

FEDERAL BUREAU OF INVESTIGATION
FREEDOM OF INFORMATION/PRIVACY ACTS SECTION
COVER SHEET

SUBJECT: MARLENE DIETRICH

Director

Good

May 13, 1942

MEMORANDUM FOR THE DIRECTOR

Mr. Tolson
Mr. E. A. Tamm
Mr. Clegg
Mr. Glavin
Mr. Ladd
Mr. Nichols
Mr. Rosen
Mr. Tracy
Mr. Carson
Mr. Coffey
Mr. Hendon
Mr. Jones
Mr. Quinn
Mr. Nease
Miss Gandy

#263142
6-5-42
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7-7-82 BY SP-01

b7c

Mrs. Mabel Walker Willebrandt telephoned and asked for some information she has obtained in a professional capacity passed on to you for whatever value it may have. Mrs. Willebrandt stated that this information strongly suggests that Marlene Dietrich, through her association with a [redacted] is an active agent for a collaboration movement in the United States and France.

Mrs. Willebrandt stated that Marlene Dietrich is German, married a German, but she claims to be and her operations are French. Recently she came to Washington and through Carter Barron she arranged to discuss a case pending in the State Department. She invited the State Department officials to tea and the case was one with which she had absolutely no business delving into. Mrs. Willebrandt mentioned this as indicative of the way Miss Dietrich's personality influences well-intentioned men.

b7c

According to Mrs. Willebrandt [redacted] is a French motion picture man who was formerly associated with [redacted] a Vichy official. [redacted] at one time had a great deal to do with the granting of passports for the Vichy government, but later he became [redacted] was before the war a strong collaborationist; at this time he went to Germany [redacted] many times expressed the belief that the way to bring Germany and France together was through the motion picture industry. After the downfall of France, [redacted] was named by the Germans as one of their official police in unoccupied France and in this position he endeavored to secure closer collaboration between Germany and France. After the downfall of France the German UFA Film Company and its branch in France merged with the French film companies and formed a Dutch company which is called Continental Films.

RECORDED & INDEXED

[redacted] and Miss Dietrich are intensely class and their aim in this country is to get anyone who can be a popular star on the Continent to return and make pictures for Continental Films. They are trying to get Jean Gabin, [redacted] and Renee Claire, (the last two phonetic), to return and make such pictures. Miss Willebrandt feels that Miss Dietrich is doing work for this crowd.

MAY 13 8 30 AM '42
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65-42237-1
INVESTIGAT
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252

Mrs. Willebrandt feels that Miss Dietrich is directly connected with these collaborationists, that she is an active agent and that there is some means of direct communication between them. She mentioned that film people are either so uneducated or so vain that they are easy prey to such designs.

She asked that I give you this information for whatever it may be worth, mentioning that you would know best the value of it. She said she thinks it is something that will definitely bear looking into.

I asked Mrs. Willebrandt if she would have any objection to having one of our agents interview her concerning this, and she said she would have no objection, but she is leaving for California tonight and will not return for about one week.

I thanked Mrs. Willebrandt for this information and assured her it would be brought to your attention as soon as possible.

b7C

JOHN EDGAR HOOVER
DIRECTOR



Federal Bureau of Investigation
United States Department of Justice
Washington, D. C.

May 13, 1942

263140

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7/7/82 BY SP-6

MEMORANDUM FOR THE DIRECTOR

Mr. Nichols
Mr. Rosen
Mr. Tracy
Mr. Carson
Mr. Egan
Mr. Gurnea
Mr. Harbo
Mr. Hendon
Mr. Jones
Mr. Lester
Mr. Quinn
Mr. Nease
Miss Gandy

*Mr. Tamm is
taking care of
this.*

Mrs. Mabel Walker Willebrandt telephoned and asked that some information she has obtained in a professional capacity be passed on to you for whatever value it may have. Mrs. Willebrandt stated that this information strongly suggests that Marlene Dietrich, through her association with a [redacted] is an active agent for a collaboration movement in the United States and France. *b7C*

Mrs. Willebrandt stated that Marlene Dietrich is German, married a German, but she claims to be and her operations are French. Recently she came to Washington and through Carter Barron she arranged to discuss a case pending in the State Department. She invited the State Department officials to tea and the case was one with which she had absolutely no business delving into. Mrs. Willebrandt mentioned this as indicative of the way Miss Dietrich's personality influences well-intentioned men. *b7C*

According to Mrs. Willebrandt [redacted] is a French motion picture man who was formerly associated with [redacted] a Vichy official. [redacted] at one time had a great deal to do with the granting of passports for the Vichy government, but later he became [redacted] was before the War a strong collaborationist; at this time he went to Germany [redacted] many times expressed the belief that the way to bring Germany and France together was through the motion picture industry. After the downfall of France, [redacted] was named by the Germans as one of their citizen police in unoccupied France and in this position he endeavored to secure closer collaboration between Germany and France. After the downfall of France the German UFA Film Company and its branch in France merged with the French film companies and formed a Dutch company which is called Continental Films [redacted]

INDEXED

65-42237-2

[redacted] and Miss Dietrich are intensely close and their aim in this country is to get anyone who can be a popular star on the Continent to return and make pictures for Continental Films. They are trying to get Jean Gabin, [redacted] and Renee Claire, (the last two phonetic), to return and make such pictures. Miss Willebrandt feels that Miss Dietrich is doing work for this crowd. *b7C*

*Letter to
Los Angeles
5/16/42*

5/10 1942

XXXXXX
XXXXXX
XXXXXXFEDERAL BUREAU OF INVESTIGATION
FOIPA
DELETED PAGE INFORMATION SHEET

Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

- ☐ Deletions were made pursuant to the exemptions indicated below with no segregable material available for release to you.

Section 552Section 552a☐ (b)(1)☐ (b)(7)(A)☐ (d)(5)☐ (b)(2)☐ (b)(7)(B)☐ (j)(2)☐ (b)(3)☐ (b)(7)(C)☐ (k)(1)☐ (b)(7)(D)☐ (k)(2)☐ (b)(7)(E)☐ (k)(3)☐ (b)(7)(F)☐ (k)(4)☐ (b)(4)☐ (b)(8)☐ (k)(5)☐ (b)(5)☐ (b)(9)☐ (k)(6)☐ (b)(6)☐ (k)(7)

- ☐ Information pertained only to a third party with no reference to the subject of your request or the subject of your request is listed in the title only.

- ☐ Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

Pages contain information furnished by another Government agency(ies). You will be advised by the FBI as to the releasability of this information following our consultation with the other agency(ies).

Page(s) withheld inasmuch as a final release determination has not been made. You will be advised as to the disposition at a later date.

1 Pages were not considered for release as they are duplicative of 65-42237-1

Page(s) withheld for the following reason(s):

- ☒ The following number is to be used for reference regarding these pages:

p. 2 of 65-42237-2

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May 16, 1942

AIR MAIL - SPECIAL DELIVERY

Special Agent in Charge
Los Angeles, California

RE: MARLENE DIETRICH; ET AL #263140
ESPIONAGE (T) ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7/7/87 BY SP-1 [redacted]
6/23/96 SP-1 [redacted]

Dear Sir:

Information has been received from Mrs. Habel Walker Willebrandt, formerly an Assistant United States Attorney General, to the effect that Marlene Dietrich, through her association with one [redacted] is an active agent for a collaboration movement in the United States and France. b7C

Mrs. Willebrandt has stated that Miss Dietrich is German and that she married a German, but claims to be and her operations are French. Recently Miss Dietrich came to Washington and through a theatrical connection arranged to discuss a case pending in the State Department. Miss Dietrich allegedly invited State Department officials to a tea and the case discussed was one which she had absolutely no business delving into. Mrs. Willebrandt mentioned this as indicative of the way Miss Dietrich's personality "influences well-intentioned men". b7C

According to Mrs. Willebrandt, [redacted] is a French motion picture man who was formerly associated with [redacted] a Vichy official. [redacted] at one time had a great deal to do with the granting of passports for the Vichy Government, but later he became [redacted] [redacted] was a strong collaborator before the war and at this time he went to Germany [redacted] many times expressed the belief that the way to bring Germany and France together was through the motion picture industry.

Mr. Tolson _____
Mr. E. A. Tamm _____
Mr. Clegg _____
Mr. Glavin _____
Mr. Ladd _____
Mr. Nichols _____
Mr. Rosen _____
Mr. Tracy _____
Mr. Carson _____
Mr. Coffey _____
Mr. Hendon _____
Mr. Holloman _____
Mr. McGuire _____
Mr. Quinn Tamm _____
Mr. Nease _____
Miss Gandy _____

RECORDED & INDEXED 65-42230-2X
MAY 18 1942
FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE

★ MAY 16 1942 P.M.

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE

SAC Los Angeles

67C - 2 -

Mrs. Willebrandt stated [redacted] and Miss Dietrich are intensely close and their aim in this country is to get anyone who could be a popular star on the Continent to return and make pictures for Continental Films. They are trying to get Jean Gabin, [redacted] (phonetic) and Renee Claire (phonetic) to return and make such pictures. Mrs. Willebrandt feels that Miss Dietrich is doing work for this company.

It was the opinion of Mrs. Willebrandt that Miss Dietrich is directly connected with these collaborationists, that she is an active agent and that there is some means of direct communication between them. She mentioned that film people are either so uneducated or so vain that they are easy prey to such designs.

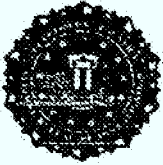
It is desired that an immediate discreet investigation be undertaken by your office concerning Miss Dietrich in order to ascertain whether she may be engaged in activities inimical to the national defense of the United States. The Bureau should be kept promptly and fully advised of all developments in this connection.

Mrs. Willebrandt has indicated that she will be in California for the next week after which she will return to Washington. It is desired that the Washington Field Office make arrangements to interview Mrs. Willebrandt further for any additional information she may have concerning this matter.

Very truly yours,

John Edgar Hoover
Director

cc Washington



**Federal Bureau of Investigation
United States Department of Justice
Washington, D. C.**

b7C
May 26, 1942

Call 5:30 p.m.
Dictated 6:05 p.m.

MEMORANDUM FOR MR. LADD

RE: MARLENE DIETRICH; et al;
ESPIONAGE - F.

Mr. Tolson _____
Mr. E. A. Tamm _____
Mr. Clegg _____
Mr. Glavin _____
Mr. Ladd _____
Mr. Nichols _____
Mr. Rosen _____
Mr. Tracy _____
Mr. Carson _____
Mr. Coffey _____
Mr. Hendon _____
Mr. Holloman _____
Mr. McGuire _____
Mr. Quinn Tamm _____
Mr. Harbo _____
Tele. Room _____
Mr. Nease _____
Miss Beahm _____
Miss Gandy _____

I talked with Assistant SAC Vincent of Los Angeles and inquired whether the investigation of Dietrich is being conducted, referring him to Bureau letter dated May 16, 1942. He stated that this investigation is undoubtedly being given expeditious attention.

I told him to be sure of this fact, that it is the Bureau's desire that this matter be handled most expeditiously, and requested him to advise the Bureau by teletype this evening of the developments in this investigation to date.

Respectfully,

b7C
[REDACTED]
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7/7/87 BY SP1
b7C 6/18/96 SP2

4:00 p.m. 5/27/42

I talked with SA [REDACTED] of the Washington Field Office and instructed that the interview with Mabel Walker Willebrandt requested by Bureau letter dated May 16, 1942, be handled at once.

b7C [REDACTED] subsequently called me back and advised that Miss Willebrandt is presently located in Los Angeles and that the Los Angeles Office is being requested by teletype to contact her and conduct the requested interview..

Respectfully,

65-42237-3

JUN 2 1942

DEPT. OF JUSTICE

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b7C

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

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Mr. Tolson
Mr. E. A. Tamm
Mr. Clegg
Mr. Glavin
Mr. Ladd
Mr. Nichols
Mr. Rosen
Mr. Tracy
Mr. Carson
Mr. Coffey
Mr. Hendon
Mr. Holloman
Mr. McGuire
Mr. Quinn Tamm
Mr. Nease
Miss Gandy

TELETYPE

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UNLESS INDICATED OTHERWISE

CLASSIFIED BY: [redacted]
DECLASSIFY ON: OADR

26314

FBI LOS ANGELES
DIRECTOR
SLOW.

1240 AM

MARLENE DIETRICH, ET AL, ESPIONAGE F. MABLE WALKER WILLEBRANDT
INTERVIEWED. STATES SUBJECT CAME TO HER ATTENTION MONTH AGO WHEN
SHE TRIED TO GET STATE DEPARTMENT TO EXPEDITE HEARING OF GABIN TO
BE GIVEN. WILLEBRANDT HAD BEEN HIRED BY DARRYL ZANUCK, TWENTIETH
CENTURY FOX EXECUTIVE WHO SIGNED GABIN TO INQUIRE INTO GABIN'S
BACKGROUND IN FRANCE AND PRESENT HIS CASE TO STATE DEPARTMENT.
WILLEBRANDT INDICATED THIS PIQUED HER SO SHE BEGAN MAKING INQUIRY
ABOUT DIETRICH. LEARNED SHE ONCE KNEW [redacted] IN FRANCE AND BE-
CAUSE OF SUBJECTS TERRIFIC LOVE AFFAIR WITH GABIN WILLEBRANDT
BELIEVES DIETRICH COULD BE A CONDUIT FOR COLLABORATIONISM BETWEEN
VICHY FRANCE AND UNITED STATES. GABIN TOLD WILLEBRANDT FRENCH
AMBASSADOR TRIED TO GET [redacted] RENE EXCLAIR AND HIMSELF TO RETURN
TO FRANCE AND MAKE PICTURE OF CONTINENTAL FILM WHICH HAS REPLACED
U. F. A. THEY ALL REFUSED TO RETURN. DIETRICH REPORTEDLY TO START
TOUR OF SERVICE CAMP AND APPEARANCE TO SELL BONDS COMMENCING
JUNE 17.

END HOOD

OK FBI WASH DC

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unclassified except where shown.

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U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

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| | |
|----------------|---|
| Mr. Tolson | |
| Mr. E. A. Tamm | |
| Mr. Clegg | |
| Mr. Glavin | ✓ |
| Mr. Ladd | |
| Mr. Nichols | |
| Mr. Rosen | |
| Mr. Tracy | |
| Mr. Carson | |
| Mr. Coffey | |
| Mr. Hendon | |
| Mr. Holloman | |
| Mr. McGuire | |
| Mr. Quinn Tamm | |
| Mr. Nease | |

TELETYPE

FBI LOS ANGELES
DIRECTOR
SLOW.

11-53 PM

MARLENE DIETRICH ET AL, ESPIONAGE F.

YESTERDAY TOLD AGENT SHE HAD NEVER SEEN AND DID NOT KNOW DIETRICH.
NO OTHER PERTINENT DEVELOPMENTS.

HOOD

END

OK FBI WASH DC 257 AM

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65-42237-5 (u)

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FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

| | |
|----------------|-------|
| Mr. Tolson | ..... |
| Mr. E. A. Tamm | ..... |
| Mr. Clegg | ..... |
| Mr. Glavin | ..... |
| Mr. Ladd | ..... |
| Mr. Nichols | ..... |
| Mr. Rosen | ..... |
| Mr. Tracy | ..... |
| Mr. Carson | ..... |
| Mr. Coffey | ..... |
| Mr. Hendon | ..... |
| Mr. Holloman | ..... |
| Mr. McGuire | ..... |
| Mr. Quinn Tamm | ..... |
| Mr. Nease | ..... |

TELETYPE

6-25-96
CLASSIFIED BY SP2
DECLASSIFY ON: 25X 3

FBI LOS ANGELES
DIRECTOR

2-58 AM

SLOW. MARLENE DIETRICH ET AL ESPIONAGE F. CENSORSHIP STOPS.
PLACE STOPS NATIONALLY IN WIRE AND POSTAL SERVICES. SAME PLACED
LOCALLY INSTANT.
HOOD

END
OK FBI WASH DC 600 AM

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65-42237-6

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TWO

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

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TELETYPE

| | |
|----------------|-------|
| Mr. Tolson | _____ |
| Mr. E. A. Tamm | _____ |
| Mr. Clegg | _____ |
| Mr. Glavin | _____ |
| Mr. Ladd | _____ |
| Mr. Nichols | _____ |
| Mr. Rosen | _____ |
| Mr. Tracy | _____ |
| Mr. Carson | _____ |
| Mr. Coffey | _____ |
| Mr. Hendon | _____ |
| Mr. Holloman | _____ |
| Mr. McGuire | _____ |
| Mr. Quinn Tamm | _____ |
| Mr. Nease | _____ |
| Miss Gandy | _____ |

FBI LOS ANGELES
DIRECTOR

SLOW. MARLENE DIETRICH ET AL ESPIONAGE F. CENSORSHIP STOPS PLACED
WITH BUREAU AND LOCALLY [REDACTED] SUBJECT RETURNED
YESTERDAY FROM EASTERN TRIP AND RESIDING 868 BIRCHWOOD DRIVE,
BEVERLY HILLS. [REDACTED] IS
CONSIDERING MAKING MOVIE OR AGAIN PLAYING ARMY CAMP SHOWS. MRS.
MABEL WALKER WILLEBRANDT NOW ON WEST COAST BUT IN SAN FRANCISCO
AND WILL RETURN FRIDAY WHEN SHE WILL BE INTERVIEWED.

HOOD

A AND H

OK FBI WASH DC 600 AM

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65-42237-7 (u)

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XXXXXXFEDERAL BUREAU OF INVESTIGATION
FOIA
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FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

| |
|---------------------|
| Mr. Tolson..... |
| Mr. E. A. Tamm..... |
| Mr. Clegg..... |
| Mr. Glavin..... |
| Mr. Ladd..... |
| Mr. Nichols..... |
| Mr. Rosen..... |
| Mr. Tracy..... |
| Mr. Carson..... |
| Mr. Coffey..... |
| Mr. Hendon..... |
| Mr. Holloman..... |
| Mr. McGuire..... |
| Mr. Quinn Tamm..... |
| Mr. Nease..... |
| Miss Gandy..... |

6-25-96
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TELETYPE

All information contained herein
unclassified except where shown.

3 FBI LOS ANGELES
DIRECTOR
SLOW.

MARLENE DIETRICH ET AL INTERNAL SECURITY F.

NO NEW DEVELOPMENT

HOOD
END
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65-42237-8

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

MAY 27 1942

TELETYPE

| | |
|----------------|-------|
| Mr. Tolson | _____ |
| Mr. E. A. Tamm | _____ |
| Mr. Clegg | _____ |
| Mr. Glavin | _____ |
| Mr. Ladd | ✓ |
| Mr. Nichols | _____ |
| Mr. Rosen | _____ |
| Mr. Tracy | _____ |
| Mr. Carson | _____ |
| Mr. Coffey | _____ |
| Mr. Hendon | _____ |
| Mr. Holloman | _____ |
| Mr. McGuire | _____ |
| Mr. Quinn Tamm | _____ |
| Mr. Nease | _____ |

FBI LOS ANGELES
DIRECTOR

5-26-42

SLOW. MARLENE DIETRICH, INTERNAL SECURITY, G. RE TELEPHONE CALL FROM
[REDACTED] AT BUREAU THIS DATE. SUBJECT WAS JUST RETURNED FROM THE
EAST AND INVESTIGATION BEING INSTITUTED. RECORDED

A AND H
2-29 AM OK FBI WASH DC

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9 JUN 16 1942

15-42237-9
JUN 2
U. S. DEPARTMENT OF JUSTICE

U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

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JUN 2 1942

Mr. Tolson
Mr. E. A. Tamm
Mr. Clegg
Mr. Glavin
Mr. Ladd
Mr. Nichols
Mr. Rosen
Mr. Tracy
Mr. Carson
Mr. Coffey
Mr. Hendon
Mr. Holloman
Mr. McGuire
Mr. Quinn Tamm

674
FBI LOS ANGELES
DIRECTOR

62
JUN 1 1942
6-1-42

HEAR. MARLENE DIETRICH ET AL, INTERNAL SECURITY F. SUBJECT BEING PRES-
SED BY NYC INTERNAL REVENUE OFFICE TO PAY SOME ON HER TAXES OR ACTION
BE TAKEN BY THAT DEPARTMENT TO HOLD PRESENT SALARY. ERIC REMARQUE,
MOVIE WRITER WHO ONCE CLOSE TO DIETRICH TOLD
UNABLE TO UNDERSTAND SUBJECTS FRIENDSHIP WITH JEAN GABIN.

INTERVIEWED TODAY. SHE HAD BEEN SUGGESTED BY MRS WILLEBRANDT AS ONE
WHO KNEW DIETRICH'S SYMPATHYS. WAS
TOLD BY THAT SUBJECT AND REMARQUE
TOASTING GERMAN BOMBING OF ENGLAND WITH CHAMPAGNE.
INCENSED AT THIS ATTITUDE BUT THINKS WOULD TELL DIETRICH
IF INTERVIEWED BY BUREAU. HAD NO OTHER POSITIVE INFOR-
MATION ON SUBJECTS SYMPATHIES.

HATES RUDOLPH SIEBER,
LIVING IN NEW YORK CITY AT HOTEL CROYDON WITH AUSTRIAN GIRL HE
HAS KEPT FOR TEN YEARS. GABIN LIVING WITH DIETRICH IN HER HOME AND HAS
BROKEN WITH FORMER FRIENDS WHO HAVE TRIED TO STEER HIM AWAY FROM SUBJECT
FILE OF WILLEBRANDT REVIEWED RE GABINS PETITION FOR EXTENSION OF STAY
THIS COUNTRY. SHE STATES TWENTIETH CENTURY FOX OFFICIALS HEARD EITHER
STATE DEPARTMENT OR JUSTICE DEPARTMENT RECEIVED TWO ANONYMOUS LETTERS
STATING GABIN WAS COLLABORATIONIST. CONTINUES THAT ALLEGED LETTERS
WERE OF VICHY ORIGIN SENT TO INFLUENCE THIS GOVERNMENTS DECISION RE-
GARDING GABINS EXTENSION OF VISA. SHE ALSO INDICATED INTEREST IN
OBTAINING WHAT INFORMATION THIS OFFICE POSSESSED RE GABIN WHICH MIGHT
CAUSE STATE DEPARTMENT TO REFUSE HIS STAY. LOCAL TRADE PAPER STATES
DIETRICH LEAVING THIRD INSTANT FOR MILWAUKEE AND SIXTEEN OTHER CITIES
ON BOND SELLING TOUR. ADVISE IF DESIRE THIS TRIP COVERED BY OTHER BUR-
EAU OFFICES.

A AND 10 1942
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65-42237-10 (u)
JUN 3 1942
STICE

U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SERVICE

JUN 3 1942

Mr. Tolson _____
Mr. E. A. Tamm _____
Mr. Clegg _____
Mr. Glavin _____
Mr. Ladd _____
Mr. Nichols _____
Mr. Rosen _____
Mr. Tracy _____
Mr. Carson _____
Mr. Coffey _____
Mr. Hendon _____
Mr. Lickman _____
Mr. McGuire _____
Mr. Quinn Tamm _____
Mr. Nease _____
Miss Gandy _____

FBI LOS ANGELES 6-3-42 8-38 PM
DIRECTOR.

HEAR. MARLENE DIETRICH, ET AL., INTERNAL SECURITY F. INFORMATION
DEVELOPED TODAY THAT SUBJECT HAS A SAFE DEPOSIT BOX NO. A ONE ZERO FOUR
WITH A CENTRAL HANOVER SAFE DEPOSIT COMPANY, NEW YORK CITY, BILL FOR
WHICH REACHED HER THROUGH [REDACTED]

[REDACTED] ADVISES DIET
RICH TO APPEAR CHICAGO TENTH INSTANT FOR BOND RAISING ACTIVITIES AND
COMPLETE ITINERARY EXPECTED IN NEAR FUTURE. NO OTHER DEVELOPMENTS.

HOOD
END

HOLD PLS
OK FBI WASH DC 11-40 PM

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2 JUN 13 1942

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65-42237-11
FEDERAL BUREAU OF INVESTIGATION
9 JUN 4 1942
U. S. DEPT. OF JUSTICE

JOHN EDGAR HOOVER
DIRECTOR

CC-287



Federal Bureau of Investigation
United States Department of Justice
Washington, D. C.

June 2, 1942

Call 12:25 p.m.
Dictated 2:40 p.m.

Mr. Tolson _____
Mr. E.A. Tamm _____
Mr. Clegg _____
Mr. Glavin _____
Mr. Ladd _____
Mr. Nichols _____
Mr. Rosen _____
Mr. Tracy _____
Mr. Carson _____
Mr. Coffey _____
Mr. Hendon _____
Mr. Holloman _____
Mr. McGuire _____
Mr. Quinn Tamm _____
Mr. Harbo _____
Tele. Room _____
Mr. Nease _____
Miss Beahm _____
Miss Gandy _____

MEMORANDUM FOR MR. LADD

RE: MARLENE DIETRICH;
ESPIONAGE - F.

While talking with Mr. Hood of the Los Angeles Office at the above time he stated that Marlene Dietrich is leaving some time tomorrow, apparently around one o'clock, with a group of other actors who will make one night stands in conjunction with the sale of War Savings Bonds. Mr. Hood stated that Mable Walker Willebrandt has been interviewed and that she has absolutely no information as a basis for any possible espionage activities on the part of Marlene Dietrich. Miss Willebrandt is the attorney for Jean Gabin. Gabin is living with Dietrich at the present time and Dietrich controls all of his activities and opinions. Willebrandt is apparently endeavoring to iron out Gabin's status with the State Department and has requested to be advised what we have on Gabin. Because of Dietrich's control over Gabin, Miss Willebrandt has reported her activities to us. Mr. Hood stated that the foregoing information was transmitted to the Bureau by teletype yesterday.

Mr. Hood does not believe it would be desirable for us to maintain a surveillance of Marlene Dietrich on the trip, which will start tomorrow, since there would be no way to hide the fact that a surveillance was being conducted and since she will not have any opportunity to engage in espionage activities, and he recommends against such surveillance.

ACTION:

I advised Mr. Hood that his recommendation would be given consideration and he would be advised whether the surveillance is desired. It is believed that Mr. Hood's recommendations should be accepted and that no surveillance should be conducted of Dietrich on this road trip; that he be instructed to give consideration to every possible angle reported concerning Dietrich's espionage activities in order to determine whether such information is true and if so to give new leads developed on continuous preferred attention.

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286 OCT 18 1966

Respectfully

EX-10

FOR DEFENSE



BUY
UNITED
STATES
SAVINGS
BONDS
AND STAMPS

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FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

JUN 5 1942

TELETYPE

Mr. Tolson.....
Mr. E. A. Tamm.....
Mr. Clegg.....
Mr. Glavin.....
Mr. Ladd.....
Mr. Nichols.....
Mr. Rosen.....
Mr. Tracy.....
Mr. Carson.....
Mr. Coffey.....
Mr. Hendon.....
Mr. Holloman.....
Mr. McGuire.....
Mr. Quinn Tamm.....
Mr. Nease.....

FBI LOS ANGELES 6-5-42 2-25 PM
DIRECTOR
HEAR. MARLENE DIETRICH, ET AL, INTERNAL SECURITY F. SUBJECT WILL
NOT LEAVE FOR BOND SELLING TOUR UNTIL MIDDLE OF NEXT WEEK.
AFTER COVERING MIDDLEWESTERN CITIES SHE REPORTEDLY WILL BE THE
GUEST OF HENRY MORGENTHAU IN WASHINGTON D. C. NO OTHER DEVELOPMENTS.
OOD H
A & H
5-27 PM OK FBI WASH DC

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 6-25-88 BY SP-8

RECORDED
INDEXED
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286 OCT 13 1960 EX-20

65-42237-13

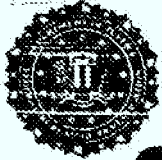
FEDERAL BUREAU OF INVESTIGATION
JUN 8 1942
U. S. DEPARTMENT OF JUSTICE

COPY IN FILE

JOHN EDGAR HOOVER
DIRECTOR

CC-287

Mr. Tolson _____
Mr. E.A. Tamm _____
Mr. Clegg _____
Mr. Glavin _____
Mr. Ladd _____
Mr. Nichols _____
Mr. Rosen _____
Mr. Tracy _____
Mr. Carson _____
Mr. Coffey _____
Mr. Hendon _____
Mr. Holloman _____
Mr. McGuire _____
Mr. Quinn Tamm _____
Mr. Harbo _____
Tele. Room _____
Mr. Nease _____
Miss Beahm _____



**Federal Bureau of Investigation
United States Department of Justice**

Washington, D. C.

May 27, 1942

1:50 P.M.

MEMORANDUM FOR MR. LADD

Re: Marlene Dietrich

SAC Hood called from Los Angeles and said Supervisor [redacted] had called his office yesterday and talked to an Agent [redacted] advising the Bureau desired a teletype in this matter each day to report all developments.

He advised that in a case of this kind we will have to be very careful and that it is not expected there will be daily developments; that they are laying the foundation for the investigation.

I told SAC Hood that undoubtedly the reason [redacted] desired a teletype every day was because we will be getting inquiries from the interested individuals almost daily and that the Bureau was desirous of having up-to-date information. I told him I thought it would be advisable to advise the Bureau each day, adding this information to any teletype which was forwarded to the Bureau, relative to this matter until he was advised to the contrary, which he said he would do.

Respectfully,

[redacted signature block]

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286 OCT 13 1960

FOR DEFENSE



65-42237-14

MAY 30 1942

JUN 1 1942

| | |
|----------------|-------|
| Mr. Tolson | _____ |
| Mr. E.A. Tamm | _____ |
| Mr. Clegg | _____ |
| Mr. Glavin | _____ |
| Mr. Ladd | _____ |
| Mr. Nichols | _____ |
| Mr. Rosen | _____ |
| Mr. Tracy | _____ |
| Mr. Carson | _____ |
| Mr. Coffey | _____ |
| Mr. Hendon | _____ |
| Mr. Holloman | _____ |
| Mr. McGuire | _____ |
| Mr. Quinn Tamm | _____ |
| Mr. Nease | _____ |
| Miss Gandy | _____ |

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 6-25-96 BY SP2

FBI LOS ANGELES 6-4-42 1-05 PM
DIRECTOR:
HEAR. / MARLENE DIETRICH ET AL. INTERNAL SECURITY E. NO NEW DEVELOP-

TO BE INTERVIEWED TOMORROW.

E 171 182
CORRECTION 2 LAST WORD FIRST LINE SHOULD BE E DEVELOPMENTS.

END
4-08 PM OK J WA DC
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286 OCT 13 1960

EX-3

UNITED STATES DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

JUN 2 1966 **b7c**

b7c
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 6-25-96 BY SP2 **b7c**

FBI LOS ANGELES
DIRECTOR

6-2-42

5-47 PM **b7c**

HEAR. MARLENE DIETRICH, ET AL., INTERNAL SECURITY F. SUBJECT WILL NOT
LEAVE WITH TOUR TOMORROW BUT PLANS TO JOIN BOND RAISING GROUP IN MILWAUKEE
ELEVENTH INSTANT. GROUP WILL TOUR THE MIDDLE WEST FOR APPROXIMATELY
THREE WEEKS. NO OTHER DEVELOPMENTS. **RECORDED**

A AND H
8-49 PM OK **886** **WA** **OCT** **1966** **b7c**

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RECORDED

EX-8

COPY IN FILE
JUN 13 1966

Mr. Tolson
Mr. E. A. Tamm
Mr. Clegg
Mr. Glavin
Mr. Ladd
Mr. Nichols
Mr. Rosen
Mr. Tracy
Mr. Carson
Mr. Coffey
Mr. Harbo
Mr. Holloman
Mr. McGuire
Mr. Quinn Tamm
Mr. Nease
Miss Gandy

65-42237-16
JUN 5 1966
U. S. DEPT. OF JUSTICE

U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

JUN 6 1942

TELETYPE

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 6-25-96 BY SP2

FBI LOS ANGELES
DIRECTOR

6-6-42

1-30 PM

HEAR. MARLENE DIETRICH, ET AL., INTERNAL SECURITY Y
DEVELOPMENTS.

HOOD

H ACK AND H
4-32 PM OK FBI WASH DC

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COPY IN FILE

| |
|---------------------|
| Mr. Tolson..... |
| Mr. E. A. Tamm..... |
| Mr. Clegg..... |
| Mr. Glavin..... |
| Mr. Ladd..... |
| Mr. Nichols..... |
| Mr. Rosen..... |
| Mr. Tracy..... |
| Mr. Carson..... |
| Mr. Coffey..... |
| Mr. Hendon..... |
| Mr. Holloman..... |
| Mr. McGuire..... |
| Mr. Quinn Tamm..... |
| Mr. Nease..... |

RECORDED
INDEXED

65-42237-17

JUN 11 1942

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

JUN 8 1942

TELETYPE

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10 JUN 16 1942

FBI LOS ANGELES 6-8-42 EX-11 PM
DIRECTOR.
PLEA. MARLENE DIETRICH, ET AL, INTERNAL SECURITY
DEVELOPMENTS.

COPY IN FILE 5

ACK AND HOLD PLS
3 59 PM OK FBI WA DC

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 6-25-96 BY SP2

65-42237-118 NO NEW

JUN 10 1942
U. S. DEPARTMENT OF JUSTICE

Mr. Tolson.....
Mr. E. A. Tamm.....
Mr. Clegg.....
Mr. Glavin.....
Mr. Ladd.....
Mr. Nichols.....
Mr. Rosen.....
Mr. Tracy.....
Mr. Carson.....
Mr. Coffey.....
Mr. Hendon.....
Mr. Holloman.....
Mr. McGuire.....
Mr. Quinn Tamm.....
Mr. Nease.....
Miss Gandy.....

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

JUN 9 - 1942

TELETYPE

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 6-25-90 BY SP2 [redacted] b7c

FBI LOS ANGELES 6-9-42 2-45 PM [redacted] b7c

DIRECTOR
PLEA. MARLENE DIETRICH, ET AL, INTERNAL SECURITY F. INFORMANT
ADVISES SUBJECT TO LEAVE TENTH OR ELEVENTH INSTANT FOR CHICAGO WHERE
SHE APPEARS IN BOND RALLY THIRTEENTH INSTANT. COMPLETE ITINERARY
NOT BEING SET FORTH UNLESS REQUESTED. SHE FINISHES HER TOUR AT
CINCINNATI TWENTY SECOND INSTANT. NO OTHER DEVELOPMENTS.

END
HOLD PLS
OK FBI WASH DC 5-47 PM [redacted] b7c

HOOD

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10 JUN 17 1942

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|---------------------------------|
| 65-42237-19 |
| FEDERAL BUREAU OF INVESTIGATION |
| U. S. DEPARTMENT OF JUSTICE |
| JUN 10 1942 |
| [redacted] b7c |

Mr. Clegg
Mr. Glavin
Mr. Ladd
Mr. Nichols
Mr. Rosen
Mr. Tracy
Mr. Carson
Mr. Coffey
Mr. Hendon
Mr. Holloman
Mr. McGuire
Mr. Quinn Tamm
Mr. Nease

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

JUN 10 1942

TELETYPE

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 6-25-96 BY SP2

FBI LOS ANGELES
DIRECTOR

PLEA. MARLENE DIETRICH, ET AL, INTERNAL SECURITY P. SUBJECT HAS
RESERVATIONS TO LEAVE ON THE SANTA FE RAILROAD ELEVENTH INSTANT TWELV
NAUGHT ONE P. M. FOR CHICAGO, ILLINOIS. INDICATIONS ARE SHE IS TRAVEL-
ING ALONE. COMPLETE ITINERARY OBTAINED. 2 UNITS ADVISED TO THE CONTRARY
NO SURVEILLANCE WILL BE MAINTAINED TO VERIFY HER DEPARTURE AND NO MORE
TELETYPE SUMMARIES WILL BE SUBMITTED. REPORT FORTHCOMING.

Mr. Tolson
Mr. E. A. Tamm
Mr. Clegg
Mr. Glavin
Mr. Ladd
Mr. Nichols
Mr. Rosen
Mr. Tracy
Mr. Carson
Mr. Coffey
Mr. Hendon
Mr. Holloman
Mr. McGuire
Mr. Nease
Mr. Quinn
Mr. Tamm
Mr. Nease
Miss Gandy

6-10-42

7-36 PM

65-42237-20

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10-38 PM

COPY INTO

HOOD

XXXXXX
XXXXXX
XXXXXXFEDERAL BUREAU OF INVESTIGATION
FOIPA
DELETED PAGE INFORMATION SHEET

1 Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

X Deletions were made pursuant to the exemptions indicated below with no segregable material available for release to you.

Section 552Section 552a

X (b)(1)

☐ (b)(7)(A)☐ (d)(5)☐ (b)(2)☐ (b)(7)(B)☐ (j)(2)☐ (b)(3)

X (b)(7)(C)

☐ (k)(1)☐ (b)(7)(D)☐ (k)(2)☐ (b)(7)(E)☐ (k)(3)☐ (b)(7)(F)☐ (k)(4)☐ (b)(4)☐ (b)(8)☐ (k)(5)☐ (b)(5)☐ (b)(9)☐ (k)(6)☐ (b)(6)☐ (k)(7)

☐ Information pertained only to a third party with no reference to the subject of your request or the subject of your request is listed in the title only.

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Pages contain information furnished by another Government agency(ies). You will be advised by the FBI as to the releasability of this information following our consultation with the other agency(ies).

Page(s) withheld inasmuch as a final release determination has not been made. You will be advised as to the disposition at a later date.

Pages were not considered for release as they are duplicative of _____

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65-42237-21

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X Deleted Page(s) X
X No Duplication Fee X
X for this page X
XXXXXXXXXXXXXXXXXXXX

XXXXXX
XXXXXX
XXXXXX

**Federal Bureau of Investigation
United States Department of Justice**

Los Angeles, California
June 13, 1942

Director
Federal Bureau of Investigation
Washington, D. C.

RE: MARLENE DIETRICH;
POSTAL AND WIRE CENSORSHIP

Dear Sir:

Referring to Los Angeles teletype to the Bureau
dated May 28, 1942, in the above matter, kindly remove
name of Subject from the watch list.

Very truly yours,

R. B. Hood

R. B. HOOD
Special Agent in Charge

100-14265

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HEREIN IS UNCLASSIFIED
DATE 6-25-80 BY SP-1

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65-42237-22

FEDERAL BUREAU OF INVESTIGATION

3 JUN 19 1942

U. S. DEPARTMENT OF JUSTICE

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286 OCT 21 1960



COPY IN FILE

July 2, 1942

PERSONAL AND CONFIDENTIAL
BY SPECIAL MESSENGER

Mr. Byron Price
Director of Censorship
Room 772, Federal Trade
Commission Building
Washington, D. C.

Dear Mr. Price:

There is enclosed herewith a name to be deleted from
the censorship watch list. This enclosure is designated as
List Number 3, dated July 2, 1942.

Sincerely yours,

John Edgar Hoover
Director

Enclosure

cc- [redacted] CNI

Tolson _____
E. A. Tamm _____
Clegg _____
Glavin _____
Ladd _____
Nichols _____
Rosen _____
Tracy _____
Carson _____
Coffey _____
London _____
Ramer _____
McGuire _____
Winn Tamm _____
Ease _____
Gandy _____

| |
|---------------------------------|
| COMMUNICATIONS SECTION |
| MAILED 12 |
| JUL 2 - 1942 |
| FEDERAL BUREAU OF INVESTIGATION |
| U. S. DEPARTMENT OF JUSTICE |

List Number 3

July 2, 1942

It is requested that the name of Marlene Dietrich,
Los Angeles, California be deleted from the F. B. I.
Censorship watch list.

620
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 6-25-96 BY SP2

hjr
Tolson _____
E. A. Tamm _____
Clegg _____
Glavin _____
Ladd _____
Nichols _____
Rosen _____
Tracy _____
Harson _____
Hooley _____
London _____
Amer _____
Guire _____
Inn Tamm _____
ase _____
indy _____

65-42237-22

FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT **BUREAU**

FILE NO. **65-3395**

| | | | |
|--|----------------------------------|---|---|
| REPORT MADE AT WASHINGTON, D. C. | DATE WHEN MADE 6/16/42 | PERIOD FOR WHICH MADE 5/27/42 | REPORT MADE BY [REDACTED] |
| TITLE MARLENE DIETRICH; ET AL | | | CHARACTER OF CASE ESPIONAGE (F) |

SYNOPSIS OF FACTS: Mrs. MARCEL WALKER WILLEBRANDT on 5/27/42 may be reached at her office in Los Angeles, California. Teletype forwarded Los Angeles Office requesting interview be conducted.

- R U C -

REFERENCE: Bureau letter addressed to the Los Angeles, California Field Division dated May 16, 1942.

DETAILS: AT WASHINGTON, D. C.

In compliance with instructions contained in Bureau reference letter the writer contacted the receptionist in the office of Mrs. MARCEL WALKER WILLEBRANDT, Shoreham Building, Washington, D. C., and was informed that Mrs. WILLEBRANDT had not returned from Los Angeles, California and was not expected to return to Washington, D. C. for about a week.

A teletype was forwarded to the Los Angeles Field Division requesting that Mrs. MARCEL WALKER WILLEBRANDT be interviewed relative to subject in instant case.

- REFERRED UPON COMPLETION TO OFFICE OF ORIGIN -

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286 OCT 13 1980

#263140 6/25/96 SP2
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7/2/87 BY SP1

| | |
|--|---|
| APPROVED AND FORWARDED: S. K. McKee | DO NOT WRITE IN THESE SPACES |
| COPIES OF THIS REPORT 5 Bureau 2 Los Angeles 2 Washington Field | 65-42237-23 RECORDED & INDEXED JUN 17 1942 |

Federal Bureau of Investigation
United States Department of Justice
Los Angeles, California
June 22, 1942

Director
Federal Bureau of Investigation
Washington, D. C.

PERSONAL and CONFIDENTIAL

RE: [REDACTED]
SPECIAL SERVICE CONTACT;
INTERNAL SECURITY

Dear Sir:

This is to advise that on June 1, 1942, the above-named individual furnished information to this office in connection with the investigation being conducted in the case entitled: "MARLENE DIETRICH, ET AL, ESPIONAGE-F".

In addition, he paved the way for contact with Subject DIETRICH for the development of any information possible which might be of interest to the Bureau. For details of same, kindly refer to report of Special Agent [REDACTED] in the DIETRICH case, dated at Los Angeles, California, June 16, 1942.

Very truly yours,

R. B. HOOD
Special Agent in Charge

100-12436
cc-L. A. 100-14265

| |
|---------------------|
| Mr. Tolson..... |
| Mr. E. A. Tamm..... |
| Mr. Clegg..... |
| Mr. Glavin..... |
| Mr. Ladd..... |
| Mr. Nichols..... |
| Mr. Rosen..... |
| Mr. Tracy..... |
| Mr. Carson..... |
| Mr. Coffey..... |
| Mr. Hendon..... |
| Mr. Kramer..... |
| Mr. McGuire..... |
| Mr. Quinn Tamm..... |
| Mr. Nease..... |
| Miss Gandy..... |
| File..... |

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65-42237-24
FEDERAL BUREAU OF INVESTIGATION

JUN 24 1942

U. S. DEPARTMENT OF JUSTICE



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55 AUG 21 1942

FEDERAL BUREAU OF INVESTIGATION

Form No. 1
THIS CASE ORIGINATED AT **LOS ANGELES**

6537

FILE NO. **100-14365**

| | | | |
|--|----------------------------------|--|---|
| REPORT MADE AT LOS ANGELES, CALIF. | DATE WHEN MADE 6/16/42 | PERIOD FOR WHICH MADE 5/26-30, 31/42; 6/1-6, 8-11/42 | REPORT MADE BY [REDACTED] |
| TITLE MARY MAGDALENE VON LOSCH, with aliases, Maria Magdalena Sieber, Marlene Dietrich | | | CHARACTER OF CASE INTERNAL SECURITY - F and C |

SYNOPSIS OF FACTS:

Source A indicates belief that Subject is active agent for a collaboration movement between the United States and Vichy, France. However, investigation reflects that Source A has no foundation for such statement other than DIETRICH'S acquaintance with Frenchmen

[REDACTED] further, that this informant's reason for such an allegation may be due to the fact that informant represents JEAN GABIN, French movie actor, who is having difficulty obtaining an immigration quota number and is disturbed because DIETRICH, who is in love with GABIN, is using her charms to obtain such a quota number. A review of the files of the Los Angeles office and interview with close associates of Subject reveal no information reflecting she is engaged in un-American activities, although some think she will never forget her German heritage. DIETRICH embarked on an extensive tour June 11, 1942, in behalf of the United States Treasury Department to sell bonds. DIETRICH is a naturalized American citizen. Source A, according to informant, has been hired by Twentieth Century Fox and Metro-Goldwyn-Mayer Studios because of her claims to be able to "fix" things with the government and she had led [REDACTED] to believe he would not have to serve any time.

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286 OCT 13 1966

ALL INFORMATION CONTAINED

HEREIN IS UNCLASSIFIED

DATE **7/19/83** BY **[REDACTED]**

6/25/96 SP2CLD/40340866

AGENCY/CC-Staff

REQ. REC'D **6-27-52**

REP'T NO. **7-1-56**

BY **[REDACTED]**

REFERENCES: Bureau letter of 5/16/42.
Teletype from Washington Field, 5/27/42.

DETAILS: (See following page)

| | |
|--|--|
| APPROVED AND FORWARDED: [Signature] SPECIAL AGENT IN CHARGE | DO NOT WRITE IN THESE SPACES <div style="font-size: 1.5em; font-weight: bold;">65-42237-25</div> <div style="font-size: 1.2em; font-weight: bold;">RECORDED</div> <div style="font-size: 1.2em; font-weight: bold;">INDEXED</div> <div style="font-size: 1.2em; font-weight: bold;">67U</div> |
| COPIES OF THIS REPORT 3- Bureau 5- Los Angeles (1-L. A. 100-6792) | |

DETAILS: AT LOS ANGELES, CALIFORNIA:

Active investigation of Subject is predicated on receipt of the Bureau letter referenced herein, which reflected that Source A had advised the Bureau that DIETRICH, through her association with one [REDACTED] is an active agent for collaboration movement for the United States and France. Source A, at the time she furnished her information to the Bureau, mentioned that DIETRICH had recently been in Washington and through her theatrical connections had arranged to discuss the JEAN GABIN case then pending in the State Department. Mention of this will be made later. b7C

Source A continued that [REDACTED] a French motion-picture man, was formerly associated with one [REDACTED] a Vichy official who is presently intensely close, and that their aim in the United States is to get anyone who could be a popular star on the continent to return and make pictures for Continental Films, an organization which has replaced the German Ufa Film Company; that [REDACTED] and DIETRICH were trying to get JEAN GABIN, one [REDACTED] and RENE' CLAIRE to return and make pictures. (It was Source A's opinion that DIETRICH is directly connected with these collaborationists, that she is an active agent, and that there is some means of direct communication between them.) b7C

With reference to Source A, the Los Angeles files were reviewed, and although the information therein will not be set forth here, for the Bureau's information she is mentioned in report of Special Agent [REDACTED] dated at Washington, D. C., February 18, 1941, in the case entitled: [REDACTED] with alias, INTERNAL SECURITY-C". The Bureau's attention is also directed to the letter from the Los Angeles office to the Bureau dated December 10, 1941, entitled: [REDACTED] WAS., ESPIONAGE-I". This letter typifies the type of an individual the present investigation reflects Source A is. b7C

The Bureau's attention is also directed to letter from this office dated November 29, 1941, in the case entitled: [REDACTED] INTERNAL SECURITY-R", in which the activities of Source A, who was then an official of the United States Government, are set forth. Letter from this office to the Bureau dated May 27, 1939, on page 2 also contains information concerning Source A. b7C

On May 28, 1942, censorship stops, as well as postal and telegraph stops, etc., were placed nationally and locally on MARLENE DIETRICH at her present home address, 868 Birchwood Drive, Beverly Hills, California. These are being cancelled at the time of dictation of this report, June 13, 1942. With reference to the postal stops, it was ascertained [REDACTED] b7C

[REDACTED] so the mail stop was placed on that address as well. b7C

BACKGROUND INFORMATION ON SUBJECT

From
investigation it is known to the writer that her mother is still residing in Berlin. It is presumed that her father is dead.

A review of the Los Angeles files reflects in L. A. 61-252, Serial 45, which case is entitled: "NEWS-LETTERS", that in a News-Letter issue of June 12, 1940 (News-Letter is a publication published by the News Research, Inc., 7046 Hollywood Boulevard, Los Angeles), are a photograph and short statement reproduced from the German-published Stuermer which reads as follows: b2
b7D

"Reproduction from the 'Stuermer', (a) captioned 'MARLENE DIETRICH Taking Oath of Allegiance'; (b) Famous film star becomes American citizen. She is shown here together with Los Angeles naturalization official. (c) Film actress, MARLENE DIETRICH, born in Germany, has spent so many years with the moving picture Jews of Hollywood that she now has become an American citizen. Mingling with Jews has completely de-Germanized her. This picture shows her taking the oath of allegiance in Los Angeles. What the Jewish 'judge' (STUERMER'S emphasis) himself thinks of the prescribed oath becomes evident from his attitude; shirt-sleeved (!) (STUERMER'S emphasis), he administers the oath by which MARLENE DIETRICH betrays her fatherland."

At the present time Subject is carrying on what is locally described as a "terrific love affair" with JEAN GABIN, the new French film star, who recently completed the picture "Moon-Tide" at 20th Century Fox Studios. GABIN is the Subject of Los Angeles file 100-6792, which is in a closed status. It suffices to mention here that GABIN had been reported as being pro-Vichy because he refused to align himself with other French stars publicly going all-out for Free France. However, investigation has failed to reflect that he is engaged in any un-American activities or in any way actively aiding the Vichy government. Copy of instant report is being designated for the GABIN file, and, as it applies, further mention will be made of that affair hereinafter.

In the review of the Los Angeles files, with reference to Subject, DIETRICH was connected with JOSEF VON STERNBERG, Director, who presently

resides at 10,000 Tampa Avenue, Reseda, California, telephone RUGBY 6-1515. In the Los Angeles file No. 100-3270, entitled: "KARL VOLLMOELLER, WAS., INTERNAL SECURITY-G, ALIEN ENEMY CONTROL", reference is made to the report of Special Agent [REDACTED] dated at Los Angeles January 12, 1942; therein is set forth interview had by the writer with VON STERNBERG in connection with VOLLMOELLER, who was apprehended December 31, 1941, for the Immigration and Naturalization authorities, and who is presently interned as an enemy alien. VON STERNBERG telephonically contacted the Los Angeles office on January 1, 1942, and advised Special Agent in Charge R. B. HOOD that he is a friend of VOLLMOELLER, and that he was apprising the Bureau of this fact, but that if there were any information he could furnish which might be of assistance to the Bureau, he would be only too glad to help. A few days later, MARLENE DIETRICH telephonically contacted the writer, who, as will appear hereinafter, had previously interviewed her, and stated that VON STERNBERG was considerably disturbed because he had not been called on by the Bureau. b7c

On January 5, 1942, agent interviewed VON STERNBERG at length in the Bureau office with reference particularly to VOLLMOELLER. He mentioned that in the summer of 1939 VOLLMOELLER, who is a writer of considerable repute, tried to get MARLENE DIETRICH to meet representatives of the German movie companies in Paris to discuss possible contracts for the making of pictures in German. But DIETRICH, VON STERNBERG stated, was furious at such overtures and would have nothing more to do with him because she wanted to have no connection with anything German.

VON STERNBERG is also mentioned in report of the writer dated at Los Angeles February 14, 1942, in the case entitled: [REDACTED] WAS., INTERNAL SECURITY-G". b7c

[REDACTED] advised informants that DIETRICH was very close to VON STERNBERG, being in frequent telephonic communication with him. At the time he was interviewed, VON STERNBERG stated he was born May 29, 1894, in Vienna; that he is a full Jew, an American citizen, and during the first World War he served with the United States Army, being attached to the office of the Chief of Staff. He was a Corporal in the Signal Corps. He obtained his citizenship through the naturalization of his father in 1908.

Los Angeles file 61-444, entitled: "JOE VON STERNBERG, MISCELLANEOUS INFORMATION CONCERNING", sets forth data to the effect that VON STERNBERG had been reported as a possible Subject of investigation because he objected to an airport being placed near his home. It developed that this objection was based solely on the fact that the airport would disturb his peace and quiet. Information is also contained in this file that DIETRICH, being close to VON STERNBERG, was also so inclined. No information of any positive nature is contained in this file, which would be of interest to this investigation.

On April 13, 1942, Special Agent [REDACTED] was advised by [REDACTED] that VON STERNBERG had leased the house at 901 Malcolm Avenue, West Los Angeles, from April 25, 1942, to April 25, 1943, at a monthly rental of \$200. This house is on a hill. The sun-room is glassed in, and it gives a view of the entire western b7c

coastline. VON STERNBERG was observed being in the house before it was finished and explained to informant that he went there to "get inspiration from the view". This matter was brought to the attention of this office for possible value.

In Los Angeles file 100-4880, entitled: [REDACTED] INTERNAL SECURITY", reference is made to report of the writer dated at Los Angeles June 13, 1941, wherein on page 3 interview with MARLENE DIETRICH is set forth. At this time she was living at the Beverly Hills Hotel, Beverly Hills. It had been alleged [REDACTED] a director and producer, was being financed by Nazi funds, and it was known that DIETRICH had been acquainted with him. [REDACTED] b7C

[REDACTED] DIETRICH stated that she was positive [REDACTED] was not pro-Nazi because he had never associated with any of them when living in France, and she explained that the money in this instance came from the Chase National Bank in New York. She mentioned, too, that RENE' CLAIRE the director, was of the same opinion as herself with reference to [REDACTED] b7C

Of particular interest here, is page 4 of that report, wherein DIETRICH, in the general discussion which followed the interview, set forth her theories concerning HITLER. "She stated that in 1936 she was in Paris and that VON RIBBENTROP was trying to get her to go back to Germany to make a picture. He told her that HITLER wanted her to come back to be a German actress and also do a play. These overtures were being made at the very time that she was trying to get a passport to this country. Upon telling the German official that she had contracts in America, he told her that if she would come and visit HITLER for several days, she would get her passport. She excused and got out of this by stating that the German press had been against her and that she had to go to America. For the sake of her political beliefs and getting even with HITLER, DIETRICH stated that for two hours she debated calling HITLER directly on the telephone telling him that she would come and visit him and when she got there she planned to kill him. She described HITLER as being 'not a normal human being mentally' and described his evident feeling for her as 'he has a tick for me'.

"Continuing, Miss DIETRICH stated that she had been informed that HITLER had made some French diplomats sit for four hours through the re-running of one of her pictures and these diplomats told her that they nearly died because they could not smoke or even talk while he was watching her act. This picture had been made by LUBITSCH, a Jew, and so had not been shown generally in Germany at all."

At the time DIETRICH contacted agent with reference to VON STERNBERG, namely, on January 5, 1942, she also inquired as to whether there was any information available from the Los Angeles office files regarding the pro-Nazi sentiments of [REDACTED] b7C

[REDACTED] Miss DIETRICH was advised that the files of this office were confidential and that no information therein with reference to him was available to her. It was recalled to her that she had been interviewed, inasmuch as this office had been advised that she might have information indicating that [REDACTED] was pro-Nazi. She admitted that she had none; in fact, that he

was quite the contrary. She stated that should any such information come to her attention, she would advise this office.

Los Angeles files also contain memorandum submitted by Special Agent [redacted] under date of August 26, 1940, reflecting that one [redacted] called at this office and submitted a letter which he had addressed to the Bureau. His appearance here was on July 1, 1940. He stated therein that [redacted] knew that MARLENE DIETRICH was definitely working for the interests of Germany; that the pose she was using was one of being banned from Germany by HITLER; that Bund meetings were held in her home many nights during the week, and from what had been overheard, her activities are not constructive to America. b7C

[redacted] was interviewed by Special Agent [redacted] who advised that he had no information, but that one [redacted] did have. [redacted] said he didn't know anything about [redacted] and denied ever having known anyone by that name. [redacted] was interviewed by Agent [redacted]. She resides at [redacted] telephone [redacted] and upon interview she stated that she had no information; that she had heard from [redacted] whose name she could not recall, who was at one time working in a house near DIETRICH'S, that there were frequent meetings held in her home which [redacted] thought were Bund meetings. [redacted] was going to obtain the name and address of [redacted] and advise this office. To date same has not been done, but should she have any information of interest to the Bureau, it will be reported.

In Los Angeles file 100-4920, entitled: "GERMAN ACTIVITIES IN THE LOS ANGELES AREA", Serial 836, Source [redacted] advised Special Agent [redacted] on December 23, 1941, that ERICH REMARQUE, the author of the book "All Quiet on the Western Front", is definitely anti-Fascist and is constantly in the company of MARLENE DIETRICH, who, Source [redacted] stated, is quite well-known to be pro-Nazi among the movie people and who is a person who would think it was smart to be a foreign agent. Source [redacted] had no further information with reference to Subject. b7C b2/b7D

With reference to REMARQUE, it will be recalled that he fought in the German Army during the first World War, came to this country some years ago, where his movie "All Quiet on the Western Front" was a big hit. It is understood that as a result of same, he was officially banned from ever again appearing in Germany. REMARQUE is a Subject of Los Angeles file 100-5689, entitled: "ERICH MARL REMARQUE, INTERNAL SECURITY-G", same being in a closed status at the present time and merely containing miscellaneous memoranda with reference to REMARQUE, who from time to time has been reported to this office as being possibly pro-German. However, none of these reports contain any specific information. DIETRICH carried on an affair with REMARQUE for a period of about three years up until two years ago, their open association causing considerable comment upon the part of neighbors. Agent has had occasion to discuss REMARQUE with several individuals prominent in the movie industry, and none of them believe him to be actively pro-German or engaged in any activities detrimental to the best interests of this country. Reference to him will be made later. He is at the present time residing in the Beverly-Wilshire Hotel, Beverly Hills, and being an enemy alien, is subject to the curfew. b2/b7D

b7C
As a result of the cable censorship stop placed locally, there was forwarded to this office from the Office of Cable Censor on June 9, 1942, a cablegram sent to REMARQUE in care of MARLENE DIETRICH, which read as follows: "Please inform whether suits you rent Swiss House against dollar transfer American. Sincerest greetings. Signed: [REDACTED]" The Office of Cable Censor referred this message to the local Federal Communications Office to see if it should be released. There was no information in the Los Angeles files with reference to [REDACTED] and from the contents of the REMARQUE file, it clearly appears that this item refers to property owned by REMARQUE in Europe.

b7C
Los Angeles file No. [REDACTED], entitled: [REDACTED] S., ESPIONAGE-G", Bureau file [REDACTED] contains information in writer's report of March 4, 1940, that when [REDACTED] was in the Los Angeles area, she was trying to get in touch with MARLENE DIETRICH and ERICH REMARQUE. At that time DIETRICH told an informant of this office that she was going to have nothing to do with [REDACTED] and that the same is true of REMARQUE.

b7C
Los Angeles file No. 100-0-22571 contains a long-hand note from one [REDACTED] from [REDACTED] dated March 8, 1942, which read as follows: "Found this German girl's picture in the Bible where I put it five years ago. I dreamed the same dream three times about her, then hunted up the paper and cut out the picture. Now I am wondering what she is doing." The picture he enclosed was a photograph of DIETRICH shown as she was leaving the Federal Building in Los Angeles where she took out her first papers for American citizenship and took the oath of allegiance.

b7C
Los Angeles file 9-0-221 contains a letter forwarded to this office by [REDACTED] Attorney, which [REDACTED] Producer [REDACTED] had asked him to forward to the Bureau. This letter, which was printed in ink, made light of DIETRICH'S ability as an actress but was in no sense an extortion letter.

b7C
Los Angeles file No. [REDACTED], case entitled: [REDACTED] WAS., ESPIONAGE-G", contains the information that Subject, while in California, was traveling with the international society set, made up of such individuals as [REDACTED] ERICH REMARQUE, MARLENE DIETRICH, GRETA GARBO, and [REDACTED] His relations with these associates was purely social. Investigation of this matter, in which the Washington Field Office is origin, according to the local file fails to reflect that he is engaged in espionage activities.

b7C
Los Angeles file No. [REDACTED] entitled: [REDACTED] ESPIONAGE-R", sets forth in the writer's report of August 11, 1941, interview with Subject by agent. It had been reported that Subjects were negotiating with DIETRICH for the making of a picture. She was interviewed with reference to them, advising that she never actually talked to them, the matter being handled by her agent, and so knew nothing about them. Instant case is in a closed status.

b7C
Los Angeles File No. [REDACTED] entitled: [REDACTED] in the report of Special Agent [REDACTED] dated at San Francisco March 25, 1941, contains on page 8 the information that Subject claims to be a good friend of MARLENE DIETRICH and her husband, RUDOLF SIEBER. It is noted that the report of Special Agent [REDACTED] dated at San Francisco April 22, 1942, states that Subject is apparently not engaged in espionage.

Los Angeles file 65-0-222 contains a letter from this office to the Bureau dated November 10, 1938, setting forth information received from ARTHUR F. GRUBE, Agent in Charge, U. S. Secret Service Office, this city, which stated that one [REDACTED] employed [REDACTED] b7C

[REDACTED] reported that a man supposed to be the uncle of MARLENE DIETRICH made frequent trips to unknown points, and [REDACTED] thought he might be engaged in espionage. [REDACTED] according to this information, related that a man named KRON or KROM, living somewhere in Westwood Village and about 40 to 45 years of age, is probably DIETRICH'S right-hand man. The uncle of Subject was described as being about 52 to 58 years of age and very intelligent. Informant did not know the name of the supposed uncle but thought he used the name DIETRICH, and had no specific particulars. From information available, it does not appear that DIETRICH has any relatives in this country other than her husband and daughter.

Los Angeles file 100-0-15349 contains a memorandum dated December 10, 1941, entitled: "DR. HAI G. BIELER, INTERNAL SECURITY-G". It states that on November 11, 1941, Source [REDACTED] advised that she was well-acquainted with BIELER, having met him b7C

[REDACTED] She continued that she knew BIELER to be very pro-German and to have numerous German friends, although she was unable to recall anything specific that BIELER had said or done. She continued that MARLENE DIETRICH was one of his patients; that BIELER had a peculiar turn of mind, because she knew him to show obscene pictures and movies [REDACTED] b7C

[REDACTED] which matter had been reported to the Pasadena Vice Squad. BIELER was described as follows:

| | |
|------------|------------------------------|
| Age: | 47; |
| Height: | 5'7"; |
| Weight: | 145; |
| Eyes: | Blue; |
| Hair: | Brown, streaked with gray; |
| Moustache: | Black, HITLER-type; |
| Resides at | 880 East Colorado, Pasadena. |

Los Angeles file 100-0-283 states that on June 12, 1940, [REDACTED] motion picture and radio actor, residing at [REDACTED] telephonically communicated with this office to advise that he thought the activities of MARLENE DIETRICH and her family were very suspicious. At that time he pointed out that she was so pro-German that she would not even allow her daughter to ride in an English saddle, and that she lived at the Beverly Hills Hotel where she could meet many influential people. This information was furnished to Special Agent [REDACTED] b7C

Special Agent [REDACTED] interviewed [REDACTED] at his apartment [REDACTED] telephone [REDACTED] on June 13, 1940. At this time [REDACTED] stated that while he did not know MARLENE DIETRICH personally, he had frequently observed her at Schwab's Drug Store, 8026 Sunset Boulevard, which is at the corner of Sunset and Laurel Canyon. This drug store, according to [REDACTED] is frequented by movie people. Somewhere [REDACTED] heard that MARLENE DIETRICH was so pro-German that she would not allow her daughter to ride in an English saddle. He also stated that when she would come into the drug store with her daughter and a German-appearing fellow, she would order a Coca-Cola and engage in an ardent conversation with this man and her daughter. In order to find out what they were talking about, he stated he would get in behind the counter and b7C

mix himself a Coca-Cola, whereupon they would start talking about the weather in English, whereas theretofore they had been speaking in German. He did not know the identity of this man, but when Agent suggested that it might be ERICH REMARQUE, a known consort of DIETRICH, he informed that it probably was he.

This was all the information [redacted] could furnish concerning MARLENE DIETRICH. b7C

b7C Attention is directed to the fact that MARLENE DIETRICH and ERICH REMARQUE have been mentioned in Los Angeles file [redacted] regarding [redacted] but that there is nothing definite to indicate that they are engaged in espionage activities.

b7C In Los Angeles file No. [redacted] entitled: [redacted] WAS.", on page 11 thereof is set forth in agent's report of May 27, 1941, results of his interview with Subject. At that time she stated that she knew nothing about [redacted] or her activities but had heard of her as being suspected of being a German agent.

CURRENT INVESTIGATION

b7C b7D Files of the Los Angeles office contained no information with reference to [redacted]. The same is true of the files in the office of [redacted]. From Source [redacted] it was ascertained on May 29, 1942, that Subject was born MARY MAGDALENE VON LOSCH in Berlin, allegedly December 27, 1904. According to her biography in the motion-picture almanac, she was educated in a private school in Weimar and a musical academy in Berlin. Of the marriage with RUDOLF SIEBER she has the daughter MARIA, who is about 17 years of age. Under the heading "Stage and Screen Background", she trained in the MAX REINHARDT School of Drama in Berlin. Currently, MAX REINHARDT has a drama school in Hollywood, where Subject's daughter is studying. DIETRICH made her first appearance in a German version of "Broadway". Her next part was in an untitled musical comedy. For three years thereafter she divided her time between stage work and cinema, probably, according to this source, working for Tobis, Ufa, Berlin. The pictures in which she worked that were released in the United States were, "I Kiss Your Hand, Madame", and "Three Loves". In 1932 she appeared in Paramount Pictures, "The Blue Angel", "Morocco", and "Dishonored". It was her appearance in the German-made "Blue Angel" in which she worked for VON STERNBERG that got her into the United States under contract to Paramount. She made several pictures for Paramount in 1933 through 1936, when she ended her association with that studio with the picture "Desire". In 1937 she appeared in the British-made "Knight Without Armor", returning to Paramount for the picture "Angel", and then went into eclipse until she was resurrected by JOE PASTERNAK, the producer at Universal Studios, for the picture, "DESTROY Rides Again". During her work at Paramount Studios, DIETRICH always worked under VON STERNBERG with the exception of one she made under ERNST LUBITSCH, who started the picture, "Hotel Imperial", ran up a production cost of \$900,000, and then the picture was never finished. It appeared that DIETRICH just could not "give" without VON STERNBERG, and all during the production there were squabbles with her new director and production officials.

b7C
With reference to her personal history, Source continued that "despite her marriage to SIEBER, with whom she has not lived for many years, at least as long as she has been in the United States, DIETRICH has been promiscuous in a bland, glamorous sort of way. She, of course, was VON STERNBERG'S mistress. DIETRICH has never been able to 'hold a man'. She gets them and loses them in periods of amour ranging from 'quickies' to 'six months'. During her Paramount days, she verged from the norm for an affair with KAY FRANCIS (known Lesbian), and since that time has been involved in similar experiences, although less known. [redacted]'S wife, also a known Lesbian) reportedly once was given a large sapphire ring by DIETRICH in a night club on the Strip. Her usual technique, insofar as men are concerned (and her temporary success) was evinced by the way she went after JOHN WAYNE on Universal's "Seven Sinners". She saw him, liked him, and made advances. WAYNE is the father of three children and was at that time seemingly happily married. He repulsed DIETRICH, but she kept coming. She finally got him. This affair lasted about six months. She got him to switch agents, the resulting hullabaloo reaching the courts.

"ERICH REMARQUE has been more or less a foil against which she prowled the night clubs looking for other men. She kept REMARQUE around for more than a year. She became enamored of JEAN GABIN when he arrived in Hollywood, and during the production of the picture "Moon-Tide", she appeared on the set daily, and evenings she and GABIN rehearsed their lines. She constantly changed the interpretation intended by the director of "Moon-Tide" and the producer. Consequently, both wished they had never seen or heard of DIETRICH. Her affair with GABIN follows the same pattern of her usual affairs."

On May 26, 1942, it was ascertained that DIETRICH had just returned to this city from spending some time in the east. It was known that she had left her residence in the Beverly Hills Hotel, and through [redacted] it was ascertained that she left the Beverly Hills Hotel April 17, 1942, and that the only forwarding address given was the telephone number of [redacted]. Through Source [redacted] it was ascertained that Subject rents Postoffice Box 1181; also, if mail should come to Subject in care of [redacted] it was to go to her at [redacted].

b7C
The results of the information developed through Source over this period from May 26, 1942, to time of dictation of instant report on June 13, 1942, will be set out hereinafter.

Source [redacted] who is well-acquainted in the movie industry, advised that DIETRICH returned from her trip east the previous Friday. He, too, referred to her affair with JOHN WAYNE, advised that ERICH REMARQUE used to be her favorite, and that he, Source [redacted] was definitely of the opinion that REMARQUE is "O. K." as far as his Americanism is concerned. [redacted]

Continuing, with reference to REMARQUE, he advised that all of a sudden he stopped going around with DIETRICH about the time JEAN GABIN came into the picture. He pointed out that DIETRICH is handled by the actors' agent, CHARLES FELDMAN (whose wife is known to be an intimate of DIETRICH'S), and that DIETRICH runs CHARLES FELDMAN around, she being his one known client. Although Source had heard the general gossip that DIETRICH was probably pro-German because she came from that country, he had no specific information indicating any activity on her part detrimental to the best interests of this country.

Source advised agent on June 1, 1942, [REDACTED] b7C
had had lunch at MIKE ROMANOFF'S restaurant, and in conversation with ROMANOFF
had asked him what had happened to DIETRICH. ROMANOFF told him she had lunched
there but once in the past several months, and that was with the writer, BEN
HECHT; also, that when he, ROMANOFF, was in Washington recently, people had
asked him about her activities. As a matter of information, ROMANOFF'S res-
taurant is habituated by those most prominent in the film industry. Source
continued [REDACTED] ERICH MARIA
REMARQUE [REDACTED] talked of this
and that, and that REMARQUE brought up MARLENE, stating that he had known her
for twelve years since before she made her first success in the "Blue Angel".
He said he was not in love with her but cares for her as a girl who is "90%
good but 10% awfully stupid". REMARQUE continued to Source [REDACTED] that he is worried
about her association with GABIN, whose pro-Axis films he, REMARQUE, could not
understand. Continuing, Source stated, "As a Parisian film star, GABIN was
earning enough to live nicely, but nothing to what he has now." He thinks
GABIN just a "stupid, suburban type of character who doesn't know when he's
well off. A recent film fan magazine article incensed REMARQUE. It made
MARLENE out as doing all the chasing and even taking GABIN back after the
GINGER ROGERS incident. b2
b7D
b7C

MARLENE has another film to do for Universal but told REMARQUE that
she didn't like the one prepared for her. [REDACTED] b7C

[REDACTED] DIETRICH is presently out of town touring the Middle
West for the Treasury Department. On her return, should Source develop any
information of interest to this investigation, same will be furnished the Bureau. b2
b7D

Upon receipt of reference teletype from the Washington Field Office,
reflecting that Source A was to be on the west coast, this source was contacted
on May 27, 1942, at which time she advised she was leaving the city but would be
available on May 29, 1942, at which time she was interviewed by agent with refer-
ence to information in her possession concerning Subject. Source A explained the
background of the film set-up in Europe, stating that Ufa no longer exists and is
now called Continental Films, and that that set-up is endeavoring to sell films
in South America; that it consists of a merger of the German, French, and Dutch
Film Companies. Continental Films has distributed in Russia and the United
States up to the declaration of war. Source A was pressed for what connection
Subject had with [REDACTED] and [REDACTED] at which time she replied that it is
POSSIBLE that MARLENE is involved, whereupon she went on to state that when 20th
Century Fox studios got JEAN GABIN under contract to come to this country, he
had just flown away from Paris, in fact had gotten out of Paris just fifteen
minutes before the Germans came in. From there he went to the south of France,
where he was entertaining in the home of the VAUSAUGES (chocolate manufacturers).
While there, a German representing Continental Films contacted him and tried to
get him to join the company. This he refused to do. Source A advised then that
DIETRICH showed no interest whatsoever in GABIN until he began to make a success
in this country. Then she started to pursue him and at the present time has him,
according to Source A, "ga-ga". b7C

Source A stated that before she left Europe, DIETRICH was closely associated with [redacted] and [redacted] but could furnish no further information as to what this association consisted of, other than being employed in making French pictures and these men were connected with the French film industry. She knew nothing as to whether there was any more intimate relation, and even whether they were good friends, but she assumed that they must have been. She did not know whether DIETRICH had been in connection with them since the war or even if she had come to this country, but in view of MARLENE'S infatuation for GABIN, or at least her pursuing him, and because DIETRICH had once known [redacted] and [redacted] Source A thought it "POSSIBLE" that they were communicating now and still trying to get GABIN to go back to France and make pictures for Continental Films. b7C b7D

At this point Source A brought out that she had been hired by 20th Century Fox Studios and Colonel DARRELL ZANUCK in particular to handle the case of JEAN GABIN with the State Department; that this case presently consisted of trying to get an immigration quota number or make appropriate arrangements so that GABIN would not have to return to France. She indicated that he was having trouble doing that: that he was only in this country under a visitor's visa. To that end she advised that about a month ago she was in Washington, D. C., making the necessary arrangements contacting the necessary people to properly present the case to the State Department. She said GABIN did not want to go back to France; that his status is presently being reviewed by the Immigration Department; that she has checked into the matter thoroughly, written letters back to France, etc., and is convinced that he is the simple, ordinary, peasant type of Frenchman who not only does not know enough to be engaged in any subversive activities but would not do so.

While in Washington working in GABIN'S behalf, she had him come down to the city from New York where he was then stopping. Shortly thereafter, DIETRICH came down to Washington, called GABIN on the 'phone in Source A's office, told him that she had arrangements made for him to stay in a room next to her in the Carleton Hotel, and that she was going to get everything fixed up with the War and State Department so that he would have no trouble remaining in this country. Source A indicated that she was very incensed at this presumptuous and dictatorial action on the part of DIETRICH in trying to take the matter out of Source A's hands. Details of how DIETRICH called up an official in the State Department who is a member of the Reviewing Board and had him over to her apartment for the purpose of hastening that Department's action in the GABIN case were furnished by Source A. The writer was advised that DIETRICH told the State Department that she would vouch for GABIN. The individual in that Department DIETRICH contacted, according to Source A, was one [redacted] b7C

Source A advised, when asked by the writer who knew of DIETRICH'S associations in France with [redacted] etc., that [redacted] the director [redacted] had told her of DIETRICH'S being close to [redacted] but she pointed out [redacted] is presently very ill. However, she suggested that contact be had with one who will hereinafter be designated as Source [redacted] mention will be made of interview with Source [redacted] later. Source A also suggested that [redacted] was a b7C b7D

[redacted] was a woman who knew a great deal about DIETRICH, inasmuch as she knew pretty much about everything going on in the industry. It is to be noted here that Source A at the time of interview was engaged in some legal matters in the behalf of L. B. MAYER, she advising that the distribution of his estate, financial holdings, etc.

was a problem which was causing her no end of trouble because of the vast sums involved.

Source A stated further that GABIN, during the course of her close contact with him, had advised that RENE' CLAIRE and [REDACTED] as well as himself, had been asked to return to France and make pictures for the Vichy government; that this intercession had been made through the French Ambassador in Washington. b7C

In this connection on December 31, 1941, Source [REDACTED] telephonically advised agent that [REDACTED] ALEXANDER KORDA, a Hungarian of British citizenship, who Source [REDACTED] said is of unquestioned Americanism. (KORDA'S address, General Service Studios, Hollywood, telephone Granite 5111.) KORDA told Source [REDACTED] that the French Ambassador through the local French Consul, had recently asked GABIN, [REDACTED] RENE' CLAIRE, to go back to France and make pictures, pointing out that they could do so in either occupied or unoccupied France. It was indicated, however, that none of the men intended to comply. b7C b7D b7E b7F b7G b7H b7I b7J b7K b7L b7M b7N b7O b7P b7Q b7R b7S b7T b7U b7V b7W b7X b7Y b7Z

Source A also stated that one [REDACTED] a director [REDACTED] had made pictures in France and would probably know the people there that DIETRICH knew. Since GABIN'S picture at 20th Century Fox had been such a success and he had refused to go back to France, Source A stated it was her conclusion that DIETRICH'S attentions had become even more persevering, and she felt she was after him to return. However, Source A stated GABIN had never told her that this was the case. Therefore, it was this informant's conclusion that because DIETRICH was so interested in GABIN, she COULD BE a conduit through which the French government could be working in this country. She felt that the Continental Films and its distribution could work Fifth Column activities; that GABIN could be told certain things by DIETRICH to utter in his pictures which could be a code for the passing out of information. It is to be noted here also that Source A was of the opinion that DIETRICH was a citizen of Germany. b7C b7D b7E b7F b7G b7H b7I b7J b7K b7L b7M b7N b7O b7P b7Q b7R b7S b7T b7U b7V b7W b7X b7Y b7Z

Source A said that even after coming back to Los Angeles, DIETRICH was continuously calling her on the 'phone and telling this source how to handle the affair of GABIN with the State Department. It was subsequently learned that this source also directed a letter to DIETRICH at her Birchwood Drive home, which arrived on June 2, 1942.

FRANCES MARION, authoress, who lives in this city, according to Source A, is another woman who she felt would know DIETRICH'S background, although she did not indicate that any of the individuals mentioned felt that DIETRICH was engaged in espionage activities.

The Bureau's attention is directed again to Los Angeles file 100-6792, in the case entitled: "JEAN GABIN, INTERNAL SECURITY-G", and the report of the writer dated at Los Angeles December 6, 1941. This sets out an interview had with GABIN, and it is noted that [REDACTED] is mentioned therein as having procured the necessary papers for GABIN to come to this country. b7C b7D b7E b7F b7G b7H b7I b7J b7K b7L b7M b7N b7O b7P b7Q b7R b7S b7T b7U b7V b7W b7X b7Y b7Z

GABIN is presently residing at [REDACTED]

62
b7D 1315 Angelo Drive, Beverly Hills, California. Local records of [REDACTED] contain no information not already in the possession of this office with reference to GABIN. b7C

Rfu [REDACTED]
In addition to the information contained in report just mentioned with reference to GABIN, the Los Angeles file, which has since been re-opened for the purpose of obtaining additional information with reference to Subject, [REDACTED] b7C

[REDACTED] b7C
Special Agent [REDACTED] on June 1, 1942, reviewed the file in the office of Source A with reference to GABIN. Therein it reflects that [REDACTED] approached GABIN and other French actors to return to Paris, and he refused. He was told he could have gotten back his home if he had returned. It also reflected that [REDACTED] b7C

[REDACTED] The contract which GABIN has with 20th Century Fox allows him to return to France between pictures. [REDACTED] etc., according to this file, tried to talk GABIN out of going to the United States, telling him he could make films in France, and may have implied that he would have to return. Thereupon GABIN wired [REDACTED] that his family was ill, and sent a wire stating that he had made a contract for him to come to America. GABIN said he showed this wire to the Vichy government, and they allowed him to come. One [REDACTED] of United Artists Studios in New York City [REDACTED] according to Source A's file, corroborated GABIN'S statement with reference to the above. Under date of December 27, 1941, the French Consul in Los Angeles wrote GABIN, stating that the French Embassy on Vichy orders was requesting GABIN to return to Paris and make pictures. This letter was not answered by GABIN. On January 5, 1942, he received a follow-up letter. He called the Consul and told him that he wanted to stay and requested a letter which GABIN sent, setting forth that information. b7C

Information in this file of Source A also set forth that GABIN and ~~BOYER~~ were leaders of the French film group signing a protest of [REDACTED] appointment and swearing allegiance to the Allies. Therein it was determined that GABIN had no interest in politics, belonged to no organization other than that resembling the Screen Actors' Guild. One [REDACTED] signed an affidavit stating that GABIN when in France had not engaged in any political activity, to his knowledge, and that GABIN had impressed [REDACTED] as favoring the democracies.

b7D

With reference to his family, GABIN had set forth in Source A's file that he has two sisters. One sister's husband name [redacted] lives in [redacted] and he lost a leg in the first World War. The other sister, Mrs. [redacted], is married to a [redacted] who works [redacted]. They have a daughter [redacted] and one son, [redacted] in a German prison camp. GABIN said he had had two letters from [redacted]. His parents are both dead. His present wife is a second wife and there are no children from either marriage. [redacted] mentioned above is connected with 20th Century Fox Film Studios and resides at [redacted]. As a friend for 20 years [redacted] was listed. He resides at [redacted]. One [redacted] at 20th Century Fox Studios made a statement concerning GABIN'S good character [redacted] presently in London connected with 20th Century Fox, was listed as being a friend of GABIN'S.

b7D

Source A told Agent [redacted] that she believed that an anonymous letter had been sent to either the State or the Justice Department which resulted in GABIN'S difficulty in remaining in this country. She felt that the Vichy government was behind the anonymous letter, although she had no positive information in the matter.

b2
b7D
b7C

[redacted]

[redacted]

[redacted] knew JEAN GABIN

[redacted]

b2
b7D

b7D

With reference to GABIN, Source [redacted] stated that he is reticent about taking a stand during the present situation, which is true of all Frenchmen who have relatives in France. Like all Frenchmen, he also talks too much and is all for his native land. It would become a too-mixed-up affair for him to take any definite step, although Source [redacted] stated that he signed with the other Frenchmen the declaration aligning himself with the Allies. They had not signed before. By "they", Source [redacted] meant RENE' CLAIRE, [redacted] and GABIN, because they all had relatives in France, and to sign might bring trouble on them. Source [redacted] insisted that as a result of [redacted] association with GABIN, he was convinced that there was nothing to worry about GABIN'S being mixed up in any un-American activities. According to this source [redacted]

b7D

[redacted] RENE' CLAIRE has a brother and sister. With reference to [redacted] this source knew nothing. As for [redacted] he has two brothers in France and a son who just recently got out of Morocco and has joined the American forces. Source [redacted] brought up GABIN'S affair with DIETRICH,

52
b7D

and with reference to her stated that DIETRICH had made a picture in England. Before the United States was in the present war, Source stated that [REDACTED] b7C
[REDACTED] were talking [REDACTED] b7C

[REDACTED] DIETRICH and ERICH REMARQUE, according to [REDACTED] were drinking champagne and toasting Germany's bombing of England. This was in the latter part of 1939 and early 1940 [REDACTED] b7C

[REDACTED] Source thought [REDACTED] could not be openly interviewed, inasmuch as she suffers from the same moral quirk as does DIETRICH, and that that may account for [REDACTED] attachment to her, although she certainly would not be in favor of Germany's bombing England. This source felt that if [REDACTED] were interviewed, she would tell DIETRICH about it.

67C

With reference to [REDACTED] this source advised that she hates [REDACTED] Subject's husband, RUDOLF SIEBER, has for ten years been living in New York with a Russian girl. This source also mentioned that DIETRICH'S mother is still in Berlin, and as far as this source knows, nothing has ever happened to her. As for DIETRICH'S being associated with any French officials, same had never come to the attention of this informant.

67C

With reference to GABIN and DIETRICH, Source advised that DIETRICH has GABIN "hooked". He was, at the time of agent's interview with this source, living at DIETRICH'S house. Also, over the affair he has broken with his two or three closest friends. While in New York without GABIN, DIETRICH sent a continual stream of wires and flowers. On the return trip 15 wires were sent during the course of the journey across the country. This was just after the GABIN and GINGER ROGERS affair, which was played up in the newspapers. Source in explaining the relationship between SIEBER and his wife, MARLENE DIETRICH, stated that during the time Subject was having difficulty with GABIN and their affair was rocky, SIEBER sent GABIN a wire asking him to be nice to MARLENE because she was such a sweet girl.

2/6

Ref



Refer

[REDACTED]

RELEASE b2
PER NIS b6 b7C

The local office of [REDACTED] reflected that CLAIRE was suspected of being pro-Axis, of spreading propaganda, was on the list of telephone numbers frequently contacted by the French Consulate in Los Angeles; was listed as a supporter of the French Hour on Radio Station KMR; that he banks with the Bank of America at Wilshire and Beverly, but no information of a positive nature.

b7C

With the thought in mind that it might be necessary to conduct a surveillance in the neighborhood of where DIETRICH lives, Special Agent [REDACTED] checked the neighborhood, and it was ascertained that [REDACTED] residing at [REDACTED] enjoyed a good reputation [REDACTED] This was verified by the writer in telephonic contact with [REDACTED] [REDACTED] was interviewed by Special Agent [REDACTED] who volunteered his, as well as services of his house, in any way desired.

b7C

Through Source [REDACTED] it was ascertained that [REDACTED]

b7C

[REDACTED] Agent's notes of information developed through this source are being retained in the Los Angeles file of this case. However, it appears of possible future interest to record [REDACTED]

[REDACTED] that \$200 every two weeks is sent by DIETRICH to RUDOLF SIEBER at the Hotel Croydon, New York City [REDACTED]

b7c [REDACTED]

Through Source, it was ascertained that of the communications received by DIETRICH during the period mentioned previously, the following were of possible future interest and are being set forth herein. The others noted by agent are being made a part of the Los Angeles file for near future use.

On June 1, 1942, she received a communication from [REDACTED] Collector of the Treasury Department Internal Revenue Service, New York City, which letter was dated May 23 but not mailed until May 29. It referred to her having been in to see him on May 2 to 4: "With reference to your outstanding tax liabilities, you stated you would make a substantial payment against these liabilities either by arranging a loan or in some other way. To date I have not received this payment from you, nor have I received your financial statement which your agent, [REDACTED] promised to supply. If I do not receive a substantial payment within the next 15 days to be applied against these liabilities, I will be forced to take steps against your present income to protect the government's interest." This letter enclosed a blank form for giving of a financial statement and further indicated that reference should be made to file JVB:BJC, Rm. 701.

b7c Appropriate arrangements were made by Special Agent [REDACTED] through Source J for the development of any information concerning communications going to DIETRICH at her Birchwood Drive home, or to [REDACTED] and her address on [REDACTED]. It was learned that DIETRICH has a 1940 Buick convertible coupe bearing current California license number 9M27-17, which is registered in the name of R. SIEBER. In addition, a Ford station-wagon bearing current California license number 97R455 is listed in the name of [REDACTED].

b7c June 3, 1942, DIETRICH received a letter from [REDACTED] European astrologer, who was residing at the [REDACTED] [REDACTED] pardoned his intrusion by having heard of her interest in the occult sciences, offered his services. The same date [REDACTED] attorney [REDACTED] in a letter dated June 1 enclosed a bill from the Central Hanover Safe Deposit Company. This letter was addressed to [REDACTED] and [REDACTED] as assistant to the Collector of Internal Revenue. [REDACTED] stated that in connection with her safety deposit box number A104, rent was due for the period from June 14, 1942, for another year, same payable in advance. [REDACTED] suggested she send a check for \$14.40.

b7c On June 4, 1942, DIETRICH received a letter from one [REDACTED], whose address is [REDACTED]. Therein [REDACTED] stated that she was no longer connected with CONSTANCE BENNETT, INC., that she was giving treatments with the "mash" again and wished DIETRICH would call.

On June 8, 1940, it was learned that DIETRICH buys her flowers from Holchester's, 6327 Yucca Street, Hempstead 2634; that during the month of May, she sent flowers twice to SIEBER and once each to [REDACTED] and VON STERNBERG.

b7c

On June 10, 1942, DIETRICH received a letter from the American-Russian Institute to further cultural relations with the Soviet Union, 101 Post Street, San Francisco. This letter was signed by [REDACTED] b7C
[REDACTED] Therein [REDACTED] advised that they were sending a book back to Russia showing the appreciation and gratitude to the Russian people for the fight they were putting up against HITLER. He requested that she give the Consul-General of the U. S. S. R. in San Francisco by June 22 a letter setting forth her feelings in the matter.

Under date of June 8, 1942, DIETRICH received a letter from SCHWARTZ AND FROELICH, 1450 Broadway, New York City, which consisted of a bill in the amount of \$250.

On May 30, 1942, [REDACTED] received a letter from R. STIEBER, #12 East 86th Street, New York City, mailed to her at the [REDACTED] address, where [REDACTED] lives with [REDACTED] Source [REDACTED] advised that DIETRICH had sponsored some prizefighter in the east, but for a while he was sending her registered letters which she recently was refusing to accept. b7C

On May 28, 1942, she received a letter from [REDACTED] of [REDACTED] b7C
[REDACTED] It is not known whether this individual is identical with the prizefighter mentioned. It is to be noted that with the exception of those mentioned above, DIETRICH'S mail consisted mainly of bills and similar communications.

b2
b7D
[REDACTED]

b2
b7D
On March 17, 1942, Source [REDACTED] advised Special Agent [REDACTED] b7C

Source [REDACTED] stated he studied GABIN closely [REDACTED] that GABIN told him of being to Washington with his friend, [REDACTED] of their efforts to get in to see Mr. J. EDGAR HOOVER, Director of the Federal Bureau of Investigation, and of their having talked with some one of his assistants. Source [REDACTED] did not recall the name of this individual, but from the pronunciation Agent [REDACTED] believes that it might have been [REDACTED] b7C

Informant stated he did not believe GABIN was anything but pro-American. He did ascertain, however, that GABIN is not GABIN'S correct name, and if efforts were made to develop from GABIN his right name, it should be done in a very discreet manner so that the man would never learn that the original information had come from Source [REDACTED] b2
b7D

67C
GABIN was to start a new picture at 20th Century Fox in April, 1942,
[REDACTED]

62/67D
Source [REDACTED] stated that MARLENE DIETRICH is deeply in love with GABIN and wants to divorce her husband so she can marry him. Source [REDACTED] stated he did not know what had happened to the affair between GABIN and GINGER ROGERS, which has been prominently mentioned in the gossip columns.

62/67D
On June 5, 1942, this source was interviewed [REDACTED] 67D
Source [REDACTED] He advised that LOUIS SOBOL, column writer in the New York papers, had said that the picture was good, but he was not going to give it publicity because GABIN was pro-Vichy. Source [REDACTED] asked him how he knew this to be a fact, and he advised it was the talk around New York. When pressed for specific information, SOBOL said that a doctor had told him. He would not tell who the doctor was. On returning to the coast, Source [REDACTED] got together with GABIN and told him off, saying that he would have to get himself set right in this country or he was a failure, etc. GABIN got up and walked out the door. When asked where he was going, he said he was going to "join the army". Thereafter they calmed him down, GABIN appeared in the east and publicly denounced HITLER and proclaimed himself in favor of this country. Source [REDACTED] said that he honestly believes GABIN is "O. K.". Not being sure of success in pictures in this country, he naturally wanted to assure himself of being able to return to France, and so for that reason he had not at first aligned himself with CHARLES BOYER and his group of Frenchmen. Agent was informed that the story circulating in Hollywood that GABIN had gone to BOYER'S home, grabbed him by the throat and threatened to beat him up if he didn't quit talking about his, GABIN'S, pro-Vichy inclinations was true. Source also pointed out that jealousy on BOYER'S part was part of the cause of GABIN'S trouble.

With reference to MARLENE DIETRICH and GABIN'S affair with her, he said that DIETRICH probably, way down deep, was still pro-German. She enjoys the continental air of Europe, the way they serve drinks, etc., and thinks the Americans lack such refinements. However, he again referred to the week he had spent with them, his contact with her on the picture "Man-Power" which he produced and in which she played, and as a result of all this, he did not believe in any way that she was engaged in subversive activities. He quoted DIETRICH as stating that anything she could do in the way of entertaining the boys in the army camps to make them happy was her sole desire. He said that DIETRICH is really in love with GABIN, that in affairs with men she is clever, smart, but in espionage activities he felt she was too well known to be so involved.

62/67D
Through Sources [REDACTED] and [REDACTED] agent was kept informed day by day of DIETRICH'S contemplated plans for touring the Middle West in connection with the Treasury Department bond sales, and on June 11, 1942, Source [REDACTED] furnished the following schedule for which she departed on June 11, 1942, aboard the Santa Fe Chief:

"Treasury Department Tour

| | |
|----------|------------|
| "June 13 | Chicago |
| 17 | Detroit |
| 18 | Toledo |
| 19 | Cleveland |
| 20 | Akron |
| 22 | Columbus |
| 23 | Dayton |
| 24 | Cincinnati |

"Camp Shows

| | |
|------------------|--------------------------------------|
| "June 26-27 | Jefferson Barracks St. Louis, Mo. |
| June 29 | Camp Tyson Paris, Tenn. |
| June 30-July 1-2 | Camp Forest Tullahoma, Tenn. |
| July 3-4-6 | Fort Knox, Ky." |

Her reservation for same was verified through Source [redacted] DIETRICH departed in drawing-room E-204, Train No. 20, which left at 12:01 P. M., June 11, 1942. Her reservation was arranged for by one [redacted] assistant to the editor of the Herald-American of Chicago. b7C

On June 11, 1942, the writer had occasion to interview Source [redacted] who has previously been of assistance to this office. b7C

In the course of a rather lengthy interview in which various individuals in the film industry were discussed, he brought up MARLENE DIETRICH and her affair with GABIN. With reference to DIETRICH he stated [redacted] b7C

[redacted] her trip to Chicago. He said she went alone. He advised that DIETRICH had come to him and discussed the GABIN affair, stating that she was madly in love with him, and that she was afraid that 20th Century Fox and Source A would not be able to obtain a quota number for him, and that he would have to go back to France. With reference to Source A, DIETRICH told him that 20th Century Fox and M-G-M had on occasions hired her because she claimed that she could fix things in Washington. He cited the affair of [redacted] and his income tax trouble, and said it was his understanding that she had led [redacted] to believe that there would be no sentence to be served because of her ability to handle big people in Washington. As for DIETRICH herself, this Source advised that when Germany first started her war of aggression, he had discussed with her the feasibility of putting her in various camp shows but had decided not to for two reasons: first, because it was cheap publicity to capitalize on the war, and second, because she had a mother and sister in Germany. When the United States, however, entered the war, this Source stated he went to her and asked her what she wanted to do. He related that DIETRICH stated that she was willing to do anything to serve this country. When he pointed out that she still had her mother in Germany, being unable to bring her over heretofore, DIETRICH replied that "I can't help it. Let's go ahead, and I'll spend all my time playing camp shows or selling bonds." b7C

Agent was informed that the reason DIETRICH had not been appearing in pictures for the past one and one-half years until comparatively recently was because those in the Jewish faith in the business had gotten the story around that she was pro-Nazi. Source stated he was positive she was a good American. b2
67D

Following is a description of Subject, as obtained from the various records examined and from personal observation:

| | |
|------------------------------|--|
| Age: | 37, born Dec. 27, 1904, in Berlin; |
| Height: | 5'5"; |
| Hair: | Blond, originally red-gold; * |
| Eyes: | Blue; |
| Complexion: | Fair; |
| Weight: | 120; |
| Marital Status: | Married, husband, RUDOLF STIEBER, address, 12 E. 86th St., New York City; |
| One daughter, MARIA, age 17; | |
| Citizenship: | American; |
| Address: | 868 Birchwood Drive, Beverly Hills, California; |
| Photograph: | Los Angeles file. |

- C L O S E D -

Source A is MRS. MABEL WALKER WILLEBRANDT, 433 South Spring Street,
Los Angeles, California, telephone Michigan 2825..

b2
b7C
[REDACTED] b7C
[REDACTED]
[REDACTED]
Source E is [REDACTED] Postmaster [REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

Source J is [REDACTED] postal [REDACTED]
Los Angeles. This contact was made away from the sub-station and without the
knowledge of the Los Angeles Postal officials. No mention should ever be made
of same to Postal Department.
b2
b7D
[REDACTED] b7D
[REDACTED] b7C
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]



Washington, D.C. July 30, 1942.

*The Hotel Hamilton
Washington, D.C.*

Federal Bureau of Investigation,
City,

Gentlemen: -

This actress Marlene Dietrich an enemy alien from Germany is suddenly so particularly active entertaining soldiers in camps and getting access to other military establishments, that I wonder if any possible leaks are controlled before it is too late.

She is a known and popular actress who possesses the sympathy of most every one, which often prevented the duty of guarding national secrets before, could easily use her beauty and wiles to procure and transmit important data to the enemy.

She has daily new contacts with such persons as U.S. Production men, Army officers demonstrating the newest type of gliders and other developments.

I hope that I am entirely wrong, but the symptoms point to a case of Mata - Hari #2 which I wanted to call your attention to, if it isn't already under your observation.

Respectfully yours

Hamilton Hotel.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 6-25-8 BY SP22

RECORDED
&
INDEXED

65-42237-26
FEDERAL BUREAU OF INVESTIGATION
18 JUL 1 1942
U. S. DEPARTMENT OF JUSTICE

Ack
7-9-42

RECORDED

65-42237-26

July 9, 1942

The Hotel Hamilton
Washington, D. C.

Dear

This will acknowledge your letter dated
June 30, 1942. I wish to express my appreciation
for the information set out therein and assure you
that it will be given appropriate consideration.

Sincerely yours,

John Edgar Hoover
Director

Mr. Tolson _____
Mr. E. A. Tamm _____
Mr. Clegg _____
Mr. Glavin _____
Mr. Ladd _____
Mr. Nichols _____
Mr. Rosen _____
Mr. Tracy _____
Mr. Carson _____
Mr. Coffey _____
Mr. Hendon _____
Mr. Kramer _____
Mr. McGuire _____

COMMUNICATIONS SECTION

MAILED 11

★ JUL 10 P.M.

FEDERAL BUREAU OF INVESTIGATION

U.S. DEPT. OF JUSTICE

Mr. Tamm _____
Mr. Nease _____
Mr. Gandy _____

U.S. DEPT. OF JUSTICE
FBI
RECEIVED-ROOM 5640
JUL 10 10 29 AM '42

DEPT. OF JUSTICE
RECEIVED
JUL 10 1942

Chicago, Ill.
June 30, 1942

FOI

Chicago, Ill. and Washington, D.C.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 6-25-96 BY SP2 [redacted]

6539

b7c

Dear Sirs:

With the capture of the 8 Spies on our Atlantic border and the disclosures of their plans to destroy our inland plants of war munitions, I recall an incident which I think should be mentioned to you. It may have no importance, and again it might be worth keeping in mind.

DEFERRED BY

I was among the thousands present in Soldier Field during the grand tournament in honor of Gen. MacArthur a few days ago. In the course of the program, Bob Hope introduced Miss Marlene Dietrich, who I believe is a German born actress, and only recently received her citizenship. The point that struck me so strangely was her repeated statement - when asked about her war-bond selling tour around the country - that the Allis Chalmers plant in Milwaukee was the most interesting it was so big - so grand - in fact the biggest war production plant in the U.S.A. - if we ever had the chance, we should see it - it was so big - the biggest war plant in the country. Of course, the above are perhaps not her exact words, but she dwelt upon Allis Chalmers importance to the country and to war, and the fact that she was broadcasting to all parts of the country - and beyond made it all the more important that the incident should be called to your attention. Perhaps Miss Dietrich

noble job to check all possibilities. Frankly.
I was somewhat surprised that a German born
person was chosen and permitted to tour our
munition factories at this time. After seeing
the movie "International Lady" and reading
the accounts of the Atlantic border spies, I'm
beginning to lose confidence in our German
brethren.

As my identity is of no consequence,
I beg to remain simply as

An American

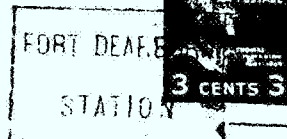
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F. B. I.
U. S. DEPT. OF JUSTICE

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U. S. DEPT. OF JUSTICE

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 6-25-96 BY SP2

670



Federal Bureau of Investigation
Washington, D.C.

6540