

UNITED STATES GOVERNMENT

Memorandum

TO : Director, FBI (100-138754)

DATE: 8-1-68

FROM : SAC, Cleveland (157-1471)

SUBJECT: *cdc*
Joe
MOTION PICTURE ENTITLED "UP TIGHT"
COMINFIL-MOTION PICTURE INDUSTRY
RACIAL MATTERS

Reference Bureau airtel dated 7-24-68.

Enclosed for the Bureau are 11 copies, and for Los Angeles 2 copies, of an LHM which is self-explanatory.

Sources used in the LHM are as follows:

First Source:

(By request)

Second Source:

(By request)

Third Source:

Fourth Source:

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 4/16/87 BY
5/28/95

EXP. PROC.

b6
b7C
b7D

J.A.M.
8/1/68

6/28/68

ENC. BEHIND FILE

REC-51 100-138754-1213

- 2 - Bureau (Enc. 12) (RM)
- 2 - Los Angeles (Enc. 2) (RM)
- 2 - Cleveland

REK:bn

(6) AGENCY: CRD, ISD, IYU, ~~RAO~~, CD,

ACSI, OSI, JS

HOW FORW: RIS

DATE FORW: AUG 8 1968

BY: JCT:GAS *Stout*

Room 836
9 & D

RACIAL INT. SECT.

SEE REVERSE SIDE FOR
DISSEMINATION



51 AUG 22 1968

Buy U.S. Savings Bonds Regularly on the Payroll Savings Plan



UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

Cleveland, Ohio
August 1, 1968

In Reply, Please Refer to
File No.



MOTION PICTURE ENTITLED "UP TIGHT"

A source, who holds a responsible position in the motion picture industry and who is in an excellent position to have first hand information on the following facts, advised on May 22, 1968, that Paramount Pictures, Inc., is now owned by Gulf and Western Industries. Mr. Charles Bluhdorn, head of Gulf and Western Industries, recently arranged for Jules Dassin to produce a picture based upon the book, "The Informer," the picture to be entitled, "Betrayal." (The title of the picture was subsequently changed to "Up Tight"). Dassin was to be the Director of this picture and to have complete control of it. (See characterization of Jules Dassin on page 27 of this letter).

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Source stated that the picture involves the Negro neighborhood and Negro activities in Cleveland, Ohio, and portrays two distinct groups of Negroes, being the militant and violent type as compared to the peaceful group, both groups attempting to obtain civil rights for Negroes through their respective means. The picture starts with the militant violent group stealing guns and ammunition from gun shops, and the implication is that this stealing is condoned. The picture ends with the principal character, Tank, who is connected with the militant group, walking across a bridge at a steel company, jumping off, and committing suicide. Source said that the obvious conclusion one draws from the ending is that the racial

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

DATE 4/4/87 BY [redacted]
5/28/97



DECLASSIFIED BY 2240
ON 8/5/77

APPROPRIATE AGENCIES
AND FIELD OFFICES
ADVISED BY ROUTING
SLIP(S) 8/5/77
DATE Mmd

ENCLOSURE

100-138754-1292

Re: MOTION PICTURE ENTITLED
"UP TIGHT"

under the budget item of "location rentals." Source estimated as much as \$50,000 may have been paid, and expressed the opinion that some of this money was being used to buy guns. Source did not detail the basis for his opinion. This second source identified [redacted] as being a Black Nationalist.

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An article in the June 5, 1968, issue of "The Cleveland Press," a daily newspaper circulated in the Cleveland, Ohio, area, carried the heading, "Producer Sees Mayor After Film Interruption," and stated in part, "Motion picture producer Jules Dassin today met with Mayor Stokes to discuss an interruption in the filming of a motion picture by a group of Negro Militants..." A spokesman for Paramount said the militants were "kids" who got in the way of the camera and halted production. He described the incident as minor. "The Black Nationalists have been working with us," the spokesman said, "and there had been no trouble from any organization."

A third source, who has furnished reliable information in the past, advised on June 5, 1968, that he learned that Paramount Pictures had been shooting scenes during the night and early morning hours of a movie entitled, "Up Tight." This was in the East 86 Street and Wade Park area, a Negro section of Cleveland, and at 9:00 PM on the evening of June 4, 1968, a group of 18 Black Nationalists marched down Wade Park Avenue carrying a Black Nationalist flag. They approached the film crew, demanded that production be stopped, and also demanded that a Cleveland policeman who had a "moonlight" job with this film crew, be fired. Film Director Jules Dassin stopped production, took down the sets, and quit for the night. The next day Dassin went to City Hall and demanded additional protection from Cleveland Mayor Carl Stokes. This third source stated that he did not know why the Black Nationalists were protesting since Paramount Pictures had hired a large number of them as extras in the group scenes.

This third source advised additionally as follows on July 30, 1968:

This movie was made in Cleveland largely through the influence of Jim Brown, former Cleveland Browns football player,

MEMBER OF NEGRO INDUSTRIAL EXHIBIT
[redacted]


Re: MOTION PICTURE ENTITLED
"UP TIGHT"



and current member of the Negro Industrial Economic Union (NIEU). Brown wanted it made in Cleveland so as to provide part-time employment for as many Black Nationalist youth as possible. Since one of the purposes of making this movie in Cleveland was to provide employment for as many Black Nationalists as possible, Dassin saw to it that as many Black Nationalist youth as possible were hired. These Black Nationalist youth actually worked as required, for their pay, and this did not appear to be a case of paying them so as to keep peace, or paying for protection. Source further stated that he has no information indicating that this money received from Paramount was used to purchase guns.

This third source continued, saying that he subsequently learned that when the trouble occurred on the night of June 4, 1968, it was caused by a rival Black Nationalist group which intended to boycott the making of this film and threatened trouble because they too wanted some of this part-time work. This angered Dassin, since he was doing what he could for the Negroes; also, the cameramen threatened to walk off the job because they did not want their cameras damaged. Dassin countered this attempted boycott by simply pointing out that there was no need for him to take any more pictures in this area, for he could finish the film in California. Source stated that actually Dassin did quit shooting film in this area, but took a few additional shots in other areas of Cleveland, still using the original Black Nationalist group as part of the cast. Dassin then left Cleveland to finish the film elsewhere.

This third source stated that he would estimate that about 90 percent of those involved in the production of this movie were opposed to it, for they felt that it would incite the Negroes to riot. However, Jim Brown, and Dassin too, reportedly saw this movie as a means for the Negroes to "get back at the white people." Source noted that one of the Negroes hired as an extra was Fred Ahmed Evans, a Black Nationalist who was arrested on July 24, 1968, in connection with rioting in Cleveland on July 23-24, 1968, in which ten persons were killed. Evans was charged with possession of marijuana, possession of firearms, and with the murder of three Cleveland policemen killed that day.



ROUTE IN ENVELOPE

1 - T. J. Deakin
1 - W. H. Atkinson
6/11/70

Airtel

To: SAC, Cleveland (157-1189) ¹⁻⁷¹

From: Director, FBI ¹⁰¹ (100-448006) -1815

REC-140

COUNTERINTELLIGENCE PROGRAM
BLACK NATIONALISTS - HATE GROUPS
RACIAL INTELLIGENCE
(BLACK NATIONALIST PARTY FOR SELF DEFENSE)

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE.

Reurlet 6/2/70 ¹⁰⁰ which recommended an established news media source be confidentially advised that a grant of \$20,000 from the Council of Churches and Cleveland Now is being furnished Harlles Jones, leader of Black Nationalist Party for Self Defense (BNPSD), despite public report that such funds were being furnished Black Economic Union.

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Prior to giving further consideration to your recommendation, advise if disclosure of the diversion of this grant to BNPSD, a black extremist organization, would jeopardize Also advise if grant has in fact been furnished BNPSD or if such action is planned for the future. Furnish any additional information regarding the committee referred to in relet which is using this subterfuge in furnishing funds to Jones. Furnish identities of established news media sources to whom you recommend this data be furnished. Also submit information more fully identifying the group known as Cleveland Now and advise if the Council of Churches referred to in relet is a Cleveland, state-wide or national council.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

DATE 12/14/81 BY

- Tolson _____
- DeLoach _____
- Walters _____
- Mohr _____
- Bishop _____
- Casper _____
- Callahan _____
- Conrad _____
- Felt _____
- Gale _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Soyars _____
- Tele. Room _____
- Holmes _____
- Gandy _____

WHA: sef (5) *sef*

NOTE:

MAILED 8
JUN 10 1970
COMM-FBI

Handwritten initials

Cleveland recommended information concerning the devious means of furnishing funds to the head of BNPSD be leaked to an established news media source in an effort to deter further

56 JUN 19 1970 TELETYPE UNIT

NOTE CONTINUED PAGE TWO

Handwritten initials

Airtel to Cleveland
RE: COUNTERINTELLIGENCE PROGRAM
BLACK NATIONALISTS - HATE GROUPS
100-448006

NOTE CONTINUED:

funding of this black extremist group. The Black Economic Union to which this fund was publicly reported to be furnished is headed by Jim Brown, the famous fullback of the Cleveland Browns. Cleveland's source indicated this subterfuge was utilized because Cleveland Mayor Carl B. Stokes was previously criticized when similar funds were furnished black extremist leader Ahmed Evans. Additional indicated data required prior to considering feasibility of this recommendation.

UNITED STATES GOVERNMENT

Memorandum

TO : DIRECTOR, FBI

DATE: 6/2/70

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b7C

FROM : SAC, CLEVELAND (157-1189)

COUNTERINTELLIGENCE PROGRAM
BLACK NATIONALISTS - HATE GROUPS
RACIAL INTELLIGENCE

EX-105
~~REC-94~~

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 12/14/87 BY

[redacted] has advised that HARLLEL JONES, leader of the Black Nationalist Party for Self Defense which is also known as the Afro Set, is receiving a grant of \$20,000 which money is coming from the Council Churches and Cleveland Now quasi municipal fund. According to records made public, this money is being given to the Black Economic Union, a group formed by former Cleveland Browns football team fullback, JIM BROWN and is destined for use in the Hough area of Cleveland to fight drug abuse.

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Source advised that the actual recipient of this money is to be HARLLEL JONES and the reason it is being publicly announced that it is going to the Black Economic Union is because of the adverse publicity such an announcement would generate in the news media and public embarrassment it might cause the Council Churches and Cleveland Now along with Mayor CARL B. STOKES.

Source stated that the committee given to dispense these funds recalls the prior attacks made on Mayor CARL B. STOKES because of the dispensing of Cleveland Now funds to black extremist leader AHMED EVANS.

JONES and his organization, according to source, have enjoyed financial help from municipal, quasi municipal and private funds in the past and it is felt that if this information were linked to an established source among the news media, that this might serve to deter future funding of this group. It is felt that this information can be linked to the news media without embarrassment to the Bureau and Cleveland recommends that this action be followed.

2 - Bureau (RM)
2 - Cleveland

PVD/jsj
(4)

REC-49
100-448006-1815

EX 105

18 JUN 4 1970

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

RACIAL INT. SECT.



UNITED STATES GOVERNMENT

Memorandum

TO : Director, FBI

DATE: 6/2/70

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FROM : SAC, CLEVELAND (157-1312)(P)

SUBJECT: AFRO SET,
BLACK NATIONALIST PARTY FOR
SELF-DEFENSE (BNPSD)
RM

~~REC-28~~
LHM

AGENCY: ACSI, OSI, SEC. SERV., ATFD, IRS (ATT. WRIGHT)
DEPT: ISD, IDIU
HOW FORM: [unclear]
DATE FORM: 6/16/70
BY: WAA
1 cc 136 (P)
1 cc [unclear]
Acob

Re Bureau letter to Richmond, 5/25/70.

Enclosed for the Bureau are 8 copies of LHM captioned and dated as above.

Two (2) copies of same LHM being furnished to Cincinnati, Detroit, Indianapolis, Newark and Richmond.

Copies of enclosed LHM are being designated to U.S. Secret Service and USA, Cleveland, and local military agencies at Cleveland, Ohio.

Sources utilized in enclosed LHM are as follows:

- CV T-1 is
- CV T-2 is
- CV T-3 is

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Enclosed LHM is classified ~~confidential~~ as it contains information received from sources of continuing value, unauthorized disclosure of which could jeopardize their future effectiveness.

- 3 - Bureau (Enc. 8) (RM)
- 2 - Cincinnati (Enc. 2) (RM)
- 2 - Detroit (Enc. 2) (RM)
- 2 - Indianapolis (Enc. 2) (RM)
- 2 - Newark (Enc. 2) (RM)
- 2 - Richmond (Enc. 2) (RM)
- 2 - Cleveland (1 - 157-328)

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REC-28

JUN 5 1970

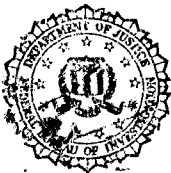
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16)

DELETED COPY SENT
BY LETTER FEB 18 1976
PER FOIA REQUEST

WAA





UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

In Reply, Please Refer to
File No.

Cleveland, Ohio
June 2, 1970

~~CONFIDENTIAL~~

REC-28
as indicated

AFRO SET,
BLACK NATIONALIST PARTY FOR
SELF-DEFENSE (BNPSD)

ACTIVITIES

CV T-1 advised on April 27, 1970 that HARLLEL JONES, leader of the Afro Set, had initiated a protection service for ghetto area businesses referring to it as the Community Patrol. Source stated that selected members of the Afro Set were members of this patrol and used a black Econo-line type van to patrol the ghetto areas. Source stated that businesses were solicited for their participation in this endeavor and for a fee, usually \$25.00, a sticker was placed in the window indicating that any criminal who might intend to victimize this particular business would have to deal with the Afro Set Community Patrol. Source stated that many of these posters had been placed in the Glenville area of Cleveland. *Ohio*

8801 Hough Ave Cleveland Ohio

Detective Sergeant [redacted] Cleveland, Ohio Police Department, Bureau of Special Investigations, advised on April 28, 1970 that his department had been contacting various people who had subscribed to the Afro Set Community Patrol in an attempt to determine if it was a shakedown operation.

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On April 27, 1970, HARLLEL B. JONES advised a Special Agent of the Federal Bureau of Investigation that he had recently formed a "Community Patrol" whose purpose was to protect inner city merchants and residents from crime. He stated that he had obtained a truck for the purpose of protecting the community. He stated that he had already begun patrolling the inner city and stated that he was policing the Rainbow Terrace Extension Apartments on Kinsman Road, Cleveland, Ohio. He stated that four or five members of the Afro Set lived in these apartments and were in charge of its security force.

~~CONFIDENTIAL~~

*Reclassified
11/11/76*

~~Excluded from automatic
downgrading and
declassification~~

ENC [redacted]

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b7E

~~CONFIDENTIAL~~

RE: AFRO SET,
BLACK NATIONALIST PARTY FOR
SELF-DEFENSE (BNPSD)

FINANCES

CV T-2 advised on May 20, 1970 that HARLLEL B. JONES had received a grant of \$20,000.00 from money furnished the City of Cleveland by the Council of Churches and Cleveland Now, a quasi Municipal Foundation financed by private interest. Source stated that the grant would be given to JONES but that for public records the records would reflect the money had been given to the Black Economic Union.

JIM BROWN Ohio
CV T-2 advised that the ~~Black Economic Union~~ is a Negro organization formed by ~~JIM BROWN~~, former Cleveland Browns football team player, to assist Negroes in the purchasing and running of the businesses.

Ohio
Source advised that the \$20,000.00 was to be used to help stop drug abuse in the Hough area of Cleveland, Ohio. Source stated that the chairman of this Hough area project was [redacted] who was formerly a leader of the Afro Set, but currently is considered a member. *of the BLACK ECONOMIC UNION*

CV T-2 advised that it is generally acknowledge *Ohio* that the Afro Set receives finances on a continual basis through the Council of Churches and the City Administration.

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BRANCHES

CV T-1 and CV T-2 advised that HARLLEL JONES claims to have six branches in Cleveland. It is noted that only four of these supposed locations are actually active chapters and identified them as follows:

The Casablanca Bar
East 55th and Outhwaite

Afro Set #2
8801 Hough Avenue

Afro Set
East 66th and Lexington

FEDERAL BUREAU OF INVESTIGATION
FOI/PA
DELETED PAGE INFORMATION SHEET
FOI/PA# 1593355-000

Total Deleted Page(s) = 3
Page 2 ~ b5; b6; b7C;
Page 3 ~ Duplicate;
Page 4 ~ Duplicate;

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FEDERAL BUREAU OF INVESTIGATION

Date of transcription 2/10/92

JAMES N. BROWN, also known as JIM BROWN, date of birth February 17, 1936, 1851 Sunset Plaza Drive, Hollywood, California, 90069, work and home telephone number [redacted] was telephonically contacted. Also present was Assistant United States Attorney (AUSA) [redacted] District of Hawaii. After AUSA [redacted] identified himself and Special Agent [redacted] [redacted] and the nature of the interview, BROWN voluntarily provided the following information:

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[redacted]

b5
b6
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[redacted]

b5
b6
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[redacted]

b5
b6
b7C

Investigation on 2/29/92 at Honolulu, Hawaii File # HN 196A-598 Sub E-374
by SA [redacted] Date dictated 3/7/92

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b7C