

FEDERAL BUREAU OF INVESTIGATION
FREEDOM OF INFORMATION/PRIVACY ACTS SECTION

SUBJECT: JOSEPH LOSEY

FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT **LOS ANGELES, CALIF.**

CONFIDENTIAL

FILE NO. 100-[REDACTED] **b2**

REPORT MADE AT LOS ANGELES, CALIF.	DATE WHEN MADE 11-10-47	PERIOD FOR WHICH MADE 11-1-48	REPORT MADE BY [REDACTED] MMH
TITLE [REDACTED]			CHARACTER OF CASE SECURITY MATTER (C) ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN

SYNOPSIS OF FACTS:

yes
[REDACTED]

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REFERENCE:

Bureau file 100-[REDACTED]
Report of SA [REDACTED] dated 2-26-45 at Los Angeles.
Teletype from New York City dated October 22, 1947.

Classified by *SP4 elw/alm*
Declassify on: **OADR 1/10/86**
Comp. # *250932*

DETAILS:

RESIDENCE & EMPLOYMENT

[REDACTED]

Classified by *SP4 elw/alm*
Declassify on: **OADR 9/15/77**
Comp. # *2509*

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CONFIDENTIAL

LA #100-1310

~~CONFIDENTIAL~~

~~CONF. INET.~~

~~CONFIDENTIAL~~

b1
b7C
o/s
[REDACTED]
[REDACTED] surveillance of this meeting was conducted by SA [REDACTED] (c)
and SA [REDACTED]. The following persons were noted to be in
attendance: (JOHN HOWARD LAWSON, driving car with license number 46R512;
[REDACTED])

b7C
Agents conducting the surveillance noted that two men and
two women arrived in the [REDACTED]

b7C
b7D
[REDACTED] stated that JOE LOSEY told [REDACTED] that he and
his wife, LOUISE LOSEY, planned to attend a party for the People's World
which was to be held at the home of [REDACTED] Los Angeles,
California. LOSEY stated that [REDACTED] and other entertainers would
be at the party. No mention of the date was made by this source. It should
be noted in this connection that [REDACTED]
[REDACTED] advised that [REDACTED] a member of the Communist Party. (c)

~~CONF. INET.~~

~~CONF. INET.~~

CONTACTS

~~CONFIDENTIAL~~

FED

BUREAU OF INVESTIGATION

ON

THIS CASE ORIGINATED AT LOS ANGELES

REPORT MADE AT LOS ANGELES	DATE WHEN MADE JUL 7 1955	PERIOD FOR WHICH MADE 5/18-20, 23-25; 6/23, 24/55	REPORT MADE BY [REDACTED] ew/fms
[REDACTED]		CHARACTER OF CASE SECURITY MATTER - C	
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OTHERWISE		SUMMARY REPORT	
[REDACTED]			
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APPROVED AND FORWARDED: [REDACTED] SPECIAL AGENT IN CHARGE COPIES OF THIS REPORT 6-Bureau (100-11888) (Registered) 3-Los Angeles (100-1310) 93 JUL 21 1955			
DO NOT WRITE IN THESE SPACES		100- [REDACTED] 62 [REDACTED] 10/57 JUL 10 1955 INDEXED - 71	

LA 100 [REDACTED] 52

[REDACTED] [OSI] 57C

"Hollywood Reporter"
(supra)

The August 25, 1952, issue of this newspaper contains an article quoted in part as follows:

"Alarmed over the possible discrediting of the American film industry because of the importation and distribution here of pictures made abroad by Communist elements, anti-Communist forces in Hollywood are preparing a three-point program aimed at blocking showings of all films produced in foreign countries by persons who have given unsatisfactory answers to the House Un-American Activities Committee or who have evaded such questions. The campaign centers about 'Encountered,' produced in Rome, and whose contributors include JOHN WEBER, former Communist Party functionary in Hollywood."

The December 7, 1953, issue of this newspaper contains an article, which is quoted in part as follows:

"Producers BERNARD BORHAUS and JOHN WEBER, director JOSEPH LOSEY, scripter BEN BARZMAN - these are the critics on UA's 'Stranger on the Prowl' now showing at the Globe, Uptown, Loyola, and Iris who have been identified as Communists."

DESCRIPTION

AGO, MPRC, DA
(supra)

Name [REDACTED]
Date and place of birth [REDACTED]

XXXXXX
XXXXXX
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100-138754-498, 499

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Office Memorandum • UNITL • GOVERNMENT

TO : DIRECTOR, FBI
 FROM : GUY HOTTEL, SAC, WASHINGTON FIELD
 SUBJECT: COMPIC
 INTERNAL SECURITY - C

DATE: October 19, 1949

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15790

Reference is made to Los Angeles letter dated September 22, 1949, wherein the Washington Field Office is requested to check the docket of the U. S. Supreme Court and furnish the Los Angeles Office with a full list of the names subscribed to the brief filed in support of the appeals of JOHN HOWARD LAWSON and DALTON TRUMBO from their convictions of contempt of Congress.

A review of the records of the Clerk's Office, U. S. Supreme Court, reflect that the petitions were filed by LAWSON and TRUMBO on August 11, 1949.

The Clerk's record further reflects that the above-mentioned brief, prepared in booklet form in support of the petitions, was filed on September 10, 1949. The preface matter and list of subscribers in the brief are set forth as follows:

No. 248

JOHN HOWARD LAWSON, Petitioner

vs.

United States of America, Respondent

No. 249

DALTON TRUMBO, Petitioner

vs.

United States of America, Respondent

Brief of Alexander Maiklejohn, of Cultural Workers in Motion Pictures and Other Arts, and of Members of the Professions, as Amici Curiae.

The following named cultural workers in motion pictures and other arts and members of the professions, respectfully urge the favorable consideration by this Court of the pending petitions for writs of certiorari in the above entitled cases for the reasons hereinafter set forth:

100-18990

JIF

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cc: Los Angeles (enc)

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100-138754-544

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b7C

Letter to Director, FBI
COMPIC
IS - C

- 3 -

October 19, 1949

~~JOHN GARFIELD~~
~~JODY GILBERT~~
~~AUGUSTUS GOETZ~~
~~RUTH GOETZ~~
~~IVAN GOFF~~
~~LEE GOLD~~
~~S. L. GUMBERG~~
~~FRANCES GOODRICH~~
~~DON GORDON~~
~~HILDA GORDON~~
~~LLOYD COUGH~~
~~JAMES GOW~~
~~FARLEY GRANGER~~
~~EDWARD GROSS~~
~~MARGARET GRUEN~~
~~JERRY GRUSKIN~~
~~ALBERT HACKETT~~
~~ALVIN HAMMER~~
~~LOUIS HARRIS~~
~~HAROLD HECHT~~
~~SIG HERZIG~~
~~ROSE HOBART~~
~~ARTHUR HOFFER~~
~~J. JERRY HOFFMAN~~
~~TAMARA HOVEY~~
~~JOHN HUBLEY~~
~~EDWARD F. HUEBSCH~~
~~MARSHA HUNT~~
~~IAN McLELLAN HUNTER~~
~~JOHN HUSTON~~
~~PAUL JARRICO~~
~~ROBERT JOSEPH~~
~~GORDON KAHN~~

~~JAY KANTER~~
~~SOL KAPLAN~~
~~ROBERT KARNES~~
~~ROLAND KISBEE~~
~~VICTOR KILLIAN~~
~~MICKEY KNOX~~
~~ARTHUR KOBER~~
~~HOWARD KOCH~~
~~LESTER KOENIG~~
~~H. S. KRAFT~~
~~BURT LANCASTER~~
~~BURTON LANE~~
~~ARTHUR LAURENTS~~
~~WILL LEE~~
~~ROBERT LEES~~
~~GLADYS C. LEHMAN~~
~~ISOBEL LEMNART~~
~~SONYA LEVIEN~~
~~ALFRED LEWIS LEWITT~~
~~MELVIN LEVI~~
~~NORMAN LLOYD~~
~~JOSEPH LOSEY~~
~~LOUELLA MacFARLANE~~
~~BEN MADDOW~~
~~DANIEL GEOFFREY HOMES~~
~~MAINWARING~~
~~ARNOLD MANOFF~~
~~EDWARD MAY~~
~~EDWIN JUSTUS MAYER~~
~~GREGORY McCLURE~~
~~KITTY McHUGH~~
~~EVE MILLER~~
~~JOHN SKINS MILLER~~

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100-138754-1227 page 1

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REPORT ON HOLLYWOOD

Communist influence in the American movie industry was an important topic during the American Legion Convention in Miami Beach Florida, October 17-20, 1960.

A Resolution passed at the National Convention pointed out that Hollywood's major studios and independent producers had increased their employment of members of the Communist conspiracy. The report stated that this trend would result in an increased number of pictures that brainwash the American public and audiences abroad to respond favorably to Communist propaganda. Among the Committee's findings was the fact that patriotic citizens within the film industry had been penalized by protracted periods of unemployment for resisting pressures to cooperate with the communist movement within the film industry.

At the same time major motion picture producers along with independent producers have openly and defiantly insisted they will employ identified Communist and those who have refused to cooperate with duly constituted congressional committees along with those who have long records of affiliation with causes that support Communism. It does not matter to these producers that it opens the door to those who will use movies as a propaganda medium for Communism and likewise open the door to individuals who would derive income from the motion picture industry to be used to further the Communist conspiracy.

Films listed by the committee as aiding in the spread of Communist propaganda were: "Spartacus", "Inherit the Wind", "Chance Meeting" and "Exodus".

The report pointed out that Dalton Trumbo, script writer for "Spartacus", whom subpoenaed by the House Committee in Un-American Activities, was cited for contempt of Congress for refusing to testify on his connection with the Communist conspiracy.

The Committee's findings also stated that United Artists film "Inherit the Wind", produced by Stanley Kramer, employed script writer Nedrick Young who refused to give information to the House Committee on his relationship with International Communism. Coproducer of "Inherit the Wind" was Herman Shumlin, New York playwright, who has been cited as sponsor of nine subversive or communistfront organizations and a signer of a statement in the Daily Worker defending the Communist Party.

The report also called attention to Paramount Studios film "Chance Meeting" that used the service of script writers Ben Barzman and Miller Lampell as well as director Joseph Losey all who have been identified as members of the Communist Party active in the U. S. film industry.

Last film discussed in the Legion report was "Exodus" by United Artists. This film was produced by Otto Preminger and employed Dalton Trumbo previously cited by the Americanism Committee for his activities in behalf of the Communist conspiracy.

Resolution at the October convention of the American Legion asked patriotic citizens to contact theater managers in their areas asking them not to back films listed in the resolutions. The Legion further requested that if any of these films are back for showing, for citizens to organize and use all legal and proper means to prevent their showing and urge their neighbors to refuse to patronize these films.

AMERICANISM COMMITTEE, THE AMERICAN LEGION, THE RASTWOOD POST #1276

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FEDERAL BUREAU OF INVESTIGATION

REPORT ORIGINATED AT LOS ANGELES

FILE NO. 100-15732

REPORT MADE AT

LOS ANGELES

DATE WHEN MADE

9/12/51

PERIOD FOR WHICH MADE

9/3-12/51

REPORT MADE BY

nhe, c/g
mrh, cea

TITLE

COMPIC

CHARACTER OF CASE

INTERNAL SECURITY - C

SYNOPSIS OF FACTS:

[REDACTED] House Committee on Un-American Activities, advised that this committee will hold executive sessions in Hollywood, California, on September 10, 11 and 12, 1951, and public sessions at Los Angeles September 17-20, 1951. He advised that sixteen individuals will appear at executive sessions and forty-five individuals will testify at the public sessions. An additional nine individuals will be subpoenaed for public sessions if their whereabouts are ascertained.

[REDACTED] b7D
Hollywood Arts, Sciences and Profession Council's activities during the past thirty days have been largely directed against the House Committee on Un-American Activities and the Smith Act. [REDACTED] b7D

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LA 100-15732

MRB

b7C

[REDACTED] advised that subpoenas have been issued for the following individuals. However, these subpoenas have not been served to date because the whereabouts of the individuals to whom they pertain are presently unknown. b7C

[REDACTED] Writer.

[REDACTED] Writer. b7C

[REDACTED] Writer and Lecturer.

[REDACTED] former business agent, Film Technicians' Union, No. 683.

[REDACTED] Actor. b7C

JOE MOSEY, Writer.

[REDACTED] formerly employed PARAMOUNT PRODUCTIONS, INCORPORATED.

[REDACTED] Writer. b7C

[REDACTED] Writer.

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

b7C
b7D
[OSR]

LA 100-15732
AJD:MRB

O/S

JOE LOSEY:

b2, b7D [REDACTED] identified LOSEY as having been a member of the
Communist Party in Hollywood, California, in 1947.

b7D

b7D

b7C
b7D

b7C

b7C

b7C

O/S

Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. Ladd

DATE: October 24, 1951

FROM : L. R. Pennington

SUBJECT: ACTIVITIES OF REPRESENTATIVES OF
THE MOTION PICTURE INDUSTRY AT THE
NATIONAL CONVENTION OF THE AMERICAN
LEGION, MIAMI, FLORIDA, October 12-18, 1951

Comp PIC

Both before and during the National Convention of the American Legion at Miami, Florida, representatives of the Motion Picture Industry were quite active.

James Howie, Vice President of the Motion Picture Producers Association appeared before the National Americanism Commission and spoke for approximately one hour on the manner in which the Industry was cleaning house of Communists and other subversives. He spoke of the difficulty of getting rid of Reds and the possibility of large suits for breach of contract against the Industry. He spoke of one particular case, now on appeal, in which U. S. District Judge Yankwich rendered a decision in favor of one of the artists who had been brought before the House Committee on Un-American Activities. He favored legislation which would enable the Motion Picture Industry to dismiss employees of questionable loyalty without the Industry being subjected to suits.

He was questioned concerning the dismissal of Adolph Menjou and others who voluntarily appeared before the House Committee on Un-American Activities. He stated that Menjou was employed just as frequently after testifying as he had before. Karl Baarslag, Research Specialist, American Legion, said this definitely was a misstatement. He was further questioned concerning another individual who has since died who was dismissed just prior to his retirement, coming due and Howie stated in this instance that this individual did receive all of his retirement benefits.

Howie was quite anxious to get a resolution from the Americanism Commission favoring the Motion Picture Industry, which resolution was not forthcoming. He subsequently appeared before the National Public Relations Commission, by-passing the Convention Americanism Committee, and was able to get a resolution passed congratulating the Industry on its 50th Anniversary and on its attempts to get rid of subversives.

The Americanism Committee of the Convention received resolutions from Arizona, Colorado and Illinois condemning Communism in the entertainment field. The resolution called on posts throughout the nation to make public the intention of the American Legion to condemn, expose and combat such individuals employed by the Motion

ENC.

Attachment

RECORDED - 61

NOV 15 1951

INDEXED - 61

18

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1-17992

Memorandum to Mr. Ladd

Picture Industry and the entertainment world who are engaged in subversive activities. The resolution further resolved that the American Legion inform the motion picture, stage, radio and television industries, producers, exhibitors and sponsors of the intention of the American Legion to relentlessly attack these individuals and that all possible means will be employed to inform the public of the activities of these individuals who by their support of Communist front organizations have in effect given comfort and support to a conspiracy and a ideology which constitutes the greatest threat to the people and security of the communities, the states, the nation and of the world today. The resolution further called on the National Americanism Commission through the medium of the American Legion Magazine to make known the names of such artists and the names of the pictures, radio and television programs and such other productions which contribute financially to Communist support. The resolution was unanimously passed by the convention.

57.

[REDACTED]

[REDACTED]

67C
[OSK]

[REDACTED]

57C

[OSK]

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FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT

LOS ANGELES

FILE No.

REPORT MADE AT LOS ANGELES	DATE WHEN MADE 12/13/51	PERIOD FOR WHICH MADE 11/17-12/12/51	REPORT MADE BY [REDACTED] gih VMM AAD
TITLE COMPIC			CHARACTER OF CASE INTERNAL SECURITY - C 57c

SYNOPSIS OF FACTS:

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8 - contains
15 - contains*

[REDACTED SYNOPSIS CONTENT]

*57c
57D
[C/SR]*

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AND FIELD OFFICES
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DATE 8/3/77

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	RECORDED-39 INDEXED-39 EX-105	
	STAT. SECT. [Signature]	
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63 JAN 8 1952

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67C
[REDACTED] AD
LA 100-15732

Wage Earners Committee

The Los Angeles Times for October 26, 1951 carried a news item to the effect that a group called the Wage Earners Committee had begun picketing a number of motion picture theaters in Los Angeles where personalities connected with the film being shown had been subjected to scrutiny by the HCUA. Up to that time the Wage Earners Committee had pickets at five theaters, including Paramount's downtown and Hollywood theaters, the RKO Pantages theater in Hollywood and the Globe theater in downtown Los Angeles.

At that time the Paramount theaters were showing the picture "M", with which film writers JOSEPH LOSEY and WALDO SALT as well as actor HOWARD DA SILVA and actress KAREN MORLEY were connected.

The RKO theater in question was showing a film called "Saturday's Hero", the story for which was written by writer MILLARD LAMPELL and produced by director SIDNEY BUCHMAN.

In connection with the picketing of the Globe, a downtown Los Angeles theater, the film "Bathsheba" was showing and starred actor GREGORY PECK. In the last connection it was announced that the picketing in this case was principally because the Wage Earners Committee believed the Bible story portrayed had been distorted.

[REDACTED] b7D

[REDACTED] b7D
[OSR]

[REDACTED] b7D

Office Memorandum • UNITED STATES GOVERNMENT
b7c

TO : The Director

FROM : Mr. D. M. Ladd

b7c SUBJECT: [REDACTED]
INTERNAL SECURITY - C
TECHNICAL SURVEILLANCE

DATE: November 29, 1945

~~CONFIDENTIAL~~~~CONFIDENTIAL~~Classified by 604 elablm/v. p
Declassify on OADR 1/21/96
Comp. # 250432Mr. Tolson
Mr. A. Tamm
Mr. Clegg
Mr. Coffey
Mr. Glavin
Mr. Ladd
Mr. Nichols
Mr. Rosen
Mr. Tracy
Mr. Carson
Mr. Egan
Mr. Gurnea
Mr. Harbo
Mr. Hendon
Mr. Jones
Mr. Mumford
Mr. Quinn
Mr. Nease
Miss GandySECRET
SIDE
CLASS
ACTION

b7c Reference is made to the memorandum to Mr. Clegg from Mr. K. R. McIntire, dated November 9, 1945, recommending discontinuance of the technical surveillance maintained on [REDACTED] New Mexico, and stating that the surveillance should have been discontinued many many months ago. After very careful consideration I am of the opinion, for the reasons hereinafter set forth, that this surveillance should not be discontinued at the present time.

b7c The importance of safeguarding information concerning the manufacture of the secret atomic bomb cannot be over stated. As you know, it has been learned [REDACTED]

b7c The project at Los Alamos, New Mexico, which is near Santa Fe, has been one of the most important of the atomic bomb projects, inasmuch as experiments have been conducted there on the actual use of the atomic explosive.

b7c The facts set out hereinafter indicate connections between [REDACTED] and other individuals known to be interested in obtaining for the USSR information concerning the atomic bomb.

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Comp. # 250432

59 JAN 22 1946

b7C Possible Connection With [REDACTED]

b7C [REDACTED]
[REDACTED] It is to be noted that
La Crosse, Wisconsin is the home town of Joseph and Mary Losey. [REDACTED]

b7D [REDACTED]
Conclusion

~~CONFIDENTIAL~~

b7C [REDACTED]
[REDACTED]
b7C [REDACTED]
[REDACTED]
In connection with Mr. McIntire's memorandum, I should like to point out that on page three he states that there have been three unsuccessful efforts on the part of three former Special Agents in Charge of the El Paso Office to discontinue this technical surveillance. The facts with regard to this point are considerably distorted in Mr. McIntire's memorandum.

b7C [REDACTED]
[REDACTED]
In the first place, I wish to point out that on June 22, 1943, this technical surveillance had been in service for only sixteen days. In the second place, this was not an attempt by Special Agent in Charge Bryce to discontinue this technical surveillance. The facts are that Mr. Bryce telephoned to advise

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D/R



FEDERAL BUREAU OF INVESTIGATION

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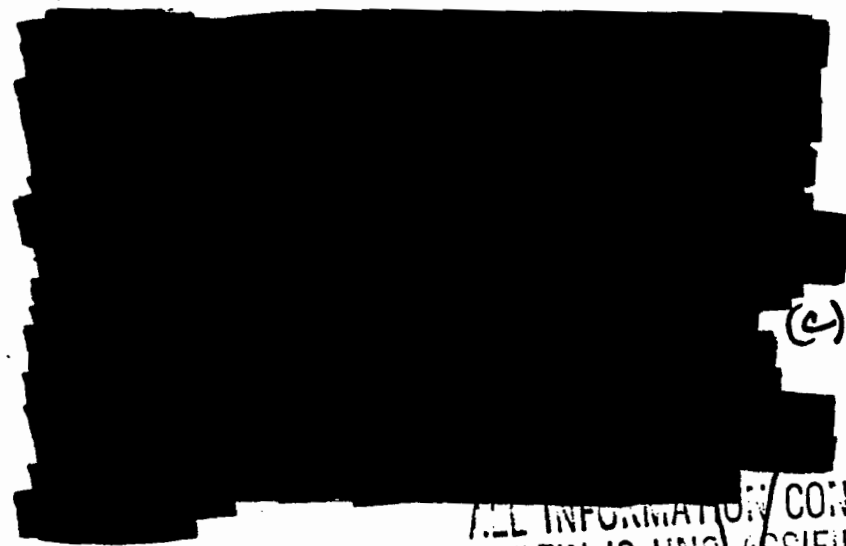
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SYNOPSIS OF FACTS:

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b7C
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REFERENCES:

Bureau file 100-
Bureau letter to Los Angeles, 11/9/48

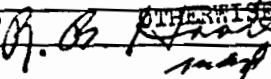
DETAILS:

RESIDENCE



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Classified by SP4 elw/aln
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comp. # 250432

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COPIES DESTROYED 5-15-58 R206

b7C

LA 100 [REDACTED]

~~CONFIDENTIAL~~

ADMINISTRATIVE

Los Angeles [REDACTED] advised that JOE LOSEY, who had been contacting [REDACTED] has been reported to the informant as an agent of the Soviet Secret Intelligence, NKVD. The informant stated that LOSEY has been in contact with [REDACTED]

b7C
b2

[REDACTED]

(c)

[REDACTED]

(c)

[REDACTED]

O/S
b1
b7C
b7D

~~CONFIDENTIAL~~

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FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT **LOS ANGELES**

~~CONFIDENTIAL~~

FILE NO. **100-18862**

REPORT MADE AT LOS ANGELES	DATE WHEN MADE 2/17/47	PERIOD FOR WHICH MADE 3/29, 30, 4/12, 29, 6/11, 7/13, 17, 28, 8/30, 9/23, 11/15, 16, 17, 12/16/46	REPORT MADE BY [REDACTED] b7C MMC
TITLE WALDO MILLER SALT			CHARACTER OF CASE INTERNAL SECURITY - C

SYNOPSIS OF FACTS:

b7D



[REDACTED]

He has been active on behalf of Communist front clubs in Hollywood and has been observed at many C.P. meetings, several such meetings having been held at his home. **LIONEL BERNAN**, of the Cultural Section of the Party in NYC., conferred at length with subject while in Los Angeles recently.

- P* -

Bureau File #100-226935.
Report of Special Agent
3/12/46.

Classified by **SP4 shd/aln**
Declassify on: **OADR 9/9/89**
comp # 252432
Los Angeles,

DETAILS:

[REDACTED]

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DATE **11/28/96** BY **SP4 shd/aln**
comp. # **252432**
b7D

APPROVED AND FORWARDED: **[Signature]** SPECIAL AGENT IN CHARGE

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5-Bureau
3-Los Angeles

62 APR 1 1947

100-226935 - 27

FBI
1 FEB 21 1947

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

L.A. 100-18862

b7C
Another meeting of the Cultural Commission was held on July 27, 1946 and a surveillance conducted by the writer determined that WALDO SALT arrived and entered the [REDACTED] home. JOHN HOWARD LAWSON and [REDACTED] were also observed on this occasion.

b7C
b7D
A Hollywood Section Council meeting was held July 28, 1946 at the home of [REDACTED]. A surveillance of the [REDACTED] residence was conducted by Special Agent E. [REDACTED] and the writer at which time WALDO SALT entered the [REDACTED] residence. JOHN HOWARD LAWSON was also identified [REDACTED] and the occupants enter the home.

b7C
b7D
[REDACTED] a surveillance of his address was conducted by the writer at which time [REDACTED] was observed entering the SALT home. [REDACTED] to five other individuals, known to be members of the Hollywood Section of the Communist Party, were observed to arrive and the occupants to enter the SALT home. (C)

b7D
b7C
[REDACTED] reported that a meeting would be held at subject's home on September 23, 1946 and a surveillance conducted on that date by Special Agent [REDACTED] to eight individuals, known to the Los Angeles Office as members of the Hollywood Section of the Los Angeles Communist Party, were observed to arrive and the occupants to enter the SALT residence. Among these individuals were JOHN HOWARD LAWSON and [REDACTED] and [REDACTED] who were personally identified by Agent [REDACTED].

b7D
[REDACTED] has advised that since becoming Organizer for the Cultural Section of the Sub-Section of the Party, subject SALT has been in frequent contact with JOHN HOWARD LAWSON and considered to be the top-ranking member of the Party in Hollywood.

b7C
During November, 1946, LIONEL BERMAN, a functionary of the Cultural Section of the Party in New York City, visited Hollywood and arrangements for him to stay at the home of JOE and LOUISE LOSEY, 4248 Arch Drive, were made by WALDO SALT. On November 15, 1946, agents of the Los Angeles Office conducted a surveillance of BERMAN and determined that BERMAN and [REDACTED] also a member of the Communist Party,

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~~CONFIDENTIAL~~

L.A. 100-18862

b7C
b7D
drove to the residence of WALDO SALT and entered the house. [REDACTED]
[REDACTED] to other members of the Communist Party were observed in the vicinity. On November 16, 1946, JOHN HOWARD LAWSON picked up LIONEL BERMAN at the LOSEY residence and the two of them drove to the home of WALDO SALT. [REDACTED]
[REDACTED] to individuals known to the Los Angeles Office as members of the Party.

P - E - N - D - I - N - G

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FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT **LOS ANGELES**

FILE NO. 100-18862

REPORT MADE AT LOS ANGELES	DATE WHEN MADE 12/1/50	PERIOD FOR WHICH MADE 11/24, 25, 27/50	REPORT MADE BY [REDACTED] AAD
TITLE WALDO MILLER SALT			CHARACTER OF CASE INTERNAL SECURITY - C b7c
SYNOPSIS OF FACTS: <div style="background-color: black; height: 100px; width: 100%;"></div> b7D [OIS]			
DETAILS: <u>RESIDENCE</u> <div style="background-color: black; height: 30px; width: 100%;"></div>			
<u>EMPLOYMENT</u> <p>The May 31, 1950 issue of the newspaper Variety (news of the show world) stated that SEYMOUR NEBENZAL had set the date of June 5, 1950 as the starting date for the movie "M". The picture will be directed by <u>JOSEPH LOSEY</u> and <u>WALDO SALT</u> is scheduled to write the screen play.</p> <p>b7D [REDACTED] of known reliability, stated in May, 1947 that <u>JOSEPH LOSEY</u> was a member of the Los Angeles County <u>Communist Party</u>.</p> <p>Daily Variety for June 20, 1950, stated that Norma Productions had produced a movie entitled "The Flame and the Arrow". The screen play was written by <u>WALDO SALT</u>.</p>			
APPROVED AND FORWARDED: [Signature]		SPECIAL AGENT IN CHARGE	
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Form No. 1
THIS CASE ORIGINATED AT **NEW YORK, N.Y.**

NY FILE NO. 100-[REDACTED] MCH

REPORT MADE AT NEW YORK, N.Y.	DATE WHEN MADE FEB 15 1944	PERIOD FOR WHICH MADE 10/21, 28/43; 1/11, 12, 31/44	REPORT MADE BY [REDACTED] b7C
TITLE [REDACTED] b7C			CHARACTER OF CASE SECURITY MATTER (C)

SYNOPSIS OF FACTS

*Classified by SP4 [REDACTED]
on 6/22/80/5787
Comp. # 250432
b1
b7C
2/27/81
8-9-44
W*

[REDACTED]

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WHERE SHOWN OTHERWISE.

REFERENCE:

Bureau File No. 100-[REDACTED] **b2**
Report of Special Agent [REDACTED] dated
12/4/43 at Washington, D.C.

DETAILS:

Classified by **9145 G/ND**
Declassification: **OADR**
At New York City

CC TO: CLIA
REQ. REC'D 5-9-62
MAY 16 1962
ANS.
BY: <i>[Signature]</i>

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899 AUG 24 1959

APPROVED AND FORWARDED <i>[Signature]</i> SPECIAL AGENT IN CHARGE	DO NOT WRITE IN THESE SPACES
COPIES OF THIS REPORT 5 - Bureau 1 - Col. S.V. Constant, D. of P. ESC 1 - Capt. W.B. Howe, GPO 3ND 3 - New York	RECORDED INDEXED 53

56 MAR 14 1944

SECRET

b2

NY 100

~~SECRET~~

b7D

b7C

This office is in receipt of a letter from the Kansas City Field Division, dated January 1, 1943, entitled "COMMUNIST PARTY, U.S.A., INTERNAL SECURITY-C", which states that

b7C

b7D

o/s

b7C

Also in possession at the time of his return to New York was an address book with the following names, addresses and phone numbers listed therein. It is noted that many of these names are well known members

~~SECRET~~

b2

~~SECRET~~

of the Communist Party or reported to this office to be such:

b7C

LIONEL BERMAN, 853 Broadway, 17 K, Ch 2-5258

~~SECRET~~

b2
NY 100- [REDACTED]

~~SECRET~~

LOSEY, JOS., 52 Jane, CH 3-0207

[REDACTED]

b7c

[REDACTED]

PAUL ROBESON, c/o McGee, 70 Bank St., CH 3-0392

[REDACTED]

ds
b7c

[REDACTED]

~~SECRET~~

FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT NEW YORK, N.Y.

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NY FILE NO. 100- [REDACTED]

MM

REPORT MADE AT NEW YORK, N.Y.	DATE WHEN MADE 10/6/44	PERIOD FOR WHICH MADE 7/13; 8/18; 9/28 30; 10/2/44	REPORT MADE BY [REDACTED] 57C
TITLE [REDACTED] 57C			CHARACTER OF CASE INTERNAL SECURITY - R

SYNOPSIS OF FACTS:

Photo
CC TO: *CLA*
REQ. REC'D *9-9-62*
MAY 16 1962
ANS.
BY: *W. J. [REDACTED]*

[REDACTED]

Classified by *9146 [REDACTED]*
Declassify on: *2025*

REFERENCES:

Bureau File No. 100- [REDACTED]
Bureau letter dated August 26, 1944.
Report of Special Agent [REDACTED] dated
February 15, 1944 at New York, N.Y.

DETAILS:

[REDACTED]

APPROVED AND FORWARDED: <i>E. E. [REDACTED]</i> SPECIAL AGENT IN CHARGE	DO NOT WRITE IN THESE SPACES
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R399 AUG 24 1959	
(5) Bureau	
Col. S. V. Constant, Prof. I. S. C.	
Cent. F. R. Nixon, Prof. I. S. C.	

100- [REDACTED]	EX-12
7	OCT 7 1944
[REDACTED]	[REDACTED]

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NY 100 [REDACTED]

[REDACTED]

b7C
[O/S]

[REDACTED]

b7C
[O/S]

[REDACTED]

b7C
[O/S]

[REDACTED]

b7C
[O/S]

[REDACTED]

b7C
[O/S]

LOSEY, JOS.

52 Jane

CH 3-0207

JOSEPH LOSEY is the husband of ELIZABETH HAWES. He is a theatrical director now reported to be in the Army.

FEDERAL BUREAU OF INVESTIGATION

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Form No. 1

THIS CASE ORIGINATED AT **LOS ANGELES**

FILE NO. 100-**[REDACTED]** **b2**

REPORT MADE AT LOS ANGELES	DATE WHEN MADE 2/28/49	PERIOD FOR WHICH MADE 12/22 24, 27, 28/48	REPORT MADE BY [REDACTED] b7c CSC
TITLE [REDACTED]			CHARACTER OF CASE SECURITY MATTER - C

SYNOPSIS OF FACTS:

*Classified by SP4 slw/alw
Declassify on: OADR 9/4/89
250432*

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Declassify on: OADR 1/23/86
250432*

[REDACTED]

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REFERENCE:

Bureau File No. 100-**[REDACTED]**
Bureau letter to Los Angeles, 10/26/48

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disclosure of
sources

1/30/85

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8123 AUG 25 1959

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b2

LA 100-

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1945 (cont.)

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b7D

b1

b7D

b1

b7D

b7C

b1b7D

O/S

April 5, 1946

[REDACTED] reported that on this date LOUISE LOSEY, wife of JOE LOSEY, suspect Soviet agent, contacted [REDACTED] and told him she would drop in to see him at Paramount. (u)

April 14, 1946

b7c

b7D

April 14, 1946

b7c

b7D

April 27, 1946

b7c

b7D

September 26, 1946

b7c

b7D

O/S

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~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

b2
LA 100- [REDACTED]

b1
b7C
b7D
November 15, 1946 On this date SA [REDACTED] observed [REDACTED] in the company of LIONEL BERMAN and noted that BERMAN, LAWSON and [REDACTED] spent several hours at the home of [REDACTED] on the night of November 15. (S)(C)

b1
b7C
b7D
November 18, 1946 [REDACTED] reported that [REDACTED] attempted to contact LIONEL BERMAN at the home of JOE LOSEY. (S)(C)

b1
b7C
February 11, 1947 [REDACTED] (San Diego) furnished a list of alleged officers and directors of the PCA, which list was dated February 11, 1947. It was noted that the name of [REDACTED] and those of 24 other known Communists appeared as members [REDACTED] (S)(C)

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THIS CASE ORIGINATED AT LOS ANGELES

FILE NO. 100

REPORT MADE AT LOS ANGELES	DATE WHEN MADE 3/17/49	PERIOD FOR WHICH MADE 11/4, 19, 30, 12/14, 15/48 1/3, 10/19/49	REPORT MADE BY [REDACTED]
TITLE [REDACTED]			CHARACTER OF CASE SECURITY MATTER - C CONTINUED AND IS NOT ASSIGNED TO FILE SHOWN
SYNOPSIS OF FACTS: [REDACTED]			
REFERENCE: Bureau File No. 100- [REDACTED] Report of SA [REDACTED] , Los Angeles, 10/8/45. Bureau letter 10/20/48.			
DETAILS: ADDRESS: [REDACTED] EMPLOYMENT: [REDACTED]			
APPROVED AND FORWARDED: [Signature] SPECIAL AGENT IN CHARGE			
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[REDACTED]

b7D
b7C
[O/S]

[REDACTED]

b7D
[O/S]

[REDACTED]

b7D
b7C
[O/S]

The recent publicity released regarding the current motion picture "The Boy With the Green Hair" indicated the film was directed by JOSEPH ~~LOSEY~~, and the screen play written by BEN BARZMAN and ALFRED ~~LEVITT~~. ~~LOSEY~~ has been identified as a CP member by Los Angeles [REDACTED]

[REDACTED]

b7D
b7C

The Daily Peoples World of January 18, 1949, which paper is the official newspaper organ for the CP on the Pacific Coast, contains a review

Office Memorandum • UNITED STATES GOVERNMENT

TO : MR. A. H. BELMONT

~~SECRET~~

DATE: June 4, 1952

FROM : V. P. Kery

SUBJECT:

SECURITY MATTER - C

SEE REVERSE
SIDE FOR
CLASSIFICATION
ACTION

Tolson

Ladd

Clegg

Glavin

Nichols

Rosen

Tracy

Harbo

Belmont

Mohr

Tele. Rm.

Holloman

Nease

Gandy

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A review of Bureau files reflects that [redacted] Joseph Losey have an extensive record of Communist activity and are currently carried as Security Index subjects. (100-348468)

ACTION:

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INDEXED - 75

JUN 9 1952

68 JUN 10 1952

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FEDERAL BUREAU OF INVESTIGATION

Form No. 1
THIS CASE ORIGINATED AT

LOS ANGELES

FILE NO.

100- [REDACTED]

REPORT MADE AT LOS ANGELES	DATE WHEN MADE 7/28/49	REPORT MADE BY [REDACTED] MEG
TITLE [REDACTED]		CHARACTER OF CASE SECURITY MATTER - C

SYNOPSIS OF FACTS:

[REDACTED]

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REFERENCE: Bureau file 100- [REDACTED]
Report of Special Agent [REDACTED] at Los Angeles
dated November 12, 1946

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DETAILS: 278 DEC 16 1959

AT LOS ANGELES, CALIFORNIA

RESIDENCE ADDRESS:

[REDACTED]

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53 SEP 22 1949

CONFIDENTIAL

LA 100- [REDACTED]

~~CONFIDENTIAL~~

b1
O/S

(S) (X) (C)

b7C
b7D

b7C
b7D

[REDACTED] on October 4, 1946 advised that [REDACTED] was socially acquainted with JOE and LOUISE LOSEY. LOSEY is a writer who, according to Los Angeles [REDACTED]

b7C
b7D

b1

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b7D

(C)

b1

O/S

(C)

~~CONFIDENTIAL~~

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Form No. 1

THIS CASE ORIGINATED AT **PHILADELPHIA, PA.**

FILE NO. 100-[REDACTED] MO

REPORT MADE AT PHILADELPHIA, PA.	DATE WHEN MADE 6-12-44	PERIOD FOR WHICH MADE 5-4, 8, 10, 30, 31-44	REPORT MADE BY [REDACTED] b7c
TITLE b7c [REDACTED]			CHARACTER OF CASE SECURITY MATTER - C <i>comp. 250432</i> <i>Classified by SP4 elw/alw</i> <i>Declassify on: OADR 9/15/89</i>
<p>ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE.</p>			
<p>SYNOPSIS OF FACTS:</p> <div style="background-color: black; width: 100%; height: 150px; margin-top: 10px;"></div> <p>b7c b7D</p>			
<p>DETAILS:</p> <div style="background-color: black; width: 100%; height: 100px; margin-top: 10px;"></div> <p><i>Classified by SP4 elw/alw</i> <i>Declassify on: OADR 4/14/86</i> <i>comp. 250432</i></p> <p>b7c b7D</p>			
APPROVED AND FORWARDED: <i>J. F. [Signature]</i>		SPECIAL AGENT IN CHARGE	
COPY DESTROYED R 204 DEC 23 1959		DO NOT WRITE IN THESE SPACES	
<ul style="list-style-type: none"> 5 - Bureau 1 - SID, Philadelphia 3 - Philadelphia 		<p style="text-align: center;">100 - [REDACTED]</p> <p style="text-align: center;">b2</p> <p style="text-align: right;">EX - 92</p>	
		<p style="text-align: right;">RECORDED & INDEXED</p>	

CONFIDENTIAL

~~CONFIDENTIAL~~

PH 100- [REDACTED]

b7D [REDACTED]

b7D [REDACTED]

b7C [REDACTED]

b7D [REDACTED]

b7D [REDACTED] whose identity is known to the Bureau, on April 30, 1942, forwarded a photostatic copy of a letter dated April 10, 1942, to the Director of Bureau of Public Relations, War Department, Washington, D. C., signed by JOSEPH LOSEY, "Production Manager." The letter was under the letterhead of RUSSIAN WAR RELIEF, INC., of Philadelphia, 1601 Walnut Street, [REDACTED]

b7C [REDACTED] The letter announced a meeting and concert in Convention Hall, Philadelphia, on April 25, 1942, the stated purpose of which was "to raise money and to reinforce public opinion in favor of the policy of military and moral support of our Russian allies."

b7D [REDACTED]

d/s [REDACTED]

b7D [REDACTED]

b7C [REDACTED]

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FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT **NEW YORK**

NY FILE NO. 100-[REDACTED] WL

REPORT MADE AT NEW YORK	DATE WHEN MADE 2/1/51	PERIOD FOR WHICH MADE 11/28; 12/27/50; 1/2, 4, 9, 17, 18, 19, 22, 23/51	REPORT MADE BY [REDACTED]
TITLE [REDACTED] 67C CONFIDENTIAL		CHARACTER OF CASE INTERNAL SECURITY - R 5-1, 2, 15	
<p>SYNOPSIS OF FACTS:</p> <div style="display: flex; justify-content: space-between;"> <div style="width: 40%;"> <p><i>2-20-51 Amended copy to D/R and State with additions. JPD</i></p> <p><i>to 7/1/51 to submit SI Bureau 7/17/51</i></p> <p><i>4-2-51 0-1 to NY to adv. when report by submitted N.Y. 4-9-51. JPD Ref. subm. 5-1-51. J.P.O.</i></p> </div> <div style="width: 55%; background-color: black; height: 200px; position: relative;"> <div style="position: absolute; top: 10px; right: 10px; text-align: right;"> (57D) (57C) [X] </div> </div> </div>			
<p>- P -</p> <p>ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE</p> <p>Classified by <i>SP4 slw/plm</i> Declassify on: OADR 1/31/86 Comp. # 250432</p>			
<p>DETAILS:</p> <p>Residence [REDACTED]</p>		<p>DELETED RECORDING FEB 1 1951</p>	
<p>APPROVED AND FORWARDED: <i>Edward J. [Signature]</i></p> <p>DO NOT WRITE IN THESE SPACES</p>			
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<p>100-[REDACTED]</p> <p>FEB 15 1951</p> <p>143-1</p>		<p>31 36</p> <p>62</p> <p>INDEXED - 37</p> <p>1-2-57</p>	

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NY 100-64272

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This report on page 724 also states that the film "Native Land" was an example of the Communist Party control of Frontier Films. It was directed by LEO HURWITZ and PAUL STRAND with the commentary written by DAVID WOLFF.

[REDACTED]

b7C
b7D
[O/S]

The magazine "Tac" published by the Theatre Arts Committee at 132 West 43rd Street, New York City, in 1938 contained in its May edition of that year a list of the members of the Association of Documentary Film Producers. The list included:

JORIS IVENS -
PAUL STRAND -
LIONEL BERMAN
JOSEPH LOSEY
IRVING LERNER
LEO T. HURWITZ

According to the HCUA report, appendix 9, 1944, page 722, the magazine "Tac" was published by a Communist front group, namely the Theatre Arts Committee.

controlled [REDACTED]

b7C
b7D
[O/S]

[REDACTED]

b7C
b7D
[O/S]

b2
NY 100- [REDACTED]

~~CONFIDENTIAL~~

b7C
b7D
[REDACTED]

b7C
[REDACTED]

ols
[REDACTED]

According to page 1390 of the above report, the Reed Clubs were Communist Party groups named after one of the original American Communist Party members who died in Moscow and was buried in the Kremlin.

b7D
Regarding JOSEPH X LOSEY, it should be noted that [REDACTED] of known reliability, advised in 1946 that LOSEY was an associate of the Association of Documentary Film Producers. He had, according to the informant, spent one year's training in Russia.

b7D
[REDACTED] of known reliability, reported in November, 1946 that LIONEL BERMAN made his headquarters at the LOSEY residence, 4248 Arch Drive, North Hollywood, California, when BERMAN was in Los Angeles during November, 1946. According to the informant, BERMAN and LOSEY entertained JOHN HOWARD LAWSON and WALDO SALT (later described) during this period.

b7D
[REDACTED]

ols [Regarding the Film and Photo League which was described as working in close conjunction with Frontier Films in the House

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CASE ORIGINATED AT NEW YORK

FILE NO. KBC

REPORT MADE AT

DATE WHEN MADE

PERIOD FOR WHICH MADE

REPORT MADE BY

NEW YORK

12/24/52

5/9, 12, 27, 28;
6/4, 25; 10/21;
11/21; 12/16, 17;
18/52

[REDACTED]

CHARACTER OF CASE

SECURITY MATTER - C

SUMMARY REPORT

[REDACTED]

SEE REVERSE
SIDE FOR
CLASSIFICATION
ACTION

cc. DR.
cc. State
1-12-53
107/12

AGENCY

REC. REC'D

DATE FORW.

HOW FORW.

BY

Police
5-10-61
9/5/61-10/7/61
Tuck 1 m

DETAILS:

BACKGROUND

[REDACTED]

[REDACTED]

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1/6/60 R 251

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SPECIAL AGENT
IN CHARGE

5 - Bureau (100-230591) (Registered)

3 - New York (100-64272)

68 JAN 19 1968

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CHECKED OFF:

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NY 100 [REDACTED] 52

COMMUNIST PARTY FRONT AFFILIATION

[REDACTED] advised in February, 1943 that Documentary Film Productions, Inc., 525 Madison Avenue, was [REDACTED] according to the informant, owned [REDACTED] shares of stock in the corporation and was allegedly conservative in his views and desired to remove the Communist group which controlled the organization. [REDACTED] according to the informant, owned the balance of the stock and at one time was Vice-President of the Association of Documentary Film Producers which had been formed in 1939 and which was controlled through its active existence by a radical group which included [REDACTED] JOSEPH LOSEY, [REDACTED] and [REDACTED]

According to the House Committee on Un-American Activities, Report of 1944, appendix 9, page 732, LEO HURWITZ was on the staff of an organization, Frontier Films, along with PAUL STRAND, JORIS IVENS, JOHN HOWARD LAWSON, LIONEL BERNAN, DAVID WOLFF and IRVING LERNER. According to the House Committee on Un-American Activities, the above information was secured from page 9 of the April 16, 1937 issue of the Daily Worker.

d/s
According to the House Committee on Un-American Activities, Report, page 719, Frontier Films was an organization "under Communist control", and on page 724 the report stated that Frontier Films was "a commercial enterprise engaged in the production of revolutionary films and closely interlocked in its personnel with the Film and Photo League. The productions of Frontier Films closely parallel the current campaigns and policies of the Communist Party." On page 724, this report stated that the film "Native Land" was an example of the Communist Party control of Frontier Films which was co-directed by LEO HURWITZ and PAUL STRAND and with a commentary written by DAVID WOLFF. The magazine "Tac", published by the Theater Arts Committee at 132 West 43 Street, New York City, in 1938 contained in its May edition of that year a list of members of the association of Documentary Film Producers. The list included: JORIS IVENS, PAUL STRAND, LIONEL BERNAN, JOHN HOWARD LAWSON, IRVING LERNER and LEO T. HURWITZ.

According to the House Committee on Un-American Activities, Report 1944, appendix 9, page 722, the magazine "Tac" was published by a Communist front group, namely, the Theater Arts Committee.

XXXXXX
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XXXXXXFEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET

1 Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

- ☒ Deleted under exemption(s) b7D with no segregable material available for release to you.
- ☐ Information pertained only to a third party with no reference to you or the subject of your request.
- ☐ Information pertained only to a third party. Your name is listed in the title only.
- ☐ Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

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 X FOR THIS PAGE X
 XXXXXXXXXXXXXXXXXXXX

51
Federal Bureau of Investigation
United States Department of Justice
510 South Spring Street, Room 900
Los Angeles 13, California
November 18, 1946

Director, FBI

~~CONFIDENTIAL~~

Re: LIONEL BERMAN
INTERNAL SECURITY

Dear Sir:

[REDACTED]

At approximately 2 p.m. LAWSON was observed to pick up BERMAN in front of the Hollywood Roosevelt Hotel and they then proceeded to the home of [REDACTED] in North Hollywood.

These three men spent several hours at [REDACTED] home and later in the afternoon [REDACTED] and LAWSON left, drove to a nearby pay station where [REDACTED] a lengthy telephone call following which they returned to the [REDACTED] home.

[REDACTED]

On November 12, 1946, this field division sent a teletype to the New York and San Francisco Field Divisions, captioned "Hollywood Independent Citizens Committee for the Arts, Sciences and Professions", Internal Security - C, requesting both field divisions to furnish any pertinent information which would identify "LIONEL" as LIONEL BERMAN, together with any information regarding the purpose of his trip to the west coast.



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ON 1/28/96

Comp. # 250432

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60 FEB 12 1947

Director, FBI

November 18, 1946

Re: LIONEL BERMAN
INTERNAL SECURITY - C.

~~CONFIDENTIAL~~

On November 13, 1946, the New York Field Division advised that BERMAN, who resides in New York City, is a functionary of the Cultural Section of the New York State Communist Party and a member of the State Committee of the Communist Party. BERMAN, who is regarded as a key figure in the New York Field Division, has been closely associated with LOUISE ROSENBERG BRANSTEN who has been identified in both Communist and COMRAP activities.

d/s
b1
[REDACTED]

b1
[REDACTED]

b7D
Meanwhile, [REDACTED] reported that WALDO SALT, screen writer and organizer of the Cultural Section in Hollywood, telephonically contacted the maid who was employed by JOE and LOUISE LOSEY and made arrangements for BERMAN to stay in their home as the LOSEY's are presently in New York. The LOSEY home is located at 4248 Arch Drive, North Hollywood, and JOE LOSEY has been identified in COMRAP activities.

d/s
b7c
b7D
At approximately 9:20 p.m. on the evening of November 14, 1946, BERMAN contacted Operator #23 and later Operator #19 in New York City and returned [REDACTED] call to her at [REDACTED]. [REDACTED] has made available a transcript of the conversation which took place between BERMAN and [REDACTED] and copies are being forwarded to the Bureau, to New York, to Chicago and to the San Francisco Field Division. Briefly,

~~CONFIDENTIAL~~

Director, FBI

~~CONFIDENTIAL~~

November 18, 1946

Re: LIONEL BERMAN
INTERNAL SECURITY - C.

b7D
On the following day, Saturday, November 16, 1946, JOHN HOWARD LAWSON who, although he owns two automobiles, was driving a rented car bearing California plate 43 R 314 [REDACTED] picked the Subject up from in front of the LOSEY home on Arch Drive and drove him to the home of WALDO SALT. The Subject and LAWSON stayed in SALT's home until approximately 1:30 that afternoon [REDACTED]

b7D [REDACTED]

b7D [REDACTED]

b7D [REDACTED]

b7D [REDACTED]

It was also observed that a man, with bright red hair, and a woman got out of an automobile bearing 1946 New York plate 4 Y 6377 and entered this meeting. The Subject and LAWSON left this meeting at approximately 1:30 but were lost in traffic. However, at approximately 5:30 LAWSON, WALDO SALT and the Subject returned to SALT's home, 1227 North Kings Road and the Subject and SALT went in where they had dinner, following which SALT and the Subject went to the Actors' Laboratory, 1455 North Laurel, where they met WALDO's wife. Later the SALT's drove the Subject back to the LOSEY home.

b7C
b7D On Sunday, November 17, 1946, [REDACTED] was observed to pick the Subject up in front of the LOSEY home at approximately 10:30 a.m. and they proceeded, after having breakfast at a nearby drive-in, to [REDACTED]

[REDACTED] North Hollywood, which is the residence of a [REDACTED] Los Angeles. It was observed that this residence is in a particularly secluded area and is on a dead end street and appears to be in perfect compliance with recent Communist orders to seek unusual and difficult meeting places. The agents personally observed [REDACTED] and his wife, [REDACTED] leave this meeting at approximately 2:30 p.m. An automobile [REDACTED] parked immediately in front of this [REDACTED]

~~CONFIDENTIAL~~

Director, FBI

November 18, 1946

Re: LIONEL BERMAN
INTERNAL SECURITY - C.

~~CONFIDENTIAL~~

b7D

b7D

b7D

It was also observed that the male driver of an automobile bearing New York license plate 4 Y 6377 entered this meeting.

This meeting ended at approximately 12 midnight, following which the Subject was driven home.

At approximately noon on Monday, November 18, 1946,

and an unidentified woman were observed to enter the LOSEY home and reappeared in a few moments with the Subject at which time they went to a nearby eating place and returned to the LOSEY home. At approximately 2:30 p.m. the unidentified woman and the Subject got into car and they toured the city for approximately an hour and then drove to the Communist Party Headquarters at 124 West 6th Street where they all were observed entering.

On November 18, 1946, a teletype was sent to the Bureau, New York and Chicago captioned as above advising that the Subject was leaving Los Angeles Field Division and that he would be under surveillance to Chicago.

The following agents participated in this investigation:

~~CONFIDENTIAL~~

b7c Conversation between LIONEL BERMAN calling from Sunset 1-4709 in North Hollywood to [REDACTED] in New York on November 14, 1946 returning her call the same date made approximately one hour before.

LIONEL: What happened?

b7c [REDACTED]
Li: In Los Angeles.

b7c [REDACTED]
Li: What happened? I want to know first.

b7c [REDACTED]
Li: You should never have put through those calls.

b7c [REDACTED]
Li: Oh! God.

o/s Li: You called two numbers, didn't you?

b7c [REDACTED]
Li: Didn't you call the second number?

b7c [REDACTED]
Li: That was a bad thing.

b7c [REDACTED]
Li: No I didn't!

b7c [REDACTED]
Li: Not after calling the first one.

b7c [REDACTED]
Li: Yes.

b7c [REDACTED]
Li: Today though.

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Comp. # 250432

100-332421-8
ENCLOSURE

b7c

[REDACTED]
Li: 1-4709.

b7c

[REDACTED]
Li: If it is a question of personalities, I don't want to even see it.

b7c

[REDACTED]
Li: Only if it is a change.

b7c

[REDACTED]
Li: If my instructions are changed. Okay?

b7c

[REDACTED]
Li: I sent you a letter at the Los Angeles Railway station; special delivery, air mail; I came back by train, you know.

b7c

[REDACTED]
Li: Yes, baby, I will. I am calling from a strange person's house and I am going to reverse the call, Okay?

b7c

[REDACTED]
Li: Just because this guy's in New York and I don't want him to find it on his phone bill when he comes back.

b7c

[REDACTED]
Li: Listen, darling. It is JOE LOSEY'S house and he is at the Hotel Chelsea --

b7c

[REDACTED]
Li: I don't know the number of the street so if you have anything big and special that you want to get direct -- but I don't even like to get mail because if I leave before the mail arrives, you know?

b7c

[REDACTED]
Li: If I should leave before the mail arrives --

b7c

b7C

[REDACTED]
Li: I am not going to call him.

b7C

[REDACTED]
Li: No.

b7C

[REDACTED]
Li: Tell him he can't.

b7C

[REDACTED]
Li: From ~~Jack~~? (John Howard Lawson)

b7C

[REDACTED]
Li: I have about 78 items and I can only take up the major ones; some of them will go by the board and his is getting the brush off.

b7C

[REDACTED]
Li: His is. I have to brush off his. I don't have the time to handle the things he told me to.

b7C

[REDACTED]
Li: Okay.

b7C

[REDACTED]
Li: That's okay. Don't send a wire anymore saying "urgent". In your wire tell me you are okay.

b7C

[REDACTED]
Li: You can wire me at this place but I don't have the address.

b7C

[REDACTED]
Li: It is the Vi Shore house. ~~Viola Brothers Shore.~~ HOUSE

b7C

[REDACTED]
Li: I won't fly anymore. I promise you that.

FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT **WASHINGTON, D. C.**

CONFIDENTIAL

FILE NO. **100-** [REDACTED]

REPORT MADE AT WASHINGTON, D. C.	DATE WHEN MADE 3/26/45	PERIOD FOR WHICH MADE 3/6-26/45	REPORT MADE BY [REDACTED] EKK:BR
TITLE b7c [REDACTED]			CHARACTER OF CASE b7c INTERNAL SECURITY - HATCH ACT Classified by SP4/claf/aln Declassify on: OADR 9/22/91

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 ON **11-16-55** Duly
 OLS
 b7c
 Corp. # 100-100000

[REDACTED]

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100-100000-1045

WFO 100-

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~~CONFIDENTIAL~~

[REDACTED]

(X)(C)

[REDACTED]

[REDACTED] b7c

During the winter of 1943-44, one Joseph Losey, an alleged Soviet agent, visited in Los Angeles, California with Hans Eisler, brother of Gerhart.

[REDACTED]

(X)(C)

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

EISLER, GERHART
EISLER, HANS
EISLER, JOHANNES
EISLER, LOU
EISLER, LOUISE

7,10,11

4,7,11,28

7

28

7,11

5,10,11,29,35

~~CONFIDENTIAL~~

16,19

14

10

FREE GERMANY MOVEMENT

29

8

35

13

14,19

13

18

19

13

HOLLYWOOD WRITERS SCHOOL

6

13

INTERNATIONAL PUBLISHERS, INCORPORATED

13,19

INTERNATIONAL UNION OF REVOLUTIONARY WRITERS

12,13

13

4,8

LAWSON, JOHN HOWARD

4,7,8,13,14,15,17,19,26

LEAGUE FOR PEACE AND DEMOCRACY

6,26

LEAGUE OF AMERICAN WRITERS

1,3,6,7,8,12,14,15,16,17,

18,19,23,24,25,26

7

LOSEY, JOSEPH

11

5,11,29

31

9,15

9,15

9

MOTION PICTURE ARTISTS COMMITTEE

26

MOTION PICTURE INDUSTRY

4,6

19

NATIONAL COUNCIL OF AMERICAN-SOVIET FRIENDSHIP 7

NATIONAL FEDERATION FOR CONSTITUTIONAL LIBERTIES 19

NEW MASSES

9

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FEDERAL BUREAU OF INVESTIGATION

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THIS CASE ORIGINATED AT WASHINGTON, D. C.		NY FILE NO. 100- [REDACTED] MEM	
REPORT MADE AT NEW YORK, NEW YORK	DATE WHEN MADE 4/24/45	PERIOD FOR WHICH MADE 3/18-24, 26-29; 4/3, 4, 7, 10, 11, 14/5	REPORT MADE BY [REDACTED] 57C
TITLE [REDACTED] also known as [REDACTED] 67C		CHARACTER OF CASE INTERNAL SECURITY - R HATCH ACT (REFER 5 IS)	

SYNOPSIS:

~~CONFIDENTIAL~~

81987

Several of subjects' contacts in New York City identified, some of whom closely associated with COMMUNIST PARTY and Front Organizations.

- P - Comp # 250432
Classified by SP-4 slw/alm
Declassify on: OADR 9/22/87
DELIVERED TELETYPE

REFERENCE: Bureau File 100- [REDACTED]
Report of Special Agent [REDACTED] dated August 28, 1944, at New York City.
Report of Special Agent [REDACTED] dated January 10, 1945, at Washington, D. C.
Report of Special Agent [REDACTED] dated March 19, 1945, at Los Angeles, California.
Teletype from Washington Field to New York, dated March 14, 1945.

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Comp. # 250432

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[Signature]

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 - 2-San Francisco (Info.)
 - 4-Washington Field
 - 4-New York

COPY IN FILE

100- [REDACTED]
62
RECORDED & INDEXED
176

NY 100- [REDACTED]

~~CONFIDENTIAL~~

b7C
O/S

b7C
O/S

JOSEPH W. LOSEY (the husband of ELIZABETH HAWES, previously mentioned), a "liberal" stage director and producer of documentary films allegedly of Communist sympathy. (Note: It is not known whether JOSEPH W. LOSEY is identical with the JOE LOSEY whose Washington telephone numbers, RE 5393, office, and OLIVER 4824, home, were reportedly among those in possession of [REDACTED] Although it is not known whether the individual referred to above is identical with the [REDACTED] concerning whom this office was requested to furnish information by referenced Washington teletype dated March 14, 1945, she is believed identical, inasmuch as on April 10, 1943,

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FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT **LOS ANGELES**

~~CONFIDENTIAL~~

FILE NO. 100-[REDACTED]

REPORT MADE AT LOS ANGELES	DATE WHEN MADE 12/21/49	PERIOD FOR WHICH MADE 10/20, 24/26, 31/1/8; 12/8, 9/49	REPORT MADE BY [REDACTED]
TITLE CHANGED: [REDACTED]			CHARACTER OF CASE SECURITY MATTER - C

SYNOPSIS OF FACTS:

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[REDACTED SYNOPSIS]

REFERENCES:

Bureau File 100-[REDACTED] 62
Bureau Letter dated November 9, 1948

DETAILS:

b7c

The title of this report is being changed to add the name of [REDACTED] which appears on the subject's birth record.

RESIDENCE

b7c

[REDACTED RESIDENCE]

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Comp. # **250432**

Classified by **SP4 [REDACTED]**
Declassify on: **OADR 10/16/97**
Comp. # **250432**

APPROVED AND FORWARDED: [Signature]	SPECIAL AGENT IN CHARGE	ENCLOSURE
COPIES OF THIS REPORT 5 - Bureau 3 - Los Angeles 44		<div style="text-align: right;">62</div> <div style="text-align: center;">DEC 28 1949 31</div> <div style="text-align: right;">INDEXED - 93</div>

b2

LA 100-

CONFIDENTIAL

[REDACTED] advised that in November 1943 JOE LOSKY
a movie director said that [REDACTED] was looking for a place for him
to stay when he, LOSKY, came to Hollywood.

[REDACTED] of known reliability, advised in December 1943 that [REDACTED]
was acquainted with JOE LOSKY.

b1

(C)

b1

(C)

b7D
b7C
OS

b1

(C)

b7C
b7D

b1

(C)

b1

b7D

OK

FEDERAL BUREAU OF INVESTIGATION

b2

Form No. 1

THIS CASE ORIGINATED AT

LOS ANGELES

CONFIDENTIAL

FILE NO. 100-

REPORT MADE AT LOS ANGELES	DATE WHEN MADE 10/14/49	PERIOD FOR WHICH MADE 9/12, 19-21/49	REPORT MADE BY [REDACTED] b7C r1h
TITLE [REDACTED] b7C			CHARACTER OF CASE SECURITY MATTER - C
SYNOPSIS OF FACTS: [REDACTED] b7C b7D <div style="position: absolute; left: 150px; top: 380px; transform: rotate(-45deg);"> COPIES CONTAINED HEREIN CLASSIFIED UNLESS OTHERWISE SHOWN </div>			
- C -			
REFERENCE: Report of SA [REDACTED] /27/45, Los Angeles, Calif. DETAILS: <u>RESIDENCE</u> [REDACTED] b7C			
APPROVED AND FORWARDED: [Signature] SPECIAL AGENT IN CHARGE			
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X-INITIAL

ADMINISTRATIVE

[REDACTED]

b1

(c)

[REDACTED]

b1

(c)

[REDACTED]

b7C

b7D

[REDACTED]

b7C

b7D

The subject was not mentioned as an officer or a member of the board of directors for the above project. However, [REDACTED] of known reliability, advised on April 14, 1946 that JOE LOSEY, an active leader of the Communist movement in Los Angeles, had advised him that one [REDACTED] was in some way connected with a housing project located above Encino in the San Fernando Valley.

57D

[REDACTED]

[REDACTED]

b7D

[REDACTED]

b7D

X

FEDERAL BUREAU OF INVESTIGATION

Form No. 1
THIS CASE ORIGINATED AT **LOS ANGELES**

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FILE NO. 100-**[REDACTED]** ^{b2}

REPORT MADE AT LOS ANGELES	DATE WHEN MADE 2/10/45	PERIOD FOR WHICH MADE 11/13, 12/6, 9, 11, 16, 18, 26, 27/44 1/11/45	REPORT [REDACTED]
TITLE [REDACTED]		CHARACTER OF CASE INTERNAL SECURITY (R)	

SYNOPSIS OF FACTS:

AGENCY **100 - State**
REC'D **12-16-53**
REP'T FORW. **1-12-54**
BY **ALF-JEP**

[REDACTED]

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- P -

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DATE **2/5/86** BY **SP4 elj/alm**
comp # **20832**

REFERENCE:

Letter to Bureau, November 11, 1944, entitled
"Comintern Apparatus, Internal Security (R)".

DETAILS:

[REDACTED]

APPROVED AND FORWARDED: [Signature]	SPECIAL AGENT IN CHARGE [Signature]	FILE NO. 100-^{b2}[REDACTED]
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5 MAR 20 1954
COPY IN FILE **B I**

11 FEB 17 1954
11 03 AM

b2
LA 100- [REDACTED]

~~CONFIDENTIAL~~

[REDACTED] b7C

o/s [REDACTED] b7C

[REDACTED] b7C

The files further reflect that on December 27, 1943
[REDACTED] advised of a contact between JOE LOSEY and [REDACTED]
[REDACTED] who was then employed in the [REDACTED]

b7D
b7C [REDACTED] and LOSEY stated he would try
to contact [REDACTED] for him at Metro-Goldwyn-Mayer Studios. JOE LOSEY is
a friend of HANNS EISLER of Los Angeles, who is known to be interested in
the Free German Movement, and who, on January 10, 1944 was contacted by [REDACTED] S?

b7C [REDACTED]
[REDACTED] LOSEY came
to Los Angeles from New York City in December 1943, took up residence
with HANNS EISLER, and has been under contract since then with the M-G-M
Studios, as a writer, and director.

o/s [REDACTED] b7C
[REDACTED] b7D

XXXXXX
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THIS CASE ORIGINATED AT

LOS ANGELES

FILE NO.

100.

REPORT MADE AT LOS ANGELES	DATE WHEN MADE 3/13/51	PERIOD FOR WHICH MADE 3/6,7,8/51	REPORT MADE BY [REDACTED]
TITLE [REDACTED]	CHARACTER OF CASE CONFIDENTIAL SECURITY MATTER - C		
SYNOPSIS OF FACTS: [REDACTED]			
<div style="float: right; text-align: right;"> <p>Dec 7 - [REDACTED] Dec 11 - [REDACTED] R.S.</p> </div> <div style="clear: both;"></div>			
<div style="float: left; width: 20%;"> <p>INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE</p> <p>1cc - DR 3-22-51 JLD 72</p> </div> <div style="float: right; width: 20%; text-align: right;"> <p>Classified by SP4 eld/aln Declassify on: OADR 1/2P/P6 Comp # 20432</p> </div> <div style="clear: both;"></div>			
<p align="center">- C -</p> <p>DETAILS: <u>AT LOS ANGELES, CALIFORNIA:</u></p> <p>[REDACTED]</p>			
<p align="center">All informants mentioned in this report unless otherwise indicated are of known reliability.</p>			
APPROVED AND FORWARDED: <i>R.B.H.</i>	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN THESE SPACES	
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⑤ - Bureau (100-[REDACTED]) 1 - Washington Field (Info) 3 - Los Angeles		MAR 15 1951	
CONFIDENTIAL		EX-30	

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16-61860-1 U. S. GOVERNMENT PRINTING OFFICE

LA 100- [REDACTED]

PERSONAL HISTORY.

Residence:

[REDACTED] CONFIDENTIAL
[0/5]
b7C

Employment:

[REDACTED] b7C
[0/5]

Background:

A notation printed on page four of the June 22, 1950 issue of "Variety", a trade paper for motion picture industry in Hollywood, reflects that KAREN MORLEY returned to the screen after an absence of two years and took a featured role in SEYMOUR NEBENZAL'S picture "M", directed by JOSEPH LOSEY.

JOSEPH LOSEY has been identified as a Communist Party member [REDACTED] as of May, 1947. b7D

[REDACTED] b7C
[0/5]

[REDACTED] b7C
[0/5]

[REDACTED] b7D
[0/5]

[REDACTED] b7D (g/s)

CONFIDENTIAL

FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE LOS ANGELES	OFFICE OF ORIGIN LOS ANGELES	DATE 7/24/67	INVESTIGATIVE PERIOD 3/26/67 - 6/21/67
TITLE OF CASE COMINFIL RADIO-TV INDUSTRY		REPORT MADE BY [REDACTED]	CONFIDENTIAL TYPED BY skb
1 5 67 17 49		CHARACTER OF CASE APPROPRIATE AGENCIES AND FIELD OFFICES ADVISED BY ROUTING SLIP(S) OF DATE 8/13/82 IS - C	

REFERENCE: Report of SA [REDACTED] Los Angeles, dated 9/27/66.

Los Angeles letter dated 11/21/66, entitled "COMPIC", Bufile 100-138754, Los Angeles File 100-15732, New York File 100-50870, regarding a review of the Security Index of the Los Angeles Office concerning subjects contained therein who are connected with the film industry in the Hollywood area.

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Declassify on: OADR
5-24-85

Classified by ~~SP1481 SC~~
Declassify on: ~~2021-198~~
~~214-541~~

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WHERE SHOWN OTHERWISE. EFP

Case has been: Pending over one year: ☒ Yes ☐ No; Pending prosecution over six months: ☐ Yes ☐ No

APPROVED *W. J. [Signature]* SPECIAL AGENT
IN CHARGE

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- ② - Bureau (100-340922) (RM)
1 - New York (100-80374) (Info) (RM)
2 - Los Angeles (100-19333)

CLASS. & EXT. BY SP8/BJG
REASON-FCIM II, 1-2.4.2
DATE OF REVIEW 7/1/82

Dissemination Record of Attached Report

Agency					
Request Recd.					
Date Fwd.					
How Fwd.	59 AUG 15 1967				
	366				

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100-340922-508

REC:

ST 102

JUL 26 1967

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IN 7/8/80

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AND FIELD OFFICES
ADVISED BY ROUTING
SLIP(S) OF CLASSIFICATION
DATE 4/23/78 b63/mbr~~

~~SECRET~~

LA 100-19333

SECRET

S7C
S7D

[O/S]

S7C, O/S

(u)

JOSEPH LOSEY

"HOLLYWOOD REPORTER"
(4/25/67)

Calif

director

Article identified JOSEPH LOSEY as a director of a film production "The Old Youngsters," the film was to be shot in Switzerland and London. (u)

Eng

SECRET

LA 100-19333

b7D

[REDACTED] (5/47)] & (u)

JOSEPH LOSEY as of January, 1945, was active in the LACCP and was under transfer within the CP to New York City. (x) & u

SECRET

*former
C.P. members*

ols
b7C

[REDACTED]

(u)

SECRET

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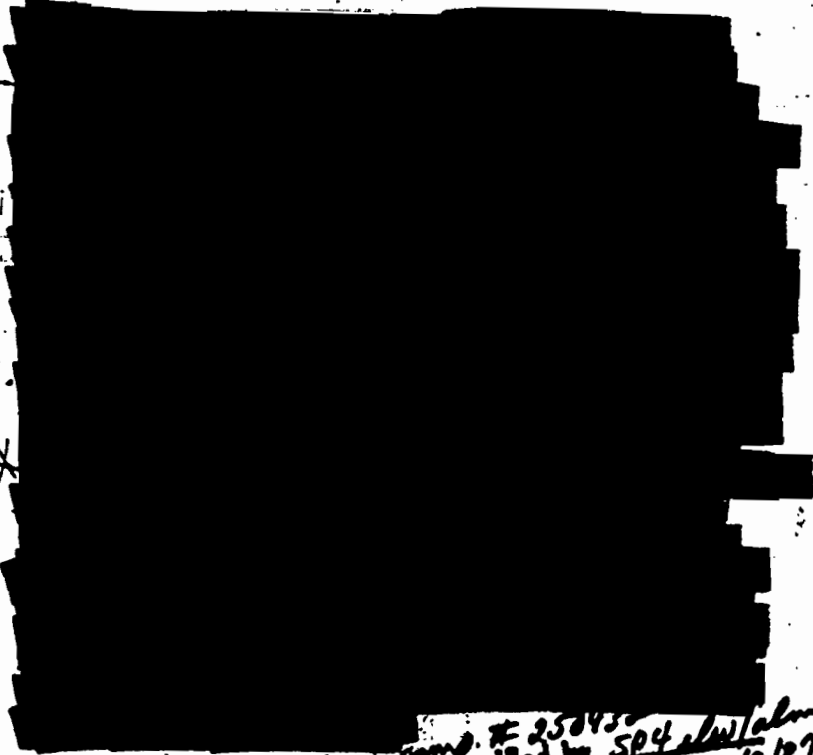
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THIS CASE ORIGINATED AT

BUREAU

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FILE NO. 100-[REDACTED]

REPORT MADE AT NEW YORK	DATE WHEN MADE 12/9/46	PERIOD FOR WHICH MADE 9/18; 11/27/46	REPORT MADE BY [REDACTED]
TITLE [REDACTED]		CHARACTER OF CASE ESPIONAGE - R (REFER 5 IS)	
<p>ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE</p> <p><u>CONFIDENTIAL</u></p>			
SYNOPSIS OF FACTS:			
<div style="display: flex; justify-content: space-between;"> <div style="width: 20%;"> <p>DECLASSIFIED BY <i>SP4 elw/alw</i> ON <i>4/4/86</i> Comp. # <i>25043</i> per previous release in 190-18083-9</p> </div> <div style="width: 60%; text-align: center;">  </div> <div style="width: 20%; text-align: right;"> <p>RECORDED COPY FILED IN <i>65-45595-3044</i></p> </div> </div>			
<p>ENCLOSURE BEHIND FILE</p> <p>ENC. <i>detached & filed with copy of Coris - made 5/9/49</i></p> <p>Classified by <i>SP4 elw/alw</i> Declassify on: OADR 10/7/87 per previous release in 190-18083-9</p>			
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<p>⑤ Bureau (7 Encs.) ③ Washington Field (1 Enc.) ③ New York</p> <p><i>200 - B.H.S.</i> <i>2/08/47</i></p>		<p><i>100-[REDACTED]</i></p> <p><i>EBI b7C</i></p> <p><i>with 1/2/46</i></p>	

b2

NY 100- [REDACTED]

~~CONFIDENTIAL~~

b7D [REDACTED]

b7D [REDACTED]

b7C [REDACTED]

o/s b7C [REDACTED]

b7C [REDACTED]

b7C [REDACTED]

b7C [REDACTED]

b7C [REDACTED]

b7C [REDACTED]

Under date of May 13, 1946 [REDACTED] was in receipt of a letter from ELIZABETH HAWES of 52 Jane Street regarding an anti-discrimination film to be done for FORD MOTOR COMPANY. ELIZABETH HAWES is the ex-wife of JOSEPH WALTON ROSEY, subject of an INTERNAL SECURITY - R investigation in this office. *

~~CONFIDENTIAL~~

NY 100

b2

~~CONFIDENTIAL~~

[REDACTED]

[REDACTED]

[REDACTED]

Under date of July 9, 1944 [REDACTED] wrote [REDACTED] at the NATIONAL FILM BOARD and advised how he, with [REDACTED] and [REDACTED] had started things moving in the UNRRA as far as the documentary field was concerned. [REDACTED] note [REDACTED] secretary, on about June 15th and mentions that [REDACTED] had decided to invest \$5,000 in "THE WORLD TODAY". It is noted at this point that [REDACTED] is a contact of both JOSEPH WALTON LOSEY [REDACTED]

[REDACTED]

[REDACTED]

~~CONFIDENTIAL~~

b2
NY 100- [REDACTED]

~~CONFIDENTIAL~~

b7c [REDACTED]

b7c [REDACTED]

b7c [REDACTED]

b7c [REDACTED]

b7D
b1 [REDACTED]

b7c [REDACTED]

(c)
[REDACTED] was the recipient of mail from 18 West 12th Street, bearing the signature LOSEY in the upper left-hand corner of the envelope. A pretext call to the phone covering that address reflected that [REDACTED] JOSEPH LOSEY had been there, but had left for Washington. The address is the home of [REDACTED]

Special Employee [REDACTED]

b7c [REDACTED]

b7c
o/s [REDACTED]

The Drama Section of the NEW YORK TIMES for October 20, 1946 reflected that at the Attorney General's Conference on Juvenile Delinquency, Washington, D. C., October 21, an 80 minute picture entitled "CHILDREN ON TRIAL", produced by BASIL WRIGHT, would be shown. [REDACTED]

~~CONFIDENTIAL~~

NAMES

PAGES

HAMES, ELIZABETH

LOSEY, JOSEPH WALTON

POLITICAL, ECONOMIC AND EDUCATIONAL IMPLICATIONS
OF THE ATOMIC BOMB

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FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT **BUREAU**

NY FILE NO. 100-[REDACTED] MCM

REPORT MADE AT NEW YORK	DATE WHEN MADE 3/27/47	PERIOD FOR WHICH MADE 12/10/46 - 3/25/47	REPORT MADE BY [REDACTED] b7c
TITLE [REDACTED] b7c			CHARACTER OF CASE ESPIONAGE - R REFER 5 IS
SYNOPSIS OF FACTS: <div style="background-color: black; color: black; height: 150px; width: 100%; margin-top: 10px;"></div> <div style="text-align: right; margin-top: 10px;">b7c [OIS]</div>			
- P -			
REFERENCE: Report of Special Agent [REDACTED] New York, b7c 12/9/46.			
DETAILS: <div style="background-color: black; color: black; height: 80px; width: 100%; margin-top: 10px;"></div> <div style="text-align: right; margin-top: 10px;">b7D [OIS]</div>			
APPROVED AND FORWARDED: <i>Edward Schubert</i> Edward Schubert SPECIAL AGENT IN CHARGE		ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 2/10/86 BY SP4 shw/alm Comp. # 250432 DO NOT WRITE IN THESE SPACES	
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FEDERAL BUREAU OF INVESTIGATION

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Form No. 1

THIS CASE ORIGINATED AT **WASHINGTON, D. C.**

NY FILE NO. [REDACTED]

REPORT MADE AT NEW YORK	DATE WHEN MADE 11/6/45	PERIOD FOR WHICH MADE 10/24-26/45	REPORT MADE BY [REDACTED] b7c
TITLE [REDACTED] b7c			CHARACTER OF CASE INTERNAL SECURITY - R

SYNOPSIS OF FACTS:

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COMF # *250432*

DIVID AND
FORWARDED:

E. E. Conway

SPECIAL AGENT
IN CHARGE

100

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New York

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6-1111-2100

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NY 100- [REDACTED]

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~~SECRET~~

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b7C

[REDACTED]

b1

[REDACTED]

(S)

This Bureau letter indicated that JOSEPH LOSEY had been reported to the Bureau as a one time agent of the O.G.P.U.

b7C
b1

[REDACTED]

b7C

[REDACTED]

~~SECRET~~

~~SECRET~~

NY 100- [REDACTED]

b2

b7C

[REDACTED] JOSEPH

W. JOSEY, [REDACTED] had an annual income of \$600 each, and that the latter was a Private in the United States Army.

b7C

b/s

b7C

b7C

b7D

~~SECRET~~

~~SECRET~~

NY 100- [REDACTED]

[REDACTED]

[REDACTED]

JOSEPH LOSEY, [REDACTED] is registered at Local Board 15, New York City, and he informed the same Board that his sister, MARY L. MAPES, age 32 in 1943, resided at 208 Taylor Street, Chevy Chase, Maryland. His mother Mrs. JOSEPH (INA H.) LOSEY, age 63 in 1943, resided at 250 West Avenue, South, La Crosse, Wisconsin, and he stated that he himself was born on January 14, 1909 at La Crosse. His wife is ELIZABETH HAWES, and he has an uncle, JESSE HIGBEE, who is his mother's brother. JESSE HIGBEE also resides at La Crosse, Wisconsin. [REDACTED] and that JOSEPH LOSEY has no sister other than MARY LOSEY.

[REDACTED]

[REDACTED]

[REDACTED]

~~SECRET~~

b2
NY 100 [REDACTED]

~~SECRET~~

UNDEVELOPED LEADS

THE NEW YORK FIELD DIVISION

AT NEW YORK, NEW YORK

Will determine the present address and business activity of:

- b7c
b7c
ols
b7c
b7c
b7c
- 1) [REDACTED] who in 1940 had an address of [REDACTED] New York City.
 - 2) [REDACTED] former wife of [REDACTED] at one time in charge of the [REDACTED] New York City.
 - 3) [REDACTED] in 1943 [REDACTED] New York City, and who, in 1944, resided at [REDACTED] New York City.
 - 4) [REDACTED] who in 1943 was [REDACTED] New York City.
 - 5) [REDACTED] who until May 31, 1942 was employed by [REDACTED] On May 31, 1942 he was granted military leave.

Will, at Local Board 15, review the Selective Service file for the present address of JOSEPH LOSEY and his wife, ELIZABETH HAWES LOSEY.

b7c
ols
b7c

Will ascertain background information on [REDACTED] and [REDACTED] all of [REDACTED] New York.

Will, at [REDACTED] ascertain the present employment of [REDACTED]

~~SECRET~~

FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT

WASHINGTON, D. C.

SECRET 42191

FO

FILE

Mr. Tolson _____
Mr. E. A. Tamm _____
Mr. Clegg _____
Mr. Coffey _____
Mr. Glavin _____
Mr. Ladd _____
Mr. Nichols _____
Mr. Rosen _____
Mr. Tracy _____
Mr. Carson _____
Mr. Egan _____
Mr. Gurnea _____

62

REPORT MADE AT WASHINGTON, D. C.	DATE WHEN MADE 8 NOV 1945	PERIOD FOR WHICH MADE 10/10-31/45	REPORT MADE BY JEROME L. GILLAND
TITLE [REDACTED]		CHARACTER OF CASE INTERNAL SECURITY - R (Refer to IS) Pennington Mr. Quinn Tamm Mr. Nease	

SYNOPSIS OF FACTS:

~~PERSONAL AND CONFIDENTIAL~~

[REDACTED]

JOSEPH LOSEY, is an Internal Security - R
subject of the Los Angeles Field Division.

INFORMATION CONTAINED
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OTHERWISE
ON 2/14/96
Comp. # 10000

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31 NOV 9 1945

52 MAR 14 1946

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Comp. # 250434

~~SECRET~~

b7C

b7C

b7C

O/S

b7C

In May, 1941, five individuals were scheduled to work on three additional films in connection with Latin-American activities. These persons were [REDACTED]
JOSEPH LOSEY, Producer; [REDACTED]

b7C

In February, 1943, it was ascertained from the Office of Naval Intelligence that Documentary Film Productions, Inc., 515 Madison Avenue, New York City, was a New York corporation under consideration by the Naval Bureau of Aeronautics for the production of documentary films. Stock in this Corporation was held by [REDACTED] and [REDACTED] was stated to be a conservative who desired to remove the Communist group which controlled this organization. At that time [REDACTED] was employed full time in the Film Division of the Office of the Coordinator of Inter-American Affairs. [REDACTED] was also Vice President of the Association of Documentary Film Productions which was formed in 1939 and was controlled by a radical group including [REDACTED] JOSEPH LOSEY; [REDACTED] and [REDACTED]

b7C

~~SECRET~~

~~SECRET~~b7C
O/Sb7C
O/S

A review of the Washington Field Office files with reference to [REDACTED] reveals the following data.

b7C

b7C
O/S

It is noted that the name JOE LOSEY, whose Washington telephone numbers were listed as Republic 5393, his office; and Oliver 4824, his home, were reportedly among telephone numbers in the possession of [REDACTED]. Oliver 4824 is the telephone number of [REDACTED] 208 Taylor Street, Chevy Chase, Maryland. It is believed that this individual is identical with JOSEPH LOSEY, [REDACTED] who is a subject of an Internal Security - R investigation under the jurisdiction of the Los Angeles Field Division. (Report of Special Agent [REDACTED] dated April 24, 1945, at New York, New York, entitled [REDACTED] et al, INTERNAL SECURITY - R, HATCH ACT".)

b7C

~~SECRET~~

WFO #100 [REDACTED] b7d

~~SECRET~~

[REDACTED]

b7C
O/S

[REDACTED]

b7C
O/S

Additional data contained in the above mentioned report reveals the notation; "JOE LOSEY, 217 East 48th Street, New York City; P.L. 8-3065; P.L. 8-2945" and [REDACTED], P.L. 8-1547 [REDACTED] Wash., RE 5393 (office), Oliver 4824 (home)" appeared in the personal notebook of subject [REDACTED]

b7C

Telephone number Republic 5393 in Washington, D. C. is presently listed to [REDACTED]

b7C
O/S

[REDACTED]

b7C

[REDACTED]

O/S

b7C

~~SECRET~~

WFO #100 [REDACTED] 62

~~SECRET~~

[REDACTED]

b7C
O/S

[REDACTED]

b7C

[REDACTED]

b7C

[REDACTED]

b7C

Under postmark of Culver City, California, October 15, 1945,
[REDACTED] received a letter with return address, "LOSEY, Metro-
Goldwyn Mayer Pictures, Culver City, California". This individual may
be identical with JOSEPH W. IOSEY, [REDACTED]

b7C

[REDACTED]

b7C

[REDACTED]

b7C

[REDACTED]

b7C

~~SECRET~~

FEDERAL BUREAU OF INVESTIGATION

ORIGINATED AT

WASHINGTON, D. C.

SECRET

NY FILE NO. 100 [REDACTED]

AHD

MADE AT

NEW YORK

DATE WHEN MADE

11/30/45

PERIOD FOR WHICH MADE

11/6-9/45

REPORT MADE BY

L. MORRIS BEST

CHARACTER OF CASE

INTERNAL SECURITY - R

PSIS OF FACTS:

PERSONAL AND CONFIDENTIAL

Information re JOSEPH LOSEY

out.

- P -

REFERENCE:

Report of Special Agent [REDACTED]

DETAILS:

Special Agent [REDACTED] made an investigation re-
garding the subject at [REDACTED] New York City, where she
was formerly employed.

New York, 11/6/45

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NY 100

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~~SECRET~~

57C
O/S

At Local Board 15, 570 Lexington Avenue, it was ascertained that JOSEPH WALTON LOSEY, [REDACTED] had registered in accordance with the Selective Training and Service Act of 1940 and was assigned order number 1911. LOSEY was inducted into the army January 19, 1944 at Los Angeles, California while residing at 1650 North Amalfi Drive, Pacific Palisades, California. This induction was effected through Local Board 243, 726 Santa Monica Boulevard, Santa Monica, California. This file reflected he was born in La Cross, Wisconsin on January 14, 1909.

57C

JOSEPH WALTON LOSEY was separated from the service November 14, 1944 at the Regional Hospital, Fort Jay, New York. His serial number is listed as 3972473, and the records indicated that he was a private in the Branch Unit B, Signal Corps, Photo Center, U. S. Army. On December 24, 1944 by postal card, LOSEY informed the local board that his permanent residence was 54 Malibu Beach Road, Pacific Palisades, California and that he was resuming work under a term contract with the MGM Corporation in Culver City, California. LOSEY is married to ELIZABETH HAWES who was born December 16, 1903. They have one child named GAVRIK who was born May 5, 1938. ELIZABETH HAWES and JOSEPH WALTON LOSEY were married July 27, 1937 at Hoosick Falls, New York.

In a family affidavit statement dated October 12, 1943, LOSEY stated that his wife was last employed by the Wright Aeronautical Corporation on May 6, 1943 as a gear grinder. She resigned her employment with this concern, he indicated, to recover her health and to write a book. At the time of filing this family affidavit form, LOSEY was employed by the National Broadcasting Company, 30 Rockefeller Plaza, New York City. He listed information concerning his wife's family and their status as follows:

62

~~SECRET~~

Father JOHN HAWES, age 75, Ridgewood, New Jersey;
income \$50 per week from a pension

Mother HENRIETTA HAWES, age 70, Ridgewood, New Jersey;
income none

Sister MARY HAWES, age 35, Ridgewood, New Jersey;
income \$50 per week

Sister CHARLOTTE SMITH, age 44, Ridgewood, New Jersey;
income \$25 per week

Brother Lieutenant JOHN HAWES, JR., USNR, age 33;
Glen Rock, New Jersey; income \$60 per week

The past residences of JOSEPH WALTON LOSEY are set forth as follows:

217 East 48th Street;
On Sept. 8, 1942 moved to 52 Jane Street
December 11, 1943 moved to 1650 North Amalfi Drive,
Pacific Palisades, California
November 15, 1944 19 Charlton Street, New York City
January 2, 1945 moved to 54 Malibu Beach Road, Pacific
Palisades, California

[REDACTED]

57C
O/S

[REDACTED]

57C
O/S

[REDACTED]

57C
O/S

~~SECRET~~

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FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT **WASHINGTON, D. C.**

CONFIDENTIAL

FILE NO. **100-25422**

Mr. C.
Mr. La.
Mr. Nichols
Mr. Rosen

REPORT MADE AT LOS ANGELES	DATE WHEN MADE 4-25-47	PERIOD FOR WHICH MADE 2-4, 10, 13, 14, 15, 20, 26, 3-5, 6, 14-47	REPORT MADE BY [REDACTED]
TITLE NATIONAL COMMITTEE ON ATOMIC INFORMATION; FEDERATION OF AMERICAN SCIENTISTS; FEDERATION OF ATOMIC SCIENTISTS; NATIONAL COMMITTEE FOR CIVILIAN CONTROL OF ATOMIC ENERGY			CHARACTER OF CASE INTERNAL SECURITY - C Classified by SP-1/10/47 Declassify on: OADR 3/20/80 Comp. # 250432-9187

SYNOPSIS OF FACTS:
A search of the indices of the LA FD resulted negatively with reference to the following individuals:

[REDACTED]

Results of check of indices in LA (FD) set forth with reference to following individuals:

[REDACTED]

APPROVED AND FORWARDED: [Signature]	DO NOT WRITE IN THESE SPACES 100-25422-62	RECORDED & INDEXED EX-111
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50 JAN 24 1947

LA 100-23722

~~CONFIDENTIAL~~

REFERENCE: Report of Special Agent [REDACTED] dated 1-28-47 at Washington, D. C.

DETAILS: A check of the indices of the Los Angeles Field Division was made on the names of the individuals set out in reference report and the results thereof appear hereafter in the order of the appearance of said names in said report;

Page 6 - [REDACTED]

Page 9 - [REDACTED]

Page 67 - [REDACTED]

ols
b7c
b7D

Page 70 - [REDACTED]

Page 70 - [REDACTED]

Page 70 - [REDACTED]

Page 70 - [REDACTED]

Los Angeles file 100-23402-RD 15. Confidential sources reported a conversation on January 17, 1947 between JOE LOSEY and a [REDACTED] who were working on a script for [REDACTED]. It was mentioned that CHARLES LAUGHTON was holding an affair in Pasadena on January 18, 1947 for scientists in an attempt to cause them to be in sympathy with his script. [REDACTED] suggested that [REDACTED] and [REDACTED] invited to attend.

Page 70 - [REDACTED]

Page 70 - [REDACTED]

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~~SECURITY INFORMATION - TOP SECRET~~

FORM NO. 1

THIS CASE ORIGINATED AT

NEW YORK

FILE NO.

MLV

REPORT MADE AT NEW YORK	DATE WHEN MADE 8/13/52	PERIOD FOR WHICH MADE 5/6-9, 20-23, 27, 28; 6/5, 6, 17; 7/1-3, 7-11, 14, 17, 21, 22/52	[REDACTED] b7c
TITLE [REDACTED] (S) b1			CHARACTER OF CASE [REDACTED] (S) 2-4- b1

SYNOPSIS OF FACTS:

[REDACTED] **(S) b1**

- P -

[REDACTED] **(S) b1**

*SP4 elw/alw
1/30/86
Comp. # 250432*

*let to NY
9-29-58
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NYC
10/19/52*

EX-101 # 250432
EX-102 # 10356
EX-103 # 430/86

5-1 is approp. Agency

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COPIES OF THIS REPORT <div style="display: flex; justify-content: space-between;"> <div> <p>COPIES IN FILE</p> <p>1 - Bureau [REDACTED] (S) b1</p> <p>1 - Boston [REDACTED] (S)</p> <p>1 - Los Angeles (info)</p> <p>1 - Newark [REDACTED] (S)</p> <p>1 - San Francisco [REDACTED] (S)</p> <p>1 - Washington Field [REDACTED] (S)</p> <p>1 - New York [REDACTED] (S)</p> </div> <div> <p>RECORDED - 16</p> <p>INDEXED - 41</p> <p>51</p> </div> </div>	<p>AUG 15 1952</p> <p>EX-101</p> <p>EX-102</p> <p>EX-103</p>

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[REDACTED] (S) S1

MICHAEL TODD is the well-known theatrical producer and was the husband of actress JOAN BLONDELL. He has produced numerous musical hits such as "Mexican Hayride."

[REDACTED] S7C
[OKS]
S1

It is worthy of note that JOSEPH WALTON LOSEY, who is mentioned in this report, was interested in getting the job of directing the play "Galileo" which was written by BERTOLD BRECHT and which was to star CHARLES LAUGHTON. TODD was asked to produce the play but declined because the terms presented by LAUGHTON and BRECHT were not acceptable to him. (S)

[REDACTED] S1
[OKS]
(S)

[REDACTED] (S) S1
[OKS]

[REDACTED] S1
[OKS]
(S)

[REDACTED] (S) b1

[REDACTED] (S) b1 [O/S]

[REDACTED] (S) b1

[REDACTED] (S) b1 [O/S]

[REDACTED] (S) b1 [O/S]

[REDACTED] (C) b1

[REDACTED] (S) b1

Mr. LOESEY is possibly JOSEPH WALTON LOESEY who was born January 14, 1909, at LaCrosse, Wisconsin. He received an A.B. degree from Dartmouth in 1926 and took a post-graduate course at Harvard University. He is the brother of Mrs. MARY LOESE LIPES of Washington, D. C. [REDACTED]

b7D

[REDACTED] (S) b1

[REDACTED]

b7D

He was employed in the film industry in Hollywood where he was closely associated with Communist groups. He is known to have lived with [REDACTED]

[REDACTED]

STC
STD

LOSEY is known to have been in New York City from January, 1947 to April, 1947 for the purpose of directing a stage production.

[REDACTED] (S) b1

[REDACTED] (S)

b1
[O/S]

[REDACTED] (S)

b1
[O/S]

[REDACTED] (S) b1

[REDACTED] (S)

b1
[O/S]

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Form No 1

THIS CASE ORIGINATED AT NEW YORK

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NY FILE NO. 100- [REDACTED]

REPORT MADE AT NEW YORK	DATE WHEN MADE 2/2/48	PERIOD FOR WHICH MADE 11/7, 10, 11, 28; 12/16, 17, 19, 23; 29, 30/47; 1/17, 19/48	REPORT MADE BY [REDACTED]
TITLE [REDACTED]		CHARACTER OF CASE INTERNAL SECURITY - R REFER 5 IS	

SYNOPSIS OF FACTS:

*Classified by SP4 [REDACTED]
Declassify on: OADR 9/10/97
Comp. # 250432
b7C*

REFERENCE:

STATISTICS
b7C
b7D
FEB 17 11 52 AM '48

DETAILS:

b7C
b7D
100-17557
11-13-57
94-0-32

REFERENCE: Bureau File 100-349747
Reports of SA [REDACTED] New York,
5/15/47 and 11/21/47.

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52 FEB 7 1948

b2
NY 100- [REDACTED]

~~CONFIDENTIAL~~

b1s
b7c

[REDACTED]
[REDACTED] According to Confidential Informant [REDACTED] LOUISE
X LOSEI, wife of JOSEPH LOSEY, on October 3, 1946 while working for "Citizens
Committee" contacted a number of persons in the motion picture industry includ-
ing [REDACTED] a member of Screen Writers Guild, and
a known Communist."

b7c
b7D

* * * * *

THE INTERNATIONAL COMMITTEE FOR ASSISTANCE TO ARTISTS, PROFESSIONALS, & SCHOLARS

b7c

b1s

b7c

b7D

b7c

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FEDERAL BUREAU OF INVESTIGATION

Form No. 1
THIS CASE ORIGINATED AT **LOS ANGELES**

FILE NO. 100-[REDACTED]

01-10/18
b2

REPORT MADE AT LOS ANGELES	DATE WHEN MADE 7/11/51	PERIOD FOR WHICH MADE 5/15, 16, 17; 6/4; 7/2, 5/51	REPORT MADE BY [REDACTED]
TITLE [REDACTED]			CHARACTER OF CASE SECURITY MATTER - C

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ON *3/5/86* *comp. # 250432*

SYNOPSIS OF FACTS:

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b7C
b7D

[REDACTED]

DETAILS:

Classified by *SP4 elw/alm*
Excluded by: *0009/14/87 P -*
1041-# 250432

AGENCY *ICC State*
REQ. REC'D *5-25-51*
REP'T FORW. *6-8-51*
BY *2-1-51*

[REDACTED]


It is to be noted that ALVAR BESSIE is one of the group commonly referred to as the "Hollywood 10," each of whom was convicted of contempt of Congress for refusal to answer questions of the House Committee on Un-American Activities.

[REDACTED]

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Citizenship

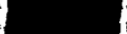
~~CONFIDENTIAL~~

Military Service

Background

Criminal Record

ACTIVITIES

 of known reliability, advised in the summer of 1947 that JOE LOSEY was a member of the Los Angeles County Communist Party (hereinafter referred to as the LACCP).

~~CONFIDENTIAL~~

Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI

DATE: August 31, 1953

FROM : SAC, LOS ANGELES

SUBJECT:

SECURITY MATTER - C

Rebulet January 18, 1952 captioned "COMMUNIST PARTY,
U.S.A, District 13, Los Angeles Division, IS-C."

PAUL BENEDICT RADIN, radio and television agent, in testimony before the House Committee on Un-American Activities (HCUA)

Reg.

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SE-17

SEP 17 1953 INDEXED 68

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SEP 4 1953

38


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Comp. # 20834

LA 100- 62

on March 12, 1953, at Los Angeles, California, stated that he was never a member of the Communist Party, but that he had attended approximately three closed meetings of the Communist Party in 1946 or 1947. He further testified that he was taken to these meetings by JOE LOSEY. He identified twelve individuals, including LEO and PAULINE TOWNSEND, as having been present at these meetings. RADIN stated that he was asked to join the Communist Party by JOE LOSEY.

LEO TOWNSEND, writer, Los Angeles, California, in testimony before an executive session of the HCUA in Los Angeles on March 23, 1953, admitted Communist Party membership in the Communist Party from 1943 to 1948. TOWNSEND, in testimony, stated that PAUL RADIN was brought to Communist Party meetings by JOE and LOUISE LOSEY, and that he understood that RADIN had been recruited into the Communist Party by the LOSEYS. TOWNSEND stated that he saw RADIN at five or six meetings.

PAULINE SWANSON TOWNSEND, writer, Los Angeles, California, in testimony before an executive session of the HCUA in Los Angeles on March 12, 1953, admitted Communist Party membership from 1943 to the summer of 1948. Among those identified by TOWNSEND as having been Communist Party members at some time during her membership was PAUL RADIN.

U/S 

57C

FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT

NEW YORK

~~CONFIDENTIAL~~

EJ:

REPORT MADE AT NEW YORK	DATE WHEN MADE 3/22/54	PERIOD FOR WHICH MADE 4/18, 23, 24, 25; 1, 2, 3, 5/54	REPORT MADE BY b7c [REDACTED]
TITLE b7c [REDACTED]		CHARACTER OF CASE SECURITY MATTER - C	
SYNOPSIS OF FACTS:		ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE	
[REDACTED]		[REDACTED] (c)	
CLASSIFIED BY SP4 slw/alw ON 3/1/86 Comp. # 250432		- P - ice - Legal Medicine City O'M. L. [REDACTED] 9/22/54	
DETAILS:		All informants used in this report are of known reliability unless otherwise indicated.	
[REDACTED]		[REDACTED]	
[REDACTED]		[REDACTED]	
[REDACTED]		[REDACTED]	
APPROVED AND FORWARDED:	SPECIAL AGENT IN CHARGE	Classified by SP4 slw/alw Declassify on: OADR 12/1/87 Comp. # 250432	
COPIES OF THIS REPORT 5 - Bureau (REGISTERED) 3 - New York (100-[REDACTED]) COPIES DESTROYED 288 SEP 4 1963		100 - [REDACTED] MAR 25 1954 b2 b7M/TMK CONFIDENTIAL	
		SE-33 RECORDED - 44 INDEXED - 44	

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b2

NY 100 [REDACTED]

~~CONFIDENTIAL~~

[REDACTED]

qs
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[REDACTED] advised on October 15, 1946 that [REDACTED]
[REDACTED] New York City, was in
contact with JOSEPH WALTON LOSEY on that date.

b7C
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[REDACTED] advised during 1946 that JOSEPH WALTON LOSEY,
a Hollywood, California motion picture director, was
closely associated with Communist Party members and
Communist Party front groups in the Hollywood, California
area.

b7D

[REDACTED]

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[REDACTED]

ols

The "Journal News" published in Nyack, New York,
edition of June 4, 1948, carried an advertisement with the
heading "You Can Have Either The Bill of Rights Or The
Mundt-Nixon Bill But You Can't Have Both." This advertisement
stated in part: "That the Mundt-Nixon Bill is an effort
to subvert the Bill of Rights and turn America down the

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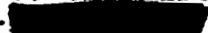
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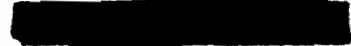
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Letter to the Director
NY 100- b2

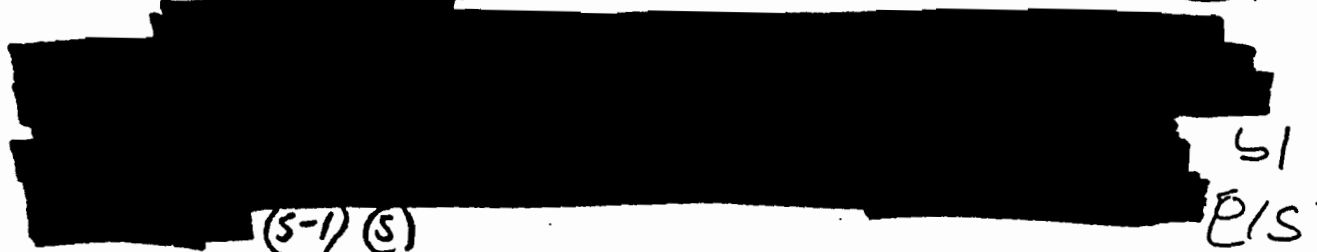
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JOSEPH WALTON LOSEY is the subject of a Los Angeles case captioned, "JOSEPH WALTON LOSEY; IS-R", (LA 100-23402; NY 100-88103).

Clarified
In Los Angeles report of SA  10/10/45, captioned, "JOE LOSEY, alias Joe Lasey; IS-R", it was reported LOSEY resided with HANS EISLER, leader of the Free German Movement and was the brother of GERHARDT EISLER, alledged OGPU agent. LOSEY had been reported as an agent of the Soviet Secret Intelligence Service (NKVD). *See*

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Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI
 FROM : SAC, Los Angeles
 SUBJECT: [REDACTED] b7C

DATE: April 11, 1950

Federal Security Agency
 LOYALTY OF GOVERNMENT EMPLOYEES

Rebulet to Washington Field dated March 29, 1950.

Review of Los Angeles files reflects [REDACTED]

[REDACTED] JOSEPH LOSEY has been the sub-
 ject of a closed INTERNAL SECURITY - R case in Los Angeles and is presently
 a DETCOM subject [REDACTED]
 and associated with top Communist Party figures in Holly-
 wood such as [REDACTED]

It is requested that San Francisco review the file of [REDACTED]
 (SF 100 [REDACTED]) to determine if he may be identical with the
 above-described person. Should they be determined identical, Los Angeles
 will provide San Francisco full facts of association and a description of
 subversive activities of the LOSEYS inasmuch as San Francisco has been origin
 for [REDACTED]

AMSD

121

mtv

cc: San Francisco (AMSD)

ALL INFORMATION CONTAINED
 HEREIN IS UNCLASSIFIED
 DATE 3/6/86 BY SP4 elu/fabm

comp. # 250432
 SP4 elu/fabm 5/19/87
 comp. # 250432

RECORDED - 129
 JUL 19 1950
 EX-6

58 JUL 25 1950

FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT

Bureau

ATT: LOYALTY SECTION

REPORT MADE AT Los Angeles	DATE WHEN MADE 6-12-53	PERIOD FOR WHICH MADE 6/8-12/53	REPORT MADE BY [REDACTED] S7C HWP
TITLE [REDACTED] S7C			CHARACTER OF CASE LOYALTY OF EMPLOYEES OF THE UNITED NATIONS AND OTHER PUBLIC INTERNATIONAL ORGANIZATIONS - IR

[REDACTED] S7D

- RUC -

REFERENCE: Bureau letter to New York May 14, 1953.
El Paso Air-Tel to Los Angeles June 8, 1953.

Shelton
CC TO: *WCC-Crm*
REQ. REC'D *17-68*
APR 26 1968
ANS BY: *[Signature]*

DE RECORDED BY *SP4 [Signature]*
CH *2/11/86*
Comp # *250432*

APPROVED AND FORWARDED: <i>[Signature]</i> SPECIAL AGENT IN CHARGE	RECORDED - 23 INDEXED - 23 EX-124
COPIES OF THIS REPORT 8 - Bureau (REG-AM) 1 - Los Angeles (138- <i>[REDACTED]</i>) 4 cc CSC 1 cc Dept.	138- <i>[REDACTED]</i> JUN 15 1953 12: <i>[Signature]</i>

SECURITY INFORMATION CENTER
STATE DEPARTMENT

6/5 [REDACTED] 57C
[REDACTED]
**LOYALTY OF EMPLOYEES OF THE UNITED NATIONS AND
OTHER PUBLIC INTERNATIONAL ORGANIZATIONS - IR**

Los Angeles, California
June 12, 1953

III. RESULTS OF INVESTIGATION

[REDACTED] reflects [REDACTED] 57C
[REDACTED] to be JOSEPH LOSEY.

[REDACTED] 57D
[REDACTED] 57D
[REDACTED] 57D
[REDACTED] 57D
[REDACTED] a confidential informant of known
reliability, advised in the winter of 1943 that JOE LOSEY was employed
by MGM Studios in Hollywood and had been living with HANNS EISLER's
family in Santa Monica, California. 52

3/12/86 SP4 elw/alw
Comp. # 250432

[REDACTED]

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[REDACTED]

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[REDACTED] 515

725 675

57C 67D

[REDACTED]

573

The information

[illegible]

The information [redacted] **JOE LOSEY**, [redacted]

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67
Mr. [unclear]
2256
SEP 22 1953
AIR TEL

FBI WASH FIELD

6/22/53

DIRECTOR AND SAC SAN FRANCISCO

DEFERRED

(REFER TO LOYALTY SECTION)

Mr. Nichols
Mr. Belmont
Mr. Clegg
Mr. Glavin
Mr. Harbo
Mr. Rosen
Mr. Tracy
Mr. Gurnea
Mr. Mohr
Mr. Winterrowd
Tele. Room
Mr. Holloman
Mr. Nease
Miss Gandy

[unclear]
[unclear]
[unclear]
[unclear]
[unclear]
JOSEPH LOSEY CONTACT
OF COMMUNIST PARTY MEMBERS AND SYMPATHIZERS AND REPORTED AT
ONE TIME AS POSSIBLE SOVIET AGENT. SF REFER TO ITS LETTER
TO DIRECTOR, DTD NOV. FIVE, FORTYFIVE, CAPTIONED "COMINTERN
APPARATUS, IS R", AND REPORT PERTINENT INFO RE EMPLOYEE.
EXPEDITE.

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DATE 2/10/86 BY SP4 [unclear]
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EX-124
AIR TEL

138-
SEP 25 1953
62

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20
OCT 1 - 1953
342

FEDERAL BUREAU OF INVESTIGATION

Form No. 1
THIS CASE ORIGINATED AT **BUREAU**

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REFER TO
LOYALTY SECTION

REPORT MADE AT WASHINGTON, D. C.	DATE WHEN MADE 7/24/53	PERIOD FOR WHICH MADE 6/2,3,9,11,16-19, 22,24,26,29,30	REPORT MADE BY b7c <div style="background-color: black; width: 100px; height: 1.2em; display: inline-block;"></div> MEE
TITLE <div style="background-color: black; width: 100%; height: 1.2em; display: inline-block;"></div> 7/1,2,6,9,10/53		CHARACTER OF CASE LOYALTY OF EMPLOYEES OF THE UNITED NATIONS AND OTHER PUBLIC INTERNATIONAL ORGANIZATIONS-IR	
SYNOPSIS OF FACTS: World Health Organization Geneva, Switzerland		SIDE FOR CLASSIFICATION ACTION	
<p>Information concerning <div style="background-color: black; width: 100px; display: inline-block;"></div> JOSEPH LOSEY appearing in HCUA files set out.</p> <div style="background-color: black; width: 100%; height: 150px; display: inline-block;"></div>			
P			
REFERENCE: Bureau letter dated May 14, 1953.			
<p>ENCLOSURE ATTACHED</p> <p>1 - Bureau</p> <p>1 - Washington Field (138 <div style="background-color: black; width: 40px; display: inline-block;"></div>)</p> <p>1 cc USC</p> <p>1 cc Dept.</p>		<div style="border: 1px solid black; padding: 5px; margin-bottom: 10px;"> CC TO: ABCC Army REQ. REC'D 4-12-53 APR 26 1953 ANS. BY: AK </div> <p style="text-align: center;">ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE</p>	
APPROVED AND FORWARDED: HBF		SPECIAL AGENT IN CHARGE	
COPIES OF THIS REPORT		DO NOT WRITE IN THESE SPACES	
<p>8 - Bureau</p> <p>1 - Washington Field (138 <div style="background-color: black; width: 40px; display: inline-block;"></div>)</p> <p>1 cc USC</p> <p>1 cc Dept.</p>		<p style="font-size: 1.5em; font-weight: bold;">138-<div style="background-color: black; width: 150px; display: inline-block;"></div></p> <p style="font-size: 1.5em; font-weight: bold;">b2</p> <p style="font-size: 1.5em; font-weight: bold;">X</p> <p style="font-size: 1.5em; font-weight: bold;">55X</p>	
		<p>RECORDED - 23</p> <p>INDEXED - 23</p> <p>EX-124</p>	

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Washington, D. C.
July 24, 1953

b7C [REDACTED]

RESULTS OF INVESTIGATION

~~CONFIDENTIAL~~

The files of the House Committee on Un-American Activities were reviewed and reflect the following information concerning the names [REDACTED]
JOSEPH LOSEY. [REDACTED]

b7C [REDACTED] JOSEPH LOSEY, residing in London, England.

JOE LOSEY

Association of Documentary Film Producers
Member

JOE LOSEY

Theater Committee for Defense of the Spanish Republic
Play Director
Daily Worker, September 18, 1936, Page 5.

MISS HAZEL HUFFMAN, who identified herself as a representative of The Committee of Relief Status Professional Theatrical Employees of the Federal Theater Project in New York City, testified before a Special Committee on Un-American Activities, 75th Congress, Third Session, in the Investigation of Un-American Activities in the United States, held during November and December, 1938. She was advised that the purpose of her testimony was to attempt to show the communistic activities in the Federal Theater Project in New York City. MISS HUFFMAN stated in part: "You will also find listed in the booklet of the Theater Arts Committee, which gives their activities, which are along similar lines with that of the Communist Party, the names of members of Actors Equity as well as Federal Theater Project supervisors. This organization was originally known as the Theater Committee for the Defense of Spanish Democracy and their present radio program, "Voice of Peace" is sponsored by the American League for Peace and Democracy."

The American League for Peace and Democracy was declared by the Attorney General as within the purview of EO 9835.

The Daily Worker is an East Coast Communist daily newspaper.

JOSEPY LOSEY

Director of "The Boy With Green Hair" anti-war picture (RKO), screen play for which was written under supervision of and which was to have been produced by ADRIAN SCOTT.

New York Times, January 11, 1948, Page X-5.

~~CONFIDENTIAL~~

JOSEPH LOSEY-Signer

Brief submitted in behalf of JOHN HOWARD LAWSON and DALTON TRUMBO, October, 1949, by Cultural Workers in the Supreme Court of the U. S., October term, 1949.

The files of the House Committee on Un-American Activities reflect that ADRIAN SCOTT, JOHN HOWARD LAWSON and DALTON TRUMBO were cited for contempt by a Special Committee on Un-American Activities, House of Representatives for failure to tell whether they had been members of the Communist Party, were indicted on December 5, 1947, found guilty and sentenced to fine of one year and \$1,000, affirmed by the U. S. Circuit Court of Appeals.

JOSEPH LOSEY

Director of "The Lawless"

Film; favorably reviewed

Daily People's World, June 22, 1950, Page 9.

Daily Worker, June 23, 1950, Page 11.

The People's Daily World is a West Coast Communist daily newspaper.

JOSEPH LOSEY

National Council of the Arts, Sciences and Professions

Sponsor, Cultural and Scientific Conference for World Peace,

New York City, March 25 to 27, 1949.

Conference Program, Page 15.

The National Council of the Arts, Sciences and Professions was cited by a Congressional Committee on Un-American Activities as a "Communist front".

The Scientific and Cultural Conference for World Peace was cited by a Congressional Committee on Un-American Activities as a Communist front which "was actually a supermobilization of the inveterate wheelhorses and supporters of the Communist Party and its auxiliary organizations".

JOSEPH LOSEY

New Masses Benefit

Director

New Masses, February 1, 1938, Page 31.

New Masses was cited by a Congressional Committee on Un-American Activities as a "nationally circulated weekly journal of the Communist Party---whose ownership was vested in the American Fund for Public Service."

~~CONFIDENTIAL~~

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[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

The files of the House Committee on Un-American Activities reflect that in connection with a hearing conducted before the 80th Congress, First Session, September 24 to 26, 1947, in connection with the contemplated deportation of HANNS EISLER an alleged Communist illegally in the United States, a letter was presented in behalf of EISLER which letter, dated January 23, 1940, by one JOSEPH LOSEY, addressed to the American Consul, Habana, Cuba. This letter stated that MR. EISLER was a personal friend of MR. LOSEY and requested the assistance of the American Consul, Habana, Cuba in establishing MR. EISLER's residence in the United States on a permanent basis.

In connection with hearings before the Committee on Un-American Activities, House of Representatives, 82nd Congress, First Session, regarding Communist Infiltration of the Hollywood Motion Picture Industry, MR. LEO TOWNSEND on September 18, 1951, in testimony before the Committee identified himself as a screen writer who had joined the Communist Party in 1943, and remained a member until February, 1944, when he became employed by the Office of Strategic Services. He substantially severed his connections with the Communist Party in 1948 after having realigned himself with the Party in July, 1944. MR. TOWNSEND testified that one of the members of the group to which he was assigned was JOSEPH LOSEY, and his wife LOUISE LOSEY.

~~CONFIDENTIAL~~

b7C In additional hearings conducted by the 82nd Congress, Second Session, on November 13, 1952, actress KAREN MORLEY declined to answer questions concerning her affiliations and membership in the Communist Party. She declined to answer as to her knowledge of the Communist Party membership of JOSEPH LOSEY, [REDACTED] claiming privilege under the Fifth Amendment not to testify against herself.

b7C [REDACTED] House Committee on Un-American Activities, advised that a subpoena for JOSEPH LOSEY was sent to the U. S. Marshal, Los Angeles, California, on June 13, 1951, requesting MR. LOSEY to appear before the Committee on July 19, 1951. The subpoena was returned by the Deputy U. S. Marshal with the notice that he had been informed by the LOSEY gardener that JOSEPH LOSEY left town on July 17, 1951 for an unknown destination and that his wife was headed for Mexico.

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O/S [REDACTED]

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b7C [REDACTED]

Confidential informant Washington [REDACTED] of known reliability, advised that a [REDACTED]

b7C
b7D [REDACTED]

[REDACTED] Washington [REDACTED] was recontacted during this investigation and could furnish no further information concerning [REDACTED] This informant declined to furnish a signed statement or to appear before the Hearing Board.

~~CONFIDENTIAL~~

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[REDACTED]

advised that he became acquainted with the employee

[REDACTED]

He further advised that he had met JOSEPH ROSEN, in New York on one occasion and had never heard any derogatory information about him.

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[REDACTED]

b7c

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[REDACTED]

b7c

[REDACTED]

X

ADMINISTRATIVE PAGE

LEADS

~~CONFIDENTIAL~~

WASHINGTON FIELD OFFICE:

AT WASHINGTON, D. C.:

Will report the results of the check of Central Intelligence
Agency records concerning [REDACTED]
JOSEPH LOSEY, when received.

b7c

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI (138-[REDACTED])
 FROM : SAC, New York (138-[REDACTED])
 SUBJECT: LOYALTY OF EMPLOYEES OF THE UNITED NATIONS AND
 OTHER PUBLIC INTERNATIONAL ORGANIZATIONS - IR

DATE: 8/19/53

Rebulet to NY 5/14/53.

Enclosed herewith are the original and seven copies of the report of SA [REDACTED] dated 8/19/53, at NY in the above-captioned matter.

Reference is made to Bulet wherein information is stated regarding [REDACTED] JOSEPH LOSEY. JOSEPH WALTON LOSEY is the subject of a closed case in the NYO of which Los Angeles is origin (NY 100-80103, IS-R). Inasmuch as Los Angeles is in possession of all information re JOSEPH LOSEY he was not documented in instant report.

In view of this information no investigation was conducted at [REDACTED] office.

Enc. (8)

RECORDED - 23
 INDEXED - 23

EX-124

EXEM 67C
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 DATE 2/13/86 BY SP4 elw/alw
 comp. # 250432

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 22 AUG 1953
 EMP. SEC. SECAL

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FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT

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~~CONFIDENTIAL~~

"REFER TO EMPLOYEE'S
SECURITY SECTION"

REPORT MADE AT NEW YORK	DATE WHEN MADE 5/27/54	PERIOD FOR WHICH MADE 4/21, 5/12, 13, 14, 17-21, 24/54	REPORT MADE BY [REDACTED]	CLASSIFIED BY SP4/MCT
TITLE [REDACTED]		CHARACTER OF CASE LOYALTY OF THE UNITED NATIONS AND OTHER PUBLIC INTERNATIONAL ORGANIZATIONS - IR		
AGENCY 100 Pkt		REL. REC'D 11-11-54		
REP'T FORW. 11-11-54		BY 11-11-54		
SYNOPSIS OF FACTS: [REDACTED]		Classified by SP4/MCT Declassify on: 3/6/86 250432		
REFERENCES: Bureau letter to Los Angeles dated 4/15/54. St. Louis airtel to Portland dated 5/6/54. Los Angeles airtel to New York dated 5/11/54.				
Classified by SP4/MCT Declassify on: OADR 5/23/87 250432				
APPROVED AND FORWARDED: [REDACTED]				
COPIES OF THIS REPORT 6 - Bureau (138-[REDACTED]) 1 - Los Angeles (138-[REDACTED]) 1 - New York (138-[REDACTED])				
2 JUL 22 1954				
CONFIDENTIAL				
9 MAY 28 1954				
RECORDED - 78				
INDEXED - 78				
EX - 107				

b2
NY 138- [REDACTED]

~~CONFIDENTIAL~~

b7C [REDACTED]
JOSEPH LOSEY
[REDACTED]

[REDACTED]

ols [REDACTED]

b7C [REDACTED]

[REDACTED]

b7C [REDACTED] the "left wing faction"
of this organization was headed by [REDACTED] JOSEPH
LOSEY [REDACTED] By "left wing faction" [REDACTED] explained that
he means that the above mentioned individuals were very outspoken in
their praise for the Soviet Union, and closely adhered to the Communist
Party line. [REDACTED] based upon his association with
these individuals he is of the opinion that they were all either members
of the Communist Party or Communist sympathizers.

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FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT NEW YORK

~~CONFIDENTIAL~~

NY FILE NO. 100- [REDACTED]

REPORT MADE AT NEW YORK	DATE WHEN MADE 8/18/49	PERIOD FOR WHICH MADE 5/25; 6/3, 4, 9, 10, 13, 22; 7/6, 14, 15, 18, 20-22/49	REPORT MADE BY [REDACTED] 52 57C
TITLE [REDACTED] 57C		CHARACTER OF CASE INTERNAL SECURITY - R SP4 elw/al Referring to: CABR 3/6/46	

SYNOPSIS OF FACTS:

[REDACTED]

100 - Legal London
207-1398
12/14/55

mp. #
250438

57C
[OIS]

AGENCY 100 - Army
- P - REQ. REC'D 1-18-57
REF'T FORM 8-6-57
BY [REDACTED]

REFERENCE:

Bureau File 105- [REDACTED]
Report of SA [REDACTED] 5/31/49, New York.
Report of SA [REDACTED] 6/20/49, Washington Field.

DETAILS:

[REDACTED]

57C
[OIS]

APPROVED AND FORWARDED:

Edward Scheidt, SPECIAL AGENT IN CHARGE

ENCLOSURE

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 - 2 - Los Angeles (1 enclosed)
 - 3 - New York

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32 AUG 19 1949

INDEXED - 136

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NY 100 [REDACTED] b2

CONFIDENTIAL

[REDACTED]

b7C
[O/S]

On October 24, 1946, JOSEPH WILTON LOSEY, with aliases, was surveilled at the office of [REDACTED]

[REDACTED]

The significance of this information is not known.

[REDACTED]

b7C
[O/S]

[REDACTED]

b7C
[O/S]

[REDACTED]

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[O/S]

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FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT **NEW YORK, NEW YORK**

NY FILE NO. **46-217**

FMC

REPORT MADE AT NEW YORK CITY	DATE WHEN MADE 3/20/39	PERIOD FOR WHICH MADE 1/17 to 3/17/39	REPORT MADE BY [REDACTED] 57C
TITLE WORKERS ALLIANCE OF AMERICA; COMMUNIST PARTY, U.S.A.; UNKNOWN SUBJECTS.			CHARACTER OF CASE CONSPIRACY TO DEFRAUD THE UNITED STATES

SYNOPSIS OF FACTS:

Under the heading Scope of the Investigation, will be found a summarization of the instant investigation. To facilitate finding the subjects of inquiry with which this report is concerned, refer to the section entitled Contents. Attached hereto are also listed pertinent exhibits in the form of organizational charts, pamphlets, news items, memoranda, and printed matter, properly described, which in some instances give more detailed data pertaining to administrative procedure. Where additional information is desired, refer to the exhibit, as each exhibit is described briefly. Administrative memoranda are also included.

- P -

REFERENCE:

Bureau letter of January 5, 1939 and memorandum from Assistant Attorney General Erien McMahon, dated January 3, 1939, transmitted therewith.
Report of Special Agent [REDACTED] New York City, January 17, 1939.
Report of Special Agent [REDACTED] Philadelphia, January 20, 1939.
Report of Special Agent [REDACTED] Atlanta, February 10, 1939.

#245238
SP4 elw/jab
11/1/36
Comp. #
252432
b7C

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46-217

15156

[REDACTED] and stated that "as long as the meeting was called by the delegates, the delegates could do the talking".

"The main subjects discussed were:

- (1) To have the Project put back on a thirty-nine hour basis.
- (2) To get rid of [REDACTED] as he is solely responsible for the reductions in hours and personnel.

[REDACTED] was at the meeting and was asked for his opinion about the hours being restored to thirty-nine weekly and he replied stating that to do so would mean the curtailment of production. That is about as far as he got when he was openly insulted for even intimating that production might have to be curtailed.

This meeting lasted from 10:30 a.m. to 1:30 p.m. It is obvious whom the delegates represented.

No doubt all of the details of the meeting could be secured from [REDACTED]. However, I have not contacted [REDACTED] and will not do so unless I am instructed. It is the opinion of the writer that it is a violation to hold this type of meeting during working hours.

There is a notation on the above report in long hand "Administrative Matter-File CDH."

With reference to the persons mentioned in connection with the time sheet irregularities above, a publication called "The Show Bill", Vol. 1, No. 1, issued March 14, 1936, apparently published at the Biltmore Theatre, showed at that time the following as constituting the Staff of the Living Newspaper:

Managing Producer
Associate Producer
General Manager
Managing Editor
News Editor

Morris Natson
Ned Glass
John Brennan
Arthur Erant
Howard Cushman.

16470

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46-217

Directors

Joe Losey

H. Gordon Graham

Musical Director & Composer

Lee Hainer

Stage Director

Carl Reed

The above list apparently was published in connection with the presentation of plays by the Living Newspaper, inasmuch as it enumerates Stage Directors, Stage Managers and other persons employed in connection with stage productions.

[REDACTED]

57C
JOIS

[REDACTED]

57C
JOIS



**Federal Bureau of Investigation
United States Department of Justice
Washington, D. C.**

July 22, 1943

MEMORANDUM FOR MR. LADD

Re: COCASE; ESPIONAGE (G)

Mr. Tolson _____
Mr. E. A. Tamm _____
Mr. Clegg _____
Mr. Coffey _____
Mr. Glavin _____
Mr. Ladd _____
Mr. Nichols _____
Mr. Rosen _____
Mr. Tracy _____
Mr. Acers _____
Mr. Carson _____
Mr. Harbo _____
Mr. Hendon _____
Mr. Mumford _____
Mr. Starke _____
Mr. Quinn Tamm _____
Tele. Room _____
Mr. Nease _____
Miss Beahm _____
Miss Gandy _____

64-20026

b7C
O/S

504 elw/elm 5/11/87 Comp. # 250432
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Memorandum

- 2 -

[REDACTED]

b7C
O/S

[REDACTED]

b7C
b7D

Joseph Losey, Producer;

[REDACTED]

b7C

No derogatory information appeared in the files concerning these individuals, but it was noted that [REDACTED]

[REDACTED]

b7C
b7D

There is no indication from the files that [REDACTED] is acquainted with the Director.

b7C

ACTION There is attached hereto a letter to the New York Field Division attaching information contained in the Bureau files concerning [REDACTED]

b7C
O/S

Respectfully,

[REDACTED]

Attachment

ADDENDUM:

[REDACTED]

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64-20026 -270

July 30, 1943

Assistant Director E. J. Connelley
New York, New York

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 11/15/86 BY SP4 elw/alm

Dear Sir:

Re: COGASE

Reference is made to the telephone conversation between Special Agent [redacted] of the New York office and [redacted] of the Bureau, at which time the former requested information concerning one [redacted]

The files reflect a letter dated March 3, 1941, from the New York field division to the Bureau concerning one [redacted] who may be identical. The information set out therein is not being repeated inasmuch as it is available to the New York office.

Mr. Tolson

Mr. E. A. Tamm

Mr. Clegg

Mr. Coffey

Mr. Glavin

Mr. Ladd

Mr. Nichols

Mr. Rosen

Mr. Tracy

Mr. Acers

Mr. Carson

Mr. Harbo

Mr. Hendon

Mr. Mumford

Mr. Starke

Mr. Quinn Tamm

Mr. Nease

Miss Gandy

Joseph Losey, Producer

U. S. DEPARTMENT OF JUSTICE

41943210

O/S

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FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT **ALBANY**

~~CONFIDENTIAL~~

NY FILE NO. 65-[REDACTED]

AG

REPORT MADE AT NEW YORK	DATE WHEN MADE JUN 13 1957	PERIOD FOR WHICH MADE 7/11, 13-15, 18, 22, 25, 8/1, 8, 9, 26, 27, 10/28, 31, 11/3, 4, 22, 23, 25, 28-30, 12/7, 8, 23, 27, 28/49, 3/6-10, 4/24-27, 5/11, 12, 22-26, 29, 31/50	REPORT MADE BY [REDACTED] b7C
TITLE b7C [REDACTED]	CHARACTER OF CASE INTERNAL SECURITY - R SEE REVERSE SIDE FOR CLASSIFICATION ACTION		
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<p>- R U C -</p> <p>Classified by SP4 elw/alw Declassify on: OADR 5/18/87 Comp. # 25043</p>			
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NY 65- [REDACTED]

ADMINISTRATIVE (CONT.)

~~CONFIDENTIAL~~

[REDACTED] b1

(c)

[REDACTED] b1

(c)

[REDACTED] b7C

[REDACTED] b1

(c)

[REDACTED] b7C

[REDACTED] b7D
b7C

[REDACTED] b1

(c)

According to Selective Service records of Local Board 15, 570 Broadway, New York City, JOSEPH LOSEY, born January 14, 1909, at LaCrosse, Wisconsin, married ELIZABETH HAWES on July 23, 1937, and was at one time employed by Documentary FILMS Production, Inc., and the National Broadcasting Company, New York City. This record also disclosed that LOSEY last resided at 94 Malibu Beach Road, Pacific Palisades, California, and had previously listed a residence at 217 East 48 Street, New York City.

62D

[REDACTED] of known reliability, advised that

~~CONFIDENTIAL~~

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NY 65-

ADMINISTRATIVE (CONT.)

~~CONFIDENTIAL~~

after LOSEY moved from New York City to Santa Monica, California, he resided with the family of HANS EISLER, brother of GERHARD EISLER, a representative of the Comintern, [REDACTED]

b7D

(c) b1

b7C
b7D

The American Committee for Yugoslav Relief, Inc., has been cited by the Attorney General as coming within the purview of Executive Order 9835.

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(c) b1

b7C

b7C
b7D

b1

(c)

~~CONFIDENTIAL~~

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FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT LOS ANGELES

CONFIDENTIAL FILE NO. 100- [REDACTED]

52

REPORT MADE AT LOS ANGELES	DATE WHEN MADE 2/24/45	PERIOD FOR WHICH MADE 11/17, 20, 27-29; 12/9, 12, 14, 16, 22; 25, 26, 29, 1/1, 4, 5, 9, 10, 12, 13, 17- 19, 24, 26, 27, 31; 2/2, 5, 6, 7-10/45.	REPORT MADE BY [REDACTED] RW
TITLE [REDACTED] 57C			CHARACTER OF CASE INTERNAL SECURITY (R)

SYNOPSIS OF FACTS:

[REDACTED]

Investigated by SP4 [REDACTED] 1/16/66
Classified by SP4 [REDACTED] 1/16/66
Comp. # 250432

57C
[O/S]

DE-INDEXED
DATE: 8-15-93
15

ALL INFORMATION CONTAINED
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DATE 10/18/86 BY SP4 [REDACTED]

REFERENCE:

Report of Special Agent [REDACTED] Los Angeles,
dated December 11, 1944.

PLS:

AT LOS ANGELES, CALIFORNIA

SPECIAL AGENT IN CHARGE

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MAR 16 1945

LA 100 [REDACTED] 52

[REDACTED] also had in his possession a list of the Museum of Modern Art Trustees. Certain names in this list were check-marked by [REDACTED] and these names are being set out below:

[REDACTED]

57C
[O/S]

Exempt

The following names and telephone numbers appeared in [REDACTED] personal notebook. Comments made on these individuals represent information obtained from the files of the Los Angeles Field Division. *Exempt*

57C

Association Documentary Film Producers, 20 West 47th Street,
New York City, telephone LO 3 2343.

[REDACTED]

57D
[O/S]

The Hollywood end of the venture was definitely under the control of the Communist Party. With the signing of the Stalin-Hitler Pact and subsequent happenings, this group evidently became inactive. It appears that the group has been succeeded by the Brandon Films, with headquarters in New York.

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

57C

10/5

NAME

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57C
[OIS]

LOSEY, JOE

Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI

DATE: MAY 3, 1945.

FROM : SAC, NEW YORK

SUBJECT: [REDACTED]
INTERNAL SECURITY (R)

Reference is made to the report of Special Agent [REDACTED] dated February 24, 1945 at Los Angeles, California, wherein it was requested to report any additional information available in the New York Field Division files on the individual contacts listed in the subject's notebook and also from his mail cover. It was further requested that a report be made on the activities of the subject while he was in New York City in October and November, 1944.

The last mentioned lead was covered and reported on in the report of Special Agent [REDACTED] dated February 9, 1945 at New York, New York.

Because of the extensive list of the subject's contacts, as set out in reference report, only the names of those individuals who are, or who have, resided in New York City were searched in the files of the New York Field Office. Furthermore, it is noted that a number of this latter group have been reported in COMRAP reports, copies of which have been directed to the Los Angeles Field Division, the Office of Origin in the above captioned case. This list includes

[REDACTED]

comp. # 250432

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DATE 4/18/86 BY SP4 slw/falw
comp. # 250432

The following is information obtained from the files of this Office relative to other contacts of the subject:

[REDACTED] JOSE LOSEY

On May 29, 1941, the Office of the Coordinator of Inter-American Affairs, requested the Bureau to check its files on the following names assigned to do documentary pictures in Latin America:

50 MAY 15 1945

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EX-28

Letter to Director
NY 100- [REDACTED] 52

May 3, 1945.

~~CONFIDENTIAL~~

[REDACTED]
JOSE LOSEY, Producer
[REDACTED] 57c

In response to this request, it was ascertained that [REDACTED]

[REDACTED] 57c
[REDACTED] 57c
[REDACTED] 57c
[REDACTED] 57c

[REDACTED] 57c
[REDACTED] 57c
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Form No. 1
THIS CASE ORIGINATED AT **LOS ANGELES**

FILE NO. 100-[REDACTED]

REPORT MADE AT LOS ANGELES	DATE WHEN MADE 9/13/45	PERIOD FOR WHICH MADE 6/9, 16-18, 21, 25-27, 30; 7/9, 13, 19, 21, 22, 26, 30; 8/6-8, 10, 13-15, 18, 22, 27/45	REPORT MADE BY [REDACTED] GIP
TITLE [REDACTED] b7C		CHARACTER OF CASE INTERNAL SECURITY (R)	

SYNOPSIS OF FACTS:

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EXCEPT WHERE SHOWN
OTHERWISE

AGENCY **D.I.D.**
REQ. NO. **577/56**
DATE FORW. **6/30/56**
HOW FORW. **By**
BY **[Signature]**

[REDACTED]

- P -

Report of Special Agent [REDACTED]
Los Angeles, July 7, 1945

DETAILS:

[REDACTED]

APPROVED AND FORWARDED: [Signature]	SPECIAL AGENT IN CHARGE JCI	DO NOT WRITE IN THESE SPACES	
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LA 100- [REDACTED] 32

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A review of the files reflects that JOE LOSEY is identical with JOE LASEY. He is a former friend of the EISLERS who were prominent in the Free German Movement in the Los Angeles area. He is known to have contacted various Communists in the Los Angeles Field Division. He came to Los Angeles from New York in 1943. He is under contract at Metro-Goldwyn-Mayer Studios as a writer and director and is presently the subject of a separate investigation by the Los Angeles Field Division.

Investigation reflects that 174 North LaBrea is a business house occupied by Gene's Liquor Store.

- P E N D I N G -

3

FILE No. 100

52

DATE 2/5/86 BY SP4 [signature]

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INDEX GUIDE

Report of SA

Los Angeles, 6/24/47.

APPROVED AND
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R. B. Hard

**SPECIAL AGENT
IN CHARGE**

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3

It was learned on July 2, 1947, that JOE X LOSEY, subject of a pending investigation in the Los Angeles Field Division and reported to be acting as an ~~AKVD~~ agent, attempted to contact

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On Stage . . .

Epic Production of Bert Brecht's 'Galileo'

By Lee Newton

SO LONG as the Un-American Committee, the Legion of Decency, Eric Johnston and others who want to shrink the human mind to their midget moralities, do not completely run the world, we will the story of Galileo's search for the truth and the

Roman Catholic Church's efforts to suppress the truth, excite and inspire the human race. That's why it was good to see the Experimental Theatre's production of Bertolt Brecht's Galileo—for Brecht pulls

GALILEO, a play in two acts by Bertolt Brecht, translated by Charles Laughton. Presented by The Experimental Theatre, Inc., under the sponsorship of the American National Theatre and Academy at the New York Theatre. Staged by Joseph Losey, settings and costumes by Joseph Laughton, music by Hanns Eisler, lyrics adapted by Albert Ehrenstein. Musical conductor, Joseph Laughton. Cast includes Charles Laughton, Joan McCracken, Robert Davison, and John Carradine, Rusty Lane, and others.

no punches in depicting the Church's opposition to Galileo's discovery and the reason for that opposition.

BRECHT SHOWS THE CHURCH using the Inquisition to suppress the knowledge that the earth is not the center of the universe to protect the Papal power and because it feared the effect the destruction of religious superstitions might have on the oppressed masses of that time. One churchman frankly tells Galileo that one of the reasons the groaning peasantry refrains from rebelling against their intolerable exploitation is the fact that the Church still manages to keep its hold on them by using these superstitions. The church fears that any vital blow against these beliefs would weaken that hold and give the peasants dangerous ideas about their status in this world.

Despite the church's temporary success in intimidating Galileo, the truth finally emerged. That, and the exposition of how the scientist arrived at the truth is the story of Galileo.

BRECHT'S METHOD of expounding historic and scientific truths on the stage has long been known as the Epic Theatre technique and was evolved by himself and Erwin Piscator (now head of the New School's

Dramatic Workshop) in particular for that purpose. This production of Galileo as Epic Theatre and makes no pretense of being "realistic" in the usual sense. Thus, the settings for Galileo, for example, do not even attempt to give the illusion of reality. There is a basic set of scaffolding which is used in turn for Galileo's various studies and residences, the Cardinal's palace, the Vatican, etc. Functional fragments of scenery—a chair, a table, are used to indicate different rooms, and the general location is suggested by interpretive pictures, enlarged reproductions of Michael Angelo, Leonardo da Vinci and Galileo himself, thrown on a projection screen.

Robert Davison's simple but effective setting arrangements captured the spirit of Epic Theatre and it was easy and natural for the audience, shortly after the curtain's rise, to travel from Galileo's study to the Vatican on the same structure. The only jerkiness was the use of an extraneous three-boy chorus for the brief scene-changing periods.

The whole effect of the setting, Hanns Eisler's music, and Joseph Losey's direction was to minimize externals and concentrate on the meaning and ideas of the play. Epic drama in Germany used to be known as "learning plays" and its purpose, according to Brecht, was to strive for the enlightenment or education of the audience instead of appealing to the emotions. And in Galileo, we do follow the scientist's long complex attempts to establish the Copernican theory and his conflict with the church.

Not that Galileo is minus emotional content. There's the fate of Galileo's daughter doomed to lose her fiance because the aristocratic land-owning family he comes from

was consciously adapted to Epic, in which the function is not so much the emotions of the himself, for that must let them see from the to speak, what is his character of the stage. Epic is that emotional is only a distraction from theme.

The "weakness" in that the very nature theme and main character is depicted by Brecht, is supposed not help but evoke response. Not a response the heat of passion, but on an appeal to reason. Laughton occasionally over a charm trick within the broad performance this is an excellent support. Included Joan McCracken suffering daughter; Haggard, John Carradine appearance as the In Rusty Lane, who was impressive as the intellectual.

MR. LAUGHTON gives us a Galileo studied in its lack of intensity, its casual intelligence. His Galileo is a man of quick and keen perception; one can see Mr. Laughton's eyes hit upon a fact involving his theory, absorb its significance and immediately reflect a reaction. There is the love of Galileo for the pleasures of life; his insatiable intellectual curiosity; his power of concentration, and one can almost see the razor edged mind cutting through to the heart of a problem. The Laughton of Galileo is one far removed from the gaudy, showy Laughton of so much of his Hollywood stuff.

It seemed to me that Laughton

was consciously adapted to Epic, in which the function is not so much the emotions of the himself, for that must let them see from the to speak, what is his character of the stage. Epic is that emotional is only a distraction from theme.

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GALILEO represents a winning for the Experimental Theatre this year; certainly promising than its showing last season.

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