

FEDERAL BUREAU OF INVESTIGATION
FREEDOM OF INFORMATION/PRIVACY ACTS SECTION
COVER SHEET

SUBJECT: CHARLIE CHAPLIN

PART 3 OF 5

SUBJECT: CHARLIE CHAPLIN

FILE NUMBER: 31-68496

PART 1 OF 3

THE PITTSBURGH PRESS, TUESDAY, JUNE 22, 1943

HOLLYWOOD

By HEDDA HOPPER

It took Olsen and Johnson of "Hellzapoppin" to bring back showmanship to the billion dollar movie industry. They're doing "Crazy House." We'll all be crazy by the time they finish, but we'll have had fun . . . They started off the picture by giving themselves a welcoming parade on Hollywood Boulevard. First came Inalorettae

Chaplin

It was smart of Paulette Goddard to go into hiding and escape answering questions over the Chaplin case. Now that the Chaplin business has simmered down to a slow boil, I thought you might be interested in this letter from an important Chicago man:

"Chaplin should keep constantly in mind that he is not a citizen, merely a guest, and should conduct himself as a guest. Up to this point of exposure he had a right to become a citizen. But I doubt that he could now become one. I'm sure the laws of our country include moral turpitude as good and sufficient grounds for the deportation of an alien, and that Chaplin can now be sent back to his native land, wherein his proper place in social circles would be quickly recognized. He's merely a mimic who has appealed to public fancy and has been amply repaid. Poor old Fatty Arbuckle was crucified for much less. Will we treat our own worse than we do a guest who does not like or honor us? For myself, I don't desire his approval of our country as a place to live, but a guest has hardly the right to go up and down the land advising all and sundry in matters for which he has neither been trained nor sufficiently well versed to talk intelligently. I doubt if his native England would put up with an American guest in that country daring to be so bold."

ANONYMOUS COMMUNICATION
KEEP ENVELOPE ATTACHED

Important



Alvear Palace Hotel
Buenos Aires

*Mr. J. Edgar Hoover
F. B. I.*

Washington, D.C.

RECORDED
&
~~INDEXED~~

131-68496-X

JUN 29 1943

FBI

95
55 JUL 9 1943

Los Angeles, California
June 24, 1943

MEMORANDUM FOR THE DIRECTOR

Re: CHARLES CHAPLIN
INFORMATION CONCERNING

[REDACTED] the following information obtained in which I believe you will be interested.

A few days before CHAPLIN was married he telephonically communicated with [REDACTED] who was formerly associated with CHAPLIN [REDACTED] and advised [REDACTED] at that time that he contemplated marrying CONA O'NEILL. Because of the unfavorable publicity received by ROBERT GARDEN, an intimate of CHAPLIN'S and a local radio commentator concerning whom the Bureau has previously been advised inasmuch as attempts were made to obtain citizenship for him by a special Act in Congress, CHAPLIN did not desire to advise ARDEN of his present plans nor did he desire one of his associates, TIM DURANT, to know of his contemplated marriage because of unfavorable publicity that might result, inasmuch as it is a known fact that DURANT lives with a colored girl named KATHRYN DUNHAM, a part-time actress. [REDACTED] volunteered to be of any assistance to CHAPLIN in his plan because of his long-time friendship [REDACTED]

[REDACTED] He assisted CHAPLIN in making preliminary arrangements for the marriage, including reservations with friends in Santa Barbara. [REDACTED]

The 'Los Angeles Times' has carried a story to the effect that the OPA was investigating the source of CHAPLIN'S gasoline for this trip.

With reference to JOAN BARRY, [REDACTED] advised that JEAN PAUL GETTY, wealthy oil man of this city, and A. C. BLUMENTHAL, wealthy member of the international set living between Los Angeles and Mexico, lived with JOAN BARRY in Mexico City for a time and, in addition, she has been passed around freely to various motion picture actors in Hollywood prior to and subsequent to her affair with CHAPLIN. [REDACTED] advises CHAPLIN was also interested in her because he thought she might have a future in pictures, and he did go so far as to purchase a story and write a script for her; however, TIM DURANT allegedly determined that she was a

INDEXED 24 RECORDED

91-68496-X

COPIES DESTROYED
158 JUL 1943

54 AUG 6 1943

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WATKINS
Patt

Memorandum for the Director

- 2 -

June 24, 1943

Re: CHARLES CHAPLIN
INFORMATION CONCERNING

"screwball" and endeavored to get rid of her. Because of her promiscuous association with others in Hollywood, CHAPLIN is reportedly of the definite opinion that the child is not his.

With reference to OONA O'NEILL, [REDACTED] advises that CHAPLIN has known her since last December, but the story given out to the public has stated that they have been going with each other since last fall. There is a current rumor in Hollywood that this girl is also pregnant; however, [REDACTED] states this is absolutely untrue. The informant states CHAPLIN married O'NEILL because CHAPLIN'S servants had been blackmailing him, they being able to do this because she has been living with CHAPLIN at his home for sometime, and although his attorney advised him not to marry her, because of the blackmail situation and because of his predicament with BARRY he decided to get out from under one of the situations by marrying O'NEILL. It appears that several thousand dollars has been demanded of CHAPLIN by a maid, and he was afraid to go to the police about it in view of the publicity.

[REDACTED] describes the O'NEILL girl as being a quiet sort of person who would enjoy reading and listening to CHAPLIN discuss his philosophy of life, as he likes to think of himself as exceptionally well read and intellectual, and for a couple of years PAULETTE GODDARD had been content to sit around and listen to him.

[REDACTED] frankly admitted he is very antagonistic toward ROBERT ARDEN and has pointed out to CHAPLIN how undesirable it is for him to have any further association with this person. After the elopement ARDEN ran an ad in 'Variety' which was to the effect that he was left holding an empty bag by his good friend.

With reference to CHAPLIN being Communistically inclined, [REDACTED] personally does not believe this to be the case, explaining that CHAPLIN still believes he is a great actor and a great public figure and should know much about everything, and in some manner he became interested in the Second Front movement and went overboard in advocating it, all without knowing anything about Communism or having any desire to see it furthered in this country. The informant recalled one conversation with CHAPLIN and WALTER FRANK, the latter having received some publicity in the press sometime ago after having been beaten

Memorandum for the Director

- 3 -

June 24, 1943

Re: CHARLES CHAPLIN
INFORMATION CONCERNING

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up in South America because of his Communistic utterances. FRANK made the statement that the capitalistic system must go, and CHAPLIN agreed, and then followed a long discourse on what figures would run the Government and be the important people in this country after that happened. [REDACTED] is presently unable to explain why CHAPLIN has never become an American citizen. He commented on the fact that recently CHAPLIN purchased \$100,000 worth of war bonds. [REDACTED] for his own information and for the confidential information of the Bureau, will in the near future have further conversations with CHAPLIN about Communism and assures us he will make available all information that he obtains.


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Realizing the unfavorable publicity CHAPLIN has received, [REDACTED] and others intend to launch a publicity program for the purpose of bettering his public reputation. He states that LOU COSTELLO, the comedian, is a fond admirer of CHAPLIN, and [REDACTED] will suggest to COSTELLO that the latter take the "angel" booth at the Hollywood Canteen and then have CHAPLIN accompany him and be willing to give his autograph to soldiers, and thereafter CHAPLIN will take a booth in his own name. [REDACTED] is endeavoring to have CHAPLIN release some of his early films for showing in Army camps. [REDACTED] pointed out the impossibility of CHAPLIN actually making appearances in the Army camps as he is not at all clever and could not possibly be funny under such circumstances, and it would seriously affect his standing as an actor.

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[REDACTED] As additional information is received from [REDACTED] it will be promptly furnished you.

Respectfully submitted,


R. B. HOOD
SAC

RBH:ESF

RFC:RH

To: COMMUNICATIONS SECTION.

AUGUST 20, 1943

Transmit the following message to:

SAC, LOS ANGELES

CHARLES CHAPLIN; JOAN BERRY, VICTIM; WHITE SLAVE TRAFFIC ACT. SUTEL
DEVELOPMENTS TO DATE. EXPEDITE INVESTIGATION.

HOOVER

- Olson _____
- A. Tamm _____
- Egg _____
- Coffey _____
- Lavin _____
- Add _____
- Nichols _____
- Olsen _____
- Racy _____
- Carson _____
- Trbo _____
- London _____
- Guire _____
- Amford _____
- Per _____
- Winn Tamm _____
- Case _____
- Andy _____

RFK

*Sent to Code
8-21-43
2-17 P.M.*

RECORDED

31-68496-1

30 AUG 28 1943

CODED AND SENT

FEDERAL BUREAU OF INVESTIGATION
U S DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

AUG 21 1943

AUG 27 1943 TELETYPE

M Per _____

JOHN EDGAR HOOVER
DIRECTOR



**Federal Bureau of Investigation
United States Department of Justice
Washington, D. C.**

CC-287

- Mr. Tolson _____
- Mr. E. A. Tamm _____
- Mr. Clegg _____
- Mr. Glavin _____
- Mr. Ladd _____
- Mr. Nichols _____
- Mr. Rosen R
- Mr. Tracy _____
- Mr. Carson _____
- Mr. Coffey _____
- Mr. Hendon _____
- Mr. Kramer _____
- Mr. McGuire _____
- Mr. Harbo _____
- Mr. Quinn Tamm _____
- Tele. Room _____
- Mr. Nease _____
- Miss Beahm _____
- Miss Gandy _____

LRP:DC

August 17, 1943

Call: 11:50 A.M.

MEMORANDUM FOR MR. ROSEN

Re: CHARLES CHAPLIN;
JOAN BARRY, VICTIM -
WHITE SLAVE TRAFFIC ACT

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Im-3

SAC Hood phoned and stated he had talked to the Director and was starting an investigation today of the above case. He stated that some time ago Chaplin took victim Barry to New York. There are no further details but he thought the Bureau should know of his discussion with the Director.

Miss Gandy
Cartwright

Respectfully,

L. R. Pennington
L. R. Pennington



RECORDED

31-68490-2

39 AUG 22 1943

56 SEP 2 1943

JOHN EDGAR HOOVER
DIRECTOR

GC-287



Federal Bureau of Investigation
United States Department of Justice

Washington, D. C.

August 26, 1943

RFC:HM

Mr. Tolson	_____
Mr. E. A. Tamm	_____
Mr. Clegg	_____
Mr. Coffey	_____
Mr. Glavin	_____
Mr. Ladd	_____
Mr. Nichols	_____
Mr. Rosen	✓
Mr. Tracy	_____
Mr. Acers	_____
Mr. Carson	_____
Mr. Harbo	_____
Mr. Hendon	_____
Mr. Mumford	_____
Mr. Starke	_____
Mr. Quinn Tamm	_____
Tele. Room	_____
Mr. Nease	_____
Miss Beahm	_____
Miss Gandy	_____

MEMORANDUM FOR MR. TAMM *Car*

RE: CHARLES CHAPLIN
JOAN BERRY - VICTIM
WHITE SLAVE TRAFFIC ACT

BACKGROUND

Special Agent in Charge Hood by telephone on August 17, 1943, advised that after discussing this case with the Director he was initiating an investigation. At this time only brief information was available that Chaplin had transported Joan Berry to New York at an indefinite date in the past.

Joan Berry is the girl who is presently suing Chaplin on the basis that he is the father of her child which will be born sometime during September of this year. There has been considerable newspaper publicity given to this matter.

We have received a memorandum written by Special Agent in Charge Hood to the Director under date of August 14, 1943, setting out that information had been obtained from the United States Commissioner at Los Angeles to the effect that [redacted] had learned that Chaplin made a social trip to New York on an unknown date and after arrival there entertained considerably at the Waldorf Astoria. After arrival he wired to Joan Berry in Los Angeles and sent her funds to come on to New York. She proceeded to New York and attended various parties with Chaplin and it is alleged that he made her available to other individuals for immoral purposes.

The Director placed a notation on the above mentioned memorandum as follows: "Shouldn't we run this down? If a White Slave violation we ought to go after it vigorously."

[Large redacted block]

FOR DEFENSE



BUY
UNITED STATES
SAVINGS
BONDS
AND STAMPS

Los Angeles is contemplating an interview with Joan Berry after the child is born.

COPIES DESTROYED
158 JUL 20 1966

1943

RECORDED & INDEXED

100-131-684-16-3

40 AUG 28 1943

SIX

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b7D [REDACTED]

Edward Channey, Chaplin's butler, is allegedly friendly with Joan Berry and is reported to have affirmed in conversation with Berry on August 20, 1943, the fact that Chaplin is actually the father of the unborn child. Channey is also alleged to have made statements involving attorneys Loyd Wright and Jerry Giesler in fixing witnesses.

WHITE SLAVE TRAFFIC ACT VIOLATION

The potential White Slave Traffic Act violation centers in Chaplin's trip to New York sometime in October of 1942, from Los Angeles when he addressed a Russian War Relief gathering in Carnegie Hall at which time he advocated a second front in Europe. The allegations are as before stated that at Chaplin's request Berry came from Los Angeles to New York and engaged in immoral activities there at his suggestion.

Los Angeles has advised that exact details and dates of this trip will be available from informants early in the week of August 30, 1943, at which time appropriate leads will be set out for coverage in the New York Field Division to substantiate the allegations.

The Los Angeles Field Division has been ordered to expedite this investigation. I shall follow this matter closely and shall keep you advised of developments as they occur.

Respectfully,

A. Rosen

A. Rosen

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

CC-150

RFC:RH

ROUTINE
August 27, 1943

To: COMMUNICATIONS SECTION.

SAC, NEW YORK

Transmit the following message to:

100-2
2-3

CHARLES CHAPLIN; JOAN BERRY, VICTIM; WSTA. REFERENCE TELETYPE FROM LOS ANGELES TO YOUR OFFICE, AUGUST TWENTYFIVE, NINETEEN FORTYTHREE. EXPEDITE INVESTIGATION AND SUBMISSION OF REPORT.

HOOVER

Sent to Code
6:50 P.

RECORDED 31-68496-4
AUG 28 1943

- Mr. Tolson _____
- Mr. E. A. Tamm _____
- Mr. Clegg _____
- Mr. Coffey _____
- Mr. Glavin _____
- Mr. Ladd _____
- Mr. Nichols _____
- Mr. Rosen _____
- Mr. Tracy _____
- Mr. Carson _____
- Mr. Harbo _____
- Mr. Hendon _____
- Mr. McGuire _____
- Mr. Mumford _____
- Mr. Piper _____
- Mr. Quinn Tamm _____
- Mr. Nease _____
- Miss Gandy _____

CODED AND SENT

[Handwritten signature]

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

SENT VIA _____ 2-03 P M Per *[Signature]*

JOHN EDGAR HOOVER
DIRECTOR

CC-187



Federal Bureau of Investigation
United States Department of Justice
Washington, D. C.

August 27, 1943,

RFC:RH
CALL: 2:15 P.M.

- Mr. Tolson _____
- Mr. E. A. Tamm _____
- Mr. Clegg _____
- Mr. Coffey _____
- Mr. Glavin _____
- Mr. Ladd _____
- Mr. Nichols _____
- Mr. Rosen _____
- Mr. Tracy _____
- Mr. Carson _____
- Mr. Harbo _____
- Mr. Hendon _____
- Mr. McGuire _____
- Mr. Mumford _____
- Mr. Piper _____
- Mr. Quinn Tamm _____
- Tele. Room _____
- Mr. Nease _____
- Miss Beahm _____
- Miss Gandy _____

MEMORANDUM FOR MR. ROSEN

RE: CHARLES CHAPLIN;
JOAN BERRY, Victim
WHITE SLAVE TRAFFIC ACT

During a telephone conversation with SAC Hood on another matter, he informed that the New York Office had been requested by teletype on August 25, 1943, to conduct investigation there dealing with ramifications of the transportation of Berry to New York by Chaplin in October, 1942.

I requested SAC Hood to keep the Bureau advised by teletype of any developments in this case and in the event further investigation was requested of auxiliary offices, to see that the Bureau was furnished a copy of the wire on a conference basis.

I requested SAC Hood to submit a letter to the Bureau today, to your attention, setting out the complete details available to date. The New York Office has been instructed by teletype to expedite the investigation and the submission of a report.

Respectfully,

R. F. Cartwright
R. F. Cartwright

RECORDED

31-68476-51



53861-1-43

CONFIDENTIAL

F.B.I. TELETYPE

- Mr. Tolson _____
- Mr. E. A. Tamm _____
- Mr. Clegg _____
- Mr. Coffey _____
- Mr. Glavin _____
- Mr. Ladd _____
- Mr. Nichols _____
- Mr. Rosen _____
- Mr. Tracy _____
- Mr. Acers _____
- Mr. Carson _____
- Mr. Harbo _____
- Mr. Hendon _____
- Mr. Mumford _____
- Mr. Starke _____
- Mr. Quinn Tamm _____
- Mr. Nease _____
- Miss Gandy _____

AND FIELD OFFICE ADVISED BY ROUTING SLIP(S) OF DATE 5/19/90

CLASS. & EXT. BY 308 ORK/ld DATE OF REVIEW 5-19-90

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE

83-3

WASH L6 LOSA

[REDACTED] b1

[REDACTED] c)

5-40 P

CLASS. & EXT. BY 2333 Daj/ghd DATE OF REVIEW 3/7/89

DIRECTOR
JAPE.

CHARLES CHAPLIN, JOAN BERRY, VICTIM, WSTA. REURTEL THIS DATE, INVESTIGATION TO DATE BEING CONFINED TO ASSEMBLING MATERIAL AVAILABLE [REDACTED] YOU WILL RECALL

[REDACTED] SUIT AGAINST CHAPLIN IN BEHALF OF BERRY'S UNBORN CHILD IN JUNE OF THIS YEAR INASMUCH AS BERRY CLAIMS CHAPLIN IS THE FATHER OF THIS CHILD. CHAPLIN DENIED SAME AND DETERMINATION OF PATERNITY BY BLOOD TEST TO BE MADE WITHIN FOUR MONTHS AFTER BIRTH OF THIS CHILD. SAID BIRTH EXPECTED IN ABOUT ONE MONTH. BECAUSE OF BERRY'S PRESENT CONDITION, IT IS NOT CONTEMPLATED THAT SHE WILL BE INTERVIEWED OR APPRISED OF BUREAU'S INTEREST UNTIL AFTER SHE RECOVERS. [REDACTED] REFLECTS THAT LOCAL DISTRICT ATTORNEY WAS INFLUENCED BY CHAPLIN ATTORNEYS AND OR FRIENDS TO DROP PROSECUTION CHARGES AGAINST CHAPLIN FOR TWO ABORTIONS HE HAD PERFORMED ON BERRY. EDWARD CHANNEY, CHAPLIN'S PRESENT BUTLER, IS FRIENDLY WITH BERRY AND IN CONVERSATION WITH HER LAST NIGHT REAFFIRMED [REDACTED] THAT CHAPLIN IS THE FATHER OF BERRY'S CHILD. CHANNEY ALSO INVOLVED TWO PROMINENT LOCAL ATTORNEYS, NAMELY, LOYD WRIGHT AND JERRY GIESLER, IN WITNESS FIXING. FEDERAL ANGLE TO BE DEVELOPED IS A TRIP CHAPLIN INDUCED BERRY TO MAKE FROM L.A. TO NEW YORK AND RETURN IN ABOUT OCTOBER, FORTY-TWO, WHEN HE ADDRESSED A GATHERING IN CARNEGIE HALL, AT WHICH TIME HE ADVOCATED A SECOND FRONT. THE FOREPART OF NEXT WEEK, EXACT DATES OF THIS TRIP WITH OTHER RELEVANT DETAILS WILL HAVE BEEN OBTAINED BY THIS OFFICE [REDACTED] AT THAT TIME THE NEW YORK OFFICE WILL BE REQUESTED TO MAKE APPROPRIATE DISCREET INQUIRY, THAT CITY, TO SUBSTANTIATE THOSE FACTS.

CLASSIFIED DECISIONS FINALIZED BY DEPARTMENT REVIEW COMMITTEE (DRC) DATE: 5-19-90

RECEIVED

[REDACTED] (C)

9:50 PM EWT

RECORDED

& JCK

31-68426-6

INDEXED

[REDACTED] (C)

b1

[REDACTED] (C)

(C) cckear - Wilson

CONFIDENTIAL



Federal Bureau of Investigation
United States Department of Justice
Washington, D. C.

September 6, 1943

AR:JSF
Rec'd: 12:02 p.m.
Typed: 5:55 p.m.
31-

MEMORANDUM FOR MR. E. A. TAMM *hnd*

Re: CHARLES CHAPLIN
JOAN BERRY, Victim
White Slave Traffic Act

- Mr. Tolson _____
- Mr. E. A. Tamm _____
- Mr. Clegg _____
- Mr. Coffey _____
- Mr. Glavin _____
- Mr. Ladd _____
- Mr. Nichols _____
- Mr. Rosen _____
- Mr. Tracy _____
- Mr. Acers _____
- Mr. Carson _____
- Mr. Harbo _____
- Mr. Hendon _____
- Mr. Mumford _____
- Mr. Starke _____
- Mr. Quinn Tamm _____
- Tele. Room _____
- Mr. Nease _____
- Miss Beahm _____
- Miss Gandy _____

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I talked with Agent [redacted] of New York who advised that he understands Getty who formerly owned the Pierre Hotel has since sold out his rights. [redacted] said they have made very discreet inquiries and that no one would be prompted to think that we are interested in either Charlie Chaplin or Joan Berry. Our Agents verified the fact that Joan Berry and her mother resided at the Pierre Hotel and that Charlie Chaplin at the same time was at the Waldorf-Astoria. No inquiries were made to find out if they were together in either of those hotels, and no inquiry along this line will be made until Los Angeles has an opportunity to actually interview Joan Berry.

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[redacted] said he believes Los Angeles has only talked to the attorneys and when they are able to talk to Joan Berry they can get additional facts, based upon which, if we are ready to open it up, we can then make further inquiries.

Respectfully,

R

A. Rosen

efc



52 SEP 15 1943

476

RECORDED 31-68496-7
EX-68
30 SEP 8 1943

[Handwritten signature]

- Mr. Tolson _____
- Mr. E. A. Tamm ✓
- Mr. Clegg _____
- Mr. Coffey _____
- Mr. Glavin _____
- Mr. Ladd _____
- Mr. Nichols _____
- Mr. Rosen ✓
- Mr. Tracy _____
- Mr. Acers _____
- Mr. Harbo _____
- Mr. Hendon _____
- Mr. Mumford _____
- Mr. Starke _____
- Mr. Quinn Tamm _____
- Mr. Nease _____
- Miss Gandy _____

~~CONFIDENTIAL~~

F.B.I. TELETYPE

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

EXCEPT WHERE SHOWN
OTHERWISE CLASSIFIED DECISIONS
BY DEPARTMENT REVIEW COMMITTEE (DRC)

APPROPRIATE AGENCIES
AND FIELD OFFICES
ADVISED BY ROUTING
SLIP(S) OF
DATE 3/20/79

3/7/79
CLASS. & EXT. BY 2333 Day/gh
REASON - FCIM 1-2.4.2 (2)
DATE OF REVIEW 3/7/89

WASHINGTON FROM LOS ANGELES 15, NEW YORK FROM LOS ANGELES 2, 38 P
DIRECTOR AND SAC BERG.

CHARLES SPENCER CHAPLIN, MARY LOUISE GRIBBLE, WAS, JOAN BERRY, JOAN BARRY, VICTIM, WSTA. REFERENCE MY CONVERSATION WITH MR. CARTWRIGHT AT THE BUREAU AUGUST TWENTY SIX. DIRECTOR PERSONALLY FURNISHED WITH WRITTEN SUMMARY INVESTIGATION THROUGH AUGUST TWENTY SIX. NYC REQUESTED SAME DATE TO MAKE DISCREET INQUIRY AT WALDORF ASTORIA AND PIERRE HOTELS WHERE CHAPLIN AND BERRY RESPECTIVELY STAYED IN OCTOBER, FORTY ONE. BERRY SPENT ONE NIGHT WITH CHAPLIN AT THE WALDORF. BACKGROUND ON BERRY WHO ATTENDED SCHOOLS IN NYC ALSO FURNISHED FOR DISCREET INQUIRY. INFORMATION RECEIVED YESTERDAY THAT CHARLIE SCHWARTZ WHOSE RESIDENCE APPARENTLY STAMFORD, CONNECTICUT, TELEPHONE FOUR ONE FIVE FOUR NAUGHT, IS WORKING IN CHAPLIN'S BEHALF. HE RECENTLY TRIED TO DEVELOP INFORMATION ABOUT BERRY'S ACTIVITIES AT THE PIERRE HOTEL LAST OCTOBER BUT MET WITH NEGATIVE RESULTS. FOR YOUR INFORMATION ALEXANDER KORDA IS TO HAVE LUNCH WITH SCHWARTZ AT THE ST. REGIS HOTEL ON MONDAY NEXT IN CONNECTION WITH THE POSSIBLE SALE OF UNITED ARTIST STOCK. ROBERT ARDEN, LOCAL NEWS COMMENTATOR AN ALIEN, REPORTEDLY SOON TO GO TO NYC AND WILL ENDEAVOR TO DEVELOP INFORMATION ABOUT BERRY AT THE PIERRE. BELIEVED THAT CHAPLIN ENDEAVORING TO SHOW THAT BERRY INTIMATE WITH JEAN PAUL GETTY FORMERLY CLOSELY ASSOCIATED WITH THE PIERRE AND WELL KNOWN TO THE NEW YORK OFFICE. IS POSITIVE THAT HE WAS IN NEW YORK AT SAME TIME.

[REDACTED]

RECENT DEVELOPMENTS REFLECT THAT EDWARD CHANEY, CHAPLIN BUTLER APPARENTLY NO LONGER CONFIDING IN BERRY AT LEAST FOR APPROXIMATELY TEN DAYS HE HAS BEEN OUT OF THE CHAPLIN HOME AND ACCORDING TO INFORMATION AVAILABLE CONFINED TO SOME HOSPITAL OR SANATORIUM HEREABOUTS. THIS CONFINEMENT ALLEGEDLY DUE TO A NERVOUS DISORDER AND TODAY LEARNED THAT HE IS TO BE OPERATED ON FOR BLADDER TROUBLE. IT

~~CONFIDENTIAL~~

[REDACTED]

CLASS. & EXT. BY 2998
REASON - FCIM II, 1-2.4.2
DATE OF REVIEW 5-19-90

Was wpy furnished

5-12-59

No bearing to Chaplin WSTA
Suggest no action at this time

Laque

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131-6849
RECORDED
(c)

~~CONFIDENTIAL~~

F.B.I. TELETYPE

- Mr. Tolson _____
- Mr. E. A. Tamm _____
- Mr. Clegg _____
- Mr. Coffey _____
- Mr. Glavin _____
- Mr. Ladd _____
- Mr. Nichols _____
- Mr. Rosen _____
- Mr. Tracy _____
- Mr. Acers _____
- Mr. Carson _____
- Mr. Harbo _____
- Mr. Hendon _____
- Mr. Mumford _____
- Mr. Starke _____
- Mr. Quinn Tamm _____
- Mr. Nease _____
- Miss Gandy _____

b1 [REDACTED] (c)

PAGE TWO

IS UNDERSTOOD THAT CHAPLIN IS CONSIDERING RELEASING EDWARD FROM HIS EMPLOY. APPEARS POSSIBLE THAT CHAPLIN IS MAKING EDWARD A SICK MAN SO THAT HIS TESTIMONY IN EVENT OF CIVIL OR CRIMINAL SUIT AGAINST CHAPLIN, CAN BE DISCREDITED. EFFORTS BEING MADE ON THE PART OF THIS OFFICE TO ASCERTAIN CHANEY WHEREABOUTS AT WHICH TIME HE WILL BE THOROUGHLY INTERVIEWED. AFTER CHANEY IS LOCATED PLANNED THAT USA WILL BE CONTACTED AND HIS ASSISTANCE REQUESTED SOLELY TO CALL A CONFERENCE WITH THE LOCAL STATE DISTRICT ATTORNEY. AT THAT TIME INFORMATION AND FILES IN LATTER'S POSSESSION CONCERNING PRINCIPALS THIS CASE WILL BE REQUESTED.

b7D

[REDACTED] NO EVIDENCE TO DATE THAT CHANEY AWARE OF BUREAU'S INTEREST. REPORT FOR BUREAU'S INFORMATION ONLY WILL BE FURNISHED AS SOON AS THE RECORDS HAVE BEEN TRANSCRIBED. ~~xxx~~

HOOD

RECEIVED

b1 [REDACTED] (c)

12:12 AM

EWT

HRH

cc Rosen - blick mn sup.
1420

~~CONFIDENTIAL~~

b1

[REDACTED] (c)

~~PERSONAL and CONFIDENTIAL~~

Los Angeles, California
August 25, 1943

MEMORANDUM FOR THE DIRECTOR

Re: CHARLES SPENCER CHAPLIN;
MARY LOUISE GRIBBLE, with aliases:
Joan Berry, Joan Barry - VICTIM;
WHITE SLAVE TRAFFIC ACT.

This is a memorandum which has been prepared to bring you up to date with the developments in this case. Of necessity, inquiry has been limited due to circumstances which will be explained herein.

You will recall that on June 3, 1943, JOHN J. IRWIN, attorney, Los Angeles, California, (formerly Assistant United States Attorney under PEIRSON M. HALL) filed a suit in State Court on behalf of JOAN BERRY's unborn child. This suit alleged that CHARLES CHAPLIN was the father of BERRY'S unborn child and demanded certain sums of money. On June 11, 1943, an agreement was entered into by IRWIN and CHAPLIN's attorneys, namely LLOYD WRIGHT and FRANK DOHERTY. It was therein stipulated that the determination of the child's paternity should be held in abeyance until four months after the child's birth. Meanwhile, CHAPLIN was to pay BERRY certain sums of money. At the time, the above facts appeared in local newspapers, and the case received great publicity throughout the country.

As an outgrowth of this publicity and allegation, FRED N. HOWSER, District Attorney, Los Angeles County, told the newspapers that he was conducting an extensive investigation into the allegations that CHAPLIN had had two abortions performed on BERRY; also into facts which possibly indicated that the Beverly Hills, California Police Department was acting in the behalf of CHAPLIN when they arrested BERRY in January and again in May of 1943. On June 11, 1943, when the above-mentioned agreement was entered into, HOWSER told the newspapers that his investigation reflected no violation of the law over which he had jurisdiction; at least, the facts did not warrant prosecution of CHAPLIN "at that time."

BERRY's child is due September 22, 1943. Because of her condition, she has not been interviewed, and it is not contemplated that same will be done until some time thereafter.

[REDACTED]

[REDACTED]

INDEXED

31-624-9

60 OCT 25 1943

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[Signature]

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b7D

Memorandum for the Director

- 2 -

~~Personal & Confidential~~
August 25, 1943

Re: Charles Spencer Chaplin;
Mary Louise Gribble, w/as, Victim;
White Slave Traffic Act.

b7c
b7D

[REDACTED]

CHANNEY also brought out that JERRY GEISLER, another prominent criminal attorney in this city, has been engaged by CHAPLIN and is presently trying to buy up witnesses who will testify that they were intimate with BERRY at the time instant child was conceived.

|||

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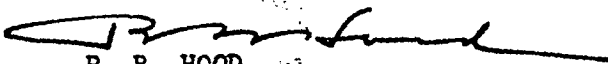
[REDACTED]

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[REDACTED]

[REDACTED] verification of the Federal angle in this case has been learned. In October, 1942, CHAPLIN paid the expenses of BERRY and her mother to go to New York City, where she stayed in the Pierre Hotel. CHAPLIN, with his friend, TIM DURANT, stayed at the Waldorf-Astoria. CHANNEY was also present on one night when BERRY stayed with CHAPLIN in his suite. The New York Office has been requested to conduct a discreet preliminary inquiry at the two hotels. CHAPLIN paid BERRY's fare back to Los Angeles. For your further information, BERRY met CHAPLIN in May, 1941, when she was sent by A. C. BLUMENTHAL from Mexico City to TIM DURANT. Three days after meeting her, CHAPLIN put her under contract to his studios, which contract was broken a year later at the behest of BERRY. However, she continued to receive checks from CHAPLIN's studios until the end of the year when their permanent estrangement took place.

As soon as all facts available from CHANNEY and the local District Attorney's Office can be confidentially ascertained, it is then anticipated that they will both be openly contacted. Also, at that time, information will be developed from all of CHAPLIN's associates and acquaintances to develop the information reflecting a course of conduct over a period of years similar to that engaged in with BERRY.


R. B. HOOD
Special Agent in Charge

b7c [REDACTED] :ahb
31-5301

FEDERAL BUREAU OF INVESTIGATION

Form No. 1
THIS CASE ORIGINATED AT **LOS ANGELES, CALIFORNIA**

NY FILE NO. **31-4741** MOB

REPORT MADE AT NEW YORK, NEW YORK	DATE WHEN MADE 9/2/43	PERIOD FOR WHICH MADE 7/30, 31; 9/1/43	REPORT MADE BY [REDACTED] b7c
TITLE CHARLES SPENCER CHAPLIN; MARY LOUISE GRIBBLE with aliases Joan Barry, Joan Berry, VICTIM			CHARACTER OF CASE WHITE SLAVE TRAFFIC ACT

SYNOPSIS OF FACTS: No record of GRIBBLE at St. Catherine's Academy and Newtown High School, NYC; attended St. Rose of Lima Elementary School, NYC, from 9/12/27 to 5/8/30, then transferred to Ohio; good student; born 5/4/20. NY Times Morgue only carries account of BERRY'S Paternity Suit against CHAPLIN; no background information. CHAPLIN checked in Waldorf Astoria Hotel, NYC on 10/15/42 and checked out 10/27/42. BERRY checked in Pierre Hotel, NYC 10/9/42 and checked out 10/25/42. Credit Manager at Waldorf Astoria and Assistant Manager of Pierre Hotels have never seen CHAPLIN and BERRY together.

- P -

REFERENCE: Teletype from Los Angeles to New York Field Division dated August 25, 1943.

DETAILS AT NEW YORK CITY:

b7c
[REDACTED] Newtown High School, 48-10, 90th Street, Jackson Heights, and [REDACTED] St. Catherine's Academy, 539 West 152nd Street, both advised that they had no record of a MARY LOUISE GRIBBLE or JOAN BARRY or JOAN BERRY ever having attended their respective schools. Both stated that in the event the girl had attended their schools and had transferred to another school, they would still maintain a record in their files.

~~REFERRED RECORDING~~

APPROVED AND FORWARDED: <i>D. E. Conroy</i>	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN THESE SPACES	
COPIES OF THIS REPORT 3 - Bureau 3 - Los Angeles 3 - New York <i>cc retained by Cashington</i>		31-68494-10	RECORDED
		<i>5021</i>	<i>10</i>

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158 JUL 20 1966

b7c [redacted] St. Rose of Lima Elementary School, 517 West 164th Street, advised that their records indicated that a MARY LOUISE GRIBBLE entered Class 3-A on September 12, 1927 and that after completing Grade 5-B, she transferred to Ohio. SISTER LIGUORI stated that GRIBBLE was a good student having made an average mark of "B" in her classroom work and "B Plus" in her conduct. GRIBBLE attended St. Rose of Lima from 1927 to May 8, 1930.

b7c Their records further indicated that GRIBBLE was born on May 4, 1920 and that her mother's name was GERTRUDE. The records maintained by the school at that time were very meagre, but upon examination of the report cards of GRIBBLE it was noted that right directly above her last name appeared the word "BERRY" in brackets. [redacted] was unable to furnish the writer with the name of the school, nor even the town in Ohio, to which GRIBBLE was transferred. Their records indicated that she had resided at 562 West 164th Street, and 600 West 164th Street, both New York City, while attending St. Rose of Lima School.

The superintendents of the buildings located at 562 West 164th Street and 600 West 164th Street, were both contacted with negative results.

The newspaper articles about JOAN BERRY were secured from the Morgue of the New York Times located at 229 West 43rd Street, but these articles only contained the details of BERRY'S Paternity Suit against CHAPLIN, which articles appeared in the June 4, and June 11, 1943 issues of the TIMES.

The June 4th issue stated that JOAN BERRY, 23, movie aspirant, filed a Paternity Suit at Superior Court on June 3, 1943, charging CHARLES CHAPLIN as being the father of her unborn child. The suit was filed by Mrs. GERTRUDE E. BERRY, JOAN'S mother, as guardian for the unborn child. The suit asked for \$10,000 pre-natal care, \$5,000. court costs and \$2,500. per month for the support of the unborn infant.

The June 11th issue of the New York Times revealed that CHAPLAIN had agreed to pay \$2,500. cash and \$100.00 a week for the support of JOAN BERRY. The article revealed that CHAPLAIN further agreed to pay \$500.00 thirty days before the child's birth, \$1,000. after it was born, and \$500.00 a month for four months thereafter, in addition to \$1,000. when blood tests were made in order to determine the child's paternity.

Neither of the articles contained any background information on JOAN BERRY and the above two articles were the only items in the New York Times Morgue dealing with JOAN BERRY. The records at the Morgue on MARY LOUISE GRIBBLE and JOAN BERRY were checked with negative results.

b7c [redacted] Waldorf Astoria Hotel, 50th Street and Park Avenue, advised that CHARLES CHAPLIN, together with TIM DURANT, checked into the Hotel on October 15, 1942 and that they were both assigned to suite 38-F. CHAPLIN registered from Hollywood, California, while DURANT registered from Beverly Hills, California. [redacted] advised that suite 38-F consisted of a living room and two bedrooms, each of the bedrooms con-

NY 31-4741

taining twin beds. He stated that it would be impossible at this time to determine whether one or both of the beds had been slept in every night.

b7c [redacted] advised that their records also indicated that E. O. CHANNEY had checked into the Hotel on October 15, 1942 and was assigned to Room 2615. CHANNEY registered as CHAPLIN'S secretary. The records further indicated that CHAPLIN, DURANT and CHANNEY checked out of the Hotel on October 27, 1942 at approximately 6 P.M. CHAPLIN'S bill at this time amounted to \$937.40, which amount included \$69.53 for CHANNEY'S room, and \$32.54 for telephone calls, restaurant charges and laundry charged by DURANT.

The rate on CHAPLIN'S room while in the Hotel was \$30.00 a day, although he had approximately 52 restaurant charges together with numerous charges attached to his bill, which accounts for the total of \$937.40. It was not deemed advisable to contact any of the other employees at the Hotel, due to the discreetness of the present investigation, although a lead is being set out to contact them at a later date.

b7c [redacted] advised that CHAPLIN was drunk on a number of occasions while in the Hotel, but he stated that he had never caused any trouble while there. He also stated that he has never seen CHAPLIN and BERRY together in the Hotel.

b7c [redacted] Hotel Pierre, 61st Street and Fifth Avenue, advised that Miss JOAN BERRY checked into that Hotel on October 9, 1942, and was assigned Room 3808-9. [redacted] stated that this consisted of a boudoir and bedroom with twin beds. [redacted] advised that it is his recollection that shortly after Miss BERRY moved into the Hotel she requested that one of the single beds be removed, inasmuch as she had no use for it. He stated that he was quite positive that her mother, Mrs. GERTRUDE BERRY did not register at the Hotel, and had never registered there, according to his records.

b7c He stated that if Miss BERRY had twin beds in her room and the maid found that both beds had been slept in, her bill would show an additional charge of \$2.00 for the use of this extra bed, and since there was no such amount on her bill, he was quite positive that no one occupied the room with Miss BERRY. [redacted] stated that he remembered Miss BERRY and that she had been a very quiet tenant, and had caused absolutely no trouble whatsoever at the Hotel. He stated that he also knew CHAPLIN, but that he had never seen CHAPLIN and BERRY together. BERRY checked out of the Pierre Hotel at approximately 6:22 P.M. on October 25, 1942. Her Hotel bill while in the Hotel amounted to \$247.69. [redacted] stated that he had given Miss BERRY her room based on a weekly rate of \$8.00 per day, inasmuch as she had stated when she registered that she would probably be in the Hotel for two weeks.

NY 31-4741

b7c
Both [REDACTED] of the Waldorf Astoria Hotel, and [REDACTED] of the Hotel Pierre advised that local telephone slips are only maintained for a period of 6 months, and it would be impossible to ascertain the local calls made by anyone last October.

It was not deemed advisable to contact any of the other employees at the Hotel Pierre, due to the discreetness of the investigation, although a lead is being set out to contact them at a later date.

- P E N D I N G -

NY 31-4741

UNDEVELOPED LEADS

NEW YORK FIELD DIVISION

AT NEW YORK CITY

Will, after the Los Angeles Field Division advises that they have interviewed Victim, BERRY, in connection with this matter, contact employees at both the Waldorf Astoria Hotel and Hotel Pierre, New York City, for the purpose of obtaining any information of value concerning the relationship of CHARLES CHAPLIN and JOAN BERRY while in New York City in October of 1942.

JOHN EDGAR HOOVER
DIRECTOR

CC-287



31-68496

Federal Bureau of Investigation
United States Department of Justice
Washington, D. C.
September 10, 1943

- Mr. Tolson _____
- Mr. E. A. Tamm _____
- Mr. Clegg _____
- Mr. Coffey _____
- Mr. Glavin _____
- Mr. Ladd _____
- Mr. Nichols _____
- Mr. Rosen _____
- Mr. Tracy _____
- Mr. Acers _____
- Mr. Carson _____
- Mr. Harbo _____
- Mr. Hendon _____
- Mr. Mumford _____
- Mr. Starke _____
- Mr. Quinn Tamm _____
- Tele. Room _____
- Mr. Nease _____
- Miss Beahm _____
- Miss Gandy _____

RFC:PH

MEMORANDUM FOR MR. E. A. TAMM

RE: CHARLES CHAPLIN;
MARY LOUISE GRIBBLE, with aliases
Joan Berry, Joan Barry;
WHITE SLAVE TRAFFIC ACT

ld
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Origin of Investigation: This investigation was initiated by the Los Angeles Field Division on August 17, 1943 after conversation between the Director and SAC Hood.

Background Information: The facts giving rise to the possibility of a violation of the White Slave Traffic Act by Chaplin, are concerned with Chaplin's visit to New York from Los Angeles during October of 1942, at which time he addressed a Russian War Relief rally in Madison Square Garden. During his stay in New York he resided at the Waldorf Astoria Hotel from October 15 to October 27, 1942. It has been ascertained that Joan Berry was registered at the Hotel Pierre from October 9th to October 25th.

Considerable newspaper publicity has been given to the paternity suit against Chaplin by victim Berry which was filed during June of 1943. Berry's child is expected around the latter part of September of this year. An agreement has been entered into by John J. Irwin, attorney for Berry and Lloyd Wright and Frank Doherty, attorneys for Chaplin, wherein it is stipulated that the determination of the child's paternity should be held in abeyance until four months after the birth. Presumably blood tests are to be used in this determination.

Fred Howser, District Attorney, Los Angeles County has issued a public statement to the effect that he was conducting an extensive investigation into the allegations that Chaplin had arranged for two abortions performed on Berry in the past and that he was further investigating the possibility that the Beverly Hills Police Department had been acting in behalf of Chaplin when they caused Berry's arrest in January and again in May of 1943. Later, on June 11th at the time of the above mentioned agreement between Chaplin and Berry's attorneys, Howser told the papers that his investigation reflected no violation of the law over which he had jurisdiction, and at least the facts did not warrant prosecution of Chaplin "at that time".

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mt
SEP 19 1943

Memo for Mr. Tamm

-2-

It has been learned that Chaplin's butler, Edward Channey, who is friendly with Joan Berry and frequently visits her at her home, has been led on by Berry and her mother during these visits to discuss the relationship between Berry and Chaplin. [REDACTED]

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Channey's remarks during his visits with Berry and her mother also brought out that Jerry Geisler, Los Angeles attorney who represented Errol Flynn in his statutory rape trial, has also been engaged by Chaplin, and that Geisler is attempting to pay off witnesses to testify as to Berry's miscellaneous amours, dating at the approximate time of conception of her unborn child. Channey is also reported to have substantiated the fact that Berry stayed with Chaplin at the Waldorf at least one night during the New York visit.

The New York Field Division has substantiated the dates of residence of Chaplin and Berry at the Waldorf Astoria and Hotel Pierre respectively during October of 1942. This investigation was very discreetly conducted and no information was developed that Berry and Chaplin lived together in New York.

It is anticipated that as soon as all facts are available [REDACTED]

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that the U. S. Attorney at Los Angeles will be contacted and requested to arrange a conference with Howser, at which pertinent data in Howser's possession will be obtained. After all possible information is obtained by these methods, consideration will be given to direct interviews with Channey, Berry and Chaplin. It is not anticipated that Berry will be interviewed until after the birth of her child, consistent with her state of health.

Respectfully,



A. Rosen

JOHN EDGAR HOOVER
DIRECTOR

CC-287



Federal Bureau of Investigation
United States Department of Justice
Washington, D. C.

31-68496
RFC:PH

September 14, 1943

Mr. Tolson	_____
Mr. E. A. Tamm	_____
Mr. Clegg	_____
Mr. Coffey	_____
Mr. Glavin	_____
Mr. Ladd	_____
Mr. Nichols	_____
Mr. Rosen	_____
Mr. Tracy	_____
Mr. Acers	_____
Mr. Carson	_____
Mr. Harbo	_____
Mr. Hendon	_____
Mr. Mumford	_____
Mr. Starke	_____
Mr. Quinn Tamm	_____
Tele. Room	_____
Mr. Nease	_____
Miss Beahm	_____
Miss Gandy	_____

MEMORANDUM FOR MR. E. A. TAMM

RE: CHARLES CHAPLIN;
LOUISE GRIBBLE, with aliases,
Joan Berry, Joan Barry - VICTIM;
WHITE SLAVE TRAFFIC ACT

Handwritten initials

bk

Special Agent [redacted] of the New York Office called me on September 11th and requested authority of the Bureau to install a microphone technical in the room occupied by Robert Arden at the Pierre Hotel. Arden is a Los Angeles news commentator who has been very close to Charles Chaplin there, and Los Angeles has learned that he has been sent to New York by Chaplin to obtain information about Berry, presumably derogatory, to be used by Chaplin in defense of the paternity suit against him. Arden is a German born alien of leftish proclivities and there is various information in the files about him. However, there is nothing conclusive of a subversive nature.

Recommendation: I believe that authority should be granted to install a microphone technical to keep coverage of Arden's activities in New York. We may be able to thus develop information concerning Berry's activities in New York which may supply sufficient evidence of promiscuity on her part which can be tied in with her trip there at Chaplin's request. New York has informed that adequate arrangements can be made at the Pierre Hotel to discreetly install this technical.

*Arden's real name is
Rudolph Hegler. Austrian
born alien subject of
C.D. file C. He has a radio
program N.B.C West Coast
hook up known as "America
looks abroad". He has
unsuccessfully sought citizenship.*

Respectfully,

A. Rosen
A. Rosen

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29 SEP 20 1943

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9/16/43



SEP 20 1943

- Mr. Tolson _____
- Mr. E. A. Tamm _____
- Mr. Clegg _____
- Mr. Coffey _____
- Mr. Glavin _____
- Mr. Ladd _____
- Mr. Nichols _____
- Mr. Rosen _____
- Mr. Tracy _____
- Mr. Acers _____
- Mr. Carson _____
- Mr. Harbo _____
- Mr. Hendon _____
- Mr. Mumford _____
- Mr. Starke _____
- Mr. Quinn Tamm _____
- Mr. Nease _____
- Miss Gandy _____

CONFIDENTIAL
F.B.I. TELETYPE

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

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b1 [REDACTED] (c)

CONF WASH FROM LOSA12 AND NYC FROM LOSA2 10 7-34 P

DIRECTOR AND SAC

WAFT.

CHARLES SPENCER CHAPLIN MARY LOUISE GRIBBLE, WAS, JOAN BERRY,
JOAN BARRY, VICTIM, WSTA. EDWARD CHANEY, CHAPLIN'S BUTLER,
LOCATED IN LOCAL HOSPITAL, SUFFERING FROM KIDNEY AILMENT.
CHANEY NOT BEING INTERVIEWED AS HIS DOCTOR ADVISES ANY UNDUE
EXCITEMENT WOULD IMPEDE RECOVERY. PLANNED TO SEE HIM SOON AS
HIS CONDITION WARRANTS. ATTORNEYS FOR CHAPLIN AND BERRY TAKING
SECRET DEPOSITIONS FROM OPPOSITE PRINCIPALS TUESDAY NEXT.

b7C
b7D

[REDACTED]
REPORT TO BE SUBMITTED OF FACTS INSTANT CASE TO DATE NEXT
WEEK. NEW YORK REQUESTED TO MAKE APPROPRIATE ARRANGEMENTS AT
PIERRE HOTEL IF POSSIBLE TO ASCERTAIN NATURE OF INQUIRIES
ROBERT ARDEN MAY MAKE COMING WEEK. SEE MY TELETYPE THIRD
INSTANT. HE REPORTEDLY LEAVING FOR NEW YORK THIS WEEK END. (S) U

65-40091

HOOD

RECEIVED:

b1 [REDACTED] (c)

11:36 PM EWT JM

APPROPRIATE AGENCIES
AND FIELD OFFICES
ADVISED BY ROUTING
SLIP (S) OF
DATE 3/20/79

3/7/79
CLASS. & EXT. BY 2333 Gaj/gkw
REASON - FCIM 11-2.4.2 (2)
DATE OF REVIEW 3/7/89

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b1 [REDACTED] (c)

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

EXPEDITE

31-68496
COMMUNICATIONS SECTION.

SEPTEMBER 16, 1943

Transmit the following message to:

SAC, LOS ANGELES

*12/12
8-7*

CHARLES SPENCER CHAPLIN, MARY LOUISE GRIBBLE, WAS, JOAN HERTY, JOAN BARRY,
VICTIM, WSTA. REURTEL BUREAU AND NEW YORK, SEPTEMBER TENTH, NINETEEN FORTY
THREE. NEW YORK ADVISES ROBERT ARDEN NOT REGISTERED HOTEL PIERRE. SUTEL
BUREAU AND NEW YORK INFORMATION AS TO ARDEN'S DEPARTURE AND PLANS AND ANY OTHER
DEVELOPMENTS TO DATE. EXPEDITE.

HOOVER

CC: NEW YORK

*Spec to w/d
at 7:50 p.m.*

- Mr. Tolson _____
- Mr. E. A. Tamm _____
- Mr. Clegg _____
- Mr. Coffey _____
- Mr. Glavin _____
- Mr. Ladd _____
- Mr. Nichols _____
- Mr. Rosen _____
- Mr. Tracy _____
- Mr. Carson _____
- Mr. Harbo _____
- Mr. Hendon _____
- Mr. McGuire _____
- Mr. Mumford _____
- Mr. Piper _____
- Mr. Quino Tamm _____
- Mr. Nease _____
- Miss Gandy _____

RECORDED & INDEXED

31-68496-74
F B I
16 SEP 17 1943

FEDERAL BUREAU OF INVESTIGATION
U S DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

TELETYPE
2 SEP 22 1943

SENT VIA _____

8:50 P M Per *ET*

Handwritten initials and signatures

JOHN EDGAR HOOVER
DIRECTOR

CC-287



Federal Bureau of Investigation
United States Department of Justice

31-68

~~CONFIDENTIAL~~

Washington, D. C.

September 18, 1943

- Mr. Tolson
- Mr. E. A. Tamm
- Mr. Clegg
- Mr. Coffey
- Mr. Glavin
- Mr. Ladd
- Mr. Nichols *John*
- Mr. Rosen
- Mr. Tracy
- Mr. Acers
- Mr. Carson
- Mr. Harbo
- Mr. Hendon
- Mr. Mumford
- Mr. Starke
- Mr. Quinn Tamm
- Tele. Room
- Mr. Nease
- Miss Beahm
- Miss Gandy

RFC:PH

MEMORANDUM FOR MR. ROSEN

RE: CHARLES CHAPLIN;
LOUISE GRIBBLE, with aliases
Joan Berry, Joan Barry, Victim,
WHITE SLAVE TRAFFIC ACT

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

3/7/79
CLASS. & EXT. BY 2333 Gaj/ghe
REASON - FCIM 11, 1-2.4.2
DATE OF REVIEW 3/7/89

Handwritten signature

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I called New York and spoke to Special Agent [redacted] regarding the Chaplin case, with particular reference to the teletype received from Los Angeles this morning.

New York has been unable to locate Robert Arden. He is not registered at the Pierre under his own name or any of the aliases, and a discreet inquiry developed no information concerning him. Los Angeles has advised that Arden left there during the weekend of September 12th for New York and has not returned. They were unable to furnish any more specific information but will advise New York if they do obtain better information.

b7D

[redacted] Among other things reflected therefrom is the fact that Berry was arrested in January of this year at Tulsa, Oklahoma for issuing checks without adequate funds to cover them. [redacted] statements from police officials and court officers at Tulsa wherein it is stated that Berry at the time of her arrest claimed intimacies with Gene Paul Getty at Tulsa and in Florida. The checks passed by Berry were made good by Getty.

b7D

Chaplin's butler, Edward Channey, is still hospitalized and an interview with him has been delayed on the advice of his physician.

The Los Angeles Field Division by teletype today requested New York to develop reliable informants at the Waldorf Astoria for the purpose of substantiating Berry's presence in Chaplin's suite there during October of 1942. Special Agent Berry of the New York Office stated that immediate effort would be made to cover this lead, and he felt that adequate negotiations could be effected at the Waldorf for the purpose.



APPROPRIATE AGENCIES
AND FIELD OFFICES
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~~CONFIDENTIAL~~

EX-45

~~CONFIDENTIAL~~

In connection with the location of Robert Arden in New York, I suggested that an effort be made to develop information about Charlie Schwartz, a resident of Stamford, Connecticut, who is known to have previously attempted to obtain information for Chaplin similar to that which is Arden's objective now. It may be possible to locate Arden in this way, since it is entirely logical that Arden will contact him there.

b7c
I requested Special Agent [redacted] to keep the Bureau informed of any developments at New York on this case by telephone or teletype.

b1
[redacted]

(C)
All investigative activity to date has been on a highly discreet basis and I believe that we must maintain such discretion until substantial interview has been conducted, first with Chaplin's butler Channey and later with the victim Berry. In the meanwhile such information as may be covertly developed should be obtained. As previously stated, Channey will not be in such physical condition to be interviewed for probably two or three weeks and Berry who is expecting the birth of a child around the latter part of this month could likewise not be interviewed until afterward. No immediate action to be taken pending further investigation New York or Los Angeles on this case.

Respectfully,

R. F. Cartwright
R. F. Cartwright

ADDENDUM: 10-2-43 - Call: 5:00 P.M. RFC:MT

b7c
I called Supervisor [redacted] at New York regarding the Chaplin case, and he informed that he felt it unwise to attempt to develop confidential informants at the Waldorf Astoria Hotel. The situation there is that a great many bellhops and attendants are assisting [redacted] the New York columnist, and tipping him on various types of information. They feel that any attempts to get inside this now would undoubtedly result in an item being printed in [redacted] column to the effect that the FBI was investigating Chaplin. [redacted] feels, and I agree with him, that we can take such action at least until Channey and Berry have been interviewed at Los Angeles. [redacted] is informing Los Angeles of the situation there and as to the reason for not attempting to develop an informant at the Waldorf, and I have wired Los Angeles for further advice as to when Channey and Berry can be interviewed.

~~CONFIDENTIAL~~ R. F. Cartwright

- Mr. Tolson _____
- Mr. E. A. Tamm _____
- Mr. Clegg _____
- Mr. Coffey _____
- Mr. Glavin _____
- Mr. Ladd _____
- Mr. Nichols _____
- Mr. Rosen _____
- Mr. Tracy _____
- Mr. Acers _____
- Mr. Carson _____
- Mr. Harbo _____
- Mr. Hendon _____
- Mr. Mumford _____
- Mr. Starke _____
- Mr. Quinn Tamm _____
- Mr. Nease _____
- Miss Gandy _____

~~CONFIDENTIAL~~

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

F.B.I. TELETYPE

CLASS. & EXT. BY 2333 *Daj/gh*
REASON - FCIM 1-2.4.2 (2)
DATE OF REVIEW 3/7/89

APPROPRIATE AGENCIES
AND FIELD OFFICES
ADVISED BY ROUTING
SLIP(S) OF THIS
DATE

CONF. WASH FROM LOSA5 & NYC FROM LOSA 4 17 250
DIRECTOR AND SAC
TART.

CHARLES SPENCER CHAPLIN, MARY LOUISE GRIBBLE, WAS, JOAN BERRY,
JOAN BERRY, VICTIM, WSTA. RETEL FROM BUREAU SIXTEENTH INSTANT.
ARDEN WENT TO NEW YORK LAST WEEK END AND STILL THERE FAR AS
KNOWN THIS OFFICE. NO INDICATION HE WOULD STAY AT PIERRE, RATHER
THAT HE WOULD TRY TO OBTAIN INFORMATION REFLECTING GETTY AND
BERRY INTIMATE AT PIERRE OCT. LAST. NOT KNOWN WHEN HE PLANS TO
RETURN OR WHERE HE IS STOPPING. NEW YORK WILL BE ADVISED IF
SAME ASCERTAINED. SECRET DEPOSITIONS TAKEN THIS WEEK BY PRINCIPALS
ATTORNEYS IN CIVIL SUIT OVER PATERNITY OF CHILD OF CHAPLIN
STATED HE HAD NO RELATIONS WITH BERRY AFTER STUDIO CONTRACTS
TERMINATED MAY, FORTY TWO. ALSO INDICATED THEIR DEFENSE TO STRESS
BERRY'S ASSOCIATION WITH GETTY AND HE LIKELY FATHER OF CHILD

[REDACTED] REFLECTS EXTENSIVE INVESTIGATION HAS
BEEN CONDUCTED IN TULSA, OKLAHOMA, RE BERRY'S ARREST JAN. THIS
YEAR, ISSUING NO FUND CHECKS. THEY HAVE STATEMENTS OF POLICE AND
COURT OFFICERS WHEREIN BERRY CLAIMED INTIMACIES WITH GETTY IN
TULSA AND FLORIDA. GETTY ATTORNEY MADE THESE CHECKS GOOD. HAS
NOT BEEN POSSIBLE TO INTERVIEW EDWARD CHANEY TO DATE. HE HAS
BEEN IN HOSPITAL PAST SEVERAL WEEKS AND YESTERDAY UNDERWENT AN
OPERATION. ADVICE OF HIS DOCTOR AS TO PROPITIOUS TIME TO INTER-
VIEW CHANEY IS BEING FOLLOWED. NEW YORK REQUESTED TO BEAR IN
MIND UNLIMITED FUNDS BEING EXPENDED BY CHAPLIN ATTORNEYS, THIS
CASE AND EFFORTS MAY BE MADE TO REACH EMPLOYEES HOTELS PIERRE
AND WALDORF ASTORIA. IMPERATIVE RELIABLE INFORMANTS BE DEVELOPED
AT WALDORF TO SUBSTANTIATE BERRY'S PRESENCE IN CHAPLIN SUITE
OCT., FORTY TWO. NO INDICATION CHAPLIN AWARE BUREAU'S INTEREST
TO DATE. HOOD

CLASSIFIED DECISIONS FINALIZED
BY DEPARTMENT REVIEW COMMITTEE (DRG)
DATE: 5-19-80 DRK/uel

CLASS. & EXT. BY 5708 *original-5708*
REASON - FCIM II, 1-2.4.2
DATE OF REVIEW 5-19-90

RECEIVED: [REDACTED] 9:20 PM EWT EFT [REDACTED]

RECORDED 31-68496-16
& INDEXED [REDACTED] (C)

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

F.B.I. RADIOGRAM

- Mr. Tolson _____
- Mr. E. A. Tamm _____
- Mr. Clegg _____
- Mr. Coffey _____
- Mr. Glavin _____
- Mr. Ladd _____
- Mr. Nichols _____
- Mr. Rosen _____
- Mr. Tracy _____
- Mr. Acers _____
- Mr. Carson _____
- Mr. Harbo _____
- Mr. Hendon _____
- Mr. Mumford _____
- Mr. Starke _____
- Mr. Quinn Tamm _____
- Mr. Nease _____
- Miss Gandy _____

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

FROM SAN FRANCISCO

NR 081515

12:40 PM EWT

~~Director~~

CHARLES SPENCER CHAPLIN: MARY LOUISE GRIBBLE, WAS, VICTIM,
WHITE SLAVE TRAFFIC ACT. RECORDS MOTOR VEHICLE DEPARTMENT,
SACRAMENTO, REFLECT AUTOMOBILE REGISTERED TO EDWARD O. CHANEY,
1265 MIDVALE, WEST LOS ANGELES, AS FOLLOWS: 1933 BUICK FIVE
PASSENGER VICTORIA COUPE, MOTOR NUMBER 2837005, 1942 CALIFORNIA
LICENSE NUMBER 402111. NO RECORD OF AUTOMOBILE REGISTERED TO
CHARLES SPENCER CHAPLIN, CHARLES S. CHAPLIN OR CHARLES CHAPLIN,
AND NO OPERATOR'S LICENSE ISSUED IN THESE NAMES.

RECEIVED:

12:47 PM EWT VMP

3/7/79
CLASS. & EXT. BY 2333 Gaj/ghw
REASON - FCIM 11, 1-2.4.2
DATE OF REVIEW 3/7/89

RECORDED & INDEXED

31-68496-77

PROPERTY AGENCIES
AND FIELD OFFICES
ADVISED BY ROUTING
SLIP (S) OF
DATE 3/8/79

~~CONFIDENTIAL~~

[REDACTED] (c) [REDACTED] (c) [REDACTED] (c)

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

RFC:MT
~~31-68495~~

URGENT

To: COMMUNICATIONS SECTION.

OCTOBER 2, 1943

SAC, LOS ANGELES

Transmit the following message to:

CHARLES SPENCER CHAPLIN; MARY LOUISE GRIBBLE, WAS. VICTIM; WSTA.

SUTEL INFORMATION DEVELOPED TO DATE WITH PARTICULAR REFERENCE AS TO STATUS OF INTERVIEWS WITH VICTIM AND CHANNERY.

HOOVER

John to cod at 7:30 P.

- Mr. Tolson _____
- Mr. E. A. Tamm _____
- Mr. Clegg _____
- Mr. Coffey _____
- Mr. Glavin _____
- Mr. Ladd _____
- Mr. Nichols _____
- Mr. Rosen _____
- Mr. Tracy _____
- Mr. Carson _____
- Mr. Harbo _____
- Mr. Hendon _____
- Mr. McGuire _____
- Mr. Mumford _____
- Mr. Piper _____
- Mr. Quinn Tamm _____
- Mr. Nease _____
- Miss Gandy _____

FEDERAL BUREAU OF INVESTIGATION
U S DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

OCT 2 1943

31-68496-18
OCT 4 1943

SENT VIA TELETYPE 9-30 P M Per AK
32 OCT 21 1943

Federal Bureau of Investigation
United States Department of Justice

Los Angeles 13 California
October 8, 1943

Director, FBI

Re: CHARLES SPENCER CHAPLIN;
MARY LOUISE GRIBBLE, was. - VICTIM
WHITE SLAVE TRAFFIC ACT

Dear Sir:

Reference is made to report of Special Agent
[redacted] dated October 8, 1943 at Los Angeles,
in the above entitled matter.

[redacted]

[redacted]

Very truly yours,

~~DEFERRED RECORDING~~

R. B. Hood

R. B. HOOD
SAC

In Behind file

3 ENCL. 16
67 31-5301 b7c

Enclosures (3)



520001 1943

RECORDED
31-68496-19
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16 OCT 21 1943

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JOHN EDGAR HOOVER
DIRECTOR



Federal Bureau of Investigation
United States Department of Justice
Washington, D. C.

October 15, 1943

JOC:VH
31-68496
Call: 2:30 p.m.

CC 287

- Mr. Tolson _____
- Mr. E. A. Tamm _____
- Mr. Clegg _____
- Mr. Coffey _____
- Mr. Glavin _____
- Mr. Ladd _____
- Mr. Nichols _____
- Mr. Rosen _____
- Mr. Tracy _____
- Mr. Acers _____
- Mr. Carson _____
- Mr. Harbo _____
- Mr. Hendon _____
- Mr. Mumford _____
- Mr. Starke _____
- Mr. Quinn Tamm _____
- Tele. Room _____
- Mr. Nease _____
- Miss Beahm _____
- Miss Gandy _____

MEMORANDUM FOR MR. ROSEN

RE: CHARLES CHAPLIN
JOAN BERRY - Victim
WHITE SLAVE TRAFFIC ACT

When SAC R. B. Hood contacted the Bureau on another matter, I talked with him concerning the above entitled case. As you know, the more substantial aspects of this investigation will be developed through an interview with Edward Channey, Chaplin's butler, and the victim Joan Berry.

Hood stated that neither Channey nor Berry have been interviewed as yet because of their respective physical conditions. Channey underwent a serious kidney operation last week, but it is believed he can be interviewed within a week or ten days. Joan Berry's child was born October 2, 1943, and it is believed she can be interviewed shortly. Hood stated that Berry's attorney, John Irwin, advised he would notify the Los Angeles Office when Berry could be interviewed.



ACTION TAKEN

I asked Hood if it was necessary that Channey be interviewed before the victim and he said it was not, but that he thought both interviews should be conducted as nearly simultaneously as possible. I told him to ascertain the approximate date that such interviews can be conducted and advise the Bureau by teletype. He stated he would do this not later than tomorrow, and also advised that he has forwarded a report covering preliminary investigation in this case, and that this report should reach the Bureau shortly.

Respectfully,

John D. O'Connell
J. D. O'Connell



60 OCT 25 1943

RECORDED & INDEXED

31-68496-20
OCT 18 1943

FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT **LOS ANGELES**

FILE NO. **31-5301**

REPORT MADE AT LOS ANGELES	DATE WHEN MADE 10/8/43	PERIOD FOR WHICH MADE 8/9, 16-21, 23, 25, 28; 9/1, 3, 7, 13, 15, 18, 23, 24, 27-30; 10/1, 2, 4-7, 8/43	REPORT MADE BY <i>b7c</i> <div style="background-color: black; width: 100px; height: 15px; margin-top: 5px;"></div>	HA HB LCH
TITLE CHANGED: CHARLES SPENCER CHAPLIN; MARY LOUISE GRIBBLE, was. <u>Joan Berry, Joan Berry, Mary Louise Berry, Joan Barratt, Mary L. Barratt, Joanne Berry, JoAnne Berry - VICTIM</u>			CHARACTER OF CASE WHITE SLAVE TRAFFIC ACT	
SYNOPSIS OF FACTS: Investigation of CHARLES CHAPLIN, well known movie personality, initiated on information that he caused victim to travel from Los Angeles to New York City in October, 1942, in order that she engage in sexual intercourse with him and his friends. Facts developed reflect he paid her way to and from Los Angeles to New York; that on or about October 19, 1942, she stayed with him at the Waldorf Astoria, New York City and did so engage with subject. Further, that CHAPLIN put BERRY under contract to his studios about June, 1941, shortly after meeting her; that he coached her for a contemplated screen career; that he became intimate with her three weeks after their first meeting; that she stayed all night with him in his home some fifty times; that through CHAPLIN's intimate friend and pimp, one TIM DURANT, two abortions were committed on BERRY; that she broke her contract with CHAPLIN Studios in May, 1942, but thereafter CHAPLIN continued to be intimate with her and supported her. BERRY claims that CHAPLIN is the father of her child born October 2, 1943, as a result of their intimacy about December 23, 1942. Civil suit to determine paternity presently pending Los Angeles Courts, same filed June 3, 1943. CHAPLIN denied allegation, however agreed to pay some \$20,000 to BERRY pending determination by blood tests four months after birth of child.				
<div style="background-color: black; width: 100%; height: 80px; margin-bottom: 5px;"></div> EDWARD C. CHANEY, CHAPLIN's butler, who was with CHAPLIN on mentioned trip to New York City October, 1942, presently ill and not interviewed to date. Victim likewise not interviewed due to motherhood.				
APPROVED AND FORWARDED: <i>R. B. [Signature]</i>	SPECIAL AGENT IN CHARGE		DO NOT WRITE IN THESE SPACES	
COPIES DESTROYED 158 JUL 20 1966	31-68496		DEFERRED RECORDING	
3 -- Bureau 4 -- Los Angeles 10 OCT 25 1943		31-68496-21 16 OCT 21 1943		RECORDED & INDEXED 1138

ROBERT GARDEN, local news commentator, closely involved in
CHAPLIN's affairs, along with TIM DURANT.

b7c [REDACTED]

It was developed that one of
CHAPLIN's attorneys in the civil suit discussed with the
District Attorney pending investigation and possible pro-
secution of CHAPLIN for abortions committed on BERRY and
contributing to the delinquency of minors. Case to be
presented to United States Attorney following interview
with CHANEY and BERRY.

- P -

REFERENCE:

Bureau teletype to Los Angeles, 8/21/43.
Los Angeles teletypes to Bureau, 8/21,
9/3, 9/10 and 9/17/43.

Report of Special Agent [REDACTED] b7c
New York City, September 2, 1943.

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DETAILS:

The title of this case is being marked changed, and there is set forth the full name of Victim herein with her various aliases, which have been developed during investigation by the Los Angeles Field Division. This investigation reflects that Victim's maiden name was MARY LOUISE GRIBBLE; that at the present time she claims her legal name is JOAN BERRY, but that she has also used the names of MARY LOUISE BERRY, JOAN BARRATT, MARY L. BARRATT, JOANNE BERRY, JOANNE BERRY and JOAN BARRY.

Investigation of this case is based on information received from an individual who will herein be referred to as [REDACTED]. On August 9, 1943, [REDACTED] advised Special Agent [REDACTED] of this office that he had been recently talking with [REDACTED]. [REDACTED] had been assigned by his newspaper to handle the CHAPLIN-BERRY case for his publication. As a matter of information, on June 3, 1943, newspapers throughout the country carried the story of a paternity suit being filed in behalf of JOAN BERRY'S unborn child against CHARLES CHAPLIN, the movie actor. It was alleged therein that CHAPLIN was the father of her unborn child. Also at the same time, considerable publicity was given the fact that the Los Angeles County District Attorney's Office was investigating statements made by BERRY to the effect that CHAPLIN had caused two abortions to be performed on her. It was with reference to these matters that [REDACTED] was working [REDACTED].

[REDACTED] continued that in his conversation with [REDACTED] he had learned that CHARLES CHAPLIN had gone to New York on what apparently was to be a vacation or social trip, the exact date of that trip not being known. On his arrival in New York, CHAPLIN registered at the Waldorf-Astoria Hotel, contacted numerous friends of his in New York, and was in company with numerous friends of his who lived in Los Angeles but who were at that time in New York City. A party was subsequently given and [REDACTED] said that CHAPLIN had wired to Los Angeles asking that JOAN BERRY come to New York. He was supposed to have wired her money with which to travel. Victim herein was supposed to have gone to New York and upon her arrival there, stayed with CHAPLIN or at some place provided by him. After her arrival, a party, as planned, was held, and the Victim was invited and, as alleged by [REDACTED] she was supposedly made available for the purposes of sexual intercourse, not only to CHAPLIN, but to numerous friends of his. [REDACTED] further indicated to [REDACTED] that this was not unusual, as Mr. CHAPLIN seemed to be a very generous man. [REDACTED] did not furnish [REDACTED] with information concerning the mode of travel to New York, nor the duration of her stay there. However, [REDACTED] was of the opinion that there was a considerable amount of evidence available which could probably be furnished by [REDACTED].

Because of the great amount of publicity and notoriety which has attached to CHAPLIN and BERRY in connection with the above-mentioned lawsuit, and investigation by the District Attorney's Office, this investigation has

been limited to obtaining any and all facts available with reference to the principals without interview with them.

On Saturday evening, October 2, 1943, JOAN BERRY gave birth to a baby girl in a Los Angeles hospital. Because of her condition prior thereto and for weeks thereafter, she has not and will not be interviewed for some time. However, through individuals who will be known herein as [redacted] and [redacted]

[redacted] lengthy interview with victim herein will, of course, be necessary.

Investigation by the Los Angeles Office has also been limited [redacted] in order to minimize the chances that Subject herein will become aware of the Bureau's investigation. So far as is known to date, October 4, 1943, neither CHAPLIN nor his attorneys are aware of the fact that the Bureau is investigating him on charges of violating the White Slave Traffic Act.

Investigation has failed to substantiate the type of violation on the part of CHAPLIN mentioned in the information furnished this office by [redacted]. However, the specific instance in which CHAPLIN allegedly violated the White Slave Traffic Act with reference to JOAN BERRY took place in October of 1942, as will appear hereinafter in more detail. CHAPLIN provided funds for JOAN BERRY to go to New York City by train, she leaving Los Angeles on or about the 2nd of October, 1942, in company with her mother. She stayed at the Pierre Hotel in New York City and on or about October 19, 1942, she stayed with CHARLES CHAPLIN in his suite at the Waldorf-Astoria. They engaged in sexual intercourse on that occasion. The following day she returned to the hotel after having been taken back to the Pierre by CHAPLIN, and he gave her \$300. This money she used to return to California. Investigation by the New York Office has substantiated the presence of both parties in New York at the time mentioned. The report of Special Agent [redacted] dated at New York September 2, 1943, reflects that JOAN BERRY registered in at the Pierre Hotel in New York on October 9, 1942, and checked out on October 25, 1942; that CHAPLIN registered into the Waldorf-Astoria Hotel on October 15, 1942, and out on October 27, 1942.

In view of the character and position held by Subject herein, investigation of the Los Angeles Office has not been confined to ascertaining facts with reference to the particular violations of October, 1942. For that reason, detailed information concerning the associates of CHAPLIN, as well as those of BERRY, and the developments in the paternity suit mentioned are being set forth. No other public offices which are known to have information with reference to CHAPLIN have as yet been contacted. Specific mention is made of the Bureau of Immigration and Naturalization and the Treasury Department, both of which it is possible have investigative files on CHAPLIN.

As will appear herein, EDWARD C. CHANEY, CHAPLIN'S butler, is a key figure in this case. He was in New York City at the time BERRY stayed with CHAPLIN at the Waldorf-Astoria. He has also displayed a friendly attitude towards JOAN BERRY and has confirmed various parts of CHAPLIN'S association with BERRY which are of importance to instant case. However, it has been impossible to interview him up to this time because of his ill health. He was taken sick August 26, 1943, and left the CHAPLIN home, being confined to a hospital for a short time. On September 18, 1943, he left the hospital, but is to re-enter it on Thursday, October 7, for a major operation. It is anticipated that as soon as practicable thereafter he will be interviewed.

b7D
The current investigation commenced on August 17, 1943, when the writer interviewed [redacted] who promised to keep the Bureau's interest confidential. Insofar as is known, same has been done. He made the observation that when it did become known that the F.B.I. was investigating CHARLES CHAPLIN, there would likely be people who would make a point of that fact and state that the Bureau was working for some of the movie interests in Hollywood in trying to get CHAPLIN out of the picture.

b7D
[redacted] pointed out that the Los Angeles District Attorney's Office had instituted an investigation of the CHAPLIN-BERRY matter and had closed their case with an announcement in the newspapers the same day that LOYD WRIGHT, attorney for CHAPLIN, entered into a contract with JOHN J. IRWIN, BERRY'S attorney, whereby the paternity suit was postponed until four months after the child's birth and certain sums of money were paid to BERRY by CHAPLIN, the details of this being set forth hereinafter. [redacted] pointed out that this was rather unusual and he hinted that it looked like a pay-off from CHAPLIN to the District Attorney's Office. He at that time said that HERBERT GROSSMAN and PHILIP TOWER were the investigators working out of the District Attorney's Office and rather exhaustively checked into the matter.

b7D
As other sources of information concerning CHAPLIN, [redacted] suggested HEDDA ROPPER, movie columnist, whose articles daily appear in the "Los Angeles Times," and FLORABELLE MUIR, who writes for a syndicate of papers in the East. He said that they have taken no pains to hide their dislike of CHAPLIN, and that they had had JOAN BERRY in their homes for a considerable period of time, exhaustively questioning her; all of this before the case got in the newspapers. He also suggested WINIFRED SHEEHAN, movie director at 20th Century-Fox Studios, as an intimate of FLORABELLE MUIR and possibly her source of information concerning CHAPLIN and his activities in Hollywood.

b7D
[redacted] was questioned at this time specifically as to whether he had ever heard of any carousal in New York City participated in by CHAPLIN and BERRY, as well as some of CHAPLIN'S friends. He said that he had not.

b7D
With reference to LOYD WRIGHT, CHAPLIN'S attorney of record in this case, [redacted] said that even though he was past President of the Bar Association of California, he was not beyond engaging in sharp practices. Further that he,

had ascertained that JERRY GIESLER, prominent criminal attorney in Los Angeles, who represented ERROL FLYNN when he was tried on a rape charge early this year, was in the picture working for CHAPLIN. He said that a man named GEORGE WOOD, an employee of GIESLER'S, had been going about Hollywood trying to manufacture witnesses for CHAPLIN'S side of the case; that he was going about offering \$25 to anyone who would come down to his office for interview if they had any knowledge at all about BERRY. Further, that WOOD has been contacting parking lot owners to try to find someone who had seen BERRY with some other man during December of 1942.

[REDACTED]

b7c
b7D

[REDACTED]

b7c
b7D

[REDACTED]

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The writer reviewed the newspaper clippings he had accumulated since being interested in instant case. The same cover the period from approximately June 3, 1943, until June 25, 1943, when local newspapers gave considerable publicity to the CHAPLIN-BERRY matter.

The "Los Angeles Herald & Express" carried a rather extensive story under date of June 3, 1943. It told of the paternity suit being filed against CHAPLIN by Mrs. GERTRUDE E. BERRY, mother of JOAN BERRY, on behalf of her daughter's unborn child. It was alleged, according to the newspaper article, that this child was conceived in December of 1942. CHAPLIN gave a statement through his attorneys, denying its paternity. CHAPLIN was ordered to appear in Superior Court at Los Angeles on June 17, 1943, to answer the charge.

This newspaper also reviewed CHAPLIN'S marital affairs, and contained pictures of his various wives. It stated that he had first married MILDRED HARRIS, October 23, 1918, and they were divorced two years later, November 12, 1920; that his second marriage was with LITA GREY and that they were divorced August 24, 1928. CHAPLIN'S two children, CHARLES, JR. and SIDNEY CHAPLIN, are the sons of LITA GREY, his second wife.

As a matter of interest, CHARLES CHAPLIN, JR. was to be inducted into the armed services of this country on October 1, 1943, but it was noted in a newspaper story carried in the "Los Angeles Times" the following day that the results of a routine examination had not yet come through, so his induction was being held over until the following week. SIDNEY CHAPLIN becomes eighteen years of age in approximately March of 1944, at which time it is understood that he expects to be inducted into the armed services.

The papers of this date also reviewed JOAN BERRY'S arrest by the Beverly Hills Police Department in January of this year, as well as a subsequent arrest on May 8, 1943, when she violated her parole by allegedly breaking into the CHAPLIN home and upbraiding him. This incident is covered more in detail elsewhere in this report.

In connection with CHAPLIN'S former wives, the "Los Angeles Herald & Express" for June 18, 1943, carried the story that two Los Angeles attorneys were hunting the records of CHAPLIN'S divorce from PAULETTE GODDARD. It is recalled that she was his third wife, they allegedly having been married at sea somewhere around Canton, China, six years prior to their allegedly having been divorced on June 4, 1942, in Juarez, Mexico. These attorneys had also looked over the records at Cuernavaca and Cuautla, Mexico, and nowhere did they find any record of the divorce.

The "Los Angeles Herald" for June 4, 1943, contained a feature

story article on JOAN BERRY written by one AGNES UNDERWOOD. This story stated that she was born in Detroit, Michigan, went to New York City when she was three and one-half years of age, where she attended St. Catherine's Academy and St. Graves of Lima. Thereafter she attended Newton High School in Jackson Heights, New York City. She went to work on Wall Street as a secretary, and when nineteen and a half years of age, came to Los Angeles and Hollywood where she made the rounds of various studios in an effort to get a job. She also studied drama. The article continued that then through TIM DURANT she met CHARLES CHAPLIN six days after her 21st birthday, May 24, 1941. It said that CHAPLIN sent her to MAX REINHART'S to study and worked hard with her for some period of time.

The "Los Angeles Herald" for June 5, 1943, related the results of BERRY'S having been "floated" out of town after being arrested in Beverly Hills in January of this year, and then her re-arrest on May 8, 1943. She was remanded to the County Jail for a period of thirty days, but was then released and sent to a rest home. In this connection, it was when she was in the County Jail in May of 1943 that her pregnancy became known to others than herself.

The "Los Angeles Times" for June 5, 1943, contains pictures of Los Angeles District Attorney's investigators HERBERT GROSSMAN and PHILIP TOWER, and other officers, conferring on instant case. As is discussed in some detail elsewhere in this report, it is recalled that they, on orders of FRED HOWSER District Attorney, were investigating various angles of the Chaplin-Berry matter to determine whether CHAPLIN should be prosecuted in state courts. It is known that they also inquired into CHAPLIN'S relations with OONA O'NEILL, with whom he was known to be friendly and whom he subsequently married. This article also stated that CHAPLIN had been served the previous day with papers ordering him to appear in Superior Court and answer to the suit which had been filed by Mrs. BERRY charging that he was the father of her daughter's unborn child. The District Attorney's Office gave forth the information that JOAN BERRY had told them of two illegal operations which CHAPLIN had performed on her in either September or October of 1941 and January, 1942.

The article further stated that the investigators were questioning MINNA WALLIS, actor's agent. It suffices to say here that investigation has reflected that it was MINNA WALLIS who first secured Judge CECIL D. HOLLAND, a court officer in Beverly Hills, as BERRY'S attorney when she was first arrested. It is presumed that CHAPLIN instructed MINNA WALLIS to do so, because it is known that WALLIS is a close, intimate friend of CHAPLIN and his present wife, OONA O'NEILL, as well as one who keeps company with TIM DURANT.

In this article just mentioned, Chief of Police ANDERSON of the Beverly Hills Police Department was quoted as saying that JOAN BERRY had a suicide complex; that when taken into custody by his department on the early morning of January 1, 1943, she was dressed in a man's bathrobe, pyjamas and

slippers. He continued that she had first come to their attention on the morning of December 31, 1943, when she had come into the police station and related that she had had a fight with her boy friend. It was about twenty-four hours later, ANDERSON related to the reporters, that his department answered a suicide call and found her in an automobile in front of an apartment in the 9700 block on Olympic Boulevard, with iodine on her lips. A Dr. STARR, the article related, examined her and he advised that she had simulated suicide, but was not suffering. Because she said she had no home, no address to which she could be taken, and no money, ANDERSON said his department "vagged" her. As pointed out elsewhere in this report, the apartment in front of which she was found was that of HANS ROUSCH, who, as appears herein, was a close friend of JOAN BERRY'S.

This issue of the "Times" also carried the story that MILDRED HARRIS, CHAPLIN'S first wife, had called the newspaper to relate that she had been a star in her own name before she married CHAPLIN. This was to contradict previous newspaper stories that all of CHAPLIN'S wives had been women whom he had brought into prominence in pictures. HARRIS, the papers said, was then living in an apartment on Rossmore Avenue, Los Angeles.

The "Los Angeles Examiner" for June 5, 1943, set forth an interview one of their reporters had had with BERRY, wherein she was quoted as saying that she had broken her contract with CHAPLIN because she wanted to make a picture with another studio. CHAPLIN had previously announced to the reporters that BERRY had originally demanded \$150,000 from him. This, BERRY told the "Examiner" reporter, was not true.

The "Los Angeles Times" for Sunday, June 6, 1943, contained a picture of JOHN J. IRWIN, JOAN BERRY and her other attorney, CECIL D. HOLLAND, and BARRY M. WOODMANSEE. This story stated that her attorneys were mapping the suit to be pressed against CHAPLIN. It related that the suit had been filed the previous Thursday. It mentioned investigation being conducted with reference to a doctor who BERRY had said performed one of two illegal operations. The article continued that the District Attorney's Office had stepped in and was conducting an independent investigation.

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[REDACTED]

With reference to the District Attorney's Office investigation, the papers said that they were giving the Beverly Hills Police Department a clean bill of health. This was in refutation of BERRY'S charge that she had been forced to walk nude after arrested as a probation violator on May 7 last. It continued that on January 2 she had been "floated" out of the city by Beverly Hills Police Judge CHARLES GRIFFIN after she had pleaded guilty to a vagrancy charge. The Beverly Hills Police Department apparently stated that BERRY had

tried to slash her wrists when in confinement at the jail, and had refused to wear the tops of her pyjamas. The article also mentioned that JOAN related that CHARLES CHAPLIN had continued paying her \$100 a week under the original provisions of the film contract she had with the Chaplin studios, despite BERRY'S "severing" business relations with the Chaplin studios in May of 1942. The article told how ROBERT ARDEN, a friend of CHAPLIN'S, assertedly gave Chief of Detectives W. W. WHITE, Beverly Hills Police Department, an envelope containing \$100 and a railroad ticket on which JOAN could leave town. It continued that she left the city, but came back. It was on her return that she was re-arrested for violating her probation.

The article pointed out that ARDEN, forty-three years of age, was a native of Austria who two years ago had been arrested in this country for overstaying his leave. He was released on \$1,000 bond, but cannot be deported at the present time because of our relations with Austria.

The "Los Angeles Herald & Express" along about the same time, in discussing the CHAPLIN case, enlarged on the position that W. W. WHITE of the Beverly Hills Police Department occupied. It states that ARDEN went to see WHITE the morning after BERRY'S arrest on a vagrancy charge (which would be about January 2, 1943.) WHITE presumably stated that ARDEN told him CHAPLIN had spent a lot of money on her, and he might as well spend some more if she desired to go back to New York. Three or four days after she got a suspended sentence of ninety days on the condition that she leave Beverly Hills, California, ARDEN is supposed to have again gone to WHITE and stated that the girl still wanted to go home to New York and that he was offering her a ticket and some money. ARDEN presumably asked WHITE to take her to the train, because he was busy working on a script. Subsequent articles related that WHITE did put her on the train, but told reporters that it was on his day off, and not during the course of time when he was supposed to be working for the Beverly Hills Police Department.

The "Los Angeles News" along about the same time tells of a suit being filed against CHAPLIN and sets forth that the Los Angeles firm of attorneys, WRIGHT and MILLIKAN, were representing CHAPLIN. They issued the statement that the first claim on CHAPLIN by BERRY was in May of 1943, and accompanied by a demand for \$150,000.

In the "Los Angeles News" for June 7, 1943, ROBERT ARDEN was quoted. ARDEN told the reporters that BERRY had once threatened CHAPLIN with a gun; that she had told him that she was once married to a captain in the United States Army; that she had once signed some checks in Kansas City, Missouri, and Tulsa, Oklahoma, payment for which was refused by the Charles Chaplin Studio. ARDEN told of being in CHAPLIN'S home on New Year's Eve when a phone call came. He didn't say who it was from, but continued that the caller said that she had been arrested. ARDEN said that he told W. W. WHITE of the Beverly Hills Police Department concerning JOAN'S breaking into CHAPLIN'S home last

December with a pistol; that the pistol had been taken away from her by the butler and turned over to the Beverly Hills Police Department by ARDEN. It is to be noted here that according to BERRY'S story, the night that she was in CHAPLIN'S home with the pistol is the night when she alleges her child was conceived.

ARDEN continued that he had gone about town, collecting her baggage, paying a bill which she had incurred at the Ambassador Hotel, at the Hollywood Plaza Hotel, and that on one occasion when she was with him, she had pleaded to let her try again to "get a break in the studios." ARDEN said he put her in a room on Franklin Avenue and that she later phoned him to ask if he would intercede in her behalf and ask CHAPLIN to give her a railroad ticket to New York. ARDEN admitted that he asked Mr. WHITE of the Beverly Hills Police Department to put her on the train and he said the next thing he heard about BERRY was that she had been writing no fund checks in Kansas City and in Oklahoma. A few weeks ago, ARDEN continued, BERRY called him on the phone and said that she had married a captain of the United States Army in New York and that he was out here in California on a furlough. At that time ARDEN said BERRY pleaded with him to ask CHAPLIN if he wouldn't use his influence to get her sentence in the Beverly Hills Court and subsequent probation lifted.

The "Los Angeles Herald" for June 8, 1943, carried the story that District Attorney's investigators of this county had been questioning CHARLES CHAPLIN, JR. and SIDNEY CHAPLIN. It quoted them as having informed that they had not seen any gunplay when JOAN allegedly broke into the house of CHAPLIN.

The issue of the "Los Angeles News" for June 9, 1943, made mention of the fact that BERRY had purchased a second gun at the Rossmore Gun Shop on December 12, 1942. This same issue advises that ROBERT ARDEN, whose true name is RUDOLPH KLIGER, and TIM DURANT had been asked by the District Attorney's investigators if TIM DURANT had taken JOAN BERRY to an abortionist. It also sets forth that BERRY had told someone that she had purchased a gun because she wanted to kill herself, but was dissuaded when CHAPLIN asked her into his bedroom.

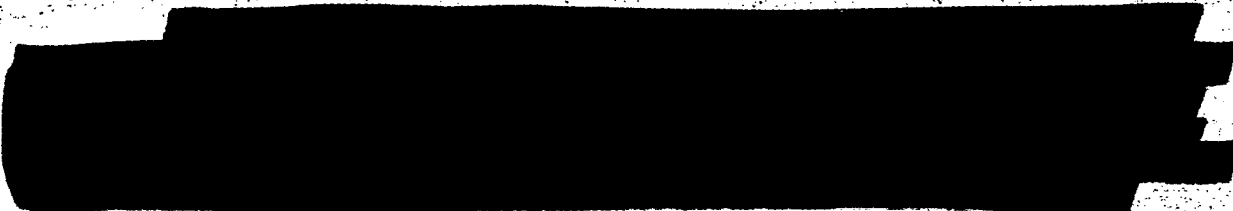
The "Los Angeles Times" for June 10, 1943, carries a story relating that BERRY'S attorney, JOHN J. IRWIN, had gone into the Police Court of Beverly Hills in order to vacate her plea of guilty to the vagrancy charge filed against her in January of this year. This charge was struck from the books.

An issue of the "Los Angeles Herald" for the same day made public a settlement which had been entered into by CHAPLIN with BERRY, which obviated the necessity of his appearing in Superior Court to answer the original charge. This agreement set forth that CHAPLIN was to pay BERRY \$100 a week pending trial of the paternity suit against him. A six-page Stipulation was filed

on that date with Judge WILLIAM S. BAIRD, covering this agreement. It set forth that the suit brought by Mrs. GERTRUDE E. BERRY as guardian ad litem of JOHN DOE CHAPLIN, the unborn infant of JOAN BERRY, for the sum of \$2500 a month temporary support, which was scheduled for Thursday, would now be taken off the calendar and the entire matter held in abeyance until four months after the child's birth. Twenty-five hundred dollars cash CHAPLIN agreed to pay immediately, together with \$100 a week from that time on until the birth of the child. Thereafter, \$4600 payable at various dates, and finally \$5,000 to be paid by him for BERRY'S attorney's fees and \$500 court costs.

The "Los Angeles Times" for June 11, 1943, set forth the agreement in more detail. Twenty-five hundred dollars was to be paid forthwith; \$100 a week to be paid until trial or further order of the court; \$4600 payable in installments of \$500 prior to the date of the birth of BERRY'S child; \$1,000 to be paid at the time of birth; thereafter \$500 a month for four consecutive months after the birth of JOAN BERRY'S child; then \$1100 after the birth of the child when it was submitted to physicians for taking of blood tests, and \$500 for services of BERRY'S attorney, and \$5,000 more at the end of the trial. Five hundred dollars was also allocated for plaintiff's costs in preparation for trial. The agreement further provided that one physician was to be named by CHAPLIN, and one by the guardian ad litem. The two doctors were then to select a third, and the decision of any two of the doctors was to rule in determining whether, after an examination of CHAPLIN'S blood and the baby's blood, it could be determined that CHAPLIN was or was not the father of BERRY'S child. It also provided that if the child dies, payments were to terminate as of the date of death, except for the \$4600 amount mentioned.

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The "Los Angeles News" for Saturday, June 12, carried a story setting forth that police Judge CHARLES J. GRIFFIN, Beverly Hills, California, had set aside the vagrancy charge against JOAN BERRY. It pointed out that this charge had grown out of her arrest of January 1, 1943, at which time she was given a ninety-day sentence, suspended on the provision she leave Beverly Hills. It continued that when BERRY had attempted to see CHAPLIN in May of this year, she had been arrested for violating her probation; that thereafter GRIFFIN had sent her to the County Jail to serve her three months' sentence, but later signed a release when requested by CECIL D. HOLLAND, Beverly Hills Justice of the Peace who later appeared as her attorney. On the previous day, June 11, 1943, GRIFFIN had dismissed the charge against her.

The same newspaper, in another article on the same date, announced that FRED HOSER, Los Angeles County District Attorney, advised reporters that his office was closing its case against CHARLES CHAPLIN because no evidence had been developed which justifies initiation of a prosecution against him under State laws. For that reason there was no evidence which was going to be taken before the Grand Jury. In making this announcement, attention is directed to the fact that the newspapers quoted HOSER as saying that no evidence had been developed which would justify initiation of a prosecution against CHAPLIN "at this time." The article concluded that "smart money" was betting that the case against CHAPLIN would never be reopened by the District Attorney's Office.

The "Los Angeles Times" for June 12, 1943, also carried a story with reference to dismissal of charges against BERRY in Police Court in Beverly Hills. It pointed out that she had been allowed to change her first plea of guilty to one of not guilty because actually she was not a vagrant and her child should be born without the stigma of her police record. This article also announced that CECIL D. HOLLAND was withdrawing from his position as an attorney for BERRY because he had too much court work to attend to.

The "Los Angeles News" for June 16, 1943, in discussing this case mentioned that CHAPLIN'S press agent is one CATHERINE HUNTER.

The "Los Angeles Herald & Express" for June 17, 1943, carried the story of how JOAN BERRY was going into seclusion to await her baby's birth and that CHARLES CHAPLIN and CONA O'NEILL were on a trip following their sudden wedding on June 16, 1943, by Justice of the Peace CLINTON P. MOORE in Carpinteria, California.

The "Los Angeles Times" for June 25, 1943, carried the story concerning Private FRED STEINHAUSER, a New Jersey soldier, who came to Hollywood claiming that he was the father of BERRY'S child. It related how Attorney IRWIN had set a trap for STEINHAUSER and exposed him as being a fraud. The services of a policewoman who claimed to be BERRY herself were utilized, and STEINHAUSER rushed up to this policewoman with words indicating that he didn't know her from BERRY. The "Los Angeles News" for June 24, 1943, carries a picture of STEINHAUSER and the name of PAULINE PARKER as the woman investigator who had exposed him. He had hitch-hiked out from Camp Hulen, Texas. FLORA-BELLE MUIR, newspaper reporter and feature story writer, apparently had a part in this exposure. STEINHAUSER told reporters that he was going to send BERRY to the home of his sister, Mrs. VIOLET BECKERT, 628 - 61st Street, New York City.

The "Los Angeles Equalizer" in its issue for July, 1943, Volume 11, No. 3, has an article concerning CHAPLIN and ARDEN, which is entitled, "Slimy Slugs." This four-page sheet is issued by one RED FOSTER and circularizes around the State and City Government buildings in Los Angeles. This article and apparently the previous issue dealt with CHAPLIN in no commendatory terms.

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[REDACTED]

b7D

The following descriptions of the principals herein was furnished by [REDACTED] and more detailed descriptive data concerning CHAPLIN and BERRY will be set forth in subsequent reports when public records with reference to them are examined and when they are interviewed.

Name	CHARLES CHAPLIN
Age	55
Nativity	England
Nationality	English
Height	5' 5"
Weight	145
Hair	Grey, thick and wavy
Eyes	Blue
Complexion	Fair
Mannerisms	Talks with hands all of the time
Extraction	Jewish
Peculiarities	Uses precise diction with a slight accent in his speech.

Name	MARY LOUISE GRIBBLE, was.
Age	23
Height	5' 5"
Weight	125
Hair	Auburn
Complexion	Fair and freckled
Characteristics	Vivacious, speaks rapidly, very nervous.

- P E N D I N G -

UNDEVELOPED LEADS:

THE LOS ANGELES FIELD DIVISION:

At Los Angeles, California, will maintain contacts with various sources of information and set out appropriate leads for other field offices when same is deemed advisable.

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F.B.I. TELETYPE

APPROPRIATE AGENCIES
AND FIELD OFFICES
ADVISED BY ROUTING
SLIP(S) OF CLASSIFIED
DATE 3/20/79

- Mr. Tolson _____
- Mr. E. A. Tamm _____
- Mr. Clegg _____
- Mr. Coffey _____
- Mr. Glavin _____
- Mr. Ladd _____
- Mr. Nichols _____
- Mr. Rosen _____
- Mr. Tracy _____
- Mr. Evers _____
- Mr. Carson _____
- Mr. Harbo _____
- Mr. Hendon _____
- Mr. Mumford _____
- Mr. Starke _____
- Mr. Quinn Tamm _____
- Mr. Nease _____
- Miss Gandy _____

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

b1 [REDACTED] (C)

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3/7/79

CLASS. & EXT. BY 2333 Baj/ghr
REASON - FCIM 11, 1-2.4.2 (2)
DATE OF REVIEW 3/7/89

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DIRECTOR
ULNA

CHARLES SPENCER CHAPLIN, MARY LOUISE GRIBBLE, WAS VICTIM, WSTA.
REURTEL SECOND INSTANT. ONLY NEW DEVELOPMENT IS BIRTH OF BERRY
CHILD SAT. LAST. REPORT BEING DICTATED PRESENT TIME [REDACTED] (C) b1
VICTIM NOR CHANNEY HAS BEEN INTERVIEWED DUE TO STATE OF THEIR
HEALTH. CHANNEY TO UNDERGO OPERATION SEVENTH INSTANT. HOOD (C)

RECEIVED: [REDACTED] (C) 4:23 PM EWT

EFT

[REDACTED] (C) b1
[REDACTED] (C) cc: Mr. Rosen

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FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT **NEW YORK, N. Y.**

NH FILE NO. **31-241** **LH**

REPORT MADE AT NEW HAVEN, CONN.	DATE WHEN MADE 10-19-43	PERIOD FOR WHICH MADE 9-20-43	REPORT MADE BY [REDACTED] b7c
TITLE CHARLES SPENCER CHAPLAIN; MARY LOUISE GRIFFLE, Victim, was.		CHARACTER OF CASE WHITE SLAVE TRAFFIC ACT	

SYNOPSIS OF FACTS:

CHARLES SCHWARTZ, attorney for subject, presently residing at 375 Ocean Drive, Stamford, Conn. List of toll calls from Stamford 4-1540 set forth.

- RUC -

DETAILS:

b7c
This report is predicated upon a request made by Supervisor [REDACTED] of the New York Field Division on 9/20/43 at which time Agent [REDACTED] advised that the New York Field Division was conducting a confidential investigation on the subject and victim who were supposed to have spent some time in New York. [REDACTED] advised that he was desirous of locating ROBERT ARDEN, a newspaper man who was coming to New York to check on the case in behalf of the subject. Agent [REDACTED] requested that the New Haven Field Division determine the identity of one CHARLES SCHWARTZ of Stamford, Conn. and also to determine who phone number Stamford 4-1540 was listed to.

The records of the Stamford Credit Rating Bureau reflect a clipping from the "Stamford Advocate" dated 9/14/40, which clipping reflects that SCHWARTZ is attorney for CHARLES CHAPLAIN and also general counsel for Columbia Pictures, New York Office at 1 West 85th Street, New York City. This clipping further reflects that SCHWARTZ was born in New York City on the east side in 1892. He attended the City College of New York at New York City and was admitted to the Bar in 1916.

A check of the telephone and city directories failed to reflect SCHWARTZ listed in either.

APPROVED AND FORWARDED: *Rogers*

SPECIAL AGENT IN CHARGE

DO NOT WRITE IN THESE SPACES

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- 3 - New York
- 2 - New Haven

31-68496-24

23 OCT 20 1943

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INDEXED

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31-241

The records of the Connecticut Light and Power Co. at Stamford, Conn. reflect that SCHWARTZ formerly resided at Westover Road, Stamford, Conn. from 6/12/41 to 9/29/42 at which time he moved to 907 Shippan Avenue, Stamford, Conn. and remained at this address until 6/3/43 at which time he moved to 375 Ocean Drive West, Stamford, Conn. These records further reflect that his New York Office is 1450 Broadway, New York City.

The city directories as well as the telephone directory reflect that 375 Ocean Drive West, Stamford, Conn. was listed to E. P. FIDDLAR. It was also noted that phone number Stamford 4-1540 was also listed to E. P. FIDDLAR at 375 Ocean Drive, West.

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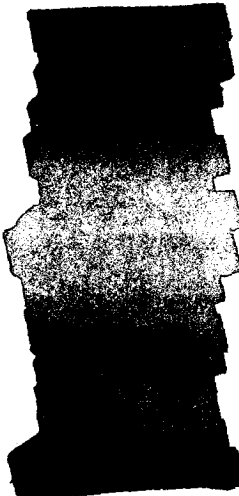



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There being no further investigation in the New Haven Field Division,
this case is being referred upon completion to the office of origin.

- REFERRED UPON COMPLETION TO THE OFFICE OF ORIGIN -

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**Federal Bureau of Investigation
United States Department of Justice
Los Angeles, 13, California
October 20, 1943**

Mr. Tolson	.....
Mr. E. A. Tamm	.....
Mr. Clegg	.....
Mr. Coffey	.....
Mr. Glavin	.....
Mr. Ladd	.....
Mr. Nichols	.....
Mr. Rosen	.....
Mr. Tracy	.....
Mr. Egan	.....
Mr. Gurnea	.....
Mr. Hendon	.....
Mr. Mumford	.....
Mr. Starnes	.....
Mr. Quinn Tamm	.....
Mr. Nease	.....
Miss Gandy	.....

~~Personal and Confidential~~

Director, FBI

Dear Sir:

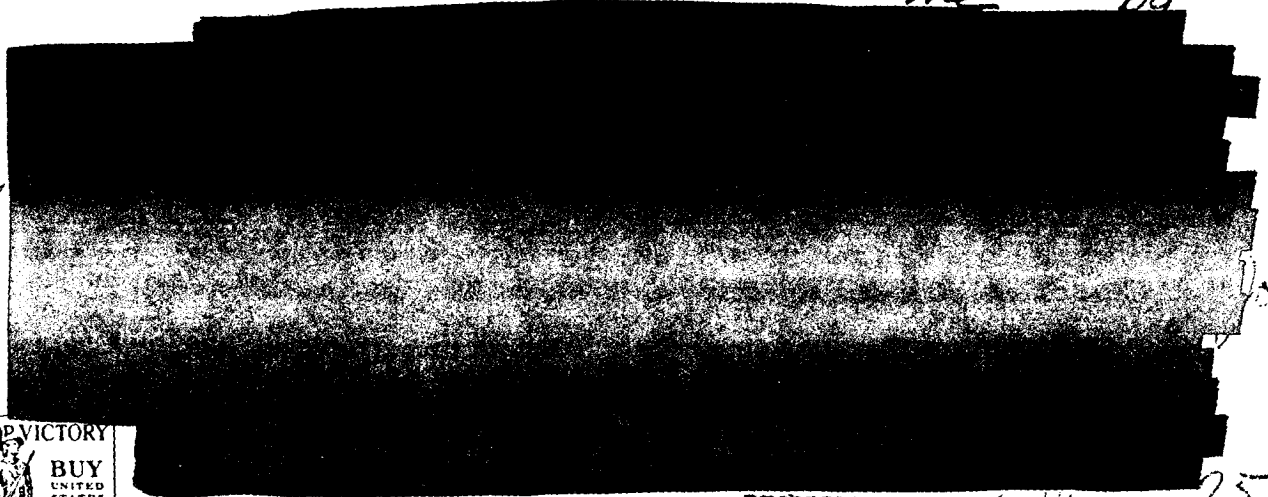
RE: CHARLES SPENCER CHAPLIN;
MARY LOUISE GRIBBLE, was. - VICTIM;
WHITE SLAVE TRAFFIC ACT.

During the course of investigation of instant case, considerable information was developed concerning activities and interests of CHAPLIN and his friends, which I thought might be of interest to you. While not particularly relevant to the case at hand, these facts are of a nature which give a better idea of the type of individuals CHAPLIN and his friends appear to be.

It was noted in the "Los Angeles Times" for August 25, 1943, in the gossip column written by HEDDA HOPPER that one MARIAN BELL, twenty years of age, had appeared at the Mocambo night club, where she made a big hit with the guests. HOPPER continued that as a singer she had a great future in Hollywood. She said she was a protege of one BOB LEONARD. It is understood that at this time she was staying at the CHAPLIN home. It appears that one Mr. GLAZER, who is connected with the Music Corporation of America offices in Beverly Hills might be her agent.

CHAPLIN, except for the time that he spends each day on writings, the exact nature of same not known, usually sets a part of the day aside for tennis playing. His most frequent companions in this game are CARL KRAMER, TIM DURANT and HERMAN WEISMAN. During the holding of the Pacific Northwest tennis matches in Los Angeles in September of this year, CHAPLIN was in attendance every day.

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Director

- 3 -

October 20, 1943

RE: CHARLES SPENCER CHAPLIN;
MARY LOUISE GRIBBLE, was. - VICTIM;
WHITE SLAVE TRAFFIC ACT.

b7c [REDACTED]

b7c [REDACTED]

CHAPLIN'S attorneys are trying to negotiate some kind of a deal with the United States Government in connection with a boat owned by CHAPLIN. It appears that this boat is presently being used by the United States Government [REDACTED]

[REDACTED] In this connection CHAPLIN at that time was said to have told his attorneys that he was disgusted with the offer which the Government had made and went so far as to say that, "We don't have conscription yet," and "We might as well have Communism. I would be 100 per cent for it."

b7c [REDACTED]

Director

- 4 -

October 20, 1943

RE: CHARLES SPENCER CHAPLIN;
MARY LOUISE GRIEBLE, was. - VICTIM;
WHITE SLAVE TRAFFIC ACT.

b7c
[REDACTED]

b7c
[REDACTED]

b7c
[REDACTED]

The latter part of September the United States Treasury Department got in touch with CHAPLIN. It appears that the Department is desirous of obtaining his services to speak at a bond rally and it is understood that CHAPLIN told them that he would be glad to appear in connection with the radio broadcast if he was available at that time.

b7c
[REDACTED]

[REDACTED]

Director

- 5 -

October 20, 1943

RE: CHARLES SPENCER CHAPLIN;
MARY LOUISE GRIBELE, was. - VICTIM;
WHITE SLAVE TRAFFIC ACT.

b7c [REDACTED]

b7c [REDACTED]

It is understood that CHAPLIN and OONA O'NEILL were considering going to Mexico. However, it appears they have definitely decided against it, inasmuch as CHAPLIN, not being a citizen of this country, might have difficulty in returning to the United States. BOB ARDEN is said to have given him this advice, pointing out that he had quite a few enemies.

b7c [REDACTED]

b7c [REDACTED]

It is understood that in the "New York Daily News" for October 10, 1943, FLORABELLE MUIR has a rather lengthy feature story on the CHAPLIN-BERRY case, wherein she states that CHANEY and ANDREW DAHL supported BERRY'S assertion that CHAPLIN was intimate with her on December 23, 1942. It is understood

Director

- 6 -

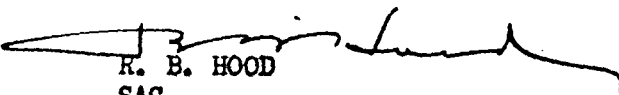
October 20, 1943

RE: CHARLES SPENCER CHAPLIN;
MARY LOUISE GRIBBLE, was. - VICTIM;
WHITE SLAVE TRAFFIC ACT.

that this article also mentions JEAN PAUL GETTY as an intimate of BERRY'S. The New York Office is being requested by letter of this date to secure a copy of this issue of the "Daily News" for the files of the Bureau and the Los Angeles Office. In this connection, on October 13, 1943, at the request of CHAPLIN'S attorneys, JOHN J. IRWIN, attorney for Victim herein in her suit against CHAPLIN, took a supplemental statement from CHAPLIN. This was to change certain parts of the secret depositions taken from both CHAPLIN and BERRY which were mentioned in reference report. CHAPLIN changed his story to state that the last time he had seen BERRY in his home was on the night when she appeared there with a gun, and that he was positive of the date because the next day he sent the gun to his studio. CHAPLIN fixed the exact date as December 23, 1942. This, of course, coincides with BERRY'S story as being the night on which her child was conceived.

You will be kept advised from time to time of similar items of possible interest in connection with the activities of CHAPLIN.

Very truly yours,


R. B. HOOD
SAC

brk
[REDACTED] CH
31-5301

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FEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET

3 Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

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F.B.I. TELETYPE

- Mr. Tolson _____
- Mr. E. A. Tamm
- Mr. Clegg _____
- Mr. Coffey _____
- Mr. Glavin _____
- Mr. Ladd _____
- Mr. Nichols _____
- Mr. Rosen
- Mr. Tracy _____
- Mr. Acers _____
- Mr. Carson _____
- Mr. Harbo _____
- Mr. Hendon _____
- Mr. Mumford _____
- Mr. Starke _____
- Mr. Quinn Tamm _____
- Mr. Nease _____
- Miss Gandy _____

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SLIP(S)

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DIRECTOR
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CLASS. & EXT. BY 2333 Gaj/glw
REASON - FCIM 11, 1-2.4.2
DATE OF REVIEW 3/7/89

CHARLES SPENCER CHAPLIN, MARY LOUISE GRIBBLE, WAS, WSTA.
DOCTOR ADVISES THAT INTERVIEW WITH EDWARD C. CHANEY POSSIBLE
IN TEN DAYS. VICTIMS ATTORNEY BELIEVES INTERVIEW WITH HER POSSIBLE
SAME LENGTH OF TIME. HOWEVER, HE WILL CHECK WITH HER DOCTOR TO
VERIFY SAME. HOOD.

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cc Rosh
Crowd Sup N
131-6849627

CONFIDENTIAL (c) b1

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31-68496-27

CONFIDENTIAL SAC, LOS ANGELES

CHARLES SPENCER CHAPLIN, MARY LOUISE GRIBBLE, WITH ALIASES, WHITE SLAVE

TRAFFIC ACT. ARRANGE IMMEDIATE INTERVIEW WITH VICTIM THROUGH HER ATTORNEY AND ADVISE BY TELETYPE.

HOOVER

PROPERTY AGENCIES AND [REDACTED]

3/20/79

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3/8/79
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DATE OF REVIEW 3/8/89
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- Tolson
- E. A. Tamm
- Clegg
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- Rosen
- Tracy
- Acers
- Carson
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- Hendon
- Mumford
- Starke
- Quinn Tamm
- Nease
- Gandy

U.S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

~~CONFIDENTIAL~~

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- Mr. Tolson _____
- Mr. E. A. Tamm _____
- Mr. Clegg _____
- Mr. Coffey _____
- Mr. Glavin _____
- Mr. Ladd _____
- Mr. Nichols _____
- Mr. Rosen _____
- Mr. Tracy _____
- Mr. Acers _____
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- Mr. Harbo _____
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- Mr. Nease _____
- Miss Gandy _____

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F.B.I. TELETYPE

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OTHERWISE

[REDACTED] (C)

Cartwright 5712

J. J. Travers
5261

WASH FROM LOSA 4 25 2-45 P

DIRECTOR
WOOD.

CHARLES SPENCER CHAPLIN, MARY LOUISE GRIBBLE, WAS, VICTIM,
WSTA. REURTEL TWENTY SECOND INSTANT. VICTIMS ATTORNEY ADVISES
HER DOCTOR FORBIDS INTERVIEW WITH HER FOR ANOTHER WEEK DUE TO
RELAPSE. (X)

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AND FIELD OFFICES
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REASON - FCIM 11, 1-2.4.2
DATE OF REVIEW *3/7/89*

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JOHN EDGAR HOOVER
DIRECTOR

CC-287



Federal Bureau of Investigation
United States Department of Justice
Washington, D. C.
October 27, 1943

RFC:DDM
31-68496

- Mr. Tolson
- Mr. E. A. Tamm
- Mr. Clegg _____
- Mr. Coffey _____
- Mr. Glavin _____
- Mr. Ladd _____
- Mr. Nichols _____
- Mr. Rosen _____
- Mr. Tracy _____
- Mr. Acers _____
- Mr. Carson _____
- Mr. Harbo _____
- Mr. Hendon _____
- Mr. Mumford _____
- Mr. Starke _____
- Mr. Quinn Tamm _____
- Tele. Room _____
- Mr. Nease _____
- Miss Beahm _____
- Miss Gandy _____

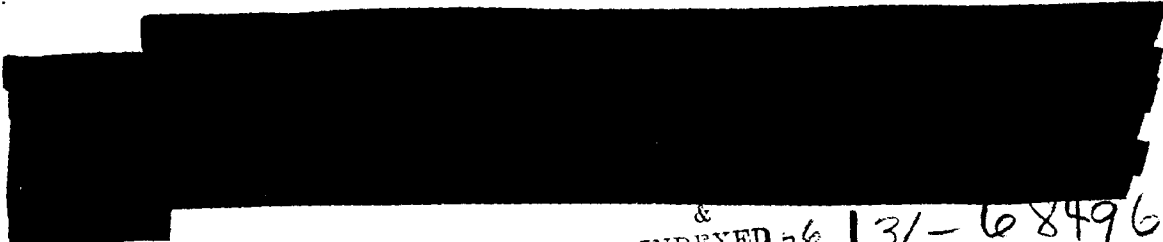
MEMORANDUM FOR MR. ROSEN

RE: CHARLES CHAPLIN
MARY LOUISE GRIBBLE, with aliases, Victim
WHITE SLAVE TRAFFIC ACT

Consequent upon discussion with you on October 22, 1943, a teletype was sent to the Los Angeles Field Division requesting that an interview with the victim in this case be immediately arranged through her attorney, John Irwin.

The Los Angeles Field Division by teletype dated October 25, 1943, informed that the victim's attorney had stated that the victim's physician was opposed to an interview with her for at least another week due to her physical condition.

Phone Call 2:00 P.M., October 26, 1943



INDEXED 26 131-68496-29

Mr. Hood pointed out that the fulcrum in the matter of potential evidence will be the statements of the victim and Edward Channey and that he desired to have interviews with both of them conducted practically simultaneously to avoid making it possible for the Chaplin interest to reach either of these individuals. He stated that to date the Chaplin interests are not aware of our entering the case but that he feels they will go to any extent and will spend freely in an effort to influence the statements of persons who might give information injurious to Chaplin. He feels that in the event we should interview Barry and that there should be a delay thereafter in interviewing Channey that the knowledge of our interest might reach Chaplin's attorneys giving them an opportunity to reach Channey. Similarly, Mr. Hood feels that if Channey were interviewed first, some similar reaction might be caused.



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Mr. Hood was strongly in favor of going along at least for another week with Attorney Irwin and then attempting to interview both Channey and Gribble without any intervening delay.

I brought to Mr. Hood's attention the fact that this case had been hanging ⁱⁿ fire since August and that for most of that time had been held up pending the vital interviews with Gribble and Channey and that I felt we should get to the crux of these matters as soon as possible so that we could decide as to whether there was a potential case here or in the event there was not, conclude investigation. Mr. Hood stated that he would do everything possible to accelerate these interviews but that he felt we should for the moment not go over Attorney Irwin's head and interview the subject directly.

RECOMMENDATION

In view of the very definite feeling of Mr. Hood in this matter I recommend that we wait until November 2, 1943, before directly approaching Gribble's physician in this matter. If arrangements have not been effected by that time for the interview, I shall advise Special Agent in Charge Hood that definite action should be taken directly with the physician. Los Angeles will inform us by teletype as soon as there are developments in this regard.

Respectfully,

R. F. Cartwright

R. F. Cartwright

Jaguel

- Mr. Tolson ✓
- Mr. E. A. Tamm ✓
- Mr. Clegg _____
- Mr. Coffey _____
- Mr. Glavin _____
- Mr. Ladd ✓
- Mr. Nichols ✓
- Mr. Rosen ✓
- Mr. Tracy _____
- Mr. Acers _____
- Mr. Carson _____
- Mr. Harbo _____
- Mr. Hendon _____
- Mr. Mumford _____
- Mr. Starke _____
- Mr. Quinn Tamm _____
- Mr. Nease _____
- Miss Gandy _____

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APPROPRIATE AGENCIES
 AND FIELD OFFICES
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WASH FROM LOSA5 1 2-52P

DIRECTOR

TRILL

3/7/79
 CLASS. & EXT. BY 2333 Daj/ghr
 REASON - FCIM 11, 1-2.4.2 (2)
 DATE OF REVIEW 3/7/89

CHARLES SPENCER CHAPLIN, MARY LOUISE GRIBBLE, WAS VICTIM, WSTA. EDWARD C. CHANEY INTERVIEWED AT LENGTH THIRTIETH LAST. IN SIGNED STATEMENT CHANEY DETAILS TRIP TO NEW YORK IN OCT., FORTY TWO. HOWEVER, STATES VICTIM IN CHAPLIN SUITE ONLY ON ONE AFTERNOON AT WHICH TIME SHE APPARENTLY CAME FOR A PACKAGE. CHAPLIN ADVISED SHE WAS COMING BUT BEFORE MORE WAS SAID SHE APPEARED AND CHAPLIN GAVE HER THE PACKAGE HIMSELF. CHANEY STATES HE BELIEVES IT WAS THREE HUNDRED DOLLARS INASMUCH AS CHAPLIN HAD FIVE HUNDRED DOLLARS ON NIGHT PREVIOUS AND ONLY TWO HUNDRED DOLLARS AFTER SHE HAD GONE. FURTHER, THAT HE NEVER SAW CHAPLIN ENTERTAIN ANY WOMEN IN HIS SUITE AT THE WALDORF-ASTORIA BUT WAS ALWAYS DINING OUT WITH DURANT. CHANEY HAD NO KNOWLEDGE OF HOW BERRY GOT HER MONEY TO MAKE THE TRIP TO NEW YORK. FURTHER, TH AT IN JUNE OF THIS YEAR HE OVERHEARD CHAPLIN TELL HIS ATTORNEYS THAT HE HAD SEXUAL INTERCOURSE WITH BERRY IN NEW YORK IN OCT., FORTY TWO AND CHAPLIN ADMITTED AT THE SAME TIME THAT HE HAD LIKEWISE BEEN INTIMATE WITH HER IN HIS HOME IN DEC., FORTY TWO AT THE TIME SHE APPEARED WITH A GUN. CHANEY ALSO ADMITTED THAT HE LIED TO THE DIST. ATTORNEYS OFFICE WITH REFERENCE TO DONA O'NEILL LIVING AT CHAPLIN HOUSE. HE ALSO ADMITTED OTHER DETAILS OF CHAPLIN ASSOCIATION WHICH WERE COVERED IN REPORT PREVIOUSLY SUBMITTED. CHANEY ADVISED AGENTS HE WAS NOT GOING TO TELL CHAPLIN OF INTERVIEW. HOWEVER, LAST NIGHT HE CONTACTED DURANT AND IT WAS UNDERSTOOD THAT TODAY THEY ARE CONFERRING WITH CHAPLIN ATTORNEYS, .

[REDACTED] REFLECT THAT A POLICE OFFICER IN TULSA, OKLA. HAS BEEN PERSONALLY INTERVIEWED BY WRIGHT AND WILL BE AVAILABLE TO TESTIFY THAT BERRY SAID GELLY IS THE FATHER OF HER CHILD. THIS OFFICE IN DAILY CONTACT WITH VICTIMS ATTORNEY WHO IS ARRANGING THROUGH HER DOCTOR INTERVIEW AT EARLIEST POSSIBLE MOMENT. EXPECTED INTERVIEW WILL BE HAD WITH HER LATTER PART OF WEEK.

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~~CONFIDENTIAL~~

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 cc: [Handwritten signature]



Federal Bureau of Investigation
United States Department of Justice
 Los Angeles, 13, California
 October 20, 1943

Mr. Tolson	.....
Mr. L. A. Tamm	.....
Mr. Clegg	.....
Mr. Coffey	.....
Mr. Glavin	.....
Mr. Ladd	.....
Mr. Nichols	.....
Mr. Rosen	.....
Mr. Tracy	.....
Mr. Egan	.....
Mr. Gurnea	.....
Mr. Harbo	.....
Mr. Hendon	.....
Mr. Jones	.....
Mr. Quinn	.....
Mr. Nease	.....
Miss Gandy	.....

Personal and Confidential

Director, FBI

Dear Sir:

RE: CHARLES SPENCER CHAPLIN;
 MARY LOUISE GRIBBLE, was. - VICTIM;
 WHITE SLAVE TRAFFIC ACT.

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Special Agent [redacted] of the Los Angeles Office on October 16 and 17, 1943, reviewed the book "Charlie Chaplin - King of Tragedy" by GERITH von ULM. This book was copyrighted in 1940 by the Caxton Printers, Ltd., Caldwell, Idaho. In the forward, von ULM states that this book was written by himself, but on material collaboration with TORACHI (KONO. KONO was CHAPLIN'S combination valet, butler and secretary over a great number of years. He was also subject of an espionage case in which Los Angeles was origin, the other subject being a Japanese naval officer. It is understood that KONO is presently in a relocation center.

Background data and facts concerning Associates of CHAPLIN which may be of interest to this investigation follow.

CHAPLIN was born April 16, 1889, in Kennington, a suburb of London, the son of HANNAH CHAPLIN, whose stage name was LILLY HARLEY. She was married to a Jewish bookmaker named SYDNEY HAWKES, and SYDNEY CHAPLIN, Subject's half-brother, was born of this marriage. She divorced HAWKES, then had an alliance with one WHEELER DRYDEN (there is no record of their ever having married). While working in the music halls in England she met CHARLES SPENCER CHAPLIN, and Subject was born shortly thereafter. Subject's mother died in August, 1928, in a Glendale sanitarium. She was insane at the time. His father died in England when Subject was three years of age. This book states that CHAPLIN'S mother, though of immediate Cockney origin, was not of pure Anglo-Saxon lineage. Her forebears were from North Spain, her father was of French origin, and it concludes this hereditary tracing by stating, "There is no premise for the popular belief that CHAPLIN has Jewish blood."

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It is recalled that ARTHUR KELLY has figured in the current investigation as an officer for United Artists Studio. He is mentioned in this book and it was his sister, one HETTY KELLY, who was CHAPLIN'S first love, in London when he was yet a boy of about seventeen or eighteen. In fact, CHAPLIN returned to England in 1922 solely for the purpose of once again seeing her, only to find that she had died three weeks before he got there. The author indicates that his passion for HETTY KELLY was the greatest love affair that he ever had, while it does not appear that CHAPLIN ever did anything more than admire and love her from a distance.



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Director

- 2 -

October 20, 1943

RE: CHARLES SPENCER CHAPLIN;
MARY LOUISE GRIBBIE, was. - VICTIM;
WHITE SLAVE TRAFFIC ACT.

After touring about England in vaudeville, CHAPLIN came to New York and by 1914 was making \$150 a week under contract with MACK SENNETT. ARTHUR REEVES, CHAPLIN'S present manager for his studios here in Hollywood, was at that time manager of a group of actors which came to the United States from England.

On January 12, 1915, CHAPLIN was signed away from the Sennett Studios for a salary of \$1,000 a week by the Essanay Company. By 1916 he was given a contract for \$670,000 by the Mutual Film Company and was free to make his own pictures.

When he first came to Los Angeles he lived at the Stowell Hotel among poor surroundings. JULIAN ELTINGE, famous female impersonator of the stage, at that time was one of his closest friends. He got him to move into the Los Angeles Athletic Club and it was there that TORACHI KONO met him and was hired as his secretary, chauffeur, etc.

The book then follows rather closely CHAPLIN'S affairs with various women. It starts out with one EDNA PURVIANCE, who came to Hollywood from Reno, Nevada. She was his first leading lady. KONO picked her up every day en route to the studio. She was seen everywhere with CHAPLIN. TOM HARRINGTON at this point was handling the money for CHAPLIN, and he was with him for some time until they had a disagreement and he was fired. HARRINGTON'S whereabouts are not known.

At the end of that year, namely 1916, CHAPLIN refused to re-sign with Mutual Film Company and launched his own studio. He had a releasing outlet which provided him with \$1,000,000 for the production of eight pictures a year. As for EDNA PURVIANCE, CHAPLIN starred her in his picture "Woman of Paris," after which she went to Europe. The author states that she is presently living at Manhattan Beach, California (which is near Los Angeles), and Chaplin Studios still pay her money. Since the time they separated after CHAPLIN became tired of her, she has kept her promise and never demanded money or influence.

CHAPLIN'S activities during the last war appear to have been confined to touring the United States with MARY PICKFORD and DOUGLAS FAIRBANKS in the summer of 1917. The author states that they paid their own expenses and were speaking in behalf of the Liberty Loan drive.

On CHAPLIN'S return from that tour he met the woman who became

Director

- 3 -

October 20, 1943

RE: CHARLES SPENCER CHAPLIN;
MARY LOUISE GRIBBLE, was. - VICTIM;
WHITE SLAVE TRAFFIC ACT.

his first wife, MILDRED HARRIS. She was at that time fifteen years of age. She was a guest in the home of MARY and OWEN MOORE, who at that time had a house at Del Rey Beach. In connection with his affair with MILDRED HARRIS, the author states, "CHARLIE has never, in the deeper sense of the term, been in love save once - HETTY KELLY." He continues that CHAPLIN was infatuated with MILDRED HARRIS. They were married that same fall. They had a malformed baby which lived only for a few hours. At the time of the marriage she was sixteen years of age. Being tired of the girl and not caring for her association, CHAPLIN immediately thereafter put MILDRED HARRIS and her mother up in a house and started going around with other girls. It mentions that KONO served CHAPLIN'S dinners and attended him when he entertained girls in the large house which is right on the Chaplin Studio property. Eventually MILDRED HARRIS filed for divorce, settling for \$100,000 and a share of community property. ARTHUR WRIGHT, who later died, was CHAPLIN'S attorney at this time. He was a brother of LOYD WRIGHT, CHAPLIN'S present attorney.

It was after this affair with HARRIS that CHAPLIN went back to England to see HETTY KELLY and found that she had just died. From there he went to Paris where he met WALDO FRANK, the writer, who entertained him. It is to be noted that WALDO FRANK for a period of about two weeks was a guest in the CHAPLIN home during the forepart of October, 1943. At that time he was delivering lectures in and around the Los Angeles area.

The next woman mentioned in CHAPLIN'S life was CLARE SHERIDAN, cousin of WINSTON CHURCHILL. She was in Hollywood and her husband, WILFRED SHERIDAN, had been killed in the World War in the year 1915. With her was her son RICHARD. At that time CHAPLIN was reportedly engaged to CLAIRE WINDSOR. The author tells of a week's camping trip that CHAPLIN took with CLARE SHERIDAN, but that though they were greatly attached to each other, marriage was impossible.

LILA LEE, CLAIRE WINDSOR and PEGGY JOYCE were constant and, as the author described, "merely friendly visitors" to the CHAPLIN home during this period. He went into the arrival in Hollywood of POLA NEGRI, whom CHAPLIN had met when in Europe during 1922, and it is stated that she was infatuated with CHAPLIN. She divorced her husband and their engagement was announced. Reportedly POLA NEGRI told newspaper correspondents and magazine writers intimate details of her affair with CHAPLIN. CHAPLIN bought some land in the hills above Beverly Hills where he built the home in which he is presently living. This supposedly was for POLA NEGRI.

Director

- 4 -

October 20, 1943

RE: CHARLES SPENCER CHAPLIN;
MARY LOUISE GRIBBLE, was. - VICTIM;
WHITE SLAVE TRAFFIC ACT.

Next came one CARLOTTA (the author states that is not her true name). She was the daughter of a Mexican general. KONO is quoted in this connection with stating that he knew she was "under age" and tried to keep her away from CHAPLIN. From the book it does not appear that CHAPLIN ever was intimate with her. The author details a fight she had one night with POLA NEGRI in CHAPLIN'S house.

LITA GREY, who became CHAPLIN'S second wife, now comes into the picture. The author states that her mother brought her to CHAPLIN'S studios and CHAPLIN immediately signed her for the picture he was then making. Immediately thereafter they became engaged and right after that she became ill. The type of illness is not explained. In any event, CHAPLIN hired one GEORGIA HALE who filled in in his picture. The author goes on that LITA GREY was only sixteen years of age. Her mother, Mrs. LILLIAN SPICER, her grandparents, the CURRYS and an uncle, one EDWIN T. McMURRUY, who was an attorney, forced CHAPLIN to marry LITA GREY. CHAPLIN tried to get out of it, but on finding it impossible, went to Mexico and on November 24, 1924, married her at Empalme in the State of Sonora.

At this time, namely in 1924, the author starts mentioning an affair which CHAPLIN had with a girl whom he calls MAISIE. He states that that is not her true name, but inasmuch as she was a prominent actress in Hollywood at that time and had now retired to private life, she was entitled to be anonymous. It appears that MAISIE had a town and a country home, and CHAPLIN was at her house most of the time. LITA GREY is supposed to have referred to her, but not by name, in her divorce papers. On June 28, 1925, CHARLES SPENCER CHAPLIN, JR. was born. Immediately before and after, CHAPLIN was seen in public with GEORGIA HALE, his leading lady, previously mentioned. The author mentions CHAPLIN having seen a Baroness T _____ at a night club during this period and was "longing for her." It is not indicated whether that longing was ever satisfied or not.

Nine months and two days after CHARLES SPENCER CHAPLIN, JR. was born, SIDNEY ARTHUR CHAPLIN, II, was born to LITA GREY. The why or how of this second child, the author states, was a mystery. Anyway, in January of 1927, LITA GREY CHAPLIN sued Subject for divorce. In this connection the author states that the newspaper "The Graphic" published in New York City, came out with the full and intimate details of the divorce complaint. It has been reported that the details of same were most intimate. The author of this book states that CHAPLIN paid LITA GREY \$600,000, with the understanding that the boys were

Director

- 5 -

October 20, 1943

RE: CHARLES SPENCER CHAPLIN;
MARY LOUISE GRIBBLE, was. - VICTIM;
WHITE SLAVE TRAFFIC ACT.

to be accessible to their father whenever he wished, and that a trust fund for \$100,000 for each son was to be established, the income from same to be used exclusively for their living and education.

CHAPLIN'S romance with MAISIE was still going on, and the reporters of the local papers had learned nothing about her. They were asking CHAPLIN when he was going to marry GEORGIA HALE. She and her mother were living in his home at that time. The author reports that CHAPLIN was at that time bored with MAISIE and GEORGIA HALE, and in this connection stated, "CHAPLIN'S emotional life - which is his real life - eagerness for the next quest overcomes the ennui of the waning one."

At about this time CHAPLIN was working on his picture "City Lights." He hired one VIRGINIA CHERRILL, who did so much drinking and carrying on at night that he had trouble making the picture with her. She later quieted down and married CARY GRANT, from whom she was divorced August 9, 1937. Thereafter she married in London the Earl of Jersey. It was indicated that CHAPLIN had probably been intimate with CHERRILL. However, he was still keeping MAISIE in tow, and the figure six years was given as the total length of time that this affair went on. "City Lights" had by now been released and CHAPLIN had to get away, so he took a trip to Europe and there came across a Viennese dancer named LA JANA. KARL VON VOLLMOELLER, the poet, who is known for his writing "The Miracle," entertained both of them in Berlin, Germany. VOLLMOELLER was arrested by the F.B.I. immediately after Pearl Harbor as an enemy alien. It is understood that he has subsequently been released.

In passing, rumor has it that CHAPLIN is unnatural in his sexual relations and it has been said that he is a homosexual. The author of this book makes mention of this item when he states, "CHARLIE, though essentially normal himself, could not be the creative person that he is and not have an understanding that it has been these exponents of the intermediate sex who have dominated art through the centuries."

SYDNEY CHAPLIN, Subject's half-brother, was in France at this time, and the author states that he was having income tax trouble in the United States so he thought it better for him and his wife MINNIE to "retire from public life."

CHAPLIN was through with LA JANA by this time, and at the Casino on the Riviera he ran across MAY REEVES, who was a dancer there. Thereafter

Director

- 6 -

October 20, 1943

RE: CHARLES SPENCER CHAPLIN;
MARY LOUISE GRIEBBLE, was. - VICTIM;
WHITE SLAVE TRAFFIC ACT.

she travelled with him about Europe and Africa.

One CARL ROBINSON had been sent along on this particular European tour as publicity director for CHAPLIN, but when the party reached Morocco, his arguments with CHAPLIN had reached such a point that he fired him. While in Europe on this occasion, AIMEE SEMPLE McPHERSON happened to be at Marseilles at the same time and called on CHAPLIN. The author says that they went around together a lot.

In connection with MAY REEVES, there are several pictures in this book showing them together at St. Moritz, Switzerland, in 1932. Thereafter CHAPLIN, together with his brother, left on a trip to Japan. The author explains CHAPLIN'S interest in the Japanese by stating that through KONO he had patronized Japanese plays being given in Los Angeles. On the return from the trip to Japan, CHAPLIN'S boat landed in Seattle and von ULM states that CHAPLIN called for a secretary and dictated in his stateroom for a period of seven hours on his ideas of world economics. When CHAPLIN was not looking, KONO tore up all these papers because he feared that from the contents thereof CHAPLIN would be subject to scrutiny by the United States Government. It appears that he was finding fault with this Government and praising that of Russia. It is also mentioned that KONO in picking the secretary for CHAPLIN to give his dictation to, found the homeliest one in the office, knowing full well that otherwise CHAPLIN would have made overtures to her while they were alone.

On returning to Hollywood, he wrote a story of his trip and also the script for his picture "Modern Times." After some hard work, JOE SCHENCK suggested that CHAPLIN needed a boat trip, so he, SCHENCK, got two girls from the studio stock company to accompany them. SCHENCK was at that time President of United Artists Studio. One of the girls with him on this boat trip was PAULETTE GODDARD. As to the identity of the other, the author says "this story has no concern." At that time, 1932, von ULM says with reference to GODDARD that she was "slightly older than the age she claimed in 1939." CHAPLIN saw in her the orphan girl for his new picture, and before many weeks he was in love with her. Von ULM continues, "And although no record can be found of their marriage and both CHARLIE and PAULETTE maintain a strick silence on the subject, it can be assumed that the ceremony was performed at sea, probably on his yacht, the PANACEA, and not recorded in the log or at the Hall of Records." KONO'S services with CHAPLIN came to an end at this point because the author said that GODDARD was taking over his duties. CHAPLIN gave KONO and his wife \$1,000

Director

- 7 -

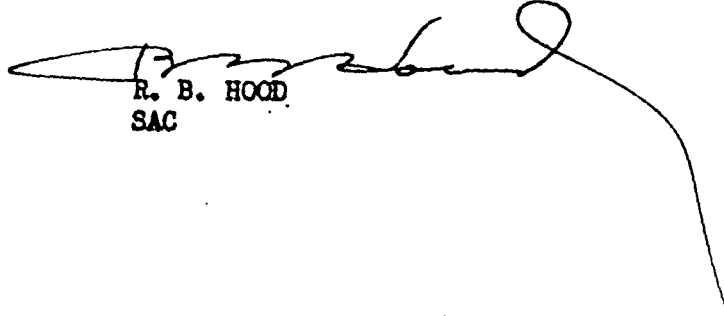
October 20, 1943

RE: CHARLES SPENCER CHAPLIN;
MARY LOUISE GRIBBLE, was. - VICTIM;
WHITE SLAVE TRAFFIC ACT.

apiece and a job with United Artists Studio in Japan. KONO was also supposed to get a piece of CHAPLIN'S estate, but in 1936 he found he had been left out of his will.

The book ends with the author's conclusion that CHAPLIN will probably remain in Hollywood, even though he is an English subject and does not like the way the Government of the United States is run, and is entirely in accord with the Communistic set-up in Russia. He describes CHAPLIN as a man who "Likes to be alone," who is truly an artist; who wrote all of his own pictures, and one who feels himself not subject to the mores of ordinary people.

Very truly yours,


R. B. HOOD
SAC

br [redacted] LCH
31-5301



Federal Bureau of Investigation
United States Department of Justice
Washington, D. C.

- Mr. Tolson _____
- Mr. E. A. Tamm _____
- Mr. Clegg _____
- Mr. Coffey _____
- Mr. Glavin _____
- Mr. Ladd _____
- Mr. Nichols _____
- Mr. Rosen _____
- Mr. Tracy _____
- Mr. Acers _____
- Mr. Carson _____
- Mr. Harbo _____
- Mr. Hendon _____
- Mr. Mumford _____
- Mr. Starke _____
- Mr. Quinn Tamm _____
- Tele. Room _____
- Mr. Nease _____
- Miss Beahm _____
- Miss Gandy _____

November 4, 1943

AR:MP
Rec'd: 5:25 PM
Typed: 10:00 AM
(11-5-43)

MEMORANDUM FOR MR. E. A. TAMM

Re: CHARLES SPENCER CHAPLIN,
Louis Gribble, with aliases;
Joan Berry, etc., Victim;
WHITE SLAVE TRAFFIC ACT

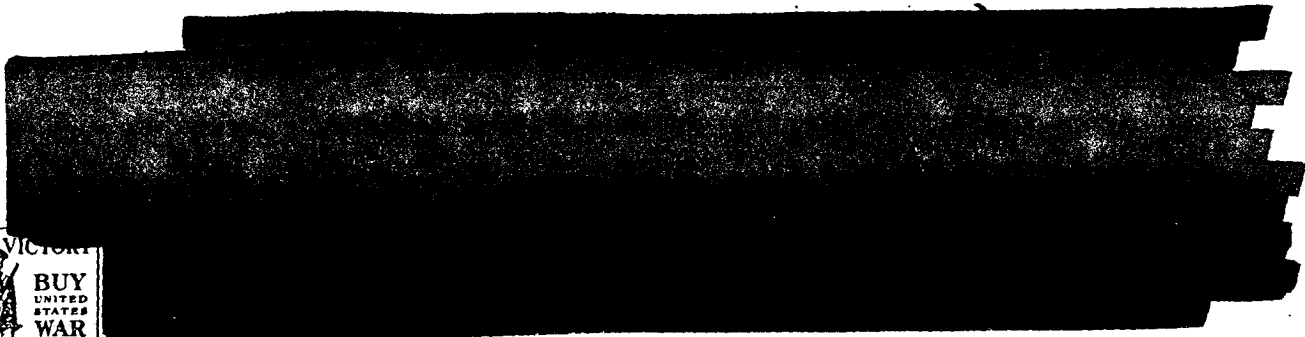
SAC R. B. Hood of Los Angeles advised with reference to whether or not John Irwin, attorney for the victim, may be stalling us in connection with the interview of the victim, that he did not think we were being stalled at all; that the girl, who is very emotional, got along all right, left the hospital too soon and had this relapse; that the doctors did not want her to be interviewed until she is better, and that he did not think we should interview her until the doctor gave his consent. Mr. Hood stated our Agents were on the attorney's door step every morning asking about her condition and the prospects for interviewing her.

EX-4 RECORDED & INDEXED

1-684 file-32

I inquired about the original plan to interview the victim and Edward Channey simultaneously and why Channey was interviewed before the victim could be questioned. Mr. Hood advised they were trying to push this case as fast as they could, so they could talk it over with the U. S. Attorney and as soon as Channey was well enough and was available, they thought they better interview him as they knew he was going to leave as soon as possible.

With reference to the possibility of interviewing Gribble in the very near future, Mr. Hood stated the doctor advised yesterday morning he thought she would be ready the last of the week.



b7c

Respectfully,

A. Rosen



52 NOV 16 1943 126

- Mr. Tolson ✓
- Mr. E. A. Tamm ✓
- Mr. Clegg _____
- Mr. Coffey _____
- Mr. Glavin _____
- Mr. Ladd _____
- Mr. Nichols ✓
- Mr. Rosen ✓
- Mr. Tracy _____
- Mr. Carson _____
- Mr. Harbo _____
- Mr. Hendon _____
- Mr. McGuire _____
- Mr. Mumford _____
- Mr. Piper _____
- Mr. Quinn Tamm _____
- Mr. Nease _____
- Miss Gandy _____

~~CONFIDENTIAL~~ F.B.I. TELETYPE

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

[REDACTED] (C)

WASH FROM LOS 1 5 9:45 P 3/7/79

CLASS. & EXT. BY 2333 Dylgls
REASON - FCIM 11, 1-2. 4.2
DATE OF REVIEW 3/7/89 (2)

DIRECTOR

TRILL. CHARLES SPENCER CHAPLIN, MARY LOUISE, WAS, VICTIM, WSTA. PRELIMINARY INTERVIEW HAD WITH VICTIM TODAY AND DETAILS OF TRIP TO NY IN OCTOBER FORTY TWO OBTAINED. STATES THAT RESERVATIONS FOR HERSELF AND MOTHER MADE BY CHAPLIN STUDIO THROUGH LOCAL TRAVEL AGENCY, THAT BETWEEN THREE AND FIVE HUNDRED DOLLARS FURNISHED BY CHAPLIN STUDIO IMMEDIATELY BEFORE THE TRIP, THAT CHAPLIN REQUESTED HER TO GO TO NY AT THAT TIME IN ORDER THAT SHE MIGHT HEAR HIS SPEECH ADVOCATING SECOND FRONT AND SEE HIM IN NY. STATES THAT SHE LEFT ABOUT OCTOBER TWO, FORTY TWO AND STAYED WITH RELATIVES IN NY UNTIL SHE CHECKED INTO THE PIERRE. SHE HAD ONE DATE WITH CHAPLIN IN NY MEETING HIM AT THE TWENTY ONE CLUB AFTER WHICH SHE, TOGETHER WITH TIM DURANT AND CHAPLIN WENT TO CHAPLIN'S SUITE AT THE WALDORF. THEREAFTER DURANT WENT INTO HIS BEDROOM AND LEFT THEM TOGETHER. THEY DISCUSSED HER PART IN CHAPLIN FORTHCOMING PICTURE WHICH WAS TO FEATURE VICTIM. THEREAFTER THEY HAD SEXUAL INTER COURSE AND CHAPLIN TOOK HER BACK TO THE PIERRE BY TAXICAB AT ABOUT FOUR AM THE FOLLOWING DAY. VICTIM RETURNED TO THE WALDORF THAT DAY AND OBTAINED FROM CHAPLIN THREE HUNDRED DOLLARS WITH WHICH SHE COULD RETURN TO THE WEST COAST. CHAPLIN HAD TOLD HER TO RETURN TO THE COAST AND THEY WOULD GO AHEAD WITH THEIR PLANS FOR THE PICTURE. VICTIM STATES SHE WAS ESCORTED ABOUT TOWN BY DAVID HECHT, NY ATTORNEY FOR PAULY GETTY. ALSO THAT PHILLIP BARRIE PHONETIC WHO WROTE PHILADELPHIA STORY FOR KATHERINE HEPBURN'S PICTURE, WAS WITH THEM AT THE TWENTY ONE CLUB EARLIER IN THE EVENING. INTERVIEW CONTINUING TOMORROW. REFER MY CONVERSATION MR. CARTWRIGHT FOURTH INST. SID STROTZ, EXECUTIVE VICE PRESIDENT NBC WILL CONTACT ROBERT ARDEN AND ENDEAVOR TO LEARN HIS CONNECTIONS IN WASHINGTON WITH REFERENCE PENDING BILL FOR CITIZENSHIP. STROTZ RECALLS ARDEN SAID HE WAS STAYING AT THE SAVOY PLAZA. SUGGEST THAT "JACK" AT THE TWENTY ONE CLUB WOULD KNOW WITH WHOM ARDEN WAS ASSOCIATED.

RECEIVED: [REDACTED] (C) 2:09 AM EWT

b1

[REDACTED] (C) [REDACTED] (C) [REDACTED] (C)

INDEXED 3/6/79 C. M. R. 2496-3

CONFIDENTIAL



Federal Bureau of Investigation
United States Department of Justice

Washington, D. C.

November 9, 1943

- Mr. Tolson _____
- Mr. E. A. Tamm _____
- Mr. Clegg _____
- Mr. Coffey _____
- Mr. Glavin _____
- Mr. Ladd _____
- Mr. Nichols _____
- Mr. Rosen _____
- Mr. Tracy _____
- Mr. Acers _____
- Mr. Carson _____
- Mr. Harbo _____
- Mr. Hendon _____
- Mr. Mumford _____
- Mr. Starke _____
- Mr. Quinn Tamm _____
- Tele. Room _____
- Mr. Nease _____
- Miss Beahm _____
- Miss Gandy _____

LRP:AB
Call 2:15 P.M.

ep
lrr:1
WJ

MEMORANDUM FOR MR. ROSEN *R*

Re: Charles Chaplin;
Louise Gribble alias Joan Barry,
Victim; WHITE SLAVE TRAFFIC ACT

SAC Hood called from Los Angeles and advised he talked to the United States Attorney yesterday afternoon for over an hour but didn't get a definite answer. A special report is being prepared for the United States Attorney today which he will get tomorrow and Mr. Hood stated he is going to have another conference with him on Friday at which time he will get a final answer as to whether prosecution will be authorized.

Mr. Hood stated the United States Attorney is very much interested in the case and recognizes the fact that it is a violation of the White Slave Traffic Act. He stated the things he does not like about the case are the lack of commercial angle and Gribble's reputation. However, he advised he was very much interested in the treatment afforded Gribble by Chaplin in Beverly Hills when Chaplin called the police and for \$100 had her sent out of town. In view of this and the fact Gribble was represented by a lawyer retained by Chaplin, the United States Attorney thinks there may be a violation of the Civil Rights Statute.

Respectfully,

L.R.P.
L. R. Pennington



126
52 NOV 16 1943

RECORDED

131-68491-34

27 NOV 10 1943

for SIX



Federal Bureau of Investigation
United States Department of Justice
Washington, D. C.

Mr. Tolson _____
Mr. E. A. Tamm _____
Mr. Clegg _____
Mr. Coffey _____
Mr. Glavin _____
Mr. Ladd _____
Mr. Nichols _____
Mr. Rosen _____
Mr. Tracy _____
Mr. Acers _____
Mr. Carson _____
Mr. Harbo _____
Mr. Hendon _____
Mr. Mumford _____
Mr. Starke _____
Mr. Quinn Tamm _____
Tele. Room _____
Mr. Nease _____
Miss Beahm _____
Miss Gandy _____

CSB:MP
Rec'd: 12:15 PM
Typed: 12:30 PM

November 13, 1943

MEMORANDUM FOR MR. E. A. TAMM

Re: CHARLES SPENCER CHAPLIN,
LOUISE GRIBBLE, with aliases,
Victim; WHITE SLAVE TRAFFIC ACT

SAC R. B. Hood of Los Angeles telephonically advised that he talked with U. S. Attorney Carr (phonetic) yesterday and that an Agent had a conference with him again this morning; that the United States Attorney wants us to go ahead on this case and widen the scope of our investigation, conducting the necessary inquiries in New York City and other places. Mr. Hood pointed out that the investigation so far had been conducted very cautiously and carefully because they did not want to let it be known that the Bureau was conducting such investigation.

The United States Attorney is interested in the Beverly Hills police angle and wants us to conduct the inquiries in connection with the White Slave Traffic Act case but he is really hoping that out of the information obtained he may be able to form a separate indictment possibly on the violation of her civil liberties. However, the United States Attorney is not going to mention the civil liberties angle and does not want us to talk about it either in the investigation or in the reports, as he will determine after the investigation is completely made whether or not there is any possibility of going ahead on that angle.

Mr. Hood stated that now he plans to go to the travel agencies, the studio and the District Attorney's investigators for information they may have and that he contemplates starting on open interviews today with everybody involved. He advised that he would like to present the facts to the Grand Jury on November 24; that he was setting out leads for New York, Kansas City, Oklahoma City, which are being forwarded by air mail special delivery today. He pointed out that there was considerable investigation to be performed in New York City and requested that a request be made of that office to give this matter expeditious attention in view of the early date of presentation to the Grand Jury.

Mr. Hood was informed the procedure outlined by him would be satisfactory unless he was advised to the contrary in an hour.

RECORDED 31-68476-35

33 NOV 16 1943

Respectfully,

A. Rosen



52 NOV 16 1943

Call justified.

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FEDERAL BUREAU OF INVESTIGATION FOIPA DELETED PAGE INFORMATION SHEET

2

Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

- Deleted under exemption(s) b-1; b-7C; b-7D with no segregable material available for release to you.
- Information pertained only to a third party with no reference to you or the subject of your request.
- Information pertained only to a third party. Your name is listed in the title only.
- Document(s) originating with the following government agency(ies) _____, was/were forwarded to them for direct response to you.

_____ Page(s) referred for consultation to the following government agency(ies); _____ as the information originated with them. You will be advised of availability upon return of the material to the FBI.

_____ Page(s) withheld for the following reason(s):

For your information: _____

The following number is to be used for reference regarding these pages:
FBIHQ 31-68496-36

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X DELETED PAGE(S) X
X NO DUPLICATION FEE X
X FOR THIS PAGE X
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FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

URGENT

RFC:abk
To: COMMUNICATIONS SECTION.

NOVEMBER 15, 1943

Transmit the following message to:

SAC: KANSAS CITY
OKLAHOMA CITY
NEW YORK CITY

CHARLES SPENCER CHAPLIN, LOUISE GRIBBLE, was. VICTIM, WSTA. GIVE PREFERRED
AND EXPEDITE ATTENTION THIS CASE. SUTEL BUREAU RESULTS.

HOOVER

*Wade
orig at 6:35 P.
M*

- Mr. Tolson _____
- Mr. E. A. Tamm _____
- Mr. Clegg _____
- Mr. Coffey _____
- Mr. Glavin _____
- Mr. Ladd _____
- Mr. Nichols _____
- Mr. Rosen _____
- Mr. Tracy _____
- Mr. Acers _____
- Mr. Carson _____
- Mr. Harbo _____
- Mr. Hendon _____
- Mr. Mumford _____
- Mr. Starke _____
- Mr. Quinn Tamm _____
- Mr. Nease _____
- Miss Gandy _____

RECORDED

131 6847-3
F B I
31 NOV 16 1943

SENT VIA TELETYPE

INDEXED AND SENT
NOV 20 1943

M

Per *James*

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

URGENT

RFC:abk

To: COMMUNICATIONS SECTION.

NOVEMBER 15, 1943

Transmit the following message to:

SAC, LOS ANGELES

CHARLES SPENCER CHAPLIN, LOUISE GRIBBLE, was, VICTIM, WSTA. SUTEL STATUS
OF INVESTIGATION AND ADVISE AS TO LEADS IN AUXILIARY OFFICES. EXPEDITE.

HOOVER

ay

orig to code at 635 p m
[Signature]

abk

- Mr. Tolson _____
- Mr. E. A. Tamm _____
- Mr. Clegg _____
- Mr. Coffey _____
- Mr. Glavin _____
- Mr. Ladd _____
- Mr. Nichols _____
- Mr. Rosen _____
- Mr. Tracy _____
- Mr. Acers _____
- Mr. Carson _____
- Mr. Harbo _____
- Mr. Hendon _____
- Mr. Mumford _____
- Mr. Starke _____
- Mr. Quinn Tamm _____
- Mr. Nease _____
- Miss Gandy _____

RECORDED
131-68477-3
F B I
31 NOV 16 1943

FEDERAL BUREAU OF INVESTIGATION
U S DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

NOV 15 1943

640

SENT VIA 29 NOV 1943

7:50 P M Per *abk*

- Mr. Tolson _____
- Mr. E. A. Tamm _____
- Mr. Clegg _____
- Mr. Coffey _____
- Mr. Glavin _____
- Mr. Ladd _____
- Mr. Nichols _____
- Mr. Rosen _____
- Mr. Tracy _____
- Mr. Acers _____
- Mr. Carson _____
- Mr. Harbo _____
- Mr. Hendon _____
- Mr. Mumford _____
- Mr. Starke _____
- Mr. Quinn Tamm _____
- Mr. Nease _____
- Miss Gandy _____

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ALL INFORMATION CONTAINED
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EXCEPT WHERE SHOWN
OTHERWISE

APPROPRIATE AGENCIES
AND FIELD OFFICES
BY ROUTING
SLIP (S) OF
DATE 3/8/79

[REDACTED]

FBI LOS ANGELES

10-25 AM HHB

DIRECTOR
HAIL

3/8/79
CLASS. & EXT. BY 2333 Raj/gkw
REASON - FCIM 11, 1-2.4.2
DATE OF REVIEW 3/8/89

CHARLES SPENCER CHAPLIN, MARY LOUISE GRIBBLE WAS VICTIM, WSTA. REURTEL INSTANT DATE. SUBSEQUENT MY CONVERSATION WITH BUREAU THIRTEENTH INST. ANOTHER CONFERENCE HELD WITH USA CARR SAME DATE AND ONE TO BE HELD TOMORROW MORNING AT WHICH TIME HE EXPECTS TO HAVE WELL IN MIND THE FACTS OF THIS CASE. DISCUSSION WILL BE HAD WITH HIM TO DETERMINE EXACT WORK HE WANTS YET TO BE DONE BEFORE PRESENTATION OF CASE TO GRAND JURY TWENTY FOURTH INST. TODAY SIGNED STATEMENT TAKEN FROM TRAVEL AGENT WHO BOOKED PASSAGE FOR VICTIM AND HER MOTHER OCTOBER FORTY TWO IN WHICH HE STATES SAME WAS PAID FOR BY CHAPLIN STUDIO. SIGNED STATEMENT ALSO TAKEN FROM ANDREW DAHL THE SUPPOSED SERVANT OF CHAPLIN ON INFORMATION HE SUBSEQUENTLY RECALLED. RECORDS OF INS ALSO REVIEWED TODAY BUT THEY CONTAIN NOTHING OF VALUE. FOLLOWING INFORMATION GIVEN AUXILIARY OFFICES BY LETTER OF THIRTEENTH INSTANT AMSD REQUESTING THAT INFORMATION DEVELOPED BE MADE AVAILABLE THIS OFFICE FOR GRAND JURY PRESENTATION TWENTY FOURTH INST. NY REQUESTED TO MAKE EXHAUSTIVE INVESTIGATION AT WALDORF ASTORIA CONCERNING CHAPLIN AND DURANT ACTIVITIES THERE GENERALLY AS WELL AS TO ESTABLISH PRESENCE OF VICTIM WITH CHAPLIN OCTOBER FORTY TWO. SIMILAR INVESTIGATION REQUESTED AT PIERRE HOTEL. NY REQUESTED TO INTERVIEW DAVID HECHT, ATTORNEY FOR GETTY WHO TOOK HER AROUND IN NY. PHILIP BARRY WHO SAW CHAPLIN, DURANT AND BARRY AT HER IN NY. FURTHER TO CONTACT SOURCES AT TWENTY ONE CLUB AND STORK CLUB FOR INFORMATION ON CHAPLIN, DURANT, BARRY ACTIVITIES WHILE THERE. AT THE SAVOY PLAZA FOR INFORMATION CONCERNING ACTIVITIES OF ROBERT GARDEN WHEN IN NY SEVERAL MONTHS AGO. ALSO REQUESTED TO FURNISH OCTOBER TENTH COPY OF NY DAILY NEWS WHICH HAD FEATURE

[REDACTED]

CONFIDENTIAL

36

HOTEL

[REDACTED]

(c) b1

(c) file info

- Mr. Tolson _____
- Mr. E. A. Tamm _____
- Mr. Clegg _____
- Mr. Coffey _____
- Mr. Glavin _____
- Mr. Ladd _____
- Mr. Nichols _____
- Mr. Rosen _____
- Mr. Tracy _____
- Mr. Acers _____
- Mr. Carson _____
- Mr. Harbo _____
- Mr. Hendon _____
- Mr. Mumford _____
- Mr. Starke _____
- Mr. Quinn Tamm _____
- Mr. Nease _____
- Miss Gandy _____

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F.B.I. TELETYPE

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(PAGE TWO)

STORY CONCERNING CHAPLIN AND VICTIM. KATHERINE DUNHAM, DURANT, COLORED FRIEND, FEATURED LIFE ISSUE FOR EIGHTH INST. LEARNED RESIDES FIFTH AVENUE HOTEL, FIFTH AVENUE AND NINTH ST. DURANT EXPECTED TO VISIT/HER IN IMMEDIATE FUTURE. KANSAS CITY REQUESTED MAKE INQUIRY AT MUEHLBACH HOTEL FOR INFORMATION CONCERNING VICTIMS ACTIVITIES WHEN REGISTERED THERE JANUARY EIGHTEENTH TO TWENTY FIRST THIS YEAR. WHETHER OR NOT SHE MET GETTY THAT CITY AND TO INTERVIEW THE DOCTORS WHO TREATED HER. REPORTED COOPERATION OF KANSAS CITY DISTRICT ATTORNEYS OFFICE WITH CHAPLIN INVESTIGATORS POINTED OUT. OMAHA REQUESTED MAKE APPROPRIATE INQUIRY AT PAXTON HOTEL WHERE BARRY REPORTEDLY STOPPED JANUARY THIS YEAR ENROUTE TO TULSA, OKLAHOMA. OKLAHOMA CITY REQUESTED CONDUCT INVESTIGATION AT TULSA CONCERNING VICTIMS ACTIONS WHEN IN THAT CITY NOVEMBER FORTY TWO AND JANUARY FORTY THREE. PARTICULAR INFORMATION REGARDING HER ALLEGED PARTY AT THE MAYO HOTEL ALLEGEDLY WITH GETTY, DETAILS OF HER ARREST AND STATEMENTS MADE BY HER TO POLICE OFFICERS. SUGGESTED THAT THEY INTERVIEW CLAUDE ROSENSTEIN, GETTY, ATTORNEY WHO GOT HER OUT OF JAIL. OKLAHOMA CITY ADVISED NOT TO INTERVIEW GETTY HIMSELF. ACTIVITIES OF LAW FIRM OF COFFEE AND COFFEE IN CHAPLIN BEHALF POINTED OUT AS WELL AS THEIR CONTACTS WITH TULSA LAW ENFORCEMENT OFFICERS. SPECIFICALLY REQUESTED THAT FACT THIS OFFICE HAD PREVIOUS INFORMATION CONCERNING CHAPLIN INVESTIGATION IN TULSA AND KANSAS CITY NOT BE DIVULGED. THIS OFFICE CONTEMPLATES INTERVIEW WITH LOCAL DISTRICT ATTORNEY IN VIEW OF HIS RECORDS COVERING INVESTIGATION OF CHAPLIN IN JUNE OF THIS YEAR. THEREAFTER INTERVIEW WITH OFFICIALS AT BEVERLY HILLS PD RELATING TO KNOWLEDGE OF CHAPLIN-BARRY AFFAIR. EXAMINATION OF BOOKS AT CHAPLIN STUDIO TO SUBSTANTIATE PAYMENTS VICTIMS TRANSPORTATION AND THEREBY ASCERTAINING NAMES OF OTHERS

voan

(C)

b1

[REDACTED]

(C)

~~CONFIDENTIAL~~

- Mr. Tolson _____
- Mr. E. A. Tamm _____
- Mr. Clegg _____
- Mr. Coffey _____
- Mr. Glavin _____
- Mr. Ladd _____
- Mr. Nichols _____
- Mr. Rosen _____
- Mr. Tracy _____
- Mr. Carson _____
- Mr. Harbo _____
- Mr. Hendon _____
- Mr. McGuire _____
- Mr. Mumford _____
- Mr. Piper _____
- Mr. Quinn Tamm _____
- Mr. Nease _____
- Miss Gandy _____

~~CONFIDENTIAL~~

F.B.I. TELETYPE

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(PAGE THREE)

WHO ARE UNDER CONTRACT TO HIM AS WELL AS NECESSARY INVESTIGATION TO SUBSTANTIATE VIOLATION WHITE SLAVE TRAFFIC ACT AND ANY OTHER INVESTIGATION SUGGESTED BY THE USA. BUREAU REQUESTED TO FURNISH THIS OFFICE INCOME TAX RETURNS CHAPLIN FOR NINETEEN FORTY TWO WHICH SHOULD NECESSARILY COVER STUDIO RETURN IF ANY. ADDITIONAL INTERVIEWS WITH VICTIM AND HER MOTHER WILL BE HELD TO OBTAIN DETAILS THEIR BACKGROUND.

HOOD *(initials)*

3-37 AM OK FBI WA BER
 RECEIVED: [REDACTED] 4:35 A.M. EWT MMK

b1 (c)

cc Rosen

b1

[REDACTED]

b1

(c)

~~CONFIDENTIAL~~

FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT **LOS ANGELES**

FILE NO. **31-5301**

REPORT MADE AT LOS ANGELES	DATE WHEN MADE 11/9/43	PERIOD FOR WHICH MADE 10/2,3,7,14,16,17,22,27,29,30,11/2,5,6,8,9/43	REPORT MADE BY BTC	HB LCH
TITLE CHARLES SPENCER CHAPLIN, MARY LOUISE GRIBBLE, with aliases: Joan Barry, Joan Berry, Mary Louise Berry, Joan Barratt, Mary L. Barratt, Joanne Barry, JoAnne Barry - VICTIM.			CHARACTER OF CASE WHITE SLAVE TRAFFIC ACT	

SYNOPSIS OF FACTS:

CHARLES SPENCER CHAPLIN, Hollywood film comic, met Victim JOAN BERRY about June of 1941, placed her under contract 3 weeks later to Chaplin Studios and about the same time had sexual intercourse with her for the first time. Thereafter he supported her, instructed her in dramatics, with the assurance that she would be featured in a picture. In Oct. of 1942 CHAPLIN furnished money for the transportation of BERRY and her mother to New York in order that she could be there at the same time he was giving a Second Front speech in Carnegie Hall. BERRY and CHAPLIN had sexual intercourse at the Waldorf-Astoria Towers the latter part of that month, after which he furnished her money with which she could return to Calif. In Jan. of 1943 CHAPLIN reportedly had BERRY arrested by the Beverly Hills PD because she was bothering him, after which she was given a "floater out of town" by Beverly Hills Court, and placed on a train by Beverly Hills police officer at instance of ROBERT ARDEN, intimate friend of CHAPLIN. Police officer instructed porter not to let her off the train until it reached Chicago, Ill. BERRY returned to Los Angeles area and in June, 1943, her mother, GERTRUDE E. BERRY, filed a civil suit against CHAPLIN, charging that he was the father of JOAN'S yet unborn child. On 10/2/43 BERRY gave birth to a baby girl which she claims is the result of intercourse with CHAPLIN on about 12/23/42. Instant suit still pending and blood tests to be given the baby and CHAPLIN 4 months after birth of BERRY'S child. CHAPLIN meanwhile signed agreement to pay BERRY some \$20,000 pending determination of said tests. Facts in instant case discussed with USA CHARLES H. CARR, Los Angeles, 11/8/43, and instant report is being submitted at the request of Mr. CARR. Background data with reference to CHAPLIN, BERRY, ROBERT ARDEN and TIM DURANT set forth, as well as results of interview with Victim BERRY, and EDWARD C. CHANEY, CHAPLIN'S ex-butler.

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DETAILS:

Instant report is being submitted for the information of CHARLES H. CARR, United States Attorney, Los Angeles, California, as a result of interview had with him by Special Agent in Charge R. B. HOOD and the writer on November 8, 1943. Information developed by this office over the past months with reference to CHARLES SPENCER CHAPLIN and Victim JOAN BERRY was discussed with him. Mr. CARR at that time requested that a report be submitted summarizing the information developed and instant report is along the lines that he requested at that time.

GENERAL BACKGROUND INFORMATION
CHAPLIN - BERRY

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Investigation by the Los Angeles Office was instituted on information received from a confidential source by Special Agent [REDACTED] to the effect that one of the local newspaper reporters had learned that during the investigation being conducted by the District Attorney's Office into the affairs of CHARLES CHAPLIN, JOAN BERRY and OONA O'NEILL, it had come to light that CHAPLIN caused JOAN BERRY to be transported to New York City. The exact date of this transportation was not known to this confidential source, but it was understood that he had caused her to be so transported in order that she could be a party to sexual intercourse on the part of CHAPLIN and friends of his in New York at that time.

From June 3, 1943, until the 25th of the same month, Los Angeles newspapers were filled with publicity concerning the CHAPLIN-BERRY matter. Because those stories generally furnished background on the association of CHAPLIN and BERRY, as well as facts concerning the arrest of BERRY by the Beverly Hills Police Department and the subsequent investigation of same by the Los Angeles District Attorney's Office, the writer's review of those clippings is being set forth here:

The "Los Angeles Herald & Express" carried a rather extensive story under date of June 3, 1943. It told of the paternity suit being filed against CHAPLIN by Mrs. GERTRUDE E. BERRY, mother of JOAN BERRY, on behalf of her daughter's unborn child. It was alleged, according to the newspaper article, that this child was conceived in December of 1942. CHAPLIN gave a statement through his attorneys, denying its paternity. CHAPLIN was ordered to appear in Superior Court at Los Angeles on June 17, 1943, to answer the charge.

This newspaper also reviewed CHAPLIN'S marital affairs, and contained pictures of his various wives. It stated that he had first married

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MILDRED HARRIS, October 23, 1918, and they were divorced two years later, November 12, 1920; that his second marriage was with LITA GREY and that they were divorced August 24, 1928. CHAPLIN'S two children, CHARLES, JR. and SIDNEY CHAPLIN, are the sons of LITA GREY, his second wife.

The papers of this date also reviewed JOAN BERRY'S arrest by the Beverly Hills Police Department in January of this year, as well as a subsequent arrest on May 8, 1943, when she violated her parole by allegedly breaking into the CHAPLIN home and upbraiding him. This incident is covered more in detail elsewhere in this report.

In connection with CHAPLIN'S former wives, the "Los Angeles Herald & Express" for June 18, 1943, carried the story that two Los Angeles attorneys were hunting the records of CHAPLIN'S divorce from PAULETTE GODDARD. It is recalled that she was his third wife, they allegedly having been married at sea somewhere around Canton, China, six years prior to their allegedly having been divorced on June 4, 1942, in Juarez, Mexico. These attorneys had also looked over the records at Cuernavaca and Cuautla, Mexico, and nowhere did they find any record of the divorce.

The "Los Angeles Herald" for June 4, 1943, contained a feature story article on JOAN BERRY written by one AGNES UNDERWOOD. This story stated that she was born in Detroit, Michigan, went to New York City when she was three and one-half years of age, where she attended St. Catherine's Academy and St. Graves of Lima. Thereafter she attended Newton High School in Jackson Heights, New York City. She went to work on Wall Street as a secretary, and when nineteen and a half years of age, came to Los Angeles and Hollywood where she made the rounds of various studios in an effort to get a job. She also studied drama. The article continued that then through TIM DURANT she met CHARLES CHAPLIN six days after her 21st birthday, May 24, 1941. It said that CHAPLIN sent her to MAX RHEINHARDT'S to study and worked hard with her for some period of time.

The "Los Angeles Herald" for June 5, 1943, related the results of BERRY'S having been "floated" out of town after being arrested in Beverly Hills in January of this year, and then her re-arrest on May 8, 1943. She was remanded to the County Jail for a period of thirty days, but was then released and sent to a rest home. In this connection, it was when she was in the County Jail in May of 1943 that her pregnancy became known to others than herself.

The "Los Angeles Times" for June 5, 1943, contains pictures of Los Angeles District Attorney's investigators HERBERT GROSSMAN and PHILIP TOWER, and other officers, conferring on instant case. It is recalled that they, on orders of FRED HOWSER, District Attorney, were investigating various angles of the CHAPLIN-BERRY matter to determine whether CHAPLIN should be prosecuted in state courts. It is known that they also inquired into CHAPLIN'S relations with CONA O'NEILL, with whom he was known to be friendly and whom he subsequently

married. This article also stated that CHAPLIN had been served the previous day with papers ordering him to appear in Superior Court and answer to the suit which had been filed by Mrs. BERRY charging that he was the father of her daughter's unborn child. The District Attorney's Office gave forth the information that JOAN BERRY had told them of two illegal operations which CHAPLIN had performed on her in either September or October of 1941 and January, 1942.

The article further stated that the investigators were questioning MINNA WALLIS, actor's agent. It suffices to say here that investigation has reflected that it was MINNA WALLIS who first secured Judge CECIL D. HOLLAND, a court officer in Beverly Hills, as BERRY'S attorney when she was first arrested. It is presumed that CHAPLIN instructed MINNA WALLIS to do so, because it is known that WALLIS is a close, intimate friend of CHAPLIN and his present wife, CONA O'NEILL, as well as one who keeps company with TIM DURANT.

In this article just mentioned, Chief of Police ANDERSON of the Beverly Hills Police Department was quoted as saying that JOAN BERRY had a suicide complex; that when taken into custody by his department on the early morning of January 1, 1943, she was dressed in a man's bathrobe, pajamas and slippers. He continued that she had first come to their attention on the morning of December 31, 1943, when she had come into the police station and related that she had had a fight with her boy friend. It was about twenty-four hours later, ANDERSON related to the reporters, that his department answered a suicide call and found her in an automobile in front of an apartment in the 9700 block on Olympic Boulevard, with iodine on her lips. A Dr. STARR, the article related, examined her and he advised that she had simulated suicide, but was not suffering. Because she said she had no home, no address to which she could be taken, and no money, ANDERSON said his department "vagged" her. As pointed out elsewhere in this report, HANS BROUSCH was a close friend of JOAN BERRY'S, and it was in front of his apartment that she was found.

This issue of the "Times" also carried the story that MILDRED HARRIS, CHAPLIN'S first wife, had called the newspaper to relate that she had been a star in her own name before she married CHAPLIN. This was to contradict previous newspaper stories that all of CHAPLIN'S wives had been women whom he had brought into prominence in pictures. HARRIS, the papers said, was then living in an apartment on Rossmore Avenue, Los Angeles.

The "Los Angeles Examiner" for June 5, 1943, set forth an interview one of their reporters had had with BERRY, wherein she was quoted as saying that she had broken her contract with CHAPLIN because she wanted to make a picture with another studio. CHAPLIN had previously announced to the reporters that BERRY had originally demanded \$150,000 from him. This, BERRY told the "Examiner" reporter, was not true.

The "Los Angeles Times" for Sunday, June 6, 1943, contained a picture of JOHN J. IRWIN, JOAN BERRY and her other attorney, CECIL D. HOLLAND, and BARRY M. WOODMANSEE. This story stated that her attorneys were mapping the

the suit to be pressed against CHAPLIN. It related that the suit had been filed the previous Thursday. It mentioned investigation being conducted with reference to a doctor who BERRY had said performed one of two illegal operations. The article continued that the District Attorney's Office had stepped in and was conducting an independent investigation.

With reference to the District Attorney's Office investigation, the papers said that they were giving the Beverly Hills Police Department a clean bill of health. This was in refutation of BERRY'S charge that she had been forced to walk nude after arrested as a probation violator on May 7 last. It continued that on January 2 she had been "floated" out of the city by Beverly Hills Police Judge CHARLES GRIFFIN after she had pleaded guilty to a vagrancy charge. The Beverly Hills Police Department apparently stated that BERRY had tried to slash her wrists when in confinement at the jail, and had refused to wear the tops of her pajamas. The article also mentioned that JOAN related that CHARLES CHAPLIN had continued paying her \$100 a week under the original provisions of the film contract she had with the Chaplin studios, despite BERRY'S "severing" business relations with the Chaplin studios in May of 1942. The article told how ROBERT ARDEN, a friend of CHAPLIN'S, assertedly gave Chief of Detectives W. W. WHITE, Beverly Hills Police Department, an envelope containing \$100 and a railroad ticket on which JOAN could leave town. It continued that she left the city, but came back. It was on her return that she was re-arrested for violating her probation.

The article pointed out that ARDEN, forty-three years of age, was a native of Austria who two years ago had been arrested in this country for overstaying his leave. He was released on \$1,000 bond, but cannot be deported at the present time because of our relations with Austria.

The "Los Angeles Herald & Express" along about the same time, in discussing the CHAPLIN case, enlarged on the position that W. W. WHITE of the Beverly Hills Police Department occupied. It states that ARDEN went to see WHITE the morning after BERRY'S arrest on a vagrancy charge (which would be about January 2, 1943.) WHITE presumably stated that ARDEN told him CHAPLIN had spent a lot of money on her, and he might as well spend some more if she desired to go back to New York. Three or four days after she got a suspended sentence of ninety days on the condition that she leave Beverly Hills, California, ARDEN is supposed to have again gone to WHITE and stated that the girl still wanted to go home to New York and that he was offering her a ticket and was busy working on a script. Subsequent articles related that WHITE did put her on the train, but told reporters that it was on his day off, and not during the course of time when he was supposed to be working for the Beverly Hills Police Department.

The "Los Angeles News" along about the same time tells of a suit being filed against CHAPLIN and sets forth that the Los Angeles firm of attorneys, WRIGHT and MILLIKAN, represent CHAPLIN. They issued the statement that

the first claim on CHAPLIN by BERRY was in May of 1943, and accompanied by a demand for \$150,000.

In the "Los Angeles News" for June 7, 1943, ROBERT ARDEN was quoted. ARDEN told the reporters that BERRY had once threatened CHAPLIN with a gun; that she had told him that she was once married to a captain in the United States Army; that she had once signed some checks in Kansas City, Missouri, and Tulsa, Oklahoma, payment for which was refused by the Charles Chaplin Studio. ARDEN told of being in CHAPLIN'S home on New Year's Eve when a phone call came. He didn't say who it was from, but continued that the caller said that she had been arrested. ARDEN said that he told W. W. WHITE of the Beverly Hills Police Department concerning JOAN'S breaking into CHAPLIN'S home last December with a pistol; that the pistol had been taken away from her by the butler and turned over to the Beverly Hills Police Department by ARDEN. It is to be noted here that according to BERRY'S story, the night that she was in CHAPLIN'S home with the pistol is the night when she alleges her child was conceived.

ARDEN continued that he had gone about town, collecting her baggage, paying a bill which she had incurred at the Ambassador Hotel, at the Hollywood Plaza Hotel, and that on one occasion when she was with him, she had pleaded to let her try again to "get a break in the studios." ARDEN said he put her in a room on Franklin Avenue and that she later phoned him to ask if he would intercede in her behalf and ask CHAPLIN to give her a railroad ticket to New York. ARDEN admitted that he asked Mr. WHITE of the Beverly Hills Police Department to put her on the train and he said the next thing he heard about BERRY was that she had been writing no fund checks in Kansas City and in Oklahoma. A few weeks ago, ARDEN continued, BERRY called him on the phone and said that she had married a captain of the United States Army in New York and that he was out here in California on a furlough. At that time ARDEN said BERRY pleaded with him to ask CHAPLIN if he wouldn't use his influence to get her sentence in the Beverly Hills Court and subsequent probation lifted.

The "Los Angeles Herald" for June 8, 1943, carried the story that District Attorney's investigators of this county had been questioning CHARLES CHAPLIN, JR. and SIDNEY CHAPLIN. It quoted them as having informed that they had not seen any gunplay when JOAN allegedly broke into the house of CHAPLIN.

The issue of the "Los Angeles News" for June 9, 1943, made mention of the fact that BERRY had purchased a second gun at the Rossmore Gun Shop on December 12, 1942. This same issue advises that ROBERT ARDEN, whose true name is RUDOLPH KLIGER, and TIM DURANT had been asked by the District Attorney's investigators if TIM DURANT had taken JOAN BERRY to an abortionist. It also sets forth that BERRY had told someone that she had purchased a gun because she wanted to kill herself, but was dissuaded when CHAPLIN asked her into his bedroom.

The "Los Angeles Times" for June 10, 1943, carries a story relating that BERRY'S attorney, JOHN J. IRWIN, had gone into the Police Court of

Beverly Hills in order to vacate her plea of guilty to the vagrancy charge filed against her in January of this year. This charge was struck from the books.

An issue of the "Los Angeles Herald" for the same date made public a settlement which had been entered into by CHAPLIN with BERRY, which obviated the necessity of his appearing in Superior Court to answer the original charge. This agreement set forth that CHAPLIN was to pay BERRY \$100 a week pending trial of the paternity suit against him. A six-page Stipulation was filed on that date with Judge WILLIAM S. BAIRD, covering this agreement. It set forth that the suit brought by Mrs. GERTRUDE E. BERRY as guardian ad litem of JOHN DOE CHAPLIN, the unborn infant of JOAN BERRY, for the sum of \$2500 a month temporary support, which was scheduled for Thursday, would now be taken off the calendar and the entire matter held in abeyance until four months after the child's birth. Twenty-five hundred dollars cash CHAPLIN agreed to pay immediately, together with \$100 a week from that time on until the birth of the child. Thereafter, \$4600 payable at various dates, and finally \$5,000 to be paid by him for BERRY'S attorney's fees and \$500 court costs.

The "Los Angeles Times" for June 11, 1943, set forth the agreement in more detail. Twenty-five hundred dollars was to be paid forthwith; \$100 a week to be paid until trial or further order of the court; \$4600 payable in installments of \$500 prior to the date of the birth of BERRY'S child; \$1,000 to be paid at the time of birth; thereafter \$500 a month for four consecutive months after the birth of JOAN BERRY'S child; then \$1100 after the birth of the child when it was submitted to physicians for taking of blood tests, and \$500 for services of BERRY'S attorney, and \$5,000 more at the end of the trial. Five hundred dollars was also allocated for plaintiff's costs in preparation for trial. The agreement further provided that one physician was to be named by CHAPLIN, and one by the guardian ad litem. The two doctors were then to select a third, and the decision of any two of the doctors was to rule in determining whether, after an examination of CHAPLIN'S blood and the baby's blood, it could be determined that CHAPLIN was or was not the father of BERRY'S child. It also provided that if the child dies, payments were to be terminated as of the date of death, except for the \$4600 amount mentioned.

The "Los Angeles News" for Saturday, June 12, carried a story setting forth that Police Judge CHARLES J. GRIFFIN, Beverly Hills, California, had set aside the vagrancy charge against JOAN BERRY. It pointed out that this charge had grown out of her arrest of January 1, 1943, at which time she was given a ninety-day sentence, suspended on the provision that she leave Beverly Hills. It continued that when BERRY had attempted to see CHAPLIN in May of this

year, she had been arrested for violating her probation; that thereafter GRIFFIN had sent her to the County Jail to serve her three months' sentence, but later signed a release when requested by CECIL D. HOLLAND, Beverly Hills Justice of the Peace, who later appeared as her attorney. On the previous day, June 11, 1943, GRIFFIN had dismissed the charge against her.

The same newspaper, in another article on the same date, announced that FRED HOWSER, Los Angeles County District Attorney, advised reporters that his office was closing its case against CHARLES CHAPLIN because no evidence had been developed which justifies initiation of a prosecution against him under State laws. For that reason there was no evidence which was going to be taken before the Grand Jury. In making this announcement, attention is directed to the fact that the newspapers quoted HOWSER as saying that no evidence had been developed which would justify initiation of a prosecution against CHAPLIN "at this time." The article concluded that "smart money" was betting that the case against CHAPLIN would never be reopened by the District Attorney's Office.

The "Los Angeles Times" for June 12, 1943, also carried a story with reference to dismissal of charges against BERRY in Police Court in Beverly Hills. It pointed out that she had been allowed to change her first plea of guilty to one of not guilty because actually she was not a vagrant and her child should be born without the stigma of her police record. This article also announced that CECIL D. HOLLAND was withdrawing from his position as an attorney for BERRY because he had too much court work to attend to.

The "Los Angeles News" for June 16, 1943, in discussing this case mentioned that CHAPLIN'S press agent is one CATHERINE HUNTER.

The "Los Angeles Herald & Express" for June 17, 1943, carried the story of how JOAN BERRY was going into seclusion to await her baby's birth and that CHARLES CHAPLIN and OONA O'NEILL were on a trip following their sudden wedding on June 16, 1943, by Justice of the Peace CLINTON P. MOORE in Carpinteria, California.

The "Los Angeles Times" for June 25, 1943, carried the story concerning Private FRED STEINHAUSER, a New Jersey soldier, who came to Hollywood claiming that he was the father of BERRY'S child. It related how Attorney IRWIN had set a trap for STEINHAUSER and exposed him as being a fraud. The services of a policewoman who claimed to be BERRY herself were utilized, and STEINHAUSER rushed up to this policewoman with words indicating that he didn't know her from BERRY. The "Los Angeles News" for June 24, 1943, carries a picture of STEINHAUSER and the name of PAULINE PARKER as the woman investigator who had exposed him. He had hitch-hiked out from Camp Hulen, Texas. FLORABELLE MUIR, newspaper reporter and feature story writer, apparently had a part in this exposure. STEINHAUSER told reporters that he was going to send BERRY to the home of his sister, Mrs. VIOLET ECKERT, 628 - 61st Street, New York City.

The "Los Angeles Equalizer" in its issue for July, 1943, Volume

11, No. 3, has an article concerning CHAPLIN and ARDEN, which is entitled, "Slimy Slugs." This four-page sheet is issued by one RED FOSTER and circulates around the State and City government buildings in Los Angeles. This article and apparently the previous issue dealt with CHAPLIN in no commendatory terms.

Because of the pending civil suit in the Los Angeles courts on behalf of BERRY'S child, against CHAPLIN, it was not deemed expedient to interview BERRY at the time instant investigation was commenced. However, contact was had with Source A and through that source considerable information concerning Victim's relationships with CHAPLIN was developed. From other sources additional information was developed concerning BERRY, which is being set forth at this point.

BACKGROUND INFORMATION CONCERNING JOAN BERRY
AND HER ASSOCIATION WITH CHARLES CHAPLIN

Victim's maiden name is MARY LOUISE GRIBBLE, but at the present time she claims and uses as her legal name JOAN BERRY. She has also stated that from time to time she has used the names MARY LOUISE BERRY, JOAN BARRATT, MARY L. BARRATT, JOANNE BERRY JOANNE BERRY and JOAN BARRY. In this connection BERRY, when interviewed by the writer, said that she had never been married, but there is the allegation that she was once married and said marriage was annulled.

There is a record in the files of the Los Angeles County Probation Office covering the arrest and disposition against JOAN BERRY wherein it is reported that she was arrested December 17, 1938 at the May Company, this city, for the theft of a dress. The facts therein reflect she was born May 24, 1919 in Detroit, Michigan; that one JIM GRIBBLE was her father; that he committed suicide. In this connection BERRY relates that he was a shell shocked war veteran. Thereafter her mother, GERTRUDE E. BERRY, married a man named BERRY before JOAN'S birth. At the time of her arrest in Los Angeles she was residing at 1260 North Harper, having come to Los Angeles from New York City the same year. It also appears that prior to that arrest she had been arrested at Walker's Store in this city for the theft of a dress, but was released. She related that it was due to hardships at home that she had had to steal the dress. At that time she gave as a reference one MARK WARNER, 345 South Broadway. Disposition of this case against BERRY reflects that she was placed on a year's probation, given a ninety-day jail sentence which was suspended and a year later the case against her was dismissed.

It is understood that a local businessman became acquainted with BERRY in September, 1938, and kept her in a local apartment house and hotel over a period of several years. During this time it was necessary to have an abortion performed on her.

At the time of interview with JOAN BERRY subsequent to the

birth of her child, which interviews took place on the afternoons of November 5 and 6, 1943, she made mention of the fact that she had known J. PAUL GETTY before she met CHAPLIN. GETTY is a wealthy oil man who has a home in Los Angeles, but is at the present time engaged in the production of airplanes in Tulsa, Oklahoma. She told Agent that she met GETTY through a friend of hers, one ANN BALDWIN. She was with GETTY in Mexico City the forepart of 1941 and according to her story, GETTY asked A. C. BLUMENTHAL to write letters of introduction for her to people in Hollywood, who might be able to help her get into pictures. Thereafter she came to this city and is presently residing with her mother and her daughter, CAROL ANNE, at 10382 Mississippi Avenue, West Los Angeles, telephone CRestview 6-5889. The signed statement which was obtained from her on the afternoon of November 6, 1943, follows.

The interview with JOAN BERRY which took place on Friday, November 5, 1943, was in the presence of her attorney, JOHN J. IRWIN. Until she came to his office on that afternoon she knew nothing of the Bureau's investigation of CHARLES CHAPLIN. BERRY is a nervous individual and prior to the birth of her child had been addicted to taking sleeping tablets of one form and another, which served to intoxicate her rather than cause her to sleep. She told Agent that as a result of this addiction she had said and done many things that she could not recall. In talking with her it was noted that it is difficult to maintain a logical conversation because she branches off on some other subject which comes to her mind. For that reason and because of her nervous condition which was caused by a relapse she suffered after the birth of her child, questioning of her was confined solely to matters relating to her transportation to New York City in October of 1942.

The following is the signed statement obtained from JOAN BERRY, which was read over by her attorney and which she signed on his advice:

"Los Angeles, California
November 6, 1943

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"I, MARY LOUISE GRIEBLE, also known as JOAN BERRY, 10382 Mississippi, make the following voluntary statement to [REDACTED] whom I know to be a Special Agent of the F.E.I., U.S. Department of Justice.

"I came to Los Angeles, California, from Mexico City in about May, 1941. I had met A. C. BLUMENTHAL in Mexico City and he gave me a letter of introduction to TIM DURANT. He gave me this at the request of Mr. J. PAUL GETTY as I was interested in movies. I also had letters to Mr. ANATOLE LITVAK, another man in pictures whose name I've forgotten. On second thought, I now recall, A. C. BLUMENTHAL wrote these letters direct to these people.

"Mr. DURANT called me shortly after I got here but I didn't

"see him then. I went back to Mexico and on my return he called again. One night about 11:00 he called me and came over and we went out for a drink. I didn't like him from the beginning.

"Four or five days later he called and asked me if I'd like to meet CHARLES CHAPLIN. I said yes, so I went out to dinner with them. Another girl was along - I don't recall her name. TIM came to the apartment and we went downstairs. CHARLES CHAPLIN was in the car, got out and we were introduced. We went to Perino's for dinner. TIM left before we did and the chauffeur drove us around for several hours.

"We became friendly from the first. I told him how I'd been here before - wanted to get into pictures. He said he thought I had talent for pictures. He said he'd like to put me under contract. I told him I was sick of the town, it was rotten and I was going back to New York and get married. He gave me his phone number and asked me to call him. I gave him mine. I didn't call him and he called me about 10:00 in the morning.

"CHARLES CHAPLIN and I saw each other rather frequently thereafter. I changed my mind about going to New York and decided to stay and go into pictures. I signed a contract with CHAPLIN STUDIOS June 23, 1941. As I recall, it was about May 27, 1941 that I first met CHARLES. It was not until after I signed the contract that I had sexual intercourse with CHAPLIN. He tried to induce me to do so soon after meeting me. For that matter, TIM DURANT did the same the first night I met him.

"I studied at Max Rhinehart school of dramatics - Charles Chaplin Studio paid the fees. My contract with Chaplin Studios paid me \$75.00 a week. I have stubs from these checks, through September 19, 1942. On Christmas, 1941 I got a bonus of \$1,000.

"We had begun having arguments in the spring and summer of 1942. I wanted to get away from our arguments and go to New York City. CHARLES CHAPLIN would not let me go - he didn't want me to leave him.

"About the middle of September, 1942 CHARLES began working on a speech he was to deliver in New York advocating the 2nd front. I worked with him on this speech. He would rehearse it with me. He then told me I could go to New York. He wanted me to delay the trip until just before he left but I was impatient to leave.

"So he gave me just enough money for me to get along on in New York until he got there. The studio arranged for reservations for my mother and myself via train. I also talked with the travel agency - as I recall it was the Revel Travel Agency in Hollywood.

"Just before we left I picked up the tickets and some money at

"the studio. I had dinner with CHARLES CHAPLIN the night before we left. He said he was giving me just enough to get along on until he arrived. As I recall, I got \$300.

"I believe it was October 2, 1942, that my mother and I left. We had a bedroom on the train. On arriving in New York I stayed with relatives a few days and then checked into the Pierre Hotel. I stayed one night at the Waldorf Hotel.

"I called CHAPLIN from New York but didn't talk with him. He had told me that he was coming on in a couple weeks. I read in the papers that he was in town and at the tennis matches with JINI FALKENBURG.

"I went out to dinner with DAVID HECHT - New York attorney for J. PAUL GETTY.

"I don't just recall how the messages ran, but TIM DURANT did call me from the Waldorf, and it was arranged that I went to the 21 Club and meet CHARLES. I was answering a call from TIM DURANT. I had been talking with EDWARD CHANEY and he said I should see CHARLES before he went back to the Coast.

"I told TIM DURANT that I had a date but finally consented to see CHARLES. I was driven to the Club by a friend of mine. I had dinner with CHARLES and TIM DURANT. On the way out we met PHILLIP BARRY and sat with him for a while. Then DURANT, CHARLES and I took a cab back to CHAPLIN'S suite at the Waldorf. DURANT went into his bedroom. CHARLES and I then sat and talked about my appearing in the play he bought for me, "Shadow and Substance." It was decided that I should go back to the Coast. He told me to come over the following day and he would give me the money to go back to Los Angeles on. Thereafter we had sexual intercourse and CHARLES took me back to the Pierre in a taxi. I can't recall the date of this meeting except that it was several days after CHAPLIN'S speech at Carnegie Hall advocating the 2nd front.

"When I went back to his suite, later that day, it was around early afternoon, we got talking about his interest in Russia. Here I was wanting to go back to the Coast and make the picture. He asked what I would say if he went to Russia to become a Commissar. So we argued a bit about that. However, he gave me the money at that time. As I recall, it was \$300, which he wanted me to use to go back to the West Coast. He said he was leaving for there in a few days. We would make this picture and then he would go to Russia. This was the way we left it. I used the money to go back to Los Angeles, Calif. and I left in a few days.

"I have read this statement consisting of six handwritten pages

"and it is all true to the best of my knowledge and recollection.

"Signed
JOAN BERRY

87C
"Witness:

[REDACTED]
Sp. Agt., F.B.I.
U.S. Dept. of Justice
Los Angeles, California."

This statement is being retained in the Los Angeles file of this case.

It is to be noted that the writer in the opening paragraph of the statement included the usual statement to the effect that no inducements have been offered BERRY and that anything she might say could be used in a court of law. Mr. IRWIN objected to that statement, requesting first that she be guaranteed immunity. The policy of the Federal Government in prosecuting White Slave Traffic Act cases was pointed out to Mr. IRWIN, in other words, that she could not be guaranteed immunity, and so he okayed BERRY'S signing the statement with the sentence referring to inducements and knowledge that anything she said could be used in a court of law stricken from the record.

At the time of the taking of this statement BERRY was asked if she had associated with any other man in New York City when she was there in October of 1942. She said that DAVID HECHT, PAUL GETTY'S attorney, took her out on several occasions and that there was another man, whose name she refused to divulge at that time. She said that she had called him from New York after she reached there in October of 1942, having had cocktails with him on several occasions when she was here in Los Angeles. She continued that it just so happened that he came on to New York and they went out one afternoon and again. Apparently he was the one who took her to the "21" Club when she met CHAPLIN.

With further reference to her association with CHAPLIN, she said that when she first started going out with him and he tried to become intimate with her and she wouldn't let him, he was under the impression that she cared more for other girls than for men. She cited an instance when they went to a night club and she exuded over the appearance of PAT MORRISON at a nearby table. She said that she and CHAPLIN laughed about that afterwards.

In an effort to place the date of the time when CHAPLIN bought the story "Shadow and Substance" for her, BERRY stated that it was purchased two weeks after its author, CAROLINE BARD, died.

While both she and CHAPLIN were in New York, BERRY stated that on several occasions messages were left at her hotel, the Pierre, by TIM DURANT,

who was accompanying CHAPLIN on this trip, along with EDWARD C. CHANEY, CHAPLIN'S butler. In an earlier chronological reconstruction of her activities from May of 1942 until the first part of 1943, BERRY recalled that she had met CHAPLIN on October 16 at the Stork Club. DURANT had previously left a message at her hotel that CHAPLIN wanted to see her that night, but she did not receive the message. She was at the Stork Club with some other man. She related on that occasion that she had had an argument with CHAPLIN on the phone the following day and did not see him until October 19, 1942, which she in this earlier reconstruction set as the date when they had had sexual intercourse. In the statement set forth above it is noted that she does not use that date, but placed the occurrence as subsequent to the time of the Second Front speech.

On her returning to the West Coast, she went directly to the Beverly Hills Hotel and several days later had dinner with CHAPLIN. While she was in New York on this particular trip she left her personal car, on which CHAPLIN had paid \$600 down, at the Studio. This car she obtained on her return.

Investigation by the New York Office reflects that JOAN BERRY registered in at the Pierre Hotel, New York City, on October 9, 1942, and checked out on October 25, 1942; that CHAPLIN registered into the Waldorf-Astoria Hotel on October 15, 1942 and out on October 27. No information was available concerning phone calls made by the respective parties inasmuch as they were destroyed after six months. No attempt was made to interview employees of the hotels. CHAPLIN himself, it is understood, left Los Angeles for New York on Monday, October 12 and arrived back in Los Angeles on Friday, October 30, 1942.

BERRY left Los Angeles again in November of 1942 and it is understood it was for the purpose of getting in touch with J. PAUL GETTY. Her affair with CHAPLIN was not running smoothly at that time, they having numerous arguments. Investigation has reflected that from November 20 to November 23, 1942, she was in the Mayo Hotel in Tulsa, Oklahoma, from where she called DAVID HECHT, her mother in New York, and also endeavored to get in touch with CHAPLIN. She was registered at the Mayo Hotel from November 17, 1942 until November 23, 1942.

After her arrest in Beverly Hills, California, in January of this year, and her being "floated out of town," she again went first to Omaha, Nebraska, where she got off the train, contrary to instructions which had been given the porter who was told to not let her off until she got to Chicago, and from there she went to Tulsa, Oklahoma. It was understood that again she was trying to get in touch with Mr. GETTY. She was registered at the Mayo Hotel from January 12, 1943, and finally checked out on January 23, 1943. During the interim, however, she went up to Kansas City for several days.

While in Tulsa, Oklahoma, she was arrested by the police for issuing checks without sufficient funds. BERRY relates that she had been told by Mr. ARDEN before she left that money would be deposited to her account from

the Chaplin Studios. When the checks were sent for collection, the studios refused to honor them and her arrest resulted. While in custody of police officers in Tulsa, Oklahoma, she is alleged to have made the statement that J. PAUL GETTY was an intimate of hers. This arrest took place on January 25 and on January 28, 1943, the criminal charges were dismissed upon the recommendation of the Assistant County Attorney, O. C. LASSITER. It appears that the checks were made good by the Tulsa attorney for J. PAUL GETTY.

During the time she was in Tulsa, it having appeared that she was also registered at the Mayo Hotel from November 4, 1942 to November 6, 1942, and then again as mentioned from November 17 until November 23, 1942, she was asked by police officers where she was from November 6 until November 17, 1942, and she replied that she had flown to Miami Beach, Florida, with PAUL GETTY. CLAUDE ROSENSTEIN is GETTY'S attorney in Tulsa, Oklahoma. It is reported that JOAN BERRY is also supposed to have told the arresting officers that PAUL GETTY was the father of the child that she was carrying.

While in Tulsa, Oklahoma, BERRY wrote some letters to CHAPLIN, in one of which she made mention of it being so silly that it was necessary for her to go through an intrigue in order to get the necessary money. EDWARD C. CHANEY, CHAPLIN'S butler, when interviewed by Agent as appears hereinafter, said that he believed BERRY tried to get this letter on one of the times she was back in CHAPLIN'S house after returning to the West Coast.

It is understood that Victim obtained approximately \$1500 from ROSENSTEIN, GETTY'S attorney in Tulsa, and came back to Los Angeles, where she first stayed at the Ambassador Hotel and then at the Chateau Elysee Apartment in Hollywood. Her floater out of town of course provided that she could not go into Beverly Hills. While at the Chateau Elysee it is understood that ROBERT ARDEN, CHAPLIN'S friend, told the manager that he should terminate her occupancy of the apartment she was holding.

On BERRY'S return to the West Coast in the spring of 1943 and her arrest by the Beverly Hills Police Department on May 8, 1943, she was confined in the County Jail, after which she was taken to a local hospital. Her pregnancy became known when she was in jail and it is understood that she made the statement while there that one PAUL was the father of her child.

It is understood that during the course of the investigation by the District Attorney's Office in Los Angeles, evidence was obtained concerning the commission of two abortions on JOAN BERRY, which were necessitated during the time she was intimate with CHARLES CHAPLIN. It is understood that Dr. A. M. TWEEDIE committed these abortions and that TIM DURANT, CHAPLIN'S friend, paid for them in cash. In this connection, CHAPLIN is supposed to have been overheard making the statement that they could never be traced to him because the payments were in cash and by DURANT. One Mrs. JUNE WILSON is supposed to have been Dr.

TWEEDIE'S nurse at the time of these abortions and another girl, JEANETTE VORIS, accompanied BERRY to CHAPLIN'S home after the commission of one of the abortions.

Associates of JOAN BERRY during the time she was in Hollywood and an intimate of CHAPLIN are reportedly SAMUEL MARKS, Metro-Goldwyn-Mayer Studios, who it is understood has information concerning TIM DURANT and/or CHAPLIN beating up on JOAN BERRY. Others who were reported to have been out with her are FREEMAN GOSDEN of the radio team "Amos and Andy," MERRILL PYE, an employee of Metro-Goldwyn-Mayer Studios; VASCO BONINI, HANS ROUSCH, MORTIMER STEWART, with whom she is supposed to have associated when living at the Beverly Hills Hotel; RICHARD RAND who is presently in the United States Army and was formerly connected with the Rand Construction Company; WILLIAM BANNERMAN, head of a bonding company who resides at 8800 Hollywood Boulevard, and ROBIN SANFORD CLARK. JOINE ALDERMAN, formerly hostess at the Beverly Hills Hotel, was a rather close girl friend of BERRY'S, as well as ELAINE BARRIE, the former wife of the late JOHN BARRYMORE, and MARIE DE GARDO, who is presently a member of the WAVES, having left Los Angeles in September of this year.

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JOAN BERRY'S suit against CHAPLIN as the father of her child, she alleges that on about December 23, 1942, she was in his home, having gone there with a gun with the intention of committing suicide. She was hopped up on sleeping tablets at the time. It is to be noted that since the birth of her child she has not been using them. On this occasion, as was corroborated by interview with EDWARD C. CHANEY, CHAPLIN'S two sons were also in the house. Early in the morning which followed, CHAPLIN and BERRY had intercourse and as BERRY tells the story, the gun was nearby as part of the act. CHANEY has stated to BERRY and to the writer as well, that CHAPLIN admitted to his attorneys that he had intercourse with her in December in his home, as well as admitting to them that a similar act took place in New York City in October of 1942.

In connection with BERRY'S employment by the Chaplin Studios, it is understood that the records of the Studio reflect that on June 23, 1941, she was placed under contract; that her Social Security No. is 557-14-0632, under the name of MARY LOUISE BERRY; that her address at that time was 422 South Shirley Place, Beverly Hills, later changed to 9921 Robbins Drive, Beverly Hills. Further, that when she obtained her address on Shirley Place, CHARLES CHAPLIN was with her when she rented the apartment on September 8, 1942. On December 22, 1941 JOAN BERRY signed a notice of extension of her contract with Chaplin Film Corporation for six months. On January 26, 1942, a screen test was made of her at the Chaplin Studios in a maid's costume for her role in "Shadow and Substance." On May 22, 1942, her contract was cancelled by mutual agreement, though she received a salary under the contract until June 23, 1942, the expiration date of the same. In accordance with the instructions of CHARLES CHAPLIN to ARTHUR REEVES

in July of 1942 she was placed on a salary without a contract and received \$75 per week ending July 25, 1942, and \$100 per week for nine weeks. The last check was for September 26, 1942. Tuition was paid to the Max Rheinhardt School for Miss BERRY'S instruction from March 18 to June 23, 1942 of \$65 a month. The Chaplin Studios also paid the expenses of JOAN BERRY'S mother's trip to Reno, Nevada, in December, 1941, when she got her divorce. She was gone for a period of two months.

In June of 1942 JOAN BERRY received a fur coat which was purchased by the Chaplin Studios at the May Company Wilshire. On the occasion of her birthday in May of 1942, she received an additional gift of \$200 or \$300.

During the time BERRY was associated with CHAPLIN she estimates that she stayed in his home approximately fifty times and for a period of one month consecutively when she was ill. She kept some of her clothes there, prior to the time that EDWARD C. CHANEY came to work; he was employed by CHAPLIN shortly after Pearl Harbor, 1941. In June, July or August, 1941, BERRY asserts that she spent several weeks with CHAPLIN on his yacht, at which time they went to Catalina.

In the fall of 1941 CHAPLIN gave her \$800 with which she went to New York, where she stayed with her mother.

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On November 5, 1943, Special Agent [REDACTED] and the writer interviewed JOAN BERRY in the office of her attorney, who has been previously mentioned. In addition to the information already set forth developed from her, the only thing additional which she mentioned at that time was that in conversation with CHAPLIN at the Waldorf-Astoria, after their affair when she returned for her money, he was quite set on going to Russia. However, it was decided that he would not go until after they had both returned to the West Coast and had made a picture in which she was to appear.

BACKGROUND INFORMATION ON CHARLES CHAPLIN AND
HIS ASSOCIATION WITH BERRY

CHARLES SPENCER CHAPLIN presently resides at 1085 Summit Drive, Beverly Hills, California, and has two unlisted telephone numbers - CRestview 50525 and CRestview 50788. His household consists of his wife, OONA O'NEILL CHAPLIN, to whom he was married suddenly on June 16, 1943 by Justice of the Peace CLINTON P. MOORE, Carpinteria, California.

b7c
In questioning of EDWARD C. CHANEY, CHAPLIN's butler, it was developed that the Los Angeles District Attorney's Office was particularly interested in listing information corroborating the belief that OONA O'NEILL was a minor when she first took up with CHAPLIN. CHANEY denied knowing anything about this to the District Attorney's Office but admitted to Special Agent [REDACTED] and the writer, who interviewed him on October 30, 1943, that OONA O'NEILL had been living in the CHAPLIN home for about five months before he married her. Also from information gathered from conversation with other servants and from his observation of her ration book, he was of the opinion that she was a minor when she first came there. It appears that CHAPLIN had kept OONA O'NEILL in an apartment before she moved into his home. [REDACTED]

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[REDACTED] During part of the time she was living at the CHAPLIN home her mother was also living there. She disappeared, CHANEY said, about three days before the marriage.

It has been rumored that OONA O'NEILL was pregnant and that her father called CHAPLIN on the phone and told him he had better marry his daughter or he would kill him. CHANEY advances the theory that CHAPLIN will not maintain his marriage to OONA O'NEILL very long.

Other members of the CHAPLIN household are his cook, FRANCES CHANEY, who is the wife of EDWARD C. CHANEY, the butler previously mentioned, who, at the time of the writing of this report, November 9, 1943, is still living away from the CHAPLIN residence, due to illness. The chauffeur is HARVEY HOLLOHAN, who has been with CHAPLIN for about a year. He keeps company with one MARY, who is employed at the FULTON MARKET, 409 North Beverly Drive, Beverly Hills, California, where the CHAPLINS do all their buying of groceries. MARY, last name unknown, is the sister of Miss RUNSER, who handles finances at the CHAPLIN STUDIOS, INC.

B7D

CHAPLIN is not at the present time actively engaged in making pictures, although he is reportedly working on a script. It is understood that his income for this year will be two million dollars, same derived from royalties, investments, etc. Information available concerning him in the offices of the United States Treasury Department, Income Tax Division, and the Immigration and Naturalization Office, is not known to this office at the present time. It has been suggested that the Treasury Department should be interested in CHAPLIN's income tax returns inasmuch as in this particular instance it is known that he gave a bonus and special gifts, as well as expense money to JOAN BERRY, said monies paid directly from the CHAPLIN STUDIOS. Some of this money was given after her contract had been terminated. JOAN BERRY [REDACTED] knew of numerous other girls who have been placed under contract in similar circumstances. BERRY herself has not been questioned on this point to date. CHAPLIN, of course, is not an American citizen, and whether he has ever taken any steps to renounce his English citizenship and become a citizen of this country is not known.

The writer reviewed the book entitled "CHARLIE CHAPLIN - King of Tragedy" by GERITH VON ULM. This book was copyrighted in 1940 by the Caxton Printers, Ltd., Caldwell, Idaho. In the foreword, VON ULM states that this book was written by himself, but on material collaboration with TORACHI KONO. KONO was CHAPLIN's combination valet, butler and secretary over a great number of years. He was also subject of an espionage case in which Los Angeles was origin, the other subject being a Japanese naval officer. It is understood that KONO is presently in a relocation center.

Background data and facts concerning associates of CHAPLIN which may be of interest to this investigation follow.

CHAPLIN was born April 16, 1889, in Kennington, a suburb of London, the son of HANNAH CHAPLIN, whose stage name was LILLY HARLEY. She was married to a Jewish bookmaker named SYDNEY HAWKES, and SYDNEY CHAPLIN, Subject's half-brother, was born of this marriage. She divorced HAWKES, then had an alliance with one WHEELER DRYDEN (there is no record of their ever having married.) While working in the music halls in England she met CHARLES SPENCER CHAPLIN and Subject was born shortly thereafter. Subject's mother died in August, 1928, in a Glendale sanitarium. She was insane at the time. His father died in England when Subject was three years of age. This book states that CHAPLIN's mother, though of immediate Cockney origin, was not of pure Anglo-Saxon lineage. Her forebears were from North Spain, her father was of French origin, and it concludes this hereditary tracing by stating "There is no premise for the popular belief that CHAPLIN has Jewish blood."

It is recalled that ARTHUR KELLY has figured in the current investigation as an officer for UNITED ARTISTS STUDIO. He is mentioned in this book and it was his sister, one HETTY KELLY, who was CHAPLIN's first love, in London, when he was yet a boy of about seventeen or eighteen. In fact, CHAPLIN returned to England in 1922 solely for the purpose of once again seeing her, only to find that she had died three weeks before he got there. The author indicates that

his passion for HETTY KELLY was the greatest love affair he ever had, while it does not appear that CHAPLIN ever did anything more than admire and love her from a distance.

After touring about England in vaudeville, CHAPLIN came to New York and by 1914 was making \$150 a week under contract with MACK SENNETT. ARTHUR REEVES, CHAPLIN'S present manager for his studios here in Hollywood, was at that time manager of a group of actors which came to the United States from England.

On January 12, 1915, CHAPLIN was signed away from the Sennett Studios for a salary of \$1,000 a week by the Essanay Company. By 1916 he was given a contract for \$670,000 by the Mutual Film Company and was free to make his own pictures.

When he first came to Los Angeles he lived at the Stowell Hotel among poor surroundings. JULIAN ELTINGE, famous female impersonator of the stage, at that time was one of his closest friends. He got him to move into the Los Angeles Athletic Club and it was there that TORACHI KONO met him and was hired as his secretary, chauffeur, etc.

The book then follows rather closely CHAPLIN'S affairs with various women. It starts out with one EDNA PURVIANCE, who came to Hollywood from Reno, Nevada. She was his first leading lady. KONO picked her up every day en route to the studio. She was seen everywhere with CHAPLIN. TOM HARRINGTON at this point was handling the money for CHAPLIN, and he was with him for some time until they had a disagreement and he was fired. HARRINGTON'S whereabouts are not known.

At the end of that year, namely 1916, CHAPLIN refused to re-sign with Mutual Film Company and launched his own studio. He had a releasing outlet which provided him with \$1,000,000 for the production of eight pictures a year. As for EDNA PURVIANCE, CHAPLIN Starred her in his picture "Woman of Paris," after which she went to Europe. The author states that she is presently living at Manhattan Beach, California (which is near Los Angeles), and Chaplin Studios still pay her money. Since the time they separated after CHAPLIN became tired of her, she has kept her promise and never demanded money or influence.

CHAPLIN'S activities during the last war appear to have been confined to touring the United States with MARY PICKFORD and DOUGLAS FAIRBANKS in the summer of 1917. The author states that they paid their own expenses and were speaking in behalf of the Liberty Loan drive.

On CHAPLIN'S return from that tour he met the woman who became

his first wife, MILDRED HARRIS. She was at that time fifteen years of age. She was a guest in the home of MARY and OWEN MOORE, who at that time had a house at Del Rey Beach. In connection with his affair with MILDRED HARRIS, the author states, "CHARLIE has never, in the deeper sense of the term, been in love save once - HETTY KELLY." He continues that CHAPLIN was infatuated with MILDRED HARRIS. They were married that same fall. They had a malformed baby which lived only for a few hours. At the time of the marriage she was sixteen years of age. Being tired of the girl and not caring for her association, CHAPLIN immediately thereafter put MILDRED HARRIS and her mother up in a house and started going around with other girls. It mentions that KONO served CHAPLIN'S dinners and attended him when he entertained girls in the large house which is right on the Chaplin Studio property. Eventually MILDRED HARRIS filed for divorce, settling for \$100,000 and a share of community property. ARTHUR WRIGHT, who later died, was CHAPLIN'S attorney at this time. He was a brother of LOYD WRIGHT, CHAPLIN'S present attorney.

It was after this affair with HARRIS that CHAPLIN went back to England to see HETTY KELLY and found that she had just died. From there he went to Paris where he met WALDO FRANK, the writer, who entertained him. It is to be noted that WALDO FRANK for a period of about two weeks was a guest in the CHAPLIN home during the forepart of October, 1943. At that time he was delivering lectures in and around the Los Angeles area.

The next woman mentioned in CHAPLIN'S life was CLARE SHERIDAN, cousin of WINSTON CHURCHILL. She was in Hollywood and her husband, WILFRED SHERIDAN, had been killed in the World War in the year 1915. With her was her son RICHARD. At that time CHAPLIN was reportedly engaged to CLAIRE WINDSOR. The author tells of a week's camping trip that CHAPLIN took with CLARE SHERIDAN, but that though they were greatly attached to each other, marriage was impossible.

LILA LEE, CLAIRE WINDSOR and PEGGY JOYCE were constant, and as the author described, "merely friendly visitors" to the CHAPLIN home during this period. He went into the arrival in Hollywood of POLA NEGRI, whom CHAPLIN had met when in Europe during 1922, and it is stated that she was infatuated with CHAPLIN. She divorced her husband and their engagement was announced. Reportedly POLA NEGRI told newspaper correspondents and magazine writers intimate details of her affair with CHAPLIN. CHAPLIN bought some land in the hills above Beverly Hills where he built the home in which he is presently living. This supposedly was for POLA NEGRI.

Next came one CARLOTTA (the author states that is not her true name). She was the daughter of a Mexican general. KONO is quoted in this connection with stating that he knew she was "under age" and tried to keep her

away from CHAPLIN. From the book it does not appear that CHAPLIN ever was intimate with her. The author details a fight she had one night with POLA NEGRI in CHAPLIN'S house.

LITA GREY, who became CHAPLIN'S second wife, now comes into the picture. The author states that her mother brought her to CHAPLIN'S studios and CHAPLIN immediately signed her for the picture he was then making. Immediately thereafter they became engaged and right after that she became ill. The type of illness is not explained. In any event, CHAPLIN hired one GEORGIA HALE who filled in in his picture. The author goes on that LITA GREY was only sixteen years of age. Her mother, Mrs. LILLIAN SPICKER, her grandparents, the CURRYS and an uncle, one EDWIN T. McMURRUY, who was an attorney, forced CHAPLIN to marry LITA GREY. CHAPLIN tried to get out of it, but on finding it impossible, went to Mexico and on November 24, 1924, married her at Empalme in the State of Sonora.

At this time, namely in 1924, the author starts mentioning an affair which CHAPLIN had with a girl whom he calls MAISIE. He states that that is not her true name, but inasmuch as she was a prominent actress in Hollywood at that time and had now retired to private life, she was entitled to be anonymous. It appears that MAISIE had a town and a country home, and CHAPLIN was at her house most of the time. LITA GREY is supposed to have referred to her, but not by name, in her divorce papers. On June 28, 1925, CHARLES SPENCER CHAPLIN, JR. was born. Immediately before and after, CHAPLIN was seen in public with GEORGIA HALE, his leading lady, previously mentioned. The author mentions CHAPLIN having seen a Baroness T_____ at a night club during this period and was "longing for her." It is not indicated whether that longing was ever satisfied or not.

Nine months and two days after CHARLES SPENCER CHAPLIN, JR. was born, SIDNEY ARTHUR CHAPLIN, II, was born to LITA GREY. The why or how of this second child, the author states, was a mystery. Anyway, in January of 1927, LITA GREY CHAPLIN sued Subject for divorce. In this connection the author states that the newspaper "The Graphic" published in New York City, came out with the full and intimate details of the divorce complaint. It has been reported that the details of same were most intimate. The author of this book states that CHAPLIN paid LITA GREY \$600,000, with the understanding that the boys were to be accessible to their father whenever he wished, and that a trust fund for \$100,000 for each son was to be established, the income from same to be used exclusively for their living and education.

CHAPLIN'S romance with MAISIE was still going on, and the reporters of the local papers had learned nothing about her. They were asking CHAPLIN when he was going to marry GEORGIA HALE. She and her mother were living in his home at that time. The author reports that CHAPLIN was at that time bored with MAISIE and GEORGIA HALE, and in this connection stated, "CHAPLIN'S

emotional life - which is his real life - eagerness for the next quest overcomes the ennui of the waning one."

At about this time CHAPLIN was working on his picture "City Lights." He hired one VIRGINIA CHERILL, who did so much drinking and carrying on at night that he had trouble making the picture with her. She later quieted down and married CARY GRANT, from whom she was divorced August 9, 1937. Thereafter she married in London the Earl of Jersey. It was indicated that CHAPLIN had probably been intimate with CHERILL. However, he was still keeping MAISIE in tow, and the figure six years was given as the total length of time that this affair went on. "City Lights" had by now been released and CHAPLIN had to get away, so he took a trip to Europe and there came across a Viennese dancer named LA JANA. KARL VON VOLLMOELLER, the poet, who is known for his writing "The Miracle," entertained both of them in Berlin, Germany. VOLLMOELLER was arrested by the F.B.I. immediately after Pearl Harbor as an enemy alien. It is understood that he has subsequently been released.

In passing, rumor has it that CHAPLIN is unnatural in his sexual relations and it has been said that he is a homosexual. The author of this book makes mention of this item when he states, "CHARLIE, though essentially normal himself, could not be the creative person that he is and not have an understanding that it has been these exponents of the intermediate sex who have dominated art through the centuries."

SYDNEY CHAPLIN, Subject's half-brother, was in France at this time, and the author states that he was having income tax trouble in the United States so he thought it better for him and his wife MINNIE to "retire from public life."

CHAPLIN was through with LA JANA by this time, and at the Casino on the Riviera he ran across MAY REEVES, who was a dancer there. Thereafter she travelled with him about Europe and Africa.

One CARL ROBINSON had been sent along on this particular European tour as publicity director for CHAPLIN, but when the party reached Morocco, his arguments with CHAPLIN reached such a point that CHAPLIN fired him. While in Europe on this occasion, AIMEE SEMPLE McPHERSON happened to be at Marseilles at the same time and called on CHAPLIN. The author says that they went around together a lot.

In connection with MAY REEVES, there are several pictures in this book showing them together at St. Moritz, Switzerland, in 1932. Thereafter CHAPLIN together with his brother, left on a trip to Japan. The author

explains CHAPLIN'S interest in the Japanese by stating that through KONO he had patronized Japanese plays being given in Los Angeles. On the return from the trip to Japan, CHAPLIN'S boat landed in Seattle and Von ULM states that CHAPLIN called for a secretary and dictated in his stateroom for a period of seven hours on his ideas of world economics. When CHAPLIN was not looking, KONO tore up all these papers because he feared that from the contents thereof CHAPLIN would be subject to scrutiny by the United States Government. It appears that he was finding fault with this Government and praising that of Russia. It is also mentioned that KONO in picking the secretary for CHAPLIN to give his dictation to, found the homeliest one in the office, knowing full well that otherwise CHAPLIN would have made overtures to her while they were alone.

On returning to Hollywood, he wrote a story of his trip and also the script for his picture, "Modern Times." After some hard work, JOE SCHENCK suggested that CHAPLIN needed a boat trip, so he, SCHENCK, got two girls from the studio stock company to accompany them. SCHENCK was at that time President of United Artists Studio. One of the girls with him on this boat trip was PAULETTE GODDARD. As to the identity of the other, the author says "this story has no concern." At that time, 1932, von ULM says with reference to GODDARD that she was "slightly older than the age she claimed in 1939." CHAPLIN saw in her the orphan girl for his new picture, and before many weeks he was in love with her. Von ULM continues, "And although no record can be found of their marriage and both CHARLIE and PAULETTE maintain a strict silence on the subject, it can be assumed that the ceremony was performed at sea, probably on his yacht, the PANACEA, and not recorded in the log or at the Hall of Records." KONO'S services with CHAPLIN came to an end at this point because the author said that GODDARD was taking over his duties. CHAPLIN gave KONO and his wife \$1,000 apiece and a job with United Artists Studio in Japan. KONO was also supposed to get a piece of CHAPLIN'S estate, but in 1936 he found he had been left out of his will.

The book ends with the author's conclusion that CHAPLIN will probably remain in Hollywood, even though he is an English subject and does not like the way the Government of the United States is run, and is entirely in accord with the Communistic set-up in Russia. He describes CHAPLIN as a man who "likes to be alone," who is truly an artist; who wrote all of his own pictures, and one who feels himself not subject to the mores of ordinary people.

The ARTHUR KELLY mentioned in the forepart of this review is an official of UNITED ARTISTS with offices in New York City. CHAPLIN is in frequent contact with him.

LITA GREY CHAPLIN, Subject's second wife, has re-married and her husband's name is DAY. She lives in Los Angeles. Her telephone number is Crestview 62181. Her husband is presently in the Army and was last reported as a Military Police officer at Fort MacArthur, California. Her son, CHARLES CHAPLIN, JR. was inducted into the Army the last of October, 1943, and at the time of the writing of this report is understood to be under transfer from his Induction Center at Fort MacArthur, California.

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With reference to the book written by VON ULM, the writer on October 29, 1943, interviewed [redacted] who is a Columnist covering movie personalities and like several others has been making cracks about CHAPLIN and his associates. So far as the book was concerned, this source had never read it. It was learned, however, that the author is a titled Baroness and the material therein was all compiled by KONO. HARRY CROCKER, Columnist for the Los Angeles Examiner and at one time a business associate of CHAPLIN and at the present time a friend of his, told this source that the contents of the book was sheer fabrication. However, JOAN BERRY, when this book was discussed with her, said she had read it and the descriptions therein of CHAPLIN and the material covered in the book exactly fitted.

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[redacted] that after he had been married to MILDRED HARRIS CHAPLIN had gone around with CLAIRE WINDSOR, who is still in these parts; also, MAE ALLISON (who is married to JIMMY QUIRK, who used to be the Editor of PHOTOPLAY Magazine); and then with one MYRNA KENNEDY. These were all in the interlude between HARRIS and LITA GREY. This source also recalled hearing stories of how CHAPLIN consorted with a girl who played a harp. The identity of this girl was not known. This girl was supposed to have been very young. It was suggested by this source that MARSHALL NEILAN is one Hollywood character who would know of all CHAPLIN's affairs and NEILAN "hates his guts". This source described NEILAN as "an old leech himself" and indicated that he could be located through the SCREEN ACTORS GUILD.

On one of the occasions when this columnist made some remark about CHAPLIN's affairs, NEILAN wrote a letter to this source offering congratulations on the intestinal fortitude displayed thereby and remarked that during the last war CHAPLIN's figure had been burned in effigy in London, England, because of his refusing to cooperate in the war effort. Attention was directed to the fact that he has done nothing in this war as well.

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[REDACTED]

[REDACTED] understood that in the New York Daily News for Sunday, October 10, 1943, FLORABELLE MUIR, feature writer for that paper, who resides in Hollywood, had a two-page spread concerning the CHAPLIN-BERRY case and therein she had stated two servants employed by CHAPLIN, namely, EDWARD C. CHANEY and ANDREW DAHL, supported BERRY's story of her intimacy with CHAPLIN in December of 1942. That also in this feature story the name of J. PAUL GETTY had been mentioned. The New York Office by letter dated October 20, 1943, was requested to obtain copies of this newspaper article.

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During the course of questioning of ANDREW DAHL, a butler employed by CHAPLIN, interview with whom is set out hereinafter, it was developed that CHAPLIN, during the early part of this year, was acquainted with a girl named IRIS GABRIEL. On one occasion CHAPLIN threw away some books and DAHL appropriated one of them entitled "The Third Morality" by GERALD HEARD. On the front page of this book had been written the name "IRIS GABRIEL, Crestview 5-1697." It was ascertained that this telephone number was listed to I. L. GABRIEL, 1006 Carol Drive, Los Angeles; that this installation had been made in an apartment over a garage but subsequently disconnected. DAHL believed that the handwriting on the front page of this book was that of CHAPLIN and he himself recalled that CHAPLIN was in daily touch with her the forepart of this year before CONA O'NEILL came to the CHAPLIN home. It was developed during the questioning of EDWARD C. CHANEY that IRIS GABRIEL had worked for the Office of War Information here in Los Angeles. CHANEY stated that she was a well-educated woman but homely; however, she had a good build. He said she used to come up on Sundays to attend the CHAPLIN teas. He said CHAPLIN went with her for a period of six weeks or so and CHANEY wondered if she were "a professional". He said she returned to Georgia because her mother was ill. He recalled also that while she was going with CHAPLIN she moved her apartment on one occasion. It has been developed that GABRIEL has since returned to Los Angeles. However, she has not been interviewed and her exact association with CHAPLIN is not known. It is understood that her present telephone number is Gladstone 6545 and that on her return about October 22, 1943, she had a letter from one PAUL BRUNTON (phonetic) in which there was a message for Mr. CHAPLIN.

It was learned through the questioning of CHANEY and DAHL that a chamber maid employed in the CHAPLIN household during the time that BERRY was a frequenter there was one HEDY BACKLUND. Her whereabouts at the present time are not known.

In connection with CHAPLIN taking up with OONA O'NEILL, EDWARD CHANEY said he understood that CHAPLIN first met her at the home of MINNA WALLIS. More about her will be mentioned later. That through the process of infiltration she eventually ended up by living at the house. He estimated that this first meeting was in either December of January, 1942-1943. He recalled very well when she first came to the CHAPLIN residence and described her as not having any clothes whatsoever, being dressed in a pair of slacks and a brassiere. When CHAPLIN desired to have her appear at one of his Sunday teas he had to send out and purchase some clothes for her.

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On October 27, 1943, the writer had occasion to interview [REDACTED] With reference to other girls in CHAPLIN's life, this source suggested that HEDDA HOPPER would be a fund of information with reference to the activities of CHAPLIN as it was previously known HEDDA HOPPER had JOAN BERRY in tow for a couple of weeks before the story of her suit against CHAPLIN broke in the newspapers.

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With reference to LITA GREY CHAPLIN, [REDACTED] said that the story around Hollywood is that her mother caught CHAPLIN and LITA GREY in a compromising act and inasmuch as at that time LITA GREY was under age, she threatened CHAPLIN with imprisonment if he didn't marry her.

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With reference to the individual mentioned in VON ULM's book as "MAISIE" [REDACTED] advised he thought it was LOUISE BROOKS. He said she was very young at the time and later married EDDIE SOUTHERLAND, who is a Director in pictures at the present time.

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Another conquest of CHAPLIN mentioned by [REDACTED] was DOROTHY COMINGORE, whom CHAPLIN discovered in a Little Theater at Carmel, California in about 1936 or 1937. He said CHAPLIN was seen out with her a great deal, was responsible for her coming to Hollywood and her entrance into pictures. She played the part of MARIAN DAVIES in the picture "Citizen Kane", RKO, and later married a writer. [REDACTED] said she was of tender years.

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As a final suggestion [REDACTED] said MARY PICKFORD could tell a good deal more about CHAPLIN than anybody as he had discussed his affairs a great deal with her and her then husband, DOUGLAS FAIRBANKS.

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[REDACTED]

[REDACTED]

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[REDACTED]

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[REDACTED]

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Up until interview was had with EDWARD C. CHANEY on October 30, 1943, it is certain that neither CHAPLIN nor his attorneys knew anything about the Bureau's investigation of this matter. Although at the time CHANEY indicated that he was going to keep the matter confidential, he later, it is reported, told his wife and TIM DURANT, CHAPLIN'S adviser, that he had been interviewed by the FBI.

BACKGROUND INFORMATION ON EDWARD C. CHANEY,
CHAPLIN'S BUTLER, AND HIS CONNECTIONS IN IN-
STANT CASE.

EDWARD CHARLES CHANEY has an apartment with his wife, FRANCES, at 1265 Midvale, West Los Angeles, Telephone ARizona 91269. He went to work for CHARLES CHAPLIN as a butler shortly after Pearl Harbor and the Japanese servants which CHAPLIN had employed prior to that time remained for about two weeks after he went to work. FRANK was the Japanese butler at that time. His present whereabouts unknown to CHANEY, although he believes he was placed in a relocation camp.

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[REDACTED]

It had been reported that CHANEY had a friendly attitude toward JOAN BERRY and had paid her several visits prior to the birth of her child. CHANEY told BERRY that the District Attorney's Office had questioned him concerning the length of time CONA O'NEILL had been living at CHAPLIN's prior to their marriage and told her that he had lied to them, stating that she had never stayed there over night. He said they were particularly interested in developing whether she was a minor. He also told her of overhearing CHAPLIN

tell his own attorneys that he had been intimate with her in New York in October, 1942, and again in December, 1942, when she appeared at the house with a gun. This date was placed around December 23, 1942.

The following signed statement was executed by EDWARD C. CHANEY:

"Los Angeles, California
10-30-43

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"I, EDWARD C. CHANEY, 1285 Midvale, West Los Angeles, California, make the following voluntary statement to [redacted] and [redacted] whom I know to be Special Agents of the F. B. I. U. S. Department of Justice. It has been explained to me that anything I say may be used in a court of law. No threats have been made to induce this statement.

"I went to work as a butler for CHARLES S. CHAPLIN in December of 1941. At that time I became aware of the fact that he knew JOAN BERRY. She came to the house to visit CHAPLIN from time to time. She never stayed all night.

"In October of 1942 I accompanied Mr. CHAPLIN and TIM DURANT to New York City from Los Angeles, California. I don't know the exact dates of this trip but we went because CHAPLIN was to speak at Carnegie Hall. The registration at the Waldorf Hotel, where we stayed, would show when we were there. While we were there I had a room four or five floors below the suite CHAPLIN and DURANT had. I would go up about 8:30 a. m., take calls all day and they usually went out at night for dinner.

"During the time we were there in October, '42 I never saw him entertain any women in his suite or elsewhere. However, JOAN BERRY was in N. Y. C. at the same time. I believe though she left Los Angeles, Calif. about six weeks before we left. Whether she went with her mother I don't know. I think her mother went ahead of her.

"Where JOAN BERRY got the money to make the trip to New York I don't know.

"When we were in New York in October, '42, JOAN BERRY called up once and asked to speak to CHAPLIN. He refused to talk with her. About a week later Mr. CHAPLIN told me that Miss BERRY was coming up after a small package. This was one morning around noon. He indicated he was to give it to me to give her. However, the next thing she walked in. I left them alone and a few minutes later the door slammed and she was gone.

"The previous day Mr. CHAPLIN said he had to have some money. I had the blank checks the studio gave me. He took one and cashed one for \$500 because he had that much when he came back. However, the next night when he dressed for dinner he only had \$200. My assumption is that JOAN BERRY was given \$300 that morning by CHAPLIN. That must have been what the package was.

"In Mar. of this year, JOAN BERRY was talking to me on the phone. She was trying to fix dates that she had been with CHARLIE. She asked me to remind him that she and CHARLIE had been together in New York in the apartment of a woman I recalled as Mrs. PATTERSON or PETERSON. When I told CHARLIE this he just pushed me aside, said he didn't remember.

"In about June of this year Mr. CHAPLIN was having a conference with Mr. WRIGHT and Mr. MILLIKAN, his attorneys. I heard him tell them that he had had an affair with JOAN BERRY in New York City in October, '42. That was a surprise to me because I didn't know he'd seen her except that morning when she came after the package. At this time in June, '43 - he also told his attorneys that he had been intimate with JOAN BERRY in his house in December, '42. This was the time when she came up there with a gun. The terms used here, "affair" and "intimate" meant to me, sexual intercourse.

"I have read this statement consisting of three handwritten pages and it is all true.

Signed

EDWARD C. CHANEY

Witness:

bx
[REDACTED] Sp. Sgt.
F. B. I. - U. S. Dept. of Justice
Los Angeles, Calif.

bx
[REDACTED]
F. B. I. - U. S. Dept. of Justice
Los Angeles, Calif."

The original of the above statement is being retained in the Los Angeles file of this case.

At the time CHANEY was talking with BERRY he also told her that when he was interviewed by the District Attorney's Office, CHAPLIN had pled with him to protect him and that anything in the world CHANEY would want CHAPLIN would give him. CHANEY told BERRY that he told CHAPLIN that he wasn't asking for anything, only that he could hold his job.

CHANEY advised interviewing agents that JERRY GEISLER, local criminal attorney, had conferred with CHAPLIN and his other attorneys, LLOYD WRIGHT and Mr. MILLIKAN, in instant case.

b7D [REDACTED] information reflecting that one of the investigators for JERRY GEISLER had been out offering \$25 to anyone who could even say they had been out with JOAN BERRY, regardless of the time. EDWARD advised Agents that on the occasion of the affair BERRY had with CHAPLIN around December 23, 1942, CHAPLIN had given her \$60 when she left early the following afternoon and that she came back the next day and got \$50 which CHAPLIN had left for her.

With reference to CHAPLIN having obtained a divorce from PAULETTE GODDARD, EDWARD said he did know CHAPLIN had paid some sort of a bill amounting to \$280; that the bill came from the studio reflecting that this sum had been paid for the "PAULETTE GODDARD divorce".

EDWARD CHANEY stated that after JOAN BERRY had been arrested in Beverly Hills, she had endeavored to get in touch with CHAPLIN by phone from Tulsa, Oklahoma, but that CHAPLIN did not talk with her. EDWARD recalled that she had told him that she was married to a Captain and was going to have a baby and that she was going to be a good girl.

With reference to BERRY's affair with CHAPLIN, CHANEY said he thought it was a fifty-fifty proposition. He thought that CHAPLIN at one time was in love with her but that again she was not entirely honest and it was a bit of a shakedown. But, CHANEY continued, CHAPLIN is a wealthy man and after associating with her as he had he should at least be man enough to look after her, but CHANEY said CHAPLIN is "too stingy."

EDWARD described several occasions when BERRY had been in the CHAPLIN home and acted doped or drunk and other occasions when she would lie in the yard or on the front step in a stupified condition, which he attributed to her taking of sleeping tablets.

EDWARD said he did not think OONA O'NEILL was ever pregnant.

After all, CHAPLIN, he said, is the type of man who forgets very easily, is a hard man to work for, but for all that he felt there was a certain loyalty which he owed CHAPLIN. However, despite that fact he said there was nothing left for him to do but to tell the truth about the various matters covered by agents.

ANDREW DAHL, FORMER CHAPLIN BUTLER AND HIS
INFORMATION IN INSTANT CASE

ANDREW DAHL, whose Norwegian name is DYBDAL, was employed by CHAPLIN as a second man and then a butler for a period from December 8, 1942 until he was fired on October 6, 1943, when he got into an argument with FRANCES, the cook. Immediately thereafter DAHL looked up JOHN J. IRWIN, attorney for JOAN BERRY in her civil suit against CHAPLIN, and HEDDA HOPPER the columnist who had taken cracks at CHAPLIN and later appeared before the OPA Board in Los Angeles to register complaints against goings on in the CHAPLIN household, which came within the jurisdiction of that office. DAHL at last report was residing at 8914 Cynthia Street, West Hollywood, Telephone CRestview 59049, where he lives with his sister, HELEN. DAHL is fifty-three years of age, born in Norway, but is an American citizen, having come to the United States in December of 1917 and twelve years later his papers having been filed in New York City under the name of ANDREW DYBDAL. He was interviewed by Agent on October 7, 1943, knowing only that the writer was an employee of the Federal government.

At the time of the interview he stated that after meat rationing started CHANEY purchased an ice box through the good offices of MINNA WALLIS, which from time to time was filled with meat by a man DAHL described as a meat racketeer. He said he appeared at the CHAPLIN residence about two weeks prior thereto in a drunken condition. Also that ROBERT ARDEN from time to time would purchase meat in large quantities for the CHAPLIN household and be paid by check from the CHAPLIN STUDIOS. He said that Miss RUNSER pays all the bills. He also furnished information that the CHAPLINS purchase most of their groceries from the FULTON MARKET, previously mentioned, where Miss RUNSER's sister is cashier.

DAHL said that the second man in the CHAPLIN household before he came had told him that the CHAPLINS purchased eighty pounds of coffee before rationing went into effect and did not declare it.

DAHL placed as the time OONA O'NEILL began living in the CHAPLIN house as March, 1943. It is his understanding that CHAPLIN met her through TIM DURANT, whom both DAHL and CHANEY described as a pimp for CHARLIE CHAPLIN.

DAHL said that the cook's name was FRANCES KILLIAN and it was his impression that she was a bit inclined to Nazism. He had no specific information along these lines, however. He said that EDWARD was paid \$175 per month as butler; that ANNE BELL was a chamber maid in the CHAPLIN household until she was fired about five weeks prior to interview with DAHL and that she had come to the CHAPLINS through the Misses Payne Employment Office. It was DAHL who had first furnished information concerning IRIS GABRIEL, who he described as being about twenty-four years of age.

With reference to JOAN BERRY, ANDREW DAHL said that about a week after he went to work for CHAPLIN she came to the CHAPLIN house with a gun.

ANDREW was not there. He said she broke a window, which was her custom and thereby effected her entrance. All of his information about her actions in the house that night and morning were strictly hearsay but he did recall that EDWARD told him that CHAPLIN had said "Let's have an affair" after which they went to bed. He recalled her coming back after money the next day.

With reference to OONA O'NEILL, DAHL said he understood she had an apartment of her own which ROBERT ARDEN had rented for her in behalf of CHAPLIN. He said that O'NEILL's mother worked in a defense plant for awhile. It is understood that a girl named WEISMULLER, who is employed as a waitress at BERGENS RESTAURANT at the corner of Fairfax and Wilshire Boulevards in Los Angeles, had an apartment in the same building and that she observed CHAPLIN visiting OONA before he took her into his house.

With reference to TIM DURANT, DAHL said he has some connection with the movie industry and that he has on occasion sent girls up to CHAPLIN. DAHL said that DURANT's secretary had told him on one occasion that TIM DURANT is in love with CATHERINE DUNHAM, a colored girl, who is at the present time in New York City. DAHL said he understood that DURANT's association with MINNA WALLIS was strictly a business connection. In connection with the showing of obscene films in CHAPLIN's house, both DAHL and CHANEY denied any knowledge of same.

DAHL said he had never been questioned by the District Attorney's Office concerning any information as to OONA O'NEILL or BERRY. He said he was kept outside the office of LLOYD WRIGHT while EDWARD CHANEY was being questioned but had never been called in. DAHL recalled that EDWARD had told him that he once told Miss RUNSER, Treasurer at CHAPLIN STUDIOS that CHAPLIN should settle some money on BERRY, whereupon RUNSER had replied that he had gotten out of so many affairs with women that he could get out of this one too.

DAHL recalled that one POPOVITCH was the second man employed by CHAPLIN before he, ANDREW went to work at CHAPLIN's and that POPOVITCH had told him that CHAPLIN was a homosexual. He thought that POPOVITCH was presently in some defense plant.

The only friends of CHAPLIN, DAHL said, were HERMAN WEISMAN, a writer who was supposed to be from Switzerland; TIM DURANT, about whom more will be said later; Dr. FRANKE, who is ANNA STEN's husband, and has a personal interest in OONA O'NEILL; GERALDINE SPRECKLES, who used to frequently call CHAPLIN; IRIS GABRIEL, previously mentioned; KARL CRAMER, who frequently plays tennis with CHAPLIN, and whose wife is divorcing him.

DAHL also mentioned a recent occurrence wherein one ROBERT ANDERSON came to the CHAPLIN house and demanded to see CHAPLIN. He said he had been hired by LLOYD WRIGHT to do some investigation in connection with ROBERT ARDEN and DAHL heard ANDERSON tell CHAPLIN that ARDEN had an extensive criminal record in Austria.

BACKGROUND INFORMATION ON ROBERT ARDEN
AND HIS CONNECTION IN INSTANT MATTER

ROBERT ARDEN, whose true name is RUDOLPH KLIGLER, about forty-three years of age, resides at 1525 North Van Ness, Hollywood, California, and together with TIM DURANT comprises CHAPLIN's closest friends. Attention is directed to previous parts of this report wherein ARDEN figured prominently in the handling of JOAN BERRY when she was arrested by the Beverly Hills Police Department and was later confined in the County Jail. This was covered in connection with a review of the newspaper stories.

ARDEN is in this country illegally and the local Immigration and Naturalization Office, it is understood, has issued orders for his deportation back to Austria as soon as is possible after this war. At the present time he has a bill pending in Congress to grant him citizenship. The ARDEN sponsors are not known but efforts are being made at the present time to ascertain same. He formerly kept company with one LILIAN HARVEY, British actress who is presently living in Hollywood. At the present time he keeps company with one ALICE ELAN (phonetic) who has a contract at METRO-GOLDWYN-MAYER STUDIOS. It is understood that he is on CHARLES CHAPLIN's payroll although he performs no work for him at the studio. His only other source of income known is that received in connection with his evening news broadcast over local station KFWF.

ARDEN recently made a trip back to New York City and to Washington, D. C. in behalf of his Petition for Citizenship.

Information is received from [redacted] that while in New York he stayed at the Savoy-Plaza Hotel, was seen frequently at the 21 Club with "big people". To ascertain his connections there it was suggested by [redacted] that "JACK" at the 21 Club would know his contacts. [redacted] that he knew the Manager of the Savoy-Plaza and would be able to get him a rate there if he so desired.

On November 2, 1943, at the request of [redacted] and [redacted] the writer interviewed those investigators for the local offices of OPA, 1027 South Broadway, Prospect 4711. [redacted] advised the writer that they had received reports that ROBERT ARDEN was engaged in black market activities in behalf of the CHAPLINS. They continued that they had statements from several individuals that ARDEN had furnished unusual amounts of meat to the CHAPLINS and it was their purpose to find the source of same. They continued that investigation by their department was difficult because any inquiry made of movie personalities who knew ARDEN would probably result in ARDEN's being apprised of their activity. They continued they had been referred to one F. HENDRICKSON, contact man at METRO-GOLDWYN-MAYER, by the Los Angeles Immigration and Naturalization Office. He in turn suggested HOWARD EMMET ROGERS, the writer, as one who might know something about ARDEN's activities.

These investigators also said on October 21, 1943, they had received an anonymous phone call apparently from some maid employed in Beverly Hills, describing certain food stuffs which ARDEN had procured for the CHAPLINS. They had no further information with reference to this individual.

They indicated they might talk with HEDDA HOPPER, columnist, and LILIAN HARVEY, the actress, reportedly a former friend of ARDEN.

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Attention is also directed to the statement which previously appears herein to the effect that ARDEN had gone to the Manager of the Chateau Elysee in Hollywood, where JOAN BERRY was living and told the Manager to refuse to let her stay there any longer. This was somewhat prior to her being re-arrested by the Beverly Hills Police Department for violation of her probation and her incarceration in the Los Angeles County Jail about May 8, 1943.

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BACKGROUND INFORMATION ON TIM DURANT, CLOSE FRIEND OF CHAPLIN AND HIS CONNECTION IN INSTANT CASE

T. W. DURANT, "TIM" DURANT, resides on a ranch at 13151 $\frac{1}{2}$ Sunset Boulevard, West Los Angeles, telephone ARIZONA 32449. For quite some time he has been employed at the UNITED ARTISTS STUDIOS, ostensibly as an official

of that company but information is that it is simply to represent CHARLES CHAPLIN and his interests in UNITED ARTISTS.

In the Daily Variety, Hollywood Trade Sheet, dated October 20, 1943, it was observed that an article appeared stating that TIM DURANT, who had been on UNITED ARTISTS Production Board, has gone off the payroll. He was placed there by CHARLES CHAPLIN about a year ago. The article continues "The UNITED ARTISTS executives served notice yesterday he would not be required to function any longer."

The story has it in Hollywood generally too that TIM DURANT has "served as a pimp for CHARLES CHAPLIN for a number of years."

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[redacted] advised Agent on October 27, 1943, with reference to DURANT that he was formerly married to one ELEANOR [redacted], who is the daughter of Mrs. JOE DAVIES. DURANT's child, who is a girl and who is presently living with him, is about fourteen years of age and is an issue of that marriage. DURANT is a cousin of BARBARA HUTTON. He and his wife were subsequently divorced.

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Current investigation has shown that MINNA WALLIS is a close associate not only of TIM DURANT but also OONA O'NEILL CHAPLIN. With reference to her she is an agent who handles about ten stars. She is a sister of HAL WALLIS, producer at WARNER BROTHERS STUDIO. She resides at 618 North Crescent Drive, Beverly Hills, CRestview 11727. She also has a desk in the agency office of FELDMAN & BLUM, California Bank Building, Beverly Hills, telephone CRestview 15222. With reference to her [redacted]

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she was employed at WARNER BROTHERS STUDIOS as a Secretary. Through that office she got her brother in as a producer at WARNER BROTHERS and he has made good. The stars that she handles stay with her because through her influence at WARNER BROTHERS she gets them good paying spots. He said she is ambitious but because of her appearance and personality she has never gotten ahead in movie society. However, she attaches herself to people who accept the gratuities she can give them. [redacted]

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Reference is made to previous mention of the fact that TIM DURANT is in love with a colored girl named CATHERINE DUNHAM. She is an educated woman who graduated from the University of Chicago, appeared in a picture or so at UNIVERSAL STUDIOS and has given several concerts in Hollywood. She is considered an artist in her field as a dancer. At the present time she is

doing a show in New York City, which is about to close. TIM DURANT is trying to get her a job in some studio out here, making a short or two. He hopes to feature her in a major production. It is understood that he is in frequent contact with her and has recently told her he would like to leave the country and go with her to Brazil, where they can live together. Her telephone number in New York is Styvesant 96400.

In connection with this affair of DURANT with CATHERINE DUNHAM, recently MINNA WALLIS heard that when TIM DURANT was last in New York he had taken her around New York City and had introduced her as Mrs. TIM DURANT. This resulted in a crisis in the WALLIS-DURANT affair which resulted in his denying that he had ever made such a statement.

DURANT lived with CATHERINE DUNHAM in his own home while his own daughter was also living there.

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DURANT, it will be recalled, is the one who investigation reflects paid the doctor for the abortions committed on JOAN BERRY. [REDACTED] said HEDDA HOPPER had told him that not only did DURANT take BERRY to the abortionist but insisted on being present at the time the abortions were committed.

It will be recalled that DURANT was in New York City in October of 1942 with CHAPLIN and BERRY when they returned to the Waldorf-Astoria suite occupied by CHAPLIN and DURANT. It was on this night that CHAPLIN and BERRY had sexual intercourse in that city.

It will also be recalled that it was MINNA WALLIS, according to the newspaper stories previously reviewed, who appeared at the Beverly Hills Jail immediately after JOAN BERRY'S arrest and it is understood that she is the one who paid CECIL D. HOLLAND \$500 for representing BERRY.

In connection with the activities of TIM DURANT and MINNA WALLIS in the CHAPLIN-BERRY affair it is understood that the Los Angeles District Attorney's office interviewed both during their investigation. As no contact has been had with that office, the results of same are not known.

It will be recalled that the records of the Beverly Hills Police Court, according to newspaper articles, reflect that on New Year's Eve, 1942, BERRY was taken to the hospital adjacent to the Beverly Hills jail as a possible suicide. She had left CHAPLIN'S earlier in the evening and alleges that she was attacked by the night watchman. It is understood that he is the husband of the Miss RUNSER who is employed at the Chaplin Studios. BERRY has said that she left her fur coat in the taxicab and the taxicab driver later returned it to CHAPLIN'S house.

Anyway, on January 2, 1943, BERRY was brought to the Beverly Hills Police Court and charged with being a vagrant. She had no attorney, however, someone, whether it was DURANT or MINNA WALLIS or ROBERT ARDEN, apparently

delivered the coat to the Beverly Hills Jail, because when she was arraigned she had it on. At that time the judge is supposed to have told her that if she would leave the State someone would pay her fine. It was understood that ARDEN drove her away from the court and took her to a rooming house.

87D
During the time she was in jail [REDACTED] some representative of CHAPLIN went around to the Plaza and Ambassador Hotels in this city and paid up BERRY'S bills. In this connection it was reported that even the record of her having been there was removed.

Continuing this part of BERRY'S experiences with CHAPLIN, it was several days later that a railroad ticket was purchased for her and she was put on the train. According to the newspaper stories, Captain W. W. WHITE of the Beverly Hills Police Department took her to the railroad station and it is further understood from Source A that he instructed the Pullman porter that she was not to be let off the train this side of Chicago, Illinois. Her ticket went clear through to New York. WHITE also at that time gave her \$100 which he had reportedly obtained from ROBERT ARDEN. It was understood that WHITE also purchased the railroad ticket.

In connection with BERRY'S arrest on New Year's Eve, it is understood that someone called CHAPLIN'S house, at which time he said that BERRY was a friend of CHAPLIN. It is not known whether this call was made by someone from the Beverly Hills Police Department or DURANT, WALLIS or ARDEN. It is understood that EDWARD, the butler, took the call.

On November 6, 1943, when Agent was interviewing Victim, she mentioned for the first time to either her attorney or the writer that EDWARD, the butler, had told her that sometime subsequent to her being at CHAPLIN'S house, a police officer from the Beverly Hills Police Department had come to the house and tried to obtain an interview with CHAPLIN. He was not successful, but as EDWARD told the story to BERRY, this police officer told EDWARD that he had acted in behalf of CHAPLIN and this officer for that reason wanted some money. It was understood he never did see CHAPLIN.

The Beverly Hills Police Department has not been contacted for its information in connection with instant case.

The following is a description of CHAPLIN and BERRY as furnished by sources of information in this case, as well as by personal observation of BERRY and CHAPLIN on the part of the writer:

CHARLES SPENCER CHAPLIN

Age	54
Born	April 16, 1889 Kennington, England
Height	5' 5"
Weight	145
Hair	Grey, thick and wavy
Eyes	Blue
Complexion	Fair
Nationality	English
Extraction	Jewish
Mannerisms	Talks with hands
Speech	Uses precise diction with slight accent
Marital Status	Married - wife, OONA O'NEILL CHAPLIN
Children	CHARLES S. CHAPLIN, JR. and SYDNEY CHAPLIN
Parents	Deceased
Residence	1085 Summit Drive, Beverly Hills, California
Unlisted telephones	CRestview 50525 and CRestview 50788

MARY LOUISE GRIBBLE, with aliases

Age	24
Born	May 24, 1919 Detroit, Michigan
Height	5' 5"
Weight	125
Hair	Auburn
Eyes	Brown
Complexion	Fair and freckled
Build	Good
Characteristics	Very nervous, speaks rapidly and somewhat incoherently, difficult to carry on a logical conversation
Parents	Mother - GERTRUDE E. GRIBBLE, lives with Victim. Father - deceased - suicide shellshocked war veteran

Marital Status

Single - however, has a
daughter, CAROL ANNE,
born October 2, 1943
in Los Angeles, Calif-
ornia

Address

10382 Mississippi Avenue,
West Los Angeles

Telephone

CRestview 65889

- P E N D I N G -

UNDEVELOPED LEADS

THE LOS ANGELES FIELD DIVISION

At Los Angeles, California, Will confer with the United States Attorney for his desires in this matter.

Copies of this report are being furnished the New York Office so that it may have sufficient information to conduct further investigation should same be authorized by the United States Attorney.

Additional copies are being made for the Los Angeles file in the event additional investigation is authorized by the local United States Attorney in Tulsa, Oklahoma, and Kansas City, Missouri.

XXXXXX
XXXXXX
XXXXXX

FEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET

1 Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

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LFD

TITLE: CHARLES SPENCER CHAPLIN; MARY LOUISE GRIBBLE, with
aliases: Joan Barry, Joan Berry, Mary Louise Berry,
Joan Barratt, Mary L. Barratt, Joanne Berry,
JoAnne Berry - VICTIM.

SA: [REDACTED]

11/9/43

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[REDACTED]

2

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OTHERWISE

- Mr. Tolson
- Mr. DeLoach
- Mr. Mohr
- Mr. Bishop
- Mr. Casper
- Mr. Callahan
- Mr. Conrad
- Mr. Felt
- Mr. Gale
- Mr. Rosen
- Mr. Sullivan
- Mr. Tavel
- Mr. Trotter
- Mr. Tele. Room
- Miss Holmes
- Miss Gandy

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DIRECTOR

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 BY DEPARTMENT REVIEW COMMITTEE (DRC)
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 APPROPRIATE AGENCIES
 AND FIELD OFFICES
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 SLIP (S/O)
 DATE 3/20/79 (c)

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FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

H:FZ

To: COMMUNICATIONS SECTION.

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LOS ANGELES
OKLAHOMA CITY
KANSAS CITY
NEW YORK

ALL INFORMATION CONTAINED
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RETEL CHARLES SPENCER CHAPLIN, ETAL, WHITE SLAVE TRAFFIC ACT. NO
RECORD MARY LOUISE BERRY OTHER THAN ARRESTED POLICE, BEVERLY HILLS,
CALIFORNIA, NUMBER TWO TWO FIVE THREE TWO, JANUARY ONE, FORTY-THREE.

HOOVER

TELETYPE

APPROPRIATE AGENCIES
FIELD OFFICES

*Classified
3/20/79*

- Mr. Tolson _____
- Mr. E. A. Tamm _____
- Mr. Clegg _____
- Mr. Coffey _____
- Mr. Glavin _____
- Mr. Ladd _____
- Mr. Nichols _____
- Mr. Rosen _____
- Mr. Tracy _____
- Mr. Acers _____
- Mr. Carson _____
- Mr. Harbo _____
- Mr. Hendon _____
- Mr. Mumford _____
- Mr. Starke _____
- Mr. Quinn Tamm _____
- Mr. Nease _____
- Miss Gandy _____

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31-68496

OF INVEST
DEPARTMENT

CC-150

NOVEMBER 19, 1943

To: COMMUNICATIONS SECTION.

SAC, LOS ANGELES

Transmit the following message to:

ROUTINE

CODE

CHARLES SPENCER CHAPLIN; LOUISE GRIBBLE, WA., VICTIM, WSTA.

BUREAU INTERNAL REVENUE INFORMED INCOME TAX RETURNS SUBJECT
AND CORPORATION ARE BEING OBTAINED FROM LOS ANGELES DISTRICT.

HOOVER

- Mr. Tolson _____
- Mr. E. A. Tamm _____
- Mr. Clegg _____
- Mr. Coffey _____
- Mr. Glavin _____
- Mr. Ladd _____
- Mr. Nichols _____
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- Mr. Tracy _____
- Mr. Carson _____
- Mr. Harbo _____
- Mr. Hendon _____
- Mr. McGuire _____
- Mr. Mumford _____
- Mr. Piper _____
- Mr. Quinn Tamm _____
- Mr. Nease _____
- Miss Gandy _____

FEDERAL BUREAU OF INVESTIGATION

U S DEPARTMENT OF JUSTICE

COMMUNICATIONS SECTION

NOV 19 1943

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November 22, 1943

The Honorable,
The Secretary of the Treasury,
Washington, D. C.

Re: CHARLES SPENCER CHAPLIN;
LOUISE GRIBBLE, wa., VICTIM -
WHITE SLAVE TRAFFIC ACT

My dear Mr. Secretary:

In connection with an investigation being conducted by the Federal Bureau of Investigation of this Department, it is respectfully requested that you furnish photostatic copies of the income tax returns and related documents of Charles Spencer Chaplin and the Chaplin Studios, Incorporated, 1416 North LaBrea Avenue, Hollywood, California, for the year 1942.

Sincerely yours,

(Signed) Francis Biddle

Attorney General.

RECORDED

SIGNED AND MAILED
NOV 22 1943
DIVISION OF RECORDS

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FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT

LOS ANGELES, CALIFORNIA

SU

FILE NO. 31-3499

REPORT MADE AT SALT LAKE CITY, UTAH	DATE WHEN MADE 11-17-43	PERIOD FOR WHICH MADE 10-1,4,6,10, 11-43	REPORT MADE BY [REDACTED] M.F.
TITLE CHARLES SPENCER CHAPLIN; MARY LOUISE GRIBBLE, with aliases: Joan Barry, Joan Barry - VICTIM		CHARACTER OF CASE WHITE SLAVE TRAFFIC ACT	

SYNOPSIS OF FACTS:

MARGARET KLEIN SCHUYLER, 2220 Plumas Street, Reno, Nevada interviewed under suitable pretext, in the absence of ROBERT DANIEL ANDERSON who is presently employed California State Hospital, Napa, California.

b7c

[REDACTED]

SCHUYLER accompanied ANDERSON when he interviewed HARVEY concerning CHAPLIN case and stated HARVEY denied attending party on New Year's Eve at CHAPLIN residence or introducing Victim to CHAPLIN at the request of ARDEN. HARVEY refused to furnish any information concerning ARDEN and was warned by Mrs. SCHUYLER to beware of ARDEN.

b7c

[REDACTED]

- RUC -

REFERENCE: Letter from the Los Angeles Field Division dated 10-1-43.

DETAILS:

AT RENO, NEVADA:

MARGARET KLEIN SCHUYLER, 2220 Plumas Street, was interviewed at her home under the pretext that the writer was only interested in the background, and activities of ROBERT DANIEL ANDERSON, and she volunteered certain information concerning the interview conducted by her and ANDERSON in connection with

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9

APPROVED AND FORWARDED: <i>Jay P. [Signature]</i> SPECIAL AGENT IN CHARGE	DO NOT WRITE IN THESE SPACES	
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SU 31-3499

the CHARLIE CHAPLIN case. [REDACTED]

b7c
She said that she is acquainted with ARDEN and that she thought HARVEY should know something about the type of person ARDEN is, and so she tried to warn her against becoming involved with him. She further advised that she and ANDERSON in checking on LILLIAN HARVEY talked to an individual named RHODES who had been dating Miss HARVEY [REDACTED]

b7c
She stated that she first learned that ROBERT ANDERSON was planning on contacting LILLIAN HARVEY when she joined HARVEY at the home of ROBERT SPENCER, home or business address unknown, and ANDERSON informed her that he believed that ROBERT ARDEN and JOAN BERRY were attempting to frame CHARLIE CHAPLIN. She informed that ANDERSON then contacted CHAPLIN'S Attorney and subsequently interviewed LILLIAN HARVEY as a representative of this attorney.

Miss SCHUYLER advised that when ANDERSON told her he was going to interview LILLIAN HARVEY she insisted that she go with him. She informed that they interviewed LILLIAN HARVEY at Miss HARVEY'S apartment, and ANDERSON told Miss HARVEY that he was a representative of CHARLIE CHAPLIN'S attorney. He asked her if she recalled attending a certain party which had been held at CHAPLIN'S residence on a particular New Year's Eve, and she replied that she did not remember attending such a party. She stated that ANDERSON attempted to get Miss HARVEY to say that she had introduced JOAN BERRY to CHARLIE CHAPLIN at the suggestion of ROBERT ARDEN but that Miss HARVEY flatly denied attending the forementioned party or making the introduction.

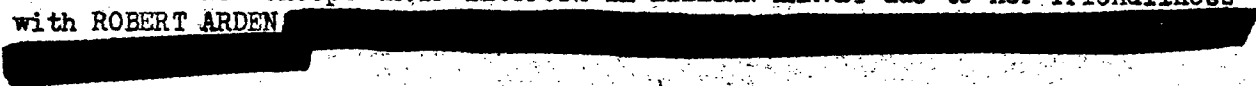
Miss SCHUYLER stated that ANDERSON brought with him a picture of ROBERT ARDEN, and asked Miss HARVEY a number of questions about ARDEN but Miss HARVEY did not volunteer any information. She stated that she soon became exasperated with ANDERSON, and took the picture from ANDERSON and showed it to Miss HARVEY, telling her that she had better keep her jewels in a safe place as ARDEN would attempt to get them. [REDACTED]

b7c
Miss SCHUYLER stated that she spent most of the time during the interview telling Miss HARVEY about ROBERT ARDEN, and that ANDERSON was rather mad at her as she did not give him a chance to ask all of the questions he wished to ask of Miss HARVEY.


SU 31-3499

Miss SCHUYLER was unable to furnish any information which constituted the basis for the belief that ROBERT ARDEN and JOAN BERRY had framed CHARLIE CHAPLIN except their interest in LILLIAN HARVEY due to her friendliness with ROBERT ARDEN

b7c



b7c



A letter is being directed with this report to the San Francisco Field Division requesting that Anderson be interviewed at the California State Hospital, Napa, California under suitable pretext about the contact he and MARGARET KLEIN SCHUYLER had with LILLIAN HARVEY about the CHAPLIN case.

ENCLOSURE: TO SAN FRANCISCO FIELD DIVISION:

Copy of letter from Los Angeles to Salt Lake City dated October 1, 1943.

- REFERRED UPON COMPLETION TO THE OFFICE OF ORIGIN -

SU 31-3499

UNDEVELOPED LEADS

THE SAN FRANCISCO FIELD DIVISION

AT NAPA, CALIFORNIA:

Will interview ROBERT DANIEL ANDERSON, California State Hospital, under suitable pretext in accordance with letter from the Salt Lake City Field Division under date of November 17, 1943, concerning the interview be conducted with LILLIAN HARVEY about the CHAPLIN case.

JOHN EDGAR HOOVER
DIRECTOR

50-287

43



RFC:DC
31-68496

Federal Bureau of Investigation
United States Department of Justice
Washington, D. C.

November 19, 1943

- Mr. Tolson
- Mr. E. A. Tamm
- Mr. Clegg
- Mr. Coffey
- Mr. Glavin
- Mr. Ladd
- Mr. Nichols
- Mr. Rosen
- Mr. Tracy
- Mr. Acers
- Mr. Carson
- Mr. Harbo
- Mr. Hendon
- Mr. Mumford
- Mr. Starke
- Mr. Quinn Tamm
- Tele. Room
- Mr. Nease
- Miss Beahm
- Miss Gandy

MEMORANDUM FOR MR. E. A. TAMM

Re: CHARLES SPENCER CHAPLIN;
LOUISE GRIBBLE alias Joan Barry,
Victim - WHITE SLAVE TRAFFIC ACT

With further reference to my memorandum of November 5, 1943, in the above captioned matter, I wanted to advise you of the following developments in this case.

Louise Gribble, the victim, was interviewed by Agents of the Los Angeles Field Division on November 5, 1943, and succeeding dates and she furnished statements setting out her relationship with Chaplin, her travel to and from New York City at Chaplin's request and expense and substantiated other information as to the intimacy between them.

SAC Hood has discussed this case with United States Attorney Carr at Los Angeles and Mr. Carr has stated that he desires us to conduct full inquiry into the White Slave Traffic Act angle of the matter and also informed that he is interested in the possibility of obtaining an indictment on the civil rights aspect of the treatment afforded victim Gribble by Chaplin and his attorneys when she was arrested by the Beverly Hills Police in December of 1942. The allegations in this connection are that Gribble was represented by Chaplin's attorneys when arrested on the basis of a complaint filed by Chaplin and that Chaplin's attorneys had furnished \$100.00 to finance Gribble being "floated" out of town. Mr. Carr desired that the civil rights aspect be not brought out in our inquiries but that it should be kept in mind as a possible charge.

The United States Attorney's office tentatively plans to present the facts in this case to the grand jury on November 24, 1943, and because of this leads in the New York, Kansas City, Oklahoma City, Baltimore, Miami and Omaha Offices are being handled in an expedite and preferred manner.

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158

JUL 20 1966

Interviews are to be conducted in New York with David Recht, attorney for Gene Paul Getty, who escorted victim Gribble in New York; with Philip Barry, playwright, who spent some time with Chaplin, Tim Durant and the victim there; information from informants [redacted] is also to be developed concerning the activities of Chaplin, Tim Durant, Philip Barry and the victim while there.



5 NOV 17 1943

ATD

We have previously substantiated the presence of Chaplin at the Waldorf Astoria Hotel in October of 1942 and the contemporary residence of victim Gribble at the Hotel Pierre. The New York Office has also contacted the credit manager of the Waldorf, Mr. McDermott. McDermott substantiated Chaplin's residence there but could furnish no information as to the presence of the victim with Chaplin at the hotel. We shall not "open up" the investigation at the Waldorf by interviewing the hotel's domestic staff at least at this time. It is known that many of them are employed by Denton Walker and similar gossip columnists and it is not believed desirable that rumors appear in the press of our activities until we have presented the matter to the grand jury.

At Los Angeles the investigation is concerned with interviews with the local state District Attorney who conducted some investigation of Chaplin in June of this year in connection with his relationship with Gribble. We will also interview the Beverly Hills Police Department officials regarding their activities in the Chaplin-Gribble agitation in December of 1942.

The Los Angeles Field Division will also examine the records of the Chaplin Studios to substantiate the payment of the victim's transportation and in this connection will obtain the names of other girls under contract to Chaplin, looking toward the development of any information as to similar relationships between him and them.

Our investigation is primarily aimed at the development of substantiating information in connection with the White Slave Traffic Act charge, keeping in mind as United States Attorney Carr requested, the civil rights potentialities. Incidental to the main objective, however, we are alert to the possibility of a conspiracy indictment against Durant and possibly others connected with Chaplin.

Auxiliary field divisions have been informed that these matters should be given expedite and preferred attention and that teletype summaries of information developed should be made available to the Bureau.

Respectfully,

A. Rosen
A. Rosen

FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT **LOS ANGELES**

OC FILE NO. **31-4467**

REPORT MADE AT OKLAHOMA CITY	DATE WHEN MADE 11-20-43	PERIOD FOR WHICH MADE 11-17,18,19-43	REPORT MADE BY [REDACTED] b7c DG
TITLE CHARLES SPENCER CHAPLIN; MARY LOUISE GRIBBLE, with aliases: Joan Barry, Joan Berry, Mary Louise Berry, Joan Barratt, Mary L. Barratt, Joanne Berry, Joanne Berry - VICTIM.		CHARACTER OF CASE WHITE SLAVE TRAFFIC ACT	
SYNOPSIS OF FACTS: <p>Victim arrested Tulsa Police Department January 23, 1943 on charge of defrauding inn keeper in connection with bogus checks passed by her. Charges dismissed five days later when restitution made. Tulsa Police Department file on above check case involving victim is missing. Victim was registered at Mayo Hotel, Tulsa, Oklahoma, November 17th to 23rd, 1942 and January 12th to 23rd, 1943. Victim left Mayo Hotel in January, 1943, without notifying hotel of departure and went to Kansas City, Missouri where she stayed at the Muehlebach Hotel January 18th to 21st. Victim then returned to Tulsa. J. PAUL GETTY paid the money victim owed to Muehlebach and Mayo hotels and on bad checks through an intermediary. During fall of 1942 and spring of 1943 GETTY paid victim through C. H. ROSENSTEIN, \$3,300 to \$3400. GETTY first tried to avoid victim but later associated with her in Tulsa in January, 1943. DEFERRED RECORD</p>			
REFERENCE: <p>Report of Special Agent [REDACTED] dated November 9, 1943 at Los Angeles, California. Los Angeles letter to Oklahoma City November 13, 1943.</p>			
DETAILS: <p><u>AT TULSA, OKLAHOMA</u></p> <p>This is a joint report of Special Agent [REDACTED] and the reporting agent.</p> <p>It is to be noted that during the investigation at Tulsa all</p>			
APPROVED AND FORWARDED: <i>[Signature]</i> SPECIAL AGENT IN CHARGE	DO NOT WRITE IN THESE SPACES		
COPIES DESTROYED 158 JUL 20 1966 THIS REPORT	31-62496-146		RECORDED & INDEXED
3 Bureau 2 Kansas City 3 Los Angeles (1 USA) Los Angeles (Encl.) 2 New York (Info) 2 Oklahoma City	25 NOV 27 1943		<i>[Initials]</i>

interviews were conducted under pretext of making a National Stolen Property Act investigation of the bad checks written by victim in Tulsa on a California bank.

Investigation at the offices of "The Tulsa Tribune" and "Tulsa Daily World" disclosed that there were five newspaper articles written concerning victim's arrest in January, 1943 which appeared in the following issues of these papers: January 27th and 29th issues of "The Tulsa Tribune" and January 26th, 28th and 29th issues of the "Tulsa Daily World." These news items are being forwarded to the Los Angeles Field Division with this report.

RILEY STUART, Detective Division, Tulsa Police Department, informed that he recalled the occasion of the arrest of JOAN BERRY in Tulsa during the latter part of January, 1943, and that he was one of the arresting officers accompanied at the time by "SHORTY" WILLIAMS, also of that department. Inquiry was made by Detective STUART through the Records Bureau of the Tulsa Police Department for the file in the instant matter. However, it was discovered that the file had been charged out to STUART in June, 1943. MR. STUART made a diligent search of the files in his possession and inquiry about the department, however, he was unable to locate the same. He was at a loss to understand where the file could be and it is to be noted that information he furnished was therefore furnished from memory. He advised that he would make further search to locate the record so that he could furnish more accurate and more detailed information by referring to the record.

As best recalled by STUART, he arrested JOAN BERRY January 23, 1943, on a charge of defrauding an inn keeper placing BERRY in the Tulsa City Jail. STUART made the arrest at SEIDENBACH'S Department Store, the victim being at such store making some purchases. STUART recalled that just at the time or shortly after BERRY'S arrest that MR. F. N. BURNS of the BURNS National Detective Agency, Tulsa, appeared on the scene and it was his impression BURNS represented the Mayo Hotel. However, he stated he was not certain whether BURNS represented the hotel or whether he represented J. PAUL GETTY, wealthy Tulsan.

STUART informed that after BERRY was arrested that she told him that J. PAUL GETTY was her "boy friend;" that she had flown to Miami, Florida, in November, living as man and wife with GETTY during this trip. Also at this time BERRY told STUART that she was with the CHAPLIN Studios but that "He'd got mad at her." To the best of STUART'S recollection his inquiry in connection with the case developed that BERRY had been in Tulsa in November and had established credit in the name of JOAN BERRY through the Bank of America at Hollywood, California.

While STUART could not be specific on the point, he stated that he recalled that BERRY had told him that while she was in Tulsa they had had a "big party" at the Mayo Hotel attended by J. PAUL GETTY and others whose names are unknown; and also that she had had a doctor up twice to treat her. He was unable, however, to say for what she was treated or the name of the doctor. This party

as best recalled, occurred shortly after BERRY got in Tulsa in January, 1943. STUART stated, thinking that possibly a narcotic case might be involved, that he had conferred with a doctor who treated her on two occasions at the Mayo. However the doctor, whose name he could not recall, refused to give any information. BERRY told STUART that she had known GETTY previously and that she had come to Tulsa to see him during November of 1942 and that was why she was there on this occasion. STUART advised BERRY that GETTY'S wife was now in town whereupon she stated that she did not even know he was married.

STUART stated that BERRY admitted to him that she lived as man and wife with J. PAUL GETTY during two weeks in November, 1942 at Miami, Florida, and one week during November, 1942 at Tulsa, Oklahoma. He further stated that she did not make any specific statement to the effect that she lived as man and wife with GETTY in Tulsa during January, 1943 but inasmuch as she had stated she came to Tulsa in January, 1943, to see GETTY, he assumed that probably she did live with him as man and wife but that inasmuch as his investigation in this matter concerned "hot checks" he did not make any further inquiry along this line.

BERRY stated that during November while in Tulsa she cashed checks under the name of JOAN BERRY through the Bank of America, Hollywood, California. However, she admitted she had no account at this bank stating that the checks were taken care of by somebody "in California." After her arrest BERRY told STUART she had a "boy friend" in Tulsa, J. PAUL GETTY, who would make good on the checks and BERRY asked that STUART contact Attorney C. H. ROSENSTEIN who would represent her. STUART was not successful in contacting ROSENSTEIN on this particular date inasmuch as he was out of the city. STUART asked Attorney ROSENSTEIN'S secretary if ROSENSTEIN represented GETTY and she advised him that he did and that GETTY had flown out of town with MRS. GETTY a day or two previous in order to avoid seeing the victim. At this time BERRY said nothing to STUART about being intimate with GETTY during January, merely saying that they had had a big party apparently about a one or two-day affair at the Mayo Hotel which party was attended by others whose names were not learned by STUART.

STUART advised that ROSENSTEIN paid the hotel bill and that the checks and court costs were paid by BERRY and that she was released after being held two or three days, as he recalled, the charges having been dismissed. STUART further stated that during at least a portion of the victim's stay in Tulsa that she had been under surveillance by the F. N. BURNS National Detective Agency, apparently employed by GETTY through his attorney, ROSENSTEIN. STUART informed that during the period covered by the victim's arrest at Tulsa and the subsequent proceedings, that he received two long-distance calls from the attorneys for CHARLES CHAPLIN in California and that subsequently at the instance of the Tulsa attorneys for CHARLES CHAPLIN he made an investigation of BERRY'S activities while she was in Tulsa and submitted a written statement of what she told him together with the results of his investigation and photostat copies of the hotel records at the Mayo Hotel. (He referred to this firm as LANGLEY and LANGLEY but it is believed he has the firm confused with COFFEY and COFFEY, National Mutual Building,

CHARLES SPENCER CHAPLIN

OC 31-4467

Tulsa, Oklahoma. W. L. COFFEY and A. LANGLEY COFFEY are listed in the telephone directory as being associated together under the firm name of COFFEY and COFFEY at the above address.)

STUART stated that he did not have available a carbon copy of the statement which he had submitted to CHAPLIN'S attorneys. BERRY told STUART that "many prominent persons" attended the party at the Mayo, however, the only person who could be identified by STUART as positively being at the party was FRANK R. BENTLEY, Assistant Manager of the Mayo Hotel, Tulsa. While STUART was not questioned in this regard, it is to be noted that it was his distinct opinion that GETTY was "in a tough spot" in regard to the child later born to JOAN BERRY on October 2, 1943, which child is now the principal of a paternal suit involving the subject in this case. STUART, when questioned as to the reasons for his opinion, stated that from a computation of the time, it appeared very likely to him that the child was conceived during her stay in Tulsa.

It is to be noted also that STUART voluntarily stated that "BERRY never mentioned being pregnant" at the time she was in Tulsa and it is STUART'S impression she did not know that she was at the time. He specifically mentioned that she had not made any statement to the effect that J. PAUL GETTY was the father of her child. In connection with the statement included in reference letter to the effect that BERRY had been with GETTY in Oklahoma City, he stated that BERRY had not made any mention to him of ever going to Oklahoma City with GETTY.

MR. F. N. BURNS of the F. N. BURNS National Detective Agency, advised that he represented Attorney C. H. ROSENSTEIN and that he had made a report to ROSENSTEIN concerning Miss JOAN BERRY. He indicated that operatives had maintained a surveillance on BERRY but stated his relationship in this case was confidential and he preferred that MR. ROSENSTEIN be contacted direct for information concerning BERRY. He did state that he paid \$164.70 on January 28, 1943 to FRANK BENTLEY, Assistant Manager, Mayo Hotel, for bills which BERRY had incurred at the Mayo Hotel and also at the Muehlebach Hotel in Kansas City, Missouri. MR. BURNS advised further that he had paid \$104.79 to SEIDENBACH'S Department Store which amount BERRY owed; further that he paid \$13.95 to cover some expense BERRY had incurred but he did not recall to whom the money was paid nor what it was paid for.

In explanation of the payment of this money, he advised that he was simply acting under the direction of his client, C. H. ROSENSTEIN. BURNS further stated that he was in SEIDENBACH'S Department Store and that he saw BERRY trying dresses on at SEIDENBACH'S Store and indicated that he was with STUART at the time that BERRY was picked up which would suggest the possibility that BERRY was under surveillance prior to her arrest by the Tulsa Police. He further mentioned that his operatives observed that there was a man dressed in a cowboy outfit unknown to the BURNS operatives who spent a good deal of time with BERRY.

MR. C. H. ROSENSTEIN of ROSENSTEIN and GORE, Attorneys, Atlas Life Building, stated that in addition to the periods mentioned before that BERRY was also in Tulsa about March 1st to 5th and April 2nd to 6th, 1943. He furnished these dates from reports which had been made to him by F. N. BURNS National Detective Agency in connection with their surveillances of BERRY. In the March trip to Tulsa he did not know the exact date she left Tulsa inasmuch as the BURNS operatives had lost their surveillance on March 5th and she apparently checked out of the Tulsa Hotel, Tulsa, Oklahoma, where she was staying under the name BARRATT. She had tried to stay at the Alvin Hotel under the name JOAN BERRY on this trip but they suddenly discovered they had no rooms available on finding out who she was and so she went to the Tulsa Hotel and registered under the above mentioned alias.

ROSENSTEIN advised that three checks given by the victim at Tulsa totaling approximately \$100 were paid off by the BURNS National Detective Agency on behalf of J. PAUL GETTY. He further stated that during November, 1942, GETTY paid \$1600 to BERRY, of this \$1600, \$249 to the Beverly Hills Hotel on behalf of BERRY and \$800 to HARRY COOPER, believed to be a ladies clothing store located on Webster Boulevard, Hollywood, California. In addition to this, in the spring of 1943 other payments had been made to cover bills and expenses incurred by BERRY and also cash was given to her totaling approximately \$3300 to \$3400. (This figure \$3300 to \$3400 includes the \$1600 paid out in November, 1942). These payments were made by ROSENSTEIN acting as attorney for GETTY.

In regard to payment of money by GETTY to BERRY, BERRY told him (ROSENSTEIN) that GETTY had helped her out in the past and that was the reason she was turning to him for help now. GETTY made no explanation to ROSENSTEIN as to why the money was being paid other than to say that BERRY was just careless with money and he wanted to help her out. GETTY had requested ROSENSTEIN to have her movements watched while in Tulsa for the reason he did not want his name to be connected with her and he did not want her to do anything which would cause him to receive any publicity concerning his association with her or to have BERRY in any other way cause him any embarrassment. The exact dates of these surveillances are not known other than that during the March and April visit her movements were under surveillance.

While thumbing through his file naming certain instruments therein, ROSENSTEIN mentioned "a paper" signed by BERRY. Upon being questioned as to the nature of the mentioned paper, he stated that it was in the nature of a "note and release" but he did not explain further on this point. Without anything previous having been said about BERRY ever being pregnant or having a child, he voluntarily made the statement that he did not believe BERRY pregnant in the spring of 1943 and indicated that she had made some claim to him at that time that she was pregnant, and that he never really believed her on this point until he read in the paper that she had had a baby. At this time he also stated that BERRY never made any allegations against GETTY being the father of the child.

CHARLES SPENCER CHAPLIN

OC 31-4467

MR. FRANK R. BENTLEY, Assistant Manager of the Mayo Hotel, Tulsa, informed that the victim BERRY was a guest at the hotel November 17, 1942 and January 12th to 23rd, 1943. He advised that during her stay she gave checks drawn on the Bank of America, Hollywood and Highland Streets, Hollywood, California using the name of JOAN BERRY in the amounts of \$10 and \$35 which checks were returned marked "no account." He stated that he knew that BERRY had been closely associated with J. PAUL GETTY and that if he raised enough stir that the bill at the hotel would be paid and the checks made good. He stated that it was at his instance that the victim was arrested by the Tulsa Police Department January 23, 1943 being charged with defrauding an inn keeper.

Through the assistance of the Mayo Hotel and MR. BENTLEY, the other hotel bill of BERRY, owed to the Muhlebach Hotel, Kansas City, Missouri, in the amount of \$48.62 was collected, these bills being paid and the checks being made good by F. N. BURNS. BENTLEY informed that GETTY was staying in the hotel during January when BERRY first came to Tulsa and that upon finding out that she had registered, GETTY came down stating that he was "getting out of there" and "Don't let her know I'm here." Later, however, GETTY was seen associating with BERRY around the hotel on several occasions.

b/k
BENTLEY stated that BERRY was treated on two occasions by a doctor, name unknown but believed to be either Dr. [redacted] or Dr. [redacted]. He stated that she kept a lot of pills around her room and acted as if she were taking dope. BENTLEY'S opinion of BERRY'S morals is extremely low. He advised there is no record of any telephone calls, long distance or otherwise which had been made by BERRY since this type of record is destroyed after a period of a few months. He claimed to have no knowledge of any party that BERRY had ever thrown in the hotel.

Reference report sets forth that BERRY stayed at the Mayo Hotel November 4th to the 6th, 1942 but no record of this stay could be located. The records disclosed that she checked into the hotel November 17, 1942 staying to November 23, 1942. The next time she checked in at the hotel was on January 12, 1943 and on this stay she checked out January 23, 1943 and was charged for the room all during that period although she left the Mayo without checking out and went to Kansas City where she registered at the Muhlebach Hotel from January 18 to the 21st, 1943. She left Kansas City without paying the Muhlebach Hotel bill and BENTLEY collected that bill as mentioned above.

A search of the Oklahoma City Field indices discloses that there is a case on GETTY entitled "JEAN PAUL GETTY; Espionage - G," Los Angeles being the office of origin, Bureau file number of which is 100-1202.

ENCLOSURE TO LOS ANGELES: Five news items concerning JOAN BERRY as follows:
"The Tulsa Tribune" January 27th and 29th, 1943.
"Tulsa Daily World" January 26th, 28th and 29th.

-PENDING-

The copies of this report are being designated for the information of the New York City Field Division inasmuch as there is information in this report which may be of assistance in the investigation to be conducted there.

UNDEVELOPED LEADS

THE KANSAS CITY FIELD DIVISION

AT KANSAS CITY, MISSOURI

Will conduct appropriate investigation at the Muhlebach Hotel. Develop information concerning victim's activities while there in January, 1943.

THE OKLAHOMA CITY FIELD DIVISION

AT TULSA, OKLAHOMA

Will contact RILEY STUART, Detective Tulsa Police Department, and determine whether he has located the Police Department file regarding JOAN BERRY from which he can furnish more specific information concerning her.

45

FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT

LOS ANGELES

FILE NO.

31-
~~100-2731-~~

REPORT MADE AT OMAHA, NEBRASKA	DATE WHEN MADE 11/20/43	PERIOD FOR WHICH MADE 11/18-20/43	REPORT MADE BY [REDACTED] <i>b7c</i>
TITLE CHARLES SPENCER CHAPLIN; MARY LOUISE GRIBBLE, with aliases - VICTIM			CHARACTER OF CASE WHITE SLAVE TRAFFIC ACT

SYNOPSIS OF FACTS:

Victim registered at Paxton Hotel, Omaha, as JOAN BERRY, 12:31 AM, Jan. 7, 1943 and checked out at 4:30 PM, Jan. 11, 1943. Long distance telephone calls made to Crestwood 53704, Beverly Hills, Calif., and to W-35746, New York City. No indication that Victim consorted with anyone while in Omaha.

- RUC -

REFERENCE:

Report of Special Agent **[REDACTED]** Los Angeles, November 9, 1943.
Letter from Los Angeles Office, dated November 13, 1943.

DETAILS:

At OMAHA, NEBRASKA

- I -

MRS. MAURINE GAMBLE,
Secretary to Manager,
Hotel Paxton,
Omaha, Nebraska

Made available the hotel records covering the first two weeks in January, 1943. Examination of these records disclose that a MISS JOAN BERRY, giving her address as 9921 Robbins Drive, Beverly Hills, Calif.,

APPROVED AND FORWARDED:

Lh Ducommun
SPECIAL AGENT IN CHARGE

DO NOT WRITE IN THESE SPACES

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3-OMAHA

31-164476-147	<i>[Handwritten]</i>
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NOV 27 1943

OM File 31-2731

registered at the hotel 12:31 A.M., January 7, 1943 and was assigned to Room No. 724. She checked out of the hotel at 4:30 P.M., January 11, 1943.

Further records reflect that at 8:48 PM, January 9, 1943, Victim placed a telephone call for Crestwood 53704, Beverly Hills, California; this conversation lasted for seventeen minutes. At 6:37 P.M., January 9, 1943, Victim placed a call for W-35746, New York City; this conversation lasted five minutes. Several telephone calls were placed locally, [REDACTED]

[REDACTED] b7D
[REDACTED] that all calls were made to commercial firms.

MRS. GAMBLE stated that she does not recall the Victim and has no record on this individual, other than those which she made available to the Reporting Agent.

Various bellhops at the hotel were also interviewed in an attempt to find someone who would recall the Victim, but the results were negative.

MR. JULES DROLICK,
Assistant Manager,
Paxton Hotel,
Omaha, Nebraska

Advised he recalls the Victim very well, inasmuch as she was occupying Room No. 724 during a period when that room had been reserved for Omaha Market Week. He explained that he tried to move the Victim to another room but that she was very defiant and refused to cooperate. He said he recalls he became very suspicious of MISS BERRY after she had made long distance telephone calls to New York City and to California, and that he also recalls very vividly that she wore a luxurious silver fox coat.

Mr. DROLICK said that upon the few occasions he conversed with the Victim in her room on business, he noticed she seemed to be absorbed in a large photograph of a handsome sailor, whose identity he does not know.

Mr. DROLICK said to his knowledge Victim consorted with no one while at the hotel and confined herself for the most part in her hotel room.

REFERRED UPON COMPLETION TO THE OFFICE OF ORIGIN.

XXXXXX
XXXXXX
XXXXXX

FEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET

1 Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

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FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT **LOS ANGELES**

FILE NO. **31-457**

REPORT MADE AT Baltimore, Maryland	DATE WHEN MADE 11/20/43	PERIOD FOR WHICH MADE 11/19/43	REPORT MADE BY [Redacted] b7c FCBC
TITLE CHARLES SPENCER CHAPLIN; MARY LOUISE GRIBBLE, with aliases; Joan Barry, Joan Barry, Mary Louise Berry, Joan Barratt, Mary L. Barratt, Joanne Berry, JoAnne Berry-			CHARACTER OF CASE WHITE SLAVE TRAFFIC ACT
VICTIM			
SYNOPSIS OF FACTS: <p style="text-align: center;">Private DAVID S. HECHT, Army Serial #33749596, transferred from Fort Meade, Maryland, to Camp Blanding, Florida, on 11/19/43.</p> <p style="text-align: center;">- R U C -</p>			
REFERENCE: Report of Special Agent [Redacted] at Los Angeles dated November 9, 1943. Letter from New York Field Division to Baltimore Field Division dated November 16, 1943.			
DETAILS: b7c Op. 17 Reference letter from the New York Field Division to the Baltimore Field Division dated November 16, 1943, advised that a letter from the Los Angeles Office to New York City dated November 13, 1943, advised as follows: DEFERRED TO RECORDING "Enclosed report sets forth that BERRY was out with DAVID HECHT, Attorney for J. PAUL GETTY, who is already known to your office. HECHT should be interviewed for all information in his possession with reference to BERRY, CHAPLIN and GETTY himself. It is expected that he will, of course, advise GETTY,			
COPIES DESTROYED 158 JUL 20 1966			
APPROVED AND FORWARDED: <i>J. [Signature]</i>	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN THESE SPACES	
COPIES OF THIS REPORT ③ - Bureau 3 - Los Angeles (1, USA) 2 - Miami (Encl.) AMSD 2 - Baltimore		31-11476-148 25 NOV 27 1943	

31-457

but the confidential nature of the inquiry should be made known to him."

The letter from Los Angeles Office to New York further requested that the information developed be made available immediately to the Los Angeles Office for presentation to the Federal Grand Jury, Los Angeles, on Wednesday, November 24, 1943.

Investigation conducted by the New York Office reflected that Private DAVID S. HECHT had been sent to Fort Meade, Maryland, about November 8, 1943.

Major I. M. STEWART, Intelligence Officer, Headquarters, 1302 Service Unit, Reception Center, Fort George G. Meade, Maryland, advised that Private DAVID S. HECHT, Army Serial Number 33749596, had been transferred on November 19, 1943, to the Infantry Replacement Training Center, Camp Blanding, Florida. Major STEWART advised that HECHT'S transfer had been recorded in Paragraph 22 of Special Order #276, dated November 18, 1943. Major STEWART indicated that HECHT had been attached to Company E of the 1302 Service Unit while at Fort Meade, Maryland.

ENCLOSURE: To the Miami Field Division—copy of a letter to the Baltimore Field Division from the New York Field Division dated November 16, 1943; one copy of the report of Special Agent [REDACTED] at Los Angeles dated November 9, 1943. *br*

REFERRED UPON COMPLETION TO THE
- OFFICE OF ORIGIN -

31-457

UNDEVELOPED LEADS

THE MIAMI FIELD DIVISION

At Camp Blanding, Florida

Will interview Private DAVID S. HECHT, Army Serial number 33749596, as set out in reference letter.

It is to be noted that reference letter suggested that the investigation be instituted by an experienced agent in order that the information developed may be available to the Los Angeles Office for presentation to the Federal Grand Jury, Los Angeles, on Wednesday, November 24, 1943.

Attention is also directed to the paragraph in reference letter which advises that the New York Office has received a teletype from the Bureau requesting that the case be given preferred attention and that the Bureau be furnished a teletype summary of the results.

- Mr. Tolson _____
- Mr. E. A. Tamm _____
- Mr. Clegg _____
- Mr. Coffey _____
- Mr. Glavin _____
- Mr. Ladd _____
- Mr. Nichols _____
- Mr. Rosen *TR*
- Mr. Tracy _____
- Mr. Acers _____
- Mr. Carson _____
- Mr. Harbo _____
- Mr. Hendon _____
- Mr. Mumford _____
- Mr. Starke _____
- Mr. Quinn Tamm _____
- Mr. Nease _____
- Miss Gandy _____

CONFIDENTIAL

CLASS. & EXT. BY *3/8/79*
 REASON FCIM IN *1-2.4.2*
 DATE OF REVIEW *8/2/89*

F.B.I. TELETYPE

ALL INFORMATION CONTAINED
 HEREIN IS UNCLASSIFIED
 EXCEPT WHERE SHOWN
 OTHERWISE

ADVISED BY ROUTING
 SLIP (S) OF
 DATE *3/10/79*

CONF 2 STATIONS FROM LOSA WASH 8 & NYC 1:40 PM

DIRECTOR AND SAC

HAIL. CHARLES SPENCER CHAPLIN, ETAL, WSTA. TIM DURANT, ACCOMPANIED BY ONE "FRANKIE", PRESUMABLY A MAN, LEFT LOS ANGELES VIA SANTA FE SUPER CHIEF SIX PM NINETEENTH INSTANT, OCCUPYING DRAWING ROOM B IN CAR 180. IS DUE TO ARRIVE IN NEW YORK CITY ON THE CENTURY, NEW YORK CENTRAL NO. TWENTY SIX, NINE THIRTY AM TWENTY SECOND INSTANT, HAS DRAWING ROOM E IN CAR 267. DURANT DESCRIBED AS ABOUT THIRTY EIGHT YEARS, SIX FEET THREE, ONE SIXTY FIVE TO SEVENTY LBS., LIGHT COMPLEXION, VERY THIN, GOOD LOOKING.

DURANT EXPECTS TO BE IN NEW YORK AND WASHINGTON APPROXIMATELY A WEEK, WHERE HE IS ON BUSINESS IN CONNECTION WITH UNITED ARTISTS STUDIO. HE HAS STATED HIS ADDRESS THERE WILL BE SEVEN TWO NINE, SEVENTH AVE., NEW YORK CITY, WHICH IS THE UNITED ARTISTS OFFICE. HE DID NOT KNOW WHAT HOTEL HE WOULD BE AT. HE HAS ALSO STATED THAT HE INTENDS TO DO A JOB FOR CHAPLIN WHILE ON THIS TRIP, AND GO TO WASHINGTON. RETEL FROM NEW YORK NINETEENTH INSTANT, IT IS BELIEVED IMPERATIVE THAT EXHAUSTIVE INVESTIGATION BE CONDUCTED AT THE PIERRE AND WALDORF ASTORIA HOTELS AND THIS OFFICE REQUESTS INFORMATION AS TO WHY SAME IS NOT BEING CONDUCTED. NEW YORK OFFICE REQUESTED TO IMMEDIATELY INTERVIEW HANS REUSCH REPORTEDLY LIVING AT THE BUCKINGHAM HOTEL THAT CITY. HE SHOULD BE EXHAUSTIVELY QUESTIONED FOR ALL INFORMATION CONCERNING HIS CONTACT WITH JOAN BERRY WHICH IS BELIEVED TO HAVE COMMENCED IN ABOUT SEPT FORTY TWO, AND CONTINUED UP UNTIL TIME OF HER ARREST BY BEVERLY HILLS POLICE JAN. ONE, FORTY THREE. IT WAS TO REUSCH APARTMENT THAT BERRY WAS TAKEN BY BEVERLY HILLS POLICE ON THE MORNING OF DEC. THIRTY ONE AND IT WAS UNDERSTOOD SHE STAYED ALL HIM. IT WAS IN REUSCH APARTMENT, NO. TWENTY THREE, AT NINE

CLASSIFIED DECISIONS FINALIZED
 BY DEPARTMENT REVIEW COMMITTEE (DRC)
 DATE: *5-19-81* *DRK/wel*

(c) b1
CONFIDENTIAL
cc: Rosen Cartwright

- Mr. Tolson _____
- Mr. E. A. Tamm _____
- Mr. Clegg _____
- Mr. Coffey _____
- Mr. Glavin _____
- Mr. Ladd _____
- Mr. Nichols _____
- Mr. Rosen _____
- Mr. Tracy _____
- Mr. Carson _____
- Mr. Harbo _____
- Mr. Hendon _____
- Mr. McGuire _____
- Mr. Mumford _____
- Mr. Piper _____
- Mr. Quinn Tamm _____
- Mr. Nease _____
- Miss Gandy _____

F.B.I. TELETYPE
~~CONFIDENTIAL~~

b1 [REDACTED] (c)

-2-

SEVEN NAUGHT NINE OLYMPIC BLVD., THAT BERRY SIMULATED SUICIDE ON THE EARLY MORNING OF JAN. ONE, FORTY THREE, FROM WHICH SHE WAS TAKEN TO THE BEVERLY HILLS JAIL DRESSED IN REUSCH PAJAMAS AND BATHROBE. IT IS REPORTED THAT BERRY MET REUSCH THROUGH JOINE ALDERMAN, HOSTESS AT THE BEVERLY HILLS HOTEL, THAT BERRY ASSOCIATED WITH ONE VASCO BONINI, ALSO A GOOD FRIEND OF REUSCH.

[REDACTED]

HOOD

RECEIVED:

6:33 PM EWT

NH

[REDACTED] (c)
 b1

CLASS. & EXT. BY _____
 REASON-FCIM, II, 1-2.4.2 _____
 DATE OF REVIEW _____

~~CONFIDENTIAL~~

[REDACTED] (c)

b1

- Mr. Tolson
- Mr. A. Tamm
- Mr. Clegg
- Mr. Coffey
- Mr. Glavin
- Mr. Ladd
- Mr. Nichols
- Mr. Rosen
- Mr. Tracy
- Mr. Acers
- Mr. Carson
- Mr. Harbo
- Mr. Egan
- Mr. Mumford
- Mr. Starks
- Mr. Quinn Tamm
- Mr. Nease
- Miss Gandy

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EXCEPT WHERE SHOWN
OTHERWISE

APPROPRIATE AGENCIES
AND FIELD OFFICES
ADVISED BY ROUTING
SLIP(S) OF
DATE 3/8/89

FBI OKLAHOMA CITY [REDACTED] 2:13 PM CMT AMC
DIRECTOR AND SAC KANSAS CITY [REDACTED]

HAIL. CHARLES SPENCER CHAPLIN, MARY LOUISE GRIBBLE, WAS., VICTIM, WSTA. VICTIM ARRESTED TULSA PD JANUARY TWENTYTHIRD LAST ON CHARGE OF DEFRAUDING INN KEEPER IN CONNECTION WITH BOGUS CHECKS PASSED BY HER. CHARGES DISMISSED FIVE DAYS LATER WHEN RESTITUTION MADE. TULSA PD FILE ON ABOVE CHECK CASE INVOLVING VICTIM IS MISSING. VICTIM WAS REGISTERED AT MAYO HOTEL, TULSA, OKLAHOMA, NOVEMBER SEVENTEENTH TO TWENTYTHIRD, NINETEEN FORTYTWO AND JANUARY TWELFTH TO TWENTYTHIRD, NINETEEN FORTYTHREE. SHE LEFT MAYO IN JANUARY, NINETEEN FORTYTHREE WITHOUT NOTIFYING HOTEL OF DEPARTURE AND WENT TO KANSAS CITY, MISSOURI WHERE SHE STAYED AT THE MEHLEBACH HOTEL JANUARY EIGHTEENTH TO TWENTYFIRST LEAVING WITHOUT PAYING HER BILL. SHE THEN RETURNED TO THE MAYO. J. PAUL GETTY PAID THE MONEY SHE OWED TO THE HOTELS AND ON BAD CHECKS THROUGH AN INTERMEDIARY. DURING FALL OF NINETEEN FORTYTWO AND SPRING OF NINETEEN FORTYTHREE, HE PAID VICTIM THROUGH THIS INTERMEDIARY THIRTYTHREE TO THIRTYFOUR HUNDRED DOLLARS. GETTY TRIED TO AVOID HER IN JANUARY, NINETEEN FORTYTHREE BUT LATER ASSOCIATED WITH HER IN TULSA. KANSAS CITY MAKE NECESSARY INVESTIGATION MEHLEBACH HOTEL. (c) U

LOGAN CLASSIFIED DECISIONS FINALIZED
BY DEPARTMENT REVIEW COMMITTEE (RECORDED)
DATE: 5-19-80 DRK/wel

END
3:10 PM OK FBI WASH DC BAS
OK FBI KC VMD

RECEIVED: [REDACTED] (c) 4:02 PM EWT NH

CLASS. & EXT. BY 3908 DRK/wel
REASON-FCIM II, 1-2.4.2
DATE OF REVIEW 5-19-90
68496-50

3/8/79
CLASS. & EXT. BY 2333 Gaj/gbu
REASON - FCIM II, 1-2.4.2 (2)
DATE OF REVIEW 3/8/89

(c) [REDACTED]
Cartwright

~~CONFIDENTIAL~~

[REDACTED]

CLASSIFIED DECISIONS FINALIZED
BY DEPARTMENT REVIEW COMMITTEE
DATE: 5-19-80 DRK/wel

56

(c) [REDACTED] b1

49

Q

- Mr. Tolson _____
- Mr. E. A. Tamm ✓
- Mr. Clegg _____
- Mr. Coffey _____
- Mr. Glavin _____
- Mr. Ladd _____
- Mr. Nichols ✓
- Mr. Rosen ✓
- Mr. Tracy _____
- Mr. Carson _____
- Mr. Harbo _____
- Mr. Hendon _____
- Mr. McGuire _____
- Mr. Mumford _____
- Mr. Piper _____
- Mr. Quinn Tamm _____
- Mr. Nease _____
- Miss Gandy _____

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APPROPRIATE AGENCIES
AND FIELD OFFICES
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SLIP (S) OF
DATE 3/21/89

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WASH 17, NYC 3 FROM LOSA 816 P
DIRECTOR AND SAC
HAIL

CLASS. & EXT. BY 2833 Gaj/gnd
REASON - FCIM 11, 1-2, 4.2 (2)
DATE OF REVIEW 3/21/89

CHARLES SPENCER CHAPLIN ET AL WSTA. DURING PAST WEEK COMPLETE FILES OF LOS ANGELES COUNTY DISTRICT ATTORNEYS OFFICE COVERING THEIR INVESTIGATION OF CHAPLIN-BERRY MATTER IN JUNE OF THIS YEAR OBTAINED. SAME REVIEWED, COPIES BEING PREPARED FOR BUREAU, USA AND THIS OFFICE. THEIR INVESTIGATION DIVIDED INTO THREE PARTS COVERING ABORTIONS ON BERRY, JUVENILE PHASE WHICH CONCERNED CHAPLIN LIVING WITH O'NEILL BEFORE MARRIAGE, AND THE SO-CALLED POLICE ANGLE. LAST NAMED COVERS INVESTIGATION TO DETERMINE WHETHER CONSPIRACY EXISTED ON THE PART OF CHAPLIN AND ROBERT ARDEN TOGETHER WITH W. W. WHITE, BEVERLY HILLS POLICE DETECTIVE, AND JUDGE GRIFFIN TO "FLOAT" BERRY OUT OF TOWN IN JANUARY OF THIS YEAR. STATEMENTS OBTAINED BY DISTRICT ATTORNEYS OFFICE REFLECT THAT WHITE AT ARDEN REQUEST IN BEHALF OF CHAPLIN DID ASK JUDGE GRIFFIN IF SHE COULD BE FLOATED OUT OF THE STATE. COMPLETE INFORMATION OBTAINED FROM LOCAL RAILWAY SUBSTANTIATING TRAVEL BY BERRY TOGETHER WITH HER MOTHER AND CHAPLIN TO NEW YORK IN OCTOBER FORTY-TWO. ALFRED REEVES, MGR. OF CHAPLIN STUDIOS, INTERVIEWED YESTERDAY, ADVISED THAT TICKETS FOR BERRY AND HER MOTHER WERE PAID FOR BY THE STUDIO, THE SAME CHARGED TO CHAPLIN ACCOUNT. INFORMATION OBTAINED COVERING MONEY EXPENDED BY CHAPLIN AND THE STUDIO IN BERRY'S BEHALF, AS WELL AS A CHECK MADE OUT TO ROBERT ARDEN IN JANUARY OF THIS YEAR, WHICH SUMS IT IS BELIEVED WERE USED TO ASSIST BERRY IN LEAVING THIS CITY IN JANUARY FORTY-THREE. SINCE CONTACTS HAVE BEEN MADE WITH DISTRICT ATTORNEYS OFFICE AND THE STUDIO, USA CABR AND MYSELF HAVE RECEIVED INQUIRIES FROM LOCAL NEWSPAPERS FOR A STORY ON INVESTIGATION OF CHAPLIN FOR VIOLATIONS OF WSTA. NO INFORMATION HAS BEEN FURNISHED THEM TO DATE AND IT IS EXPECTED THE STORY CAN BE KEPT FROM BREAKING.

96-61-5
 5-19-90
 REASON - FCIM 11, 1-2.4.2
 DATE OF REVIEW 5-19-90

CLASSIFIED DECISIONS FINALIZED
BY DEPARTMENT REVIEW COMMITTEE (DRC)
DATE: 5-19-81

RECORDED & INDEXED 8

31-68486-51

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SIX 1/2

- Mr. Tolson _____
- Mr. E. A. Tamm _____
- Mr. Clegg _____
- Mr. Coffey _____
- Mr. Glavin _____
- Mr. Ladd _____
- Mr. Nichols _____
- Mr. Rosen _____
- Mr. Tracy _____
- Mr. Carson _____
- Mr. Harbo _____
- Mr. Hendon _____
- Mr. McGuire _____
- Mr. Mumford _____
- Mr. Piper _____
- Mr. Quinn Tamm _____
- Mr. Nease _____
- Miss Gandy _____

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(PAGE TWO)

BERRY ATTORNEY IN CIVIL SUIT ADVISES THAT UNITED PRESS CORRESPONDENTS HERE LOOKING FOR ANDREW DAHL FOR A STORY IN CONNECTION WITH HIS INFORMATION ON POSSIBLE OPA VIOLATIONS ON PART OF CHAPLIN. UNDERSTOOD FURTHER THAT FLORABELLE MUIR WROTE A STORY WHICH APPEARED IN EASTERN NEWSPAPERS LAST FEW DAYS COVERING OPA MATTER. CONTEMPLATED THAT INTERVIEW WILL BE HAD WITH ARDEN AND OTHER PRINCIPALS THIS CASE NEXT WEEK. USA ADVISED TODAY HE WOULD NOT BE PRESENTING CASE TO GRAND JURY FOR SEVERAL WEEKS. NEW YORK OFFICE SHOULD NOT HAVE ANY CONTACT WITH DURANT WHEN IN THAT CITY. REQUEST BUREAU ADVISE NY AND WASHINGTON FIELD OFFICES IN EVENT DURANT ACTIVITIES IN THOSE CITIES SHOULD BE COVERED. REFERENCE MADE TO PREVIOUS TELETYPE THIS DATE THAT DURANT SAID HE WAS GOING TO DO SOME WORK IN CHAPLIN BEHALF WHILE ON INSTANT TRIP. USA DESIRES NY OFFICE OBTAIN SUFFICIENT RECORDS AND NAME OF PERSON WHO CAN TESTIFY AS TO PRESENCE OF BERRY AT PIERRE HOTEL, OCTOBER FORTY-TWO AND THE PRESENCE OF CHAPLIN, DURANT AND CHANEY AT WALDORF TOWERS SAME TIME. FOLLOWING CLOSELY (S)U

HOOD

RECEIVED: [REDACTED] (c) 12:39 A.M. EWT MMK

b1

c. c. Mr. Rosen
Mr. Cartwright

~~CONFIDENTIAL~~

b1 [REDACTED] (c)

- Mr. Tolson _____
- Mr. E. A. Tamm _____
- Mr. Clegg _____
- Mr. Coffey _____
- Mr. Glavin _____
- Mr. Ladd _____
- Mr. Nichols _____
- Mr. Rosen _____
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- Mr. Carson _____
- Mr. Harbo _____
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Miss Gandy

DIRE

WASH 4, NYC 3 FROM LOSA 22 850 P

DIRECTOR AND SAC

QUAY. CHARLES SPENCER CHAPLIN, ETAL, WSTA. ROBERT ARDEN INTERVIEWED IN BUREAU OFFICE THIS DATE AND STATEMENT TAKEN COVERING HIS ASSOCIATION WITH CHAPLIN-BERRY MATTER. ARDEN ADVISES THAT WHEN IN THE EAST SEPTEMBER TWELVE TO OCTOBER ELEVEN THIS YEAR, HE STAYED SHOREHAM HOTEL IN WASHINGTON AND AT SHERRY-NETHERLANDS HOTEL IN NEW YORK. ADVISES THAT CONGRESSMAN WARD MAGNUSSON OF STATE OF WASHINGTON, SPONSORING HIS BILL INTRODUCED JANUARY OF THIS YEAR FOR CITIZENSHIP, SAME H. R. NO. 1638. SAME TYPE BILL PREVIOUSLY INTRODUCED BY FORMER CONGRESSMAN LELAND FORD FROM LOS ANGELES. FURTHER STATES THAT [REDACTED] TOLD HIM THAT [REDACTED] TOLD HER HE WAS WITH BERRY IN NEW YORK OCTOBER LAST, THAT BERRY CAUSED SCENES ON SEVERAL OCCASIONS WHEN THEY WERE OUT TOGETHER. NEW YORK REQUESTED TO KEEP THIS IN MIND IN INTERVIEWING [REDACTED] AND MAKE APPROPRIATE CHECK AT SHERRY-NETHERLANDS CONCERNING ARDEN'S ACTIVITIES IN NEW YORK IN BE HALF OF CHAPLIN IN INSTANT CASE. HOOD. (c) U

CLASSIFIED DECISIONS FINALIZED BY DEPARTMENT REVIEW COMMITTEE (DRC) DATE: 5-19-89

3/8/79
CLASS. & EXT. BY 2335 *Sej/gdu*
REASON - FCIM 11, 1-2.4.2 (2)
DATE OF REVIEW 3/8/89

CLASS. & EXT. BY 3908 *ORK/ved*
REASON-FCIM II, 1-2.4.2
DATE OF REVIEW 5-19-90

APPROPRIATE AGENCIES
FIELD OFFICES
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5-19-80
RECORDED

Miss Gandy
Mr. Cartwright
31-68496-52

RECEIVED: [REDACTED] (c) 12:31 AM EWT

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RFC:DC
31-68496

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

NOVEMBER 25, 1943

To: COMMUNICATIONS SECTION.

Transmit the following message to: SAC, LOS ANGELES

bd
URGENT

CODE

WJ
CHARLES SPENCER CHAPLIN; LOUISE GRIBBLE, WA., WSTA. SUTEL STATUS
AND DEVELOPMENTS AND ADVISE AS TO UNITED STATES ATTORNEY'S
COMMENTS AND OPINION AS TO PROSECUTION, DATE OF PRESENTATION TO
GRAND JURY.

HOOVER

*Sent code
11/25/43
12:05 AM*

31-68496-53

RECORDED

NOV 26 1943

- Mr. Tolson _____
- Mr. E. A. Tamm _____
- Mr. Clegg _____
- Mr. Coffey _____
- Mr. Glavin _____
- Mr. Ladd _____
- Mr. Nichols _____
- Mr. Rosen _____
- Mr. Tracy _____
- Mr. Acers _____
- Mr. Carson _____
- Mr. Harbo _____
- Mr. Hendon _____
- Mr. Mumford _____
- Mr. Starke _____
- Mr. Quinn Tamm _____
- Mr. Nease _____
- Miss Gandy _____

FEDERAL BUREAU OF INVESTIGATION
U S DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

NOV 25 1943
NOV 30 1943

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Per *JWC*

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- Mr. B. A. Tamm ✓
- Mr. Clegg
- Mr. Coffey
- Mr. Glavin
- Mr. Ladd
- Mr. Nichols ✓
- Mr. Rosen ✓
- Mr. Tracy
- Mr. Acers
- Mr. Carson
- Mr. Harbo
- Mr. Hendon
- Mr. Mumford
- Mr. Starke
- Mr. Quinn Tamm
- Mr. Nease
- Miss Gandy

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AND FIELD OFFICES
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SLIP OF

WASH FROM LOSA1 26 77-40 A

DIRECTOR

QUAY. CHARLES SPENCER CHAPLIN, ETAL, WSTA. REURTEL TWENTY FIFTH INSTANT. INTERVIEW HAD WITH ROBERT ARDEN AND J. PAUL BETTY. THE LATTER HAPPENING TO BE IN TOWN. ARDEN INQUIRED AS TO WHO WAS BEHIND INSTANT INVESTIGATION, STATING THEY FELT SOMEBODY WAS TRYING TO GET CHAPLIN BECAUSE HE HAD GONE OUT ON A LIMB IN CONNECTION WITH HIS SECOND FRONT ADDRESS AND BECAUSE HE HAD NOT BECOME A CITIZEN. ARDEN WAS TOLD THAT INSTANT CASE WAS RESULT OF ORDINARY COMPLAINT AND HANDLED IN SAME FASHION.

[REDACTED]

INTERVIEWS PRESENTLY BEING HAD WITH MEMBERS BEVERLY HILLS PD. JUDGE CHARLES A. GRIFFIN, BEVERLY HILLS POLICE COURT, ALREADY INTERVIEWED. MGR. OF CHAPLIN STUDIO INTERVIEWED AND CONSIDERABLE INFORMATION FROM ITS RECORDS OBTAINED WITHOUT SUBPOENA. SAME REFLECTS PAYMENT TO BERRY OF FIVE HUNDRED DOLLARS FOR EXPENSES JUST BEFORE SHE LEFT FOR NEW YORK, OCTOBER FORTY TWO, AS WELL AS PAYMENT FOR RAILROAD FARE TO NEW YORK AT THAT TIME. IN ADDITION, PAYMENTS TO VICTIM OF ONE HUNDRED DOLLARS A WEEK SUBSEQUENT TO BREAKING OF CONTRACT IN MAY, FORTY TWO, SAID PAYMENTS RUNNING UNTIL SEPT. TWENTY SEVEN, FORTY TWO, WHICH DATE IMMEDIATELY PRECEDED HER LEAVING FOR NEW YORK.

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3-00 PM EWT

31-68496-55

CLASS. & EXT. BY 3902 DRK/jwk 6-19-80
REASON FCIM II, 1-2.4.2
DATE OF REVIEW 5-19-90

CLASSIFIED DECISIONS FINALIZED
BY DEPARTMENT REVIEW COMMITTEE (DRC)
DATE: 5-19-80 DRK/wed

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U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

NOV 27 1943

TELETYPE

Mr. Tolson
Mr. E. A. Tamm	.....
Mr. Clegg	.....
Mr. Coffey	.....
Mr. Glavin	.....
Mr. Ladd	.....
Mr. Nichols	.....
Mr. Rosen	..... RB
Mr. Tracy	.....
Mr. Acers	.....
Mr. Carson	.....
Mr. Egan	.....
Mr. Mumford	.....
Mr. Starke	.....
Mr. Quinn Tamm	.....
Mr. Nease	.....
Miss Gandy	.....
Teletype Room	.....

31-68496

FBI MIAMI 11-27-43 7-40 PM HSB

DIRECTOR AND SAC, LOS ANGELES

QUAY. CHARLES SPENCER CHAPLIN, MARY LOUISE GRIBBLE, WAS, VICTIM, WSTA. DAVID S. HECHT, NYC ATTORNEY, NOW PRIVATE IN ARMY AT CAMP BLANDING, FLA., HAS KNOWN PAUL GETTY INTIMATELY AND AS ATTORNEY REPRESENTED HIM AND HIS COMPANIES SINCE NINETEEN THIRTYSIX. HECHT HAS NEVER MET SUBJECT CHAPLIN. GETTY IS MARRIED AND HAS SEVERAL CHILDREN BY FORMER MARRIAGE AND RESIDES IN SANTA MONICA, CAL. HECHT WENT TO MEXICO CITY FROM NY IN FEBRUARY, FORTYONE ON SORT OF VACATION AND MET GETTY WHO WAS ON A VACATION TOO AND HANDLING SOME BUSINESS MATTERS. ON HECHTS ARRIVAL IN MEXICO CITY HE FOUND THAT BERRY WAS THERE, STOPPING AT THE GENEVA HOTEL. THIS WAS THE FIRST TIME HECHT MET BERRY AND GETTY TOLD HIM THAT SHE HAD FOLLOWED HIM TO MEXICO CITY, HAVING BORROWED MONEY TO MAKE THE TRIP. HE WAS DISTURBED OVER HER PRESENCE AND WANTED NOTHING TO DO WITH HER THERE. AT GETTYS REQUEST HECHT WARNED BERRY THAT GETTY WAS A MARRIED MAN AND WANTED NOTHING TO DO WITH HER. HECHT REMAINED IN MEXICO ABOUT FIVE WEEKS AND RETURNED TO NY. QUITE SOMETIME LATER IN NY HE MET BERRY AND SHE ADVISED HIM SHE WAS LIVING WITH HER MOTHER. HECHT RECALLS IN OCTOBER FORTYTWO HE RECEIVED A TELEPHONE CALL FROM

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Carlwright

PAGE TWO

BERRY AND HE WENT OUT WITH HER TWO OR THREE TIMES AND THEIR RELATIONSHIP WAS PURELY SOCIAL. SHE WANTED HIM TO TAKE HER TO HEAR CHAPLIN MAKE A TALK AT CARNEGIE HALL ON THE SECOND FRONT. HE TOOK HER, CHAPLIN HAVING FURNISHED TICKETS. ALL SHE TALKED ABOUT WAS HER GREAT LOVE FOR CHAPLIN WHICH WAS MUTUAL AND THAT CHAPLIN WAS GOING TO GIVE HER AN OPPORTUNITY TO APPEAR IN PICTURES. SHE INTIMATED THAT SHE HAD BEEN LIVING WITH HIM FOR SOME TIME. AFTER THIS ~~XXXXXXXXXX~~ HECHT TOOK HER TO THE STORK CLUB ONE NIGHT WITH SOME OF HECHTS FRIENDS. WHILE AT THE STORK CLUB SHE SAW CHAPLIN AND IMMEDIATELY LEFT TO JOIN CHAPLIN AND HIS PARTY AT ANOTHER TABLE. HER SOLE TOPIC OF CONVERSATION WAS HER GREAT LOVE FOR CHAPLIN AND SAID HIS STUDIOS WERE PROVIDING A BOX AT THE HOLLYWOOD BOWL FOR HER AND HER MOTHER, INTIMATING HE FURNISHED FUNDS FOR ~~XXXXXXXXXX~~ BOTH. HECHT STATED THAT BERRY AT THE VERY FIRST THOUGHT THAT GETTY WAS A WEALTHY MAN AND BEGAN TRYING OUT ON HIM FOR THE PURPOSE OF FEATHERING HER NEST. HE WAS FRIENDLY TOWARD HER AND THOUGHT SHE HAD TALENT AND WANTED TO HELP HER BUT ASIDE FROM THIS HE HAD NO OTHER INTEREST BUT SHE KEPT RIGHT ON IN HER ADVANCES, SEEKING HIM OUT. GETTY NEVER MADE A TRIP TO MIAMI BEACH. IN FACT, HE HAS NOT BEEN IN FLORIDA SINCE NINETEEN THIRTYSIX. GETTY KNEW ALL THE WHILE THAT SHE WAS OR AT LEAST STATED SHE WAS MADLY IN LOVE WITH CHAPLIN. HE STATED THAT TO HIS

PAGE THREE

KNOWLEDGE, GETTY HAS NEVER BEEN INTIMATE WITH BERRY BUT THERE WAS MUCH EVIDENCE TO THE CONTRARY AS HE TRIED TO AVOID HER IN EVERY WAY POSSIBLE. ON PAGE FOURTEEN OF THE REPORT OF AGENT ANGELL OF LOS ANGELES DATED NOVEMBER NINTH, BERRY MADE STATEMENT QUOTE DAVID HECHT TOOK HER OUT ON SEVERAL OCCASIONS AND THERE WAS ANOTHER MAN WHOSE NAME SHE REFUSED TO DIVULGE. END QUOTES. HECHT STATED THIS OTHER MAN WAS DONALD FLAMM, FORMER OWNER OF RADIO STATION WMCA AND NOW CONNECTED WITH OWI. BERRY BROUGHT THIS MAN ALONG AND THIS WAS THE FIRST TIME HECHT MET HIM. HECHT STATED THAT BERRY IS A VERY NERVOUS, TEMPERAMENTAL, SHREWD AND CALCULATING PERSON. IN THE FALL OF FORTYONE IN NY HECHT LOANED BERRY TWO HUNDRED DOLLARS TO PAY EXPENSES ON AN OPERATION ON HER FATHER. SHE CAME TO HIM WITH THE TALE THAT FINANCES HAD BEEN PREVIOUSLY ARRANGED FOR THE OPERATION BUT HER SISTER RAN AWAY WITH THE MONEY. SHE HAS NEVER REPAID THE LOAN. HECHT STATED IN NOVEMBER OF FORTYTWO HE WAS IN TULSA, OKLAHOMA ON AN OIL CASE AND THERE GETTY TOLD HIM THAT BERRY WAS IN TOWN. HAD BEEN CALLING HIM BUT HE REFUSED TO SEE HER SINCE SHE APPARENTLY WANTED MORE MONEY. AT THAT TIME BERRY HAD BEEN ~~ARRESTED~~ ARRESTED FOR WORTHLESS CHECKS AND RUNNING UP A HOTEL BILL. AT HECHTS SUGGESTION, GETTY MADE THESE BILLS GOOD THROUGH HIS TULSA ATTORNEY. IN THE FALL OF FORTYTWO BERRY, FROM TULSA, TRIED TO CALL HECHT BY LONG DISTANCE IN

M

PAGE FOUR

NYC, COLLECT, AND HE REFUSED TO ACCEPT THE CALL. HECHT WAS NOT ADVISED WHY THESE INQUIRES WERE BEING MADE, BUT HE SUSPECTED THAT THE GOVERNMENT WAS AFTER CHAPLIN ON THE MANN ACT.

KITCHIN

END

ACK IN ORDER PLS

BUREAU 7-53 PM OK FBI WASH DC GMW

LA OK FBI LA ML

DISC PLSV

42

FEDERAL BUREAU OF INVESTIGATION

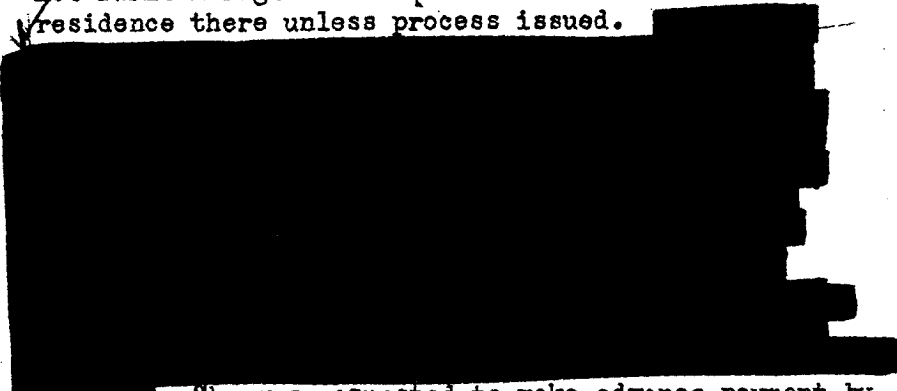
Form No. 1
THIS CASE ORIGINATED AT **LOS ANGELES, CALIFORNIA**

KC FILE NO. **51-4783**

REPORT MADE AT KANSAS CITY, MISSOURI	DATE WHEN MADE 11-17-43	PERIOD FOR WHICH MADE 11-15-43	REPORT MADE BY W. LEE HANCOCK <i>b7c</i> lms
TITLE CHARLES SPENCER CHAPLIN; MARY LOUISE GRIBBLE, was. - VICTIM		CHARACTER OF CASE WHITE SLAVE TRAFFIC ACT	

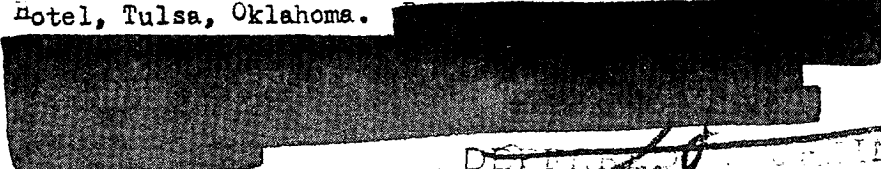
SYNOPSIS OF FACTS:

Hotel Muehlebach, Kansas City, Missouri, will not furnish registration records of Victim's residence there unless process issued.



b6

She was requested to make advance payment by hotel, but she skipped hotel bill. This reported later satisfied by Victim's mother, through Mayo Hotel, Tulsa, Oklahoma.



b6

DETROIT
one

- RUC -

REFERENCE:

Letter from Los Angeles dated November 13, 1943;
Teletype from Bureau dated November 15, 1943;
Teletype to Bureau dated November 16, 1943.

DETAILS:

Mr. FRED HATTON, Executive Manager of the Muehlebach Hotel, referred Agent's request for the registration

APPROVED AND FORWARDED:

Dwight Brantley
my

SPECIAL AGENT IN CHARGE

DO NOT WRITE IN THESE SPACES

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3 - Los Angeles (1, USA, Los Angeles)
2 - Kansas City
52 DEC 9 1943

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25 NOV 27 1943

IN FILE

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INDEXED

KC 31-4783

records of the Victim, to the Hotel's Auditor, Mr. H. S. SHUE. Mr. SHUE in conference with Mr. BARNEY L. ALLIS, General Manager and President of the Hotel advised that it would not be possible for the Hotel to furnish any information concerning the Victim's registration there, or any information concerning any incidents that might have transpired there, unless proper process was issued to protect the Hotel. In the event the United States Attorney at Los Angeles desires to subpoena these records, the subpoena should be directed to BARNEY L. ALLIS, General Manager and President of the Hotel Muehlebach, Kansas City, Missouri.

b6

[REDACTED]

b6

[REDACTED]

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Federal Bureau of Investigation
United States Department of Justice
Washington, D. C.

November 25, 1943

- Mr. Tolson _____
- Mr. E. A. Tamm ✓
- Mr. Clegg _____
- Mr. Coffey _____
- Mr. Glavin _____
- Mr. Ladd _____
- Mr. Nichols _____
- Mr. Rosen _____
- Mr. Tracy _____
- Mr. Acers _____
- Mr. Carson _____
- Mr. Harbo _____
- Mr. Hendon _____
- Mr. Mumford _____
- Mr. Starke _____
- Mr. Quinn Tamm _____
- Tele. Room _____
- Mr. Nease _____
- Miss Beahm _____
- Miss Gandy _____

RFC:DC
31-68496
Call: 12 noon

MEMORANDUM FOR MR. ROSEN *Rx*

Re: CHARLES SPENCER CHAPLIN;
LOUISE GRIBBLE, with aliases -
WHITE SLAVE TRAFFIC ACT

b7c
Mr. [redacted] of the New York Office called regarding the above captioned case.

He stated that full inquiry had been made at the Pierre Hotel and no information had been developed substantiating the activities of Chaplin and Gribble at New York. They have substantiated the residence of Gribble there during October, 1942 but there is no indication that Chaplin ever visited the hotel. Gribble in her statement did not say that Chaplin visited her there but drove there early one morning from the Waldorf.

b7c
The New York Office is planning to contact the domestics at the Waldorf Hotel tonight. [redacted]

[redacted] Contacts with the help, floor matrons, etc. will have to be made with his knowledge. He is a personal friend of Ed Sullivan who writes a column in the New York papers which is also syndicated outside. Two or three mornings a week he has conferences with Sullivan and gives Sullivan information which later appears in his column.

Gribble in her statement says that she was in Chaplin's suite at the Waldorf on only one occasion during their stay in New York. She stated that after spending the evening at the 21 Club with Chaplin and Tim Durant, during the course of which they met Philip Barry, the playwright, she took a cab back to the Waldorf with Chaplin and Durant. She stated that she and Chaplin had sexual intercourse there after which he returned her to the Pierre Hotel in a taxi. Gribble could not place the exact date of this occurrence except to state it was several days after Chaplin's speech at the Russian War Relief Rally advocating the second front.

Philip Barry has been contacted by New York Agents but he was able to furnish no information substantiating the relationship and activities of Chaplin and victim.



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31-68496-5
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Memorandum for Mr. Rosen

b7c

[REDACTED]

Chaplin is purported to receive truck loads of black market meat at his Hollywood home and there has been evidenced for some time past considerable interest on the part of the Internal Revenue in his income tax returns. We requested copies of Chaplin's returns for the year 1942 recently from the Bureau of Internal Revenue and that Bureau advised that these returns were in the hands of their Los Angeles Agents and consequently there would be some slight delay occasioned in obtaining them. Miss Senart of the Bureau of Internal Revenue stated she would expedite the obtaining of these documents as much as possible.

b7c

[REDACTED]

United States Attorney Carr at Los Angeles had previously planned to present the facts in this case to the Federal Grand Jury there on November 24 or 25, 1943. He has changed his mind about this and has stated these facts will not be presented for several weeks.

Memorandum for Mr. Rosen

The New York Office is hesitant in contacting the Waldorf Hotel in view of the close liaison between [redacted] and Sullivan as described previously. Los Angeles, of course, desired that all leads be covered as soon as possible in New York and in this connection I advised [redacted] that he should get in touch with Los Angeles and discuss the situation with that office. b7c

Respectfully,

R. F. Cartwright

R. F. Cartwright



Federal Bureau of Investigation
United States Department of Justice
Washington, D. C.

RCD:PC
 Call: 10:50 PM

November 9, 1943

- Mr. Coffey _____
- Mr. Glavin _____
- Mr. Ladd _____
- Mr. Nichols _____
- Mr. Rosen _____
- Mr. Tracy _____
- Mr. Acers _____
- Mr. Carson _____
- Mr. Harbo _____
- Mr. Hendon _____
- Mr. Mumford _____
- Mr. Starke _____
- Mr. Quinn Tamm _____
- Tele. Room _____
- Mr. Nease _____
- Miss Beahm _____
- Miss Gandy _____

MEMORANDUM FOR MR. ROSEN *A*

RE: CHARLES SPENCER CHAPLIN
 White Slave Traffic Act

Assistant SAC J. C. Ellsworth of the Los Angeles Field Division called at 10:50 PM, November 9, 1943 and advised of the following in connection with the captioned case.

The Los Angeles Office learned on the afternoon of November 9, 1943 from a confidential source that Justice Murphy had called Chaplin apparently in response to a telegram sent by Chaplin to Justice Murphy requesting the call. Chaplin wanted to know why the FBI was investigating him. Mr. Murphy said he did not know the real reason, nor the reason, but he had heard from some newspapermen in Washington that the Bureau was making some investigation of Chaplin. Mr. Murphy's point was that he didn't know, but he felt that by asking a few questions around Washington he might be able to find out and if so he would advise his friend Mr. Chaplin.

Mr. Murphy gave his opinion that "someone had some irons in the fire or something like that" and he seemed to think that someone was pressing it for some particular reason. ASAC Ellsworth advised the Los Angeles Office did not know whether Mr. Murphy had gotten this impression from his newspaper friends or from his own conclusions or knowledge.

During this conversation Mr. Murphy wanted to know if Chaplin had been called in by the Bureau for direct questioning. Mr. Chaplin denied that he had but said the FBI had been questioning his butler. Mr. Murphy ventured that perhaps Chaplin would not be called in at all. Mr. Ellsworth said that the thing was left in such a way that apparently Mr. Murphy is going to make some inquiries and advise Mr. Chaplin.

Mr. Ellsworth also stated that during the past weekend Chaplin had been getting some advice from his friend Paulette Goddard. She said that Chaplin wasn't getting the proper publicity and that it would be a good idea for him to first of all buy a \$1,000,000 war bond, strictly for publicity. She also recommended that Chaplin get hold of Leon Henderson, who she described as a good guy not now in Government service, and he might be able to see that Chaplin did get proper publicity.

Paulette Goddard also suggested that inasmuch as Chaplin had learned that the FBI was making inquiries concerning him, he should go directly to the Director and find out what these "bastards" are doing investigating him.

RECORDED & INDEXED 31-68496-59



DEC 9 1943

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 158 JUL 20 1960

[Handwritten signature]

Memorandum for Mr. Rosen

-2-

In addition, Mr. Ellsworth advised that the Los Angeles Office had learned that Chaplin is apparently getting his money out of the country in anticipation that perhaps the thing the Government is after, is to deport him. On November 9, 1943, Chaplin said he was sending a check for \$200,000 American money to a Canadian bank and with what he already has deposited with this bank he would have a total credit of \$230,000 Canadian money. The identity of this Canadian bank is presently unknown.

Mr. Ellsworth was of the opinion that Chaplin would not attempt to contact the Director, as he doubted if Chaplin personally knows the Director particularly well. However he said Mr. Murphy might contact the Director regarding this matter or someone else might make inquiries of the Bureau.

Respectfully,

RCD
59

R. C. Davis
Night Supervisor

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XXXXXX

FEDERAL BUREAU OF INVESTIGATION
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- Mr. Tolson
- Mr. A. W. Hamm
- Mr. Clegg
- Mr. Coffey
- Mr. Glavin
- Mr. Ladd
- Mr. Nichols
- Mr. Rosen
- Mr. Tracy
- Mr. Acers
- Mr. Carson
- Mr. Harbo
- Mr. Hendon
- Mr. Mumford
- Mr. Starke
- Mr. Quinn Tamm
- Mr. Nease
- Miss Gandy

F.B.I. TELETYPE

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

[REDACTED] (C)

WASH FROM LOSA 1 27 1129 P

CLASSIFIED DECISIONS FINANIZED
BY DEPARTMENT REVIEW COMMITTEE (DRC)
DATE: 5-19-80 DRK/wh

DIRECTOR

QUAY, CHARLES SPENCER CHAPLIN, ETAL, WSTA.

[REDACTED]

NEW YORK OFFICE REQUESTED BY TELETYPE THIS DATE TO
ASCERTAIN WHEREABOUTS OF [REDACTED] MENTIONED IN MIAMI TELETYPE
THIS DATE AS BEING CONSORT OF BERRY IN NEW YORK OCTOBER FORTY.
OKLAHOMA CITY OFFICE REQUESTED BY LETTER TO REINTERVIEW J. PAUL
GETTY. HE WAS INTERVIEWED HERE TWENTY SECOND INSTANT, AT WHICH
TIME RESULTS OF OKLAHOMA OFFICES INVESTIGATION IN TULSA, SET
FORTH IN REPORT OF SA [REDACTED] NOT KNOWN TO THIS OFFICE.
REINTERVIEW REQUESTED TO CLEAR UP DISCREPANCIES IN GETTYS STORY
TO AGENTS THIS OFFICE AS WELL AS ADDITIONAL INVESTIGATION CON-
CERNING HER ACTIVITIES THERE. HOOD. (X) U

b7c
b7D
b7c
b7c

3/8/79
CLASS. & EXT. BY 2323 Daj/glw
REASON - FCIM II, 1-2.4.2 (2)
DATE OF REVIEW 3/8/89

APPROPRIATE AGENCIES
AND FIELD OFFICES
ADVISED BY ROUTING
SLIP(S) OF
31-68496-61

CLASS. & EXT. BY 3908 DRK/wh/s-17-80
REASON - FCIM II, 1-2.4.2 (2)
DATE OF REVIEW 5-19-90

RECORDED
INDEXED

RECEIVED- [REDACTED] (C) 4-16 AM EWT CAO

[REDACTED] (C)

Mr. Rosen
Cartwright

E

- Mr. Tolson _____
- Mr. E. A. Tamm _____
- Mr. Clegg _____
- Mr. Coffey _____
- Mr. Glavin _____
- Mr. Ladd _____
- Mr. Nichols _____
- Mr. Rosen _____
- Mr. Tracy _____
- Mr. Acers _____
- Mr. Carson _____
- Mr. Harbo _____
- Mr. Hendon _____
- Mr. Mumford _____
- Mr. Starke _____
- Mr. Quinn Tamm _____
- Tele. Room _____
- Mr. Nease _____
- Miss Beahm _____
- Miss Gandy _____



Federal Bureau of Investigation
United States Department of Justice
Washington, D. C.

RFC:RH
31-68496
Call: 3:40 P.M.

November 29, 1943

MEMORANDUM FOR MR. ROSEN *R*

RE: CHARLES SPENCER CHAPLIN,
LOUISE GRIBBLE, WAS, VICTIM,
WHITE SLAVE TRAFFIC ACT

b7c
[REDACTED]

b7c
[REDACTED] also informed that the leads to interview the domestic staff of the Waldorf Astoria are being held in abeyance. [REDACTED] stated that after conversing with SAC Hood of Los Angeles on November 27th, it was agreed that these leads should be deferred until grand jury action.

ACTION TAKEN

b7c
[REDACTED]

Respectfully,

R. F. Cartwright

R. F. Cartwright



316
52 DEC 9 1943

RECORDED

31-68496-62

DEC 4 1943

JOHN EDGAR HOOVER
DIRECTOR

62-287

E.H.

Mr. Tolson _____
 Mr. E. A. Tamm _____
 Mr. Clegg _____
 Mr. Coffey _____
 Mr. Glavin _____
 Mr. Ladd _____
 Mr. Nichols _____
 Mr. Rosen _____
 Mr. Tracy _____
 Mr. Acers _____
 Mr. Carson _____
 Mr. Harbo _____
 Mr. Hendon _____
 Mr. Mumford _____
 Mr. Starke _____
 Mr. Quinn Tamm _____
 Tele. Room _____
 Mr. Nease _____
 Miss Beahm _____
 Miss Gandy _____



Federal Bureau of Investigation
United States Department of Justice
Washington, D. C.

RFC:VH
31-68496
Call: 9:15 a.m.

December 1, 1943

R
MEMORANDUM FOR MR. ROSEN

RE: CHARLES SPENCER CHAPLIN;
LOUISE GRIBBLE, with aliases - Victim
WHITE SLAVE TRAFFIC ACT

b7c
[REDACTED]

b7c
[REDACTED]

b7c
b7D
[REDACTED]

You will recall that previously Los Angeles had informed that Chaplin had phoned Justice Frank Murphy to ascertain the objective of our investigation as soon as he learned of our activities.

Respectfully,

R. F. Cartwright

R. F. Cartwright

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52 DEC 9 1943

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FEDERAL BUREAU OF INVESTIGATION FOIPA DELETED PAGE INFORMATION SHEET

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FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT **LOS ANGELES**

FILE NO. **31-2731**

REPORT MADE AT OMAHA	DATE WHEN MADE 12-1-43	PERIOD FOR WHICH MADE 11-23, 24-43	REPORT MADE BY <i>b7c</i>
TITLE CHARLES SPENCER CHAPLIN; MARY LOUISE GRIBBLE, was, VICTIM		CHARACTER OF CASE WHITE SLAVE TRAFFIC ACT	

SYNOPSIS OF FACTS:

b7c

Pvt. **ELMER HIER**, Army Air Base, Lincoln, Nebraska, employed as Assistant Manager, Hotel Muehlbach, Kansas City, Missouri, during January 1943, during which time Victim stayed at this hotel and came to HIER's office to have check cashed or to borrow money on her account. This request denied by HIER. At same time, Victim suggested she was known to Dr. [redacted] Kansas City, Missouri. HIER subsequently received report from hotel housekeeper that Victim had removed her luggage from her room, so he locked her room and advised A. E. DILLMAN, the Assistant Manager of the Hotel Muehlbach, now employed Hotel Blackstone, Omaha, Nebraska, of incident. Subsequently Victim returned to Hotel Muehlbach and induced DILLMAN to let her in her room, stating she was to receive some money. However, she left the hotel the next day owing her bill which was subsequently collected through the Hotel Mayo at Tulsa, Oklahoma, where Victim was apparently staying. HIER did not see Subject at hotel. A. E. DILLMAN does not recall Victim but states telegram received at hotel for Victim subsequent to her departure and possibly referred to some transaction involving an auto.

• HUC • **DEFERRED RECORDING**

REFERENCE:

Report of SA [redacted], Omaha, 11-20-43.
Report of SA [redacted], Los Angeles, 11-9-43.

APPROVED AND FORWARDED: <i>R. H. [redacted]</i>	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN THESE SPACES	
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1 - Kansas City (Info.)			
1 - Oklahoma City (Info.)			
3 - Omaha			

OM 31-2731

DETAILS:

I.

PVT. ELMER F. HIER

ASN 37531688

Army Air Base, Lincoln, Nebraska

Executed the following signed statement:

"Lincoln Air Base
Lincoln, Nebr.
Nov. 24, 1943.

OK
"I, PVT. ELMER F. HIER hereby make the following voluntary statement to [REDACTED] whom I know to be a Special Agent of the Federal Bureau of Investigation and I have been told that I need not make any statement whatsoever.

"In January 1943 I was Assistant Manager of the Hotel Maebela Muehlebach in Kansas City, Mo. While acting in such capacity one JOAN BARRY came to my office and desired that I 'OK' a check for cashing, or borrow money on her account. This occurred on or about January 19, 1943 to the best of my recollection. Miss BARRY's request was not complied with by me. Miss BARRY then left my office and I received a report from housekeeper that there was no baggage in Miss BARRY's room. Miss BARRY did have baggage on checking into the Hotel, otherwise the room would have been paid for in cash. After this occurrence I had Miss BARRY's room locked and furnished pertinent information concerning the incident to A. R. DILLMAN then Asst. Manager. Later in the day Miss BARRY apparently came back and succeeded in inducing A. R. DILLMAN to let her in her room. As I recall Miss BARRY left the following day leaving the her Hotel bill, which the Hotel finally collected through the Hotel Mayo, Tulsa, Oklahoma. I do not recall how we learned she was at the Hotel Mayo.

OK
"As I recall when Miss BARRY talked to me she advised that Dr. [REDACTED] knew her - she mentioned him as sort of a reference. As I recall Dr. [REDACTED] had some charges for treatment on Miss BARRY's Hotel bill. The bill at the Hotel Muehlebach was for less than \$50.00.

OM 31-2731

"This statement is true and correct to the best of my knowledge as I have read the same.

(signed) "PVT. ELMER F. HIER
"37531688

"Witness

(signed):

[REDACTED]
Special Agent FBI
Omaha, Nebr."

b7c
ARCH R. DILIMAN
Hotel Blackstone
Omaha, Nebraska

b7c
Was interviewed by Special Agent [REDACTED] and advised that he did not recall Victim stopping at the Hotel Muehlbach. However, Western Union telegram from the Pacific Coast arrived for her after she left the hotel advising she was to receive some money and possibly referred to some transaction involving an automobile.

II.

b7c
PVT. ELMER F. HIER advised that Mr. EARL HOLLAND, Assistant Manager at the Muehlbach Hotel, Kansas City, Missouri, had had some contact with Victim during her previous stay at the Hotel Muehlbach which was some time in the fall of 1942. Further, he suggested that Mr. C. P. KELLOGG, chief clerk at the Hotel Muehlbach in all likelihood had had contact with the Victim during her stays at the Hotel Muehlbach and may possibly recall Victim. Further, he advised that [REDACTED]

[REDACTED] at Kansas City, Missouri, had treated victim while she was stopping at the Hotel Muehlbach and perhaps could also furnish further information.

Kansas City and Oklahoma City Field Divisions are not being requested to conduct any further investigation in this matter and the same is being left to the discretion of the office of origin.

REFERRED UPON COMPLETION TO THE OFFICE OF ORIGIN

OM 31-2731

UNDEVELOPED LEADS

KANSAS CITY & OKLAHOMA CITY

One copy of this report is being sent to the Kansas City and the Oklahoma City offices in view of Victim's stopping at hotels in these Field Divisions.

FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT **LOS ANGELES, CALIFORNIA**

FILE NO. **31-4084**

REPORT MADE AT SAN FRANCISCO, CALIF.	DATE WHEN MADE 12/1/43	PERIOD FOR WHICH MADE 11/22/43	REPORT MADE BY [REDACTED] <i>HRC</i>
TITLE CHARLES SPENCER CHAPLIN; MARY LOUISE GRIBBLE, with aliases: Joan Berry, Joan Barry - VICTIM			CHARACTER OF CASE WHITE SLAVE TRAFFIC ACT

SYNOPSIS OF FACTS:

ROBERT DANIEL ANDERSON interviewed at California State Hospital, Napa, California under suitable pretext and he advised that he interviewed **LILLIAN HARVEY** after having been informed by **RHOADES**, first name not known, that **LILLIAN HARVEY** had advised him that **RICHARD ARDEN** had told her that **CHAPLIN** was not the father of the **BARRY** baby. **ANDERSON** of the opinion that **RHOADES**, who was jealous of **ARDEN** because of attention given him by Miss **HARVEY**, invented the above story so that **ANDERSON** would reveal **ARDEN's** background to Miss **HARVEY**. **ANDERSON** had on person two Deputy Sheriff's cards made out to Captain **ROBERT D. ANDERSON** which are being forwarded to Salt Lake City.

REFERENCE:

Report of Special Agent **[REDACTED]** dated November 17, 1943 at Salt Lake City, Utah.

Letter from Salt Lake City dated 11/17/43.

Teletype to Los Angeles dated 11/22/43 from San Francisco.

DEFERRED RECORDING

APPROVED AND FORWARDED

SPECIAL AGENT IN CHARGE

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 - 2 - San Francisco

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31-4084-66

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INDEXED

59 DEC 13 1943

San Francisco File #31-4084

DETAILS:

AT MAPA, CALIFORNIA

b7c
[REDACTED]

ANDERSON was interviewed under the pretext that writer was interested only in the representations made by ANDERSON to the effect that he was a Captain, possibly giving the impression that he was in the Armed Forces of the United States. He informed writer that he had been called Captain for several years in view of the fact that he had at one time owned and operated a small boat at Miami, Florida and that people had dubbed him as "Captain" and the name had followed him ever since. He further advised writer that on several occasions he had introduced himself as "Captain" to individuals, one such occasion being to Miss LILLIAN HARVEY whom he interviewed at Los Angeles, California and presented a card from Sheriff EUGENE W. BISCAILLUZ, Los Angeles County, California which is addressed to all Public Officials and issued to ROBERT D. ANDERSON, Reno, Nevada.

ANDERSON explained the reason for this interview to the writer as follows. While in Los Angeles with Margaret Klein Schuyler, Reno, Nevada, who employed him as a body-guard, one ROBERT SPENCER, address not known, a friend of Mrs. SCHUYLER, contacted him and Mrs. SCHUYLER and advised them that he had some very important information for them. Through SPENCER, ANDERSON and Mrs. SCHUYLER were introduced to a man whose name was _____ RHOADES, first name not known, who is employed as a scenario writer in Hollywood and who resides in Glendale on Elizabeth Street.

RHOADES advised ANDERSON and Mrs. SCHUYLER that LILLIAN HARVEY had come to the United States from Europe a short while ago and had quite a bit of money and a great number of jewels. He stated that she was under the thumb of RICHARD ARDEN, a radio commentator in Los Angeles, California
b7c
[REDACTED]

b7c [REDACTED] RHOADES continued that LILLIAN HARVEY had informed him that RICHARD ARDEN had told her on one occasion that CHAPLIN was not the father of the BARRY baby. He continued that Miss HARVEY related that ARDEN had met JOAN BARRY in Mexico and through a friend, whose last name was BLUMANTHAL engaged in the real estate business in Mexico City, had JOAN BARRY introduced to CHAPLIN. ANDERSON advised that as soon as he received this information he went to HARRY CROCKER of Los Angeles, California and told him about the incident. CROCKER referred him to LLOYD WRIGHT, Attorney for CHAPLIN, and after talking about the case with Mr. WRIGHT, WRIGHT told him that he would pay him \$150 if he could get him some more definite information along these lines. ANDERSON then went to the office of EUGENE W. BISCAILLUZ, Sheriff, Los Angeles, California and presented to him a certificate of appointment of Special Deputy Sheriff, Washoe County, Nevada, made out to Capt. ROBERT D. ANDERSON by RAY J. ROOT on August 19, 1942. Through this means of introduction Sheriff BISCAILLUZ issued to ANDERSON a card addressed to All Public Officials requesting them to kindly extend to Captain ROBERT D. ANDERSON all assistance which may properly be given in keeping with "your official duties and obligations."

Using this card, ANDERSON went to the Immigration and Naturalization Office and presented the card referred to above and was permitted to examine there the Immigration and Naturalization Division's file on RICHARD ARDEN. ANDERSON stated that he could not recall the exact nature of the crimes for which ARDEN had been arrested or convicted in Europe but stated that there were several.

With this information, ANDERSON, accompanied by Mrs. Schuyler, interviewed LILLIAN HARVEY where he again presented the card given to him by Sheriff BISCAILLUZ as a means of introduction.

ANDERSON advised that his interview with Miss HARVEY was negative as far as getting any admission from her to the effect that ARDEN had told her that CHAPLIN was not the father of the BARRY baby and that a considerable portion of the interview was taken up by Mrs. SCHUYLER

b7c [REDACTED] However, ANDERSON advised that LILLIAN HARVEY did inform him that she was at a party one night with ARDEN when CHAPLIN called him on the telephone and requested him to get Miss BARRY out of jail. ANDERSON expressed the opinion to writer that the information given him by RHOADES was manufactured by RHOADES because of the fact he was extremely jealous of ARDEN because of the attention given him by Miss HARVEY and desired ANDERSON to reveal ARDEN's background to Miss HARVEY with whom RHOADES was in love, according to ROBERT SPENCER.

ANDERSON denied that he ever used the title of Captain in such a manner as to intimate that he was affiliated with the Armed Forces

San Francisco File #31-4084

of the United States and turned over to writer the two Special Deputy cards mentioned above stating that he had no necessity for same and would be better off if he did not have them in his possession. These are being forwarded to the Salt Lake City Office for inclusion in their Impersonation File on ROBERT DANIEL ANDERSON.

ENCLOSURES: To Salt Lake City
One certificate of appointment of Special Deputy Sheriff, Washoe County, Nevada, appointing Captain R. D. ANDERSON as Special Deputy Sheriff.

One card addressed to all public officials issued to Captain ROBERT D. ANDERSON, Reno, Nevada by A. C. JEWELL, Under-Sheriff acting for EUGENE W. BISCAILLUZ, Sheriff, Los Angeles County, California.

- REFERRED UPON COMPLETION TO THE OFFICE OF ORIGIN -

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FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT **LOS ANGELES**

FILE NO. **31-4100**

REPORT MADE AT Miami, Florida	DATE WHEN MADE 12-1-43	PERIOD FOR WHICH MADE 11-27-43	REPORT MADE BY [Redacted]
TITLE CHARLES SPENCER CHAPLIN MARY LOUISE GRIBBLE, with aliases - VICTIM			CHARACTER OF CASE WHITE SLAVE TRAFFIC ACT

SYNOPSIS OF FACTS:

DAVID S. HECHT, New York City attorney now private in U. S. Army, Blanding, Fla., has known PAUL GETTY intimately and represented his companies since 1936. HECHT first met BERRY in February 1941 when he was vacationing in Mexico City. GETTY was there at the time and he told HECHT that BERRY had followed him to that city and he was disturbed about it and wanted nothing to do with her. HECHT warned her to this effect. HECHT is confident that GETTY was never intimate with her. HECHT met her in New York City in October 1942 and had two or three social appointments with her. All of her talk was of her great love for CHAPLIN and intimated that she lived with him and his studios were paying the expenses of her mother and self. At that time she never mentioned GETTY. HECHT has never met CHAPLIN.

R.U.C.

~~DEFERRED REPORT~~

REFERENCE:

Report of Special Agent [Redacted] Los Angeles, Cal., dated November 9, 1943; *JR*
 Report of Special Agent [Redacted] Baltimore, Md., dated November 20, 1943;
 Letter from the New York Office to the Baltimore Office dated November 16, 1943.

APPROVED AND FORWARDED: <i>[Signature]</i> SPECIAL AGENT IN CHARGE	DO NOT WRITE IN THESE SPACES
	31-68740-68
	28 DEC 3 1943
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31-4100

DETAILS:

At CAMP BLANDING, FLORIDA:

DAVID S. HECHT, New York Attorney, is now a private in the Army and was located at the IRTC.

At the outset of the interview HECHT was advised of the confidential nature of the inquiry and he informed that he would treat the entire matter with confidence and relative to J. PAUL GETTY stated that he would furnish as much information as he could with propriety since he, as an attorney, represented some of Mr. GETTY's companies. HECHT appears to be a very shrewd, alert and resourceful person.

He stated that never in his life has he met subject CHAPLIN; that he has known J. PAUL GETTY pretty intimately since 1936 and since that time in legal matters he has been representing GETTY and some of his companies. GETTY is a married man and has several children by a former marriage and resides in Santa Monica, California. HECHT stated that he knows a good bit about GETTY and he did not believe there was anything to hide, but as his attorney there were some things about him that he did not, of course, desire to divulge.

HECHT stated that in February of 1941 he went to Mexico City on sort of a vacation and there met GETTY who was on vacation too and handling some business ventures that had developed and the latter was one of the reasons why he, HECHT, went there. They stayed at the Escargot Hotel.

Upon his arrival in Mexico City he found that BERRY was there stopping at the Geneva Hotel. This was the first time that he, HECHT, had met this girl and GETTY told him that she had followed him, GETTY, to that city having borrowed money to make the trip. He was very much disturbed about her presence there and said that he wanted nothing to do with her. According to HECHT, GETTY believed that she had some talent and he was willing to help her along with her career but wanted nothing else to do with her.

Sometime later at GETTY's request he warned BERRY that GETTY was a married man and wanted nothing to do with her and shortly thereafter she went to New York City and after he, HECHT, arrived in New York he met her. At that time GETTY remained in Mexico. HECHT was in Mexico for about five weeks.

In New York BERRY advised him that she was living with her mother. HECHT does not know how long, at the time, she remained in New York nor does he know when or how she left.

31-4100

HECHT stated that he recalls in October 1942 receiving a telephone call from BERRY informing that she wanted to see him and in a week or two he did see her. He was out with her two or three times and their relationship was purely social. She wanted him to take her out to hear CHAPLIN make a talk on the "second front" and he did take her to Carnegie Hall and she told him that CHAPLIN had supplied the tickets of admission. At that time BERRY stated that she had come to New York at CHAPLIN's request; that she was greatly in love with him and this was mutual, CHAPLIN was giving her an opportunity to appear in pictures and had or was going to buy a play for her. All she talked about was CHAPLIN and intimated that she had been living with him for some time. She related that she was going to meet CHAPLIN at the Stork Club and he, HECHT, with some friends took her to the Club and while they were sitting at a table she observed CHAPLIN at another table and she immediately left and joined CHAPLIN and his party. HECHT does not recall the name of the man who was there with CHAPLIN. Her sole topic of conversation at all times was her love for CHAPLIN and said that his studios were providing funds for all of her expenses also said that he had provided a box at the Hollywood Bowl for her and her mother and intimated that he furnished funds for both. During this time she never mentioned GETTY's name.

HECHT stated that BERRY at the very first thought that GETTY was a wealthy man and began "trying out" on him for the purpose of feathering her nest and he was friendly toward her and thought she had talent and wanted to help her but aside from this GETTY told him that he had no interest in her but she kept right on in her advances and seeking him out. HECHT stated that GETTY never made a trip with BERRY to Miami Beach, Florida in fact he has not been in Florida since he, HECHT, has known him. HECHT stated that he is quite positive that GETTY has not seen or been in contact with BERRY since November or December 1942. GETTY knew all the while that she was, or at least stated she was, madly in love with CHAPLIN.

HECHT stated that to his knowledge GETTY has never been intimate with BERRY and there appeared to be much evidence to the contrary he tried to avoid her in every way possible.

On page 14 of first reference report BERRY made the statement "DAVID HECHT, PAUL GETTY's attorney, took her out on several occasions and that there was another man, whose name she refused to divulge". HECHT stated that this other man was DONALD FLAMM, former owner of radio station W.M.C.A., now connected with OWI. BERRY brought this man along and this was the first time that HECHT had met him but of course had heard of him. He was a very prominent and clever radio man.

31-4100

HECHT stated that his appraisal of BERRY is that she is a very nervous, temperamental, shrewd and calculating person and can readily stage a temperment act to suit the occasion and she never appealed to him.

HECHT stated that in the Fall of 1941 BERRY came to him with a tale that her father had to have a very serious operation and the funds for the operation had been arranged for and her sister ran away with the money and she wanted a loan from him and he loaned her a couple hundred dollars which she has never repaid. HECHT stated that he never advanced any money to BERRY for GETTY but he is of the opinion that GETTY advanced her some funds when he thought possibly she might have a career in the movies but he is not certain of this.

HECHT stated that in November or December of 1942 he was in Tulsa, Oklahoma on an oil case and GETTY told him that BERRY had been calling him but he refused to see her since she apparently wanted more money. At that time in Tulsa she owed a hotel bill and passed a number of bad checks and had been arrested and he, HECHT, suggested that GETTY make these bills good and GETTY did have his Tulsa attorney pay all of the bills and make the checks good. HECHT stated that at that time he only saw BERRY once and that was in the lobby of the Mayo Hotel.

HECHT advised that sometime in the Fall of 1942 BERRY, from Tulsa, tried to call him via long distance in New York City collect and he would not accept the call. He did not know what she wanted to say to him and did not care. He thought that she was crazy and wanted nothing to do with her.

HECHT wanted to know why these inquiries were being made by the Federal Bureau of Investigation but he was not given the reasons for the inquiries and when the writer was taking him back to his quarters in the car he stated that the Government must be after CHAPLIN on the Mann Act.

REFERRED UPON COMPLETION TO THE OFFICE OF ORIGIN

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FEDERAL BUREAU OF INVESTIGATION
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1 Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

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- Information pertained only to a third party with no reference to you or the subject of your request.
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OTHERWISE

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- E. A. Tamm _____
- Mr. Clegg _____
- Mr. Coffey _____
- Mr. Glavin _____
- Mr. Ladd _____
- Mr. Nichols _____
- Mr. Rosen _____
- Mr. Tracy _____
- Mr. Acers _____
- Mr. Carson _____
- Mr. Harbo _____
- Mr. Hendon _____
- Mr. Mumford _____
- Mr. Starke _____
- Mr. Quinn Tamm _____
- Mr. Nease _____
- Miss Gandy _____

WASH FROM LOSA7 4- 5-00P

DIRECTOR

EARN.

CHARLES SPENCER CHAPLIN, ETAL, WSTA. INVESTIGATION THIS WEEK HAS INCLUDED INTERVIEW WITH BEVERLY HILLS POLICE OFFICERS AND EXAMINATION OF RECORDS THAT DEPT. AND HOSPITAL. SAME CONTINUING ON REQUEST OF USA, WHO DOES NOT PRESENTLY PLAN TO PRESENT CASE BEFORE TWENTY SECOND INSTANT. MINNA WALLIS INTERVIEWED TODAY. TIM DURANT WILL BE INTERVIEWED AFTER HIS RETURN TO WEST COAST, PRESENTLY EXPECTED SIXTEENTH INSTANT. OTHER ASSOCIATES OF BERRY BEING INTERVIEWED. NEW YORK OFFICE HAS BEEN REQUESTED TO FURNISH INFORMATION CONCERNING DURANT ASSOCIATION WITH DUNHAM, THAT OFFICE HAVING REPORTED THAT THEY LEAVING FOR CANADA TOMORROW. USA REQUESTS SAME IN LIGHT OF SUBSEQUENT QUESTIONING OF DURANT. GRAND RAPIDS OFFICE BEING REQUESTED TO INTERVIEW VASCO BONNINI, REPORTEDLY NOW ASSIGNED FT. CUSTER. PROBABLE THAT CHAPLIN HIMSELF WILL BE INTERVIEWED BEFORE PRESENTATION. ~~U~~ HOOD.

RECEIVED

8-43 PM EWT JCK

APPROPRIATE AGENCIES
AND FIELD OFFICES
ADVISED BY ROUTING
SLIP (S) OF
DATE 3/00/3/8/79

CLASS. & EXT. BY 3902
REASON - FCIM II, 1-2.4.2
DATE OF REVIEW 5-19-90
CLASS. & EXT. BY 2333
REASON - FCIM II, 1-2.4.2
DATE OF REVIEW 3/8/88

RECORDED

131-65496-70
F B I

Mr. Rosen
Mr. Cartwright

CLASSIFIED DECISIONS FINALIZED
BY DEPARTMENT REVIEW COMMITTEE (DRC)
DATE: 5-19-80 DRK/wel

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Federal Bureau of Investigation
United States Department of Justice
Washington, D. C.

Mr. Tolson	✓
Mr. E. A. Tamm	_____
Mr. Clegg	_____
Mr. Coffey	_____
Mr. Glavin	_____
Mr. Ladd	_____
Mr. Nichols	✓
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Miss Gandy	_____

RES:MP
Call: 12:25 PM
31-68496

December 8, 1943

MEMORANDUM FOR MR. E. A. TAMM

Re: CHARLES SPENCER CHAPLIN,
LOUISE GRIBBLE, with alias, Victim
WHITE SLAVE TRAFFIC ACT

SAC R. B. Hood of Los Angeles telephoned at 12:25 PM today to advise he had received reliable confidential information that at noon Los Angeles time Robert Arden is to deliver quite a quantity of meat, cheese and other rationed articles to the Chaplin household. It is, of course, believed that ration points cannot be produced for the quantity of rationed merchandise to be delivered, and it is evident Robert Arden has made these purchases in the black market.

Mr. Hood desired to know if the Bureau had any objection to confidentially turning over this information to the proper OPA officials in order that they could be on hand at noon and take over the case.

Mr. Hood was informed it would be satisfactory for him to confidentially furnish this information to the OPA in Los Angeles and the Bureau should be immediately advised of the developments.

Respectfully,

A. Rosen

A. Rosen

Call justified



34
59 DEC 16 1943

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31-68496-71
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RFC:RH
T-12-7-43

MEMORANDUM FOR THE ATTORNEY GENERAL

RE: CHARLES SPENCER CHAPLIN
LOUISE GRIBBLE, with alias,
Jean Barry - Victim
WHITE SLAVE TRAFFIC ACT

Reports of our investigation in the above-captioned case have been previously forwarded to the Division of Records, Department of Justice, but inasmuch as rumor has reached our Los Angeles Field Division to the effect that some effort might be made by Chaplin's interests to interfere with the process of investigation or prosecution, I felt that this matter should be brought to your attention specifically.

For your information, the basic facts herein concern the transportation of the victim, Louise Gribble, from California to New York in October of 1942, by Charles Chaplin. Reports of our investigation have been made available to United States Attorney Charles Carr at Los Angeles, California, and the case is under consideration by him at this time.

An unconfirmed report has reached our Los Angeles Field Division that Lloyd Wright, attorney for Chaplin, plans to visit Washington in the immediate future and that he may while here endeavor to interfere with the normal processes of investigation or prosecution.

No other information is available in this connection but I felt you would like to know of this rumor.

Respectfully,

J. Edgar Hoover

John Edgar Hoover
Director

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- Mr. E. A. Tamm _____
- Mr. Clegg _____
- Mr. Coffey _____
- Mr. Glavin _____
- Mr. Ladd _____
- Mr. Nichols _____
- Mr. Rosen *RS*
- Mr. Tracy _____
- Mr. Acers _____
- Mr. Carson _____
- Mr. Harbo _____
- Mr. Hendon _____
- Mr. Mumford _____
- Mr. Starke _____
- Mr. Quinn Tamm _____
- Mr. Nease _____
- Miss Gandy _____

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WASH FROM LOSA 8 11 5-18 P

DIRECTOR
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CLASS. & EXT. BY *3908 S-18-800* APPROPRIATE AGENCIES
 REASON-FCIM II, 1-2.4.2 *2* AND FIELD OFFICES
 DATE OF REVIEW *5-19-90* (S) OF *5/10/79*

CHARLES SPENCER CHAPLIN, MARY LOUISE GRIBBLE, WAS, VICTIM, WSTA. CONFERENCE WITH THE USA TODAY LIMITED BECAUSE HE IS LEAVING FOR NEW YORK AT NOON. CARR SUBPOENAED FOR BIOFF CASE WHERE HE WILL PROBABLY BE A WITNESS WED. OR THURS. NEXT. THEREAFTER STATES HE WILL GO TO WASHINGTON AND PROBABLY TALK WITH HIS FRIEND TOM CLARK OF THE DEPARTMENT. CARR STATES HE INTENDS TO MENTION IN A LEFT HANDED WAY THAT THERE HAS BEEN SOME INDICATION OF A DENIAL OF VICTIMS CIVIL RIGHTS, BUT HE STATED THAT HE DOES NOT INTEND TO DEFINITELY TELL THE DEPARTMENT THAT HE INTENDS TO PRESENT THIS VIOLATION TO THE GRAND JURY AT LA AT THE SAME TIME HE PRESENTS THE WSTA ANGLE. CARR SAID HE EXPECTED TO PICK UP ADVICE ON POINTS OF LAW CONCERNING CIVIL RIGHTS PROSECUTION. ON HIS RETURN LA EXPECTED TO BE ABOUT TWENTIETH INSTANT, CARR STATES HE WILL CALL THE BEVERLY HILLS POLICE OFFICERS AND QUESTION THEM, POINTING OUT INCONSISTENCIES IN THEIR STORIES RELATED TO AGENTS. THEREAFTER CARR HOPES TO BE ABLE TO PRESENT CASE TO GRAND JURY TWENTY NINTH INSTANT AT WHICH TIME HE WILL ASK FOR RETURN OF INDICTMENT ON WSTA AND DENIAL OF CIVIL RIGHTS. REPORT IN INSTANT CASE FOR BUREAUS INFORMATION ONLY WILL BE SUBMITTED IN NEAR FUTURE. *U*

HOOD

CLASSIFIED DECISIONS FINALIZED
 BY DEPARTMENT REVIEW COMMITTEE (DRC)

DATE: *5-19-80* *ORK/wel* (c) *Rose*
 7-21 PM EWT MLL MB *Cartwright*

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 DATE OF REVIEW *3/8/79*

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Federal Bureau of Investigation
United States Department of Justice
Washington, D. C.

RFC:VH
Call: 12 Noon

December 9, 1943

- Mr. Tolson _____
- Mr. E. A. Tamm _____
- Mr. Clegg _____
- Mr. Coffey _____
- Mr. Glavin _____
- Mr. Ladd _____
- Mr. Nichols _____
- Mr. Rosen _____
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- Mr. Mumford _____
- Mr. Starke _____
- Mr. Quinn Tamm _____
- Tele. Room _____
- Mr. Nease _____
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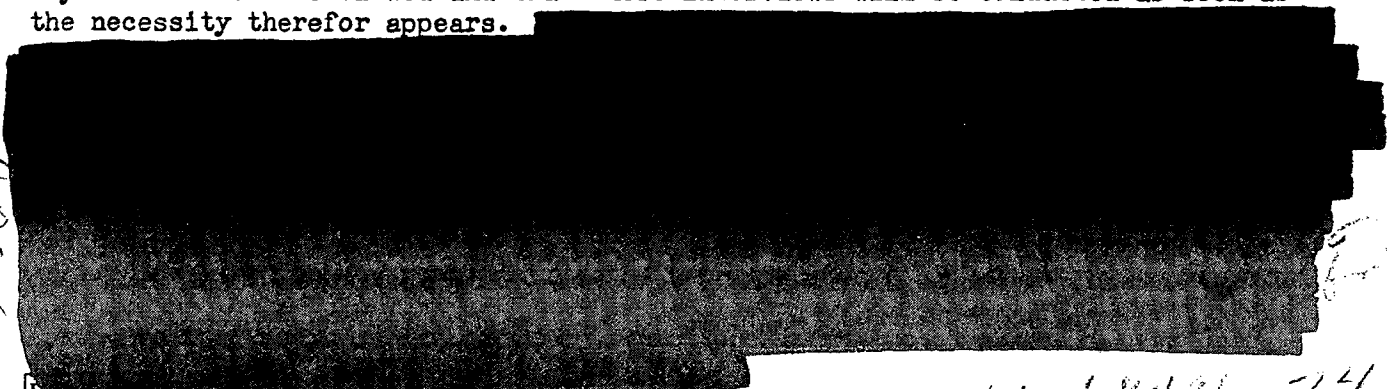
MEMORANDUM FOR MR. ROSEN

RE: CHARLES SPENCER CHAPLIN
LOUISE GRIBBLE, with alias - Victim
WHITE SLAVE TRAFFIC ACT

Pursuant to the conversation with you, I called Mr. Hood of Los Angeles.

Mr. Hood informed that the only investigation outstanding in this case is that involving the potential civil rights aspect. You will recall that United States Attorney Carr is anticipating possible charges against Chaplin involving Louise Gribble's treatment by the Beverly Hills Police Department in January of this year when she was floated out of town by that agency and funds were provided by Chaplin for this purpose through Robert Arden. He has expressed a desire that we develop information in this connection on a discreet basis without having it known that such a charge is anticipated. Mr. Hood informed that most of the questioning of Beverly Hills Police Department officers has been completed and that this aspect of the work will be totally completed this week. Mr. Hood informed that Edward Chaney, Chaplin's butler, would be reinterviewed over the week-end on the basis of the additional information that has been obtained since our last interview with him, and that a conference is scheduled with United States Attorney Carr on Monday, December 13th.

Mr. Hood advised that on the basis of additional information obtained through the above scheduled investigation, it is probable that some new individuals may have to be interviewed and that these interviews will be conducted as soon as the necessity therefor appears.



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Handwritten initials and scribbles

Memorandum for Mr. Rosen

By teletype today, Los Angeles advises that the case is not to be presented to the Grand Jury until after Durant has been interviewed. It would be very desirable, of course, to have Durant interviewed by Special Agent [redacted] or some other Agent of the Los Angeles Field Division who has been familiar with all the ramifications of the Chaplin activities. Durant has been closely associated with every aspect of the investigation of Chaplin, and conceivably if Chaplin is guilty, Durant is certainly guilty of conspiracy. If he does not return to Los Angeles within the next month, as may be inferred from his recent telephone conversation above mentioned, this will cause additional delay in presentation to the Grand Jury. In this connection, I believe that Los Angeles should be directed to make available a complete report of all matters pertinent to the Durant interview to New York so that he can be interviewed there if necessary. This will obviate delay in Grand Jury presentation at least on the Durant angle. b7c

OPA VIOLATION BY CHAPLIN

Los Angeles has developed various unsubstantial reports that Robert Arden, the radio commentator, has been obtaining black market meat and other supplies for Chaplin. They received a tip on December 8th that Arden was to deliver a large quantity of such material to Chaplin at noon on that day. This information was turned over to George Shaw, Assistant Chief Enforcement Attorney of the OPA at Los Angeles. Shaw has since informed that they were unable to develop the lead although attempts were made by his office to do so. Arden was seen to drive his car into the Chaplin grounds adjacent to the residence at the time specified. Shaw stated that in view of the fact that they had no police powers to stop cars and could not enter the Chaplin residence without a warrant, they were unable to take any action. They had been previously unsuccessful in locating Arden at his residence so as to conduct surveillance.

Los Angeles has incidentally advised that a report has been received that Oona O'Neill, Chaplin's latest wife, is pregnant and that Chaplin is very "happy". It has also been ascertained that the scheduled date for the blood test of Jane Doe Chaplin, Louise Gribble's child, is February 3, 1944.

ADDENDUM

Call: 3:45 p.m.
December 10, 1943

After discussion of the above matters with you, I called ASAC Ellsworth at Los Angeles and informed him that adequate background information should be made available to New York so that Durant could be interviewed ^{there} and the results of his interview submitted to Los Angeles so as to be available for possible presentation to the Grand Jury.

Respectfully,

R. F. Cartwright

R. F. Cartwright

CONFIDENTIAL

F.B.I. TELETYPE

- Mr. Tolson _____
- Mr. E. A. Tamm _____
- Mr. Clegg _____
- Mr. Coffey _____
- Mr. Glavin _____
- Mr. Ladd _____
- Mr. Nichols _____
- Mr. Rosen _____
- Mr. Tracy _____
- Mr. Acers _____
- Mr. Carson _____
- Mr. Harbo _____
- Mr. Hendon _____
- Mr. Mumford _____
- Mr. Swack _____
- Mr. Quinn Tamm _____
- Mr. Nease _____
- Miss Gandy _____

3/8/79
 CLASS. & EXT. BY 2333 Gaj/phe
 REASON - FCIM 11, 1.2.4.2 (2)
 DATE OF REVIEW 3/8/89

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APPROPRIATE AGENCIES
 AND FIELD OFFICES
 ADVISED BY SLIP(S) OF
 DATE 3/10/89

WASHINGTON FROM LOS ANGELES 16 9
 DIRECTOR

JAR. CHARLES SPENCER CHAPLIN, ETAL, WSTA. REFERENCE YOUR PHONE CALL THIS DATE. QUESTIONING OF REMAINING OFFICERS, BEVERLY HILLS PD, COMPLETED THIS WEEK. MGR. OF CHATEAU ELYSEE INTERVIEWED, ADVISES ROBERT ARDEN CALLED HIM MAY EIGHT, FORTY THREE, ADVISING HIM BERRY HAD BEEN REARRESTED, WAS THEN IN JAIL. REQUESTED HIM TO SEARCH HER PERSONAL EFFECTS TO SEE IF HE COULDN'T FIND SOMETHING INCRIMINATING. LILLIAN HARVEY, FRIEND OF ARDEN, WHO WAS WITH CHAPLIN AND ARDEN ON NEW YEARS EVE, INTERVIEWED WITH NEGATIVE RESULTS. PLAN REINTERVIEW WITH EDWARD CHANEY THIS WEEK END AND ADDITIONAL CONFERENCE WITH USA. EXCEPT FOR NUMEROUS INTERVIEWS WITH ASSOCIATES OF CHAPLIN AND BERRY, INVESTIGATION HERE COMPLETED AND IN SUFFICIENT FORM TO BE PRESENTED TO GRAND JURY AT DATE NOT YET DESIGNATED BY USA. INASMUCH AS TIM DURANT PRESENTLY EXPECTED FROM NEW YORK CITY SIXTEENTH INSTANT, CASE COULD NOT BE PRESENTED UNTIL AFTER INTERVIEW WITH HIM. WITH REFERENCE TO ARDEN ACTIVITIES IN BLACK MARKET MEAT DEALS, GEORGE SHAW, ASSISTANT CHIEF ENFORCEMENT ATTORNEY, OPA THIS CITY, WAS ADVISED TEN AM YESTERDAY THAT ARDEN WAS EXPECTED TO DELIVER SUPPLY OF MEAT TO CHAPLIN AT ABOUT NOONTIME. HE WAS REQUESTED TO KEEP THE SOURCE OF THE INFORMATION CONFIDENTIAL, WHICH HE SAID HE WOULD DO. HE ADMITTED HIS OFFICE HAD BEEN CONDUCTING AN INVESTIGATION OF ARDEN IN THIS CONNECTION, THAT IT HAD HAD TO BE CIRCUMSPECT BECAUSE OF THE PROMINENCE OF THE PEOPLE INVOLVED THEREIN, BUT HE SAID HE WOULD TAKE IMMEDIATE ACTION. TODAY SHAW ADVISED HIS MEN HAD NOT BEEN ABLE TO LOCATE ARDEN AT HIS APARTMENT, THEREFORE COULD NOT DETERMINE THE SOURCE OF HIS SUPPLY. HOWEVER, THEY HAD BEEN STATIONED NEAR THE CHAPLIN RESIDENCE, AND SAW ARDEN DRIVE IN ABOUT NOONTIME. SHAW SAID THERE WAS NOTHING THEY COULD DO THEN, POINTING OUT THEY HAD NO POLICE POWER TO STOP CARS AND COULD NOT ENTER THE CHAPLIN RESIDENCE WITHOUT A SEARCH WARRANT, CONCLUDING THAT, QUOTE, AS FAR AS WE KNEW, HE WAS DELIVERING A RADIO SCRIPT, UNQUOTE. SHAW SAID HE WOULD LOOK FORWARD TO FURTHER TIPS ALONG THIS LINE. UNDERSTOOD THAT FEB. THREE, FORTY FOUR, IS DATE SET FOR BLOOD TEST OF CHAPLIN AND BERRY BARRY IN CONNECTION WITH CIVIL

CLASSIFIED DECISIONS FINALIZED BY DEPARTMENT REVIEW COMMITTEE (CRC) DATE: 5-19-82

CLASS. & EXT. BY 3788 DJS/ghl
 REASON-FCIM II, 1-2.4.2
 DATE OF REVIEW 5-19-90

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- Mr. E. A. Tamm _____
- Mr. Clegg _____
- Mr. Coffey _____
- Mr. Glavin _____
- Mr. Ladd _____
- Mr. Nichols _____
- Mr. Rosen _____
- Mr. Tracy _____
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- Mr. Mumford _____
- Mr. Starke _____
- Mr. Quinn Tamm _____
- Mr. Nease _____
- Miss Gandy _____

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PAGE -2-

SUIT PRESENTLY PENDING. ALSO THAT DONALD O'NEILL IS TWO WEEKS PREGNANT AND CHAPLIN IS QUOTE, HAPPY, UNQUOTE. (X) U HOOD.

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b1 [REDACTED] (c) 5:43 PM EWT JCK-HRH

cc: Rosen
Cartwright

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FEDERAL BUREAU OF INVESTIGATION

Form No. 1
THIS CASE ORIGINATED AT **LOS ANGELES**

KC FILE NO. 31-4783

REPORT MADE AT KANSAS CITY, MISSOURI	DATE WHEN MADE 12/9/43	PERIOD FOR WHICH MADE 12/6,8/43	REPORT MADE BY [REDACTED] <i>b7c</i>
TITLE CHARLES SPENCER CHAPLIN MARY LOUISE GRIBBLE, with aliases - VICTIM			CHARACTER OF CASE WHITE SLAVE TRAFFIC ACT

SYNOPSIS OF FACTS: Records of The Atchison, Topeka and Santa Fe Railway Company, Topeka, Kansas, reflect First Class tickets, Form 610-3, Nos. 57337 and 57338 were sold in advance by above Railway Company at Los Angeles, California, on September 29, 1942, for a trip beginning October 2, 1942, from Los Angeles, California, to New York, New York. These records show these tickets were used from Los Angeles to Chicago, Illinois, and the New York Central Railroad Company, Detroit, Michigan, would have records showing whether or not they were used from Chicago, Illinois, to New York.

b7c

[REDACTED] Victim claimed ousted from CHAPLIN estate. Efforts to return victim to Chaplin residence unavailing. Victim considered vagrant and so held by Beverly Hills PD. [REDACTED]

b7c

- RUC -

Reference: Letter from the Los Angeles Field Division dated 12/1/43.

Details: The letter of reference requested that C. A. GARDNER, Auditor, Passenger Accounts, Santa Fe Railway, Topeka, Kansas, be contacted to verify that the railroad tickets purchased for the victim and her mother for the trip to New York were actually used.

It furnished the accommodations as Form 610-3, Nos. 57337 and 57338, via Santa Fe Railway, from Los Angeles to New York, leaving Los Angeles on October 2, 1942.

APPROVED AND FORWARDED: <i>Dwight Brantley</i> SPECIAL AGENT IN CHARGE	DO NOT WRITE IN THESE SPACES
COPIES OF THIS REPORT 3 Bureau 3 Los Angeles (1 USA, Los Angeles) 2 Detroit 2 Kansas City	31-168496-76
	25 DEC 18 1943
COPIES DESTROYED 158 JUL 20 1966	<i>[Signature]</i>

KC 31-4783

AT TOPEKA, KANSAS

CHARLES A. GARDINER, Auditor of Passenger Accounts, The Atchison, Topeka and Santa Fe Railroad Company, advised his records reflect that First Class Tickets, Form 610-3, Numbers 57337 and 57338, were sold in advance by his company's Station B, Los Angeles, California, on September 29, 1942, for a trip beginning October 2, 1942, from Los Angeles to New York, New York.

He informed his records reveal these tickets were sold for \$99.36 each and that on October 5, 1942, they were honored in Chicago, Illinois, on Santa Fe Train No. 4.

GARDINER related his records show only that the two tickets were used from Los Angeles to Chicago and that they were routed east of Chicago via New York Central Railroad Company. He stated he has no record of a request for refund on either, which is a presumption they were used to New York.

He stated C. H. MAURICE, Auditor of Passenger Accounts, New York Central Railroad Company, Detroit, Michigan, would have records showing whether or not these tickets were actually used from Chicago to New York. GARDINER stated he is the proper person to produce his company's records of these tickets in court and that the following records should be subpoenaed:

1. Two First Class Ticket Stubs with Nos. 57337 and 57338, together with the honoring record.
2. The September, 1942, Interline Ticket Report of Station B, Atchison Topeka and Santa Fe Railroad, Los Angeles, California.

For the information of the Detroit Field Division this case should be given immediate attention and its nature should not be revealed in conducting the investigation.

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- Information pertained only to a third party. Your name is listed in the title only.
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KC 31-4783

UNDEVELOPED LEADS

THE DETROIT FIELD DIVISION

At Detroit, Michigan

Will contact C. H. MAURICE, Auditor of Passenger Accounts, New York Central Railroad Company, and ascertain from him if Tickets Nos. 57337 and 57338, Form 610-3, were used from Chicago, Illinois, to New York, New York. These tickets were honored by the Atchison, Topeka and Santa Fe Railway Company at Chicago, Illinois, on October 5, 1942.

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FEDERAL BUREAU OF INVESTIGATION
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ENCLOSURE

31-68496-77

JANE DOE CHAPLIN and



Carol Ann Barry, alias Jane Doe Chaplin, with her mother, Joan Barry.



One Husband and Two Ladies

Charles Chaplin married Oona O'Neill, with whom he is shown, just one week after he agreed to pay for Joan Barry's prenatal and maternity care in exchange for the right to a blood test for paternity when Joan's child reaches the age of 4 months. Columnists report that Oona Chaplin, 18-year-old fourth wife of the actor-comedian, is expecting a child.

(In practice in New York, New Jersey, Maryland, Maine, Ohio, and Wisconsin, where blood tests are legal evidence, they prove in about 15 cases out of every 100 that the man who denies paternity is not the father.)

WHETHER she is or isn't a Chaplin, Carol Ann has thus far proved an expensive child for Charlie, who, according to columnists, is expecting a child to be born to his fourth wife, 18-year-old Oona O'Neill, daughter of playwright Eugene O'Neill. One week before he married

baby came—happy and starry-eyed, and entirely engrossed in motherhood. She named the baby after the secretaries of her doctor and lawyer. Under an agreement between lawyers she is not to call the baby "Chaplin" unless Chaplin is legally adjudged its father. Mrs. Barry's suit was originally filed in the name of John Doe Chaplin, although Joan wanted a girl all the time.

It's the first time she's been really happy since her stormy career in Hollywood began, after her arrival from Brooklyn in 1940. She worked at...



Joan Barry's Baby May Set Serology Precedent

In Courts of Calif.



Carol Ann Barry, alias Jane Doe Chaplin, with her mother, Joan Barry.

Joan Barry's Baby May Set Serology Precedent In Courts of California

By FLORABEL MUIR.

LOS ANGELES, Oct. 9.—It's lawyers, not doctors, who will make the world wait three months and three weeks to learn whether the science of serology points to 54-year-old Charles Chaplin as the possible father of 7-day-old Carol Ann Barry, alias Jane Doe Chaplin.

There is no medical reason why the infant girl born to 23-year-old Joan Barry can't submit to a blood test today in a first step to clear her paternity. But there are common sense business reasons why attorneys for Chaplin and Miss Barry (who says the celebrated actor-producer gave her lessons in love as well as dramatics) wish to wait until Carol Ann is 4 months old before submitting her to serological experiments.

Chaplin's cautious counsel suggested the delay because they didn't want to get involved in making a test which might conceivably harm the child. (Serologists admit that infant mortality under 4 months is high, but say there is no danger in taking the few drops of blood needed for the paternity test.—Ed. Note.)

Both Agree to Accept Decision After Test.

Joan's watchful lawyer, John I. Irwin, agreed because the delay will give Joan a better chance to recover her health and therefore make her a better witness should the case go into Superior Court. Also, of course, Chaplin will continue to pay Joan \$100 a week until a court orders otherwise—and the court is not expected to so order until the tests are made according to agreement and the result is known.

The tests, when they come, can't prove conclusively that Chaplin is the father of the Barry

Although blood tests for paternity have had little legal standing in California thus far, Chaplin, the young mother, and the attorneys have agreed to accept the decision reached after Joan's physician, Chaplin's physician and a serologist to be chosen by Joan's doctor have examined the baby's blood and reported on the findings.

Briefly, Joan's blood and Charlie's, in turn, will be typed according to the science of serology, which recognizes four groups—A, B, O, or AB. The group of Carol Ann depends upon the group of her parents. If her blood shows any group which Charlie's blood does not show, he will be vindicated in his contention that he has been wrongfully accused by his former protegee.

If, however, Carol Ann has a blood group showing that the naming of Chaplin as her father would be compatible with the established laws of heredity, that would nevertheless not prove Chaplin's fatherhood, for the child could be the offspring of another man with the

(In practice in New York, New Jersey, Maryland, Maine, Ohio, and Wisconsin, where blood tests are legal evidence, they prove in about 15 cases out of every 100 that the man who denies paternity is not the father.)

WHETHER she is or isn't a Chaplin, Carol Ann has thus far proved an expensive child for Charlie, who, according to columnists, is expecting a child to be born to his fourth wife, 18-year-old Oona O'Neill, daughter of playwright Eugene O'Neill.

One week before he married Oona, Charlie, protesting the manner in which Joan thrust paternity upon him, agreed to pay \$4,600 for the expenses upon the birth of Joan's child, plus \$2,500 in cash to Joan, plus \$100 a week to her. If the blood tests do not absolve him from fatherhood of Carol Ann he has agreed to pay Joan \$5,000 if she wishes to carry her case into Superior Court.

Only the death of the baby would keep Joan from taking her case to court if the tests are successful from her point of view.

If Carol Ann should die before she reaches the age of 4 months, Joan would be out of court, since the entire suit to establish paternity is filed by her mother, Mrs. Gertrude Berry (she spells her name with an "e" although Joan spells hers with an "a"), in the name of the child to establish paternity. Breach of promise suits are now illegal in this state. Joan could sue Chaplin for false arrest, but she wouldn't get much.

The baby is well guarded in the hospital now, and Joan intends to keep a watchful eye when she takes Carol Ann back to Mrs. Berry's bungalow to await paternity test.

Joan is a changed girl since the

baby came—happy and starry-eyed, and entirely engrossed in motherhood. She named the baby after the secretaries of her doctor and lawyer. Under an agreement between lawyers she is not to call the baby "Chaplin" unless Chaplin is legally adjudged its father. Mrs. Berry's suit was originally filed in the name of John Doe Chaplin, although Joan wanted a girl all the time.

It's the first time she's been really happy since her stormy career in Hollywood began, after her arrival from Brooklyn in 1940. She worked at many jobs, including that of waitress, until she attracted the attention of J. Paul Getty, millionaire oil man, who was assembling a party of pretty young girls to go to Mexico for the inauguration of Avila Camacho. Joan was one of the girls chosen.

Had Two Illegal Operations, She Says.

In Mexico, she says, she was given letters of introduction to Tim Durant, United Artists agent, who has long been a great friend of Chaplin's. When she returned to Hollywood she saw Durant. He suggested that she meet Chaplin, who was looking for a leading lady for a new picture. A dinner party was arranged for Chaplin, Joan, Durant, and another girl. That was in June, 1941.

"Charles immediately told me I had what it takes and he gave me a contract—\$50 a week for the first six months and \$100 a week for the second six months," she said.

"There was a lot of talk that he had bought the play 'Shadow and Substance' and that I was to have the starring role. Charles sent me



Benefactor

When J. Paul Getty, millionaire oil man, included Joan Barry in the party of pretty young girls he was taking to Mexico City for the inauguration of President Avila Camacho, he started a series of events which led to her first meeting with Charlie Chaplin.

to Max Reinhardt for dramatic instruction and also taught me himself."

In addition to an interest in her as an actress, says Joan, Charlie became interested in her as a woman. She underwent two illegal operations, she says, while she was preparing for her promised movie debut. Chaplin called her "Hunchy"—his word for "Honey," she says. "I fell in love with him and I thought he was in love with me," she admits.

In October, 1942, there were unmistakable signs that his love had begun to cool even though Joan tried hard to believe Charlie when he said he was cutting her down to \$25 a week just "to discipline" her.

On those less and less frequent occasions when she saw Charlie, Joan was happy. Except for those interludes she was in despair because her debts were piling up and she had no money.

Finally, she bought a pistol in a Hollywood pawn shop. On Dec. 23, she went to Chaplin's house in a desperate mood. She threatened to shoot him and then end her own life.

Charlie was captivated. He was

How Test Picks Possible Fathers

The blood of every individual falls into one of four groups—A, B, O or AB. A child inherits the blood groups of its parents. According to the heredity chart given by Dr. Alexander S. Wiener of Brooklyn, one of the foremost serologists in the country, the charts for Joan, Chaplin and Carol Ann will line up in one of the following possible patterns:

If the blood grouping of Joan and Chaplin is:	Carol Ann may be Chaplin's child if she is:	Chaplin is absolved of her paternity if she is:
1. O plus O	1. O	1. A or B or AB
2. O plus A	2. O or A	2. B or AB
3. O plus B	3. O or B	3. A or AB
4. A plus A	4. O or A	4. B or AB
5. A plus B	5. O or A or B or AB	5.
6. B plus B	6. O or B	6. A or AB
7. O plus AB	7. A or B	7. O or AB
8. A plus AB	8. A or B or AB	8. O
9. B plus AB	9. A or B or AB	9. O

TESTS FOR PATERNITY

23C • SUNDAY NEWS, OCT

Chaplin's butler, Edwin Chaney, and the second man, Andrew Dahl, corroborate her story that they were lovers again for the night.

On Dec. 28 she went again to Chaplin's house, and again they were intimate. That night he drove her home—or, rather, he started to drive her home. But Joan told him that she had no place to sleep and no money. Then, as Joan tells it, they passed the Beverly Hills police station. He told her to go on and sleep in jail, and she did.

On New Year's Eve she returned to Charlie's house.

"The watchman there beat me up and when I returned to my hotel I was so upset I took an overdose of sleeping tablets by accident," she says. "A girl friend got excited and had me removed to Beverly Hills Receiving Hospital."

While she was still in the hospital, Joan said, police came and took her to court on a charge of vagrancy—a charge in which she saw the hand of Chaplin.

Municipal Judge Charles Griffin of Beverly Hills, anxious to protect the Hollywood great from the taint of nonentities, sentenced her to 90 days in jail, but suspended sentence.

"Had My Eyes Opened For the First Time."

A policeman handed her a ticket to New York and \$100 which he said he had received from Robert Arden, radio commentator. Arden, who is an Austrian refugee named Rudolph Klieger, and who is facing deportation to his homeland after the war, said the ticket and money were given him by Chaplin, a friend of his.

JOAN started traveling, but when she got as far as Omaha she decided to get in touch with her oilman benefactor, Getty. She went to see him in Tulsa. Getty was out of town, she says, and she



Grandmother and the Lawyer

Mrs. Gertrude Berry, the baby's grandmother, and John L. Irwin, the baby's lawyer, are confident that tests will show that Chaplin could be the father of Carol Ann Barry. In that case they will bring suit in Superior Court to establish Carol Ann's paternity.

latter part of April, and on May 7 "went to see Charles."

"At first, he was very pleasant and seemed glad to see me. When I bawled him out for what he had done to me he became angry and told me to get out. He called his chauffeur and ordered him to drive

her to 30 days in jail.

Imprisonment brought Joan to the attention of the jail physician. He pronounced her about five months pregnant. Upon the intervention of Beverly Hills Justice of the Peace Cecil Holland, Joan

Joan went back to see Chaplin, not once, but three times. He was very pleasant—but he refused to talk marriage or money.

By that time Charles was in love with Oona O'Neill. And Joan's disillusionment began when she overheard him "telling her everything he ever told me. His house was her house. His life was hers to do with as she would. It all sounded so corny. I had my eyes opened for the first time."

Joan bought herself a wedding ring, called herself "Mrs." and asked Chaplin for \$150,000. He refused.

Then, on June 3, Joan's lawyer, John L. Irwin, filed a petition in Superior Court for Mrs. Berry, asking for \$10,000 for prenatal care for Joan, \$2,500 a month for support of the young mother and child, and the provision that Mrs. Berry be named legal guardian of the child. The petition also asked that Chaplin be named legally as the father of the child.

With that many a Hollywood big shot shivered in his shoes, fearful lest he would be called to tell of the girl's association with Chaplin.

One week later, the silver-haired actor, denying that he was responsible for Joan's condition, agreed to pay for her prenatal and maternity care—all without incurring any further obligation on his part. Then when the child reached the age of 4 months blood tests for paternity were to be made.

One week after that, Joan was

plunged into the depths of despair again. For Charles made Oona his Mrs. Chaplain No. 4, giving her the title Joan had coveted with all her heart.

"I would not think of bringing this lawsuit," said Miss Barry, "if it were not for the baby. I'm only seeking to establish her paternity. I am not interested in any money from Mr. Chaplin for myself. I wish I'd never seen him." Chaplin wishes that, too.

JOHN EDGAR HOOVER
DIRECTOR

87



Federal Bureau of Investigation
United States Department of Justice
Washington, D. C.

Mr. Tolson _____
Mr. E. A. Tamm _____
Mr. Clegg _____
Mr. Coffey _____
Mr. Glavin _____
Mr. Ladd _____
Mr. Nichols _____
Mr. Rosen _____
Mr. Tracy _____
Mr. Acers _____
Mr. Carson _____
Mr. Harbo _____
Mr. Hendon _____
Mr. Mumford _____
Mr. Starke _____
Mr. Quinn Tamm _____
Tele. Room _____
Mr. Nease _____
Miss Beahm _____
Miss Gandy _____

AK:MP
Call: 12:30 PM

December 11, 1943

MEMORANDUM FOR MR. E. A. TAMM

Re: CHARLES SPENCER CHAPLIN
LOUISE GRIBBLE, with alias, Victim
WHITE SLAVE TRAFFIC ACT

SAC R. E. Hood at Los Angeles telephoned concerning this matter and advised Special Agents were conferring with Assistant U. S. Attorney Charles Carr at that time relative to this case, and Carr has to go to New York City today in connection with the Bioff case.

Mr. Hood advised one other development as far as Tim Durante was concerned is that Mina Wallace was supposed to call him and tell him last night that the officials of the United Artists organization have stated it was up to Davies Selznick as to whether or not he works for United Artists; that he will either have to give up the girl and return to Hollywood or stay in New York with the girl. Mr. Hood said in view of this and the fact it is almost impossible to give New York the full and complete facts on the civil rights angle, he did not believe Durante should be interviewed for a little while and suggested this interview be held in abeyance.

Mr. Hood was instructed to explain this to the New York Office, and to have them watch Durante closely to determine when he leaves New York since he indicated he would leave on December 16, 1943, to return to Hollywood.

SAC Hood advised Mr. Carr realizes he is going to have to put the civil rights angle up to the Department and the Agents hoped to find out at their conference with him this morning just how he is going to do this. He pointed out this will result in a natural delay in presentation of the facts to the Grand Jury. With reference to the civil rights angle, it will be shown that Chaplin and Durante conspired with members of the Beverly Hills Police Department to deny Joan Berry of her constitutional rights and rail-roading her out of town. Mr. Hood stated it was felt Carr was more interested in the civil rights angle of the case than the White Slave Traffic Act violation, but one was the outgrowth of the other and they should be presented together.

Mr. Hood stated that unless he advises differently this afternoon there will be no further developments to report as a result of the conference with the...

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JOHN EDGAR HOOVER
DIRECTOR



RFC:VH

General Bureau of Inves!
United States Department of Justice
Washington, D. C.

December 13, 1943

MEMORANDUM FOR MR. E. T. TAMM

RE: CHARLES SPENCER CHAPLIN;
MARY LOUISE GRIBBLE, with aliases-Victim
WHITE SLAVE TRAFFIC ACT

Mr. Tolson	_____
Mr. E. A. Tamm	_____
Mr. Clegg	_____
Mr. Coffey	_____
Mr. Glavin	_____
Mr. Ladd	_____
Mr. Nichols	_____
Mr. Rosen	_____
Mr. Tracy	_____
Mr. Acers	_____
Mr. Carson	_____
Mr. Harbo	_____
Mr. Hendon	_____
Mr. Mumford	_____
Mr. Starke	_____
Mr. Quinn Tamm	_____
Tele. Room	_____
Mr. Nease	_____
Miss Beahm	_____
Miss Gandy	_____

The Los Angeles Office has informed by teletype that a brief conference was held with United States Attorney Carr there on Saturday, December 11th. Mr. Carr left Saturday for New York where he is under subpoena in the Bioff case and is scheduled to testify on Wednesday or Thursday of this week. During the conference Saturday, he informed that while in the East he planned to go to Washington to confer with Assistant Attorney General Tom C. Clark. He informed that he intends to mention during this conference the possibility of a civil rights violation on the part of Chaplin in connection with his treatment of the victim at the time she was apprehended by the Beverly Hills Police Department in January of 1943.

Carr also stated that on his return to Los Angeles, which he anticipates to be about December 20th, he plans to personally question certain of the Beverly Hills police officers on this angle of the case with particular reference to discrepancies in their various statements to our Agents.

Mr. Carr plans to present this case to the Federal Grand Jury at Los Angeles on the 29th of December, at which time he will ask for the return of an indictment on the White Slave Traffic Act as well as denial of civil rights.

Respectfully,

A. Rosen

A. Rosen

This looks like an attempt @ public for Carr



59 DEC 20 1943

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37 DEC 16 1943
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- Mr. Ladd _____
- Mr. Nichols _____
- Mr. Rosen _____
- Mr. Tracy _____
- Mr. Acers _____
- Mr. Carson _____
- Mr. Harbo _____
- Mr. Hendon _____
- Mr. Mumford _____
- Mr. Starke _____
- Mr. Quinn Tamm _____
- Mr. Nease _____
- Miss Gandy _____

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CONF WASHINGTON 6 AND LOS ANGELES 1 FROM NEW YORK 14

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DIRECTOR AND SAC

CLASS. & EXT. BY 3908 DSK/ML
REASON - FCIM II, 1-2.4.2
DATE OF REVIEW 5-19-90

HEAR.

CHARLES SPENCER CHAPLIN, SUBJ, JOAN BARRY, WAS VICTIM, WSTA. THOMAS DURANT LEFT MURRAY HILL HOTEL, NYC, DECEMBER TWELVE INSTANT AT FIVE PM. TOOK TAXICAB FROM HOTEL ACCOMPANIED BY COLORED WOMAN BELIEVED TO BE KATHERINE DUNHAM. LEFT FORWARDING ADDRESS ONE THREE ONE FIVE ONE ONE HALF SUNSET BLVD, WEST LOS ANGELES. INVESTIGATION DISCLOSED DURANT HAS RESERVATION SANTA FE RR LEAVING CHICAGO TEN PM TONIGHT FOR LOS ANGELES, UPPER THIRTEEN, CAR E CHICAGO TO TOPEKA, LOWER TEN, CAR G TOPEKA TO LOS ANGELES. (C)

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cc: Rosen
McCartwright

3/8/79
CLASS. & EXT. BY 2253 Gaj/shu
REASON - FCIM II, 1-2.4.2
DATE OF REVIEW 3/8/89 (C)

101-68496-8

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- Mr. E. A. Tamm _____
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- Mr. Nichols _____
- Mr. Rosen ✓
- Mr. Tracy _____
- Mr. Acers _____
- Mr. Carson _____
- Mr. Harbo _____
- Mr. Hendon _____
- Mr. Mumford _____
- Mr. Starke _____
- Mr. Quinn Tamm _____
- Mr. Nease _____
- Miss Gandy _____

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DATE OF REVIEW 5-19-90

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DIRECTOR

HEAR.

3/8/79
CLASS. & EXT. BY 2333 Gaj/gw
REASON - FCIM II, 1-2.4.2
DATE OF REVIEW 3/8/89

CHARLES SPENCER CHAPLIN, ETAL, WSTA. INTERVIEWS WITH MISCELLANEOUS INDIVIDUALS WHO HAVE KNOWLEDGE OF BERRY - CHAPLIN RELATIONS CONTINUING AWAITING REPORT FROM NEW YORK COVERING DURANT ACTIVITIES THERE BEFORE INTERVIEW WITH HIM. USA EXPECTED BACK MONDAY, ALTHOUGH NO WORD RECEIVED FROM HIM BY HIS OFFICE. REPORT BEING PREPARED, BUT WILL NOT BE SUBMITTED UNTIL AFTER CONFERENCE WITH USA ON HIS RETURN. INFORMATION RECEIVED FROM MARY PICKFORD BUSINESS MGR. THAT UNITED ARTISTS CORP. TO LET DURANT RELEASE PICTURE THROUGH THEM BECAUSE CHAPLIN INSISTED, EXPLAINING THAT IT WAS PAY OFF FOR DURANT SERVICES IN CONNECTION WITH CHAPLIN - BERRY MATTER. MGR. OF LOCAL APT. RECALLS THAT IN MAY THIS YEAR ARDEN CONTACTED HIM AFTER BERRY ARREST REQUESTING HIM TO SEARCH HER APT. IN EFFORT TO LOCATE SOMETHING INCRIMINATING. FROM A SOURCE AS YET UNIDENTIFIED REPORTED THAT ARDEN BOASTED AT A DINNER PARTY, THIS CITY, A MONTH AGO THAT HE AND CAPTAIN W.W. WHITE, BEVERLY HILLS POLICE DEPARTMENT, HAD FIXED THINGS FOR CHAPLIN IN CONNECTION WITH BERRY, AND DESCRIBED THE POLICE AS DUMB AND ATTORNEYS AS STUPID, AND CONCLUDED BY SAYING THAT ANYTHING CAN BE FIXED IN THIS COUNTRY. ARDEN TODAY AND TOMORROW SERVING TWO DAYS IN COUNTY JAIL, HAVING BEEN SENTENCED BY CECIL D. HOLLAND, BEVERLY HILLS POLICE COURT FOR RUNNING THROUGH STOP LIGHTS. REPORTED THAT LOCAL OPA AUTHORITIES TAKING STEPS TO RECALL HIS QUOTE C UNQUOTE, BOOK. CHAPLIN SHOWING NO CONCERN OVER ARDEN PREDICAMENT, AND LATTER IS DISGUSTED. HOOD

CLASSIFIED DECISIONS FINALIZED
BY DEPARTMENT REVIEW COMMITTEE (DRC)
DATE: 5-19-80

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INDEXED
151
EX-8

APPROPRIATE AGENCIES
AND FIELD OFFICES
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SLIP(S) OF

3/1-68 496-83

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- Mr. E. A. Tamm *[initials]*
- Mr. Clegg
- Mr. Coffey
- Mr. Glavin
- Mr. Ladd
- Mr. Nichols
- Mr. Rosen *[initials]*
- Mr. Tracy
- Mr. Acers
- Mr. Carson
- Mr. Harbo
- Mr. Hendon
- Mr. Mumford
- Mr. Starke
- Mr. Quinn Tamm
- Mr. Nease
- Miss Gandy

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APPROPRIATE AGENCIES
AND FIELD OFFICES
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DATE: 5/19/80 *[initials]*

WASH FROM LOSA 8 13
DIRECTOR
HEAR

830 P 3/8/79
CLASS. & EXT. BY 3033 *[initials]*
REASON - FCIM 11 1-2.4.2
DATE OF REVIEW 3/8/89 (2)

ATTENTION MR. ROSEN.
RECHARLES H. CARR, UNITED STATES ATTORNEY, LOS ANGELES, AND
CHARLES SPENCER CHAPLIN, ETC. INVESTIGATION BEING CONDUCTED
LA OFFICE. LOCAL NEWSPAPERS ELEVENTH INSTANT CARRIED STORY OF
CARR THIS CITY BEING SUBPOENAED TO NYC TO TESTIFY IN BIOFF CASE
STORIES REFLECTED THAT JOE SCHENCK HAD BEEN SERVED WITH A
SUBPOENA TO APPEAR IN BIOFF CASE NYC, THAT TESTIMONY IN THAT
CASE IN NYC REFLECTED THAT INSTANT SUBPOENA HAD BEEN RETURNED
UNEXECUTED WITH NOTATION THEREON THAT SAME WAS NOT SERVED AT
ORDERS OF USA. IN CONFERENCE WITH CARR ELEVENTH INSTANT HE
REFERRED TO THE COURT IN NYC REQUESTING HIS ATTENDANCE FORTHWITH
AND SAID THAT WHEN HE GOT ON THE STAND AND WAS ASKED IF HE HAD
ORDERED SUCH A RETURN ON A SUBPOENA HE WOULD EMPHATICALLY SAY NO
AND IF ASKED HOW MUCH MONEY HE HAD RECEIVED FOR SUCH INSTRUCTIONS
SAID THAT HE WOULD SAY NONE. TODAY STORIES CIRCULATING THIS CITY
AND IN HANDS OF NEWSPAPER REPORTERS THAT WHEN SUBPOENA FOR SCHENCK
REACHED LA, IT WAS PLACED IN HANDS DEPUTY USM JAMES LAVELLE, THAT
LAVELLE TOOK IT OUT TO TWENTIETH CENTURY FOX STUDIOS AND LEFT IT
FOR SCHENCK, IT NEVER ACTUALLY BEING SERVED ON HIM. LAVELLE'S
STORY TO THE NEWSPAPER MEN WAS THAT A GIRL IN THE MARSHALS OFFICE,
ONE VIVIAN, TOLD HIM THAT THE USA HAD INSTRUCTED THAT IT NEED NOT
BE SERVED AND THAT SHE WROTE THE ENDORSEMENT ON THE SUBPOENA
PREVIOUSLY MENTIONED. REPORTERS ARE SAID TO HAVE ASKED CARR
ELEVENTH INSTANT BEFORE LEAVING FOR NYC IF SHE WAS GOING ALONG TO
TESTIFY AND HE REPLIED THAT SHE WAS NOT NEEDED. VIVIAN WAS
INTERVIEWED BY LOCAL REPORTERS TODAY AND DENIED THAT SHE HAD EVER
ISSUED SUCH INSTRUCTIONS OR KNEW ANYTHING ABOUT THE ENDORSEMENT
ON THE SUBPOENA. IT HAS BEEN POINTED OUT THAT HANDWRITING ON THE
SUBPOENA WILL LIKELY BE SOMEONE IN TWENTIETH CENTURY FOX STUDIOS.

CLASS. & EXT. BY 3033 *DRK/met*
REASON - FCIM II, 1-2.4.2
DATE OF REVIEW 5-19-90

RECORDED COPY FILED IN 100-107415-10

EX-10 RECORDED & INDEXED 131-647/204

~~CONFIDENTIAL~~ (C) cc: Rosen + Smith
[Handwritten notes and signatures]

~~CONFIDENTIAL~~
F.B.I. TELETYPE

- Mr. Tolson _____
- Mr. E. A. Tamm _____
- Mr. Clegg _____
- Mr. Coffey _____
- Mr. Glavin _____
- Mr. Ladd _____
- Mr. Nichols _____
- Mr. Rosen _____
- Mr. Tracy _____
- Mr. Acers _____
- Mr. Carson _____
- Mr. Harbo _____
- Mr. Hendon _____
- Mr. Mumford _____
- Mr. Starke _____
- Mr. Quinn Tamm _____
- Mr. Nease _____
- Miss Gandy _____

b1 [REDACTED] (c)

(PAGE TWO)

NEITHER VIVIAN NOR LAVELLE. IT IS REPORTED THAT CARR WAS ACCOMPANIED TO NYC BY JAMES LAVELLE AND A PRIVATE DETECTIVE, ONE C. N. DURAN, CONNECTED WITH THE THOMAS LEAHY DETECTIVE AGENCY IN L. A. UNDERSTOOD THAT HE IS INDIVIDUAL SUPPOSED TO SERVE PROSPECTIVE WITNESSES FOR THE DEFENSE IN THE BIOFF CASE, IN L. A. OPINION IS ADVANCED THAT HE MAY BE USED TO TESTIFY THAT HE HIMSELF ISSUED INSTRUCTIONS FOR TAKING CARE OF SCHENCK'S SUBPOENA. UNDERSTOOD FURTHER THAT ABOVE FACTS TO BE GIVEN TO PIERSON HALL, PROMINENT DEMOCRAT THIS CITY AND PRESENTLY A FEDERAL JUDGE, WHO IN TURN WILL REPORT THEM TO ED PAULEY, SECRETARY AND TREASURER OF THE DEMOCRATIC NATIONAL COMMITTEE, WHO LIVES IN THIS CITY, BOTH HALL AND PAULEY POLITICALLY UNFRIENDLY WITH CARR. IT IS REPORTED THAT ATTORNEY GENERAL BIDDLE IS THE ONE WHO CALLED CARR PERSONALLY AND ORDERED HIM TO APPEAR IN NYC TO TESTIFY. LAVELLE, IT IS UNDERSTOOD, IS INDEPENDENTLY WEALTHY AND FINANCED CARR'S TRIP TO WASHINGTON AT THE TIME OF HIS APPOINTMENT AS UNITED STATES ATTORNEY THEY ARE CLOSE FRIENDS. ABOVE FURNISHED FOR YOUR INFORMATION AND SHOULD ANY FURTHER FACTS OF INTEREST ALONG THIS LINE BE REPORTED, YOU WILL BE ADVISED.

[REDACTED]

RECEIVED b1 [REDACTED] (c) 1:10 A.M. EWT MMK

~~CONFIDENTIAL~~

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FEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET

12

Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

- Deleted under exemption(s) b6; b7C, b7D with no segregable material available for release to you.
- Information pertained only to a third party with no reference to you or the subject of your request.
- Information pertained only to a third party. Your name is listed in the title only.
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The following number is to be used for reference regarding these pages:
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CONFIDENTIAL

F.B.I. TELETYPE

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

- Mr. Tolson _____
- Mr. E. A. Tamm ✓
- Mr. Clegg _____
- Mr. Coffey _____
- Mr. Glavin _____
- Mr. Ladd _____
- Mr. Nichols ✓
- Mr. Rosen ✓
- Mr. Tracy _____
- Mr. Acers _____
- Mr. Carson _____
- Mr. Harbo _____
- Mr. Hendon _____
- Mr. Mumford _____
- Mr. Starke _____
- Mr. Quinn Tamm _____
- Mr. Nease _____
- Miss Gandy _____

b1 [REDACTED] (C)

WASH FROM LOSA 1 21 9-19 P

CLASS. & EXT. BY 3702 DPK/...
REASON-FCIM II, 1-2.4.2
DATE OF REVIEW 5-19-90

DIRECTOR

QUIT. CHARLES SPENCER CHAPLIN ET AL, WSTA. CONFERENCE HAD WITH UNITED STATES ATTORNEY CARR THIS DATE AFTER HIS RETURN EARLIER IN THE DAY. ADVISES THAT HE CONFERRED WITH ATTORNEY GENERAL BIDDLE AND TOM CLARK OF THE DEPARTMENT INFORMING THEM OF HIS INTEREST IN THE CIVIL RIGHTS ANGLE IN INSTANT CASE AND THEY OKAYED PROCEEDING ALONG THIS LINE AND THOUGHT PROSPECTS OF SUCCESSFUL PROSECUTION WERE GOOD. AT CARR'S INSTRUCTIONS CIVIL RIGHTS TO BE CARRIED IN CHARACTER OF INSTANT CASE IN FUTURE REPORTS. BEVERLY HILLS POLICE OFFICERS TO BE INTERVIEWED BY CARR AND AGENTS IN HIS OFFICES LATER THIS WEEK OR FIRST OF NEXT. CARR PLANS TO PRESENT CASE TO GRAND JURY JANUARY FIFTH NEXT. HOOD. GU

RECEIVED: [REDACTED] (C) 1:18 AM EWT

3/8/79 2333 Gaj/gho
CLASS. & EXT. BY
REASON - FCIM II, 1-2.4.2 (2)
DATE OF REVIEW 3/8/89

STATE AGENCIES
OFFICES
UNITED STATES DEPARTMENT OF JUSTICE

3/20/85
Smith
m n supr MW

b1 [REDACTED] (C)

RECORDED 131-68496-81
F B I

EX-25 [REDACTED] (C)

CONFIDENTIAL

[REDACTED] b1

New Chaplin Protege To Play in 'Bluebeard'

By FLORABEL MUIR

HOLLYWOOD, Dec. 22 (N. Y. News).—Charlie Chaplin's latest protege—beautiful Alice Ealand, 24, a former Powers model in New York—met the press yesterday.

The introductions were arranged by Robert Arden at a gathering in his radio studio, KFVB. Alice, it became known, has been picked by the white-haired actor-producer Chaplin to play in his next film, "Bluebeard." She will appear as the wife of Landru—the one wife he doesn't kill.

Ship Is In

Blue-eyed, brunette Alice told me that she is convinced her good luck ship has come in. Her good fortune began, she said, when Arden invited her to Chaplin's house to play tennis one Sunday afternoon.

They arrived to find the 54-year-old actor reading a script to his assembled guests. Suddenly he looked up and asked Alice to read some lines with him, she said.

Later he called her and put her on a three-year contract at

\$150 a week. Provision was made for increases up to \$500 a week if she makes good.

Announcement "Premature"

A spokesman at the Charlie Chaplin studios, Katherine Hunter, said, however:

"The announcement of Miss Ealand's contract is premature."

Chaplin didn't make out so well with his last protege—red-haired Joan Barry, 23. She was under contract with him at \$75 a week while he instructed her as to how to become a movie actress. During that time, she said, he also gave her lessons in love. Last October 3 she gave birth to a baby girl that she charged Chaplin had fathered.

Blood tests are to be taken in February and Chaplin has said he is confident he will be cleared. If he is not exonerated, Joan's paternity suit is expected to go to trial.

Chaplin is now married to his fourth wife, 18-year-old Oona O'Neill, daughter of Playwright Eugene O'Neill.

INDEXED
31-68496-
NOT RECORDED
87 DEC 31 1943

Washington Times Herald

12-22-43

12 12-22-43

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FEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET

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- Deleted under exemption(s) b-1; b7C; b7D with no segregable material available for release to you.
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- Document(s) originating with the following government agency(ies) _____, was/were forwarded to them for direct response to you.

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For your information: _____

The following number is to be used for reference regarding these pages:
FBHQ 31-68496-87

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FEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET

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- Deleted under exemption(s) _____ with no segregable material available for release to you.
- Information pertained only to a third party with no reference to you or the subject of your request.
- Information pertained only to a third party. Your name is listed in the title only.
- Document(s) originating with the following government agency(ies) INTERNAL
REVENUE SERVICE, was/were forwarded to them for direct response to you.

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_____ Page(s) withheld for the following reason(s):

For your information: _____

The following number is to be used for reference regarding these pages:
FBIHQ 31-68496-88

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RFC:VH

31-68496 - 88

December 29, 1943

SAC, Los Angeles

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RECORDED

w

There are enclosed, for your attention, photostatic copies of the income tax returns for the year 1942 of Charles Chaplin and of the Chaplin Studios, Incorporated.

Enclosure *[signature]*

[Handwritten signature]

[Handwritten signature]

COMMUNICATIONS SECTION
MAILED 7
★ DEC 29 1943 P.M.
FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE

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- A. Tamm _____
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JAN 1 1944



Federal Bureau of Investigation
United States Department of Justice
 Los Angeles 13, California
 December 22, 1943

Mr. Tolson	
Mr. E. A. Tamm	✓
Mr. Clegg	
Mr. Glavin	
Mr. Ladd	
Mr. Nichols	
Mr. Rosen	
Mr. Tracy	
Mr. Carson	
Mr. Egan	
Mr. Gurnea	
Mr. Hendon	
Mr. Pennington	
Mr. Quinn	
Mr. Nease	
Miss Gandy	

Director, FBI

Dear Sir:

RE: CHARLES SPENCER CHAPLIN;
SECURITY MATTER - R.

In connection with investigation of CHARLES CHAPLIN and his possible violation of the White Slave Traffic Act in the case entitled, "CHARLES SPENCER CHAPLIN, et al; WHITE SLAVE TRAFFIC ACT," Los Angeles File No. 31-5301, information was received yesterday from a confidential source that the following telegram was received by one OTHMAN, head of the United Press in Los Angeles, from one VAUGHN, head of the United Press in New York City:

"EDWARD CARTER OF THE INSTITUTE OF PACIFIC RELATIONS JUST RETURNED FROM RUSSIA. SAYS HE THINKS STALIN WOULD LIKE CHARLIE CHAPLIN VISIT RUSSIA AND THAT CARTER MAY FIND WAY TO GET INVITATION EXTENDED. IS CHARLIE DOING ANY SORT OF WAR WORK. SUGGEST YOU MIGHT THINK UP SOME WAY WORK UP RUSSIAN THING, POSSIBLY BY INTERVIEWING CHARLIE AND GETTING HIM TO SAY HE WOULD GO IF INVITED. HOW?" - Signed "VAUGHN"

Mrs. ROB WAGNER, widow of ROB WAGNER who used to publish the magazine, "Script," a Hollywood publication, is a close friend of the CHAPLINS. She received the information concerning this telegram and on December 21, 1943, informed Mrs. OONA O'NEILL CHAPLIN of its contents. Mrs. WAGNER stated to OONA O'NEILL that she thought CHAPLIN must go to Russia. Mrs. CHAPLIN agreed.

~~DEFERRED RECORDING~~

The above facts are being furnished for your information, and any further developments along this line will be forwarded to you.

Very truly yours,

R. B. HOOD
 SAC

AMSD

LCH
 100-15641
 cc 31-5301

RECORDED
 &
 INDEXED

31-60496-51

21 JAN 5 1944



56 JAN 13 1944

D. A.
 Eul

(3)

Federal Bureau of Investigation
United States Department of Justice
940 First National Building
Oklahoma City, Oklahoma
December 22, 1943

sd

Director, F.B.I.

Re: CHARLES SPENCER CHAPLIN;
MARY LOUISE GRIBBLE, with aliases -
VICTIM
WHITE SLAVE TRAFFIC ACT

Dear Sir:

b7c

Reference is made to the report of Special Agent [REDACTED] [REDACTED] dated December 18, 1943, at Oklahoma City, Oklahoma.

The second paragraph on page six of reference report shows a surveillance was maintained on Victim by the Burns Detective Agency from 6:00 P.M. on November 1, 1943, until 1:30 P.M. on March 6, 1943. The correct dates for this surveillance should be March 1, 1943 until March 6, 1943, and copies of the report should be changed accordingly.

Very truly yours,

~~RECORDED~~ RECORDING

Kenneth Logan
KENNETH LOGAN
SAC

b7c

[REDACTED] eh
31-4467

CC: Kansas City
Los Angeles

RECORDED

31-60416-93

DEC 26 1943

56 JAN 6 1944

FI 40

[Handwritten signature]

Federal Bureau of Investigation
United States Department of Justice

Ottawa, Ontario.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

No. 679.....

December 29, 1943.

~~SECRET~~

AIR MAIL

J. Edgar Hoover, Esq.,
Director, Federal Bureau of Investigation,
U. S. Department of Justice,
Washington, D.C., U.S.A.

*Rosen
Giantonio*

Re: [REDACTED]

b1

b7c

(C)

Dear Sir:

CLASSIFIED DECISIONS REPEATED
BY DEPARTMENT OF JUSTICE
DATE: 5-19-80 dek/jml

[REDACTED]

b1

(S)

[REDACTED]

b1

(S)

For the Bureau's information the article concerning Dunham as well as the advertisement of the show is being enclosed herewith.

Very truly yours,

RECORDED

INDEXED

Joseph Lynch

31-69096-91

JAN 5 1944

CLASS. & EXT. BY 2333 GJ/ld
REASON - FCIM 11, 1-2.4.2
DATE OF REVIEW 3/9/89

M. Joseph Lynch,
Inspector.



c. c. New York, N.Y.
c. c. Los Angeles, Calif.
Enc.

56 JAN 6

~~SECRET~~

Dunham Revue Is Authentic

KATHERINE DUNHAM, the singing and dancing star of "Tropical Revue," musical heat-wave which set the temperature of Broadway critics sizzling, has been in some difficult situations. She has gone alone into the steaming sugar-cane bush of Haiti to learn the secrets of voodoo, lived like a native in Jamlaca to make friends with the practitioners of black magic, and danced the beguine at the notorious Boule Blanche in Martinique where no Martinique lady would be found dead.

Quick-thinking, and slow patience have been her most frequent weapons in getting out of tough spots, as well as getting into them. But the toughest spot of all was the one from which she was saved by a flock of doves.

The occasion was a concert solo by Miss Dunham, in the largest auditorium boasted by Port au Prince. Out front were the best people, the aristocracy of Haiti, and they were armed with fruit and vegetables of an unmistakably overripe condition. The elite of the island capital did not approve of the strange girl who disappeared into the bush so often and came back with the egg yolks and chicken feathers of voodoo in her hair. The good folk, to whom goings-on in the sugar-cane jungle are unmentionable, were scandalized by the young lady from North America and were going to make certain she went right back where she came from. A friend had warned Miss Dunham she was going to be asked to leave Haiti. But she had not finished her investigations and had no intention of leaving. So she engaged the largest theatre and announced a performance.

When the curtain went up she appeared on the stage in a white gauze ballet skirt, of decorous length, sprinkled with rosebuds. She fluttered through some Debussy, some polite Spanish dancing. She wound up with a Fire Dance, and at the end she left fly over the audiences head the aforementioned flock of doves.

"Lovely, lovely," breathed the best people, "so artistic." From then on she was free to divide her time between voodoo with the peasants and pink teas in the Port of Prince salons.

HIS MAJESTY'S WEEK OF JAN. 10 MATINEES WED. AND SAT. A MUSICAL HEAT WAVE!

Direct from Sizzling Broadway Run
S. HUOK presents

KATHERINE DUNHAM

in
TROPICAL REVUE
COMPANY OF 50

VOODOO! PRIMITIVE RITES! JIVE!



with
ORIGINAL DIXIELAND BAND
BOBBY CAPO • WARE TRIO

"AS HOT AS ITS TITLE" — P. M.

"WOWED BROADWAY" — LIFE MAG.

"WHAT A SHOW!" — WALTER WINCHELL

Eves.: \$1.00, \$1.33, \$1.99, \$2.65, \$3.00

All Mats.: \$1.00, \$1.33, \$1.99

All Taxes Included.

MAIL
ORDERS NOW

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

DATE 3/8/79 BY 2333 Gaj/glw

ENCLOSURE

51-60496-71

ALL INFORMATION CONTAINED
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OTHERWISE

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F.B.I. TELETYPE

- Mr. Tolson _____
- Mr. E. A. Tamm _____
- Mr. Clegg _____
- Mr. Coffey _____
- Mr. Glavin _____
- Mr. Ladd _____
- Mr. Nichols _____
- Mr. Rosen ✓
- Mr. Tracy _____
- Mr. Acers _____
- Mr. Carson _____
- Mr. Harbo _____
- Mr. Hendon _____
- Mr. Mumford _____
- Mr. Starke _____
- Mr. Quinn Tamm _____
- Mr. Nease _____
- Miss Gandy _____

[REDACTED] (C)

CONF WASHINGTON 23 AND LOS ANGELES 3 FROM NEW YORK 29 11-25P

DIRECTOR AND SAC

JOY

CHARLES SPENCER CHAPLIN, ET AL, WHITE SLAVE TRAFFIC ACT.
 RE LOS ANGELES TELETYPE THIS DATE, ADVISING INFORMATION
 RECEIVED THAT NEW YORK PAPERS IN PAST FEW DAYS CARRIED
 STORY OF INSTANT INVESTIGATION. NEW YORK OFFICE IN RECEIPT
 OF INQUIRY RE THIS CASE FROM NEW YORK DAILY NEWS AS A
 RESULT OF A REQUEST FROM THEIR LOS ANGELES BRANCH. RECEIPT
 RESULT OF CERTAIN REMARKS BY WALTER WINCHELL IN BROADCAST
 OF DECEMBER 26, LAST, AT WHICH TIME IT WAS INTIMIDATED THAT
 CHAPLIN WAS BEING INVESTIGATED BY F. B. I. FOR FEDERAL VIOLATION
 IN CONNECTION WITH TRANSPORTATION OF JOAN BARRY. HOWEVER, NO
 NAMES WERE MENTIONED BY WINCHELL. NO COMMENTS MADE TO DAILY
 NEWS. CONROY. (C) U

CLASS & EXT. BY SP8 [unclear] 5-19-80
 REASON - FCIM II, 1-2.4.2
 DATE OF REVIEW 5-19-80

RECEIVED: [REDACTED] (C) 12:30 AM EWT

CLASSIFIED DECISIONS FINALIZED
 BY DEPARTMENT REVIEW COMMITTEE (DRC)
 DATE: 5-19-80

APPROPRIATE AGENCIES
 AND FIELD OFFICES
 ADVISED BY ROUTING
 SLIP(S) OF [unclear]
 DATE 5/19/80

3/8/79
 CLASS. & EXT. BY 2333 Gaj/gw
 REASON - FCIM II, 1-2.4.2 (2)
 DATE OF REVIEW 3/8/79

RECORDED

31-68496-92
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[REDACTED] (C) b1

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ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

~~CONFIDENTIAL~~

F.B.I. TELETYPE

CLASSIFIED DECISIONS FINALIZED
BY DEPARTMENT REVIEW COMMITTEE (DFC)
DATE: 5-19-81

- Mr. Tolson _____
- Mr. E. A. Tamm _____
- Mr. Clegg _____
- Mr. Coffey _____
- Mr. Glavin _____
- Mr. Ladd _____
- Mr. Nichols _____
- Mr. Rosen _____
- Mr. Tracy _____
- Mr. Acers _____
- Mr. Carson _____
- Mr. Harbo _____
- Mr. Hendon _____
- Mr. Mumford _____
- Mr. Starke _____
- Mr. Quinn Tamm _____
- Mr. Nease _____
- Miss Gandy _____

5-19-81
CLASS. & EXT. BY 3908 ORK/mel
REASON - FCIM II, 1-2.4.2
DATE OF REVIEW 5-19-80

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FBI OKLAHOMA CITY 5:59 PM WDO
DIRECTOR AND SAC, LOS ANGELES
JOY

CLASSIFIED DECISIONS FINALIZED
BY DEPARTMENT REVIEW COMMITTEE (DFC)
DATE: 5-19-80 ORK/mel

CHARLES SPENCER CHAPLIN. MARY LOUISE GRIBBLE, WITH ALIAS,
VICTIM, WSTA.

[REDACTED]

INVESTIGATION AT TULSA WILL BE COMPLETED AS
SOON AS TWO REMAINING PERSONS TO BE INTERVIEWED RECOVER FROM
ILLNESS AND ARE AVAILABLE. (e) u

LOGAN

END
WA 7-02 PM OK FBI WASH DC MSC
LA OK FBI LA RHM

APPROPRIATE AGENCIES
AND FIELD OFFICES
ADVISED BY ROUTING
SLIP(S) OF 3/10/79
DATE

RECEIVED [REDACTED] (e) 8:02 P.M. EW

3/8/79
CLASS. & EXT. BY 2323 Gaj/gdw
REASON - FCIM II, 1-2.4.2
DATE OF REVIEW 3/8/89

c.e. Mr. Cartwright

RECORDED 31-68496-9
F B I

~~CONFIDENTIAL~~

b1 [REDACTED] (c) b1

COM-1

- Mr. Tolson _____
- Mr. E. A. Tamm _____
- Mr. Clegg _____
- Mr. Coffey _____
- Mr. Glavin _____
- Mr. Ladd _____
- Mr. Nichols _____
- Mr. Rosen _____
- Mr. Tracy _____
- Mr. Acers _____
- Mr. Carson _____
- Mr. Harbo _____
- Mr. Hendon _____
- Mr. Mumford _____
- Mr. Starke _____
- Mr. Quinn Tamm _____
- Mr. Nease _____
- Miss Gandy _____

~~CONFIDENTIAL~~

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AND FIELD OFFICES
ADVISED BY ROUTING
SLIP(S) OF _____
DATE _____

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DIRECTOR
JOY

CLASS. & EXT. BY 3/8/79 2333
REASON - FCIM 1-2.4.2
DATE OF REVIEW 3/19/89 (c)

CLASSIFIED BY SP8 ORK/wel 5-19-90
 REASON - FCIM II, 1-2.4.2
 DATE OF REVIEW 5-19-90
 CLASSIFIED DECISIONS FINALIZED BY DEPARTMENT REVIEW COMMITTEE (DRC) DATE 5-19-80 ORK/wel

CHARLES SPENCER CHAPLIN ET AL, WSTA. UNITED STATES ATTORNEY CARR, AFTER HEARING OF WALTER WINCHELL ANNOUNCEMENT LAST SUNDAY CONCERNING INSTANT CASE, ADVISED AGENTS THAT SAME UPSET HIS PLANS AND HE IS THIS WEEK WITH AGENTS PERSONALLY INTERVIEWING PRINCIPAL WITNESSES OF THIS CASE. TWO DAYS SPENT INTERVIEWING JOAN BERRY. YESTERDAY INTERVIEW WAS HAD WITH CHIEF OF POLICE ANDERSON, BEVERLY HILLS CALIF. CARR PLANS TO CONTINUE THESE INTERVIEWS WITH OTHER WITNESSES THROUGH NEXT WEEK AND CONTEMPLATES PRESENTATION TO GRAND JURY JAN. TWELTH NEXT. TODAY ROBERT ARDEN BOUGHT INTERVIEW WITH AGENTS, AT WHICH TIME HE ADVISED THAT BECAUSE CHAPLIN HAS SHOWN HIM NO CONSIDERATION FOR HIS PAST FRIENDSHIP AND LOYALTY, HE IS NOW THROUGH WITH HIM. HE MAINTAINED THAT PREVIOUS INFORMATION FURNISHED AGENTS WAS CORRECT BUT ADDED OTHER FACTS WHICH IMPLICATED TIM DURANT. IN MAY NINETEEN FORTY THREE ARDEN STATES DURANT, THROUGH MINNA WALLIS, ARRANGED TO OBTAIN AN ATTORNEY FOR BERRY AND SECURE HER RELEASE FROM COUNTY JAIL AND TRIED TO GET HER SENT OUT OF THE STATE. THIS WAS DENIED WHEN WALLIS WAS INTERVIEWED. ARDEN ALSO ADVISED THAT PRIOR THERETO WHEN BERRY WAS ARRESTED IN MAY, CHAPLIN INSTRUCTED HIM TO GO TO THE COUNTY JAIL, INTERVIEW BERRY AND OFFER HER UP TO FIVE THOUSAND DOLLARS TO GET OUT OF TOWN. BY THE TIME ARDEN MADE THE CONTACT SHE HAD BEEN RELEASED TO THE CUSTODY OF ATTORNEY SECURED BY DURANT. CECIL D. HOLLAND, WHO IS THE ATTORNEY MENTIONED HERE. INTERVIEWED BY AGENTS AND ALSO ADVISED THAT HE WAS SECURED TO REPRESENT BERRY BY MINNA WALLIS FOR A FIVE HUNDRED DOLLAR FEE. MINNA WALLIS, WHILE IN HOLLAND'S OFFICE, PHONED TIM DURANT FOR OKAY ON FEE. DURANT RETURNED THE CALL TO MINNA WALLIS IN HOLLAND'S OFFICE AND STATED HE HAD CHECKED WITH CHAPLIN AND CHAPLIN HAD OKAYED THE FIVE HUNDRED DOLLAR FEE. CARR FAVORABLY IMPRESSED WITH PROGRESS OF INVESTIGATION.

RECEIVED: [REDACTED] (c)

RECORDED 11:58 PM
INDEXED

ENCLOSURE 31-68496-14
AMTB

[REDACTED] (c)

JOHN EDGAR HOOVER
DIRECTOR

CC-287 7



Federal Bureau of Investigation
United States Department of Justice
Washington, D. C.

Mr. Tolson _____
Mr. E. A. Tamm _____
Mr. Clegg _____
Mr. Coffey _____
Mr. Glavin _____
Mr. Ladd _____
Mr. Nichols _____
Mr. Rosen _____
Mr. Tracy _____
Mr. Acers _____
Mr. Carson _____
Mr. Harbo _____
Mr. Hendon _____
Mr. Mumford _____
Mr. Starke _____
Mr. Quinn Tamm _____
Tele. Room _____
Mr. Nease _____
Miss Beahm _____
Miss Gandy _____

JOC:LA
31-68496
Call - 5:05 P.M.

January 1, 1944

MEMORANDUM FOR MR. ROSEN

RE: CHARLES CHAPLIN,
JOAN BERRY - VICTIM
WHITE SLAVE TRAFFIC ACT

When SAC Hood contacted the Bureau in connection with another matter, I asked him about the attached teletype which reflects the activities of U. S. Attorney Carr at Los Angeles in interviewing principal witnesses in the case.

Hood advised that thus far the only witness interviewed by Carr was the victim. She was interviewed by him in his office yesterday. Carr has apparently studied the case very thoroughly and is familiar with the details of our investigation. He wished to talk to the victim to ascertain what type of witness she will be and to impress on her the fact that she will be expected to tell the full truth of this matter on the witness stand in the presence of Chaplin.

Hood stated that Carr has no intention of interviewing a substantial number of the witnesses but may desire to talk to Detective White of the Beverly Hills Police Department. Carr has not questioned the accuracy of the information furnished him by the Bureau and Hood believes the questioning of the victim to be unobjectionable.

Respectfully,

J. D. O'Connell

Attachment



ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 3/8/79 BY 2333

31-68496-11
F B I
JAN 5 1944

1944

COM-4

- Mr. Tolson _____
- Mr. E. A. Tamm _____
- Mr. Clegg _____
- Mr. Coffey _____
- Mr. Glavin _____
- Mr. Ladd _____
- Mr. Nichols _____
- Mr. Rosen _____
- Mr. Tracy _____
- Mr. Acers _____
- Mr. Carson _____
- Mr. Harbo _____
- Mr. Hendon _____
- Mr. Mumford _____
- Mr. Starke _____
- Mr. Quinn Tamm _____
- Mr. Nease _____
- Miss Gandy _____

~~CONFIDENTIAL~~

F.B.I. TELETYPE

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

b1 [REDACTED] (c)

FBI OKLAHOMA CITY 10-32 AM BMS
DIRECTOR AND SAC, LOS ANGELES
JOY.

CHARLES SPENCER CHAPLIN, MARY LOUISE GRIBBLE, WITH ALIAS,
VICTIM, WSTA. THIS TELETYPE IN CORRECTION OF MY TELETYPE
SENT FIVE FIFTY NINE PM YESTERDAY.

[REDACTED]

INVESTIGATION
AT TULSA WILL BE COMPLETED AS SOON AS TWO REMAINING PERSONS
TO BE INTERVIEWED RECOVER FROM ILLNESS AND ARE AVAILABLE. (20)

LOGAN

WA 11:31 AM OK FBI WASH DC GAG
OK FBI LA RH

CLASS. & EXT. BY 5-19-89
REASON - FCIM II, 1-2.4.2
DATE OF REVIEW 5-19-90

RECORDED 31-68496-95

RECEIVED: [REDACTED] (c)

12:22 PM EWT

[REDACTED] (c)

68496
3/8/79

CLASS. & EXT. BY 2333 Haj/gkw
REASON - FCIM II, 1-2.4.2
DATE OF REVIEW 3/8/89

cc - Rosen
Cartwright

APPROPRIATE AGENCIES
AND FIELD OFFICES
ADVISED BY SLIP (S) OF
DATE

UNCLASSIFIED DECISIONS FINALIZED
BY DEPARTMENT REVIEW COMMITTEE (DRK/wel)
DATE: 5-19-80

XXXXXX
XXXXXX
XXXXXX

FEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET

3 Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

- Deleted under exemption(s) b7c; b7D with no segregable material available for release to you.
- Information pertained only to a third party with no reference to you or the subject of your request.
- Information pertained only to a third party. Your name is listed in the title only.
- Document(s) originating with the following government agency(ies) _____, was/were forwarded to them for direct response to you.

_____ Page(s) referred for consultation to the following government agency(ies); _____ as the information originated with them. You will be advised of availability upon return of the material to the FBI.

_____ Page(s) withheld for the following reason(s):

For your information: _____

The following number is to be used for reference regarding these pages:
FBIHQ 31-68496-96

XXXXXX
XXXXXX
XXXXXX

XXXXXXXXXXXXXXXXXXXXX
X DELETED PAGE(S) X
X NO DUPLICATION FEE X
X FOR THIS PAGE X
XXXXXXXXXXXXXXXXXXXXX

JOHN EDGAR HOOVER
DIRECTOR

CC-287



Federal Bureau of Investigation
United States Department of Justice

Washington, D. C.
January 8, 1944

- Mr. Tolson _____
- Mr. E. A. Tamm _____
- Mr. Clegg _____
- Mr. Coffey _____
- Mr. Glavin _____
- Mr. Ladd _____
- Mr. Nichols _____
- Mr. Rosen _____
- Mr. Tracy _____
- Mr. Acers _____
- Mr. Carson _____
- Mr. Harbo _____
- Mr. Hendon _____
- Mr. Mumford _____
- Mr. Starke _____
- Mr. Quinn Tamm _____
- Tele. Room _____
- Mr. Nease _____
- Miss Beahm _____
- Miss Gandy _____

EAT:AJ
1:45 pm

MEMORANDUM FOR

[Handwritten signature]

[Handwritten marks]

I talked with SAC Hood, Los Angeles, concerning the Charles Chaplin case. I told him you feel it might be well for him to go see Carr and tell him we have received information that Charles Chaplin's lawyer is going to try and make some kind of a deal so Chaplin will avoid being arrested in the event he is indicted; that the newspapers plan to make quite a blast if any arrangement or anything is made which would show any favoritism toward Chaplin because of his wealth and position that wouldn't be shown to any other man that was indicted; that we felt it would be well to bring this to Carr's attention because we understand if the unfavorable publicity comes it is going to be directed primarily at the United States Attorney's office and we just wanted to tip them off to this; that while we don't know whether anything like that is in the wind, that is the story which is being circulated.

I told Hood that he might tell him that one of the wire services contacted us here about it and we told him we were following the policy of making no comment to anyone about this case at the present time.

Respectfully,

[Handwritten signature of E. A. Tamm]

Edw. A. Tamm

RECORDED

31-68496-91

35 JAN 12 1944



JAN 22 1944

~~CONFIDENTIAL~~

F.B.I. TELETYPE

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

CLASSIFIED DECISIONS FINALIZED
BY DEPARTMENT REVIEW COMMITTEE (DRC)
DATE: 5-19-80
DARK

APPROPRIATE AGENCIES
AND FIELD OFFICES
ADVISED BY ROUTING
SLIP(S) OF 3/20/89

- Mr. Tolson ✓
- Mr. E. A. Tamm ✓
- Mr. Clegg
- Mr. Coffey
- Mr. Glavin
- Mr. Ladd
- Mr. Nichols ✓
- Mr. Rosen ✓
- Mr. Tracy
- Mr. Acers
- Mr. Carson
- Mr. Harbo
- Mr. Hendon
- Mr. Mumford
- Mr. Starke
- Mr. Quinn Tamm
- Mr. Nease
- Miss Gandy

WASH FROM LOSA 1
DIRECTOR
DARK

9-05 P CLASS. & EXT. BY 2333
REASON - FCIM II, 1-2.4.2
DATE OF REVIEW 3/2/89

CHARLES SPENCER CHAPLIN ET AL, WSTA. LOCAL NEWSPAPER CARRYING HEADLINE STORY STATES INVESTIGATION INTO CHAPLIN-BERRY BUSTED ROMANCE BEING LAUNCHED BY FEDERAL GOVERNMENT TO DETERMINE WHETHER HER CIVIL RIGHTS HAD BEEN VIOLATED BY ANY BEVERLY HILLS FIGURE. THE STORY CONTINUES THAT THOSE BEING INVESTIGATED ARE CHAPLIN, ROBERT GARDEN, CERTAIN MEMBERS OF BEVERLY HILLS POLICE, AND A JUDGE, ACCORDING TO QUOTE WELL-INFORMED CIRCLES UNQUOTE. USA CARR QUOTED AS REFUSING TO COMMENT ON INVESTIGATION AND DECLINING TO SAY WHETHER OR NOT MATTER WOULD BE PRESENTED TO THE FEDERAL GRAND JURY FOR POSSIBLE ACTION ON CONSPIRACY OR OTHER CHARGES. INVESTIGATION SAID TO BE BASED ON OLD FEDERAL CRIMINAL LAW MAKING IT A CRIME FOR OFFICIALS AND OTHERS TO COMBINE TO INFRINGE UPON RIGHTS GRANTED INDIVIDUALS UNDER THE CONSTITUTION. IRWIN, ACCORDING TO STORY, WAS INTERVIEWED BY REPORTERS AND REFUSED TO CONFIRM OR DENY THAT HIS CLIENT, BERRY, IN CIVIL ACTION AGAINST CHAPLIN, HAD BEEN QUESTIONED BY FEDERAL AUTHORITIES. ARTICLE CONCLUDES BY BRIEFLY REVIEWING EARLIER FACTS KNOWN IN THE CHAPLIN-BERRY MATTER. REPORTERS CONTACTED ME CONCERNING THIS STORY AND I MADE NO COMMENT. INVESTIGATION HERE CONTINUING AND INTERVIEWS WITH POLICE OFFICER TO BE HELD WITH CARR TOMORROW. FLORABELLE MUIR, THE NEW YORK DAILY NEWS REPRESENTATIVE, THIS AREA, INTERVIEWED TODAY BY CARR AND AGENTS. INDICATION THAT SHE MAY BE USED AS A WITNESS AS SHE SUBSTANTIATED PREVIOUS INFORMATION THAT TIM DURANT AND MINNA WALLIS SECURED CECIL D. HOLLAND AS ATTORNEY FOR BERRY IN MAY OF LAST YEAR. THIS ACTION TAKEN BY THEM TO PROTECT CHAPLIN'S INTEREST. TIM DURANT INTERVIEWED AT LENGTH YESTERDAY AND SIGNED STATEMENT SECURED IN WHICH HE DENIED ANY ACTION IN CHAPLIN'S BEHALF IN MAY OF LAST YEAR WHEN HOLLAND WAS SECURED AS ATTORNEY FOR BERRY. UNITED STATES ATTORNEY CARR PLANS PERSONALLY INTERVIEWING IN IMMEDIATE FUTURE APPROXIMATELY SIX OTHERS WHO ARE CONCERNED IN THIS CASE. HOOD.

CLASS. & EXT. BY 3708 S-19-90
REASON FCIM II, 1-2.4.2
DATE OF REVIEW 5-19-90

RECEIVED:

RECORDED

INDEXED AM EXT

34-68496-98

CC: Rosen & Smith

b1

[REDACTED] (C)

(C)

(C)

b1

FEDERAL BUREAU OF INVESTIGATION

Form No. 1
THIS CASE ORIGINATED AT **LOS ANGELES, CALIFORNIA**

FILE NO. **31-5126**

REPORT MADE AT CHICAGO, ILLINOIS	DATE WHEN MADE 12/30/43	PERIOD FOR WHICH MADE 11/24, 26, 12/3, 6, 7, 18-20, 28/43	REPORT MADE BY b-7c
TITLE CHARLES SPENCER CHAPLIN; MARY LOUISE GRIBBLE, with aliases - VICTIM			CHARACTER OF CASE WHITE SLAVE TRAFFIC ACT

SYNOPSIS OF FACTS: Pullman conductor LEACH recalled incident of Victim boarding train with uniformed man. No knowledge of identity of man. Additional information necessary before verification made of use of Pullman accommodations by Subject and Victim.

- P -

REFERENCE: Letter from Los Angeles to Chicago dated December 1, 1943; teletype from Chicago to Los Angeles dated December 7, 1943.

DETAILS:

The Los Angeles Field Division by letter dated December 1, 1943, requested that Pullman conductor N. LEACH be interviewed for the purpose of verifying that Victim was placed on a train in January, 1943, by Captain W. W. WHITE of the Beverly Hills Police Department. The letter also requested verification of the use of certain Pullman accommodations which Subject and his party used on October 10, 1942, from Los Angeles, California, via the Union Pacific and which the Victim used on October 2, 1942, in company with her mother from Los Angeles, California via the Santa Fe Railway.

I

NOBLE C. LEACH
Pullman Conductor
Leland Hotel
Room 404
1207 W. Leland Ave., Chicago

~~DEFERRED RECORDING~~
972
972

APPROVED AND FORWARDED: <i>[Signature]</i> SPECIAL AGENT IN CHARGE	DO NOT WRITE IN THESE SPACES
COPIES OF THIS REPORT ③ - Bureau 3 - Los Angeles 2 - Chicago	31-68496-99
	22 JAN 3 1944
COPIES DESTROYED 158 JUL 20 1966	RECORDED INDEXED <i>115</i>

22 JAN 18 1944

Mr. LEACH recalled the incident of a uniformed man placing a young woman on a train on which he was the Pullman conductor sometime in January of 1943. He was not able to recall whether the man was a policeman or an Army officer but was positive that the man wore a uniform and that he remained on the train until just before the train departed from Los Angeles. He recalled this latter fact by reason of the fact that he mounted the train himself not over one or two minutes prior to its departure, and he recalled that a uniformed man was on the Pullman car talking to the Victim at that time.

Mr. LEACH was not able to identify the Victim by name, but upon being given the description as set forth in the referenced letter he unhesitatingly stated that the girl on the train was identical with the description given and added the information that Victim's freckles were quite outstanding as they were not the usual type of freckles. He recalled that she was very nervous and that it was necessary for him on several occasions to remonstrate with her for smoking in improper places and that on each occasion she conducted herself very properly and gave him the impression that she did not realize she was smoking.

He also recalled that the Victim left the train at Omaha, Nebraska, and he arranged for her transfer from Omaha to Chicago. This privilege is normally only granted in case of sickness on the part of the passenger, and it was his belief that the Victim was ill, which was the reason for his arranging such a transfer. The arranging of such transfers is such an unusual procedure in the regular run of business for a Pullman conductor that when such an occurrence takes place it is readily recallable by the Pullman conductor.

He also recalled that the Victim occupied Lower Berth No. 6 in Car No. 802.

Mr. LEACH had no knowledge that either the Victim or the uniformed man who had accompanied her onto the train had had any conversation with any other of the Pullman employees, and he was quite definite that he had had no conversation with the uniformed man; nor did he have any idea as to his identity. He believes that he can positively identify the Victim by a photograph.

II

T. A. JOHNSTON
Pullman Company
79 East Adams, Room 311
Telephone Harrison 7360, Ext. 349

Mr. JOHNSTON stated that an examination of the records of the Pullman Company did not reflect that there had been a car P53 or P57 via the Union Pacific from

Chicago File 31-5126

Los Angeles to Chicago, that their records did disclose Cars P3 and P7. In referenced letter it is noted that the Subject and his party allegedly occupied a drawing room D in Car P57 to Chicago. Mr. JOHNSTON stated that Car P7 had no drawing room. He requested that Mr. C. M. FITZGERALD, District Superintendent of the Pullman Company, Los Angeles, California, be contacted and requested to ascertain from Forms 93.121 (commonly referred to as Forms 910) the line number and car name of the accommodations used by the Subject and Victim from Los Angeles to Chicago and, also, if possible the name of the railroad used by Subject and Victim between Chicago and New York.

This last mentioned request was sent to the Los Angeles Field Division by teletype dated December 7, 1943.

P E N D I N G

UNDEVELOPED LEADS:

LOS ANGELES FIELD DIVISION

At Los Angeles, California

Will obtain from Mr. C. M. FITZGERALD, District Superintendent, Pullman Company, the line number and car name of the accommodations used by Subject and Victim and, also, the name of the railroad used by Subject from Chicago to New York and advise the Chicago Field Division.

CHICAGO FIELD DIVISION

At Chicago, Illinois

Upon receipt of the foregoing information from the Los Angeles Field Division will recontact Mr. T. A. JOHNSTON of the Pullman Car Company and verify that the Pullman accommodations used by the Victim and her mother from Los Angeles to Chicago, leaving Los Angeles on October 2, 1942, and from Chicago to New York, leaving Chicago October 5, 1943, were actually occupied.

Will also verify that the accommodations used by Subject and his party from Los Angeles to Chicago, leaving Los Angeles October 10, 1942, and from Chicago to New York were actually occupied.

P E N D I N G

JOHN EDGAR HOOVER
DIRECTOR

CC-287



Federal Bureau of Investigation
United States Department of Justice
Washington, D. C.

Mr. Tolson _____
Mr. E. A. Tamm _____
Mr. Clegg _____
Mr. Coffey _____
Mr. Glavin _____
Mr. Ladd _____
Mr. Nichols _____
Mr. Rosen _____
Mr. Tracy _____
Mr. Acers _____
Mr. Carson _____
Mr. Harbo _____
Mr. Hendon _____
Mr. Mumford _____
Mr. Starke _____
Mr. Quinn Tamm _____
Tele. Room _____
Mr. Nease _____
Miss Beahm _____
Miss Gandy _____

AR:MP
Call: 12:29 PM

January 8, 1944

MEMORANDUM FOR MR. E. A. TAMM

Re: CHARLES SPENCER CHAPLIN
LOUISE GRIBBLE, with alias, Victim
WHITE SLAVE TRAFFIC ACT
VIOLATION OF CIVIL RIGHTS

SAC R. B. Hood of Los Angeles called and asked if I had heard of his conversation with Mr. Pennington the other day. I informed him that I had and that I sent the memorandum concerning it to the Director and indicated I did not think we would be able to do anything. Mr. Hood stated the newspaper publicity concerning this matter has been rather inconsistent, some papers saying the FBI is working on it and others not even mentioning the FBI. He furnished information contained in several newspaper articles concerning the Civil Rights angle.

Mr. Hood asked if the Bureau gave anything to Walter Winchell concerning this matter, stating that the newspapers out there felt in view of the Bureau's friendliness toward him it was possible he obtained some information concerning this case from the Bureau. It was pointed out to Mr. Hood that there are a lot of actors and actresses in Hollywood who are always giving information to Winchell; that we did not know of anything like that being given by the Bureau and had seen no indication of it. Mr. Hood was also reminded of Charlie Carr's visit to the Attorney General concerning this case and was told it was possible this was not known out there, adding that it was after Carr's visit to Washington that the information had come out.

Mr. Hood advised it was rumored that Chaplin intends to go to Russia January 16, 1944, stating this was the first time any date had been given for this proposed trip although rumors regarding it had been circulated around for some time. We discussed the possibility of his being deported after the war and Mr. Hood advised he thought there was an excellent chance for this.



RECORDED
Respectfully,

EX-54

A. Rosen

131-6849
38 JAN 1944

5 JAN 22 1944
Call justified.