

Transcribed from the original
VECHERNAYA MOSKVA
June 27, 1955

HANS KISLER NARRATES.

I left Germany after the burning of the Reichstag. Therefore, I had to receive second hand information about all of the latest events in German musical life.

It is only natural and legal for the Fascist regime to suppress all attempts to revive the Workers' Musical Movement. Quite a large German Workers' Orchestra existed. It was a society of worker's singers. But all this had long since been dissolved. The fascists not only persecuted the worker's society, but also the leftist bourgeois composers. Even Paul Hindernit to whom the Hitlerites had specially given awards because of the scarcity of musicians again appears to be in disfavor.

While a young generation of second-rate Epigones which conforms to Adolf Hitler's political and artistic strivings is growing up, top honors in music are accorded by H. Pfitzner and the aged Richard Strauss.

About Pfitzner himself nothing much can be said. His popularity (extremely relative) never crossed the German borders.

But Strauss was great at one time. The music which he now composes will not be recorded on the glorious pages of the history remembering his creative power. When the premiere of his new opera was given in Dresden. This opera was written on Stefan Zweig's theme. What desire must have come to, to reward Strauss for his loyalty by permitting the performance of the work of Jew Zweig in present-day Germany. Also, this seems to be the only reward for the composer's efforts. The opera had a dubious success.

In London, where I landed immediately after leaving Germany, I wrote a musical work in which I ventured to solve numerous (purely technical) musical problems. Under the leadership of the noted French conductor George Anserm the premiere of my work was given in London. The effect of this musical work led to the composition of my symphony which is dedicated to the victims of Fascist terror.

While in England I wrote the music for the film "Abdul Hamid" (for a series of Dictatorships) which is attracting so much attention. It is now the subject of

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young Turkish revolutionaries with the Feudalists. In spite of the historical subject matter, it is easy for the attentive observer to see features which make the old Turkish Dictator a kin to the living Reichskanzler. Grune produced the film. It was very successful. The leading role of Abdul-Hamid was brilliantly played by the noted actor, Fritz Courtenay.

Among the other works composed by me while in London, one can mention my contribution to Ernst Toller's "Put out the fires" which deals with the revolutionary insurrection of the German sailors in 1917 as well as the small volume of revolutionary songs in my opinion "Anti war" and "Song of the United Front" are the best.

From England my itinerary continued in America. I remember this trip with great satisfaction. For one thing, I was able to give a great many benefit concerts for political causes. Then too, I delivered a whole cycle of mass lectures on German Fascism. These lectures invariably filled vast auditoriums with a large seating capacity. In New York, for example, approximately 5,000 people attended. In Hollywood-Los Angeles thousands of workers as well as numerous representatives of progressive intelligentsia came to the auditorium.

The local reactionary press (in Los Angeles) vehemently took up arms against me and demanded my forcible return to Germany. O yes, the authors of these articles attacked the accurateness of my viewpoint on contemporary German culture. They were willing to scream, just as loud as I did, against the so-called "trash" of German music (which is continental banalities). "These ideas are absolutely wholesome", the papers wrote, "they must be used, but the author must be sent back to Hitler" (1).

With great happiness I must mention the noticeable trend towards the left among American artist intelligentsia. I believe that I am not exaggerating when I say that the greatest musical artists in America (with very few exceptions) are in an extremely progressive frame of mind at the present time.

Who are they? They are Aaron Copland, Henry Cowell, Director Elgar (greatest leader in music), the noted musical theoretic, Prof. Elgar, the greatest authority on contemporary music, Shostakovich, and finally the brightest star on the American musical film

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ment, the most exalted conductor, Leopold Stokovsky. Recently he even risked playing the "International" at one of his philharmonic concerts - in unheard-of scandal almost developed which however was hushed up just in time.

Before my departure from America I was offered a professorship as head of the Department on composition and theory at the New York Institute of Art. I gladly agreed to accept this proposition, because I hope to be able to do something for the education of the young American Musical Movement. I will return to New York by the first of September. Before that it is necessary for me to visit the German author Bert Brecht. He and I are collaborating in the composition of a musical drama on the topic of the vanality of bourgeois art and science.

A telegram from Moscow from the Musical Bureau of the International Union of Revolutionary Theatres (MORT) delegated me to attend the Strassburg Olympics. On the very first morning of my arrival I told representatives of your paper all about the time I spent in Strassburg as well as in Reichenberg at the Czechoslovak International Festival.

In conclusion I would like to give you my impressions of Moscow where I have been invited here to reorganise the Musical Bureau of MORT (IURT International Union of Revolutionary Theatres).

It has been three years since I have been here. I did not recognize Moscow. My first trip around the proletarian capital was made by means of the subway. Without trying to be polite: this is the best subway in the world! Such perfection in discipline and cleanliness! I stood on top the ground... What astounded me most were the happy expressions, the cheerfulness and a certain happy carelessness mirrored in the faces. In this capitalist world such an expression has long been washed from the faces of the people who are up to their ears in worries over the coming day. You cannot realize with what feelings a foreigner looks at the Soviet citizens to whom such wide horizons are open and for whom such a wonderful future lies waiting.

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Upon my return to America I shall certainly give an account of everything I have seen. The working class and the progressive intelligentsia over there follow every step in the life of your great native land. This sympathy is far from passive. I shall never forget the stirring impressions received at two grandiose meetings in New York, organized as a protest against Hearst's mendacious attacks on the U.S.S.R. More than 20,000 people took part in this meeting. Men and women of the working class gave their hard-earned money, they took off their rings, earrings and cried: "Print newspapers contradicting Hearst!"

Sad I wished at that moment that some great artist might have painted a picture which would perpetuate this overwhelming scene of international solidarity.

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ANNIHILATION OF ART

Music in Fascist Germany

In the realm of music, Fascism has produced nothing original. The decadence of music in Fascist Germany is an indisputable fact, brought on by many causes. The first one is: banishment, provoked by political or racial motives, of many prominent musical geniuses. The second cause: dispersion, without exception, of all workers' musical organizations which formerly had enriched the musical culture with true specimens of the creative power of the people.

Finally, the basic cause:— Fascism declared cruel war against everything progressive, against all new trends in German music. However, the musical life of the country was not entirely arrested. This would not be to the advantage of Fascism.

Though the agitational significance of music is less important than that of other kinds of art (theater, movies, literature), Fascism nevertheless attempts to utilize it for its own purposes.

In order to describe concert life in Fascist Germany it is sufficient to point out that at the present time no outstanding artists appear on the concert stage and that, isolated from contemporary progressive trends, is actually deprived of the opportunity

to study in earnest. The struggle of the Fascists against genuine music for the masses leads to almost absolute domination by trash (KITSCH) which in its essence means to be the musical credo of Fascism. Sworn Fascist composers diligently cook up "Arias Germana". The illustrious KITSCH is the best example of this. At the same time these masters of music occupy themselves with such respectable business as remodeling and "refining" compositions produced by revolutionary musicians. At the same time not only our musical works of smaller form are being shamelessly plagiarized, but also our large compositions. Especially did the Fascist try to produce their own version of my "Symphony No. 1". However, they did not succeed in doing this, as it is not easy to tear the musical form from the deep social content which make it distinctive.

Martial music of typical Prussian Barrack-like style is used, especially on the radio, in enormous doses. The listener undoubtedly soon imagines himself in a military camp.

Even though it is possible to notice a few meager efforts for "unification" of the opera by the Fascists it is impossible to point out even one successful one. This time. Recently several opera premieres were produced in Germany, but none of them aroused any enthusiasm even on the part of the most ardent patrons of the opera.

libretto of the new Wagner-Regen opera "The Favorite" which is based on the works of Victor Hugo, is the most typical example of imitation of the models of so-called "neo-classic" music, cultivated by certain groups of musicians in Hitler's rise to power. In any case this opera contains nothing more original than the latest opera by Richard Strauss "The Taciturn Woman" which almost provoked a scandal, the libretto was written by a "non-Aryan", Stephan Zweig.

After all it can be said without hesitation that everything platitudinous, lacking and vulgar found a niche for itself in Fascist production.

The degeneration to which the artistic youth of Germany is doomed was not escaped by the great artist Hindemith. His latest work, the symphony "Kundunkuk Metiss" gave in the author an epitomous composer who produces astoundingly weak pieces for a man like he is. Does this fact not serve as striking proof of that indisputable truth that Germany is only capable of leading music, as well as any other art, to degradation?

The Fascist are earnestly endeavoring to find musical forms which they could fix out for new ones present only in Fascist art. In this they strive to utilize the "classical" heritage of the ancient Germans not restraining to add to this the compositions of revolutionary German composers. I am referring to the musical festivals on public squares (TING PLATZE) an attempted revival of ancient German games.

Incapable of creating something original Fascism also ruthlessly experiments and withdraws further from contemporaneity. We the revolutionary musicians are not the only ones who make this assertion. Whenever mention is made of present-day German music, the musical experts only shake their head sympathetically.

An American bourgeois journalist interviewed me in Hollywood and while questioning me about Hitler asked whether the Fascist leader is a musician. "No," I answered, "he is a virtuoso since he has been capable of destroying the highest German musical culture in such a slow time".

Striking changes have also taken place in Germany in the musical science. Prior to the Fascist coup d'etat leading musical theorists attempted to adapt the artistic method to their compositions. This told of the gravitation and tendency towards new ideology which became the foundation in the reorganization of one sixth of the globe. But "base materialism" under Hitler was replaced by the most primitive idealism which the once progressive German musical science to oblivion.

I am still looking into the future optimistically, since I believe in the invincible power of the organized masses. The dark epoch of Fascism makes it apparent to every honest artist that the only possible road to creative power is the cooperation with

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working masses. Only in the revolutionary struggle can the artist find his

In Fascist Germany revolutionary musicians are almost completely deprived of opportunity to work. But the revolutionary musical movement is expanding and gaining strength. More and more frequently outstanding English, French, American and other artists join the revolutionary front. There are many examples. A well known German master in "quarter-tone" music, is writing an opera on the libretto from Theodor Dostoevsky's work. The old French professor, Gousselin, master of counterpoint wrote a recent composition—the song "Liberate Telman". The English composer John Burt is working with the Worker's Musical Movement.

All these facts, which even three years ago could not have been presupposed, show that there is only one road in art for the true artist—that is the road to revolution. The time is nearing when not a single great master will be left on the other side of the barricade.

Revolutionary music is more powerful today than at any other time. Its artistic and creative significance increases from day to day.

HANS KISLER

Translated from the Russian Newspaper
"SOVETSKOE ISKUSTVO", Moscow

July 29, 1935.

O.L. McMahon

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ENCLOSURE 10-11-1964

Redfield



BACK around the war days, the thousands of farmers in Oklahoma formed a movement to resist the draft. They argued they didn't want to lay down their lives for J. P. Morgan's investments in France and England.

Bill Cunningham, an Oklahoma law, heard the story of the armed uprising and its quick defeat from his elders, and now he has written a book around this interesting theme: "The Green Corn Rebellion," Vanguard.

Not in fact is possible right. Connelly Cunningham has made a fortune in the flower, but is understandable in a long career. Cunningham wanted to get away from the beguiling novel, the out-and-out and a natural thing, some people have called it, the "natural" part.

But he does not even believe in the efforts to improve his technical material. He will be a student in which the present shows and signs. He made the mistake of this in the end for a bright reading audience. In an effort to make interesting than the problems of social

Many of the old and the Chinese temples, which are now in ruins, were built by the Chinese in the Ming and early Ch'ing dynasties and for all seem to be the work of the Chinese as fully as anything as the old Chinese set temples, and Chinese pattern of the temples even in the Ch'ing dynasty.

On 11 June 1968, the day after the assassination of Dr. Martin Luther King, the FBI received a letter from a person who identified himself as "James Earl Ray" and stated that he was the author of the assassination. The letter was signed "James Earl Ray" and was addressed to the FBI. The letter was received by the FBI on 11 June 1968, and was the first communication from Ray to the FBI. The letter was signed "James Earl Ray" and was addressed to the FBI. The letter was received by the FBI on 11 June 1968, and was the first communication from Ray to the FBI.

0. The first step in the process is to identify the problem. This involves gathering information about the situation and understanding the needs of the stakeholders involved. Once the problem is identified, the next step is to develop a plan of action. This plan should outline the goals of the project, the tasks that need to be completed, and the resources that will be required. After the plan is developed, the next step is to implement the plan. This involves carrying out the tasks outlined in the plan and monitoring progress. Finally, the last step is to evaluate the results of the project. This involves comparing the actual results to the goals and determining whether the project was successful.

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1. The first step is to identify the problem. This involves understanding the current situation and what needs to be changed.

**J.P. Morgan Sees Spending Crazy
Ending Every Fortune in U.S.**



H. A. M.

IS IT possible to play "Cajun" in Karl Marx on the stage? Well, it is.

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11. The following information was obtained from the records of the Department of the Interior, Bureau of Land Management, regarding the land ownership of the area described in the preceding paragraph:

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AT THE Circle Repertory, The American stage has found an exciting new play. . . . The technique of style, staging and music center of the play is one of the most Pollock-Albion revolutionary play article, M. J. O'Brien, the

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Results: The mean age of the patients was 60.5 years. The mean duration of the disease was 10.5 years. The mean duration of the disease was 10.5 years. The mean duration of the disease was 10.5 years.

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the 1990s, the number of people in the world who are illiterate has increased from 1.2 billion to 1.5 billion. The number of illiterate people in the world is projected to increase to 1.7 billion by the year 2015. The number of illiterate people in the world is projected to increase to 1.7 billion by the year 2015. The number of illiterate people in the world is projected to increase to 1.7 billion by the year 2015.

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Part 1. The first part of the book is a general introduction to the study of the history of the United States. It covers the period from the early years of the nation to the present day. The author discusses the various factors that have shaped the country's development, including geography, climate, and human activity. He also touches on the role of the federal government and the states in the nation's history.

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For an inverse study of three or four weeks, the host must be kept in an incubator. Located at this lab., Harry E. Jones, world-famous specialist in the diagnosis of infectious diseases, said that the incubation period of the disease is 10 to 14 days. The incubation period is the time between the time the virus enters the body and the time the first symptoms appear.

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THE numbers already reported on these Harvest-1935, A state dances and Work and Farmers and her group Imperial Gesture, and New A. G. and and Strive American the Dance Unit of the League.

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Parents should not encourage their children to skip school to avoid dancing. We encourage all young dancers not only to support the efforts of these able dancers, but to build upon the work of the pioneers.

We hope that all of the talent that has been turned away from the page this past week will be in the Addison Theatre during Sunday's show. Mrs. Davis Leach, one of them; Anna, Sophie, Neelam, Susan, Marjorie and Gene. Ideas are grand, but it is a pity that the show is being run on a Sunday. Applaud for the first time. All of them are very charming. The Addison Theatre is a fine place to go. And it is a pity that the show is being run on a Sunday.



TUNING IN

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turned again from the ship this past week will be a visit to the Adolphus Trust in London to see a King's Cross League representative of them, Anna Soden, Victorian Society Missionary, and John Williams, grand old man of the British Empire, a son of the Duke of Devonshire. It is a pity that all of them are unavailable. The great thing is that the Adolphus Trust is still alive.

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На снимке: Ганс Эдвардсон, капитан экспедиции, в полярной одежде.

Ганс Э

Ганс Эдвардсон, капитан экспедиции, в полярной одежде. На снимке: Ганс Эдвардсон, капитан экспедиции, в полярной одежде. На снимке: Ганс Эдвардсон, капитан экспедиции, в полярной одежде.

Ганс Эдвардсон, капитан экспедиции, в полярной одежде. На снимке: Ганс Эдвардсон, капитан экспедиции, в полярной одежде. На снимке: Ганс Эдвардсон, капитан экспедиции, в полярной одежде.

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**FEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET**

_____ Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

- ☐ Deleted under exemption(s) _____ with no segregable material available for release to you.
- ☐ Information pertained only to a third party with no reference to you or the subject of your request.
- ☐ Information pertained only to a third party. Your name is listed in the title only.
- ☐ Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

_____ Pages contain information furnished by another Government agency(ies). You will be advised by the FBI as to the releasability of this information following our consultation with the other agency(ies).

_____ Page(s) withheld for the following reason(s):

☒ For your information: Copies of Russian newspapers not duplicated

☐ The following number is to be used for reference regarding these pages:

100 - 195220 - 67 enclosure behind file

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Federal Bureau of Investigation
United States Department of Justice
Los Angeles 13, California
September 15, 1947



IN REPLY, PLEASE REFER TO
FILE NO. _____

DIRECTOR, FBI

Re: HANS EISLER, wa.
INTERNAL SECURITY - R

Dear Sir:

Rebutel. August 19, 1947.

HANS EISLER was located at his residence, 23868 West Pacific Coast Highway, Malibu, California on August 21, 1947, through information furnished by [REDACTED] MCA still has EISLER under contract as his agent but has not had much contact with him since the newspaper notoriety of the subject in connection with the House Committee on Un-American Activities.

EISLER had had reservations on August 29, 1947 to leave for Paris, France via Trans World Airline but they were cancelled by the LOU BUNIN PRODUCTIONS, 6605 Hollywood Boulevard, Los Angeles, telephone Hillside 4151. [REDACTED] Passenger Agent, TWA, Los Angeles advised he would notify this office if subsequent reservations were made by the LOU BUNIN PRODUCTIONS for EISLER. A stop was also placed if the subject made any reservations with TWA, it being noted that EISLER has made two flights via this airline since July.

With regard to the BUNIN PRODUCTIONS, [REDACTED] on August 21, advised that BERNARD SKADRON was the local representative and comptroller of the company. He was presently in Paris. Within the past month SKADRON had arranged for the passage of 33 persons to Paris. In this regard [REDACTED] who desired his identity withheld as the source of any information, made the comment that many of the individuals flown to Paris by BUNIN PRODUCTIONS were Communists or fellow travelers and included [REDACTED] regarded as being very pro-Communist.

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INDEXED

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HEREIN IS UNCLASSIFIED
DATE 7/17/80 BY SP-16SK/602
7-16-84 SP-7mac/suhw

10 OCT 15 1947

100-195220-69

32 OCT 18 1947

DIRECTOR, FBI

September 15, 1947

CONFIDENTIAL

Re: HANS EISLER, wa.
INTERNAL SECURITY - R

01

Stops have been placed at the Westwood Branch, Bank of America, Western Union and various public utilities so that any unusual activity on the part of the subject will be reported.

[REDACTED]
[REDACTED] servicing the EISLERS, have all been alerted for any indication EISLER may depart from Malibu.

On August 28, 1947 it was reported to this office that pistol shots had been heard at the EISLER residence early that morning. Two agents of this office accompanied a deputy-sheriff to the EISLER residence and observed both HANS EISLER and his wife, LOUISE. The subject showed the entire residence. It was not possible to observe much although a large photograph of CHARLES CHAPLIN was seen. It is believed that the photo was autographed. It was later ascertained that the reported shots occurred across the highway from the EISLER residence.

On September 2, 1947, [REDACTED] Malibu Home-owners Protective Association, advised that the EISLERS had renewed their membership in the Association until the termination of their lease which ran until March, 1948.

Spot surveillances will be continued and contact maintained with informants. The Bureau will be immediately advised of all developments.

Very truly yours,

R. B. Hood
R. B. HOOD
Special Agent in Charge

100-18124
JRB:DMR

cc New York [REDACTED] b7C

AIRMAIL

NOT FORA Deletions

Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. Tolson.
FROM : L. B. Nichols
SUBJECT: HANS EISLER

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7/17/90 BY P16SK/LC

DATE: 9-19-47

_____ of the Un-American Activities Committee called me and referred to the forthcoming hearings on Hans Eisler. He stated confidentially that they got access to the State Department file on Eisler last spring; however information from the FBI had been deleted from the file as the State Department people told the committee they had an agreement with the Bureau that they could not release information from the Bureau. _____ felt that it was to the Bureau's advantage to be on record against these people as he well knew we were and he thought possibly we would want to have something read into the record. I told him I would check into the matter. He stated if we had any memoranda to the State Department we wanted read into the record to let him know and he would make a formal request for it.

It is suggested the Security Division might want to consider this matter and possibly tell the State Department if such be the case that we would have no objection to their making available to the Un-American Activities Committee information from us on Eisle. 721

CC - Mr. Tamm
CC - Mr. Ladd

LBN:MP

63 OCT 11 1941

REC-2
EX-2
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24 SEP 29 1947

This is ~~recomendation~~ ^{recomendation} ~~companion~~ ^{companion} piece
of State Dept. We should make very clear
that it should not make such statements
in our reports until they have cleared up
and ascertained our wishes in each case

Office Memorandum • UNITED STATES GOVERNMENT

TO : MR. LADD

FROM : E. G. FITCH

SUBJECT: HANS EISLER

DATE: September 24, 1947

Mr. Tolson
Mr. E. A. Tamm
Mr. Clegg
Mr. Glavin
Mr. Ladd
Mr. Nichols
Mr. Rosen
Mr. Tracy
Mr. Carson
Mr. Egan
Mr. Gurnea
Mr. Harbo
Mr. Hendon
Mr. Jones
Mr. Mumford
Mr. Quinn
Mr. Nease
Miss Gandy

Reference is made to a memorandum from Mr. Nichols to Mr. Tolson dated September 19, 1947, calling attention to a statement made by the State Department to [redacted] of the un-American Activities Committee that the State Department had an agreement with the FBI that State could not release information received from the Bureau. Further reference is made to the Director's note that we should make very clear to the State Department that it should not make such statements regarding our reports until they have cleared with us and ascertained our wishes in each case.

Agent [redacted] of the Liaison Section informed [redacted] Liaison Officer of the State Department, of the Bureau's position as it was stated in the Director's note. He stated that he understood, but that in following the Bureau's desires in this matter, a quick telephone check will have to be made with us because the Congressional Committees show up at the State Department without warning and ask for a specific file immediately.

[redacted] asked whether the Bureau's information concerning Eisler in the State Department files could be made available to the Committee and was told it could be. The latter action was taken pursuant to your instructions.

FJMB:hmm CH-247098

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HEREIN IS UNCLASSIFIED

DATE 7/17/80

BY SP4 GSK/84

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SP-7 MAC/eww

EX-42

OCT 11 1947

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G.I.R.-2

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI

DATE: September 29, 1947

FROM : SAC, Philadelphia

SUBJECT: HANNS EISLER
INTERNAL SECURITY-R

This is to advise that the following references regarding HANNS EISLER, brother of GERHART EISLER, have already been forwarded in translations from THE GERMAN AMERICAN, German-language periodical (Philadelphia file: 100-29335): the January 1, 1947 issue of THE GERMAN AMERICAN (see memorandum dated April 26, 1947), a mounted photostat of the English article by GERHART EISLER entitled "For the Freedom to Return Home", page 3 of the newspaper; the January 15, 1947 issue of THE GERMAN AMERICAN (see memorandum of April 30, 1947), page 1 of the newspaper, page 1 of the translation, a reference to songs by HANNS EISLER; and the June 21, 1947 issue (see memorandum of September 15, 1947), page 7 of the newspaper, page 14 of the translation, an unsigned article by HANNS EISLER. The July 7, 1947 issue of the periodical publishes a correction on page 2 of the newspaper, page 5 of the translation, stating that the name of HANNS EISLER as the author of the above-mentioned article was omitted. The translation of the July 7, 1947 issue will be forwarded to the Bureau within a few days.

NSH:xl

100-33256

CH-247098

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

DATE 7/17/86

BY SP16SK/SP
SP-7MAC/EDW

EX-42

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100-195220-72
19 OCT 24 1947

50 OCT 29 1947

9-16-84

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

OCT 8 1947

TELETYPE

CONF WASH 18 AND BOSTON 1 FROM NEW YORK 8 6-22 P

DIRECTOR AND SAC URGENT

①
HANS EISLER, ISR. REURTEL AND OURTEL SEVENTH INSTANT. PHOTOSTATIC
COPY OF MOSCOW DAILY NEWS AND LITERARY GAZETTE BEING OBTAINED AND WILL
BE FORWARDED. PERTINENT COPIES EVENING MOSCOW AND SOVIET ART NOT
AVAILABLE. LIBRARY HARVARD UNIV. SUGGESTED AS POSSIBLE SOURCE. ALSO
SUGGESTED POSSIBLE AMERICAN-RUSSIAN INSTITUTE LIBRARY HAS THESE COPIES
WHICH COULD BE VIEWED UNDER PRETEXT. NO ACTION ON LATTER SUGGESTION
UNLESS DEFINITE INSTRUCTIONS RECEIVED FROM BUREAU. BOSTON REQUESTED
TO CHECK AT LIBRARY HARVARD UNIV. FOR JULY TWO SEVEN THIRTYFIVE ISSUE
OF QUOTE EM UNQUOTE AND JULY TWENTY THIRTYFIVE ISSUE OF SOVIET ART.
IN RUSSIAN EM KNOWN AS VIECHERNIRIA MOSKVA SOVIETSKOE ISKUSTVO. IF
PAPERS AVAILABLE, BOSTON SHOULD OBTAIN PHOTOSTATIC COPY OF EACH AND
FORWARD AMSD BUREAU. ADVISE BUREAU BY RETURN TEL WHETHER COPIES
AVAILABLE.

SCHEIDT

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OCT 11 1947

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HEREIN IS UNCLASSIFIED

DATE 7/17/80

BY SP183/...

7-16-84

G. I. R. -10

TO : The Director

FROM : Mr. D. M. Ladd

SUBJECT: JOHANNES EISLER, was
HANS EISLER, HANNS EISLER,
HARRY EISNER
INTERNAL SECURITY - R

Mr. Tolson
Mr. E. A. Tamm
Mr. Clegg
Mr. Glavin
Mr. Ladd
Mr. Nichols
Mr. Rosen
Mr. Tracy
Mr. Carson
Mr. Egan
Mr. Gurnea
Mr. Harbo
Mr. Hendon
Mr. Pennington
Mr. Quinn Tamm
Tele. Room
Mr. Nease
Miss Gandy

Reference is made to my memorandum to you dated October 4, 1947, regarding information concerning Hans Eisler, appearing in the ~~Daily Worker~~. Further reference is made to your notation thereon, "Were all of the above furnished Department, and if so when?"

Copies of all Bureau reports in this investigation have been furnished to the Department, and also by memorandum dated March 12, 1947, a summary of information contained in the Bureau files was furnished to the Attorney General.

The Daily Worker on Saturday, Feb. 23, 1935, page 3, contained an article regarding a statement that Hans Eisler would give a concert in Boston, Massachusetts, on the following Sunday. This news story was accompanied by a photograph of Hans Eisler being greeted in New York City. This photograph has not been referred to in Bureau reports furnished to the Department.

The Daily Worker of January 17, 1936, page 4, contained an article entitled, "Eisler's songs will feature Lenin Meeting." This news story was not accompanied by a photograph. A copy of the report of Special Agent [REDACTED] dated October 16, 1946, at Los Angeles, California, captioned Hans Eisler, with aliases, Internal Security - R, was furnished to the Department. This news article was referred to on page 15, of that report and was quoted at length, however, it had not been determined at that time that the article was actually contained in the Daily Worker, and it is referred to in the report only as an English language newspaper article.

ACTION

There is attached for your approval a memorandum to Assistant Attorney General T. Vincent Quinn, Criminal Division, furnishing him with photostatic copies of page 3 of the Daily Worker for February 23, 1935, and page 4 of the Daily Worker, January 17, 1936, which pages contain the information referred to above.

Enclosures

RAC:mvb

53 OCT 13 1947

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100-195220-74

ALL INFORMATION CONTAINED
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DATE 7/17/80 BY SP/LG
7-16-84 SP-7MAC

Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. D. M. Ladd
FROM : Mr. J. E. Milnes
SUBJECT: HANS EISLER, was. et al
SECURITY MATTER - C

DATE: October 2, 1947

Mr. Tolson
Mr. E. A. Tamm
Mr. Clegg
Mr. Glavin
Mr. Ladd
Mr. Nichols
Mr. Rosen
Mr. Tracy
Mr. Carson
Mr. Egan
Mr. Gurnea
Mr. Harbo
Mr. Hendon
Mr. Pennington
Mr. Quinn Tamm
Tele. Room
Mr. Nease
Miss Holmes
Miss Gandy

EAB
MRS HAN EISLER

At 7:45 P.M. Mr. E. Ericson of the Associated Press called me. He advised me that he had received a report that emanated from the House Un-American Affairs Committee to the effect that the above named individual with his wife were going to be deported. He said that the report was to the effect that warrants for their deportation had been issued. He desired to be advised if we knew anything about it. I informed him that normally warrants of deportation were served by the Immigration Service and, while I had no information about this particular case, I had no reason to believe that the procedure would be any different in this case than it would be in any other. I suggested that he contact the Immigration Service for the desired information.

At 8:30 P.M. I contacted Mr. E. A. Tamm and advised him of the foregoing. He suggested that I contact Mr. Nichols or Mr. McGuire. I had previously attempted to contact Mr. Nichols and Mr. McGuire before they departed from their offices. However, I reached Mr. McGuire at home at 8:30 P.M. and advised him of the facts pursuant to Mr. Tamm's instructions.

JEM:AM

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&
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100-195220-75
FBI
15 OCT 4 1947
#277098

50 OCT 23 1947

EX-30

ALL INFORMATION CONTAINED
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DATE 7/17/80 BY SP-6SK/ky
7/16/84 SP-7MAC/CD

~~CONFIDENTIAL~~

FEDERAL BUREAU OF INVESTIGATION

Form No. 1
THIS CASE ORIGINATED AT

LOS ANGELES

NY FILE NO. 100-26648 ~~RMK~~

REPORT MADE AT NEW YORK	DATE WHEN MADE OCT 8 1947	PERIOD FOR WHICH MADE 9/10, 11/47	REPORT MADE BY [REDACTED] b7c
TITLE HANS KISLER, wa.			CHARACTER OF CASE INTERNAL SECURITY - R REFER 5 IS

SYNOPSIS OF FACTS:

N O
OCT
1947
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STATISTICS

Information received to the effect that one [REDACTED] New Gardens Road, NYC, had received mail for HANS KISLER. Subsequent interview revealed information [REDACTED] received mail for a HANS KISLER but not believed identical with subject. [REDACTED] advised that subject is admitted Communist and conducted program of Communist art in Germany. [REDACTED] also submitted information regarding other Communists but admitted his information received from [REDACTED] and [REDACTED] both NYC. Bureau reported as to KISLER'S contemplated departure for Paris. Investigation conducted to locate subject and no was found at Malibu Beach, Cal.

RUC

REFERENCE:

- Bureau File No. 100-195220.
- Report of Special Agent [REDACTED] New York 7/21/47.
- Letter to Los Angeles, 8/6/47.
- Bureau teletype, 8/19/47.
- Los Angeles teletype, 8/21/47.

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APPROVED AND FORWARDED
[Signature]
SPECIAL AGENT IN CHARGE

- COPIES OF THIS REPORT
- 5 - Bureau
 - 3 - Los Angeles (100-14124)
 - 3 - New York

100-195228-76		RECORDED INDEXED 152
EX-30		

b7c
ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED
DATE 7/12/80 BY SP16SK/STB
2/26/84

NY 100-26648

DETAILS:

As of July 31, 1947, a [REDACTED] Kew Gardens Road, reported that [REDACTED] Kew Gardens Road, Long Island, New York, had been receiving mail addressed to GERHART and HANS EISLER. She reported that she knew that the last piece of mail was received by [REDACTED] on July 19, 1947, and was addressed to HANS EISLER. She continued to state that she was aware of this inasmuch as the mail had been inadvertently left at her home, which is directly across the street from that of [REDACTED]. She further stated that her father, [REDACTED] would know more about the mail inasmuch as when it was left at his home he had taken more than a casual interest in it.

On August 5, 1947, [REDACTED] was interviewed in his office at [REDACTED] by Special Agent [REDACTED]. He stated that on July 5, 1947, the postman had delivered to his house a special delivery letter addressed to Dr. HANS EISLER, care of [REDACTED] Kew Gardens Road, Kew Gardens. According to [REDACTED] he failed to note the return address or the postmark on this letter. However, as the letter was inadvertently brought to his home, [REDACTED] directed the postman to the correct address of [REDACTED] which was directly across the street.

b7c [REDACTED] stated further that he was not acquainted with [REDACTED] and furthermore had never seen him in his life. He explained that the neighborhood had changed greatly in the past few years and that he was not now acquainted with the majority of his neighbors.

A check of the New York indices against the name of [REDACTED] failed to reflect any information which could be ascertained as being identical with the individual in question. The files did reflect that one [REDACTED] no address given, had attended the convention of the WORKERS' PARTY in New York City on January 22, 1944.

A pretext phone call was made to [REDACTED] and inquiry was made for HANS EISLER. [REDACTED] explained that HANS EISLER was presently out of the country. Through questioning of [REDACTED] it was indicated that the individual for whom he was receiving mail had no such brother as GERHART EISLER. In view of the fact that it was known at the time that the subject of instant investigation was in the United States and as the individual receiving mail in care of [REDACTED] does not have a brother by the name of GERHART, it is believed that the latter is not identical with the subject of instant investigation.

NY 100-26648

The Philadelphia Office by letter dated August 6, 1947, reported that a [REDACTED] was interviewed by Special Agents [REDACTED] and [REDACTED] at which time he stated that he did not know HANS EISLER personally. However, he added that while he was connected with a German publishing house the musical pieces composed by HANS EISLER came to his attention. According to [REDACTED] the words to such music were clearly propaganda for civil warfare. [REDACTED] also reported that HANS EISLER was admittedly a Communist and was known to conduct a program of Communist art in Germany. The interviewing agents noted that [REDACTED] remarks concerning EISLER pertained to the period around 1930 to 1933 when the subject was in Berlin. [REDACTED] had no information concerning subject's activities in the United States but was inclined to believe that he had not changed in his previously mentioned inclinations. He said that he had no additional information concerning HANS EISLER.

In addition to the subject of instant investigation, [REDACTED] also supplied information on a number of individuals who have been connected with the U. S. Government and whom he deemed either outright Communists or Communist sympathizers. These were as follows:

[REDACTED]

b7c

In addition to the above names, [REDACTED] also supplied certain information concerning each of the individuals. However, as that information does not pertain to the instant case and as it has already been forwarded to the Bureau, it is not being repeated in this report.

[REDACTED] also drew the attention of the interviewing agents to a play entitled "All My Sons" which he said was written by one ARTHUR MILLER, who was alleged to be a New York Communist. He added that the play depicts America in an obnoxious light and is really subtle Communist propaganda.

[REDACTED] admitted to the interviewing agents that all of the information he had given was second hand and had originally been received by him from the following: [REDACTED]

[REDACTED] He further identified EPSTEIN as being a writer for the magazine "Plain Talk."

NY 100-26648

No attempt is being made by the New York Office to interview either [REDACTED] inasmuch as the identity and background of the magazine "Plain Talk" are already well known to the Bureau. The New York indices fail to contain any information on [REDACTED]

By teletype of August 19, 1947, the Bureau advised that the subject had recently contacted his attorney in Washington relative to a trip to Paris in the immediate future. It was further stated that a highly confidential source had reported that the subject's attorney had informed another individual that the subject would undoubtedly go to Paris in the immediate future but he (the attorney) did not know the time nor means that would be used. The reference teletype commented that the subject's attorney had probably informed him that the present Congressional subpoena requiring his presence on September 23, 1947, was not sufficient to prevent his leaving the country. It was also stated that the Immigration and Naturalization Service had placed stops with all Immigration officers but such stops did not cover subject's entrance into Canada. It was then instructed that the subject should be located and placed under spot surveillance in order that the Bureau would be aware of any intended departure from the United States on his part. X 4

b7C
Immediate checks were made by the New York Office to locate the subject and appropriate stops were placed.

As a result of the foregoing instructions from the Bureau, the Los Angeles Office later reported on the same day that the subject had been located at Malibu, California. Los Angeles also advised that the reservations for August 29th on TWA to Paris, France, for the subject and his wife had been canceled by LOU BUNIN PRODUCTIONS of Hollywood, California. It was also stated that BERNARD SKADRON, the local representative of BUNIN PRODUCTIONS, was presently in Paris [REDACTED]

The Los Angeles teletype continued to state that SKADRON had sent over thirty Communist Party members and sympathizers to Paris for BUNIN PRODUCTIONS in the past month. Finally, it was stated that subject now intends to go to Europe in late September or October after his trip to Washington to testify before the House Un-American Affairs Committee.

Inasmuch as all investigation in the New York area has been completed, this case is being considered referred upon completion to the office of origin.

- REFERRED UPON COMPLETION TO THE OFFICE OF ORIGIN -

WAT:RR
100-18753

9-26-47

Mr. Tolson
Mr. E. A. Tamm
Mr. Clegg
Mr. Glavin
Mr. Ladd
Mr. Nichols
Mr. Rosen
Mr. Tracy
Mr. Egan
Mr. Gurnea
Mr. Harbo
Mr. Mohr
Mr. Pennington
Mr. Quinn Tamm
Mr. Nease

WASHINGTON AND LOS ANGELES FROM WASHINGTON FIELD 26 330p

DIRECTOR AND SAC URGENT

HANN'S EISLER, WAS, IS R. SUBJECT DEPARTED WASHINGTON TWO FORTY FIVE PM
TODAY AMERICAN AIRLINES FLIGHT THREE TWO FIVE. SCHEDULED TO ARRIVE LOS
ANGELES TWELVE TEN AM SEPTEMBER TWENTY SEVEN. EISLER WIRED WIFE RE ABOVE
ARRIVAL LOS ANGELES MUNICIPAL AIRPORT.

HOTTEL

BUREAU

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FBI

31 OCT 11 1947

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HEREIN IS UNCLASSIFIED
DATE 7/17/80 BY SP/6K/84
7/16/84 SA7 MAC/kaw

51 OCT 15 1947

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

OCT 7 1947

TELETYPE

*Rec'd 3:15 am
na
ag*

Mr. Tolson	
Mr. E. A. Tamm	
Mr. Clegg	
Mr. Glavin	
Mr. Ladd	
Mr. Nichols	
Mr. Rosen	
Mr. Tracy	
Mr. Egan	
Mr. Gurnea	
Mr. Harbo	
Mr. Mohr	
Mr. Pennington	
Mr. Quinn Tamm	
Mr. Nease	
Miss Gandy	

WASH FROM NEW YORK 24 7 11-47 P

DIRECTOR URGENT

Edwin

Coyne

HANS EISLER, ISR. REURTEL OCT. SEVENTH. INFORMATION SERVICE, NY PUBLIC LIBRARY, STATES COPIES OF MOSCOW DAILY NEWS, JULY EIGHTEENTH, NINETEEN THIRTYFIVE ARE AVAILABLE. LIBRARY RECORDS SHOW THAT MAGAZINE, SOVIET ART, DISCONTINUED PUBLICATION IN NINETEEN TWENTYNINE. LIBRARY INFORMATION SERVICE HAS NO RECORD OF PUBLICATIONS NAMED EVENING MOSCOW AND LITERARY GAZETTE. INFORMATION SERVICE SUGGESTS THAT LIBRARY-S SLAVONIC DIVISION, WHICH CLOSSES AT SIX PM, MAY HAVE RECORD OF ONE OR BOTH THESE PUBLICATIONS UNDER A RUSSIAN NAME. IF THERE ARE OTHER TRANSLATIONS OR IF ORIGINAL RUSSIAN NAMES ARE AVAILABLE, SUGGEST THEY BE FURNISHED THIS OFFICE WHICH WILL CHECK WITH SLAVONIC DIVISION TOMORROW. PHOTOSTATS OF MOSCOW DAILY NEWS FOLLOWING.

END

NY R 24 WA
60 OCT 21 1947

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ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

DATE 7/17/80 BY SP-1 GSK/84
7/16/84 SP-7 MAC/END

SCHEIDT

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI

FROM : SAC, New York

SUBJECT: HANS EISLER
INTERNAL SECURITY (R)
(Bureau file 100-195220)

DATE: October 9, 1947

Reurtels of October 7 and 8 and ourtels of the same dates.

In accordance with your request there is being forwarded, by airmail special delivery, and under separate cover, a photostatic copy of each of the following:

1. Moscow Daily News - 7/18/35
2. Literary Gazette - 7/20/35

As you were advised by ourtel of the 8th instant, the New York Public Library did not have the pertinent issues of Evening Moscow or Soviet Art. The Boston, Chicago and San Francisco offices have been advised by teletype of your request and instructions.

VIA AMSD

DEFERRED RECORDING

FXP:els
100-26648

7111
CANCELED BY
19 OCT 18 1947

RECORDED

EX-25

19 OCT 18 1947

53 OCT 16 1947 223

C# 247,098

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

DATE 7-17-80 BY SP-1 MAC/ENW

Office Memorandum • UNITED STATES GOVERNMENT

TO : MR. D. M. LADD *DL*
 FROM : J. E. Milnes *EAG*
 SUBJECT: HANS EISLER, was.;
 INTERNAL SECURITY - R.

DATE: September 16, 1947

Mr. Tolson _____
 Mr. E. A. Tamm _____
 Mr. Clegg _____
 Mr. Glavin _____
 Mr. Ladd _____
 Mr. Nichols _____
 Mr. Rosen _____
 Mr. Tracy _____
 Mr. Carson _____
 Mr. Egan _____
 Mr. Gurnea _____
 Mr. Harbo _____
 Mr. Mohr _____
 Mr. Pennington _____
 Mr. Quinn Tamm _____
 Tele. Room _____
 Mr. Nease _____
 Miss Holmes _____
 Miss Gandy _____

Retel September 16, 1947, from Los Angeles. On receiving this teletype, I ascertained from the Air Lines that Flight No. 116 departing at 6:00 p.m. on September 16 from Los Angeles, California, was scheduled to arrive in Washington, D. C., at 7:15 a.m. (D.S.T.), on September 17, 1947. In view of the early hour of arrival, I called Mr. Fletcher. He advised me that it was the Bureau's desire to have a spot check made on Eisler and to be certain that we knew of his whereabouts in order that he could not leave the country before he testified before the House un-American Affairs Committee.

At 8:10 p.m. I called Mr. W. C. Ryan of the Washington Field Office and relayed Mr. Fletcher's instructions to him. He said that he would arrange to have Agents meet Eisler and conduct a surveillance on him upon his arrival at the National Airport tomorrow morning.

JEM:arm

C#247,098

ALL INFORMATION CONTAINED

HEREIN IS UNCLASSIFIED

DATE 7/17/90

BY SP-1 GSK/jcc

7-16-84
5 OCT 19 1947SP-7 MAC/awn
286

RECORDED

100-175222-80
 F B I
 34 OCT 13 1947

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

SEP 16 1947

TELETYPE

*9/16/47
Flightman
7/13/48 ST, 7/17/47
Mr. Zeltner
8-0-1-*

- Mr. Tolson
- Mr. E. A. Tamm
- Mr. Clegg
- Mr. Glavin
- Mr. Ladd
- Mr. Nichols
- Mr. Rosen
- Mr. Tracy
- Mr. Egan
- Mr. Gurnea
- Mr. Harbo
- Mr. Mohr
- Mr. Pennington
- Mr. Quinn Tamm
- Mr. Nease
- Miss Gandy

CONF WASH 3 AND W FIELD FROM LOSA

16 2-03 PM

DIRECTOR AND SAC WASHINGTON FIELD

URGENT

HANS EISLER, WA, IS-R. SUBJ HAS RESERVATION AMERICAN AIRLINES,
FLIGHT ONE ONE SIX, DEPARTING SIX PM SEPT. SIXTEENTH FOR WASHINGTON,
D.C.

HOOD

ACK PLS

RECORDED

100-195220-81

F B I
34 OCT 13 1947

memo to Ladd

JEM - 9-16-47
OCT 17 1947

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7/17/80 BY SP-16SK/49
7/16/89 SP-7MAC/LEW

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

SEP 16 1947

TELETYPE

Mr. Tolson
Mr. Clegg
Mr. Glavin
Mr. Ladd
Mr. Nichols
Mr. Rosen
Mr. Tracy
Mr. Egan
Mr. Gurnea
Mr. Harbo
Mr. Mohr
Mr. Pennington
Mr. Quinn Tamm
Mr. Nease
Miss Gandy

CONF 2 STATIONS

WASH 5 AND NYC 1 FROM LOSA 16 7-16 PM

DIRECTOR, SACS WASH FLD, NEW YORK

URGENT

HANS ⁰DISLER, IS DASH R SUBJECT DEPARTING AMERICAN AIR LINES FLIGHT ONE ONE SIX, THIS DATE, RESERVATIONS INDICATE NOW THAT HE POSSIBLY INTENDS TO GO TO NEW YORK. WASH FLD AND NEW YORK REQUESTED TO ASCERTAIN SUBJECTS ARRIVAL AND WHERE STOPPING. FLIGHT ONE ONE SIX ARRIVAL WASHINGTON SIX FIFTEEN AM AND NEW YORK SEVEN FORTYFIVE AM SEPT. SEVENTEENTH. SPOT CHECK DESIRED TO INSURE APPEARANCE SEPTEMBER TWENTYTHIRD WASHINGTON D. C. BEFORE HOUSE COMMITTEE ON UN-AMERICAN AFFAIRS. ADVISE BUREAU OF MOVEMENTS AND ANY INDICATION DISLER INTENDS TO LEAVE ~~AMERICAN~~ COUNTRY.

HOOD

ACK PLS

RECORDED

100-195220-82 c#247098

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7/17/80 BY SP16SK/80
7/16/84 SP-7MAC/EW

53 OCT 16 1947
210 COPIES WFO
Trans to NYe

Office Memorandum • UNITED STATES GOVERNMENT

TO : MR. TAMM

DATE: September 16, 1947

FROM : D. M. Ladd

SUBJECT: HANS EISLER

Mr. Tolson
Mr. E. A. Tamm
Mr. Clegg
Mr. Glavin
Mr. Ladd
Mr. Nichols
Mr. Rosen
Mr. Tracy
Mr. Carson
Mr. Egan
Mr. Gurnea
Mr. Harbo
Mr. Hendon
Mr. Pennington
Mr. Quinn Tamm
Tele. Room
Mr. Nease
Miss Holmes
Miss Gandy

SAC Hood called this afternoon to advise that his office was making spot checks on Hans Eisler, that they had stops at the banks, airports and other places on him but that they did not have him under twenty-four hours surveillance and that they would not be able to guarantee that he wouldn't leave there without a full time surveillance, which would require the time of six men, that he, Hood, did not believe that this would be justified.

I advised him that I saw no reason for a full time surveillance that I thought a spot surveillance with the stops he had placed would be sufficient.

IML:da

RECORDED

100-195220-83

34 OCT 13 1947

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

DATE 7/17/80 BY SP-16SK/AC

7-16-84

SP-7MAC/EDW

51 OCT 18 1947 226

Office Memorandum • UNITED STATES GOVERNMENT

TO : D. M. LADD

FROM : H. B. FLETCHER

SUBJECT: HANS EISLER
INTERNAL SECURITY - R

DATE: September 18, 1947

Mr. Tolson _____
Mr. E. A. Tamm _____
Mr. Clegg _____
Mr. Glavin _____
Mr. Ladd _____
Mr. Nichols _____
Mr. Rosen _____
Mr. Tracy _____
Mr. Carson _____
Mr. Egan _____
Mr. Gurnea _____
Mr. Harbo _____
Mr. Hendon _____
Mr. Pennington _____
Mr. Quinn Tamm _____
Tele. Room _____
Mr. Nease _____
Miss Holmes _____
Miss Gandy _____

At 3:00 p.m., September 17, 1947, Mr. Belmont of the New York Office called and stated that Hans Eisler was then in New York City and apparently was going to stay at the residence of Clifford Odets, 615 Lexington Avenue, New York City. He inquired as to the nature of the surveillance desired.

Mr. Belmont was advised that a spot surveillance was desired, that a 24-hour surveillance was not necessary, and that the Bureau hoped, through the surveillance, to be advised as to whether or not he was departing the United States. Mr. Belmont informed me that they would check Eisler's whereabouts two or three times a day and that they were placing stops so that if he attempted to depart the country from New York City, the office would be informed.

HBF:MJJ

100-195220-84
F B I
34 OCT 13 1947

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7/17/80 BY SP1/GSK/RC
SP-7 MAC/ENW

51 OCT 18 1947 206

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

SEP 22 1947

TELETYPE

Mr. Tolson
Mr. E. A. Tamm
Mr. Clegg
Mr. Glavin
Mr. Ladd
Mr. Nichols
Mr. Rosen
Mr. Tracy
Mr. Egan
Mr. Gurnea
Mr. Harbo
Mr. Mohr
Mr. Pennington
Mr. Quinn
Mr. Nease
Miss Gandy

WASH FROM NEW YORK 2 22 4-02 P
DIRECTOR URGENT

HANS EISLER, IS R. CONFIRMING TELEPHONE CALL TO WFO SUBJECT DEPARTED
NYC NINE FORTY AM, EST, DUE TO ARRIVE WASHINGTON ELEVEN AM, EST.
WASHINGTON FIELD ADVISED AND REQUESTED TO MEET SUBJECT AND ASCERTAIN
RESIDENCE IN WASHINGTON AND ADVISE BUREAU. SUBJECT WHILE IN NY -
STOPPED WITH CLIFFORD ODETS. ONLY IMPORTANT CONTACT NOTED WAS
THAT GERHART EISLER-S WIFE VISITED SUBJECT

RECORDED
&
INDEXED

100-195220-85
F B I

SCHEIDT 34 OCT 13 1947

30 OCT 15 1947

NY R 2 WA

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7/17/80 BY SP-1 GSH/100

7-16-81

SP-7 mac/aw

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

CC-150

To: COMMUNICATIONS SECTION.

OCTOBER 8, 1947

URGENT

Transmit the following message to:

SAC
NEW YORK

HANS EISLER, IS - R. REURTEL OCTOBER SEVEN. RUSSIAN NAME OF LITERARY GAZETTE IS QUOTE LITERATURNAYA GAZETA UNQUOTE. RUSSIAN NAME OF SOVIET ART IS QUOTE SOVETSKOE ISKUSSTVO UNQUOTE. RUSSIAN NAME OF EVENING MOSCOW IS QUOTE VECHERNAIA MOSKVA UNQUOTE. FORWARD BUREAU AMSD PHOTOSTATIC COPIES OF THOSE NEWSPAPERS BY DATES PREVIOUSLY REQUESTED. REGARDING COPIES WHICH YOU CANNOT SECURE, YOU ARE REQUESTED TO FORWARD BUREAU'S INSTRUCTIONS BY TELETYPE TO BOSTON FIELD FOR CHECK AT HARVARD LIBRARY, TO SAN FRANCISCO FIELD FOR CHECK AT HOOVER MEMORIAL LIBRARY, AND TO CHICAGO FIELD FOR CHECK AT NEWBERRY LIBRARY AND JOHN CERAR LIBRARY. THIS REQUEST SHOULD BE GIVEN EXPEDITIOUS ATTENTION ALL OFFICES.

HOOVER

RAC:IGS

INDEXED
RECORDED

100-195220-86
F B I
31 OCT 10 1947

EX-89

Mr. Tolson
Mr. E. A. Tamm
Mr. Clegg
Mr. Glavin
Mr. Ladd
Mr. Nichols
Mr. Rosen
Mr. Tracy
Mr. Carson
Mr. Egan
Mr. Gurnea
Mr. Harbo
Mr. Hendon
Mr. Pennington
Mr. Quinn Tamm
Mr. Nease
Miss Gandy

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

OCT 8 1947

COPIES DESTROYED 5-15-59
TELETYPE

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7/17/40 BY SP-1/GSK/201

7-16-84

SP-7MAC/EWN

SENT VIA

6-4VP-M

Per

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

CC-160

RAC:WMJ

WENT

To: COMMUNICATIONS SECTION.

OCTOBER 7, 1947

Transmit the following message to:

SAC, NEW YORK

HANS EISLER, IS R. MAKE IMMEDIATE CHECK AT NY PUBLIC LIBRARY FOR COPIES OF FOLLOWING NEWSPAPERS: MOSCOW DAILY NEWS, JULY EIGHTEEN, NINETEEN THIRTY FIVE; EVENING MOSCOW, JULY TWENTY SEVEN, NINETEEN THIRTY FIVE; SOVIET ART, JULY TWENTY, NINETEEN THIRTY FIVE; LITERARY GAZETTE, JULY TWENTY, NINETEEN THIRTY FIVE. IF PAPERS AVAILABLE YOU ARE REQUESTED TO OBTAIN PHOTOSTATIC COPY OF EACH AND FORWARD ALSO TO BUREAU. ADVISE BUREAU BY RETURN TELETYPE WHETHER COPIES AVAILABLE.

HOOVER

G.I.R. 2

RECORDED

100-195220-87
F B I

35 OCT 9 1947

EX-89

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

COPIES DESTROYED 5-15-75
OCT 1947 RYOL

TELETYPE

SENT VIA

7:18 PM

Per

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7/17/80 BY SP-1 GSK/HJH
7/16/84 SA7mnc/le

Mr. Tolson
Mr. E. A. Tamm
Mr. Clegg
Mr. Glavin
Mr. Ladd
Mr. Nichols
Mr. Rosen
Mr. Tracy
Mr. Carson
Mr. Egan
Mr. Gurnea
Mr. Harbo
Mr. Hendon
Mr. Pennington
Mr. Quinn Tamm
Mr. Nease
Miss Gandy

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

CC-150

To: COMMUNICATIONS SECTION.

Transmit the following message to:

SAC NEW YORK

(URGENT)

OCTOBER 9, 1947

HANS EISLER: IS-R. BUREAU DESIRES COPIES OF TWO PHOTOGRAPHS APPEARING IN NEWYORK MIRROR ON OR ABOUT SEPTEMBER TWENTY-NINE LAST WHICH WERE ORIGINALLY PUBLISHED IN NINETEEN THIRTY-FIVE IN MUSIC VANGUARD, A COMMUNIST MAGAZINE NOW OUT OF PRINT. THESE PICTURES BELIEVED TO BE IN POSSESSION OF JOHN A. CLEMENTS ASSOCIATES. YOU ARE REQUESTED TO CONTACT CLEMENTS AND OBTAIN COPIES OF PHOTOGRAPHS WITH ORIGINAL RUSSIAN CAPTIONS. IF POSSIBLE, OBTAIN PHOTOGRAPHIC COPY OF PAGE FROM MUSIC VANGUARD WHERE PICTURES ORIGINALLY APPEARED.

EXPEDITE

YOUR INQUIRY AND FURNISH BUREAU WITH PHOTOGRAPHS AMSD.

HOOVER

C#247,098
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7/17/80 BY SP-1 GSK/24
7-16-84 SP-7 mac/eww

RAC:TD

HANDLED BY
TOP DESK

COPIES DESTROYED 5-15-58
R404

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

OCT 10 1947

TELETYPE 3-99PM

Per

Tolson
A. Tamm
E. A. Tamm
Ladd
Nichols
Rosen
Tracy
Carson
Egan
Gurnea
Harbo
Hendon
Quinn Tamm
Clegg
Gandy

OCT 10 1947

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

OCT 10 1947

TELETYPE

Mr. Tolson
Mr. E. A. Tamm
Mr. Clegg
Mr. Glavin
Mr. Ladd
Mr. Nichols
Mr. Rosen
Mr. Tracy
Mr. Egan
Mr. Gurnea
Mr. Harbo
Mr. Mohr
Mr. Pennington
Mr. Quinn Tamm
Mr. Nease
Miss Gandy

WASHINGTON 8 FROM CHICAGO

10

5-20 PM

DIRECTOR

URGENT

HANS EISLER, IS R. RENYTEL OCTOBER NINE LAST. JULY TWENTY-SEVEN
NINETEEN THIRTYFIVE ISSUE "EVENING MOSCOW" AKA "VECHERNIAIA MOSKYA"
AND JULY TWENTY NINETEEN THIRTYFIVE ISSUE "SOVIET ART" AKA "SOVETSK
ISKVUSSTUE" NOT AVAILABLE JOHN CRERAR LIBRARY, NEWBERRY LIBRARY,
LIBRARY OF INTERNATIONAL RELATIONS, HARPER MEMORIAL LIBRARY,
UNIVERSITY OF CHICAGO AND ART LIBRARY, UNIVERSITY OF CHICAGO. RUC
MC SWAIN

END AND ACK PLS

RECORDED

INDEXED

OFF 247098

HANDLED
STOP DESK

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

DATE 7/17/80 BY SP1/GHK/JS

7-16-84

SP-7MAC/EDW

55 OCT 20 1947 223

EX 81

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

OCT 11 1947

TELETYPE

Mr. Tolson	.....
Mr. E. A. Tamm	.....
Mr. Clegg	.....
Mr. Glavin	.....
Mr. Ladd	.....
Mr. Nichols	.....
Mr. Rosen	.....
Mr. Tracy	.....
Mr. Egan	.....
Mr. Gurnea	.....
Mr. Harbo	.....
Mr. Mohr	.....
Mr. Pennington	.....
Mr. Quinn Tamm	.....
Mr. Nease	.....
Miss Gandy	.....

WASHINGTON FROM BOSTON

6

11

1-00 P

DIRECTOR

URGENT

HANS EISLER, IS DASH R. RENYTEL OCTOBER EIGHT. FILES WIDNER LIBRARY, HARVARD UNIVERSITY, REFLECT NO COPIES OF REQUESTED MATERIAL AVAILABLE FOR THE DATES SPECIFIED. AUTHORITIES HAVE NO KNOWLEDGE WHERE SUCH COPIES WOULD BE AVAILABLE. NO ADDITIONAL INQUIRIES BY THIS OFFICE PENDING BUREAU INSTRUCTIONS.

SOUCY

END

BS R 6 WA

68 OCT 21

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

DATE 7/17/80 BY SP-7 MAC/eww

EX-79

34 OCT 24 1947

100-195220-90

WAGA

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATION SECTION

OCT 11 1947

TELETYPE

Mr. Tolson	.....
Mr. E. A. Tamm	.....
Mr. Clegg	.....
Mr. Glavin	.....
Mr. Ladd	.....
Mr. Nichols	.....
Mr. Rosen	.....
Mr. Tracy	.....
Mr. Egan	.....
Mr. Gurnea	.....
Mr. Harbo	.....
Mr. Mohr	.....
Mr. Pennington	.....
Mr. Quinn Tamm	.....
Mr. Nease	.....
Miss Gandy	.....

WASHINGTON FROM NEW YORK 6 11 443 PM

DIRECTOR URGENT

HANS EISLER, IS R. REURTEL TENTH INSTANT. OFFICE JOHN A. CLEMENTS ASSOCIATES CLOSED TODAY. CONTACT WILL BE MADE AM MONDAY.

SCHEIDT

HOLD PL

RECORDED

100-195220-
F B I

OCT 14 1947

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

DATE 7/17/80 BY SP10SK/46
7-16-84 SP7MAC/enn

51 OCT 23 1947

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

OCT 13 1947

TELETYPE

Mr. Tolson _____
Mr. E. A. Tamm _____
Mr. Clegg _____
Mr. Glavin _____
Mr. Ladd _____
Mr. Nichols _____
Mr. Rosen _____
Mr. Tracy _____
Mr. Egan _____
Mr. Gurnea _____
Mr. Harbo _____
Mr. Mohr _____
Mr. Pennington _____
Mr. Quinn Tamm _____
Mr. Nease _____
Miss Gandy _____

WASH FROM NEW YORK 23 13 6-49 P

DIRECTOR URGENT

HANS EISLER, ISR. REURTEL TENTH INSTANT. [REDACTED] OF J.A.
CLEMENTS ASSOCIATES MADE AVAILABLE PERTINENT ISSUE MUSIC VANGUARD.
DESIRED PHOTOS BEING MADE AND WILL BE FORWARDED AMSD.

HOLD

RECORDED

100-195220-92

FBI

34 OCT 17 1947

SCHEIDT

C#247,098

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

cc Mr. Callier

61 OCT 28 1947

DATE 7/17/80 BY SP-164/80

7-16-84

SP-7MAC/ENW

FEDERAL BUREAU OF INVESTIGATION
UNIT, STATES DEPARTMENT OF JUSTICE

CC-150

To: COMMUNICATIONS SECTION.

OCTOBER 17, 1947

URGENT

Transmit the following message to:

SAC
NEW YORK

HANS EISLER, IS - R. ARTICLE PREVIOUSLY REQUESTED IS CONTAINED IN
QUOTE LITERARY GAZETTE UNQUOTE OF JULY THIRTY NINETEEN THIRTY-FIVE.
OBTAIN PHOTOSTATIC COPY IMMEDIATELY AND FORWARD AMSD.

HOOVER

RAC:IGS

G.I.R. 2

RECEIVED BY
STAP ROOM

COPIES DESTROYED 5-15-53

Tolson _____
E. A. Tamm _____
Clegg _____
Glavin _____
Ladd _____
Nichols _____
Rosen _____
Tracy _____
Carson _____
Egan _____
Gurnea _____
Harbo _____
Hendon _____
Pennington _____
Quinn Tamm _____
Nease _____
Miss Gandy _____

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

OCT 17 1947

TELETYPE

50 OCT 24 1947

SENT VIA

RECORDED 100-195220-93
EX-65 32 OCT 18 1947
F B I

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

DATE 7/12/80 BY SP1/GST/gh
7/16/84 SP7MAC/ewh

Office Memorandum • UNITED STATES GOVERNMENT

TO : The Director

FROM : D. M. Ladd

SUBJECT: Johannes Eisler, was
 Hans Eisler
 Hanns Eisler
 Harry Eisner
 Internal Security - R

DATE: October 1947

Mr. E. A. Tamm
 Mr. Clegg
 Mr. Glavin
 Mr. Ladd
 Mr. Nichols
 Mr. Rosen
 Mr. Tracy
 Mr. Egan
 Mr. Gurnea
 Mr. Harbo
 Mr. Mohr
 Mr. Pennington
 Mr. Quinn Tamm
 Mr. Nease
 Miss Gandy

Reference is made to your inquiry regarding the article in Life magazine of October 6, 1947, captioned "Who Let Eisler In?" wherein a picture appeared reflecting Eisler being greeted in 1935 when he arrived in New York to conduct rehearsals for concerts.

Concerning your inquiry as to whether the Bureau was in possession of this picture, it is noted that the photograph copied in Life magazine originally appeared in the Saturday, February 23, 1935 issue of the Daily Worker, page three. This edition of the Daily Worker is in the Bureau files. The news story accompanying this photograph has been referred to in previous Bureau memoranda concerning Hans Eisler.

Concerning your inquiry as to whether the Bureau has information showing Eisler's attendance at Communist meetings after the time of this photograph, it is noted that the summary memoranda which have been prepared on Hans Eisler and those memoranda which have been furnished to individuals or other government agencies reflect that the Daily Worker of January 17, 1936, page four, contains an article entitled "EISLER'S SONGS WILL FEATURE LENIN MEETING

Browder, Ashford and Amter to address memorial"

The article began as follows:

"Well known songs by Hans Eisler, nationally famous revolutionary composer will feature the musical program to be played and sung at the Lenin memorial meeting at Madison Square Garden January 20th" - - - etc.

RECORDED 100-195220-9A

The article went on to relate that the music would form only a part of the evening's program as Earl Browder would speak for forty five minutes on Lenin's work in building up the Russian revolutionary movement.

The Bureau files do not reflect any additional information regarding Eisler's actual attendance at Communist meetings, however, his songs which included "The International", "Rise Up" (Commintern), and others of a similar revolutionary character are frequently used by the Communists at mass meetings.

Det - Director
 10-7-47
 RFE

10-17-47
 RFE

Where all of the above
 furnished Dept 4 if
 so where?

ALL INFORMATION CONTAINED
 HEREIN IS UNCLASSIFIED
 DATE 7/12/80 BY SP-8/KSK
 7-16-84 SP-8/MAC/ew

Assistant Attorney General T. Vincent Quinn
Criminal Division

October 7, 1947

Director, FBI

JOHANNES EISLER, with aliases,
HANS EISLER, HANNS EISLER,
HARRY EISLER

RECORDED

100-195220-94

In connection with the present efforts being made to effect the deportation of Hans Eisler and his wife, you will recall that by memorandum dated March 12, 1947, the Attorney General was furnished a summary of information concerning Eisler contained in the Bureau files. In this connection it is noted that all Bureau reports in this matter have also been furnished to the Department.

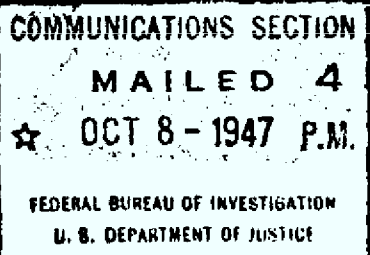
For your additional information and possible use, I am attaching a photostatic copy of page 3 of the February 23, 1935 issue of the Daily Worker, which page contains a news story reflecting that Hans Eisler would, on the following Sunday, give a concert in Boston, Massachusetts. The news story is accompanied by a photograph of Hans Eisler being greeted upon his arrival in New York City. This news story appeared, it is noted, ten days after Eisler's first entrance into the United States on February 13, 1935 at New York City.

I am also attaching a photostatic copy of page 4 of the Daily Worker for January 17, 1936. This page contains an article entitled "Songs will feature Lenin Meeting." The information contained in this news article was quoted at length in the report of Special Agent [redacted] dated October 16, 1946, at Los Angeles, California, captioned, Hans Eisler, with aliases, Internal Security - R. A copy of his report has been furnished to the Department.

The reference to this news story is contained on page 15, of the report and it is noted that it is referred to only as an English language newspaper article, inasmuch as it had not, at that time, been determined to be an article appearing in the January 17, 1936, issue of the Daily Worker.

Enclosures

RAC:mvb



Mr. Tolson
Mr. E. A. Tamm
Mr. Clegg
Mr. Glavin
Mr. Ladd
Mr. Nichols
Mr. Rosen
Mr. Tracy
Mr. Egan
Mr. Gurnea
Mr. Harbo
Mr. Mohr
Mr. Pennington
Mr. Quinn Tamm
Tele. Room
Mr. Nease
Miss Gandy

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7/12/90 BY SPK/4/8
2/16/94 SP7MAC/ew

Justice Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI
FROM : SAC, New York
SUBJECT: HANS EISLER
INTERNAL SECURITY (R)

DATE: October 14, 1947

In accordance with your request there are enclosed herewith four photographs (and negatives) of each of the following:

1. Front cover of "Music Vanguard", Volume 1, No. 1, for March-April, 1935.
2. Inside of front cover giving "Contents" and identifying data.
3. Page 34 of "Music Vanguard" showing two photographs of subject.
4. Page 35 of "Music Vanguard" bearing the caption "German Workers' Music Movement."

There is also enclosed a photostatic copy of the entire issue of "Music Vanguard", Volume 1, No. 1, for March-April, 1935. These were obtained from an original copy of the pamphlet maintained in the files of JOHN A. CLEMENTS ASSOCIATES, 250 West 57th Street, New York City.

33 Encls. - VIA AMSD

cc: NY 100-86709

FXP:els
100-24668

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

DATE 7/17/0 BY SP-7MAC/eww

52 OCT 15

R-695
7-16-84

100-79522-9
29 OCT 22 1947

100 - 195220 - 95

MUSIC VANGUARD

A CRITICAL REVIEW

VOLUME 1, NUMBER 1

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geois entertainment-music works immeasurably grave harm, especially upon young workers.

The main problem confronting cultural organizations of the proletariat of all countries is: how shall we most effectively combat the baneful influence of capitalist entertainment-music, and how can we create new musical forms and practices with which we shall not only satisfy existing music-needs, but also transform music itself from a stupefying and intoxicating agent of capitalism into a weapon in the education and struggles of the revolutionary proletariat? Another question must be closely linked with the previous one: to what extent is it possible for the proletariat to utilize classical bourgeois music, and what is its relation to the modern bourgeois music movement?

THE FIRST STAGE: FROM THE REVOLUTION OF 1848 TO THE ANTI-SOCIALIST LAW

The first music organizations of the German proletariat were workers' choral societies. These were essentially copies of the bourgeois male choral societies. Even the music was taken from bourgeois models. These early music organizations arose simultaneously with workers' educational societies, workers' sport associations, reading circles, etc., in the industrialized districts—e.g., Saxony, the Rhineland and elsewhere. All these institutions were under the influence of the new scientific socialism, which grew in influence among the German workers through the writings of Karl Marx and Friedrich Engels, and through the activity of Ferdinand Lassalle. These organizations existed not only for purposes of education and entertainment but were of a militant nature as well. The young proletarian giant forged his first weapons. This quality of struggle, which all the cultural organizations possessed, was reflected very characteristically in the music organizations. They did not wish to sing merely the bourgeois choral society literature of love and forest lyrics, since it did not express the new feelings and ideas of the youthful German

Photographs on opposite page.

(Above) Eisler in the Soviet Union, listening to his songs performed on the Russian "Garmoshka". (Below) Eisler conducting the singing of his march "Comintern" by Moscow school-children.

Courtesy Sovfoto