

# THE PRESS

## Sassy Newcomer

The latest phenomenon in U.S. magazine publishing is *Playboy*, an oversexed young version of the 23-year-old *Esquire*. Last week, not yet three years old but selling 688,000 copies, the slick and sassy 50¢ monthly threatened to outstrip *Esquire* (circ. 778,000) in a circulation fight. *Playboy* has also spawned a litter of its own imitators, e.g., *Playgirl* (which it is suing for too close an imitation), *Nugget*, *Rogue*, *U.S. Male*.

Even *Esquire* has paid the ultimate compliment by shedding some of its latter-day respectability. But *Esquire* still



Mike Shea

PLAYMATE PILGRIM & EDITOR HEFNER  
"Esquire" cannot keep abreast.

cannot keep abreast. In its August number *Playboy* printed four pictures of Cinebabe Anita Ekberg in the nude, taking the edge off *Esquire's* September portfolio of Ekberg with a few clothes on.

**Postal Troubles.** *Playboy* has a professional sheen and a formula pitched at male adolescents of all ages, notably those on college campuses, where 25% of its copies are sold. There are breezy short stories, ribald classics, e.g., by Boccaccio, De Maupassant, articles on men's styles, bawdy cartoons, club-car jokes and limericks and a heaping helping of cheese-cake, such as a full-color view of a "Playmate of the Month" (see MILESTONES), sometimes posed by its own staffers, e.g., Subscription Manager Janet Pilgrim, 21. The magazine whets readers' interest by first letting them see what each month's playmate looks like with her clothes on.

The U.S. Post Office also took an interest, denied the magazine second-class mail privileges, charging obscenity. But a federal district court overruled the Post Office last November. Said *Playboy's* editor-owner, 30-year-old Hugh H. Hefner,

incredulously: "Some people think nudity is pornographic."

**New Project.** *Esquire* could have spared itself its new competition for only \$5. From the age of 15, Chicagoan Hefner longed to work for the men's magazine, made the grade in its promotion department after he got out of the University of Illinois. But he quit when *Esquire* would not lift its \$80-a-week offer for a Manhattan assignment to \$85. From his own Near North Side apartment, on less than \$11,000, almost all of it borrowed, he launched *Playboy*.

Though he recently hired Author A. C. (The *Exurbanites*) Spectorisky as his assistant, Hefner still works seven days a week. He is a nonsmoker, non-coffee-drinker whose major diversion is two dozen bottles of Pepsi-Cola a day. Hefner's office is still the living room of his apartment, across the street from Chicago's Holy Name Cathedral. But at the end of the month *Playboy* will begin moving from four different Chicago offices to a refurbished (for \$500,000), five-story *Playboy* Building. That will give Hefner room for a new project. He has hired the whole staff of *Mad*, a short-lived satirical pulp, and out of *Playboy's* \$750,000 profit (before taxes) in 1956, will launch a still unnamed new magazine this winter.

- Mr. Tolson \_\_\_\_\_
- Mr. Boardman \_\_\_\_\_
- Mr. Nichols \_\_\_\_\_
- Mr. Belmont \_\_\_\_\_
- Mr. Harbo \_\_\_\_\_
- Mr. Mohr \_\_\_\_\_
- Mr. Parsons \_\_\_\_\_
- Mr. Rosen \_\_\_\_\_
- Mr. Tamm \_\_\_\_\_
- Mr. Sizoo \_\_\_\_\_
- Mr. Winterrowd \_\_\_\_\_
- Tele. Room \_\_\_\_\_
- Mr. Holloman \_\_\_\_\_
- Miss Gandy \_\_\_\_\_

- Wash. Post and Times Herald \_\_\_\_\_
- Wash. News \_\_\_\_\_
- Wash. Star \_\_\_\_\_
- N. Y. Herald Tribune \_\_\_\_\_
- N. Y. Mirror \_\_\_\_\_
- Daily Worker \_\_\_\_\_
- The Worker \_\_\_\_\_
- New Leader \_\_\_\_\_
- Date \_\_\_\_\_

*File all "Playboy" magazines 17 001*

SE 12  
INDEXED - 76  
EX-126  
191 SEP 24 1956

*page 71*

# Magazine Ban Barred By Court

## Injunction Issued In Port Huron Case

Federal Judge Frank A. Picard Tuesday ordered St. Clair County Prosecutor Wilbur V. Hamm to refrain from interfering with the sale and distribution of Playboy magazine.

At the same time, a spokesman for the Detroit unit of the National Organization for Decent Literature denied that his organization had any part in the prosecutor's action at Port Huron.

The Rev. Paul J. Hickey, moderator of NODL, signed the statement in which he said the ban was imposed by the prosecutor at the request of the distributors of the magazines.

Provisions of the injunction freeing the magazine's sale had been given prior approval by attorneys for the magazine and by Hamm.

The publishing firm charged that Hamm ordered the magazine banned after it appeared on a list compiled by the NODL.

HAMM, THE complaint stated, ordered the Kramer News Co. of Port Huron to discontinue distribution of Playboy.

A similar suit against Hamm, brought by five New York publishers of pocket edition books, will be heard Monday by Federal Judge Thomas P. Thornton.

The publishers seek an injunction and \$10,000 damages. They accuse the prosecutor of banning 245 books on the NODL list.

The organization is a private Catholic group, established to screen books and other publications for their morality.

THE NODL statement said Playboy's distributor maintained he needed the ban as a defense against the publisher.

"... The NODL denies that it persuaded or in any way directly or indirectly exercised pressure on the prosecutor to adopt the NODL list," the statement said.

"The indecent magazines were not moving in Port Huron and the request for the prosecutor's letter appears to be strictly a mouse-trap maneuver on the part of the peddlers, producers and printers" of the magazine, Father Hickey's statement said.

"The confusion resulting from the unfair charges of illegal and coercive use of the NODL list prompts us to announce that in the future, the Detroit unit of NODL will not make its list available for the use of any civic or religious groups."

It concluded: "The fight to protect our young people will continue. The American sense of decency of all groups will continue to be offended by the condition of newsstands.

"There never has been and there never will be threats of illegal pressure or of boycott. We do, however, intend to exercise to the fullest the privileges of our citizenship to protest until this city is rid of indecent and lascivious publications.

- Mr. Tolson \_\_\_\_\_
- Mr. Nichols \_\_\_\_\_
- Mr. Boardman \_\_\_\_\_
- Mr. Belmont \_\_\_\_\_
- Mr. Mohr \_\_\_\_\_
- Mr. Parsons \_\_\_\_\_
- Mr. Rosen \_\_\_\_\_
- Mr. Tamm \_\_\_\_\_
- Mr. Trotter \_\_\_\_\_
- Mr. Nease \_\_\_\_\_
- Tele. Room \_\_\_\_\_
- Mr. Holloman \_\_\_\_\_
- Miss Gandy \_\_\_\_\_

- ( ) Glos Ludowy
- ( ) Michigan Editor-The Worker
- ( ) The Daily Worker
- ( ) Narodna Volya
- ( ) Romanul American
- ( ) Pittsburgh Courier
- ( ) Michigan Chronicle
- ( ) Detroit Free Press
- ( ) Detroit News
- ( ) Detroit Times
- ( ) Michigan Daily
- ( ) Wayne Collegian

Date 10-17-56 Edition Final  
Page 3 Column 6

*file Playboy Magazine*

*ITOM*

59 OCT 28 1956

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**P. O. BAN ON 'PLAYBOY' OVERRULED**

# Thru the Mails to the Males

Government lawyers planned to confer today to decide what, if anything, can be done to keep Brigitte Bardot from spinning out of a towel into the homes of subscribers to Playboy Magazine.

They had to decide first whether to appeal to the Supreme Court from a ruling that the Post Office Department must lift for at least five days its ban against

sending the November issue thru the mail. The ban was applied by the department after a complaint that the magazine was obscene.

The ruling was handed down here yesterday by Federal District Court Judge David A. Pine. When the Government appealed, Judge Pine was promptly upheld by the U. S. Court of Appeals.

Donald B. MacGuineas, Government attorney who handled the case, said that by

now the question of the November issue was "pretty academic," since all copies not already in the mail now probably will be sent off shortly.

### NO EFFECT

Herbert B. Warburton, general counsel for the Post Office Department agreed that any Supreme Court action would have little or no effect on the November issue. But he said before his conference with Mr. MacGuineas that he wanted a determination by the High Court for use in future cases.

He said the basic issue was whether the Post Office can stop mailing first and then hold a hearing on whether a publication is obscene—or must hold a hearing before they can halt the mailing.

Copies of the November Playboy, billed as "entertainment for men," contained an article on Miss Bardot showing a male actor in a film sequence playfully stripping a large towel away from the curvaceous French movie star.

### MODEL AND ARM

The issue also carried a three-page center color photo of a shapely blond model shielding her modesty only with an arm and a loose-leaf notebook. In addition there were a number of racy cartoons and stories.

All this moved the Post Office on Wednesday to order copies of Playboy withheld from the mails. It said its counsel Warburton, "is of the opinion that the November issue . . . is non-mailable and

has instructed the postmaster at Chicago to withhold any additional copies offered for mailing."

a right to impose the ban until it decided whether the magazine was obscene.

Attorneys for Playboy asked for a temporary injunction on the ground that the Government had to hold a hearing before it could ban a magazine for obscenity. The Government contended it had

Judge Pine issued a temporary restraining order barring enforcement of Mr. Warburton's instructions for five days. At the end of that time the Government could ask to have the restraint lifted. (UPI)

- Tolson \_\_\_\_\_
- Nichols \_\_\_\_\_
- Boardman \_\_\_\_\_
- Belmont \_\_\_\_\_
- Mohr \_\_\_\_\_
- Parsons \_\_\_\_\_
- Rosen \_\_\_\_\_

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- Wash. Post and Times Herald \_\_\_\_\_
- Wash. News *pag 4* \_\_\_\_\_
- Wash. Star \_\_\_\_\_
- N. Y. Herald Tribune \_\_\_\_\_
- N. Y. Journal-American \_\_\_\_\_
- N. Y. Mirror \_\_\_\_\_
- N. Y. Daily News \_\_\_\_\_
- N. Y. Times \_\_\_\_\_
- Daily Worker \_\_\_\_\_
- The Worker \_\_\_\_\_
- New Leader \_\_\_\_\_

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 W.C. Sullivan \_\_\_\_\_  
 Tele. Room \_\_\_\_\_  
 Holloman \_\_\_\_\_  
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**Magazine Beats  
 Postal Ban in  
 Race for Mails**

Playboy Magazine lost its fight yesterday to have District Court tell the Post Office Department never again to hold up mailing issues of the magazine.

But Playboy had already won the controversy over the November issue. The Post Office Department banned the November issues from the mails last Thursday. But on Friday, District Court gave Playboy a five day suspension of the ban.

Yesterday Judge Edward A. Tamm Declined to give Playboy the permanent injunction. He said there was no longer any dispute because all the November issues were mailed within the past five days.

Wash. Post and Times Herald *PA-21*  
 Wash. News \_\_\_\_\_  
 Wash. Star \_\_\_\_\_  
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Date 11-6-58

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 Trotter \_\_\_\_\_  
 W.C. Sullivan \_\_\_\_\_  
 Tele. Room \_\_\_\_\_  
 Holloman \_\_\_\_\_  
 Gandy \_\_\_\_\_

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*145-847*

# Judge Stays Postal Ban On 'Playboy'

By the Associated Press *Alb*

Subscribers to Playboy magazine apparently will get their November issue by mail after all.

The Post Office Department announced Wednesday it had halted mailing privileges for the magazine pending a legal check of its contents.

But the magazine's publishers obtained a temporary injunction against the postal ban yesterday, and the United States Court of Appeals refused to set aside the District Court order.

The injunction issued by District Judge David A. Pine was only for five days. But Leo Knoll, assistant general counsel for the Post Office, noted that "in that time circulation will have been completed" on the November issue.

Mr. Knoll said contents of the magazine "do not seem bad enough" to justify criminal action under a law banning obscene matter from the mails.

The court order did not deal with contents of the magazine, but only with the legal right

of the department to stop mailings in advance of a formal hearing.

Mr. Knoll said Post Office and Justice Department attorneys would study today whether the matter should be taken before the Supreme Court.

The Post Office Department acted against the magazine after getting a complaint from the Churchmen's Commission for Decent Publications, an interdenominational Protestant group.

The publishers said the magazine has not changed since it was granted a permanent second-class mailing permit last June.

Wash. Post and Times Herald \_\_\_\_\_  
 Wash. News \_\_\_\_\_  
 Wash. Star *Alb* \_\_\_\_\_  
 N. Y. Herald Tribune \_\_\_\_\_  
 N. Y. Journal-American \_\_\_\_\_  
 N. Y. Mirror \_\_\_\_\_  
 N. Y. Daily News \_\_\_\_\_  
 N. Y. Times \_\_\_\_\_  
 Daily Worker \_\_\_\_\_  
 The Worker \_\_\_\_\_  
 New Leader \_\_\_\_\_

Date \_\_\_\_\_

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OCT 31 1958

Mr. Tolson

Mr. Belmont \_\_\_\_\_

Mr. Mohr \_\_\_\_\_

Mr. Nease \_\_\_\_\_

Mr. Parsons \_\_\_\_\_

Mr. Rosen *RJR*

Mr. Tamm \_\_\_\_\_

Mr. Trotter \_\_\_\_\_

Mr. W.C. Sullivan \_\_\_\_\_

Tele. Room \_\_\_\_\_

Mr. Holloman \_\_\_\_\_

Miss Gandy \_\_\_\_\_

*gm*

*✓*

*file*

*145-847*

UPI -38E

(MAGAZINE)

THE POST OFFICE DEPARTMENT ANNOUNCED LAST NIGHT IT HAS ORDERED COPIES OF THE NOVEMBER ISSUE OF PLAYBOY MAGAZINE WITHHELD FROM THE MAILS FOLLOWING A COMPLAINT IT IS OBSCENE.

THE DEPARTMENT SAID ITS GENERAL COUNSEL, HERBERT B. WARBURTON, "IS OF THE OPINION THAT THE NOVEMBER ISSUE... IS NON-MAILABLE AND HAS INSTRUCTED THE POSTMASTER AT CHICAGO TO WITHHOLD ANY ADDITIONAL COPIES OFFERED FOR MAILING..."

THE CHURCHMEN'S COMMISSION FOR DECENT PUBLICATIONS HAD ASKED THE DEPARTMENT TO TAKE ACTION ON OCT. 10 AGAINST THE MAGAZINE WHICH IS ADVERTISED AS "ENTERTAINMENT FOR MEN."

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53 NOV 25 1958

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(Mount Clipping in Space Below)

Mr. Tolson	.....
Mr. Belmont	.....
Mr. Mohr	.....
Mr. Casper	.....
Mr. Callahan	.....
Mr. Conrad	.....
Mr. DeLoach	.....
Mr. Evans	.....
Mr. Gale	.....
Mr. Rosen	.....
Mr. Sullivan	.....
Mr. Tavel	.....
Mr. Trotter	.....
Tele. Room	.....
Miss Holmes	.....
Miss Gandy	.....

Mabley's Report:

# Hugh Defends Blue Hue in His Magazine

BY JACK MABLEY

IF THE JUNE ISSUE of Playboy magazine is to be judged obscene, the city of Chicago must prove the entire issue was "predominantly appealing to prurient interest and utterly without redeeming social importance."

This is the contention of the publisher, Hugh Hefner, who has begun his legal defense out of court. The defense is in the latest issue of the Chicago-published magazine. The trial is scheduled for Oct. 7 in Municipal court.

Hefner obviously feels it cannot be demonstrated that the whole magazine is without redeeming social importance.

Hefner was arrested in his lavish State street home last June and charged with publishing obscenity because of a series of pictures of Jayne Mansfield, an actress.

The pictures, of Miss Mansfield naked with a man, were coarse, cheap, vulgar, utterly without taste. The court will decide whether they were legally obscene.



**JACK MABLEY**  
... when is obscenity clothed in legality?

This is a rather awkward act of a defendant trying his own case in his own magazine. Hefner's main point is that even if the Mansfield pictures were obscene — and he says they weren't — he could not be held guilty of publishing obscenity because the rest of the magazine has some degree of redeeming social importance.

**PLAYBOY NOW IS SELLING** some 2 million copies a month. Each issue contains two color sections of nude females, almost unvaryingly coarse, cheap, vulgar, and utterly without taste.

My guess is that Playboy might sell 160,000 or so copies without the nudes. The food and sports car pictures are attractive.

Hefner writes in his defense:

"In order to be considered obscene, the June issue must also, in the words of Justice Harlan, 'be deemed so offensive on its face as to affront community standards of decency' and be an 'obnoxiously debasing portrayal of sex . . . that is portrayed in a manner so offensive as to make it unacceptable under current community mores.'"

(Indicate page, name of newspaper, city and state.)

3 CHICAGO SUNDAY AMERICAN CHICAGO, ILLINOIS

Date: 9-22-63  
Edition: FIVE STAR FINAL  
Author: JACK MABLEY  
Editor: LUKE CARROLL  
Title:

Character:  
or  
Classification:  
Submitting Office: CHICAGO

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And this must fit the entire issue, says Hefner. He even includes 103 ads in the issue.

IF THIS VIEW PREVAILS in Municipal court, and thru the appeals courts, and finally in the United States Supreme court, the way will be opened for unrestrained pornography in Playboy and other publications.

If an attempt were made to prosecute them for printing obscenity, their defense could prevail if the magazine included an article on preparing artichokes, or how to hang a squirrel tail on a car aerial.

Two matters dominate the Playboy case. First is whether the Mansfield pictures are obscene. If they are, the second question is whether the publisher is guilty of publishing obscenity.

I didn't have access to Hefner's full defense, and don't know whether he included the key point in the Supreme court decision on which he will lean.

It is that the test of obscenity should be whether the dominant theme, when taken as a whole, to the average person, applying contemporary community standards, "appeals to prurient interest."

THE COURTS have given publishers of vulgarity great leeway. Hefner started out publishing pictures of nudes alone. The next step came with the Mansfield pictures, of a nude female with a fully clothed man.

If the courts continue to grant this license, the next step can be imagined.

The court has given this community the right to define its contemporary standards, and it is time we do. Because if this one gets by, Hefner and his cheap imitators will be in court the next time with the next logical sequence in their version of the glories of commercial sex.



Mr. Tolson ✓  
 Mr. Belmont \_\_\_\_\_  
 Mr. Mohr \_\_\_\_\_  
 Mr. Nease ✓  
 Mr. Parsons \_\_\_\_\_  
 Mr. Rosen *RS*  
 Mr. Tamm \_\_\_\_\_  
 Mr. Trotter \_\_\_\_\_  
 Mr. W.C. Sullivan \_\_\_\_\_  
 Tele. Room \_\_\_\_\_  
 Mr. Holloman \_\_\_\_\_  
 Miss Gandy \_\_\_\_\_

*W.C. Sullivan*  
*FL 145-847*

UPI -39J

(BRIGITTE)

GOVERNMENT LAWYERS PLANNED TO CONFER TODAY TO DECIDE WHAT, IF ANYTHING, CAN BE DONE TO KEEP BRIGITTE BARDOT FROM SPINNING OUT OF A TOWEL INTO THE HOMES OF SUBSCRIBERS TO PLAYBOY MAGAZINE.

THEY HAD TO DECIDE FIRST WHETHER TO APPEAL TO THE SUPREME COURT FROM A RULING THAT THE POST OFFICE DEPARTMENT MUST LIFT FOR AT LEAST FIVE DAYS ITS BAN AGAINST SENDING THE NOVEMBER ISSUE THROUGH THE MAIL. THE BAN WAS APPLIED BY THE DEPARTMENT AFTER A COMPLAINT THAT THE MAGAZINE WAS OBSCENE.

THE RULING WAS HANDED DOWN HERE YESTERDAY BY FEDERAL DISTRICT COURT JUDGE DAVID A. PINE. WHEN THE GOVERNMENT APPEALED, PINE WAS PROMPTLY UPHeld BY THE U.S. COURT OF APPEALS. ✓

DONALD B. MACGUINEAS, THE GOVERNMENT ATTORNEY WHO HANDLED THE CASE, SAID THAT BY NOW THE QUESTION OF THE NOVEMBER ISSUE WAS "PRETTY ACADEMIC," SINCE ALL COPIES NOT ALREADY IN THE MAIL NOW PROBABLY WILL BE SENT OFF SHORTLY.

HERBERT B. WARBURTON, GENERAL COUNSEL FOR THE POST OFFICE DEPARTMENT, AGREED THAT ANY SUPREME COURT ACTION WOULD HAVE LITTLE OR NO EFFECT ON THE NOVEMBER ISSUE. BUT HE SAID BEFORE HIS CONFERENCE WITH MACGUINEAS THAT HE WANTED A DETERMINATION BY THE HIGH COURT FOR USE IN FUTURE CASES.

10/31--MJ1053A

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Mr. Tolson   
 Mr. Belmont \_\_\_\_\_  
 Mr. Mohr \_\_\_\_\_  
 Mr. Nease   
 Mr. Parsons   
 Mr. Rosen   
 Mr. Tamm \_\_\_\_\_  
 Mr. Trotter \_\_\_\_\_  
 Mr. W.C. Sullivan \_\_\_\_\_  
 Tele. Room \_\_\_\_\_  
 Mr. Holloman \_\_\_\_\_  
 Miss Gandy \_\_\_\_\_

UPI-193

(PLAYBOY)

FEDERAL DISTRICT JUDGE DAVID A. PINE ORDERED THE POST OFFICE DEPARTMENT TODAY TO LIFT TEMPORARILY ITS BAN AGAINST SENDING THE NOVEMBER ISSUE OF PLAYBOY MAGAZINE THROUGH THE MAILS.

THE U.S. COURT OF APPEALS IMMEDIATELY UPHELD THE RULING AFTER THE GOVERNMENT APPEALED.

THE POST OFFICE DEPARTMENT ORDERED COPIES OF PLAYBOY, WHICH IS ADVERTISED AS "ENTERTAINMENT FOR MEN," WITHHELD FROM THE MAILS YESTERDAY FOLLOWING A COMPLAINT THAT IT WAS OBSCENE.

THE DEPARTMENT SAID ITS GENERAL COUNSEL, HERBERT B. WARBURTON, "IS OF THE OPINION THAT THE NOVEMBER ISSUE... IS NON-MAILABLE AND HAS INSTRUCTED THE POSTMASTER AT CHICAGO TO WITHHOLD ANY ADDITIONAL COPIES OFFERED FOR MAILING."

PINE ISSUED A TEMPORARY RESTRAINING ORDER BARRING THE ENFORCEMENT OF WARBURTON'S INSTRUCTIONS FOR FIVE DAYS. AT THE END OF THAT TIME THE GOVERNMENT COULD ASK TO HAVE THE RESTRAINT LIFTED.

BUT DONALD B. MACGUIENEAS, THE GOVERNMENT ATTORNEY WHO HANDLED THE CASE, SAID: "BY THAT TIME THE QUESTION WILL BE ACADEMIC. THE MAGAZINE WILL HAVE BEEN DELIVERED."

WARBURTON WAS NOT AVAILABLE IMMEDIATELY TO SPELL OUT WHAT STEPS, IF ANY, THE DEPARTMENT WILL NOW TAKE.

10/30--N932P

*File - 10/30/58*  
*145-847*

NOV 26 1958

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# FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE <b>CHICAGO</b>	OFFICE OF ORIGIN <b>CHICAGO</b>	DATE <b>2-21-59</b>	INVESTIGATIVE PERIOD <b>2/6; 3/3, 4, 6, 13, 19/58</b>
TITLE OF CASE  <b>CHANGED HUGH M. HEFNER; EDWARD ZUKOR OPPMAN</b>		REPORT MADE BY <b>HAROLD M. BROWN</b>	TYPED BY <b>mao</b>
		CHARACTER OF CASE  <b>INTERSTATE TRANSPORTATION OF OBSCENE MATTER</b>	

**SYNOPSIS:**

Investigation at Chicago reflects HUGH M. HEFNER, residence, 232 East Ohio Street, Chicago, and EDWARD ZUKOR OPPMAN, date of birth 1/16/13, close associates, and are producing nude photographs made of young models who pose thinking their photographs are to appear in "Playboy" Magazine or used for modeling purposes. HEFNER is editor and publisher of "Playboy" Magazine and OPPMAN is a professional photographer and formerly operated Oppman Photo, Incorporated at Nashville, Tennessee. OPPMAN recently returned to Chicago and is a free-lance photographer at Chicago.

-P-

**DETAILS: AT CHICAGO, ILLINOIS**

This investigation was predicated upon information furnished by

The title of this case is being changed to reflect the names of subjects HUGH M. HEFNER and EDWARD ZUKOR OPPMAN and to delete "Playboy" Magazine from the title.

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APPROVED  <b>RDA</b>	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN SPACES BELOW		
COPIES MADE:  <ul style="list-style-type: none"> <li>① Bureau</li> <li>2-Dallas</li> <li>2-Memphis</li> <li>2-Miami</li> <li>2-New Orleans</li> <li>3-Chicago (145-190)</li> </ul>		<b>M</b>	<b>1414</b>	<b>— /</b>
				<b>MCI-11</b>
				<b>REC-89</b>
				<b>EX-135</b>

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**SEE REVERSE SIDE FOR  
ADD. DISSEMINATION**

Photo

9-11-50

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CC TO:	
REQ. REC'D	478
MAY 3 1971	
ANS.	SP Request
BY:	MFW DAV

REC'D - FBI  
INVESTIGATIVE DIV.

MAR 8 4 26 PM '50

Re  
Hugh M. Hegner

FEDERAL BUREAU OF INVESTIGATION  
INTERVIEW REPORT

Date March 28, 1958

On February 6, 1958, [redacted]  
[redacted] Chicago, Illinois, advised SA HAROLD M. BROWN [redacted]  
[redacted] "Playboy" Magazine is published  
at 232 East Ohio Street, Chicago, Illinois. He said that [redacted]  
[redacted] the owner  
of "Playboy" Magazine is HUGH M. HEFNER.

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He said that HEFNER occupies an apartment on the fourth  
floor of this building, but he also rents an apartment [redacted]  
[redacted] at 1244 North Astor Street, Chicago, Illinois. [redacted]  
stated that HEFNER has frequent late hour parties at the  
apartment on Ohio Street, and generally persons in attendance  
are officials of "Playboy" and [redacted]  
[redacted] He said that EDWARD OPPMAN, a close associate of  
HEFNER, is frequently an attendant at these parties.

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[redacted]

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[redacted] said that OPPMAN is a photographer who recently  
returned to Chicago from Nashville, Tennessee, where he operated  
Oppman Photo, Incorporated. [redacted]  
[redacted]

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Interview with [redacted] File # 145-190  
on 2/6/58 at Chicago, Illinois Date dictated 3/21/58  
by Special Agent HAROLD M. BROWN/mao

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FEDERAL BUREAU OF INVESTIGATION  
INTERVIEW REPORTDate March 28, 1958

On March 5, 1958, [redacted]

[redacted] Chicago, Illinois, advised SA HAROLD M. BROWN that he is [redacted]

[redacted] He said that HUGH HEFNER resides in an apartment on the fourth floor of this building. He said that HEFNER [redacted]

[redacted] stated that HEFNER has been friendly with EDWARD OPPMAN in recent weeks. [redacted] said that OPPMAN has told him that he recently returned to Chicago from Nashville, Tennessee, where he operated a photography store and that while at Nashville, [redacted]

[redacted] said that OPPMAN, HEFNER, SIDON SELLERS, the Vice President of "Playboy" Magazine, [redacted] and two or three unidentified men, have parties at HEFNER's apartment almost on a weekly basis. He said that these parties sometimes last through the night and their dates are [redacted]

[redacted] he could furnish no further information regarding the activities at these parties at the present time.

Interview with [redacted]

File # 105-190on 3/5/58 at Chicago, IllinoisDate dictated 3/21/58by Special Agent HAROLD M. BROWN/macb6  
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On March 5, 1958, [redacted] was re-interviewed by SA HAROLD M. BROWN, at which time he furnished the following information regarding OPPMAN:

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[redacted] stated that [redacted]  
[redacted]  
on OPPMAN's activities [redacted] which disclosed the following information:

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OPPMAN was acquainted with [redacted]  
[redacted]  
[redacted] that OPPMAN operated Oppman Photo, Incorporated, at 3432 West End Avenue, Nashville, Tennessee, and [redacted]  
[redacted] OPPMAN was allegedly a good friend of (FNU) BURKE, a well known author at Dallas, Texas, and BURKE visited OPPMAN at Nashville  
[redacted]

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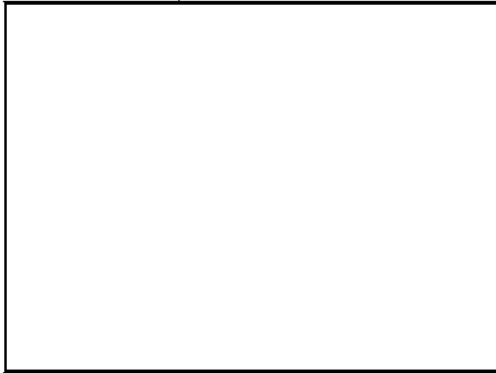
[redacted]  
[redacted]  
[redacted] furnished OPPMAN's desk telephone directory to [redacted] and the directory reflected the following contacts of OPPMAN:

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CG 145-1203



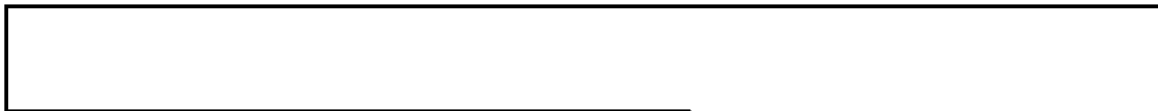
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[redacted] He said that OPPMAN left Nashville and has never returned. He said that according to [redacted] OPPMAN resided at 401 Hill View Drive, at Nashville, Tennessee, and he rented [redacted]

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[redacted] ascertained that OPPMAN registered a 1957 Ford Ranch Wagon, 4-door, in July, 1957, Motor number A7JG134879, and this vehicle bears Tennessee license 10-J9951. The auto was financed by the Third National Bank of Tennessee, Nashville, Tennessee, according to C. D. WINGO, Auto Finance Department of that Bank. OPPMAN's November payment was mailed from Dallas, Texas, and the December, 1957, and January, 1958 payments were received from Chicago.



CG 145-1203

[redacted] said that MYRON L. KING, Lyzon Pictures and Frames, Incorporated, 411 Thompson, Nashville, Tennessee, had done some business with OPPMAN [redacted]

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[redacted] may have information regarding HEFNER's and OPPMAN's activities. [redacted] said that HEFNER [redacted]

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[redacted] stated that he has no further pertinent information regarding this investigation.

On March 3, 1958, [redacted]

[redacted] advised SA HAROLD M. BROWN that he was formerly employed by "Playboy" Magazine as [redacted]. He said that he worked for "Playboy" approximately [redacted] and left "Playboy" because his salary was too small and he did not approve of HEFNER's moral character. He said that HEFNER drinks excessively and conducts parties in his apartment at the business address which he does not approve of. [redacted] stated that to his knowledge, HEFNER is violating no laws and he felt that [redacted]

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[redacted] and could discontinue his association with HEFNER.

[redacted] stated that he met EDWARD OPPMAN at "Playboy" only one time and he knows nothing about OPPMAN or OPPMAN's activities.

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On March 3, 1958, [redacted]

[redacted] advised SA HAROLD M. BROWN that he has known OPPMAN [redacted]

[redacted] He said that nothing has come to his attention concerning OPPMAN's activities in obscene matter, and each time OPPMAN has approached him, it has been for legitimate business discussions.

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CG 145-1203

The following physical description was obtained from the Chicago Division records for OPPMAN:

Name	EDWARD ZUKOR OPPMAN
Race	White
Sex	Male
Date of Birth	January 16, 1913 at Chicago, Illinois
Height	5'4½"
Weight	145 lbs.
Eyes	Brown
Hair	Black
Build	Medium to Slender
Complexion	Dark
Social Security Number	345-10-4543
United States Army Serial Number	363-55-993
Education	Two years, Crane College, Chicago, Illinois
Relatives	<div data-bbox="862 961 1386 1003" style="border: 1px solid black; height: 20px; width: 100%;"></div> INATZ OPPMAN, Mother 4943 North Kenmore Avenue Chicago, Illinois
Arrest Record	<div data-bbox="862 1094 1377 1352" style="border: 1px solid black; height: 123px; width: 100%;"></div> Chicago, Illinois Criminal Record June, 1953, Chicago, Illinois, Contributing to Delinquency of a Minor, Disposition, 45 days

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OFFICE MEMORANDUM • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI  
FROM : SAC, CHICAGO (145-190)  
SUBJECT: HUGH M. HEFNER;  
EDWARD ZUKAR OPPMAN  
TOM

3/31/58

TRDA  
A

Enclosed herewith is the report of SA HAROLD M. BROWN dated and captioned as above at Chicago.

ADMINISTRATIVE

Records of the Chicago Office reflect that OPPMAN was the subject of a National Bankruptcy Act - PERJURY case in 1955 and prosecution was declined by Assistant United States Attorney WILLIAM T. HART, at Chicago on October 20, 1955, inasmuch as he did not feel that prosecution was warranted.

INFORMANTS

On March 4, 1958, PCI [redacted] advised SA HAROLD M. BROWN that he is not acquainted with EDWARD OPPMAN. He said that HUGH HEFNER [redacted]

[redacted] He said he was introduced as the publisher of "Playboy" Magazine, but nothing was mentioned about nude photographs or stag film. He said that this has been his only contact with HEFNER, [redacted]

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LEADS

THE DALLAS DIVISION

AT DALLAS, TEXAS

Will attempt to identify JIM BURKE, well known author and writer at Dallas, and interview him regarding his knowledge of OPPMAN's activities in obscene matters.

THE MEMPHIS DIVISION

AT NASHVILLE, TENNESSEE

Will interview the following individuals regarding their knowledge of OPPMAN's activities in obscene matters.

- 1-Bureau (Encl. 1)
- 2-Dallas (Encl. 2)
- 2-Memphis (Encl. 2)
- 2-Miami (Encl. 2)
- 2-New Orleans (Encl. 2)
- 2-Chicago

HMB:mab  
(3)

312

REC-89  
EX-135

145-1717

Handwritten notes and signatures, including "H.C. 26" and "4-9-58".

CG 145-190



LESLIE SMITH  
Deputy Sheriff  
Nashville, Tennessee

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C. D. WINGO  
Auto Finance Department  
Third National Bank

MYRON L. KING  
411 Thompson



Address unknown

THE MIAMI DIVISION

AT MIAMI BEACH, FLORIDA

Will interview




Florida.

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THE NEW ORLEANS DIVISION

AT CORNITH, MISSISSIPPI

Will ascertain from Marriage Records, if OPPMAN  
married  and obtain names  
of witnesses to ceremony.

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THE CHICAGO DIVISION

AT CHICAGO, ILLINOIS

1. Will interview the following individuals regarding  
the activities of HEFNER and OPPMAN and determine if they  
are active in sales or distribution of obscene matter:

CG 145-190



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2. Will contact [redacted] Telephone [redacted]  
and determine if OPPMAN has done business with this firm  
and if OPPMAN is active in obscene matter.

SAC, Chicago (145-190)

4/9/58

Director, FBI (145-1414)

HUGH M. HEFNER;  
EDWARD ZUKAR OPPMAN;  
ITOM

Reurlet 3/31/58, and report of SA Harold M. Brown same date.

From a review of the information appearing in rerep it is suggested that you consider the following steps in your investigation to determine if the subjects are engaged in activities which are in violation of the ITOM Statutes.

Surveillances of Oppman and surveillances at the location of Hefner's apartment, particularly in the evening hours, may prove productive.

It is suggested that efforts be made through independent sources to identify and determine background information concerning the [redacted] [redacted] Dependent upon the information so obtained you might find it desirable to interview selected individuals among [redacted] with a view toward developing them as PCIs.

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In the event your investigation fails to disclose any violation of the ITOM Statutes or WSTA Statutes but does indicate activities in violation of local statutes, you should inform the appropriate local authorities.

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JRB:jlj

JRB:jlj  
(4)

- Tolson \_\_\_\_\_
- Boardman \_\_\_\_\_
- Belmont \_\_\_\_\_
- Mohr \_\_\_\_\_
- Nease \_\_\_\_\_
- Parsons \_\_\_\_\_
- Rosen \_\_\_\_\_
- Tamm \_\_\_\_\_
- Trotter \_\_\_\_\_
- Clayton \_\_\_\_\_
- Tele. Room \_\_\_\_\_
- Holloman \_\_\_\_\_
- Gandy \_\_\_\_\_

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COMM. FBI

REC-93

19 APR 10 1958

EX-128

MAIL ROOM

# FEDERAL BUREAU OF INVESTIGATION

Reporting Office <b>MEMPHIS</b>	Office of Origin <b>CHICAGO</b>	Date <b>5/28/58</b>	Investigative Period <b>4/9; 5/22-24/58</b>
TITLE OF CASE  <b>HUGH M. HEFNER; EDWARD ZUKOR OPPMAN</b>		Report made by <b>SA EDWARD T. STEELE</b>	Typed By: <b>WS</b>
		CHARACTER OF CASE  <b>INTERSTATE TRANSPORTATION OF OBSCENE MATTER</b>	

Synopsis:

OPPMAN operated Photography, Incorporated, Nashville, Tenn., 1955-1957. Former business associates and others acquainted with OPPMAN while at Nashville advise OPPMAN not engaged in making obscene photographs while at Nashville. Was engaged in legitimate portrait photography and some commercial advertising work for local department stores, the latter including lingerie photography. OPPMAN reportedly now resides at 1933 Beechwood Drive, Hollywood, California. OPPMAN [redacted] [redacted] at Corinth, Mississippi.

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- RUC -

DETAILS: AT NASHVILLE, TENNESSEE

C. D. WINGO, Finance Department, Third National Bank, advised SA EDWARD T. STEELE on May 22, 1958 that he and other officials of that bank were not personally acquainted with EDWARD OPPMAN; however, in July, 1957, the Third National Bank purchased the note whereby OPPMAN financed a 1957 Ford Ranchwagon, Motor Number C7UR-151730. WINGO advised that OPPMAN then resided at 801 Hill View

Approved: <i>Jml</i>	Special Agent in Charge	Do not write in spaces below	
Copies made: <i>WS</i>		145-1414 -	4
			REC-55
① - Bureau 2 - Chicago (145-190) 1 - Memphis (145-52)			

70 JUN 10 1958

Property of FBI — This report is loaned to you by the FBI, and neither it nor its contents are to be distributed outside the agency to which loaned.

Drive, Nashville, Tennessee and when applying for a loan he indicated that he was in the photography business. WINGO advised that OPPMAN has made regular payments on the note.

[redacted] advised SA STEELE on May 22, 1958, that he met EDWARD OPPMAN in [redacted] at Nashville, Tennessee when the photographic firm, Photography, Incorporated, which was operated by OPPMAN, [redacted]

Afterwards, OPPMAN made a photographic portrait of [redacted] Criminal Court Judge CHARLES GILBERT, Nashville, Tennessee. This portrait was [redacted]

The latter said that after meeting OPPMAN in this manner he [redacted]

[redacted] in OPPMAN's business, Photography, Incorporated. Thereafter, the enterprise failed and [redacted]

[redacted] said that OPPMAN apparently was an excellent photographer and never observed anything to indicate that he was engaged in the making of photographs of nude females. [redacted] said, however, that he learned later that the Davidson County Sheriff's Office had investigated OPPMAN following complaints that he was contributing to the delinquency of a minor. He advised that he did not know the details of these alleged complaints but understood that OPPMAN left Nashville before charges could be brought against him. [redacted] said that he understood that OPPMAN had [redacted] who posed for him from time to time as a professional model and that [redacted]

who also posed for OPPMAN from time to time.

On May 22, 1958, [redacted] advised SA STEELE that he was acquainted with EDWARD OPPMAN only because OPPMAN operated Photography, Incorporated [redacted] [redacted] said that OPPMAN left Nashville owing him a bill of \$17.00 which he was then trying to collect.

He advised that so far as he knew OPPMAN did not make any nude photographs of women while he operated Photography, Incorporated; however, he had observed a letter received



by OPPMAN from Playboy Magazine relative to a photograph made by OPPMAN of [redacted] which photograph [redacted] had observed. The latter said that this photograph was not taken of the subject in the nude but rather it would be classed as the "art type" photograph which are seen frequently in such magazines as Playboy Magazine.

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[redacted] advised SA STEELE on May 22, 1958 that he became acquainted with EDWARD OPPMAN in 1955 when the latter [redacted] at 801 Hillview Heights, Nashville, Tennessee. [redacted] said that so far as he knew OPPMAN was legitimately in the photographic business and knew of his own knowledge that OPPMAN made photographic portraits of several prominent persons at Nashville.

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[redacted] said that at one time he loaned OPPMAN five hundred dollars when OPPMAN became hard pressed for money to operate his business and that OPPMAN left Nashville without repaying this amount of money. He advised that he became thoroughly convinced that OPPMAN was "no good" and had "absolutely no moral scruples" and should be "put in the penitentiary", but said that he had no information to indicate that OPPMAN was in the business of making photographs of nude women. [redacted] said that OPPMAN did [redacted] (LNU), who apparently was [redacted] and said that he understood that [redacted] posed for OPPMAN as a model, but had no information to indicate that the poses were indecent or obscene.

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MYRON L. KING, proprietor, Lyzon Pictures and Frames, 411 Thompson Lane, advised SA STEELE on May 22, 1958 that he became acquainted with EDWARD OPPMAN in 1957 when OPPMAN brought several photographic portraits to [redacted] for framing. KING said that OPPMAN was obviously a very fine photographer and knew that he made portraits of several very prominent persons in the Nashville area whose reputations are above reproach. KING said that he never observed any nude photographs in the possession of OPPMAN and had no information to indicate that he was engaged in taking photographs of nude women. He advised that he felt that OPPMAN was thoroughly dishonest in that he left Nashville owing him about four hundred dollars for picture

ME 145-52

frames and framing and has heard unconfirmed rumors that OPPMAN left owing others considerable sums of money.

LESLIE SMITH, Investigator, Davidson County Sheriff's Office, advised SA STEELE on May 22, 1958, that he had made an investigation as to the activities of EDWARD OPPMAN, proprietor of Photography, Incorporated during September, 1957 following a complaint that OPPMAN was living with [redacted] and was not believed to [redacted] SMITH indicated that his investigation indicated that OPPMAN had [redacted] and that [redacted] also lived with OPPMAN or hung around [redacted] and OPPMAN's apartment.

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SMITH said that he ascertained that OPPMAN used his [redacted] and the [redacted] as photographic models and that some of the poses were made in various stages of undress; however, SMITH indicated that he received no information to indicate that the photographs of [redacted] were made while they were entirely in the nude. SMITH also indicated that he uncovered no information to indicate OPPMAN was selling obscene photographs or causing them to be transported in interstate commerce. He advised that when OPPMAN learned that he was being investigated that he left Nashville suddenly and has not returned. SMITH said that no charges were filed against OPPMAN during his residency at Nashville.

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On May 23, 1958, JOHN MC ALISTER, Finance Department, Third National Bank, advised SA STEELE that he had received a letter from OPPMAN on that date indicating that he was then residing at 1933 Beechwood Drive, Hollywood, California. OPPMAN wrote requesting a reduction in the amount of the monthly payments on his car which request was not granted by the bank.

On May 24, 1958, DON CRAVENS, Sharondale Drive, Life Magazine photographer, advised SA STEELE that he was acquainted with EDWARD OPPMAN, having met him during World War II when OPPMAN was assigned as a photographer in a branch of the Armed Forces. CRAVENS advised that in 1955 OPPMAN came to Nashville and formed Photography, Incorporated and he, CRAVENS, joined OPPMAN in this venture. He advised that the venture was not successful and the business finally collapsed.

CRAVENS advised that to his personal knowledge OPPMAN did not engage in taking photographs of nude women while in business in Nashville, but rather he was legitimately engaged in portrait photography and did some work for local department stores in advertising work. In this connection he said that he performed some photography depicting women wearing lingerie which was used in advertising matter by Harvey's Department Store. He advised that this may have given some the impression that he was engaged in the making of obscene photographs.

CRAVENS said that he felt that OPPMAN was thoroughly dishonest and did not care for him personally but was certain that OPPMAN was not in the business of making photographs of nude women while in Nashville.

On April 9, 1958 DAYTON POTTS, Circuit Clerk, Corinth, Mississippi, produced marriage record book number 126. which on Page 375, reflects EDWARD Z. OPPMAN and [redacted] were married [redacted] at Corinth, Mississippi. They were married by HOMER RICHARDSON, Justice of the Peace, Corinth, Mississippi. The only witness was a [redacted] Nashville, Tennessee, who stated she was the [redacted] and [redacted] to marry OPPMAN. [redacted] listed her age as [redacted] and OPPMAN gave his age as thirty. The only address for OPPMAN was listed as Nashville, Tennessee.

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It is to be noted the marriage records in the Circuit Clerk's Office, Corinth, Mississippi, do not reflect a marriage between EDWARD ZUKOR OPPMAN and [redacted]

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- RUC -

# Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI

DATE: 5/28/58

*pm*  
FROM :

SAC, MEMPHIS (145-52)

SUBJECT: HUGH M. HEFNER;  
EDWARD ZUKOR OPPMAN  
ITOM

*145-52-1*

*sk*

OO: Chicago

Enclosed herewith is the report of SA EDWARD T. STEELE, dated 5/28/58 at Memphis.

REFERENCE:

Report of SA HAROLD M. BROWN, dated 3/31/58 at Chicago

- ① - Bureau (Encl. 1)
- 2 - Chicago (145-190)(Encls. 2)
- 1 - Memphis (145-52)

ETS/ws  
(4)

*145-52-1*

REC-55

*145-52-5*

*[Handwritten initials]*

70 JUN 10 1958

# FEDERAL BUREAU OF INVESTIGATION

Reporting Office <b>CHICAGO</b>	Office of Origin <b>CHICAGO</b>	Date <b>6/23/58</b>	Investigative Period <b>3/24, 27, 28, 4/15, 19, 23, 29; 5/7, 13, 14, 26; 6/2, 3, 4, 13/58</b>
TITLE OF CASE "CHANGED" <b>HUGH MARSTON HEFNER, Wa., Hugh M. Hefner; EDWARD ZUKAR OPPMAN, Wa., Ed Oppman</b>		Report made by <b>HAROLD M. BROWN</b>	Typed By: <b>smm:sr</b>
		CHARACTER OF CASE <b>INTERSTATE TRANSPORTATION OF OBSCENE MATTER</b>	

*Edward Zukar Oppman*

Synopsis:  
Investigation at Chicago fails to reflect a violation of either ITOM or WSTA Statute by HEFNER or OPPMAN. Persons interviewed advised that HEFNER too clever to violate Federal or local laws and persons interviewed regarding OPPMAN stated nothing ever came to their attention concerning OPPMAN's involvement in obscene matters. OPPMAN's [redacted] advised in Miami, Florida, that he has no knowledge of illegal activities by either HEFNER or OPPMAN. HEFNER interviewed by Bureau Agents and advised that he was never involved in obscene matters, that the magazine which he publishes is edited to appeal to men and has a number of pin-up type and art type photographs. HEFNER believes that is the reason why the FBI received a complaint concerning activities by him in obscene matters. HEFNER stated he has no knowledge of obscene matter activities by EDWARD OPPMAN. HEFNER stated that it is his opinion that OPPMAN would be the type of individual who might become involved in obscene matters.

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DETAILS: AT CHICAGO, ILLINOIS:

Approved <i>RDN</i>	Special Agent in Charge	Do not write in spaces below
Copies made: 1-Bureau(145-1414) 1-Los Angeles(Info) 1-Chicago(145-190)		<i>gjm</i> <b>MCT - 3</b>
		<b>7 JUN 27 1958</b>
		<b>REC-50</b>

SEARCHED  
SERIALIZED  
**70 JUL 3 1958**

**STAT. SECT.**

**SEE REVERSE SIDE FOR  
ADD. DISSEMINATION.**

Photo

CC TO:	[Redacted]
REQ. REC'D	4/8
MAY 3 1977	
ANS. BY:	SP Request
	MFW OAS

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Re  
Hugh M. Herzner


TO: [Redacted] FROM: [Redacted] SUBJECT: [Redacted]

[Faint, mostly illegible typed text]

CLASSIFICATION	[Redacted]
DATE OF REVIEW	[Redacted]
REVIEWER'S NAME	[Redacted]
REVIEWER'S TITLE	[Redacted]
REVIEWER'S ORGANIZATION	[Redacted]
REVIEWER'S ADDRESS	[Redacted]
REVIEWER'S PHONE NUMBER	[Redacted]
REVIEWER'S FAX NUMBER	[Redacted]
REVIEWER'S E-MAIL ADDRESS	[Redacted]
REVIEWER'S SIGNATURE	[Redacted]
REVIEWER'S DATE	[Redacted]

**AGENCY ANNUAL REPORT OF INSURANCE POLICY**

The title of this case is being "changed" to reflect the alias, ED OPPMAN, as this is the name OPPMAN is known by his friends, and to reflect the true name of HUGH HARSTON HEFFNER.

On April 21, 1958, [redacted] Chicago, Illinois, advised SA HAROLD M. BROWN that he is not acquainted with EDWARD OPPMAN. He stated that he is a [redacted] and may have done some work for OPPMAN but is not personally acquainted with OPPMAN.

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On March 24, 1958, [redacted] Chicago, advised SA HAROLD M. BROWN that he has [redacted] at this address for many years and has been acquainted with EDWARD OPPMAN for approximately [redacted]. He said that [redacted]

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[redacted] He said that possibly some of these photographs were of girls in bathing suits or shorts but never anything that could be construed as obscene in any way. He said that OPPMAN has never approached him with obscene materials and that they have never discussed obscene matters. He said that OPPMAN is an excellent photographer and prides himself in his work and therefore he doubts if OPPMAN would be involved in obscene matters. He further stated that if OPPMAN were involved in obscene matters he would not hesitate to furnish any information concerning OPPMAN's activities to the FBI.

On March 28, 1958, [redacted] Chicago, advised SA HAROLD M. BROWN that he [redacted] a photography store and may have sold OPPMAN film in the past but that he is not acquainted with OPPMAN. He said he has numerous customers but he does not know them by name.

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On April 15, 1958, [redacted] Chicago, advised SA BROWN that he is not acquainted with OPPMAN. He stated that he was at a loss as to how OPPMAN obtained his name and telephone number.

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On March 27, 1958, [redacted] Chicago, advised SAs BROWN and RUSSELL R. MEGUIRE that she has been [redacted]

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[redacted] She said that HEFFNER ran around with other women [redacted]. She said that to her knowledge HEFFNER was never involved in obscene matters or prostitution and further that she believed that HEFFNER would be too clever a man to knowingly violate a local or Federal law.

On April 29, 1958, [redacted] Chicago, advised [redacted]

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SA BROWN that his records reflect that a group photograph of the [redacted] was finished for OPPMAN's studio of Nashville, Tennessee in September 1957. He said that he recalls a conversation he had with OPPMAN by telephone when the photographs were being finished. He said that OPPMAN requested expedite handling of the photographs and requested that the bill for this service be forwarded to him at Nashville, Tennessee.

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[redacted] stated that several days or weeks passed by before the photographs were finished and he had obtained information that OPPMAN was having financial difficulties at Nashville, Tennessee, so he wrote OPPMAN and told him that the photographs would be forwarded to him C. O. D. unless he was advised to the contrary by OPPMAN. [redacted] stated that this is all he recalls about the transaction and this is the only transaction ever entered into with OPPMAN by [redacted]

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[redacted] stated that as for obscene matters he has no knowledge that OPPMAN was involved in obscene matters but should any information come to his attention regarding OPPMAN's activities in obscene matters he would call the Chicago Office of the FBI immediately.

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On [redacted] Chicago, advised SA HAROLD M. BROWN that he has been [redacted] He said that he is the [redacted] He said that during the [redacted] he has never seen obscene matters either in HEFNER's apartment or any place on the premises of "Playboy" magazine.

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He said that sometime last year HEFNER did bring

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[redacted]

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[redacted] said that numerous "pin-up type" photographs [redacted] "Playboy" but he has never seen [redacted]



any photographs which he would consider obscene. [redacted] stated that in view of the fact that "Playboy" magazine is published to appeal to male customers it contains photographs of pin-up girls and models.

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He said that EDWARD OPPMAN visited HEFNER at

[redacted]

[redacted] stated that he has been told that OPPMAN's [redacted] and that OPPMAN [redacted] while he was operating a photography studio at Nashville, Tennessee.

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[redacted] said that he is acquainted with the [redacted] of "Playboy" [redacted]

[redacted] stated that any information which he obtains for the FBI would be on a confidential basis and that he would mention this to no one and stated that he would cooperate with the FBI

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[redacted]

On April 15, <sup>19 23</sup> 1958 and May 7, <sup>26</sup> 1958, the building at 232 East Ohio Street, Chicago, which is occupied by "Playboy" magazine and in which HUGH HEFNER occupies an apartment was observed by SA HAROLD M. BROWN to determine the activities in the vicinity of this building. On May 13, 1958, HEFNER was observed leaving the building at approximately 6:45 P. M. and he walked approximately three blocks to a restaurant where he had dinner and then returned to 232 East Ohio Street at which time he turned several lights off and apparently retired to his apartment.

On May 8, 1958, the Miami Division advised that the following investigation was conducted by SA PAUL A. CAJIGAS on April 28, 1958:

Mr. [redacted]

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[redacted] advised that EDWARD OPPMAN is [redacted] He said that he has heard no reference to subject OPPMAN's indulgence in any type of illegal or shady activities.

CG 145-190

Further, he said he had no personal knowledge of anything except legitimate activities with which subject OPPMAN has been associated. He said he had no information regarding HUGH HEFNER. He said he heard OPPMAN and HEFNER were owners of "Playboy" magazine, but that is all he knows regarding the relationship or activities of the pair.

FEDERAL BUREAU OF INVESTIGATION  
INTERVIEW REPORT

Date: 5/21/58

On April 23, 1958, [redacted]

[redacted] Illinois, advised that he is [redacted] of EDWARD OPPMAN. He said that he saw ED about [redacted] that day when ED came to borrow money at which time he loaned ED [redacted]. He said that he has financed ED in business ventures at Chicago [redacted] and each time ED's ventures have been a "flop". He said that ED just is not a business man.

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He said that ED told him on his last visit that he was [redacted] but did not indicate what [redacted]. He said that ED told him [redacted]

[redacted] stated that ED told him that he sold one photograph to HUGH HEFNER, the President of "Playboy" magazine for \$1200.00. He said that ED is an exceptionally good photographer but once he has models working for him he becomes infatuated with them because of the thrill and enjoyment he receives from photography. He said to illustrate, ED has photographed models and if he liked them personally, he did not charge them for his photography.

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[redacted] stated that ED visited him several times while he was in business at Nashville, Tennessee, and indicated to him that he was in business with [redacted]

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Interview with [redacted]

File # 145-190

on 4/23/58 at [redacted]

Illinois

by Special Agent HAROLD M. BROWN/gms

Dictated: 5/14/58

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CG 145-190

[redacted] said that he is sure that ED is not involved in any way with obscene matters, that on numerous occasions ED has shown him his collection of art type and semi-nude photographs, none of which he believes could be considered obscene. [redacted] stated that he is quite sure if ED ever became interested in obscene photography, ED would show him some of the photographs. [redacted] stated that EDWARD has been in trouble with local authorities at Chicago at least two or three times [redacted]

[redacted] stated that in the past when [redacted] was in trouble he has cooperated with local authorities and if anything ever came to his attention concerning ED's involvement in obscene matters he would not hesitate to furnish such information to the FBI even though ED [redacted]

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On May 15, 1958, JAMES WARFIELD BURKE, 8668 Lonrdale Circle, Dallas, Texas, was interviewed by SA MILTON L. NEWSOM. Mr. BURKE stated he has known EDWARD OPPMAN since around 1945, when he met OPPMAN in Berlin, Germany. Mr. BURKE advised that he was a war correspondent at the time and OPPMAN was operating the PX Photo Shop connected with the 8th Airborne Division of the Army. He stated that since he has known OPPMAN, OPPMAN has continued to work in the photography field. He said OPPMAN left Berlin in 1948 or 1949, and returned to Chicago, Illinois, where he was in the photography business. He said OPPMAN then went to Nashville, Tennessee, and opened a photography studio. BURKE advised that OPPMAN wanted him to invest some money in the studio at Nashville, but BURKE declined to do so. BURKE explained that OPPMAN always appeared to be a good, likeable person, but he was not a good businessman and had not made any money in the photography business.

BURKE advised that he has never known OPPMAN to deal in obscene photographs or other material of that nature. He said OPPMAN has always taken nude pictures of models and at times has shown him various pictures of this type. He stated he has never known OPPMAN to try to sell these pictures and does not believe OPPMAN took them for any illegal use. He advised that OPPMAN had one model named [redacted] when he was in business in Chicago of whom he made several nude photographs. He said this model is [redacted]. He advised that OPPMAN turned the nude pictures of [redacted] over to local authorities in Chicago when [redacted] became popular. He said he understood this was voluntary on OPPMAN's part.

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He said OPPMAN was in Dallas around July 4, 1957, with [redacted]. He stated OPPMAN and the [redacted] stayed at his home for two or three days. He advised that OPPMAN told him he was working for Playboy Magazine at the time. BURKE stated there was no immoral activity whatever connected with OPPMAN's visit. He recalled [redacted]. He said he has not seen or heard from OPPMAN since that time.

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On June 2, 1958, HUGH HEENER, telephonically contacted SA BROWN and stated that [redacted] had indicated to him that the FBI had been making inquiries about his activities and requested an interview with Bureau Agents.

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On June 3, 1958, HUGH MARSTON HEFNER was interviewed at his office, 232 East Ohio Street, by Special Agents HAROLD M. BROWN and RUSSELL R. DEGRUE. HEFNER advised that he began the publication of "Playboy" Magazine about two years. He moved to the present address of "Playboy" Magazine, 232 East Ohio Street, and signed a long term lease for a period of ten years, and by oral agreement with [redacted] he was to have an option to buy this property. HEFNER stated that he immediately completed the remodeling of the building at a cost in excess of \$300,000, which was borne by the stockholders of "Playboy" Magazine. HEFNER said that when he started negotiations with [redacted] for purchase of the building, [redacted] refused to sell him the building and for a period of several months he had numerous arguments with [redacted] and was harrassed by [redacted]. He said that [redacted] disconnected his lights and entered numerous complaints with the Chicago Police Department concerning his activities at "Playboy" and employed private detective agencies to check his activities, all of which were [redacted] way to build up to eviction proceedings against "Playboy."

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HEFNER stated that he received the eviction notice from [redacted] in January, 1958, and through his attorney he filed a suit against [redacted] \$150,000 which is presently pending in local courts.

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HEFNER advised that he has never shot any movie or any other type of film which would not pass Eastman censorship and as a matter of fact all of his photographs are processed through Eastman Kodak. He said that to his knowledge no one at "Playboy" has at any time taken obscene photographs on the premises of "Playboy". HEFNER stated that he has been accused of having wild parties in the offices of "Playboy" but, he emphatically denied any party activities at this address and stated that he occupies sleeping quarters at the rear of his office on the 4th floor of the building in which "Playboy" is quartered. HEFNER stated that he employs a number of young girls, but if he were to become intimate with any one of these girls, it would cast a bad reflection on his magazine and he is responsible to too many people to even think of dating his employees.

HEFNER stated that he is separated from his wife, but that is a personal matter and has nothing whatever to do with "Playboy" magazine or it's employees.

CG 145-190

HEFNER stated that it is seldom that he leaves Chicago, and if he does it is a business trip for "Playboy" Magazine. HEFNER stated that he feels that magazine is comparable with "Esquire" Magazine, that he has numerous reputable national advertisers in "Playboy" Magazine and it has taken him quite sometime to develop this advertising medium. HEFNER said that his magazine has a wider circulation than "Esquire."

HEFNER stated that he was first acquainted with EDWARD OPPMAN by telephone after OPPMAN sent prints of OPPMAN's, [redacted] to be carried in "Playboy" as the Playgirl of [redacted] issue of "Playboy" Magazine. HEFNER stated that the prints appeared to be the type of photography which are used by "Playboy", so he informed OPPMAN that this girl would be considered for the Playgirl of the Month, but he needed additional prints before an agreement could be reached.

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HEFNER said that his next contact with OPPMAN was in his office in January, [redacted] HEFNER stated that after a couple of interviews with OPPMAN and conferences with his staff, it was agreed that [redacted] would be the Playgirl for the [redacted] issue of "Playboy."

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HEFNER said that OPPMAN was around "Playboy" almost consistently while the [redacted] issue of "Playboy" was being compiled during late February and early March, [redacted] HEFNER stated that the January issue of "Playboy" carried a teenage girl and action was brought against him and the mother of the girl in local court, but the case was dismissed and charges dropped against him. He said that as a result of this court action, he obtained all available information on all girls desiring their photograph to appear as Playgirl as well as the photographer who represents the girl.

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HEFNER stated that he checked OPPMAN's background and determined that he had a police record so he therefore severed all relations with OPPMAN and has since heard that OPPMAN is now some place in California. HEFNER stated that he never discussed obscene matters with OPPMAN, that he never saw OPPMAN with obscene photographs or other obscene matters. HEFNER stated that in his opinion OPPMAN would be the type individual who might become involved in obscene matters.

CC 105-190

HEPNER is described from observation and interrogation as follows:

Name	BUCE MARSTON HEPNER
Date of birth	April 9, 1926, at Chicago
Eyes	Brown
Hair	Brown
Height	5'11"
Weight	155 lbs.
Scar	1" cut scar on right hand



Marital Status	Separated, but not divorce
Residence	Sleeping quarters, 232 East Ohio Street
Residence address	1244 North Astor

b6  
b7c



## Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI(145-1414)

DATE: June 23, 1958

FROM : SAC, CHICAGO(145-190)

SUBJECT: HUGH MARSTON HEFNER, Wa.,  
 Hugh M. Hefner;  
 EDWARD ZUKAR, OPPMAN, Wa.,  
 Ed Oppman  
 ITOM  
 OO: Chicago

Enclosed herewith for the Bureau is one copy of the report of SA HAROLD M. BROWN, dated and captioned as above at Chicago.

REFERENCES

Report of SA HAROLD M. BROWN, dated 3/31/58, at Chicago.  
 Miami letter to Chicago, dated 4/8/58.  
 Bureau letter to Chicago, dated 4/9/58.  
 Dallas letter to Chicago, dated 5/28/58.  
 Report of SA EDWARD T. STEELE at Memphis, dated 5/28/58.

ADMINISTRATIVE

It is to be noted that the investigative period of this report covers an excessive period of time. Any report submitted prior to this time would merely have been a status report and the Bureau does not desire to receive status reports.

Inasmuch as the Memphis Office reported that on 5/23/58 JOHN MC ALISTER, Finance Department, 3rd National Bank, Nashville, Tennessee, advised SA EDWARD T. STEELE that EDWARD OPPMAN was at that time residing at 1933 Beachwood Drive, Hollywood, California, one copy of this report is being designated for the Los Angeles Office, for information.

INFORMANTS

On May 14, 1958, PCIs [redacted] were contacted by SA HAROLD M. BROWN regarding HEFNER and OPPMAN. They advised they could furnish no information regarding the activities of HEFNER and OPPMAN, and that they are not acquainted with these individuals.

1-Bureau(Encl.1)  
 1-Los Angeles(Encl.1)  
 1-Chicago

HMB:smm:sr.

(3)

REC-58

7 JUN 27 1958

70 JUL 3 1958

ENCLOSURE  
REC-58b6  
b7C  
b7D

FBI

Date: 6/5/63

Transmit the following in \_\_\_\_\_  
(Type in plain text or code)

Via AIRTEL \_\_\_\_\_  
(Priority or Method of Mailing)

TO : DIRECTOR, FBI  
FROM : SAC, CHICAGO (145-0)  
SUBJECT: HUGH HEFNER;  
Playboy Magazine  
POSSIBLE ITOM.

Re Chicago teletype to Bureau, 6/4/63.

Enclosed herewith is one copy of the June issue of Playboy Magazine and one newspaper clipping from the Chicago Tribune.

The June issue of Playboy Magazine is being furnished to the Bureau inasmuch as local authorities Chicago have raised the question concerning the photographs of JAYNE MANSFIELD appearing in this magazine as possibly being obscene.

The Bureau may want to consider presenting this magazine to the Department re possible prosecution for ITOM violation because of Playboy's nation-wide circulation.

This book not being forwarded to the FBI Laboratory and no presentation being made to local USA, Chicago. No further investigation is being conducted at this time.

- 3 - Bureau (Encls. 2) (RM)
- 1 - Chicago

RIS:mam  
(4)

MCT-23 145-2826-1

REC-58

12 JUN 8 1963

*Magazine  
for  
Rm  
6/10/63  
CWB/er*

Approved: \_\_\_\_\_  
Special Agent in Charge

Sent \_\_\_\_\_ M Per \_\_\_\_\_

56 JUL 2 1963

*See Mr. A. Jones to  
Delach memo 5/23/63  
JMR/cho*

*[Handwritten signature]*

(Mount Clipping in Space Below)

# Hefner Arrested on Obscenity Charge

## Photos of Jayne Are Cited

Hugh Hefner, 37, editor and publisher of Playboy magazine and entrepreneur of the Playboy clubs, was arrested yesterday on a charge of publishing and circulating an obscene magazine.



Hefner

The charge is based on the June 6 issue of the magazine, which contains full color photographs of Jayne Mansfield, screen celebrity. She is pictured naked and nearly naked.

### Arrested in Home

Hefner was arrested in his home at 1340 N. State pkwy.,

and was accompanied to the central police building at 1121 S. State st. by two lawyers, George N. Leighton and Maurice Rosenfield.

He was taken to the 13th floor where he was fingerprinted and photographed, and then to the First district police station on the first floor, where he posted \$400 cash bond. Hearing was set for June 25 in South State Street court.

Neither Hefner nor his lawyers would comment on his arrest.

### Judge Examines Magazine

The arrest was made on a warrant issued by Judge Norman N. Eiger in Municipal court on complaint of the corporation counsel's office. The complaint and warrant were presented to the judge by Brian Kilgallon and Emanuel Port, assistants corporation counsel,

together with a copy of the magazine.

After examining the magazine, Judge Eiger said he was satisfied that probable cause existed for the issuance of the warrant. He made it plain that that is the only issue he ruled on. The matter of whether Miss Mansfield's pictures are art or obscenity must await judicial determination.

The warrant was taken to Hefner's home by Sgt. Joseph Mildice and Detectives Robert DeVogelear, John Kane, and Warren Mason of the prostitution and obscenity unit of the police vice control division.

### Blonde Gives Him Away

They were admitted by Hefner's house boy, Ralph Brown, who, after disappearing into the interior of the house, reported that Hefner was not home. Just then, however, Mildice said, a blonde came tripping down the stairs, and apparently not rec-

ognizing them as policemen, asked, "Are you looking for Hugh?"

When they said they were, she told them, "He's upstairs."

The policemen then went upstairs, but were unable to open the door of Hefner's private office. After nearly an hour, the attorneys appeared, went inside, and then surrendered Hefner.

### Wears Pink Cardigan

He was wearing a pink cardigan sweater, white sports shirt and dark colored slacks. He asked permission to change into a business suit.

The warrant charges violation of a city ordinance prohibiting obscenity.

The complaint contains two counts, one that Hefner published and circulated an obscene magazine, the other specifying pages of the magazine containing the photographs of Miss Mansfield.

(Indicate page, name of newspaper, city and state.)

20 CHICAGO TRIBUNE  
CHICAGO, ILLINOIS

Date: 6-5-63  
Edition: 3 STAR FINAL  
Author:  
Editor: W. D. MAXWELL  
Title:

Character:  
or  
Classification:  
Submitting Office: CHICAGO

145-2826-1  
ENCLOSURE

- Mr. Tolson .....
- Mr. Belmont .....
- Mr. Mohr .....
- Mr. Casper .....
- Mr. Callahan .....
- Mr. Conrad .....
- Mr. DeLoach .....
- Mr. Evans .....
- Mr. Gale .....
- Mr. Rosen .....
- Mr. Sullivan .....
- Mr. Tavel .....
- Mr. Trotter .....
- Tele. Room .....
- Miss Holmes .....
- Miss Gandy .....

(Mount Clipping in Space Below)

### Hugh Hefner's Arrest

**H**UGH HEFNER, PUBLISHER of Playboy magazine, has been arrested and faces trial June 25 on two counts of violating the city's obscenity laws. The material that led to his arrest is an 8-page section of photos in the magazine, showing a well-endowed movie female sprawling about in various stages of nudity.

The actual issue here is how far a magazine can go in presenting this kind of display. Hefner's philosophy appears to be that the "modern urban male" likes and even needs to look at pictures of naked, suggestively posed women; that this is a very healthy and virile way to be, and that it's practically a duty to encourage the habit—the law should have no right to interfere.

Our view is that mass-produced lewdness can have a weakening, damaging effect on the moral framework of a community, and that the community should have—and use—means of restraining it.

Incidentally, we're glad to see that Postmaster Harry Semrow has notified Washington of the legal steps against Hefner and his magazine. We hope some other cities—including those with purer reputations than Chicago's—follow the example being set here.

(Indicate page, name of newspaper, city and state.)

25-1

12 CHICAGO'S AMERICAN  
CHICAGO, ILLINOIS

Date: 6-6-63  
 Edition: 5 STAR FINAL  
 Author:  
 Editor: LUKE CARROLL  
 Title:

Character:  
 or  
 Classification:  
 Submitting Office: CHICAGO

*file 18/June*

145-2826 A-  
 NOT RECORDED  
 149 JUN 17 1963

5 JUN 1963

(Mount Clipping in Space Below)

Mr. Tolson \_\_\_\_\_  
 Mr. Belmont \_\_\_\_\_  
 Mr. Mohr \_\_\_\_\_  
 Mr. Casper \_\_\_\_\_  
 Mr. Callahan \_\_\_\_\_  
 Mr. Conrad \_\_\_\_\_  
 Mr. DeLoach \_\_\_\_\_  
 Mr. Evans \_\_\_\_\_  
 Mr. Gale \_\_\_\_\_  
 Mr. Rosen \_\_\_\_\_  
 Mr. Sullivan \_\_\_\_\_  
 Mr. Tavel \_\_\_\_\_  
 Mr. Trotter \_\_\_\_\_  
 Mr. Tele. Room \_\_\_\_\_  
 Miss Holmes \_\_\_\_\_  
 Miss Gandy \_\_\_\_\_

# Jayne's Pictures Called 'Obscene'

BY TOM LEACH

The June issue of Playboy magazine has been denounced as "obscene and suggestive" by the assistant corporation counsel in charge of enforcing the city's obscenity laws.

Brian M. Kilgallon, head of the ordinance enforcement division, said he is confident of obtaining a conviction against Hugh M. Hefner, publisher of the magazine, who is charged with two counts of publishing and selling an obscene magazine.

Hefner said he was confident that he will be acquitted.

The June issue of the magazine features eight pages of color and black and white pictures of Jayne Mansfield, shapely movie star, in various naked and semi-naked poses.

### Confident of Acquittal

Hefner was arrested last night at his swank residence at 140 N. State pkwy. by Sgt. Joseph Mildice and three other policemen of the prostitution

and obscene matter unit of the vice control division. The policemen were kept waiting by the Playboy publisher for more than an hour.

### Released on Bond

Hefner was taken to the police headquarters at 1121 S. State st., where he was photographed, finger printed, and released on \$400 bond, for appearance June 25 in South State Street court.

One complaint charges the magazine is obscene, the other specifies the Mansfield photos.

Kilgallon warned that distributors of the June issue are putting themselves in danger of being arrested for selling obscene matter.

He added, however, that he has no immediate plans to ask for such arrests.

### Waiting a Few Days

"We're going to wait a few days to see if the distributors continue to sell this issue," he said. "The best way to combat this sort of thing is for people not to buy the magazine."

Kilgallon said his office has been watching Playboy for several months, but "this is the first time that we have had enough to proceed against them."

In 1959, the Chicago Transit authority banned sales of Playboy and similar magazines in "L" and subway stations.

What puts the magazine in the area of obscenity, rather than art, is a male model and the suggestive captions used in the pictures of Miss Mansfield, Kilgallon said.

Manuel L. Port, assistant corporation counsel who will prosecute the case, cited two pictures and captions which he said are particularly obscene.

### Sold to Juveniles

In the pictures, Miss Mansfield is lying naked on a bed, while a man sits on the edge.

Port said the magazine, sold widely thruout the country, is often purchased by juveniles.

Hefner estimates sales of the June issue will exceed 2 million copies. This will be a record for the magazine launched by Hefner late in 1953, he said.

The arrest was made on a warrant issued by Judge Norman N. Eiger in Municipal court on a complaint by the corporation counsel's office.

Eiger said there was probable cause for the issuance of the warrant, but he added that the issue of obscenity will have to await judicial determination.

### Complaints Received

Mildice said he turned over several issues of Playboy to the corporation counsel's office for an obscenity opinion after he received complaints about the.

Hefner, after his arrest, said he saw nothing obscene in the Miss Mansfield pictures.

"Someone is not in touch with the sentiments of the 20th century," said the 37-year-old publisher. "Their reasoning is inconsistent. This issue is not obscene, but is tailored to the tastes of the modern, urban male."

He said pictures of other nude stars and starlets will be featured in later issues.

### Fine Is Maximum Penalty

Maximum penalty on the two city charges is a fine of \$200 each.

The photographs were shot for Playboy on the set of a Hollywood movie production, "Promises, Promises!"

Miss Mansfield's press agent, Jet Fore, said in a phone interview from Beverly Hills that the star did not consider the Playboy pictures obscene.

The press agent said Miss Mansfield saw and approved the pictures before they were published. The buxom starlet is in Europe making a foreign picture, he said.

(Indicate page, name of newspaper, city and state.)

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1 CHICAGO'S AMERICAN  
 CHICAGO, ILLINOIS

Date: 6-5-63  
 Edition: 5 STAR FINAL  
 Author: TOM LEACH  
 Editor: LUKE CARROLL  
 Title:

Character:  
 or  
 Classification:  
 Submitting Office: CHICAGO

53 JUN 20 1963

MCT-14 145  
 NOT RECORDED  
 JUN 17 1963



[CHICAGO'S AMERICAN Photo]

**HUGH HEFNER, PUBLISHER OF PLAYBOY**

Magazine labeled obscene lies on table.

FEDERAL BUREAU OF INVESTIGATION  
U. S. DEPARTMENT OF JUSTICE  
COMMUNICATIONS SECTION  
JUN 4 1963  
TELETYPE

*Handwritten signatures and initials:*  
V R  
J  
A  
Miss Candy  
Mr. Trotter  
Tele. Room  
Miss Holmes  
Mr. Lavel  
Mr. DeLoach

URGENT 6-4-63 5-40 PM RMF

TO DIRECTOR, FBI

FROM SAC, CHICAGO /145-0/

HUGH HEFNER, PLAYBOY MAGAZINE, POSSIBLE ITOM.

Interstate Transportation of  
OBSCENE MATTER. b7D

[Redacted]

CONFIDENTIALLY ADVISED TODAY THAT

[Redacted]

CONFERRED WITH [Redacted] OF CHICAGO RE THE JUNE ISSUE OF PLAYBOY  
MAGAZINE. [Redacted] COMPLAINED TO [Redacted] CONCERNING THE

PHOTOGRAPHS IN THE JUNE ISSUE OF PLAYBOY OF JAYNE MANSFIELD ALLEGING  
THAT THEY WERE OBSCENE.

THIS COMPLAINT SUPPOSEDLY RESULTED IN THE FILING OF A COMPLAINT  
TODAY BY [Redacted] AGAINST HEFNER, OWNER AND PUBLISHER OF  
PLAYBOY MAGAZINE.

[Redacted] FURTHER STATED [Redacted] ARREST HEFNER TODAY

AND THAT A LOCAL JUDGE WAS STANDING BY FOR AN IMMEDIATE HEARING.

BUREAU WILL BE KEPT ADVISED.

END AND ACK PLS

WA 6-45 PM OK FBI WA BH

TU DISCO

JUN 13 1963

REC-58

*Handwritten:*  
A  
165

*Handwritten:*  
74-2826-2  
[Signature]

June 11, 1963

Airtel

To: SAC, Chicago (145-0)

From: Director, FBI

HUGH HEFNER  
PLAYBOY MAGAZINE  
POSSIBLE ITOM

Reurairtel 6-5-63.

At this time the Bureau does not contemplate making available to the Department the June, 1963, issue of Playboy magazine, it being noted the Department is aware of this particular issue and the action taken against Hefner by local authorities in Chicago.

You should keep the Bureau advised of prosecutive action concerning Hefner, it being noted he was arrested on 6-4-63.

1 - John Reed, Room 4704  
JAC:mal  
(5)

REC-23

145-2896-3  
145-0-151

JUN 12 1963

NOTE:

Chicago previously advised the Bureau of the complaint being filed against Hefner concerning the June, 1963, issue of Playboy magazine and particularly the photographs of Jayne Mansfield. Chicago airtel 6-5-63 suggested Bureau may want to consider presenting this magazine to the Department re possible prosecution for ITOM violation because of Playboy's nationwide circulation. Mr. Carl W. Belcher of the Criminal Division advised while discussing another matter that he is aware of the local charge against Hefner and thinks it is ridiculous. Accordingly, it would not appear warranted to present this matter to the Department.

- Tolson \_\_\_\_\_
- Belmont \_\_\_\_\_
- Mohr \_\_\_\_\_
- Casper \_\_\_\_\_
- Callahan \_\_\_\_\_
- Conrad \_\_\_\_\_
- DeLoach \_\_\_\_\_
- Evans \_\_\_\_\_
- Gale \_\_\_\_\_
- Rosen \_\_\_\_\_
- Sullivan \_\_\_\_\_
- Tavel \_\_\_\_\_
- Trotter \_\_\_\_\_
- Tele. Room \_\_\_\_\_
- Holmes \_\_\_\_\_
- Gandy \_\_\_\_\_

MAIL ROOM  TELETYPE UNIT



Mr. Tolson.....
Mr. Belmont.....
Mr. Mohr.....
Mr. Casper.....
Mr. Callahan.....
Mr. Conrad.....
Mr. DeLoach.....
Mr. Evans.....
Mr. Gale.....
Mr. Rosen.....
Mr. Sullivan.....
Mr. Tavel.....
Mr. Trotter.....
Tele. Room.....
Miss Holmes.....
Miss Gandy.....

(Mount Clipping in Space Below)

# New Judge Granted in Hefner Case

Hugh Hefner, 37, publisher of Playboy magazine, Tuesday was granted a change of venue from a spinster judge for his trial on charges of circulating obscene literature.

He asked for the change on the grounds that Municipal Judge Helen McGillicuddy was prejudiced, but did not elaborate on his prejudice charge.

Hefner, who appeared in court, also asked that the case not be assigned to Judge Charles P. Horan, who teams with Judge McGillicuddy to hear most of Municipal Court's obscenity cases.

The case was finally assigned to Judge Nicholas J. Matkovic, who will rule July 25 on motions to dismiss the charges.

The publisher has asked for a jury trial on charges that nude photographs of Jayne Mansfield, a movie actress, in the magazine's June issue were obscene.

*[Handwritten signatures and initials]*

*[Large handwritten signature]*

(Indicate page, name of newspaper, city and state.)

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\_\_\_\_\_

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8 CHICAGO DAILY NEWS  
CHICAGO, ILLINOIS

Date: 7-9-63  
Edition: RED STREAK  
Author:  
Editor: JOHN STANTON  
Title:

Character:  
or  
Classification:  
Submitting Office: CHICAGO

*0-1 to copy 8-20-63*  
*#4 (Local Press)*  
*#5 (Luit)*

*John S. [unclear]*

*File 100-2526-A*

*[Handwritten signature]*

NOT RECORDED  
191 JUL 17 1963

JUL 24 1963 *BFB*

*my*

*Conley*  
*D*

- Tolson \_\_\_\_\_
- Belmont \_\_\_\_\_
- Mohr \_\_\_\_\_
- Casper \_\_\_\_\_
- Callahan \_\_\_\_\_
- Conrad \_\_\_\_\_
- DeLoach \_\_\_\_\_
- Evans \_\_\_\_\_
- Gale \_\_\_\_\_
- Rosen *✓* \_\_\_\_\_
- Sullivan \_\_\_\_\_
- Tavel \_\_\_\_\_
- Trotter \_\_\_\_\_
- Tele Room \_\_\_\_\_
- Holmes \_\_\_\_\_
- Gandy \_\_\_\_\_

**HUGH HEFNER  
PLAYBOY CLUB  
POSSIBLE ITOM**

**Playboy's Nude Pix  
of Jayne, 'Obscene'**

CHICAGO, June 5 (UPI) — Hugh Hefner, publisher of Playboy magazine and boss of a string of Playboy "key clubs," faced obscenity charges today for publishing photographs of bosomy actress Jayne Mansfield.

Police got a warrant for Mr. Hefner yesterday after taking a look at the current issue of "Playboy," which features a series of pictures of Miss Mansfield in the nude and semi-nude.

Assistant Corporation Counsels Brian Kilgallon and Emanuel Port took a copy of the magazine to Municipal Judge Norman N. Eiger yesterday and he issued a warrant charging Mr. Hefner with publishing and circulating an obscene magazine.

Judge Eiger said the issue of whether the pictures of Miss Mansfield are art or something else could wait on a later judicial ruling.

*Chicago sent us  
a teletype on charge yesterday  
which we sent up.  
JWW*

- The Washington Post and Times Herald \_\_\_\_\_
- The Washington Daily News 3
- The Evening Star \_\_\_\_\_
- New York Herald Tribune \_\_\_\_\_
- New York Journal-American \_\_\_\_\_
- New York Mirror \_\_\_\_\_
- New York Daily News \_\_\_\_\_
- New York Post \_\_\_\_\_
- The New York Times \_\_\_\_\_
- The Worker \_\_\_\_\_
- The New Leader \_\_\_\_\_
- The Wall Street Journal \_\_\_\_\_
- The National Observer \_\_\_\_\_

*File*

*145-0*

*EX-114*

*SI*

**REC-35**

Date 6-5-63

145-2826-A  
145-0-A

**NOT RECORDED**  
149 JUN 11 1963

62 JUN 18 1963 *355*

UNITED STATES GOVERNMENT

# Memorandum

TO : DIRECTOR, FBI

DATE: 8/29/63

FROM : SAC, CHICAGO (145-423)

SUBJECT: HUGH HEFFNER  
PLAY BOY MAGAZINE  
POSSIBLE ITOM

Re Bureau airtel to Chicago dated 6/11/63. *pd-217*

Sergeant JAMES Mc GANN, Prostitution and Obscene Matter Unit, Vice Control Division, Chicago Police Department, Chicago, Illinois, advised on August 2, 1963, that a trial date has been set for October 7, 1963, for HEFFNER concerning this matter.

The Bureau will be kept advised.

- 2 - Bureau
- 1 - Chicago

RIS:JMB  
(3)

DEPT. OF JUSTICE

MCT-46

SEP 11 11 15 AM '63

REC-49

SEP 3 1963

EX-103

SEP 12 1963

*[Handwritten signature]*

UNITED STATES GOVERNMENT

# Memorandum

TO : DIRECTOR, FBI

DATE: 10/14/63

FROM : SAC, CHICAGO (145-423)

SUBJECT: HUGH HEFNER;  
PLAYBOY MAGAZINE;  
Possible ITOM

*ITOM* 5  
8

Re Bureau airtel to Chicago 6/11/63.

A local trial date was set for October 7, 1963 concerning HEFNER's local obscenity charge.

Sergeant DAVID COFFEE, Obscene Unit, Vice Control Division, Chicago Police Department, advised on October 8, 1963 that HEFNER's trial had been continued until October 21, 1963.

Chicago will follow local prosecution and keep Bureau advised.

- 2 - Bureau
- 1 - Chicago
- RIS:Jel
- (3)

*INDEXED*

REC 7

145-2926-5

14 OCT 14 1963

*RECEIVED*  
*NOV 13 1963*  
*COMMUNICATIONS SECTION*

*[Handwritten signature]*

54 OCT 21 1963

10-16-63

**Airtel**

**To: SAC, Chicago (145-423)**

**From: Director, FBI (145-2826)**

**HUGH HEFFNER  
PLAYBOY MAGAZINE  
POSSIBLE ITOM**

*JAC*  
From a review of the Bureau file on this matter, it is noted that Heffner's trial on local charges was set for 10-7-63. Immediately advise current status of prosecutive action in state court.

1 - Mr. John M. Reed (Room 4704)

JAC:cjr *cjr*  
(5)

MAILED 3  
OCT 16 1963  
COMM-FBI

- Tolson \_\_\_\_\_
- Belmont \_\_\_\_\_
- Mohr \_\_\_\_\_
- Casper \_\_\_\_\_
- Callahan \_\_\_\_\_
- Conrad \_\_\_\_\_
- DeLoach \_\_\_\_\_
- Evans \_\_\_\_\_
- Gale \_\_\_\_\_
- Rosen \_\_\_\_\_
- Sullivan \_\_\_\_\_
- Tavel \_\_\_\_\_
- Trotter \_\_\_\_\_
- Tele. Room \_\_\_\_\_
- Holmes \_\_\_\_\_
- Gandy \_\_\_\_\_

MAIL ROOM  TELETYPE UNIT

*REC-20*

REC-20

145-2826-6

19 OCT 17 1963

10-25-63

AIRTEL

To: SAC, Chicago (145-423)  
From: Director, FBI (145-2846)

HUGH HEFNER;  
PLAYBOY MAGAZINE  
POSSIBLE ITOM

*Handwritten notes and initials:*  
EP  
28  
C

ReCGlet dated 10-14-63.

By return airtel Chicago advise of results of Hefner's trial in local court which was scheduled for 10-21-63.

Communications from Chicago in this matter reflect different spellings for subject's last name. Advise of correct spelling.

*Handwritten letter 'B'*

Keep Bureau promptly advised of all developments with regard to local prosecution of this matter.

Expedite.

JOK:cfs  
(4)

*Handwritten signature*

MAILED 5  
OCT 25 1963  
COMM-FBI

REC 37

*Handwritten file number:* 145-2826-7

22 OCT 28 1963

EX-115

- Tolson \_\_\_\_\_
- Belmont \_\_\_\_\_
- Mohr \_\_\_\_\_
- Casper \_\_\_\_\_
- Callahan \_\_\_\_\_
- Conrad \_\_\_\_\_
- DeLoach \_\_\_\_\_
- Evans \_\_\_\_\_
- Gale \_\_\_\_\_
- Rosen \_\_\_\_\_
- Sullivan \_\_\_\_\_
- Tavel \_\_\_\_\_
- Trotter \_\_\_\_\_
- Tele. Room \_\_\_\_\_
- Holmes \_\_\_\_\_
- Gandy \_\_\_\_\_

66 NOV 1 1963

MAIL ROOM  TELETYPE UNIT

F B I

Date: 11/19/63

Transmit the following in \_\_\_\_\_  
(Type in plain text or code)

**AIRTEL**

Via \_\_\_\_\_  
(Priority or Method of Mailing)

**TO : DIRECTOR, FBI (145-2886)**  
**FROM : SAC, CHICAGO (145-423)**  
**SUBJECT: HUGH HEFNER,**  
**PLAYBOY MAGAZINE**  
**POSSIBLE ITOM**

Re Chicago airtel to Bureau 10/30/63.

For information of Bureau, HEFNER's local trial began today at Chicago. Prosecutive and Defense Attorney presently picking jury.

The Bureau will be kept advised.

3 - Bureau  
1 - Chicago  
  
RIS:ptc  
(4)

REC- 31

EX-108

145-2886-8

NOV 23 1963

296  
*[Handwritten notes]*

*C. C. Wick*

Approved: \_\_\_\_\_  
Special Agent in Charge

Sent \_\_\_\_\_ M Per \_\_\_\_\_

FBI

Date: 12/10/63

Transmit the following in \_\_\_\_\_  
(Type in plain text or code)

Via AIRTEL \_\_\_\_\_  
(Priority or Method of Mailing)

TO : DIRECTOR, FBI (145-~~2806~~)  
FROM : SAC, CHICAGO (145-423)  
SUBJECT: HUGH HEFNER  
PLAYBOY MAGAZINE  
POSSIBLE ITOM

*2736*  
*10/21/72*  
*12/17*  
*to CG*  
*(P)*

Re Chicago airtel to Bureau dated 11/19/63.

For the information of the Bureau, the jury in the HEFNER case advised the local judge on 12/7/63 that they were unable to reach a verdict, however, agreed on a 7-5 vote for acquittal. Inasmuch as no verdict was reached, the local judge dismissed the jury.

This matter is being considered closed by the Chicago Division.

- 3 - Bureau
- 1 - Chicago

*0-10917-19-63*  
*See attached...*

RIS:MJT  
(4)

REC 48 145-423-9

5 DEC 12 1963

C. C. Wick

Approved: \_\_\_\_\_ Sent \_\_\_\_\_ M Per \_\_\_\_\_  
Special Agent in Charge



FEDERAL BUREAU OF INVESTIGATION

Date of transcription 11/21/2001

On 11/20/2001, [redacted] for PLAYBOY ENTERPRISES INTERNATIONAL (PEI), 680 N. Lakeshore Drive, Chicago, Illinois, was interviewed at his place of employment. Others in attendance were [redacted]

b6  
b7C

[redacted] (Chicago), and [redacted] General Outside Council/Attorney for PEI (via telephone conference call). After being advised of the identity of the interviewing agents, [redacted] provided the following information:

[redacted] stated that the previous intrusion on [redacted] didn't develop any lead to possible subjects. [redacted] stated that the [redacted]

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b7C  
b7E

[redacted] stated that he noticed an unauthorized process running for approximately two hours. The process was setup to send email messages to a selected group of users. The data appeared to be taken from [redacted]

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The email messages were sent from the personal account of HUGH HEFNER, hef@playboy.com., and other forged email accounts. [redacted] provided a sample of the email message sent by the intruders.

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[redacted] stated that the [redacted] had been exploited. [redacted]

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b7C  
b7E

[redacted] stated that several victim customers were verified when compared with purchases on [redacted]. This customer information may have been taken from [redacted]

b6  
b7C  
b7E

Investigation on 11/20/2001 at Chicago, IL

File # 288A-CG-117062-2 Date dictated 11/20/2001

by SA [redacted] SA [redacted] *Boz*

b6  
b7C

*RSY*

288A-CG-117062

Continuation of FD-302 of [redacted], On 11/20/2001, Page 2

b6  
b7C

[redacted] added that approximately 15,000 to 16,000 email messages were sent out from the HEFNER account. Though the messages could have been sent from a [redacted] based server, they were targeted from the [redacted]

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b7C  
b7E

In addition, [redacted] advised that PEI sent out a e-mail communication to all of their effected customers notifying them of the intrusion and that a private securtiy audit will be conducted and Law enforcement was involved.

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b7C