2150 Beach Street, with an unlisted telephone, number WEst 1-7596. He stated that on January 27, 1964, he received by United States Mail, the following type-written anonymous three letters all addressed to him at his residence, and all postmarked January 25, 1964, 7 P.M., at Oakland, California:

"Mr. Joe DiMaggio
2150 Beach Street
San Francisco, California

"Don't get serious about any girl and plan on getting married again.

"The girl will be killed before you get married or she will be killed after you marry her.

"If you get married secretly. I will kill her and your son.

"I mean just exactly what I am saying. Don't get married again or you will have one or two murders to worry about. You can prevent them from happening if you stay single."

"JOE DI MAGGIO

"YOU DIDN'T GET BY WITH A THING ON YOUR VISIT TO HAWAII. THE WATCHERS REPORTED WHAT YOU DID AND WHO YOU SPENT YOUR TIME WITH.

"YOU SEEM TO HAVE FALLEN FOR PROSTITUTES.

67c
[REDACTED] WAS A PROSTITUTE ALL THE TIME YOU HAVE KNOWN HER AND SHE IS STILL A PROSTITUTE.

On 1/27/64 at San Francisco, California File # SF 9-1783
by SA [REDACTED] Date dictated 1/28/64

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

- 2 -
SF 9-1783
MAH:cle

"YOU EITHER DON'T KNOW ONE WHEN YOU MEET THEM
ARE THAT IS THE KIND OF GIRLS YOU ARE SEEKING
NOW THAT YOU NO LONGER HAVE MARILYN.

"STOP THE WAY YOU ARE LIVING OR YOU WILL GET
IN SERIOUS TROUBLE."

"JOE

"THIS GIRL YOU ARE INTERESTED IN IS NOT FOR YOU.

"DON'T YOU EVER FORGET THAT IF YOU HAD ACTED
DIFFERENTLY WHEN YOU WERE MARRIED TO MARILYN
SHE WOULD BE ALIVE AND LIVING WITH YOU TODAY.

"HOW CAN YOU EVER GET INTERESTED IN ANY GIRL
THE REST OF YOUR LIFETIME IS BEYOND ME. YOU
HAD THE DEAREST GIRL IN THE WORLD. SHE NEEDED
YOUR LOVE AND UNDERSTANDING. YOU WERE OLDER AND
SHOULD HAVE REALIZED THAT SHE WOULD HAVE BEEN
READY TO SETTLE DOWN HAD YOU GIVEN HER JUST A
LITTLE MORE TIME.

"YOU FRIGHTENED HER SO WITH YOUR TEMPER AND
POUTING IN THOSE FEW MONTHS THAT SHE WAS AFRAID
TO MARRY YOU AGAIN. YOU SHOULD HAVE SHOWERED
HER WITH HUGS AND KISSED HER DAY AND NIGHT.

"BE TRUE TO MARILYN THE REST OF YOUR LIFE AND
SHOW EVERYONE THAT YOU LOVED HER SO MUCH THAT
NOONE CAN EVER TAKE HER PLACE."

b7c DI MAGGIO stated he is not interested in any girl
to the extent of marrying her, and has absolutely no plans
for marriage. He stated for this reason, he has no fear for
his life nor for that of his son. He advised that his son,
[REDACTED] Hollywood,
California. He stated that he has not informed his son of
the above letters, and does not intend to do so.

- 3 -
SF 9-1783
MAH:cle

He advised that he has been receiving similar letters for about the past nine months to a year. He stated that the letters were similar in that they were all typed, were all sent to his home, the paragraphs were not indented, and they were usually double spaced between paragraphs, and the texts of the letters were usually generally the same although previous letters had contained no threats. He stated he has destroyed all previous letters of this type. He advised that whenever his name was linked by the press with a girl, he would receive these letters, and that they would be critical of him for going out with a girl. He stated that some of them were postmarked in Oakland and some of them in San Francisco. He stated that in the beginning the letters were signed in pencil with the name BILL, and some of the letters, in the beginning, were signed with a girl's name, which he does not recall.

DI MAGGIO, Sr. stated he has absolutely no suspects in this matter, and has no idea who could have written the letters.

b7c DI MAGGIO stated that his son, [REDACTED] was born [REDACTED] in New York City; is about 5'8½" tall; weighs about 143 pounds; has dark hair and dark eyes; and looks a great deal like him, DI MAGGIO, Sr.

DI MAGGIO, Sr. stated that he has previously been in the Air Force, and he believes his Air Force Serial Number is 39124484. He stated that he was born November 25, 1914, in Martinez, California. He was observed to be approximately 6' to 6'1" tall, having a slender build, and greying hair.

Date 2/4/64

JOSEPH DI MAGGIO, 2150 Beach Street, advised that on February 1, 1964, he received, in the mail, a letter addressed to him at his residence. The envelope of this letter was postmarked Oakland, January 31, 1964, 7 pm. He furnished this letter, the text of which is as follows:

Joe DiMaggio
2150 Beach St.
San Francisco, Calif.

Dear Joe:

If Marilyn was living either single or married you wouldn't think of marrying else. Now that she has passed away don't think of marriage to any one else.

No one can take her place and you will find this out to your sorrow if you get married.

You have been single most of your years and marrying now and bringing babies into this world would be wrong. True others are doing this but you shouldn't.

You had one son that did not have his Mother and Father with him when he was growing up. It would be wicked of you bring children to this world.

The kind of girls that you go with would divorce you in time because you would not put up with them, doing the things that you didn't want Marilyn to do.

Many girls would love to marry you but those same girls would soon tire of your goodness and long for fellows their own age.

He stated he has no idea who wrote this letter.

On 2/3/64 at San Francisco, California File # SF 9-1783

by SA [REDACTED] Jed 67C Date dictated 2/4/64

Date February 17, 1964

JOSEPH DI MAGGIO, 2150 Beach Street, San Francisco, California, advised that on February 10, 1964, he had received two typewritten anonymous letters, both of which were addressed to him at his residence and were postmarked San Francisco, California, February 8, 1964. He furnished these anonymous letters which are as follows:

"Dear Joe:

b7C
[REDACTED] is a prostitute and has been for several years. Do not date her or marry her. If you do you will find out to your sorrow that I was telling you the truth. I will get you and her in a crowd and show the papers she signed to get \$12,500 from me because she was pregnant. She really was pregnant but she later had an abortion. I also have the cancelled check I made out to her. She cashed the check.

"I had attorneys that can and will testify that she signed the papers and accepted the check in their office. I will also show other people the document, check and a copy of this letter so they will know that you were told. There was a tape recorded in the Attorney's Office and I have the record as proof.

"She is not for you. You are a gentleman and I don't think you will want to be wondering what to do with a wife who is a prostitute and people that you know have learned about her.

"Sorry JOE."

On 2/11/64 at San Francisco, California File # SF 9-1783
by SA [REDACTED] sms/llg b7C Date dictated 2/14/64

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

SF 9-1783
MAH:sms/llg

674
"Mr. JOE DI MAGGIO:

[REDACTED] is the most contemptible man in the world. A College Diploma didn't make him a gentleman. He is a contemptable cad. MARILYN was a lady even without a College Diploma. She was not ignorant or a simpleton.

[REDACTED] did not have to marry her. He wanted to marry her so badly that he divorced his wife to do so. He was infatuated and when that infatuation wore off he reverted to the kind of man he really was. He has a mean streak in him, mean disposition, surley and a very dirty mind.

"No wonder MARILYN was impressed with him in the beginning. Her picture of him was entirely different from what he really was. She thought he had to be wonderful or he wouldn't have won the highest award for the [REDACTED]

[REDACTED] She was very impressed that he wanted to marry her. He was impressed that MARILYN who was so beautiful and such a popular movie star would marry him.

"Now he is trying to get rich on the story of his life while married to MARILYN. Somebody should take him out and tar and feather him and set a match to him. The world would be better off without such a cad. Anybody that upholds him in this should be given the same treatment.

"Your Friend,"

DI MAGGIO stated he has no idea as to who could have written these letters.

SF 9-1783
MAH/llg

By communication, dated February 3, 1964, the FBI Laboratory advised that the following examination had been conducted:

b7c [Q7 Envelope addressed to "Revue Studios, Hollywood, Calif." postmarked at Oakland, California, January 21, 1964, and accompanying typewritten letter beginning "Dear Sirs: [REDACTED] is nothing..."

Q8 Envelope addressed to "REVUE STUDIOS, HOLLYWOOD, CALIF.," postmarked at Oakland, California, January 21, 1964 and accompanying typewritten letter beginning "KEEP [REDACTED] OUT OF YOUR SERIES..."

Specimens received from FBI, San Francisco, January 30 1964:

Q9 Blue envelope bearing postmark "OAKLAND, CALIF. JAN 25 7 PM 1964" and bearing typewritten address "MR. JOE DI MAGGIO 2150 BEACH STREET SAN FRANCISCO, CALIF."

Q10 Accompanying one-page typewritten letter beginning "JOE DI MAGGIO YOU DIDN'T GET BY WITH A THING..." and ending "...YOU WILL GET IN SERIOUS TROUBLE."

Q11 Envelope bearing typewritten address "Mr. Joe DiMaggio 2150 Beach Street San Francisco, California" and postmarked "OAKLAND, CALIFORNIA JAN 25 7 PM 1964"

Q12 Accompanying one-page typewritten letter beginning "Don't get serious about any girl..." and ending "...if you stay single."

Q13 Envelope postmarked "OAKLAND, CALIF JAN 25 7 PM 1964" and bearing typewritten address "MR. JOE DI MAGGIO, 2150 BEACH STREET, SAN FRANCISCO, CALIF."

Q14 Accompanying one-page typewritten letter beginning "THIS GIRL YOU ARE..." and ending "...CAN EVER TAKE HER PLACE."

Result of examination:

SF 9-1783
MAH/llg

Specimens Q1 through Q6, three typewritten envelopes addressed to Revue Studios, Hollywood, California, and accompanying letters, were submitted for examination by the Los Angeles Division with a letter dated January 22, 1964. The contents of the Q2, Q4, and Q6 letters concerned [REDACTED]

Two typewriters were used to prepare the letters concerning [REDACTED] and the same typewriters were used to prepare the typewritten material on Q9 through Q14 concerning JOSEPH DI MAGGIO, SR. The larger type resembles the standard on file for a Remington pica style of type spaced ten characters to the inch. The smaller type resembles the standard on file for an elite Remington style of type which is spaced twelve characters to the inch, except for the lower-case letter "j". This indicates the possibility that the elite typewriter may have been repaired.

No indented handwriting was noted during the examination of the Q7 through Q14 papers and nothing of particular significance was noted during the physical examination of the papers involved.

By communication dated February 7, 1964, the Latent Fingerprint Section of the Identification Division of the FBI advised that no latent prints of value were developed on Q9, Q10, Q11, Q12, Q13, and Q14.

By communication, dated February 19, 1964, the FBI Laboratory advised that the following examination had been conducted:

Q21 Envelope postmarked "OAKLAND, CALIF. JAN 31 1964 7 PM" addressed to "Joe DiMaggio 2150 Beach St. San Francisco, Calif." and accompanying typewritten letter beginning "Dear Joe: If Marilyn..." and ending "...their own age."

Result of examination:

It was determined that the typewritten material on Q21 and Q22 was prepared on the same typewriter used to prepare the typewritten material on specimen Q4 which was previously submitted in this case by the Los Angeles Division.

SF 9-1783
MAH/lhg

No indented handwriting was noted on either the envelope or letter included in specimen Q21 and nothing of particular significance was noted during the paper examination of these items.

The stamp on the envelope was torn from a sheet of stamps.

By communication dated February 26, 1964, the Latent Fingerprint Section of the Identification Division advised that no latent prints of value were developed on Q21.

By communication, dated February 19, 1964, the FBI Laboratory advised that the previously submitted material was searched in the Anonymous Letter File without effecting an identification.

By communication, dated March 5, 1964, the FBI Laboratory advised that the following examination had been conducted:

Q29 Envelope postmarked "SAN FRANCISCO, CALIF. 3B FEB 8 1964 -- PM" addressed to "Mr. Joe DiMaggio, 2150 Beach St., San Francisco, Calif." and accompanying typewritten letter beginning "Mr. Joe DiMaggio; Arthur Miller is the..." and signed "Your Friend,"

Q30 Envelope postmarked "SAN FRANCISCO, CALIF. 3A FEB 8 1964 -- PM" addressed to "Mr. Joe DiMaggio, 2150 Beach Street, San Francisco, Calif.," and accompanying typewritten letter beginning "Dear Joe: [REDACTED] is..." and ending "...Sorry Joe." [REDACTED]

b7c

Result of examination:

The style of type used to prepare the typewritten material on Q29 and Q30 most closely resembles the standard on file for a Woodstock elite style of type which is spaced twelve characters to the inch. This particular style of type was not found on any of the letters previously submitted in this matter.

SF 9-1783
MAH/llg

Specimens Q29 and Q30 were searched in the appropriate sections of the Anonymous Letter File without effecting an identification.

Nothing of particular significance was noted during the paper examination of specimens Q29 and Q30 and no indented handwriting was found.

b7c The following investigation was conducted by
SA [REDACTED]

AT OAKLAND, CALIFORNIA

Date 3/6/64

b7c

[redacted] was interviewed at her home, Apartment [redacted] Oakland, California. She was advised by SA [redacted] of the investigation into the threatening letters received by television actress [redacted]. She was advised by SA [redacted] that she did not have to say anything, and that anything she said could be used against her in a court of law, and that she was entitled to consult an attorney before saying anything.

She advised that she was born on August 30, 1942, at Oakland, California. She denied any knowledge of any threatening letters written to [redacted] and denied that she had ever written threatening letters to anyone.

She said that in late 1958 or early 1949, she was living [redacted] and attending Oakland High School. At that time, she was very interested in motion pictures and television actors and actresses, and she wrote a fan letter to [redacted] a television actress. She said that shortly afterwards, she received an answering letter from [redacted] who suggested that she start a [redacted] Fan Club. [redacted] had been involved in fan clubs previously, and she did start a fan club [redacted] which eventually had approximately twenty-five members. She said that all of the members were from the Middle West and East Coast, especially the Maine area, were [redacted] had been raised. The only local member was a girl friend [redacted] named [redacted] also a student at Oakland High School. She said that [redacted] was living in Burlingame, California, address not known to her. She said that she knew of no reason why [redacted] would write abusive or threatening letters to [redacted]. She said that in July, 1960, she was in the Hollywood area visiting [redacted] another television actress, employed by Warner Brothers. [redacted] is also head of the [redacted] Fan Club. During the course of the visit [redacted] she also visited [redacted] had lunch with her, and attended a television show with her. She said she was not accompanied by her parents at the time.

On 2/27/64 at Oakland, California File # SF 9-1783
by SA [redacted] 11g Date dictated 3/2/64

67C

She said it was her recollection that during the visit, [REDACTED] said something to the effect that she had received abusive letters from someone in Chicago complaining about her low-cut dresses. [REDACTED] said that about 1961, the [REDACTED] Fan Club died out when [REDACTED] was involved in too many activities to keep it up. She said there were no hard feelings between [REDACTED] and her and she advised that she is still engaged in operating fan clubs for [REDACTED] another television actress.

[REDACTED] exhibited her typewriter, a new Smith-Corona Electric and furnished the typewriting samples from this typewriter. She also furnished the following typewriting samples from typewriters which have been available to her in the past:

1. A typewritten page containing a table of contents which she said had been typed on her former typewriter, a Smith-Corona Portable
2. Typewritten page entitled "The [REDACTED] Fan Club" which she said was typed with a Smith-Corona Electric typewriter which is the property of her mother, [REDACTED]
3. Typewritten page entitled "Quick Queries for [REDACTED]" which she said was typed on a standard Royal typewriter which she used at her place of work, the Pacific Fidelity Insurance Company, 3640 Grand Avenue, Oakland, California.

[REDACTED] said that her mother, [REDACTED] is divorced from her father, and was last residing at [REDACTED] Oakland, California. She said that her mother is an alcoholic and very unstable and has been an inmate at mental institutions. She said, however, that her mother had never shown any interest whatsoever in [REDACTED] or any of the other actresses to whom she had written, nor had she ever mentioned JOE DI MAGGIO to her knowledge. She said that she did not feel that her mother could possibly have written the threatening letters in this case.

3/10/64

Date

b7c
[redacted] Pacific Fidelity Insurance Company, 3640 Grand Avenue, was interviewed. He advised that [redacted] had been employed as a secretary for the above company for about two years. He described her as intelligent and hard working, and he said that he had never heard her mention [redacted] or JOE DI MAGGIO. He furnished typewriting samples from the Royal standard typewriter used by [redacted] in her work, and from an Underwood Electric which was also accessible to [redacted].

He said that he knew of no where else that she would have access to typewriters and he said that no one in the building had Remington typewriters to his knowledge.

On 3/4/64 at Oakland, California File # SF 9-1783
by SAs [redacted] lg Date dictated 3/9/64

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SF 9-1783

DFH/11g

b7c

On February 28, 1964, [REDACTED]

[REDACTED] she said that [REDACTED] had resided at that address until about two weeks ago, when she had evicted her because of her continuing alcoholism. She had no information concerning any threatening letters which might have been written by [REDACTED]

On February 28, 1964, files of the Identification Division, Oakland, California Police Department were checked and they revealed that [REDACTED] Oakland Police Department Number [REDACTED] was arrested [REDACTED] for drunk. She was released and judgment suspended [REDACTED] She had no prior arrests.

Date 3/10/64

b7c

[REDACTED] was interviewed at his home. He advised that he is the brother of [REDACTED] and he advised that he would obtain her current address. He said that she was an advanced alcoholic but that he was positive that she could not have written the threatening letters in this case. He said that she was interested only in herself and her drinking and that she had never talked about [REDACTED] or any other television actor or actress, nor had she ever mentioned JOE DI MAGGIO to his knowledge. He said that he was in possession of [REDACTED] Smith-Corona Electric typewriter and he volunteered to furnish typewriting samples from this machine. He furnished typewriting samples from the machine. He knew of no other typewriter that [REDACTED] had access to.

On 3/3/64 at Oakland, California File # SF 9-1783
by SA [REDACTED]/llg Date dictated 3/6/64

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

b7c SF 9-1783
DFH/llg

On March 3, 1964, [REDACTED] Street, was reinterviewed. She advised that she could suggest no additional suspects. She stated that while she did not know the address of [REDACTED] she recalled that [REDACTED] father [REDACTED] had been an employee of the Southern Pacific Railroad.

On March 4, 1964, [REDACTED] Special Agent, Southern Pacific, furnished the address [REDACTED]

On January 31, 1964, [REDACTED] Postal Inspector, Oakland, California, examined photostatic copies of the threatening letters in this case. He said that his department had received no information previously regarding these letters to [REDACTED] or to JOE DI MAGGIO. Regarding the postmarks on the letters, he said that the time listed on the letters was not of significance. A pickup was made daily at all post office boxes in Oakland. The letters were taken to the post office annex in Oakland and were put through the cancellation machines at the annex. He said that the numbers listed on the postmark other than the number designating the time referred to the cancellation machine number through which the letter had gone. He said, however, that since the cancellation machines were all located in the annex, there was no way to tell from this number at which post office box the letters had been mailed. He said that since the times on the postmark were between 5:30 and 7:30 p.m. he would assume that the letters had either been mailed at a post office box some distance away from the main post office, or had been mailed at the Main Post Office shortly before 5 p.m. He noted that the stamps on the envelopes were for the most part 1963 Christmas stamps. He said that these stamps came from sheets of stamps which were on sale at each post office starting early in December, and that some were still on hand at post office windows.

He said that the postmark on the letters mailed from San Leandro, California, would contain no

SF 9-1783
DFH/llg

67C information that would aid in identifying the post office box where the letter was mailed since cancellation machines are used at the Main Post Office in San Leandro, also.

On January 31, 1964, Cap [redacted] Oakland, California Police Department, checked his records concerning poison pen writers, but was unable to find any record that would appear to be of value to this investigation.

On March 3, 1964, [redacted] Oakland Typewriter Exchange, 141 16th Street, advised that he had a Bent typewriter available to the public at the San Leandro Public Library, but that this was an Underwood typewriter. He knew of no place where a Remington typewriter was available in a public place.

On March 4, 1964, [redacted] Oakland, California, [redacted] Campbell typewriter company, advised that she had public typewriters available at the Lemington Hotel, Oakland, but that these typewriters were Underwoods, and that she did not know where any Remington typewriters were available to the public.

Investigation at the Public Library, Oakland, California, revealed that there are four Woodstock typewriters available to the public in the library, two with pica type and two with elite type, owned by the Cathray Company, 285 Buckingham Way, San Francisco.

On March 4, 1964, [redacted] advised that his company has pay typewriters at the Oakland Public Library, the Berkeley Library, the Berkeley YMCA, the University of California Library, and the Royal Hotel in Oakland. He said that his company has numerous typewriters at public buildings throughout San Francisco. He said that all the typewriters were

SF 9-1783
BFH/11g

b7c
Woodstock typewriters and that a few had been repaired using Underwood type, but that none had Remington type. He knew of no place in the Oakland-San Francisco area where Remington typewriters were available to the public.

Several efforts have been made to locate [REDACTED] of the above company, who has a list of the locations of all his pay-typewriters, with negative results to date.

Typewriting samples obtained from [REDACTED] were furnished to the FBI Laboratory for comparison with the typewriting of the threatening letters in this case.

On the same date the Latent Fingerprint Section of the Identification Division was requested to compare the fingerprints of [REDACTED] with any latents found on the threatening letters in this case.

UNKNOWN SUBJECT SHOULD BE CONSIDERED DANGEROUS
BECAUSE HE HAS THREATENED VICTIM [REDACTED] WITH DEATH.

Laboratory Transmittal Form
7-72



FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C.

To: FBI, Los Angeles (9-2993)

Date: February 3, 1964

Re: **INSURANCE**
JOSEPH DI MAGGIO, SR. - VICTIMS
EXTORTION
OO: SAN FRANCISCO

J. Edgar Hoover
John Edgar Hoover, Director

FBI File No. **9-41823**
Lab. No. **D-441499 HW**
D-441400 HW

Examination requested by: **Los Angeles and San Francisco**
Reference: **Airtels 1/27/64 and 1/28/64**
Examination requested: **Document - Fingerprint**

Remarks: Specimens Q7 and Q8 will be returned to Los Angeles and specimens Q9 through Q14 will be returned to San Francisco with the results of the latent fingerprint examination.

Enclosures (2) (2 Lab report) **REC 59-41823-32**
2 - San Francisco (9-1783) - Enclosures (2) (2 Lab report)
1 - Extortion Supervisor (Sent Direct)

19 MAR 13 1964

MRH (7)

MAILED 4
FEB 5 1964
COMM-FBI

- Tolson
- Belmont
- Mohr
- Casper
- Callahan
- Conrad
- DeLoach
- Evans
- Gale
- Rosen
- Sullivan
- Tavel
- Trotter
- Tele. Room
- Holmes
- Gandy

9 MAR 19 1964

ADMINISTRATIVE PAGE

MAIL ROOM ☒ TELETYPE UNIT ☐

REPORT
of theFEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C.

To: FBI, Los Angeles (9-2993)

Date: February 3, 1964

Re: UNSUB: [REDACTED]

FBI File No. 9-41823

Lab. No. D-441499 HW

D-441400 HW

JOSEPH DI MAGGIO, SR. - VICTIMS
EXTORTIONSpecimens received from FBI, Los Angeles, 1/30/64

- Q7 Envelope addressed to "Revue Studios, Hollywood, Calif." postmarked at Oakland, California, 1/21/64 and accompanying typewritten letter beginning "Dear Sirs: [REDACTED] is nothing..."
- Q8 Envelope addressed to "REVUE STUDIOS HOLLYWOOD, CALIF.," postmarked at Oakland, California, 1/21/64, and accompanying typewritten letter beginning "KEEP [REDACTED] OUT OF YOUR SERIES..."

Specimens received from FBI, San Francisco, 1/30/64

- Q9 Blue envelope bearing postmark "OAKLAND CALIF. JAN 25 7 PM 1964" and bearing typewritten address "MR. JOE DI MAGGIO 2150 BEACH STREET SAN FRANCISCO, CALIF."
- Q10 Accompanying one-page typewritten letter beginning "JOE DI MAGGIO YOU DIDN'T GET BY WITH A THING..." and ending "...YOU WILL GET IN SERIOUS TROUBLE."
- Q11 Envelope bearing typewritten address "Mr. Joe DiMaggio 2150 Beach Street San Francisco, California" and postmarked "OAKLAND CALIF. JAN 25 7 PM 1964"
- Q12 Accompanying one-page typewritten letter beginning "Don't get serious about any girl..." and ending "...if you stay single."
- Q13 Envelope postmarked "OAKLAND CALIF JAN 25 7 PM 1964" and bearing typewritten address "MR. JOE DI MAGGIO, 2150 BEACH STREET, SAN FRANCISCO, CALIF."
- Q14 Accompanying one-page typewritten letter beginning "THIS GIRL YOU ARE..." and ending "...CAN EVER TAKE HER PLACE."

Tolson _____
 Belmont _____
 Mohr _____
 Casper _____
 Callahan _____
 Conrad _____
 DeLoach _____
 Evans _____
 Gale _____
 Rosen _____
 Sullivan _____
 Tavel _____
 Trotter _____
 Tele. Room _____
 Holmes _____
 Gandy _____

Page 1

(continued on next page)

TAD:MRH (7)

MAIL ROOM ☐ TELETYPE UNIT ☐

Result of examination:

b7c Specimens Q1 through Q6, three typewritten envelopes addressed to Revue Studios, Hollywood, California, and accompanying letters, were submitted for examination by the Los Angeles Division with a letter dated January 22, 1964. The contents of the Q2, Q4 and Q6 letters concerned [REDACTED]

Two typewriters were used to prepare the letters concerning [REDACTED] and the same typewriters were used to prepare the typewritten material on Q9 through Q14 concerning JOSEPH DI MAGGIO, SR. The larger type resembles the standard on file for a Remington pica style of type spaced ten characters to the inch. The smaller type resembles the standard on file for an elite Remington style of type which is spaced twelve characters to the inch, except for the lower-case letter "j". This indicates the possibility that the elite typewriter may have been repaired.

No indented handwriting was noted during the examination of the Q7 through Q14 papers and nothing of particular significance was noted during the physical examination of the papers involved.

The submitted material has been photographed and will be returned to the respective offices separately.

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

Laboratory Work Sheet

Re: Unsub;
b7c Anonymous Threatening Letters
Directed to REVUE STUDIOS, UNIVERSAL
CITY, CALIFORNIA
[REDACTED] - VICTIM
Extortion

File # 9-41823 - 32
Lab. # D-441499 HW

Examination requested by: SAC, LA (9-2993)

Examination requested: DOC & FINGERPRINT

Date received: 2/30/64

Result of Examination:

Examination by [REDACTED]

Three
Specs Q1-Q6, two letters addressed to Revue Studios Hollywood,
Calif sub by LA 1/22/64.

I don't Q1-Q14 are same typewriters (2) Remington ^{elite} ^{except lower case}
No Ident. How - nothing unusual re papers.

End of LFPs - photo.

Specimens submitted for examination

SPECIMEN	CHECK #	AMOUNT	DATE	PAYABLE TO	SIGNED	BANK
----------	---------	--------	------	------------	--------	------

Q7 - Envelope addressed to "Revue Studios, Hollywood, Calif." and postmar
at Oakland, California 1/21/64 and acc tw letter beg "Dear Sirs:
[REDACTED] is nothing"

Q8 - Envelope addressed to "REVUE STUDIOS HOLLYWOOD, CALIF.,"
postmarked at Oakland, California 1/21/64 and acc tw letter
beg "KEEP [REDACTED] OUT OF YOUR SERIES"

Lab Mark 2/5/64
TAD: [REDACTED]
303

Q7

d ↑

will

↑

f. rom

↑

i

↑

Q11, Q12, Q13

d ↑

will

↑

f. rom

↑

i

↑

Q8 - A' Y' V'

U' C' F' ^{like}

Q10 - A' Y' ^{heavy} V'
 Q14

U' C' F' ^{light}

Los Angeles Airtel 1/27/64

Unsub.;
Anonymous Threatening Letters
Directed to Revue Studios
Universal City, California
[REDACTED] Actress - Victim
b7c Extortion

1/27/64
ape
2 photos

3 lat fgpts (all & elim)

Division One
ape

9-41823-

Photos of latents

ENCLOSURE

ENCLOSURE

REVUE STUDIOS
HOLLYWOOD, CALIF.

KEEP [REDACTED] OUT OF YOUR MIND

T.V. PROGRAMS OR ANY MOTION PICTURE

SHE IS NOTHING BUT A HIGH CLASS

BLACKMAILING WHORE. THERE ARE MANY

WEALTHY MARRIED MEN THAT CAN TELL YOU

WHAT IT COST THEM WHEN THEY HAD TO

SHE WAS PREGNANT. AFTER SHE GOT THE

MONEY SHE HAD AN ABORTION.

YOU WILL FIND WHAT IT COSTS THEM IF

YOU HIRE FOR NOTHING. EVERY PERSON

WILL BE ADVISED THAT YOU WERE TOLD

JUST WHAT KIND OF A PERSON SHE IS.

EVEN THE BEAUTIFUL CAN BE WHORES. AS

YOU WILL KNOW.

98

Q8 7-41823 Hw

OAKLAND
JAN 21
6 PM
1964
CALIF.

Q8

NATIO
CHILD
DENTAL HEAL

REVUE STUDIOS
HOLLYWOOD, CALIF.

NORTH HOLLYWOOD, CALIF.

91604



NATIONAL
CHILDREN
DENTAL HEALTH

Revue Studios,
Hollywood, Calif.

Q7

Jan. 20, 1964

Reverend Station
Hollywood, California

Dear Sirs:

b7c

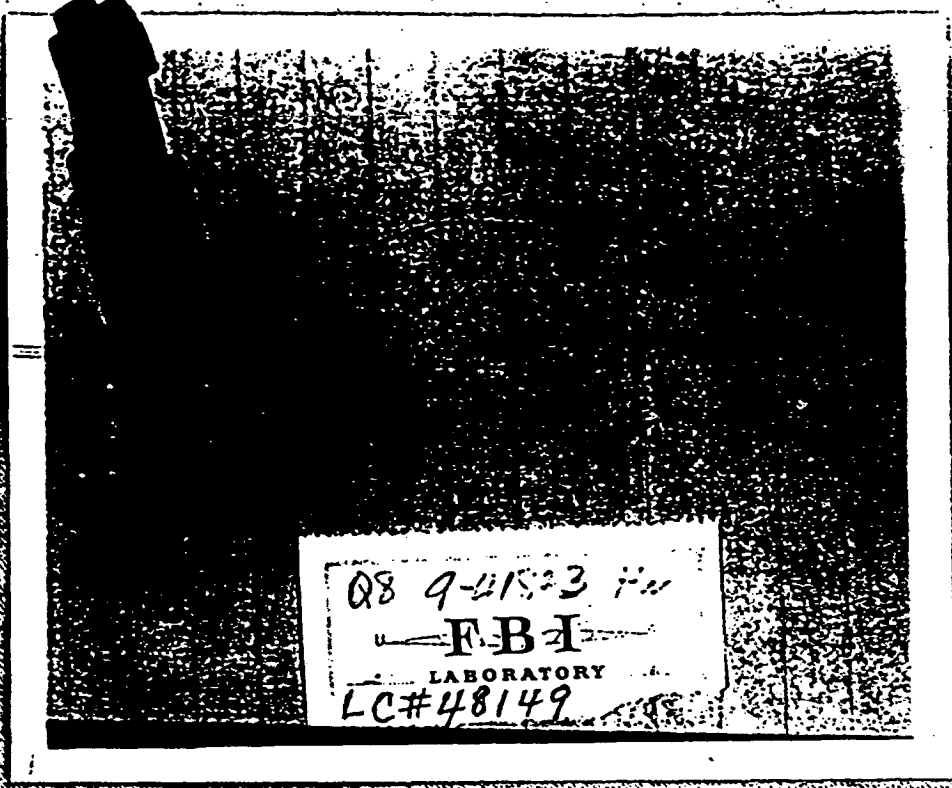
[REDACTED] is nothing but a prostitute.
Put her in any of your productions and
you will regret it very very much.

She has been more than a prostitute.
She has broken up several homes all ready.

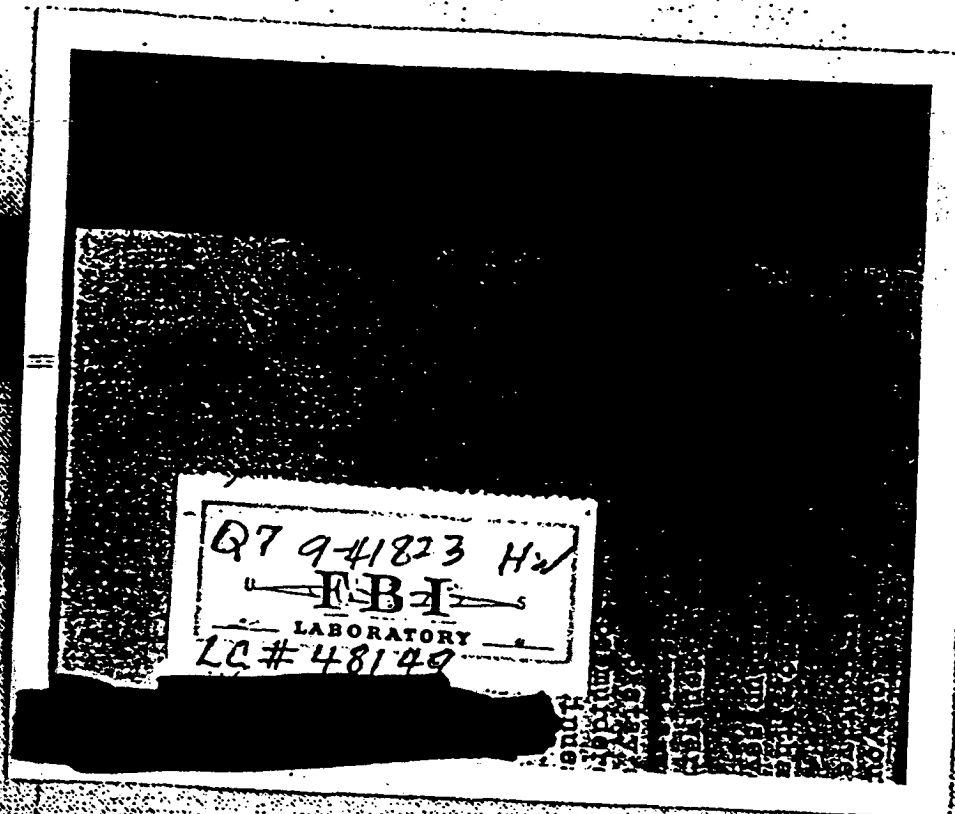
She has also been warned time and time again
to stay away from a very wealthy wife-
divorced man to stay away from at all times
or she will be murdered. She will be mur-
dered if she continues to see him any where
in the world.

Q7 94823 HW

67C



Q8 9-21523 P
FBI
LABORATORY
LC#48149



Q7 9-41823 Hw
FBI
LABORATORY
LC # 48149

b7c

7-2
8
RECORDED
2-24-64

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE
Recorded 3-10-64/1:00PM Received 3-10-64/dab
Laboratory Work Sheet

b7c
Re:

UNSUB

JOSEPH DI MAGGIO, SR. -
VICTIMS
EXTORTION

NO LAB FILE
File # **9-41823**
Lab. # **D-443369 HW**
lc# 48149

33

- L A T E N T -

Examination requested by: **FBI, Los Angeles (9-29993) Airtel 2-19-64**

Examination requested: **Document-Fingerprint** Date received: **2-24-64**

Result of Examination:

Examination by:

*Spec's processed (I - N and SH) apr 3/10
no lat prts of val div
Spec's enc
Lab rep rep*

Specimens submitted for examination

Q31 Envelope postmarked "OAKLAND, CALIF. FEB 10 1964 PM"
bearing typewritten address [REDACTED] % Screen
Actors Guild 7750 Sunset Blvd., Hollywood, Calif." and
accompanying typewritten one-page letter beginning [REDACTED]
[REDACTED] You will be...." and ending "...I will murder you."

*Amad
3-12-64
APC/m*

Examination completed: 3:45P 3/10/64 *apr*

Dictated: 3/11/64 *apr*

FEDERAL BUREAU OF INVESTIGATION

Washington, D. C. 20537

**REPORT**

of the

IDENTIFICATION DIVISION**LATENT FINGERPRINT SECTION**

YOUR FILE NO. **9-29993**
 FBI FILE NO. **9-41823**
 LATENT CASE NO. **48149**

March 12, 1964TO: **SAC, Los Angeles**

RE: **UNSUB. [REDACTED]**
JOSEPH DI MAGGIO, SR. - VICTIMS
EXTORTION

REFERENCE: **Airtel 2-19-64**
 EXAMINATION REQUESTED BY: **Los Angeles**
 SPECIMENS: **Q31, envelope and letter**

No latent prints of value were developed on the envelope or letter, which are enclosed.

Laboratory report separate.

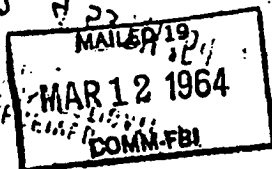
b7c Enc. (2)

1 - San Francisco (9-1783)

APC:nma

(5)

Tolson _____
 Belmont _____
 Mohr _____
 Casper _____
 Callahan _____
 Conrad _____
 DeLoach _____
 Evans _____
 Gale _____
 Rosen _____
 Sullivan _____
 Tavel _____
 Trotter _____
 Tele. Room _____
 Holmes _____
 Gandy _____



EX-115

REC-41

9-41823-33**19 MAR 16 1964**

John Edgar Hoover, Director

THIS REPORT IS FURNISHED FOR OFFICIAL USE ONLY

MAIL ROOM ☒TELETYPE UNIT ☐

7-2
RECORDED
3/13/64
KV

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE
Recorded 3-20-64/10:00AM
Laboratory Work Sheet

Received 3-20-64/dab

No Lab File

File # 9-41823 - 34
Lab. # D-444899 HW
lc# 48149

Re: INSTUR. [REDACTED]

JOSEPH
DI MAGGIO, SR. - VICTIMS
EXTORTION

Examination requested by: San Francisco (9-1784)

Let. 3/9/64

Examination requested: Document - Fingerprint

Date received: 3/12/64

Result of Examination:

Examination by [REDACTED]

Called CI 3-23

No record for lead per CI

Specimens submitted for examination

- K1 Sheet of paper bearing typewriting headed "QUICK QUERIES FOR DIANE ! taken from a Royal typewriter by [REDACTED]"
- K2 Sheet of paper bearing typewriting headed "TABLE OF CONTENTS" taken from a Smith-Corona portable typewriter by [REDACTED]"
- K3 Sheet of paper bearing typewriting headed "THE [REDACTED] FAN CLUB" taken from a Smith-Corona electric typewriter by [REDACTED]"
- K4 Sheet of paper bearing typewriting beginning [REDACTED]" taken from a Smith-Corona electric typewriter by [REDACTED]"
- K5 Sheet of paper bearing typewriting beginning "Screen Actors' Guild" taken from a Smith-Corona electric typewriter and signed [REDACTED]"
- K6 Two pages of typewriting and one carbon taken from a Standard Royal typewriter SN FPE 13 6379060
- K7 One page of typewriting and one carbon taken from a Underwood Electric Serial 36413

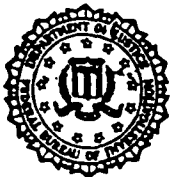
Compare fingerprints of [REDACTED] Oakland, Calif. PI
[REDACTED] DOB [REDACTED] with latents previously developed in insta

Examination completed: *2pm 3-23*

Dictated: *3-23*

FEDERAL BUREAU OF INVESTIGATION

Washington, D. C. 20537

**REPORT**

of the

IDENTIFICATION DIVISION**LATENT FINGERPRINT SECTION**

7
YOUR FILE NO. **9-1784**
FBI FILE NO. **9-41823**
LATENT CASE NO. **48149**

March 24, 1964**TO: SAC, San Francisco**

b7c RE: **UNKNOWN SUBJECT;**
JOSEPH DI MAGGIO, SR. - VICTIMS
EXTORTION

REFERENCE: **Letter 3-9-64**
EXAMINATION REQUESTED BY: **San Francisco**
SPECIMENS:

b7c files for **No fingerprint record contained Identification Division**

Laboratory report separate.

1 - Los Angeles (9-2993)
1 - San Francisco (9-1783)

MAILED 10**MAR 24 1964****COMM-FBI****TS MAR 25 1964**

1000
GAB:nma
(6)
Tolson _____
Belmont _____
Mohr _____
Casper _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

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MAIL ROOM ☐ TELETYPE UNIT ☐

John Edgar Hoover
John Edgar Hoover, Director

F B I

Date: 3/27/64

Transmit the following in _____
(Type in plain text or code)Via AIRTEL AIR MAIL - REGISTERED
(Priority)TO: DIRECTOR, FBI (9-41823)
FROM: SAC, LOS ANGELES (9-2993) (P)

446290

RE: UNSUB
JOSEPH DI MAGGIO, SR. -
VICTIMS
EXTORTION

Remy airtel 2/15/64.

By letter dated 3/24/64 victim [redacted] who now resides at [redacted] Los Angeles 89, California, forwarded to this office two anonymous typewritten letters which had been addressed to her in care of CBS Television City, Hollywood, California. The letters were prepared on one sheet of paper and were postmarked 1/31/64 at San Leandro, California. One letter, which appeared to bear a 6:00 p.m. postmark in San Leandro, was forwarded in a pink envelope. The letter advised, "We don't want you in our family. Stop trying to catch him. Do not call him again, write him date him in California or anywhere else. We don't want you in our family."

The second, which was postmarked at 7:30 p.m. 1/31/64 at San Leandro, advised [redacted] not to talk to JOE DI MAGGIO again or a letter campaign advising people that she was an immoral person would be circulated throughout cities in California, Florida, and Hawaii. The author indicated 50,000 letters were all ready to be mailed carrying this message.

- 3 - Bureau (Enc. 4) (RM)
1 - San Francisco (9-1783) (Enc. 4) (AM) (RM)
2 - Los Angeles

JMC:cem
(6)

D. G. Wick

Approved: Wbly
Special Agent in Charge

Sent _____ M Per _____

REC-28 9-41823 35

MAR 30 1964

LA 9-2993

b7L According to [REDACTED] both letters have been handled by numerous individual before being received by her.

Original letters and Xerox copy of each forwarded herewith for latent fingerprint examination and for comparison with similar letters previously submitted by Los Angeles and San Francisco in this investigation. Copies of letters being forwarded to San Francisco.

The Bureau is requested to advise San Francisco and Los Angeles results of requested investigation.

7-2
a
Recorded
4/1/64

PKL

67C

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

Recorded: 4/10/64 3:00 pm Received: 4/10/64 5:00 pm
Laboratory Work Sheet

File # 9-41823 - 3.5
Lab. # D-446290 HW

LC # ~~41823~~
48149

Re: [REDACTED]

Joseph DiMaggio, Sr. -
VICTIMS
EXTORTION

L A T E N T L A T E N T

Examination requested by: Los Angeles (9-2993) K AIRTEL 3/27/64

Examination requested: Document

Date received: 3/30/64

Result of Examination:

Examination by: [REDACTED]

no lat prints of val dev on 4/13 gpc
Q32 and Q33 enclosed
Lab rep sep

Specimens submitted for examination

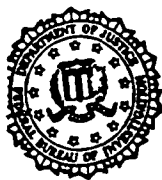
Q32 One envelope bearing typewritten address [REDACTED]
% Columbia Broadcasting System, Television City, Hollywood,
California." and accompanying typewritten letter beginning
[REDACTED] "We don't want you in..."

Q33 One envelope bearing typewritten address [REDACTED] %C. B. S.
T. V. Television City, Hollywood, Calif." and accompanying
the typewritten letter beginning [REDACTED] "Don't see are
talk to..."

cc; San Francisco

Examination completed 10:00 A
Time

4/13/64 gpc Dictated 4/13/64 gpc
Date Date



FEDERAL BUREAU OF INVESTIGATION

Washington, D. C. 20537

REPORT

of the

IDENTIFICATION DIVISION

LATENT FINGERPRINT SECTION

EX-103

April 14, 1964

YOUR FILE NO. REC-12-2903
 FBI FILE NO. 9-41823
 LATENT CASE NO. 48149

TO: SAC, Los Angeles

RE:

UNSUB.

JOSEPH DI MAGGIO, ER. -
 VICTIMS
 EXTORTION

REFERENCE: Airtel 3/27/64

EXAMINATION REQUESTED BY: Los Angeles

SPECIMENS:

Q32, one envelope and one letter
 Q33, one envelope and one letter

No latent prints of value were developed on
 Q32 or Q33, which are enclosed.

Laboratory report separate.

Enc. (4)

b7c
 - San Francisco (9-1783)

MAILED 20

APR 14 1964

COMM-FBI

Tolson _____
 Belmont _____
 Mohr _____
 Casper _____
 Callahan _____
 Conrad _____
 DeLoach _____
 Evans _____
 Gale _____
 Rosen _____
 Sullivan _____
 Tavel _____
 Trotter _____
 Tele. Room _____
 Holmes _____
 Gandy _____

APC:jpl
 (5)

John Edgar Hoover, Director

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 TELETYPE UNIT

Recorded
4/1/64
PKL

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

NO LAB FILE

Laboratory Work Sheet

Re: UNSUB:

File # 9-41823 - 36
Lab. # D-446290 HW

Joseph DiMaggio, Sr. -
VICTIMS
EXTORTION

L A T E N T L A T E N T

Examination requested by: Los Angeles (9-2993) K AIRTEL 3/27/64

Examination requested: Document . Fingerprint Date received: 3/30/64

Result of Examination:

Examination by: [REDACTED]

*Typewriters used to prepare Q32 + Q33 same as used to
prepare prev. notes.*

Further review paper appears to be indented that.

PHS + send to L.F.P.S.

*4/3/64
[Signature]*

Specimens submitted for examination

Q32 One envelope bearing typewritten address [REDACTED]
% Columbia Broadcasting System, Television City, Hollywood,
California." and accompanying typewritten letter beginning
[REDACTED] "We don't want you in..."

Q33 One envelope bearing typewritten address [REDACTED] %C. B. S.
T. V. Television City, Hollywood, Calif." and accompanying
the typewritten letter beginning [REDACTED] "Don't see are
talk to..."

cc; San Francisco

*Lab report
4/10/64
[Signature]*

PHOTOGRAPHED
APR 2 1964

(4) enclosures to Bureau
to go with Los Angeles report, letter airtel
dated 3/27/64, described as:

Original and Zerox copies of
letters sent [REDACTED]

Re: (See below)

Los Angeles file number 9-2993
Bureau file number 9-41823

RE: INSURANCE [REDACTED]

JOSEPH DI MAGGIO, SR. -
VICTIMS
EXTORTION

ENCLOSURE

PHOTOGRAPHED

APR 02 1964

LC#41823

[REDACTED] b7c

Don't see are talk to Joe DiMaggio again or I will start mailing letters to New York City, Maine, Boston, mass., Los Angeles, and all the cities and towns around Los Angeles, San Francisco, Oakland, Berkeley, San Mateo, Santa Rosa, San Jose and many other cities and towns around San Francisco, Miami, Miami Beach, Hollywood, Fort Lauderdale, St. Petersburg, Tampa, Orlando, Honolulu and other places in the Hawaii.

These letters will tell these people that you are a prostitute and that you frequent motels around Los Angeles with wealthy married men; also that you have a hide-away apartment in Manhattan where you spend hours and part of the time all night and day with men. These things are true and I have plenty of proof that the things are true.

I have 50,000 letter already written and will not hesitate to mail them.

Joe is not for you. Don't have a thing to do with unless you want these letter mailed.

b7c

LOS ANGELES
TELEVISION CITY
HOLLYWOOD, CALIF.

LOS ANGELES
JAN 21 1964
CALIF

NATIONAL
CHILDREN
DENTAL HEALTH

9-41823 Q33

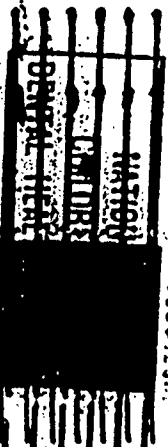
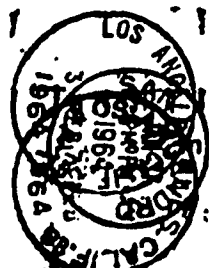
HW

[REDACTED]
% Columbia Broadcasting System,
Television City,
Hollywood, California.

[REDACTED]
We don't want you in our family.
Stop trying to catch him. Do not
call him again, write him date
him in California or anywhere else.

We don't want you in our family.

b7c
[REDACTED]
Columbia Broadcasting System,
Television City,
Hollywood, California.



9-41823 Q32



FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C.

To: FBI, Los Angeles (9-2993)

Date: April 10, 1964

Re: **INSUR:**

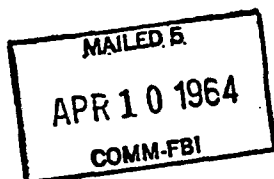
**Joseph DiMaggio, Sr. -
VICTIMS -
EXTORTION**

J. Edgar Hoover
John Edgar Hoover, Director

FBI File No. **9-41823**
Lab. No. **D-446290 HW**

Examination requested by: **Los Angeles**
Reference: **Airtel 3/27/64**
Examination requested: **Document - Fingerprint**
Remarks:

Specimens Q32 and Q33 will be returned with the results of the latent fingerprint examination.



REC-44

9-41823-36
EX-103 19 APR 13 1964

Tolson _____
Belmont _____
Mohr _____
Casper _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

Enclosures (2) (2 Lab report)
1 - San Francisco (9-1783) Enclosure (Lab report)
TAD:GW (5)
DW

*0-1 t PF
#2 up. Jue/L 5/21/64*

APR 16 1964

ADMINISTRATIVE PAGE

MAIL ROOM ☒ TELETYPE UNIT ☐

REPORT
of theFEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C.

To: FBI, Los Angeles (9-2993)

Date:

April 10, 1964

Re:

MURDER

FBI File No.

9-41823

Lab. No.

D-446290 HW

Joseph DiMaggio, Sr. -
VICTIMS
EXTORTION

Specimens received 3/30/64

Q32 One envelope bearing typewritten address [REDACTED]
% Columbia Broadcasting System, Television City, Hollywood,
California." and accompanying typewritten letter beginning
[REDACTED] "We don't want you in..."

Q33 One envelope bearing typewritten address [REDACTED]
% C.B.S. T.V. Television City, Hollywood, Calif." and
accompanying typewritten letter beginning [REDACTED]
Don't see are talk to..."

Result of examination:

It was determined that the same typewriters were used to prepare specimens Q32 and Q33 that were used to prepare the typewritten material on some of the other letters previously submitted for examination in this case.

Nothing of particular significance was noted during the paper examination of specimens Q32 and Q33 and no indented handwriting was found.

Specimens Q32 and Q33 have been photographed and will be returned separately.

Tolson _____
Belmont _____
Mohr _____
Casper _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

TAD:GW (5)
*Du-*MAIL ROOM ☐ TELETYPE UNIT ☐

FBI

Date: 4/28/64

Mr. Tolson	_____
Mr. Belmont	_____
Mr. Mohr	_____
Mr. Casper	_____
Mr. Callahan	_____
Mr. DeLoach	_____
Mr. Evans	_____
Mr. Gale	_____
Mr. Rosen	_____
Mr. Sullivan	_____
Mr. Tavel	_____
Mr. Trotter	_____
Tele. Room	_____
Miss Holmes	_____
Miss Gandy	_____

Transmit the following in _____

(Type in plain text or code)

Via AIRTEL

AIR MAIL

(Priority or Method of Mailing)

TO : DIRECTOR, FBI (9-41823) ATT: FBI LABORATORY

FROM : SAC SAN FRANCISCO (9-1784)

SUBJECT: UNSUB: [REDACTED] - VICTIM;
JOSEPH DI MAGGIO, SR. - VICTIM
EXTORTION

Rerep SA [REDACTED] at San Francisco 3/10/64.

On 4/28/64, JOSEPH DI MAGGIO advised that he had received 3 additional anonymous letters which he believed were from the same source as other letters in this case. He stated he is not sure the date they were received at his home but he opened his mail on 4/28/64 and they were contained in the mail. All of the letters were contained in envelopes postmarked San Francisco, California, April 23, 1964, and all were typewritten. The letters and the envelopes are enclosed for the Bureau.

After the salutation, the first letter begins "I am sorry that I know..." and ends "...witnessed her signature. He was smart." The second letter begins "If you go to the Los Angeles area..." and ends "...in San Francisco where you belong." The third letter begins "If you go to Los Angeles to live no one will..." and ends "...love you and would do anything to make you happy."

Xerox copies of these letters and envelopes are being forwarded to the Los Angeles Division in view of the investigation being conducted in that Division.

ENCLOSURE

3 - Bureau (Encls. 6) (REGISTERED MAIL)
2 - Los Angeles (Encls. 3)
2 - San Francisco
MAH:ab
(7)

REC-9

MAY 1 1964

Approved: _____

Special Agent in Charge

Sent _____

M

Per _____

LAB
FOR LAB ACTION & REPORT
5-19-64 4849

6-22-64
GJB: [REDACTED]

SF 9-1784
MAH:ab

It is requested that the following examination be conducted by the FBI Laboratory in regard to the enclosed letters:

- 1) The letters be processed for latent fingerprints and the interior of the flap of the envelopes be processed for latent fingerprints.
- 2) The letters be processed for indented writing.
- 3) The letters be compared with previous letters forwarded to the Laboratory in this case.
- 4) In the event it is determined that the same individual wrote these letters as wrote other letters in this case, it is requested that the make and model of the typewriter be determined.
- 5) The source of the paper used in the letters and the envelopes be determined.

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

RECORDED
4/30/64
PL

Laboratory Work Sheet

NO LAB FILE

Re: **UNSUB; [REDACTED] - VICTIM;**
JOSEPH DI MAGGIO, SR. - VICTIM
EXTORTION

File # **9-41823**
Lab. # **D-448821 HW**

L A T E N T

Examination requested by:

SAC, SAN FRANCISCO (9-1784) A 4/28/64

Examination requested:

Document - Fingerprint

Date received: **4/30/64**

Result of Examination:

Examination by: **[REDACTED]**

LFPS to return and to S.F.

Q34-39 to LFPS 5-18 J.S. 2:15 PM

Q's returned by LFPS

Specimens submitted for examination

- Q34 Envelope postmarked "SAN FRANCISCO, CALIF. PM 23 APR 1964" bearing typewritten address "Mr. Joe DiMaggio 2150 Beach Street San Francisco, California"**
- Q35 Accompanying slip of paper bearing typewritten message beginning "Joe: I am sorry..." and ending "...He was smart."**
- Q36 Envelope postmarked "SAN FRANCISCO, CALIF. PM 23 APR 1964" bearing typewritten address "MR. JOE DI MAGGIO 2150 BEACH ST. SAN FRANCISCO, CALIF."**
- Q37 Accompanying sheet of paper bearing typewritten message beginning "IF YOU GO TO THE..." and ending "...WHERE YOU BELONG."**
- Q38 Envelope postmarked "SAN FRANCISCO, CALIF. PM 23 APR 1964" bearing typewritten address "Mr. Joe Di Maggio 2150 Beach St. San Francisco, Calif."**
- Q39 Accompanying one-page typewritten letter beginning "Dear Joe: If you go to Los Angeles to live..." and ending "...anything to make you happy."**

1388

John 7-20-57

ENCLOSURE

9-41823-37



MR. JOE DI MAGGIO
2150 BEACH ST.
SAN FRANCISCO, CALIF.

9-41823 Q36 HW

Q37

JOE DI MAGGIO

JOE DI MAGGIO

b7c
IF YOU GO TO THE LOS ANGELES AREA FOR A STADIUM OR
ANY OTHER KIND OF A BUSINESS YOUR NAME SHOULD BE
CHANGED TO [REDACTED] DI MAGGIO.

SHOULD ANYONE EVER LIVE TO SEE THE DAY THAT
YOU WOULD TRY TO CASH IN ON YOUR LIFE WITH
MARILYN! YOU SHOULD BE ASHAMED OF YOURSELF.

STAY IN SAN FRANCISCO WHERE YOU BELONG.

9-41823 Q37 HW