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INTERPOL Special Agent Attacks Jim Jones & Peoples Temple

WE HAVE DOCUMENTED PROOF THAT "PRIVATE INVESTIGATOR" JOSEPH MAZOR IS A SPECIAL AGENT FOR INTERPOL—THE NAZI-INFESTED INTERNATIONAL CRIMINAL POLICE ORGANIZATION BEGUN IN HITLER'S GERMANY!

This is the man who, according to the Berkeley Barb, admitted that he has been employed since November of 1976 to "investigate" Peoples Temple, yet refused to say who pays him. We know that he is working closely with Elmer and Deanna Mertle, former members of the Temple and sources for the vicious media attacks. We know also that he has contacted the Guyanese embassy in the United States and has played on personal loyalties, family ties, and child custody matters to the point of obviously trying to wear Temple unity down. By his own admission to Barb columnist Art Silverman, Mazor hired one of the largest public relations firms in San Francisco—Russom, Lowry and Leeper—to "show him how to handle the media" on the Peoples Temple "project". Sources close to the Barb said that Mazor had approached Lowry, Russom, and Leeper saying "he wanted to become San Francisco's next Hal Lipset", (a famous investigator), and that the Temple controversy "presented an excellent opportunity to garner publicity."

NOW WE HAVE LEARNED OF THIS MAN'S INTERPOL CONNECTION. AND WE HAVE LEARNED FROM A HIGH GOVERNMENT OFFICIAL THAT INTERPOL IS CIRCULATING THE SAME VICIOUS LIES TOLD IN THE MEDIA ABOUT THE TEMPLE AND ITS LEADER, PLUS MORE. INTERPOL IS CIRCULATING THE FALSE REPORT THAT JIM JONES PARTICIPATED IN A RIOT IN GUYANA AND IN THROWING TEAR GAS AT A TIME WHEN HE WAS NOT EVEN THERE. This too can be proven. It is an obvious attempt to discredit Jim Jones and his progressive organization in the country where we have established our immensely successful agricultural mission.

WHO IS THIS MAN, JOSEPH MAZOR? He is a man with a lengthy criminal record. He has served time in jails in three states on a variety of charges (bogus checks, fraud) and has violated probation and parole on three occasions by committing more crimes. The California Adult Authority report (1970), evaluates Mazor as a "smooth con man with an insatiable desire to get ahead. He is cunning, well-educated, and so well-versed in the law that he had five attorneys in the Pomona area convinced that he had a law degree. It is felt that the subject is a menace to the community." This is the profile of the man who is parading himself as a respectable private investigator. **THE FACT THAT HE IS ALSO AN AGENT FOR INTERPOL RAISES SERIOUS QUESTIONS**

Joseph Mazor is now under an intense investigation. His Interpol connections are only the beginning. We will not stop until we have exposed every detail of his inhumane attempt to destroy a great humanitarian leader.

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What is INTERPOL?

INTERPOL is a private international police organization made up of national police representatives from over 100 member nations. Supposedly organized to apprehend criminals, control drug traffic, etc., Interpol's U.S. branch is funded, staffed, and housed in the U.S. Treasury Department, across the street from the White House. It has a direct hook-up to the computerized National Crime Information Center (NCIC), run by the FBI, and direct contact with state and local police. All Interpol nations have access to US files and records denied to U.S. citizens. Any police state, or private group in any member nation, via their police, can obtain information on U.S. citizens, businesses, tourists, immigrants, suspects, etc., without regard to validity, relevance, truth, or source. Yet, for U.S. citizens, Interpol files are exempt from the Freedom of Information Act! The NCIC computerized files at the disposal of Interpol are massive. A foreign agency, operating through Interpol, could even plant information in U.S. government files.

INTERPOL is basically a Nazi organization. Its vice-president in the 1930's and 40's was Nazi General Kurt Daluge, executed later for war crimes. During Hitler's power period, Interpol was headquartered in Berlin. Its 1939 conference was held under the patronage of the Reichsfuehrer, the SS, and the Nazi chief of Police, Heinrich Himmler. In 1968, Paul Dickopf, a former henchman in Hitler's Security Police, was elected president. During his reign, the organization became affluent, due to large contributions by three member nations during his tenure: Venezuela, Brazil, and Switzerland, where, coincidentally, the Nazi SS (Odessa) brotherhood is still very much alive.

[Information on Interpol compiled from The Peoples Almanac, by David Wallechinsky and Irving Wallace, Doubleday & Co., Garden City, 1975. Article by Vaughan Young.]

S-1-E-1-(73)



WHAT IS INTERPOL?

Living ...

The Men from Interpol

By Vaughn Young

simple. Law enforcement remains about 20 years behind in weapons, techniques, and intelligence anyway, and the things Joe Valachi described were comfortably outdated.

All the propaganda notwithstanding, the Mafia remains a dying institution and sooner or later will have to be abandoned as the old boys die off. Organized crime, on the other hand, is flourishing as never before. The war on crime, begun by Robert F. Kennedy, faltered badly under President Johnson and ground to a halt under Richard M. Nixon. With the heat off,

even the Mafia is no longer needed. Crime will continue to prosper until, as the President's Commission on Law Enforcement put it in 1967, there is a change in "the hearts and minds of men."

Such a change isn't going to happen tomorrow.

The Author: A onetime college professor and investigative newspaper reporter, Hank Messick's recent published books include *John Edgar Hoover*, *The Private Lives of Public Enemies*, and *The Beauties and the Beasts*.

Formed in 1924, the International Criminal Police Organization has come to be known best by its cable designation, "Interpol." With its world headquarters in St. Cloud, a Paris suburb, Interpol is, to the casual observer, an admirable effort: cooperation among the police of various nations to apprehend criminals, control drug traffic across international borders, and similar activities. To the surprise of many, however, Interpol is a *private* organization to which law enforcement agencies of over 100 nations belong and pay annual dues. Its position and growth have stemmed entirely from the support of these police around the world, whence comes the mistaken belief that Interpol is a legally constituted international agency.

Throughout its history, Interpol has worked only with the national police force of each country. In the U.S., which officially has no national police force, Interpol is funded, staffed, and housed by the Treasury Department, across the street from the White House. With a direct hookup to the computerized National Crime Information Center (NCIC) run by the FBI and direct contact to State and local police, over 100 Interpol nations have access to U.S. files and records denied the American citizen.

With the growing amount of information being collected and kept by government agencies, such unregulated access to confidential files and records by a private organization serving 100 foreign police groups has disturbed a number of citizens. Any police state, or private group via their police, can obtain information on American citizens, businesses, clubs, diplomats and tourists, immigrants, suspected agents, without regard to validity, relevance, truth, or source. In turn, a foreign agency could even plant information in U.S. Government files, a possibility even more frightening due to its counterintelligence aspect.

When Interpol was 1st established in 1924, Vienna was chosen as its "permanent" home by fixing in the constitution that the head of the Austrian federal police would automatically lead the organization from the capital of that nation. In short, whoever ran the Austrian police ran Interpol, which Hitler would quickly recognize.

The Nazis strongly supported the organization and encouraged its expansion. By 1937, Interpol officials elected Nazi General Kurt Daluge, destined to be executed in 1946 for war crimes, as their vice-president. At the same time, J. Edgar Hoover, director of the FBI, was expressing interest and corresponding directly with Interpol's secretary general, Oscar Dressler. In 1937, H. Drane Lester, assistant director of the FBI, attended the Interpol congress in London and recommended to Hoover that the U.S. formally join.

Undaunted by growing Nazi participation, U.S. Attorney General Homer Cummings recommended to the Congress, a mere 2 weeks after Hitler's take-over of Austria and Interpol, that the U.S. formally join the group "as advocated by Director Hoover." Since Secretary of State Cordell Hull had no objection to the membership "from the point of view of our international relations," Congress voted the money and as of June 8, 1938, the U.S. was officially a member of Interpol. The U.S. was a member of a Nazi-run organization for only \$1,500 annual dues.

With Hitler now in full command in Germany, the 1939 Interpol conference was scheduled for Berlin under the patronage of the Reichsführer, the SS, and Chief of the German Police Heinrich Himmler. For over a month, the U.S. State Department debated about whether or not to attend this Nazi conference. On August 11—3 weeks before W.W. II be-

gan—it declined to accept the invitation it had been sent.

Reinhard Heydrich, appointed to head the Nazi SS, became Interpol's new president, announcing that "Under its new German leadership [Interpol will] be a real center of criminal police." On December 8, 1941, Berlin was named as Interpol's new home and the move was made. Sharing a villa in Wannsee, a wealthy suburb of Berlin, with the Gestapo, Interpol was placed under Heydrich's *Sicherheitsdienst* (SD) or Security Police. Also working in the SD at the time was a young SS officer (#337259), commissioned on July 1, 1939, by the name of Paul Dickopf. After the war, Dickopf was to reemerge and become Interpol's president from 1968 to 1972.

In June, 1942, Heydrich was assassinated. For 6 months, the Gestapo (and Interpol) lacked a leader. Himmler finally chose Ernst Kaltenbrunner, who had been working in Austria, to succeed Heydrich. With the Gestapo and the SS as his primary concern, Kaltenbrunner finally turned his attention to Interpol and wrote all member nations on July 28, 1943, in words to be echoed at St. Cloud 20 and 30 years later, that he would "continue the strictly nonpolitical character" of the police organization. Meanwhile, the ovens of Dachau, Buchenwald, and Treblinka burned into the night. And with them, the worth of Interpol's word.

As the 3rd Reich fell apart, so did Interpol. In the Reich's final days, a drama unfolded that was to be one of Interpol's unsolved mysteries and possibly a key to its postwar behavior. Interpol's files, nurtured for 6 years by the Nazis, were a prize for any would-be dictator. Culled from European police dossiers with the Nazi penchant for blackmail, one can imagine what they contained: the names of thieves, assassins, informers, forgers, and counterfeiters, as well as information on political leaders, businessmen, and citizens in general. The files were in Wannsee when the Allies began to close in on Berlin. Interpol has insisted that they were destroyed in the bombings. But one official tells a different, albeit odd, story.

Harry Soderman, a Swedish policeman, had worked with Interpol since its inception in 1924 and was one of 2 men responsible for its reemergence in 1946. In his book, *Police-man's Lot*, he offered some interesting insights, including information on what may have actually happened to the files in 1945. According to Soderman:

... Carlos Zindel, who headed the Prussian and later the German Criminal Investigation Department (CID) ... left Berlin just before the collapse of the 3rd

Reich and headed for the south in his car, which was filled to the brim with the documents of the Commission. When he reported to French headquarters in Stuttgart to give himself up, he was badly treated, kicked out, and told to return in the afternoon. His dignity mortally injured, he went to a park and swallowed a capsule of potassium cyanide.

As a neutral country, Switzerland was being used by the Odessa as a major collection and jumping-off point for Nazis fleeing with money, documents, and their lives. Zindel, apparently, was heading there. Armed with papers that would have allowed him passage clear to Zurich, Zindel found his way blocked. As a colonel in the SS working under Kaltenbrunner, he knew that the Allies would be interested in him, so he took the only alternative, leaving the files in French hands. The next year, Interpol was established in Paris with strong backing by the French police.

In 1946, Soderman worked with Florent E. Louwage of the Belgian Political Police, who was also a member of Interpol's executive staff under Kaltenbrunner and the only one to have escaped "untainted," according to the Swedish policeman, to keep Interpol alive. Using the Belgian embassies, Louwage sent out invitations to former member countries to meet in Brussels "to constitute the International Criminal Police Commission, choose its headquarters, and appoint new directors."

The U.S. State Department, upon receiving the invitation, telegraphed Brussels on May 15 that a decision to attend was "in abeyance pending advice Justice Department," and asked for more information. Two days later, Brussels replied that Norton R. Telford, later to become an Interpol delegate on J. Edgar Hoover's behalf, had visited "interested Belgian police ... and is believed to have reported fully results to FBI Washington." Nothing was said about Interpol's Nazi history.

On May 21, 1946, Tom Clark, U.S. Attorney General, recommended to the State Department "that no representative of the Government of the U.S. be designated to attend this meeting." The State Department complied, unknowingly opening the way for Hoover. Two days after the State Department notified the Belgian Embassy that it would not be sending a representative to the conference, J. Edgar Hoover was elected vice-president of Interpol in Brussels. Hoover had just bluffed the State Department and established a foothold in Europe.

For a few brief months in 1946, Interpol had 2 presidents. But on October 16, Ernst Kaltenbrunner quickly relinquished his position

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when he wound up at the end of an execu-
tioner's rope in Nuremberg Prison, leaving
Louwage to carry on the tradition as Interpol's
sole president. Elected at the same meeting as
Hoover, Louwage was to lead Interpol for the
next 10 years. Jean Nepote, later to become
Interpol's powerful secretary general in 1963,
joined Louwage from the French Sûreté. Dur-
ing the war, Nepote had worked in the Nazi-
supported Vichy Government and from 1968
to 1972 he would work with former SS officer
Dickopf.

As vice-president, Hoover supported Inter-
pol's growth. But in 1950, the relationship
came to an abrupt end. Czechoslovakia, one
of the Communist members, used the Interpol
network to track down refugees fleeing that
country. Hoover, to say the least, was not
amused. He told Paris—Interpol's new head-
quarters—that he was pulling the FBI out.
Louwage, knowing that U.S. support was ulti-
mately vital for Interpol's growth, flew to
Washington to ask the FBI director to reconsi-
der. Hoover, however, had made up his mind.
Reluctantly, Louwage returned to Paris and
the membership was informed on November
26, 1950, that Hoover had resigned as vice-
president for "special reasons."

For 8 long years, Interpol returned to the
image of a European police force. But in 1958,
another friend was found to bolster its tar-
nished image. Hoover had been convinced by
Treasury Department officials to relinquish the
membership that he still held and to allow its
transfer. Although the bill for U.S. member-
ship had jumped from \$1,500 to \$25,000, Con-
gress approved the move and the Treasury De-
partment was now a member of Interpol.

Since the war, Interpol has puzzled those not
acquainted with its history, and Louwage's,
by politely but firmly refusing to aid in the
search for wanted Nazi war criminals. Citing
Article 3 of its constitution, Interpol has in-
sisted that Nazi war criminals are beyond its
"jurisdiction." The matter came to a head in
1961 with the capture and trial of Adolf Eich-
mann, who had sat in Interpol's offices 19
years earlier toasting the Führer.

The World Jewish Congress, meeting in Ge-
neva that same year, took notice of Interpol's
refusal. Charging that such an attitude gave
"an unexpected sense of safety" to other Nazis
in hiding, the WJC did not accept Interpol's
view that the murder of 6 million Jews was
beyond its jurisdiction. Interpol, however, re-
fused to listen. Instead, it began to concentrate
on the worldwide drug traffic, still its favor-
ite program today. Backed by the U.S. Treas-
ury Department, Interpol no sooner attacked
the movement of heroin and opium than the
problem turned into an epidemic. Each new
program touted to combat the illicit traffic was

followed by an increase in drugs from Europe
and the Far East. Interpol's ineffectiveness
was becoming painfully apparent.

By 1968, the Nazi issue had quieted suffi-
ciently to allow the election of Paul Dickopf
as president. Besides working in Heydrich's SD,
where Interpol was located during the war,
Dickopf had helped to reestablish the police
in postwar Germany, achieving a senior posi-
tion for himself in the Bundeskriminalamt.
During his 4-year reign, the organization
achieved a momentary state of financial afflu-
ence. When Dickopf stepped down in 1972,
Interpol owned a new 8-story building in St.
Cloud, a radio station, over 100 acres of French
land, and had nearly 2 billion Swiss francs
in the bank, due, in part, to large contribu-
tions by 3 member countries during his tenure:
Venezuela, Brazil, and Switzerland, where,
coincidentally, the Nazi Odessa brotherhood is
very much alive.

At the White House, in 1969, events were
transpiring that would reach across the ocean
5 years later. The image of fair and efficient
law enforcement, carefully nurtured since Hey-
drich, was about to fall away. Eugene Rossides,
as Interpol's boss in the Treasury Department,
moved up the international ladder to follow in
Hoover's footsteps. Elected to serve with
Dickopf as a vice-president, Rossides was also
busy in the U.S. Treasury giving a job to a
young man by the name of G. Gordon Liddy.
While Rossides got out before the Watergate
scandal hit, Edward L. Morgan didn't make it.
Coming from the White House, where he
worked as a deputy counsel under John Ehr-
lichman, Morgan was appointed the Assistant
Secretary of the Treasury for Enforcement and
took command of Interpol activity there in
1970. By October, 1973, he was elected to In-
terpol's powerful Executive Committee.

As information poured out during the Water-
gate investigations, Morgan's name came up.
Apparently, Morgan had gone to the IRS, on
Ehrlichman's orders, to check the tax returns
of former Presidents "for guidance" in prepar-
ing Nixon's. Then, in 1969, he reportedly
signed and backdated a deed for Nixon which
turned over the President's papers to the Na-
tional Archives as a \$500,000 tax write-off.
When the matter hit the press in January,
1974, Morgan quickly resigned.

Before Interpol could catch its breath, events
in Europe continued to force its actual opera-
tions into the open. A revolution in Portugal
revealed atrocities being committed by the po-
litically controlled—and dreaded—state police
department that had been trained by the Nazis.
Col. Fernando D. da Silva Pais, their director
general, was also the head of the Portuguese
Interpol bureau.

In Belfast, Interpol admitted that it had been working with NATO officials to compile information on terrorists, in violation on Article 3 several times over. It was also discovered that, in 1969, Interpol was reported at a Bermuda airport helping that government find "undesirables" arriving for an International Black Power Conference so they could be sent home immediately on the next plane. Yet, when asked to help track Palestinian terrorists, especially after the Munich massacre and numerous skyjackings, Interpol refused, citing Article 3 again.

By the time Interpol met in Cannes, France, for its 1974 conference, criticism was coming from within Interpol's own ranks. (One official has estimated that over 90% of police inquiries between nations are now made directly, not through Interpol, due to the growing lack of confidence in the organization.) After Dick-

opf's SS history was exposed, Interpol officials were kept busy trying to prevent matters from getting completely out of hand. But it was too late. As one correspondent put it, Interpol is "far from being the slick and sophisticated organization of popular mythology."

With the romantic tales of "the man from Interpol" gone, what was left was a most unpleasant picture: an organization that was steeped in Nazism, one wracked with political and financial turmoil, unable to make any dent in the rising crime rate, and one which arbitrarily selected the terrorists that would receive its attention. As a cynic put it, "They just haven't been the same since *der Führer* died."

The Author: Vaughn Young has been published in numerous periodicals. In recent months, he has investigated Interpol in depth, and is still continuing his researches.

On the Way to the 8-Hour Day—The Haymarket Affair

By David Wallechinsky

Today most people take it for granted that a work week is 8 hours a day, 5 days a week, but it was not always so. As late as 1886, most laborers worked a 10-hour day, 6 days a week. Most transportation workers put in at least 84 hours a week, and New York City bakers worked up to 120 hours a week.

The struggle for an 8-hour day led to one of the most dramatic events in U.S. history—the incident that has come to be known as the Haymarket Affair.

In 1884, a weak labor organization, the Federation of Organized Trades and Labor Unions of the U.S. and Canada, resolved to make May 1, 1886, the target date for a movement to win the 8-hour day. As that date approached, the federation had all but faded away, but their idea caught on, and in Chicago, which was a hotbed of worker organizing, the month of April saw huge rallies in support of the 8-hour day, despite unanimous opposition from the Chicago daily newspapers and all business leaders.

On April 30, the railroad and gas company employees, the iron mill workers, the meatpackers, and the plumbers all went on strike. The next day, May 1, 30,000 workers struck and joined in peaceful parades and demonstrations. Sunday, May 2, was quiet.

But on Monday there were strike rallies throughout the city. One such gathering, of the Lumber Shovers Union, attracted 6,000 strikers, including several hundred workers from the nearby McCormick Harvester factory, which had been run by scabs since February

16 when its regular employees had been locked out over a dispute about unionization.

The main speaker at the rally was August Spies, a noted Chicago social-revolutionary. Many in the crowd objected to his being allowed to speak because he was a "socialist," but the secretary of the union spoke on his behalf and satisfied the crowd by saying that Spies had been "sent by the Central Labor Union."

Spies avoided revolutionary propaganda and spoke mainly about shorter hours, urging the workers to stand together or be defeated. Shortly before he concluded his speech, the bell at the McCormick factory 3 or 4 blocks away rang and 500 members of Spies's audience—those who were McCormick strikers—broke away and ran toward the factory. With stones and sticks they attacked the exiting scabs and drove them back into the factory. Soon 200 police with clubs and revolvers arrived to supplement the permanent police force which the city had graciously supplied to the owners to protect the factory. Shooting broke out and when the battle ended, one striker had been shot to death, 5 or 6 were seriously wounded, and 6 policemen were injured, although none had been shot.

Spies, who had urged the McCormick strikers to stay at the rally, was horrified at the sight of the blood of fellow workers splattered on the streets of Chicago and immediately ran off a poster ("To arms, we call you, to arms!") printed in English and German, which was distributed at labor meetings that night.

The Chicago paper violence on the anarc mob." But the worke Tuesday morning four There were clashes a bloody battle at the M.

That night there we uled, but the biggest the demonstration ag be held in Haymarket

Only 1,200 to 1,3 so the rally was movi front of the Crane E The 1st speaker was S atively mild 20-minute tacked the "capitalistic senting the cause of l employers and the po. "McCormick is the ma Monday, and he must the murder of our brot him!") "Don't make a no avail. Whenever something, do it and d beforehand."

At 9 P.M., the 2nd s mounted the truck. Par leader, was born in Al the Confederate Army, distinguished family by Indian woman named Lu coming involved in radical This evening, sensitive mosphere, he was less in choosing to speak on the Filling his speech with pointed out that the worl out of every dollar, while capitalists.

The last speaker was Sa year-old teamster who ha England. His main them that had been made by Co Ohio that the workingma relief or aid from legislatio a cold wind and rain ce crowd not to wait for th speech.

At 10:20 he began, "In and then, to everyone's ama appeared in formation, led field and Ward. A short place.

Ward: "In the name of State of Illinois, I comm immediately and peaceably to Fielden: "We are peace"

He, Spies, and others b the truck wagon. Without a bomb flew through the air and exploded in front of the re-formed and opened fire. T

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S-1-F
New York

AFFIDAVIT OF JOSEPH A. MAZOR

I, JOSEPH A. MAZOR, depose and state:

That I am a Private Investigator, duly licensed in accordance with and, pursuant to the Business and Professional Code of the State of California; that I am over eighteen (18) years of age and a resident of the County of San Mateo, State of California.

That on a date which is unknown to me at this time, but during the month of November, in the year 1976, I initially became involved in the matter commonly referred to as; In re: The Peoples Temple and during said involvement, became aware of the names Timothy O. Stoen and Grace Stoen, as persons being personally involved in the hereinabove referred to matter.

That during the months of June and July 1977, several issues regarding the hereinabove referred to matter were brought to my attention which involved as principles, Timothy O. Stoen and Grace Stoen, the primary issue being, the legal custody of a minor male infant alleged by Grace Stoen, to be her sibling and, the paternity of the same.

That on August 4, 1977, an adult female known to me to be Grace Stoen, accompanied by an adult male identified as one Walter Jones, met with me at my offices in Suite 904 at 1800 Pacific Avenue, San Francisco, California, at approximately 7:30 pm., for the purpose of discussing the issues of said Grace Stoen, obtaining custody of her minor child who was at that time residing in the Republic of Guyana, South America, with one Jim Jones.

That during the course of the interview and discussion, concerning various ways, or methods of obtaining the child, I was personally informed by Grace Stoen as to her belief of who the natural father of her child was and the facts surrounding the conception.

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1 During the above referred to discussion, Grace Stoen
 2 stated that; The members of the Peoples Temple often traveled to
 3 various events and revival meetings and utilized as transportation
 4 a fleet of buses owned and operated by the Temple. One of the
 5 buses had been outfitted with a special compartment in the rear
 6 which had a bed and was used exclusively by Jim Jones; and it was
 7 at her request, the she and Jim Jones had sexual intercourse
 8 during one of the frequent trips and it was at this time that
 9 the child in question was conceived.

10 Following the above statements by Grace Stoen, I asked
 11 her what her motives were for having sexual intercourse with
 12 Jim Jones and whether he had forced her psychologically to act-
 13 in such a manner and she stated to me that her motives were solely
 14 those of revenge towards her legal husband Timothy O. Stoen and
 15 that there had been no force physically, or psychologically by
 16 Jim Jones, or anyone else for her to undertake such acts.

17 The meeting terminated at approximately 9:00 pm., on
 18 August 4, 1977 and since that date, I have seen Grace Stoen on
 19 only one occasion which was several weeks later with Mr. Haase,
 20 her attorney, in the Superior Court Building, Civic Center,
 21 San Francisco, California.

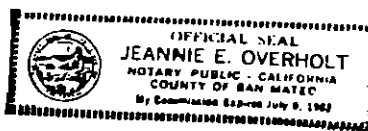
22 Executed on: October 17, 1978, at San Mateo, California

23
 24
 25 State of California)
 26) ss.
 27 County of San Mateo)

Joseph A. Mazor
 Joseph A. Mazor

27 JOSEPH A. MAZOR, being duly sworn, deposes and says:
 28 That he is over the age of 18 years and has resided in the State
 29 of California for more than five years.

30 Subscribed and sworn to before me on October 17, 1978.



Jeannie E. Overholt
 Jeannie E. Overholt

15.00

15.00

Mazor notes

Steve Davis, of KGO-TV, doing story on P.T. in 2 weeks, reperjury & forgery of TOS, mentioning P.T. because of Swinney deal.

Grace Stoen under supoenathis week because of notary violations.

TOS Interpol file - has pictures of TOS standing at Berlin Wall.

State Department has letters on us, which comment favorably on our humanservice; but also has letters on TOS which are not favorable to him.

October 1977 there was report of 2 peoples temple passports sold in Tangiers passports of people who came to Guyana.

Mazor wants to know source on who said TOS out to get him.

Only thing actionable on TOS is bond question re notary.

Don Freed told Mazor Guyana threw out 2 CIA agents; Mazor checked story out, says Guyana never expelled anyone.

Mazor in referring to hotel meeting between Freed, Pat Ritchartz, Ingrid who was to be Fred's secretary and not know Pat and not be affiliated with Garry's office, & referred to Ingrid as working in Garry's Office and Garry acknowledged it.

Mazor saw police report on Chris Lewis day after Chris murdered. Mazor says he has someone in his office go check on police reports daily and this is how he discovered Chris's death.

January 26, 1978 Mazor told TOS "talk to me or else" TOS didn't talk to him.

Chris Lewis was in Mazor's files in August 1977 as "Jones' high man."

Criminal activities TOS known to be involved in:

1. monies received for notarial acts = embezzlement, grand theft (this has to do with the Swinney sale)
2. bribery tape sent to Attorney General's office, which has TOS, Harold Cordell

There are 12 tapes, 8 hours. Because of Stoen's involvement with Freitas, Mazor was afraid to turn them over to the SF DA office. Swinney sent tapes in mail to Mazor, who called in Tim Reiterman, Marshall Kilduff, Dave Rubin and Bob Graham of SF DA office. Mazor made 3 copies of the tapes, 2 for the newspapers, 1 for Graham, and 1 for Mazor. Graham gave his copy to the Attorney General.

The call to Swinney was made by TOS from the Mendocino County District Attorney's Office. 5 years statute of limitations on action.

Larry Lawrence, ex-FBI agent, mandatorily retired, assigned to P.T. in S.F. D.A.'s office. Freitas discouraged it and Lawrence left, now is in charge of security at Mt. Diablo Hospital.

Attorney General sent tapes to Mendocino County DA--Mazor protested, get it out of Mendocino County - TOS country.

Mazor went to the Guyana Desk at the State Dept, the Guyanese Embassy, and the United Nations and finally got a list of all people's passports who came into Guyana in the last year.

Mazor reunited the Pettit kids with Mertles - had Progress reporter and Deputy Probation Officer present. Deanna has physical custody of the kids; Pettit has legal custody. Pettit had to sign statement saying Mertles would not receive State funds for the kids.

Mazor says he's never had contact with the Medlocks but received a letter a year; someone whose mother/sister? explained hadnt seen relative

IRS looking into Swinney deal because Stoen offered Swinney \$10,000; IRS views that as a payment but it was reported as a gift. Sloppy handling. The \$10,000 should have been listed as payment but was listed as a gift. The way Stoen puts it on the tape that Swinney sent to Mazor, in the order of things, is that that is for the property. Right behind that is the call, and another conversation with Stoen, and a meeting with Stoen = chaos of ~~xxxxxxxx~~ events that sounds miserable from our standpoint. Don't even think he knew the tapes were made. Swinney made the tapes serupticiously. The tape was not doctored - ran it through tests - in the background are 5 or 6 people saying "yeah, tell him," over and over.

Mazor has affidavit from Don Swinney presented by Marvin "on a certain occasion Jim Jones instructed the boy to steal his mother and father's passport."

These tapes were returned over when Stoen was in Guyana.

Complaint was filed with the FCC under subchapter 96 of the Amateur Radio Code; think it was probably in the U.S., not in Guyana. Mazor spent 3 hours with the FCC; pressure from the American Radio Relay League, not from our antagonists. Initial report by ARRL, amateur monitor on 20 meters. Mazor taped us for 6 months, everything. Doesn't save the tapes. He stopped in January/February 1978. Says he was satisfied no information going across useful to his investigation. Recommends alternatives - now radio to Mexico. Not Canada because Canada has reciprocal agreement with U.S. Mexico allows 4000 watts power; FCC only allows 1000. No linear restrictions on no sporadic/harmonic tones restrictions.

Tim Reiterman listened with Mazor to the radio traffic, also automatic recorder, monitored here and there, then quit. Monitored 2 weeks ago, when Mazor was on the air himself.

Mazor has been asked to report on the project on specific areas:
deed situation on Swinney property

Vincent Lopez - Mazor says he'll give good report to Probation Officer.

Tish Leroy -- forged grant deeds under direction of TOS and informed

Marvin she forged his deed; he is empowered by Secretary of State to offer her immunity if she testifies.

Neva Sly passed Mazor's and another polygraph test that she forged powers of attorney, in dealing with SSI and SSA checks ~~xxxxxxxxxxxx~~ of rest home patients in Mendocino County.

Charles told Mazor Tish said TOS told her he saw the Swinneys sign the deed 2 years before he notarized it. Neva disappeared 3 weeks ago.

A year ago Neva said she was afraid for her own safety because of Don Sly. Mazor questioned her truthfulness when she brought him "censored" letters received from Mark Sly in Guyana. She did affidavit saying Charles wouldn't let her talk on phone patch with son.

Mazor has Peoples Temple on microfilm on his computer. Wants names and address of Neva's relatives in San Diego, Mr. and Mrs. Hargreaves.

Phil Tracy contacted Mazor, took Mertles to the D.A. office; the Mertles had come to Tracy and he took them to D.A. and sent them to Mazor; this started the Pettit episode and the rest because the Mertles' home was the phone center for everyone. Mazor has \$1 retainer agreements with all of the

Mertles dismissed their lawsuit, notified their lawyer Danenburg, and 1/20/78 Mazor wrote to the Mertles, asking why. Mazor sent copy to Reiterman and Steve Davis. Reiterman called up Dianna Mertle and read Mazor's letter and she hung up on him. Mazor brought Steve Davis of KGO-TV in on the TOS notary bond issue. He heard that Walter Scott had mentioned Jim Jones when the Housing Authority thing went down ~~xxxx~~. Sources at the Housing Authority said JJ involved in the \$200,000 theft at the Housing Authority. Steve Davis interested because he's covering the H.A. case generally. So Mazor invited Davis along, showed him letters, re the notary bond, checks rcvd on payment of the bond. Davis is waiting for Mazor's return to states for final story.

Re TOS bank account - Mazor knows the bank, the amount and date of deposits, but doesn't know who wrote the checks yet. He knows it's a financial institution out of the Bay Area.

Klineman called Mazor re Conn.

Operation to get the children: Mazor went to Ed Daley, World Airlines, the same guy who evacuated Vietnamese refugees. Daley offered 787 with standby crew. Mazor went in with Venezuelan guides, expochers; found nothing and went home. Paid poachers \$2000 a day. Went back to the States, got list from immigration of every person who had entered Guyana. He financed it all himself to retrieve the children.

Investigation conducted with regard to material and P.T. actions in Mendocino give reserve police officers-sheriff got high powered weaponry - this investigation is still open. Sheriff (Reno Bartlemei) refused to cooperate with ATF people.

FBI has file on JJ; Mazor read it. Indiana has rap sheet on him. SF DA saw the FBI file on PT. If do movie, Mazor will have to give us access to his computer. The alleged NewWest break-in is on it.

Mazor knew Katsaris a long time; doesn't believe Maria's story about rape. Think there's more emotion than fact; doesn't believe entire episode came down that way. He isn't interested in getting her back; sees her as an adult capable of her own decisions. Mazor gave PSE examination to Katsaris. He stopped working with Katsaris because Maria is an adult and he doesn't have any business messing with her to get her back. Katsaris came to Mazor through Klineman, before TOS filed Katsaris lawsuit. Mazor does go after Moonies; last year in SF airport. Katsaris wanted to do a moonie trip on Maria, but there was no court order and Mazor would not touch it because it was too close to kidnap

Jim Randolph still up against felony charge.

Says Mertles gave him the blanks with the notary stamps on them.

Also got some from the Temple files. Early 1977, 2:30 and 3 am, went through the SF temple and all the office desks, searched. Took pictures of Bus 7's compartment to corroborate Grace's story of conception in the back of a bus. Says never used a bus top to take pictures. Came down from the roof, on to fire escape and through fire escape door at third floor. Even if door locked, has lock gun - you shoot it in like a staple gun, pops the lock.

Mazor's costs ran \$25,000 for last year operation.

Suggests wire perimeter sensor underground, put detector in radio room. Can hear people talk and detect movement. Run wire all along boundaries, and mark off zones. Wire with increment spacing so can zone out areas. Machine will show when someone has passed over wire; Set at 30-40 lb weight, so small animals can get by. Needs no special license. Called perimeter sensor fence. Suggests we get it from him. Will run \$500 to \$5000, depending on cable length. When you add on buildings and areas, just keep zoning in more areas. Outside detectors can't pull in zone areas.

Before Mazor came out to interior, he alerted GBF soldiers, to appear here if he did not return to Georgetown.

Says 3 years ago we were infiltrated by FBI agent, who eventually left.

Says there are ~~40~~ four or five properties in RWV where in a couple of cases lis pendens will be put on them, tying them up; ~~he~~ don't have to have a judgment before you can attach property. Presuit attachment pending hearing. (This is contrary to what Garry told us all along; he insisted no attachment possible, also Bentzman said no attachment possible, without court judgment; but Chaikin agrees with Mazor, says there is such a thing) When Mazor looked into this, he determined it wasn't worth it from his standpoint because the only items of value were the SF Temple and the RWV Temple and they're not easy to sell.

Mazor says he wrote to Garry and asked for the Swinney deed; Garry said he didn't have it.

Cobb Sr. talked to Mazor; Mazor threw him out.

Mazor says there was a study by international security, 40% of terrorists are looking to support a cause; 40% are in it for financial goal and are professional criminals, and 20% are nuts.

Asked if he knows a "pat in Georgetown - does not acknowledge.

Says TOS doesn't have much Guyanese government contacts; TOS's trouble is that he lied to the local police. Mazor had lunch at Douglas Ellis's home.

Mazor has documented records that TOS was on CIA payroll in 1960-1964-1965

Lee Seid, former attorney with San Francisco Neighborhood Legal Assistance Foundation, now attorney in Mazor's office, checked and found that TOS's only employment is concerning us. TOS has office space at 1700 K Street N Washington (this is the National Press Club, where through Courtesy Association you can rent a space at \$25.00 per month to keep office address, rent goes up to \$500 a month if you actually occupy space there.)

Mazor mentions Bob Chilomedas a lot.

Re Banks:

Canadian Dominion or Bank of ~~Canada~~ Toronto. Mazor did bank check on TOS, EBC, JJ, Marceline and others for Canadian bank accounts. Has bank statement for TOS, showing withdrawals and redeposits; where did first deposit come from--Canada microfilms 5 years on all checks. Initial deposit was \$200 to \$400,000. \$280,000 withdrawal over a one year period of time. Lot of checks drawn against account. \$25,000 average. Account closed. Doesn't remember when closed. Was a trust checking account, not a savings or time certificate.

Tish talked about her function as auditing church accounts, there was a certain amount collected, deposited, and turned over to TOS. Eva's notation and TOS's notations on what he got and what he deposited showed a \$57,000 discrepancy. What he showed in our account and what he received from Eva. He said he would explain but he never told her. The dates on this were mid 1974 or Jan-Feb 1975; two times she did initial audit work. TOS explained to Tish he had been in trust of accounts for certain accounts. She accused of doubletalk, carelessness, not stealing. She does recall \$300,000 time deposit (Mazor remembers there was another account in another person's name in Canada bank.) The initial one in 1974 - would have been \$280-300,000. Time Certificate. Tish handled time certificates - kept them on calendar. TOS had made a time certificate in his own name. We had a board meeting and she confronted him on it, because it could cause us tax problems. TOS never collected time certificates on time. Mazor asks if Tish had difficulty collecting on the certificates - Tish says she would call them and TOS would let them run over and we would lose interest. Mazor says if you put time deposit and borrow against it, bank will not pay off till loan is put back. If checks were written against the account and deposits made to bring back up to total, you would see time deposit paid 2 to 3 days after deposit is made.

\$280,000 and more ran through the account in 1 1/2 to 2 years. TOS suggested the Canadian accounts, saying interest was greater in Canada. EBC knows nothing about the time certificates; he was in Guyana. Mazor says TOS was using the accounts for other interests outside of P.T. - discuss this privately with Charles Garry. Eva found TOS with satchel full of checks and cash - he said he forgot to give to her. Mazor says if we take deposits and compare to Tish's records--can see payoffs made 2 to 3 days after deposits.

Royal Bank of London has Canadian Branch branch, Dominican Canadian; also has branch in San Francisco and Georgetown. Georgetown house bought from Canadian banker, TOS was close to him. Mike Cartmell was also involved in bank accounts. Mazor has affidavit from Cartmell against P.T. re monies that Temple collected in County/State funds, or trust deeds. TOS rent at 300 Montgomery costs under \$325 per month.

Road D, Redwood Valley, Mertle property was sold by Valley Enterprises; none came back to Valley. no problem. Richmond Mertle property is in liquidation. Mertles have not paid their income tax.

TOS local bank account received 12 checks from South American Bank; deposit his account, from the Caracas area. Averaged \$5,000, \$10,000, \$15,000, \$13 Mazor thinks it's TOS investment money being returned to him from some South American business venture. Thinks TOS took money made in 1976/1977, invested in South America, now has quarterly investment returns. Outside U.S. jurisdiction no tax problems, is paying over \$1500 a month for office expenses. Stock with Whittier ~~Bank~~ Sutro?

If CIA hadn't used TOS in early 1960s, he wouldn't have developed contacts he now using. The Guyana banker is a member of Rotary International, a CIA front. Any contacts to Guyana banker now? He's in Canada now.

JJ remembers Sandy saw black woman come to TOS home, driving car with Texas license, which was traced to Texas based colonel, in security, Robert Coleman (Buford remembers privately this information was given to Fechtner)

One

Garry is authorized to engage Mazor, but Mazor says he has a conflict, wants to work it out, will take 90 days. Involves the Privacy Act and the National Banking Act. Mazor wants a telephone trace on TOS phone bills since early 1978, when he was with the Mertles.

Mazor talked to about the Banks episode; recalls that Conn is an IRS informant and ~~k~~ figures he did it for the money.

2/24/77 there was meeting at ~~Bobbie Tawak~~ Micky Touchette's residence. Olivers, Touchette, Mertles, Neva Sly, were there, and Mertle talked to Swinneys on the phone, and Cobb. Meeting was called between Mertles, Touchette, and Cobb. ~~k~~ Mazor filed an Interpol report on it.

9/77 meeting of the same people.

TOS connection with Eureka Research - Mazor more interested in connection with Stanford Research Institute, a government agency. TOS name appears in Palo Alto.

Asked re East Lansing Michigan - Mazor says yes, TOS name is on computer bank re Latin American nations

Mazor says there was no governmental agency involvement here by US when we faced invasion at the project; the US must first clear operation with Ambassador, rule in effect since 1975. Have to go back to Virginia for final approval. It was no American operation.

Re Canadian banks again: we knew he had arranged for time cert deposit of \$300,000 in Canada but we didn't know it was in his name. Garry asks if anyone authorized him to deposit the \$300,000.

Mazor wants us to ~~supply~~ supply sample handwriting of TOS so he can send to FBI crime lab.

Filing criminal actions for theft require ~~some~~ people to personally testify; Mazor says can get around that, get Bob Graham in D.A. office to file charges, need one States witness at preliminary hearing to put together probable cause.

Jack tells about Serena Hunt in Fresno rest home - Melvina Green ~~xxxx~~ told him about her. Her husband was alcoholic, and then killed. Old caretaker took care of her. She was in nursing home. Melvina Green suggested moving her to San Francisco. TOS told Mike and Grace Stoen how to get her out of rest home. Grace and Mike Cartmell brought her up to SF. Melvina told Jack that Grace signed release for Serena from the rest home. Brought her in a station wagon to San Francisco, put her in a room in the San Francisco Temple. had nurses with her around the clock, Melvina called Jack, said old hired hand who used to take care of the lady was hauling furniture out of her house and taking her car. Jack went there, loaded the stuff ~~back~~ back and took it back to her house, told Melvina to watch. Jack talked to Serena, asked why not just sell and be taken care of. Serena eventually decided to sell. Jack told TOS and Michael Cartmell; she signed the papers at the Temple. Jack put the place on the market. Who signed the authority to sell it? Jack. Who prepared the power? Chaikin says that Serena executed the deed in San Francisco, signing the property over to P.T. Who recorded it? Jack took it to the Fresno County Recorder. Then he went to real estate agent with power of attorney from Peoples Temple to Jack; Jack sold it for @\$20,000.

Now Melvina Green has gone to the D.A. in Fresno about Serena.

Who put together the power of attorney. EBC says it was a corporate resolution and that would have been TOS's work. Final recommendation: pay the bill.

Mazor asks for list of all who might have signed deeds, papers, property transfers, ~~k~~ wants to talk to Kay Nelson about it in Georgetown. Mazor says, don't put me in a cross or you'll never see me again. Discussion re Caroline Washington being traitor; Mazor recommends she not come. Chaikin questions resolution of Carracas situation; Garry says it would be handled with his office. Garry wants every piece of property that belongs to people still in the state returned.

Mazor says he has diplomatic pass. Mazor's staff in 1977 determined could destroy entire P.T. operation by disposing of JJ; estimates that if it happened now, 1/3 of people would leave. Mazor wants Hue Fortson to come to his office for security training; he wants counsel (Garry) permission to release polygraph tests to the press on Tish, Joe Wilson, Vincent Lopez.

Charges facing TOS; Grand theft; embezzlement, bank might prosecute; bonding co is suing for \$5000 notary bond. Why didn't TOS accept immunity; could grant immunity to those items where his notary stamp appeared, but not from grand theft, embezzlement charges. He'd rather face notary charge.

INTERVIEW WITH JOSEPH A. MAZOR AND DONALD FREED, WITH PAT RICHARTZ
AND MARK LANE

SEPTEMBER 5, 1978 12:30 P.M.

D.F. The principle investors in this are concerned with two things. They like the idea of a controversy in a real life story, in a real foreign country and a real large group of people, and the colorful idea. They are afraid of an errors and omissions insurance policy becoming difficult when there is so much litigation around an issue.

M.L. Do you know about errors and omissions insurance policies?

J.M. I carry it, yeah.

M.L. For films? They are hard to get in films unless

J.M. No. No. Just for (inaudible).

(A knock at the door.)

M.L. We had this problem with Executive Action and for the King film. If they think anyone can sue them or will sue them, then they are reluctant to issue a policy. And if you don't get a policy, you don't have a film. And so the idea here is to clarify everything in advance so that both sides are presented, and so the insurance company will feel free to issue policy. Because in a controversy, both sides must agree in what is fair.

D.F. It is much more difficult than writing a book for instance. It is a hundred years more primitive with films, for some reason. I have written books that said things that couldn't be said in the film, even though the law is clear on libel and so forth. If an idea seems lucrative enough such as Executive Action, which grossed \$30 million, they were prepared to change names, change facts -- change anything in order to make it. And they are in this one, too. But they are a concerned group of investors -- and all of them are -- and they would prefer, naturally, to have everyone's help and cooperation and so forth.

With the Citizens' Commission of Inquiry, although we have been involved mainly in the Martin Luther King case and in the John F. Kennedy

case, because we do have this Freedom of Information movement that has brought in hosts of help and volunteers, so we have done some study. WE have sent someone to Jonestown. And we have researched it in the way we think that is a very strong begining on the kind of dramatic script that they want. We know in advance that they know that....

P.R. Where did this come from?

D.F. That was prepared by the Peoples Temple.

P.R. Here in San Francisco? This was given to your film group?

D.F. Well, I don't know. It was given to me by the Jarrico office.

D.F. Well, the elements are there. As we see it.

(Interruption for eating lunch.)

D.F. Mr. Mazor, I don't know if you know any of the Graham Greene novels, but they definitely that dimension, and that is beautiful Guyana, lush tropics, etc. etc. But. Intrigue. The files that have been developed -- and I want to be very frank, I don't want to play poker -- so far go back in the case of one principle to Berlin, the border between West and East Germany in the early sixties, and Rotary International, and through some research firms and down to today and a lot of money being spent and a lot of "daring-do" going on in Georgetown, sniping-- and you told us about the extraordinary story of someone with a rifle across from your office -- and gunfire in jungles of Jonestown....

-- P.R. Did. I miss something about gunfire....

D.F. Well, just before you came in Joseph was saying....

M.L. He had nothing to do with the Temple, he was just a fringe nut that had read some of the newspaper stuff and got up on the roof -- not a Temple member.

D.F. The Guyanese government has cooperated/^{to some extent,} and they believe -- of course, they have their own reasons, and they see the footprints of the Central

Intelligence Agency, and they are willing to help me out. We are not going to court, this is for a film. So, you can take what I am saying in context. We have to develop the research that justifies a theatrical motion picture with a normal amount of dramatization and poetic license. Normal, but not pathological. And let me pause right there and get your reaction. Let me say, the reason these are letters of understanding rather than contracts is because the Jarrico wants to leave open every possibility in terms of -- for instance, in the King case there are several people who have contracts who are working, playing themselves, who are principals. For instance, it is conceivable that you could be a resource person for a film on a totally anonymous basis. And that would be true of the Garry office as it would be true of the Mazor office. And it would necessarily have nothing to do with any public stance or, conversely, in the case of Mr. Mazor, who is a principal, your part could exist as a part, a person (an actor or yourself) could play that part. You could have credit and appear very much in front, you could appear in press conferences, etc. In other words, there is a range of possibilities for both offices here. All we are concerned with is the fundament, the bottom, that is that we are proceeding with cooperation in a fair and honest way. I may have my own personal opinions, but there are two sides, and my private opinion has nothing to do with the film audience. They want to see a good film with the dramatic conflict.

The direction we are going in is that people have personal political and/or religious grievances. They become manipulated by an intelligence agency because of the group they are pushing against. Because of their identity, both in this country and in a foreign country, and their politics, so that although there are personal factors, charismatic factors, very human sexual factors in some instances, that a couple of the intriguers (and that is the way it will be in the play) become the pawns,

money begins to flow, and a certain amount of psychological warfare begins to develop. And this sort of war breaks out between this very large group on the one hand, Jonestown, and a very small group of people on the other hand. But the small group is getting help.

Now, somewhere along the line comes a sort of independent investigator like yourself, Joseph Mazar, and who may be an ambiguous figure and either becomes a hero or what have you. But it is that kind of story. In other words, there are hundreds of stories that we have been researching. There are disaffected members of the Peoples Temple, and everyone has their own story. We're not getting into any of that. We want to subsume the personal, except probably for the Stoen story. Subsume the rest of them into an aggrieved group of concerned families.

J.M. OK, I've got some questions right now, and I've got to get them out. Because I don't know how Pat feels about this thing, you work the other side of this thing from Garry's office. One of the problems that we have is that, when we bring up Stoen, and I don't think Pat's office knows about him yet, but we just collected on Stoen's bonds at the insurance companies. Notary bonds for fraud and forgery.

D.F. Who?

J.M. My clients.

M.L. Against Stoen?

J.M. Yes, against Stoen for fraud and forgery. This ought to make Garry very happy. Nobody knows it because it just happened.

D.F. That's a bombshell.

P.R. Who are your clients, or can't you tell me?

J.M. Well, Mills and Swinney.

M.L. I don't know any of them. Can you give some background to the uninitiated?

J.M. Mills are the ones that got me involved in the mess in the first place. Swinney's came along later. Both of them had lost property, and both had

got out of the Temple. They both gave affidavits to us on the basis that they had not signed the trust deeds. Which were sold by the Peoples Temple. Timothy O. Stoen had notarized those trust deeds, and Timothy O. Stoen is a notary public, as well as an attorney at law. So we went after their bond. I think I told Charles Garrry I was going after the bond. This was last year. This was probably when you got in trouble up at Soledad, you were off in August because you had been abused (?) were being harassed at Soledad.

P.R. That's true.

J.M. OK. Same time you were investigating me you were supposedly sick (??) (this part is hard to discern.)

P.R. I was never sick.

J.M. The problem is, you have Stoen's bond sitting out there. You have something you may not be aware of. I have no objections at this moment to say yes I'd cooperate with you, and I doubt your office would have too much problem saying you would cooperate from your side. But our problem is this: We have some legal problems which are pending. Stoen is not my client and I could give a damn, and neither are the Mills for that matter. Because I canned the Mills when they took Stoen back home. When Stoen came back from Guyana in January of 1978, they took him into their home and let him live there. I said, "Wait a minute, what are you doing here? First of all you're telling me that's the bad guy, and now you're telling me he's not so bad. And I can't work that way.

M.L. So who do you represent, Mr. Mazor?

J.M. I'm not representing anyone now, but I did collect the bond for those two people, because the bond was in the mill as of last July or August.

M.L.. What was the bond?

J.M. \$5,000.00.

M.L. Does that interfere with Stoen's ability to practice law?

J.M. Oh, you'd better believe it. Because the minute the bond papers came

through last week, when the bonding company paid off, we took it to the State Bar.

M.L. Paid off means what?

J.M. They ... all notaries in this state must post a bond. For their liability.

M.L. So when they pay off the \$5,000.00 they are actually saying that Stoen was involved in a crime.

J.M. They are admitting as an insurance company that Stoen did illegal and unlawful acts by signing and notarizing documents which he knew to be false.

M.L. So you then went to the Bar Association.

J.M. Then we took that piece of material and went to the State Bar Assoc. and the State Bar is now getting ready for an indepth investigation for suspension or disbarment of Stoen.

M.L. Well, then you are getting more "tea" all the time with this operation. Not less. How is this a problem? It sounds like a great opportunity.

J.M. Well, it's only a problem between Charlie's office and ours. They represent the Peoples Temple. I represent none at this moment, except the people of the State in the sense that there has been a wrong committed and I carried it through because I got my nose in it in the beginning. I had to carry it out. But you do have a certain liability here that has to be established. I don't know who you are talking about making martyrs out of in the drama, if anyone. But you better be careful, because it is unfolding day by day.

D.F. Joseph, let me say this. I agree with Marc. It seems to me this gives us maneuverability I did not know we had. Because you are virtually a free agent because we are not interested in anybody's ancillary story. We are interested in Stoen. I would like to brainstorm with you. You have a reputation of being a very resourceful, skilful strategist. Here is a man who travels to countries all over the world. A man who is spending a lot of money flying around to meetings and organizing people. A man who

went to American University and for Rotary International staged a provocation in Germany. A man who, when you dig beneath all the Christ and all the socialism and all the humanism, you find a hardcore ideologue. Who is this man?

J.M. Well, I'll tell you this. He got a lot of his dough out of Venezuela.

P.R. Out of Venezuela? From what source in Venezuela?

J.M. My understanding, and I won't go any farther than that, though I know where he got it, is that he picked it up from a very nice right wing group in South America. In Venezuela. From the Internacional Banco de Venezuela.

M.L. Let me ask you, Joseph, do you think that is possibly an organization which fronts for an American Intelligence operation?

J.M. Timothy Stoen has a record at Interpol sizeable, going back to 1958 and 1959.

D.F. And Rotary International, if I am correct, Joe, at that time, was notorious for providing cover for youth activities.

J.M. They still do.

M.L. Why would a right wing group in Venezuela give a damn about the Peoples Church in the United States? Unless it was

J.M. Well, OK. Everybody has their own feelings, position and thoughts on the matter. My feeling has always been a couple of things Jones said a long time ago at Peoples Temple in Mendocino, Ukiah. He was very upset that his people didn't put him in for mayor of Ukiah. He was very upset that his people did not put him into a better political position there. And looking at Jones now, a man who expounds a very socialistic attitude and socialistic point of view. Nevertheless he picks the one country, the one country which in 1961 was overthrown by 700 adults. The only only government in South America to be overthrown by 700 adults -- Guyana. He goes into Guyana, one expousing a very socialistic attitude, but going in with a very right-wing, Hitlerism type of situation. And he stated to two of the people who I talked to that his sole desire is to take

over Guyana. Now, you take that with a grain of salt or anyway you want to, but the thing is you are saying "Why, why, why??"

M.I. What intrigues me now, based upon the investigation I have done, is why anyone in Venezuela would care about the Peoples Church, whether it was in the U.S. or in Guyana.

J.M. I don't think they give a damn about the Peoples Church, I think they care about the government of Guyana. The government of Guyana is an interesting government. It has a black president, a Chinese vice-president with direct connections into Peking.

D.F. Who threw out the CIA?

J.M. Right. I sat in Washington, the foreign desk for 6 days beating my chest and wearing sackcloth and doing everything else I could do to get somebody on the desk to do something with Mc Carthy....whoever the counsel in Guyana was. We were trying to establish at that timeI talked to the counsel and I was getting nowhere.

P.R. You mean the American counsel?

P.R. Yes, McCoy. I had talked to McCoy on the phone several times, I had mounted up a \$500 phone bill and I got nowhere. So I went to try and establish some sort of line of communication to get this thing. I went to Washington, I went to the Guyanan embassy. And tried to establish between them and our foreign office, our State Department, some sort of triangular communicational level that we could start talking about what children were in Guyana. What children, what were their ages, who were they, and were they in fact U.S. citizens? And were in fact they under state welfare? Because there is still a matter of public health audits going on. The health department is still auditing the Temple. In my last calculation to have something like \$4 million worth of money was missing. Well this is money - typical of it would be one of the foster parent homes up in Mendocino in 1975 had 10 children in it, each child being paid by the counties of Contra Costa, Alameda, and Mendocino, were paying on the average

\$250 - \$300 per month per child to keep the child in the foster home. All of those checks, totalling 10 children, say \$3,000.00 per month, was going into the Temple coffiers, being endorsed by Eugene Chaikin put in the Temple offices, paid into the Temple money, and all that person running the foster home got was \$600 a month, to run those kids.

M.L. That is certainly a very serious charge.

J.M. We got problems there, because they are still auditing. And they are very, very uptight about it.

D.F. Let me bring you back to the dramatic line here. He has hired this Hughes who works, and is very well known in Georgetown, as liason for all the big corporations. And, as you say correctly, the CIA which Burnham the President, was the CIA's man for many years. And then he kicks them out. Now this is the story line. He hires Hughes, he hires lawyers here.

M.L. He is spending a lot of money.

D.F. HE is spending a fortune.

J.M. Sure he is.

M.L. You can see where the Peoples Temple's money comes from, whether it comes properly or improperly. We can trace the amount of money, the large amount of money going in there.

J.M. Well, I've got almost 7 million.

M.L. Is that right?

J.M. Yes, we've got money traced from properties and so forth which total almost 7 million dollars.

M.L. Well, we can see where basically where a lot of money is going to Peoples Temple, it is an organization which reaches out and is getting property

J.M. Well, if you've got 500 members, and 250 of those members all own property and they turn that property over -- say, \$30,000 per property -- you got a lot of money.

M.L. That is no great mystery, no great intrigue about how they get money

we can see how the money is flowing. What I would like to know, because it is a little more mysterious, I think, is how does the money flow into Stoen? Because Stoen has spent a lot of money. How much would you say he has spent? Your guess, over the past couple years.

J.M. Half a mil.

D.F. Half a mil?

M.L. Well, he's not making anything off his law practice.

J.M. He's not making anything off his law practice.

M.L. Where is he getting it?

J.M. Not coming from the United States. It is coming from Venezuela.

M.L. But is it coming to Venezuela from the U.S.?

J.M. It may well be. I don't know. I know where he is drawing money back from. Because I happen to have looked at the bank account.

M.L. Which is what?

J.M. Well, the money he has been getting has been coming from the Banco something or other from Venezuela.

M.L. Caracas?

J.M. No, I can't -- I looked at it like 6 months ago.

M.L. Was it substantial?

J.M. Yeah, 5, 10, 15,000 a crack.

M.L. And how many cracks?

J.M. Well, we saw six checks.

M.L. \$5, \$10, \$15 each?

J.M. Yeah. That's good money. That's your year's salary, at least it's mine

D.F. Well, you know Mark, this follows our research that Rotary International is in every country. And over the years he has had that conduit of Rotary International and lately -- let me run a few names and see if this fits in the research. Does Eureka Research Associates -- we know that he is working with them and we know they do high resolution photography and

they do overflight. We know there have been overflights down there.

J.M. Well, overflights is nothing. I did an overflight.

M.L. You did an overflight over Jonestown?

J.M. Yeah, sure. Back last year with a Cessna.

D.F. But you didn't send the mercenaries in, I take it.

J.M. No comment.

D.F. Or did Stoen? Well, because I want to, you know, that would be a very dramatic scene. He also worked for the Campus Crusade for Christ, which you know, spends a fortune in propaganda.

J.M. Yeah.

D.F. Now some of these names may overlap, just tell me. Some of this started with a man with intelligence connections by the name of Kinsolving. A few years ago. Then a man named Hatfield picked up the ball at one point and has gone on to E. Lansing, which is the police training school for CIA, as you know, at Michigan State. And a man named Klineman seems to play a part. Now, am I mentioning names that get into your area or Stoen's area?

J.M. Oh, I guess a little of both.

D.F. But at any rate, you are not working with them so we can still continue to talk as far as Stoen goes. Now let me ask you this, Joe. I have seen the medical tests, the blood tests and so forth, and the various tests which I can only describe in general terms about the child.

J.M. The child belongs to Jim Jones.

D.F. Absolutely.

J.M. It was conceived in the back of a bus.... That came from Grace. OK?

M.L. She told you that?

J.M. Yes, I had her in my office one day and she laid it out.

D.F. Stoen has changed his story three or four times.

J.M. Well, Stoen has got to do the best he can. I have no use for Stoen, very frankly, only because I hate to see an attorney as a thief. I hate to see any thieves, but I have a lot of respect for good ones and I have none for bad ones.

D.F. Joe, are the blackmailing because of sexual manners (?)

J.M. I don't know.

D.F. We have some information [REDACTED] b7c

J.M. OK, you got some information on that. And how about that, I can't even think of his damn name, the body guard Jones brought out of the CYA -- the murderer. They find him dead back here on Mission Street. The guy beat up five people that I know of. The guy threatened me last year, you know. Came to my apartment, called me and said, "This is the Rev. Jim Jones." I've still got the tape. He said, "This is the Rev. Jim Jones. I'd like to meet with you." I said, "You know my address, come on over." I met him at the door with a 357 magnum. And he left.

P.R. Jim Jones wasn't even in the country.

J.M. No, he was in South America.

D.F. It was somebody else.

J.M. Sure, we knew it was.

D.F. Well, that murder is very suspicious, don't you think?

J.M. That murder was suspicious, but so was the Head, Michael Head's murder very suspicious. That one is causing a lot of problems.

P.R. Who is Michael Head?

J.M. Michael Head is a young boy who Cordell, Harold Cordell, and somebody else, Stoen or somebody else, went to his house. He was a mentally disturbed young boy. They brought him into the Temple, they took his \$18,000.00 he had just gotten as welfare benefit or Social Security benefit, and they took him to L.A. Three days later he jumped off a six story building. There is only one problem. The body that they did the autopsy on wasn't that of Michael Head.

P.R. That the L.A.P.D.....

J.M. Wasn't Michael Head.

D.F. Was Stoen still with the Temple at this time?

J.M. Yes, he was. It wasn't Michael H^Ead.

D.F. Joe, this becomes critical in both dramatic and informational terms, at the moment of his turnaround. From everything we can find, he's coming out in the paper saying Jim Jones is the greatest man I ever knew.

M.L. Stoen is saying this?

D.F. Stoen. Saying I am going to sue New West Magazine and so forth. Then Chris Lewis is murdered. Then Stoen dramatically changes his position.

J.M. OK. January Stoen came back from Guyana. At that time....

P.R. January of this year?

J.M. Yes, 1978. December or January, right around there. I found out about it ...I can tell by the correspondence that I have the exact minute.

He came back to the U.S....Now we had taken the testimony of one of the employees who had admitted that in the past nine years she had forged 2,000 powers of attorneys, which Stoen had notarized.

M.L. So we're pretty close to a record on the thing.

J.M. Yea, I think that's a pretty good record. We've taken her testimony and she had been given immunity from prosecution, and that's what started the ball going with the notary situation. Stoen come back somewhere around the first of January of this year and he immediately went to live with the Mills. Now, I got in touch with the Mills, and I said, "Now what the hell are you doing here, first you are saying he's a bad guy, and now you're saying he is a good guy." Your credibility looks like shit. Really looks bad. You're expecting us to work for you, but you are not helping us. Now, I want to talk to this turkey and I want to talk to him right now. Otherwise I am going to go after him. "Well, you can't go after him, he's a nice guy, you shouldn't do this...." I said, "Hey, you got your choice. Either I am going to talk to him or I am going to go after him. One way or the other. Now I can get him immunity from prosecution from the Secretary of

State's office, providing he is willing to cooperate with the local government officials in finding out what is going on, namely Bob Graham in the committee in the D.A.'s office that was still investigating the various aspects of the case. The answer I got back a couple of days later was, no, he's busy writing his book and he couldn't be bothered. So we just proceeded and burned him.

M.L.: In two instances.

J.M. Yea.

M.L. But you have 2,000 others?

J.M. We got a lot more than that. Tish....there were two women who worked in the office in Mendocino County. We have two things going.

M.L. Let me ask you, Joe, were these all related to Peoples Temple?

J.M. All related to Peoples Temple.

M.L. They have 2,000 powers of attorney?

J.M. More than that. We've got two different things going here, two items. In the office where Stoen and Chaikin worked together, they had two women working there: Tish Leroy and Neva Sly. It was Neva's job to send out the news bulletins, to do this and to do that, and also to forge all the names on all the powers of attorneys.

M.L. You mean, none were real?

J.M. No. Well, maybe one or two, but she forged 2,000 in nine years.

P.R. Did she keep a count?

J.M. Yea, she kept a pretty good record. OK, now these forgeries were basically on elderly people which the Temple took into their rest homes, and these powers of attorney, basically, were for Social Security, S.D.I. (SSI) and all the other governmental subsidy checks to be transferred to the Temple coffers.. Tish Leroy's job was to forge trust deeds and grant deeds.

M.L. Breakdown of responsibility.

J.M. Right, breakdown of responsibility. Now. On one of the grant deeds, particularly the Swinney's, Tish Leroy admitted -- Neva Sly watched her

do it -- so we have firsthand knowledge of seeing it being done -- and Tish Leroy admitted to the Swinneys that she had done it. What she did was she had taken their signature card, their little membership card, xeroxed it, cut it out, and laid it over a grand deed and shot another copy. Chaikin, being an attorney in Mendocino and having a good reputation, took it in and filed the xeroxed grant deed. He never filed the original with the title company, and the title company bought it. And then the thing was sold to an innocent third party.

M.L. If you can see the line....

J.M. Well you can't see the line, but we had it examined by one of the crime labs. And on top of that

M.L. And they verified that?

J.M. They admitted it.

P.R. So there was never an original grant deed?

J.M. Then Stoen made a call....

M.L. And Stoen was the notary on that?

J.M. Yea.

D.F. And they were acting as Stoen's agents.

J.M. Oh yes.

M.L. Let me ask this, because it may get too complicated to do a film or not. So it can be resolved so we have a clear line of conflict, because now it's like there are so many different parties. Do you think that Stoen was doing this for the Peoples Temple or do you think Stoen was doing this to destroy or sabotage the Peoples Temple?

J.M. I think at the time he was doing it for the Temple. The money went into the Temple coffers.

M.L. Well, I am sure that's true. But if you have got this guy going back to the Berlin wall in the fifties, associated as he is with the American intelligence at that time, and then the ideas later on to destroy the Temple, is it possible he is in deep cover, setting up a whole series of th,

which even the Temple didn't know about at that time?

J.M. Very possible.

M.L. You say it's possible that he was doing this as an....

J.M. Well, I look at Stoen at one of two ways. Either Stoen set the Temple up or Stoen is a second Lee Harvey Oswald.

M.L. He's the one we're looking for.

J.M. You know what I am speaking of. Do you know what I am speaking of?

M.L. No!

J.M. Mentally unbalanced. To his political and desired views. He switches....

M.L. Sounds more like Earl Mark (?) to me?

D.F. Sounds like both. You say at this time we found out that Stoen was trying to advocate violence in terms of dynamiting in Washington, he wanted the Peoples Temple to arm, he wanted to start a cadre....

J.M. Peoples Temple did arm. They got automatic rifles and automatic weapons illegally in Mendocino County. Peoples Temple did have weaponry. They do have weaponry. Up until last year they had....

M.L. How much of this do you think would be attributed to Stoen?

J.M. I don't know. I really can't tell you. At the time, and I have to admit to Pat because we have been on the backs of the wrong sides of the fence with each other -- but at the time when we got into it, I felt we really had the People Temple as the bad guy. And the Stoens, and the Mills and the Swinney's and everybody out here is the good guy.

M.L. The victims.

J.M. Yea. Now, my last letter to Bob Gillametes at the Secretary of State's office was they're all wearing black hats, and if you can find one that is wearing a white hat grab him and hide him. Because you don't know who's the bad guy in this thing.

D.F. Well, you know, with our research began, it was very much the same story as what you are saying. And as we went along, we found out that every

~~nothing was illegal. Stoen was always the middleman~~

J.M. What about what's his names death off the car, off the railroad track? Joyce Cable Shaw's husband? Can't think of his name.

P.R. I know who you are referring to, was somebody his father?

J.M. Yea, big article in the paper Reiterman wrote.

P.R. Article in the paper about he was working two jobs and wa overworked.

J.M. Right, he was going to break from the Temple, he was one of the Temple hierarchies. He wasn't of Stoen's catagory, but he was one of the blue collar hierarchy who kept the masses going. And he started to break from the Temple, and two weeks later --- he was a brakeman on a train --- and two weeks later he ended up under the wheels. And the entire episode is very very suspicious only because his brakeman's glove and his brakeman's lantern were sitting on the brake wheel of a boxcar, and they say he fell off the car. Well, how do you fall off the car and leave these two items sitting right up there? You don't. You're working and the train is moving. A, you got the lantern in your hand, and B you got the glove on because you are swinging on the car. Southern Pacific is still investigating it.

M.L. What year was this?

J.M. '76.

P.R. Yes, I think that's correct.

J.M. Anyway, I've got the documentation on that, including the pictures.

D.F. Well, the basic question comes down to -- we know what Stoen was in the early Sixties, we know he's been spending huge sums of money now, and he is doing something for somebody. The middle period, when he is the activist, when he is talking Comm.... Here's the thing that is suspicious, Joe. Here's the thing that is suspicious, Joe. You see, you can put it down to mental imbalance, switching sides, all kinds of ambivalence and so forth, if it weren't for one thing. This guy is talking about Communist revolution and explosives and guns and arming and so forth -- and yet the man, both before and after this episode, is a hard core right wing ideologue.

J.M. Well, I'll buy that, but there is two or three things I can't buy. Things that bother me with that type of a theory, saying that he's the one that is really agitating the situation.

M.L. Or setting them up.

J.M. Yea, or setting them up. A black minister in this town held a caucus of other black ministers in November of 1976. And the next day Jim Jones, allegedly personally, called him on the phone and said, "If you do it again, I am going to kill you." That black minister went to the District Attorney's office and reported it. The particular D.A.'s representing the person who was involved walked out the door, went to the press room across the hallway, looked around and stuck his head in, saw Mike Prokes sitting there and said, "Hey Mike, who is Jim Jones?" Because nobody knew Jim Jones. Mike said he is a very nice, upstanding guy, don't bother with him, very good, what do you want to know for? The next day there were 25 letters condemning the district attorney's office for investigating Jim Jones hand delivered to Jerry Weinstein at the D.A.'s office.

P.R. Was that before Tim Stoen became a member of the D.A.'s office?

J.M. Yea. That was before. That bothers me.

M.L. Excuse me, Pat. It goes two ways. One is, the Peoples Temple could be using terribly counterproductive methods, or they could be being set up again by somebody who pretended to be....

J.M. Well, these are the type of things...

D.F. You've hit on a nerve here. We've found that the Peoples Temple, in a rather crude way, organizes all kinds of letter writing campaigns and so forth and so on, trying to protect their image, and especially when they are under the gun. But, there is something they have not done and yet everybody who has touched Peoples Temple gets threatening phone calls on their life. D.A.'s get them, newspaper people get them, and so forth. It's these phone calls which in a large number of cases have aggravated people to say, well,

I am going to look into the Peoples Temple, I am not going to stand for this intimidation. And then they start and Peoples Temple responds with letters saying this minister said this and

J.M. Sure, 50,000 handbills handed out here on New Years Eve down here on Market Street: "Special Agent for Interpol attacks Jim Jones."

D.F. They go to strong propaganda lengths. But these threatening phone calls appear in a pattern as I see it, every one has not only not helped them but has turned another agency or newspaper onto them.

P.R. You mean against them.

D.F. Against them. So when you tell that story, it fits exactly into pattern.

J.M. Well, I am not going to discount the possibility.

M.L. This minister, was he a black minister. Does he know it was Jim Jones? Does he know the voice?

J.M. Yea, he knew it was Jim Jones. The problem was, you know, when Jones first came into the.... You know, Jones' history is kind of wierd. He was in L.A., set up the Peoples Temple in L.A., Peoples Temple Inc., of Los Angeles, and it fell apart. He never got it off the ground. The corporation went into suspension for failure to pay the State Franchise Tax Board. And then you get to Mendocino and Ukiah. Once he was up in Ukiah, he started over again. When he moved down here, he came down as an individual and utilized some of the local churches before he actually started his own thing down here. And all the Black ministers knew it, and they also knew he was taking away their money. Because let's face it, these Black ministers in this town are very, very wealthy, and they are very uptight when somebody and becomes an interloper and starts taking their subsistence away.

M.L. Is that what the caucus was about?

J.M. You better believe it. Rev. Robinson was forced to sell his \$280,000.00 home over here in -- where does Charlie Gains live? -- over here in, that

nice area over behind youth authority, he was forced to sell his home and three of his Cadillacs and one of his Lincolns because his congregation was disappearing and his plate was getting thin. And they didn't like that.

M.L. So that's what the caucus was about?

J.M. Sure, they were very uptight about that.

(Tape turns over to side #2 here.)

J.M. Harold Cordell -- all of the rest of them. I got eight different people.

M.L. You got tapes of Stoen threatening somebody?

J.M. You better believe it. Offering a bribe. Swinney. Offering a \$10,000.00 bribe, which Jones paid.

M.L. A bribe to do what?

J.M. TO get out of town.

M.L. Rather than what?

J.M. Well, the bribe was something like this. Swinneys left the Temple, their son was in Guyana. Swinney wanted his son back. Jones told him, "No, you can't have him back, he's happy down here." Swinney's mother was also in Guyana. Swinney got very upset about it, they decided hey, we're going to get out of here. Swinney sent his wife Mary Jane down to the registrar's office in Ukiah to get the papers on the house, because he was going to put his property up for sale. She came back and said, "Hey, we don't own that property, the Peoples Temple owns that property." OK? Forgery? Temple? They didn't know it. Swinney gets on the phone and starts making telephone calls. He calls Jim Jones and says, "Look, you SOB, I want my money. I want my house back." Jones puts Stoen on to him. Stoen says, "Look, if you ever want to see your child again, you'll take \$10,000 that we're going to give you and get out of town." Swinney's mother is on the phone and Harold Cordell and a few others, all threatening, and I got eight or nine tapes, eight or nine hours worth of tapes on these various telephone calls. Swinney took the \$10,000.00 from Jones. And went to South Carolina.

M.L. When you say that Jones put him on to Stoen, did he say, here's Stoen right now?

J.M. No, Stoen called him the next day.

M.L. So it could have been separate.

J.M. I don't think it was separate operation.

M.L. Well, I am just saying it could have been a separate operation --

J.M. I don't think so.

D.F. We don't know what Stoen told Jones as to why they settled or how they settled.

J.M. The tapes pretty well speak for themselves that there was more than just Stoen involved in this thing, and there was bribery going on in this thing without question. Those are the tapes I turned over the D.A.'s office last year.

P.R. The D.A.'s office here in San Francisco?

D.F. Now Joe, I've heard some tapes -- Stoen didn't know he was being taped but he was advocating violence. And Jones and others clearly heard on the tape are talking him out of it. And playing it down, and talking against it.

J.M. I can't explain that any more than I can explain how Jones gets made chairman of the Housing Authority in San Francisco, and he brings in Mike Prokes' wife and Carol somebody, I can't think of her name.

And now we've got an audit going on and I am willing to bet you that when they get done they are going to come up at least \$200,000 short because of the information I have, and it's all going to be attributed to the People's Temple. And damn it, Tim Stoen was nowhere near the Housing Authority and couldn't get his hand on it at all. And Carolyn Layton and Jim Jones and Mike Prokes' wife, whatever her name is, were the only people involved in that operation. And if they are short, and I believe they will be, you've got a totally separate operation from the voting fraud situation that sits over here with Jones. I mean, with Stoen. Because Stoen was put in as

voting fraud man, and we do have documentation where Jones moved twenty-eight people into a single dwelling prior to Moscone's election so that they could all vote. They were all Ukiah residents.

M.L. Is that right? How do you know Stoen did that?

J.M. Because we talked to the people. Stoen told them to do it.

M.L. They didn't actually move in, did they?

J.M. No, they didn't actually physically move in, they didn't move bodies.

M.L. They changed their residences?

D.F. You see, as the story line develops in this, I want to reassure you, there is no attempt to whitewash, as I see it going....

M.L. The story line at this point is in a great deal of confusion.

D.F. Well, except that, you know the Elmer Gantry story.

M.L. Who is the hero, Don?

D.F. Well, it's an American popular story. And I think Jones is going to be shown as a very charismatic and contradictory figure in the Elmer Gantry sense, and some healing is going to be -- you know, there is going to be healing -- and there's communism and healing and capitalism and so forth and so on.

J.M. Are you saying healing or phoney healing?

D.F. Well, at least dramatic scenes at the Temple. Now all of that -- the audience can draw their own conclusion when all is said and done. That's fairly, as Mark says, even the ^{money,} whether it's legal or illegal, whether it's the Father Divine - Elmer Gantry approach, that's fairly obvious and frontally enough doesn't hurt a film because people like to see -- they even like to see Dillinger. I mean, they like to see the Sting, and in the case if they feel it has a good end or a good goal or a good cause -- and we sent people down to Jonestown for that reason. To make sure that the goal was what was presented. We are not talking about the methods. Because, they are fairly contradictory.

Stoen, though, appears -- he does appear to be crazy -- but he al

appears, as is so often the case, you know, the false argument rages is someone crazy or are they an agent? But that's a false argument.

M.L. As if they are mutually exclusive groups.

D.F. Because the case is often that the unstable person is very available, as you probably --

J.M. I have a friend that is crazier than a bedbug.

D.F. And they can be played upon. Now, ..

M.L. I can see a lot of confusion around Jones, and I don't think that is a big problem. It may be a big problem for an errors and omissions policy.

D.F. Unless Jones gives us permission....

M.L. But I see a straighter line for Stoen, especially if in fact he knows it's not his child. And that's one of the emotional things he is raising -- he is saying it's his child.

J.M. Yea, he's saying its his child, though he knows it is not. And also, I know the attorney who went into that whole thing originally. Originally Grace Stoen went into court to get custody of the child when Tim Stoen was still in Guyana. And she went in and her affidavits which are on file with the court are much different that what Stoen's testimony is. And this attorney had to step out, because he fell on his face.

D.F. Stoen changed his story.

M.L. Stoen is, in a sense, Stoen is the most interesting character in the whole thing. Dont you think?

J.M. Well, as I see it, I only, from my point of view, I see Jones as somebody who I could give a damn less if somebody gave their house to Jones or not, because I told these people who came to me if you were an adult over 21 and dumb enough to let your kids stand up there in front of a congregation and get their butt beat, and not say anything, then you deserve anything that happens to you. Because as an adult you are able to pick up your kid and pick up your family and get the hell out of there if you don't like it. I see Jones as kind of a "crackpot" down the line, and I always

has got a lot of little kids down there. That I want accounted for. Because I've got at least 4 of them that belong to the county. And not to parents. They are wards of the state, they are wards of the county. They do not belong to parents or guardians.

P.R. Which children?

J.M. Oh, I can't think of them right off, but one of them is the Valencia boy. That was the one I wrote Charlie about and said I want the child back, and Charlie said the child isn't around and I don't know where he is.

M.L. Seems to me that one of the major problems between you and Garry firm is Stoen, who just doesn't seem to be a problem at this point. And I'm not sure they recognize this at that point. And maybe there is even a way to resolve some of those problems.

J.M. It's so funny, because I received a letter this morning which I can't disclose at this time, but I was thinking driving down here that I ought to call Charlie and ask him if he wanted to know that Stoen's bond got pulled. I was even thinking of calling him.

M.L. It seems to me that you both have the same enemy, at least. At this point being Stoen. And maybe some things in common.

P.R. The only reason I asked about the children is that there was once an accusation that two minor children who were wards of the court were in Guyana and where they really were was apparently the mother had come and taken the children who had not been awarded the children. And she had them in the Mission District.

J.M. No, I know that one. That's the Petit case. I called Charlie and asked him where the children were and he said they were in the Mission District, but that was not true. The mother had been driven down to the airport by Harold Cordell and they were getting on the airplane when I snatched the momma and two kids.

P.R. Oh, is that right?

J.M. Yes, and that's why I didn't have any more use for Charlie, because

somebody was telling it all wrong. You see, the Temple had kept those kids in the Temple and told the mother if you want those children you are going to go to Guyana with them. And so, we picked them up at the airport, both momma and the kids, and I told Harold to go jump in a lake. And I brought them back to the guardian, which was the Mills. And that's when Charlie and I got off on a bad foot together, because I was writing him letter up to then and saying, "Dear Charlie, where is...where is Johnny Smith...we are interested in Johnny Smith...Do you know where Jonny Smith is?" I was even calling him on the phone rather than going the hassle of playing private investigator. Who needs it? If you know where Johnny is and you tell me, we'll all know.

M.L. Makes is easier that way.

J.M. Yes,

M.L. You know, it seems to me the one major problem will be the errors and omissions policy. We'll never get Stoen's script. We'll portray him as he appears to be. Unless he's really that crazy. So I think what we have to do is get some agreement from the two parties that are represented here about Stoen, and see if we can go with that.

J.M. Well, I have no problem on Stoen. My problem is very simply this. I cannot have a full agreemtn on Jones because the last time I was in South America, I was there, and I really didn't get a chance to view the scenery, I had to leave very quickly. The Kaituma River is very swift. But, ah, the river raft was very rough going across.

M.L. I don't think we really have to have an agreement about Jones....

J.M. Jones is a problem that I really can't agree with anybody on.

M.L. Well, this film can present two sides of Jones -- as you see him and as the Peoples Temple sees him. Obviously it is going to be different and it is going to be sort of an Elmer Gantry. You can see Elmer Gantry and walk out saying is he a crackpot, is he a healer or whatever. Or some of each. But I think hopefully, as Jarrico gets permission, as he appears to have already, it will just be taken from you both. Stoen, on the other

hand, will never agree to anything, I am sure, so we're going to have to get some kind of agreement about him.

J.M. Well, I don't know what Pat's position is, whether she will speak for Charlie or not, but I'll tell you this, I have no problem with Charlie and Stoen. Because it's only because of an alignment trip (?) and a few other things ~~that~~ have stopped me from calling them or writing them a note. And just saying, I know you got a lawsuit against Stoen. You might be interested in knowing that they jacked his bond off on him.

M.L. Well, I am sure he would be very interested in that.

J.M. Because I have no axe to grind with Garry on Stoen at all. At time I have an axe to grind with everybody in the whole case.

D.F. Worms.

J.M. Yea.

D.F. How about that for the working title of the film?

P.R. When were you last in that area?

J.M. Last year.

P.R. And you were on a craft?

J.M. Well, Charlie made the news announcement.

P.R. About the raft?

J.M. Didn't Charlie make a nice news announcement? Somebody tried to shoot my client yesterday?

P.R. Yes, but not on a rubber raft.

J.M. No, Jones was at the compound.

P.R. That's true, he did make an announcement like that. There was shot fired.

J.M. I know, I was flying back at the time it happened.

P.R. Pardon?

J.M. I was on the airplane at the time it happened.

M.L. Did you have the feeling Stoen was trying to use you in any way?

J.M. No. I have never talked to Tim Stoen.

D.F. Never?

P.R. But you have talked to Grace Stoen .

J.M. Yes, but then she was living with somebody else, she wasn't living with Timothy. I have never talked to Tim Stoen, because as far as I was concerned, Tim Stoen was always as dirty as Jones was.

D.F. And maybe a lot worse.

J.M. And maybe a lot worse, but nonetheless he was no angel. The only time I made an offer to talk to him on my side was January of this year when he came back to the U.S. and then I wanted him because I wanted to know what was going on and we felt that if Furthermore, I understand he is going to open a law office at 300 Montgomery and he's going to do this, and he's going to do that. And I am saying what the hell have we got here. You know, all of a sudden I come back and I'm a nice guy now. I was a bad guy yesterday and I'm a good guy today.

M.L. Yea, happens to me all the time.

D.F. Mark, I know your time is limited.

M.L. I have a television program in L.A.

D.F. Let me tell you this, I think that the Jarrico office is going to be probably swayed by your assessment. How would you sum up as a main problem, as a main kind of information that blends both dramatic and legal here?

M.L. I don't see a problem here with the Jones thing. I think that the Jones thing, story, should be presented to see (inaudible) what Jonestown is. And in terms of what Jones is, I think it should be a blend of what you say he is and what Peoples Temple people say he is. As he comes out. If it were anything else, it would be boring. Where's the sense in it? The thing about Elmer Gantry ... So I think that's fine. What you have said today provides really good balance for what Peoples Temple says, and what the booklet says. I see as the outstanding problem the role of Stoen. It is extremely interesting and I think should run through this whole operation

and I think you have to see him along with 2,000 illegal notarizations, or however many there were ...2,000 is a lot of powers of attorney!

I haven't seen 2,000 in over 27 years of practicing law.

J.M. Well, it was so funny because the investigator, from the Secretary of States office was sitting in my office and this particular client was sitting there and she had given her -- I had given her her rights and he gave her immunity-- and he said now, how long have you been with the Temple? And she said 9 years. And he said now in those nine years have you ever been called upon by anyone to forge. And he said yes. And he said who called upon you to do this job? Tim Stoen or Eugene Chaikin. I see, and what did you forge? and then the next statement was how many of these have you forged, two or three? Oh no, I think we forged about 2,000 over the nine year period. He said, would you say that again. And she said, 2,000. He said, I don't believe this. He walked out of the office and went back to Sacramento and called me the next day, and he said, Is she for real?

M.L. Now you see, that's a scene you can show, if you can document it.

J.M. Oh, you can document it. Bob would be very willing to document it.

M.L. You have the transcript?

J.M. Yea.

D.F. Well Mark, what about Venezuela?

M.L. Let me first say about this, the person Stoen while both sides here have a similar line for Stoen, it's got to be documented. This guy is a lawyer and he will sue.

J.M. Good, we can document it.

M.L. So that's one thing I think is absolutely essential. Would be extremely helpful, that kind of documentation. But Venezuela, I don't know. You cannot say this guy is getting funds from Venezuela or anything like that unless you can prove it, because the implication is that he is being paid to do something.

J.M. Well, proving it is not hard to do. I can document it. But it is illegal as hell once it is documented, as you well know.

P.R. Why? Because you go into his bank account?

J.M. Yes.

M.L. Oh, he didn't show you his bank account?

J.M. Oh no.

D.F. How about information and belief? He is a private investigator.

M.L. Well, there are other ways. One can file an action of some kind. Discovery is normal.

J.M. Normal discovery you've got no problem, I'm just saying.

P.R. Normal discovery is in the process of one of Charlie's lawsuits.

M.L. But that discovery would have to be based upon information which you would provide.

J.M. Oh, well, that's no problem.

M.L. That could be subrose (?) information, it does not have to come up (your name). You can ask the person did you ever get money from Venezuela, answer yes or no, but you are going to have to confront him with something. So I think that's where you can work together. In order to have everything about Stoen and Venezuela and everything else. And if that can become documented, I think he then becomes a very important figure we use through this whole story.

D.F. Because that takes us back to Guyana now, just as you said. It has nothing to do with San Francisco. They are on the outs, they are on the downtrend here anyway, they are not powerful anymore.

M.L. And do the people in Guyana believe, do the government circles believe that Jones wants to take over the country?

J.M. They do.

M.L. Well, that would be interesting. Important.

P.R. Doesn't that frighten them? They really believe that?

J.M. They can't like it alot, if you're in the government.

D.F. Maybe the opposition figures they are going to use Jonestown.

M.L. What is this relationship there? Does he have any? With Jagan?

J.M. Well, I'll tell you. I'm not sure anymore. Because I haven't been.

following it that close. To me Chaikin is right along side of Stoen.

If both were in a bag, you wouldn't know which was which.

D.F. You were saying Jagan.

M.L. Yes, Chedi Jagan was the opposition leader in Guyana. I know him, because I met him many many years ago on Fire Island (?) in New York and spent a lot of time with him, and found him a very charming, a very interesting guy. But he's the left. Forbes was with CIA.

J.M. Now last year, I found that the President of Guyana went to either Stanford or UCLA several years ago, and at the same time there was an attorney over in the East Bay who was a very good friend of his. And I talked to the attorney, and I said, "Look, we are trying to get these children back, we are having no luck through the proper channels, what can I do?"

He said, well, a very good friend of this gentleman is Idi Amin.

M.L. Close to whose?

J.M. Close to the president of Guyana.

M.L. Is that right?

J.M. So I made an attempt to get Idi Amin to intercede to the president of Guyana.

M.L. Did you go to Uganda to talk to him?

J.M. No.

M.L. That was a good decision. That was wise.

J.M. I asked Idi Amin to intercede with the President of Guyana in order to get this mess squared away. He says he called him.

P.R. Idi Amin said he called the president of Guyana.

J.M. Whether he did or not I don't know. Of course that was another little trip that we made.

M.L. You appealed to one of the leading humanitarians of the world on behalf of the children.

J.M. Yes, everybody laughed at me when I did it, but I said what the hell have we got to lose but a few hundred dollars in phone bills and travel

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expenses. We'll see what we can do. We also went to the United Nations and pounded a few doors at the U.N. trying to find out how much sanction we could pull into one of the U.N. committees and say, hey, what's going on down there?

M.L. It seems to me that's a theme that's not going to be resolved.

P.R. Can I ask a question? For all of your stuff, travel expenses, who paid for all that? Or can't you answer that?

J.M. Out of my pocket.

P.R. You paid for that?

J.M. To total to date, we have in our trust account \$5,000.00 which came in from Stoen's bond. And this morning, for your information, I received a letter from the bonding company - I sent ...I got the bond in with the papers to send both to the Mills and to the Swinneys, release of all claim letters.

M.L. Is that \$5,000.00 each?

J.M. No. \$2,500.00 a piece. The total bond up to the first of this year was \$5,000.00 on this state.

M.L. Now suppose somebody else has a claim, they can't pick it up?

P.R. Kiss off.

M.L. Stoen's in trouble.

J.M. So what I did, I sent the papers off. This morning I got a letter from the bonding company saying that the Mills had contacted the bonding company saying they no longer had a claim against Stoen. Well that puts the Mills in a very bad position because I have their affidavits on file where they said that...

P.R. That Stoen...

J.M. So somebody is in a world of trouble.

M.L. So the Swinneys get the full five, then?

J.M. Well, I don't know, I need part of it, too.

M.L. I mean, the Swinney's will still receive their half?

M.L.I gotta leave. Could I see you for just a minute, would you call a taxi for me?

P.R. I was just confused, you had an agreement with them to foot the bill until you recovered the money?

J.M. Well, you've got to remember one thing, Pat, when these people came to me, the Mills, the Swinneys, actually 13 different people came....

P.R. The Olivers,...

J.M. Yes, all these different people. None of them had any money. Because they had lost everything they had. They had given everything to the Temple. The Mills had well over \$100,000 in property. They had the Redwood property they had the Willits property, and then they had a piece of property in the East Bay.

D.F. Were they self-starters when they came to you, Joe, or had Stoen organized them?

J.M. Well, at that time Stoen was still in the Temple - he was still in the D.A.'s office. In my investigation, the New West article came out in April.

P.R. No.

J.M. Or May.

P.R. It came out in June or July.

J.M. OK, June then.

P.R. Because we weren't even in the case until just before or just after the New West article. And that was in the summer, a year ago this summer.

J.M. The way I got into it was the investigator in the D.A.'s office asked Mike Prokes who Jim Jones was, then the letters came in, the investigator got hauled into the D.A.'s office and was told by Tim Stoen: "If you proceed on this, I am going to fire you." So he called me on the phone.

P.R. Tim Stoen or the investigator?

J.M. No, the investigator. And said, hey, who in the hell is the Peoples Temple? Who is Jim Jones? I said I don't know, I never heard of them either

~~But I'll make a few calls and find out. And I did. Now that was way back~~

in November, December 1976. Way back. And I got a dossier started on Jones back then. And that dossier included Indiana, getting run out on the rail, the little odds and ends, the potential rape and that.

P.R. Potential rape?

J.M. Yea, a man accused Jones of raping his wife. I passed that on to the D.A. and said that's who he is. Now that's it, the end. Boom.

P.R. Did the D.A.'s office pay you for that?

J.M. No. The next thing that happened, I got a call from New West magazine, and that was in April. Saying that there was going to be an article on Peoples Temple coming out in New West/ and we want to sit down and discuss it and I said, no, you put out your article and then come and see me.

M.L. Where did they get the facts for it?

J.M. Well, I know where they got the facts, they interviewed the Mills. That's where most of the facts came from, because the first one was all the pictures that Al Mills had taken as the photographer for Peoples Temple. Now, I've got those pictures.

D.F. Oh yea, I've got a note on that. Do you think that they were legitimate when they were taking -- Did Conn and all these things -- all these people and then turn around later, do you think that was all legitimate?

J.M. What's that? I'm not following you.

D.F. The Mertles, and all these people. Do you think it was really an honest turnaround?

J.M. No.

D.F. Cause the Mertles have a funny background.

J.M. No, it was not an honest turnaround. The Mertles are the Mills, we are talking about the same ones. They changed their name.

D.F. Well, they have had rightwing connections for years.

J.M. Oh yea, it's the wierdest mess in the world over there.

M.L. So they're the ones -- the Mertles are the ones....

J.M. Mertles, Mills, it doesn't make any difference. Same people.

M.L. So they're the ones that are trying to stall off now. Oh!

J.M. Right.

P.R. And they have right wing connections too?

D.F. Oh, yeah.

M.L. What kind of groups?

D.F. Oh, John Birch, etc. etc. How did they pretend to be communists all these years and take pictures?

M.L. It was the left wing of the John Birch Society.

D.F. And handle paper work and everything?

J.M. Well, Al Mills was the photographer for the Temple. Now, one of the pictures -- a bunch of the pictures he took -- was with Jones down in Guyana. And Jones wanted to have some publicity for here. So they went over to the Port Kaituma agricultural station and took pictures of Port Kaituma. Jones had Al lay down on the ground, prone, and shoot pictures Jones, who was on his knees, ten, fifteen yards away in some small, hybrid corn, so it looked like the corn was up around Jones' neck when actually the corn was only about so high. Because Al, when he got done, took another picture standing up, and you can see how much the corn was.

P.R. What was the purpose of that?

J.M. That was for publicity when they first started taking people down to Guyana to show people what a nice, marvelous paradise it was.

M.L. It was a premature picture, that's the way it would have looked in 4 months.

D.F. Now, where does Conn come into this? Who goes to Dennis Banks and says I will keep you from being extradited if you'll denounce Jones. I will put you in touch with the Treasury Department.

P.R. That was David Conn.

J.M. David is a funny character.

M.L. No shortage of them here, is there?

J.M. No, you've got a whole boxful of them.

M.L. Nobody is going to believe it. that's all.

J.M. Conn has had Washington connections for years. Conn worked for the Treasury Department as an informant.

M.L. Did he turn in IRS things if people did not pay their taxes?

J.M. Uh huh.

P.R. Didn't he work for Standard Oil out here?

J.M. Yes.

M.L. Did he work for anybody else in Washington besides IRS?

J.M. Yes. There used to be an old committee called the

P.R. House Unamerican Activities Committee?

J.M. Yes, the House Unamerican Activities Committee.

M.L. He worked for that?

D.F. Well, then he must have been an agent when he was in the Peoples Temple. Of course he was. So were the Mertles.

J.M. Sure.

D.F. Of course. The research jumps off the page. Absolutely.

M.L. I have to go - I want to talk to you about L.A. (to Don).

(They leave the room.)

P.R. Shall we turn off that?

D.F. No, just continue and chat.

P.R. I am getting more and more confused.

J.M. You've been working on the case for awhile, haven't you?

P.R. Oh yea, but the problem is, we never talked with any of the people you have talked with -- the Mills/Mertles, the David Conns.

J.M. They talked to Charlie.

P.R. The only time the Mills ever talked to Charlie was in relationship to setting up the phone patch, to Guyana. We have never discussed any of the cases with them at all, Joe.

J.M. See, I am a free agent in this, and my feeling is, I have reached the point now where I am just playing with the case. I've got extra time, and

I am just playing, because as far as I am concerned, it's a big bag of worms. And as far as I am concerned, Jones is as guilty as Stoen as are Mills as everybody else is.

P.R. Guilty of what?

J.M. Whatever.

P.R. Whatever you want to call it.

J.M. Whatever you want to call it. Because I can't understand how adults would get themselves in that position in the first place. And my sole concern is the children, really, because we do have children down there who are unaccounted for.

P.R. Well, I'm not sure what children you are referring to that are not accounted for.

J.M. Well, there's four of them that I know of, that are county wards. I don't know if the money is still flowing or what the story is. If the money is still flowing into the Peoples Temple coffers from the county....for those four children, it shouldn't be, because they belong in foster homes in the United States.

P.R. Which are the children? Can you tell me?

J.M. I can't because I don't remember their names. I would give them to you.

P.R. You can give them to me.

J.M. Oh yea, one of them is that is that boy Michael Valencia or Michael Valesquez or something like this.

P.R. But he's a teenager, isn't that the one you are talking about?

J.M. It makes no difference if he is a teenager or not.

P.R. Yea, I know, but I am just trying to get an idea, get the children straight. Is the child you are talking about the one who is the ward of the man who is living with Grace Stoen?

J.M. Right. That's the one that comes to mind right off hand. Now that child belongs to the county of Alameda. He is a ward of Alameda County, and as far

as I am concerned, I'm concerned that Alameda gave jurisdiction for that child to be down there. According to court records, there is no jurisdiction for that child to be down there. According to the court records there is no jurisdiction.

M.L. Good to meet you, we'll be talking to you. Really good to meet you. It's ver interesting, and I think we have something here. I would really like to hear what scenes you think would be really exciting, especially from your brief time in Jonestown.

J.M. None.

D.F. Under dark of night.

J.M. Under dark of night, right.

(Mark Lane leaves.)

J.M. We did a lot of surveillance of the Temple.

D.F. Did you know about that Senator Stennis thing? You know, at first that mystified me. But I think I understand that now. At first I thought what's w/ Mississippi, with the Army and everything, and it wasn't the Temple, obviously, it was the woman. It was the woman from Mississippi, a black mayor. And this is the old Un-american HUAC and the whole thing. P.R. Oh, you mean that....

D.F. So at first I thought that was a big lead, but it wasn't even a lead at all. It doesn't even fit into the film, because she could have been talking anywhere, and they would have been there.

P.R. I figured that out, too, Mark or Don.

D.F. Well, Mark is very confident that, very optimistic and very impressed with you and I think it would be something to think about whether you play yourself or see someone playing you. But I do think his point his good about....I think that when we talk about Conn, Mertle and Stoen, maybe one or two others, there is a clear pattern that runs at cross purposes to the stated philosophy an Elmer Gantry operation though it may have been, Father

Divine, though it may have been -- these people, both fore and after, seem to have been working on another agenda, and I think the poetic license of that can be abstracted. Now what kind of scenes would you see as humorous, tragic, whatever. What kinds of scenes do you see would be effective.?

J.M. I'm no movie man, I don't know anything about this kind of garbage. I'm trying to think back about what we did. We spent several days sitting on top of a bus, several nights sitting on top of a bus. In the Temple parking lot.

P.R. You did?

J.M. With a 16 mm camera. We spent several days sitting across the street from the Temple photographing everybody who came in and out.. It didn't do us any good. We spent -- I think, the only thing I can remember that had any real, I guess that appealed to me because of the CityI don't know how much of your business is surveillance but ours is all surveillance. I am leaving for Hawaii tomorrow evening. I am going to be bringing a child back who was abducted by a grandmother. It just so happens that her son is a member of the Hawaiian mafia, so we are going to sit out and do surveillance. It is a normal thing for us. The only thing that was a tear-jerker in the whole damn thing was when I brought the Petit kids back. That the Mills hadn't seen for two years. And we had a reunion in the office and here's Mr. and Mrs. Mills, Mertle, whoever you want to call them, and these two little children.

P.R. Where are the children now?

J.M. With the Mertles. Here are these two little kids because my secretary had them and washed them and got them cleaned up and got some clean clothes on them and brought them in the office -- and here's these two little kids, and Mr. and Mrs. Mills going completely bananas over the two kids coming back. And the little son of a bitch taking my sugar tongs on the way out the door.

P.R. Who is that?

J.M. The little boy took the sugar tongs off the thing and stuck them in his pocket and when we got them to the elevator to go down, Al had them both up against the wall and was shaking them both down and found the sugar tongs. The kid is a thief. Whew, it's gone! But I think that is the only funny thing that happened out of a year of work. The rest of it was just drugery. You know. We had a lot of meetings, a lot of film foota

P.R. Film footage -- were you thinking of making a film?

J.M. No. CBS-- Bill Schechner lived in my living for three weeks. He left his camera there for two days and just came back and used it. It was ridiculous. This was August, September of last year.

P.R. Right. Clancey was there, too, I suppose. From Channel 2.

J.M. No. No. I take it back, you're right. Clancey was there. Reiterman was there. Marshall Kilduff was there.

D.F. What about the media in this thing, Joe, did they all just jump on the bandwagon on this thing.

J.M. The only guy that has really been a super investigative reporter, regardless of what he writes, has been Reiterman. He has followed the case. He hasn't given it up after the initial thing. I have to give credit on that -- whether he writes in favor of the Temple or against the Temple, the point is at least he has consistently followed the case on. I get a call from him once a month. Where the rest of them, hey, it's old news.

The things that you may not know that are going on: One, there is an investigation pending right now in the District Attorney's office in Fresno against Jones and Stoen. Maybe not Jones as much as Stoen and other parties for fraud and embezzlement. Im sorry, extortion, not embezzlement.

P.R. In Fresno? Why in Fresno?

J.M. Hey, I walked into the D.A.'s office the other day and into the investigator's office to see somebody, and I saw one of the investigators

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o says, oh, I want you to meet somebody so I got his card at the office. Investigator up at Fresno, he's investigating the Peoples Temple case. We had coffee. And all he would tell me is they had just interviewed Tim Stoen and it was a command performance. And that there was an extortion and fraud case that they were building in Fresno.

D.F. What does Stoen normally -- no matter how aggrieved he was -- because it isn't his kid and he doesn't give a damn about the kid, neither does his wife....It seems to me if we're talking about a carrot and a stick, and that's true, he's getting money to spend on lawsuits and stuff, but he's not about to personally go around buying Cadillacs...he's hurting himself by pursuing this. And I have to think he is under some kind of...

P.R. Governmental orders?

D.F. ...some kind of orders, because this isn't doing him any good. The bigger the scandal gets, the more he is going to eventually get caught up in it.

J.M. Oh, sure.

D.F. He either was an ...acted as an agent for Jones or was a self-starter. One or the other, it doesn't matter legally.

P.R. It doesn't matter legally as long as he was the lawyer for the Temple, though.

D.F. These leaflets that he is passing out -- about totalitarian this and that -- those are the same language, word for word, he was using 15 years ago in Germany.

J.M. Who wrote the article that they published, Pat? Last year, the brochure?

P.R. I don't know, I have no idea.

J.M. I framed it and hung it on my wall.

P.R. YOU mean that leaflet, probably someone from the Temple, I don't know

J.M. I had to frame that, I've got it hanging on my wall.

P.R. I didn't, if you're asking.

~~I wondered if it came out of Charles' mind, that looks like some~~

a Garry would write. It was too professional for those idiots over there. P.R. No. I don't believe so. I'll ask him, but I don't believe he's ever written anything of theirs.

D.F. He's cracked down on some of their leaflets, hasn't he?

P.R. Uh huh.

J.M. Well, that one was a riot, if you read it. It was funny.

D.F. I know he felt some of their leaflets shouldn't be...I think that's why they turned to me. I wrote a book in New Haven years ago when Charles was working on a case there. He stayed at our house and we got to be good friends. And I think, when this film thing came up, I was just lucky and I called him and I think that's why he convinced Jones that he should cooperate, and sign the....Now speaking of these letters of agreement on this stuff, we have two approaches. One, Mark referred to before he left if you remember, about a four part series he did in Europe; it's all over Europe, but it was initiated in France by Jean-Claude Charlier. And it was the highest rating in the history of French television. It was on the Kennedy case. And there is interest there in doing the Jonestown story. That would be documentary, however. The money is much less in a documentary in the beginning. However, when you have worldwide distribution, television sales, and the whole industry in a way, it comes in, it mounts up. The other way is the Jarrico approach, if they can get the errors and omissions. For a documentary, they don't need errors and omissions because they only put on film the people who are talking. The theatrical, however, you are personifying people. And although occasionally a person like yourself could play yourself, the rest can't and it has to be actors and you have to have them sign off. Not so in a book. I could write a book saying it looks like this and that, and so forth, but not on a film. Would this interest you, if they went ahead....let's take the theatrical first. If they went ahead with the theatrical, would this fall in your normal purview of interest in negotiating a salary to negotiate the various steps of these things...

You know, there's one set of money when you do the script, there's another set of money when you get the financing, there's another when it's on the first day of filming, another on the last day of filming. Another when the film is released. These step deals are peculiar to the film industry, but not, certainly to contract law. Would this be something either in your own name or something as a private investigator with attorney-client privilege....

J.M. What attorney-client privilege?

D.F. Your investigator-client privilege.

J.M. I don't have one. We don't have an investigator-client privilege in this state.

P.R. YOU do if you are working with an attorney.

J.M. Yeah, but only if you're working with an attorney, Pat.

D.F. Well, that could be arranged.

J.M. But I have none working as myself.

D.F. But with Mark working as part of the team...

J.M. Ah! Then I'd have a client product. Then there would be an attorney product.

D.F. And even failing that, Charles possibly.

J.M. Well, I don't know about that.

D.F. Well, I think he would like to see the story told.

J.M. I don't know how far Charlie and I would get.

D.F. All right, all things being equal, would it be of interest to you to structure a deal in such a way that you were protected, and obviously us, and you negotiated?

J.M. I'm totally open to anything. I don't know where we are. The closest I ever came....

D.F. It could be left at this and I would say thanks a million, and you've helped us tremendously and if there is ever anything we can do for you in terms of investigation ...that kind of thing. Great. But, I would like to take the next step, and I don't have to tell you that film deals are very

let me move over to the documentary -- and let me tell you how it would be different. In the documentary, they would be interested in your appearing. They might be slightly interested -- and this is off the record but mainly interested in your walking here and you flew there according to the map maybe even flying over Jonestown.

J.M. Never again.

D.F. Would you talk with Charlier, if he were prepared to make you a firm offer? And not substantively, but just talk with him in terms of what you would want and so forth?

J.M. Sure, I don't care. You gotta realize my position, see. You call me, you ask me to come up, I didn't know....

D.F. I am sorry to have been so secret about it

J.M. Right.

(end of tape #1, side #2.)

Tape 2 Side one

M: Uh, now the closest I've ever gotten to this business, my father was in the theatre for years.

F: Oh yeah.

M: Yeah, he was George Givett the Greek ambassador of goodwill. He used to play the College Inn and he played the professor. I think the biggest role he ever had was he played the professor and music teacher on the Benny Goodman story. Now that's the closest I've ever been to your line of work, and that's the closest I've ever thought of getting, do I don't know anything about this. I look at it the same way as I look at any job. (pause) Yes. uhh...

M: Well you know in this day of investigative journalism and freedom of information your getting closer and closer ^{closer} on the one hand. "All the President's men" as a series of newspaper stories in the Washington Post and the next minute its a 100 million dollar movie.

M: That's right.

F: "Executive Action" I think broke the ice. In these films a fact are becoming the public has a tremendous appetite. Well even Hal Lipset was, as you know, a thinly disguised... A big film was made up here a few years ago, "The Conversation". The investigator and the investigative bournalist and private investigators are becoming a new kind of hero because the public wants to know. And so more and more these real life .. the so-called docu-dramas for television. And so Jerricho, he's doing the Brando series, that I told you, for television; the others are theatrcial but increasing the line has disappeared. This could very well turn into a TV film, a theatrical film for TV and perhaps European release, as well as just a theatrical film. Well, uh, I know Mark was impressed and we will certainly give a very positive report and I think we've simplified things. I mean I knew when I saw the Mertles background and Conn and with this other guy, Kleinman, I knew that these people were not communists. And they weren't, also they weren't in the sense of John uh they weren't fundamentalist uhhm evangelical Chrtistians in that sense. (M. K. D.) They were true believers all right, and they could make that true believe fit neatly in a situation of true belief, like the People's Temple. But I knew that there was uh... not where Stoen was is wierd he's very wierd; he's very strange, he's very sick. But I also think

F: he's very vulnerable and I think he's, personally he hasn't changed since he was a student His leaflets haven't changed. And he has used Rotary International (its in 122 ~~different~~ countries) as cover and I'm willing to bet. I don't know that we need to do this for the film but I'm willing to bet that Venezuela and Rotary International turn out to be his cover in terms of some of his travels.

M: HE did a lot of travelling, a tremendous amount of _____ travel

F: He even said he was opening an office in Manhattan, New York as well as here. He announced that.

M: Yeah, well he's got um. The only thing that bothers me about Mr. Stoen right now is that the idiot's practicing law.

F: Yeah.

M: You know even good CIA agents when they get burned, that's the end of it, they get it and they go. He doesn't even have the conscience to accept the fact that he's been taken to the cleaners, you know, I don't know. He's not particularly my type of guy.

F: No, everything he touches. Well Pat, I've mainly been concentrated on talking to Joe, because I figured I would be having dinner with Charles later, but is there anything do you see any major problems that uh....

P: No, I don't see any problems at all, that Charles would have.

F: And I see no problem if we went either the route of documentary or theatrical. And I think Charles would work with Joe, don't you.

P: Yes

F: And Mark can be in as an independent representing the film company. He's an old friend of Charles, gets along with Joe.

P: Yeah, if it's okay with him.

F: I mean if we need two legal entities, there would be Mark and Charles.

P: Yes. No, I see no problem whatsoever.

F: I'd like to keep all this kind of confidential so that the producers don't get hit with some of the newspaper stories and all about the film until they announce it. They feel very strongly about that.

P: The film-makers feel that way?

F: Well, I mean we should all... if we talk to anyone it should be absolutely off the record, if we have to talk to someone to get information.

M: I don't have any reason for not giving any.

phone rings

F: Hello. Yes. Yes sir. It turns out I don't believe we're going to need it. No, I'm in conference but were going to be done in a few minutes and I think I'm gonna we may have dinner up in the room and then I'm going to fly out. Not at all you've been very kind. Thank you very much.

Ingrid: What kind of cigarettes are these?

P:(laughs) Ones that just fell on the floor.

I: They are really bad, are they not no nicotine?

P: No nicotine, no , they are herbal cigarettes.

I: I'd rather give up smoking.

P: Well if you have to smoke, they won't hurt you. They stink though that's one problem.

I: They smell a little like marijuana.

P: They do, but there obviously not because you buy a whole pack for 85¢ in health food stores.

I: Is that how much they cost?

P: Yeah. Something like that. I get them at a health food store I go to on Solano in Berkeley.

I: Do you actually smoke these?

P: Do I actually? Well of course I do you saw me.

I: I thought I saw you steal one of mine.

P: No, I didn't. I can't smoke that other kind any more because they too strong. The idea behind it was to quit smoking and I never smoke that much anyway, so those served the purpose. I just do it socially and that's it.

F: Joe, I'm going to be travelling on the King case, and if it's all right with you, uhm Ingrid might give you a call or keep in touch as to what's happening, so I can kind of keep you in the picture even though weeks tend to go by on these things but uh, in fact what I'd like to do now if it fits everyones schedule is work with Ingrid and type up some notes and begin to prepare a report for them. And uh.. we can work in the other room, you all just chat. Would you like some coffee or something?

P: It's kind of cold.

M. Yeah, I think a little hot coffee would be fine.

F: Sure, by all means.

P: I would prefer tea, if you're going to reorder.

F: I'll order a pot of both.

P: Because coffee doesn't really sit to well with me.

F: Right.

P: Why don't you take the rest of the stuff, if you're moving...Don

F: I will.

---dishes clinking---

P: Did you talk to Charles today Don, did he say when he might be coming over?

F: No, would you call him?

P: Well what do you want him over here?

F: Lets have dinner about uh 6:00, huhn.

---small chatter about dinner obliterated by dishes being stacked on tray. ---

P: So was your agreement with the Mertles, the Mills-Mertles, I always get...

M: I don't know what you want to call them.

P: Whatever you want to call them, it was just to collect... How were ever to be paid?

M: The agreement was, we were to be paid out of the bond. Nobody knew exactly where we were when we started this thing.

P: Oh then the bond that you just recovered right?

M: Right.

P: But you spent more than \$5000.

M: Oh I _____. I got involved in this thing on the basis of what we called originally the The Millses filed a million dollar lawsuit against the Peoples Temple.

P: In San Francisco.

M: Yeah, you know that.

P: Well no one was ever served.

M: Oh yeah they were, uh uh Jones was served, by publication I believe. No wait a minute you're right, nobody was ever served.

P: No one was served to the best of my knowledge.

M: Yeah, you're right nobody was served. The situation was something like this, we took the case on, on the basis of getting back or at least seeing at first what was going on. Because you gotta remember, if you think back way last year the article comes out, everybody's throwing charges at everybody, nobody knows where anybody is.

M: Uhm, we took the Mertles case on solely to kind of see where things were. Well the first thing we ended up doing was getting the kids back. The Petit children. That was really the first thing that happened. Plus we got the...

P: Except they weren't ever really gone, they...

M: No but they weren't in their custody or control. And then there was the matter of various allegations coming up as we run along between okay I can't even think of all the names but Christ we had 13 or 14 people that came in to see us. And they all had....

P: The concerned relatives group.

M: Yeah, right, this group and that group, this person and that person. So by the time we were finished we had about 14 people who were involved in this uh you know in some sort of a loss.

P: Right.

M: Okay, the next step was that if in fact the property was illegally taken from these various people through fraud and forgery then you're looking at a recovery on the property through the title insurance. So our original situation with the Mills was that we would take the entire case on a percentile. Then we said look, you better, you know for your legal rights, you go see an attorney. So they went over and saw Dan Dannenburg and they retained Dan Dannenburg.

P: Is he in the East Bay?

M: No, he's right here 1700 California, uh beautiful old Victorian on California and Franklin.

P: Yes.

M: So they retained Dannenburg and they filed the one million dollar million and a half ^{2 million} law suit against Jones, the Temple, Mrs. Jones, uh Stoen they listed everybody and their aunts and uncles as defendants. And Dannenburg then retained me, cause that's the only way he could retain me, get the information. So he retained me. And therefore he had access to the information we had in our file.

P: I see.

M: So basically what was going to happen if we'd gotten back the Reed property for the Mertles. That was valued at \$40,000. We got back Swinney's property or the title insurance had paid off. That was \$40,000 so that was \$80,000. Then you figure whatever the lawsuit would bring plus the bond which was the first step in getting everything else done you had to go after the bond. We were looking at a sizable fee when

M: when we were done. In other words I'd have cleared my expenses and my fee without any problem. I'd ended up with ten grand probably fifteen thousand dollars which would have more than covered my expense. Well what happened was..

P: Wouldn't have covered your fee.

M: Welllll not quite but you know I wouldn't have worked out of my pocket anyway. It would have been, I would have been paid that way. Anyway, what happened, was that everything went along; we started the bond procedure. And that takes time. Everything went along until January.

P: When Stoen returned.

M: When Stoen returned. And the first thing that happened was, the Millises, wouldn't let me talk to Stoen. And I told Mrs. Mills that at the time, well if that's the way you want it our relationship has turned.

F: Conflict of interest.

M: Yeah, on their part more than on mine. I was working with, I had already brought in.

P: YOu were working on an understanding right?

M: Yeah, and I had already brought into the case the Secty. of States office. And I'd already brogght in the District Attorney's people on certain issues. And I felt that...

F: They're using you, as an instrument in getting someone out.

M: How can I go ahead and represent these people as an investigator much less from a legal point of view I can't but you either no attorney could, if he were, If I were an attorney I could not represent them in that position. As an investigator I damn well can't represent em either in that position, because I can't cope with the problems that are the underlying problems. And I got a hard enough job trying to go down and get kids back, you know and find out what's going on. So when I stop that relationship I notified them in writing that the relationship was terminated, however there's nothing I can do about the bond situation it's already in progress. And there's nothing I will do about it because I still represent the Swinney's. And as far as I'm concerned I can't just cut you out. So its going to happen, you know and if it does happen thats it. Then they went to Dannenburg and dropped their lawsuit.

P: Oh that lawsuit's been dropped?

M: Yup.

P: Why was it dropped? Because it involved Tim Stoen?

M: Because it involved Tim Stoen.

P: I see.

M: But then they dropped the lawsuit, so all I had left was the Swinney's. Well that's fine. The bond comes through, uh I have to be fair with them. The bonding company sends me the check and says do what you want with it, you know disperse it any way you see fit. So I felt both pieces of property were valued at \$40,000.

P: So you just split it.

M: So I just said hey, right down the center, half to the Swinney's half to the Mills and I wrote Mills a letter and I said here it is now remember you owe me some money. So you sign the papers and send them on back because hey I'm going to keep half, I'm going to keep the money. Because you owe it to me. Now your either going to just sign it over to me or your right, claim and interest or I'm going to sue you for it. And I sent the Swinney's there papers and I said here it is now we can proceed to the title company which is the next step. And tell the title company hey you blew it why don't you take care of the Swinney's. Well this morning I received in the mail a letter as I said from the bond company saying that the Mills had sent written them a letter saying they had no cause to uh ..

P: Sue Tim Stoen

M: No cause to go against Tim Stoen. And the bond company is now saying what are you going to do with the \$2500. which is basically their money

F: But...a device on the Mertles part in the first place in collusion with Stoen. That's how it started and then..

M: It does sound that way.

F: Does Conn come into this too?

M: Yeah, Conn is very very close with the Mertles.

F: Yeah right.

M: Very close.

F: And Conn is linked to Kleinman.

M: And Conn has also been on the phone to me once every two weeks for the last six months.

P: About what?

M: Whatever he could think about to call. You know, its like the bad penny you probably got one in your office that uh how's my law suit going for 29.95 because they didn't return the shoes or something. That's what it is.

P: Well that seems strange that Conn would contact you even though the Mertles don't want to have anything to do with you anymore. do it?

M: Conn is a strange character see, Conn is..Conn is I don't I can't you Pat because I don't know about these people. I've said so here 3 or 4 times as far as I'm concerned they all wear black hats, they all crazy.

P: It seems to me that if he's in close to the Mertles and the Mertles don't want you to do anything against Stoen, it seems strange that he'd still be calling you, to do something.

M: He may be calling me to find out what I'm doing .

P: Oh you mean as a plant right?

M: Well I don't know a plant but hi how's it doing whats happening kind of a thing.

P: Right to see what your doing, I see.

M: Right

F: Well let me ask you this Joe, you know Conn you not only know the type you know the man and his background. Did you do you.. you can speak a little differently to him than you could to some of the others, have you ever levelled with him as to what's really going

M: No.

F: He knows your

M: I've never levelled to Conn what's going on; I've never levelled to anybody except one or two people and that's Swinneys. And only with the aspect of what the Swinney's case is. Cause that's all they're interested in. They have their son back, they're living in South Carolina, North Carolina, Georgia somewhere back there. They got 2500 dollars coming out back there, their half of the bond minus fees for collecting out of what I've done for them. And we're now going to the title company and saying hey guys you blew it. You know You guaranteed a title to an innocent third party without ever seeing the real grant deed and since you never did that your you know that what your buyer pays title insurance for, is to guarantee it.

J.M. And since you never did that, that's what your buyer pays title insurance for, is to guarantee....

P.R. Who brought the grant deed to the title company? Tim Stoen?

J.M. Oh, Gene Chaikin.

P.R. Originally.

J.M. He filed it. Cordell took it and Chaikin filed it. Cordell filed it at the request of Chaikin. If you look at the top of the grant deed it says it was recorded by Cordell at the request of Eugene Chaikin, attorney at law, authorized by Timothy Stoen. That's a real cute piece of paper.

P.R. Well, Tim Stoen at that time was chief counsel, and Chaikin was assisting him believe.

D.F. Mr. Stoen's the man.

J.M. Stoen's the man, you know.

P.R. You see, Stoen was always chief counsel for the Temple and in fact when he came back last year and started speaking out against the Temple, the Temple was totally confused because they thought he was still their attorney. I mean that he was still an attorney for them.

J.M. Well, I think the Temple has got a good suit against him.

P.R. They were just completely confused, hey, what's going on here? You are our attorney and how can you be saying that against us when you are our attorney-- it just didn't make sense.

D.F. I think what we come back to, and I think what the film will come back to is a minister -- I won't mention his name, but I had a long talk with him in Georgetown -- and he said you know the Temple ...it was a very close call you know the government almost fell. And -- he's a friend of Peoples Temple this particular minister -- he's going to cooperate with us, I think. And he hinted -- he did everything but say CIA.

P.R. The government almost fell when? Recently?

D.F. No, some time in this last period. The situation was this. The CIA was in the labor unions there, and they backed Burnham against Jagan.

Then Burnham kicked them out. And of course that's your death warrant. And, now the Peoples Temple is pretty strong. I've seen the reports, I've talked to our agents over there, it's big, it's thriving, it's happy and so forth. And I have the feeling that Stoen has overplayed his hand and I don't think it's in his interest, and at some point now he is going to reach the point of diminishing returns. We might talk to him. What would be your advice, Joe? My feeling is, maybe when we are ready to go....

P.R. That you should talk to Stoen?

D.F. We might talk to him and say, look, we are ready to do the story -- you can get out in front of it and be John Dean, or you can go down with it. What do you think he would say? Do you think he would turn?

J.M. I am writing my book. Don't bother me. Look we offered him....

P.R. Do you really think he is writing a book?

J.M. No.

P.R. That's just baloney.

J.M. Look, we offered him immunity.

P.R. Who's we?

J.M. Secretary of State's office.

D.F. Then it's patently not the child.

J.M. Right, we offered him immunity. I called him on the phone. We talked to Mills. I had Bob Gillametes ready to grant him total immunity....if he were just to get out in front and lay it all on the line.

P.R. Well, maybe he can't lay it all on the line.

J.M. He can't, of course not.

P.R. Because he was the person who did it all to begin with.

J.M. Right, but you've got to remember Pat, at the time we are talking about which was last September or October,...

D.F. He was blowing a line about how he hated them....

J.M. He was blowing a line, he's saying, hey, these people are no good. He comes back to the United States now, in January. And he is shackled up with

the Mills.

D.F. To be the government witness.....

J.M. Yeah, right. Yea, the government is interested in the welfare money that went to these various foster homes; the government is interested in the money that's been going in from SDI and all these things, and the Social Security to the elderly people. It is interested in all this stuff and there's two or three independent investigations going on and here you a prime candidate witness sitting right there, who can tell you where all this money is and how all these checks were handled, and say, yes, all right Jim Jones put the power of God in me and I notarized this document. I know it was wrong, but he was going to get immunity for all those notaries, so what he was going to do was be able to say anything he wanted to say. To say, yep, Tish Leroy under my instructions signed this grant deed, forged the names of so and so....

D.F. He could say anything.

J.M. Right.

P.R. Well, why do you think he wouldn't do it?

D.F. Because it's obvious why.....he can't reveal his own role.

J.M. He couldn't do it.

D.F. Because his own role has nothing to do with what he would get immunity for. What he can't get immunity for is operating as an agent in terms of his credibility.

P.R. You mean an international agent?

D.F. Well, an agent who is working ...who has worked in a number of places

J.M. Yea. See, he could get immunity without any problem for his notary acts. They'd be willing to give it to him, they had a long discussion, I understand, and I wasn't there, but I understand through good sources they had a good half-day discussion on how much immunity would they grant him and they granted him total immunity. For everything. You know.

5-1-6-2/55

P.R. Including acting as an agent?

J.M. No, they can't. But any criminal act which he might have done within the State of California....

D.F. Right, he's not afraid of any criminal acts.

J.M. See. And they said they would give him total immunity, right down the line, everything out.

D.F. That's fascinating, that's a great scene.

J.M. And he's not going to take it. He's writing his book. That's his stock and trade answer. "I'm writing my book." So what have you got left? So I've got no choice. What's \$5,000.00 when you're into that much of a case? I had no choice. Because I was very willing to say to hell with the bond, I got bigger fish to fry. Let's see what Stoen has to say. Let's just drop the bond issue, set Stoen down, and let's have a John Dean type situation and see where we are. The problem lied with, we couldn't get Stoen to sit down, so I said, to hell with you, Pal. We'll go get the bond. If you won't cooperate. You see, it's been my policy, my theory, Pat, that the man went to Guyana, regardless of what he did, regardless of his black hat-- white hat whatever he was, whatever Jones is, it doesn't matter. The man went to Guyana....

P.R. Meaning Stoen.

J.M. Yea. In the name of the Peoples Temple. He comes back in the name of Timothy Stoen and he walks down on Montgomery Street and sets up an office and says, it's all over, I'm a good guy now. I'm nice and clean, I got a nice clean shirt on and I'm a new guy. And that's it. And it's my feeling that you just can't do that. That's a no-no.

P.R. Unless you've got some other protection.

J.M. Unless you clean up your act. He owes somebody something. Whether it's your people, my people, the government. He owes somebody an explanation for what the hell he's been doing. And if he isn't willing to give me that explanation, or you, or the government, or Bob Gillametes, or whoever the he

or Bob Graham, it doesn't matter. Then I am going to go after him.

D.F. I think we've broken the case, Joe. I really do. You put the fine point on it. When you're offered immunity, carte blanche, a Nixon pardon, and you can't take it, and you're going to have to stand the heat, and he knows that as he pushes these suits he is going to get caught up in it, he's going to be....it's not like he's got any choice....

P.R. But why is he pushing these crazy suits.?

D.F. Look, it's not like he's saying I am going to write my book and I don't want to have anything to do with it, that would be a logical answer. But he is not writing his book, he is pushing his suits.

J.M. Yea, that'd be great if he sat back and wrote his book.

P.R. Well, why is he pushing his suits?

D.F. Obviously, somebody has made him a proposition that he couldn't refuse.

P.R. Who's the someone?

D.F. It's someone -- someone's got him. He owes's something. They've got him. You don't have to be an expert in this business to know that if a man on the one hand has a vendetta and wants to get out...get away...step aside from it and pursue the vendetta and be clean himself and be protected, that's the dream offer. Now if you can't take that and you're still going to pursue the vendetta and you're going to go down with them all, it means a suicide. He's a kamakazi. He's going to go down with them all. It doesn't matter to him obviously whether he turns out to be or to go to state prison to be branded as a felon, what he can't be branded as is an agent.

P.R. But he didn't bargain for that, to go down. Or to go to state prison, did he?

J.M. Well now Pat, wait a minute. Nobody bargained for it in the beginning. But the point is, it's the old story. When you start the game, you don't know what the players are going to do. Nobody knew, when they started the game, that I was coming in the picture. I sure didn't know Charlie was going to represent the Temple.

P.R. Neither did Charles.

J.M. Neither did I know that I was going to represent the Mills or the Swinneys. How in the hell could Stoen know who was going to get into the picture? At that time?

D.F. That's right. And besides, Joe, he is the type they just burn.

J.M. Who knew last year, last January, 1977, who knew that Bob Graham was going to have an employee by the name of Larry Lawrence.

D.F. We could find out the sexual stuff on him, God knows. You can tell by that letter he wrote John in the first place, he's not all there.

J.M. No, he's dingy as hell.

D.F. And he's made to order. They've had him since he was a student off and

P.R. You mean the CIA.

J.M. Yea, well somebody's had him.

P.R. Somebody.

D.F. Well, it's CIA. Because Rotary International doesn't work for the FBI, they work for the CIA.

P.R. They have to, don't they?

J.M. Well, the FBI doesn't have him, I'll guarantee that.

P.R. How do you know that, Joe?

D.F. Joe's contacts are better with the FBI than the CIA.

J.M. No, yea, they are, much better. Thank you. I got myself burned with the CIA myself. So they don't like me that much. The John Dean tapes burned me. See, we did the Dean tapes. On the Senate Sub-committee.

P.R. Your firm?

J.M. Me personally. And there was a lot of crap going on, you see, because they had private meetings and private hearings prior to the televised hearings.

D.F. You should write your book.

J.M. No way. Well, they had the private hearings and what they were doing, they were using the PSE. And they were determining whether Dean was telling the truth. And on his truthful issues, that was the determination of whether

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or not they were going to let Dean testify publicly, on the Ervin committee. And of course, Dean started out with this crap with what's name, General ---- from the CIA and having gone over there and having in Erlichman's office, you know, and nobody really liked that too well because, hey that's true, baby, so go ahead, Sam, get him on the stand, Sam! Lowell Weiker was sitting there saying are you sure? I'm saying, positive it's true. And so, you know, no problem, get him out there on the stand. And say, now, what next happened. And well, General so and so at the oval office and boom boom boom and all the guys in the CIA in the back row are going, oh God, here it goes, you know. And had I said at the time, because Dean's counsel was sitting there, and had I said it at time, hey, he's not truthful in that issue, they would have said no, don't talk about that, let's only talk about the truthful points. Because they had to build from Dean to get to the other people. Like Alexander Butterfield. They had to build from Dean to get to Butterfield so they could get the tapes and evidence. Now they knew about those damn tapes, months before Butterfield actually got on the stand. And Lowell Weiker's little act about "what tapes?" That was all stage play. They knew about it, they knew about it three months before in the informal hearing. The problem was, they had to get Dean through so they could get Butterfield on, or they had lost the chain of evidence. It's just like in a criminal trial, you have got to have evidence going. But the FBI situation is so off the record....

D.F. The Mertles are more the FBI types.

J.M. No, there are a couple of ex-agents working here in the City, we'll check real fast, find out if Stoen had any connection with the Feds, with the FBI. Nothing. No connection.

D.F. Cause I was concerned that he was CIA.

P.R. Do you think he is CIA?

J.M. No.

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P.R. What do you think he is, nuts?

J.M. No, I equate Stoen with Lee Harvey Oswald. Only to the extent that Oswald had changing political -- so says Mark Lane -- desires. First he went to Russia, and he really didn't like it there, too well, so then he went to Cuba, and that wasn't good taste, and then he went somewhere else, and wasn't good either. But all three of them used him while he was around. That's how I see Stoen. Stoen did his little bit in '58 and '59, and '60 the Berlin Wall. And that really didn't give Stoen the satisfaction he craved. 'Cause he's kinky; he's kinky as hell. So then he went and tried something else, and that really didn't work either. And then he went and tried something else, and that really wasn't it either. And then he up and went and joined up with a couple of people from the Fourth Reich of South America and that really wasn't the greatest. But they had money, and that he needed. And, of course, you've got to remember, the thing that always bothered me about Jones, why, why pick a country you say you're a socialist, why pick a country that is setting dead off in the highest rightwing area in the world. There's more Nazis, what we call Nazis and right wing extremists per capita mile in South America than any other country in the world. So would Jones go to South America? That bothers me, and it does to today.

P.R. Unless he's a right winger, is that what you are saying?

J.M. Well, he's espousing socialism up here, but yet he wants to be run for mayor and he wants to be run for governor and he wants his Temple people on the ballot for the governorship and everything else. And when those don't work, he picks himself a hole -- in really one of the only few socialist countries in South America. You've got to remember that nearly every other country in South America is either dictatorship or a neo-Nazi dictatorship. Adn Guyana was overthrown in 1963 by 700 adults. The whole government was toppled by 700 angry adults. So you look at it, and you say, what the hell is going on with Jones, let alone with Stoen.

D.F. Sure, he constitutes a threat for Venezuela full of Nazis.

J.M. Check.

P.R. So Jones constitutes a threat to the Nazis?

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D.F. Well, what you have is a connection -- it's hard to put a fine-point on these things -- but when you talk about....Rotary International is a cover, as all kinds of people use it as fronts; and the money goes back and forth, The CIA works with all kinds of people in these countries. It works with the right wing elements against the Communists, naturally.

P.R. I can understand that.

D.F. I think Joe's biography is a good one of Stoen. I would add that the common denominator in all of these big flip-flops is Rotary International. And Rotary International, like the Red Cross and the International Monetary Fund -- the Establishment -- These are the old families that belong to the OSS, join the diplomatic service, Red Cross and Rotary and so on. And they are...they service cut outs of all kinds of people. Now the people change wildly, but the common denominator is that it always serves in a given situation, what we would call stabilizing the government or destabilizing.....In other words, anti-Communism is your common denominator.

P.R. Let me ask you another question. Why does Stoen have as his attorney in San Francisco a well known person on the left?

D.F. Well, I don't think he is being forth-coming with him.

P.R. That person represents him to today.

J.M. Who is it now?

P.R. Patrick Hallinan.

J.M. Oh, OK. All right.

P.R. He represented him a year ago, and when we filed the restraining order on him, proceeding with the suits, because he was talking about times when he was the Temple attorney, and how can you sue the Temple when you were the person to advise them to do whatever they did? And so we filed a restraining order in San Francisco. That was the suit you are talking about. A temporary restraining order. Hallinan represents him on that. he does.

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J.M. I know, but let's take it a step further, Pat. Wait a minute. Let's go all the way back to the start. Grace Stoen hires Jeff Haas.

P.R. Who I've never heard of in my entire life.

J.M. Nobody has.

P.R. Who is he?

J.M. Jeffrey Haas was a young counsel trying to make a name for himself.

P.R. OK. You know, there is a very famous left-wing attorney named Jeffrey Haas who comes out of Chicago, but he's not the same person.

J.M. Not the same guy. Haas and I had it out immediately because you're going to sit here and.... First of all I knew Haas wasn't going to get anywhere into the Superior court in San Francisco to get any orders for Guyana. All he was doing was wasting Grace's money. OK?

P.R. Where did her money come from?

J.M. Well, her money belonged to Walter Jones. Walter Jones is the guy who was living with Grace Stoen. Jones is the guardian of that kid we were talking about.

P.R. Well, where did Walter Jones get the money.

J.M. He gets a lot of money. He's a high-priced, high-paid welder, and he was making about \$400 - \$500 per week. I checked him out. He was making money up here. He's really working -- does a specialized type of welding which is in high demand and he gets big money for it. So, he was giving Grace the money for it, to pay to Haas to represent her and get the kid. And Haas was going into the Superior Court to get orders.

P.R. Why did she want the kid? She never....

J.M. It's her child.

P.R. Well, she's never wanted....

J.M. OK, look. Without getting into desires one way or the other--What ended up happening was that I went in with Haas, and we really had it out. I said, look, you're not getting anywhere, wasting your money here. Let's get momma and put her on an airplane and go down to Guyana with momma.... And this was early in the game, remember. Get down there with the orders

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and just momma and the birth certificate, and let's walk in down there and let's go over to Port Kaituma and let's get the kid. Hey, I want the child. Bingo. Give me my son. To hell with everything. That's my baby. Screw you Jim Jones. Screw you, Tim Stoen. That's my kid. I'm the mother. There's the birth certificate. Grab the kid. Have McCoy with us from the counsel, grab the kid, get on the plane, go back to Georgetown, come home, and to hell with it. And if everybody wanted to fight later, fight later. That's the stupid way of doing it. Haas wouldn't buy it. He went into court, and Hallinan refused to represent him.

P.R. Refused to represent Tim Stoen in court.

J.M. Right.

P.R. But he's representing him now.

J.M. But he refused to represent him on the custody battle.

P.R. Why?

J.M. I don't know. But of course, the outcome of it was that Haas got Wal Jones to go get a loan of some \$8,000 to \$10,000. And Haas got on the airplane to go to Guyana with these orders which he finally acquired here in San Francisco.

P.R. That was in cooperation with Tim Stoen. And Tim and Grace went together to Guyana....

J.M. Yes. Right.

D.F. And retained Hughes in Guyana.

P.R. Did you go with them that time?

J.M. I've never gone with Haas. I told Haas to stick it in his ear. Because it was a weird situation from the get go. My feeling back then was....

D.F. They wanted the lawsuit, not the child.

J.M. Yeah, yeah. If you want the child, I've picked up children all over the world.

D.F. I can see you are sincere. This was your whole thing, to get the children back from these areas....

J.M. I want an accounting. I can take you back to correspondence that I wrote

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to Charlie way, way back. I called Charlie on the phone when I first got retained in this deal, and I said, look, I will send you -- and I wrote him a letter confirming it, and I've still got the letter -- a letter on each and every person. And if you will be kind enough just to tell me where the child is. OK? That's all, because I've got these nuts coming in the door and, hey, if the kid went down there with the parents' permission, or if the child went down there with the guardian's permission, I don't want to spin my wheels up here arguing about who's got the right of custody. Or if one of the parents is down there and the other parent is up here, I'm not going to get involved in that. I just want an accounting of the children. And that was the whole deal. My only concern, and to this day....

(end of side #1, tape #2)

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J.M. But last year, during the real crux of this mess, there were allegations floating back and forth about children everywhere from the age of 3 to the age of 16. And that's a wide span. And they were: A). United States citizens B). were they getting proper medical attention? Educational attention? and were they in fact there with permission of guardian, parent, whoever? And in many cases there were wards of the court, and so did the court know they were there? Now, that was my sole interest in this case. What developed out of that was Timothy Stoen, because of his action and counter-reaction to me, one, in January of this year when I tried to interview him and when the State people tried to interview him. I got pissed at his action. But my only action against Jones has ever been the children. I could give a damn less whether Jones had those people rolling in the aisles in his temple, whether they stood up there and took their clothes off and let him beat them -- I don't care what they did. If they were adults

P.R. But that's not exactly true, Joe, because you went after Jones on the signature thing.

J.M. I went after Jones on the signature thing because he was a by-product of the situation. I didn't go in the thing after Stoen. I went in the thing after children.

D.F. And I think that's the line for the play, the screenplay. It is clear you are an expert, you have done this -- you're going to Hawaii for another one now. And wouldn't it make sense -- isn't it logical -- if you have your choice of bringing your own civil suit as against having the government bring a suit and you're the witness and you don't have to pay and money and you get immunity through the bargain, well anyone would choose that. But he said no, and he pursues his own civil suits.

P.R. He's going to lose on every one of those.

D.F. And if he won, he'd lose. He'd go to state prison if he won.

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J.M. Sure he's going to lose. Regardless of what Charlie and I have had against each other in the past, or arguments or confrontations or whatever, when I saw the stuff Stoen was putting out, I knew that Charlie had the suit. Because you are going to win on one issue, alone, and that is the client confidentiality issue. If you lose on everything else, you gotta win on that. Because no court in this country is going to allow that to happen. P.R. Right. Not only do you win on attorney-client violation, you win on a State Bar level, because he can't do that.

J.M. You're never going to make the State Bar level, because I'm going to beat you. I'm going to have him disbarred before you get to court.

P.R. Well, how the hell did I know that? All I'm saying is that if you win on attorney-client privilege, you also win on the State Bar level. The State Bar will not allow him to advise a client one minute and then sue the client on the advice that he made.

J.M. You win on the State Bar....issue just on the forgeries and the fraud.

P.R. Of course, I know that.

D.F. He could have avoided all that and had the government prosecute the Peoples Temple.

J.M. I talked to the State Bar at the same time I was trying to get him to talk to us. And the most the State Bar probably would have done at that time was probably have sanctioned him and suspended him. Which is no big thing. A year's suspension. It happens to everybody....some of the best attorneys we have in the City -- have been suspended from time to time for various infractions.

P.R. Not Charles, though, so far.

J.M. But the problem is, now you're talking -- that was before the insurance company said, here's the money. Now the insurance says here's the money. Now you don't have any longer just a suspendable act; now you have a disbarable act. And the day after I got the check I was in the State Bar office. That's how fast I was sitting there. Because I am not about ready to let

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this guy out on the street to practice law.

P.R. He's not practicing law anyway, at this point, Joe.

J.M. Well, my feelings may be a little different than yours. You see, you're looking at it from the client position. And I was looking at it from the fact that this clutz comes back to the United States, refuses to give us testimony about anything, and goes out and sets up a law practice. And I'm not down there watching what he is doing....

P.R. Oh, I agree with you. I don't think he should be allowed to practice, either.

J.M. As far as I'm concerned, he's an attorney, and he's hung out a shingle that says he's an attorney, and that means that some clutz out there is going to walk in and say, gee, you're an attorney? I need some help. And get messed over. And that I wasn't going to let happen.

And that's why I went after him. The only reason. He was a by-product.

D.F. He's not interested in the child.

J.M. And the only interest I still have with Jones is the children.

P.R. Could I ask him just one other question? He was talking about two investigations that were going on....

D.F. I just want to say one thing about the children ... because I am impressed with your sincerity on this subject. As I told you, we had some people go to and I want there.

J.M. So did I, for a quick visit.

D.F. There were transportation difficulties....and I had to stay there about three and a half days.

J.M. Was the river full?

D.F. I went down on the river, I flew out. I worked with in learning theory with children, and if there is one thing I couldn't be fooled on, it's that for children at that age. And I spent a great deal of time looking at the medical -- I didn't look at the agricultural, I don't know anything about chickens and pigs -- But I do know something about the medical and education.

and there was one teacher for every seven children. And those children are in a superb set-up. Superb. Now, they were pretty frank with me, there Joe. They knew I would find out, they knew Mark and I, and they knew there no sense in hiding anything. They even talked aboutthese spankings and so forth. They said, interestingly enough, Stoen had been a big part of it. In the days when they had done this. The period when they felt besieged and the talk of violence came up. They played a tape and talked and so forth. And I thought they were frank. And it was just as well they were, because I am a friend of Charles', but I never heard of Jim Jones, and I'm not a part of their Temple.

J.M. OK, let me tell you a couple of things that bother me still. I have a from McCoy. I finally forced McCoy, I badgered him enough, and he finally went up to the Temple, which is about 400 miles, as you know, from Georgetown. And...

P.R. You mean he went to the interior, not to the Temple.

J.M. No, he went to the interior in Guyana, and went in-- and he wrote in a letter, there's no question in my mind that they set it up knowing I was coming. And I didn't see the real situation. Now that's coming from the end. From the consulate in Guyana. That's the first thing that bothers me.

D.F. But I allow for that.

J.M. OK, that's the first thing that bothers me. The second thing that has bothered me is that so many of these people have tried to contact their families down there and they have been stopped. Now, we have affidavits, numbers 6, 8, a dozen, I don't know, of people who went to your offices, or went to the Temple itself here and wanted to talk to their children, their mothers, their fathers, their aunts, their uncles, their grandmothers. And were told no. Not at the office they weren't, Joe. And in fact everybody who came to the office talked to those people. That includes that guy out there from Lafayette whose daughter is there, it includes somebody or other connected with Mertles/Mills. Everybody who came to the office talked talked as soon as they could.

J.M. Well, we've got affidavits, and then there's a tape recordings of the telephone conversations between Swinneys and members of the Temple. Which we had first. In other words, you have to look at this in a chain. First we got the telephone conversations, which are absolutely ridiculous. P.R. You mean the Swinney-Stoen....

J.M. Yeah, the Swinney-Stoen, Cordell conversations: Which are absolutely sickened. They sound like a bunch of fanatics all on drugs. That's what it sounds like. "Well come and kill you tomorrow...." Yeah, that's what it sound like.

P.R. Did they actually say that?

J.M. Yes.

P.R. Huh.

J.M. "We're going to kill the child. You want him back, you can't have him because we are going to kill him." Now that's the conversations I hear. Then, I have these people coming to me who have gone to the temple and who have gone to your offices and they say to me, I can't talk to my mother. I can't talk to my son. I can't get through. They won't let me talk to my brother. You know. And then, on top of all of that, I have McCoy's letter saying I went up and obviously they have showed me what they want me to see. So now I have three things in a chain, and by that time I am saying to myself

P.R. Except I know for a fact, Joe, that assuming there were people that came to our office, which there were -- that if they came to you

after they came to our office and said they weren't put in touch with their relatives, that's an out and out lie.

J.M. Well, that may be. But you've got to remember, Pat, that I can only go on what people are saying.

P.R. I have seen the letters come through the office. And they have all marked patches.

J.M. Now what about these letters that are censored.

P.R. There aren't any letters that are censored.

J.M. Well, I've got a batch of them that are censored over at my office.

P.R. That have words crossed out?

J.M. Right.

P.R. Those are made up, I am sure. You mean somebody wrote a letter and somebody else crossed out words?

D.F. From Jonestown here?

P.R. That's phoney.

J.M. Jonestown to the Temple.

D.F. He's not talking about the letters from the Garry office, he's talking about letters emanating from Latin America that were censored.

P.R. That were sent to the Temple? Who were they from?

J.M. They were from relatives down there.

P.R. That sent letters to the Temple...

J.M. I've got one of them in my office that I can think of right off the top of my head.

P.R. And who censored them?

J.M. I'm not sure; the letter was written -- was allegedly written in Guyana. It was delivered to the person to the mother here in San Francisco. She was called on the phone and told you can come down, we have a letter here from your son. And she had to pick the letter up at the Temple.

P.R. Was that Neva Sly?

J.M. Yeah.

P.R. And there were words crossed out?

J.M. Yeah.

P.R. I am sure she crossed the words out herself. Why would....I mean, take it from this position....

J.M. I don't know.

P.R. Why would somebody from Guyana send a censored letter here and then give it out? That's crazy. That's like making a case against yourself.

J.N. I don't know.

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J.M. Pat, I don't know why you would do it, but on the other hand I don't understand why McCoy tells me he that he was only shown what... I don't understand something else that happened....I don't understand why these people sound like raving maniacs on the tape recordings. I don't understand that either.

D.F. I think McCoy might have been protecting , now...whenever you go someplace you are going to see an attempt to build up the image a little bit, you're going to see what they want you to see. You've got to allow room for that. Now, what I did, I took the tour and the singing and the cultural evening and the wonderful food and all these things, and the kitchen and I talked to people and so forth.... But I spent hours watching the kids. Not questioning them verbally, watching them. And I am a teacher, and I can't be fooled. I cannot be fooled. And the reason I am dwelling on this for the moment is, without defecding anything else, because that is one area I am an expert in, and I see that you really are sincerely anxious about the fate of these children -- And I heard some of the stories, I got all the other stuff before I went there: barbwire and all these things, and so forth.

P.R. Is there any barbed wire there?

D.F. No, there isn't.

J.M. Well, there was.

D.F. Was there?

J.M. Uh huh. Last year there was.

D.F. Well, there isn't now. I didn't want to get into any film, despite my friendship with Charles, where I was going to get burned later. And anyone can lie to an attorney, too.

J.M. You better believe it. And to an investigator.

D.F. Yes, and so I was....They were frank with me, admitting all kinds of mistakes they had made. Stupid mistakes. What I tried to keep in balance was -- is there some connection between means and ends. Is Jonestown really a kind of Resurrection City? PR on the side, what are the real dynamics of it

And in talking to the old people and watching the kids, it is my opinion that most of the people in Jonestown, maybe 99%, if they were not in Jonestown, would be one way or another dead. I mean either physically dead or addicted or prostitutes, pimps, state prison, suicide, mental institutions, hospitals. You know, they have a group ego there, and it wouldn't be everybody's choice to live, it wouldn't be our style to that way -- but the people I saw are working and turning out fantastic things there in industry and all the other things -- I have oral history from about 100 people. Everybody's story -- incest, victims, you name it's Dostoyevskian.

J.M. Were the incest, or were they incest only from the point....You see, now I've got affidavits, I've got documents which these people signed in the Temple here saying that they committed incest. And then I have affidavits from the same person saying they were forced to sign it.

P.R. Uh huh.

J.M. By Jones and by Chaikin and by Stoen. I've got affidavits, and I have got the originals.

D.F. Setting aside the incest, the others...

J.M. Well, rape, armed robbery, murder....

D.F. Well, I talked to some of those young kids, and I believe they were material for state prison.

J.M. Well, maybe they were, but I am talking about the run of the mill -- I've got the same type of affidavits sitting here, and the original and the copies of something else, and I am saying to myself, what the hell is going on here?

D.F. I think you take person A and put them in Jonestown, and they are one thing -- you take them out and they are something else. In my opinion there, you have got the social equivalent of the raising of the dead.

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And I talked to some of the young people. Not the old black people, and you have some of the religious element there, the young people who are very atheistic and so forth. Vietnam vets, strung out on drugs, these people were lost. They are zealots, now, there is no question about it; they are true believers. It is not an uncommon phenomenon. The question is, is it in good faith? Is it -- and I saw three delegations while I was there from different countries -- and from Georgetown, too. Education, medicine, and so forth. They are treating the Amerindians with medical care. They are bringing in Amerindian and Guyanese orphans for the educational and so forth. For a social scientist, it is like an Eldorado, it is an extraordinary thing. Now, that isn't to say that it is a utopia of strong, autonomous individuals who volitionally all say we are all going to work together and create a new society. You have a little of that. But you have an awful lot of people who were tremendously heavily burdened emotionally and physically and legally. And put them together and it's dynamite. I mean, they are carving out that jungle. Now, that isn't to say -- and I still go back to my Elmer Gantry description which I think is viable for American film, because the combination of saint and conman is an old archetype.

J.M. My question still lies, how did they get there? How did they get put in the position to have to go? Did they have to go? Were they forced to go?

D.F. They believe there, you know it's like the Chinese, they believed in Jonestown. I talked to all kinds of people there. That they have an apocalyptic, sort of millenarian position that there's going to be an atomic war, that the U.S. may go fascist, and that they want to make a model of survival. And they are ambitious with lots of (inaudible), and I agree with you, they are going to be a threat to... You know, Latin America, you just read Agee's diary and if two people have a discussion on the street corner, Cuba is in the wings. I think, if Guyana does grow stronger, and if Somoza goes in Nicaragua and the dominoes start to fall, I mean, I think you put

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your finger on it when you talked about....the whole thing is a pretext....
the whole legal situation, the kids, all that is at the human level, right
here. The bigger picture, Stoen and others, could care less about.

J.M. OK, my only position still holds. I still would like to know if those
people were forced down there by false affidavits. I am interested for my
own knowledge. Did Jones really have these people sign these damning documents
and then hold them against them as a threat to force them to go? Now, that
is a two-edged cutting sword, Pat. Once I know that, I also know how to
judge the Mills, and the Swinneys and the other people, see. That sort of
cuts two ways.

D.F. Let me ask you something....

P.R. Well, I can tell you this.....

D.F. Excuse me for interrupting, but Pat I think I might see daylight here.
Your position was direct action in the first place -- the children are
being held, let's go get them. How would you, I mean, would you have the
audacity to go with a colleague or whatever, Charles or whatever, the
ground rules there being no one looking over your shoulder, you interview
anyone you want to interview whose case comes under your purview -- your
expenses paid, etc. etc. And satisfy yourself?

J.M. Sure.

D.F. Course, I don't know if I can bring this about, but I can certainly try.

J.M. Look, here are my concerns, besides the children, though I am interested
in the children primarily. I have put a year's worth of work into these
kids, and I want to know where they are. But I am concerned, were these
people really forced into signing these affidavits in San Francisco and in
Mendocino which were subsequently used as a hammer to force them to go to
Guyana. That's number one.

D.F. This is the Scientology question, too.

J.M. Right. Ron Hubbard, here we go.

P.R. Let me just say this. The affidavits that you are talking about, where

somebody says they committed a crime or whatever

J.M. You've never seen them? Well, I've got them and you're welcome to look at them. Number two, I am interested to know, and I would like to know, and of course you are outside the jurisdiction in Guyana -- these people are outside the jurisdiction of our government -- but I'd like to know really did Carol Layton forge....not Carol Layton but Tish Leroy, whose down there. P.R. Tish Leroy is down where?

J.M. In Guyana.

P.R. In Guyana? Oh, I thought she was interviewed by the Secretary of State.

J.M. No, Neva Sly was.

P.R. Oh, Neva Sly was the only one who was. So you just simply have Neva Sly's word, who could be lying.

J.M. Oh, sure, the Pope can lie, too. Uh, what I am saying is the second issue I am interested in is did Tish Leroy really honestly forge those documents? Those grant deeds. If she did, she's outside the jurisdiction, nobody's going to hurt her. But then if she really did, then we have a hell of a case against Tim Stoen because that's the other affidavit I need to prove that Stoen really did this.

P.R. What if it was somebody else, what if it was Tim Stoen....I don't know.

J.M. Everybody says that it is Tish Leroy. The Swinneys tell me that Tish Leroy told them she did it, to their particular trust deed. Neva Sly says she watched her do it. Now, if we are going to give any credibility to Neva Sly's testimony, which has already been taken, that she forged 2,000 powers of attorney over nine years for Tim Stoen, it definitely would be very helpful to have Tish Leroy say on the other hand, I forged 500 trust deeds under the auspices of Tim Stoen. She can get the same immunity from prosecution....

P.R. If she should ever want to return

J.M. If she should ever want to return, as Neva Sly got, and she's outside the jurisdiction of the state anyway. But that affidavit would be extremely

helpful to me in substantiating exactly how bad a guy Tim Stoen really is. And of course, I am lastly and mostly interested -- are there any children down there, or anybody, but particularly children, who don't want to be there. Especially those four that I keep telling you about, the Lopez boy, his name is Vincent Lopez.

P.R. That's right, that's the one that....

D.F. Let me ask you this, Joe, our office, on this script, based on my meeting with you and some other work we are doing, they are sending an agent back to Jonestown. Suppose I, after you leave today, submit a request which states that you would at least talk on the telephone with a Peoples Temple agent to negotiate the groundrules for your own investigation to satisfy your questions.

J.M. Because I'll tell you very frankly, if I find the answers to my questions, I'll be the first one....and I've got a better in right now than Tim Reiterman than Charlie does,....I'll be the first one to go to Tim and lay down the whole thing I saw down there. Because as far as I am concerned those are the issues that are predominant in my mind. And that will all pretty well substantiate our position. Let's just take it a step further for a moment. Let us assume that Tish Leroy did in fact forge these things under the auspices of Tim Stoen. Which I really believe Neva Sly is telling the truth. And now I'll tell you why I believe it. Because she took a polygraph. And she passed it. One issue: "Did you forge powers of attorney?" "Yes, I did." "Did you do it on your own?" "No, I did not." "Did Eugene Chaikin order you to do it?" "No, he did not." "Did Timothy Stoen order you to do it?" "Yes, he did."

P.R. Was she asked if Jim Jones knew anything about that?

J.M. Yes, she was, and she said no, no, she wasn't asked that. She was asked, "Did Jim Jones order you to forge any powers of attorney?"

5-1-G-2(76)

And she said, "No, he didn't," and she was clean. No, truth vs. lie test which we gave her on the PSE, which is an exact duplicate test, in which was say: "Is your name Pat -- yes; Is your name Pat -- no." She came up clean again. So I'm going to have to believe her.

P.R. That she forged signatures.

J.M. And that Timothy Stoen ordered her to do it. Now, on that basis I would love to be able to ask Tish Leroy the same test and have Tish Leroy say to me, Timothy Stoen did it, because now we're going to take it back a step further. Now we're going to say, OK, If Jones did not know that these powers of attorney were being signed, or forged, and all he knew was that the Temple coffers were getting full, but he really didn't give a damn where the money was coming from and he didn't pay, now you've got Elmer Gantry again. And, he is then not a party to the fraud and the extortion. I do two things. A, if we find that the Swinneys are innocent by-standers, and they may well be, as opposed to Mertles, then one, we are going to at least resolve an issue here in the United States with regard to the Swinney right to their property that was taken from them. Which would be very helpful. Two, we're also going to be able to put together, because the next step will be, me doing a subrosee PSE on Deanne Mertle. That'll be the next step because I want to see what her connection is -- what they were doing all those years.

P.R. Now, Deanna Mertle has a daughter, isn't that correct, or there is a younger woman connected with the Mertles.

J.M. Yeah, well there's about, at one time, in '76, they had twelve people in that house. So I'm not too sure.

P.R. Well, all I know is that one time one of the Mertles came over to the office and wanted to talk to somebody in Guyana, and she was allowed to do that, and then she turned around and said that she was never allowed to talk to anybody. Which was absolute bullshit, and it happened in the office. And then she walked out and said it never happened.

S-1-G-2(76)(a)

J.M. Fine, if it did happen, fine. But just remember I take a position, remember, Pat, you represent Charlie's interest and you represent Jones' interest. I don't represent anybody's. I could give a damn less about Swinney and the whole rest of them because all I'm interested in is if, hey, if Jim Jones is a good guy -- we'll paint a white hat on him and make him look good. If Jim Jones is a bad guy, fine. If Stoen's a bad guy, fine. D.F. We know that Stoen won't speak with anyone, but I believe that the Peoples Temple should. I am going to recommend it strongly.

J.M. Cause I'm more than willing to look at it with an open eye, providing they tell me....

D.F. (talks to Ingrid)...I think I see a way that....it may not have anything to do with making a film but it may cause a whole lot of people less grief. Especially I am impressed with your sincerity on the matter of the children.

J.M. So that's my feeling.

D.F. (Ingrid leaves, D.F. says good bye.)

J.M. Oh, I'd better give you a number that you can reach me at.
(415) 583-9119. Utilize that one, the other one goes through a service....
That one you'll get my secretary. (They exchange cards.)

D.F. God, it would be nice if into the bargain we could add some of these questions and find out where we should focus our energy in this damn thing. It doesn't matter for the film, but in a human sense, it might make the film a lot easier if this whole thing is clarified.

J.M. What I see in answering two or three of these questions, the children question i've got to answer for my own for my own feelings. Answering the Tish Leroy question will make a big difference with regard to what Tim Stoen's position is.

D.F. Yeah, he might finally make that choice between, if they're hanging h out to dry and he's facing a big, big fall -- he might come clean. That would clarify the film, then we'd have no problems.

J.M. No, I don't think you would have any problems with that, because yours

one more affidavit supportive to Stoen's forgeries will in fact cause the D.A.'s office to jump on his back.

P.R. Well, you said earlier he was being investigated in Fresno, which is a total mystery to me.

J.M. OK, there is a district attorney, or there was a week ago, a district attorney's representative up here a week ago, I have his card, and they are doing an investigation and they had Stoen in there on command performance. As I say, I don't really know what the investigation is entailing, except the Temple, and I think it is directed at Stoen. But I'm not sure. However, you might want to tell Charlie about it because there is an investigation now on-going in Fresno.

P.R. Fresno, that's complete mystery to me; I didn't even know that the Temple had any dealings in Fresno. But, maybe they did.

J.M. Well, they might have had somebody living in Fresno, who had dealings.

P.R. That's Charlie's home town, practically. He's from Selma. But that was years, that was centuries ago.

J.M. I don't know.

D.F. If you're ever in Los Angeles, please give me a call, I'd like to give you dinner, we could have a little party together or something. Have you talk to some ex-researchers on Watergate. They would love to hear those stories.

J.M. I just did the Nixon tapes the first of the year. For NBC. Did Tricky Dick caused the 18 minute gap, or didn't he? And....

P.R. Of course he did, creep.

J.M. Well, he didn't do it personally. But he ordered it done. Talk about errors and omissions. You know who got a little upset when I had to get on T.V. and the guy sticks the microphone at me and said, "Dick cause that?" "No, but he knows who did it."

P.R. Do we have to sign anything today?

D.F. No. Ah, you both can keep the letter if you want.

J.M. I'd like a copy of it.

D... Right. Absolutely.

J.M. I'd like to have a copy. Do I get a copy of Jim Jones' letter?

D.F. I think, yes.

J.M. OK.

P.R. Then you want me to type something up?

D.F. I do, Pat, I want to type up what Ingrid didn't finish, and I want to type up the idea of Joe going to Jonestown.

P.R. OK.

J.M. You and I ought to get together. I think maybe I can talk to Charlie, if he feels like it. See where we are. We've been fighting for a year, maybe we ought to get together and see what's going on. Because, obviously you are working for them, I am working for nobody. I'm just out there and I've got some things that are starting to gel now, and of course the bond issue -- we need a copy of the check, the letter from the bonding company, whatever good that is. Obviously it will be some good for your case.

P.R. Oh, for sure, for sure. OK, fine, nice to have met you.

J.M. Nice meeting you.

D.F. A pleasure Joe, and well meet again. If I can ever be of any help in

L.A. area....

J.M. Well, I've got a pretty good guy down there.

(Pause, as Mazor leaves.)

D.F. It is September 5, 3:45, 1978. This concludes side B of tape #2 of the discussion with Joseph Mazor.

END

12 September 78

-1-G-3(a)

Jonestown

Memorandum of interview with Mazon and Charles Gary..

I asked Johnny if there was anything I should or should not say to Gary before going down to East House to talk with him.. Johnny said that, "Dad has always told me not to volunteer anything they don't ask..." but other than that he said you had told him I should talk with Gary and tell him what he needed to know and that you trusted my judgement..which I wasn't worried about...

Gary asked me very little and I answered accordingly...essentially, I told Mazon the same things relative to the Swinney deed... as told me

1) That sometime in September of 75 we had a church government or council meeting --all of the elders were present --not a congregational meeting however... That the issue of the deed came up and it was generally that it wasn't at hand --apparently someone had asked Tim and he didn't know where it was, but I said I was sure I had it in the church safe...and I went downstairs to the safe and got it out of the deed file which I was in charge of... ~~that time~~

Q--did the deed have the signatures on it...

A--yes both signatures were on it and Tim's signature was on it, he told me he had signed it, but at the time had not put his stamp on it.. he was called from his office out to the meeting after I had located the deed... He often did not have his seal with him when he did notaries would put it on at a later time or have me do it for him...

Q--what else took place

A--Tim gave instructions on the filing of the deed -- I went into UKiah the next day and copied in handwriting the description to check with one on the deed before it was filed to be sure it was correctly worded the description was a stapled copy on the deed as was the practice of the office, but I always check these things..

Q--Would you have typed original document

A--Yes, I recognize the typewriter and was one I used at that time and was only one typing for us in that office in June of 73...when this was originally signed.. After that the deed was taken and recorded.. after the description was checked in Sept 75 and the notarial seal put on it.. and I again confirmed both signatures were on it.

Q--Did you ever forge any deeds for the church

A--No.. We printed up a batch of blank deeds, but none were ever forged in fact, some which were signed were rejected by the church board because we were not sure the people were sincere. Not all that were accepted were kept --some were returned if we were not very sure the people were sincere.. If we thought legal complications might ensue, we did not accept the deeds.. None were ever forged --the reverse, we bent over backward to be sure the people wanted the church to have the property

Q--did you talk with Marvin about his signature being false..

A--No.. I recall talking with Marvin after the deed was recorded --but I did not question the signature, he questioned why it had been recorded (This seemed to surprise Mazon and Gary; but in fact, Marvin never told me he denied his signature. He did not understand why we had recorded it at that time I talked with him --and I do not recall my answer...I am sure I would have hedged and double talked like hell...)

Q--Mazon then asked about forged affidavits and documents for transferring CDI to the valley, etc.. THIS WAS WAY OFF BASE AND I AM SURE MY REACTION SHOWED IT..

A--What would be the reason to do that? We had no trouble getting the signatures of our people when we were helping them... There were many occasions when we got powers of attorney signed... and we sat at tables at all three churches and got them signed (I DID NOT ADD THAT THESE WERE NOTARIZED BUT NOT WITNESSED BY TIM STOEN...AS I HAD NOT BEEN COUNCILED TO MENTION OR NOT MENTION THIS FACT...)...they were also notarized by others and by Grace Stoen, a notary herself, who notarized many she did and did not see sign...I did not mention. (This would have been true of both powers of attorney and affidavits.)

Mazor asked about Neva's time in law office... I explained I came to valley first week of September in 1972.. an possiti of the date because I was there just a little over a week when we were attacked by Kinsolving Sept 16, 1972... and we bought the two temples in Sept-Oct 72...right after I came to valley..

I explained Neva never worked in law office after I came there.(In fact Gene did not like her and never trusted her, he said..and she was very careless in her work and very gossip...)...that seemed to surprise Mazor AND Charles Gary...

I said the only place I worked with Neva was in publications which-I started... she was a pressperson and ran our multilith... She probably did print the deeds that we used, but there were never any forged.. there was no reason to forge anything... I had run a print shop in Los Angeles and started our publications in valley... I did no legal work with Neva. I think I mentioned she was a congenital liar--which I knew her to be.. in fact, Neva told lies when the truth would have served her better. I told him she always wanted to work in the law office, but was always refused... This is true.

Q--Was Tim Stoen always Gung-ho for the church? Did you work with him after he came down here? Did he advise recklessly? Did he show good judgment in counselling on church matters..

A--Sometimes Tim was careless, but part of my instructions in working with the attorneys was to carefully followup to see that the interests of our people were met..they had been so oppressed and had gotten such poor representation before they had come to us..Jim was very concerned for the rights of every little person no matter who they were.. --Tim's advice was basically conservative on most things.. and as a former legal secretary and accountant, I sometimes thought he was too conservative. If he thought we would be in trouble with a deed or some such --he advised against taking it... ~~XXXXXXXXXX~~ I did not work with him at all after he came to Guyana.. I did some work with him just prior to his going from SF.. (I did not mention I paid his bills and handled his personal check book through the period before he left and while he was gone I paid his bills with money orders and he had his check sent my attention for processing.)

--at last he seemed more careless, I said --I had no reason to doubt his sincerity toward the church...

After this Gary asked with recorder off if I knew anything about Medlock case. THIS WAS A SURPRISE AS IT HAD NOT BEEN MENTIONED TO ME AND INDICATED TO ME HE MUST TRUST MAZOR OR IS A DAMNED FOOL TO CHANCE MY TESTIMONY WITHOUT KNOWING WHAT IT WAS.. I said yes, but volunteered nothing. Gary called in Sarah on seeing I was saying nothing, and asked her to get him the file.. She cleverly diverted conversation to Joe Wilson and would like some testimony on Grace Stoen and what she had pulled (implying sex with Joe)...Gary instructed her to go over with me..and get back to him..

Mazor:

8-1-6

He said he had been deceived by Jean Brown. He was told by Jean to not bring cameras. He said that wasn't true. He walked right in and talked to the person in charge of immigration and that person said it wasn't true. He said, "I didn't have any problems."

Mazor had lunch with the consul today. Mazor gave us some friendly advice regarding the consul. He said if we wanted to stay friends, we should call him by his surname, and if we are ever close enough to be on first name basis, he likes to be called by his full first name, and not by a nickname. He said he is very reserved. Teri said, Evidently you must be pretty close to know what he wants to be called and he just smiled.

He said he had been deceived by Jean. He was told by Jean to not bring cameras. He said that wasn't true, "He walked right in and talked to the person in charge of immigration and that person said it wasn't true. He said, "I didn't have any problems."

Then he said the next problem was that she told him not to mention his profession. He said that was also perfectly fine and he just went and told them. He said it was wrong not to tell them what his profession was. Teri said I am sure that Jean just didn't want you to have any problems and he said, "I didn't have any problems."

He reiterated when Tim came in that he had gone in and had a "pow wow" with the man in charge of immigration. He said also he talked to someone in CID and he said it rather pissed off.



razor

Sociopathic personality

This is a person as you know without a conscience, but further than that the person is protecting himself from being vulnerable by deciding that before you screw him, he'll screw ~~him~~ you. The development of a conscience has a lot to do with the fear of withdrawal of love and approval on the part of the parent and later on the part of the peer group if the peer group has a middle class morality.

In the sociopath, his environment did not give any love or approval that was consistent in terms of his developing a morality and it was most likely abusive so that he had to make out the best he could for himself. His peer group reinforced ~~that~~ approval for survival behavior making him a hero if he could be the bully. (Nazo growing up in an environment that approved of Tammany Hall politics, tho they admitted the corruption, fits ~~the~~ the development of this kind of personality.

Theoretically, this kind of person has not the early development of trust that is supposed to take place when the child finds that he can trust the mother to meet his needs and reassure him. He later trusts no-one. He is even afraid to trust someone because that opens up all the vulnerabilities that he has learned can get you killed, hurt or misused. Therefore being nice to him may not help.

Now, he would respond to this type of environment is hard to say. Maybe an environment that is so startlingly different to the one that hurt him or developed him might impress him but it is hard to say.

The question is whether a person like this at the age of 40 some years which I gather he is, is tired enough of the dog eat a dog world to have an open mind to us. He seems to like to play the game. His conversations of what he said to someone show that he feels he can out con people (like John Maher who is super-con). If we act very impressed with his abilities it might soften him so he can be a big hero. But it looks like he'll sell out to the highest bidder. He said that stealing children is his business and if Grace had paid him, he would have brought in a helicopter with guns and men and take John in the open field. Maybe we need to let him know that we will give him money not to take John. Why Grace didn't do that is a mystery as Razor said she paid ~~him~~ more than ~~she~~ she would have paid him to steal the child.

WESTMINSTER SCHOOL DISTRICT

Music DepartmentMusic ScoreSchool Cook Grade 6 Teacher Ms. GrubbsDate November 6 - 16Listening Selection"The Moldau" by Smetana

source: BDL #60 40-161

Songs

1. Above the Plain page 126
 * 2. Ah, Lovely Meadows page 126

Concepts

Contrasts in melody, rhythm, tempo, dynamics, mood, and instrumentation
 Form - program music

I. Lesson by music teacherA. Above the Plain

1. Sing in two or three parts
2. Discuss dynamics $< >$

B. Ah, Lovely Meadows

1. Sing in unison
2. Add tambourine accompaniment to refrain;

C. The Moldau $\text{♩} - \text{♩} - \text{♩} / \text{♩} - \text{♩} - \text{♩}$

1. Give background of the Moldau River
2. Go over themes and sections of the piece.
3. Discuss how the melody, rhythm, tempo, dynamics, mood and instrumentation might contrast in the sections.
4. Listen for the contrast

II. Continuation of lesson by classroom teacherA. Ah, Lovely Meadows

1. Sing all verses
2. Discuss how verse and refrain contrast (tempo, mood, rhythm, melody line)

S-1-G-6

Girl & the mixed baby - the best food we ever ate
* Sex relationships - We will ~~bring~~ ^{bring} ~~men~~ ^{men} & women ^{good}
* Russians - we are with them not pro-Chinese - they are ^{not} ^{the} ^{spirit} ^{of} ^{the} ^{mother} ^{homeland}
* Rita Tupper - letters - good job.

Joe Mazor

S-1-G-(22)



Charles Gary
Credit Card Receipt 5-1-6-7
J.F.K. Airport Hotel (9)
Cracker National Bank
Card # 3738 766891 21004
approval Code A.P. 7 \$150.00
Hilton Hotel N.Y. 9-8-78
\$59.13

He had \$294.00 cash when he
came in to Guyana.

- ① Ampicillin - Dr. Garner
- ② 4/26/78
- ② Dramamine
- ③ Hair vitamins + multiv

Born - March, 17, 1909 Mass.

Passport had Jamaica + Guyana
stamps on it.

Sewing Kits from 2 hotels
Hyatt Regency S.F.
The Broadmoor, Colorado Springs,
Colorado. over

↳ Various Keys - 5-1-6-7 (b)
Looks like safe Deposit Key #5302
② House Key - Says Filamines on it.

Note:

Match book: Grey with blue lettering "RHELPS" on the front flap & "Che" on the back.

The Plaza
5020 Montrose } May be in L.A.
Reservations 524-9071

The message on the inside reads: 6/28/78

I miss -

Manny Manny
Crazy thoughts
from me to you.

Sincerely -
Russ.

Dr Goodlet
gave Gary shot -

Letter #1 - July, 31

S-1-G-7(c)

I thank you for your letter of July 28
+ documents in support of clients case
against Timothy O. Starn.

Paul Kirby

Page 1

Letter #2 Aug, 30

Re: Claim #22-592

Bond 2186118 T.O.S.

Since letter of Aug. 8 and am check
for \$5,000.00 for distribution to your
clients - we are advised Cummings &
Mills have dropped their claim
against T.O.S. and are bond. (It asked
to please return the check). Secretary
of State said there are no other
bonds against T.O.S. at this time.

Return CR. #163914 Sent to you in
trust of our clients.

~~Both letters are to Mayor~~

~~over~~

Both letters are to Mayor over

They also a ^{5-1 2-7(d)}red who Mayor dealt with Page 2
in the State Dept.

Brought 294.⁰⁰ cash + 600.⁰⁰ travelers
checks - he is keeping an expense list
of all expenses for this trip.

Black Book
The people who put him on the plane
in S.F. - Jean Brown, 1 male, + 1 black female told
him not to say he was an investigator + the
all emphasized this as he was leaving. Upon
arrival to Guyana writer (Mayor) told
immigration orally and in writing that he
is an investigator.

Black Book
He meant with a guy named Ellice - 2nd
officer of the consulate at the Guyana
desk. Ellice asked Mayor for information
on P.T. - Mayor said he would be glad to
supply him with a packet of materials
particularly on the movie.

Black Book
Ellice has been in Guyana 6 wks. at
the Guyana desk.

Black Book
Mayor asked Ellice about C.I.A. agents
being kicked out of Guyana. Ellice said he
hadn't heard of any Americans being
kicked out of Guyana.

note
U.S.A. Jeannie call Pat for contacting P.T.
in Georgetown.

Ellice asked Mayor to check and see if the people here have their passports. Mayor said he will do it and will meet with Ellice when he returns to G.T. from Jonestown to fill him in on what he sees here.

Note: On another sheet of paper he has written Sam Taxi

This is probably { Ellice }
Ellice's home address 33 Belair Springs

He describes the G.T. headquarters house length of radio antenna - says there is a radio room but he did not go in - G.T. headquarters keeps in touch with J.T. every minute.

Interesting Point - Jones has led many into believing he isn't white, he says he's mixed. Brother Jim.

Jones upstaged himself Bishop since coming to Guyana - he is no longer Rev. Jones.

Comment This guy keeps the black book just like every main detective so he will keep it up to date so we may want to get another look later. I think he was expecting company

because it looked like everything was wide open - his bag was open, combination lock brief case was open & numbers set back on 000, his canvas clothes bag was open, shaving kit was open. Papers were fairly easy to get too. He has a few under clothes and 2 brand new shirts. The usual stuff in the shaving kit. His jacket even looks new. No medication or ~~any~~ vitamins but a small bottle of aspirin.

We need one of those small Japanese spy cameras for this kind of thing so we can ~~photo~~ ^{photo}, papers, notes & documents, to study later and get all the information available. We spent about 30 minutes and I had to make a return trip to get the name of the bonding company.

5-1-G-8(a)

I ca Charlie on the phone ~~and~~/I/ w first got the case--I said Look, you on
I wrote him a letter--I still have the letter--I will send a letter ~~to~~ each ~~of~~ ^{just}
and every person that if you will ~~just~~ be kind enough to tell me me ~~just~~/
Because
where the child is--thats all. I've got these nuts coming in the door and
hate~~d~~ that the kid went down there with the parents permission. , or if the
child went down there with the guardians permission I don t want to spend my
wheels up here aruging about whose got the right of custody if one of the
parents is down there and the other parent is up here. I'm not going to get
involved in that; ~~I/A/I~~/I just ~~add~~ want an accounting off the children
and that was the whole deal. My only concdrn and through this _____
everywhere from the age of three to the age of 16--you know, and ~~that~~ that
a _____ And they were A. United States Citizens, B. were they
getting proper mediaal attention? C. W're they getting proper educational
attention and Dere they in fact there~~y~~ with the permission of guardian, paren
or whateger and in many cases they were the award of the court, so did the
court know that they were there? Now that was my sole interest in this case.
That developed out of that w~~as~~/ was Timothy Stoen because of his action and
~~people~~/ counter reaction to me in January of this year when I tried to inter
view him and when the State tried to interview him--I got pissed at his actio
but my only action against Jones has ever been the children. I ~~don't~~ ^{couldn't} give a
damne less whether Jones ~~has~~ had those people rolling on the aisle ways
of his temple, whether ~~he~~ ^{they} stood up there to take ~~his~~ ^{their} clothes off and let
~~him~~ ^{him} best them--I don't care what they did--if they were adults--(Pat: bu
that isn't exactly ture, Joe because you went after Stoen on a signature thing
Joe; I went after Stoen on a signature thing beacause of ~~the~~ ^{only} by product of the
situation--I didnt go into that after Stoen, I went into that after children.

(Pat: I see). Freed; and I think thats the line that we have for the court--
and wouldn't it make sense--~~lets~~ lets
perfectly logical--if you have your chice of bringing ~~your~~ own private civil
suit as against having the government bring a ~~suit~~ and your the witness, you
don' t have to pay any money and you get roasted into the bargain, well abyc
would chose that but no, he says no and he pursues his own civil suits.
Pat: He's going to lose everyone of those--Joe: of course he's going to lose
Freed; if he wanted to--he couldn't stay in prison if he wanted to--you know,
regardless of what differences Charlie and I have had in the past or confront
tions, whatever, when I saw the stuff that Stoen was putting out, I ~~do~~ knew
Charlie had the suit because your going to win on one issue alone and that is
the client confidentiality issue if you lose on everything else. Youve got t
win on that because no court in this country will allow that to happen. Pat:
Not only will you win on an attorney-violation but you will win on the state
bar level----Joe: we re never going to make the state bar level, cause I'll
beat you. Laughter. I'm going to have him disbarred before you can get to co
Pat: all ~~in~~ I'm saying is that if you have him tried on an attorney clinet
confidentiality violation you are also _____ Joe: ohn sure--both are
talking at the same time--debating charges against Tim Stoen. Joe: the
one at the state bar is just on the forgeries and the fraud. See you could have
avoided all that and had the government prosecute ~~him~~ Peoples Temple. See I
talked to the state bar at the same time we were trying~~t~~ to get him to talk t
us and the most the state bar would have probaly done at time would maybe
have sanctioned him and and suspend him--which is no big thing, a years suspe
sion--it~~is~~ happened to Richard Nixon (Pat said this) Joe: Oh sure, it happens
to everyone, you know. It happened to Ray Mushrush, its happened to some of
the best attorneys we've got in the city--theyve been suspended off and on
for various infractions--(Not charles so far)--so far--but the problem is--now

a name for himself. ~~Pat~~ Pat: you know there's a very famous left wing attorney named Jerry Jaas who comes out of Chicago. They aren't the same person is he? Joe: It's not the same person. Jaas and I had it out immediately because I knew that Jaas wasn't going to get anywhere going into the Superior court in N.Y. to any orders for Young and all he was doing was wasting Grace's money. You got it? Well, her money belonged to ~~Walter~~ Walter Jones, ^{Walter} Mr. Walter Jones is the ^{Guy that} ~~guy~~ who was with him with Grace Stoen--Jones is the guy who is the guardian of that kid that we were talking about. O.K.? Pat: But where did Walter Jones get the money? ~~Pat~~ ^{Pat} got a lot of money--

Joe: well, he's a well paid high priced welder. He was making about 4-5 hundred dollars a week, I checked him out, he was making good money--he's really working. He got a ---does a specialized type of work which is in high demand and he gets big money for it--so he was giving Grace the money to pay the Jaas to represent their---to get the kid--Jaas is going into the Superior court to get orders. Pat: Why should she want the kid? Joe: It's her child. Pat, Al, I know but but ~~Pat~~ ^{Pat} has never wanted--Joe: I know but look, without getting into details one way or another-- so what ~~happened~~ ^{ended up} happened, ~~I went~~ ^{I went} that I went ^{into} Jaas and we really had it out because I said, you aren't getting anywhere wasting your money here. Let's get Norma, put her on an airplane with _____ with Norma--and this is early in the game remember, this is early in the game--get Norma and put her on the plane, get down there with the order and with just Norma and the birth certificate and let's walk in down there--go over to Port Kaituma and walk in and get the kid--you know, hey, I want the child. Bingo--give me my son--the hell with everything--that's my baby--screw you, Jim Jones, screw you, that's my baby, ~~screw~~ screw you Jim Jones, screw you Jim Jones.

I'm the mother, there's the birth certificate--grab the kid, have a boy with ^{from} the council, ~~Pat~~ pick up the kid, go back to Georgetown, get on plane, and come home and to hell with ~~Pat~~ it and you know if everyone was to fight later, fight later. Now that is the simple way of doing it. But Jaas couldn't buy that--he went into ~~Pat~~ court and ~~Pat~~ refused to represent him in court. (He used to represent Tim Stoen) Right. ^{Pat} He refused to represent him on the custody matter but of course the outcome of it was what

that Jaas got Walter Jones to go get a loan of some 5 to 10 thousand dollars and Jaas got on the airplane and went down to Guyana with these orders which he ^{finally acquired} ~~Pat~~ here in N.Y. (Pat: After the absolute cooperation of Tim Stoen) Yes, something about Jim and Grace--and she said that Jaas flew to Guyana and asked Joe ~~Pat~~ if he went to N.Y. with Jaas.

Joe said he had never been anywhere with him--that he told him to stick in his ear. He said, "It was a weird situation". ~~Pat~~ ^{Pat} wanted the law and not the kid's child. Joe: ~~Pat~~ ^{Pat} if they wanted the child I've picked up kids all over this world--~~Pat~~ ^{Pat} I wanted to see your sincere--this was your whole thing to get the children? I wanted I can take you back to correspondence that I wrote to Charlie way back

Nazis or what we call Nazis and right ~~extremist~~ ⁵⁻¹⁻⁶⁸ ^{mile} per capita in South America than any other country in the world. So why would Jones go to South America? That bothers me and it does today// today (Pat: unless he's ^{leader} right wing is that what you are trying to say?) Well, he's exposing social up here but he wants to be run for mayor and he wants to run for governor and he wants to have his Temple people put him on the ballot for governorship and everything else and when that doesn't work, he picks ~~himself~~ a hole in one of the only few socialist countries in South America. You've got to remember that every other country in South America is either a dictatorship or a nazi dictatorship and Guyana was in 1963 overthrown by 700 adults, the whole government ~~was~~ ^{it} was toppled by 700 angry adults, so you know, if you work at it and you ~~say~~ say now ~~what~~ what the hell is going on with Jones? Much less, Stoen.... ^{Freed:} ~~(Yes/No/Yes/No/Threat/Venez/Is/Will/Of/Will/)~~ I'm sure he constitutes a threat, for Venezuela is full of Nazis) Pat: So Jones constitutes a threat for the Nazis. Freed: It's hard to put a fine point on these things but when you talk about there are all kinds of people who the ^{money} ~~money~~ goes back and forth and the CIA works all kinds of people in ^{these} ~~this~~ countries, they work with right wing elements against communists naturally (Pat: oh, I can understand that) I think that Jones biography ~~of Stoen/Is/~~ is a good one of Stoen-I would add this that the common denominator ^{of} ~~of~~ all these big were on the international level, multi international ^{what} ~~that~~ the rent costs, like the international monetary fund, the establishment in the terms of these are the old families , the diplomatic service and the Red Cross and so forth and on they service all kinds of people, a lot of people change violent the ~~denominator/Is/~~ ^{it} common denominator is that always serves in a given situation, what we would call stabilizing Communism is your common denominator. (Pat: OK, now ~~of~~ let me ask you another question. Why does Stoen have as his attorney ^{in S.F.} ~~a well known~~ ^{person} ~~attorney~~ on the left? Well, I don't think he's ^{forthcoming} with him and I don't think he's forthcoming with Joe. (Pat: He represents him today) Joe: Who is it now? Pat: Patricia ~~He/Is/An/Opportunist/~~ ^{filed} Halliman. He represented him a year ago and we ~~followed/Up~~ ^{the} ~~restraining~~ ^{order...} order... Joe: I don't think he knows-----Pat: Tim preceded with the suits because he was talking about clients when he was the Temple attorney and how can you be the Temple when you are the person who advised them? Laughter... to do whatever they did..and so we filed a restraining order in S.F. and that was the suit that you are talking about, a temporary right? Joe: Lets take a step further, Pat. Pat: represents him on that--he does Joe: I know but wait a minute--lets go all the way back. Ray S hires Jeff Haas Pat: Well, I've never heard of him who is he? (Joe says that no one has heard of him) Joe: Jeffery Haas was a young counsel trying to

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they're using the PFC and they ~~are~~ w ~~etermining~~ ~~whether/Dean/yes/~~ whether Dean was telling the truth and on his truthful issues that was the determination of whether or not they were going to let the testimony ~~General~~. And of course, Dean started out with this crap with what's his face in the CIA and had him down over there and having him in ~~Erlickmans office~~ Erlickmans office ~~and no body really liked that too well because that's true, baby~~ ~~and no body really liked that too well because that's true, baby~~ you know, go ahead Sam, yeah, say it Sam--you know Earl ~~Ricker~~ ^{Get him on the stand, Sam, Ricker} was sitting saying are you sure--? He said, I'm positive, it's true. ~~Yep, no problem.~~ The next thing to do is to get him out there on the table and to say, now what ne happened--and "Well, General so and so arrived at the oval office and ~~in the back row~~ all the guys in the CIA are saying 20h God, here it comes" and had I said at the time, cause ~~was sitting there~~ ^{he} was sitting there and had I said, "he is not truthful on that issue they would have said, No, don't talk about it. ~~Let's~~ Let's only talk about the truthful parts because they had the ~~will/stop~~ build from Dean to get to the other people, like Alexander Butterfield--they built from Dean to get to Butterfield so ~~they~~ ^{they} could get the tapes and evidence-- now they knew about those damned tapes months before Butterfield actually got on the stand and the ~~little act about "what tapes" that was~~ ^{it} all staged for ~~it~~, they knew it three months before in the informal hearing. The problem was they had to get Dean through so they could get Butterfield and they lost a chain of evidence, you know, it's just like in a ~~criminal~~ criminal trial you've got to keep that evidence going. But the FBI ~~situation~~ situation is simple--off the record (Freed: the Mertles are more FBI types) There were a ~~couple of~~ couple of X agents working for ~~who checked things~~ ^{fast} and found that Stoen had a connection with the FBI (Pat: But ~~Stoen~~ ^{Stoen} thinks he's CIA? You don't think he's CIA? ^{did you} What do you think he is?) Now, I equate Stoen with Lee Harvey Oswald, only to the extent that now Stoen had a change in political social climate. Oswald had a change in political desire. First, he went to Russia, he didn't like it there too well, then he went to ~~and so~~ so then he went somewhere else and that wasn't too good for him either but ~~hurried up and used him while he was around and that's how~~ see Stoen. Stoen did his little bit in 58, 59 and 60 at the Berlin Wall and that didn't even get Stoen the satisfaction that he craved because he's kind as hell and so then he went and tried something else and that didn't work either. Then he went and tried something else and that ~~wasn't it~~ wasn't it. He got and joined up with a couple of people ~~that were/israeli/60/60/60/60/~~ that ~~out of South America and that really~~ ^{wasn't} the greatest, but they have done it and that he needed, but of course have to ~~remember~~ remember, that the thing that always bothered me about John "Why, why pick a country if you say you're a socialist, why pick a country that is sitting dead off in the highest right wing area of the world? There is

in all this stuff and there is two or three independent investigations going on and here you have a fine candidate witness sitting right there who can tell you where all this money is and how these checks were handled and yet say "yes I ~~understand~~ // Jim Jones put the ^{power} ~~power~~ of God in me and I notarized this document even though it was wrong--but he was going to get immunity for all those notaries, ~~see~~ // you see, so what he would be able to do was say anything he wanted to ~~say~~ say but yet _____ under my instructions, sign this grand deed, forge this piece of so and so--(Pat: why do you think he wouldn't do it?) Its obvious why, he couldn't do it (Freed: he can't reveal his own law? ~~he couldn't reveal his own law~~ // his own law has nothing to do with what he would get immunity for. What he can't get immunity for is operating as an agent in terms of his ~~credibility~~ // credibility. (An international agent) Freed: an agent that has worked in a number of places. Joe: he could get immunity without any problem for his notary acts, they would be willing to give it to him and I wasn't there they had a long discussion I understand ~~that~~ but I understand ~~that~~ // from the sources that they ~~had~~ had a long half day discussion on how much immunity would they grant him--~~but~~ ^{and} they granted him total immunity for everything, you know--just sit down... (Pat asked a question..not clear) No, they can't but any criminal act which he might have done within the state of California--(Freed: he's not afraid of any criminal act) See, and they said to him, "Hey, we'll give him total immunity right down the line, everything out (Freed: thats a great sin--thats a great sin) He's not going to take it--he's writing his book that's his ~~answer~~ // answer, his stock and trade ~~and~~ // answer, whatever, I'm writing my book. So what have you got left? I had no choice, because whats \$5000 when you are in that much of a case? I had no choice because I was very willing to just say to hell with ~~it~~ // the bond--^{I've got} ~~its~~ // bigger fish to ~~eat~~ // fry, lets see what Stoen has to say, lets just drop the bond issue, set Stoen down and lets have a John Dean type situation and see where we are. The problem arrived that we couldn't get Stoen to sit down, so I said to hell with the you, Pat, your going to get caught--if you ~~won't~~ won't cooperate--you see its been my policy and my theory that the man who will take ~~you~~ // on, no ^{me} ~~better~~ // ^{regardless} ~~what it is that~~ // ^{white hat, whatever} ~~he did~~ // if the guy was Black hat, ~~red hat~~ // white ~~whatever~~ // he was, whether it doesn't make any difference--the Jones-- the guy who will take you on (meaning Stoen) in the name of the Peoples Temple, he comes back in the name of Timothy Stoen, he walks down on Montgomery street, ~~and~~ // sets up an office and says "Hey, I'm a good guy now, I'm nice clean, you know, nice clean shirt on and I'm a new guy and that's it". And its my feeling that you can't do that. Thats a no no--unless you clean up your act. He owes somebody something--your people, my people, the ~~good~~ // government he owes somebody and explanation--what the heck is he doing? and if he isn't willing to give me that explanation, or ~~the government~~ // your or the gover

or I _____ or whoever the he _____ on Grand, it doesn't matter, then I am going to go after him (Don Freed: I ~~xxx~~ think we've broken the case, Joe, I really do. When you have offered immunity and you can't take it and your going to have to stand the heat and he knows it--and as he's pressed these suits, he is ~~xxx~~ going to get caught up in them--its not like ~~he~~ he has a choice--its not like he said, "I'm not going to write my book; I don't want anything to do with it" that would be a logical answer, but he's not writing his book he's pushing the suits. (Joe: Yeah, it would be great, if he would sit back and write his book) (Freed: someone made him a proposition that he couldn't refuse--somethings got him--he owes something--they've got him. you don't have to be an expert in this business to know that a man on the one hand has a vendetta, and wants to get out from the weight of it and sit aside and pursue the vendetta and be cleared clean itself and be protected it that the dream often--now if you can't take that and you are going to sit and pursue the vendetta, you are going to go down with the hull. That means--a ^{he's} suicide a Komocausi he's going to go down with the ~~xxx~~ hull. He will ~~xxx~~ have to do down--it doesn't ~~xxx~~ matter to him whether he obviously turns out go to State Prison or to be branded as a felon but he can't be branded as a ^{Pat:} agent. (But he didn't buy it to go down--) Freed: No one bargained for it in the beginning, but the point is its still the old story, when you start the game, you don't know what the players are going to do--no body knew from the start of the game--when every ~~xxx~~ body started the game no body knew that I was coming in the picture. I sure didn't know Charlie was going to represent Temple. ^{Neither} ~~xxx~~ Joe: ~~xxx~~ did I know that I was going to represent the Millises, how in the hell could ~~Stoan~~ know who was going to get into the picture besides Conn? (Freed: Joe, hes the type they just burn--he's just a crazy. he'll just burn) ~~Who~~ knew last year, Jan, 1977 that Bob Graham of the D.A. office was going to have an ~~ex~~ ^{employee} by the name of Larry ~~Larry~~ ^{Lawn} (Freed: We, first of all, can find out the sexual stuff on him--god knows-- you can tell by that letter he wrote Joe in the first place that he's ~~not~~ there--he's not all there (Joe: hes confused) and hes made the border and he had it since he was a student off and on (you mean CIA) Yeah, somebodies had him--^{Pst:} (well, they have him, don't they ? ~~Pat~~) Joe, well the FBI doesn't have him, I'll guarantee you that (Pat: How do you know that?) Laughter: Freed: Joes contacts a re better than the FBI and the CIA. Joe; yeah, they are, much better, thank you, they are much ~~xxx~~ better. I've got myself burned with the myself so they ~~xxx~~ well, the John Dean tapes burned me. See, we did the Dean tapes for the Senate Subcommittee. ~~xxx~~ (Pat: Your firm?) Me, personal ~~xxx~~ and there was a lot of crap going on because they had the private meetings and the private hearings prior to the televised hearings (Freed: you should write your book) No way. Laughter. They were having the private hearings a

~~xxx~~ ~~xxx~~ attorney at law, notorized ~~notor~~ Stoen. That is a real cute piece of paper. (Ingrid: Well, Tim Stoen at that time was Chief Council and Chaikin was his assistant wasn't he? ~~Tim Stoen~~ Yes, Tim Stoen the man (Ingrid: Yes, Tim Stoen was always Chief Council for the Temple and in fact when he came back last year and started speaking out against the Temple the Temple was totally confused because they thought he was still ~~the~~ their attorney--that he was still an attorney for them.) Well, I think the Temple has a good suit against him (They just were completely confused so whats ~~the~~ going on here? Your our attorney and how can you say things against us when your our attorney? It doesn't make sense.)(Freed: I think ~~that~~ that what we come back to and what the film has to come back to--a minister who I had a long talk with in Georgetown and he said not only the Peoples Temple had a very close call--the government almost fell" and he expected it this time and he's going to cooperate with us I think. He did everything but say CIA. (Ingrid: the government almost fell just recently?)(Freed: Well, some time ~~ago~~ in this last period--and the situation was this, the CIA was in the labor unions there and they backed Burnham against Chagin, then ~~Chagin~~ Burnham kicked them out and _____ and of course, that's your death warrant and _____ Peoples Temple is pretty strong and I've seen it to the point sometime when the CIA agents are being _____ and so forth, and Ive had the feeling that Stoen has overplayed his hand and I don't believe it's in his own ~~self~~ interest and ~~its~~ ^{some} ~~to the~~ point ~~now~~ now, ~~he~~ ~~the~~ he going to reach the point of _____ returns. He ~~just~~ might talk to him--what would be your advice, Joe? My feeling is they did and we are ready to go (not clear) We might tell "Look we are going to tell the story, you can get out in front of it or you can go down with it. What do you think he will say? Think ~~366~~ he ~~will~~ would turn?

Joe: I'm writing a book. (Laughter) He offered him immunity (who is we?) Coon
Freed:
tary of States Office. (But its hate, not the child. (It sounds like this)
But we offered him immunity, you know, ~~xxx~~ ~~it~~ called him on the phone, ~~called~~ ~~the~~ ~~xxx~~ we talked to the hills, I had Bob ~~xxx~~ ~~the~~ Chlametic ready to go at him --total immunity, if he would just get out in front ~~at~~ and lay it all on the line. (~~the~~ ^{Pat} Well maybe he can't lay it all on the line) Obvious (He was the person who did it all to begin with) I agree. You've got to remember Pat at the time that we are talking about which is last Sept., October he was blowing the lies, saying these people are no good--he came back to the U.S. now in January and shacks up with the millses (and he becomes a government witness) and the government is interested in the Welfare money that went to the various foster homes, the government is interested in the money from FGI and from all these things from Social Security to the elderly ~~people~~, its interest

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I'm ^{just} going to keep half the money because you owe it to me--you are ~~XXXX~~
either going to sign it over to me or your right claim and interest or I'm
going to sue you for it. Yeah I sent the Seinnys their papers and said
"Yeah, here it is, now we can proceed to the title company ~~XXX~~ which is the
next step--to tell the title company "Hey, you blew it" so why don't you take
care of the Swinnys"? Well this morning I received in the mail, as I said
a letter from the bond company saying that the Mills ~~XXX~~ had written them
a letter telling them that they have no cause to sue ~~XXXX~~ against Tim St
and the ~~XXX~~ bonding company is saying to me what are you going to now do with
the \$2500 & that you basically _____ (Freed: that the Mertles
in the first place in conclusion with Stoen--does Conn come into this too?)

Yeah, Conn is very very close to the Mertles--very close (^{Freed:} and Conn is
a link to Klingman) Right, and Conn has also been on the phone to me one
every two weeks for the last six months. (Ingrid: about what?) Whatever--
you know--like the bad penny ^{you've probably got one in your office} that always shows up-- ~~XXX~~ that "How's ~~XXX~~
lawsuit going for \$29.95 because you didn't return the shoes or something--
thats just what it is--(Ingrid: Its strange that Conn contacts you when the
Mertles don't want anything to do with you anymore) Conn is a strange character
Conn is, I don't know--I cant tell you that because I don't know--I've said
so three or four times-- they all wear black hats-they are all crazy. (Z)
(Conns in close with the Mertles and the Mertles don't want you to do anything
against Stoen--its seems strange that he ~~XXXX~~ would still be calling you).
He is calling me to see what I'm doing (ah, you mean as a plant) I dont know
if as a plant but "How's it going just now?" (right)

Freed: Well, let me ask you this Joe, you know Conn, ^{not only know the} ~~you know him/like/like/~~
you know that the man and his background, did you--you could speak a little
differently to him could to some of the others--have you ever leveled with
him at all as to what ~~you~~ is really going on?(No)..

Joe: I've never leveled to Conn as to whats going on--I've never leveled to
but one person but two persons and that's the Swinnys and only with the
aspect of the Swinnys cases, because thats all they interested in--they
have their son back, they are living in S.C. or N.C. ~~and~~ Georgia or somewhere
back there, they ~~got~~ ^{out} we got \$2500 coming from their half of the bond, minus
my fees for collecting what I got for them and we are now going to the title
company and saying, "Hey guys, you blew it", you guaranteed a title through
an innocent third party without ever seeing the real grand deed, and since you
never did that ~~you/are/going/to/learn/~~ that is what your ~~party~~ buyer bought
title insurance for--(What about the grand deed to the title company, Tim
Stoen?) Oh, Gene Chaikin--(~~originally~~ originally) He filed it, Cordell took
and Chaikin filed it. Cordell filed it ~~after~~ at the request of Chaikin. At
top of the grand deed it was recorded by Cordell at the request of Gene C

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we had /in our files-- so basically w s going to happen: if we had gotten back the Redwood property for the Mertles that was valued at ~~that~~ \$40,000. We got back Swinneys property, ~~there~~ There the title insurance had paid off ~~\$40,000~~ that was \$40,000 so that was \$80,000. And then you figure whatever the ~~law~~ law suit would ^{bring} get plus the bond which ^{was the} first step in getting ~~the~~ anything else done, you had to go after the bond. We were looking ^{at} ~~for~~ a sizable fee when we were done. In other words, I ^{had} cleared my expenses and my fee without any problem; I ^{would have} ended up probably with ten grand, fifteen thousand dollars which would have more than covered my expenses. Well, what happened was (~~Ingrid made a comment that I understood~~) ~~well, it would~~ (Ingrid: It would ~~have~~ have covered your fees) not quite--I wouldn't have worked out of my pocket anyway--ANYWAY what happened was that everything went along--we started the bond procedure and that takes time. And everything went along until January when Stoen returned and the first thing that happened was that ~~there was this~~ the Millses wouldn't let me talk to Stoen and told Mrs. Mills at the time, "Well, if that's the way you want it our relationship is terminated--

(Freed; ~~conflict of~~ conflict off interest) on their ~~part~~ part.

Joe: Yeah, on their ~~part~~ part but also on the basis that I had ~~already~~ already brought in to the case the Secretary of States office, I had already brought in the ^{people} D.A. about certain issues and I thought how can I go to bat and represent these people even as an investigator, ~~even as~~ much less ~~from~~ from a legal point of ~~view~~ view--I can't, but I ~~can't~~ then no attorney could but if I were an attorney ^{I could not} ~~that~~ represents them in that position, as an investigator I ~~damned~~ well cant represent them either in that position because I can't cope with the problems that are under ~~and~~ the underlying problems. I have a hard enough job going down and getting kids back and you know and finding out whats going on. So when I stopped that relationship I notified them in writing that the relationship was terminated and I said "However, there is ~~nothing~~ nothing that I can do about the bond situation its already in progress and ~~there~~ there is nothing I will do about it because I still represent the Swinneys--as far as I'm concerned, I cant just cut you out; so its going to happen you know--if it does happen that's it. Then they went to Dannanburg and dropped their lawsuit. (Why was it dropped?) Because of Tim Stoen. (Christ sake). So they dropped the lawsuit, ^{so} ~~and~~ all I have left is the Swinneys and thats fine. The bond comes through and I have to be fair with them, and the bonding company sends me the check and says "Do what you want with it; disperse it anyway you see fit", so I felt both pieces of property were of value at \$40,000. So I just said, "Right adwn the center--half to the Swinneys and half to the Mills and I wrote Milt a letter and I said, "Here it is and you owe me some money", so he signed the papers and sent them ~~back~~ on back because

Ingrid: Did you talk to Charles today Don and find out when he might be coming over?

Freed: No, would you call him? Well, lets have dinner about six, huh?

Ingrid: Joe was your agreement with the Mills, Mertles--I always get-- whatever you want to call them--

I don't know----

Joe: whatever you want to call them (Disgusted sounding)

Ingrid--It was just toUGH---how were you ever going to be paid.

~~Joe~~ Joe: The agreement was that we were going to be paid out of the ^{exactly} bond-- no body knew where we were when we started this thing--~~6/7~~

Ingrid: Out of the bond that you just ^{ed} recover--that you set more than \$5,000

Joe: ~~Mom~~ I understand--I got involved in this thing on the basis of

Mertles filed a million dollar law suit against the

Peoples Temple (Ingrid: In C. F.) you know that. (I. No one was ever served

oh yes, they were--Donet was served by ~~1/2~~ publication--no wait a minute, you

right, no body ever was served. No body was served. The situation was some

~~1/2~~ like this--we took the case on on the basis of getting back or we seen

at first what was going on because you've got to remember--think back last

year when the article comes out--ugh, every bodies throwing charges at every

body, nobody knows where anybody is. We took the Mertles case on solely to

kind of see where things were. The first thing we ended up doing was getting

the kids back--that was really the first thing that happened (Ingrid: except

that ~~1/2~~ they weren't ever really ~~1/2~~ gone) No, but they weren't in their

custody and control and then there was the matter of various allegations coming

up as we went along between--I can't even think of all the names but during

they had 12 or 13 people that came in to see us--you know ~~1/2~~ they ~~1/2~~ (relatives)

and this group and that group, this person and that person--by

time we were finished we had about 14 people who were involved in this--in

some sort of a loss. The next step was that if in fact the property was

illegally taken, ^{from} ~~1/2~~ these various people through fraud or forgery than you

are looking at a ^{on} the property ~~1/2~~ through title insurance, so

our original situation is that we would take the entire case on a percentage

than we said "Look, ^{would better} why don't you go and see ~~1/2~~ for your legal rights, ~~1/2~~ an attorney". So they

went over and saw Dan Bannanburg. They retained Dan Bannanburg. 1700 Cali-

California and Franklin. So they retained ^{they} ~~1/2~~ filed ~~1/2~~ a one million

and half or two million dollar law suit against Jones, the Wright, Mr. Mc-

Stoen--they listed every body and their aunts and uncles--and Bannanburg

retained me cause that is the only way he could retain me and get the infor-

mation--so he retained me and therefore he got access to the information that

evangelical Christians

in that sense--they were true believers alright and they can make that true
 pretty neatly
 belief fit in a situation pretty neatly in a situation if you
 I first met Steen he was wierd,
 believe like Tim Stoen but I knew that
 he's very sick and I think his
 he's very strange but I also think he's very vulnerable, persons
 hasn't changed since he was a student, his weakness hasn't changed--he has
 used 122 countries as cover----- and I'm willing to bet--I dont know that
 we need to do this for the film but I'm willing to bet ^{that} ~~that~~
 International will turn out to be his cover and in terms of some of this travels

Mason: Well, he did a lot of traveling, --a tremendous
 amount of passport traveling--he held offices in Manhattan, and Europe and
 the only thing that bothers me about Mr. Stoen is that he's practicing
 latin. You know, even good CIA agents when they get burned--that's the
 end of it--they did it and they go--he doesn't even have the conscience to
 sensitize and take them to the cleaners, you know. I don't know--
 he's not particularly
 my type of guy...how about that?

Freed: Every thing he touches....well Pat, well I mean we can
 concentrate on talking to Joe because I want to have dinner with Charles
 later but is there anything you--do you see any major problems?

Pat: I don't see any major problems at all

Freed: And I see no problems if it went documentary or theatrical
 but I think that Charles could work with Joe, don't you? (yes) and not to
 be as independent representing the film company Charles
 Joe (Pat says its o.k. with her) unclear.

Freed: I would like to keep this kind of confidential so that the producer
 don't get some newspaper story all about the
 kind of

If we talk to anyone, it should be absolutely "off the record" if we
 should have to talk to someone

Mason: I don't usually talk to anybody--

Phone ringing--says he's going to be flying out--(Freed).

Discussion amongst women about smoking--

Freed: Joe I'm going to be traveling on the King case and if its alright
 you, Ava would like to give you a call or be in touch as to whats happenin

Mason--It's alright (Not clear)

Freed: What I would like to do now is ~~if it fits everyone's schedule is~~ work with
 Ingrid and type up some notes and begin with her and we can work
 in the other room--would you like some coffee or something?

Mason- I think I'll have some coffee--(Freed orders a pot of coffee).

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Now the insurance company says heres the money--now you don't have any long just a suspendable act, ~~you have~~ now you have a disparable act. And the day after I got the check I was in the state bar offices--thats how fast I was sitting there because I'm not about ready to let this guy out there on the street practice law, but there again I feel (hes not practicing law anyway, Joe at this point) My feelings may be a little different than yours--you are looking at him from the ~~opposition~~ and I climat position and I was looking at it from the fact that this guy comes back to the United States and refuses to give us tesitmony about ~~everything~~ ^{and anything} and goes out there and sets up a law practice

and I'm not down there watching what hes doing, as far as I'm concerned he's an attorney and has hung out an attorney that says hes an attorney and that means that some cluts is going to ~~you~~ walk in there and say, Gee, your an attorney and I can sit down". That I wasn't going to let happen, that's why I went after him--thats the very reason I went after him, ~~has a by product.~~ ~~he's not interested in the children and the~~ Freed: He's not interested in the children. Joe: and the only interest that I still have are the children. ~~Let~~ Freed: I just ~~of~~ want to say one other thing about the children because ~~to the~~ impressed with your sincerity on this subject. As I told you we had some people ~~who~~ go there and I've been there for a quick visit--there were transportation ~~problems~~ difficulties. I stayed there 21 days. I went down the river and finally flew out (was the river full Joe) I worked with ~~the~~ children and so on and there is one thing I couldn't fooled on its that--among children at that age ~~and I studied~~ in nursery school and so forth and I studied quite a bit of time going through the medical, going through the agricultural things, the chickens ~~and I do know~~ something about the medical and the educational--there was one teacher for every seven children and those children are ~~subrent~~ set up. Subrent. Now they were pretty frank with me, they knew I would find out --they knew there was no sense in lying to me--they even talked about these physical spanking and so forth. They said interesting enough that itcen had been a part of this in the days when they had done this. They were pretty frank--they were pretty frank about the period when they felt the siege and ~~and so forth~~ and so on. I thought they were frank and it was ~~just~~ just as well that they were because they knew--well, I'm a friend of Charles

TAPE I : SIDE A

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So on and so forth. But it could happen fast, and it might be a move over to a documentary. ^{with a} documentary they might be interested in your character. They might be slightly interested in it off the record but mainly interested your ^{walking money here} going here and there and you flew here and there ^{+ points to the this is what} on the map and maybe even flying over Jonestown. Ha (Laugh) Would you talk with Charlier (sp?) if he is prepared to make you a firm offer? ~~XXXXXXXXXXXXXXXXXXXXXXXXXXXX~~ Not trustingly but just talk with him in terms of what he wants so on and so forth. You'd better realize my position - you called me and asked me to come out - there's no secret about it. Now the closest I ever got to it ^{this business} was that my father was in ^{L.A.} the theatre for years. He was George Gibbit the Greek Ambassador of Good Will. He used to play the College Inn. He played the professor I think the biggest role ^{over here} he played the professor ^{and music teacher} in the Benny Goodman Story. ^{Now} That's the closest I've ever been to your line of work. That's the closest I ever thought of getting but I don't know anything about this. I look at it the same way as I look at any job. Yes, well you know in an investigators/journalist ^{job} you feed the information you get closer and closer _____ newspaper stories

SIDE A

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SO ON AND SO FORTH. BUT IT COULD HAPPEN FAST, AND IT MIGHT BE A
~~MOVE~~ OVER TO A DOCUMENTARY. DOCUMENTARY WOULD BE DIFFERENT. WITH A DOCUMENTARY, THEY WOULD BE INTERESTED IN YOUR CHARACTER. THEY MIGHT BE SLIGHTLY INTERESTED AND IT'S OFF THE RECORD, BUT MAINLY INTERESTED IN YOU ~~REXREXREX~~ WALKING, MOVING HERE AND THERE AND HE FLEW HERE AND THERE AND POINT TO THE MAP AND MAYBE EVEN FLYING OVER JONESTOWN. WOULD YOU TALK WITH CHARLIARE IF HE IS PREPARED TO MAKE YOU A FIRM OFFER? NOT TRUSTINGLY, BUT JUST TALK WITH HIM IN TERMS OF WHAT HE WANTS SON ON AND SO FORTH. YOU'D BETTER REALIZE MY POSITION, YOU CALLED ME AND ASKED ME TO COME OUT. THERE ~~REX~~ NO SECRET ABOUT IT. NOW THE CLOSEST I EVER GOT TO THIS BUSINESS, WAS THAT MY FATHER WAS IN WORKING THE THEATRE FOR YEARS. HE WAS GEORGE GIBBS THE GREEK AMBASSADOR OF GOOD WILL; HE USED TO PLAY THE FOLLEGE INN. HE PLAYED THE PROFESSOR I THINK THE BIGGEST ROLE EVER HAD. HE PLAYED THE PROFESSOR AND MUSIC TEACHER IN THE BENNY GOODMAN STORY. NOW THAT'S THE CLOSEST I'VE EVER BEEN TO YOUR LINE OF WORK. THAT'S THE CLOSEST I EVER THOUGHT OF GETTING BUT I DON'T KNOW ANYTHING ABOUT THIS. I LOOK AT THE SAME

M: "The principle investors of this are concerned with two things, they like the idea of a controversy, obviously, and a real life story in a real foreign country, and a real large group of people and a colorful idea. They are afraid of errors of omissions, insurance policy is difficult where there is so much litigation around an issue.

D.F.: "Do you know about errors of omission?"

M: "I carry it, yeah."

D.F.: "For films?"

M: "NO. NO."

D.F.: "They're hard to get with films, we had this problem with Executive Action and the King film. If they think that anyone can sue, then they are reluctant to issue a policy, we don't get a policy we don't get a film it's just that simple. So the idea here is to clarify everything in advance so that both sides are presented and so that the insurance company will feel free to say I'm going to give you a policy because, although there is a controversy, it's fair, both sides are presented and it's fair. It is very hard in a controversial film to get _____. It is much more difficult than writing a book for instance or putting on a Broadway play. It is a hundred years more primitive with films for some reason, because films attract lawsuits. I've written books that have said things that couldn't be said in the films, even though the law's clear on libel lawsuit and so forth. Well, if an idea seems lucrative enough, for instance, Executive Action which grossed 30 million dollars, they are prepared to make changes, change the names, change facts, change anything in order to make it, and they are in this one too, but they are concerned and they would prefer, actually, to have everyone's cooperation and so forth. Well, the Citizen's Commission Inquiry, although we have been involved mainly with the Martin Luther King case and the JFK case, because we do have information, we've done some study, we've sent someone

into Jonestown, and we've researched it in the way, that we think, gives us a very strong beginning on the kind of dramatic script that they want, and we know in advance that they know that...

PAT: . Where did this come from?

D.F.: That is, that was prepared by People's Temple

PAT: : Here in SF ?

D.F.: I don't know

PAT: : This was given to your film group from Guyana.

D.F.: Well, I don't know, it was given to me by _____.

PAT: . I see.

D.F.: The elements are there as to see it. Joseph, I don't think if you had any of the Graham Greene novels, but it would definitely have that situation, that is, beautiful Guyana, lush tropics, ect. ect. but intrigue, files that have been developed, and I am going to be very frank, I'm not going to play poker at all. Files have been developed so far that I am back in the case of one principle to Berlin in East Germany on the border of West and East Germany, in the early 60's and Rotary International, and some research firms and a lot of money being spent and a lot of very good work in Georgetown. Snipin, and you told us about this extraordinary _____ with the rifle across from your office, and a lot of gun fire around the jungles in Jonestown.

PAT: Did I miss something...

D.F.: Well, this was before you came in Joseph said that he...

M: It had nothing to do with the Temple, he was just a friend who had read some of the newspaper stuff, it was not a temple member.

D.F.: The Guyanese Gov. has cooperated to some extent and they believe of course they have their own reasons, and they got the footprint of the Central Intelligence Agency, and they are willing to... and I'm not going to court with this, this is all for the film, so you can take what I am saying from that context. We have to develop a research that justifies

a theatrical motion picture with a normal amount of dramatization with poet license, normal but not pathological.

M: UM hum.

D.H.: Let me pause right there and get your reaction. Let me say that the reason these are letters of understanding rather than detailed _____? because the _____ office wants to leave open every possibility in terms of... for instance, in the King case, there are several people who have contracts who are working and playing themselves who are actual principles. For instance, let me get specific, it's conceivable that you could be a resource person for a film on a totally unanimous basis and that could be true of the Gary office and that could be true of the Mazor Office and would not necessarily have anything to do with any public stance or conversely, in the case of Mr. Mazor who's a principle, this is true of the King project, your part could exist as a part a person, an actor or yourself could play that part, you could perhaps be very much in front, you could appear in press conferences, ect. In other words, there is a range of possibilities for both offices here. All we are concerned with is the fundament, the bottom and that is that we are proceeding with cooperation in a fair and honest way. There are two sides, and I may have my own private opinions but I... that has nothing to do with the film audience, they want to see a good film with dramatic conflict. The direction we would go with that is that people who have personal and or political and or religious greivances become manipulated by an intelligence agency, because of the group that they are pushing against because of their identity both in this country and in a foreign country, and their politics so that, although there are personal factors, charismatic factors, very human sexual factors ect. ect. ect. that a couple of intriguers become the pawns, money begins to flow and a certain amount of psychological warfare begins to develope and this sort of war breaks out between a very large group on the one hand in Jonestown and a very small group on the other

on the other hand, but the small group is getting help. Now somewhere along the line comes a sort of independent investigator and who, may be an ambiguous figure and even becomes a hero, or what have you but it is that kind of story, there are hundreds of stories that we've researched, you know, there are disaffected members of People's Temple and everyone has their own story, we're not getting into any of that, we want to subsume the personal, except probably for the Stoen's, subsume the rest of them into just an _____ group of concerned families.

M: OK. I've got some questions right now and I got to get them out, I don't know how Pat feels about this from the other side of this at Gary's office. One of the problems that we have is we just... you bring up Stoen, and I don't think Pat's office knows about this yet but we just collected on Stoen's bond for the insurance companies against his notary bond for fraud and forgery.

D.F.: Who?

M: My clients.

D.F.: Against Stoen?

M: Yeah.

M.L.: Against Stoen!

M: Against Steen. For fraud and forgery which ought to make Gary very happy because...

PAT: I didn't know that.

M: Nobody knows that because it just happened.

D.F.: That's a bombshell.

PAT: Who are your clients, or can you tell me?

M: Well...Mills and Swinney. Remember Swinney?

PAT: Yeah, I've never met them.

M: OK.

D.F.: I don't know any of them, can you give us a little background?

D.F.: I feel uninitiated!

M: OK, very brief. Mills are the ones that got me involved in the mess in the first place, Swinney's came along later. Both of them had lost property they both had gotten out of the Temple. OK. They both gave affidavits to us on the basis that they had not signed the trust deeds, which were (assumed or sued??) by the People's Temple. But Timothy O. Stoen had notarized those trust deeds and Timothy O. Stoen is a Notary Public, as well as an Att. at Law, so we went after their bond. I told Charles Gary I was going after the bond, this was last year. This was probably when you got in trouble up at, up at ahhh.. Soledad in August.

PAT: That's true.

M: OK. ...unintelligable.. The problem is, we have little problems like, we have Stoen's bonds sitting out there see, and you have something that you may not be aware of, in other words, where are we? I have no objections at this moment to say, yes I'd cooperate with you, and I doubt that your office has too much problem cooperating from your side. But our problem is this, we have some legal matters which are pending. Stoen is not my client and I could give a damn, neither are the Mills for that matter, because I canned the Mills when they took Stoen back home. When Stoen came back from Guyana in January of 1978, they took him into their home and they let him live there and I said wait a minute.

D.F.: That's after they...

M: Yeah, yeah and I'm saying wait a minute, what are you doing here? First of all you're telling me that's the bad guy, and now you're telling me he's not so bad and I can't work that way.

D.F.: So who are you representing?

M: I'm not representing anybody now, but I did collect the bond for those two people because the bond was in the Mill as of last July or Aug.

D.F.: What's the bond?

M: \$5,000.00.

M.L.: Does that interfere with Stoen's ability to practice?

M: Oh, you'd better believe it because the minute the bond papers came through last week, where the bonding company paid off, we took it to the State Bar.

M.L.: Paid off means what?

M: All notaries in the state must post a bond for their liability.

M.L.: I understand that, so when they pay off the \$5,000.00 that's saying that Stoen actually was involved in...

M: They are admitting as an insurance company that Stoen did illegal and unlawful acts by signing or notarizing documents which he knew to be false.

M.L.: So you then went to the Bar Association.

M: Then we then took that piece of material and went to the State Bar Assoc.

M.L.: And what happened there?

M: And the State Bar is now getting ready for an in depth investigation for suspension or disbarment.

D.F.: Of Stoen.

M: Of Stoen.

M.L.: So then you're getting more key all the time in this operation, not less. It has some promise, great opportunity.

M: Well, it's only the problem between Charlies office and ours, with regard to, you see, they represent the People's Temple. I represent no one at this moment except the people of the State out of the sense that there has been a wrong committed and I carried it through because I got my nose in it at the beginning and I've had to carry it out. But you do have a certain liability here that has to be established, you know, I don't know who you are talking about making martyrs out of if anyone in this drama, but you'd better be careful because it is unfolding day by day.

D.F.: Joseph, let me say this. I agree with Mark, it seems to me this gives us maneuverability that I didn't know we had. You're virtually a

D.F.: free-agent because we are not interested in anybody's story we're interested in Stoen and maybe, I'd like to brain storm with you, you have a reputation of being a very resourceful, skillful strategist. Here is a man who travels to countries all over the world, a man who's spending a lot of money, flying around to meetings and organizing people, a man who for American University and Rotary International staged a provocation in Germany, a man who when you dig beneath all the Christ and all the Socialism and all the Humanism you find a hard core ideologue.

M: Right.

D.F.: Who is this man?

M: Well, I'll tell you this...

D.F.: Where is he getting his dough.

M: He got a lot of dough out of Venezuela

PAT: Out of Venezuela?

M: Um hum.

D.F. & PAT (in unison) from what sources?

M: My understanding, and I won't go any further than that; but I know where he got it, my understanding is that he picked it up from a very nice right wing group in S. America. He received it in Venezuela through the International de Banco of Venezuela.

M.L.: Actually Joseph, do you think that it is possibly an organization front for American Intelligence operation?

M: Timothy Stoen (long pause) has a record at Interpol; sizable, going back to 1958 or 59.

D.F.: Rotary International, am I not correct Joe, at that time was notoriously undercover for _____?

M: They still do.

M.L.: Why would a right wing group in Venezuela be concerned about the People's Church in the United States? Unless it was...

M: Well, ah, ok, everybody has my feeling has always been a couple of things that Jones said a long time ago, in his temple in Mendocino, in Ukiah, he was very upset that his people didn't vote him in for major of Ukiah, he was very upset that his people didn't put him in for a better political position up there. Here is a man living in Jonestown who expounds a very Socialistic attitude and Socialistic point of view, never-the-less, he picks the one country, the one country that in 1961 was overthrown by 700 adults. The only government in S. America that was overthrown by 700 adults- Guyana. Goes into Guyana, one expousing a very much of a socialistic attitude, but going in with a very right wing Hitlerism type of situation, and he stated to two of the people I talked to that the sole desire is to take over Guyana. Now you take that to Jonestown or anywhere you want to but the thing is, why why why?

M.L. _____? (unclear) what intrigues me now is why anybody in Venezuela would care about People's church when it is a United States organization.

M: I don't think they give a damn about the People's Church, I think they care about the government of Guyana. The government of Guyana is an interesting government, it has a black president, and a Chinese vice-president with direct connections into Peking.

M.L. Who threw out the CIA.

M: Who threw out the CIA. I sat in Washington for six days at the foreign desk, beating my chest and wearing sack cloth and doing everything else that I could do to get somebody on the desk to do me something with ah, what's his name, McCarthy or whoever he is, ah I can't think of his name off-hand. Whoever the council in Guyana was, we were trying to establish at that time, I talked to the council.

PAT: You mean the American Council...

M: Yeah, McCoy. I had talked to McCoy on the phone 3 or 4 times and ran up a \$500.00 phone bill and got no where. So I went to try and establish some

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M: I went to Washington, I went to the Guyana Embassy and tried to establish between them and our foreign office, our State Dept. some sort of regular communicational level that we could start talking about what children were in Guyana, what ages, who were they and were they in fact US citizens, and were in fact they under the State Welfare. Because there is still a matter of Public Health audits going on, the Health Dept. is still auditing the Temple, in my last calculation it was something like 4 million dollars. in money that was missing.

PAT: From where?

M: Well this was money that ah, ok, a typical of it would be, ah, one of the homes, foster parent homes up in Mendocino in 1975 had 10 children in the home, each child was paid by the county. The Counties were paying, ah, Contra Costa, Alameda, and ah Mendocino, were paying on the average of \$250. to \$300. per month per child to keep the child in the foster home. All those checks totalling 10 children, say three thousand dollars per month was going into the temple coffers being endorsed by Eugene Chaiken put into the Temple offices paid into the Temple money, and all that the person that was running that foster home got was \$600. per month, to run those kids.

M.K.: That's certainly a very serious charge.

M: We've got problems there because they're still auditing and they're very very uptight about it.

D.F.: Let me bring you back Joe, for a moment he's hired this man Hughes, who's very well known as liaison for many corporations, as you said correctly the CIA which Burnham, the president, was the CIA's man for many years and then he kicks them out. Then all this happens. And this is the story, he hires Hughes, he hires lawyers here. He spent a lot of money, he spent a small fortune. You can see where the People's Temple's money comes from, whether it comes from property(unintelligable)

M: Well, I've got almost 7 million. We've got money traced from properties that total almost 7 million dollars.

M.L.: We can see basically where a lot of money came from, within the organization.

M: Sure, sure. Well, you got 500 members, lets just say 500 members and 250 of those members all own property, and they turn that property over and you got 250 times, what, \$30,000.00 apiece for the property. You got a lot of money right there, thats the start for a lot of money.

M.L. So, that's no great mystery, no great trick how to get money out of property... What I'd like to know, what's just a little more mysterious, is how does the money flow into Stoen because Stoen spent a lot of money. How much would you say he spent? Your guess, just from what you saw the last couple of years.

M: Half a million.

M.L.: He's not making much in the law practice.

M: He's not making anything in the law practice.

M.L.: Where is he getting it?

M: It's not coming from the United States.

M.L. What do you mean it's not coming from the United States?

M: It's coming from Venezuela.

M.L.: Venezuala. Is it going to Venezuela from the United States?

M: It may well be, it may well be, I don't know. I know where he is drawing back from because I happened to have looked at his bank account.

M.L.: and which is what?

M: Well. the money he has been getting in has been coming from the Banco something or another in Venezuala.

M.L.: Caracas?

M: _____? 6 months ago.

M.L. 6 Months ago. Was it a substantial amount?

M: Yeah, 50,000, that's good money you know. That's a years salary.

M.L.: Oh! (laughter)

D.F.: This follows our research... that Rotary International and ah, over the years he's had that (contact)? This Urika Research Assoc. we know that he's working with them and we know that they do high resolution photography we know that there have been overflights.

M: Yeah, overflights is nothing. I got an overflight.

M.L.: You got an overflight.

M: Sure.

ML. Over Jonestown?

M: Yeah, last year with the Sesmen.

M.L.: But you didn't send the mercenaries in?

M: ??? Oh come now.

D.E.: laughter. You know, that would be a very dramatic scene. He also worked for Campus Crusade for Christ which you know, spends a fortune. He worked with, ah, now some of these names might over-ride, Some of this started with a man with intelligence connections named Kinsolving and a man called Hatfield picked up the ball at one point and and has gone on to Lansing, which is a bit strange considering there is a school there for CIA agents (?). A man named Klineman seems to ah have played a part. Now am I mentioning names that get into your area or Stoen's area?

M: Oh, I guess a little of both.

D.F.: At any rate, you are not working for them so there is no need to talk about them as far as Stoen goes. Now let me ask you this Joe, I've seen a number of tests, blood tests, medical tests and so forth ... about the child.

M: The child belongs to Jim Jones. He was conceived in the back of a bus. That came from Grace, yeah I had her in my office one day and she layed it out.

D.F.: Stoen has changed his story 3 or 4 times.

M: Yeah, Stoen's got to do the best he can. I have no use for Stoen, only because I hate to see an attorney as a thief. I hate to see any thieves but I have a lot of respect for good ones, and I have none for bad ones.

M.L.: Are they blackmailing him for sexual matters? We have some information on some things.

M: Well, OK, you got information, how about what's his name, I can't even think... that bodyguard that Jones brought out of CYA.

D.F.: The murder.

M: Yeah, the murderer, found dead back there on Mission Street. The guy beat up five people that I know of, threatened me last year. He came to my apt, called me on the phone said this is the Rev. Jim Jones, I've still got the tape. This is the Rev. Jim Jones, I'd like to meet with you and I said, "Well, you know my address, come on over." I met him at the door with a 357 magnum.

PAT: Jim Jones wasn't even in the country...

M: No! He wasn't even in the country, he was in S. America.

D.F.: Then it was somebody else.

M: Sure, we knew it was.

D.F.: Well, that murder's very suspicious, don't you think?

M: Well, that murder is suspicious, so is the Head, Michael Head murder, very suspicious. Michael Head is a young boy who Harold Cordell, Stoen or somebody else, I don't remember if it was Stoen, or somebody else, went to his house, he was a mentally disturbed young boy. They brought him into the Temple, they took his \$18,000. that he had just gotten as welfare benefits, or Social Security benefits. They took him to LA. Three days later he jumped off a six story building. There was only one problem. The body they did the autopsy on wasn't that of Michael Head.

D.F.: Was Stoen still with the Temple at this time?

M: Yes. It wasn't Michael Head.

D.F.: Now, Joe, this becomes critical in both dramatic and informational terms.

D.F.: In the moment of his turn around. From everything we could find, he's coming out in the papers saying that Jim Jones is the greatest man he ever knew, Stoen was saying that he was going to sue New West Magazine and then Chris Lewis is murdered and then Stoen dramatically changes his position.

M: OK, January. Stoen comes back to the US from Guyana.

PAT: January of this year?

M: Yeah, '78. Dec. or Jan. right in there. I found out about it, I can tell you by the correspondence that I have, within a week or so. He came back to the US. Now, we had taken the testimony of one of the employees who had admitted that in the past 9 years she had forged 2000 powers of attorney forms, which Stoen had notarized.

DF: Pretty close to a record of them?

M: Yeah, I think that was a pretty good record. She'd been given immunity by the prosecution and that is what started the ball going with the notary situation. Stoen had come back some time around the first of January of this year and he immediately went to live with the Mills. Now, I got in touch with the Mills' and I said, "What in the Hell are you doing here? First you're saying he is a bad guy, and now you say he's a good guy. Your credibility looks like shit. Excuse my French, but it really looks bad.. You are expecting us to work for you, but you're not helping us. Now, I want to talk to this turykey and I want to talk to him right now. Otherwise I'm going after him." (They said) "You can't go after him, he's a nice guy, you shouldn't do this." I said, "Hey, you have your choice, either I'm going to talk to him, or I'm going after him one way or another. Now I can get him immunity from prosecution from the Secretary of State's Office if he is willing to cooperate with the local government officials in finding out what's going on," namely with Bob Graham, and the committee in the DA's Office that was still investigating various aspects of the case. The answer I got back a couple of days later was no. He was busy writing his book and he couldn't

DF: With two instances?

M: Yeah, 2000.

D.F.: But you have 2000 others, no?

M: We got a lot more than that. Tish, there was 2 women who worked in the office in Mendocino Co.. We have 2 things going.

D.F.: Let me ask you this Joe, is it all related to the Temple?

M: All related to the Temple.

DF: They have 2000 counts.

M: More than that. Two different things going. One item, in the office where Stoen and Chaiken were working, two women were working there. Tish Leroy and Neva Sly. It was Neva's job to send out the news bulletins; to do this, to do that. Also, to forge all the names on the powers of attorney.

DF: You mean that none were real?

M: NO

DF: Not one?

M: Well, maybe one or two, but she forged 2,000 in 9 years.

PAT: Did she keep a tally of it?

M: She kept a pretty good record of it, pretty accurate record. OK now, these forgeries were basically on elderly people which the Temple took in to their rest homes. And these Powers of Attorney were for basically Social Security SDI and all the other governmental subsidies checks to be transferred into the Temple coffers. Tish Leroy's job was to forge Trust deeds and Land deeds. Right to break down the responsibility. One of the grant deeds, particularly the Swinney's, Tish Leroy admitted, Neva Sly watched her do it, so we have first hand knowledge of seeing it be done, and Tish Leroy admitted to the Swinneys that she had done. What she did was took their signature card, you know, membership card, xeroxed it, cut it off, laid it over the grant deed and shot another xerox. Chaikin, being an attorney in Mendocino and having a good reputation, took it in and filed the xeroxed grant deed. He never filed an

original with the title company and the title company bought it. Then the thing was sold to an innocent third party.

DF: You can see it if you examine it?

M: Well, we had it examined by the crime labs, a local crime lab. You can't see a line but we had it examined by a crime lab. And on top of that, they admit it, that it was done.

PAT: So there never was an original grant?

M: Never was an original grant. Then Stoen made a call.

DF: Then Stoen was the notary on that.

M: Yeah.

DF: And they were acting as Stoens agents?

M: Oh yeah.

DF: Let me ask you this. I'm wondering if this is going to be too complicated for a film, or not with this getting somewhat resolved so that we had a clear line of conflict 'cause now there are so many different parties. Do you think that Stoen was doing this for the People's Temple or don't you? Was he trying to destroy or sabotage?

M: I think that at the time he was doing it for the People's Temple. The money went into the Temple coffers.

DF: I'm sure that that's true, that's one point. But if you have this guy going back to the Berlin Wall in the '50's, and you have this guy associated with IS, with American Intelligence at that time and then the idea is to later on destroy the Temple. Is it possible that he is in deep cover of setting up a whole series of things, which even the Temple didn't know about at that time?

M: Very possible. I look at Stoen in one of two ways. Either Stoen set the Temple up, or Stoen is the second Lee Harvey Oswald.

ML: Then he's the one we're looking for.

M: You know what I'm speaking of? Mentally unbalanced to his political and desired views. Switches from one side.

DF: Sounds like Earl Warren more to me. At this time, we found out that Stoen was trying to advocate violence in terms of circumstances.

Stoen was trying to advocate violence in terms of dynamiting in Washington DC. He wanted PT to arm. He wanted to start a cadre.

M: People's Temple did arm. They got automatic rifles and automatic weapons illegally in Mendocino County. People's Temple did have weapons. They do have weapons, until last year they had it.

DF: How much of this do you think could be true about Stoen?

M: I really don't know. I really can't tell you. At the time, and I have to admit to Pat, because we've been on the backs of wrong sides of the fence with each other. But at the time, when we got into it I felt that we really had the People's Temple as the bad guys and the Stoens and the Mills and the Swinney's and everybody out there as the good guys. Now my last letter to Bob Chilometas, in the Secretary of State's Office is that they're all wearing black hats and if you find one that has a white hat on, grab him and hide him. Because you don't know who's the bad guy in this thing.

DF: You know as our research began, it was pretty much the same story as what you're saying. As we went along, we found that every time that we came out with something that was illegal, Stoen was always the middle man.

M: What about the death of what's his name, off of the car, the railroad track? Joyce Cable Shaw's husband, can't think of his name...

PAT: I knew who he worked for, someone, his father or someone...

M: Yeah a big article in the paper that Arterman wrote.

PAT: He was working two jobs and was overtired...

M: Right. A big article in the paper. He was going to break from the Temple. He was one of the Temple hierarchies. He wasn't up in Stoen's category, but he was one of the blue collar hierarchies that kept the masses going. He started to decide to break from the Temple. He was a brakeman on a train and two weeks later, he ended up under the wheels. The entire episode is very suspicious only because his brakeman glove and his brakeman's lantern were sitting on the brake wheel of the box car, and they say he fell off the car, but how do you fall off the car and leave these two items sitting up there?

DF: What about the phone calls? (M SD. NOTHING) Yeah, they go to strong propaganda lengths ~~to~~ but these threatening phone calls, the pattern as I see them, ^{everyone} has not only not helped them, but has turned another agency or newspaper against them. So when you tell that story, ~~the~~ fits exactly into this story. This ^{ML} minister, the Black minister, did he know it was Jim Jones? He knew Jim Jones?

M: Well, yeah, he knew it was Jim Jones. Well, ~~when~~ the problem was when Jones first came to, you know Jones' history is kind of wierd. He was in LA, setting up a PTLA, Inc, and it fell apart. It never got it off the ground. The copp. went into suspension for failure to pay the State Franci Board and he moved up ~~the~~ to Mendocino and once he was up in Ukiah, he star over again. When he moved down here, he came down as an individual, and utilized some o f the local churches. Before he actually started his own thing down here. All the Black ministers knew ~~him~~ ^{it} and they also knew he wa taking away their money. OK, Lets face it, the Black ministers in this town are very very wealthy, and they are very uptight when someone comes in that becomes an interval and starts taking their subsistence away.

DF: Is that what the Causus was all about?

M: You better r believe it. Rev. Robinson, forced to sell his ~~at~~ \$280,000 home overhere, in - where is it that Charlie Gains lives- ^{over} in that nice area Behind Market, behind Youth Authority, he was forced to sell 3 cadillacs, his Lincoln, because his congregation was disappearing and the plate was gettingthin and they didn't like that.

Tape 1, Side 2

M: Harold Cordell, all the rest of them, I got 8 different people.

DF: You've got tapes of Stoen threatening some people? Who is he threaten

M: You better believe it. Or offering a bribe. The Swinney's. \$10,000 bribe which Jones paid.

DF: Abribe to do what?

M: To get out of town. Well, the bribe was something like this. Swinneys left the Temple. Their son was in Guyana. Swinney wanted his son back.

M: (Cont'd) Jones told him no, he's happy in Guyana. You can't have him back. Swinney's mother was also in Guyana. Swinney got very upset about it. They decided to get out of here. Swinney sent his wife, Mary Jane, down to the Registrar's office in Ukiah to get the papers on the house on the property because he was going to put his property up for sale. She came back and said, hey, we don't own that property, the PT owns it, OK, forgery, temple, they / They didn't know it. Swinney gets on the phone and starts making telephone calls, and calls Jim Jones, and says "Look you SOB, I want my money. I want my house back. Jones puts Stoen on it. Stoen says, "Look, if you ever want to see your child again, you'll take \$10,000

knew he was taking away their money. OK, lets face it, the black ministers in this town are very very wealthy and they are very uptight when someone comes in that becomes an interval and starts taking their subsistence away.

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You don't. If you're working and the train is moving, A) you got the lantern in your hand, B) you got the glove on because you're swinging on the car. Southern Pacific is still investigating..

MK: What year is that?

M: 1976. Anyway, I've got documentation on that including pictures.

DF: Our basic question comes down to.. we know what Stoen was in the early 60's, we know that he's been through something right now, and that he's doing something for somebody. He admitted to doing it. When he's the activist when he's advocating... Here's the thing that is suspicious. You see, when you put it down to mental imbalance, switching sides, all kinds of ambivalence, so forth, if it weren't for one thing. This guy "s"talking a communist revolution, explosives and guns and arming and so forth and so on. And yet the man before and after the episode is a hard core right wing ideologue.

M: Yeah, well, I'll buy that. There're two or three things that I can't buy. things that bother me with that type of theory. The thing that bothers me in saying he is the one agitating the situation...

ML: Or setting them up.

M: Problem number 1, a black minister in this town held a caucus of other black ministers in Nov. of 1976, and, the next day, Jim Jones, alledgedly, personally called them on the phone and said that if you do it again, I'm going to kill you. That Black minister went to the DA and reported it. The particular DA's representative walked out the door, walked over to the pressroom across the hall, stuck his head in and looked around and saw Mike Prokes. He said, "Hey, Mike, who is Jim Jones?" Because nobody knew Jim Jones. Mike Prokes said, "A very understanding nice guy. Don't bother him. A nice guy. What do you want to know for?" The next day, there were 25 letters condemning the DA's office for investigating Jim Jones. Delivered, hand delivered to Jerry Weinstein in the DA's office.

PAT: Was that before Tim Stoen worked in the DA's office?

M: Yes, that bothers me.

DF: You can look at this two ways. One is that the PT was using terribly counterproductive methods, or they could be set up again by someone pretending to be....

M: But these are the types of things...

DF: Well, you've hit a nerve on something. Here we've found that in the PT, in rather crude way, organizes all kinds of letter campaigns and so forth and so on to try to protect their image and especially now that they are under the _____ but something that they have not done and yet everybody People's Temple gets threatening phone calls on their life. DA's get them, newspaper people get them and so forth. Now, it is these phone calls which in a lot of cases have aggravated people to say, "Well I'm going to look into PT and I'm not going to be intimidated. And then they got started, and then PT responds with letters saying that this minister said this and this public official said this.

M: 50,000 handbills handed out on New Years Eve to down here on Market St. "Special Agent of Interpol attacks Jim Jones."

DF: What about the phone calls? Yeah, they go to strong propaganda lengths but these threatening phone calls, the pattern as I see them, everyone has not only not helped them but has turned another agency or newspaper against them. So when you tell that story, that fits exactly into this story.

ML: This minister, the black minister, did he know it was Jim Jones? He knew JJ?

M: Yeah, he knew it was Jim Jones. Well, the problem was when Jones first came to, you know Jones; history is kind of wierd. He was in LA setting up PTIA Inc. and it fell apart. It never got off the ground. The corp. went into suspension for failure to pay the State Francise Board and he moved up to Mendocino and once he was in Ukiah, he started over again. When he moved down here, he came down as an individual and utilized some of the local churches. Before he actually started his own thing down here. All the black ministers knew it and they also

5-1-6-12(a)

Mark: Joe, I was wondering if you could tell me what your investigation revealed about an effort by some people to go into Jonestown and to liberate the children there.

Joe: Yes, there was an effort in September of 1977 to go into Jonestown based on the information received from the people in San Francisco that the children were being kept there against their will. That there were children there whose parents had not given their permission for them to go. And the basis of this effort was to go into Jonestown and if these facts proved to be true, to bring back all the children under the age of 18.

Mark: What was the plan?

Joe: The plan was simply to go in through Venezuela, over the border, into Guyana, into Jonestown, knock out the radio station...

Mark: Knock it out in what fashion?

Joe: With an incinerator device.

Mark: With an incinerator device?

Joe: Yea. And take the children, by force.

Mark: And what about the adults?

Joe: Well, the adults could either go back to the Embassy and get their plane tickets back from Georgetown, or, could go back with...should we say "liberators"... or just stay there.

Mark: What if they protested, if as obviously they might?

Joe: Well, let me say this, there were no arrangements made for protest.

Mark: And did such an expedition take off and go to the area?

Joe: It did.

Mark: And do you know what happened? Did your investigation reveal what happened to that expeditionary force?

Joe: Yea, the expeditionary force arrived and reviewed the situation. At that time, Jonestown consisted of about 7 buildings, no fences, no barbed wire, no one appeared to be held against their will, and the expeditionary force turned around and left.

Mark: Did the expeditionary force have any weapons?

Joe: Yep.

Mark: What kind of weapons?

Joe: Automatic weapons.

Mark: Did they have rockets of any kind?

Joe: Well, when you say rockets...

Mark: Not with nuclear warheads.

Joe: No, no, you have to define a rocket. Are you talking about a rocket launcher

on the end of a M-15 or M-16? Yes.

Mark: O.K. And grenades or other things to fire.

Joe: Grenade launchers.

Mark: And actual grenades also.

Joe: Right.

Mark: When that group left, did they meet anyone else in the bush?

Joe: Yes, they encountered as they were leaving, they encountered a group of terrorists. I guess is the best word for it, who were in the process of laying siege to Jonestown. The siege, I understand later, lasted about six days-seven days.

Mark: And did you ever find...were you ever told by anyone who that group was?

Joe: We were told it was an extremist organization belonging to...an ultra-leftwing extremist organization belonging to the Guyana government. The Guyana people themselves

Mark: The government or the opposition party?

Joe: Well, I'm not sure. Opposition party or government---they were Guyanese. They were an extremist factor within their own political parties and they were the ones that went in and did this little terrorist activity.

Mark: You didn't discover that in the bush when you saw them.

Joe: No, well I didn't discover it at all.

Mark: Yes. But I mean in your investigation. Who gave you this information?

Joe: This information came from people directly linked with the United States Embassy.

Mark: That is who gave you the information as to the identity of that group.

Joe: That is correct.

Mark: How many people were in that group? Did your investigation show?

6 and

Joe: Somewhere between '8 and 10 people. And they held siege in Jonestown for about six days.

Mark: Did you ever learn of another effort that was made to kill Jim Jones in Jonestown?

Joe: Yes, approximately three or four months later, there was another effort made to dispose of Jones and this effort was made on behalf of people not connected with the original terrorist organization that went in there.

Mark: Who are these people connected with?

Joe: These people as I understand it from the sources we have were connected with certain elements of our own government.

Mark: The United States government?

Joe: That's right.

Mark: And when you say dispose of Jim Jones, what do you mean? You don't mean hold and election and have him defeated.

Joe: No, I mean kill him.

Mark: Kill him.

Joe: Right.

Mark: And you know a shot in fact was fired at him.

Joe: Yes, I know from the information I received and subsequently in an interview in September of 1978 with Jones that one or two shots were fired and missed him by mere inches.

Mark: Did you get this information about the mercenaries sent in from someone who had been associated with the American Embassy in Guyana at one time?

Joe: He was indirectly associated with the American Embassy in Guyana but directly associated with the State Department in Washington.

Mark: At the time that he told you that?

Joe: Yes.

Mark: Have you ever actually seen a United States government file about Jonestown?

Joe: Yes.

Mark: Can you tell me when and where that was?

Joe: I saw the file in Guyana and I saw it in September of 1978.

Mark: Not in Guyana, the second time.

Joe: In Guyana.

Mark: Oh.

Joe: In Georgetown.

Mark: In the American Embassy?

Joe: In the American Embassy.

Mark: Who showed it to you?

Joe: I can't tell you that.

Mark: All right, but you didn't break into the Embassy to look at it?

Joe: No it was shown to me.

Mark: Shown to you by someone who is authorized to have it.

Joe: That's correct. I assume he was.

Mark: Well, I mean it wasn't...you didn't go through a window.

Joe: No, I walked through the front door.

Mark: O.K. How thick was the file?

Joe: Three inches.

Mark: Did you scan it or read it thoroughly?

Joe: I scanned it, I didn't have time to read it.

Mark: What did it reveal to you?

Joe: A lot of correspondence from concerned relatives wanting to know about their loved ones who were allegedly dead, buried in Jonestown.

Mark: Incidentally, did you see any of those relatives who were supposed to be buried.

Joe: I saw one in particular who I was asked by the Embassy to look for when I was in Jonestown.

Mark: Did the Embassy tell you why they wanted you to look for that person.

Joe: Yes, they had just received a letter from the sister who had been informed that her brother and his wife were possibly dead and buried in Jonestown.

Mark: Did the person say who informed her.

Joe: The attorney or the counsel of the concerned relatives.

Mark: Tim Stoen.

Joe: She didn't say Tim Stoen.

Mark: She said the Counsel. Is he in fact the counsel?

Joe: I believe he is.

Mark: And did you find that relative?

Joe: Oh yes. I found them both.

Mark: And did they talk with you.

Joe: Yes they talked with me. But I found him screaming at somebody for dropping hot grease in the kitchen.

Mark: I see, but he appeared to be alive when he was making that statement.

Joe: He was very much alive and well.

Mark: Would you say that it was fair to say that the file which you saw showed that everything that could be possibly done had been done by the American Embassy ~~in an attempt~~ ~~to~~ to discredit or destroy Jonestown.

Joe: No, I wouldn't say that. I would say that the file indicated that the Embassy definitely hadn't given any assistance to the Americans living in Jonestown. And my impression of the people there was they had no real desire to assist the people living in Jonestown.

Mark: Did they have a desire to interfere with their work, with their lives.

Joe: Again an impression is that if Jonestown were 80 miles away in another country, they would be very happy.

Mark: Happy that it wasn't in their country.

Mark: Did your investigation reveal that a complaint had been made to ATF about the possibility of weapons being shipped to Guyana and that there was some action taken by customs based on that complaint.

Joe: My investigation didn't show that. I made a complaint personally during the course of the investigation based on information we had received and our agency which dealt with the possibility that the PT in 1977 was in possession of automatic weapons and firearms.

Mark: What was the result of that complaint?

Joe: The result of that complaint was subsequently that many, maybe as many as 80, of the shipping cartons that were on the docks in Miami scheduled to be shipped to Guyana were opened by the customs department and searched and some of the property was destroyed and ruined.

Mark: What was the property?

Joe: I think it was mostly medical supplies, but I don't know, I never saw the bill of lading.

Mark: And it is your understanding that some of that is destroyed by the customs in their search.

Joe: Yes, they admit that.

7-1-6-1361

WHEN THE GROUP WAS OUT THERE, IT WAS FOR HARASSMENT, WHY WAIT FOR 6 DAYS TO DESTROY IF YOU COULD DO IT IN ONE? & IT WAS JUST TO KEEP PEOPLE FROM WORK, IF THEY DIDN'T DO YOU IN RIGHT AWAY, THEN THEY DIDN'T INTEND TO DO YOU IN.

WHEN WE CAME IN, WE HAD EVERY INTENTION OF DOING YOU IN IN ONE HOUR, WE HAD IT SET UP THAT WE WOULD DO IT IN ONE HOUR. NOBODY WHO CAME IN HERE WOULD EXPECT THE BARRICADE. THEY'D SAY LET'S DO THEM IN AND GET OUT OF HERE, OR THEY'D SAY LET'S SIT OUT HERE AND HARASS THEM. OBVIOUSLY THEY KNEW THAT SOMEBODY WAS IN THE RADIO ROOM AND THAT WAS COMMUNICATION WITH THE OUTSIDE WORLD, THEY WERE AFRAID THEY WOULD GET CAUGHT. ("WHAT PURPOSE WOULD IT SERVE TO HARASS US?") M: WELL, HOW LONG DID IT TAKE YOU TO UNSWIND AS A GROUP? IT TOOK WEEKS, AND THEN FOR THE NEXT 3 MONTHS, YOU WERE WALKING AROUND WITH YOUR HEAD UPSIDE DOWN

FOR SECURITY, GET 2-3 PEOPLE OUT EVERY FEW DAYS, IT DID A LOT OF GOOD, I SAW THEM UP AND DOWN THE WOODS, AND UP FRONT AND IN THE BACK, ITS NOT A BIG DEAL. SOME PERSON COULD BE OUT THERE FOR 2 MONTHS AND NOBODY WOULD KNOW, THEY'RE EVEN THERE. WE'RE ALL ORIENTED TO THINK THAT EVERYONE SEES FAR MORE THAN THEY SEE

SJ 4 SIDE B. "LAST TAPE"

WHAT WEAPONS DID WE HAVE? CUTLASS, NO GOOD WITH DISTANCE OF 500 yds. Bow and arrow? WE HAVE PLENTY, BUT THEY DON'T WORK IN JUNGLE.

WHEN THEY GOT ON RADIO, CALLED OUT "HELL, HITLER", PSYCHOLOGICAL IF THEY HAD BEEN OUT TO GET YOU, THEY WOULD HAVE SHOT AT YOU, NOT OVER YOUR HEADS. THE COUPLE OF TIMES THEY MISJUDGED THEIR DISTANCE, AND CAME TOO CLOSE TO YOU WERE MISTAKES. THEY HAD MORE FUN WITH YOU.

JIM: WE CAME THRU MORE SENSITIVE. THE GOV'T AND COUNSEL WERE UNFRIENDLY AS HELL, WE THOUGHT WE WERE CONNERS, WHEN THE GOVERNMENT CAME BACK, THEY WERE FRIENDLY AGAIN

INAUDIBLE

SOUNDS TO ME THEY WERE TAKING ACCOUNTING OF YOU, SITUATION AT TIME WAS WARRANTED

JIM: A SMALL GROUP IN GUYANA DIDN'T WANT US HERE, THE MOSCOW ORIENTED PARTY, PNE IS NON-ALIGNED, PR BURNHAM LIKES US. WE DON'T LIKE THE APANJAT OF THE PPP.

M: TO BE PERFECTLY HONEST, I'VE LOOKED AT THE STATE DEPT. FILE, I'VE SEEN IT AND THERE IS NOTHING IN THE FILE ABOUT IT, NOTHING FROM THE US COUNSEL. US COUNSEL IS RIGHT NEXT TO SOVIET COUNSEL. WHAT THEY DON'T DISCUSS IN OFFICES, THEY DISCUSS ON FRONT PORCHES, THAT'S THE NAME OF THE GAME. EVERYBODY KNOWS EVERYBODY'S BUSINESS. PEOPLE HERE IN EMBASSY ARE THE SAME AS ANYWHERE ELSE, EVERYBODY KNOWS, THE US AND USSR PHONES ARE TAPPED, NOT JUST CONSPIRACY AGAINST ONE GOVERNMENT, ALL ARE TAPPED, THE SAME AS IN THE US AND THERE IS NOTHING ABOUT ANY ACTIVITY OF ANY GROUP AGAINST YOU IN THE FILE. SOMEBODY WOULD HAVE SAID SOMETHING TO SOMEBODY ABOUT IT. SOMEBODY WOULD HAVE SAID SOMETHING.

JIM: IT COULD HAVE BEEN A RADICAL GROUP

M: IF SO, ALL THE MORE REASON NOT TO HURT ANYONE, NO WHERE TO GO IF HEAVY VIOLENCE. THEY KNEW, IF ANY WERE KILLED, NO ONE WANTED VIOLENCE THEN, CAN'T SEE THAT THE AMERICANS WOULD WANT VIOLENCE TO DO IT.

SJ1 PEARLCORDER S SIDE A

INVESTIGATION OF PROPERTIES, VALUES IN RWV ETD.

WHEN DA'S OFFICE WAS FIRST CONTACTED, IT WASN'T ALL UPSET UNTIL THE THREATS CAME IN... ANDRE, WHO STAYED WITH THE MERTLES, THEY WOULDN'T LET HIM GO TO SCHOOL, AND THEY TALK ABOUT ABUSE OF CHILDREN

MAZOR: THEY'RE ACCUSING YOU OF ALL KINDS OF STUFF"

MAZOR: ..., THEN YOU HAVE THE 20% CRACKPOTS, WHO READ ABOUT PT IN THE PAPERS, TAKE ACTIONS ON THEIR OWN, DON'T KNOW SHIT ABOUT PT, LIKE THE GUY WHO WENT UP IN THE TEXAS U. TOWER AND SHOT PEOPLE, THESE ARE THE MOST DANGEROUS. PROFESSIONAL KILLERS, YOU WOULDN'T HAVE TO WORRY ABOUT. THE RADICAL GROUPS ONLY OPERATE WITHIN A FEW HUNDRED. IT IS THE 20% THAT ARE THE DANGEROUS, TO PT AND TO ALL IN WORLD

SJ2 SIDE B

357 MAGNUM MEET HIM AT....

WHAT ARE YOUR WORK HOURS? (NOT ALWAYS DAY OFF ON SUN DAYS) YOU VOLUNTEER?

YOU'LL HAVE TO DEVELOP SECURITY PRECAUTIONS, EVERY ONE ON PREMISES. I DON'T KNOW HOW MANY OF YOU GUYS WERE IN MILITARY, SAY, TAKE 5 GUYS AND THAT COULD BE GOOD SECURITY TRAINING THEY WOULD ROVE FOR 2 WEEKS.

ALOT OF THINGS BEING INVESTIGATED WERE DONE BY YOUR CONSPIRATORS, ALL HEALTH DEPT. INVESTIGATIONS, LIKE WALTER JONES' COMPLAINT,

BEFORE YOU FIND OUT WHAT CONSPIRACY IS ABOUT, SEE WHAT THE NEGATIVE STUFF WE HAD, WE WERE INTERESTED IN ANYTHING WE COULD FIND. WHEN WE HEARD A CHARGE THAT YOU WERE GETTING ARMED, WE WANTED TO MAKE SURE THAT YOU WEREN'T BUYING ARMS FROM A MILITARY ARMORY-STOLEN ONES, SO WE OPENED ALL YOUR CRATES IN CUSTOMS, EVERYTHING, AND WE LOOKED CLOSELY. IN THE LONG RUN, IT DID YOU A FAVOR BECAUSE IT CLEARED YOU OF A MESSY RA, BECAUSE NOTHING WAS FOUND. IT WOULD HAVE BEEN NASTY IF THEY HADN'T BEEN CHECKED AND THEN THEY WOULD HAVE COME HERE TO FIND OUT, AND INVESTIGATED. AS IT WAS IT STOPPED A NASTY INVESTIGATION, SORRY ABOUT THE DAMAGED STUFF, BUT IT WAS NECESSARY, YOU SEE, OTHERWISE, THE GOVERNMENT WOULD HAVE BEEN VERY INVOLVED AND THEN THE GUYANESE GOV'T WOULD HAVE BEEN ALIENATED BECAUSE OF US CLOSER INVOLVEMENT, SO YOU ARE BETTER OFF IN THE LONG RUN.

"DIVERSION" TAPE, SIDE A PEARLCORDER S

(SIDE B WAS BLANK)

MELVINA GREEN TOLD US ABOUT THE LADY IN THE NURSERY HOME, WOMAN HAD A SON SOMEWHERE IN TEXAS. MELVINA PUT HER IN A CONVALESCENT HOSPITAL, WOMAN WASN'T TAKEN CARE OF, HAD DECUFIDI, MELVINA TOLD JACK, WHO MADE ARRANGEMENTS FOR HER TO COME TO SF, LIVE IN CHURCH, WITH 24 HOUR RN CARE. QUESTION WAS ABOUT PROPERTY SOLD, WITH \$20,000 GOING TO PT, (JIM SAID THAT PT PAID OUT MORE THAN THAT IN HER CARE, AND ATTENTION GIVEN TO HER, MARCI TO FOLLOW UP WHILE IN US, TO BRING HER OVER TO SPEND HER LAST YEARS HERE. MAZOR ASKED WHO PREPARED DEED? TOS?, GARRY SAID HE WAS PISSED OFF BECAUSE STUFF COMES UNDER INVESTIGATION, AND THEN HE HEARS ABOUT IT FROM PT, JIM SAID HE HAD GIVEN INSTRUCTIONS THAT GARRY BE GIVEN ALL THE INFORMATION.

SJ 4 SIDE A

SOMETHING ABOUT AERIAL PHOTOGRAPHY, YOU WOULDN'T GET A PROBLEM FROM ME- MAZOR- ALL I SAW WAS A GROUP WHO BUILT A COMMUNITY IN THE JUNGLE. OBVIOUSLY YOU MADE \$30,000 honestly AT SOME POINT. M: GET LICENSED FOR 5 WEAPONS, FOR "PROTECTIVE SECURITY", 5 REGULARLY LICENSED, THE REST VOLUNTEERS

COBB WOULD HAVE SISTERS GET ON KNEES, AND HAVE THEM SAY, "I AM A WHITE BITCH"

ONCE YOU'RE LICENSED, WE'LL GET EQUIPMENT, GO THROUGH YOUR CONTACT AT MINISTRY OF INFO, W/LA A MATTER OF 30 DAYS, I DON'T KNOW WHO YOU'LL TRAIN, BUT AS TLEAST GET STARTED, GET SOME OTHER PROBLEM RESOVED AND THEN YOU CAN BUILD MORE HOMES, THE FIRST STEP IS TO GET SOME BODY OUT THERE.

Highlights

Phone conversation btwn Tom Adams and Joe Mazor 9/22/78 - 4:00-p.m. -G-14a

Mazor wants to know if J.J. is traveling yet in Georgetown because he succeeded in getting a letter from Lionel Luckhoo stating that J.J. could travel in town without fear of arrest.

Mazor has no plans to do anything on his own (like going to London,) because he's already spent two days of his time talking with the press (KGO reporter and Tim Reiterman,) and with representatives of State department, and he considers his time valuable. He is going after Marvin Sweeney because M.S. put him in a bind, but he is not going after TOS the same way. He feels it is our job to get TOS, and it could be done if someone went to London (after checking with Mazor so they'll know what to look for,) to develop a chain of evidence that will show TOS had money after he left Guyana. TOS is the catalyst to our problems, so we need to develop his whole life history, especially in the last year and a half. As it stands now, Marvin Sweeney could probably be gotten for perjury, maybe Mills' for perjury, and at the very best, maybe Stoen for conspiracy to commit perjury. If it could be proven he gave Sweeney some money so Sweeney would drop some charges, it would be 100% better, because Stoen's defense will be that he had no money, the church took it all. Develop that in London in August, September, and October of 1977 he had a lot of money in his possession or in his control - - 200 to 500 thousand dollars assets. It opens a Pandora's box for Stoen. Right now the State is interested in perjury, but the State won't wait too long for other evidence - - it becomes old news - - so have to move fast on the other charges. One piece of documented evidence - - a copy of a bank account in Europe, etc., could get national publicity. Mazor feels the only way for the organization to survive is get J.J. out of Jonestown and back on the road because it can't survive without his fund-raising ability. Have to get rid of TOS to do that.

Mazor is going to West Germany soon, and other business could be pro-rated while he's there.

He knows that TOS used two passports when he went to Guyana. Stopped in Trinidad on the way in January or February, and got a second passport so he could travel on it if his first one was confiscated. A chain of verified evidence should start in January of '77 and trace through to Stoen's living in S.F. and suing the church. Where did Grace get \$110,000? Where did Mills get cash to buy their rest home? Where did Sweeney get money? If TOS paid him off, then where did TOS get money? Charles told Mazor we were paranoid. Time to get off of our paranoia and get on the offensive.

Got J.J. a light bullet proof vest that is effective against a 357 Magnum at 6 feet. Light as wearing two Tee-shirts, washable covering, but must be worn a couple of days before going anywhere with it, to contour it properly. Won't cost anything.

Wants to spend a couple days with Rue to train him to protect Marceline. For advice.

To clear up all legal problems, put TOS and Grace in jail, etc. should only take three months. J.J. could be back in the U.S. within that time period. While in Guyana he says he submitted a twelve page report with the consulate about his observations. Says we were aware he had to be de-briefed because he's a member of a police agency. Gave them an excellent report on the project - - the Edwards' are safe and well, etc.

Follow-up phone call Mazor from Tom Adams 78 10:30 p.m.

1-6-1962
Mazor was told that someone in the Consulate's office mentioned his statement that Jonestown was having a Russian doctor come out - - he said that we knew he was going to be de-briefed as he left the country, and that the Consulate wasn't like anybody down there, and they will stab anybody in the back. He stated to know if the one who told us about it was a man named Dwyer, because when he was there a couple of years ago and last year, there were two people that office who were smiling but stabbing us in the backs. Said that whoever gave us that info would have to be watched - - he was up to no good. It could only have been one of four people who sat in his de-briefing, and that to divulge such info was a big no-no for their office. I said we considered it a divisive tactic on their part, and didn't give it any thought.

Very, very concerned about the letter Hue was supposed to bring him from Kare. I informed him I had it, and he gave me a PO Box to send it to him.

P.O. Box 99717
San Francisco, CA. 94109

home phone: (415) 583-9119

5-1-G-15

October 18, 1978

Joseph A. Mazor & Associates
Post Office Box 99
San Francisco, Calif. 94109
U.S.A.

Dear Joe;

Thanks for your letter of Sept. 26, which I just received. I was very glad for the clarification of your relationship to us and also to Charles. I think that your position is intelligent and well taken. As for me I am concerned it is the best for all. Certainly, by not assuming a "partisan" position whatever you find will not be distorted by positions of influence and the like.

By the time that you get this letter I suppose that you will have been to England or returned so you should have some idea of what is to be learned there. Needless to say we are very interested. The source of funding is of great interest and concern to us all. If there is any way I can help just let me know.

We have set the machinery in motion to get the permits to import the things that you recommend for our security. Although things have been quiet and peaceful we are really concerned with security and will continue to be so. The bureaucracy, however, moves at its own speed. As yet we have had no word back about it. We are pushing. I think that the very best thing that we can do is to wire you when we have the permits (or a negative response to our request if we are not fortunate) so that you can begin to make your plans accordingly at that time. I have been here for some years, and my experience is that they really go slow on this sort of thing. Please be assured that we do not minimize the need for security or the value that your input can provide. We feel that it is a matter of prime importance and are dealing with it as fast as local conditions will permit.

I also want to thank you for providing a vest for Jim. We will see that it is done at once. My thanks is personal as well as organizational. I have great respect and admiration for Jim and wish everything possible done to secure him and his family.

Gene Chan L.