

FREEDOM OF INFORMATION
AND
PRIVACY ACTS

Subject: John Wayne

File Number: _____

Section: _____



FEDERAL BUREAU OF INVESTIGATION

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U. S. Department of Justice

FEDERAL BUREAU
of
INVESTIGATION

Bureau File Number

WAYNE, JOHN

See also Nos.

48 PGS. AVAIL.

CLASSIFICATION NO.

Serials

VOLUME NUMBER

LAO 123 3472245Z

PP HQ NY

DE LA

132245Z DEC 78

FM LOS ANGELES (9-NEW) (3) (P)

TO DIRECTOR (PRIORITY)

NEW YORK (NY VIA FBIHQ) (PRIORITY)

BT

UNCLAS

UNSUB; [REDACTED] BOB HOPE - VICTIM; JOHNNY CARSON -
VICTIM; JOHN WAYNE - VICTIM, EXTORTION, OO: LOS ANGELES.

ON DECEMBER 13, 1978, BOB CORWIN, DIRECTOR, BROADCAST
FACILITIES, NATIONAL BROADCASTING COMPANY (NBC), BURBANK,
CALIFORNIA, ADVISED [REDACTED] TELEPHONED HOPE ENTERPRISES,
TOLUCA LAKE, CALIFORNIA, DECEMBER 11, 1978, LEFT NAME,
TELEPHONE NUMBERS AND ADDRESS IN LONG ISLAND, NEW YORK.
HOPE'S SECRETARY, MAGGIE KHLER, RETURNED CALL. [REDACTED]
STATED MADE CONTACTS IN HARLAM, NEW YORK, OVER LAST TWO
YEARS AND DEVELOPED PLAN WHEREBY FAMOUS PERSONALITIES SUCH
AS BOB HOPE, JOHN WAYNE AND JOHNNY CARSON, ETC. COULD HELP
CHANGE CORRUPT GOVERNMENT, POVERTY, CRIME AND DRUG ABUSE
BY SPEAKING OUT PUBLICLY. [REDACTED] COMPOSED LETTER, COPIES
OF WHICH HE MAILED TO HOPE, WAYNE AND CARSON. ON

V-39 DE-24

REC-16

TELETYPED TO:

62 JAN 10 1979

4 DEC 14 1978

AD Adm.	
AD Inv.	
Dir.	
Gen. Inv.	
Ident.	
Intell.	
Lab.	
Legal Coun.	
Rec. Mgmt.	
Tech. Serv.	
Training	
Public Affs. Off.	
Telephone Rm.	
Director's Sec'y	

PAGE THREE (LA 9-NEW) UNCLAS

JOHN WAYNE AND JOHNNY CARSON, UNSUB SAID, "OKAY GET IN TOUCH WITH THOSE PEOPLE AND GET BACK TO US OR THEY WILL GET BACK TO US AND IF IT DOESN'T HAPPEN YOU ARE NOT TO WORRY ABOUT ANY INNOCENT PEOPLE GETTING HURT BECAUSE WE ARE PROFESSIONALS." [REDACTED] SAID HE TOOK THAT STATEMENT TO MEAN THAT IF HE WAS NOT ABLE TO GET BACK TO UNSUB WITH A VALID REASON WHY HOPE, WAYNE AND CARSON DID NOT SPEAK OUT, THAT THEY WOULD BE HARMED. b7c

[REDACTED] SAID HE CALLED HOPE'S OFFICE AND CARSON'S OFFICE TO WARN THEM OF POSSIBLE DANGER. [REDACTED] DID NOT MENTION CONTACTING JOHN WAYNE'S OFFICE.

[REDACTED] SAID UNSUB ALSO SPOKE ABOUT TRI LATTERAL COMMISSION INVOLVING CIA, NELSON ROCKEFELLER AND DAVID ROCKEFELLER OF CHASE MANHATTAN BANK WHICH PUT JIMMY CARTER IN OFFICE.

CORWIN CONTACTED JOHNNY CARSON'S REPRESENTATIVE AND DETERMINED THAT HASSETT TELEPHONED CARSON'S AGENCY. HOWEVER, SINCE JOHN WAYNE IS NOT AFFILIATED WITH NBC HIS PRESS AGENT WAS NOT CONTACTED BY CORWIN.

PAGE FOUR (LA 9-NEW) [REDACTED] AS

TAPE RECORDING OF CONVERSATION BETWEEN [REDACTED] AND
BOB HOPE'S SECRETARY AVAILABLE.

b7C

NEW YORK CITY AT LONG ISLAND, NEW YORK: INTERVIEW
[REDACTED]
[REDACTED]

AND DETERMINE IF VIOLATION TITLE 18, SECTION 875 -
THREATENING TELEPHONE CALL, USC, EXISTS.

LOS ANGELES: CONTACT JOHN WAYNE'S PRESS AGENT TO
ALERT HIM TO POSSIBILITY OF RECEIPT OF LETTER AND/OR
TELEPHONE CALLS FROM [REDACTED]

BT

4/

PAGE TWO (LA 9-NEW) [REDACTED] S

DECEMBER 10, 1978, HE SPOKE BEFORE GROUP OF HARLAM BASED PEOPLE IN GREENWICH VILLAGE AND HANDED OUT COPIES OF LETTER MAILED TO HOPE, CARSON AND WAYNE. AFTER MEETING, UNSUB CONTACTED [REDACTED] AND SAID SUPERSTARS WOULD NOT HELP [REDACTED] CAUSE BECAUSE THEY MAY BE INVOLVED IN SHADY BUSINESS DEALS, DRUGS, ETC. AND FEAR RETALIATION BY BLACK MAIL, ETC. IF THEY WERE TO SPEAK OUT. UNSUB SAID HE HAD "ARMY" AT [REDACTED] DISPOSAL IF HE WOULD NAME NAMES OF SUPERSTARS [REDACTED] CONTACTED CONCERNING CAUSE BUT WHO WERE NOT COOPERATIVE. UNSUB SAID SUPERSTARS WOULD BE TAKEN CARE OF. [REDACTED] NAMED BOB HOPE, JOHNNY CARSON AND JOHN WAYNE AS RECIPIENTS OF LETTER. UNSUB SAID, "IF YOU NAME THE NAMES THAT'S ALL IT TAKES. IF YOU DO DON'T HAVE ANY REMORSE."

b7c

UNSUB ALSO SAID, "YOU'VE BEEN DOING THIS FOR A YEAR AND A HALF. YOU'RE GETTING YOUR HEAD BANGED AGAINST A WALL AND YOU'RE NOT ACCOMPLISHING ANYTHING. TELL ME TWO NAMES OF PEOPLE THAT YOU WILL CONTACT WITHIN A WEEK AND BE ABLE TO GET BACK WITH INFORMATION FROM OR THAT THEY WILL GIVE INFORMATION FOR." WHEN [REDACTED] GAVE HIM NAMES OF BOB HOPE,

F B I

Date: 12/15/78

Transmit the following in _____
(Type in plaintext or code)Via AIRTEL _____
(Priority)

TO: DIRECTOR, FBI

FROM: SAC, BROOKLYN-QUEENS (9-NEW)

SUBJECT: CHANGED
UNSUB:

~~BOB HOPE - VICTIM;~~
~~JOHNNY CARSON - VICTIM;~~
~~JOHN WAYNE - VICTIM~~
EXTORTION
(OO: LA)

Title marked "Changed" to reflect the true name of
[REDACTED] previously carried as [REDACTED]

ReLatel to the Bu and NY, 12/13/78; and NYtelcall
to LA, 12/14/78.

① - Bureau
2 - Los Angeles (9-6453)
2 - BQMRA

JKÉ:mn
(7)

REC-120

DE-59

V-2

23 DEC 19 1978

Approved: _____
Special Agent in Charge

Sent _____ M Per _____

U.S. Government Printing Office: 1972 - 455-574

[REDACTED] b6
[REDACTED] b7C

[REDACTED] advised that he was licensed to carry a pistol in the past, but that the Suffolk County Police Department (SCPD) revoked his permit and confiscated his pistols; however, [REDACTED] advised that he has two rifles and a shotgun at his home. [REDACTED] advised that he has attempted to contact many prominent individuals in the entertainment field, either by telephone or through a newsletter which he publishes, urging these individuals to use their influence to "make the world a better place to live in" by speaking out against corrupt government, poverty, crime, drugs etc. [REDACTED] advised two years ago he met an individual named, [REDACTED] who told him that he has control over a well-trained army who would kill whoever [REDACTED] designated. [REDACTED] requested the names of prominent individuals from [REDACTED] who did not cooperate with him. [REDACTED] advised that he furnished no names to [REDACTED]. Subsequently, on Sunday, 12/10/78, he furnished the name of BOB HOPE, JOHN WAYNE and/or JOHNNY CARSON to an individual whom he assumes is associated with [REDACTED] as individuals who have not cooperated.

[REDACTED] advised that he was frightened of this individual when he furnished the names and he, subsequently, has attempted to contact BOB HOPE, JOHNNY CARSON, and JOHN WAYNE to alert them that this individual may do them bodily harm. b7C

[REDACTED] b6
[REDACTED] b7C

BQ 9-NEW

[REDACTED]

b6
b7c

LEADS

NEW YORK

AT HAUPPAUGE, NEW YORK. Will forward FD-302 of
[REDACTED] to Los Angeles.

b7c

IN VIEW OF THE ABOVE, [REDACTED] SHOULD BE
CONSIDERED ARMED, DANGEROUS AND SUICIDAL
AND SHOULD BE APPROACHED WITH EXTREME CAU-
TION.

Tolson
Belmont
Mohr
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Sullivan
Tavel
Trotter
Tele. Rm.
Ingram
Gandy

120 40 51 21 11 JUL

Defense Movie On Reds Ready

By the Associated Press

The Defense Department has completed the filming of its official narrative on communism to replace several other training films formerly used by the armed forces, some of which have become involved in controversy.

Work on the script for the new film "Challenge of Ideas," intended to explain the ideological background of communism, was started more than a year ago under direction of the Pentagon's troop information and education experts, with civilian advisers.

Meanwhile, the services withdrew from use at least two films which had been produced by non-defense organizations and about which complaints have been made—"Operation Abolition" and "Communism on the March."

Production of "Challenge of Ideas" cost about \$20,000, a spokesman said. The Army has ordered 200 copies; the Navy and Marine Corps 184, and the Air Corps 275.

Co-operating in the preparation of the film were Edward R. Murrow, now chief of the United States Information Agency; Hanson Baldwin of the New York Times, Television-radio Commentator Lowell Thomas and Actors John Wayne and Helen Hayes.

The Defense spokesman said the civilians donated their services.

The new film is one of several planned for production. A second, based on youth organizations, is still in the script-writing stage.

*Defense Department film
"Challenge of Ideas"*

File 5-45

*cc made for
Mr. [unclear]*

The Washington Post
Times Herald
The Washington Daily
The Evening Star
New York Herald Tribune
New York Journal-American
New York Mirror
New York Daily News
New York Post
The New York Times
The Worker
The New Leader
The Wall Street Journal
Date

62-84819-A-

NOT RECORDED

REC-54176 JUL 21 1961

JUL 1 1961

66 JUL 24 1961

8

Mr. Tolson	
Mr. Boardman	
Mr. Belmont	
Mr. Ladd	
Mr. Nichols	
Mr. Rosen	
Mr. Tracy	
Mr. Harbo	
Mr. Mohr	
Mr. Winterrowd	
Tele. Room	
Mr. Holloman	
Miss Gandy	

Project Alert Anti-Communism School Opens at Shrine Monday

Los Angeles Times

Date 12/10/51

Los Angeles Division

Editor: NICHOLAS WILLIAMS

RE:

LA file

Bufile

BY DONALD L. NEFF
The second major anti-Communist school here in less than four months opens Monday in the Shrine with Project Alert's week-long program of films, movie stars and speakers.
Purpose of the school is to expose the perils of communism and show the individual how he can combat it, according to Sam Cavanar, 36-year-old co-executive director of Project Alert.
Cavanar said Project Alert was formed here by a group of local business, professional and retired military men shortly after the Southern California School of Anti-Communism was held in the Sports Arena Aug. 28-Sept. 1. Dr. Fred C. Schwarz, pres-

ident of the Christian Anti-Communism Crusade, head- of the school.
"Public enthusiasm shown for Dr. Schwarz's school and a need to help the individual see how he can personally contribute to the fight against communism were major factors in starting our Project Alert," said Cavanar.
The program starts with registration at 8:30 a.m. Monday, followed with the first speech by W. Cleon Skousen, author and former

FBI agent and police chief of Salt Lake City, Utah.
Skousen, faculty director of the school in charge of approving all material presented, will open the school with a discussion of Communist philosophy.
He said Agm. Cavanar and W. Cleon Skousen are the only two scheduled speakers who also appeared at the earlier school.
Other speakers for the day include Comdr. Paul Perry, USN, ret.; former Secretary of Agriculture Ezra Taft Benson; and Dr. Robert A. Taft, president of the University of Dallas (Tex.).
Speakers during the remainder of the five-day program include Police Chief

Comic Dictionary

BACHELOR

The only man who understands women, and acts accordingly.

Copyright 1951, by Evan L...

Please Turn to Pg. 1, Col. 1

New Anti-Red School Will Open Monday

Continued from First Page

Parker movie executive Y. Frank Freeman and Lloyd Wright, local attorney and former president of the American Bar Association.

To Be on TV

Daily sessions will be from 9 a.m. to 9:45 p.m. through Thursday in the 6,500-seat Shrine.

The session from 8:30 to 9:45 p.m. will be televised nightly by KTLA Channel 5. Young American's Day will be held on the final day Friday in the 15,700-seat Sports Arena from 9 a.m. through 7 p.m. John Wayne and other movie stars and sports figures will appear on the program.

The school will be climaxed with a Program For Winning banquet Friday at 7 p.m. in the Shrine.

Cost for the complete program (exclusive of the banquet) is \$10, with single day tickets sold as available at \$2.50.

There will be no charge on Young Americans' Day, Cavnar said.

Many of the men instrumental in establishing the first anti-Communist school here are helping in the present school, said Cavnar.

Volunteer Group

Project Alert is a volunteer organization operating without dues paying members.

Some of its board members and founders include Attorney Wright, Sieve Foote, past president of the American Legion; James Gibson, senior vice president of Leach Corp.; Henry Salvatore, board chairman of Western Geophysical Co. who recently donated \$325,000 to USC for a research institute on communist strategy and propaganda; Dr. William L. Brashears, a dentist, and Cavnar.

The group operates with only two hired workers, both secretaries. Everybody else taking part in the organization donates his time, Cavnar said.

Wilshire Suite

Cavnar, Dr. Brashears and movie-TV producer Robert Rainsack are among those who have taken leaves-of-absence from their jobs to spend fulltime in a suite of offices in a new building at 2404 Wilshire Blvd.

The offices were donated to Project Alert rent-free by the Riverside Cement Co., Cavnar said.

He explained Project Alert worked with individuals from Santa Barbara to San Diego in helping to book such speakers here as Sen. J. Strom Thurmond (D-S.C.) and Aarn. Ward.

Local Groups

It is through these individuals—who belong to various local groups in their own community—that Cavnar says Project Alert has received its support.

He estimated between 15,000 to 20,000 Southland residents were actively interested in Project Alert.

"This was set up primarily to get this school held," said Cavnar, a developer. "After this is over, I have to get back to work and earn a living."

Cavnar Echoed

Both Dr. Brashears, who is board chairman, and Rainsack echoed Cavnar.

"We don't know what will happen to the organization after the school," said Dr. Brashears. "We'll have to see how it works out first."

He said, however, most of the board members on the project will be on the board of a new corporation being formed under the name, "Southern California Project Forum."

How active the corporation will be and what it will do depends on the success of the school, he said.

Three Reasons

The forum is listed as one of the three sponsors of the school.

The other two are the Citizens Emergency Center, a recently formed local anti-Communist citizen's group, and the Hooper-Pearce Alliance for the Preservation of the American Way.

The latter figure prominently was established in 1954 by a group of Hollywood actors, producers and writers as an anti-Communist group. Actor John Wayne is a past president.

12/14/61
F-11
Dr. NICK B. WILLIAMS

LA file

F B I

Date: 4/23/59

Transmit the following in AIRTEL
(Type in plain text or code)

Via AIR MAIL
(Priority or Method of Mailing)

TO: DIRECTOR, FBI
FROM: SAC, LOS ANGELES (94-558)
RE: CRIMDEL - CRS

Actor JOHN WAYNE Linked
With Alleged Revolt in Panama

Los Angeles newspapers today headline the statements attributed to Panamanian Presidential Press Secretary SALUSTIANO CHACON, linking the motion picture actor, JOHN WAYNE, with a suspected revolt under direction of ROBERTO (TITO) ARIAS, son of a former President of Panama and now a lawyer in that country.

The "Hollywood Citizen News" quotes CHACON as saying letters and documents found in a suitcase abandoned by ARIAS, allegedly in a flight from Panama while being sought, included an envelope bearing the name and return address of JOHN WAYNE. Inside the envelope was said to be an interoffice memorandum to WAYNE from a ROBERT D. WEESNER, dated 4/9/59, outlining a "schedule of funds totalling \$682,850 given to or drawn by Tito Arias in connection with his Panamanian operations in which you are involved."

CHACON continued there was "nothing here to implicate WAYNE. But the fact that the memorandum mentions \$525,000 turned over to Arias personally, apparently without supporting documents to satisfy Mr. Weesner, seems a little strange."

3 - Bureau
2 - Los Angeles

REC- 58

63-4296-26-356

LJL:pk
(5)

66 MAY 5 1959

EX-113

APR 25 1959

Approved: RK/8

Special Agent in Charge

Sent Qu M

CENTRAL RESEARCH

CRIMDEL (94-558)
4/23/59

WAYNE is quoted as saying, in an interview in Hollywood, that he was shocked to hear reports ARIAS and his wife, Dame MARGOT FONTEYNE, premier British ballerina, had been named as connected with a plot to overthrow the government, and he described such accusations as "ridiculous." According to the news articles, WAYNE said, "I have been in business with the Arias family for a long time. A group of us are in several business ventures, including a shrimp import company. ROBERTO never talked politics, and I never heard him say anything about overthrowing the Panamanian Government."

The news articles state the alleged evidence was discovered at Santa Clara, a Pacific beach resort 73 miles from Panama City and a residential resort area where many retired Americans have homes.

FEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET7

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X NO DUPLICATION FF
X FOR THIS PAGE
XXXXXXXXXXXXXXXXXXXX

13

Office Memorandum • UNITED STATES GOVERNMENT

TO : MR. TOLSON *mm*

DATE: December 31, 1952

FROM : S. J. Tracy *pt*SUBJECT: REQUEST FOR NAME CHECKS
CHERRY BLOSSOM FESTIVAL

Tolson
Ladd
Nichols
Belmont
Clegg
Glavin
Harbo
Rosen
Tracy
Laughlin
Mohr
Winterrowd
Tele. Rm.
Holloman
Gandy

I received a telephone call from [REDACTED] of the Washington Board of Trade, [REDACTED] that they had a list of names who were being considered for the entertainment committee at the Cherry Blossom Festival to be held next April. It is recalled that a similar request was made last year and several were found who were not acceptable to them. They would like very much to check the names again this year. Following are the names submitted to be checked:

[REDACTED] b7C
John Wayne [REDACTED]

SJT:vde

1237

SECURITY

RECORDED - 46
INDEXED - 46

74-1-146-61X

1953

Q13

Office Memorandum • UNITED STATES GOVERNMENT

TO : MR. D. M. LADD

DATE: January 7, 1953

FROM : A. H. BELMONT

SUBJECT: REQUEST FOR ~~NAME CHECKS~~
~~CHERRY BLOSSOM FESTIVAL~~ CC.

Tolson	_____
Ladd	_____
Nichols	_____
Belmont	_____
Clegg	_____
Glavin	_____
Harbo	_____
Rosen	_____
Tracy	_____
Laughlin	_____
Mohr	_____
Winterrowd	_____
Tele. Rm.	_____
Holloman	_____
Gandy	_____

Reference is made to the attached memorandum from Mr. Tracy to Mr. Tolson, dated December 31, 1952, submitting a list of names of individuals prominent in the entertainment field being considered for the entertainment committee at the Cherry Blossom Festival to be held in April, 1953, which names were submitted by the Washington Board of Trade for a check of Bureau files.

The list of names has been checked against Bureau indices and it was determined that there are approximately 1155 references on these persons. In view of the large number of references involved and the fact that on some of the individuals rather extensive main files have to be reviewed, it will require some time to prepare the summary memoranda on these individuals. We will handle these as rapidly as possible consistent with the handling of the numerous other special memoranda requests which are constantly being received in the Special Memoranda Unit of the Liaison Section. In view of the above factors, however, it can be anticipated that these memoranda will not be completed for some time.

RECOMMENDATION:

None. This is for information.

JSA: lae

94-14746

RECEIVED
FEB 11 1953

MAR 10 03 1953

RECORDED - 46
INDEXED - 46

1-10-53

67 MAR 11 1953

FEDERAL BUREAU OF INVESTIGATION

1-121

Date 12-31-, 1952BUREAUIDENTIFICATION DIVISION

☒ Director, 5633
☒ Mr. Tolson, 5744
☒ Mr. Ladd, 5736
☒ Mr. Nichols, 5640
☒ Mr. Clegg, 5256
☒ Mr. Glavin, 5517
☒ Mr. Belmont, 1742
☒ Mr. Harbo, 7625
☒ Mr. Rosen, 5706
☒ Miss Gandy, 5633
☒ Mr. Holloman, 5633
☒ Mr. Mohr, 5744
☒ Mr. Callahan, 5517
☒ Mr. H. L. Edwards, 5517
☒ Mr. McGuire, 5640
☒ Chief Clerk, 5517
☒ Records Section 6521
☒ Personnel Records, 6631
☒ Reading Room 5531

Room _____

Please File Special _____
 Please Handle _____
 Please Note and Return _____
 Per Call _____
 Please Initial _____

☒ Mr. Tracy, 4130
☒ Mr. Tamm, 4131
☒ Mr. Anderson, 6207A
☒ Mr. Engert, 4207
☒ Mr. Hodgins, 4128
☒ Mr. Hottel, 6301
☒ Mr. Creighton, 4133
☒ Mr. Blase, 2208
☒ Mrs. Colliflower, 5206
☒ Miss Dawson, 1310
☒ Mr. Deiss, 6306
☒ Miss LoMedico, 4126
☒ Mrs. McNeely, 6207
☒ Mr. Page, 6302
☒ Mr. Row, 6219
☒ Mrs. Sisson, 1137A
☒ Correspondence, 4134
☒ Mail Room 1301A
☒ Messengers, 4101
☒ Tech., 3139
☒ Mr. Winterrowd
☒ Tele. Room
☒ Mr. Holloman Room

Mrs. Metcalf

See Me, Please
 Please Call Me

I recommend that the search be made and that I
 advise _____ orally. I do not believe that
 any of the Identification Division data is
 pertinent to the purpose of his inquiry.

S. J. Tracy, Ident Div., Bldg., Ext. 2233

94-1-146-61X

ENCLOSURE

The remaining names of the above list were checked against the Identification Division records with negative results.

RECOMMENDATION:

It is recommended that a search be made of the Record Section to see if there is any information of public record which might be made available on a confidential basis to [REDACTED]

b7c

b7c

С. А. Е. М. А. Д. О.

Information on the other entertainers will be reported in memorandum form as soon as the review of their references is completed.

Memo to Mr. D. M. Ladd
from A. H. Belmont

RECOMMENDATION:

That [REDACTED] Washington Board of Trade, be orally furnished by Mr. Tracy the information in the attached memoranda on [REDACTED] and that he be orally advised by Mr. Tracy that no pertinent derogatory public source information concerning the other eight captioned individuals could be located in FBI files.

b7c

APR 1950
JPTA

JPTA
1-19

No. I don't think they are entitled to any information

re memo 1-26-53

Mr. D. M. Ladd

January 16, 1953

A. H. Belmont

[REDACTED]

b7C

JOHN WAYNE
CHERRY BLOSSOM FESTIVAL - NAME CHECKS
(WASHINGTON BOARD OF TRADE)

SYNOPSIS:

To reply to a request of the Washington Board of Trade for derogatory public source information in Bureau files concerning captioned individuals. Search made; none subjects of FBI investigation. Public source derogatory information found only on [REDACTED] No public source derogatory on other individuals. Recommendation: To advise Washington Board of Trade orally.

b7C

BACKGROUND:

Mr. Tracy's memorandum to Mr. Tolson dated December 31, 1952, recorded the request of [REDACTED] Washington Board of Trade, for name checks on several individuals prominent in the entertainment field, including those above captioned. The individuals were being considered as entertainers as part of the program in the Cherry Blossom Festival to be held in Washington in April, 1953. The Director approved giving public source derogatory data.

b7C

DETAILS:

None of the captioned individuals was found to have been the subject of an investigation by the FBI.

b7C

[REDACTED]

Tolson _____
Ladd _____
Nichols _____
Belmont _____
Clegg _____
Glavin _____
Harbo _____
Rosen _____
Tracy _____
Laughlin _____
Mohr _____
Tele. Rm. _____
Holloman _____
Gandy _____

FFD:lng
Attachments
94-1 Sub 146

FEDERAL BUREAU OF INVESTIGATION
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21

Memo to Mr. D. M. Ladd
from A. H. Belmont

b7c

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

John Wayne

The name, John Wayne, and the star's true name, Marlon Michael Morrison, were searched. No derogatory information was found in Bureau files which could be identified with this star.

Information on the other entertainers will be reported in memorandum form as soon as the review of their references is completed.

- Tolson _____
- Ladd _____
- Nichols _____
- Belmont _____
- Clegg _____
- Glavin _____
- Harbo _____
- Rosen _____
- Tracy _____
- Laughlin _____
- Nease _____
- Tele. Rm. _____
- Holloman _____
- Gandy _____

22

Memo to Mr. D. M. Ladd
from A. H. Belmont

RECOMMENDATION:

That [REDACTED] Washington Board of Trade, be orally furnished by Mr. Tracy the information in the attached memoranda on Jimmy Durante and Raymond Massey; and that he be orally advised by Mr. Tracy that no pertinent derogatory public source information concerning the other eight captioned individuals could be located in FBI files.

b7c

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- ☐ Information pertained only to a third party. Your name is listed in the title only.
- ☐ Document(s) originating with the following government agency(ies) _____, was/were forwarded to them for direct response to you.

_____ Page(s) referred for consultation to the following government agency(ies); _____ as the information originated with them. You will be advised of availability upon return of the material to the FBI.

_____ Page(s) withheld for the following reason(s):

- ☐ For your information: _____
- ☐ The following number is to be used for reference regarding these pages: _____

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 24

Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. D. M. Ladd

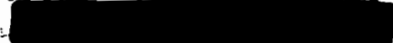
DATE: January 16, 1953

FROM : A. H. Belmont


SUBJECT: 

JOHN WAYNE ✓

CHERRY BLOSSOM FESTIVAL - NAME CHECKS
(WASHINGTON BOARD OF TRADE)SYNOPSIS:

To reply to a request of the Washington Board of Trade for derogatory public source information in Bureau files concerning captioned individuals. Search made; none subjects of FBI investigation. Public source derogatory information found only on  No public source derogatory on other individuals. Recommendation: To advise Washington Board of Trade orally.

BACKGROUND:

Mr. Tracy's memorandum to Mr. Tolson dated December 31, 1952, recorded the request of  Washington Board of Trade, for name checks on several individuals prominent in the entertainment field, including those above captioned. The individuals were being considered as entertainers as part of the program in the Cherry Blossom Festival to be held in Washington in April, 1953. The Director approved giving public source derogatory data.

DETAILS:

None of the captioned individuals was found to have been the subject of an investigation by the FBI.

PF:lng
Attachments

24-1 Sub 146
78 FEB 13 1953

Tolson
Ladd
Nichols
Belmont
Clegg
Glavin
Harbo
Rosen
Tracy
Laughlin
Mohr
Winterrowd
Tele. Rm.
Holloman
Gandy

Kelly

b7c

b7c

RECORDED - 18

INDEXED - 18

FEB 3 1953

b7c

25

FEDERAL BUREAU OF INVESTIGATION

FOIPA DELETED PAGE INFORMATION SHEET

2

Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.



Deleted under exemption(s) (b)(7)(C) with no segregable material available for release to you.



Information pertained only to a third party with no reference to you or the subject of your request.



Information pertained only to a third party. Your name is listed in the title only.



Document(s) originating with the following government agency(ies) _____, was/were forwarded to them for direct response to you.

_____ Page(s) referred for consultation to the following government agency(ies); _____ as the information originated with them. You will be advised of availability upon return of the material to the FBI.

_____ Page(s) withheld for the following reason(s):



For your information: _____



The following number is to be used for reference regarding these pages:

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X NO DUPLICATION FEE X
X FOR THIS PAGE X
XXXXXXXXXXXXXXXXXXXX

26

June 9, 1960

PERSONAL

Mr. John Wayne
1622 Palm Avenue
Los Angeles 48, California

Dear Mr. Wayne:

I could not let the opportunity pass without expressing my deep appreciation for your splendid cooperation recently in being photographed with a Special Agent of this Bureau in connection with the preparation of an article for National Geographic Magazine. You were of great assistance in this matter, and my associates and I thank you for the courtesy you extended.

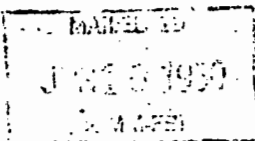
Sincerely yours

J. Edgar Hoover

1 - Seattle
Reur airtel 6-2-60

1 - Los Angeles

1 - M. A. Jones



NOTE: There is nothing in Bufiles to preclude this Mr. Wayne. See airtel from Seattle 6-2-60.

E. C. Baw/jpr (5)

94-3-4-94-91

Mr. Tolson _____
Mr. DeLoach _____
Mr. Mohr _____
Mr. Bishop _____
Mr. Casper _____
Mr. Callahan _____
Mr. Conrad _____
Mr. Felt _____
Mr. Gale _____
Mr. Rosen _____
Mr. Sullivan _____
Mr. Tavel _____
Mr. Trotter _____
Tele. Room _____
Mr. Holloman _____
Miss Gandy _____

JOHN WAYNE

1022 Palm Avenue
Hollywood 46, Calif.
June 24, 1960

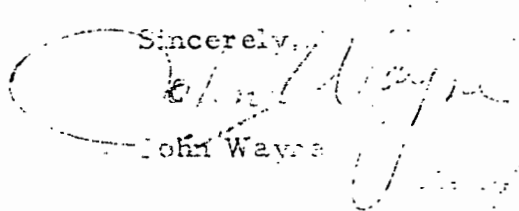
Mr. John Edgar Hoover, Director
Federal Bureau of Investigation
United States Department of Justice
Washington, D. C.

Dear Mr. Hoover:

I appreciate very much your letter of thanks
in connection with the preparation of an
article for National Geographic Magazine.
I appreciate it, but it was unnecessary.

Your manner of conducting yourself and
your organization over the past years is
deserving of the gratitude of every American
citizen.

Sincerely,


John Wayne

REC-63

94-3-4-94-108

50 JUL 7 1960

CONFIDENTIAL

OFFICE OF DIRECTOR
FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

*no record
P2002 removed
57 10/15/60
m/l ✓
12/1/61*

Mr. Tolson ✓
Mr. Mohr ✓
Mr. Parsons ✓
Mr. Belmont ✓
Mr. Callahan ✓
Mr. DeLoach ✓
Mr. Malone ✓
Mr. McGuire ✓
Mr. Rosen ✓
Mr. Tamm ✓
Mr. Trotter ✓
Mr. Jones ✓
Mr. W.C. Sullivan ✓
Tele. Room
Mr. Ingram
Miss Holmes
Miss Gandy

EXP. PROC.
JUN 27 1960

*100-100000-100
6-20-60*

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI
 FROM : SAC, Honolulu (EO-1)
 SUBJECT: JOHN WAYNE
PUBLIC RELATIONS

DATE: May 12, 1952

Mr. Tolson	
Mr. Ladd	
Mr. Nichols	
Mr. Belmont	
Mr. Clegg	
Mr. Glavin	
Mr. Harbo	
Mr. Rosen	
Mr. Tracy	
Mr. Laughlin	
Mr. Mohr	
Tele. Room	
Mr. Holloman	
Miss Gandy	

As indicated in mylet of April 30, 1952, entitled, "JACK HARUKI KAWANO, IS-C", Bufile 100-26164, JOHN WAYNE, of the movies, is producing a film here in Honolulu.

Attached are newspaper clippings which might indicate the film is about FBI agents. Actually, I was informed by Mr. WAYNE the picture intends to depict an investigator for the House UnAmerican Activities Committee and is based upon the "Saturday Evening Post" article, "We Almost Lost Hawaii to The Reds."

I talked to Chief of Police DAN LIU and Captain KENNEDY, who stated the words "FBI Agents" were not used in the portions of the picture they participated in and apparently it is a newspaper mistake as they are merely represented as federal investigators without any designation of organization.

CEW-JCB

Encs. (2)

SE 8

RECORDED

94-44909-1

MAILED
 JUN 12 1952
 U.S. DEPT. OF JUSTICE

JUL 2 1952

MAY 8 - 1952

PAGE 1 (See 3) COLUMN 6, 28

'One-Take' McQueen Breezes Through First Scene in John Wayne Movie

"Just call me 'One-Take' McQueen," beamed Vernon "Red" McQueen, sports editor for The Advertiser who had just finished his first scene yesterday with John Wayne in "Jim McLain," now being filmed here.

Although he fluffed his lines a time or two during rehearsals, the moment the cameras started grinding, Red was right in there pitching.

"There'll be no living with him from now on," sighed his wife from the sidelines.

RED, WHO plays the part of Phil Briggs, a reporter for the Technical Press-Telegram, is on the opposite side of the fence in the film as far as the FBI is concerned. After discovering this fact late the night before as he was running through his lines, Red became momentarily perturbed and almost refused to play the role.

"I should lose my reputation for pay," he argued with his wife. "Of course, for pay and a box lunch I might reconsider."

ONLY A FEW scenes were shot yesterday morning at the Coconut Ave home of Ruddy F. Tongg. But as the story unfolded, Red found out that in one scene John Wayne "twists the reporter's arm" and quickly decided that was not for him.

"I either get extra stunt pay or my stand-in takes over," Red declared flatly.

ANOTHER BIT of direction in Red's role says he is to "simper" at the leading lady who in this case is eye-filling, blonde Nancy Olson.

"How can a guy 'simper' at something like that?" Red inquired. "All I can do is leer."

But the real pay-off came when Red read a line with the word "lady-friend" in it.

"They're all 'babes' or 'tomatoes' to me," is the way he summed it up. "but if they want 'em called 'lady-friends' I guess that's their business."



'ONE-TAKE' McQUEEN MAKES FILM DEBUT — Red "One-Take" McQueen, as he prefers to be called now, was on location yesterday morning for the filming of his first scenes with John Wayne in "Jim McLain," the John Wayne-Robert Fellows picture now in production here. His new nickname stems from the fact, that, like a real trouper, the moment the cameras begin to roll, Red is right in there giving his all. So far it's been a one-shot deal with no retakes. (Marty Graff photo.)

SEARCHED.....INDEXED.....

SERIALIZED.....FILED.....

MAY 8 - 1952

FBI - HONOLULU

94-44991-1
ENCLOSURE

31

HONOLULU STAR - BULLETIN
EDITION *Home*

5-2-52

PAGE *83* COLUMN *243*



'FBI AGENTS' MEET HONOLULU POLICE—This actual scene from the forthcoming motion picture "Jim McLean" was photographed in Honolulu police headquarters yesterday. From left to right, Police Chief Dan Liu and Police Capt. Eugene F. Kennedy, who play themselves in the movie, meet two FBI agents played by Jim Arness and John Wayne. Mr. Arness is later "killed" while trailing a Red sabotage ring in the movie.—Star-Bulletin Photo.

SEARCHED	INDEXED
SERIALIZED	FILED
MAY 2 1952	
FBI - HONOLULU	

9-1-52

6/2/60

PLAIN TEXT

AIRTEL

AIRMAIL

TO: DIRECTOR, FBI

ATTENTION: ASSISTANT DIRECTOR
D. D. DeLOACH

FROM: SAC, SEATTLE

SUBJECT: ARTICLE 4
NATIONAL GEOGRAPHIC MAGAZINE

Photographs were completed in Los Angeles Office on 5/31/60 and on same evening Mr. ROBERT F. Sisson, photographer for National Geographic Magazine, and SA CHARLES E. MOORE, JR., of Crime Records Division arrived in Seattle.

The following photographs were taken in Los Angeles:

1. SAC WILLIAM G. SIMON and a group of agents before a blackboard containing a diagram of an area surrounding an extortionist's home. The scene depicts the SAC setting forth how the agents will set up and maintain a motor vehicle surveillance of the extortionist as he journeys to obtain the payoff money.

2. A photograph of a clerical employee in the closed files section of the Los Angeles Office which depicts the uniformity of the FBI's filing system and the similarity between the files maintained in the field offices and those at the Bureau.

3. The aftermath of a bank robbery. This scene depicts agents in the interior of a bank interviewing witnesses, dusting for latent fingerprints and obtaining other evidence.

3 - Bureau
2 - Seattle
CEM:bjt
(5)

94-44909-
NOT RECORDED
199 JUN 13 1960

51 JUN 16 1960

4. A photograph of a Resident Agent who works out of his home. This scene depicts the agent working into the night and he is momentarily interrupted by his wife who brings his young son in to say good-night to the father.

5. A photograph of a confidence man overly dressed in sporting attire being apprehended by FBI agents from among 51,000 racing fans at the Hollywood Race Track. As the agents are taking him into custody he turns to take one last lingering look at the horses as they thunder across the finish line.

6. An agent interviewing movie star JOHN WAYNE on the set of the movie, "Go North", which is a story of early Alaska. This places an agent in modern day business attire in an unusual setting and adds to the scope of activities which agents are involved in daily throughout the country. A rugged looking agent approximating JOHN WAYNE's size was chosen for this particular photograph.

During the time that photographs were being taken in Los Angeles, Mr. Sisson received technical proof copies of the photographs which were taken in Arizona and they are excellent in every respect. Mr. Sisson himself was extremely pleased with the photographs and made the comment that he believed that the photographs being taken in connection with the story on the FBI are the best technically he has ever obtained in his life.

It is thought that the Director might wish to write letters of appreciation to the following individuals who were extremely helpful in the manner described below in connection with the photographs obtained in Los Angeles:

1. HARRY BRAND, Director of Publicity, 20th Century-Fox Studio, Box 900, Beverly Hills, California. Mr. BRAND was extremely helpful in arranging for the photograph to be taken in which movie star JOHN WAYNE and an agent appear, and his assistant, JOHN CAMPELL, worked closely with us in this regard. CAMPELL should be mentioned in the letter to BRAND.

2. HENRY HATHAWAY, Director, 20th Century-Fox Studio, Box 900, Beverly Hills, California. Mr. HATHAWAY was directing the movie, "Go North", and was extremely courteous in allowing the photograph of JOHN WAYNE and the agent to be taken on his set between the shooting of scenes. During the photographing of this scene, Mr. HATHAWAY requested that his regards be given to the Director and Mr. TOLSON.

3. JOHN WAYNE, 1022 Palm Avenue, Los Angeles 46, California. Mr. WAYNE was extremely enthusiastic about being of assistance in connection with being photographed with an agent. He has long been an outspoken foe of Communists in the film industry and generally and when approached with the proposal for this photograph, he said in effect, "If it is for the FBI I will do anything for them." He then uttered a good natured oath and added, "If they want me to I will even be photographed with an agent and point out a Communist for them!" WAYNE also said that he would like to extend his regards to the Director and said, "Tell Mr. HOOVER I am on his side". WAYNE spent considerable more time in connection with the photograph which was desired than might be expected of him and was extremely courteous and friendly.

4. COURTNEY HASLEM, Department Head, Wardrobe, 20th Century-Fox Studio, Box 900, Beverly Hills, California. Mr. HASLEM provided us with the costume which was worn by an agent who depicted the confidence man being arrested at the race track. The agent's face, of course, was not shown in this photograph and it was necessary for him to be dressed garishly to get across the point that he was a "character".

5. WILLIAM HENDRICKS, Director of Publicity, Warner Brothers Pictures, Inc., 4000 Warner Avenue, Burbank, California. Before it was decided that a photograph would be taken with movie star JOHN WAYNE at 20th Century-Fox Studio, Mr. HENDRICKS was approached for his assistance and actually threw open his own studio to any photographs which might be desired by the FBI. He was extremely courteous and helpful, but no photographs were taken at his studio because of the fact no suitable pictures were being filmed at the time.

6. JOHN H. HANSON, 901 West Mountain, Glendale 2, California. Mr. HANSON, a former Special Agent in Charge with the FBI, and presently affiliated with the Thoroughbred Racing Protective Bureau, made all of the arrangements for the photograph to be taken of the arrest of the confidence man at Hollywood Park Race Track, even to the point of obtaining a place in a private box for the National Geographic photographer so that the photographer would be at the proper angle for the photograph he desired which included the finish line.

The indices of the Los Angeles Office contain no information which would preclude our writing letters of appreciation to the above individuals.

SA CHARLES E. MOORE, JR.
CRIME RECORDS DIVISION

'THE DUKE OF HOLLYWOOD'

John Wayne Happy With His Third Latin Wife

By VINCENT X. FLAHERTY

Hearst Headline Service Special to N. Y. Journal-American

John Wayne's idea of living amounts to hard work, with timely punctuations of duck-hunting with his pals, casting for trout in a mountain stream of the High Sierras, trolling for sailfish, Tough-necking it with John Ford and Ward Bond—and a good home and family to come home to, possibly in that order.

He's a man's man — all man.

But there is a tender side with the women in his life.

Of his mother, he says: "She's a hearty gal — never been sick in her life, although she's in her 70's. A few years after dad died, she married a wonderful guy named Sid Preen and they have a nice home in Long Beach.

"She spends most of her time worrying about her brood. I wish every kid could start off in life with a mother like mine."

Wayne has been married three times. His first wife was Josephine Saenz, beautiful socialite daughter of a Latin-American Consul. The marriage lasted nine years.

Wayne's friends say Duke worked so hard and got so engrossed in making a good living for his family, that Josephine and the four children saw little of him.

He'd be heading for the studio at 6 a.m. and return home at 10 o'clock at night, dead tired. Or he'd be gone on location for weeks at a time. Josephine put up with it as long as she could.

Of his first wife, Wayne says:

"I really didn't ever do anything wrong, except maybe stay away from home too long—but I thought I was doing the right thing then. That's no good for any marriage. Josephine and I simply drifted apart.

"She's a fine firm and a

Tolson ✓
Mohr ✓
Parsons ✓
Belmont ✓
Callahan ✓
DeLoach ✓
Malone ✓
McGuire ✓
Rosen ✓
Tamm ✓
Trotter ✓
W.C. Sullivan ✓
Tele. Room ✓
Ingram ✓
Gandy ✓

94-44909-A

NOT RECORDED

149 NOV 4 1960

The Washington Post and Times Herald _____
The Washington Daily News _____
The Evening Star _____
New York Herald Tribune _____
New York Journal-American _____
New York Mirror _____
New York Daily News _____
New York Post _____
The New York Times _____
The Worker _____
The New Leader _____
The Wall Street Journal _____
Date _____

62 NOV 9 1960

LOT 2-11-60

37

really wonderful mother. It was best for both of us to part. There is no bitterness between us, we respect each other. Our relationship is pleasant."

Wayne's pals say his next marriage was strictly on the rebound. He married a dark-eyed Mexican girl named Esperanza Bauer. They had nothing in common. The marriage ended quickly.

There was nothing hasty about his present marriage. In 1952, during a business trip to South America, he met a raven-haired, dark-eyed Peruvian beauty named Pilar Palette. They were married in 1954 and have a four-year-old daughter, Aissa, who made her film debut in her father's production of "The Alamo."

The Waynes never go to parties. Possibly because of a lesson from his first marriage, he spends as much time at home with Pilar and Aissa as possible.

Wayne is all attentiveness. You often see him wrap Pilar's hand in his big mitt and pull her close.

Enjoys 'Starring' Role As Granddad of Three

Of this marriage, Wayne says:

"Pilar is a truly wonderful girl. With her, I am as happy as I ever expect to be."

The four children by his first marriage are Mike, 25; Pat, 21; Maria Antonia, 23; and Melinda, 17—all tall and exceedingly good-looking.

~~Mike~~ is married and has a baby daughter, Alicia. ~~Maria~~

Antonia—they call her. Tom—is married and has a boy, Mark, and a girl, Anita.

At 53, Wayne revels in the whole idea of being a grandfather. "You oughta see my grand-kids," he says.

Pilar and Duke live in an attractive, sprawling ranch-type home in Encino, the San Fernando Valley—a 20-minute drive from Hollywood. It isn't at all pretentious, but has a crisp hominess about it.

Duke's den looks like Duke. It is jumping with Western relics and trappings.

The home is secluded amid five fenced-in acres. The Waynes have a big swimming pool and he is one movie star who needs a pool. He is an astonishingly powerful swimmer and loves the water.

"I always wanted to go to Annapolis but I came in third among 30 other fellows in the appointment examinations."

Pilar stays out of the Hollywood glare as much as possible. Ask her what led up to her marriage and she says:

"I just fell in love with Duke, that's all. What girl wouldn't?"

Pilar says there is seldom discord in their home.

"Funny thing about it," she says: "We think so much alike in so many things—how can there be arguments?"

Pilar is vehement on the subject of communism moving into her native South America.

"Something must be done about it," she says. "The people hate it, but a few men with influence are working against them."

Duke Wayne's attitude toward communism is something fierce, particularly as concerns the astounding inroads it has made in the film industry.

He is a member of, and former president of the Motion

The Commies couldn't hurt

Ford or Wayne because they were the Number One men in their respective jobs. Wayne's thinking in producing "The Alamo" was primarily aimed as a blow against communism. He considers it the greatest story of determination and sacrifice to win freedom and defeat dictatorship.

"Just think of it," he says. "At The Alamo there was a band of only 185 men of many nationalities and religions — all joined in a common cause for freedom.

"Imagine it! Only 185 men who knew they were going to die for their cause, but stuck it out for 13 days against Dictator Santa Anna's 7,000 experienced soldiers.

"They were fighting for the freedom of Texas and they knew they had to sacrifice their lives in order to give Gen.

Houston time to muster volunteer troops.

"Those 185 men killed 1,700 of Santa Anna's men before they died," Wayne goes on. "But they knew they spent their lives for the precious time Sam Houston needed."

You know something? Had John Wayne been living near The Alamo at the time, he would have been one of them.

Picture Alliance, organized by an anti-Communist group of movie people. Among other members are John Ford, Adolphe Menjou, Ward Bond and screen writer Morrie Ryskind.

Communist sympathizers almost ruined Bond by keeping him out of work. Bond shot back to the top with his TV show, "Wagon Train."

Menjou has been knocked totally out of work. Ryskind, who wrote many great hits, including "Of Thee I Sing," hasn't been able to get a writing job since 1947 when he testified against alleged Hollywood Reds.



JOHN WAYNE AND 3D WIFE, PILAR PALETTE
"We Think So Much Alike, in So Many Things"



ESPERANZA BAUER
Marriage Over Fast

Tolson _____
 DeLoach _____
 Mohr _____
 Bishop _____
 Casper _____
 Callahan _____
 Conrad _____
 Felt _____
 Gale _____
 Rosen _____
 Sullivan _____
 Tavel _____
 Soyars _____
 Tele. Room _____
 Holmes _____
 Gandy _____

Mary A. Preen, 81, mother
 of actor John Wayne, in Long
 Beach, Calif.

John Wayne

The Washington Post Times Herald _____
 The Washington Daily News _____
 The Evening Star (Washington) _____
 The Sunday Star (Washington) _____
 Daily News (New York) _____
 Sunday News (New York) _____
 New York Post _____
 The New York Times _____
 The Sun (Baltimore) _____
 The Daily World _____
 The New Leader _____
 The Wall Street Journal _____
 The National Observer _____
 People's World _____
 Examiner (Washington) _____

EX-117

Date March 19, 1970

REC-120

94-44909-2

41

*John Wayne
 1st to 3rd
 07/11/70
 10/1/70*

JOHN WAYNE

Ramada Inn
Tucson, Arizona
April 20, 1970

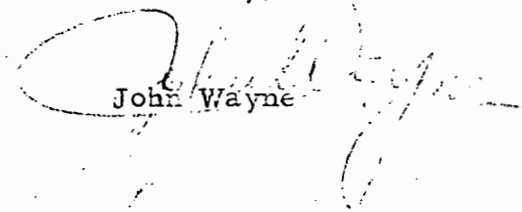
Honorable J. Edgar Hoover
Federal Bureau Of Investigation
United States Department Of Justice
Washington, D. C. 20535

Dear Mr. Hoover:

Naturally, I was pleased to receive
the 1969 Oscar, but what delighted
me more was the goodwill that has
been shown me by friends and
acquaintances throughout the country.

I thank you for your thoughtful note.

Sincerely,


John Wayne

JW:ms

REC-35

94-44909-4

APR 29 1970

7333

45

REC-120

March 19, 1970

AIRMAIL

94-44909-2

Mr. John Wayne
Paramount Pictures Corporation
5451 Marathon Street
Los Angeles, California 90038

Dear Mr. Wayne:

I was indeed sorry to learn of the passing of
your Mother and want to extend my heartfelt sympathy to you.

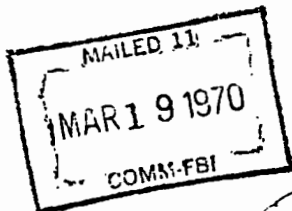
While words are most inadequate at a time
like this, I hope you will derive some measure of comfort
from the knowledge that your friends share your grief.

Sincerely yours,

J. Edgar Hoover

NOTE: Mr. Wayne is on the Special Correspondents List.

AWT:smj (3)



56 MAR 31 1970

MAIL ROOM ☐ TELETYPE UNIT ☐

Mr. Tolson _____
Mr. DeLoach _____
Mr. Mohr _____
Mr. Bishop _____
Mr. Casper _____
Mr. Callahan _____
Mr. Conrad _____
Mr. Felt _____
Mr. Gale _____
Mr. Rosen _____
Mr. Sullivan _____
Mr. Tavel _____
Mr. Trotter _____
Tele. Room _____
Miss Holmes _____
Miss Gandy _____

April 8, 1970

PERSONAL

Mr. John Wayne
c/o Paramount Pictures Corporation
5451 Marathon Street
Los Angeles, California 90038

Dear Mr. Wayne:

Heartiest congratulations on your winning
an "Oscar" as best actor of 1969. This is indeed a well-
deserved and splendid tribute to you and your ability, and
you have my very best wishes for continued success.

Sincerely yours,

J. Edgar Hoover

1 - Los Angeles

NOTE: Mr. Wayne is on the Special Correspondents List.

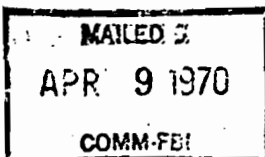
HRH:mmm (4)
mmm

REC-6

94-44909-3

APR 11 1970

Mr. Tolson _____
Mr. DeLoach _____
Mr. Mohr _____
Mr. Bishop _____
Mr. Casper _____
Mr. Callahan _____
Mr. Conrad _____
Mr. Felt _____
Mr. Gale _____
Mr. Rosen _____
Mr. Sullivan _____
Mr. Tavel _____
Mr. Trotter _____
Tele. Room _____
Mr. Holmes _____
Miss Gandy _____



ENCLOSURE

APR 14 1970

MAIL ROOM ☐ TELETYPE UNIT ☐

Wayne, Maggie Smith Win Academy Awards



JOHN WAYNE



MAGGIE SMITH

John Wayne won his first Academy Award last night as best actor of 1969. Wayne won the award for his role in "True Grit."

"Midnight Cowboy," the first X-rated film to win an award, was named the best film.

The Oscar award was the culmination of a 40-year career for Wayne, who was odds-on favorite to win the award.

The Academy Award for the best actress went to the British actress Maggie Smith in "The Prime of Miss Jean Brodie."

The awards for best supporting actor and best supporting actress were given to Gig Young ("They Shoot Horses, Don't They?") and Goldie Hawn in "Cactus Flower."

Tolson _____
DeLoach _____
Walters _____
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Casper _____
Callahan _____
Conrad _____
Felt _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Soyars _____
Tele. Room _____
Holmes _____
Gandy _____

The Washington Post Times Herald **A-1**
The Washington Daily News _____
The Evening Star (Washington) _____
The Sunday Star (Washington) _____
Daily News (New York) _____
Sunday News (New York) _____
New York Post _____
The New York Times _____
The Sun (Baltimore) _____
The Daily World _____
The New Leader _____
The Wall Street Journal _____
The National Observer _____
People's World _____
Examiner (Washington) _____

Date **4-8-70**

Let to John Wayne 4-8-70
CML (sc1)
KRM:man

7-14-1970
ENCLOSURE

DC-6
OFFICE OF DIRECTOR
FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

MR. TOLSON ✓
MR. DELBACH ✓
MR. WALTERS ✓
MR. MOHR ✓
MR. BISHOP ✓
MR. CASPER ✓
MR. CALLAHAN ✓
MR. CONRAD ✓
MR. FELT ✓
MR. GALE ✓
MR. ROSEN ✓
MR. SULLIVAN ✓
MR. TAVEL ✓
MR. SOYARS ✓
MR. JONES ✓
TELE. ROOM ✓
MISS HOLMES ✓
MRS. METCALF ✓
MISS GANDY ✓

EXP. PROC.

APR 23 1970

Reply - no act
8/1/70

JOHN WAYNE

The Ramada Inn
Tucson, Arizona
April 24, 1970

Honorable J. Edgar Hoover
Federal Bureau Of Investigation
United States Department Of Justice
Washington, D. C. 20535

Dear Mr. Hoover:

My deep thanks for your note of
sympathy to me and my family in
our time of grief.

Sincerely,

John Wayne
John Wayne

JW:ms

94-44909-5

4 APR 30 1970

6 MAY 21 1970

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DO-6

OFFICE OF DIRECTOR

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

MR. TOLSON

MR. DELO

MR. WALTER

MR. MOHR

MR. BISHOP

MR. CASPER

MR. CALLAHAN

MR. CONRAD

MR. FELT

MR. GALE

MR. ROSEN

MR. SULLIVAN

MR. TAVEL

MR. SOYARS

MR. JONES

TELE. ROOM

MISS HOLMES

MRS. METCALF

MISS GANDY

EXP-PROC

APR 28 1970

UNITED STATES GOVERNMENT

Memorandum

To: _____
From: _____
Subject: _____
Mr. Tolson _____
Mr. DeLoach _____
Mr. Mohr _____
Mr. Bishop _____
Mr. Casper _____
Mr. Callahan _____
Mr. Conrad _____
Mr. Felt _____
Mr. Gale _____
Mr. Rosen _____
Mr. Sullivan _____
Mr. Tavel _____
Mr. Trotter _____
Tele. Room _____
Mr. Holmes _____
Miss Gandy _____

TO : Mr. Wick

DATE: 6-9-66

FROM : M. A. Jones

SUBJECT: ABC-TV SERIES
JOHN WAYNE
SUGGESTED NARRATOR
DURING 1966-67 SEASON

As you will recall, Mr. James Stewart was initially considered to handle the narration for our forthcoming television season, however, he regretfully declined. QM Productions has now requested our consideration of John Wayne, the well-known actor, to handle this commitment.

INFORMATION IN BUFILES:

Mr. Wayne was born Marion Michael Morrison on 5-26-07 in Winterset, Iowa. He has been an extremely successful actor and director during his long movie career.

Bufiles reflect that in 1963 John Wayne was a member and past President of the anticommunist Motion Picture Alliance. It was reported by the Los Angeles Office in 1960 that Wayne was a member of the Beverly Hills Chapter of the John Birch Society, along with a number of other well-known actors and personalities in the movie industry. On 6-9-60, the Director wrote Wayne a letter of appreciation relative to his assistance in connection with the preparation of an article about the FBI for the "National Geographic Magazine." It is noted that a name check was conducted at the request of the White House regarding Mr. Wayne on 5-10-66 which reflected no pertinent derogatory information or arrest data concerning him. This name check request was in connection with his attendance at a White House affair to be held on 5-17-66.

REC-25 94-60750-427

OBSERVATIONS:

EX 109

While there is no indication of current activity on the part of John Wayne with regard to the John Birch Society, it is felt that in order to preclude any possible criticism of the Bureau for using someone with known John Birch Society connections, we should have Inspector Kemper discreetly determine Wayne's present association. This can be easily done through [REDACTED]

- 1 - Mr. DeLoach
- 1 - Mr. Wick

(CONTINUED - OVER)

RLR:smg/jc
(6)

1966

49

M. A. Jones to Wick (continued)

all of whom are very close to the Bureau.

RECOMMENDATION:

That Inspector Kemper be instructed to contact the above individuals to discreetly determine whether John Wayne has any present or widely-known association with the John Birch Society.

7/18/88

Rev.

[illegible]

John Wayne Lashes 'Last Summer' And 'Cordura' — As Poison 'Polluting The Bloodstream Of H'wood'

"The motion picture is for the family — and you just don't tell dirty stories to the kids," commented John Wayne over the weekend with considerable vehemence, as he launched a gloves-off attack on what he termed "a trend in certain quarters of Hollywood to glorify all that is degrading in a small percentage of disreputable human beings."

The actor, by name, ticked off such recent releases as "Suddenly, Last Summer" and "They Came to Cordura" as examples of pics he felt "hurt Hollywood." With the remark that he had not seen "Last Summer," and "I don't

intend to see it," Wayne tartly cracked: "The subject matter is too distasteful to be put on a screen designed to entertain a family — or any member of a decent family. I have been in pictures all my adult life and I don't see the garbage now being spashed on the screen... it is giving the world a false, nasty impression of us. And it isn't doing our own people any good, either."

"I don't like to see the Hollywood bloodstream polluted with perversion, and immoral and amoral nuances... Filthy

(Continued on Page 5)

145-0-A

THE HOLLYWOOD REPORTER
HOLLYWOOD, CALIFORNIA
JANUARY 11, 1930

51 DEC 22 1960

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Wayne Hits 'Garbage' On Screen

(Continued from Page 1)

mind, filthy words and filthy thoughts have no place in films, which I see as a universal instrument at once entertaining peoples and encouraging them to work toward a better world, a freer world."

After denouncing the subject matter of "Last Summer" as too disgusting even for discussion, Wayne hit "Corcoran" with the observation that "I don't see how they got Gary Cooper to do that one which, to me at least, simply degrades the Medal of Honor. I am not surprised at that Robert Rossen, the director, but the whole story makes a mockery of America's highest award for valor in fighting off this country's enemies. The whole premise of the story was wrong, illogical as regards the Medal of Honor. They don't pick the type of men the movie picked to win the award. And that can be proved by the very history of the medal."

Blasts 'On The Beach'

Wayne states he has not seen "On the Beach" and as a consequence, "I cannot comment on the defeatist aspects of the story, with which I am familiar, however. But I do say this: the growing defeatist attitude in the Cold War imposed on us by the Soviet is a disgrace, and it is disgraceful that any Hollywood film would reflect such an attitude. America made the bomb and Moscow stole the secret. Very well; they have it; we have it. The truth is, we won't hurt it first; they will, when they feel they can conquer us. Meanwhile, they are trying to defeat us by breaking our spirit and morale. America—the true, legendary, heroic America—fears no bullying nation. The real American is ready to die for his freedom and the sovereignty of his country. He certainly isn't going to be beguiled into dropping our guard and forfeiting his freedom to the slave world of the Kremlin."

"I just finished making 'The Alamo' and I am not dragging that subject in by the heels at this point. 'The Alamo' is a film made up of men and women who believed that in order to live decently one must be prepared to die decently. They all had one thing in common; they believed in freedom; they believed in something worth

fighting for and dying for as well as living for."

'More Important Than Money'

"There's something more important than the money I anticipate making from 'The Alamo'... I think it will be a reminder of the type of people who made this country great, and will interest all who have an interest in a thing called freedom. I think we've all been going soft, taking freedom for granted... to me a great reminder of how dearly it was won is the story of 'The Alamo'... 182 Americans who fought off for 13 days 5000 troops of a dictator. These 182 men killed 1700 of the enemy before they were slaughtered because they didn't like a bully pushing people around."

"I'm very proud to have played a part in bringing this film to the world. I'm glad I spent 14 years, on and off, working with James Edward Cagney on the film, which shows the world the sort of spirit and indomitable will for freedom that I think still dominates the thinking of Americans—despite this contaminated celluloid which is the exception, not the rule of Hollywood."

"Don't get me wrong. What I say are the isolated exceptions. In the past year Hollywood has turned out some of the finest films ever made. But I'm afraid we risk having this record marred by some pictures which inject subject matters and philosophies which do nothing to advance our industry, and much to stir moral indignation that could lead to crippling censorship from many quarters."

"My advice, I'd like to repeat, let pictures be family entertainment and not just don't tell dirty stories to the kids."