

**FEDERAL BUREAU OF INVESTIGATION  
FREEDOM OF INFORMATION/PRIVACY ACTS SECTION**

**COVER SHEET**

**SUBJECT: ROCK HUDSON**

OPTIONAL FORM NO. 10  
MAY 1962 EDITION  
GSA GEN. REG. NO. 27

5010-107

UNITED STATES GOVERNMENT

# Memorandum

~~SECRET~~  
~~SECRET~~

TO : DIRECTOR, FBI [REDACTED] (S) b1

DATE: 5/14/65

FROM : SAC, WFO [REDACTED] (S) b1

ALL INFORMATION ON THIS PAGE IS CLASSIFIED ~~SECRET~~ UNLESS INDICATED OTHERWISE

SUBJECT: [REDACTED] (S) b1

(OO: WFO)

ReWFOlet 1/21/65, and LAlets 3/15/65 and 4/20/65.

Enclosed for San Francisco are one copy each of above letters.

On page 3 of reLAlet 4/20/65. [REDACTED] (S) b1

## REQUEST OF THE BUREAU

Bureau authority is requested for Los Angeles to interview ROCK HUDSON.

### LEADS

LOS ANGELES DIVISION

AT LOS ANGELES, CALIFORNIA 109

Upon receipt of authority from the Bureau, is requested to interview ROCK HUDSON. [REDACTED] (S) b1

- 2 - Bureau
- 2 - Los Angeles (RM)
- 2 - San Francisco (Enc. 3) (RM)
- 1 - WFO [REDACTED]

CLASSIFIED BY [REDACTED] DATE 2/11/87

11/17/87  
Appeal # 86-455  
FOIA # 263-86  
268-648

REC-47 [REDACTED]  
12 MAY 17 1965

~~SECRET~~

1 - [REDACTED]

b7c  
b7d

SAC, Los Angeles

REC-11

Director, FBI

5/28/65

CLASSIFIED PORTIONS, FILED BY DEPARTMENT REVIEW COMMITTEE (DRC) DATE: 7/10/84

[REDACTED] (S) b1/b5

Re WFOlet 5/14/65 requesting Bureau authority for your office to interview Rock Hudson and airtel 4/20/65 which indicates files of your office contain no derogatory subversive references to Hudson.

Preliminary search of Bufiles has developed no subversive information regarding Hudson.

By return airtel submit Hudson's full name (true name) and birth date so that a complete search of Bufiles may be conducted after which request for authority to interview Hudson will be considered.

1 WFO [REDACTED] (S) b1/b5

NOTE:

[REDACTED] (S) b1

Classified by [REDACTED] b7c/dos  
Declassify on: OADR 8-86

ALL INFORMATION ON THIS PAGE IS CLASSIFIED UNLESS INDICATED OTHERWISE

FOIA # 263-860  
\*FOIA # 268-648  
\*APCAL # 86-0558

MAILED 8  
MAY 23 1965  
COMM-FBI

- Tolson \_\_\_\_\_
- Belmont \_\_\_\_\_
- Mohr \_\_\_\_\_
- DeLoach \_\_\_\_\_
- Casper \_\_\_\_\_
- Callahan \_\_\_\_\_
- Conrad \_\_\_\_\_
- Felt \_\_\_\_\_
- Gale \_\_\_\_\_
- Rosen \_\_\_\_\_
- Sullivan \_\_\_\_\_
- Tavel \_\_\_\_\_
- Trotter \_\_\_\_\_
- Tele. Room \_\_\_\_\_
- Holmes \_\_\_\_\_
- Gandy \_\_\_\_\_

56 JUN 9 1965

~~SECRET~~

~~SECRET~~

b7c  
ds

DOCUMENT # 9

4-22 (Rev. 1-21-50)

Federal Bureau of Investigation  
Washington, D.C. 20535

**SECRET**

, 19\_\_

- Name Searching Unit - Room 6527
- Service Unit - Room 6524
- Forward to File Review
- Attention 5760p
- Return to [REDACTED]

Supervisor Room Ext.

Type of References Requested:

- Regular Request (Analytical Search)
- All References (Subversive & Nonsubversive)
- Subversive References Only
- Nonsubversive References Only
- Main R-SEARCH ONLY

Type of Search Requested:

- Restricted to Locality ONE & BUCKNER
- Exact Name Only (On the Nose)
- Buildup  Variations

Subject Rock Hudson  
Birthdate & Place \_\_\_\_\_  
Address \_\_\_\_\_

Localities \_\_\_\_\_

Re \_\_\_\_\_ Date 5-21 Searched [REDACTED]  
Initials [REDACTED]

Prod. \_\_\_\_\_

FILE NUMBER SERIAL

- ✓ NI [REDACTED] 576
- ✓ NR [REDACTED] 0p
- ✓ NI 105-34074-34-57
- ✓ NI 63-4296-26-567
- ✓ SE 105-34074-2613
- Rocke, H.
- ✓ NR [REDACTED]
- Rocke
- ✓ NI [REDACTED]
- ✓ NR [REDACTED]
- ✓ NR [REDACTED]
- ✓ NR [REDACTED]
- ✓ NR [REDACTED]

11-17-87

**SECRET**

Classified by [REDACTED]  
Declassify on [REDACTED]  
Form # 269-860  
FORM 268, 648\* [REDACTED] 66  
CORRAL # 16 6558\*

DOCUMENT # 4

**SECRET**

UNITED STATES GOVERNMENT  
FEDERAL BUREAU OF INVESTIGATION  
SECURITY MATTERS COMMITTEE (DRC)

*Memorandum 6/10/65*

- Tolson \_\_\_\_\_
- Belmont \_\_\_\_\_
- Mohr \_\_\_\_\_
- DeLoach
- Casper \_\_\_\_\_
- Callahan \_\_\_\_\_
- Conrad \_\_\_\_\_
- Felt \_\_\_\_\_
- Gale \_\_\_\_\_
- Rosen \_\_\_\_\_
- Sullivan
- Tavel
- Trotter \_\_\_\_\_
- Tele. Room \_\_\_\_\_
- Holmes \_\_\_\_\_
- Gandy \_\_\_\_\_

1 - Mr. Belmont

DATE: June 2, 1965

1 - Mr. DeLoach

1 - Mr. Sullivan

1 - [REDACTED]

1 - [REDACTED]

TO : Mr. W. C. Sullivan

FROM : [REDACTED]

SUBJECT: [REDACTED]

*57C ds*  
*(S)*

ALL INFORMATION ON THIS PAGE IS CLASSIFIED **SECRET** UNLESS INDICATED OTHERWISE

Memorandum recommends Los Angeles be authorized to interview movie actor Rock Hudson for information about subject.

BACKGROUND:

[REDACTED]

[REDACTED]

Bureau and Los Angeles Office files contain no derogatory security-type information concerning Hudson. Los Angeles has advised that it is general common knowledge in the motion picture industry that Hudson is suspected of having homosexual tendencies.

OBSERVATIONS:

[REDACTED]

Enclosure

7 (9) JUN 14 1965

XEROX

JUN 7 1965

CONTINUED - OVER

UNRECORDED COPY FILED IN 100-44-1000

~~SECRET~~

Memorandum Branigan to Sullivan

b1 q/s  
(S)

[REDACTED]

[REDACTED]

*d. q/s* In view of the information that Hudson has homosexual tendencies, interview will be conducted by two mature experienced Special Agents.

ACTION:

Attached, if you agree, is letter authorizing Los Angeles Office to interview Rock Hudson as outlined above.

*sent @*

[REDACTED]

b7c, 05

ALL INFORMATION ON THIS PAGE IS CLASSIFIED UNLESS INDICATED OTHERWISE

SECRET

~~SECRET~~

~~SECRET~~

Memorandum

TO : DIRECTOR, FBI

DATE: 7/9/65

FROM : SAC, LOS ANGELES

(S) X  
(RUC) b1

SUBJECT:

[REDACTED]  
OO: WFO

(S)

ALL INFORMATION ON THIS PAGE IS CLASSIFIED UNLESS INDICATED OTHERWISE

Re WFO letter to Bureau dated 5/14/65, and Bulet to Los Angeles dated 6/3/65, authorizing interview of ROCK HUDSON.

Enclosed herewith are 5 copies to the Bureau, 2 copies to WFO and one information copy to San Francisco of a letterhead memorandum (LHM) covering interview of HUDSON by SA's [REDACTED] and [REDACTED]

Los Angeles files contain no reference to Swafford and Company, nor to [REDACTED]

Los Angeles will take no further action in this case unless requested by the Bureau or Office of Origin.

Enclosed LHM is classified Confidential [REDACTED]

Classified [REDACTED]  
Declassify on: OADR 263-263-APPENDIX 11/18/89  
N-0558  
FOIA # 268-648

- 2 - Bureau (Encls. 2) (AM-RM)
- 2 - WFO [REDACTED] (Encls. 2) (AM-RM)
- 1 - San Francisco (Info) (Encl. 1) (RM)
- 1 - Los Angeles [REDACTED] (S)

(S) ENCLOSURE

*Notice as per [REDACTED] interview  
Amended LHM requested  
see serial 45*

REC 1  
JUL 12 1965

~~SECRET~~

CLASSIFIED BY [REDACTED]  
DATE 2/10/88  
AMENDED 10/1/65  
1-2-65  
1-5-65  
1-10-65

NEW COMMITTEE (DRC)

b7c

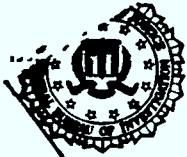
b7c

b1

b1

(S)

(C)



UNITED STATES DEPARTMENT OF JUSTICE

~~SECRET~~

FEDERAL BUREAU OF INVESTIGATION

Los Angeles, California

July 9, 1965

In Reply, Please Refer to  
File No.

~~CONFIDENTIAL~~

CLASSIFIED DECISIONS FINALIZED  
BY DEPARTMENT REVIEW COMMITTEE (DRC)  
DATE 7/10/78

ALL INFORMATION ON THIS  
PAGE IS CLASSIFIED  
UNLESS INDICATED OTHERWISE

[REDACTED] (S)

Motion Picture Actor Rock Hudson, interviewed on  
the Paramount Studio Lot, Los Angeles, California, on  
June 23, 1965, advised Special Agents of the Federal Bureau  
of Investigation (SA's, FBI) [REDACTED]

Mr. Hudson advised he was divorced from his wife,  
Phyllis Gates, in 1957 or 1958. He said she was, prior to  
marriage, secretary to his agent, Henry Willson. He stated  
that he last heard she was living in Europe, and that he  
sends her alimony checks to the Swafford Advertising Agency,  
9890 Wilshire Boulevard, Beverly Hills, California.

Mr. Hudson made a telephone call in the SA's  
presence and confirmed that his divorced wife is reported  
to be in Europe at an unknown address and that her alimony  
checks are sent to the Swafford agency.

The Los Angeles telephone directory lists Swafford  
and Company, advertising, at 9890 Wilshire Boulevard, Beverly  
Hills.

This document contains neither recommendations nor  
conclusions of the FBI. It is the property of the FBI and is  
loaned to your agency; it and its contents are not to be  
distributed outside your agency.

4 CC'S DESTROYED  
9-6-65  
...-... FOR AMENDED LHM

1/17/87  
Classified by [REDACTED]  
Declassify on: OADR 1-8-86  
263-860  
Appeal # 86-0538  
FOIA # 268-648

GROUP 1  
Excluded from automatic  
downgrading and  
declassification

~~SECRET~~

~~SECRET~~

[REDACTED] (S)

ENCLOSURE

-76  
(S)



SAC, Los Angeles

Director, FBI

REC

Appeal # 9-0558  
FOIA # 268-648  
11/17/77

ALL INFORMATION ON THIS PAGE IS CLASSIFIED UNLESS INDICATED OTHERWISE

[Redacted] (S)

Classified by [Redacted]  
Declassify on: OADR 2-86  
FOIA # 263-860576

Reurlet 7/9/65 with accompanying LHM which sets forth results of interview with Beck Hudson regarding subject.

LHM is not in form suitable for dissemination inasmuch as it fails to set forth the basis for your interview with Hudson.

[Redacted] (S)

This information appears in your letters to the Bureau dated 3/15/65 and 4/20/65.

By return mail submit an amended LHM containing pertinent information from these letters as it pertains to subject as well as the results of your interview with Hudson. Furnish copies to recipient offices for completion of their files.

1 - San Francisco

1 - WFO [Redacted] (S)

*Amended LHM is being filed*

ALL INFORMATION ON THIS PAGE IS CLASSIFIED UNLESS INDICATED OTHERWISE

- Tolson \_\_\_\_\_
- Belmont \_\_\_\_\_
- Mohr \_\_\_\_\_
- DeLoach \_\_\_\_\_
- Casper \_\_\_\_\_
- Callahan \_\_\_\_\_
- Conrad \_\_\_\_\_
- Felt \_\_\_\_\_
- Gale \_\_\_\_\_
- Rosen \_\_\_\_\_
- Sullivan \_\_\_\_\_
- Tavel \_\_\_\_\_
- Trotter \_\_\_\_\_
- Tele. Room \_\_\_\_\_
- Holmes \_\_\_\_\_
- Gandy \_\_\_\_\_

MAILED 25  
JUL 21 1965  
COMM-FBI

55 AUG 10 1965

MAIL ROOM  TELETYPE UNIT

~~SECRET~~

~~SECRET~~

b7c  
d/s

QUESTIONS FINIALIZED BY DATE 8/10/68

LHM COMMITTEE (DRC)



~~CONFIDENTIAL~~

~~SECRET~~

[REDACTED] (S)

[REDACTED] (S)

[REDACTED] (S)

Motion picture actor Rock Hudson, interviewed on the Paramount Studio lot, Los Angeles, California, on June 23, 1965, advised SAs, FBI, [REDACTED] (S)

[REDACTED] (S)

Mr. Hudson advised he was divorced from his wife, Phyllis Gates, in 1957 or 1958. He said she was, prior to marriage, secretary to his agent, Henry Willson. He stated that he last heard she was living in Europe, and that he sends her alimony checks to the Swafford Advertising Agency, 9890 Wilshire Boulevard, Beverly Hills, California.

Mr. Hudson made a telephone call in the presence of the SAs, FBI, and confirmed that his divorced wife is reported to be in Europe, at an unknown address, and that her alimony checks are sent to the Swafford agency.

The Los Angeles telephone directory lists Swafford and Company, advertising, at 9890 Wilshire Boulevard, Beverly Hills, California.

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

ALL INFORMATION ON THIS PAGE IS CLASSIFIED UNLESS INDICATED OTHERWISE

~~SECRET~~

~~CONFIDENTIAL~~

SI  
OK

SI  
1



XXXXXX  
XXXXXX  
XXXXXX

FEDERAL BUREAU OF INVESTIGATION  
FOIPA DELETED PAGE INFORMATION SHEET

13

Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

Deleted under exemption(s) b1 with no segregable material available for release to you.

Information pertained only to a third party with no reference to you or the subject of your request.

Information pertained only to a third party. Your name is listed in the title only.

Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

\_\_\_\_\_ Pages contain information furnished by another Government agency(ies). You will be advised by the FBI as to the releasability of this information following our consultation with the other agency(ies).

\_\_\_\_\_ Page(s) withheld for the following reason(s):  
\_\_\_\_\_  
\_\_\_\_\_

For your information: \_\_\_\_\_  
\_\_\_\_\_

The following number is to be used for reference regarding these pages:  
classified in entirety

XXXXXX  
XXXXXX  
XXXXXX

XXXXXXXXXXXXXXXXXXXXX  
X DELETED PAGE(S) X  
X NO DUPLICATION FEE X  
X FOR THIS PAGE X  
XXXXXXXXXXXXXXXXXXXXX

UNITED STATES GOVERNMENT

# Memorandum

TO : Mr. E. S. Miller

FROM : T. J. Smith *TJS*

SUBJECT: JACK ANDERSON'S COLUMNS IN  
"THE WASHINGTON POST,"  
5/11/72, 5/12/72 AND 5/16/72

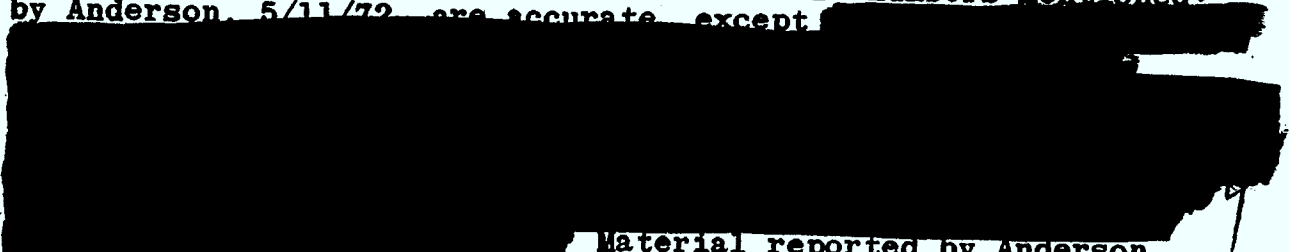
- 1 - Mr. A. Rosen
- 1 - Mr. J. P. Mohr

DATE: 5/22/72

- 1 - Mr. T. E. Bishop
- 1 - Mr. E. S. Miller
- 1 - Mr. F. W. Waikart *3*
- 1 - Mr. C. W. Bates *4*
- 1 - Mr. G. C. Moore
- 1 - Mr. T. J. Smith *1*
- 1 - Mr. R. L. Shackelford
- 1 - Mr. C. P. Monroe

- Felt*
- Mohr*
- Rosen*
- Bates*
- Bishop*
- Callahan*
- Campbell*
- Casper*
- Cleveland*
- Conrad*
- Dalbey*
- Miller, E. S.*
- Ponder*
- Soyars*
- Waikart*
- Walters*
- Tele Room*
- Holmes*
- Gandy*

**SYNOPSIS:** In response to inquiry by the Acting Director, research and analysis were conducted relating to FBI material mentioned in captioned columns. Bureau file numbers mentioned by Anderson, 5/11/72, are accurate, except



Material reported by Anderson determined to originate from various FBI documents. The various items referred to above have been disseminated to The White House and Secret Service, with Secret Service getting 19 items not furnished to The White House, 7 items going to both Secret Service and The White House, and 3 items going to The White House but not Secret Service. We are checking possibility of Anderson's source being at The White House or Secret Service, through extremely discreet contacts at The White House.

**ACTION:** In response to the Acting Director's inquiry. Efforts are continuing to identify Anderson's source for FBI material through analysis of Anderson's columns, to attempt to isolate a single document or item which might pinpoint Anderson's source. Separate memorandum being prepared concerning column of 5/17/72.

Enclosures - 3

CPM:dan  
(11)

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
EXCEPT WHERE SHOWN  
OTHERWISE.

DECLASSIFIED BY *SP-8 utp/ky* SEE DETAILS - PAGE TWO

*Comp # 239643*  
10/26/85  
9/15-01-JU  
263-860  
REC-110 65-74690-3  
16 JUL 20 1972

MCT-38

*S-C. Moore*

*9:00*  
*5-23*  
*8:57 AM*

53 AUG 18 1972

Classified by *2969 vpa/tpa*  
Exempt from GDS, Category 1 & 3

*Compro of F.B.I. Documents  
in Jack Anderson's Columns  
not concerning subject  
of your request*

Memorandum to Mr. E. S. Miller  
Re: Jack Anderson's Columns in  
"The Washington Post," 5/11/72,  
5/12/72 and 5/16/72

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

In addition to the information concerning the above persons, Anderson's 5/11/72 column states that "titillating tidbits" are contained in the FBI files of [REDACTED] Rock Hudson, [REDACTED]

[REDACTED]

[REDACTED]

b7c

b7c

NOT RECORDED IN THE SULLIVAN REPORT

Memorandum to Mr. E. S. Miller  
Re: Jack Anderson's Columns in  
"The Washington Post," 5/11/72,  
5/12/72 and 5/16/72

b7C not concerning the subject  
OF YOUR request

[REDACTED]

Rock Hudson (no main case file). Information in our files concerning him was furnished The White House 10/66, as a result of a name check request.

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]



FBI

Date: 12/22/65

Transmit the following in \_\_\_\_\_

(Type in plaintext or code)

Via Airtel \_\_\_\_\_

(Priority)

To: Director, FBI  
Attention: Assistant Director  
C. D. DE LOACH

PERSONAL & CONFIDENTIAL

From: SAC, [REDACTED]

DECLASSIFIED BY AINSOL  
ON 1-2-86  
263-860

Reference is made to my telephone conversation  
December 22, 1965.

Transmitted herewith is one Xerox copy of an envelope,  
letter and identification card furnished to this office by the  
captioned informant, which I discussed with Assistant Director  
C. D. DE LOACH today. It should be noted that this letter was  
addressed to SA [REDACTED] who formerly developed and handled this  
informant while assigned at [REDACTED] is presently  
assigned at the Seat of Government. The attached letter is one of  
several such letters customarily submitted by this informant on  
monthly basis.

For your background information, this informant was opened  
[REDACTED] by SA [REDACTED]. He was con-  
tacted on a regular basis since that date and has cooperated willingly  
and enthusiastically on assignments given to him. This informant  
appears to have great respect for the Bureau, and has readily  
agreed to furnish any information of value which might come to his  
attention on a strictly confidential basis. Based on his past per-  
formance, it appears that this informant can be trusted to keep his  
contact with Bureau Agents confidential and has treated his relation-  
ship with the Bureau in a very discreet manner.

③ - Bureau (Encs. 3) (RM)

REC 30

62-110654-11  
119654

JAN 14 1966

JAN 17 1966

ROUTING UNIT RHN 1-20-66

Approved: 53 JAN 21 1966 Special Agent in Charge

Sent \_\_\_\_\_

M \_\_\_\_\_

Per \_\_\_\_\_

UNRECORDED COPY FILED IN 105-12189

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XXXXXX  
XXXXXX

**FEDERAL BUREAU OF INVESTIGATION  
FOIPA DELETED PAGE INFORMATION SHEET**

1 Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

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\_\_\_\_\_ Pages contain information furnished by another Government agency(ies). You will be advised by the FBI as to the releasability of this information following our consultation with the other agency(ies).

\_\_\_\_\_ Page(s) withheld for the following reason(s):  
\_\_\_\_\_  
\_\_\_\_\_

For your information: \_\_\_\_\_  
\_\_\_\_\_

The following number is to be used for reference regarding these pages:  
62-110654-4

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XXXXXX  
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XXXXXXXXXXXXXXXXXXXXX  
X DELETED PAGE(S) X  
X NO DUPLICATION FEE X  
X FOR THIS PAGE X  
XXXXXXXXXXXXXXXXXXXXX

# Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI (63-4296)

DATE: February 16, 1960

FROM : *WPa* SAC, LOS ANGELES (94-558)

SUBJECT: CRIMDEL - CRS

~~REC-26 EX-105~~

## Fickle Finger of the Judge

The "footstool robbery" of a branch bank in Hollywood on 11/6/59 was perpetrated by two men. One of them placed a footstool in front of a teller cage, stepped up on it and reached over the partition to snatch money bags. The other held the bank employees and customers at bay with a gun.

Through adroit investigation and use of informants, the robbers were one by one identified, with JOHN EDWARD LOPEZ, aka JOHN EDWARD DONATONI, manager of a cheap waterfront bar, being the first to fall. The arrest of WALDO P. WOOD, aka "SWEENEY," identified by witnesses as the man who stood on the footstool, followed.

LOPEZ and WOOD were scheduled to go to trial in the court of ~~Federal District Judge THURMOND CLARKE~~ in Los Angeles today. As it turned out, though, only LOPEZ is in court this day, and he faces a substitute judge. *CALIF*

Prosecution is proceeding without the help or the hindrance of WALDO WOOD whose good fortune it was to be tipped off that Judge CLARKE would not be on the bench today.

The story about this was in part disgustingly told by Assistant U.S. Attorney TIMOTHY M. THORNTON, and the rest unfolded before the eyes of investigating SAs.

Judge CLARKE's clerk telephoned WALDO WOOD's attorney last Thursday to ask if the defense would be ready for trial as scheduled 2/16/60. The attorney said they were ready, and the clerk mentioned that the case would

3 - Bureau  
2 - Los Angeles

*memo 2-25-60*  
*Information concerning*  
*CENTRAL RESEARCH*  
*acc/had*  
*b7C*

REC-44 63-4296-26-567

18 FEB 18 1960

CENTRAL RESEARCH

53 MAR 2 1960

CRIMDEL (LA 94-558)  
2/16/60

necessarily be before a judge other than CLARKE. The defense attorney exploded at this news. He was so desirous of keeping his client in Judge CLARKE's court that Friday morning he and WOOD appeared there and changed WOOD's plea from not guilty to guilty.

Over the vigorous protest of Assistant U.S. Attorney THORNTON, who argued that WOOD's sentence should not be set until the judge had opportunity to obtain a pre-sentence probationary report, CLARKE forthwith passed sentence on WOOD, giving him five years in prison.

THORNTON and investigating agents were understandably chagrined, despite the fact they half expected CLARKE would give probation, because whatever leverage they had on WOOD which would help solidify the case against his confederate was dissolved. The agents had lost their opportunity to obtain a signed statement while WOOD was still wooing the court - a serious loss, as any investigator well knows.

However, on Friday they visited WOOD in a final attempt to do what they could with him. He was complimentary to the Bureau - in a left-handed sort of way - when he admitted, "I guess I got out of my weight league." Beyond that, because as he said he had nothing to gain since he had already been sentenced, he goaded his interrogators, saying he did have one statement for them. It was "Goodbye."

Like Judge CLARKE is reported to have commented, he is a soft judge -- but he does clear the dockets, an accomplishment of which he proudly boasts.

CRIMDEL (LA 94-558)  
2/16/60

Hollywood Vice

[REDACTED]

[REDACTED]

b7C  
b7D

[REDACTED]

Files of guests' names were confiscated during the raid and as a result, many prominent individuals have reportedly been revealed as apparently participants in these orgies.

Among these, according to [REDACTED] are the names of movie actors [REDACTED] ROCK HUDSON [REDACTED]

[REDACTED]

b7C  
b7D

This information is from a source and not concerning the subject of your request. Not concerning the subject of your request.

October 28, 1966

BY LIAISON

*Name checks*

*Photo*

CC TO: State (C-4-10)
REQ. NO. 8-21
SEP 7 1967
ANS. <i>Sag</i>
BY: <i>Albo</i>

Oct 28 2 07 PM '66  
 REC'D-READING ROOM  
 FBI

Honorable Marvin Watson  
 Special Assistant to the President  
 The White House  
 Washington, D. C.

Dear Mr. Watson:

*Mr. Rock Hudson*

Reference is made to the name check request from Mrs. Mildred Stegall concerning the individuals from California.

The central files of the FBI contain no pertinent derogatory information identifiable with the following individuals:



The fingerprint files of the Identification Division of the FBI contain no arrest data identifiable with the above persons based upon background information submitted in connection with this name check request.

*THIS SERIAL PARTIALLY DELETED PER AUTH 62-5-35487 10/2/70 #7*

The central files of the FBI were also checked and found to contain no pertinent derogatory information identifiable with the following individuals; however, attached are FBI Identification Records which may be identical with them.



- 1 - Mr. DeLoach (sent direct)
- 1 - Mr. Gale - Enclosures (4)
- 1 - Mr. Rosen - Enclosures (8)

*E B D. C. Babb, Jr.*

*ENCLOSURES (4) DE LOACH*

*NOV 1 1966*

- Tolson \_\_\_\_\_
- DeLoach \_\_\_\_\_
- Mohr \_\_\_\_\_
- Wick \_\_\_\_\_
- Casper \_\_\_\_\_
- Callahan \_\_\_\_\_
- Conrad \_\_\_\_\_
- Felt \_\_\_\_\_
- Gale \_\_\_\_\_
- Rosen \_\_\_\_\_
- Sullivan \_\_\_\_\_
- Tavel \_\_\_\_\_
- Trotter \_\_\_\_\_
- Tele. Room \_\_\_\_\_
- Holmes \_\_\_\_\_
- Gandy \_\_\_\_\_

ENCLOSURE

MAIL ROOM  TELETYPE UNIT

Delivered to Mildred Stegall on 10-28-66

*RM*

Honorable Marvin Watson

[REDACTED]

[REDACTED]

Enclosed are separate memoranda on each of the following individuals:

[REDACTED]

Rock Hudson

[REDACTED]

A copy of this communication has not been sent to the Acting Attorney General.

Sincerely yours,

Enclosures (14)

b7c

October 28, 1966

~~ROCK HUDSON~~

*De Prof Birth*

*Summary*

*11/17/25 Winnetka, Ill*

*Call*

Rock Hudson has not been the subject of an FBI investigation. During 1965, however, a confidential informant reported that several years ago while he was in New York he had an "affair" with movie star Rock Hudson. The informant stated that from personal knowledge he knew that Rock Hudson was a homosexual. The belief was expressed that by "personal knowledge" the informant meant he had personally indulged in homosexual acts with Hudson or had witnessed or received the information from individuals who had done so. (62-110654-4)

On another occasion, information was received by the Los Angeles Office of the FBI that it was common knowledge in the motion picture industry that Rock Hudson was suspected of having homosexual tendencies.

It is to be noted in May, 1961, a confidential source in New York also stated that Hudson definitely was a homosexual.

(105-128834-73)

Our files contain no additional pertinent information identifiable with Mr. Hudson.

The fingerprint files of the Identification Division of the FBI contain no arrest data identifiable with Mr. Hudson based upon background information submitted in connection with this name check request.

NOTE: Per request of Mrs. Mildred Stegall, White House Staff.

MAJ:jer/kg  
(8)

*kg*

- Tolson \_\_\_\_\_
- DeLoach \_\_\_\_\_
- Mohr \_\_\_\_\_
- Wick \_\_\_\_\_
- Casper \_\_\_\_\_
- Callahan \_\_\_\_\_
- Conrad \_\_\_\_\_
- Felt \_\_\_\_\_
- Gale \_\_\_\_\_
- Rosen \_\_\_\_\_
- Sullivan \_\_\_\_\_
- Tavel \_\_\_\_\_
- Trotter \_\_\_\_\_
- Room \_\_\_\_\_

*Wass*

MAIL ROOM  TELETYPE UNIT  ENCLOSURE *62-5-26880*



UNITED STATES GOVERNMENT

# Memorandum

TO : DIRECTOR, FBI (94-46897)

FROM : SAC, LOS ANGELES (94-480) (P\*)

SUBJECT: "THE SEVEN FILE"  
PROPOSED MOVIE BY  
EUAN LLOYD PRODUCTIONS, LTD.  
BASED ON FICTIONAL BOOK BY  
WILLIAM P. MC GIVERN  
FILM VERSION TO BE TITLED  
"CHICAGO 7"  
RESEARCH (CRIME RECORDS)

DATE: 7/16/69

Re Los Angeles letter, 5/22/69.

The following appeared in the "Hollywood Reporter",  
7/9/69, Page 2, Column of "Hank Grant the Rambling Reporter":

"Euan Lloyds after teaming Rock Hudson and  
Britt Eklund in his 'Chicago Seven', kidnap suspenser  
for which Brendon Boone looms to get an introducing  
credit".

Los Angeles <sup>CALIF.</sup> FBI indices did not reveal a <sup>CALIF.</sup> record  
identifiable with BRITT/EKLUND, actress, or BRENDON/BOONE.  
There were several references to ROCK/HUDSON, actor, alleging  
he was a homosexual and/or bi-sexual. SEX OFFENDER

The Los Angeles office will <sup>CALIF.</sup> remain alert and advise  
the Bureau of any further developments in the production of  
this film.

2 - Bureau  
2 - Los Angeles

REC- 56

94-46897-50

5 JUL 18 1969

EX-100

UNRECORDED COPY FILED IN 105-34274-26

340  
53 AUG 5 1969

*Handwritten notes:*  
7-28-69  
G.D. Miller

CRIME RESEARCH

UNITED STATES GOVERNMENT

# Memorandum

Tolson	_____
DeLoach	_____
Mohr	_____
Bishop	_____
Casper	_____
Callahan	_____
Conrad	_____
Felt	_____
Gale	_____
Rosen	_____
Sullivan	_____
Tavel	_____
Trotter	_____
Tele. Room	_____
Holmes	_____
Gandy	_____

TO : Mr. Bishop

DATE: 7-28-69

FROM : M. A. Jones

SUBJECT: PROPOSED MOTION PICTURE  
FILM ENTITLED "CHICAGO 7"  
BASED ON FICTIONAL BOOK ENTITLED  
"THE SEVEN FILE"  
BOTH WRITTEN BY WILLIAM P. MC GIVERN

*[Handwritten signatures and initials]*

### BACKGROUND:

As previously noted, Euan Lloyd Productions, Ltd., an English motion picture organization, has for some time planned a motion picture based on a fictional story concerning a kidnaping case entitled "The Seven File," which was written by William P. McGivern in the mid 1950's. The screen play has also been written by McGivern and is closely based on the book with the only basic change being the locale of the story being moved from New York to Chicago. We have been following developments with respect to this matter for a number of years.

Briefly, the story involves the kidnaping for ransom of an infant daughter of a wealthy couple by two ex-convicts, a confidence man and his girlfriend. The kidnapers' plans are disrupted by the child's nurse whom they are also forced to kidnap. The infant's grandfather calls the FBI into the case despite the kidnapers' admonition not to do so. The FBI's investigation is directed by an Inspector and reflects very favorably and accurately on Bureau operations. The point is made throughout the story that the safe return of the baby and nurse is the FBI's primary interest. At the hideout where the kidnap victim is being held, the brother of one of the kidnapers innocently stumbles on the scene and is held. At the climax of the story, the kidnapers have a falling out, the con man and his girlfriend are killed by the convict, who is in turn killed by his brother. The child and nurse are returned safely.

### CURRENT DEVELOPMENT:

According to our Los Angeles Office, an item appeared in the "Hollywood Reporter" on 7-9-69 indicating that Rock Hudson, Britt Eklund, and Brendon Boone are scheduled to appear in this film.

The files of the Los Angeles Office and Bufiles fail to reflect any information identifiable with actress Britt Eklund or Brendon Boone; however, our files indicate that Rock Hudson, a prominent leading man, has been alleged to be a homosexual and/or bisexual.

UNRECORDED COPY FILED IN

*b7c*

57 AUG 6 1969  
 GTQ:mls (6) 4121

1 - Mr. DeLoach  
 1 - Mr. Bishop  
 EX-100  
 REC-56 94-46897-51  
 CONTINUED - OVER  
 JUL 31 1969

*[Handwritten initials and notes]*

M. A. Jones to Bishop memo  
RE: "CHICAGO 7"

The Los Angeles Office has been instructed to remain alert concerning all developments regarding this motion picture.

RECOMMENDATION:

For information.

*[Handwritten signatures and initials]*

FBI

Date: 9/8/67

Transmit the following in \_\_\_\_\_  
(Type in plaintext or code)

Via AIRTEL AIR MAIL  
(Priority)

TO DIRECTOR, FBI  
FROM SAC, LOS ANGELES (94-NEW)(P)  
SUBJECT PORTRAYAL OF FBI  
IN MOTION PICTURE  
"THE QUIET COUPLE"  
RESEARCH (CRIME RECORDS)

*[Handwritten signature]*

Enclosed for the Bureau is article entitled "Rock Hudson and Claudia Cardinale 'The Quiet Couple.'"

*CARD*  
*ITALY*  
The Tuesday, 9/5/67, issue of <sup>SICILY ITALY</sup> "Daily Variety" published at Hollywood, California, contains article captioned "Rock Hudson and Claudia Cardinale 'The Quiet Couple.'" The article states that ROCK HUDSON has been signed to co-star with CLAUDIA CARDINALE in "The Quiet Couple" scheduled to start filming in Italy in November, 1967. The article reports HUDSON's role is that of an FBI Agent who becomes involved with a jewel thief, played by Miss CARDINALE.

On 9/6/67

*[Redacted]* advised she had ascertained that ROCK HUDSON plans to make a motion picture in Italy with the actress CLAUDIA CARDINALE commencing in the late fall or early winter of 1967. *[Redacted]* determined that the film will be produced by a company named Chistaldi but had been unable to develop any further information concerning the film.

*[Redacted]* Mr. HUDSON currently is acting in the motion picture "Ice Station Zebra" which is being filmed at Metro-Goldwyn-Mayer. This picture is scheduled for completion 10/25/67. *[Redacted]* Miss CARDINALE is reportedly under contract to act in a motion picture entitled

- 3 - Bureau (Encl 1)
- 2 - Los Angeles

**ENCLOSURE**

REC-44

*copy of [unclear] attached*  
*will be [unclear]*  
*Run 4258*  
94-63352-1  
SEP 11 1967

(5)

Approved: *[Signature]*  
Special Agent in Charge

70 SEP 19 1967

*no action rec*  
*file*  
*sent on 9/11/67*

CRIME RESEARCH

*b7c*  
*b7d*

LA 94-NEW

"Day of Flirt" which is scheduled to commence filming in September, 1967, at Palermo, Sicily, being produced by Panda Cinema Productions.

*b7D* [REDACTED]

[REDACTED]

[REDACTED]

Los Angeles will conduct additional inquiry at Columbia Pictures, Inc., and at Creative Management Agency to develop further information concerning this motion picture, UACB.

(Mount Clipping in Space Below)

### Rock Hudson And Claudia Cardinale 'The Quiet Couple'

Rock Hudson has been signed to co-star with Claudia Cardinale in "The Quiet Couple," to roll in Italy Nov. 15.

His role is that of an FBI agent who becomes involved with a jewel thief, essayed by Miss Cardinale.

The pair toplined Universal's "Blindfold," incidentally, shot in 1965 in Italy.

(Indicate page, name of newspaper, city and state.)

Page 1,  
Daily "VARIETY"  
Hollywood, Calif.

Date: 9/5/67  
Edition: Tuesday  
Author:  
Editor: THOMAS M. PRYOR  
Title:

Character:  
or  
Classification:  
Submitting Office: LOS ANG  
 Being Investigated

F B I

Date: 10/5/67

Mr. Tolson	✓
Mr. DeLoach	✓
Mr. Mohr	✓
Mr. Bishop	✓
Mr. Casper	
Mr. Callahan	
Mr. Conrad	
Mr. Felt	
Mr. Gale	
Mr. Rosen	
Mr. Sullivan	
Mr. Tavel	
Mr. Trotter	
Tele. Room	
Miss Holmes	
Miss Gandy	

Transmit the following in \_\_\_\_\_  
(Type in plaintext or code)

Via AIRTEL AIR MAIL  
(Priority)

*CS*

TO: DIRECTOR, FBI

FROM: SAC, LOS ANGELES (94-1748) (P)

SUBJECT: PORTRAYAL OF FBI  
IN MOTION PICTURE  
"THE QUIET COUPLE"  
RESEARCH (CRIME RECORDS)

Re Los Angeles airtel dated 9/8/67.

On 10/3/67, [redacted] Creative Management Agency, 9255 Sunset Boulevard, Hollywood, California, advised SA [redacted] that Mr. FOREMAN is the agent for actor ROCK HUDSON. She said Mr. FOREMAN currently was not available but that she was acquainted with Mr. HUDSON's business matters.

[redacted] said Mr. HUDSON is scheduled to have a leading role in the motion picture "The Quiet Couple" which will be produced by an Italian company, Vides Films, Rome, Italy. The film will be released in the United States but no distribution plans have been made for the film as yet.

The picture currently is in planning stages only. A story outline has been prepared, but no script has been submitted. It is anticipated a script will be available about 10/18/67. The script is being written in Italy by the American writer LARRY GELBART.

[redacted] said that in the story outline the character HUDSON will play is identified as being associated with the U. S. Embassy in Rome, but he is not identified as

3 - Bureau  
2 - Los Angeles

*115*

REC 23

*94-63352-2*

25 OCT 7 1967

*File 9/11/67*

*Jc*  
*b7c*  
*b7D*

*A.C. Bishop*

Approved: [Signature]  
Special Agent in Charge

Sent \_\_\_\_\_ M Per \_\_\_\_\_

**CRIME RESEARCH**

LA 94-1748

representing any agency of the U. S. Government. [REDACTED] believes the final script will follow the story outline in this respect.

[REDACTED] said she and Mr. FOREMAN saw the article in daily "variety" dated 9/5/67 which indicated HUDSON's role would be that of an FBI agent. [REDACTED] said this article was in error. She said she did not know the source of this article.

[REDACTED] suggested that she be contacted on 10/18/67 when the script of this motion picture is available and when definite information concerning the role will be available.

[REDACTED] will be contacted on 10/18/67 for additional information concerning this matter.

b7C  
b7D





FBI

Date: 11/28/67

Transmit the following in \_\_\_\_\_  
(Type in plaintext or code)

Via AIRTEL AIR MAIL  
(Priority)

TO: DIRECTOR, FBI (94-63352)  
FROM: SAC, LOS ANGELES (94-1748) (C)  
SUBJECT: PORTRAYAL OF THE FBI  
IN MOTION PICTURE  
"THE QUIET COUPLE"  
RESEARCH (CRIME RECORDS)

OO: Los Angeles

Re Los Angeles airtel dated 10/30/67.

On 11/27/67

[REDACTED] (ROCK HUDSON), Creative Management Agency, 9255 Sunset Boulevard, Hollywood, California, advised SA [REDACTED] that a completed script of the motion picture "The Quiet Couple" had never been received by this agency. [REDACTED] said it is not unusual for pictures being made by the Italian film industry to have scripts written almost simultaneous with the filming, and that this is apparently the situation in instant film.

b7C  
b7D

[REDACTED] advised that she had reviewed all story outlines and suggestions which had been received by Mr. FOREMAN and the Creative Management Agency from the Chistaldi Film Company, producer of the film, and could definitely state that Mr. HUDSON's role in the film is that of a New York Police Department Officer working on an assignment in Italy and is not that of an FBI Agent. She said the film currently is in production in Italy.

- ③ - Bureau
- 1 - Los Angeles

no ack REC-21  
Jill  
9/10/67

94-63352-4

12 DEC 1 1967

C. C. [REDACTED]

1 cc detached Crime Records

CRIME RESEARCH

66 DEC 8 1967

Approved: \_\_\_\_\_ Sent \_\_\_\_\_ M Per \_\_\_\_\_  
Special Agent in Charge