

FEDERAL BUREAU OF INVESTIGATION
FREEDOM OF INFORMATION/PRIVACY ACTS SECTION

SUBJECT: WLADZIU VALENTINO LIBERACE
BUFILE & CROSS REFERENCES

Liberace
Bufile 166-1838

Actual # of Pages:	Released:	Withheld:
14	12	2

Exemptions Cited:

B6
B7C
B7D

FBI

Date: 5/20/66

Transmit the following in _____

(Type in plaintext or code)

(Priority)

TO: DIRECTOR, FBI

FROM: SAC, NEW YORK

SUBJECT: HOMEX
ITAR EXTORTION
(OO: NY)
(NYfile 166-1195)

UNSUBS (3):

ITAR EXTORTION
(NYfile 116-)

UNSUBS (3):
LIBERACE - VICTIM
ITAR - EXTORTION
(NYfile 116-)

UNSUBS (3): -
VICTIM
ITAR - EXTORTION
(NYfile 116-)

UNSUBS (3): -
VICTIM
ITAR - EXTORTION
(NYfile 116-)

UNSUBS (3): -
VICTIM
ITAR - EXTORTION
(NYfile 116-)

- 5 - Bureau
6 - Chicago (AM)
4 - Los Angeles (AM)
3 - New Orleans (AM)
3 - Washington Field (AM)
(copies continued)

NOT RECORDED
183 MAY 26 1966

CARBON COPY

51 JUN 9 1966

NY 166-1195

Copies Continued

7 - New York

(1 - 166-
(1 - 166-
(1 - 166-
(1 - 166-
(1 - 166-

(LIBERACE)

ReNYairtels, 3/24/66, 4/5/66, and 5/11/66.
Chicago airtel to the Bureau, 5/5/66.
Buairtel to NY, 5/14/66.
NY airtel to Bureau, 5/20/66.

As indicated, referenced Bureau airtel of 5/19/66, interviews with victims captioned above have been approved by the Bureau.

NY obtaining photographs of individuals which will be furnished to interested offices to be exhibited to victims in connection with extortion.

NY 166-1195

The NYO is opening separate cases under each of the above captions and results of investigations should be furnished under appropriate captions to the Bureau, Chicago and New York.

FBI

Date: 6/10/66

Transmit the following in _____

(Type in plaintext or code)

AIRTEL

AIR MAIL

(Priority)

TO : DIRECTOR, FBI
FROM : SAC, LOS ANGELES (166-601)(P)
RE : CHANGED
UNSUBS (3)
LIBERACE, aka
Wladziu Valentino Liberace
VICTIM
ITAR - EXTORTION

- ③ - Bureau
2 - Chicago
2 - New York
3 - Los Angeles
(1 - 166-494)

ST-113

REC-50
MCT-7

Recade 166-1838-2
Open file on
Liberace

JUN 14 1966

51 JUN 22 1966

Approved: _____

Special Agent in Charge

Sent _____

M

Per _____

LA 166-601

Los Angeles will keep Bureau and interested offices advised concerning this matter and in event LIBERACE does [redacted] will consider setting out lead for his interview to the Las Vegas Office.

Per

M

2nd

Special Agent in Charge

Approved:

5

Memorandum

DATE: June 28, 1966

SUBJECT: COMPROMISE AND EXTORTION OF HOMOSEXUALS

INTERSTATE TRANSPORTATION IN AID OF RACKETEERING - EXTORTION

By memorandum dated May 18, 1966, it was recommended, and the Director approved, that Liberace be interviewed in connection with this matter.

In an effort to locate Liberace our Los Angeles Office contacted [REDACTED]

Enc. *Rec'd* 6-28-66

16 JUN 30 1966

1 - Mr. DeLoach
1 - Mr. Wick
1 - Mr. Rosen

1 - Mr. Gale
1 - Mr. McAndrews
1 - [REDACTED]

CONTINUED - OVER

(7)

F164

NOT RECORDED

1968

ARE NATIFIED IN

Memorandum to Mr. DeLoach
Re: Compromise and Extortion of Homosexuals

[REDACTED] B7D
Interstate Transportation in
Aid of Racketeering - Extortion

OBSERVATIONS:

In view of comments by [REDACTED]
[REDACTED], it appears that little or nothing would be
gained in interviewing Liberace in connection with this
matter [REDACTED]

ACTION:

If approved, the attached airtel will be sent
instructing that no interview of Liberace is to be conducted
[REDACTED]

788

[Handwritten signature]

[Handwritten initials]

[Handwritten checkmark]

[Handwritten signature]

[Handwritten signature]

[Handwritten signature]

[Handwritten signature]

[Handwritten signature]

6/23/66

1 - Mr. DeLoach
1 - Mr. Wick
1 - Mr. Rosen
1 - Mr. Gale
1 - Mr. McAndrews
1 - [REDACTED] **B2**

Airtel

To: SACs, Los Angeles (166-601)
New York
Chicago
Las Vegas **REC-19**

From: Director, FBI **166-1838 3**

UNSUBS; (3)
LIBERACE, aka Wladqui Valentino Liberace
VICTIM
ITAR - EXTORTION

Re your airtel 6/22/66.

[REDACTED]
Furthermore, statements made by

[REDACTED] as set out in referenced airtel, indicate that it would be extremely doubtful that interview of Liberace would be productive or of any value. Bureau authority is, therefore, not granted to interview Liberace **[REDACTED]**

MAILED 4

JUN 28 1966

COMM-FBI

See memo Gale to DeLoach 6/23/66 captioned, "Compromise and Extortion of Homosexuals" **[REDACTED]**

ITAR - Extortion

Lepr
Tolson _____
DeLoach _____
Mohr _____
Wick _____
Casper _____
Callahan _____
Conrad _____
Felt _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Tele. Room _____
Holmes _____
Gandy _____

(15)

REC'D DE LOACH

JUN 28 11 01 AM '66

53 JUL 13 1966

MAIL ROOM ☐ TELETYPE UNIT ☐

FBI

Date: 6/22/66

Transmit the following in _____

(Type in plaintext or code)

Via _____

AIRTEL

AIR MAIL

(Priority)

TO: DIRECTOR, FBI

FROM: SAC, LOS ANGELES (166-601) (P)

RE: UNSUBS; (3)
 @ LIBERACE, aka Wladqiu Valentino Liberace
 VICTIM
 ITAR-EXTORTION

Re Los Angeles airtel to Bureau dated 6/10/66.

[REDACTED]

[REDACTED]

- ③ - Bureau
 2 - New York
 2 - Chicago
 2 - Las Vegas
 2 - Los Angeles

(11)

SEARCHED
 INDEXED
 SERIALIZED
 FILED

JUN 24 1966

C C. Wick

LA 166-601

[REDACTED]

[REDACTED] it is recommended that LIBERACE be interviewed [REDACTED]

In the event the Bureau approves the interview of LIBERACE [REDACTED] the Los Angeles Office will furnish the Las Vegas Office pertinent information and photographs of the suspects and request the Las Vegas Office to interview LIBERACE.

Las Vegas see New York airtel to Bureau dated 4/5/66 entitled "Compromise and Extortion of Homosexuals by [REDACTED] ITAR-Extortion."

[REDACTED]

B7D
B7C

Bureau authority is requested to interview LIBERACE [REDACTED]

FBI

Date: 8/4/66

Transmit the following in _____
(Type in plaintext or code)Via AIRTEL _____
(Priority)

Mr. Tolson	_____
Mr. DeLoach	_____
Mr. Mohr	_____
Mr. Wick	_____
Mr. Casper	_____
Mr. Callahan	_____
Mr. Conrad	_____
Mr. Felt	_____
Mr. Gale	_____
Mr. Rosen	_____
Mr. Sullivan	_____
Mr. Tavel	_____
Mr. Trotter	_____
Tele. Room	_____
Miss Holmes	_____
Miss Gandy	_____

TO: DIRECTOR, FBI
 FROM: SAC, WFO (166-640) (RUC)

LIBERACE - VICTIM
 ITAR - EXTORTION
 (OO:NY)

ReWFOairtel to Director dated 7/22/66 captioned HOMEX.

ENCLOSURE

- Bureau (Enc. 2)
 (1- 166-1778) (HOMEX)
 2- Chicago (Enc. 2) (Info)
 (1- 166-585) (HOMEX)
 3- New York (Enc. 12)
 (1- 166-1195) (HOMEX)
 2- WFO
 (1- 166-591) (HOMEX)

(11)

AIRTEL

Approved: _____

Special Agent in Charge

Sent _____

M

Per _____

UNREC COPY AND COPY OF RECORD 11-1770

WFO 166-640

[REDACTED]

B7D
B7C

[REDACTED]

No further investigation of captioned matter is anticipated by WFO.

XXXXXX
XXXXXX
XXXXXXFEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET2

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For your information:



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166-1838-4

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X NO DUPLICATION FEE X
X FOR THIS PAGE X
XXXXXXXXXXXXXXXXXXXXX

Liberace

Cross References:

62-75147-34-235
166-1778-45
165-777-20
94-46406-A (N.Y. Daily News 7-30-57)
94-46406-A (N.Y. Times 5-5-57)
94-46406-A (S.A. Examiner 5-15-57)
94-46406-A (Wash. Post 5-16-57)
94-46406-A (N.Y. Times 5-28-57)
190-2-22217
190-2-22219
139-552-1
100-138754-1077
100-138754-1080

Actual # of Pages
Pertinent to Liberace:
29

Releasing:
21

Withheld:
8

Exemptions Cited:

B6
B7C
B7D

Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI

54085

DATE: 4/13/56

FROM : SAC, NEW YORK (94-419)

SUBJECT: GENERAL INVESTIGATIVE INTELLIGENCE FILE
SEMI-ANNUAL REPORT
FOR PERIOD OCTOBER 15, 1955 THROUGH
APRIL 15, 1956

There is transmitted herewith two copies of the Semi-Annual General Investigative Intelligence Report for the New York Division of the period October 15, 1955 to April 15, 1956.

This is an administrative report and the following individual agents contributed to the various captioned sections of this report:

A. ORGANIZED CRIME

SA [REDACTED]

B. INDIVIDUAL MOBSTERS
AND RACKETEERS

SA [REDACTED]

C. POLITICAL TIES WITH
ORGANIZED CRIME

SA [REDACTED]

D. POLICE EFFICIENCY

SA [REDACTED]

E. GAMBLING

SA [REDACTED]

F. CRIMINAL RACKETS ACTIVITIES

(a) Teamsters Union SA [REDACTED]

(b) JAMES R. HORFA SA [REDACTED]

(c) Union Welfare Funds SA [REDACTED]

(d) Vending Machine
Racket

(e) Retail Clerks

International

Association-AFL

(f) Garment District

ILGWU

(g) Waterfront-ILA

SA [REDACTED]

SA [REDACTED]

SA [REDACTED]

2 ENCLOSURE

2 Bureau (Encls. 2)

1-Miami (Encl. 1)

1-Newark (Encl. 1)

1-Philadelphia (Encl. 1)

1-New York (94-419)

RECORDED-61

INDEXED-37

13 APR 16 1956

53 JUN

Page 346

INDEXED-2

725

Letter to DIRECTOR, FBI
NY 94-419

G. JUVENILE CRIME-
YOUTH GANGS

SA [REDACTED]

H. NOTORIOUS TYPES AND
PLACES OF AMUSEMENT

SA [REDACTED]

RESIDENT AGENCIES

Poughkeepsie
Kingston
Suffern
Staten Island
Bay Shore
Yonkers
White Plains
Mineola

SA [REDACTED]
SA [REDACTED]
SA [REDACTED]
SA [REDACTED]
SA [REDACTED]
SA [REDACTED]
SA [REDACTED]
SA [REDACTED]

One copy of this report is being designated for Miami, Newark and Philadelphia inasmuch as the information that is contained therein is deemed of interest to those offices from the standpoint of Criminal Intelligence.

A name index is being prepared and will be forwarded as an addendum to this report at the earliest possible date.

[Handwritten notes and lists of numbers, including: 129, 144, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000]

NY 94-419

town West Side, mid-town East Side, and Harlem.

GREENWICH VILLAGE

A majority of the bars and restaurants in this area cater to lesbians and homosexuals, quite a few of whom reside in the area and are not inhibited in the pursuit of their amorous conquests. In the bars and restaurants there will also be found a segment of the tourist trade who go to the Village to observe the lesbians and queers at play and to enjoy the atmosphere of the "gay life".

The following places in the Greenwich Village section cater to the lesbians and homosexuals:

~~X~~ Ernie's
~~76 West 3rd Street~~
~~New York, New York~~

~~X~~ Club 82
~~82 West 4th Street~~
~~New York, New York~~

~~X~~ Mona's
~~West 3rd Street~~
~~New York, New York~~

~~X~~ Music Box
~~West 3rd Street~~
~~New York, New York~~

~~X~~ Page Three
~~7th Avenue~~
~~New York, New York~~

~~X~~ Swing Rendezvous
~~Mac Dougal Street~~
~~New York, New York~~

B7D

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pages 369 and 370 of 62-75147-34-235

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REC-21

Transmit the following in _____

(Type in plaintext or code)

Via AIRTEL

(Priority)

TO: DIRECTOR, FBI
FROM: SAC, CHICAGO (166-385)
SUBJECT: COMPROMISE AND EXTORTION OF
HOMOSEXUALS BY [REDACTED]

OK-Mex

RE: - EXTORTION

OO: NEW YORK

Re New York airtel dated 3/24/66.

[REDACTED]

[REDACTED]

No material

REC-21
166-1778-45
MAY 8 1966

Copies see page

MAY 15 (48)

63 APR 27 1966

Special Agent in Charge

Sent _____ M Per _____

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XXXXXXFEDERAL BUREAU OF INVESTIGATION
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page 7 of 166-1778-45

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FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

JUN 26 1969

TELETYPE

FBI WASH DC

4:38 URGENT 6/26/69 MAT
TO DIRECTOR AND LOS ANGELES
FROM BUFFALO (165-1519) (P)

Mr. Tolson
Mr. DeLoach
Mr. Mohr
Mr. Bishop
Mr. Casper
Mr. Callahan
Mr. Conrad
Mr. Felt
Mr. Gale
Mr. Rosen
Mr. Sullivan
Mr. Tavel
Mr. Trotter
Tele. Room
Miss Holmes
Miss Gandy

Also known as Interstate Transmission of Wagering Information

AND ~~RE: AG~~ BUFFALO

Office of Origin

B7C

SUBJECT UNDER INTENSIVE INVESTIGATION BY BUFFALO, AND
SPECIAL U.S. GRAND JURY ACTION CONTEMPLATED IN JULY, SIXTY-
NINE.

DURING REVIEW OF TELEPHONE CONVERSATIONS OBTAINED
THROUGH LEGAL COURT ORDER IN STATE COURT, SUBJECT ASCERTAINED
THAT LIBERACE, NOTED PIANIST AND ENTERTAINER, HAS BEEN MAKING
LONG DISTANCE BETS WITH ANOTHER BUFFALO BOOKIE FOR SEVERAL
YEARS. LIBERACE IS ALLEGED TO BET FROM FORTY TO SIXTY DOLLARS
TO WIN ON EACH HORSE HE BETS.

JOHN TARRANT, DEPARTMENT ATTORNEY, ADVISED THAT HE
WOULD CONSIDER SUBPOENAING LIBERACE BEFORE U.S. GRAND JURY
IN BUFFALO. TARRANT REQUESTED THAT [REDACTED]
BE IMMEDIATELY OBTAINED.

LOS ANGELES IS REQUESTED TO OBTAIN [REDACTED]

EXPEDITE.

END.

ERT

JUL 10 1969

FBI WASH DC

CC: MR. GALE

MR. DELDACH FOR THE DIRECTOR

SECTION

JUN 30 1969

6/1/69

SPECIAL INVESTIGATIVE DIVISION

Intensive investigation of Buffalo gambling operation reveals noted pianist and entertainer Liberace has been making long distance telephone calls and placing wagers with a Buffalo bookie. Wagers range from \$40 to \$60 on each horse. U. S. Attorney is considering calling Liberace before a Buffalo Grand Jury.

W

✓

James
JLS/mcb

Hollywood Fears Suit Scandal

By FLORABEL MUIR

Los Angeles, July 29 (Special).—Hollywood, fearful at the havoc scores of potential scandals could do to its reputation, fought desperately today to keep its skeletons out of court.

The movie industry, endeavoring to limit the scope of the Confidential Magazine libel trial which was to have opened today, it also sought to prevent testimony on the private lives of every celebrity favored with an article in the expose magazine.

Confidential's attorneys have subpoenaed more than 60 interesting names, including Gary Coe-



Maureen O'Hara
She went before jury

per, Scott Brady, Lana Turner, Corrine Calvet, Buddy Baer and even Clark Gable's first wife, Josephine Dillon.

Performances Postponed

Many of them showed up on cue today, only to find that their performances have been postponed.

The opening round was set back until Friday morning. If the studio bosses have their way, the star witnesses never will appear.

Postponement was announced at the wake of a long conference over the weekend between Holly-

wood's unofficial good will ambassador, George Murphy, and the chief of the prosecution forces, Assistant State Attorney General Clarence Linn.

Murphy, now public relations chief at MGM, was said to have related the film industry's acute distress at the thought that anything like the Mary Astor, Charlie Chaplin or Errol Flynn scandals might happen again.

Look to Election

Variations of the same theme continued to be played today.

There was talk that Linn's boss, California Attorney General Edmund (Pat) Brown, a Democrat with ambitions to become governor in 1960, could not expect any campaign help from



George Murphy
He seeks \$25 million

Hollywood if he overly embarrasses the movie business.

Confidential's attorneys made a new move toward compromise at a meeting between defense and prosecution held immediately after the postponement was announced.

Arthur J. Crowley, a Los Angeles attorney, and Confiden-

(Continued on page 15, col. 2)

Wilson
Boardman
Belmont
Mohr
Parsons
Rosen
Tamm
Trotter
Nease
Tele. Room
Holloman
Gandy

Handwritten signatures and initials

Wash. Post and Times Herald
Wash. News
Wash. Star
N. Y. Herald Tribune
N. Y. Journal-American
N. Y. Mirror
N. Y. Daily News
N. Y. Times
Daily Worker
The Worker
New Leader

Date JUL 30 1957

194-46406-A

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141 AUG 2 '57

62 AUG 5 1957

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H'wood Fears Suit Skeletons

(Continued from page 2)

tal's New York lawyers, Jacob Rosenblum and Albert De Stefano, promised that the magazine would stop exposing film colony shenanigans if the prosecution were dropped.

This was the same proposition the state turned down when the Confidential probe first blew hot. Today Linn and Los Angeles Chief District Attorney Manley Bowler did not reject it immediately during the conference at District Attorney William B. McKeason's office.

In the face of movie pressure, there was a chance that some such deal might be made. Another development in the conference was that both sides agreed to ask Superior Judge Edward T. Walker to lump trials of all 11 Confidential defendants in one.

Both Are Suing

They also discussed calling no witnesses except those who went before the county grand jury: Maureen O'Hara and Liberace. Both are suing the magazine for libel, the pianist for \$25 million and Miss O'Hara for \$1 million.

Only Fred and Marjorie Meade, alleged Hollywood sources for Confidential's stories, were to have gone on trial today. Publisher Robert Harrison and other defendants are fighting extradition in New York.

SCANDAL MAGAZINES FACE TROUBLE IN THE COURTS

Suits in Several States Are Started to Challenge Their Present Immunity

By GLADWIN HILL
Special to The New York Times

LOS ANGELES, May 4—The "scandal" magazines, which for several years have been giving celebrities headaches, are encountering some headaches themselves.

This school of pseudo-journalism was the target of county grand jury action in New Jersey this week, in the wake of similar action by a Federal grand jury in Illinois in March. California authorities are preparing a prosecution along the same line. And both state and Federal legislative action are under discussion.

There are a score of scandal magazines—a generic term used casually in the trade. They differ in purported spicy revelations about the personal lives of notables.

Close scrutiny of the actual contents so luridly touted on the periodicals' covers discloses that, taking the field as a whole, the bulk of the purported "inside" information isn't very "inside."

Some of it is fan-magazine stuff. ("What Elvis Presley Doesn't Want Known," for instance, turns out to be some quiet philanthropy.) Many of the articles are hopped-up rehashes of divorce cases and other litigation long on public records. Shopworn "exposés" of racketeers and pseudo-medical reports—leaning heavily on aphrodisiacs—pad out the fare.

Material for Articles

A handful of the publications concentrate on what might be called real scandal, consisting of original reports of notables alleged peccadilloes. In this field, topic A is adultery, detailed in breezy but unmistakable euphemisms.

Where do the magazines get much material, and how do they get away with publishing it?

The original source of much of the scandal is the gossip of enemies who customarily surround people of prominence.

A participant in, or witness to, a lurid interlude, may sell an affidavit account of it to a publication. Operatives for the magazines often go to considerable lengths and expense to have reports checked by private detectives, armed with electronic eavesdropping devices and long-range cameras.

More, ramified is the way in which scandal magazines "get away with it." Their basic con-

cept is printing the truth, and printing it within decency laws.

Nonetheless, within the last two years Ebel suits ranging from \$1,000,000 to \$2,500,000 have been filed against them.

The usual corporate set-up of scandal magazines makes the pressing of such actions very difficult. Most of them have their editorial offices in New York City. The magazines may be printed in another state. Customarily the whole printing is sold outright to an interstate distributor.

This enables the original publishers to contend, as they have in law suits in California by Hollywood figures, that they have no corporate existence in the state and are untouchable. Suits have been taken to New York courts, but lawyers say the distance and prospective delays up to five years present difficult obstacles.

Outing Entanglements

Meanwhile, authorities in several centers are undertaking to cut through the corporate entanglements behind which the publications have barricaded themselves.

The California Attorney General's office on May 14 will present to a Los Angeles County grand jury evidence in support of a criminal Ebel indictment against Confidential State attorneys contend that the publisher does have corporate existence in California—that Hollywood Research, Inc., an ostensibly independent literary agency which channels material to Confidential, actually is an agency of the publication.

The activity on the California front was spurred by recent state legislative scrutiny of the magazines in an investigation of private detectives. One of them, Fred Otash, testified that he was regularly employed by Hollywood Research, Inc., to check reports for articles which appeared in Confidential.

He spoiled a tongue-in-cheek remedial "program" he said he had repeatedly offered to worried motion picture industry people.

"Kick all the Communists out of Hollywood, kick out the homosexuals, enforce marital fidelity on both husbands and wives and you won't have any scandals—and no scandal magazines."

Mr. Boardman	
Mr. Belmont	
Mr. Mohr	
Mr. Parsons	
Mr. Rosen	
Mr. Tamm	
Mr. Winterrowd	
Mr. Nease	
Mr. Sizoo	
Mr. Holloman	
Miss Gandy	

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for files
Leah

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44 MAY 22 1957

N. Y. TIMES

MAY 5 1957

MAY 24 1957



MAUREEN O'HARA AND LIBERACE CHAT GAILY BEFORE TAKING STAGE

Moments later they were blaring magazine stories as "shocking" and "scandalous"

\$25 Million Suit Filed by Liberace

Liberace filed a \$25,000,000 suit against Confidential Magazine yesterday in Superior Court.

The action, filed a short time after the pianist appeared as a witness in the County Grand Jury investigation of the scandal publication, is the largest damage suit against Confidential.

Liberace's suit asks \$20,000,000 general and personal damages and \$5,000,000 punitive damages.

The suit resulted from a story in Confidential titled, "Why Liberace's Theme Song Should Be 'Mad About the Boy'."

The suit claims the story portrays Liberace as "immoral, indecent and obscene."

It further claims the story is "replete with lies and falsehoods."

Named defendants in the suit were Confidential, Inc., its publisher, Robert Harrison, Horton Street, whose byline appeared on the story; the printers and distributors of the magazine, and Hollywood Research, Inc., the West Coast investigating arm of the scandal magazine.



RONNIE QUILLAN FLUFFS HER ORANGE HAIR
She reportedly told Grand Jury about "party girls."

Grand Jury Also Hears Liberace

Operators of Confidential Magazine schemed with "call girls" and "private eyes" to ferret out scandal gossip about Hollywood notables, the County Grand Jury was told yesterday.

Appearances of witnesses before the Grand Jury was the result of an investigation into operations of the magazine by the Attorney General and the District Attorney, who will seek criminal libel indictments.

Yesterday's witnesses included pianist Liberace, unusually somber, and flame-haired Maureen O'Hara, recent targets in Confidential scandal stories. Both appeared voluntarily before the Grand Jury to brand the accounts about them as completely untrue.

FILED SUIT—

Liberace, who also sued the magazine for \$25,000,000 yesterday, told newsmen after testifying:

"I am in favor of any type of legislation that will take this kind of filth off the newstands."

Miss O'Hara, the fires of an Irish temper burning in her eyes, said she was "shocked" by the story and the fact that a magazine such as Confidential is available to young children.

But the arraignment was set off by Ronnie Sullivan, 32-year-old "girl about town," who, it was learned, disclosed how Confidential solicited "local party girls for scandal tidbits about 'big names' in Hollywood and then assigned the private detectives to track them down.

Ronnie, her hair tinted orange, came to the Hall of Justice wearing a low-cut gown and orange shoes and

showed with lace above the ankles.

It was learned Ronnie told the Grand Jury about her personal contacts with Robert Harrison, publisher of Confidential, and that he paid her \$750 for material on a story about a TV actor.

Ronnie, it was reliably reported, told the Grand Jury this:

That Harrison told her if in her dealings with "party girls" she obtained scandal about "big names" it would be worth money to her if she reported it to Confidential. Also, she should pass the word around among the other "girls" that they, too, could collect by digging up dirt on celebrities.

Picking up Ronnie's story were three other witnesses, H. L. Von Wittenberg, private detective; Virginia Lee, formerly in Von Wittenberg's employ, and Mrs. Carmen Jacques, USC pre-med student and long-time friend of Ronnie.

MORE DETAILS—

This, it was learned, was what they had to tell the Grand Jury.

Von Wittenberg said he had been hired by Harrison to check on Ronnie's story about the TV actor, for which he was paid a fee of slightly less than \$1000.

Miss Lee told how she had gone to Ronnie's apartment and obtained affidavits from two "party girls" who had been brought to the apartment by Ronnie.

Mrs. Jacques corroborated this by testifying she was present in the apartment when the two girls signed the affidavits.

Mrs. Jacques told reporters she has known Ronnie for 15 years and at that time was sharing an apartment with her in hopes she could "cure her of her pill habit."

Another witness was Frank J. Goldberg, free lance writer. It was learned he told the Grand Jury he submitted a story about Actor Sonny Tufts to Confidential.

Goldberg said his story, rewritten version, appeared in the magazine and he was paid \$150 by Hollywood Research, Inc., West Coast investigating agency for confidential.

Maureen O'Hara, wearing a black and white summer dress, was the first witness to go before the Grand Jury. She said she had asked to be heard because of three reasons—her obligation as a citizen, her desire to label the story about her a "complete lie," and her duty as the mother of a 13-year-old daughter.

She said she first heard about the story on her after a school teacher friend confiscated the magazine from one of her pupils.

"I am faced with the same fears as other mothers," she said. "It is shocking that this type of literature is so available to children."

file
let's talk

LOS ANGELES EXAMINER

MAY 15 1957

INDEXED : 22

94-46406-A

EX-108

NOT RECORDED
44 MAY 22 1957

Grand Jury Indicts 'Confidential'

HOLLYWOOD, May 15 (AP) — A grand jury late today returned a secret indictment against Confidential Magazine and its publisher, Robert Harrison, on criminal libel and other charges.

Los Angeles County grand jury sources confirmed that the indictment had been voted but because publisher Robert Harrison and others involved were out of the state the indictment was termed "secret" until it was returned before a judge.

In addition to conspiracy to commit criminal libel, the charges included conspiracy to circulate lewd and obscene material, conspiracy to circulate material pertaining to abortions and conspiracy to circulate material pertaining to male rejuvenation.

The indictment named the corporations printing and distributing the magazine in California and nine individuals.

Only theatrical celebrities to appear before the jury were screen actress Maureen O'Hara and pianist Lee Liberace, both of whom came before the body voluntarily because they had been subjects of Confidential

articles they termed libelous. After his appearance, Liberace brought a 25-million-dollar libel suit against the magazine.

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 Belmont _____
 Mohr _____
 Parsons _____
 Rosen _____
 Tamm _____
 Trotter _____
 Nease _____
 Tele. Room _____
 Holloman _____
 Gandy _____

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Bolz

Schulder

INDEXED-68

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 46 MAY 23 1957

EX 105

52 MAY 24 1957

Wash. Post and Times Herald B6
 Wash. News _____
 Wash. Star _____
 N. Y. Herald Tribune _____
 N. Y. Journal-American _____
 N. Y. Mirror _____
 N. Y. Daily News _____
 N. Y. Times _____
 Daily Worker _____
 The Worker _____
 New Leader _____

Date MAY 16 1957

Movie Stars Named in Magazine Inquiry

Sources of Lurid Tales Revealed

Names of such high-priced Hollywood talent as Ava Gardner, Kirk Douglas, Kim Novak, Desi Arnaz, Sonny Tufts, Elizabeth Scott, Herb Jeffries, Mickey Rooney, Charlie Chaplin, Anita Ekberg and Marilyn Monroe sprinkle the county grand jury Confidential magazine inquiry transcript which was filed in Superior Court yesterday.

The 142-page document is a record of testimony by Actress Maureen O'Hara, Liberace, Playgirl Bonnie Quinn and others which on May 15 led to the secret indictment of Magazine Publisher Robert Harrison, ex-Actress Frances de Saffa, nine other persons and five corporations.

The indictment was on charges of criminal conspiracy to publish libelous and obscene material.

The transcript bore out statements by both Miss O'Hara and Liberace that they had told the jurors Confidential articles about them were completely false.

It was disclosed that Ronald Quillian, faded veteran of numerous Hollywood escapades, freely admitted that she marketed love and that she took money from Confidential to get affidavits from other prostitutes which involved movie stars in "flew and colorful situations."

Miss Quillian said she first contacted Confidential to protest about a story concerning her and Singer Billy Daniels "that was completely untrue."

Although Harrison said he wasn't interested in the "true facts" of that episode, Ronnie testified he put her to work digging up dirt on other Hollywood figures.

Received \$1600

She said she sold the magazine a story about Desi Arnaz "which dealt with my having gone around with him 10 years prior." She said Confidential's published article made the incident appear to be a recent one.

She said she was paid \$1600 by Harrison for stories on Ava Gardner and Singer Herb Jeffries. Harrison, she testified, had Private Detective Jack Holcomb tap her apartment telephone to obtain "verification" of her story.

But she said she never showed through an assignment to substantiate an article about Actress Elizabeth Scott. She stated that

she was to try to have lunch with Miss Scott, recording the conversation on a microphone-wrist watch. But she didn't call the actress, she said, and was even told by Private Detective Virginia Lee that there appeared to be no truth in the article Confidential wanted to print.

Harrison ran it anyway and subsequently was slapped with a lawsuit which is still pending in New York courts.

"Episode Smelled"

Virginia Lee, also known as Joan Morgan, testified that she did not know the nature of the work she was doing for her boss, Private Detective H. L. Von Wittenberg, until after she was told to get affidavits from two prostitutes "about Desi Arnaz."

Von Wittenberg, also a witness during the two-day hearing, said he quit working for Harrison after the Arnaz investigation. He said the episode smelled. "I told Harrison this was not safe."

Von Wittenberg, operator of Hollywood Detective Agency, said he also was assigned by Confidential to check out a story about Kirk Douglas that was alleged the magazine by Diana Martin, a former movie producer.

Investigation on Tom Mix was made by Frank J. Goldberg, an unemployed Hollywood writer, who testified he sold the magazine information about Sonny Tufts. He

*file with
etc*

LOS ANGELES TIMES
MAY 28 1957

CC MORNING EDITION

~~CONFIDENTIAL~~
~~MAGAZINE~~

EX-108
INDEXED - 21

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46 JUN 5 1957

55 JUN 6 1957

as paid \$150 by Hollywood Research, Inc., Confidential's local listening post, he said.

But, he added, the resultant article, "Open Letter to Sonny Tufts," contained "a lot of things I never knew about Sonny."

Jerry McCarthy, Los Angeles newspaperman, said he was contacted by Harrison to check out a story that Joan Crawford "was mean to her children." But, McCarthy said, he found no truth to the allegation and quit cold "because I was getting a little sick of the whole thing."

Former Boy Friends

It was Howard Rushmore, former editor of Confidential, who brought in the names of Kim Novak and Anita Ekberg. In both cases, he said, former boy friends sold stories which alleged indiscretions.

Rushmore said he learned at the Confidential office that it was Private Detective Fred Otash who supplied details of his asserted earlier romance with Miss Ekberg.

And, said Rushmore, "a male actor got \$750 from Marjorie Meade of Hollywood Research for the article about Kim Novak. 'He wanted to be known as one of Novak's early lovers,' said Rushmore, as part of the understand-

ing with Marjorie... was admitted she wasn't certain of even the New York Times that his picture was to be used in the layout."

That story was titled, "Kiss and Tell," he said.

Wrong-Door Raid

Rushmore said it was Private Detective Barney Ruditsky who supplied missing details of the famous wrong-door raid involving Frank Sinatra, Joe DiMaggio and Marilyn Monroe after one of Ruditsky's operatives apparently sold the original information.

Following that, Rushmore said, Ruditsky returned to Hollywood and subsequently sold Confidential information about Mickey Rooney and Bandleader Charlie Barnet. He said Ruditsky worked through Marjorie Meade, niece of Harrison, and her husband Fred.

Rushmore said Francesca de Scaffa, ex-wife of Actor Bruce Cabot and now in Mexico, "... supplied 80% of our Hollywood material over a two-year period."

Resulted in Lawsuits

Three stories she turned in, he told the jury, resulted in lawsuits—Robert Mitchum, Errol Flynn and Doris Duke. When questioned by Confidential's attorneys, said Rushmore, Miss De Scaffa ad-

mitted she wasn't certain of even the New York Times her facts.

Rushmore, according to the transcript, estimated that Francesca—who has twice attempted suicide in Mexico City since her indictment—made "\$30,000 to \$40,000 from Confidential."

Fired Rennie Quillian

He testified that he fired Rennie Quillian as a source when she offered him a story that "nauseated" him.

He said he was sent to Los Angeles by Harrison to set up a West Coast bureau and that he hired Columnist Florabelle Muir and her husband, Denny Morrison.

But, he remembered, their articles "were too well documented." Harrison did not like their stuff.

Also Got Fired

"He bawled me out," he said, "You went out there and spent a lot of money and came up with... a couple of people that are writing stories that the Daily News

would use."

Rushmore said Harrison fired Miss Muir and her husband after three months.

Rushmore said that when he told Harrison he didn't trust the sort of informant who would sell information about former girl friends, Harrison retorted, "That is the kind of stuff we need!"

Walter Winchell, Rushmore testified, had no financial interest in Confidential, but gave it several boosts "because Harrison was shrewd enough to defend Winchell against the left-wingers and pro-Communists who attacked him."

Of the 11 persons and five corporations indicted by the grand jury as a result of the testimony, only the Meades have surrendered on bench warrants to date.

June 24, 1978

OUTSIDE SOURCE

Clarence Kelley
Director
Federal Bureau of Investigation
Washington, D.C. 20535

F.O.I.P.A. NO RECORDS RESPONSES

My Dear Mr. Kelley:

Pursuant to the Freedom of Information Act, Title 5, United States Code, Section 552, I hereby request access to any and all information on or concerning the topic of CLONING. Please send ALL information that is contained in any way by the government of the United States. By signing this I assure you that I am in no way connected to any newspaper, magazine, or any other publication of any type.

Also pursuant to the Freedom of Information Act, Title 5, United States Code, Section 552, I hereby request any and all information on the topic of GENETICS. Any experiments, writings, or any other information contained in any way by the F.B.I. would be very much appreciated.

Furthermore pursuant to the Freedom of Information Act, Title 5, United States Code, Section 552, I hereby request any and all reports on the topic of U.F.O.'s, all reports, investigations, findings, and of-the-like.

Again pursuant to the Freedom of Information Act, Title 5, United States Code, Section 552, I hereby request all the addresses of Liberace, (Christened Wladziu Valentín Liberace). His birthdate is May 16, 1919 and was born in West Allis, Wisconsin, U.S.A. Also his (Liberace's) F.B.I. file. Thank you.

Yours respectfully,

Mr. Jeffrey Alan Lutz
Jeffrey Alan Lutz

NP
gm

EX-109
DE-38

REC-60 / 90-2-23217

6 NOV 21 1978

70 DEC 11 1978

OUTSIDE SOURCE

September 11, 1978

Mr. Jeffrey Alan Lutz

F.O.I.P.A. NO RECORDS RESPONSES

Dear Mr. Lutz:

This is in reference to your recent Freedom of Information-Privacy Acts requests for information regarding Cloning, Genetics, UFOs, and Liberace.

Pertaining to your requests on Cloning and Genetics, please be advised that a search of the indices to our central records system at FBI Headquarters revealed no record identifiable with Cloning or Genetics.

The search for information in response to your request was limited to those records in our central records system which are maintained at FBI Headquarters, Washington, D.C. During any significant FBI criminal or intelligence investigation, all substantive information developed by one or more field offices is reported promptly to our Headquarters where it is compiled in a single investigative file. If you believe files of a minor nature exist which may be responsive to your inquiry and which were never reported to Headquarters, you may write directly to any field office for those materials.

Regarding your request for information on UFOs, we have 1,210 pages of preprocessed material which are available for release. Pursuant to Title 28, Code of Federal Regulations, Sections 16.9 and 16.46, there is a fee of ten cents per page for duplication of these pages. This amounts to a total charge of \$121. Your check or money order for the total amount should be made payable to the Federal Bureau of Investigation. Upon receipt of your check or money order, we will mail the requested documents to you.

Concerning your request for information on Liberace, Title 5, United States Code, Section 552a (b), popularly known as the Privacy Act, precludes the release of personal information concerning a living person without that individual's written authorization. To confirm or deny investigative interest in the individual you have identified as the subject of your request, would, of itself, reveal personal information concerning a third person. This decision is predicated upon a determination

MAILED 3
SEP 11 1978
FBI

Assoc. Dir. _____
Dep. AD Adm. _____
Dep. AD Inv. _____
Asst. Dir.:
Adm. Servs. _____
Crim. Inv. _____
Ident. _____
Intell. _____
Laboratory _____
Legal Coun. _____
Plan. & Insp. _____
Rec. Mgnt. _____
Tech. Servs. _____
Training _____
Public Affs. Off. _____
Telephone Rm. _____
Director's Sec'y _____

FBI/DOJ

33

Mr. Jeffrey Alan Lutz

that public interest in the subject matter of your request is insufficient to require release of records under the Freedom of Information Act concerning Liberace.

If you are dissatisfied with this initial determination, you may appeal that decision by following the instructions set forth below. You have thirty days from receipt of this letter to appeal to the Deputy Attorney General from any denial contained herein. Appeals should be directed in writing to the Deputy Attorney General (Attention: Office of Privacy and Information Appeals), Washington, D. C. 20530. The envelope and the letter should be clearly marked "Freedom of Information Appeal" or "Information Appeal."

Sincerely yours,

ALLEN H. MCCREIGHT
Allen H. McCreight, Chief
Freedom of Information-
Privacy Acts Branch
Records Management Division

Assistant Attorney General
Warren Olney III

August 16, 1957

Director, FBI

"CONFIDENTIAL" MAGAZINE;
"WHISPER" MAGAZINE;

UNAUTHORIZED PUBLICATION
OR USE OF COMMUNICATIONS

Reference is made to the report of
Special Agent [redacted] dated August 2, 1957,
at Los Angeles, California, which has been furnished
to you (your file NO:SHR:gb 82-12-50).

[redacted]
may be subpoenaed to testify at the California trial
in which "Confidential" Magazine and Robert Harrison
are charged with conspiracy to publish lewd and
obscene matters and to commit libel.

Since [redacted] may be subpoenaed to
testify at the trial of "Confidential" Magazine and
in view of the widespread publicity being given this
local trial, you are requested to advise whether the
interview with [redacted] should be held in abeyance
pending completion of the trial of "Confidential"
Magazine by California authorities.

1 - Los Angeles

Note - SAC Los Angeles 8/16/57

You will be advised of the Department's
reply to this memorandum.

NOTE: See memorandum Price to Rosen, same caption, dated
8/12/57 [redacted]

File
Mr. Tolson
Mr. Boardman
Mr. Nichols
Mr. Belmont
Mr. Ladd
Mr. Clegg
Mr. Glavin
Mr. Harbo
Mr. Rosen
Mr. Tracy
Mr. Egan
Mr. Gurnea
Mr. Hendon
Mr. Pennington
Mr. Quinn
Mr. Nease
Miss Gandy

5 SEP 17 1957

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AUG 16 1957
COMM-FBI

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RECEIVED - DEPT. OF JUSTICE

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REC'D - READING ROOM

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XXXXXX
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XXXXXXFEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET5

Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

- ☒ Deleted under exemption(s) B7D with no segregable material available for release to you.
- ☐ Information pertained only to a third party with no reference to you or the subject of your request.
- ☐ Information pertained only to a third party. Your name is listed in the title only.
- ☐ Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

_____ Pages contain information furnished by another Government agency(ies). You will be advised by the FBI as to the releasability of this information following our consultation with the other agency(ies).


_____ Page(s) withheld for the following reason(s):

☐ For your information: _____

☒ The following number is to be used for reference regarding these pages:

139-552-1

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 X DELETED PAGE(S) X
 X NO DUPLICATION FEE X
 X FOR THIS PAGE X
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Federal Bureau of Investigation
Washington D.C.



ALL INFORMATION CONTAINED
 HEREIN IS UNCLASSIFIED
 DATE 4-11-81 BY 88/100

Dear Sir: *Don. F. 11951*
Comp. 11951
 I have information that
Liberace is a Communist
KILLFACE Calif
 and involved in the dope
markets of California
 and doing my duty
 Sincerely *K*

ALL INFORMATION CONTAINED
 HEREIN IS UNCLASSIFIED
 DATE 7-27-81 BY SP-100/100
 RECORDED - 33
 INDEXED - 33
 100-138754-1071
 FEB 15 1955
 68 FEB 21 1955
Don. F. 11951
S. 11951

B7C

SAC, Los Angeles

February 11, 1955

Director, FBI

100-138754-1080

RECORDED
INDEXED

UNKNOWN SUBJECT, WRITER OF
ANONYMOUS LETTERS POSTMARKED AT
CHICAGO, ILLINOIS, JANUARY 14, 1955,
FEBRUARY 6, AND 7, 1955

102079

Com pic

For your information, the Bureau is in receipt of eight
anonymous letters which appear to have been written by the same
individual, one postmarked January 14, 1955, six on February 6,
1955, and one on February 7, 1955, at Chicago, Illinois, alleging
that certain actors and actresses are Communists. These letters
have mentioned the following names:

Liberace, and and

In view of the frequency of the letters and the fact
that the letters contain no substantiating information reflecting
that the individuals are Communists, no action is necessary
concerning the contents of these communications.

The contents of the letter postmarked January 14, 1955,
were furnished to Los Angeles Office captioned "Security
Matter - C". No action is necessary by Los Angeles Office concerning
the contents of that letter unless source of files has disclosed
derogatory information or a subsequent letter indicates that

See Chicago

MAILED 2
FEB 11 1955
COMM-FBI

5 FEB 24 1955

RECEIVED
FEB 11 1955
FBI

- Tolson
- Belmont
- Mohr
- Nease
- Parsons
- Quinn
- Tracy
- Harbo
- Tele. Room
- Holloman
- Gandy