

FEDERAL BUREAU OF INVESTIGATION
FOI/PA
DELETED PAGE INFORMATION SHEET
FOI/PA# 1414082-000

Total Deleted Page(s) = 10

- Page 6 ~ Duplicate;
- Page 7 ~ Duplicate;
- Page 8 ~ Duplicate;
- Page 12 ~ b6; b7C;
- Page 20 ~ Duplicate;
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X Deleted Page(s) X
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BQ0005 2770625Z

RR DE VPH

DE BQ

R 040625Z OCT. 79

FM FBI BROOKLYN-QUEENS MRA (9-NEW)

TO FBI DETROIT ROUTINE

FBI PHILADELPHIA ROUTINE

BT

U N C L A S

UNSUB; AKA, [REDACTED] ARETHA FRANKLIN - VICTIM;

EXTORTION. OO:DETROIT

RE: BQ TELCALL TO DETROIT SA [REDACTED] 10-3-79.

FOR INFORMATION OF DETROIT AND PHILADELPHIA DIVISIONS, *Tel. F.*

FOLLOWING INFORMATION FURNISHED 10-3-79 BY [REDACTED]

FOR SINGER, ARETHA FRANKLIN: SINGER'S BROTHER, CYRIL FRANKLIN,

ADVISED [REDACTED] AT APPROXIMATELY 11:00 AM, 10-3-79, [REDACTED]

[REDACTED] RECEIVED A CALL AT THEIR RESIDENCE, [REDACTED]

[REDACTED] TELEPHONE NUMBER [REDACTED] FROM A

MALE INDIVIDUAL WHO IDENTIFIED HIMSELF AS [REDACTED]

TELEPHONE NUMBER [REDACTED] CLAIMED HE HAD BEEN

MARRIED TO SINGER IN 1958 AND PROCEEDED TO TELL [REDACTED] HE

b6
b7C

*Called 9:10A.
Talked w/
he will return
call*

*SA [REDACTED] - PH. 11/26
he will interview*

*See [REDACTED]
Fam. incl [REDACTED]*

9-3639-1

SEARCH [REDACTED]
SERIAL [REDACTED]
[REDACTED]

b6
b7C

PAGE TWO BQ(9-NEW) UNCLAS

WAS GOING TO KILL HER, HER FAMILY AND ESPECIALLY ARETHA FRANKLIN BECAUSE OF A PRIOR RELATIONSHIP WITH SINGER.

CYRIL FRANKLIN LATER TELEPHONED ABOVE PHILADELPHIA NUMBER AND [REDACTED] REPEATED THE SAME THREATS ADDING THAT HE WOULD BLOW UP HIS RESIDENCE AND EVERYONE IN IT.

b6
b7C

THE ABOVE INFORMATION IS FURNISHED TO DETROIT AND PHILADELPHIA IN VIEW OF THE FACT THAT SINGER CURRENTLY VISITING AT BROTHER'S DETROIT RESIDENCE AND FOUR MONTHS AGO VICTIM'S FATHER WAS SHOT.

SINGER ALSO KNOWN TO NEW YORK OFFICE AS RECIPIENT OF SEVERAL THREATENING CALLS AND LETTERS AND IN 1974 WAS A VICTIM IN NY9-6470, ENTITLED: UNSUB; AKA, [REDACTED]

[REDACTED] ARETHA FRANKLIN - VICTIM. [REDACTED]

NEVER MARRIED TO SINGER AND ALTHOUGH NO INFORMATION IDENTIFIABLE WITH SUBJECT REFLECTED IN INDICES OF NEW YORK DIVISION, ACCORDING TO [REDACTED] POSSIBILITY EXISTS THAT [REDACTED] COULD BE SAME INDIVIDUAL.

b6
b7C

LEADS:

DETROIT AT DETROIT: WILL AT ABOVE ADDRESS CONTACT CYRIL

PAGE THREE BQ(9-NEW) UNCLAS

FRANKLIN AND CONDUCT APPROPRIATE INVESTIGATION.

PHILADELPHIA AT PHILADELPHIA: WILL IDENTIFY SUBSCRIBER TO
TELEPHONE NUMBER AND ADVISE DETROIT.

b6
b7c

BT

)) 1811&

Field File No. 9-3639-1a1

OO and File No. _____

Date Received 10/4/79

From _____
(NAME OF CONTRIBUTOR)

(ADDRESS OF CONTRIBUTOR)

By _____
(NAME OF SPECIAL AGENT)

To Be Returned Yes
 No

Receipt Given Yes
 No

b6
b7C

Description:

*Notes re interviews of
Cecil Franklin*

10/4/79

[redacted] - Pers. Det. - N.Y.C.

Re [redacted] - said they (aretha & He) married before one of her children was his [redacted] was out - 10 mins of conversation of call from [redacted] appears similar

b6
b7C

[redacted] was put in [redacted] is currently out -

Heard he was in [redacted]

aretha - next few weeks - L.A. - Johnny Carson show.

[redacted]

[redacted] - has aversion to [redacted]

b6
b7C

[redacted]

If he calls back - [redacted] will take it

Franklin's leaving - will ret. Sun.

[redacted]

b6
b7c

- 11-11:30 10/3/79 caller - who has called in past - I.D. Self as [redacted]

Says - this is aretha's husband [redacted]

(aretha had ans. phone) - wanted to talk w/ aretha re some papers of baby she had by him in 1958 when they were married

- girl friend picked up [redacted]

not true

phone after [redacted] still heard him

heard through [redacted]

he says to her - I'm going to blow up you and your family

he has called 2 times in the past, at least once in early Spring

He - during call by Cijal mentioned 2 bars.

10/4/79

Cecil - furnished Tel. No. where he resided [redacted]
Called [redacted] - He says he was ~~was~~ A's husband in '58
child ans.

Sounded Real
[redacted] yes.

Children in Background
No threats

b6
b7c

Said he would be in the bar -
the Mansion or Hampton Bar
No threats - He hung up on [redacted]

FBI

170

TRANSMIT VIA:

- Teletype
- Facsimile
- _____

PRECEDENCE:

- Immediate
- Priority
- Routine

CLASSIFICATION:

- TOP SECRET
- SECRET
- CONFIDENTIAL
- UNCLAS E F T O
- UNCLAS

C-4

Date 10/9/79

12:50 pm

FM DETROIT (9-3639) (P) (SQ. C-4)

TO PHILADELPHIA ROUTINE

BT

UNCLAS E F T O

UNSUB, AKA., [redacted] ARETHA FRANKLIN - VICTIM;
 EXTORTION (A), OO: DETROIT.

SA call to PH. 11/26 - Super. there says agent was sending stuff out 2 wks ago - he got him more will have " call me today - Called - Will interview

RE BQ TELETYPE TO DETROIT AND PHILADELPHIA, DATED
 OCTOBER 3, 1979

[redacted] CECIL FRANKLIN, BROTHER
 AND MANAGER, AND [redacted] OF ARETHA FRANKLIN
 INTERVIEWED AT DETROIT OCTOBER 4, 1979. [redacted] CONFIRMS
 THREATS AGAINST FRANKLIN FAMILY BY [redacted] IN, OCTOBER
 3, 1979, TELEPHONE CALL. CECIL ADVISED HE CALLED TELEPHONE
 NUMBER GIVEN BY [redacted] AND TALKED WITH
 NEGRO MALE, WHO ALLEGED TO BE [redacted] ALLEGED
 HE HAD PREVIOUSLY BEEN MARRIED TO ARETHA FRANKLIN AND HAD A
 CHILD BY HER. NO THREATS MADE DURING THIS CALL.

[redacted] (2) [redacted]

SEARCHED
 SERIALIZED
 INDEXED
 FILED

[redacted] 9-3639-2 [redacted] [redacted]

Approved: [redacted]

Transmitted 009-PH-2214-Z
 (Number) (Time)

Per [redacted]

b6
b7C

b6
b7C

b6
b7C

FBI

TRANSMIT VIA:

Teletype
 Facsimile

PRECEDENCE:

Immediate
 Priority
 Routine

CLASSIFICATION:

TOP SECRET
 SECRET
 CONFIDENTIAL
 UNCLAS E F T O
 UNCLAS

Date _____

PAGE TWO DE 9-3639 UNCLAS E F T O

CECIL ALSO ADVISED ARETHA FRANKLIN WILL MAKE APPEARANCE IN PHILADELPHIA LATER THIS YEAR.

ADVISED FRANKLIN FAMILY UPSET BY THIS CALLER AS HE HAS APPARENTLY CALLED ONCE OR TWICE IN THE PAST, AND CALL COMES FROM PHILADELPHIA, WHERE ARETHA WILL APPEAR LATER THIS YEAR. WISHES TO BE ADVISED OF DEVELOPMENTS IN THIS CASE IN VIEW OF HIS RESPONSIBILITIES TO THE FRANKLIN FAMILY.

IS PRIVATE DETECTIVE LICENSED BY NEW YORK CITY AND APPARENTLY REGULARLY IN CONTACT WITH NEW YORK FBI OFFICE.

LEAD, PHILADELPHIA, AT PHILADELPHIA, PENNSYLVANIA:
 IDENTIFY SUBSCRIBER TO TELEPHONE CONDUCT LOCAL CRIMINAL CHECKS, AND ADVISE DETROIT, SO THAT FACTS MAY BE PRESENTED TO UNITED STATES ATTORNEY. ALSO, ADVISE BROOKLYN QUEENS MRA, WHO ARE IN CONTACT WITH

AM COPY GOING TO BROOKLYN QUEENS MRA.

BT

b6
b7Cb6
b7C

Approved: _____ Transmitted _____ (Number) _____ (Time) Per _____

DE0009 2822214

RR PH

DE DE

R 092214Z OCT 79

M DETROIT (9-3639)(P)(SQ. C-4)

TO PHILADELPHIA ROUTINE

BT

UNCLAS E F T O

UNSUB, AKA., [REDACTED] ARETHA FRANKLIN - VICTIM;
EXTORTION (A), OO: DETROIT.

b6
b7C

RE BQ TELETYPE TO DETROIT AND PHILADELPHIA, DATED
OCTOBER 3, 1979

[REDACTED] CECIL FRANKLIN, BROTHER
AND MANAGER, AND [REDACTED] OF ARETHA FRANKLIN
INTERVIEWED AT DETROIT OCTOBER 4, 1979. [REDACTED] CONFIRMS
THREATS AGAINST FRANKLIN FAMILY BY [REDACTED] IN OCTOBER
3, 1979, TELEPHONE CALL. CECIL ADVISED HE CALLED TELEPHONE
NUMBER GIVEN BY [REDACTED] AND TALKED WITH
NEGRO MALE, WHO ALLEGED TO BE [REDACTED] ALLEGED
HE HAD PREVIOUSLY BEEN MARRIED TO ARETHA FRANKLIN AND HAD A
CHILD BY HER. NO THREATS MADE DURING THIS CALL.

b6
b7C

9-3639-2
SEARCHED
SERIALIZED
INDEXED
FILED

b6
b7C

PAGE TWO DE 9-3639 UNCLAS E F T O

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b6
b7C

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LEAD, PHILADELPHIA, AT PHILADELPHIA, PENNSYLVANIA: IDENTIFY SUBSCRIBER TO TELEPHONE [] CONDUCT LOCAL CRIMINAL CHECKS, AND ADVISE DETROIT, SO THAT FACTS MAY BE PRESENTED TO UNITED STATES ATTORNEY. ALSO, ADVISE BROOKLYN QUEENS MRA, WHO ARE IN CONTACT WITH []

b6
b7C

AM COPY GOING TO BROOKLYN QUEENS MRA.

BT

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 10/18/79

[redacted] was contacted at [redacted] where the telephone number is [redacted] advised that he is a private detective out of New York City and has been hired as a [redacted] for ARETHA FRANKLIN. He indicated that ARETHA FRANKLIN has received numerous calls of people indicating they wanted to do harm to her, most of which could be classified as just one time "kook" calls. He stated that these calls are never referred to the police or the FBI, but the call received on October 3, 1979 by ARETHA's [redacted] was somewhat different in that it came directly to the FRANKLIN house here in Detroit and is a repeat caller. He advised that sometime in the fairly near future, ARETHA FRANKLIN will be appearing in Philadelphia and from the telephone number given by this caller who alleges his name to be [redacted] he realizes that this call came from the Philadelphia, Pennsylvania area.

b6
b7C

[redacted] advised that he is familiar with the previous case of threats on ARETHA by one named [redacted] [redacted] had alleged that he and ARETHA FRANKLIN had been married in the past and that one of ARETHA's children was his. [redacted] was eventually apprehended and [redacted]

[redacted] but to the best of [redacted] knowledge is currently out. He has heard that [redacted] is somewhere in [redacted] He described [redacted] as a Negro male, [redacted]

b6
b7C

[redacted] and was an extreme aversion to [redacted] He advised that the [redacted] indicated that he was [redacted]

[redacted] advised that if this man calls back, he will assure that the conversation is recorded for future reference.

Investigation on 10/4/79 at Detroit, Michigan File # Detroit 9-3639 **3**

by SAs [redacted] and [redacted] Date dictated 10/9/79

b6
b7C

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 10/18/79

[redacted]
[redacted] telephone number [redacted] advised she received a call between 11:00 and 11:30 AM, October 3, 1979. The caller, who has called this number in the past, identified himself as [redacted]. The caller stated that he is ARETHA FRANKLIN's husband. [redacted] advised that she is the [redacted] of ARETHA FRANKLIN. [redacted] stated that he wanted to talk with ARETHA regarding some papers regarding a baby she had had by him in 1958. The caller stated that he had been married to ARETHA FRANKLIN in 1958. [redacted] advised this is definitely not true).

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b7C

A girlfriend of [redacted] picked up an extension of this telephone while [redacted] was on the telephone, and also heard parts of this conversation.

[redacted] advised that this man started off talking calmly but she indicated to him that he had never been married to ARETHA FRANKLIN and that ARETHA had no children by him. He then became abusive and arrogant and stated "I'm going to blow up you and your family". He repeated this threat and made other similar threats to [redacted]. She eventually hung up on him although she believes [redacted] did not hang up the extension and listened to [redacted] for awhile longer. She advised that [redacted] resides in [redacted] and has telephone number [redacted].

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b7C

She further advised that this person who called himself [redacted] has called at least two times in the past. She recalls a somewhat similar call in the early Spring of 1979. She had no idea how this man obtained the telephone number he called in on, but indicated that it has probably been published in some of the trade journals.

Investigation on 10/4/79 at Detroit, Michigan File # Detroit 9-3639 -4
by SA [redacted] and SA [redacted] Date dictated 10/9/79

b6
b7C

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 10/18/79

CECIL FRANKLIN, [redacted] telephone number [redacted] advised that he is the brother of ARETHA FRANKLIN and is also her manager. He stated that on October 3, 1979 [redacted] stated she had received a telephone call from a man identifying himself as [redacted]. This man had furnished telephone number [redacted] as his home telephone number. [redacted] indicated that this telephone call had been very abusive and threatening. As a consequence of this, CECIL called telephone number [redacted]. A child answered the telephone and there appeared to be other children in the background. The child called a woman to the telephone and she in turn called someone she referred to as [redacted] to the telephone.

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b7C

FRANKLIN advised he then talked with this man who identified himself as [redacted]. This man indicated that he was married to ARETHA FRANKLIN in 1958 and that he would like to discuss this. FRANKLIN advised this man sounded like [redacted] years old and appeared to be a black male.

CECIL FRANKLIN advised that after talking with this man for sometime and trying to convince him that he was not related to ARETHA FRANKLIN by marriage or any other way this man told CECIL that he would meet CECIL at the Madison or the Hampton Bar. The caller seem to indicate that the Hampton Bar was just a short ways down the street from where he resided.

At no time during this call did the person known as [redacted] make any threats to CECIL FRANKLIN or any threats against ARETHA FRANKLIN or anyone else in the FRANKLIN family.

b6
b7C

Investigation on 10/5/79 at Detroit, Michigan File # Detroit 9-3639 5
by SAs [redacted] and [redacted] Date dictated 10/9/79

b6
b7C

DE 9-3639

CECIL FRANKLIN advised that he would continue to have [redacted] who is a private detective from New York City and who acts as [redacted] of ARETHA FRANKLIN, stay with ARETHA. He advised that ARETHA FRANKLIN will be here at the above address through Sunday, October 7, 1979 and would then be going out to the West Coast and she has a scheduled appearance on the Johnny Carson Show within the next week or so.

b6
b7C

FBI

TRANSMIT VIA:

- Teletype
- Facsimile
- Airtel

PRECEDENCE:

- Immediate
- Priority
- Routine

CLASSIFICATION:

- TOP SECRET
- SECRET
- CONFIDENTIAL
- UNCLAS E F T O
- UNCLAS NOV 26 1979

Date _____

TO: SAC, DETROIT

FROM: SAC, BROOKLYN-QUEENS (9-8134)(RUC)

SUBJECT: UNSUB aka *9-3639 (10-79)*
 ARETHA FRANKLIN - VICTIM *same as above*
 EXTORTION *9 master listed only*
 (OO:DE)

ReBQTT to Detroit, dated 10/3/79.

In view of the fact that this office has received no lead requests from Detroit in captioned matter, this office will conduct no further investigation.

② - Detroit
 1 - Brooklyn-Queens (9-8134)

(4)

9-31-79-6

SEARCHED
 SERIALIZED

DEC 3 1979

Approved: Transmitted _____ (Number) _____ (Time) Per _____

b6
b7C

b6
b7C

FBI

TRANSMIT VIA:

- Teletype
- Facsimile
- Airtel

PRECEDENCE:

- Immediate
- Priority
- Routine

CLASSIFICATION:

- TOP SECRET
- SECRET
- CONFIDENTIAL
- UNCLAS E F T O
- UNCLAS

Date 1/9/80

TO: SAC, DETROIT (9-3639) (SQ9)

FROM: SAC, PHILADELPHIA (9-4444) (SQ10) (RUC)

SUBJECT: CHANGED IO
 [redacted] aka, [redacted];
 ARETHA FRANKLIN-VICTIM
 EXTORTION (A)
 (OO:DE)

b6
b7C

Title marked changed IO to reflect true name of subject. Title carried formerly, in part, as Unsub.

Re Detroit teletype to Philadelphia dated 10/9/79.

Telephone number [redacted] subscribed to by [redacted] Philadelphia, Pa. Philadelphia Police Department and Philadelphia indices negative.

[redacted] contacted at [redacted] on 1/8/80. She is the mother of [redacted] Negro male, Date of Birth [redacted] has a history of [redacted] and has been [redacted] in the past; however, she characterizes him as harmless.

b6
b7C

She stated that he was arrested by PHPD approximately [redacted] years ago on [redacted]

In view of the subject's [redacted] no further investigation being conducted by Philadelphia.

②-Detroit (9-3639)
1-Philadelphia (9-4444) (SQ10)

1/19/80 AUSA [redacted] Decline Pros. Let. dictated 1/29

b6
b7C

[redacted]
(3)

Approved: [redacted]

Transmitted _____

(Number)

(Time)

SEARCH
SERIALIZ

[redacted] DETROIT

Post Office Box 2118
Detroit, Michigan 48231
February 6, 1980

Mr. James K. Robinson
United States Attorney
817 Federal Building
Detroit, Michigan 48226

Attention: [redacted]
Assistant United States Attorney

b6
b7C

Re: [redacted] also known as
[redacted]
Aretha Franklin - Victim
Extortion

Dear Sir:

This letter will confirm a conversation held between
Assistant United States Attorney (AUSA) [redacted] of your
office and Special Agent [redacted] of this Office on
January 17, 1980.

b6
b7C

[Large redacted area]

b5
b6
b7C

[Redacted box]

b6
b7C

9-3629-8

1 - Address
① - Detroit 9-3639

[redacted]
(2) [redacted]

[redacted]

[redacted]

INDEXED

FILED

[redacted]

In view of the above, AUSA [redacted] advised that this case did not merit Federal prosecution. Therefore, this case is being closed.

Very truly yours,

O. Franklin Lowie
Special Agent in Charge

b6
b7C

By: [redacted]

[redacted]
Supervisory Special Agent

FEDERAL BUREAU OF INVESTIGATION
FOI/PA
DELETED PAGE INFORMATION SHEET
FOI/PA# 1414082-000

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XXXXXXXXXXXXXXXXXXXXXXXXXXXXX

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 4/4/74

CECIL FRANKLIN, [redacted] was interviewed on April 1, 1974, at above address and furnished the following information:

b6
b7C

FRANKLIN advised that he is the brother and manager of recording artist ARETHA FRANKLIN. FRANKLIN stated that on March 27, 1974, while at the office of RUTH BOWEN, a booking agent, located in New York, New York, he received a letter addressed to ERMA FRANKLIN, in care of RUTH BOWEN, which he stated contained threats against the life of ARETHA FRANKLIN.

FRANKLIN advised that the letter was given to him by [redacted] for RUTH BOWEN. FRANKLIN stated that [redacted] advised him that she had received several calls from a male individual inquiring about ARETHA FRANKLIN, and felt that this letter was from that same individual.

b6
b7C

FRANKLIN advised that he had questioned his sisters, ARETHA, ERMA, and CAROLYN, regarding their knowledge of the names which appear on the letter in question, and states that no member of his family recognizes the names. FRANKLIN advised that presently ARETHA is located at the Deauville Hotel, Miami Beach, Florida, registered in the name, [redacted] where she will remain until April 5, 1974, after which she will return to her residence at 15 East 88th Street, New York, New York. FRANKLIN gave telephone number 369-8305 as the number where ARETHA FRANKLIN can be contacted while in New York.

Interviewed on 4/1/74 at Detroit, Michigan File # Detroit 9-6470-1
by SA [redacted] Date dictated 4/3/74

b6
b7C

Best Available Copy

NY-9-6470-10

SEARCHED	INDEXED
SERIALIZED	FILED
FBI - NY	
[]	

b6
b7c

TO: SAC, NEW YORK (100-100000)

FROM: SAC, ALBANY (100-100000)

SUBJECT: [Illegible]

[Illegible]

100-100000-1000

100-100000-1001

100-100000-1002

100-100000-1003

100-100000-1004

100-100000-1005

100-100000-1006

100-100000-1007

100-100000-1008

100-100000-1009

100-100000-1010

100-100000-1011

100-100000-1012

100-100000-1013

100-100000-1014

100-100000-1015

100-100000-1016

100-100000-1017

100-100000-1018

100-100000-1019

100-100000-1020

1. 4/30/74. Letter & Envelope add. to Ruth Bowen.

b6
b7C

2. 8/1/78 Veror of
(see ser 11)

2 photos letter & envelope



[Redacted]

1410

[Redacted]



C.O. MRS. RUTH BOWEN
For
MISS ERMA FRANKLIN
1650 BROADWAY 14th FL.
NEW YORK, NEW YORK zip code 10019

b6
b7C

NY 9-6470-1A2A

File No.

~~9-3161-1a~~

Date Received

4/1/74

From

Cecil Franklin

b6
b7C

(CITY AND STATE)

(NAME OF SPECIAL AGENT)

To Be Returned

Yes

Receipt Given

Yes

No

No

Description :

Xerox of
exportation letter
& envelope

4/14

4/10/74

AIRTEL

TO: DIRECTOR, FBI
FROM: SAC, DETROIT (9-3161) (RUC)
UNSUB; aka

[Redacted]

b6
b7C

ARETHA FRANKLIN - *Redacted*
VICTIM
EXTORTION

Enclosed for the Bureau is a Xerox copy of the original envelope and accompanying letter. Enclosed for New York are the originals of the above documents and eight (8) copies of an FD-302 reflecting interview of Reverend CECIL FRANKLIN.

On 4/1/74, Reverend CECIL FRANKLIN, [Redacted] brother and manager to recording artist ARETHA FRANKLIN, made available a letter purported to contain a threat to the life of ARETHA FRANKLIN.

b6
b7C

The envelope containing the letter had been post-marked New Hampton, New York, on 3/22/74, and was addressed to RUTH BOWEN, a New York City booking agent for ARETHA FRANKLIN. BOWEN then turned the letter over to Reverend FRANKLIN who brought it to Detroit before referring the matter to FBI.

The original letter and envelope are being sent to New York rather than submitted for fingerprint and Lab examination inasmuch as Reverend FRANKLIN has advised that

- 2 - Bureau (Enc. 1) (RM)
- 2 - New York (Enc. 9) (RM)
- 1 - Detroit

[Redacted]
(5)

OPEN (REOPEN)
ORIGIN
SUPV

CASE
DATE
SECT.

[Redacted]

SEARCHED
SERIAL
APR 13 1974
FBI - NEW YORK

b6
b7C

[Redacted]

DE 9-3161

both have been handled by numerous persons since received; also since the text of the letter does not appear to fall within the guidelines requiring submission of such material for examination.

LEAD

NEW YORK

AT NEW YORK, NEW YORK

New York, present facts to the U.S. Attorney.

O

TO: CHIEF CLERK

Date

4/12/74

Subject

Aretha Franklin

Social Security Account #

Aliases

Address

Birth Date

Birthplace

Race

Sex

Male

Female

Exact Spelling

All References

Main Subversive Case Files Only

Subversive References Only

Main Criminal Case Files Only

Criminal References Only

Main Subversive (If no Main, list all Subversive References)

Main Criminal (If no Main, list all Criminal References)

Restrict to Locality of _____

File & Serial Number	Remarks	File & Serial Number	Remarks
<i>157-95222</i>	<i>4/73</i>		
<i>87-66132</i>	<i>12/71</i>		}
<i>87-54011</i>	<i>11/68</i>		
<i>Aretha L. Franklin</i>			
	<i>87-66132</i>	<i>12/71</i>	
	<i>No other mid names</i>		

Requested by

Squad

Extension

File No.

Searched by

[Redacted]

Consolidated by

(date)

Reviewed by

(date)

File Review Symbols

I - Identical

? - Not identifiable

NI - Not identical

U - Unavailable reference

☆G.P.O. 1972-471-961

b6
b7C

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 4/24/74

[redacted] for ARETHA L. FRANKLIN, home address [redacted] telephone number [redacted] was interviewed at the home of ARETHA FRANKLIN, 15 East 86th Street, New York City. [redacted] furnished the following information regarding the receipt of a letter at FRANKLIN's New York booking office, 1650 Broadway, New York City, New York, which [redacted] stated he felt contained a threat to Miss FRANKLIN's life.

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[redacted] stated that he was advised of the receipt of the letter by Miss FRANKLIN's brother, Reverend CECIL FRANKLIN of Detroit, Michigan. [redacted] then contacted RUTH BOWEN, the New York City booking agent for ARETHA FRANKLIN, and learned that the letter had been received at BOWEN's office.

Based on a return address on other correspondence addressed to Miss FRANKLIN [redacted] stated he believed that the letter had been written by [redacted] while [redacted]

[redacted] contacted [redacted] and learned, from a [redacted] that [redacted] had been released on March 22, 1974, having been transferred to [redacted] [redacted] would furnish [redacted] no additional information, and [redacted] subsequently contacted the [redacted] [redacted] from whose officials [redacted] learned that [redacted]

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When [redacted] advised the New York City Police Department (NYCPD), 25th Precinct, of the receipt of the letter and of his suspicions concerning [redacted] learned that [redacted] had been picked up by the Bridgeport Police Department, Bridgeport, Connecticut, on [redacted] for [redacted]

According to [redacted] one or two employees at Miss FRANKLIN's New York City booking office remembered handling telephone calls from an individual named [redacted] One

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Info 4/19/74 at New York, New York File # NY 9-6470
by [redacted] and [redacted] Date dictated 4/23/74

NY 9-6470

of these employees told [] that on one or more occasions, there was a specific threat made to Miss FRANKLIN's life.

[] advised that the people employed there are:

[]

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[] also indicated during interview that he was in possession of several articles of mail signed by [] sent to Miss FRANKLIN and received through the New York booking office. [] furnished these to the interviewing agents for observation and agreed to furnish them to the New York Office of the Federal Bureau of Investigation (FBI) as soon as he was able to make copies of these. [] stated additionally that he was in the process of reviewing all recent correspondence addressed to Miss FRANKLIN in an effort to determine if similar messages had been received.

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 5/2/74

[redacted] for recording artist ARETHA FRANKLIN, appeared at the New York Office of the FBI, and furnished the following items, set forth and described below:

1. Handprinted letter, dated Feb. 24, 1974, addressed to Mrs. BOWING, signed [redacted]

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2. Valentine Card and note, addressed "To ARETHA", dated 2/22/74, bearing the signature [redacted]

3. Handwritten letter, dated Feb. 10, 1974, addressed to Miss BOINS, bearing the signature [redacted]

4. Handwritten letter, directed to RUTH BOWEN, dated April 2, bearing the signature [redacted] with envelope, bearing return address of [redacted]

5. Two envelopes, addressed to RUTH BOEN, at 1650 Broadway, New York, New York.

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6. Xerox article, "Black News", with handprinted name [redacted]

7. Envelope addressed to RUTH BOWIN, with return address of [redacted]

Interviewed on [redacted] at New York, New York File # NY 9-6470 - 4

by [redacted] Date dictated 5/1/74

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b7C

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 4/24/74

ARETHA L. FRANKLIN, Recording Artist, was interviewed at her residence, 15 East 88th Street, New York City, New York, telephone number 212-369-8305, in the presence of

[redacted] and [redacted]

Miss FRANKLIN was advised that she was being interviewed regarding a letter received at the New York Office of her booking agent, RUTH BOWEN, 1650 Broadway, which was felt to contain a threat to Miss FRANKLIN's life.

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Miss FRANKLIN could furnish no information regarding the letter and stated that she knew no one by the names [redacted]

When shown the letter received at her New York booking office, Miss FRANKLIN refused to read it, stating the whole affair scared her, and she did not want to know about it or what was contained in the letter. The letter was subsequently read by [redacted] Miss FRANKLIN stated additionally that she had never received any threats to herself, her four children or any of the family members.

Miss FRANKLIN recalled that she had spoken with her sister, IRMA FRANKLIN, since the receipt of the letter and was advised by her sister that she was not familiar with any of the above mentioned names. Miss FRANKLIN advised that her sister's present address is 19346 Sorrento, Detroit, Michigan.

Miss FRANKLIN stated that the whole affair had upset her a great deal and excused herself, stating that although she wished to be cooperative, she could furnish no more information regarding the letter.

Interviewed on 4/19/74 [redacted] at New York, New York File # NY 9-6470 **-5**

by [redacted] Date dictated 4/23/74

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FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE NEW YORK	OFFICE OF ORIGIN NEW YORK	DATE MAY 9 1974	INVESTIGATIVE PERIOD 4/17 - 5/1/74
TITLE OF CASE UNSUB aka [Redacted]		REPORT MADE BY [Redacted]	TYPED BY [Redacted]
ARETHA FRANKLIN - VICTIM		CHARACTER OF CASE EXTORTION	

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REFERENCE

Detroit letter to Director, dated 4/10/74.

ADMINISTRATIVE

Letter received by victim not submitted to FBI Lab for examination in view of the fact that AUSA, SDNY determined

b5

ACCOMPLISHMENTS CLAIMED					<input checked="" type="checkbox"/> NONE	ACQUIT-TALS	CASE HAS BEEN:
CONVIC.	FUG.	FINES	SAVINGS	RECOVERIES			
							PENDING OVER ONE YEAR <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO
							PENDING PROSECUTION OVER SIX MONTHS <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO

APPROVED	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN SPACES BELOW
COPIES MADE:	[Redacted]	9-6470-6
1 - Bureau	1 - USA, SDNY (ATTN: AUSA [Redacted])	[Redacted]
[Redacted] - Detroit (Info)	[Redacted] - New York (9-6470)	[Redacted]

b6
b7C

Agency	Request Recd.	Date Fwd.	How Fwd.	By

Notations

FILE STRIPPED BY [Redacted] 5/14/74

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

Copy to: **1 - USA, SDNY (ATTN: AUSA**

Report of: Office: **New York, New York**

Date: **MAY 9 1974**

Field Office File #: **9-6470** Bureau File #:

Title: **UNKNOWN SUBJECT;
ARETHA FRANKLIN - VICTIM**

Character: **EXTORTION**

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Synopsis: **On 4/1/74, CECIL FRANKLIN, brother of recording artist ARETHA FRANKLIN, furnished Detroit Office of FBI letter received 3/27/74, at New York, New York, postmarked New Hampton, New York, which implied threat to life of ARETHA FRANKLIN. On 4/19/74, ARETHA FRANKLIN interviewed and unable to furnish any information. for ARETHA FRANKLIN, stated he believed letter written by On 4/26/74, furnished other material he believed sent by Matter presented to AUSA, SDNY, 5/1/74, prosecution declined.**

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-C-

DETAILS:

Investigation in this matter was instituted upon receipt of information from the Detroit Division of the Federal Bureau of Investigation (FBI) in communication dated April 10, 1974, that CECIL FRANKLIN had furnished a letter on April 1, 1974, which was said to contain a threat against the life of his sister, recording artist ARETHA FRANKLIN.

[Redacted]

b6
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NY 9-6470

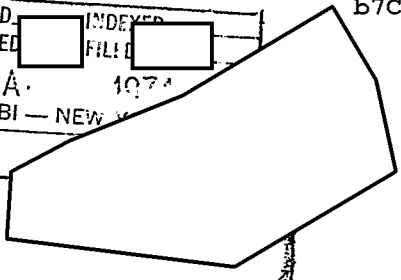
On May 1, 1974, the facts in this matter were presented to Assistant United States Attorney (AUSA) [Redacted] Southern District of New York (SDNY), who declined prosecution in this matter, [Redacted] AUSA [Redacted] stated additionally, [Redacted]
[Redacted]

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9-6470-17

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SEARCHED	INDEXED
SERIALIZED	FILED
MA	197
FBI - NEW	





UNITED STATES DEPARTMENT OF JUSTICE

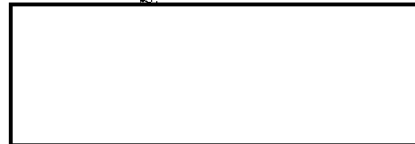
FEDERAL BUREAU OF INVESTIGATION

201 East 69th Street
New York, New York 10021

4/18/74

In Reply, Please Refer to
File No.

NY-32
9-6470



b6
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Honorable Michael J. Codd
Police Commissioner
New York City Police Department
240 Centre Street
New York, New York 10013

My dear Commissioner:

It is requested that this Office be furnished the
criminal record of: (last name followed by given name and
middle)

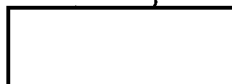
Name:



Also known as:



Address:

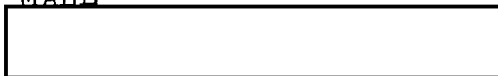


Race:

NEGRO
MALE

Sex:

Date of birth or age:



Birthplace:

Height:

Weight:

Hair:

Eyes:

Scars, tattoos or marks:

Arrest number or previous arrest:

Searched By



b6
b7C

Photograph desired:

Very truly yours

SEARCHED	INDEXED
SERIALIZED	FILED
APR 19 1974	
FBI - NEW YORK	

John F. Malone

JOHN F. MALONE
ASSISTANT DIRECTOR IN CHARGE



UNITED STATES GOVERNMENT

Memorandum

TO: SAC, NEW YORK (44-2416)

DATE: 7/3/74

SA [redacted] (P)
FROM: [redacted]

[redacted]

ET AL
CR
OO: ATLANTA

b6
b7C

This date, [redacted] for ARETHA FRANKLIN, contacted SA [redacted] to ask advice on whether or not Miss FRANKLIN should go to Atlanta on 7/5/74 for a scheduled engagement in that city on 7/6/74. [redacted] advised that they were concerned for Miss FRANKLIN's safety in as much as her name appeared on a "hit list" allegedly prepared by subject in this case.

[redacted] was advised that the FBI was not in a position to advise him and Miss FRANKLIN as to their travels and appearances. He was told that SA [redacted] would immediately contact the Atlanta Office of the FBI and ascertain if any information of a public nature had been developed which would indicate a conspiracy in this matter.

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Shortly thereafter, a telephone conversation was held with Supv. [redacted] Atlanta Office. He was apprised of [redacted] request and inquiry. [redacted] indicated that as of this date, no information has been obtained which might prove a conspiracy to exist in this matter. [redacted] then provided the names of two Atlanta P.D. Officers to be given to [redacted] so that he may contact them re this matter, including possible protection for Miss FRANKLIN if and when she appears in Atlanta. The Officers are [redacted] Asst. Chief of Police, and a Lt. [redacted]

[redacted] subsequently recontacted SA [redacted] and the above general public information and the names of the Officers were given to him.

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1 - 44-2416
1 - 9-6470

CLASSIFIED BY [redacted]

[redacted]
(2)
[redacted]

SEARCHED
SERIALIZED
JUL 10 1974
FBI - NEW YORK

UNITED STATES GOVERNMENT

Memorandum

TO : Sac, New York (9-6470)

DATE: 4-12-78



Sac, Detroit (9-3161)

Through a [redacted]

RUC
 File Destruction Program

b6
b7C

SUBJECT: Walter Franklin - Victim
(Title)

Enclosed are 2 items.

These items are forwarded your office since:

All logical investigation completed in this Division

You were OO at the time our case was RUC'd.

Enclosures are described as follows:

- 1- FD 302 ser ser 10
- 1- 1A 2

fill

Enc. 2

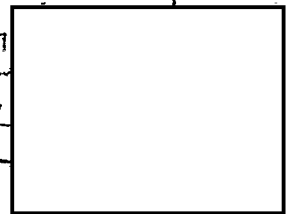
9-6470-11

SEARCHED	INDEXED
SERIALIZED	FILED

b6
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APR 21

FBI-NEW



FEDERAL BUREAU OF INVESTIGATION
FOI/PA
DELETED PAGE INFORMATION SHEET
FOI/PA# 1414082-000

Total Deleted Page(s) = 6
Page 5 ~ Duplicate;
Page 6 ~ Duplicate;
Page 7 ~ Duplicate;
Page 15 ~ Duplicate;
Page 18 ~ Duplicate;
Page 19 ~ Duplicate;

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FEDERAL BUREAU OF INVESTIGATION


REPORTING OFFICE CHICAGO	OFFICE OF ORIGIN CHICAGO	DATE 11/26/68	INVESTIGATIVE PERIOD 10/15/68 - 11/19/68
TITLE OF CASE CHANGED <div style="border: 1px solid black; width: 150px; height: 15px; margin-top: 5px;"></div>		REPORT MADE BY SA H. PHILIP HEIL, Jr.	TYPED BY sls
CHARACTER OF CASE IMPERSONATION			

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Title is marked changed to show the identity of the subject in this matter. The case was previously entitled, "UNSUB; Miss ARETHA FRANKLIN - VICTIM, POSSIBLE EXTORTION."

REFERENCES: Detroit airtel to the Bureau and Chicago, 10/11/68.
Bureau letter to Chicago, 10/14/68.
Detroit letter to Chicago, 11/14/68.

- C -

ACCOMPLISHMENTS CLAIMED					NONE	ACQUIT-TALS	CASE HAS BEEN:	
CONVIC	AUTO.	FUG.	FINES	SAVINGS	RECOVERIES		PENDING OVER ONE YEAR	<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO
							PENDING PROSECUTION OVER SIX MONTHS	<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO
APPROVED: 						DO NOT WRITE IN SPACES BELOW		
COPIES MADE:						47-54086		
<ul style="list-style-type: none"> ① - Bureau 1 - USA, Chicago (Attn: AUSA JOHN B. SIMON) 1 - Detroit (9-2444) (Info.) 1 - Chicago (9-5288) 						NOV 29 1968		
Dissemination Record of Attached Report						Notations		
Agency								
Request Recd.								
Date Fwd.								
How Fwd.								
By	<i>PHS</i>							

DEC 12 1968

CG 9-5288

ADMINISTRATIVE

For the information of the Bureau, the subject of instant case is the same individual who is the subject of Bureau file number [REDACTED], entitled, [REDACTED] aka - FUGITIVE; [REDACTED] aka; [REDACTED] ITSP - CONSPIRACY"; and Bureau file number [REDACTED] entitled, "UNSUB; [REDACTED] aka - VICTIM, KIDNAPING."

26
A review of the Chicago Division file pertaining to the first mentioned case indicates that the Bureau recently received a letter dated October 12, 1968, from [REDACTED] alleging the theft of 3 automobiles belonging to him. This matter is still in a pending status in the Chicago Division.

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COVER PAGE

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

Copy to: 1 - USA, Chicago (Attn: AUSA JOHN B. SIMON)

Report of: SA H. PHILIP HEIL, Jr. Office: Chicago, Illinois
Date: November 26, 1968

Field Office File #: 9-5288 Bureau File #:

Title:

b6
b7c

Character: IMPERSONATION

Synopsis: Subject sent letter to Miss ARETHA FRANKLIN, c/o United States Post Office, Detroit, Michigan, and signed the letter, "The FBI." Subject interviewed at the Chicago House of Correction, Chicago, Illinois, and admonished concerning the use of the name the FBI. USA, Chicago, declined prosecution.

- C -

CG 9-5288

DETAILS:

This investigation is predicated upon the receipt on October 14, 1968, of a communication from the Detroit Division which furnished the following:

On October 10, 1968, the Detroit Office received a letter from the law firm of Patmon, Young, and Kirk, 2429 Cadillac Tower, Detroit, Michigan, enclosing a letter postmarked "Chicago, Ill., Oct. 1, 1968, Miss ARETHA FRANKLIN the Signer, c/o United States Post Office, Detroit, Michigan."

The letter appeared to be from an inmate at the Cook County Jail. The writer's signature was illegible, but he indicated that he had registry number [redacted] and that he was in jail.

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The writer apparently is asking Miss FRANKLIN for \$1,000,000 and requested that she take good care of herself as he wants nothing to happen to her. He concluded the letter, "What a Friend we have in Jesus, is there trouble anywhere? 10-4 out and over: The FBI."

The Detroit Division furnished information that the facts in the matter were presented to Assistant United States Attorney JEROME B. GREENBAUM on October 10, 1968, and he declined prosecution for extortion, [redacted]

b5

[redacted]

A copy of the envelope and enclosed letter is set forth.

FEDERAL BUREAU OF INVESTIGATION

Date November 6, 1968

JOHN BENWARE, Administrative Assistant, Chicago House of Correction, 28th and California Streets, Chicago, Illinois, advised that House of Correction Registry Number [redacted] is assigned to [redacted] date of birth, [redacted]. He said that [redacted] has been incarcerated in the House of Correction since [redacted] as the result of a conviction for [redacted] was given two sentences, to be served concurrently, by Judge LEE in Branch 46, Chicago Criminal Court. [redacted] is to be released on [redacted] however, federal detainers from South Bend, Indiana have been lodged against him.

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BENWARE stated that when [redacted] was processed into the House of Correction, [redacted] listed as "friends" the following individuals:

MARLIN JOHNSON

[redacted]

JACKIE KENNEDY

ELICNE PHILIP

[redacted]

LESTER MC GREA

[redacted]

DOLLY WILLIAMS

[redacted]

b6
b7c

BENWARE stated that [redacted] listed JACQUELINE KENNEDY as the person to be notified in case of emergency.

On 10/29/68 at Chicago, Illinois File # CG 9-5288
by SA H. PHILIP HEIL, JR./gjb Date dictated 11/1/68

FEDERAL BUREAU OF INVESTIGATION

1

Date November 5, 1968

[redacted] was interviewed at the Chicago House of Correction, 28th and California Street, Chicago, Illinois. [redacted] was advised by Special Agent (SA) H. PHILIP HEIL JR. of his rights as set forth on the "Interrogation; Advice of Rights" Form. [redacted] read this form, stated that he understood his rights, however, he declined to execute this form. [redacted] voluntarily furnished the following information:

He stated that his correct name was [redacted] [redacted] and that his House of Correction registration number was [redacted]. He stated that he uses this number when he writes letters.

[redacted] was shown a copy of the envelope and letter which was addressed to Miss ANETHA FRANKLIN. The letter was dated September 4, 1968, and was signed "The FBI". The envelope was postmarked at Chicago, Illinois, on October 1, 1968. [redacted] declined to comment on whether or not he wrote the above mentioned letter. He stated, however, that he has written to Miss ANETHA FRANKLIN on three occasions since he has been incarcerated at the Chicago House of Correction. He stated that he has not received an answer from her to any of the letters.

[redacted] was again asked if he wrote the above mentioned letter and he stated that he would not answer any questions about any letters unless his attorney was present.

At this time explained to [redacted] that using the name, the FBI, could possibly be a violation of the impersonation of an FBI agent statute.

[redacted] then inquired whether the interviewing agent could prove that [redacted] was not in the Federal Bureau of Investigation.

On 10/29/68 at Chicago, Illinois File # CG 9-5288
 by SA P H. PHILIP HEIL JR. and SERGEANT JOHN STEWART, House of Correction, Date dictated 11/1/68
/HPI/djb

2
CG 9-5288

At this time [redacted] was admonished that he should never, in any way, use the name of the Federal Bureau of Investigation, or attempt to impersonate an FBI agent.

The following description of [redacted] was obtained through interview and observation:

Name
Sex
Race
Date of Birth
Place of Birth
Height
Weight
Hair
Eyes
Scars and Marks
Parents
 Father
 Mother
Social Security Number
Previous arrest

[redacted]

Male
Negro

[redacted]

Deceased

[redacted]

b6
b7C

CG 9-5288

A review of the Chicago Division files indicate that [redacted] was afforded a jury trial at Hammond, Indiana, [redacted] and was convicted for violation of [redacted]

[redacted] was sentenced by United States District Judge GEORGE N. BEAMER, Northern District of Indiana, Hammond, Indiana, under [redacted] to the custody of the United States Attorney General for five years.

On November 19, 1968, Assistant United States Attorney JOHN B. SIMON, Chicago, Illinois, advised that he would recommend to the United States Attorney, Chicago, that the prosecution of [redacted] be declined

[redacted]

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b6
b7C

SAC, Detroit

10/14/68

Director, FBI

47-54086-X

REC 6

94-74995

1 - Mr. McKinnon
1 - Mr. Jacobson

**MURKIN;
MISS ANNEKA FRANKLIN - VICTIM
POSSIBLE EXTORTION**

Re Detroit airtel 10/11/68.

Inasmuch as the letter received by the victim is signed "The FBI", Chicago conduct logical inquiries at the Cook County Jail to determine who the writer may be. If identified the writer should be interviewed with regard to his using the name of the FBI and the appropriate U. S. Attorney should be contacted concerning a possible violation of the Impersonation Statute.

2 - Chicago

CRM:jls
(7)

NOTE:

Victim, who is a popular singer, received a letter believed to have been sent from an inmate at the Cook County Jail. His signature on the written address is unintelligible but indicates he has register number [redacted] at the Cook County Jail. The letter asks victim for one million dollars and is signed "The FBI". The possible extortion violation was declined by the Detroit United States Attorney's Office.

b6
b7c

MAILED 4
OCT 14 1968
COMM-FBI

- Tolson _____
- DeLoach _____
- Mohr _____
- Bishop _____
- Cooper _____
- Cattelan _____
- Conrad _____
- Felt _____
- Gale _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Holmes _____
- Gandy _____

RECEIVED
FBI
OCT 17 4 19 1968
RECEIVED
FBI
OCT 17 1968

MAIL ROOM TELETYPE UNIT

DEC 12 1968

Mr. Tolson	.....
Mr. DeLoach	.....
Mr. Mohr	.....
Mr. Bishop	.....
Mr. Casper	.....
Mr. Callahan	.....
Mr. Conrad	.....
Mr. Felt	.....
Mr. Gale	.....
Mr. Rosen	.....
Mr. Sullivan	.....
Mr. Tavel	.....
Mr. Trotter	.....
Tele. Room	.....
Miss Holmes	.....
Miss Gandy	.....

FBI

Date: 10/11/68

Transmit the following in _____
(Type in plaintext or code)

Via AIRTEL _____
(Priority)

TO: DIRECTOR, FBI

FROM: SAC, DETROIT (9-new) (P)

UNSUB;
Miss ARETHA FRANKLIN - VICTIM
POSSIBLE EXTORTION

Handwritten initials and signatures:
JFK
JFK

On 10/10/68 this office received a letter from the law firm of Patmon, Young and Kirk, 2429 Cadillac Tower, Detroit Mich., enclosing a letter postmarked Chicago, Ill., 10/1/68, to Miss ARETHA FRANKLIN the Singer, c/o United States Post Office, Detroit, Mich.

Enclosed for the Bureau are 2 Xerox copies of instant envelope and letter; 1 copy each enclosed for info Chicago Office.

The letter appears to be from an inmate at the Cook Co. Jail; his signature is illegible, but he has registered No. [redacted] and he indicates in his letter that he is in jail.

b6
b7c

Unsub is asking Miss FRANKLIN for \$1,000,000.00 and requests that she take good care of herself as he wants nothing to happen to her. He concludes as follows: "What a friend we have in Jesus, is there trouble anywhere? 10-4 out and over: The FBI."

The facts in this matter were presented to AUSA JEROME B. GREENBAUM, on 10/10/68, and he declined prosecution

[redacted]

b5

UACB, no further investigation will be conducted and the AUSA's opinion will be confirmed by letter. The original letter and envelope is being returned to the above-mentioned law firm. It is noted the letter is written on one sheet only - front and rear of sheet.

- 3 - Bureau (Enc. - 4)
- 1 - Chicago (Enc. - 2) (Info)
- 2 - Detroit
- HRL/jmd (6)

Handwritten notes:
REC-6
49
49
64
49
49

Approved: _____
Special Agent in Charge

Sent _____ Me Per _____
47-54086-X



2800 So. California
Chicago, Illinois 60608



b6
b7C

Personal Priority OCT 12 1968

Miracelba Franklin the singer
~~General Delivery~~

90 United States Post Office
Detroit, Michigan
30014

47-54086-X

ENCLOSURE

~~40-14995~~

Sept 24th 1968

Dear another,

please forgive me for not writing to you before now, but remember I have very much respect for you.

[redacted] your discharge date is [redacted] and I

want to see you on some very important business. Maybe I will get to see you. B.F. [redacted]

[redacted] of I don't know [redacted] the [redacted]

I will be over to the [redacted] Church and if you are not in the City I will come to [redacted] of some very personal things that I want you to inspect. Will [redacted] [redacted]

The Bank: understand [redacted] Don't send the \$1,000,000.00 one million dollars. Don't draw it from the Bank, just let me know that you are doing fine. I've been wondering how you been -

b6
b7c

47-54086-X

ENCLOSURE

90-11995

This letter may seem a little complicated with this Red and Blue writing. But if you understand it you are indeed a genius. I will send you a copy of this letter to the FBI for the

[REDACTED]

If by some means you have to go to the bank and get the money you will have to send me at least a sum of \$1,000,000.00 one million dollars. You may get kidnapped. But please hire yourself a body guard and carry a loaded .38 Colt with you at all times. I don't want nothing to happen to you. And anybody who try to harm you. Go to hell in the year of my informing you of the date month & year. Don't let nobody know you're alive. I mean this. What a friend we have in you is there trouble any when I call 404 out any one? The FBI

b6
b7C

SEP 20 1976

SEP 22 1976

NAME CHECKS

MISS ARETHA FRANKLIN - Summary

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b7C

Captioned individual, not further identified, may be identical with one female entertainer by the same name, who has not been the subject of an investigation conducted by this Bureau.

Our files, however, reveal that "The Daily People's World," a West Coast communist newspaper, carried a story under March 6, 1972, dateline, citing star performers raised \$38,000 at Los Angeles, California, for the Angela Davis defense fund in a program sponsored by the National United Committee to Free Angela Davis, an organization founded by the Communist Party, United States of America (CPUSA). Davis, self-admitted member of the Southern California District, CPUSA, was facing murder-kidnapping charges in California. Among the performers in the show was "soul singer Aretha Franklin." (100-461537-A 3/7/72)

In September, 1972, a confidential source abroad advised that the Coordinating Council for the Liberation of Dominica (CCLS) was a black extremist group bent on disturbing the tranquility of the Island of Dominica and the CCLD may have established a base of operation in the New York City area. The same source identified persons associated or known to Rossevelt Bernard Douglas, a black extremist of international note, and the CCLD. One of the persons named was "Aretha Franklin, publicly known entertainer." (157-29080-2, P. 6)

In April, 1973, during a review of documents obtained concerning the Black Liberation Army (BLA), one document bore the address of "Mrs. Aretha Franklin, in care of Queens Booking Agency, 1650 Broadway, Room 1410, New York, New York." The BLA was a quasi-military group composed of small guerrilla units employing the tactics of urban guerrilla warfare against the established order with a view toward achieving revolutionary change in America. The significance or association of Franklin to the BLA is not known to this Bureau. (157-10555-959, p. 2)

The central files of the FBI, including the records of the Identification Division, contain no additional pertinent information concerning the captioned individual based upon background information submitted in connection with this name check request. NOTE: Per request Miss Jane Dannenhauer

- Assoc. Dir. _____
- Dep. AD Adm. _____
- Dep. AD Inv. _____
- Asst. Dir.:
- Adm. Serv. _____
- Ext. Affairs _____
- Fin. & Pers. _____
- Gen. Inv. _____
- Ident. _____
- Inspection _____
- Intell. _____
- Laboratory _____
- Legal Coun. _____
- Plan. & Eval. _____
- Rec. Mgnt. _____
- Spec. Inv. _____
- Training _____
- Telep. _____
- Direct _____

OCT 4 1976
MAIL ROOM

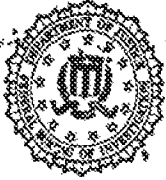
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4)

DELIVERED BY LIAISON
DATE

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UNITED STATES DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION

Jackson, Mississippi 39205

November 26, 1969

In Reply, Please Refer to
File No.

VISIT OF ROY WILKINS, EXECUTIVE
DIRECTOR, NATIONAL ASSOCIATION
FOR THE ADVANCEMENT OF COLORED
PEOPLE TO MISSISSIPPI TO PARTICIPATE
IN PROTEST MARCH AT CLARKSDALE,
MISSISSIPPI, NOVEMBER 22, 1969

Reference Jackson, Mississippi, memorandum November
21, 1969.

Aaron Henry, President, Mississippi National
Association for the Advancement of Colored People (NAACP),
Clarksdale, Mississippi, announced through news media on
November 20, 1969, that Roy Wilkins, Executive Director,
NAACP, New York, New York, would participate in a protest
march at Clarksdale, on Saturday, November 22, 1969. David
Self, Negro male, active in Negro protest activity at
Clarksdale, confirmed on November 20, 1969, that Wilkins
was expected in Clarksdale, Mississippi, on November 22, 1969.

Aaron Henry advised a Special Agent of the FBI
on November 21, 1969, that Wilkins would be present for a
memorial service for President John F. Kennedy at the First
Baptist Church, Clarksdale, Mississippi, 8:00 A.M., Saturday,
November 22, 1969, after which there would be a meeting of
Mississippi Chapter Presidents of the NAACP in what was
termed "An Anatomy of a Movement", which Henry described as
a discussion of the legal means of protest. He stated that

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

DATE 2-28-79 BY [redacted]
7/3/84

ENCLOSURE

62-78270-47

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VISIT OF ROY WILKINS, EXECUTIVE
DIRECTOR, NATIONAL ASSOCIATION
FOR THE ADVANCEMENT OF COLORED
PEOPLE TO MISSISSIPPI TO PARTICIPATE
IN PROTEST MARCH AT CLARKSDALE,
MISSISSIPPI, NOVEMBER 22, 1969

Wilkins addressed the group at that location, with particular reference to the decision of the Federal Court in Mississippi, to exclude children from school if they have refused to take achievement tests on which their assignment to particular schools will be based. He cited the need for white and black citizens to resolve this problem because it was his opinion that keeping children from school would not be the solution. He indicated that Negroes should follow the instructions of their leaders in the current protest movement at Clarksdale and he pointed out that neither the Negroes nor the whites of Coahoma County were going anywhere and it was important for them to resolve their problems.

The group marched back to the First Baptist Church, again led by Aaron Henry, Roy Wilkins; and Alex Waites, who is employed by the NAACP Welfare and Relief Board in Jackson, Mississippi.

There were no arrests or incidents.

Wilkins arrived and departed in a black over green 1968 Plymouth four door sedan, bearing Shelby County, Tennessee, license/KO 7790. He left Clarksdale at 11:45 A.M., November 22, 1969.

Aaron Henry advised on November 22, 1969, that he is attempting to secure an appearance of entertainer Aretha Franklin for the protest activity of November 29, 1969, but no definite agreement had been made.

U.S.



UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

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OTHERWISE.~~
11-22-80
[Signature]

In Reply, Please Refer to
File No.

~~SECRET~~
CLASSIFIED DECISIONS FINALIZED
BY DEPARTMENT REV [redacted]
DATE: 6-11-85

CLASSIFIED AND EXTENDED BY [redacted]
REASON FOR EXTENSION
FCIM, II, 1-2.4.2
DATE OF REVIEW FOR DECLASSIFICATION 6-1-87

Atlanta, Georgia
August 1, 1967

APPROPRIATE AGENCIES
AND FIELD OFFICES ADVISED BY SLIP (S) [redacted]
DATE 3-28-83
CLASSIFIED BY 8-20-84
DECLASSIFY ON: OADR
PER: [redacted] (SCLC)

Classification
12-78
PSS

COMMUNIST INFILTRATION OF SOUTHERN
CHRISTIAN LEADERSHIP CONFERENCE
INTERNAL SECURITY - C

54688
73514
80514

On July 28, 1967, a confidential source advised the Southern Christian Leadership Conference (SCLC) will hold its 10th anniversary convention August 14-17, 1967, in Atlanta. Headquarters of the convention will be the Ebenezer Baptist Church of which Church Reverend Martin Luther King, Jr., President, SCLC, is Assistant Pastor. In addition, SCLC contemplates using facilities of the Regency Hyatt House Motel for its opening banquet, the Marriott Motor Hotel, and Paschal Motor Hotel for conferences and meeting space as well as housing of delegates. (U)

SCLC hopes that 1500 delegates will attend this convention with a substantial percentage thereof being "grass roots" delegates. (U)

As of July 28, 1967, source advised many facets of the convention agenda had not been completely resolved by SCLC. (U)

The July 30, 1967, edition of "The Atlanta Voice", weekly Atlanta Negro newspaper on page 16 published a full-page article entitled, "SCLC's 10th Anniversary Convention in Atlanta". This article related that Carol Hoover (Special Fund-raising Officer, SCLC) is serving as co-ordinator of the convention. Sidney Poitier, popular actor, will be the featured speaker at the opening banquet August 14, 1967, and Aretha Franklin, popular entertainer, will also appear at the banquet.

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

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EXCEPT WHERE SHOWN
OTHERWISE.~~

~~SECRET~~
~~GROUP 1~~
~~EXCLUDED FROM AUTOMATIC
DOWNGRADING AND DECLASSIFICATION~~

Classified by [redacted]
Exempt from GDS, Category [redacted]
Date of Declassification Indefinite
LEO/bja 11-15-77

FBI

Date: 8/21/68

~~CONFIDENTIAL~~

Transmit the following in SA (Type in plain text or code)

Via SA DATE OF REVIEW FOR DECLASSIFICATION 8-21-88 (Priority or Method of Mailing)

TO: DIRECTOR, FBI (100-438794)

FROM: SAC, MEMPHIS (157-166) (P)

SUBJECT: COMINFIL OF SCLC
IS - ~~S~~ (U)
(OO: Atlanta)

Remytels 8/16, 17/68. (u)

Enclosed herewith for the Bureau are 11 copies, Atlanta 4 copies, and for all listed offices 2 copies, an LHM dated and captioned as above. (u)

Copies are being furnished to the United States Attorney and United States Secret Service, Memphis, and to regional offices of Military Intelligence. (u)

ALL COPIES REGISTERED. MAIL AGENCY: ACSI, ~~CHI~~, OSI: SEC. SER:

- 3-Bureau (Encs. 11) ENCLOSURE
- 2-Atlanta (Encs, 4) (100-5718)
- 2-Baltimore (Encs. 2)
- 2-Birmingham (Encs, 2)
- 2-Boston (Encs. 2)
- 2-Charlotte (Encs. 2)
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- 2-Detroit (Encs. 2)
- 2-El Paso (Encs. 2)
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- 2-Indianapolis (Encs, 2)
- 2-Jackson (Encs. 2)
- 2-Jacksonville (Encs, 2)
- 2-Knoxville (Encs, 2)
- 2-Los Angeles (Encs, 2)
- 2-Louisville (Encs. 2)

DATE FORW: 8/27/68
HOW FORW: [redacted]
BY: [redacted]

Deleted Copy Sent by Letter 9/24/75 Per FOIA Request

REC 22

AUG 26 1968

EX 105 FBI/MS per HSC A 126-77 ANH/dh

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE.

~~CONFIDENTIAL~~

67 SEP 11 1968

Approved: [Signature] Special Agent in Charge

Sent M Per

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 11/7/86 BY [redacted]

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Thursday, August 15, 1968

5:00 AM REGISTRATION—Headquarters

9:30 AM OPENING OF MORNING SESSION

Presiding: *Dr. Samuel Williams*

Devotions: *Dr. Major Jones*

10:00 AM PRESIDENT'S ANNUAL REPORT

11:00 AM PANEL—"NEW LIFE FOR POOR PEOPLE"

In Economics: *Mr. Randolph Blackwell*

Rev. Jesse Jackson

Mr. Gary Alperovitz

12:30 Noon LUNCH

2:00 PM Presiding: *Rev. Curtis Harris*

PANEL—"NEW LIFE FOR POOR PEOPLE"

In Education: *Dr. Richard Hauser*

Dr. Robert Green

In Housing: *Mr. James Robinson*

4:00 PM KEYNOTE ADDRESS—*Rev. Andrew J. Young*

6:00 PM DINNER

8:00 PM ANNUAL FREEDOM BANQUET

Toastmistress: *Mrs. Marian B. Logan*

Invocation: *Rev. Joseph E. Lowery*

Music

Dinner

Greetings: *Mr. J. O. Patterson, Jr.*

City Councilman—Memphis

Solo: *Miss Aretha Franklin*

Presentation of Speaker: *Dr. Ralph L.*

Address: *Mrs. Martin Luther King Jr.*

Solo: *Miss Aretha Franklin*

Presentation of Special Award

By: *Dr. Ralph David Abernathy*

To: *Mr. Dick Gregory*

Closing—Benediction: *Rev. W. A. Suggs*

CORRETTA / SCOTT

11:00 AM PANEL--"NEW LIFE FOR POOR PEOPLE"
In Economics: Mr. Randolph Blackwell
Rev. Jesse Jackson
Mr. Gar Alperovitz
Deputy Mayor Costello

aug 15

12:30 Noon LUNCH

2:00 PM Presiding: Rev. Curtis Harris
PANEL--"NEW LIFE FOR POOR PEOPLE"
In Education: Dr. Richard Hauser
Dr. Robert Green
In Housing: Mr. James Robinson

4:00 PM KEYNOTE ADDRESS--Rev. Andrew J. Young

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Toastmistress: Mrs. Marian B. Logan
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Music
Dinner
Greetings: Mr. J. O. Patterson, Jr.
City Councilman--Memphis, Tennessee
Solo: Miss Aretha Franklin
Presentation of Speaker: Dr. Ralph David Abernathy
Address: Mrs. Martin Luther King Jr.
Solo: Miss Aretha Franklin
Presentation of Special Award
By: Dr. Ralph David Abernathy
To: Mr. Dick Gregory
Closing--Benediction: Rev. W. A. Suggs

RE: COMMUNIST INFILTRATION OF
SOUTHERN CHRISTIAN LEADERSHIP CONFERENCE (SCLC)

On August 16, 1968, the second confidential source advised that at the SCLC workshops held August 16, 1968, at SCLC headquarters, 531 South Parkway, the Rev. James Bevel of the SCLC staff was interviewed by members of the news media. Rev. Bevel openly discussed Vietnam, stating that "The United States Government is involved in acts of genocide against the Vietnamese people in a systematic murder of non-whites." He stated that the United States is in Vietnam for the reason that it wants to gain physical control of Vietnam because the United States wants Vietnam's rice and tungsten. He described Vietnam as "the rice bowl of Asia" and stated that the United States wanted to use Vietnam as a military base from which to dominate all Asia.

Rev. Bevel added, "At the forthcoming national Democratic Party convention in Chicago, Illinois, SCLC will demand that the delegations from Mississippi, Alabama, and Georgia, not be seated since they exclude whites,"

He added that "SCLC will no longer preach or advocate a philosophy of non-violence as it has consistently done in the past. SCLC will no longer fear or preach against racial violence." Bevel emphasized that "When racial violence erupts, it will be the responsibility of the white race and not the blacks."

Bevel claimed he would make these same statements in workshops and preach this doctrine to SCLC convention delegates.

This same source added that at a Dr. Martin Luther King, Jr., memorial ceremony on August 16, 1968, at Memphis, Tennessee, the Rev. C. L. Franklin of Detroit, Michigan, father of the renowned "soul singer," Aretha Franklin, spoke. The Rev. Franklin stated, "England has degenerated from a first to a third-rate power." He stated that Communist China has evolved from a second-rate to a first-rate power and now has atomic energy.

This second confidential source, who has long been associated with the civil rights movement, stated that there is no vestige of doubt that consciously or sub-consciously the SCLC leadership has taken a "hate America" and a "pro-Communist" line, which the mass of Negroes will not recognize but which they will blindly follow, as this approach



UNITED STATES DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION

Baltimore, Maryland

September 9, 1968

In Reply, Please Refer to
File No.



RE: COMMUNIST INFILTRATION OF SOUTHERN
CHRISTIAN LEADERSHIP CONFERENCE (SCLC)
INTERNAL SECURITY - C

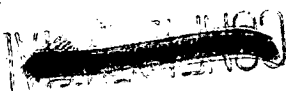
[Confidential source advised on August 28, 1968 ~~that~~ that the Southern Christian Leadership Conference (SCLC) Convention was opened with a cultural black arts exhibit and stage show at the Club Paradise, 645 E. Georgia Avenue, Memphis, Tennessee on the evening of August 14, 1968. There were instrumentalists, vocalists, choirs, poets and a modern dance group. There were displays of black African art on sale and recordings, medals and books about the late MARTIN LUTHER KING, Jr.

This confidential source advised that the SCLC Convention was officially headquartered at the CME Building, 531 S. Parkway, Memphis, Tennessee. The opening session of the Convention started about 11 A.M., August 15, 1968. The delay of the Convention was due to the fact that there were still many people not registered. The first part of the program consisted of the singing of freedom songs and cheering, followed by a devotional service. The opening session was called to order by the Reverend RALPH D. ABERNATHY. A copy of his speech is attached herewith. This session recessed around 1 P.M. for lunch. The opening session started at 2:30 P.M.

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This source advised that the afternoon session of Thursday, August 15, 1968 opened at approximately 2:30 P.M. by Dr. FRED SHUTTLESWORTH introducing the Reverend ANDREW YOUNG, the keynote speaker. SHUTTLESWORTH, in his introductory remarks, stated that Reverend YOUNG came to the SCLC in 1961 and has been an ardent worker and was an asset to Dr. KING and now has become an even greater asset to ABERNATHY.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9-18-80 BY



~~CONFIDENTIAL~~
DECLASSIFICATION

COPIES DESTROYED

33 OCT 16 1970

ENCLOSURE

518

13-6

~~CONFIDENTIAL~~

RE: COMMUNIST INFILTRATION OF SOUTHERN
CHRISTIAN LEADERSHIP CONFERENCE (SCLC)
INTERNAL SECURITY - C

Source advised that YOUNG's speech related to the convention that Senator EASTLAND receives \$13,000.00 a month not to farm from the United States Government. He further informed the audience that we are not going to sit back and wait for things to get better. We are living in a period where things are getting desperate. Some people are hurt and mad by the system and they may become violent. YOUNG advised the audience that they must use their heads and not bear emotions. He informed the audience that "after learning the bugaloo, the horse, the four corners and the latest dances, learn freedom. Don't rush up here looking for autographs, rather get something in your heads. We need to send people to Guatemala, Bolivia, South America, Bogata and Columbia to spread the plight of the poor folks in this country. The United Fruit Company controls 13 nations. We are asking you not to buy California grapes and we are in the process of asking the nation to buy bananas."

Source advised JESSIE JACKSON, head of the Operation Breadbasket from Chicago, was the next speaker and he asked the convention to stop speaking about ghettos but rather talk about colonies. He also mentioned his Operation Breadbasket. He talked about the boycott which affected A & P Stores in Chicago that already started and that it is going to spread to all states that have A & P Stores.

Source advised that at this stage of the convention the groups split up and went to work shops. The work shops ended early as there was a freedom banquet which was to take place that evening at the Club Paradise. At this banquet Mrs. CORETTA KING, wife of the late MARTIN LUTHER KING, Jr., was the main speaker and jazz singer ARETHA FRANKLIN was soloist. Other music was rendered by the Operation Breadbasket choir. Reverend ABERNATHY spoke about the program for the following day of the convention asking all delegates to please be in their respective seats at 10 A.M. after which he introduced Mrs. MARTIN LUTHER KING. She spoke about the Declaration of Independence, referring to the year 1776. She stated that it will be 300 years in 1976 and that America had ignored its black citizens for that length of time. She

FEDERAL BUREAU OF INVESTIGATION

Posted

REPORTING OFFICE BOSTON	OFFICE OF ORIGIN NEW YORK	DATE 9/1/71	INVESTIGATIVE PERIOD 8/25 - 31/71
TITLE OF CASE YOUNG WORKERS LIBERATION LEAGUE - BOSTON BRANCH		REPORT MADE BY RICHARD M. KIRBY	TYPED BY lo'c
		CHARACTER OF CASE IS-C	

REFERENCE: Report of SA RICHARD M. KIRBY dated 1/28/71 at Boston.

- P - jbe*

LEAD

BOSTON DIVISION

AT BOSTON, MASS.

Will continue to follow and report activities of the Young Workers Liberation League - Boston Branch.

9

Jan 3 1972

ACCOMPLISHMENTS CLAIMED					<input type="checkbox"/> NONE	ACQUIT-TALS	CASE HAS BEEN:
CONVIC.	AUTO.	FUG.	FINES	SAVINGS	RECOVERIES		
							PENDING OVER ONE YEAR <input type="checkbox"/> YES <input type="checkbox"/> NO PENDING PROSECUTION OVER SIX MONTHS <input type="checkbox"/> YES <input type="checkbox"/> NO

APPROVED: *[Signature]* SPECIAL AGENT IN CHARGE

COPIES MADE: *(1788D) (4 rep destroyed)*

- 7-Bureau (100-455711) (RM)
- 1-108th MI Group, Boston (RM)
- 1-NISO, Boston (RM)
- 1-OSI, Westover AFB (RM)
- 2-New York (100-167699) (RM)
- 2-Boston (100-40241)

(1 REP)

DO NOT WRITE IN SPACES BELOW

100-455711-5-12 **REC-7**

17 SEP 7 1971

[Signature]

Dissemination Record of Attached Report

Agency	<i>KRO-TS</i>			
Request Recd.				
Date Fwd.	<i>9-13-71</i>			
How Fwd.	<i>9-6</i>			
By	<i>RP: jbe</i>			

Notations

[Signature]

INT. SEC.

F107 ROSEP 16 1971

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UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

Copy to: 1-108th MI Group, Boston
1-NISO, Boston
1-OSI, Westover AFB
Report of: RICHARD M. KIRBY
Date: 9/1/71

Office: Boston, Massachusetts

Field Office File #: 100-40241

Bureau File #: 100-455711

Title: YOUNG WORKERS LIBERATION LEAGUE-BOSTON BRANCH

Character: INTERNAL SECURITY-COMMUNIST

Synopsis:

The Boston Young Workers Liberation League (YWLL) has no established headquarters and uses the mailing address of 6 Warren St., Roxbury, Mass., which is the address of the Frederick Douglass Bookstore. Meetings are usually held at the homes of members. The two YWLL officers are members of the CPUSA; membership has fluctuated between 20 and 25. Boston YWLL activities included a rally on 1/31/71 and a demonstration on 3/16/71 to free ANGELA DAVIS as well as participation in a New England Conference of the People's Coalition for Peace and Justice (PCPJ) on 7/24/71. Boston YWLL is supporting the candidacy of one of its members, PATRICIA BONNER-LYONS, for Boston School Committee.

- P* -

DETAILS:

~~CONFIDENTIAL~~

GROUP 1
~~Excluded from automatic
downgrading and
declassification~~

~~CONFIDENTIAL~~

BS 100-40241

On January 3, 1971, a meeting of the Boston YWLL was held at 17 Bay State Road, Boston, which was attended by eight members. SUZANNE SIMON spoke concerning YWLL recruitment stating that Boston, with a current membership of twenty, has a goal of ten new recruits by June, 1971.

DOTTIE GUILD gave a talk on the ANGELA DAVIS Defense Committee. She promised to furnish a list of clergymen with names and phone numbers. She will also obtain the names and phone numbers of the people who responded to the ANGELA DAVIS Defense Committee appeal made at the Ebenezer Baptist Church on December 11, 1970. All of these people are to be contacted by appointment by members of the YWLL to enlist their continuing support of the ANGELA DAVIS Defense Committee. VICKI ERENSTEIN agreed to obtain from the local ANGELA DAVIS Defense Committee the names of people on campus who replied to the appeal for support. In a discussion of the proposed teach-in, DOTTIE GUILD recommended that it be designed to attract Black people and college people. As a location, she suggested some church in the South End. She also disclosed that consideration is being given to running a benefit for ANGELA DAVIS which might be held at the Boston Garden with ARETHA FRANKLIN as the main feature. She said the local ANGELA DAVIS Defense Committee is studying such a possibility.

MA 55

BS T-1
1/11/71

A meeting of the Boston YWLL was held at 12 Kevin Road, Dorchester, Massachusetts, on the evening of January 19, 1971, attended by seven members

SUZANNE SIMON led a discussion of the effort in behalf of the ANGELA DAVIS Defense Committee. She announced that the people of the Roxbury-North Dorchester area who responded to the appeal for ANGELA DAVIS circulated at the Ebenezer Baptist Church meeting on December 11, 1970, have been invited to attend a meeting at the home of ~~PAT BONNER-LYONS~~ on January 25, 1971.

[Redacted]

~~Patricia Bonner-Lyons~~

~~CONFIDENTIAL~~

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FBI

~~SECRET~~

~~CONFIDENTIAL~~

Date: 8/26/71

Transmit the following in _____
(Type in plaintext or code)

~~ALL INFORMATION CONTAINED
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EXCEPT WHERE SHOWN~~

Via AIRTEL AIR MAIL - REGISTERED MAIL OTHERWISE
(Priority)

TO: DIRECTOR, FBI (105-165706 Sub 26)

FROM: SAC, LOS ANGELES (157-1618) (P)

SUBJECT: BLACK PANTHER PARTY
LOS ANGELES DIVISION

EM CLASS. & EXT BY [redacted] REASON-FCIM II, 1-2.4.2 3
DATE OF REVIEW 8-26-71

Re Los Angeles airtel, dated 8/18/71.

Enclosed for the Bureau are eleven (11) copies of a letterhead memorandum (LHM) captioned as above. Two copies each for San Francisco and New York.

Source utilized is [redacted]

Copies furnished to New York in that information developed regarding ARETHA FRANKLIN and ROBERTA FLACK indicated they were under contract with Atlantic Records in New York, phone (212) 757-6306, and arrangements would have to be made through JOE DORN and JERRY WEXLER, the producers at Atlantic Records.

San Francisco is requested to advise of any information known regarding the proposed event.

Los Angeles will follow and report further plans.

EX 101

REC-61

ENCLOSURE

- 2 - Bureau (Encl. 11) (RM)
- 2 - New York (Encl. 2) (RM)
- 2 - San Francisco (Encl. 2) (RM)
- 2 - Los Angeles
- (1 - [redacted])

RHR/lsp
(8)

AGENCY: IC, [redacted], SEC, SERV, [redacted]
DEPT: ISD, [redacted], [redacted]

~~CONFIDENTIAL~~

10 AUG 30 1971

REC-61

~~RACIAL INFLUENCE~~
SEE REVERSE SIDE FOR
ADD. DISSEMINATION

Approved: 58 SEP 13 1971
Special Agent in Charge

~~SECRET~~

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10-12-78
CLASSIFIED BY [redacted]
EXEMPT FROM GDS CATEGORY 2
DATE OF DECLASSIFICATION INDEFINITE
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[Handwritten signature]

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105-165706-26
2548



UNITED STATES DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION

Los Angeles, California

August 26, 1971

In Reply, Please Refer to
File No.

BLACK PANTHER PARTY
LOS ANGELES DIVISION
EXTREMIST MATTER

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 11-4-80 BY [REDACTED]

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A source who has furnished reliable information in the past advised on August 18, 1971, that Bobby Seale, Chairman of the Black Panther Party, has directed the Los Angeles Black Panther Party to initiate plans for a major rally culminating in free food distribution to the poor black people in Los Angeles.

The Black Panther Party (BPP) is a black extremist organization started in Oakland, California, in December 1966. It advocates the use of guns and guerrilla tactics to bring about the overthrow of the United States Government.

Source advised that Seale had directed Gwen Goodloe, Los Angeles BPP financial secretary, to make arrangements for the gathering of three or four truck loads of food. All food is to be obtained through donations. Once obtained the food is to be packaged in grocery bags for distribution. Source advised that Seale wants the food prepared for distribution to poor people some time in late September 1971. Seale will travel to Los Angeles and lead the trucks loaded with food in a convoy fashion to a pre-arranged location, possibly a park, where 5000 people are to be assembled to receive the food. Source advised that Seale wants 2000 or 3000 poor families contacted so that the 5000 people will be present.

Source further advised that in addition Seale wants arrangements made with local news media for adequate coverage and a commitment from them to pay travel and hotel expenses for himself and four others from Oakland, California to Los Angeles. Source advised that Erica Huggins, former New Haven BPP member who was charged with murder, but since released, was mentioned as a member of Seale's entourage.

ENCLOSURE

105-165706-26-2548

BLACK PANTHER PARTY
LOS ANGELES DIVISION
EXTREMIST MATTER

Source also advised that Goodloe wanted to contact Negro singing stars Aretha Franklin and Roberta Flack to possibly assist in the event. Also being considered by the BPP is Ike and Tina Turner, a popular musical rock group.

Source was unable to verify commitments to the event by any of the celebrities. Source also advised that the BPP has not made any efforts to obtain any large quantity of food.

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

UNITED STATES GOVERNMENT

Memorandum

TO : DIRECTOR, FBI

DATE: 1/17/72

FROM : SAC, LOS ANGELES (157-7238) (C)

SUBJECT: ARETHA FRANKLIN
EM -

Re San Francisco letter to Bureau, dated 11/15/71,
entitled, "BLACK PANTHER PARTY - LOS ANGELES, EM."

On 11/12/71, [redacted] furnished information which reflected that JOAN KELLY, Black Panther Party (BPP), Oakland, California, was in contact with GWEN HODGES of the Oakland BPP and related that GWEN GOODLOE obtained the telephone number of an individual in Los Angeles which was 213-387-7011. KELLY suggested that HODGES call this number and ask for Mr. CECIL FRANKLIN, the individual's father, or ask for Mrs. OWENS, the individual's manager.

b7E

The Pacific Telephone Company directory reflected that number 387-7011 is assigned to the Ambassador Hotel, 3400 Wilshire Boulevard, Los Angeles.

Through the use of a suitable pretext telephone call to the Ambassador Hotel, it was determined that CECIL FRANKLIN is the father of ARETHA FRANKLIN, noted Negro singer and entertainer, and a Mrs. OWENS is her manager.

No further investigation is being conducted by the Los Angeles Office concerning ARETHA FRANKLIN.

The information furnished by [redacted] must be paraphrased to protect his identity and classified for national security purposes when disseminated outside the Bureau.

b7E

- 2 - Bureau (RM)
- 2 - San Francisco (RM)
- 1 - Los Angeles

LWS/les
(5)

EX-115
REC-89

105-165706-26-28

JAN 24 1972



60 JAN 28 1972

EXT. INT. SEC.



UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

Denver, Colorado
April 11, 1969

In Reply, Please Refer to
File No.

~~CONFIDENTIAL~~

POSSIBLE RACIAL VIOLENCE
MAJOR URBAN AREAS
RACIAL MATTERS

This document contains neither recommendations nor conclusions of the Federal Bureau of Investigation. The information set forth is based on the comments and views of local government officials, police officials, leaders of various racial groups, established sources and public source information and pertains to the racial situation as of the time the comments and views were expressed; the possibility that the racial situation in a particular area may abruptly change at any time must be taken into consideration.

STATE OF COLORADO

Denver Metropolitan Area

CLASS. & EXT. BY [redacted]
REASON - FCIM 11, 1-2.4.2
DATE OF REVIEW 4/11/89
4/3/90

b6
b7c

1. Community and Population

Population of Denver and Suburban Counties

The Standard Metropolitan Statistical Area (SMSA) includes Adams, Arapahoe, Boulder, Denver and Jefferson Counties.

Douglas, El Paso, Larimer and Weld Counties are not part of the Denver urbanized area but are within the sphere of immediate influence of the regional center, Denver.

~~CONFIDENTIAL~~

~~GROUP 1
Excluded from automatic
downgrading and
declassification~~

APPROPRIATE AGENCIES
AND FIELD OFFICES
ADVISED BY ROUTING
SLIP(S) OF [redacted]
DATE 4/9/80

b6
b7c

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

157-6-13-469

ENCLOSURE

~~CONFIDENTIAL~~

POSSIBLE RACIAL VIOLENCE
MAJOR URBAN AREAS
RACIAL MATTERS

On June 25, 1968, Joseph Martin Paul Archuleta, age 15, of Spanish-American descent, was shot accidentally by Denver Police Department officer Theodore V. Zavishlak after a police chase involving a stolen automobile being driven by Archuleta. A Denver Grand Jury exonerated Zavishlak, pronouncing the death of Archuleta accidental. No specific demonstration resulted.

B. APPROX. 1953

On July 20, 1968, [redacted] Negro, age 17, son of a Denver Deputy Sheriff, was shot by Denver Police Department officers while fleeing from an appliance store when officers responded to a silent alarm. [redacted] opened fire on the officers with his father's service revolver and was shot in the neck by patrolman Robert Lyons. Denver patrolman Richard Horton was shot in the leg. No demonstration occurred in connection with this shooting.

B. APPROX. 1951

b6
b7C

On July 27, 1968, James Jordan and Don Searcy, Fire Department arson investigators, were shot at while in their unmarked car while en route through the "Five Points" area. This occurred at 2:29 A.M. while they were investigating false fire alarms in the area.

On August 4, 1968, Aretha Franklin, a soul singer, appeared at the Red Rocks amphitheater west of Denver. A disturbance began about 9:00 P.M. after Miss Franklin refused to perform because her fee, guaranteed by the promoter, was not forthcoming. In the ensuing melee it is estimated that about \$10,000 damage was done to facilities at Red Rocks.

On September 12, 1968, a disturbance at the Gregory Cleaners, 2018 East 28th Avenue, Denver, was instigated by the Black Panther Party (BPP) over a dispute between Bruce Gregory, white, manager of the cleaners, and Gerald Mitchell, Negro, age 18. Lauren Ralph Watson and James E. Young, Jr., of the BPP, were observed in the area prior to the disturbance. The incident at Gregory Cleaners occurred at about the time a nearby high school, which has a predominant Negro enrollment, was dismissed for the day. Later that evening, the Denver Police Department, after securing a search warrant, appeared at the Watson residence, [redacted]

COLO

at 1011 W. 1st St

B. APPROX. 1952

COLO

b6
b7C

~~CONFIDENTIAL~~

FBI WASH DC

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

APR 8 1968

TELETYPE

FBI ATLANTA

530AM IMMEDIATE 4/8/68 LWG

TO DIRECTOR, ATTN: MR DELOACH, ASSISTANT TO THE DIRECTOR

FROM ATLANTA 157-3094 P

Mr. Tolson	✓
Mr. DeLoach	✓
Mr. Mohr	✓
Mr. Bishop	✓
Mr. Casper	✓
Mr. Callahan	✓
Mr. Conrad	✓
Mr. Felt	✓
Mr. Gale	✓
Mr. Rosen	✓
Mr. Sullivan	✓
Mr. Tavel	✓
Mr. Trotter	✓
Tele. Room	✓
Miss Holmes	✓
Miss Gandy	✓

ASSASSINATION OF MARTIN LUTHER KING. RACIAL MATTERS.

REBUTEL CALL FOUR SEVEN SIXTYEIGHT.

SUMMARY OF RACIAL SITUATION IN ATLANTA, GA.

FUNERAL PLANS:

BODY OF MARTIN LUTHER KING IS PRESENTLY LYING IN STATE AT SISTERS CHAPEL, SPELMAN COLLEGE, ATLANTA, AND WILL BE THERE UNTIL FOUR P.M., APRIL EIGHT NEXT. LARGE CROWDS WITH LONG LINES VIEWED THE BODY ALL OF APRIL SEVEN. FROM THERE IT WILL BE MOVED TO EBENEZER BAPTIST CHURCH, WHERE BODY WILL LIE IN STATE FROM SIX P.M., APRIL EIGHT NEXT UNTIL BEGINNING OF FUNERAL SERVICES ON APRIL NINTH.

PRIVATE FUNERAL SERVICE WILL BE HELD AT EBENEZER BAPTIST CHURCH, BEGINNING AT TEN THIRTY AM, APRIL NINTH NEXT. THIS SERVICE WILL BE LIMITED TO MEMBERS OF FAMILY.

END PAGE ONE

Delete Copy Sent
by Letter 3/9/77
Per FOIA Request

REC-31

157-6-2-2428

APR 19 1968

XEROX

ALL INFORMATION CONTAINED

HEREIN IS UNCLASSIFIED

DATE 1-11-79 BY

b6
b7C

UNRECORDED COPY FILED IN 157-6-2-2428

[Handwritten notes on left margin]

[Handwritten note: "Rising"]

[Handwritten notes and stamps on right side]

PAGE FOUR

SOURCE ADVISES ATLANTA BRAVES, INC. HAD DONATED ATLANTA STADIUM TO SCLC FOR HUGE MEMORIAL CONCERT AT STADIUM TUESDAY NIGHT. ABOVE ENTERTAINERS WERE TO PERFORM AS WERE SAMMY DAVIS, JR.; ARETHA FRANKLIN; MARLON BRANDO; MAHALIA JACKSON AND THE SUPREMES. GA.

OF THIS GROUP, SOME HAVE SUPPORTED MILITANT BLACK POWER CONCEPT AND MOST HAVE BEEN IN FOREFRONT OF VARIOUS CIVIL RIGHTS MOVEMENTS.

STADIUM GATES WERE TO BE OPENED TO ADMIT SPECTATORS AT SIX PM WITH PERFORMANCE SCHEDULED TO START AT EIGHT PM. NO ADMISSION TO BE CHARGED.

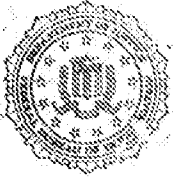
A SOURCE [REDACTED] STATES SNCC MEMBERS FELT THE PERFORMANCE BY THESE PROMINENT ENTERTAINERS WOULD PROVIDE EMOTIONAL SPARK WHICH COULD IGNITE RACIAL DISTURBANCE THIS AREA.

b7D

AT ELEVEN THIRTY PM APRIL SEVEN, SOURCE [REDACTED] ADVISED SCLC HAD CONTACTED BRAVES ORGANIZATION A FEW MINUTES EARLIER STATING IT HAD NOW BEEN DECIDED THAT PLANNED MEMORIAL SERVICE AT STADIUM WOULD NOT BE HELD.

END PAGE FOUR

APR 15 1968
CIA



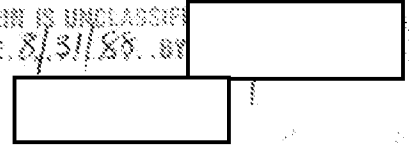
UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

Louisville, Kentucky
May 2, 1967

In Reply, Please Refer to
File No.

OPEN HOUSING ORDINANCE
LOUISVILLE, KENTUCKY
RACIAL MATTERS

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 8/31/88 BY [redacted]



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Attention is invited to a memorandum dated May 1, 1967, at Louisville, Kentucky, regarding captioned matter.

At 4:55 PM, May 1, 1967, Officer Richard Nelson, assigned to the Chief's Office, Louisville, Kentucky Police Department, advised a Special Agent of the Federal Bureau of Investigation as follows:

The Chief of Police and other commanding officers were then unavailable in that they were in police vehicles observing a drive-in being held by open housing supporters. The activity commenced at the Shawnee Park in the West End of Louisville at 4:25 PM and the open housing supporters were in approximately twelve automobiles. They proceeded East on Broadway Street, the main east-west street in Louisville, driving two abreast at a slow speed, leaving about five car lengths between their vehicles as they proceeded East on Broadway. As of 4:50 PM the drive-in had proceeded approximately three and one-half miles and had reached the downtown area of Louisville but had created no particular traffic problem in view of some of the participants in the drive-in not keeping up with others because of being stopped by traffic lights. In addition, it was raining heavily and traffic was proceeding more slowly than normally because of the weather conditions.

At 11:20 PM, May 1, 1967, Captain John Hampton, Louisville, Kentucky Police Department, telephonically furnished the following information to a Special Agent of the Federal Bureau of Investigation:

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

ENCLOSURE
157-6-37-678

OPEN HOUSING ORDINANCE
LOUISVILLE, KENTUCKY

"previous Derby Festival parades have brought from 150,000 to 200,000 persons to the downtown area, the 1967 Pegasus Parade and events related thereto on Thursday are cancelled in order to protect the best interests of the participants and the spectators."

It was stated that in addition to the cancellation of the Parade, related events cancelled were a concert by the City-County Youth Band and square dancing by the Kentuckiana Square Dance Association, both events having been scheduled to be held just prior to the Parade near Fourth and Broadway Streets, Louisville. The article further reported that the Pegasus Parade in 1965 had been named as one of the ten best in the United States by the United States Department of Commerce and the theme for the scheduled 1967 Parade was to have been "Great Moments in American History". It was stated that the 1967 Parade represented an investment of more than \$300,000.

The Louisville Times, a daily Louisville, Kentucky newspaper, in its issue of May 1, 1967, reported that the City of Louisville on May 1, 1967, had asked that contempt of court citations be issued against an additional thirty individuals in connection with the holding of nighttime marches on April 14, April 20, April 21, and April 22, 1967 contrary to a restraining order issued by Jefferson Circuit Judge Marvin J. Sternberg on April 14, 1967. The complaint charged that the following individuals had violated the restraining order on one or more of the several days:

Reverend Robert Baker, [REDACTED]

Michael R. Bibler, [REDACTED]

Richard C. Boone, [REDACTED]

Judith A. Brookhart, [REDACTED]

Lynwood Butler, [REDACTED]

Wenonah S. Chamberlain, [REDACTED]

b6
b7c

OPEN HOUSING ORDINANCE
LOUISVILLE, KENTUCKY

Michael A. Whitman, [REDACTED]

Jerry B. Wickliffe, [REDACTED]

Kay Interrowd, [REDACTED]

All addresses above are Louisville, Kentucky, unless otherwise noted.

The above article also stated that local housing leaders had announced they hoped to bring into Louisville some of the big guns of the National Civil Rights Movement for a "Freedom Week" assault on Louisville's Derby Week festivities. Among national leaders mentioned were Stokley Carmichael, leader of the Student Non-Violent Coordinating Committee (SNCC), Dr. Martin Luther King, Jr. of the Southern Christian Leadership Conference (SCLC), Floyd McKissick, National Director of the Congress On Racial Equality, Comedian Dick Gregory, and singers Mahalia Jackson, Aretha Franklin, and Joan Baez.

This article stated that the office of Stokley Carmichael in Atlanta when contacted, would not state where Carmichael currently is and the office had no word on any plans of his to visit Louisville. The office of Dr. King in Atlanta when contacted, reported that it was uncertain whether Dr. King would be in Louisville during Derby Week. Floyd McKissick's Office in New York reported any possible visit of McKissick to Louisville would hinge on "whether it could be worked out on his schedule, but is not on his calendar now".

The Courier-Journal in an article in its issue of May 2, 1967, reporting on developments of the open housing controversy in Louisville including the following:

Louisville Mayor Kenneth A. Schmied and two aides met on May 1, 1967, with the Louisville and Jefferson County Human Relations Commission (HRC) in a closed meeting. After the meeting the HRC Chairman, Monsignor Alfred F. Horrigan stated that the Mayor had briefed the Commission on the meetings during the previous week between city officials and open housing leaders. Monsignor Horrigan stated it

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b7C

Date: 9/19/68

Following in

(Type in plaintext or code)

R T E L

(Priority)

DIRECTOR, FBI (157-9886)

FROM: SAC, PITTSBURGH (157-951) (RUC) *h*

SUBJECT: THIRD NATIONAL CONFERENCE ON BLACK POWER,
PHILADELPHIA, PA., AUGUST 29 THROUGH
SEPTEMBER 1, 1968
RM

- 3 - Bureau (Encs. 23) (RM)
- 2 - Albany (Encs. 4) (RM)
- (1 -) [redacted]
- 2 - Atlanta (Encs. 4) (RM)
- (1 -) [redacted]
- 3 - Baltimore (Encs. 6) (RM)
- (1 -) [redacted]
- (1 -) (SOCIETY OF UNITED LIBERATORS, INC.)
- 2 - Boston (Encs. 4) (RM)
- (1 -) [redacted]
- 6 - Chicago (Encs. 12) (RM)
- (1 -) [redacted]
- (1 -) [redacted]
- (1 -) [redacted]
- (1 -) (REV. JESSE JACKSON) [redacted]
- (1 -) [redacted]
- 2 - Cleveland (157-1529) (Encs. 4) (RM)
- 8 - Detroit (157-2839) (Encs. 16) (RM)
- (1 -) (RON WILNER)
- (1 -) [redacted]
- (1 -) [redacted]
- (1 -) [redacted]
- (1 -) [redacted]
- (1 -) [redacted]
- (1 -) [redacted]
- Kansas City (Encs. 4) (RM)
- (1 -) [redacted]

ENCLOSURE

68
40
8
2

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 11/24/81 BY [redacted]

10/20/67

REC 99

157-9886-126

SEP 24 1968

AGENCY: ACSI, ~~NSA~~, OSI, SEC. SERV.,
 157-9886: ISD, ERD, RAO, [redacted]
 HOW FORW: [redacted]
 DATE FORW: [redacted]
 BY: [redacted]

RECEIVED NY

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b7C

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b7C

~~CONFIDENTIAL~~

THIRD NATIONAL CONFERENCE
ON BLACK POWER,
PHILADELPHIA, PENNSYLVANIA,
AUGUST 29 THROUGH SEPTEMBER 1, 1968

THEATRE WORKSHOP

On September 5, 1968, PG T-1 advised as follows concerning the Theatre Workshop.

The Theatre Workshop was held in Room 204 at the Frederick Douglas School, 22nd and Norris Streets, Philadelphia. It was conducted by Ron Milner, a young Negro playwright from Detroit, Michigan, and by [redacted] believed to be from [redacted].

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At the morning workshop session, August 31, 1968, approximately 25 persons were in attendance, and Milner spoke as follows:

He said the final criteria of art is the effect and how men live by it. The theatre was originated from the community campfires and it gave the black people an opportunity to see themselves, their ancestors, their surroundings and their gods. Education, politics and spirituals all came from the theatre. Art today is treated as a freak. Spiritual and intellect are separated by the white man and the people in between are controlled like robots by the white man. We must bring the spirit, mind and body back together. Black people have yet to really show black love. Black people have the greatest music in the world, but it is not involved in the theatre. The real question that develops pertains to how the blacks are going to survive in the field of the theatre. The black arts must be set up in such a manner that there will be no dependence on Broadway and Hollywood. James Brown and Aretha Franklin must be channeled into the black community. The Spirit House in Newark, New Jersey, must be utilized as the central black theatre.

[redacted] stated that LeRoi Jones had said, "In drama keep truth as the foundation and freedom as goal. In the black nation no English will be spoken because it is a foul and untrue language." While [redacted] was speaking Ron Milner was observed

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~~CONFIDENTIAL~~

UNITED STATES GOVERNMENT

Memorandum

TO : *JFM/gh* ACTING DIRECTOR, FBI

DATE: 5/29/73

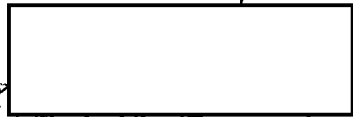
FROM : SAC, NEW YORK

~~CONFIDENTIAL~~

~~ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE~~

SUBJECT: ARETHA FRANKLIN
EM - UGW
NY 157-9522 (X) (U)

BLACK LIBERATION ARMY
EM - UGW
BUFILE 157-10555
NYFILE 157-7347



b6
b7c

CLASS. & EXT. BY
REASON - FCIM 11
DATE OF REVIEW 5/29/99 1/16/81

Re NY letter to the Bureau dated 4/4/73, regarding document given document source number C-173.

Document C-173 is a letter from HAROLD R. WASHINGTON, one of the attorneys for ANGELA DAVIS to ARETHA FRANKLIN, requesting that she donate funds to the Women's Bail Fund. This fund was used for the bail of inmates at the Women's House of Detention in NYC.

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ARETHA FRANKLIN is the well known gospel and soul singer.

NY On 4/19/73, [redacted] advised that to the best of his knowledge, ARETHA FRANKLIN has never been associated with the black radical movement.

On 5/2/73, [redacted] advised that he had never heard of Miss FRANKLIN's name connected to any radical movement.

In view of the fact there is no evidence of involvement by Miss Franklin in BLA activities and in view of her fame as a singer, it is felt that it would not be in the best interests of the Bureau to attempt to interview her.

- 4-Bureau (RM) (2-157-10555)
- 1-New York (157-7347)
- 1-New York (157-9522)

REC-85

157-10555-1234

JUN 1 1973

FWD:ems

(6)

*cc 6302B
2cc 6302B
5/13*

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~



JUN 1 1973

Buy U.S. Savings Bonds Regularly on the Payroll Savings Plan

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 2-7-81 BY



UNITED STATES DEPARTMENT OF JUSTICE
 FEDERAL BUREAU OF INVESTIGATION
 Charlotte, North Carolina
 March 21, 1969

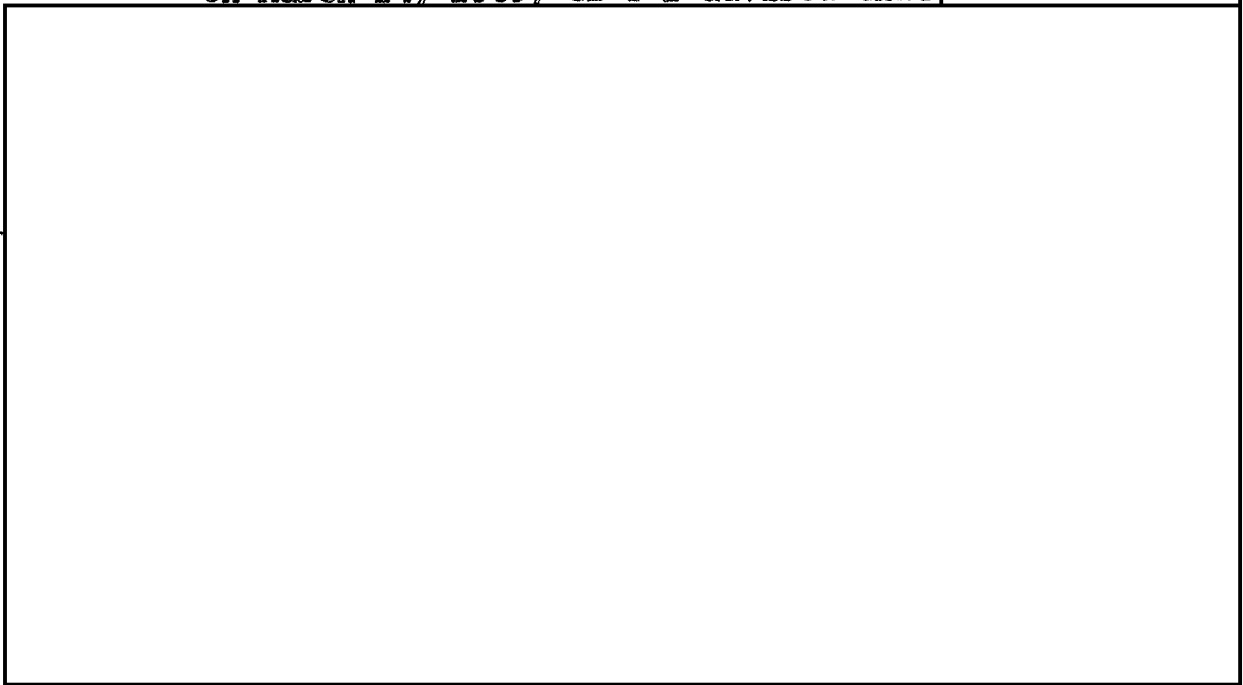
In Reply, Please Refer to
 File No.

b6
 b7C

COMMEMORATION OF THE DEATH OF
 DR. MARTIN LUTHER KING, JR.
 APRIL 4, 1969
 RACIAL MATTERS

ALL INFORMATION CONTAINED
 HEREIN IS UNCLASSIFIED
 DATE 7-7-03 BY [redacted]

On March 14, 1969, CE T-1 advised that [redacted]



b6
 b7C
 b7D

T-1 reported that on March 10, 1969, the group appeared before the SCLC Board and were advised that this would be discussed on March 11, 1969.

ALL INFORMATION CONTAINED IN THIS DOCUMENT CONTAINS NEITHER RECOMMENDATIONS
 HEREIN IS UNCLASSIFIED NOR CONCLUSIONS OF THE FBI. IT IS THE PROPERTY
 EXCEPT WHERE SHOWN OF THE FBI AND IS LOANED TO YOUR AGENCY; IT AND
 OTHERWISE. ITS CONTENTS ARE NOT TO BE DISTRIBUTED OUTSIDE
 YOUR AGENCY.

157-12709-15
 ENCLOSURE

U

RE: COMMEMORATION OF THE DEATH OF
DR. MARTIN LUTHER KING, JR.

According to T-1, on March 11, 1969, the national board met and it was determined MILTON FITCH requested fourteen staff members and \$15,000 from SCLC Headquarters along with such necessary known entertainers as HARRY BELAFONTE, ARETHA FRANKLIN, and SAMMY DAVIS, JR., who would entertain in Raleigh, North Carolina, on April 4, 1969. HOSEA WILLIAMS was reportedly at this meeting and presented information concerning a forthcoming voter registration project for the state of Alabama, which is to start on April 4, 1969 and to continue until November, 1969. After presenting his project, HOSEA WILLIAMS stated he wanted to make it clear that he has not been to North Carolina in support of GOLDEN FRINKS and that he will not in the future come to North Carolina in support of FRINKS.

T-1 advised that during this meeting in Atlanta, it was determined that GOLDEN FRINKS had made a press release in North Carolina to the effect that CORETTA KING, Dr. RALPH DAVID ABERNATHY, ANDREW YOUNG, JIM BEVELS, T. Y. ROGERS, and HOSEA WILLIAMS would be included in FRINKS' march to Raleigh, North Carolina, and that Mrs. KING and Dr. ABERNATHY would lead the march. It was reported that after this announcement a large outburst of laughter took place as none of the individuals named had been consulted.

Mrs. Martin Luther King Jr.

According to T-1, ABERNATHY presented his proposal for activity on April 4, 1969, which is as follows:

FBI

TRANSMIT VIA:

- Teletype
- Facsimile
- AIRTEL

PRECEDENCE:

- Immediate
- Priority
- Routine

CLASSIFICATION:

- TOP SECRET
- SECRET
- CONFIDENTIAL
- UNCLAS E F T O
- UNCLAS

Date Apr. 3, 1985

ADIC, NEW YORK (183A-3066) (P)

DM: SAC, NEWARK (183A-1887)

VINCENT GIGANTE, aka
"Chin;"
RICO;
OO: NEW YORK

Re: Telephone call of SA [redacted] to
SA [redacted] ACRA, dated
3/20/85.

On 3/7/85, a Newark source advised that when

[redacted]

According to the source, [redacted] is one of the
biggest [redacted] in the country. [redacted] has a
partner in California by the name of [redacted] (ph).

[redacted]

2-New York
2-Newark

(4)

b6
b7C

b6
b7C

b6
b7C
b7D

b6
b7C
b7D

b6
b7C

Approved: _____

Transmitted (Number) _____

cc to sub V

183A-3066-A

SEARCHED	INDEXED
SERIALIZED	FILED
APR 09 1985	

292

OCIS

NK 183A-1887

Source advised that [redacted]

[redacted]

b6
b7C
b7D

Source stated that [redacted]

[redacted] The "PROFITS" are going on tour with another group called the "JOURNEY" this summer. [redacted]

[redacted]

b6
b7C
b7D

According to the source, [redacted] the QUEENS' BOOKING AGENCY which controlled most of the big name Black acts such as ARETHA FRANKLIN, JACKIE WILSON, the COMMODORES, etc. [redacted]

[redacted]

b6
b7C
b7D

Source advised that [redacted]

[redacted] which source will try to find out about!

NK0007 1980229

PP NY

DE NK

P 160228Z JUL 84

FM NEWARK (183A-1984) (P) (ACRA)

TO DIRECTOR (PRIORITY)

(ATTN: ORGANIZED CRIME SECTION, SUPERVISOR [REDACTED])

NEW YORK (PRIORITY)

(ATTN: SUPERVISOR [REDACTED])

BT

UNCLAS

SHOWSTOPPER, RI CO; OO: NEWARK

RE: NEWARK TELETYPES TO BUREAU AND NEW YORK, DATED JUNE 29, 1984 AND JULY 11, 1984; TELCALL OF ACRA TO BUREAU SUPERVISOR

[REDACTED] FBIHQ, JULY 13, 1984.

FOR THE INFORMATION OF THE BUREAU AND NEW YORK, INFORMATION RECEIVED FROM RELIABLE SOURCES INDICATES NICODEMO SCARFO, AKA NICKY, BOSS OF THE PHILADELPHIA FAMILY IS PLANNING TO GAIN CONTROL OF THE ENTERTAINMENT INDUSTRY IN THE ATLANTIC CITY/PHILADELPHIA AREA. NEWARK AND PHILADELPHIA SOURCES HAVE INDICATED [REDACTED]

[REDACTED]

1, 2, 3, 4, 5, 6

[REDACTED]

[REDACTED]

183A-3066-Pr
SEARCHED INDEXED
SERIALIZED FILED
M-C
JUL 16 1984

[REDACTED]

b6
b7C

b6
b7C

b6
b7C
b7D

b6
b7C

[REDACTED]

b6
b7C
b7D

THE CW [REDACTED]

[REDACTED] ADVISED MANY OC FIGURES OWN OR CONTROL ENTERTAINERS OR GROUPS. SOME OF THE GROUPS OR ENTERTAINERS AND THE PEOPLE WHO CONTROL THEM THAT HE IS AWARE OF ARE: [REDACTED]

b6
b7C

[REDACTED]

[REDACTED] MICHAEL JACKSON BY FRANK DI LEO;

[REDACTED] AND ARETHA FRANKLIN BY STAN HOFFMAN. THE CW ADVISED THAT FREQUENTLY THE ENTERTAINERS ARE DUPE S AND VICTIMS OF DOUBLE CONTRACTS BY THEIR PROMOTERS OR MANAGERS. A DOUBLE CONTRACT MEANS A MANAGER SIGNS A CONTRACT FOR ONE FIGURE, I.E. \$50,000 FOR HIS ENTERTAINER AND ANOTHER, I.E. \$75,000 WITH THE PROMOTER. THE PROMOTER AND THE MANAGER AND OC FIGURES THEREAFTER SPLIT THE DIFFERENCE. FREQUENTLY THERE IS TICKET SCALPING AND PAY OFFS TO UNIONS OR SECURITY SERVICES THAT PROVIDE TECHNICAL ASSISTANCE FOR THE SHOWS.

b6
b7C
b7D

IT IS FELT THAT WITH THE CW'S BACKGROUND, [REDACTED]

[REDACTED]

FEDERAL BUREAU OF INVESTIGATION
FOI/PA
DELETED PAGE INFORMATION SHEET
FOI/PA# 1414082-000

Total Deleted Page(s) = 273

- Page 6 ~ b3; b5; b6; b7C;
- Page 9 ~ Duplicate;
- Page 10 ~ Duplicate;
- Page 11 ~ b5; b6; b7C;
- Page 12 ~ b5;
- Page 13 ~ b5; b6; b7C;
- Page 14 ~ b3; b5; b6; b7C;
- Page 15 ~ b3; b5;
- Page 16 ~ b3; b5; b6; b7C;
- Page 17 ~ b3; b5;
- Page 18 ~ b3; b5; b6; b7C;
- Page 19 ~ b3; b5;
- Page 20 ~ b3; b5;
- Page 21 ~ b3; b5; b6; b7C;
- Page 22 ~ b3; b5; b6; b7C;
- Page 23 ~ b3; b5;
- Page 24 ~ b3; b5; b6; b7C;
- Page 25 ~ Duplicate;
- Page 26 ~ Duplicate;
- Page 27 ~ Duplicate;
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- Page 29 ~ b3; b5; b6; b7C;
- Page 30 ~ b3; b5;
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FEDERAL BUREAU OF INVESTIGATION

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Precedence: ROUTINE

Date: 09/19/2005

To: Detroit

Attn: []

From: Detroit

C-16

Contact: [] x []

Approved By: []

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b7E

Drafted By: []

Case ID #: 295C-DE-98467 (Pending)-2

Title: UNSUB(S),
AKA []
ARETHA FRANKLIN - VICTIM
IPR INFRINGEMENT - OTHER

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Synopsis: Case Agent [] presented case to intake AUSA for his concurrence on proceeding with a full investigation.

Enclosure(s): Memorandum requesting four Grand Jury Subpoenas.

Details: On September 14, 2005, SA [] met with case intake Assistant United States Attorney [] to discuss opening a copyright infringement case in the U.S. Attorney's Office. This case was to be the U.S. Attorney's companion to FBI Case No. 295C-DE-98467, which involves the sale of bootleg Aretha Franklin DVDs and CDs by an individual who

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[] SA [] presented the facts of the case to [] as related in a complaint letter and corroborated by accompanying documents sent by Miller Canfield attorney []

SA [] detailed []

[]

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[] AUSA [] agreed, but suggested []

[]

[] To that end, AUSA [] assented to SA [] request to open a case in the U.S. Attorney's Office.

In order to begin the investigation, SA [] requested that subpoenas be issued by AUSA [] for []

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To: Detroit From: Detroit
Re: 295C-DE-98467, 09/19/2005

[redacted] AUSA [redacted] agreed to pursue the four
subpoena requests with a Grand Jury.

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MEMORANDUM

09/14/2005

TO: [] AUSA

FROM: SA [] FBI

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RE: FNU LNU, aka []
ARETHA FRANKLIN - VICTIM
IPR INFRINGEMENT - NON-STATE SPONSORED

[]

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Please prepare Grand Jury subpoenas for the following []

[]

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FEDERAL BUREAU OF INVESTIGATION

Date of transcription 09/26/2005

Three lawyers from the firm MILLER CANFIELD, 150 West Jefferson, Suite 2500, Detroit, MI, 313-963-6420 were interviewed at their place of business, [redacted]

[redacted] After being advised of the identity of the interviewing agent and the nature of the interview, [redacted] provided the following information:

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ARETHA FRANKLIN is a MILLER CANFIELD client. The firm conducted an investigation into the sale of DVDs and CDs of FRANKLIN's performances being sold on the internet by an unauthorized individual, known as [redacted]. This individual uses this screenname and the email address [redacted]

[redacted] in the Yahoo! group that he moderates that is dedicated to FRANKLIN at [http://launch.groups.yahoo.com/group/\[redacted\]](http://launch.groups.yahoo.com/group/[redacted])

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The DVDs include live appearances, shows originally broadcast on television and a covert recording of the Luther Vandross funeral from July of 2005 which was closed to the public. The live shows include both free and ticketed performances but it is unknown who controls the rights to them. The television performances were originally sourced from network television local to Detroit and Cincinnati, OH as well as national channels such as VH1. Of the shows shown on television included in the DVDs, it is likely that the networks that originally broadcast the shows maintain the copyrights to them.

1/2
[redacted]

[redacted] first came to the attention of FRANKLIN when [redacted] alerted her that someone on the internet was selling her material without her authorization. [redacted] asked FRANKLIN if she thought it might be a person named [redacted] LNU. FRANKLIN did not know anyone named [redacted] but found out later that [redacted]

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It is the belief of MILLER CANFIELD that [redacted] If [redacted] LNU is in fact [redacted] FRANKLIN may have unwittingly tipped him off when she told [redacted] that she had people looking into the potential piracy issue in March of 2005. It was around that time when [redacted] announced that he was going to stop selling the DVDs that he had produced until that time, and changed

SEE ALSO IAI

Investigation on 09/20/2005 at Detroit, MI

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File # 295C-DE-98467-4 Date dictated 09/26/2005

by SA [redacted]

[redacted] 09/26/05

295C-DE-98467

Continuation of FD-302 of [REDACTED]

On 09/20/2005, Page 2

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his Yahoo! group profile picture to one that seemed to feature a different person than his previous profile picture.

When MILLER CANFIELD purchased the DVDs and CDs, they had them shipped to [REDACTED]

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[REDACTED] is side business of one of MILLER CANFIELD'S paralegals, [REDACTED] address was used because [REDACTED] had an existing PAYPAL account and post office box, which allowed MILLER CANFIELD to make their purchase without alerting the sender that they were being received by a law firm.

The Yahoo! group that [REDACTED] runs has approximately 50-60 members. He also is part of a MSN group dedicated to FRANKLIN at <http://groups.msn.com/arethafranklin>, but does not offer anything for sale at MSN. Instead, he steers people who want to buy his DVDs and CDs to the Yahoo! group. Of the members of the Yahoo! group, one in particular, who goes by the screen name [REDACTED] may be acting in concert with [REDACTED] in helping him sell his DVDs and CDs.

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MILLER CANFIELD does not do any contract work for FRANKLIN, and is therefore unaware of who maintains the copyrights to her recorded albums. [REDACTED] has, in the past, offered a direct copy of a FRANKLIN album originally published by RHINO RECORDS. MILLER CANFIELD is of the believe that RHINO likely maintains the copyright to this album.

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FRANKLIN has never legally pursued anyone for copyright infringement because she has never been confronted with such a problem before. However, she would contemplate any kind of action to stop online piracy of her material. MILLER CANFIELD has not yet initiated a civil action against [REDACTED] because they cannot discover his identity.

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 10/06/2005

On October 5, 2005 Special Agent [] received FBI four grand jury subpoenas and a Grand Jury non-disclosure letter issued in the instant case by Assistant U.S. Attorney [] The subpoenas were directed to []

[]

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SA [] served the subpoenas []

[] SA

[] contacted []

[]

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Later that day, SA [] signed the grand jury non-disclosure notice and submitted copies of the subpoenas to the file. SA [] mailed the signed grand jury letter on October 6, 2005 back to AUSA [] and hand delivered the return of service for all four subpoenas that same day.

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[]

See Also 1A2

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Investigation on 10/05/2005 at Detroit, MI

File # 295C-DE-98467-10 Date dictated 10/06/2005

by []

[]
10/06/2005

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 10/17/2005

On October 12, 2005, Special Agent received a response to a Grand Jury subpoena in the instant case issued to . The response indicates that

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The complete results are included in an attached 1A envelope.



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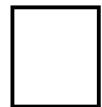
See Also 1A4

Investigation on 10/12/2005 at Detroit, MI

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File # 295C-DE-98467-11 Date dictated 10/17/2005

by SA



10/17/05

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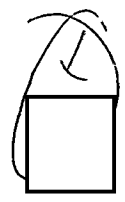
FEDERAL BUREAU OF INVESTIGATION

Date of transcription 10/26/2005

On October 11, 2005 Special Agent received one grand jury subpoena issued in the instant case by Assistant U.S. Attorney . The subpoena was directed to

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SA served the subpoena



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Investigation on 10/12/2005 at Detroit, MI

File # 295C-DE-98467-12 Date dictated 10/26/2005

by

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FEDERAL BUREAU OF INVESTIGATION

Date of transcription 10/17/2005

On October 25, 2005, Special Agent received a response to a Grand Jury subpoena in the instant case issued to

The response indicates that

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The complete results are included in an attached 1A envelope.

SEE ALSO 1A5

Investigation on 10/12/2005 at Detroit, MI

File # 295C-DE-98467-13 Date dictated 10/17/2005

by SA

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10/17/05

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 11/04/2005

On November 1, 2005 Special Agent [] FBI received a grand jury subpoena issued in the instant case by Assistant U.S. Attorney [] The subpoena was directed to []

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SA [] served the subpoenas [] Later that day, SA [] submitted a copy of the subpoena to the case file and []

On November 2, 2005, Special Agent [] received a response to the subpoena. The response indicates that []

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The complete results are included in an attached 1A envelope.

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SEE ALSO 1A6

Investigation on 11/02/2005 at Detroit, MI

File # 295C-DE-98467-15 Date dictated 11/04/2005

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by SA []

[]
11/11/05

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 11/04/2005

On October 27, 2005, Special Agent [] received a response to a Grand Jury subpoena in the instant case issued to [] The response indicates that []

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[]

The complete results are included in an attached 1A envelope.

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SEE ALSO 1A7

Investigation on 10/27/2005 at Detroit, MI

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File # 295C-DE-98467-16 Date dictated 11/04/2005

by SA []

[]

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 10/26/2005

On October 25, 2005 Special Agent faxed a request to the Police Department for the City of Indianapolis for criminal history information on

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On November 1, 2005, SA received from the Indianapolis Police Department, via U.S. mail, criminal history and booking information on The response indicates that

The booking information, dated describes as follows:

- Sex:
- DOB:
- Race:
- Weight:
- Height:
- Hair:
- Facial hair:
- Teeth:
- Build:
- Eyes:

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The complete response, including a photo, is retained in a 1A envelope.

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See Also 1A8

Investigation on 10/12/2005 at Detroit, MI

File # 295C-DE-98467-17 Date dictated 10/26/2005

by

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11/17/05

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 11/07/2005

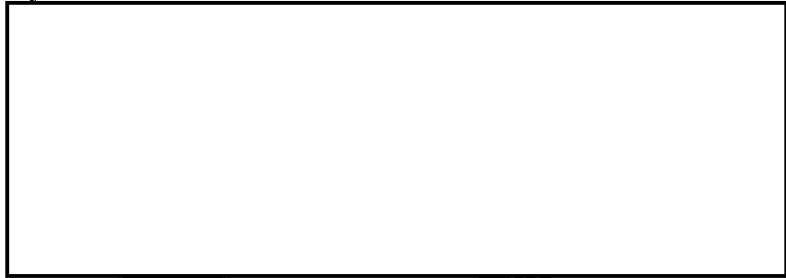
On October 25, 2005 Special Agent [] faxed a request to the Cincinnati Division of the FBI for housing information on []

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On October 28, 2005, SA [] received from the Cincinnati Division, via Bureau mail, criminal history, housing and Ohio state identification information on [] The response indicates that [] most recently lived at [] with a phone number of [] The criminal history information received indicates [] and that his driver's license expired on [] but that he was issued a permanent identification card, no. [] The i.d. card expires on [] The LEADS Image Server, based on results last revised [] describes [] as follows:

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- Sex:
- SS#:
- DOB:
- Race:
- Weight:
- Height:
- Hair:
- Eyes:



The complete response, including a photo, is retained in a 1A envelope.

SEE ALSO 1A9

Investigation on 10/28/2005 at Detroit, MI

File # 295C-DE-98467 - 18 Date dictated 11/07/2005

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b7C

by SA []

[]

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 12/06/2005

On November 22, 2005 Special Agent received a grand jury subpoena issued in the instant case by Assistant U.S. Attorney and directed to

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On November 28, 2005, contacted SA to advise that

On December 05, 2005, Special Agent received a response to the subpoena The response indicates that

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The complete results are included in an attached 1A envelope.

See Also 1A11

Investigation on 12/05/2005 at Detroit, MI

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b7C

File # 295C-DE-98467-21 Date dictated 12/06/2005

by SA

12/10/05

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 12/06/2005

On November 22, 2005 Special Agent [redacted] received a grand jury subpoena issued in the instant case by Assistant U.S. Attorney [redacted] and directed to [redacted]

[redacted]

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On December 05, 2005, Special Agent [redacted] received a response to the subpoena [redacted]. The response indicates that [redacted]

[redacted]

The complete results are included in an attached 1A envelope.

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[redacted]

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See Also 1A 12

Investigation on 12/05/2005 at Detroit, MI

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File # 295C-DE-98467 - 22 Date dictated 12/06/2005

by SA [redacted]

[redacted] *12/05*

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 12/30/2005

On November 22, 2005 Special Agent [redacted] received a grand jury subpoena issued in the instant case by Assistant U.S. Attorney [redacted] and directed to [redacted]

[redacted]

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On December 29, 2005, Special Agent [redacted] received a response to the subpoena from [redacted]. The response indicates that [redacted]

[redacted]

The complete results are included in an attached 1A envelope.

~~[redacted]~~

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See Also 1A13

Investigation on 12/29/2005 at Detroit, MI

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File # 295C-DE-98467-23 Date dictated 12/30/2005

by SA [redacted]

[redacted]

01/07/06

OS [] 01-302/ []

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FEDERAL BUREAU OF INVESTIGATION

Date of transcription 01/05/2006

On January 5, 2006, Special Agent []
of the Federal Bureau of Investigation received a message from
[]

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In that message, [] stated that []
[]

[]
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See Also 1A14

Investigation on 01/04/2006 at Detroit, MI (telephonically)

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b7C

File # 295B-DE-98467-24 Date dictated 01/05/2006

by SA []

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1/5/06

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- 1 -

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 02/07/2006

On February 07, 2006, an attorney with the lawfirm MILLER CANFIELD, PADDOCK AND STONE, provided Special Agent of the FBI, via email, with the recent posts of on the Yahoo! message board

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Among the posts were four, all made on January 31, 2006, by and entitled "Take Me With You," "United Together," "What A Fool Believes," and "Together Again." According to these songs are his favorite from ARETHA FRANKLIN'S first album "Aretha," which was published on ARISTA RECORDS. These posts included hyperlinks to files on the website YOUSENDIT.COM. YOUSENDIT.COM permits its users to post files for download by others. SA clicked on the four links posted and was able to download the complete ARETHA FRANKLIN songs of the same titles as the posts.

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The four files were saved to a CD-ROM, which is enclosed in an attached 1A envelope along with copies of the posts that the files were linked to.



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See 1A 15

Investigation on 02/07/2006 at Detroit, MI

File # 295C-DE-98467 - 25 Date dictated _____

by SA

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FEDERAL BUREAU OF INVESTIGATION

Date of transcription 03/02/2006

On February 27, 2006, [redacted] an attorney with the lawfirm MILLER CANFIELD, PADDOCK AND STONE, provided Special Agent [redacted] of the FBI, via email, with the recent posts of [redacted] on the Yahoo! message board

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Among the were five URLs, posted on February 26, 2006, by [redacted] and captioned "I Needed You Baby," "Close To You," "This You Can Believe," "No Matter Who You Love," and "I'm Your Speed." These URLs were posted as hyperlinks, which, when clicked, directed a browser to files on the website YOUSENDIT.COM. YOUSENDIT.COM permits its users to post files for download by others. SA [redacted] clicked on the five links [redacted] posted and was able to download the complete ARETHA FRANKLIN songs of the same titles as the posts. According to [redacted] post, these songs are from ARETHA FRANKLIN'S album "Almighty Fire."

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The five files were saved to a CD-ROM, which is enclosed in an attached 1A envelope along with copies of the original email from [redacted] and printouts of the YOUSENDIT pages linked by [redacted]

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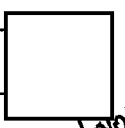
See Also 1A16

Investigation on 03/02/2006 at Detroit, MI

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File # 295C-DE-98467 - 26 Date dictated _____

by SA [redacted]



03/02/06

- 1 -

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 03/02/2006

On February 22, 2006, Senior Intellectual Property Counsel for the the NATIONAL FOOTBALL LEAGUE (NFL), left a voice mail message for SA stating that the NFL owns the copyright to the video recording of the kickoff on the National Mall as per agreement with the performers included in the presentation. As a performer, ARETHA FRANKLIN retains rights to the audio recording of her performance at the kickoff on the mall. The NFL does not file copyright registrations unless required to for a specific reason.

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Investigation on 02/22/2006 at Detroit, MI

File # 295C-DE-98467-27 Date dictated _____

by SA

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07/20/06

FEDERAL BUREAU OF INVESTIGATION

Precedence: ROUTINE

Date: 05/02/2006

To: Detroit

Attn: SA [redacted];
Evidence Technician

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b7C

Cincinnati

Attn: Evidence Technician

From: Cincinnati
Squad 10
Contact: SA [redacted]

Approved By: [redacted]

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Drafted By: [redacted]

Case ID #: 295C-DE-98467 (Pending) *ds*

Title: [redacted]
AKA [redacted];
ARETHA FRANKLIN - VICTIM
IPR INFRINGEMENT - OTHER

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Synopsis: To advise Detroit of investigation conducted at Cincinnati and to request transfer of evidence from Cincinnati to Detroit.

2
[redacted]

Package Copy: Being forwarded under separate cover are evidence items seized in Cincinnati, entered into evidence under barcodes E01851485, E01851486, E01851487, and E01851488.

Enclosure(s): Enclosed for Detroit are:

- Affidavit and application for Search Warrant
- Search Warrant and return.
- Original and two copies of FD-302 regarding execution of search warrant at [redacted] on April 6, 2006. One FD-340 1A envelope containing Photographs and negatives. One FD-340 1A envelope containing sign in sheet, photographic log, drawing of search site, room designation sheet, and evidence recovery log.
- Original and two copies of FD-302 regarding interview of [redacted] [redacted] conducted at FBI Cincinnati on April 13, 2006. One FD-340 1A envelope containing written statement of [redacted]. One FD-340 1A envelope containing Interviewer notes.
- One copy of operations order, in EC format, for search warrant execution.

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130 [redacted] 01.ec

[redacted]

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To: Detroit From: Cincinnati
Re: 295C-DE-98467, 05/02/2006

Details: On 04/06/2006, Cincinnati conducted a search warrant of the residence of [redacted] at [redacted] [redacted] was not at home at the time of the warrant service.

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[redacted] contacted SA [redacted] on 04/13/2006 after [redacted] returned to [redacted]. On 04/13/2006, [redacted] was interviewed regarding captioned investigation at the Cincinnati office of the Federal Bureau of Investigation.

Cincinnati Evidence Technician is requested to transfer all items of evidence seized during execution of search warrant on 04/06/2006, currently located in Cincinnati Evidence Control Facility, to the Detroit Division. Items are identified by the following barcodes: E01851485; E01851486; E01851487; E01851488.

Enclosures are forwarded for information of Detroit Division.

To: Detroit From: Cincinnati
Re: 295C-DE-98467, 05/02/2006

LEAD(s) :

Set Lead 1: (Info)

DETROIT

AT DETROIT, MI

Results of investigation at Cincinnati are provided to
Detroit.

◆◆

FEDERAL BUREAU OF INVESTIGATION

Precedence: ROUTINE

Date: 05/02/2006

To: Detroit

Attn: SA [redacted]
Evidence Technician

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Cincinnati

Attn: Evidence Technician ✓

From: Cincinnati
Squad 10
Contact: SA [redacted]

Approved By: [redacted]

Drafted By: [redacted]

* rect'd in ECC
5/19/06 [redacted]

Case ID #: 295C-DE-98467 (Pending) *αβ*

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b7E

Title: [redacted]

AKA [redacted]
ARETHA FRANKLIN - VICTIM
IPR INFRINGEMENT - OTHER

Synopsis: To advise Detroit of investigation conducted at Cincinnati and to request transfer of evidence from Cincinnati to Detroit.

Package Copy: Being forwarded under separate cover are evidence items seized in Cincinnati, entered into evidence under barcodes E01851485, E01851486, E01851487, and E01851488.

Enclosure(s): Enclosed for Detroit are:

- Affidavit and application for Search Warrant
- Search Warrant and return.
- Original and two copies of FD-302 regarding execution of search warrant at [redacted] on April 6, 2006. One FD-340 1A envelope containing Photographs and negatives. One FD-340 1A envelope containing sign in sheet, photographic log, drawing of search site, room designation sheet, and evidence recovery log.
- Original and two copies of FD-302 regarding interview of [redacted] [redacted] conducted at FBI Cincinnati on April 13, 2006. One FD-340 1A envelope containing written statement of [redacted]. One FD-340 1A envelope containing Interviewer notes.
- One copy of operations order, in EC format, for search warrant execution.

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FEDERAL BUREAU OF INVESTIGATION

Date of transcription 04/06/2006

On April 6, 2006, at approximately 7:39 a.m. Eastern Standard Time, Federal Bureau of Investigation Special Agents (FBI SA), Task Force Officers (TFO), Uniformed Cincinnati Police Department Officers (CPD), and FBI Professional Support Employees, acting pursuant to a federal search warrant issued by United States Magistrate Judge TIMOTHY S. BLACK, executed a search of [redacted] (Premises), a single unit in a twelve unit apartment building.

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Team Leader SA [redacted] (SA [redacted] knocked and announced the search warrant and nobody answered the door. Again, SA [redacted] knocked and announced the search warrant and nobody answered the door. At that time, SA [redacted] unlocked the two locks securing the apartment door and slightly opened the door. SA [redacted] knocked and announced the search warrant and nobody answered. The SAs and TFOs then entered the apartment without incident. The SAs and TFOs then conducted an initial safety sweep of the Premises and determined that nobody was present at the apartment. The apartment consisted of an open combination living room and bedroom, bathroom and kitchen. The initial safety sweep was completed at approximately 7:42 a.m.. Nobody was present at the Premises during the time of the search. The team leader then ordered the Field Photographer to the Premises.

①
[redacted]

At approximately 7:47 a.m., Field Photographer (FP) [redacted] photographed the Premises prior to the beginning of the actual search. The Bedroom area was then labeled A, the CD storage area was labeled B, the Closet adjacent to the bathroom was labeled C, and the kitchen was labeled D. The actual search was then conducted. [redacted] drew a sketch of the premises indicating the areas and their respective letter designations. This sketch has been placed into an FD-340 1A envelope by SA [redacted]

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At approximately 8:50 a.m., SA [redacted] departed the premises.

As items of evidence were located, they were logged by Evidence Technician (ET) [redacted]

At approximately 10:14 a.m. the actual search was completed and SA [redacted] left a copy of the search warrant and a copy

Investigation on 04/06/06 at Cincinnati, OH

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File # 295C-DE-98467 - 29 Date dictated 04/06/06

by SA [redacted]

103 [redacted] 01.302 [redacted]

[redacted]
4/6/06

295C-DE-98467

Continuation of FD-302 of none, On 04/06/06, Page 2

of the Property Seized Receipt on the computer desk chair along with a business card with contact telephone number for SA [redacted] A copy of this Property Seized Receipt has been placed into an FD-340 1A envelope by SA [redacted]

SA [redacted] then secured the premises by locking both the deadbolt and regular door lock and verified the security of both upon closing the door by attempting to turn the door knob.

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The search team departed the Premises at approximately 10:20 a.m..

Later, SA [redacted] entered the items seized into evidence at the Cincinnati Field Division of the Federal Bureau of Investigation.

The names of individuals who participated in the execution of the search warrant are as follows:

- SA [redacted]
- SA [redacted]
- SA [redacted]
- SA [redacted]
- TFO [redacted]
- TFO [redacted]
- TFO [redacted]
- CPD [redacted]
- CPD [redacted]
- FP [redacted]
- ET [redacted]

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FEDERAL BUREAU OF INVESTIGATION

Date of transcription 04/14/2006

On April 13, 2006, at approximately 8:14 a.m., [redacted] contacted Special Agent (SA) [redacted] by telephone and inquired about the circumstances surrounding the search warrant executed at [redacted] residence, understood to be [redacted] on April 6, 2006 when [redacted] was out of town. [redacted] returned to [redacted] on April 12, 2006 at approximately 6:30 p.m.. SA [redacted] informed [redacted] that the search was conducted to collect evidence connected to copyright infringement of the licensed works of ARETHA FRANKLIN. SA [redacted] requested to speak with [redacted] in person at [redacted] convenience and preference of location. [redacted] was agreeable to an interview at the Federal Bureau of Investigation (FBI) Cincinnati Field Office. [redacted] was given the address of the FBI in Cincinnati, 550 Main Street, Floor Nine. [redacted] arrived at the Cincinnati FBI Office at approximately 9:50 a.m. and met with SA [redacted]

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SA [redacted] met [redacted] in the lobby area of the Cincinnati FBI Field Office. After initial greetings, SA [redacted] and [redacted] entered an open interview room immediately adjacent to the waiting area. The door to the interview room was left partially open awaiting the arrival of SA [redacted] to the interview room. [redacted] was advised by SA [redacted] that [redacted] was under no obligation to speak with SA [redacted] and [redacted] was not under arrest nor would [redacted] be arrested on the date of this interview. SA [redacted] advised [redacted] that he was under no obligation to answer any question [redacted] did not wish to answer, and that [redacted] was free to leave at any time. [redacted] verbally acknowledged that he understood. [redacted] has an attorney who is located in San Francisco, California. [redacted] spoke with this attorney prior to this interview, however, [redacted] is not represented by any attorney in this matter.

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[redacted] full name is [redacted] was born [redacted] in [redacted]

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At approximately 9:55 a.m., SA [redacted] arrived in the interview room. Upon being advised of the identities of the interviewing Agents and the nature of the interview, [redacted] provided the following information.

Investigation on 04/13/2006 at Cincinnati, Ohio

File # 295C-DE-98467 - 31 Date dictated 04/14/2006

SA [redacted]
by SA [redacted]

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11/06/04

295C-CI-98467

Continuation of FD-302 of [REDACTED]

, On 04/13/2006 , Page 2

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[REDACTED] has two telephone numbers. The first number, [REDACTED] is the number for [REDACTED] which stands for [REDACTED] [REDACTED] is the only employee of [REDACTED] has a second telephone number, [REDACTED] which is for his residence at [REDACTED] ("premises"). [REDACTED] has lived at the premises since [REDACTED]

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Prior to the current premises, [REDACTED] has lived in [REDACTED] and [REDACTED]

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[REDACTED] uses the following email addresses:

[REDACTED] and used to have an email address [REDACTED] which is no longer in service due to the crash of his old computer.

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[REDACTED] Internet Service Provider is Time Warner Road Runner. [REDACTED] has an email account associated with Timer Warner Road Runner, but [REDACTED] does not recall what it is and does not use it.

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[REDACTED] is not very knowledgeable when it comes to technology. [REDACTED] does have a domain registered called [REDACTED] which is used for his [REDACTED] business. The site is hosted by a company called ITSAMAC. [REDACTED] pays a nominal fee for the hosting of this web page. A web designer named [REDACTED] who is a person [REDACTED] knows [REDACTED] designed the web page for him and got [REDACTED] in touch with ITSAMAC. [REDACTED] does not update this web page himself. [REDACTED] is not associated with [REDACTED] appreciation of ARETHA FRANKLIN's music.

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[REDACTED] has two computers in the premises. The older computer, which was located in a box in [REDACTED] kitchen, is "messed up." That computer crashed once before and had new "guts" put in it by the factory. Since the rebuild, the computer acted up again and is therefore no longer used by [REDACTED] new

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295C-CI-98467

Continuation of FD-302 of [REDACTED]

, On 04/13/2006 , Page 3

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computer, which was taken from his computer desk during the execution of the search warrant, is the computer [REDACTED] uses for his business, family communication, Aretha Franklin group operation, and other online entertainment.

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[REDACTED]

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[REDACTED] bought his computers new. At the time of purchase they were in their original boxes. [REDACTED] bought his newer computer at Best Buy. Best Buy came to [REDACTED] premises and set up the computer for him. Other than the technician who set up the computer, [REDACTED] is the only person who uses [REDACTED] computer.

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[REDACTED] is the moderator of an online fan club devoted to ARETHA FRANKLIN. The group is located on the Yahoo! website. [REDACTED] created the group approximately two years ago. If you visit www.yahoo.com, click on groups, and search for Aretha Franklin, you will find many groups dedicated to Aretha Franklin. [REDACTED] group is called [REDACTED]. Similar groups exist on the MSN website as well. [REDACTED] is a member of an Aretha Franklin group on MSN which may be called thearethafranklinmsngroup or thearethafranklingroup. This group is touted as the unofficial biggest Aretha Franklin fan site. The group is run by [REDACTED].

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As a moderator, [REDACTED] is able to restrict membership in his group to the people that [REDACTED] chooses. [REDACTED] also has designated two co-moderators who have similar management privileges as [REDACTED]. One of the co-moderators for [REDACTED] is believed to be named [REDACTED]. [REDACTED] uses the online identity [REDACTED] and another identity that begins with [REDACTED] on the MSN site. [REDACTED] is also a co-moderator of [REDACTED] group on MSN. [REDACTED] also belongs to that group.

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[REDACTED] is a person [REDACTED] knows personally. [REDACTED] is a [REDACTED] and is not, as far as [REDACTED] knows, a member or moderator of any Aretha Franklin group.

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[REDACTED] decided to create his Aretha Franklin group because [REDACTED] had been in many other groups which did not restrict the postings to Aretha Franklin material only. [REDACTED] can kick people out of his group if they stray off topic or if they

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295C-CI-98467

Continuation of FD-302 of _____, On 04/13/2006, Page 4

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post offensive or irrelevant information. _____ likes having control of a group in that respect. To become a member, a person will email _____ at _____ and request to become a member. The person must also state why they wish to become a member of the group. The application process is purely subjective based on _____ or the co-moderators' opinion of the applicant. _____ does not collect any membership fee or membership dues from people who wish to join. There is no charge to join _____ group.

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_____ tries to prevent "fanatical" individuals joining the group. _____ estimates that there currently are 115 members of the group. There may only be 25 members who are active posters. There are also members who have multiple screen names that will post messages with one screen name and then respond to their own posting and argue with themselves through their various screen names.

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_____ does not know any of the group members personally. For example, the co-moderator _____ may or may not be the person's true name. _____ has never met _____.

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Most people refer to _____ as _____ or _____

_____ considers himself to be a fan of Aretha Franklin music, but not a fanatic. _____ is an anti-fanatic. _____ keeps it real with respect to his perception of the flaws in Aretha Franklin's performances whereas a fanatic will not. _____ met Aretha Franklin in November 2005, at a show in Cleveland, Ohio. _____ did not actually have any conversation with Aretha Franklin because she is always well protected by her "court" of people. Aretha Franklin is well known for being a diva and is not known for being a people person.

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_____ first saw Aretha Franklin perform in Chicago, Illinois in 1964. _____ next saw Aretha Franklin when he was in Seattle, Washington in 1967. _____ has been a fan ever since _____ heard Aretha Franklin perform the song "Respect."

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Throughout life thereafter, _____ collected and compiled Aretha Franklin works. _____ receives VCR tapes and audio cassettes from people who know that _____ likes Aretha Franklin. When video cassette recorders (VCR) became available, _____ began recording Aretha Franklin's appearances on television

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295C-CI-98467

Continuation of FD-302 of [REDACTED]

, On 04/13/2006 , Page 5

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shows. Additionally, people would send [REDACTED] video tapes to add to his collection. Next, when [REDACTED] got a computer around the year 2000, [REDACTED] was able to locate Aretha Franklin works from all over the world by using the internet.

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[REDACTED] would chat with people online talk about Aretha Franklin and [REDACTED] collection of her performances. People would request copies of performances from his collection and [REDACTED] would send them a copy in trade for another Aretha Franklin performance that he did not have in his collection already. Some people didn't have any performances to trade, so [REDACTED] would send them a copy and receive nothing in return.

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Eventually, [REDACTED] was informed that his analog VCR tapes would begin to deteriorate over time and that if [REDACTED] wanted to preserve his collection, [REDACTED] would need to transfer the analog format to digital format. [REDACTED] researched the machines available for sale that could transfer a VCR tape to a digital versatile disc (DVD). [REDACTED] eventually located a machine that [REDACTED] was told would transfer the VCR tapes to DVD at a high speed. When [REDACTED] bought this duplicator and began using it, [REDACTED] discovered that he had been misinformed and that the transfer took place in real time. Additionally, [REDACTED] could not watch other television programs while the transfer was taking place. [REDACTED] had to endure the real time transfer of his VCR tapes to DVD. [REDACTED] was worn out on Aretha Franklin by the time he had finished transferring his entire collection. When complete, [REDACTED] returned the duplicator to Circuit City for a refund and purchased a different model of DVD recorder and blank DVD-R Media. [REDACTED] has not figured out how the new recorder works yet, and has not made any recordings with it.

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[REDACTED] took weeks to get all of his tapes transferred to DVD. [REDACTED] made his Yahoo! group aware that he had different DVD's and CD's available when he would finish a complete one. [REDACTED] did not advertise the DVD's and CD's outside of his Yahoo! group. [REDACTED] did not sell any copies outside the realm of the internet. [REDACTED] felt that "people should compensate me [REDACTED] for my time," so [REDACTED] sold the DVD's and CD's that [REDACTED] created.

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[REDACTED] had to pay a friend to drive [REDACTED] to another friend's house who had a computer with a DVD burner on it so [REDACTED] could copy the original DVD. [REDACTED] had to pay that

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295C-CI-98467

Continuation of FD-302 of [REDACTED]

, On 04/13/2006 , Page 6

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person two to three dollars per DVD to have them copied. There was also a matter of postage to ship the DVD or CD to the buyer.

[REDACTED] would trade and sell the DVD's and CD's he created. Some people would buy every CD and DVD he had to offer. Some people would buy one specific DVD or CD from which they wanted a particular performance. Some people would trade for Aretha Franklin performances they had that [REDACTED] did not already have.

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[REDACTED] did not reproduce labels or barcodes like a large duplication operation would. [REDACTED] is "a small guy" when referring to [REDACTED] Aretha Franklin collection. There are people on the internet whose collections make [REDACTED] collection look small.

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Approximately [REDACTED] people contacted [REDACTED] about his Aretha Franklin DVD and CD offerings. [REDACTED] kept track of the sales by placing tally marks on a sheet of paper which listed the discs that he sold.

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[REDACTED] bought a set of Aretha Franklin CD's from a seller on MSN that had made the CD's from original vinyl records that have never been released on CD. [REDACTED] has never bought any bootleg CD's that have bar codes or CD cover labels. [REDACTED] has never seen anyone selling any high quality bootleg Aretha Franklin CD's or DVD's.

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[REDACTED] is not a manufacturer of DVD's or CD's. [REDACTED] did contact a company called DISCMAKER in the past to get a pricing for a client that [REDACTED] represented who was going to put out a record. DISCMAKER was not contacted for the purpose of making copies of any Aretha Franklin material.

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[REDACTED] probably charged around \$240 for a full set of DVD's and CD's through his Aretha Franklin group on the Yahoo! site. [REDACTED] pricing was based mainly on his mood at the time he received a request. [REDACTED] sold individual CD's and DVD's if people just wanted one particular item sometimes for \$10 or just for postage, based on his mood.

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Nobody had a problem compensating [REDACTED] for his time. All said and done, [REDACTED] probably sold \$3,500 to \$4,000 worth of CD's and DVD's over the past two years. [REDACTED] noted that shortly after he began selling the CD's and DVD's, that the people he sold

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295C-CI-98467

Continuation of FD-302 of [REDACTED]

, On 04/13/2006 , Page 7

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to began uploading and selling copies of the CD's and DVD's he had sold them. Sales of [REDACTED] copies declined. [REDACTED] competitors in collecting have began offering collections similar to [REDACTED]

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[REDACTED] has received Aretha Franklin material from people in Japan, Paris, Switzerland and Australia. The person in Japan has such a vast collection, that people in the group have offered to move this person to the United States to get access to this Aretha Franklin collection. This person in Japan would trade copies from the collection or charge a nominal fee for copies if nothing was traded.

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[REDACTED] never recorded any concerts or appearances on camcorder. [REDACTED] never directly received copies of recordings from sound engineers at any of the live shows. Sound engineers are some of the lowest paid people involved with concerts, and the sound engineers will often make recordings directly from the audio board and keep it for themselves or sell it afterward. [REDACTED] does have this type of recording in his collection, but [REDACTED] received them several generations removed from the original copy.

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The Luther Vandross funeral was shown on television, and copies of that are available from the television station for \$60.

[REDACTED] purchased a concert DVD from RCC AND VIDEO in Manhattan, New York which did not have a label. [REDACTED] consolidated these onto one DVD.

[REDACTED] has a Cincinnati Jazz Festival performance, that [REDACTED] discovered was widely disseminated within days of the performance.

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[REDACTED] uses the websites www.youtube.com and www.yousendit.com to post and retrieve video and audio files. A person can use these sites for free. The material available at these sites ranges from Led Zeppelin to The Monkeys. You name it and you can find it there.

[REDACTED] has posted links to Aretha Franklin songs on yousendit.com, in particular, four songs on January 31, 2006. [REDACTED] recalled the song titles posted as: Together Again, What a Fool Believes, Take Me With You, and a fourth that he could not immediately recall the name of. [REDACTED] recalled the title of United Together after SA [REDACTED] stated the title as the fourth song

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295C-CI-98467

Continuation of FD-302 of _____, On 04/13/2006, Page 8

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posted. _____ posted the songs because they were four songs that _____ was interested in at that time. The songs were from an album that was no longer available on the commercial market. The album is titled "ARETHA" and was released in 1980. When an album is no longer available it is referred to as a "cut out."

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_____ has a folder on his computer which has the songs _____ gathered and posted on yousendit.com.

_____ could not recall what songs were posted on March 2, 2006, but they may not have been Aretha Franklin songs. The March 2, 2006 postings to yousendit.com could have been _____ on a LES PAUL album. It could also have been some _____ music.

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_____ uses _____ for his _____ CD and DVD sales. _____ uses the email account _____ for _____ Aretha Franklin music transactions have taken place through _____

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_____ also uses the same _____ for online purchases unrelated to Aretha Franklin. These transactions are associated with his debit card.

Since November 1, 2005, there has not been a lot of activity _____ related to Aretha Franklin. The sales have been at a "snails crawl." _____ can not recall a dollar amount of sales off the top of his head. _____ may have sold to _____ people since that time.

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The only Aretha Franklin appearances _____ recorded himself were performances that were broadcast on television.

_____ uses the address at _____ for his Aretha Franklin CD and DVD sales. Nobody else uses this mailbox but _____

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_____ has no vested interest, agreement, or license in the works of Aretha Franklin.

_____ never requested licensing from Aretha Franklin or any of the license holders of her work prior to creating the CD and DVD sets he was selling. _____ was not aware _____ needed to

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295C-CI-98467

Continuation of FD-302 of [REDACTED]

, On 04/13/2006 , Page 9

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do so for works that were in the public domain such as television appearances.

[REDACTED] never offered or paid any royalties to Aretha Franklin or any other license holder. MAXELL and TDK, for example, already pay a portion of the price of blank media to cover royalties.

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[REDACTED] was doing a service to people who appreciate Aretha Franklin music and felt [REDACTED] should be compensated.

[REDACTED] would not have began selling CD's and DVD's if he knew it would have caused such a problem. "This has been a numbing and sobering experience." If [REDACTED] had any vision that the FBI would come, [REDACTED] would never have done this. [REDACTED] is done selling and trading music online. [REDACTED] will keep his collection to himself from now forward.

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[REDACTED] did not report any income from the sale of the CD's and DVD's to the Internal Revenue Service. [REDACTED] "didn't think about that."

At approximately 11:52 a.m., [REDACTED] agreed to take the opportunity to make a written statement regarding this interview and the matter of his sales of Aretha Franklin CD's and DVD's.

At approximately 11:56 a.m., [REDACTED] was offered water or other soft drink, which [REDACTED] declined.

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At approximately 12:10 p.m., [REDACTED] finished his written statement. The original copy of this statement was witnessed by SA [REDACTED] and SA [REDACTED]

[REDACTED] is another company that [REDACTED] operates.

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At approximately 12:17 p.m., [REDACTED] requested to review the written statement he had made previously. [REDACTED] added to the end of the statement "I will never share any more of my collection ever again!" The written statement has been placed into an FD-340 1A envelope by writer.

The interview concluded at approximately 12:19 p.m..



FBI FACSIMILE COVER SHEET

PRECEDENCE

- Immediate
- Priority
- Routine

CLASSIFICATION

- Top Secret
- Secret
- Confidential
- Sensitive
- Unclassified

Time Transmitted: 9:30 am
 Sender's Initials:
 Number of Pages: 3
 (including cover sheet)

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To: Indianapolis Police Department
Name of Office

Date: 11/17/2006

Facsimile Number: 317-327-3468

Attn: Captain
Name Room Telephone

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b7C

From: Detroit FBI Field Office
Name of Office

Subject: Request for police reports

Special Handling Instructions: _____

Originator's Name: Telephone:

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b7E

Originator's Facsimile Number:

Approved: N/A

Brief Description of Communication Faxed: Please see attached

WARNING

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TRANSMISSION VERIFICATION REPORT

TIME : 11/17/2006 09:33
NAME : DETROIT FBI
FAX :
TEL :
SER.# : BRDL4J142810

b6
b7C
b7E

DATE, TIME 11/17 09:32
FAX NO./NAME 913173273468
DURATION 00:00:33
PAGE(S) 04
RESULT OK
MODE STANDARD
ECM

FD-448 (Rev. 6-2-97)



FBI FACSIMILE
COVER SHEET

PRECEDENCE

- Immediate
- Priority
- Routine

CLASSIFICATION

- Top Secret
- Secret
- Confidential
- Sensitive
- Unclassified

Time Transmitted: 9:30 am
Sender's Initials:
Number of Pages: 3
(including cover sheet)

b6
b7C

To: Indianapolis Police Department
Name of Office

Date: 11/17/2006

Facsimile Number: 317-327-3468

Attn: Captain
Name Room Telephone

b6
b7C

From: Detroit FBI Field Office
Name of Office

Subject: Request for police reports

205C-DE-98467-34

Michael T. Spears, Chief of Police
50 North Alabama Street
Indianapolis, Indiana 46204



**POLICE DEPARTMENT
CITY OF INDIANAPOLIS**

Bart Peterson, Mayor

October 31, 2005

SA [redacted]
477 Michigan Avenue, 26th Floor
Detroit, Michigan 48226

b6
b7C

Dear Sir/ Madam:

Your request for criminal history information has been processed. Attached are the results of our search.

WARNING: The Indianapolis Police Department cannot guarantee that the record of the individual we have furnished is actually the same individual whose record was requested. You must submit a full set of fingerprints to assure such accuracy.

We hope this information will be of some assistance to you.

Sincerely,

**MICHAEL T. SPEARS
CHIEF OF POLICE**



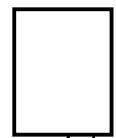
b6
b7C



Captain
Identification & Records
Commander

Address Correspondence To:

Indianapolis Police Department
Indianapolis-Marion County Records Repository
Room E-G5A
50 North Alabama Street
Indianapolis, IN 46204



b6
b7C

11/18/05



FBI FACSIMILE COVER SHEET

PRECEDENCE

- Immediate
- Priority
- Routine

CLASSIFICATION

- Top Secret
- Secret
- Confidential
- Sensitive
- Unclassified

Time Transmitted: 02:35 pm

Sender's Initials: []

Number of Pages: 1
(including cover sheet)

b6
b7C

To: Indianapolis Police Department
Name of Office

Date: 10/25/2005

Facsimile Number: 317-327-3468

Attn: [] []
Name Room Telephone

b6
b7C

~~SHOWS NO RECORD~~
~~SHOWS RECORD~~

From: Detroit FBI Field Office
Name of Office

~~NOT SUBSTANTIATED BY FINGER PRINTS~~
ANALYST I.D. [] DATE 10/26/05

Subject: Request for incident file

Arrest Case No. []

[] DOB [] SS# []

Special Handling Instructions: None

b6
b7C
b7E

Originator's Name: [] Telephone: []

Originator's Facsimile Number: []

Approved: N/A

Brief Description of Communication Faxed: Please fax any records on []
subject of arrest case number [] Sex: [] Race: [] DOB []
[] SS# [] Please mail any photographic or
fingerprint results to SA [] 477 Michigan Ave.,
26th Fl., Detroit, MI 48226. Thank you.

b6
b7C

WARNING

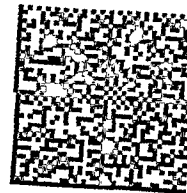
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Indianapolis Police Department

Office of the Chief of Police

50 North Alabama Street

Indianapolis, Indiana 46204



HASLER

\$0.37

NOV 01 2005

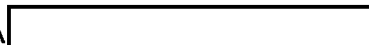
US POSTAGE

FIRST CLASS

MAILED FROM 46204

011A0413001242

SA



477 Michigan Avenue, 26th Floor
Detroit, Michigan 48226

b6

b7C



48226+2508-26 0004



FEDERAL BUREAU OF INVESTIGATION

Precedence: ROUTINE

Date: 02/05/2007

To: Detroit

From: Detroit

C-16

Contact: VS ext.

Approved By:

Drafted By:

Case ID #: 188B-DE-C99266-C (Pending)
295C-DE-98467 (Pending) *37*

Title: VICTIM NOTIFICATION FORM

Synopsis: IPR Infringement - Copyright Infringement - Other Matters;
Victim Information.

Reference: 295C-DE-98467 Serial 1

Details:

VnsCase#: 295C-DE-98467
CAgtName:
PContact: Person
BusName :
BusEIN :
BusAcct :
VicFirN : Ms. Aretha
VicMidN :
VicLastN: Franklin
SSAN :
VicDate : 20050926
VicDOD :
VicMinor: N
DOB :
Race : U
Sex : U
Addr :
Addr2 :
City :
State :
Country :
Zip :
Email :
HPhone :

b6
b7C
b7E

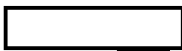
b6
b7C

To: Detroit From: Detroit
Re: 188B-DE-C99266-C, 02/05/2007

Fax :
VWrkAddr: c/o Miller Canfield Law Firm
VWrkadd2: 150 West Jefferson, Ste. 2500
VWrkCity: Detroit
VWrkSt : MI
VWrkCtry: US
VWrkZip : 48226
WEmail :
WPhone :
WFax :
VicPager:
NOKFirN :
NOKMidN :
NOKLastN:
NOKRel :
NOKAddr :
NOKAddr2:
NOKCity :
NOKState:
NOKCtry :
NOKZip :
NOKHEmal:
NOKWEmal:
NOKHPho :
NOKWPho :
NOKHFax :
NOKWFax :
NOKPager:
GrdFirN :
GrdMidN :
GrdLastN:
GrdRel :
GrdAddr :
GrdAddr2:
GrdCity :
GrdState:
GrdCtry :
GrdZip :
GrdHEmal:
GrdWEmal:
GrdHPho :
GrdWPho :
GrdHFax :
GrdWFax :
GrdPager:
PropRet : N
TotLoss : 000000000
Lang. : EN
Disable :

To: Detroit From: Detroit
Re: 188B-DE-C99266-C, 02/05/2007

◆◆



U.S. Department of Justice

Federal Bureau of Investigation

In Reply, Please Refer to
File No.

477 Michigan Avenue
26th Floor
Detroit, Michigan 48226
313-965-2323

November 13, 2006

Captain [redacted]
Indianapolis Police Department
Indianapolis-Marion County Records Repository
Room E-G5A
50 North Alabama Street
Indianapolis, IN 46204

b6
b7C

Dear [redacted]

In connection with an ongoing investigation, please consider this a formal request for copies of all incident, offense and arrest reports concerning [redacted] date of birth [redacted] social security number [redacted]. We are, in particular, interested in any incident reports regarding allegations of [redacted] made on [redacted] in case [redacted] JIS Case ID [redacted]

b6
b7C
b7E

Thank you in advance for your assistance. If you have any questions regarding this request, please direct them to SA [redacted] who can be reached directly at [redacted]

Sincerely yours,

Daniel D. Roberts
Special Agent in Charge



b6
b7C

By:



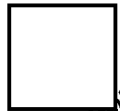
Supervisory Special Agent

NAME CHECK ONLY

SHOWS NO RECORD / SHOWS RECORD

NOT SUBSTANTIATED BY FINGER-PRINTS

ANALYST I.D. [redacted] DATE 11-20-06



11/17/2006

295c-DE-98467-40



FBI FACSIMILE COVER SHEET

PRECEDENCE

- Immediate
- Priority
- Routine

CLASSIFICATION

- Top Secret
- Secret
- Confidential
- Sensitive
- Unclassified

Time Transmitted: 9:30 am b6
 Sender's Initials: [Redacted] b7C
 Number of Pages: 3
 (including cover sheet)

To: Indianapolis Police Department
 Name of Office

Date: 11/17/2006

Facsimile Number: 317-327-3468

Attn: Captain [Redacted]
 Name Room Telephone

b6
b7C

From: Detroit FBI Field Office
 Name of Office

Subject: Request for police reports

Special Handling Instructions: _____

Originator's Name: [Redacted] Telephone: [Redacted]

b6
b7C
b7E

Originator's Facsimile Number: [Redacted]

Approved: N/A

Brief Description of Communication Faxcd: Please see attached

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- 1 -

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 05/15/2007

On May 15, 2007, Special Agent [redacted] of
the Federal Bureau of Investigation returned numerous items to

b6
b7c

[redacted] of [redacted]
[redacted] Items returned in their entirety, included:

- #1A: One CPU "HP Pavillion" SN [redacted] barcode E018514485
- #2B: 2 bags w/57 CD's re Aretha Franklin
- #3B: One business card MECAP
- #4B: 7 audio cassettes re Aretha Franklin
- #5D: One CPU "Compaq 7360" SN [redacted] barcode E01851486
- #6D: Receipt re Aretha Franklin items
- #8C: 2 bags w/5 record albums & covers re Aretha Franklin
- #11B: 1 set of 4 CDs one long case re Aretha Franklin
- #14B: 6 audio cassettes re Aretha Franklin
- #21A: Paper re concert information re Aretha Franklin
- #22A: Various news clippings computer printed documents
- #29A: One packing slip re Rhino

Items partially returned included:

- #10C: One autographed cassette entitled "Aretha Franklin 30 greatest Hits"
- #16B: One videotape entitled "Rolonda Show Aretha Franklin Show# RW-4132"
- #24A: Two video tapes entitled "Arista records Aretha Franklin 'Honey'" and "Aretha Franklin Greatest Hits 1980-94"
- #7B: 6 CDs re Aretha Franklin
- #9C: 60 cassettes
- #12B: 5 folders
- #13B: Document re copyright infringements and one business card.

Enclosed in an attached 1A envelope are copies of two executed FD-597s documenting [redacted] acceptance of the items returned.

SEE ALSO 1A21

Investigation on 05/15/2007 at Detroit, MI

b6
b7c

File # 295C-DE-98467-43

Date dictated _____

by SA [redacted]

05/15/2007

U.S. Department of Justice

United States Attorney
Eastern District of Michigan

West Fort Street, Suite 2001
Detroit, Michigan 48226-3277

Official Business
Penalty for Private Use \$300

Special
Federal Bureau of Investigation
477 Michigan Ave., Suite 2600
Detroit, MI 48226



US OFFICIAL MAIL
\$300 Penalty
For Private Use

049J00743204

\$00.410

05/17/2007

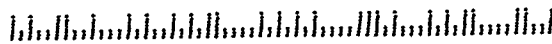
Mailed From 48226

US POSTAGE

Postnet

b6
b7C

482263277



FEDERAL BUREAU OF INVESTIGATION

Precedence: ROUTINE

Date: 05/23/2007

To: Detroit

Attn: []

Attn: Evidence Control

From: Detroit

C-16

Contact: [] x []

Approved By: []

Drafted By: []

Case ID #: 295C-DE-98467 (Pending) - 45

Title: UNSUB(S),
AKA []
ARETHA FRANKLIN - VICTIM
IPR INFRINGEMENT - OTHER

b6
b7C
b7E

b6
b7C

Synopsis: Request destruction of remaining retained evidence.

Details: [] was investigated for, and confessed to creating and selling video and audio compilations of Aretha Franklin works without authorization, and provided a written statement detailing the same. [] was recommended for and recently accepted into the pre-trial diversion program. An EC dated 5/23/2007 has already been submitted requesting that this case be closed.

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On May 15, 2007, the case agent returned to [] numerous items seized from him in 2006. However, at the present time, there is evidence remaining in evidence control originally seized from [] That evidence is contraband, in that it is comprised of audio and video recordings made without license or permission in violation of copyright law. Thus, it is requested that all remaining evidence in the case be destroyed by whatever means deemed appropriate by the evidence control technician.

◆◆

FEDERAL BUREAU OF INVESTIGATION

Precedence: ROUTINE

Date: 05/23/2007

To: Detroit

Attn:

From: Detroit

C-16

Contact: x

Approved By:

Drafted By:

Handwritten signature and date:
CJA 5/30/07

Case ID #: 295C-DE-98467 (Pending) -46

Title: UNSUB(S),
AKA
ARETHA FRANKLIN - VICTIM
IPR INFRINGEMENT - OTHER

b6
b7C
b7E

b6
b7C

Synopsis: Request closure of captioned investigation.

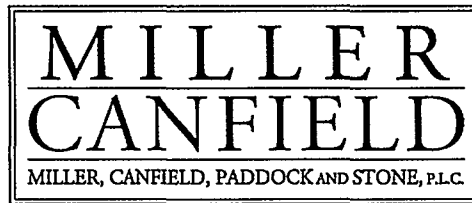
Details: of
 was identified as moderator
of a Yahoo! Group dedicated to Aretha Franklin fandom.
used the Yahoo! group to sell various CD and DVD compilations
of Aretha Franklin performances in violation of numerous
copyrights held by, inter alia, Ms. Franklin, her various
record companies, and the National Football League. A search
warrant executed in April 2006 by the Cincinnati Division
seized numerous Aretha Franklin recordings as well as a
computer. Shortly thereafter, confessed to
creating and selling video and audio compilations of Aretha
Franklin works without authorization, and provided a written
statement detailing the same. Due to the relatively low amount
of economic damage sustained by Ms. Franklin, was
recommended for and accepted into the pre-trial diversion
program.

b6
b7C

At this time, all investigative leads have been exhausted and the case brought to its logical conclusion. As a result, it is requested that this case be closed.

◆◆

Founded in 1852
by Sidney Davy Miller



MICHIGAN: Ann Arbor
Detroit • Grand Rapids
Howell • Kalamazoo
Lansing • Monroe
Saginaw • Troy

New York, NY
Pensacola, FL
Washington, DC

CANADA: Windsor, ON
POLAND: Gdynia
Katowice • Warsaw

TEL: [redacted]
FAX: [redacted]
E-MAIL: [redacted]

150 West Jefferson, Suite 2500
Detroit, Michigan 48226
TEL: (313) 963-6420
FAX: (313) 496-7500
www.millercanfield.com

February 13, 2006

Mr. [redacted]
Special Agent
477 Michigan Ave.
26th Floor
Detroit, MI 48226

Re: Aretha Franklin Copyright Issue

Dear Mr. [redacted]

Enclosed please find a list of the copyright information we have reviewed for the Aretha Franklin matter. The attached list summarizes all of the copyright information we have received from Ms. Franklin.

Please let us know if you have any questions or wish to discuss.

Very truly yours,

MILLER, CANFIELD, PADDOCK AND STONE, P.L.C.

By: [redacted]

Enclosures

b6
b7C

b6
b7C

b6
b7C



295C-DE-98467-49
07/21/07

Aretha Franklin
 Copyright ownership information

Chart #1: This chart summarizes copyright information in music/performances which are *definitely included* in the materials [] is offering for sale.

b6
 b7C

<u>MUSIC/PERFORMANCE</u>	<u>RELEVANT PROVISIONS</u>
"Amazing Grace" song	Copyright registration attached. It states that Pundit Music, Inc. ("Pundit") owns the copyright.*
American Music Awards 1983	Exhibit 1 of the relevant agreement states that Ms. Franklin shall receive royalties for replays. This suggests that Ms. Franklin owns the underlying copyright in her performance.
"Mr. Spain" song	Agreement with Pundit Music, Inc. ("Pundit"), dated 6/1973, states that Pundit owns a one-half undivided interest. Copyright registration attached. It states that [] is the registrant/author.
"Rock Steady" song	Agreement with Pundit, dated 10/22/1971, states that Pundit owns rights to publish, vend and sell the song, "Rock Steady." Copyright registration attached. It states that Pundit owns the copyright.
"Spirit in the Dark" song	In an agreement dated 5/1971, The Total Sound, Inc. has the right to license the use of words or music or both in the song, "A Spirit in the Dark." Copyright registration attached. It states that Pundit owns the copyright.
"You and Me"	Copyright registration attached. It states that Pundit owns the copyright.

b6
 b7C

*Pundit Music Inc., later known as Springtime Music, Inc., is a company owned by Ms. Franklin.

Chart #2: This chart summarizes copyright information in music/performances which *may be included* in the materials [] is offering for sale.

b6
 b7C

<u>MUSIC/PERFORMANCE</u>	<u>RELEVANT PROVISIONS</u>
"Climbing Higher Mountains" song	Copyright registration attached. It states that Pundit owns the copyright.
"Dr. Feelgood" song	1967 agreement with BMI states in Section 1 that all rights to "Dr. Feelgood" are transferred to BMI. The rights to "Land of my Dreams" and "Take it Like you Give it" are also transferred.
"First Snow in Kokomo" song	Copyright registration attached. Aretha Franklin owns

	copyright.
"God Will Take Care of You" song	Copyright registration attached. It states that Pundit owns the copyright.
"Hey Now Hey" song	Copyright registration attached. It states that Pundit owns the copyright.
"I'm Your Speed" song	Copyright registration attached. It states that Springtime Music, Inc. owns the copyright.
"Oh Baby" song	Agreement dated 2/15/1974, between Ms. Franklin and Pundit states that Ms. Franklin owns 70% and Siberia Music owns 30% of the copyright to the song.
"Never Grow Old" song	Copyright registration attached. It states that Pundit owns the copyright.
"What a Friend We Have in Jesus" song	Copyright registration attached. It states that Pundit owns the copyright.
NBC News	NBC to pay Ms. Franklin the required Screen Actors Guild (SAG) royalties.
7/23/1983 Performance in Boston	Agreement between Boston Foundation Inc. and Crown Productions grants the Boston Foundation the rights to the 7/23/1983 performance.
Saturday Night Live	Recording rights are owned by Saturday Night Live. The term "recording" means any type of recording in any medium.
The Tonight Show	Refers to the Tonight Show's rights to use the clip from its 7/7/1980 show.

NOTE: What we are currently providing are those documents from the collection available that we believe, upon initial review, to address various applicable copyright interests. We have a number of additional documents, including various recording contracts, correspondence and multiple royalty payment spreadsheets relating to the songs listed above and many others which may also prove useful in the future. We will provide any further relevant documents as we come across them.

Songs Listed on the DVD Table of Contents

A Deeper Love (video)
A House Is Not A Home
Ain't No Way
Alone
Almighty Fire
Amazing Grace
Another Night (video)
A Rose Is Still A Rose

Borrowed Time
Bridge Over Troubled Water

Do Right Man – Do Right Woman

Ever Changing World (video)

Freeway of Love (video)

Giving Him Something He Can Feel

Honey
How I Got Over

I Dreamed A Dream (video)
I Kenw You Were Waiting (For Me) (video)
I'll Fly Away
Impossible Dream
In The Land Of My Dreams
I Say A Little Prayer

Jimmy Lee (video)
Joy To The World
Jump To It
Jumpin' Jack Flash (video)

Keep On Loving You
Kind And Gentle Man

Ladies Only
Lift Ev'ry Voice & Sing
Living In America
Look To The Rainbow

Mr. Big
Mr. Spain
Mustang Sally

Natural Woman, A (video)
Nessun Dorma

Please Please Me
Precious Lord
Precious Memories

Reach Out And Touch (Somebody's Hand)
Respect
Rock Steady

Season's Change
Sisters Are Doing It For Themselves
Spirit In The Dark
Surely God Is Able

Testimony
Think

United Together
Until You Came Back To Me

You & Me
You've Got A Friend
You Light Up My Life

What If Ever I Should Need You
What Now My Love
Willing to Forgive (video)

DELIB:2701661.1\122005-00004

Concerts and Other Appearances From DVD Collection

- 1968 Stockholm concert
- 1970 Italian concert
- 1971 Montreaux Jazz Festival (sang Reach Out & Touch, **Spirit in the Dark**)
- 1976 American Music Awards
- 1983 American Music Awards (we have the contract with Dick Clark's production company)
- 1986 American Music Awards
- 1977 Paris concert
- 1983 Paris concert
- 1979 Soul Train appearance
- 1986 Showtime concert
- 1990 Phil Donahue show
- 1993 Essence Awards show
- 1994 Essence Awards show
- 1996 Essence Awards show
- 1993 JFK memorial
- 1994 Oprah appearance
- 1994 White House appearance
- 1996 White House appearance
- 1997 NAACP show
- 1997 Rolanda show
- 1997 JVC Jazz Festival
- 1997 Merv Griffin New Year's Eve show
- 1998 Divas
- 2001 Divas
- 2001 Cincinnati Jazz Festival
- 2002 Indianapolis Jazz Festival
- 2002 Pittsburgh concert
- 2003 BET appearance
- 2003 Oprah appearance
- Oral Roberts show
- Today Show (tribute to Bryant Gumble)
- Clinton Inaugural
- Conan O'Brien show
- Rock & Roll Hall of Fame show

Certificate

FORM E

REGISTRATION NO.

E U 466594

DO NOT WRITE HERE

CLASS

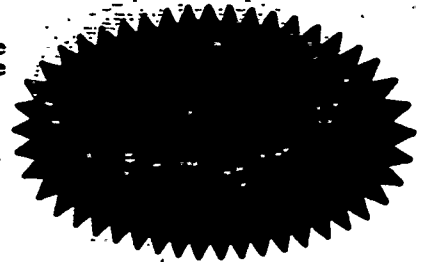
E

Registration of a Claim to Copyright

In a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

This is To Certify that the statements set forth in this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Barbara Klinger



Register of Copyrights
United States of America

1. Copyright Claimant(s) and Address(es):

Name Pundit Music, Inc.

Address 46 Fernman & Kresibovsky 424 Madison Ave. N.Y., N.Y. 10017

Name _____

Address _____

2. Title: Amazing Grace

(Title of the musical composition)

3. Authors:

Name _____ Citizenship: U.S.A. Other _____
(Legal name followed by pseudonym if latter appears on the copies) (Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes No _____ Address 424 Madison Ave. N.Y., N.Y. Author of Arrangement
(State which: words, music, arrangement, etc.)

Name _____ Citizenship: U.S.A. _____ Other _____
(Legal name followed by pseudonym if latter appears on the copies) (Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes _____ No _____ Address _____ Author of _____
(State which: words, music, arrangement, etc.)

Name _____ Citizenship: U.S.A. _____ Other _____
(Legal name followed by pseudonym if latter appears on the copies) (Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes _____ No _____ Address _____ Author of _____
(State which: words, music, arrangement, etc.)

4. (a) Date of Publication:

(Month) (Day) (Year)

(b) Place of Publication:

(Name of country)

5. Previous Registration or Publication:

Was work previously registered? Yes _____ No _____ Date of registration _____ Registration number _____ b6

Was work previously published? Yes _____ No _____ Date of publication _____ Registration number _____ b7C

Is there any substantial NEW MATTER in this version? Yes No _____ If your answer is "Yes," give a brief general statement of the nature of the NEW MATTER in this version.

New musical arrangement

Complete all applicable spaces on next page



6. Deposit account:

7. Send correspondence to:

Name Feinman, Krasilovsky Address 424 Madison Ave NY 10017

8. Send certificate to:

(Type or print name and address)

Name	<u>Pendit Music, Inc.</u>	
Address	<u>% Feinman + Krasilovsky 424 Madison Ave.</u>	
	(Number and street)	
	<u>New York, N.Y.</u>	<u>10017</u>
	(City)	(State) (ZIP code)

Information concerning copyright in musical compositions

When to Use Form E. Form E is appropriate for unpublished and published musical compositions by authors who are U.S. citizens or domiciliaries, and for musical compositions first published in the United States.

What Is a "Musical Composition"? The term "musical composition" includes compositions consisting of music alone, or of words and music combined. It also includes arrangements and other versions of earlier compositions, if new copyrightable work of authorship has been added.

—Song Lyrics Alone. The term "musical composition" does not include song poems and other works consisting of words without music. Works of that type are not registrable for copyright in unpublished form.

—Sound Recordings. Phonograph records, tape recordings, and other sound recordings are not regarded as "copies" of the musical compositions recorded on them, and are not acceptable for copyright registration of musical compositions. For purposes of deposit, the musical compositions should be written in some form of legible notation. If the composition contains words, they should be written above or beneath the notes to which they are sung.

Duration of Copyright. Statutory copyright begins on the date the work was first published, or, if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case, copyright lasts for 28 years, and may be renewed for a second 28-year term.

Unpublished musical compositions

How to Register a Claim. To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington, D.C. 20559, one complete copy of the musical composition, an application Form E, properly completed and signed, and a fee of \$6. Manuscripts are not returned, so do not send your only copy.

Procedure to Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position.

Published musical compositions

What Is "Publication"? Publication, generally, means the sale, placing on sale, or public distribution of copies. Limited distribution of so-called "professional" copies ordinarily would not constitute publication. However, since the dividing line between a preliminary distribution and actual publication may be difficult to determine, it is wise for the author to affix notice of copyright to copies that are to be circulated beyond his control.

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How to Secure Copyright in a Published Musical Composition:

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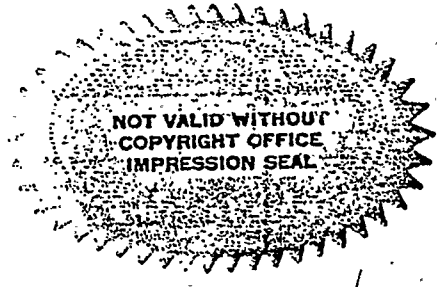
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The way I see the hand-written note of [] to [], saying "Aretha and I have agreed to split publishing on 'Spain'; it looks like a written memorandum of oral agreement.

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b7C

b6
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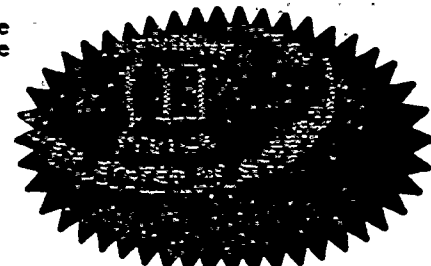
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Name PUNDIT MUSIC, INC.

Address c/o Feinman & Krasilovsky, 424 Madison Avenue, New York, N. Y. 10017

Name _____

Address _____

2. Title: "ROCK STEADY"
(Title of the musical composition)

3. Authors:

Name Aretha Franklin Citizenship: U.S.A. Other _____
(Legal name followed by pseudonym if latter appears on the copies) (Check if U.S. citizen) (Name of country)

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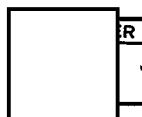
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6. Deposit account:

7. Send correspondence to:

Name M. William Krasilovsky

Address 424 Madison Avenue, New York 10017

8. Send certificate to:

(Type or print name and address)

Name	<u>Feinman and Krasilovsky</u>
Address	<u>424 Madison Avenue</u> <small>(Number and street)</small>
	<u>New York, New York</u> <small>(City and State)</small>
	<u>10017</u> <small>(Zip code)</small>

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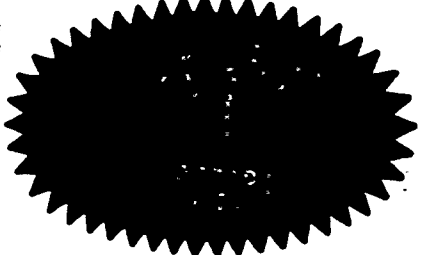
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Name PUNDIT MUSIC, INC.

Address % Feinman & Krasilovsky, 424 Madison Ave., New York, N. Y. 10017

Name _____

Address _____

2. Title: "SPIRIT IN THE DARK"
(Title of the musical composition)

3. Authors:

Name Aretha Franklin
(Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. Other _____
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Domiciled in U.S.A. Yes No _____ Address % above address Author of W. & M.
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(b) Place of Publication:

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5. Previous Registration or Publication:

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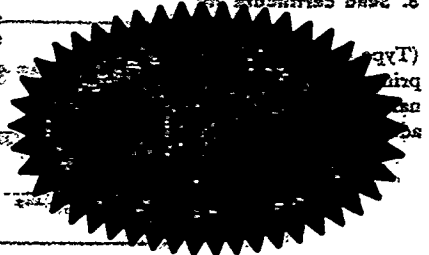
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Name PUNDIT MUSIC INC.
 Address c/o Felman & Krasilovsky, 424 Madison Ave., N. Y. 10017
 Title "YOU AND ME"
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3. Author: Dennis Edwards
 Name (Legal name followed by pseudonym if later appears on the copies)
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Detroit, Mich.
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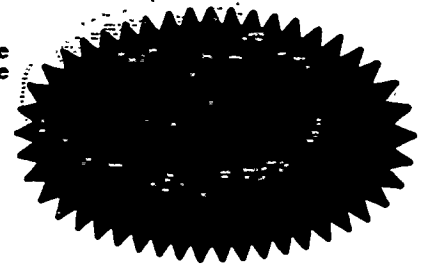
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Address _____

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8. Send certificate to:

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(Number and street)

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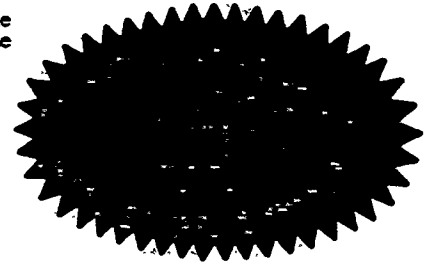
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Address c/o FEINMAN AND KRASILOVSKY

Name 424 Madison Avenue

Address New York, New York 10017

2. Title: FIRST SNOW IN KOKOMO
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3. Authors:

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Name _____
Address _____

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3. Authors:

Name Aretha Franklin Citizenship: U.S.A. Other _____
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Domiciled in U.S.A. Yes No _____ Address 424 Madison Ave, N.Y. Author of Arrangement
(State which: words, music, arrangement, etc.)

Name _____ Citizenship: U.S.A. _____ Other _____
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Domiciled in U.S.A. Yes _____ No _____ Address _____ Author of _____
(State which: words, music, arrangement, etc.)

Name _____ Citizenship: U.S.A. _____ Other _____
(Legal name followed by pseudonym if latter appears on the copies) (Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes _____ No _____ Address _____ Author of _____
(State which: words, music, arrangement, etc.)

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(Month) (Day) (Year)

(b) Place of Publication:

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5. Previous Registration or Publication:

Was work previously registered? Yes _____ No _____ Date of registration _____ Registration number _____

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7. Send correspondence to:

Name Feinman & Krasilovsky Address 424 Madison Ave., N.Y.

8. Send certificate to:

(Type or print name and address) Name Address

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c/o Feinman & Krasilovsky		
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(Number and street)		
New York	New York	10017
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Song Lyrics Alone. The term "musical composition" does not include song poems and other works consisting of words without music. Works of that type are not registrable for copyright in unpublished form.

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How to Register a Claim. To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington, D.C. 20559, one complete copy of the musical composition, an application Form E, properly completed and signed, and a fee of \$6. Manuscripts are not returned, so do not send your only copy.

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1. Produce copies with copyright notice, by printing or other means of reproduction.
2. Publish the work.
3. Register the copyright claim, following the instructions on page 1 of this form.

1. The word "Copyright," the abbreviation "Copr.," or the symbol ©. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

2. The year date of publication. This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it should include both dates.

3. The name of the copyright owner (or owners). Example: © John Doe 1973

The Copyright Notice. In order to secure and maintain copyright protection for a published work, it is essential that

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Certificate

*O. F. Franklin
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FORM E

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E

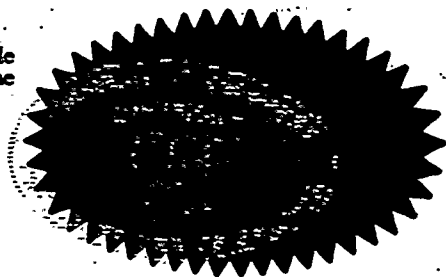
Registration of a Claim to Copyright

In a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

This is To Certify that the statements set forth in this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Barbara Ringer

Register of Copyrights
United States of America



1. Copyright Claimant(s) and Address(es):

Name Pindit Music, Inc.
c/o Feinman & Krasilovsky
 Address 424 Madison Avenue, New York, New York 10017

Name _____
 Address _____

2. Title: "Hey Now Hey (The Other Side of the Sky)"
 (Title of the musical composition)

3. Authors:

Name Aretha Franklin Citizenship: U.S.A. Other _____
 (Legal name followed by pseudonym if latter appears on the copies) (Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes No _____ Address 424 Madison Ave., N.Y. Author of Words & Music
 (State which: words, music, arrangement, etc.)

Name _____ Citizenship: U.S.A. _____ Other _____
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(b) Place of Publication:

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Was work previously published? Yes _____ No _____ Date of publication _____ Registration number _____

Is there any substantial NEW MATTER in this version? Yes _____ No _____ If your answer is "Yes," give a brief general statement of the nature of the NEW MATTER in this version.

EXAMINER

6. Deposit account:

7. Send correspondence to:

Name Feirman & Krasilovsky

Address 424 Madison Avenue, N.Y. 10017

8. Send certificate to:

(Type or print name and address) Name Address

Pundit Music, Inc.		
c/o Feirman & Krasilovsky		
424 Madison Avenue		
(Number and street)		
New York	New York	10017
(City)	(State)	(ZIP code)

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CERTIFICATE OF COPYRIGHT REGISTRATION

FORM PA

UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

Barbara Ringer

Register of Copyrights
United States of America

REGISTRATION NUMBER	
PAU PA	20-418 PAU
EFFECTIVE DATE OF REGISTRATION	
May Month	18 1978 Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM PA/CON)

1 Title	TITLE OF THIS WORK: I'M YOUR SPEED	NATURE OF THIS WORK: (See instructions) Words & Music
	PREVIOUS OR ALTERNATIVE TITLES:	

2 Author(s)	IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.	
	1	NAME OF AUTHOR: ARETHA FRANKLIN <small>Was this author's contribution to the work a "work made for hire"? Yes..... No...<input checked="" type="checkbox"/></small>
		DATES OF BIRTH AND DEATH: Born 3/25/42 Died..... <small>(Year) (Year)</small>
		AUTHOR'S NATIONALITY OR DOMICILE: Citizen of..... } or { Domiciled in U.S.A. <small>(Name of Country) (Name of Country)</small>
		AUTHOR OF: (Briefly describe nature of this author's contribution) Words & Music
		WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No... <input checked="" type="checkbox"/> Pseudonymous? Yes..... No... <input checked="" type="checkbox"/> <small>If the answer to either of these questions is "Yes," see detailed instructions attached.</small>
	2	NAME OF AUTHOR: <small>Was this author's contribution to the work a "work made for hire"? Yes..... No...<input checked="" type="checkbox"/></small>
		DATES OF BIRTH AND DEATH: Born..... Died..... b6 <small>(Year) (Year)</small>
		AUTHOR'S NATIONALITY OR DOMICILE: Citizen of..... } or { Domiciled in U.S.A. <small>(Name of Country) (Name of Country)</small>
	AUTHOR OF: (Briefly describe nature of this author's contribution) Words & Music	
	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No... <input checked="" type="checkbox"/> Pseudonymous? Yes..... No... <input checked="" type="checkbox"/> <small>If the answer to either of these questions is "Yes," see detailed instructions attached.</small>	
3	NAME OF AUTHOR: <small>Was this author's contribution to the work a "work made for hire"? Yes..... No.....</small>	
	DATES OF BIRTH AND DEATH: Born..... Died..... <small>(Year) (Year)</small>	
	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of..... } or { Domiciled in..... <small>(Name of Country) (Name of Country)</small>	
	AUTHOR OF: (Briefly describe nature of this author's contribution)	
	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No..... <small>If the answer to either of these questions is "Yes," see detailed instructions attached.</small>	

3 Creation and Publication	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year 1978 ... <small>(This information must be given in all cases.)</small>	DATE AND NATION OF FIRST PUBLICATION: Date..... <small>(Month) (Day) (Year)</small> Nation..... <small>(Name of Country)</small> <small>(Complete this block ONLY if this work has been published.)</small>
--------------------------------------	---	--

4 Claimant(s)	NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): SPRINGTIME MUSIC, INC. c/o Feinman & Krasilovsky, P.C. 424 Madison Ave., N.Y., N.Y. 10017	b6 b7C
	TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.) Springtime Music, Inc. is publishing company owned by Aretha Franklin to which company she and [redacted] transferred	

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
- Follow detailed instructions attached.
- Sign the form at line 8.

EXAMINED BY: CHECKED BY:	APPLICATION RECEIVED: MAY 18 1978	FOR COPYRIGHT OFFICE USE ONLY
CORRESPONDENCE: <input type="checkbox"/> Yes	DEPOSIT RECEIVED: MAY 18 1978	
DEPOSIT ACCOUNT FUNDS USED: <input type="checkbox"/>	REMITTANCE NUMBER AND DATE: 199478 MAY 18 78	

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PREVIOUS REGISTRATION:

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes No **X**
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
 - This is the first published edition of a work previously registered in unpublished form.
 - This is the first application submitted by this author as copyright claimant.
 - This is a changed version of the work, as shown by line 6 of the application.
- If your answer is "Yes," give: Previous Registration Number Year of Registration

5
Previous
Registration

COMPILATION OR DERIVATIVE WORK: (See instructions)

PREEXISTING MATERIAL: (Identify any preexisting work or works that the work is based on or incorporates.)
.....
.....
.....


MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)
.....
.....
.....

6
Compilation
or
Derivative
Work

<p>DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)</p> <p>Name:</p> <p>Account Number:</p>	<p>CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)</p> <p>Name: <u>Feinman & Krasilovsky, P.C.</u>.....</p> <p>Address: <u>424 Madison Avenue</u>..... (Apt)</p> <p><u>New York, N.Y.</u>..... <u>10017</u>..... (City) (State) (ZIP)</p>	<p style="text-align: center;">7</p> <p>Fee and Correspondence</p>
--	---	---

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one)

author other copyright claimant owner of exclusive right(s) authorized agent of: SPRINGTIME MUSIC, INC......
of the work identified in this application and that the statements made are true to the best of my knowledge.

Handwritten signature: 
Typed or printed name:
Date: 5/18/78.....

8
Certification
(Application
must be
signed)

<p><u>SPRINGTIME MUSIC, INC.</u>..... <u>c/o Feinman & Krasilovsky</u>..... <u>424 Madison Avenue</u>..... (Number, Street and Apartment Number) <u>New York, N.Y. 10017</u>..... (City) (State) (ZIP code)</p>	<p style="text-align: center;">MAIL CERTIFICATE TO</p> <p style="text-align: center;">(Certificate will be mailed in window envelope)</p>	<p style="text-align: center;">9</p> <p>Address For Return of Certificate</p>
---	--	--

* 17 U.S.C. §506(e) FALSE REPRESENTATION—Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

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FORM E

REGISTRATION NO.

E u 466590

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Registration of a Claim to Copyright

In a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

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Barbara Ringel

Register of Copyrights
United States of America



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Name Pundit Music, Inc.
Address c/o Feinman & Kravilovsky
424 Madison Avenue, New York, New York 10017

Name _____

Address _____

2. Title: Never Grow Old
(Title of the musical composition)

3. Authors:

Name Aretha Franklin Citizenship: U.S.A. Other _____
(Legal name followed by pseudonym if latter appears on the copies) (Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes No _____ Address 424 Madison Ave, NY Author of Arrangement
(State which: words, music, arrangement, etc.)

Name _____ Citizenship: U.S.A. _____ Other _____
(Legal name followed by pseudonym if latter appears on the copies) (Check if U.S. citizen) (Name of country)

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(State which: words, music, arrangement, etc.)

4. (a) Date of Publication:

(Month) (Day) (Year)

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Was work previously registered? Yes _____ No _____ Date of registration _____ Registration number _____

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New musical arrangement

Complete all applicable spaces on next page

b6
b7C

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7. Send correspondence to:

Name Feinman & Krasilovsky

Address 424 Madison Ave., N.Y.

8. Send certificate to:

(Type or
print
name and
address) Address

Pundit Music, Inc.		
c/o Feinman & Krasilovsky		
424 Madison Avenue		
(Number and street)		
New York	New York	10017
(City)	(State)	(ZIP code)

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424 Madison Avenue, New York 10017

Name _____

Address _____

2. Title: What A Friend We Have in Jesus
(Title of the musical composition)

3. Authors:

Name Aretha Franklin Citizenship: U.S.A. Other _____
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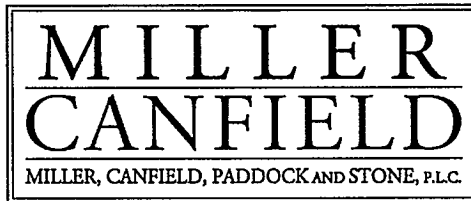
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by Sidney Davy Miller



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b6
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February 21, 2006

[redacted]

Special Agent
477 Michigan Ave.
26th Floor
Detroit, MI 48226

Re: Aretha Franklin Copyright Issue

Dear [redacted]

b6
b7C

Enclosed please find additional copyright registrations regarding the Aretha Franklin matter.

Please let us know if you have any questions or wish to discuss.

Very truly yours,

MILLER, CANFIELD, PADDOCK AND STONE, P.L.C.

By:

[redacted signature box]

Enclosures

b6
b7C

DELIB:2703203.1\122005-00004

[redacted box]

295C-DE-98467-51
7/15/06

Certificate

Registration of a Claim to Copyright

In a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

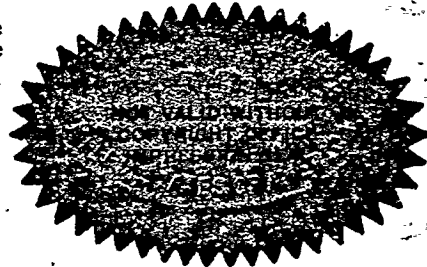
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E	Eu 38098
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Arthur L. Kaninsky

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United States of America



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Name COTILLION MUSIC, INC.

Address 1841 Broadway, New York, New York 10023

Name 14TH HOUR MUSIC, INC.

Address 424 Madison Avenue, New York, New York

2. Title: AIN'T NO WAY
(Title of the musical composition)

3. Authors:

Name Franklin, Carolyn Citizenship: U.S.A. X Other _____
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Domiciled in U.S.A. Yes X No _____ Address Detroit, Michigan Author of words & music
(State which: words, music, arrangement, etc.)

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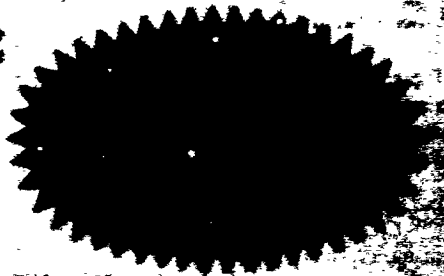
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Address 608 Fifth Ave., New York, New York

Name _____

Address _____

2. Title "ALONE"
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3. Author

Name Archie F. White Citizenship U.S.A. 1721 York St.
(Legal name followed by pseudonym if latter appears on the record) (Check if U.S. citizen) (Class of work)

Domiciled in U.S.A. Yes No _____ Address Detroit, Michigan

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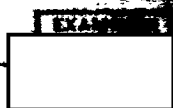
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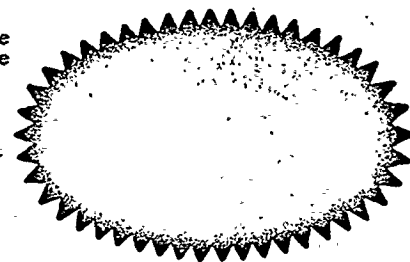
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Name _____

Address _____

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Address _____

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3. Authors:

Name Benny Rice U.S.A.
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3. The name of the copyright owner (or owners). Example: © John Doe 1962.

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Certificate

FORM E

REGISTRATION NO.

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CLASS

E

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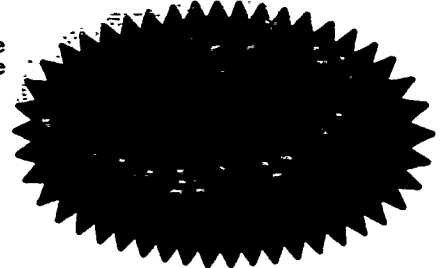
Registration of a Claim to Copyright

In a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

This is To Certify that the statements set forth in this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Barbara Ringer

Register of Copyrights
United States of America



1. Copyright Claimant(s) and Address(es):

Name Pundit Music, Inc.
c/o Feinman & Krasilovsky
Address 424 Madison Avenue, New York, New York 10017

Name _____
Address _____

2. Title: Precious Memories
(Title of the musical composition)

3. Authors:

Name Aretha Franklin Citizenship: U.S.A. Other _____
(Legal name followed by pseudonym if latter appears on the copies) (Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes No _____ Address 424 Madison Ave., N.Y. Author of Arrangement
(State which: words, music, arrangement, etc.)

Name _____ Citizenship: U.S.A. _____ Other _____
(Legal name followed by pseudonym if latter appears on the copies) (Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes _____ No _____ Address _____ Author of _____
(State which: words, music, arrangement, etc.)

Name _____ Citizenship: U.S.A. _____ Other _____
(Legal name followed by pseudonym if latter appears on the copies) (Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes _____ No _____ Address _____ Author of _____
(State which: words, music, arrangement, etc.)

4. (a) Date of Publication:

(Month) (Day) (Year)

(b) Place of Publication:

(Name of country)

5. Previous Registration or Publication:

Was work previously registered? Yes _____ No _____ Date of registration _____ Registration number _____

Was work previously published? Yes _____ No _____ Date of publication _____ Registration number _____

Is there any substantial NEW MATTER in this version? Yes No _____ If your answer is "Yes," give a brief general statement of the nature of the NEW MATTER in this version.

New musical arrangement

Complete all applicable spaces on next page

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EF
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6. Deposit account:

7. Send correspondence to:

Name Feinman & Krasilovsky Address 424 Madison Avenue, N.Y.

8. Send certificate to:

(Type or print name and address) Name Address

Pundit Music, Inc.		
c/o Feinman & Krasilovsky		
424 Madison Avenue		
<small>(Number and street)</small>		
New York	New York	10017
<small>(City)</small>	<small>(State)</small>	<small>(ZIP code)</small>

Information concerning copyright in musical compositions

When to Use Form E. Form E is appropriate for unpublished and published musical compositions by authors who are U.S. citizens or domiciliaries, and for musical compositions first published in the United States.

What Is a "Musical Composition"? The term "musical composition" includes compositions consisting of music alone, or of words and music combined. It also includes arrangements and other versions of earlier compositions, if new copyrightable work of authorship has been added.

—Song Lyrics Alone. The term "musical composition" does not include song poems and other works consisting of words without music. Works of that type are not registrable for copyright in unpublished form.

—Sound Recordings. Phonograph records, tape recordings, and other sound recordings are not regarded as "copies" of the musical compositions recorded on them, and are not acceptable for copyright registration of musical compositions. For purposes of deposit, the musical compositions should be written in some form of legible notation. If the composition contains words, they should be written above or beneath the notes to which they are sung.

Duration of Copyright. Statutory copyright begins on the date the work was first published, or, if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case, copyright lasts for 28 years, and may be renewed for a second 28-year term.

Unpublished musical compositions

How to Register a Claim. To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington, D.C. 20559, one complete copy of the musical composition, an application Form E, properly completed and signed, and a fee of \$6. Manuscripts are not returned, so do not send your only copy.

Procedure to Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position.

Published musical compositions

What Is "Publication"? Publication, generally, means the sale, placing on sale, or public distribution of copies. Limited distribution of so-called "professional" copies ordinarily would not constitute publication. However, since the dividing line between a preliminary distribution and actual publication may be difficult to determine, it is wise for the author to affix notice of copyright to copies that are to be circulated beyond his control.

all copies published in the United States contain the statutory copyright notice. This notice shall appear on the title page or first page of music and must consist of three elements:

How to Secure Copyright in a Published Musical Composition:

1. Produce copies with copyright notice, by printing or other means of reproduction.
2. Publish the work.
3. Register the copyright claim, following the instructions on page 1 of this form.

1. *The word "Copyright," the abbreviation "Copr.," or the symbol ©.* Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

2. *The year date of publication.* This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it should include both dates.

3. *The name of the copyright owner (or owners).* Example:
© John Doe 1973

The Copyright Notice. In order to secure and maintain copyright protection for a published work, it is essential that

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Two copies received	
Fee received	94044 NOV 9 73

Certificate

Registration of a Claim to Copyright

In a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

This is To Certify that the statements set forth in this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

CLASS E	REGISTRATION NO. Eu 54463
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Richard L. Kaminetzki
 Register of Copyrights
 United States of America



1. Copyright Claimant(s) and Address(es):

Name FOURTEENTH HOUR MUSIC, INC.

Address 1721 Field St., Detroit, Michigan

Name _____

Address _____

2. Title: "THINK"
(Title of the musical composition)

3. Authors:

Name Aretha Franklin (Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. Other _____
 (Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes No _____ Address c/o above address Author of _____
 (State which: words, music, arrangement, etc.)

Name Ted White (Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. Other _____
 (Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes No _____ Address c/o above address Author of _____
 (State which: words, music, arrangement, etc.)

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 (Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes _____ No _____ Address _____ Author of _____
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4. (a) Date of Publication:

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5. Previous Registration or Publication:

Was work previously registered? Yes _____ No _____ Date of registration _____ Registration number _____

Was work previously published? Yes _____ No _____ Date of publication _____ Registration number _____

Is there any substantial NEW MATTER in this version? Yes _____ No _____ If your answer is "Yes," give a brief general statement of the nature of the NEW MATTER in this version.

EXAMINER

Complete all applicable spaces on next page

6. Deposit account:

7. Send correspondence to:

Name Andrew J. Feinman Address 424 Madison Ave., New York, N. Y.

8. Send certificate to:

(Type or print name and address) Name Address

ANDREW J. FEINMAN

424 Madison Ave.,
(Number and street)

New York, New York 10017
(City) (State) (ZIP code)

Information concerning copyright in musical compositions

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Procedure To Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position.

Published musical compositions

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all copies published in the United States contain the statutory copyright notice. This notice shall appear on the title page or first page of music and must consist of three elements:

How To Secure Copyright in a Published Musical Composition:

1. Produce copies with copyright notice, by printing or other means of reproduction.
2. Publish the work.
3. Register the copyright claim, following the instructions on page 1 of this form.

1. **The word "Copyright," the abbreviation "Copr.," or the symbol ©.** Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

2. **The year date of publication.** This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it should include both dates.

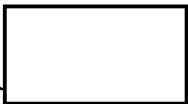
3. **The name of the copyright owner (or owners).** Example: © John Doe 1966.

The Copyright Notice. In order to secure and maintain copyright protection for a published work, it is essential that

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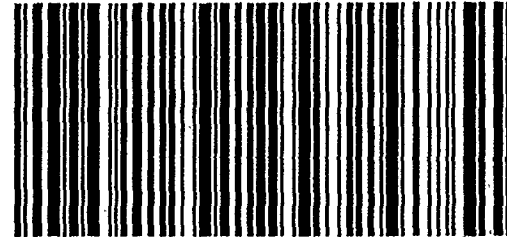
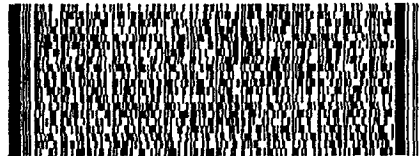
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26th Floor
Detroit, MI 48226



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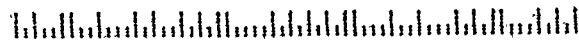
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Serial # of Originating Document 4

Date Received 09/20/2005

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(Name of Contributor)

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(Address of Contributor)

Detroit, Mi
(City and State)

By SA

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Federal Taxpayer Information (FTI)

Yes No

Title: R Unsub, aka
Aretha Franklin - Victim
IPR Infringement - other

Reference: _____
(Communication Enclosing Material)

Description: Original notes re interview of

Miller Canfield

**MILLER
CANFIELD**
MILLER, CANFIELD, PADDOCK AND STONE, P.L.C.

MEMORANDUM

TO: [REDACTED]
FROM: [REDACTED]
FILE NO.: 122005-0004
RE: Web site/Copyright Issues
DATE: August 30, 2005

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b7C

[REDACTED]

Since February, 2005, we have been monitoring the Web site where [REDACTED] has been illegally offering for sale and selling DVD and CD collections containing copies of copyrighted music and performances by Aretha Franklin ("Ms. Franklin"). Below we have summarized our findings from our investigation over these past several months. We have also included an estimation of damages sustained by Ms. Franklin.

FINDINGS:

- Ms. Franklin suspects that [REDACTED] may have knowledge of who is involved with this activity. [REDACTED] was the one to bring the CDs and DVDs to Ms. Franklin's attention. On August 27, 2005, [REDACTED] informed Ms. Franklin that [REDACTED] is offering new material for sale, including coverage of GospelFest concerts held in New York in July 2005 and the recent Luther Vandross funeral. As she did when she brought the Web site to Ms. Franklin's attention, [REDACTED] asked if Ms. Franklin thought [REDACTED] might be a person named [REDACTED]. Ms. Franklin did not know of a [REDACTED] but was later told by [REDACTED] that [REDACTED] who sometimes accompanies [REDACTED] to Ms. Franklin's concerts and other appearances. Ms. Franklin suspects that [REDACTED] may have prompted her to provide such information.
- [REDACTED] is the owner and moderator of the Yahoo! Aretha Franklin Group [REDACTED]. As the owner of the group, [REDACTED] has the ability to remove postings and posters from the site. His profile indicates that he is male and he resides somewhere in the United States, but no other identifying information appears on his profile. He has also posted a photograph of himself (which was changed on approximately February 28, 2005). We have attached both photographs and [REDACTED] current biography as Exhibit A.
- We have printed several postings in which [REDACTED] explains that he has rare recordings on CD and rare performances on DVD for sale. [REDACTED] currently offers an 8-DVD and 5-CD set (See Exhibit B: B1 contains examples of [REDACTED] products; B2 contains some possible clues to [REDACTED] identity; B3 contains clues as to the identity of [REDACTED] cohorts; B4 contains pictures of Ms. Franklin from various events which were posted by [REDACTED]. Please note that some of the postings pre-date our investigation and some postings come from the MSN Web site, <http://groups.msn.com/ArethaFranklin/home.htm>, where [REDACTED] is a frequent poster).

b6
b7C

b6
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- On March 21, 2005, he posted that, as of March 31, 2005 he would no longer be selling the CD/DVD items. However, on April 17, 2005 we contacted [redacted] by email and ordered the CD/DVD collections he was offering. (See Exhibit B1). Less than a week later, we received those items in the mail. The package was marked with a [redacted] address and postmarked from [redacted]
- Other postings by [redacted] include information regarding Ms. Franklin's personal life (e.g. where she was born, where she grew up and cities where she lived) and information regarding Ms. Franklin's tour dates and other special appearances. (See Exhibit B5).
- [redacted] is trying to hide his true identity. For example, he has virtually no identifying information on the Web site and he does not accept money order payments for the items he sells. [redacted] has recently provided some clues to his identity, but he still remains cautious about revealing too much information about himself. (See attached Exhibit B2). Furthermore, the only way he accepts payments is through an online service called PayPal. His PayPal account is set up under the name, [redacted]. We conducted a corporate search on this company name and found that it is not listed as an Ohio business. (See attached Exhibit B2).
- [redacted] purchased a copy of the CD entitled, "The Complete Aretha Franklin & King Curtis Live at Fillmore West" from rhinohandmade.com, a legitimate affiliate of Rhino Records. (See attached Exhibit C). Within days, [redacted] offered for sale and sold bootleg copies of this CD. In fact, one of the CDs we received was this very one, complete with a copy of the CD cover. Therefore, Rhino Records also has potential claims and damages against [redacted]
- On May 24, 2005, [redacted] posted that he is currently creating a "DVD #9." Therefore, [redacted] plans to continue making bootleg copies of Ms. Franklin's music/performances and there is no end in sight. (See attached Exhibit D)
- From our review of the DVD/CD materials, it appears that [redacted] taped most of the DVD contents from network and/or local TV, either from Detroit or Cincinnati. There is at least one live performance that we believe [redacted] taped himself with a home video camera at a concert in Cincinnati. Networks/stations included in the DVD are ABC, NBC, VH-1, BET, Detroit Local 2, 4 and 7 and Cincinnati Local Fox WXIX. We also have the name and phone number of a video service in Cincinnati that we believe may be assisting [redacted] in putting together the bootleg DVDs. (Impact Video Services 513-681-9191). This company is located within 6 miles of where [redacted] packages and ships his products. (See attached Exhibit B2).
- Ms. Franklin suspects that [redacted] may be involved in this matter in some capacity. We conducted a search on the name [redacted] (although we are not sure on the exact spelling of his name) and we could not find any such person listed in [redacted]. However, there is a [redacted] living in [redacted] (see attached Exhibit E). Furthermore, we found a [redacted] who filled out a [redacted] and listed [redacted] as his birthday. This is particularly interesting given that [redacted] posted that he is a [redacted] (see attached Message #382 in Exhibit B2).
- Ms. Franklin performed at the Tony Awards on June 4, 2005. On Monday June 6, 2005, just a few days after Ms. Franklin performed, [redacted] posted images from the Awards show. (See attached Exhibit F). We obtained a list of authorized photographers for the event. Most of the images that [redacted] posted were taken from wireimage.com. We suspect [redacted] enrolled in the wireimage.com service and was able to obtain most of the photographs that way. However, some of the photographs could not be found, leading us to suspect that [redacted] obtained those photographs from an inside source. Just hours before Ms. Franklin performed at the Tony's, she performed at the McDonald's GospelFest in New York City. [redacted] boasted that his "cohort" would have audio coming soon. (See attached Exhibit F). Sure enough, by the end of that week, [redacted] offered CDs for sale which included Ms. Franklin's performances at GospelFest, as well as her concert in Atlantic City.
- On June 20, 2005, we placed an order for these newest CDs offered by [redacted] (See attached Exhibit G). We received the CDs a few days later and we listened to them to assess the sound quality.

b6
b7C

b6
b7C

b6
b7C

Most of the recordings appear to have been recorded from the audience, but the second night of the GospelFest appears to have been recorded from backstage or some other private location, since the cheers from the audience are not as clear.

- We have found a recent District Court case in Texas in which a minor boy is suing Yahoo! for, inter alia, negligence and invasion of privacy due to Yahoo's failure to monitor/delete pornographic pictures of him on a Yahoo! Groups site. (See attached Exhibit H). Although factually distinguishable from the matter at hand, both matters do involve postings related to illegal activity. It will be interesting to see whether Yahoo! will be held liable for such inaction. The complaint also states that Yahoo! has "notoriously lax policing and screening policies" and that Yahoo! is known for not turning over information identifying its subscribers to the police. This may explain why [redacted] uses Yahoo! to conduct his "business."
- We have attached a "Chain of Custody" log which lists the location of the DVD and CD materials at all times since in our possession (see attached Exhibit I).

RECENT INCIDENT:

Ms. Franklin presented free concerts from July 27-29, 2005 at the Greater Emmanuel Institutional Church of God in Christ, 19190 Schaefer Hwy at Seven Mile Detroit. [redacted] posted a notice for this event on the Yahoo! site on June 22, 2005. (See attached Exhibit J). On July 28, Ms. Franklin spotted someone filming her while she was eating at a reserved table in a dining area for concert guests. She told her security to stop the man from taping. Security stopped the man and asked for identification. He produced a drivers license [redacted] that identified him as [redacted] [redacted] DOB [redacted] described himself as a big fan and indicated that was the reason he was video taping. Although it is uncertain whether [redacted] [redacted] is associated with [redacted] did post that his "friend" attended the concert on July 28 and noted that there were "[n]o pics and recording notice were plastered al [sic] over the place via flyers." (See attached Exhibit J). A week later, [redacted] posted that he will be offering DVD 9 for sale. (See attached Exhibit J). A picture of [redacted] is included in the attached Exhibit J. This recent incident indicates that, despite Ms. Franklin's efforts to stop the activity, she has no real control over the situation.

ESTIMATION OF DAMAGES:

We estimate Ms. Franklin's damages to be in the \$200,000-250,000 range. We arrive at this amount by multiplying the estimated number of CDs/DVDs [redacted] sold via the Yahoo! and MSN sites with the value that [redacted] himself places on the products [redacted]. The damages for the CD recordings from concerts is harder to estimate, given that the only other way for any purchaser of those CDs to legally hear that music would have been to purchase a ticket and attend the event. The actual amount of damages is difficult to determine at this point, since [redacted] is likely using the Web sites as just one method of selling his bootleg products. Furthermore, we have no way of knowing how many orders he has fulfilled, unless we are able to subpoena his PayPal account. (See attached Exhibit G).

Please do not hesitate to contact us with any questions or concerns regarding this matter. We look forward to meeting with you to further discuss this matter.

Sincerely,

[redacted]

b6
b7C

b6
b7C

U.S. Department of Justice
Federal Bureau of Investigation

26th Floor, P.V. McNamara FOB
477 Michigan Avenue
Detroit, MI 48226-2598

Official Business
Penalty for Private Use \$300

FD-340 (7-19-00)

Universal Case File Number 295C-DE-98467-1A2

Field Office Acquiring Evidence Detroit

Serial # of Originating Document 10

Date Received 10/5/05

From Self
(Name of Contributor)

(Address of Contributor)

(City and State)

By SA

To Be Returned Yes No

Receipt Given Yes No

Grand Jury Material - Disseminate Only Pursuant to Rule 6 (e)

Federal Rules of Criminal Procedure

Yes No

Federal Taxpayer Information (FTI)

Yes No

Title: Unsub(s) aka
Arletha Franklin - Victim
IPR Management

Reference: _____
(Communication Enclosing Material)

Description: Original notes re interview of

4 suspects + grand jury non-disclosure
letter from

b6
b7c



FBI FACSIMILE COVER SHEET

PRECEDENCE

- Immediate
 Priority
 Routine

CLASSIFICATION

- Top Secret
 Secret
 Confidential
 Sensitive
 Unclassified

Time Transmitted: 4:37 pmSender's Initials: Number of Pages: 5
(including cover sheet)To:
Name of OfficeDate: 10/05/2005b3
b6
b7CFacsimile Number: Attn:
Name Room TelephoneFrom: Detroit FBI Field Office
Name of OfficeSubject: Subpoena ServiceSpecial Handling Instructions: Please see attached.Originator's Name: Telephone: b6
b7C
b7EOriginator's Facsimile Number:

Approved: _____

Brief Description of Communication Faxed: _____

WARNING

Information attached to the cover sheet is U.S. Government Property. If you are not the intended recipient of this information, disclosure, reproduction, distribution, or use of this information is prohibited (18.U.S.C. § 641). Please notify the originator or the local FBI Office immediately to arrange for proper disposition.

TRANSMISSION VERIFICATION REPORT

TIME : 10/05/2005 16:39
NAME : DETROIT FBI
FAX :
TEL :
SER.# : BR0L4J142810

b3
b7E

DATE, TIME
FAX NO./NAME
DURATION
PAGE(S)
RESULT
MODE

10/05 16:38
00:01:10
05
OK
STANDARD
ECM

FD-448 (Rev. 6-2-97)



FBI FACSIMILE
COVER SHEET

PRECEDENCE

- Immediate
- Priority
- Routine

CLASSIFICATION

- Top Secret
- Secret
- Confidential
- Sensitive
- Unclassified

Time Transmitted: 4:37 pm
Sender's Initials:
Number of Pages: 5
(including cover sheet)

To:
Name of Office

Date: 10/05/2005

b3
b6
b7C

Facsimile Number:
Name Room Telephone

Attn:
Name Room Telephone

From: Detroit FBI Field Office
Name of Office

Subject: Subpoena Service



FBI FACSIMILE
COVER SHEET

PRECEDENCE

- Immediate
- Priority
- Routine

CLASSIFICATION

- Top Secret
- Secret
- Confidential
- Sensitive
- Unclassified

Time Transmitted: 10:50 am
 Sender's Initials:
 Number of Pages: 5
 (including cover sheet)

To:
 Name of Office

Date: 10/05/2005

b3
b6
b7C

Facsimile Number:

Attn:
 Name Room Telephone

From: Detroit FBI Field Office
 Name of Office

Subject: Subpoena Service

Special Handling Instructions: Please see attached.

Originator's Name: Telephone:

b6
b7C
b7E

Originator's Facsimile Number:

Approved: _____

Brief Description of Communication Faxed: _____

WARNING

Information attached to the cover sheet is U.S. Government Property. If you are not the intended recipient of this information, disclosure, reproduction, distribution, or use of this information is prohibited (18.U.S.C., § 641). Please notify the originator or the local FBI Office immediately to arrange for proper disposition.

TRANSMISSION VERIFICATION REPORT

TIME : 10/05/2005 14:38
NAME : DETROIT FBI
FAX : [REDACTED]
TEL : [REDACTED]
SER.# : BROL4J142810

b3
b7E

DATE, TIME	10/05 14:37
FAX NO./NAME	[REDACTED]
DURATION	00:01:08
PAGE(S)	05
RESULT	OK
MODE	STANDARD
	ECM

FD-448 (Rev. 6-2-97)



FBI FACSIMILE
COVER SHEET

PRECEDENCE

- Immediate
- Priority
- Routine

CLASSIFICATION

- Top Secret
- Secret
- Confidential
- Sensitive
- Unclassified

Time Transmitted: 10:50 am
 Sender's Initials: [REDACTED]
 Number of Pages: 5
 (including cover sheet)

To: [REDACTED]
Name of Office

Date: 10/05/2005

b3
b6
b7C

Facsimile Number: [REDACTED]

Attn: [REDACTED]
Name Room Telephone

From: Detroit FBI Field Office
Name of Office

Subject: Subpoena Service

TRANSMISSION VERIFICATION REPORT

TIME : 10/05/2005 11:05
NAME : DETROIT FBI
FAX :
TEL :
SER.# : BROL4J142810

b3
b7E

DATE, TIME	10/05 11:04
FAX NO./NAME	
DURATION	00:01:07
PAGE(S)	05
RESULT	OK
MODE	STANDARD ECM

FD-448 (Rev. 6-2-97)



FBI FACSIMILE
COVER SHEET

PRECEDENCE

- Immediate
- Priority
- Routine

CLASSIFICATION

- Top Secret
- Secret
- Confidential
- Sensitive
- Unclassified

Time Transmitted: 10:50 am
 Sender's Initials:
 Number of Pages: 5
 (including cover sheet)

To:
Name of Office

Date: 10/05/2005

b3
b6
b7C

Facsimile Number:
Room Telephone

Attn:
Name Room Telephone

From: Detroit FBI Field Office
Name of Office

Subject: Subpoena Service

TRANSMISSION VERIFICATION REPORT

TIME : 10/05/2005 10:50
NAME : DETROIT FBI
FAX :
TEL :
SER.# : BR0L4J142810

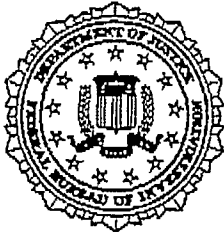
b3
b7E

DATE, TIME
FAX NO./NAME
DURATION
PAGE(S)
RESULT
MODE

10/05 10:49

00:01:08
05
OK
STANDARD
ECM

FD-448 (Rev. 6-2-97)



FBI FACSIMILE
COVER SHEET

PRECEDENCE

- Immediate
- Priority
- Routine

CLASSIFICATION

- Top Secret
- Secret
- Confidential
- Sensitive
- Unclassified

Time Transmitted: 10:50 am
Sender's Initials:
Number of Pages: 5
(including cover sheet)

To:
Name of Office

Date: 10/05/2005

b3
b6
b7C

Facsimile Number:
Name Room Telephone

Attn:
Name Room Telephone

From: Detroit FBI Field Office
Name of Office

Subject: Subpoena Service

TRANSMISSION VERIFICATION REPORT

TIME : 10/05/2005 10:47
NAME : DETROIT FBI
FAX :
TEL :
SER.# : BRDL4J142810

b3
b7E

DATE, TIME	10/05 10:47
FAX NO./NAME	
DURATION	00:00:42
PAGE(S)	04
RESULT	OK
MODE	STANDARD ECM

FD-448 (Rev. 6-2-97)



FBI FACSIMILE
COVER SHEET

PRECEDENCE

- Immediate
- Priority
- Routine

CLASSIFICATION

- Top Secret
- Secret
- Confidential
- Sensitive
- Unclassified

Time Transmitted: 10:24 am
 Sender's Initials:
 Number of Pages: 5
 (including cover sheet)

To: Name of Office

Date: 10/05/2005

b3
b6
b7C

Facsimile Number:

Attn: Name Room Telephone

From: Detroit FBI Field Office
Name of Office

Subject: Subpoena Service

Universal Case File Number 295C-DE-98467-1A3

Field Office Acquiring Evidence Detroit

Serial # of Originating Document _____

Date Received 9/20/2005

From Miller, Confield
(Name of Contributor)

150 West Jefferson
(Address of Contributor)

Detroit, MI
(City and State)

By SA b6
b7C

To Be Returned Yes No

Receipt Given No

Grand Jury Material - Disseminate Only Pursuant to Rule 6 (e)
Federal Rules of Criminal Procedure

Yes No

Federal Taxpayer Information (FTI)

Yes No

Title:

Franklin, Aetha

Reference: _____
(Communication Enclosing Material)

Description: Original notes re interview of

Receipt for property form re: 8 DVDs + 5 CDs
in Manila envelope - 6 CDs in Blue &
White USPS envelope



UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION
Receipt for Property Received/Returned/Released/Seized

File # 295C-DE-98467

On (date) 9/20/2005

- Received From
- Returned To
- Released To
- Seized

b6
b7C

(Name) [Redacted]

(Street Address) Miller Canfield 150 West Jefferson

(City) Detroit, Mi

Description of Item(s): 8 DVDs + 5 CDs in Manila envelope
6 CDs in Blue-White USPS envelope

[Large diagonal line crossing out the remaining lined area of the form.]

Received By: [Redacted Signature]

Received From: [Redacted Signature]

b6
b7C

Universal Case File Number 295C-DE-98467-1A4

Field Office Acquiring Evidence Detroit

Serial # of Originating Document 11

Date Received 10/12/2005

From

(Name of Contributor)

(Address of Contributor)

b3

b6

b7C

(City and State)

By SA

To Be Returned Yes No

Receipt Given Yes No

Grand Jury Material - Disseminate Only Pursuant to Rule 6 (e)
Federal Rules of Criminal Procedure

Yes No

Federal Taxpayer Information (FTI)

Yes No

Title: Unsubs(s), aka
Neelma Franklin - Victim
IPR

find
1A 25A
make it 24

per

6-15-07

b3

b6

b7C

Reference: _____
(Communication Enclosing Material)

Description: Original notes re interview of

Grand Jury Subpoena Results from

Universal Case File Number 295C-DE-98467-1A5

Field Office Acquiring Evidence Detroit

Serial # of Originating Document 13

Date Received 10/25/2005

From
(Name of Contributor)

(Address of Contributor) b3
b6

(City and State) b7C

By SA

To Be Returned Yes No

Receipt Given Yes No

Grand Jury Material - Disseminate Only Pursuant to Rule 6 (e)
Federal Rules of Criminal Procedure

Yes No

Federal Taxpayer Information (FTI)

Yes No

Title: b6
b7C

Franklin, Neha - Victim
IPR

Reference: _____
(Communication Enclosing Material)

Description: Original notes re interview of

Grand Jury Subpoena re results

FD-340c (4-11-03)

File Number 295C-DE-98467 - 1A6

Field Office Acquiring Evidence Detroit

Serial # of Originating Document 15

Date Received 11/02/2005

From

(Address)

(City and State)

By SA

To Be Returned Yes No

Receipt Given Yes No

Grand Jury Material - Disseminate Only Pursuant to Rule 6 (e)
Federal Rules of Criminal Procedure

Yes No

Federal Taxpayer Information (FTI)
 Yes No

Title: Unsub(s) aka

Aetha Franklin, victim
IPR Infringement

Reference: _____
(Communication Enclosing Material)

Description: Original notes re interview of

Grand Jury Subpoena info
referenced in 302 of 11/4/2005

b3
b6
b7C

b6
b7C

Universal Case File Number 295C-DE-98467-1A7

Field Office Acquiring Evidence Detroit

Serial # of Originating Document 16

Date Received 10/27/2005

From
(Name of Contributor)

(Address of Contributor) b3
b6
b7C

(City and State)

By SA

To Be Returned Yes No

Receipt Given Yes No

Grand Jury Material - Disseminate Only Pursuant to Rule 6 (e)
Federal Rules of Criminal Procedure

Yes No

Federal Taxpayer Information (FTI)
 Yes No

Title: _____

Reference: _____
(Communication Enclosing Material)

Description: Original notes re interview of

Grand Jury Subpoena Results
Referenced in 302 of 11/04/2005

Universal Case File Number 295C - DE - 98467 - 1A8

Field Office Acquiring Evidence Detroit

Serial # of Originating Document 17

Date Received 11/01/2005

From [Redacted] Chief of Police
(Name of Contributor)

Indianapolis P.D.
(Address of Contributor) b6
b7C

Indianapolis, IN
(City and State)

By SA [Redacted]

To Be Returned Yes No

Receipt Given Yes No

Grand Jury Material - Disseminate Only Pursuant to Rule 6 (e)
Federal Rules of Criminal Procedure

Yes No

Federal Taxpayer Information (FTI)
 Yes No

Title:

Reference: _____
(Communication Enclosing Material)

Description: Original notes re interview of
Crim History on [Redacted] b6
b7C

Universal Case File Number 295c - DE - 98467 - 1A9

Field Office Acquiring Evidence Detroit

Serial # of Originating Document 18

Date Received 10/28/2005

From Cincinnati Division, ISS
(Name of Contributor)

(Address of Contributor)

b6
b7C

(City and State)

By SA

To Be Returned Yes No

Receipt Given Yes No

Grand Jury Material - Disseminate Only Pursuant to Rule 6 (e)
Federal Rules of Criminal Procedure

Yes No

Federal Taxpayer Information (FTI)

Yes No

Title:

Reference: _____
(Communication Enclosing Material)

Description: Original notes re interview of

results of local Ohio database checks
for

b6
b7C

Universal Case File Number 295C-DE-98467-1A10

Field Office Acquiring Evidence Detroit

Serial # of Originating Document _____

Date Received 11/17/2005

From

(Name of Contributor)

Miller Canfield, 150 W. Jefferson

(Address of Contributor)

Detroit, MI

(City and State)

By SA

To Be Returned Yes No

Receipt Given Yes No

Grand Jury Material - Disseminate Only Pursuant to Rule 6 (e)
Federal Rules of Criminal Procedure

Yes No

Federal Taxpayer Information (FTI)

Yes No

Title: _____

Reference: _____
(Communication Enclosing Material)

Description: Original notes re interview of

Pictures taken at event in

of (male black) and

Unknown white male from 11/5/2005

b6
b7C

b6
b7C

FBI
Special Agent

Att:



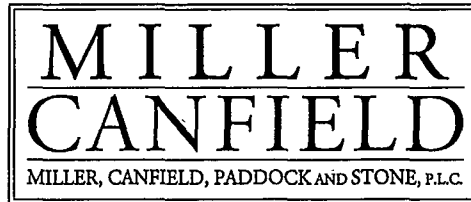
b6
b7c

477 Mich. Ave.

2nd floor

Detroit, MI 48226

Founded in 1852
by Sidney Davy Miller



MICHIGAN: Ann Arbor
Detroit • Grand Rapids
Howell • Kalamazoo
Lansing • Monroe
Saginaw • Troy

New York, NY
Pensacola, FL
Washington, DC

CANADA: Windsor, ON
POLAND: Gdynia
Katowice • Warsaw

[Redacted]
TEL: [Redacted]
FAX: [Redacted]
E-MAIL: [Redacted]

150 West Jefferson, Suite 2500
Detroit, Michigan 48226
TEL: (313) 963-6420
FAX: (313) 496-7500
www.millercanfield.com

b6
b7C

November 15, 2005

[Redacted]
Special Agent
477 Michigan Ave.
26th Floor
Detroit, MI 48226

Re: Aretha Franklin Copyright Issue

Dear [Redacted]

Enclosed please find photographs of the alleged perpetrator, [Redacted] involved in the Aretha Franklin copyright matter. [Redacted] is the African American man on the left. [Redacted] is the man shown in the photo with him. Please feel free to contact me with any questions or comments you may have. Thank you.

b6
b7C

Very truly yours,

MILLER, CANFIELD, PADDOCK AND STONE, P.L.C.

By [Redacted]

[Redacted]
Enclosure

DELIB:2678881.1\122005-00004

DISCLOSURE UNDER TREASURY CIRCULAR 230: The United States Federal tax advice contained in this document and its attachments, if any, may not be used or referred to in the promoting, marketing or recommending of any entity, investment plan or arrangement, nor is such advice intended or written to be used, and may not be used, by a taxpayer for the purpose of avoiding Federal tax penalties. Advice that complies with Treasury Circular 230's "covered opinion" requirements (and thus, may be relied on to avoid tax penalties) may be obtained by contacting the author of this document.

Universal Case File Number 295c-DE-98467-1A11

Field Office Acquiring Evidence Detroit

Serial # of Originating Document 21

Date Received 12/05/2005

From

(Name of Contributor)

(Address of Contributor)

b3

b6

b7C

(City and State)

By

To Be Returned Yes No

Receipt Given Yes No

Grand Jury Material - Disseminate Only Pursuant to Rule 6 (e)
Federal Rules of Criminal Procedure

Yes No

Federal Taxpayer Information (FTI)

Yes No

Title:

Reference: _____
(Communication Enclosing Material)

b3

b6

b7C

Description: Original notes re interview of

Grand Jury Subpoena info re:

Universal Case File Number 295C-DE - 98467 - 1A12

Field Office Acquiring Evidence Detroit

Serial # of Originating Document 22

Date Received 12/05/2005

From

(Name of Contributor)

b3

b6

b7C

(Address of Contributor)

(City and State)

By

To Be Returned Yes No

Receipt Given Yes No

Grand Jury Material - Disseminate Only Pursuant to Rule 6 (e)
Federal Rules of Criminal Procedure

Yes No

Federal Taxpayer Information (FTI)

Yes No

Title:

Reference: _____
(Communication Enclosing Material)

Description: Original notes re interview of

Grand Jury Sobolna MA from

b3

Universal Case File Number 295C-DE-98467-1A13

Field Office Acquiring Evidence Detroit

Serial # of Originating Document 23

Date Received 12/29/2005

From

(Name of Contributor)

b3
b6

(Address of Contributor)

b7C

(City and State)

By

To Be Returned Yes No

Receipt Given Yes No

Grand Jury Material - Disseminate Only Pursuant to Rule 6 (e)
Federal Rules of Criminal Procedure

Yes No

Federal Taxpayer Information (FTI)

Yes No

Title:

Reference FD-302 of 12/30/2005

(Communication Enclosing Material)

Description: Original notes re interview of

Subpoena return info

1A14

Universal Case File Number 295B-DE-980336 98467-

Field Office Acquiring Evidence Detroit

Serial # of Originating Document 24

Date Received 1/05/2006

From

(Name of Contributor)

(Address of Contributor)

b3
b6
b7C

(City and State)

By _____

To Be Returned Yes No

Receipt Given Yes No

Grand Jury Material - Disseminate Only Pursuant to Rule 6 (e)
Federal Rules of Criminal Procedure

Yes No

Federal Taxpayer Information (FTI)

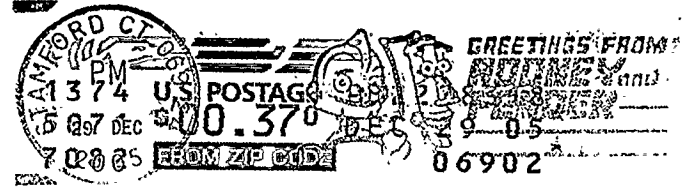
Yes No

Title: _____


Reference: _____
(Communication Enclosing Material)

Description: Original notes re interview of

Grand Jury Subpoena info



b3
b6
b7C

SA 
FBI
477 Michigan Avenue, 26th Floor
Detroit, MI 48226

4822642823



1A15

Universal Case File Number 295C-DE-98467

Field Office Acquiring Evidence Detroit

Serial # of Originating Document 25

Date Received 02/07/2006

From Self
(Name of Contributor)

(Address of Contributor)

(City and State)

By SA

To Be Returned Yes No

Receipt Given Yes No

Grand Jury Material - Disseminate Only Pursuant to Rule 6 (e)
Federal Rules of Criminal Procedure

Yes No

Federal Taxpayer Information (FTI)

Yes No

Title:

Reference FD-302 dated 02/07/2006
(Communication Enclosing Material)

Description: Original notes re interview of

1) posts by DA

2) CD of files placed on YouSendIt.com

b6
b7C

b6
b7C

From: [redacted] (Original Message)

b6
b7C

I will be posting a few of my fave tunes from Franklin's first Arista Records, entitled **ARETHA**.

First up the vocal tour de force "Take Me With You". Aretha does several multi-layers of harmony and unison with her:

<http://s39.yousendit.com/d.aspx?id=20WFUXIPA8RFD2DDN9OTDIAN2N>

LANGUAGE="JavaScript1.

src="http://ad.doubleclick.net/

◀ First ◀ Previous 2-11 of 11 Next ▶ Last ▶

Reply	Recommend	Message 2 of 11 in Discussion
From	[redacted]	Sent: 1/31/2006 1:33 PM
"Take Me With You"		
http://s39.yousendit.com/d.aspx?id=20WFUXIPA8RFD2DDN9OTDIAN2N		

Reply	Recommend	Message 3 of 11 in Discussion
From	[redacted]	Sent: 1/31/2006 1:37 PM
"United Together", stunning and Aretha is superb here as well		
http://s39.yousendit.com/d.aspx?id=01C3JAAWAWYM00YZL4VA8UYGY9		

b6
b7C

Reply	Recommend	Message 4 of 11 in Discussion
From	[redacted]	Sent: 1/31/2006 2:11 PM
"What A Fool Believes", her incredible re-make of The Doobie Brothers hit		
http://s39.yousendit.com/d.aspx?id=3KR1CUBPG57NJ3AFBCWW48076P		

"Together Again", the last time she really visited serious soul music whilst being at Arista

<http://s48.yousendit.com/d.aspx?id=1VAQH8KP5DN723KILOPVDVCVL3>

Reply

Recommend

Message 5 of 11 in Discussion

From: [redacted]

Sent: 1/31/2006 4:21 PM

Thanks much [redacted]

Reply

Recommend

Message 6 of 11 in Discussion

From: [redacted]

Sent: 1/31/2006 4:33 PM

Excellent!!!

[redacted]

b6
b7C

Reply

Recommend

Message 7 of 11 in Discussion

From: [redacted]

Sent: 1/31/2006 10:40 PM

Take Me with you is my favorite song on the album and one of my all time favorites. Ree sings it so well and the melody has that groove I like best- this song was consistenly played every morning in the summer of 04 when I was introduced to the album, take me with you, I wanna go, take me, with you, I wanna go!

Reply

Recommend

Message 8 of 11 in Discussion

From: [redacted]

Sent: 2/1/2006 12:10 AM

her voice just soars on take me with u this album is a must have of arethas one of her better ones. a mixture of pop and soul this is the era of her voice i loved the most i wanted to cry when i heard take me with u honestly i dont listen to aretha at all anymore, because i cant take the hurt i feel when i hear how she used to sound.

b6
b7C

Reply

Recommend

Message 9 of 11 in Discussion

From: [redacted]

Sent: 2/1/2006 6:15 AM

Now that is deep.

Reply	<input type="checkbox"/> Recommend	Message 10 of 11 in Discussion
From: <input type="text"/>		Sent: 2/6/2006 8:36 AM
Good goosamoosa that woman could sang, chile!!!! Whoa!!!!!!!		

b6
b7C

Reply	<input type="checkbox"/> Recommend	Message 11 of 11 in Discussion
From: <input type="text"/>		Sent: 2/6/2006 11:59 AM
Thanks, <input type="text"/>		
<p>"Take Me With You" was much-appreciated. I've loaded it into the headset and can now take it to the park on a Sunday afternoon and chill for real. It's such a happy song for me--Aretha sounds so happy singing it. I don't know, but she truly makes ME happy when I'm listening to it. Thank you, <input type="text"/> so much for this one.</p> <p><input type="text"/></p>		

<p><input type="text"/></p> <p>Date: Wed Jan 18, 2006 11:01 am</p> <p>Subject: SPECIAL ORDER FOR CERTAIN CONCERT or VID CLIP</p>	<p><input type="text"/></p> <p><input type="checkbox"/> Offline</p> <p><input type="checkbox"/> Send Email</p> <p><input type="checkbox"/> Invite to Yahoo! 360°</p>
<p>I am not sure whom it was, but somebody wanted the Montreux, Switzerland concert all on one DVD, and maybe something else.</p> <p>Let me know.</p> <p>That can be achieved now.</p>	

b6
b7C

<p>From: <input type="text"/></p> <p>Date: Thu Jan 19, 2006 12:57 pm</p> <p>Subject: DVDs and custom DVDs</p>	<p><input type="text"/></p> <p><input type="checkbox"/> Offline</p> <p><input type="checkbox"/> Send Email</p> <p><input type="checkbox"/> Invite to Yahoo! 360°</p>
<p>I have no problem with <input type="text"/> selling his DVDs.</p> <p>I guess that <input type="text"/> should have no problem if other people sold Aretha DVD as well, do you? Hence, I don't see why <input type="text"/> didn't put the name of</p>	

the
reseller she alluded to. [] would you have minded? I already gave the
address
of a swiss guy here doing similar things, was that bad?

I am the one who was interested in custom DVDs. But not only for me. I
think

[] already told me to fuck off several time, but I'm sure computers
will end

up convincing him!) that [] collection could be seen as a "video
museum" of

Aretha. It should be as complete as possible, with a list of tracks,
locations, durations, dates, comments etc... I'm not saying [] should
do that

or do that right now, but I'm sure all of us can help him doing it.

Then,

anybody could ask for a custom DVD (adding the durations up until you
fill a

DVD) according to their taste and, of course, pay him accordingly for
his
effort.

For example, how long is Sweden 1968 + Switzerland 1971 including
entire Dr

Feelgood, Spirit in the Dark, Reach out and touch? Would that fit onto
one

DVD?

Somebody here said that to complete for the 70s (Lloyd's desire), one
would

need to add: the 1971 and 1973 Flip Wilson performances, the 1970 Tom
Jones

Show performances, the complete 1968 ABC documentary, the 1972 Grammy
perfomance: how long are all these? Would they fit? Would it be
possible to

cram the duet with Dionne Warwick 1982 (just seen on youtube) or should
one

need a second DVD?

These are the kind of questions that one could ask if custom DVDs were
easy to

make... And I'm not in any hurry, I'll wait until it's possible, and I
know

technology will soon make it possible and easy for [] to do, maybe with

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the
help of others.



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or pretend I don't have it,
but I can treat it."*

- Mary Ann

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(Title) _____

(File No.) 295C-DE-98467

Item	Date Filed	To be returned		Disposition
		Yes	No	
17			X	Written Statement of [redacted] 4/13/00
18			X	Originals of [redacted] "
19			X	Old [redacted] & [redacted] of [redacted] on 4-10-00
20			X	Search [redacted] in [redacted] photo log, drawings, room list evidence inventory log
21				
22				
23				
24				Fd-192's re 1B1d1B2
[redacted]				[redacted]

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Universal Case File Number 295c-DE-98467-1A16

Field Office Acquiring Evidence Detroit

Serial # of Originating Document 24

Date Received 03/02/2006

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(Address of Contributor)

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By SA

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Federal Rules of Criminal Procedure

Yes No

Federal Taxpayer Information (FTI)

Yes No

Title:

Reference: _____
(Communication Enclosing Material)

Description: Original notes re interview of

CD of songs posted to YouSendIt by
 on 2/26/2006

along w/ printouts of song posted on YouSendIt

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b7C

b6
b7C

[Redacted]

From: [Redacted]

Sent: Monday, February 27, 2006 9:00 AM

To: [Redacted]

Subject: new posting - from yesterday

b6
b7C

From: [Redacted] (Original Message)

Sent: 2/26/2006 3:53 PM

Inspired from [Redacted] thread

from the ALMIGHTY FIRE album:

"I Needed You Baby"

<http://s49.yousendit.com/d.aspx?id=1TZ0VD521F5CZ1MY3K1N7QE8WE>

"Close To You"

<http://s49.yousendit.com/d.aspx?id=3BM04KXI4SHMG210JS5B3Z6MD3>

"This You Can Believe"

<http://s49.yousendit.com/d.aspx?id=1JRS3DZBNE7G501BFXTJR4V83U>

"No Matter Who You Love"

<http://s49.yousendit.com/d.aspx?id=1WH4ZVFSU7FDM1K56G1XPYX1W5>

"I'm Your Speed"

<http://s49.yousendit.com/d.aspx?id=3GBZ747V1BSJO2YJ1HHBOJU8IE>

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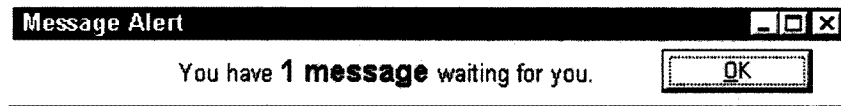


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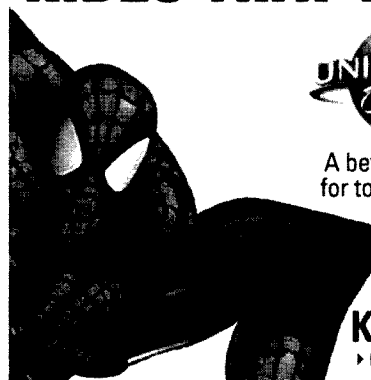
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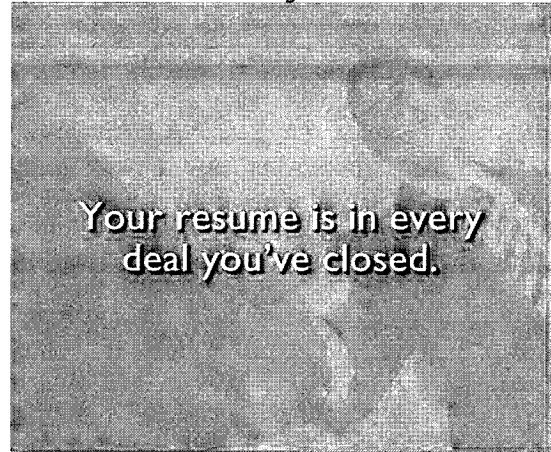
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Title:
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ARETIA FRANKLIN - VICTIM
IPR INFRINGEMENT - OTHER

Reference: _____
(Communication Enclosing Material)

Description: Original notes re interview of

Written Statement of

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04/13/06

File Number 295 C-DE-98467-1A18

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Cincinnati, OH
(City and State)

By SA

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Federal Rules of Criminal Procedure

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Yes No

Title:

AKA
ARETHA FRANKLIN - VICTIM
IPR INFRINGEMENT - OTHER

Reference: _____
(Communication Enclosing Material)

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Description: Original notes re interview of
 04/13/06

Universal Case File Number 295C-DR-88462-1A19

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Serial # of Originating Document _____

Date Received 4/6/06

From FBI

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550 Main St Floor 9

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Cincinnati OH

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Title:

AKA
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IPR INFRINGEMENT - OTHER

Reference: _____
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Description: Original notes re interview of

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CASE NUMBER: 295C DE 98467

DATE: 4/6/06

LOCATION:

PHOTOGRAPHER:

CAMERA: _____

TYPE OF FILM/DISK: _____

ROLL / DISK NUMBER: 1-111

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Title:

AKA

ARETHA FRANKLIN - VICTIM
IPR INFRINGEMENT - OTHER

Reference: _____
(Communication Enclosing Material)

Description: Original notes re interview of

• search sign-in sheet

• photo log

• Drawing

• Room List

• Evidence inventory log

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CASE NUMBER: 295C DE 98467

DATE: 4/6/06

LOCATION:

PHOTOGRAPHER:

CAMERA: _____

TYPE OF FILM/DISK: _____

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LOCATION: _____

DATE: _____

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Field Office Acquiring Evidence Detroit

Serial # of Originating Document 43

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From SelA
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By b6
b7C
(Name of Special Agent)

To Be Returned Yes No

Receipt Given Yes No

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 Yes No

Title:

Reference: FD-302 dated 5/15/07
(Communication Enclosing Material)

Description: Original notes re interview of
documents re: return of evidence

Items being returned 295C-DE-98467:

FROM Item 1B2:

Out of large cardboard box:

#11B: 1 set of 4 CDs one long case re Aretha Franklin

#8C: 2 bags w/5 record albums & covers re Aretha Franklin

#2B: 2 bags w/57 CD's re Aretha Franklin

#4B: 7 audio cassettes re Aretha Franklin

#14B: 6 audio cassettes re Aretha Franklin

#10C: 23 Audio cassettes re Aretha Franklin

One autographed cassette returned "Aretha Franklin 30 greatest Hits"

#16B: 28 VHS tapes re Aretha Franklin

One tape returned "Rolonda Show Aretha Franklin Show# RW-4132"

#24A: 17 VHS tapes re Aretha Franklin

Two tapes "Arista records Aretha Franklin 'Honey'"

"Aretha Franklin Greatest Hits 1980-94"

#7B: 6 CD re Aretha Franklin

1 DAT Backup computer tape

Everything returned except DAT backup tape

#9C: 71 audio cassettes re Aretha Franklin

60 cassettes returned

Out of small cardboard box:

#22A: Various news clippings computer printed documents

#12B: 6 Folders: "Disc Makers", Aretha Franklin index, "mailbox etc.", "AMD235"

"Mailboxes", "Aretha Franklin

Everything returned except folder marked "Disc Makers"

#29A: One packing slip re Rhino

#13B: Paper with order totals

document re copyright infringements

one business card

Everything returned except "paper with order totals."

#3B: One business card MECAP

#6D: Receipt re Aretha Franklin items

#21A: Paper re concert information re Aretha Franklin

CART evidence:

#5D One CPU "Compaq 7360" SN [redacted] cream colored tower with drives: TDK
CD/3.5, Barcode E01851486

#1A: One CPU "HP Pavillion" SN [redacted] grey tower w/drives: CD/DVD-R card reader,
Barcode E018514485

b6
b7c

Items being returned 295C-DE-98467:

FROM Item 1B2:

Out of large cardboard box:

- #11B: 1 set of 4 CDs one long case re Aretha Franklin
- #8C: 2 bags w/5 record albums & covers re Aretha Franklin
- #2B: 2 bags w/57 CD's re Aretha Franklin
- #4B: 7 audio cassettes re Aretha Franklin
- #14B: 6 audio cassettes re Aretha Franklin

Out of small cardboard box:

#22A: Various news clippings computer printed documents (everything in bag except folder marked

#12B: 6 Folders: "Disc Markers", Aretha Franklin index, "mailbox etc.", "AMD235"
"Mailboxes", "Aretha Franklin

Everything returned except folder marked "Disc Markers"

#29A: One packing slip re Rhino

#13B: Paper with order totals
document re copyright infringements
one business card

Everything returned except "paper with order totals."

#3B: One business card MECAP

#6D: Receipt re Aretha Franklin items

#21A: Paper re concert information re Aretha Franklin

71 Cassettes -

CART evidence:

#5D One CPU "Compaq 7360" SN [redacted] cream colored tower with drives: TDK
CD/3.5, Barcode E01851486

#1A: One CPU "HP Pavillion" SN [redacted] grey tower w/drives: CD/DVD-R card reader,
Barcode E018514485

ib: 23 cassettes - one cassette re rhino "Aretha Franklin 30 Great Hits", Signed

16B: one tape entitled "Rolonda Show Aretha Franklin Show #

RW 4132

24A = 4 tapes: "Arista Records Aretha Franklin "Honey"

Aretha Franklin Greatest Hits 1980-94

#7 6 CDs 1 DAT - everything returned but DAT tape

b6
b7c

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION
Receipt for Property Received/Returned/Released/Seized

File # 295C-DE-98467

On (date) 05/15/2007 @ 2:35pm

item(s) listed below were:

- Received From
- Returned To
- Released To
- Seized

(Name) b6

(Street Address) b7C

(City)

Description of Item(s):

- 1) 1 set of 4 CDs
- 2) 2 bags w/5 record albums + covers
- 3) 2 bags w/57 CD's
- 4) 7 audio cassettes
- 5) 6 audio cassettes
- 6) various news clippings + computer printed documents
- 7) 5 folders of documents
- 8) one packing slip re: Rhino
- 9) paper with letter re Copyright
- 10) two business cards
- 11) receipt re Aretha Franklin items
- 12) paper re concert information re: Aretha Franklin
- 13) autographed cassette "Aretha Franklin 30 greatest hits"
- 14) CPU "Compaq 7360" S/N
- 15) CPU "HP Pavilion" S/N
- 16) one bag CDs (6) total
- 17) one bag w/3 videotapes
- 18) paper documents re: Aretha Franklin
- 19) 2 magazines

Received By: 575-07 Received From:

(Signature) (Signature)

b6
b7C

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION
Receipt for Property Received/Returned/Released/Seized

File # 295 C-DE-98467

On (date) 5/15/2007

item(s) listed below were:

- Received From
- Returned To
- Released To
- Seized

(Name)

(Street Address) b6

(City) b7C

Description of Item(s): 600 Cassettes

[The description area is crossed out with a large diagonal line.]

Received By: 5-15-07
(Signature)

Received From:
(Signature)

b6
b7C

1A-22

File Number 295C-DE-98467

Field Office Acquiring Evidence DE

Serial # of Originating Document 43

Date Received 5/29/67

From ECC
(Name of Contributor/Interviewee)

(Address)

By (State)

b6
b7C

To Be Returned Yes No

Receipt Given Yes No

Grand Jury Material - Disseminate Only Pursuant to Rule 6 (e)
Federal Rules of Criminal Procedure

Yes No

Federal Taxpayer Information (FTI)

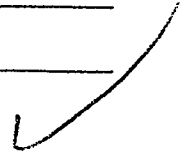
Yes No

Title:

Reference: _____
(Communication Enclosing Material)

Description: Original notes re interview of

FD-1920 and FD-597 re: 1B-2 boresides
E01851485, E01851486, E04044984, E04044986



04/06/06
13:25:48

FD-192

ICMIPR01
Page 1

Title and Character of Case:

[REDACTED]
FRANKLIN, ARETHA

Date Property Acquired: Source from which Property Acquired:

04/06/2006

SEARCH WARRANT [REDACTED]

b6
b7C

Anticipated Disposition: Acquired By:

Case Agent:

Description of Property:

Date Entered

1B 2

#1A) ONE CPU "HP PAVILLION" SN [REDACTED]
GRAY TOWER W/DRIVES: CD/DVD-R, CARD READER

Barcode: E01851485

Location: CIECR

04/06/2006

Case Number: 295C-DE-98467
Owning Office: CINCINNATI

EXHIBIT COPY

295C-DE-98467-1B2

Chain of Custody FD-192

b6
b7c

CASE ID: 295C-DE-98467

BARCODE: E01851486

Accepted By: Signature: Date: 04/06/06
 Printed Name: _____ Time: 10:14 AM
 Reason: Collected

Accepted By: Signature: Date: 4/6/06
 Printed Name: _____ Time: 11⁰⁰ A
 Reason: STORAGE

Accepted By: Signature: Date: 5/8/06
 Printed Name: _____ Time: 11³⁰ A
 Reason: sent to DE Fed EXP 7149-8733-0080 SEARCHED

Accepted By: Signature: Date: 5/19/06
 Printed Name: _____ Time: 3 PM
 Reason: Storage

Accepted By: Signature: Date: 5/14/07
 Printed Name: _____ Time: _____
 Reason: Storage

Accepted By: Signature: Date: 5/14/2006
 Printed Name: _____ Time: 2:51 pm
 Reason: to return

Accepted By: Signature: Date: 5/15/2007
 Printed Name: _____ Time: 2:40 pm
 Reason: returned

Accepted By: _____ Signature: _____ Date: _____
 Printed Name: _____ Time: _____
 Reason: _____

Accepted By: _____ Signature: _____ Date: _____
 Printed Name: _____ Time: _____
 Reason: _____

Accepted By: _____ Signature: _____ Date: _____
 Printed Name: _____ Time: _____
 Reason: _____

Weapon Checked/Cleared by Firearms Instructor:
 Printed Name: _____ Signature: _____ Date: _____

Evidence Type: GIXICIF/DIV **1B** 2
#5D CPU COMPAG

04/06/06
13:25:50

FD-192

ICMIPR01
Page 1

Title and Character of Case:

[REDACTED]
FRANKLIN, ARETHA

Date Property Acquired: Source from which Property Acquired:

04/06/2006

SEARCH WARRANT [REDACTED]
[REDACTED]

b6
b7c

Anticipated Disposition: Acquired By:

Case Agent:

Description of Property:

Date Entered

1B 2

#5D) ONE CPU "COMPAQ 7360" SN [REDACTED]
CREAM COLORED TOWER WITH DRIVES: TDK CD/3.5

Barcode: E01851486

Location: CIECR

04/06/2006

Case Number: 295C-DE-98467
Owning Office: CINCINNATI

EXHIBIT COPY



Chain of Custody FD-192

b6
b7c

CASE ID: 295C-DE-98467

BARCODE: E61851485

Accepted By: Signature: Date: 04/06/06
 Printed Name: _____ Time: 10:14 AM
 Reason: Collected

Accepted By: Signature: Date: 4/6/06
 Printed Name: _____ Time: 11:00 AM
 Reason: STORAGE

Accepted By: Signature: Date: 5/18/06
 Printed Name: _____ Time: 11:30 AM
 Reason: SENT TO DE FED EXP 7149-8733-0010 SERIAL 28

Accepted By: Signature: Date: 5/19/06
 Printed Name: _____ Time: 3PM
 Reason: STORAGE

Accepted By: Signature: Date: 5/14/07
 Printed Name: _____ Time: 2:50 PM
 Reason: Storage

Accepted By: Signature: Date: 5/14/07
 Printed Name: _____ Time: 2:51 PM
 Reason: to return

Accepted By: Signature: Date: 5/15/2007
 Printed Name: _____ Time: 2:35 PM
 Reason: Returned

Accepted By: _____ Signature: _____ Date: _____
 Printed Name: _____ Time: _____
 Reason: _____

Accepted By: _____ Signature: _____ Date: _____
 Printed Name: _____ Time: _____
 Reason: _____

Accepted By: _____ Signature: _____ Date: _____
 Printed Name: _____ Time: _____
 Reason: _____

Weapon Checked/Cleared by Firearms Instructor:
 Printed Name: _____ Signature: _____ Date: _____

Evidence Type: GIX @ I/F/DIV
#1A CPN HP

1B 2

05/17/07
16:19:10

FD-192

ICMIPR01
Page 1

Title and Character of Case:

[REDACTED]
FRANKLIN, ARETHA

Date Property Acquired: 04/06/2006
Source from which Property Acquired: SEARCH WARRANT [REDACTED]

b6
b7c

Anticipated Disposition: Acquired By: [REDACTED] Case Agent: [REDACTED]

Description of Property: 1B 2 Date Entered

- #3B) ONE BUSINESS CARD MECAP
- #6D) RECEIPT RE ARETHA FRANKLIN ITEMS
- #12B) 6 FOLDERS: ARETHA FRANKLIN INDEX,
"MAILBOX ETC", "AMB 235" "MAILBOXES", "ARETHA FRANKLIN"
DOCUMENT RE COPYRIGHT INFRINGEMENTS
ONE BUSINESS CARD
- #21A) PAPER RE CONCERT INFORMATION RE ARETHA FRANKLIN
- #22A) VARIOUS NEWS CLIPPINGS
COMPUTER PRINTED DOCUMENTS
- #25A) PAPER LIST OF ARETHA FRANKLIN
BLUE FOLDER RE ARETHA FRANKLIN
MANILLA FOLDER RE ARETHA FRANKLIN
PRINTOUT INFO RE INDY JAZZFEST
HOTMAIL PRINTOUTS
- #29A) ONE PACKING SLIP FM RHINO

Barcode: E04044984 Location: ECR CABINET 68SHELF 2 05/17/2007

Case Number: 295C-DE-98467
Owning Office: DETROIT



PACKAGE COPY

295C-DE-98467-1B 2

Chain of Custody FD-192

b6
b7c

CASE ID: 295C-DE-98467

BARCODE: E01851487

Accepted By: Signature: Date: 04/06/06
 Printed Name: _____ Time: 10:14 AM
 Reason: Collected

Accepted By: Signature: Date: 4/6/06
 Printed Name: _____ Time: 11:00 A
 Reason: STORAGE

Accepted By: Signature: Date: 5/18/06
 Printed Name: _____ Time: 11:30 A
 Reason: Sent to DE FED EXP 7149-8033 CD10 SERIAL 28

Accepted By: Signature: Date: 5/19/06
 Printed Name: _____ Time: 3:11
 Reason: STORAGE

Accepted By: Signature: Date: 3/22/06
 Printed Name: _____ Time: 3:45 AM
 Reason: for review

Accepted By: Signature: Date: 10/5/06
 Printed Name: _____ Time: 2:25 P
 Reason: Storage

Accepted By: Signature: Date: 5/14/07
 Printed Name: _____ Time: 2:57 PM
 Reason: to return

Accepted By: Signature: [Signature] Date: 5/17/07
 Printed Name: _____ Time: _____
 Reason: Split from E01851487

Accepted By: Signature: Date: 5/15/2007
 Printed Name: _____ Time: 3 PM
 Reason: Returned

Accepted By: _____ Signature: _____ Date: _____
 Printed Name: _____ Time: _____
 Reason: _____

Weapon Checked/Cleared by Firearms Instructor:
 Printed Name: _____ Signature: _____ Date: _____

Evidence Type: GIXICIF/DIV **1B** 2
PAPER ITEMS
3/6/12/13/21/22/23/25/27

05/18/07
11:32:51

FD-192

ICMIPR01
Page 1

Title and Character of Case:

[REDACTED]
FRANKLIN, ARETHA

Date Property Acquired: 04/06/2006
Source from which Property Acquired: SEARCH WARRANT [REDACTED] b6 b7C

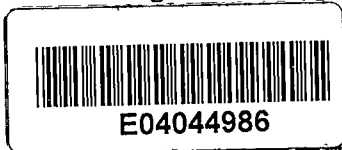
Anticipated Disposition: Acquired By: [REDACTED] Case Agent: [REDACTED]

Description of Property: 1B 2 Date Entered

- #2B) 2 BAGS W/57 CD'S RE ARETHA FRANKLIN
- #4B) 7 AUDIO CASSETTES RE ARETHA FRANKLIN
- #7B) 6 CD RE ARETHA FRANKLIN
1 DAT BACKUP COMPUTER TAPE
- #8C) 2 BAGS W/5 RECORD ALBUMS & COVERS RE ARETHA FRANKLIN
- #9C) 60 AUDIO CASSETTES RE ARETHA FRANKLIN
- #10C) 1 CASSETTE RETURNED "ARETHA FRANKLIN "30 GREATEST HITS"
- #11B) 1 SET OF 4 CDS ONE LONG CASE RE ARETHA FRANKLIN
- #14B) 6 AUDIO CASSETTES RE ARETHA FRANKLIN
- #16B) 1 TAPE RETURNED "ROLONDA SHOW ARETHA FRANKLIN SHOW
- #24A) TWO TAPES "ARISTA RECORDS ARETHA FRANKLIN HONEY"
ARETHA FRANKLIN GREATEST HITS 1980-94"

Barcode: E04044986 Location: ECR CAB 120 SHELF 4 05/18/2007

Case Number: 295C-DE-98467
Owning Office: DETROIT



PACKAGE COPY

595C-DE-98467-1B-2 ✓

Chain of Custody FD-192

b6
b7c

CASE ID: 295C-DE-98467

BARCODE: E01851488

Accepted By: Signature: Date: 04/06/06
 Printed Name: _____ Time: 10:14 AM
 Reason: Collected

Accepted By: Signature: Date: 4/6/06
 Printed Name: _____ Time: 11⁰⁴ A
 Reason: STORAGE

Accepted By: Signature: Date: 5/18/06
 Printed Name: _____ Time: 11³⁰ A
 Reason: SENT TO DE
FED EXP 7149-8733-0011/0106/0111 SEARCHED

Accepted By: Signature: Date: 5/19/06
 Printed Name: _____ Time: 3pm
 Reason: STORAGE

Accepted By: Signature: Date: 8/22/06
 Printed Name: _____ Time: 3:45pm
 Reason: for review

Accepted By: Signature: Date: 10/5/06
 Printed Name: _____ Time: 9:25p
 Reason: STORAGE

Accepted By: Signature: Date: 10/7/2007
 Printed Name: _____ Time: 2:50pm
 Reason: for return

Accepted By: Signature: Date: 5/19/07
 Printed Name: _____ Time: 5/15/2007
 Reason: Split from Barcode E01851488

Accepted By: Signature: Date: 3pm
 Printed Name: _____ Time: _____
 Reason: Returned

Accepted By: _____ Signature: _____ Date: _____
 Printed Name: _____ Time: _____
 Reason: _____

=====

Weapon Checked/Cleared by Firearms Instructor:

Printed Name: _____ Signature: _____ Date: _____

=====

Evidence Type: ©/XICIF/DIV 1B 2
CD #2/7/11/17/18/20/27(21)
CASSETTES #4/9/10/14/26
ALBUMS #8 COMPUTER DISKETTES #9/28(67)
DVD #15(27)
VHS #16/17/26

1A-~~24~~24

File Number 295C-DE-98467

Field Office Acquiring Evidence DE

Serial # of Originating Document 45

Date Received 6/11/07

From ECC
(Name of Contributor/Interviewee)

(Address)

B:

b6
b7C

To Be Returned Yes No

Receipt Given Yes No

Grand Jury Material - Disseminate Only Pursuant to Rule 6 (e)
Federal Rules of Criminal Procedure

Yes No

Federal Taxpayer Information (FTI)

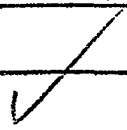
Yes No

Title:

Reference: _____
(Communication Enclosing Material)

Description: Original notes re interview of

FD-192's re: 1B-1 and
1B-2 barcodes, EO1851487 and
EO3838865



05/18/07
11:32:40

FD-192

ICMIPR01
Page 1

Title and Character of Case:

[REDACTED]
FRANKLIN, ARETHA

Date Property Acquired: Source from which Property Acquired:

04/06/2006

SEARCH WARRANT [REDACTED]

b6
b7c

Anticipated Disposition: Acquired By:

Case Agent:

Description of Property:

Date Entered

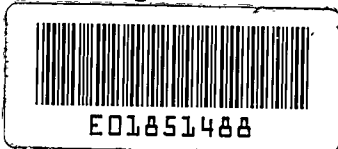
1B 2

#9C) 11 AUDIO CASSETTES RE ARETHA FRANKLIN
#10C) 22 AUDIO CASSETTES RE ARETHA FRANKLIN
#15B) 8 DVD IN TDK HOLDERS
#17B) 2 CD-R RE ARETHA FRANKLIN "VOL 11" "VOL 13"
#18A) 39 CD-R IN CASES RE ARETHA FRANKLIN
#19A) 9-3.5 COMPUTER DISKETTES
#20A) 9 CD IN CASES RE ARETHA FRANKLIN
#26A) 2 VHS TAPES
 1 SMALL SHIPPING BOX W/LABEL W/10 CD-R
 2 CASSETTE TAPES RE ARETHA FRANKLIN
 21 CD-R RE ARETHA FRANKLIN
#27A) 27 EMPTY CD JEWEL CASES
 3 CD STACK HOLDERS: 25 DVD-R; 21 DVD-R; 26 CD-R
#28A) 1 OMEGA BACKUP DISK "KINKO LABEL"
#7B) 1 DATA BACK UP COMPUTER TAPE
#16B-27 VHS TAPES RE: ARETHA FRANKLIN
#24A: 15 VHS TAPES RE: ARETHA FRANKLIN

Barcode: E01851488 Location: ECR CAB 120 SHELF 4 04/06/2006

Case Number: 295C-DE-98467

Owning Office: DETROIT



PACKAGE COPY

295C-DE-98467-1B.2

Title and Character of Case:

[REDACTED]
FRANKLIN, ARETHA

Date Property Acquired: 04/06/2006
Source from which Property Acquired: SEARCH WARRANT [REDACTED]

b6
b7c

Anticipated Disposition: Acquired By: [REDACTED] Case Agent: [REDACTED]

Description of Property: 1B 2 Date Entered

- ~~#2B) 2 BAGS W/57 CD'S RE ARETHA FRANKLIN~~
- ~~#4B) 7 AUDIO CASSETTES RE ARETHA FRANKLIN~~
- ~~#7B) 6 CD RE ARETHA FRANKLIN~~
- 1 DAT BACKUP COMPUTER TAPE
- ~~#8C) 2 BAGS W/5 RECORD ALBUMS & COVERS RE ARETHA FRANKLIN~~
- ~~#9C) 71 AUDIO CASSETTES RE ARETHA FRANKLIN~~
- ✓ #10C) 23 AUDIO CASSETTES RE ARETHA FRANKLIN
- ✓ #11B) 1 SET OF 4 CDS ONE LONG CASE RE ARETHA FRANKLIN
- ✓ #14B) 6 AUDIO CASSETTES RE ARETHA FRANKLIN
- ~~#15B) 8 DVD IN TDK HOLDERS~~
- ~~#16B) 28 VHS TAPES RE ARETHA FRANKLIN~~
- ~~#17B) 2 CD-R RE ARETHA FRANKLIN "VOL 11" "VOL 13"~~
- ~~#18A) 39 CD-R IN CASES RE ARETHA FRANKLIN~~
- ~~#19A) 9-3.5 COMPUTER DISKETTES~~
- ~~#20A) 9 CD IN CASES RE ARETHA FRANKLIN~~
- #24A) 17 VHS TAPES RE ARETHA FRANKLIN
- ~~#26A) 2 VHS TAPES~~
 - 1 SMALL SHIPPING BOX W/LABEL W/10 CD-R
 - 2 CASSETTE TAPES RE ARETHA FRANKLIN
 - 21 CD-R RE ARETHA FRANKLIN
- ~~#27A) 27 EMPTY CD JEWEL CASES~~
 - 3 CD STACK HOLDERS: 25 DVD-R; 21 DVD-R; 26 CD-R
- ~~#28A) 1 OMEGA BACKUP DISK "KINKO LABEL"~~

Barcode: E01851488 Location: CIECR 04/06/2006

split to barcode E04044986

Case Number: 295C-DE-98467
Owning Office: CINCINNATI

EXHIBIT COPY

Chain of Custody FD-192

b6
b7C

CASE ID: 295C-DE-98467

BARCODE: E01851488

Accepted By: Signature: Date: 04/06/06
 Printed Name: _____ Time: 10:14 AM
 Reason: Collected

Accepted By: Signature: Date: 4/6/06
 Printed Name: _____ Time: 11⁰⁰A
 Reason: STORAGE

Accepted By: Signature: Date: 5/18/06
 Printed Name: _____ Time: 11⁰⁰A
 Reason: SENT TO DE
 FBI EXP 7149-8733-0091/0106/0117 SECURE AS

Accepted By: Signature: Date: 5/19/06
 Printed Name: _____ Time: 3PM
 Reason: Storage

Accepted By: Signature: Date: 8/22/06
 Printed Name: _____ Time: 3:45 PM
 Reason: for review

Accepted By: Signature: Date: 10/5/06
 Printed Name: _____ Time: 9:25P
 Reason: Storage

Accepted By: Signature: Date: 10/7/2007
 Printed Name: _____ Time: 2:50 PM
 Reason: for return

Accepted By: Signature: Date: 5/17/07
 Printed Name: _____ Time: 3:30P
 Reason: Storage

Accepted By: Signature: Date: 6/11/07
 Printed Name: _____ Time: 0815
 Reason: Per buyer

Accepted By: _____ Signature: _____ Date: _____
 Printed Name: _____ Time: _____
 Reason: _____

Weapon Checked/Cleared by Firearms Instructor: _____ Date: _____
 Printed Name: _____ Signature: _____

Evidence Type: (G) XICIF/DIV **1B 2**
CD #2/7/11/17/18/20/27(21)
CASSETTES #2/19/10/14(24)
ALBUMS #3 COMPUTER DISKETTES #9/28(7)
DVD #15(27)
VHS #16/17/26

04/06/06
13:25:52

FD-192

ICMIPR01
Page 1

Title and Character of Case:

[REDACTED]
FRANKLIN, ARETHA

Date Property Acquired: 04/06/2006
Source from which Property Acquired: SEARCH WARRANT [REDACTED]

b6
b7c

Anticipated Disposition: Acquired By: [REDACTED] Case Agent: [REDACTED]

Description of Property: 1B 2 Date Entered

- ~~#3B) ONE BUSINESS CARD MECAP~~
- ~~#6D) RECEIPT RE ARETHA FRANKLIN ITEMS~~
- ~~#12B) 6 FOLDERS: "DISC MARKERS", ARETHA FRANKLIN INDEX, "MAILBOX ETC", "AMB 235" "MAILBOXES", "ARETHA FRANKLIN"~~
- ~~#13B) PAPER WITH ORDER TOTALS~~
DOCUMENT RE COPYRIGHT INFRINGEMENTS
ONE BUSINESS CARD
- ~~#21A) PAPER RE CONCERT INFORMATION RE ARETHA FRANKLIN~~
- ~~#22A) VARIOUS NEWS CLIPPINGS
COMPUTER PRINTED DOCUMENTS~~
- ~~#24A) ORDER SHEETS FOR DVD/CD CIRCUIT CITY
9 TICKETS FOR ARETHA FRANKLIN CONCERT
PAYROLL INFORMATION
RECEIPT FOR DVD ORDERS~~
- ~~#25A) PAPER LIST OF ARETHA FRANKLIN
BLUE FOLDER RE ARETHA FRANKLIN
MANILLA FOLDER RE ARETHA FRANKLIN
PRINTOUT INFO RE INDY JAZZFEST
HOTMAIL PRINTOUTS~~
- ~~#29A) ONE PACKING SLIP FM RHINO~~

Barcode: E01851487 Location: CIECR 04/06/2006

split to barcode E01044984

Case Number: 295C-DE-98467
Owning Office: CINCINNATI



IT COPY

295C-DE-98467-1B2 ✓

Chain of Custody FD-192

b6
b7c

CASE ID: 295C-DE-98467

BARCODE: E01851487

Accepted By: Signature: Date: 04/06/06
 Printed Name: _____ Time: 10:14 AM
 Reason: Collected

Accepted By: Signature: Date: 4/6/06
 Printed Name: _____ Time: 11⁰⁰A
 Reason: STORAGE

Accepted By: Signature: Date: 5/18/06
 Printed Name: _____ Time: 11³⁰A
 Reason: Sent to DE FED EXP 7149-8033 CD 10 SERIAL 28

Accepted By: Signature: Date: 5/19/06
 Printed Name: _____ Time: 3PM
 Reason: STORAGE

Accepted By: Signature: Date: 8/22/06
 Printed Name: _____ Time: 3:45 PM
 Reason: for review

Accepted By: Signature: Date: 10/5/06
 Printed Name: _____ Time: 2:25 P
 Reason: Storage

Accepted By: Signature: Date: 5/14/07
 Printed Name: _____ Time: 2:57 pm
 Reason: to return

Accepted By: Signature: Date: 5/17/07
 Printed Name: _____ Time: 3:30 P
 Reason: Storage

Accepted By: Signature: Date: 6/14/07
 Printed Name: _____ Time: 0915
 Reason: Destroyed

Accepted By: _____ Signature: _____ Date: _____
 Printed Name: _____ Time: _____
 Reason: _____

Weapon Checked/Cleared by Firearms Instructor:
 Printed Name: _____ Signature: _____ Date: _____

Evidence Type: G1XICIF/DIV
PADOL ITEMS
3/6/12/13/21/22/23/25/29

1B 2

09/30/05
08:19:00

FD-192

ICMIPR01
Page 1

Title and Character of Case:

[REDACTED]
FRANKLIN, ARETHA

Date Property Acquired: 09/20/2005
Source from which Property Acquired: [REDACTED] ATTORNEY MILLER CANFIELD
150 W JEFFERSON
DETROIT MI

b6
b7c

Anticipated Disposition: Acquired By: [REDACTED] Case Agent: [REDACTED]

Description of Property: 1B 1
Date Entered

8 DVDS AND 5 CDS IN MANILLA ENVELOPE;
6 CDS IN BLUE AND WHITE ENVELOPE

Barcode: E03838865 Location: ECR Date Entered: 09/30/2005

ECR

Case Number: 295C-DE-98467
Owning Office: DETROIT



PACKAGE COPY

295C-DE-98467-1B1

Case ID

295C-DE-98467(B)

Barcode

E0838865

Accepted By:

Printed Name:

[Redacted]

Signature:

[Redacted]

Reason: Collected

Date/Time:

09/20/2005 3pm

Accepted By:

Printed Name:

[Redacted]

Signature:

[Redacted]

Reason: Sample

Date/Time:

11/20/05 5pm

Accepted By:

Printed Name:

[Redacted]

Signature:

[Redacted]

Reason: for review

Date/Time:

03/09/2006 10:15 AM

Accepted By:

Printed Name:

[Redacted]

Signature:

[Redacted]

Reason: Sample

Date/Time:

4/13/06 10:25 AM

Accepted By:

Printed Name:

[Redacted]

Signature:

[Redacted]

Reason: Destroyed

Date/Time:

6/1/07 09:15

Accepted By:

Printed Name:

Signature:

Reason:

Date/Time:

Accepted By:

Printed Name:

Signature:

Reason:

Date/Time:

Accepted By:

Printed Name:

Signature:

Reason:

Date/Time:

Accepted By:

Printed Name:

Signature:

Reason:

Date/Time:

Accepted By:

Printed Name:

Signature:

Reason:

Date/Time:

WEAPONS CHECKED & CLEARED BY FIREARMS INSTRUCTOR

Printed Name:

Signature:

Date: