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for RUTH FISHER. At the conclusion of the letter, the following names are listed possibly in connection with seeking aid: *Qu*

Professor HORKHEIMER, 3524 D'este Drive, Pacific Palisades, Los Angeles, California.

Professor J. MULLICH, Theological Seminary, 99 Claremont Avenue.

Professor Dr. POLLOCH,
316 S. Kanter Avenue, Brentwood Hts., Los Angeles, California. *Qu*

Mr. PETER LORRE, 243 55 Street, Brooklyn, New York.

******(It is noted that this address is the address of Dr. THEODORE W. ADORNO, a frequent contact of the EISLER's since their stay in the Los Angeles area.)

Qu writes a group of social letters to Mrs. EISLER and mentions a mutual friend, *Qu*

Mrs. EISLER from May, 1943, through March, 1945. *Qu* seems interested in the publication of a literary work of BERT BRECHT, a mutual friend. *Qu*

Qu wrote a group of letters to Mrs. EISLER indicating that *Qu* is working for a State Department fellowship and had also worked with O'I in San Francisco during 1943 in connection with transmitting radio broadcasts. These letters show that BRECHT is a mutual friend, also *Qu*. The last address for the writer is *Qu*

Qu writes Mrs. EISLER from 1942 to 1945, letters containing social matters. *Qu*

A group of letters from BERTHOLD VIERTEL to the EISLER's from March to May, 1944, revealed a mutual literary interest and references to the writer's poems and novels. *Qu*

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A group of letters from GERHARDT EISLER to the subject reveals family conversation about HANNS' attempts to get established with his music in Hollywood. In the letter dated October 23, 1944, he stated, "The situation is becoming better, not only in a military way but also politically. The military strategy of the Russians and their march through the Balkans and Hungary naturally facilitate historical changes in this "German corner" of Europe which soon perhaps can rank with many a modern city in illumination, and perhaps Vienna will be a repetition of Paris if the Russians have passed Deutsch Allenberg, Fischamont, etc. I am speaking of a lot of Austria and it will soon be known what concrete steps the Russians are planning to carry out in the German territories occupied by them. There will also be some surprises. X u

"The questionable factor naturally is the eternal time element which will....and does....the people in the society of the revolution and.... country people and industry and will extinguish the last spark of respect in the world. That too will be corrected and amended in the future but in spite of that, it is a terrible situation. Well is he who is a Yugoslav. X u

"As far as I can judge, I think it is certain that ROOSEVELT will be elected by a type of landslide. However, my extremely sparse contact with the people might well make my estimate an error. If, however, this DEWEY should become President there will be rain and well is he who has an umbrella which will protect him from summer showers and other things. However, the.... Europeans, the Russians included, who made it a habit of yapping at the Nazis will also make out the reactionary rain drops of DEWEY." X u

In a letter dated November 18, 1944, GERHARDT speaks of the impossibility of his coming to visit HANNS. He says "Perhaps there will be a possibility later on to come to see you. Now it is especially complicated. The Doctor ordered HILDA to stop work for a few months which reduces the not too large income. It would be different naturally, if my trip were materially beneficial in the extent that in addition to traveling expenses, an additional amount for general useful purposes were left over." X u

EISLER

"The elections turned out well and the results prevented many dangerous possibilities. Naturally there remain not only the final difficulties of the decisive battles, but also the new complicated problems of renovation in the liberated countries. No person and no class can jump over its own shadow, and it is only natural that the class character of many a liberated army seeks to 'change the fortune' towards the right. In spite of that, in view of the relationships between the larger powers and the inner relationships of forces, it cannot have such an unrestricted effect as for example, if DEWEY had been elected. X u

~~CONFIDENTIAL~~

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"The self destruction of Germany is making further progress. One of the greatest hopes which one can justifiably hold is the tremendous educational processes among the million German Prisoners of War in the Soviet Union. Real amazing and promising things have taken place there. Naturally such beginnings have also been made in the Prisoner of War camps here, more than is generally known and much less than would have been the case if such a development had been favored a little instead of rendered more difficult." *ga*

b7c

A miscellaneous group of letters are from [redacted] in connection with the 60th anniversary of BERTHOLD VIERTEL; from [redacted] concerning musical comedies and translations of GILBERT's; from [redacted] to Mrs. EISLER talking of news from European relatives and friends; [redacted] revealing [redacted] is a violinist wanting a job in Hollywood; from [redacted] concerning republication of classics in Germany; from [redacted] containing a request for money so that [redacted] can take a vacation cure; from [redacted] praising subject's music and mentioning [redacted] as a mutual friend, from [redacted] in July, 1942, concerning the use of [redacted] automobile by Mrs. EISLER for a trip; from [redacted] (?) containing an appeal for money for medical treatment of RUTH, the subject's sister; from [redacted] disclosing that the writer had been in Mexico during 1944 and had come to New York for five weeks after which he was to return to Mexico; the writer referring to an unidentified character who associates with the subject and [redacted] an association not understood by the writer; from [redacted] for the Tribuna for Free German Literature and Art in America, 187 Pinehurst Avenue, New York City, and requesting the subject to take part in an anniversary celebration for BERTHOLD VIERTEL. The Preparatory Committee is shown to be: [redacted] ALBERT BASSEBANN, HERMANN BROCHH, HERMANN BUDZISLAWSKI, ALEXANDER GIMACH, OSKAR HOMOLKA, EDUARD STEUERMAN, BRUNO WALTER, BERTOLT BRICHT. *ga*

A notation appearing on a card reads as follows: "Dear HANNS, Enclosed #2 of 'Network', #3 comes this week. Give them to GERHART. Also-- in EISLER language: To sleep with a person is often colossally overestimated. HANNS EISLER" g.P.N. is always always underestimated. - (ELFRIEDE EISLER)" There is a pamphlet entitled "FRIEDRICH POLLOCK, in Commemoration of his 50th Anniversary, May 22, 1944, consists of philosophical fragments and published by the Institute of Social Research, Morningside Heights, New York City, and written by MAX HORKHEIMER and THEODOR W. ADORNO. *ga*

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CONFIDENTIAL

Two newspaper clippings in the possession of subject are translated as follows: "HANNES EISLER in Moscow. The German Revolutionary Musician, HANNES EISLER, who a few weeks ago made an extended lecture tour through the United States at which time he appeared at numerous meetings and concerts in behalf of the fight against HITLER fascism, recently proved at the Workers Olympiad-Strassburg and the Workers Music Festival in Reichenberg his close connection with the workers' musical movement the recent development of which is tied in closely to a great extent with his name. *Xu*

"HANNES EISLER is the composer of 'Rote Wedding' and numerous other verses from ERICH WEINERT, which in music have become the property of the German proletariat and are sung by the workers of almost all countries. For approximately four years HANNES EISLER has been working closely with BERT BRECHT among whose creations are 'The Mothers' and the 'Pinheads and the Roundheads', for which EISLER prepared the music. We understand that Comrade HANNES EISLER plans to write the music in Moscow for the new film of JORIS IVENS." *Xu*

"EISLER's Program of the German Central Zeitung to be held on July 11 at 7:30 p.m. in the 'Author's Hall', Uliza Narvskowo 50. Program: ERWIN PISCATOR will speak about HANNES EISLER. CAROLA NEHER and HANNLÄRODENBERG will sing EISLER's melodies accompanied by the composer. HANNES EISLER will speak concerning his American tour. Presentations of EISLER's melodies sung by ERNST BUSCH. At the conclusion of the program HANNES EISLER will rehearse with the participants at the program his new 'Unity Front Song' (with words by BRECHT.) Tickets are available in the offices of the 'Deutsche Zentral Zeitung.'" *Xu*

A series of articles published in the Los Angeles "Examiner" during November, 1946, by RUTH FISCHER, with alias, ELFRIEDE EISLER, while writing of GERHART's connection with Communist organizations, involved her brother, HANNES EISLER. In another installment subject's sister wrote that HANNES followed GERHART to America in 1935 and they met in New York. She spoke of HANNES' traveling back and forth between the United States and Europe making several trips to Russia to show his continued loyalty. In still another installment FISCHER wrote that she tested HANNES' degree of subservience to the Communist Party by telephoning him that he had new instructions and that he was to go to the corner of Rue Amsterdam and Place Clichy and there await a Major he knew. He agreed to this arrangement. *Xu*

Upon another occasion, HANNES talked with his sister during the Moscow trials and according to her he became hysterical with the thought that he and GERHART might feature in one of the Moscow defendant's long-winded accusations. The subject begged FISCHER to let it be known that for years *Xu*

CONFIDENTIAL

they had had no connections, since FISCHER was out of favor with the Communist Party. *u*

u [redacted] has made available the following messages received and sent telegraphically by subject and his wife: *b7D*

By telegraph dated December 13, 1946, *MRS. KURT ADLER* and KURT ADLER let the EISLER's know that they had moved to a new address, South Ledge Mount Ar. Road Croton on Hudson and were awaiting for them to come East.

On July 23, subject wired CHARLES CHAPLIN, 1084 Summit Drive, Beverly Hills, the following message:

"I am very sorry about our old musical misunderstanding. I am not only convinced that you are doing one of your greatest masterpieces but also that it ranks with Debussy. There are no bad feelings on my part, only admiration. Faithfully yours, HANNS EISLER." *b7C*

On December 31, 1946, subject's wife sent the following telegram to [redacted] "What happened to you today. Can you come through? Please call MA 7792. Happy New Year." *b7C*

On December 31, 1946, the EISLER's sent a New Year's greeting to Mr. and Mrs. *JEAN RENOIR* (probably identical with JEAN RENOIR, the film director) at Rancho Yucco Lane, Victorville, California, for collaboration on an opera.

On November 12, 1946, HANNS EISLER sent a cablegram to EISLER (probably GEORGE EISLER, his son) Langegasse, 53, Vienna 8, Austria. "Parcels take time. Three care parcels already mailed. Will continue sending. Pull yourself together."

On September 2, 1946, LOU EISLER sent a telegram to [redacted] stating that she would arrive Tuesday at 12:50 at Mills Field. *b7C*

On September 19, 1946, a telegram signed HANNS and LOU was sent to GERHART EISLER, 4846 47th Street, Woodside, Long Island, New York. "Why don't you write? How is HILDA? Give this consideration immediately. Love."

On October 2, 1946, the following telegram was sent to [redacted] "I am heart broken. Your answer came too late. [redacted] want your house badly. Will wire you. I will write you immediately. Love, LOU." *b7C*

LA 100-15124

On April 8, 1947, C. BAKALEINIKOFF, Music Director at RKO Pictures, Hollywood, California, telegraphed the subject to appear at BAKALEINIKOFF's office at 10:30, April 9 for a meeting with a producer.

On April 8, 1947, a telegram was addressed to [REDACTED] care of HAKNS EISLER, 23868 West Pacific Highway, Malibu, [REDACTED] both unable to come tonight. Will call or wire Wednesday or Thursday. Having a good rest. Signed [REDACTED] is [REDACTED]

On May 22, 1947, SAMUEL ALLEN of the New York Daily Worker, wired HAKNS EISLER that he had made a reservation at the Hotel Edison starting June 5, 1947.

On May 23, 1947, GERHARDT EISLER wired subject that GERHARDT's trial was postponed to June 4 and he would like subject to come to New York at once.

[REDACTED] made available the following materials from subject's residence at 23868 Pacific Coast Highway, Malibu Beach Colony, Los Angeles:

A postcard to [REDACTED] from Local 19, UOPWA, New York City, regarding an Executive Board meeting. X u

On a piece of paper a map and address showed 2433 Kansas, Santa Monica, California. X u

Piece of paper ending with the name [REDACTED] It is to be noted that this is the name of [REDACTED] X

A letter to subject headed Olympia, 7840, Post Office Box 446, Hollywood, California, November 5, was from [REDACTED] who indicated that he had previously met the subject and wished subject to aid him in composing some songs for UCLA. X u

A form letter from the League of Composers Office, 130 West 56th Street, New York City regarding new members. X u

A card from El Patio Theater, Hollywood, to [REDACTED] and an air transport card and [REDACTED] X u

CONFIDENTIAL

LA:100-18124

~~CONFIDENTIAL~~

ticket, number D670572, for [REDACTED] issued June 12, 1946, from Sacramento, California, to Westover Field, Massachusetts. [REDACTED] was described as 170 pounds and having ASN [REDACTED]. The ticket was issued at Holloran Hospital. *X u*

An unused air mail envelope addressed to [REDACTED] with return address for LOU EISLER. *X u*

From 3817 Post Office Department, Los Angeles, California, Hollywood Station showing the receipt from Mrs. LOU EISLER of one piece of ordinary mail from [REDACTED]. *X u*

An envelope addressed to Mrs. LOU EISLER, 168 Malibu Beach and the return address given as [REDACTED].

b7c
A memo from [REDACTED] RKO Radio Pictures to Mr. BAKOLINOFF regarding musical notation for the production "So Well Remembered." *X u*

Letter dated November 2 to Dear Doctor SCHONBERG asking that he take her as a composing pupil. Signed [REDACTED] telephone, [REDACTED]. Letter stated that she had studied with DEWEY TOCH and [REDACTED] at USC. *X u*

A note signed RUTH to Mrs. EISLER stating that a [REDACTED] had called (probably identical with [REDACTED] subject of a Los Angeles file). *X u*

An employees earning statement from RKO dated February 25, 1947, showing gross earnings of \$1,000 from HANNS EISLER, showing Social Security number 564-30-3446. *X u*

An Air Mail Special Delivery envelope postmarked February 22, 1947, with a return address, Civil Rights Congress, 205 East 42nd Street, New York 17, New York. *X u*

Air Mail envelope addressed, Professor HANNS EISLER; return address, ASCAP, 30 Rockefeller Plaza, New York 20, New York. *X u*

An earning statement from RKO Picture Incorporated, Los Angeles, dated February 20, 1947, showing gross earnings of subject as \$392-\$35. No showing as to what this earning applied. *X u*

An Air Mail envelope addressed Mrs. LOU EISLER with the return address [REDACTED].

~~CONFIDENTIAL~~

[REDACTED] *qu*
Air Mail envelope to Mrs. LOU EISLER postmarked Praha, Czechoslovakia with a return address [REDACTED] *qu*

Earning statement from RKO to HANNS EISLER dated March 31, 1947, showing gross earnings of \$1,000. *qu*

Memo to LOU EISLER dated February 5, 1947, from #99 Branch, Bank of America advising that a check drawn on 90-1132 by [REDACTED] for \$240.10 had been incorrectly listed as \$240. Total deposit was corrected to read \$1,080.10. *qu*

Envelope addressed LOU EISLER postmarked, Berkeley, February 30, 1947, with return address, [REDACTED] (address of the [REDACTED]) *qu*

Envelope postmarked New York, New York, February 20, 1947, to HANNS EISLER with return address, 305 Broadway, Room 207, New York 7, New York. *qu*

On a bill from Canyon Commander there were several penciled addresses including [REDACTED] and PAUL CZIMMERMAN, 1545 Kroeberway, New York City. Under this latter name was placed the name [REDACTED] *qu*

Letter from [REDACTED] October 20, 1946. This letter in the German language is being sent to the Bureau for translation. *qu*

A paper bearing the address [REDACTED] *qu*

A letter from [REDACTED] to HANNS EISLER, care of Radio Pictures, congratulating Scandals in Paris. *qu*

An envelope to HANNS EISLER postmarked February, Arnold Production, Incorporated, 1000 North, Las Palmas, *qu*

Envelope addressed to "Occupant" or Mrs. LOUISE Malibu Beach from the Mutual Productive Association Local [REDACTED] is to be noted that the subject's wife's maiden name was [REDACTED] certificate in her possession as [REDACTED] and her baptismal name as [REDACTED] may be an alias of subject's wife.

CONFIDENTIAL

Letter dated November 4, 1946, to subject from [REDACTED] concerning a music lesson. *Xu*

An envelope to HANS EISLER, 188 Malibu Beach, Pacific Palisades, California, USA, from Registrat der Stadt Weimar - Chausseepo 111, Kultur Und Volksbuildings Amtsfuhrer Stadtrat, [REDACTED] *Xu*

Envelope postmarked December 19, 1946, to Mr. and Mrs. HANS EISLER from ADOLPH WEISS, 1803 1/2 North Bronson, Hollywood 28, California. *Xu*

An envelope to Mr. HANS EISLER, 1650 North Anapli Drive, Pacific Palisades (postmarked March 11, 1947, from Room 2008, 10 East 40th Street, New York, New York. *Xu*

A business envelope addressed to subject with return address [REDACTED] RKO Radio Pictures. *Xu* **b7c**

Envelope to subject and wife from [REDACTED] *Xu*

Earning statement from RKO to HANS EISLER March 6, 1947, gross earnings, \$1,000. *Xu*

A letter dated March 7, 1947, in the German language to "Dear LOU" and signed [REDACTED] stating that the civil rights Congress was going to underwrite a petition to friend GERMERT. They thought it would be good to get KURT ELLIS signature so as to encourage others. She stated this should not be difficult as he had recently taken an open stand in regard to HANS. She stated that perhaps [REDACTED] would help. The letter further stated that a Mexican group of police officers had asked [REDACTED] to arrest GERMERT. *Xu*

A memo informed LOU to call [REDACTED] stating that ERWIN SHAW was here and would come back tomorrow morning. *Xu*

A letter from [REDACTED] to "Dearest [REDACTED]" congratulating LOU on her birthday and speaking of [REDACTED] who is visiting with the ADLER's and sent regards to the EISLER's anew. *Xu*

A letter contains this handwritten postscript: "PS Suddenly with the new foreign policy everything about GERMERT becomes very clear." *Xu*

A two page letter from the Civil Rights Congress, 205 East 42nd *Xu*

CONFIDENTIAL

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Street, New York, New York dated April 23, 1947, and signed [REDACTED] X u

"Dear Hanns and Lou:

"Well, I am finally back in New York, having stopped at St. Louis, Chicago, Cleveland, Detroit and Pittsburgh since I saw you a week ago Sunday.

b7c
"I called CHARLIE CHAPLIN yesterday as you suggested. He is now staying at the Sulgrave Hotel, 60 East 67th Street, Rhinelander 4-3600. He was very friendly but said that at this moment he is head over heels reading briefs and manuscripts in a law suit which will probably have him tied up the rest of this week and maybe the beginning of next. He said that when he is finished with the suit he will be happy to make an appointment for me. We left it that I should call him on Monday and find out when the appointment can be made.

"In a letter which [REDACTED] wrote to [REDACTED] in the office here on April 10, she said that you will write a letter which would have to be given to CHAPLIN by messenger, not by mail. As far as I can tell, such a letter has not been received here. I would appreciate it very much if you could prepare a letter which I could take with me when I have my appointment with CHAPLIN. I am sure that such a letter would do a great deal to make our talk worth while.

"It is my recollection on the basis of our conversation that CHAPLIN offered to have some sort of a party for GERHART. If this is the case, we could of course get the necessary help in arranging and carrying through the project as soon as we can get agreement from him as to a date.

"As you probably know, the whole fund-raising aspect of the campaign has been seriously affected by competition of other compelling demands. It is our feeling that a CHAPLIN affair would help break through this situation which has us in very bad straits.

"As you probably know now, GERHART was arraigned yesterday in Washington and trials were set for May 26 on the contempt charge, and June 16 on the false statement charge. He is coming into the office here in a few minutes and this afternoon we are holding a press conference in our office at which he will tell his story to representatives of the press and wire services.

~~CONFIDENTIAL~~

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"I want to tell you both that I enjoyed very much your kindness and hospitality while I was on the Coast. I am very sorry that the pleasant time that we had together couldn't have been longer and that it couldn't happen more frequently. With warmest best wishes," *fu*

An envelope addressed to Mr. HANNS EISLER with the return address *fu*

A preliminary application for a driver's license with California dated April 30, 1947, for [redacted] also known as [redacted] giving her address as [redacted] and setting forth description as Female, 5'2", born October 30, 1906, black hair, gray eyes, 55 kilograms. *fu*

b2
A letter addressed to My dear [redacted] and signed [redacted], address [redacted] and dated March 14, 1947. This letter spoke of the possibility of the writer coming to America April 22 on the Mauritania representing a London Dress Manufacturer. The writer also asked [redacted] help in expediting the immigration to America of [redacted] [redacted] speaks of [redacted] brother in Mexico and wonders if he could ask her to keep house for him or use some other excuse so that she might be allowed in the country. [redacted] would be able to pay her own maintenance while waiting in Mexico for a visa. The letter also speaks of an [redacted] who may be identical with the persons who previously wrote to subject's wife, as set forth herein. *fu*

A letter from [redacted] New York, dated December 12, 1946, addressed "Dear LOU" with copy to CLIFFORD ODETS. The letter expresses sympathy for the trouble she and HANNS are having and suggesting that CLIFFORD introduce HANNS to LEONARD BERNSTINE, 2220 Saticoy Street, Canoga Park, California, with a view to having LEONARD give a performance of something by HANNS next Fall. The writer goes on to say that the firm KAZAN and FRIED will do Galileo this Spring. *fu*

A letter to subject asking his approval on an article which was evidently attached to the original letter. This letter signed only with initials [redacted] gives writer's telephone number [redacted] and asks not to have the piece printed until the Executive Committee comes out and asks you to testify. "I have so advised the committee in the attached letter. If this is not correct, please let me know." *fu*

A letter to LOU EISLER from [redacted] care of [redacted] The writer says, "Just a li to tell you that there were only four copies of each of these papers in the hall. [redacted] needs two for [redacted]" *fu*

~~CONFIDENTIAL~~

CONFIDENTIAL

am hoping that my articulation of the copies [redacted] has will convince [redacted]
 Signed, [redacted] is an address frequently
 called by phone from the subject's house. *gu*

Envelopes postmarked February 20 and February 11, 1947, to subject's
 wife with return address [redacted]
 California. *gu*

Through [redacted] the following information was derived: **b7D**

b7C
 Under the name of HANS or LOU EISLER, subject and his wife maintained
 a joint commercial account at the Westwood Branch of the Bank of America, at
 Westwood, California. During the latter half of 1946, the bank balance
 remained in the four figure class and checks seemed to be small. In June
 of 1946, they wrote seventy-six checks all in small amounts totaling
 \$1,857.21. The balance was between \$1,000 and \$2,000. In August of 1946
 they wrote ten checks totaling \$300.15 and made no deposits. Their balance
 ran between \$1,570 and \$1,870. In September, 1946, they wrote fifty-six
 checks totaling \$874.78 and made three small deposits of \$106.20 on
 September 12, 1946; \$710.70 on September 20, 1946; \$40 on September 27, 1946.
 Their balance stayed between \$1300 and \$1500. In November, 1946, they wrote
 forty-six checks totaling \$630.62 and made three deposits, \$75 on November 9,
 \$250 on November 19 and \$100 on November 22. Their balance ran between
 \$700 and \$1,000.

The bank balance in recent months has run slightly high reflecting
 probably increased steadiness of work as indicated by the salary statements
 from RKO Radio Pictures as set out above. In January, of 1947, they made six
 deposits of \$100 on January 13, 1947; \$20 on January 16, 1947; \$50 on
 January 20, 1947; \$450 on January 20, 1947; \$15 on January 27, 1947 and \$1,037.40
 on January 27, 1947. Their closing balance for the months of January was
 \$1,490.74. During the month they wrote checks in small amounts; the only
 one of any size was \$150, January 24, 1947, possibly the check for rent on
 their residence.

At the end of February, 1947, their bank balance was \$2,058.04.
 They made deposits in amounts of \$1,080.10 February 5, and \$690.10 on
 February 19. During that month they wrote checks as follows:

<u>Date</u>	<u>Payee</u>	<u>Amount</u>
1/31	Roe Brothers, 420 No. Beverly Drive	\$ 7.15
1/31	Santa Monica Canyon Cleaners	7.48
2/ 1	Greenblatts	12.82

CONFIDENTIAL

Date	Payee	Amount
1/22	[REDACTED] is the landlady of the house they occupy at (Malibu)	\$150
1/28	[REDACTED]	27.05
1/31	Cash indorsed by [REDACTED]	5.57
2/1	ELIZABETH ARDEN	6.00
1/28	Las Monica Pharmacy	4.38
1/20	Classics Club	2.34
1/30	Cash indorsed [REDACTED]	9.65
1/25	Cash indorsed the same way	8.65
2/10	Bay Cities Typewriter Shop	8.85
2/5	Cash no indorsement	25.00
2/4	Melrose Grotto	3.00
2/4	Cash indorsed [REDACTED]	8.55
2/1	Wright and Jackson	1.38
2/31	Cash indorsed by Canyon Cleaners	4.38
1/26	Hudson Shipping Company, New York (with this firm Mrs. ELISER had communications concerning sending of European relief packages.)	27.60
2/2	Associated telephone	41.49
2/2	Malibu Inn Market	6.99
2/2	[REDACTED] (garbage collection)	9.50
2/8/	ELIZABETH ARDEN	5.29
2/11	Cash indorsed [REDACTED]	6.55
2/5	Auto Club of Southern California	5.00
2/8	Malibu Inn Market	15.40
2/8	Malibu Inn Market	4.00
2/8	Malibu Inn Market	7.43
2/9	Malibu Inn Market	10.00
2/10	Malibu Inn Market	23.89
2/8	Cash, [REDACTED]	17.40
2/11	Greenblates	16.31
2/11	[REDACTED]	20.50
2/11	[REDACTED]	21.20
2/1	Sears Roebucks	9.89
2/1	Malibu Inn	4.00
2/14	ELIZABETH ARDEN	7.08
2/11	European Parcel Service	11.60
2/14	Las Monica Pharmacy	12.80
2/18	Cash indorsed [REDACTED]	8.75

~~CONFIDENTIAL~~

b7c

~~CONFIDENTIAL~~

<u>Date</u>	<u>Payee</u>	<u>Amount</u>
	Bank of America	\$ 35.53
	LOU EISLER (Cashed at Westwood Bank of America)	250.00
2/16	Cash indorsed [REDACTED]	9.30
2/17	Malibu Inn Market	9.85
2/19	Huwson's	4.38
2/22	Malibu Inn Market	11.51
2/21	Malibu Inn Market	7.50
2/21	Melrose Grotto	5.00
2/22	Schwab's Pharmacy	6.15
2/21	[REDACTED] (cashed at Wilton and Hollywood Branch, Security First National Bank	103.00
2/22	ELIZABETH ARDEN	9.07
2/22	Greenblates	10.58

CONFIDENTIAL

It is noted that in all the above checks the subject cashed only \$3.00, \$4.00 and \$5.00 respectively. All others were written by Mrs. EISLER.

During the latter part of March and the first part of April, the following checks were run through the EISLER account:

<u>Date</u>	<u>Payee</u>	<u>Amount</u>
3/22	Exclusive Prescription Pharmacy	\$ 2.83
3/20	Horton and Corweese	9.16
3/24	Cash	1.74
3/24	[REDACTED]	25.84
3/15	ASCL (membership)	10.00
3/17	Cash (cashed by [REDACTED])	8.55
3/27	Leuschner Chemist	1.75
3/24	ELIZABETH ARDEN	9.29
3/25	[REDACTED]	30.00
3/26	[REDACTED] - Topanga Journal	5.50
3/26	European Parcel Service, 7075 Hollywood Blvd.	50.28
3/26	Canyon Cleaners	10.95
3/26	[REDACTED]	4.00
3/31	Lamode Cleaners	8.70
4/1	Brentwood Pharmacy	10.00
4/1	Lincoln Cleaners	2.58
3/31	Lyman's Fike Bowle	3.40

674

CONFIDENTIAL

~~CONFIDENTIAL~~

<u>Date</u>	<u>Payee</u>	<u>Amount</u>
3/26	[REDACTED] (paid through Hollywood-Bronson Branch, Citizens' National Bank)	\$ 10.00
3/31	Auto Club of Southern California	10.00
3/28	[REDACTED]	7.40
3/31	Cash [REDACTED]	9.80
3/24	Beverly Hills Towel and Linen Service	4.30
4/5	Malibu Inn	11.60
4/2	Malibu Inn	10.00
3/30	Malibu Inn Market	10.66
4/3	Cash [REDACTED]	8.55
4/5	Balogues' Bakery	12.54
4/4	[REDACTED]	29.00
4/6	[REDACTED]	25.15
4/7	Malibu Inn	8.12
4/5	ELIZABETH ARDEN	5.65
4/9	Melrose Crotto	3.22
4/10	Santa Monica Canyon Cleaners	10.35
4/10	Santa Monica Hospital	3.00
4/10	[REDACTED]	27.16
4/11	Brentwood Pharmacy	5.67
3/31	[REDACTED] (gardening)	15.00
3/26	Cash (endorsed [REDACTED])	3.00
4/14	Bank of America	25.00
4/10	Malibu Inn	20.00
4/8	Malibu Inn Market	11.66
4/9	Malibu Inn	10.00
4/11	ELIZABETH ARDEN	8.81
4/11	[REDACTED]	12.00
4/12	Malibu Inn Market	5.58
4/12	Malibu Inn Market	5.07
4/15	Malibu Inn Market	2.79
4/16	Chandlers (Shoes)	7.16
4/15	Los Monica Pharmacy	15.16
4/16	Cash [REDACTED]	4.91
4/16	Henderson's Liquor Store	19.50
4/16	Cash [REDACTED] deposited by Kraft Cheese Co.	4.00
4/10	[REDACTED]	10.00
4/14	Cash (RKO)	10.00
4/17	ELIZABETH ARDEN	9.81
4/17	Peppy's Cleaners (endorsed by [REDACTED])	2.07

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<u>Date</u>	<u>Payee</u>	<u>Amount</u>
4/5	[REDACTED] (Rent)	\$150.00
4/19	[REDACTED]	20.50

The following listed automobiles were observed at various times parked in the roadway immediately in back of subject's residence on Pacific Coast Highway:

March 6, 1947; 1946 license 66T825 registered to [REDACTED] 1939 Dodge coupe. On this occasion the car was occupied by a woman, supposedly [REDACTED] is the subject of Los Angeles file [REDACTED]

On November 18, a car bearing 1946 California registration number 12N643 registered to [REDACTED] (Buick sedan, 1938) registered in Massachusetts, was in the vicinity of EISLER's for over two hours. The car was occupied by a man and a woman, identity unknown. **b7c**

On February 18, 1947, about 3:35 p.m., an automobile bearing 1946 license BB7364 (Michigan) and accompanied by a Chevrolet coupe bearing 1946 California license 86T573 registered to [REDACTED]

On March 2, 1947, Chevrolet with 1946 California license 73N239 registered to [REDACTED] was seen together with a car bearing 1946 California license 3C2656 registered to the Shell Oil Company, Incorporated, 315 Derby Avenue, Oakland, California.

An automobile bearing 1946 California plates 66T676 registered to [REDACTED]

A black 1946 sedan (Ford) not bearing license plates.

Beginning March 20, 1947, and for approximately two-three days at frequent intervals there was parked in the vicinity of EISLER's, a automobile bearing 1946 California license plates 75N342. It has not been possible to obtain the registration for this car from local records of the California license division and it is thought that this license may have been misfiled locally.

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On March 27, 1947, the car registered to [REDACTED] mentioned above, was again seen at EISLER's.

On March 22, 1947, a 1936 Plymouth bearing 1946 California plates 5E5507 registered to Doctor THEODORE L. DORN, 316 South Canter Street, Brentwood Heights, California, was noted at EISLER's.

On April 9, 1947, the day after MILDA EISLER arrived in Los Angeles to stay with subject during her campaign in the Los Angeles area for the ROBERT EISLER Defense Fund, the car, registered to [REDACTED], was observed arriving about 9:15 a.m. at which time a woman, believed to be [REDACTED] arrived and went into the house. [REDACTED] is presumably the subject's maid. Shortly thereafter subject came out of the house and took the Malibu bus to Santa Monica where he transferred to a Santa Monica Boulevard bus going to Beverly Hills. At Beverly Hills, he took a taxi and went directly to the RKO Studios on Gower Street.

Later on the same day [REDACTED] was observed driving from the FAUCHTMAIER's residence to the EISLER residence where she stayed for approximately an hour and a half from 4:30 to 6:00 p.m. when she went back to the FAUCHTMAIER's residence. [REDACTED] was driving FAUCHTMAIER's car bearing 1946 California license plate 5E6285. b2

On April 10, 1947, an automobile bearing 1946 California license 12H422, Packard convertible, registered to SAILLY VARTSEL, 165 Mayberry Street, Santa Monica, was observed at EISLER's.

On April 12, 1947, a car bearing 1946 California plates 4N5904 registered to [REDACTED] was observed at EISLER's.

On April 25, 1947, at approximately 1:30 p.m. two automobiles bearing 1947 California license 73R684 and 1946 California license 33T195 were observed at EISLER's. The former is registered to [REDACTED]. This car has been a visitor at EISLER's on an average of four times a week during the last week of April, 1947, and the first three weeks of May, 1947. License 33T195 is a 1940 Lincoln Sedan registered to [REDACTED]. On April 26, 1947, during the morning hours from 10:00 a.m. to noon the [REDACTED] car was again at EISLER's and in the afternoon at about 3:00 p.m., the [REDACTED] car of unknown registration with license plates 75N342 were all at EISLER's.

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On April 21, 1947, a Packard coupe bearing 1947 California plates 8E55-49 registered to [REDACTED] was noted to stop for a very short time in front of EISLER's and a young man got out to go to the subject's door. Later that same morning an automobile bearing 1947 California plates 6OP749 and registered to [REDACTED] was observed at EISLER's together with the [REDACTED] car. The only other car noted stopping at subject's residence on this date was the car driven by the United States mail man, a 1940 Oldsmobile sedan registered to [REDACTED] bearing 1946 license plate 6N1113.

On May 1, 1947, the [REDACTED] car and the automobile bearing 1946 license number 75X342 were observed at EISLER's.

On May 3, 1947, the [REDACTED] car and a 1928 Ford bearing California 1946 license 8J5621 registered to [REDACTED] were at EISLER's.

On May 3, 1947, the [REDACTED] car was again seen and on May 12, 1947, the [REDACTED] automobile was observed at EISLER's. On May 9, 1947, the [REDACTED] automobile was at EISLER's all day and for a short time during the morning there was observed a 1946 Ford bearing 1947 California plates 4PL34, registered to the Chaplin Studios, 1416 North LaBrea, Hollywood, California. Later in the afternoon an automobile bearing 1946 California plates 4W5904 registered to [REDACTED] and automobile bearing 1946 plates 315268, a 1942 Ford sedan registered to [REDACTED] was observed at EISLER's.

On May 10, 1947, there were observed in front of EISLER's, a blue Chevrolet with the sign Hastings Courtesy Car (no license plates) and the [REDACTED] car. On May 8, 1947, the [REDACTED] and EISLER cars were observed at EISLER's together with 1936 Buick bearing 1946 California plates 4W5904 registered to [REDACTED]

On April 8, 1947, [REDACTED] advised that subject's telephone number had been changed to Malibu 8262 although it was still under the name of VIRELLA [REDACTED] TEL.

In the Los Angeles daily newspapers dated February 7, 1947, the subject was quoted in connection with an inquiry made upon him by the newspapers concerning RUTH FISCHER's charges that a brother, whom she called MAX EISLER, was a Communist in every philosophical sense of the word. The subject stated that he had never been known as MAX but that he admired GERHART EISLER as a great fighter against fascism and reaction. The subject was quoted by [REDACTED]

CONFIDENTIAL

Los Angeles Daily News as saying, "I am not surprised that Mr. RANKIN and Mr. THOMAS use my former sister, Miss EISLER, for their activities. I personally have nothing to do with politics. I am only a composer interested only in my art."

From [REDACTED] ^{Ku} it was learned that subject has used the name HARRY EISLER in certain activities in the Los Angeles area, especially in connection with his membership in the Hollywood Writer's Mobilization and as Chairman of Los Angeles Lodge 487, B'Nai B'Rith, Room 407, Lincoln Building. ^{K(u)}

EISLER appeared on May 12, 1947, before the sub-committee of the House Committee on Un-American activities in its sessions at the Los Angeles Biltmore Hotel. Subject is reported to have evaded questions and to have been so unsatisfactory in his attitude that he was summoned to appear before a complete committee investigation in Washington, D. C. on June 16.

[REDACTED] ^{Ku} has disclosed that subject has been in communication with SARAH SILVER in connection with the latter's offer to subject to lecture in New York sometime in June on the subject of "Music in Germany under Hitler." SILVER recently communicated with subject as stated above advising subject that he had a reservation at the Edison Hotel beginning June 5 where EISLER intended to stay until time for the committee hearing in Washington, D. C. It is not known whether the subject's plans have been changed recently by a recent message from GILBERT EISLER asking subject to be in New York as soon as possible since G. REARDT's trial had been set for June 4.

[REDACTED] ^{Ku} has recently advised that a great deal of pressure has been put upon LEON LIPKOWITZ, executive in charge of RKO Studios, 738 North Hollywood, California, in an attempt to have the subject get the contract to write the musical score for a million and a half production recently bought in England for the Arthur Rank Alliance Productions entitled, "So Well Remembered." The persons seemingly most anxious to have subject hired for this job were ARLAN SCOTT and EDWARD LUTREK, Director.

[REDACTED] ^{Ku} supplied a list of persons called from the subject's telephone during the period from December 11, to March 10. This list follows:

Date	Telephone	Name - Address
12/11/46	GRV 50525 BPT 04789 SA 55563	CHARLINE CHAPLIN, 1084 Summit BARTON VILLETTE 165 Edison Road, Santa Monica Canyon

CONFIDENTIAL

L. 100-18124

CONFIDENTIAL

<u>Date</u>	<u>Telephone</u>	<u>Name - Address</u>
12/11/46	CRV 50525 GLD 2488	CHARLIE CHAPLIN, 1084 Summit CLIFFORD ODETS, 7942 Hillside Avenue
12/12/46	CRV 50525 GLD 2488 CRV 50151 ARZ 95173	CHARLIE CHAPLIN, 1084 Summit CLIFFORD ODETS ELIZABETH ARDEN SALON, 8597 Sunset Boulevard Dr. F. N. ABERNO, 316 S. Kenton
12/13/46	CRV 62001	Music Corp of America
12/14/46	SM 54943 SM 55568 ARZ 35077	B RIGG BRECHT, 1063 26th Street, Santa Monica VIERTEL ARNOLD SCHORABER, 116 N. Rockingham
12/15/46	ARZ 95173 ARZ 35077	(same address)
12/16/46	SM 55568 ARZ 92125 ARZ 91670 SM 54943 SM 43232 CRV 50525 CRV 62001 GLD 2488 CRV 50525 CRV 12350 SM 51402 SM 43232	VIERTEL BENJAMIN MORTIMER, 120 Homewood Road LORAIN, Incorporated, 1570 Mandeville BRECHT ABBEY RENTS, 702 Wilshire CHAPLIN MICA ODETS CHAPLIN FLOYD SCHENK AGENCY, 9010 Sunset Boulevard (Unit 9) L. EUCHTINGER, 520 Paseo Mirano Abbey Rents

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CONFIDENTIAL

LA 100-18124

CONFIDENTIAL

<u>Date</u>	<u>Telephone</u>	<u>Name and Address</u>
12/17/46	ARZ 95473 [REDACTED] HOL 5911 [REDACTED] GLD 2488	ADORNO [REDACTED] RKO Pictures, 780 Gower [REDACTED] ODETS
12/18/47	SM 54943 SM 52225 [REDACTED] CRV 12550 HE 6539	BRECHT Abbey Rents [REDACTED] SCHUNK Agency --
12/19/46	[REDACTED]	[REDACTED]
12/20/46	ARZ 91670 [REDACTED]	LOBBE [REDACTED]
12/21/46	ARZ 92125 SM 55568 ARZ 35077 [REDACTED] CRV 50151	KORTNER VIERTEL SCHENBERG [REDACTED] ARDEN SALON
12/22/46	ARZ 92125 [REDACTED] SM 54943 SM 59062	KORTNER [REDACTED] BERT BRECHT CHARLES LAUGHTON, 14954 Corona Del Mar
12/23/46	[REDACTED] SM 54943 [REDACTED] CRV 50151 [REDACTED] SM 55568	[REDACTED] BRECHT [REDACTED] ARDEN SALON [REDACTED] VIERTEL
12/24/46	[REDACTED] CRV 67171	[REDACTED] Canyon Cleaners, 937 North LaCienega
12/25/46	ARZ 35077 ARZ 92125 [REDACTED] [REDACTED]	SCHENBERG KORTNER [REDACTED] [REDACTED]

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LA 100-18124

CONFIDENTIAL

<u>Date</u>	<u>Telephone</u>	<u>Name and Address</u>
12/26/46	[REDACTED]	[REDACTED]
12/27/46	ARZ 92125 BRT 04846	KORTNER OSCAR and FLORENCE KORTNER, 10768 Bellogio Road, West Los Angeles
	ARZ 95091	"
	CRV 50525	CHAPLIN
12/28/46	CRV 62001 ARZ 35077	MCA SCHÖENBERG
12/29/46	SM 54943	BRECHT
12/30/46	HI 7930	---
12/31/46	HI 8111	Internal Revenue, 312 North Spring
	CRV 50525	CHAPLIN
1/1/47	ARZ 95473	Dr. T. W. ADORNO, 316 S. Kenter
	ARZ 95473	ADORNO
	CRV 50525	CHAPLIN
1/2/47	ARZ 35077	SCHÖENBERG
	HOL 5911	RKQ
	SM 54403	THOMAS MANN, 1550 San Remis Drive Riviera
	GLD 2488	ODETS
1/3/47	AKL 7288	---

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- 24 **CONFIDENTIAL**

LA 100-18124

CONFIDENTIAL

<u>Date</u>	<u>Telephone</u>	<u>Name and Address</u>
1/3/47	WHT 0352 WHT 3403 HOL 5911 CRV 62001	--- --- PKO MCA
12/16/46	[REDACTED]	[REDACTED]
12/17/46	ARZ 35077 [REDACTED]	SCHOENBERG [REDACTED]
12/18/46	AR 235077	SCHOENBERG
12/20/46	[REDACTED]	[REDACTED]
12/24/46	[REDACTED]	[REDACTED]
12/23/46	ARZ 95473	ADORNO
12/25/46	BRT 04846	HOMOLKA
12/29/46	ARZ 95473	ADORNO
12/30/46	[REDACTED]	[REDACTED]
<p>Western Union December 31, signed LOU EISLER to W.I.U. .U. to Victorville, California, signed [REDACTED] HANS EISLER, December 31, 1946.</p>		
12/31/46	S 55568	VIETTEL
1/1/47	ARZ 35077 GLE 2483	ARNOLD SCHOENBERG OISTS
1/2/47	[REDACTED]	[REDACTED]
1/3/47	[REDACTED]	[REDACTED]
1/5/47	ARZ 35077	SCHOENBERG
1/6/47	ARZ 91670	LOFFE

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CONFIDENTIAL

CONFIDENTIAL

LA 100-18124

Name and Address

Date

Telephone

1/7/47

ARZ 95473
ARZ 37422
HRZ 91670
CRV 62001

ADORNO
Brentwood Apartments
LORRE

1/8/47

ARZ 95473
ARZ 235077

ADORNO
SCHOENBERG

1/3/47

[REDACTED]
SM 42717
ARZ 37422

[REDACTED]
Public Library
Brentwood Apartments

1/9/47

BRT 04846
GLD 2483
SM 51943
ARZ 37422

HOMOLKA
ODETS
BRICHT
Brentwood Apartments

67C

1/10/47

ARZ 91670
CRV 62001
HOL 5911
[REDACTED]
CRV 62001

LORRE
HOL
RKO
[REDACTED]
HOL

12/14/46

[REDACTED]
SM 59662
[REDACTED]
SM 55566
GLD 2483

[REDACTED]
LAUGHTON
[REDACTED]
VIERTEL
ODETS

1/6/47

CRV 67171
ARZ 91670
SM 42717

Canyon Cleaners
LORRE,
Santa Monica Library, 503 Santa Monica Bouleva

1/7/47

[REDACTED]
BRT 04846
ARZ 92125
SM 41745

[REDACTED]
HOMOLKA
1637 Seventh Street

12/22/46

ARZ 92125

KORTNER

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<u>Date</u>	<u>Telephone</u>	<u>Name and Address</u>
1/7/47	[REDACTED]	[REDACTED]
	GLE 2488	ODETS
1/3/47	HE 3632 CRV 67171	--- Canyon Cleaners
1/4/47	ARZ 37422 ARZ 95473 SM 54943 ARZ 37422	Brentwood Apartments, 11929 San Vicente Adorno BART BRECHT Brentwood Apartments
	[REDACTED]	[REDACTED]
1/5/47	[REDACTED] CRV 50525 [REDACTED] SM 55563 ARZ 35677 ARZ 95473	[REDACTED] CHAPLIN [REDACTED] VIL-TEL SCHENBERG Dr. T. W. ADORNO, 316 S. Kenter
1/11/47		
1/12/47	GRA 9457	JEAN RENOUF, 1615 North Martel (N.P.)
1/13/47	CRV 50525	CHARLIE CHAPLIN, 1084 Summit (N.P.)
1/14/47	ARIZ 91670	LOPPE, Inc., 1670 Mandeville, Canyon Road
1/15/47	CRV 52001 GLE 2438	Music Corp of America, 9370 Buxton Way ---
1/16/47	STA 56208 CL 8593 ARZ 91670	--- --- LOPPE
1/17/47	HOL 5911	RKO, 780 Gower
1/25/47	[REDACTED] CRV 50525	[REDACTED] CHARLIE CHAPLIN
1/27/47	CRV 62001	MCA

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<u>Date</u>	<u>Telephone</u>	<u>Name and Address</u>
1/28/47	[REDACTED]	[REDACTED]
1/29/47	CHR 85174 ARZ 30941 WAL 7212	Bank of America, Westwood
2/2/47	BRT 04846 ARZ 91670	FLORENCE and OSCAR HOMOLAA, 10786 Bellagio Road, West Los Angeles LORRE
2/3/47	ARZ 95473	Dr. T. W. ADORNO, 316 S. Henter
2/7/47	[REDACTED]	[REDACTED]
2/9/47	[REDACTED]	[REDACTED]
2/11/47	CRV 67111 [REDACTED] SH 55568 SH 51402 [REDACTED]	Beverly-Wilshire Hotel [REDACTED] BART VIERTEL, 165 Mabery L. FEUCHTWANG R. [REDACTED]
2/12/47	[REDACTED] " " " " " "	[REDACTED] " " "
	CRV 62001 CRV 67171 EG 3231	MCA, Beverly Hills Canyon Cleaners and Dyers, 937 North La Cienega
2/13/47	[REDACTED] CRV 50525 SM 54943 [REDACTED] ARZ 95473 NOR 2 111 MI 5949 NOR 29111	[REDACTED] CHARLES CHAPLIN BART BRECHT, 1063 26th [REDACTED] Dr. T. W. ADORNO, 316 South Kenter [REDACTED] [REDACTED] [REDACTED]

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LA 100-18124

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<u>Date</u>	<u>Telephone</u>	<u>Name and Address</u>
2/13/47	RI 5943 CRV 6711	--- Beverly-Hilshire Hotel
	CRV 57171	Canyon Cleaners and Dyers
3/14/47	HOL 5911	RKO
2/15/47		
2/16/47	GLD 2486	CLIFFORD ODETS (M.P.) 7942 Hillside Avenue
2/17/47	HRZ 95473 SM 51402 " "	Dr. T. W. ADDINO, 316 South Kenter L. FEUCHTWANGER " "
	RI 6565	
2/18/47	HOL 5911 HRZ 91670 HRZ 93205 CRV 50525	RKO LORNE ERNST KOCH CHARLES CHAPLIN
2/19/47	CRV 50525	CHARLES CHAPLIN
2/20/47	RI 6565 RI 6565 HOL 5911 CRV 12550	--- RKO FLOYD H. SCHENK Agency, 9010 Sunset Boulevard, Unit 9

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L. 100-18124

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<u>Date</u>	<u>Telephone</u>	<u>Name and Address</u>
2/20/47	[REDACTED] ARZ 35077 " " ARZ 95473 SM 41121	[REDACTED] ARNOLD SCHOENBERG, 116 North Rockingham " Dr. T. W. ADORNO, 316 South Kenter Auto Club
2/21/47	CRV 12550 HOL 5911 ARZ 91670 " "	FLOYD H. SCHENK Agency, 910 Sunset Boulevard RKO LORRE "
2/22/47	ARZ 91670 GLD 0606 [REDACTED] GLD 0606	LORRE --- [REDACTED] ---
2/23/47	SM 2345 [REDACTED] " " [REDACTED] SM 54943 ARZ 91670	--- [REDACTED] " [REDACTED] BERT BRECHT LORRE
2/24/47	W.U. NYC - LOU EISLER	
2/25/47	Collect call accepted from [REDACTED] to BU 7792, charge 250, filed 1:20 p.m.	New York
2/24/47	[REDACTED] SM 59911 [REDACTED] CRV 50525 [REDACTED]	[REDACTED] Western Union [REDACTED] CHARLIE CHAPLIN [REDACTED]
2/25/47	[REDACTED] " " HOL 5911 CRV 50525 SM 41121	[REDACTED] " RKO CHARLIE CHAPLIN Auto Club

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LA 100-18124

~~CONFIDENTIAL~~

<u>Date</u>	<u>Telephone</u>	<u>Name and address</u>
2/26/47	ARZ 95473	Dr. T. W. ADORNO
	ARZ 92125	FRITZ KORTNER, 120 Homewood Road
	CRV 50788	CHARLIE CHAPLIN (N.P.)
2/27/47		
	ARZ 92125	FRITZ KORTNER, 120 Homewood Road
	ARZ 93205	ERNEST VOGL, 811 Franklin
	CRV 12550	FLOYD H. SCHERK Agency
3/1/47	CRV 50525	CHARLIE CHAPLIN
	SM 44295	WEIGHT - JACKSON Photo Supplies, 219-26th
	SM 55568	BERT VIERTEL, 165 Mabery, Santa Monica
	SM 45929	Balague French Pastry, 217 1/2 26th, Santa Monica
	SM 44295	WEIGHT-JACKSON Photo, 219-26th, Santa Monica
	SM 55568	BERT VIERTEL
	ARZ 35077	ARNOLD SCHOEENBERG
	ARZ 95473	Dr. T. W. ODORNO
	GLD 0606	
	CRV 13763	
3/2/47	CRV 50525	CHARLIE CHAPLIN
	HE 8067	
	GRA 5386	
	GRA 5386	
3/3/47		

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LA 100-16124

~~CONFIDENTIAL~~

<u>Date</u>	<u>Telephone</u>	<u>Name and address</u>
3/3/47	[REDACTED] HOL 5911 [REDACTED] SM 51102 ARZ 91670 ARZ 35077 [REDACTED] HOL 5911 HI 9033 [REDACTED] CRV 12550 [REDACTED] CRV 15211 HOL 5911 CRV 50151 CRV 50525 CRV 50788 CRV 50525 HI 9033 HOL 5911 " " HI 9033 [REDACTED] CRV 50151 RUK 2017	[REDACTED] RKO [REDACTED] L. FEUCHTWANGER LORRE ARNOLD SCHENBERG [REDACTED] RKO --- FLOYD H. SCHENK Agency, 9010 Sunset Boulevard, Unit 9 --- RKO ELIZABETH ARDEN Salon, 8597 Sunset Boulevard CHARLIE CHAPLIN CHARLIE CHAPLIN CHARLIE CHAPLIN --- RKO " --- ELIZABETH ARDEN Salon ---
3/4/47	[REDACTED] " " CRV 62805 [REDACTED] SM 41121 ARZ 95473 SM 55568 SM 41161 SM 67717 CRV 62001 [REDACTED] CRV 69921 HOL 5911	[REDACTED] " --- [REDACTED] Auto Club Dr. T. W. ADORNO BERT VIERTEL, 165 Mabery Road, Santa Monica Associated Telephone Company, Santa Monica Palace Cleaners, 901 Trolley Way, Venice MCA Person to person to [REDACTED] at --- RKO

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LA 100-18124

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<u>Date</u>	<u>Telephone</u>	<u>Name and Address</u>
3/4/47	HI 6129 [REDACTED] [REDACTED]	[REDACTED] [REDACTED] [REDACTED]
	CRV 50151 [REDACTED]	ELIZABETH ARDEN SALON [REDACTED]
	MI 5949 LAF 2188 LAF 2188	--- --- ---
3/5/47	[REDACTED] HOL 5911 [REDACTED] HOL 5911 MI 5949	[REDACTED] RKO - [REDACTED] RKO ---
3/6/47	[REDACTED] ARZ 92125 SM 55568 ARZ 95473 SM 54943 SM 63101 SM 111431 SM 63101 LAD 1027 MI 5949 GRA 9457 [REDACTED] CRV 50151 HE 8067 [REDACTED] CRV 50525	[REDACTED] FRITZ KORTNER, 120 Homewood Road BERT VIERTEL Dr. T. W. ADORNO BERT BRECHT VENICE High School CHARLOTTE HARRIS VENICE High School --- --- JEAN RENOIR, 1615 North Martel [REDACTED] [REDACTED] ELIZABETH ARDEN SALON --- [REDACTED] CHARLES CHAPLIN
3/7/47	W.U. to [REDACTED] SM 54943 " " [REDACTED] [REDACTED] TUK 2017	[REDACTED] on Hudson, New York, signed LOU BERT BRECHT " [REDACTED] ---

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LA 100-18124

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<u>Date</u>	<u>Telephone</u>	<u>Name and Address</u>
3/8/47	ARZ 95473 ARZ 91670 [REDACTED]	Dr. T. W. ADORNO, 316 South Kenter LORRE, Incorporated [REDACTED]
3/9/47	CRV 50525 [REDACTED] [REDACTED]	CHARLIE CHAPLIN [REDACTED] [REDACTED]
3/10/47	CRV 62001 [REDACTED] ARZ 92125 ARZ 91670 ARZ 92125 ARZ 91670 SA 51102 TUK 2017	MCA [REDACTED] FRITZ KORTNER LORRE FRITZ KORTNER LORRE L. FEUCHTLINGER ---

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- PENDING -

LA 100-18124

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UNDEVELOPED LEADS:

NEW YORK OFFICE:

At New York, New York, will follow subject's activities while in New York during June, 1947.

LOS ANGELES OFFICE:

At Los Angeles, California, will keep in contact with confidential informants to maintain information on subject's activities in the Los Angeles area.

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C O N F I D E N T I A L

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[REDACTED] Western Union Offices,
Santa Monica, California.

- Trash cover made available through [REDACTED]
Malibu Inn, Malibu, California.

[REDACTED] Westwood Branch, Bank of
America, Westwood, California.

[REDACTED] Malibu Inn, Malibu, California.

- Confidential report from the Eleventh Naval District
Intelligence Office, Room 200, Broadway Pier, San Diego,
California.

- Trash cover at the EISLER residence made available by
[REDACTED] Malibu Inn, Malibu, California.

[REDACTED] Associated Telephone Company, Seventh and
Arizona Avenue, Santa Monica, California.

b7c
b7D

~~CONFIDENTIAL~~

INDEX GUIDE

~~CONFIDENTIAL~~

TITLE: HANNS EISLER

CHARACTER OF CASE: INTERNAL SECURITY

SPECIAL AGENT:  b7c

-R-

DATE: JUNE 21, 1946

TABLE OF CONTENTS

NAMES

PAGES

17;
15;
3;
15;
7;
7;
7;
3;
19;
3,5,19,22;
3,5,19,22;
3,5,19,22;
5;
15,16,17,22;
5;
8;

8;
3;
7;
5;
17;
17;
9;
13;
16;
23;
22,27,29;
23;
2,3,5,6,22;
5;
18,19,24;
18,19;
17;
5;
30;
5;

100-195220-31
37

~~CONFIDENTIAL~~

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XXXXXX
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**FEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET**

5 Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

☒ Deletions were made pursuant to the exemptions indicated below with no segregable material available for release to you.

Section 552Section 552a☐ (b)(1)☐ (b)(7)(A)☐ (d)(5)☐ (b)(2)☐ (b)(7)(B)☐ (j)(2)☐ (b)(3)☒ (b)(7)(C)☐ (k)(1)☐ (b)(7)(D)☐ (k)(2)☐ (b)(7)(E)☐ (k)(3)☐ (b)(7)(F)☐ (k)(4)☐ (b)(4)☐ (b)(8)☐ (k)(5)☐ (b)(5)☐ (b)(9)☐ (k)(6)☐ (b)(6)☐ (k)(7)

☐ Information pertained only to a third party with no reference to you or the subject of your request.

☐ Information pertained only to a third party. Your name is listed in the title only.

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Page(s) withheld for the following reason(s):

☐ For your information:

☒ The following number is to be used for reference regarding these pages:

100-195220-31 - pgs 38-42

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To the SECRETARY OF STATE,

Washington, D. C.

I, JOHANNES EISLER ^(Name) FORMER AUSTRIAN ^(Nationality)
address 23868 W. PACIFIC COAST HWY, PACIFIC PALISADES, CALIF. ^(Street number, city or town, State or territory)

heraby apply for permission to depart from the United States and furnish the following information for consideration:

1. Date of birth JULY 6 1898
^(Month) ^(Day) ^(Year)
2. Place of birth LEIPZIG GERMANY
^(City or town) ^(Country) ^(District)
3. Father's full name and nationality DR. RUDOLF EISLER AUSTRIAN
^(Name) ^(Country)

4. Were you registered for the selective draft? (If so, state with what local draft board.) LOCAL BOARD #33
NEW YORK COUNTY

5. When and where did you last enter the United States? (If you arrived by ship, state name of ship, line to which it belonged, and name under which you entered.) ADMITTED AT BRONXVILLE
MUNICIPAL AIRPORT BY PLANE, UNDER NAME: JOHANNES EISLER

6. Where is your permanent residence: 23868 W. PACIFIC COAST HWY, PACIFIC PALISADES, CALIF.
COUNTY OF LOS ANGELES, U.S.A.
^(City or town) ^(Country) ^(District) ^(State) ^(Province) ^(Country)

7. Where have you resided, what has been your occupation, and who have been your employers, if any, during the past 10 years?

SEE ATTACHED
^{Date} ^{Place of residence} ^{Occupation} ^{Employer}

8. Where do you intend to go if you are now granted permission to depart from the United States? (Name your destination; also the countries through which you will pass and the places which you intend to visit or at which you intend to stop.) PARIS, FRANCE

9. Have you obtained permission to enter the country of your destination and other countries through which you will pass? (State type of permit secured, expiration date of permit, and name, title, and location of issuing officer.) NOT YET, BUT I HAVE BEEN ASSURED OF PERMISSION TO ENTER FRANCE IF MY PERMIT IS GRANTED BY EMPLOYER IS ARKAN.

10. State specifically and in detail what business you intend to transact and what else you intend to do WRITE THE MUSICAL SCORE FOR A FEATURE LENGTH COLOR FILM PRODUCED IN FRANCE BY H. DESFONTAINE, UNION GENERAL CINEMATOGRAPHIQUE, 56 RUE DE BESSAND, PARIS, FRANCE.
(An additional sheet may be utilized in answering the above question)

11. Do you intend to return to the United States? (If so, state how long you expect to be absent and whether you have a permit to reenter the United States, issued by the Immigration and Naturalization Service of the Department of Justice.) YES I INTEND TO RETURN IN 4 TO 6 WEEKS AND HAVE APPLIED FOR PERMIT TO REENTER THE UNITED STATES THEREAFTER AS POSSIBLE.

12. On what date and through what port or place do you intend to depart from the United States? (State mode of transportation, name of vehicle or vessel, and name of company or operator.) ON JULY 24 OR AS SOON THEREAFTER AS POSSIBLE FROM LOS ANGELES, CALIF. LAURENCE FIELD, N.Y.

13. If married, state name of your wife (husband), including maiden name of wife; date and place of birth; and present address; also names, ages, sex, and birthplaces of your children. If any, indicate which of the above mentioned persons are accompanying you. MY WIFE, LUISE ANNA EISLER, MAIDEN NAME: GOSLONY, MY SON, GEORGE EISLER, 19 YEARS OLD, IS BORN IN VIENNA, AUSTRIA AND IS RESIDING THERE NOW. MY WIFE IS BORN IN VIENNA, AUSTRIA, ON MARCH 6, 1906 IS ACCOMPANYING ME.

14. Refer to two persons in the United States of whom inquiry may be made about you. 1. MR. CLIFFORD OBER, 1412 HILLSIDE AVE, HOLLYWOOD, CALIF. 2. MRS. SALKA VIERTEL, 1635 HABERT ROAD, SANTA MONICA, CALIF. (100-193220-31)

15. State the nationality, number, and date of your passport, date of its expiration, and the name and title of the officer who issued it. NO PASSPORT, ONLY AFFIDAVIT OF IDENTITY AND NATIONALITY, AFFIDANT IS NOW STATELESS.

16. Have you been registered and fingerprinted under the Alien Registration Act, 1940? (If so, state your registration number.) YES, REGISTRATION NO 7501031

17. Are there any charges pending against you, or so far as you know, is your presence desired either as a witness or as a party in any case now pending in a Federal, State, or local court in the United States? NO

203

Remo sent 8/4/47

18. State what names you have used, or have been known by, before and after you arrived in the United States
JOHANNES EISLER OR HANNIS EISLER
19. State the location, description, and approximate value of any property or funds you may have in the United States or in a foreign country
BANK ACCOUNT IN THE BANK OF AMERICA WESTWOOD VILLAGE BRANCH, LOS ANGELES, CALIF. APPROXIMATE AMOUNT \$ 1200.00 CHEVROLET CAR YEAR 1939, APPROXIMATE VALUE 500.00

(Additional sheets may be utilized in answering the above questions)

20. Are you delinquent in the payment of any taxes to the Federal, State, or local authorities? (If so, explain) **NO**

21. From what source will the cost of your transportation from the United States be paid? **FROM NEW YORK TO**

PARIS IT WILL BE PAID BY THE UNION GENERAL CINEMATOGRAPHIQUE, PARIS

22. State the names and addresses of any persons whatsoever, either in the United States or in a foreign country, to whom support you have contributed since your arrival in the United States
GEORGE EISLER, LANGE 26.53 VIENNA AUSTRIA, ELPRIDE EISLER (ADDRESS NOT KNOWN) NEW YORK, ARMAND EISLER (ADDRESS UNKNOWN) NEW YORK, GERHART EISLER, 48-46, 41ST STREET LONG ISLAND CITY, N.Y.

23. State the names of all organizations, groups, societies, clubs, or associations of which you are or have been a member, or with which you are or have been affiliated
ASCAP, ACADEMY OF MOTION PICTURE MUSICIANS, MUTUAL PROTECTIVE ASS., LEAGUE OF COMPOSERS, SCREEN COMPOSERS ASS.

24. Have you previously filed any application(s) for a permit to depart from the United States? Furnish serial number, if known
REENTRY PERMIT NO 131129

25. State the name and address of the person or persons, if any, who assisted you in filling out this application
BEN MAXWELL - 2127 WILGETTA AVE

ADDITIONAL REMARKS

THE INFORMATION GIVEN PARTICULARLY AS TO QUESTION 7 IS GIVEN ACCORDING TO MY BEST RECOLLECTION AS I HAVE NOT KEPT SPECIFIC RECORDS.

I do solemnly swear (or affirm) that the answers to the foregoing questions are true and complete, and that I apply for permission to depart from the United States without any direct or indirect purpose or intent either to injure, impede, or interfere with, by word or deed, the United States or its officers, agents, or representatives, and that I will commit no act of hostility against the United States, nor give aid, comfort, or information to its enemies.

Johanna (Hannis) Eisle
 (Signature of applicant)

re me this

day of

June 19

1947

Louise H. Eisle
 (Name of notarial officer)

Notary Public
 (Title of notarial officer)



DESCRIPTION OF APPLICANT

Race **WHITE** Weight **169**
 Sex **MALE** Color of eyes **BLUE**
 Age **49** Color of hair **BLOND, BALD**
 Height **5'4"** Distinctive marks **SCAR, LEFT CHEEK**

AFFIDAVIT OF WITNESS

I am a citizen residing in or near the place of applicant's residence.)

Louise H. Eisle

State of **CALIFORNIA**

County of **LOS ANGELES**

I, **BEN MAXWELL**, a citizen of the United States residing at **2127 WILGETTA AVE, LOS ANGELES, CALIF.**, where I follow the occupation of **RECOVER AT LAW**, do hereby solemnly swear that the person making this application has been known to me for **15** years (months), and that his (her) statements concerning his (her) purpose in leaving the United States are true to the best of my knowledge and belief.

Subscribed and sworn to before me this

1947

day of

JUNE

1947

Louise H. Eisle
 (Name of notarial officer)

Notary Public
 (Title of notarial officer)

Los Angeles County, California
 (City or town, and State)

(This application should be mailed in quintuplicate, with the necessary photographs, to the Secretary of State, Washington, D. C., at 30 days before the date of the applicant's intended departure from the United States.)

Answer to Question No. 7.

<u>DATE</u>	<u>RESIDENCE</u>	<u>OCCUPATION</u>	<u>EMPLOYER</u>
1937	Skovboestrand, Denmark	Composer	Self
1937	Prague, Czechoslovakia	Composer	Self
Jan. 21, '38 to May, 1939	New York City, New York	Professor of Music	New School for Social Research 66 W. 12th St. New York, New York
May, 1939 to Sept. 1939	Mexico City, Mexico	Visiting Professor of Music	Conservatory of Music Mexico City, Mex.
Sept. '39 to Sept. 1940	New York City, New York and commuting to points outside of New York	Professor of Music	New School for Social Research
Sept. '40 to Oct. 1940	Mexicali, Mexico	None	None (Waiting for immigration Visa)
Oct. '40 to April, 1942 except for	New York City, New York and commuting to points outside of New York	Professor of Music	New School for Social Research
Dec. '40 to Jan., 1941	Mexico City, Mexico	Composer	(Do not recall name of firm, but was composer producing movie "The Forgotten Village.")
Apr. '42 to Oct. 1942	Highland Hotel, Hollywood, California	Music Research	New School for Social Research and Rockefeller Inst.
Oct. '42 to Feb. 1943	Burlingame, West Los Angeles, California	Composer	Arnold Productions
Feb. '43 to June, 1944	1650 N. Analfi Pacific Palisades, Calif.	Composer	RKO Film Co.
June '44 to Oct. 1945	689 South Analfi Pacific Palisades, Calif.	Composer	RKO Film Co. and Arnold Productions

Federal Bureau of Investigation
United States Department of Justice
510 South Spring Street, Room 900
Los Angeles 100, California
July 11, 1947

~~CONFIDENTIAL~~ R-8

Director, FBI

6/13/84
CLASSIFIED BY: SP7MAC/paw
DECLASSIFY ON: OADR

Re: HANNS EISLER, was.
INTERNAL SECURITY - R

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

Sir:

Reurlet July 3, 1947 and teletype July 7, 1947.

APPROPRIATE AGENCIES
AND FIELD OFFICES
ADVISED BY ROUTING
SLIP(S) OF CLASS
DATE 8/22/84

The report of Special Agent [redacted] dated June 21, 1947,
at Los Angeles, contains all information relative to the Subject's activities
except as set forth below:

A telegram was sent to EISLER on June 5, 1947, by the Honorable
PARNELL THOMAS, Chairman, Committee on Un-American Activities, advising
Subject that his scheduled appearance before the committee on June 16, 1947,
had been postponed until September, 1947, and that he would be notified in
advance of the exact date. On June 5, 1947, EISLER was called collect at
Plaza 3-0735, New York City, by CLIFFORD ODETS, who had also called the
Subject the previous day, from Malibu 8262, Malibu, California, which is the
telephone at EISLER's residence.

The Subject called Stilwell 4-2514, New York City, from his
residence on May 25, 27, 30, and June 2, 1947.

Mrs. LOUISE EISLER, wife of the Subject, received a telegram from
the Subject on June 9, 1947, which stated that he expected to arrive at the
Los Angeles Municipal Airport on Thursday, June 12, 1947, at 7:45 A.M.
Investigation determined that the only flight scheduled to arrive at this
time was Flight 35, Trans World Airlines, which departed from New York at
10:45 P.M., June 11, 1947.

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CLASS. & EXT. BY SP-16SK/108 7/16/80
REASON-FCIM II, 1-2.4.2
DATE OF REVIEW 2-15-80



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INDEXED

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JUL 16 1947

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JUL 16 1947
[Handwritten signatures and initials]

~~CONFIDENTIAL~~

Director, FBI

July 11, 1947

Re: HANNS EISLER, was.
INTERNAL SECURITY - R

61

[REDACTED] .C

A review of EISLER's bank account at the Westwood Branch, Bank of America, disclosed that there was one check dated June 27, 1947, signed by HANNS EISLER in the sum of \$3.53. The check was cashed at the Malibu Inn, Malibu, California. Investigation at Malibu failed to disclose anyone who had seen EISLER since the first part of June, 1947, prior to his departure for New York. The bank account included a number of checks made out by LOUISE EISLER.

On June 30, 1947, two Western Union cablegrams were delivered to the EISLER residence. One was signed by an individual named DESFONTAINES and offered the Subject \$10,000.00 plus \$500.00 traveling expenses and transportation for himself and wife to come to Paris in order to begin an original score and direct the music for a production in Paris of LEWIS CARROLL's "Alice in Wonderland". With reference to this offer EISLER was to contact one SKADRON in Los Angeles for a contract. X u

61

[REDACTED] c

The second cablegram delivered on June 30, 1947, was signed by LOU BUNIN and directed EISLER to write a letter to the French Consul at Los Angeles, giving his passport and visa numbers as well as dates, and to request a French visa number. Thereafter EISLER was to air mail a copy of this letter to BUNIN in care of UGC. This method of obtaining a French visa was at the requirement of the French Foreign Ministry. X u

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~~CONFIDENTIAL~~

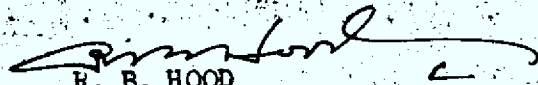
Director, FBI

July 11, 1947

Re: HANNS EISLER, was.
INTERNAL SECURITY - R

No further activities of EISLER have been noted, and investigation to locate the Subject is continuing.

Very truly yours,


R. B. HOOD
SAC

JRB:MGM
AMASD
cc New York (AMASD)
100-18124

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

SAC, Los Angeles

Director, FBI

HANS EISLER
INTERNAL SECURITY - R

ALL INFORMATION CONTAINED

HEREIN IS UNCLASSIFIED

DATE 7/16/80 BY SP-1 G. V. R. 5

July 9, 1947

In view of the interest in Hans Eisler which has been exhibited by the House of Representatives, Un-American Activities Committee, and other Governmental agencies, it is requested that the Los Angeles and New York Field Divisions furnish to the Bureau in the immediate future reports reflecting the results of all investigation and information received concerning the subject to date. The Bureau should, of course, at all times be kept current regarding this

MAILED 3
JUL 10 1947 P.M.
RAC:rb
FEDERAL BUREAU OF INVESTIGATION
DEPARTMENT OF JUSTICE

RECORDED

100-175220-32
56 JUL 11 1947
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EAE

FEDERAL BUREAU OF INVESTIGATION - 1
UNITED STATES DEPARTMENT OF JUSTICE

(URGENT)²

TO: COMMUNICATIONS SECTION.

SAC NEW YORK
LOS ANGELES

JULY 8, 1947

Transmit the following message to:

HANS EISLER: IS-R. FORWARD IMMEDIATELY ANY INFORMATION IN YOUR POSSESSION CONCERNING SUBJECT'S ACTIVITIES WHICH HAS NOT PREVIOUSLY BEEN FURNISHED TO BUREAU.

HOOVER**RAC:TD**

RECORDED

Q# 247,098

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HEREIN IS UNCLASSIFIED

DATE 7/16/90

BY SP-1 GSK/
SP-7 MAC/End

32 JUL 11 1947

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FEDERAL BUREAU OF INVESTIGATION FBI BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION COMMUNICATIONS SECTION

RECEIVED READING RM.
JUL 8 5 39 PM '47

Tolson _____
E. A. Tamm _____
Clegg _____
Glavin _____
Ladd _____
Nichols _____
Rosen _____
Tracy _____
Carson _____
Egan _____
Gurnea _____
Harbo _____
Lendon _____
Quinn Tamm _____
Nease _____
Gandy _____

JUL 2 1947

JUL 8 1947.

TELETYPE TELETYPE

SENT VIA

Per

Office Memo. • UNITED STATES GOVERNMENT

TO : D. M. Ladd

DATE:

FROM : H. B. Fletcher

July 9, 1947

SUBJECT: ~~GERHARDT EISLER~~
~~ESPIONAGE - R~~*HANS EISLER*
Int. Sec. - R

Mr. Tolson
Mr. E. A. Tamm
Mr. Clegg
Mr. Glavin
Mr. Ladd
Mr. Nichols
Mr. Rosen
Mr. Tracy
Mr. Carson
Mr. Egan
Mr. Gurnea
Mr. Harbo
Mr. Hendon
Mr. Pennington
Mr. Quinn Tamm
Tele. Room
Mr. Nease
Miss Holmes
Miss Gandy

At 3:40 p.m. Mr. R. J. Lynch of the New York Office called and advised that they had received a telephone call from [REDACTED]

[REDACTED] the Un-American Activities Committee. [REDACTED] indicated that the Committee was interested in serving a subpoena on Johannes Eisler, brother of Gerhardt Eisler, and that the U. S. Marshal in California had been furnished the subpoena but had returned it because he could not locate Johannes Eisler. [REDACTED] wanted to know if there was any information available at New York indicating that Johannes Eisler could be found there so that a subpoena could be served on him. [REDACTED] telephoned from Washington, D. C., to New York and furnished his telephone number as National 3120, Extension 1343. *b7c*

Mr. Lynch advised that the New York Office did not presently know the whereabouts of Johannes Eisler but it was believed that he was around in New York City and in the past he had stayed at a certain hotel and his attorney, Margolis, is in New York and there was a possibility that Johannes Eisler could be located in New York City.

Mr. Lynch was advised that if any action were necessary he would be advised. Otherwise, [REDACTED] would be contacted at Washington, D. C. from the Bureau.

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10
EX-22

100-1450
36 JUL 15 1947

HBF:PES

2
62 JUL 16 1947

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7/16/80 BY SP-16SK/PL
7-13-81 SP-7MAC/END

Office Memorandum • UNITED STATES GOVERNMENT

TO : The Director

DATE: July 9, 1947

FROM : D. M. Ladd *DL*SUBJECT: HANS EISLER; (Composer - Brother of Gerhardt Eisler)
Internal Security - R

Mr. Tolson	
Mr. E. A. Tamm	
Mr. Clegg	
Mr. Glavin	
Mr. Ladd	
Mr. Nichols	
Mr. Rosen	
Mr. Tracy	
Mr. Carson	
Mr. Egan	
Mr. Gurnea	
Mr. Harbo	
Mr. Hendon	
Mr. Pennington	
Mr. Quinn Tamm	
Tele. Room	
Mr. Nease	
Miss Holmes	
Miss Gandy	

It has been brought to the Bureau's attention that Hans Eisler made application at the State Department on June 19 for an exit permit to proceed to Paris, France. You will recall that a short time ago Hans Eisler appeared before the House Un-American Activities Committee in Los Angeles and due to his uncooperative attitude was requested to appear before the full Committee in Washington on June 12. This hearing however was cancelled. It is apparent that the Un-American Activities Committee investigators have been attempting today to locate Hans Eisler in order to subpoena him to appear before the Committee in Washington.

[REDACTED] an investigator for the Un-American Activities Committee, has been in conference with the State Department today and has requested that no exit permit be issued to Eisler to leave the United States. The State Department has advised thru liaison channels of the Bureau that no action will be taken on Eisler's application and that officially it is in a "pending status". It further appears that the Un-American Activities Committee and the State Department have requested that INS not issue a re-entry permit to Eisler in the event he is successful in leaving the U.S.

[REDACTED] of the State Department has confidentially advised that Eisler is being sought in California, Washington and New York without success and that possibly he has succeeded in leaving the U.S. at one of the Mexican border stations. He stated that the I&N Service has apparently attempted to place stops but that they are ineffectual upon a short notice.

ACTION: None. The above is for your information in view of the possibility the Bureau may be requested to aid in the search for Eisler if he is not located in the immediate future by the Un-American Activities Committee.

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36 JUL 15 1947

EX-22

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63 JUL 16 1947ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIEDDATE 7/16/80 BY SP-1 GSK/leg
7-13-84 SP-7 MAC/eww

Office Memorandum • UNITED STATES GOVERNMENT

TO : MR. TOLSON
FROM : L. B. NICHOLS
SUBJECT: HANS EISLER

cc- Mr. Tamm
Mr. Ladd

DATE: 7/9/47

[Handwritten signatures and initials over routing slip]

Congressman J. Parnell Thomas called to advise that Eisler was under subpoena to appear before the Committee on June 16th, that the hearing had to be postponed because he was tied up on the court cases, that he has now learned that Eisler has made application for an exit permit and upon receiving this information he tried to serve an additional subpoena in Los Angeles but the U.S. Marshal could not locate him. They have been checking in Washington with the thought that he might be attending his brother's trial but have not been able to find him.

He thought we might have some line on Eisler or possibly might be able to locate Eisler and then notify him so he could have a subpoena served on Eisler. I told him we would check to see if we had a line and in addition I felt certain the Director would want to put out a line to see if he could be located. He said he would be deeply appreciative if this could be done and would consider it a special favor as he does not want to see Eisler get out of the country without appearing before the Committee.

LBN:RC

[Handwritten initials "V" and stamp "G.I.R. 6"]

*Eisler A.C. Wick
With Congressional
Subpoena
re July 11, 1947*

Do everything we can.

*7/10/47
a sac Lynch advised*

RECORDED

EX-22

100-195220-36

JUL 15 1947

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

65 JUL 16 1947

DATE 7/14/40

BY SP-1 GSK/y4

7-13-84

SP-7 mac/EAN

Office Memorandum • UNITED STATES GOVERNMENT

TO : D. M. Ladd
 FROM : J. P. Coyne
 SUBJECT: HANS EISLER

DATE:

July 10, 1947

Mr. Tolson _____
 Mr. E. A. Tamm _____
 Mr. Clegg _____
 Mr. Glavin _____
 Mr. Ladd _____
 Mr. Nichols _____
 Mr. Rosen _____
 Mr. Tracy _____
 Mr. Carson _____
 Mr. Egan _____
 Mr. Gurnea _____
 Mr. Harbo _____
 Mr. Hendon _____
 Mr. Pennington _____
 Mr. Quinn Tamm _____
 Tele. Room _____
 Mr. Nease _____
 Miss Holmes _____
 Miss Gandy _____

At approximately 6:05 p.m. today Mr. William Ryan, Supervisor, Washington Field Office, called the Bureau and spoke with Supervisor R. A. Collier and the writer. He advised that office had been requested by the New York Field Division to conduct an extensive investigation, including checks of all hotels, in an effort to locate Hans Eisler for the Un-American Activities Committee.

You will recall that Hans Eisler is wanted by the Committee in order that a subpoena may be served upon him for his appearance on September 23rd before the Committee. It has previously been reported that Hans Eisler may have fled the country to Mexico. Newspaper stories concerning this have been current for the past two days.

Mr. Ryan was advised that the Bureau is desirous of locating Hans Eisler, but that he is not to be questioned or picked up, and that the Bureau should be immediately advised as to his location in the event he is found. Mr. Ryan was further informed that the Bureau files do not indicate any particular place in Washington, D. C., where Hans Eisler has previously stayed and it was suggested that a check of the leading hotels in Washington be made, and that this matter be discussed with the appropriate Bureau officials tomorrow to determine what additional investigation is desired.

Mr. Ryan stated the New York Office had advised that Hans Eisler was last known to them to be in New York on June 11th.

G. I. R. - 5

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100-19520-37

37 JUL 18 1947

EX-57

RAC:PES

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DATE 7/16/80 BY SP-1 GSK/HY
 7-13-84 SP-7 MAC/EWW

Office Memorandum • UNITED STATES GOVERNMENT

TO : MR. TOLSON ✓ cc- Mr. Tamm
 FROM : L. B. NICHOLS *LBN* Mr. Ladd
 SUBJECT: HANS EISLER

DATE: 7/10/47

Mr. Tolson ✓
 Mr. E. A. Tamm ✓
 Mr. Clegg ✓
 Mr. Glavin ✓
 Mr. Ladd ✓
 Mr. Nichols ✓
 Mr. Rosen ✓
 Mr. Tracy ✓
 Mr. Carson ✓
 Mr. Egan ✓
 Mr. Gurnea ✓
 Mr. Harbo ✓
 Mr. Hendon ✓
 Mr. Pennington ✓
 Mr. Quinn Tamm ✓
 Tele. Room ✓
 Mr. Nease ✓
 Miss Beahm ✓
 Miss Gandy ✓

[REDACTED] told me late on the evening of July 9th that in talking to Gerhart Eisler yesterday he asked Gerhart where his brother Hans was. Gerhart stated he did not know, although Hans had called him on the phone on Tuesday, July 8th. *[REDACTED]* also saw Ruth Fisher yesterday. She said it was her opinion that Hans skipped to Mexico.

LBN:RC

100-195220-38
F B
37 JUL 16 1947

EX-22

C# 247,098
 ALL INFORMATION CONTAINED
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 DATE 7/16/80 BY SP16SK/8
 7-13-84

JUL 18 1947

100-18753

7-11-67

WASHINGTON AND NEW YORK FROM WASHINGTON FIELD 11 915a

DIRECTOR AND SAC URGENT

HANNS EISLER, IS R. RENTEL JULY TEN. CHECK OF LEADING HOTELS THIS CITY FAILED TO REVEAL PRESENCE OF HANNS EISLER. INQUIRY REVEALED GERHART EISLER, HIS WIFE, THE ESSELMANS AND CAROL KING LEFT WASHINGTON FOR NEW YORK THURSDAY MORNING, JULY TEN. NO FURTHER EFFORTS BEING MADE THIS OFFICE TO LOCATE HANNS EISLER

IN VIEW OF THE LACK OF INFORMATION INDICATING HE IS HERE OR HAS BEEN HERE IN

THE PAST. BUREAU MAY DESIRE TO ^{AUTHORIZE} CONTACT RUTH FISCHER FOR INFORMATION RE

REABOUTS OF HANNS EISLER. HOWEVER, IT IS NOTED THAT FISCHER HAS PREVIOUSLY

USED NEWSPAPER REPORTERS THAT IN HER OPINION HANNS EISLER HAS FLED TO MICO.

HOTTEL

RECORDED
&
INDEXED
54

100-195200-29

32 JUL 16 1967

RECEIVED
JUL 11 11 20 AM '67
INTELLIGENCE SECURITY
E. B. I.
JUL 11 1967

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7/16/80 BY SP-7mc/dw
7-13-84

Office Memo. indum • UNITED STATES GOVERNMENT

TO : MR. H. B. FLETCHER

DATE: July 11, 1947

FROM : MR. LADD

SUBJECT: JOHANNES KISLER

Mr. Tolson
Mr. E. A. Tamm
Mr. Clegg
Mr. Glavin
Mr. Ladd
Mr. Nichols
Mr. Rosen
Mr. Tracy
Mr. Carson
Mr. Egan
Mr. Gurnea
Mr. Harbo
Mr. Mohr
Mr. Pennington
Mr. Quinn Tamm
Tele. Room
Mr. Nease
Miss Holmes
Miss Gandy

Special Agent Ryan of the Washington Field Office called me at 3:30 p.m. and advised that [REDACTED] of the House Un-American Activities Committee called the Field Office and advised that Chairman Thomas had received a long wire from Los Angeles marked at 4:11 a.m., signed Hans Eisler in which he indicated he would be available for hearing on September 23.

I instructed him to notify Los Angeles of the matter and furnish the coding from the telegram in order that Los Angeles might endeavor to trace it.

DML:cmw

58 JUL 21 1947

100-195220-40
36 JUL 16 1947

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

DATE 7/16/80 BY SP16SC/

7-13-84 SP2MAC/

Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI
 FROM : GUY HOTTEL, SAC, WASHINGTON FIELD
 SUBJECT: HANNS EISLER
 INTERNAL SECURITY - R

DATE: July 11, 1947

Reference Los Angeles letter dated May 29, 1947, to the Bureau.

There has been no information developed through any available sources to indicate that HANNS EISLER was in attendance at any time during the trial of his brother, GERHART EISLER for contempt of Congress. SA ROBERT LAUPHERE of the New York Office was in attendance at this trial as a witness and advises there was no indication that HANNS EISLER had been in attendance at any time. It was also determined through inquiry of Mr. [REDACTED] investigator for the House Un-American Activities Committee, that HANNS EISLER did not appear as a witness on June 16, 1947, as had been previously scheduled; that the particular hearing was not held in view of which no subpoena had been issued for him.

On the evening of July 10, 1947, Supervisor GRANVILLE of the New York Office telephonically advised that the New York Office had received instructions from the Bureau to attempt to locate HANNS EISLER; that the Bureau was interested in his location inasmuch as Representative J. PARNELL THOMAS of the House Committee on Un-American Activities is desirous of having him served with a subpoena and that the U. S. Marshal at Los Angeles had been unable to locate him. SA GRANVILLE advised that there is no indication HANNS EISLER was in New York City at the present time; that he had been there on June 11, 1947, when he made a speech but that he had left via plane for the West Coast on that date. SA GRANVILLE suggested that a further check be made at Washington, D. C., through inquiry of some of the leading hotels to determine whether HANNS EISLER might be in the City of Washington.

Inquiry of the Mayflower, Washington, Willard, Raleigh, Ambassador, Statler and Hamilton Hotels failed to reflect that HANNS EISLER had been registered at any of these places. [Mr. [REDACTED] of the Lee Sheraton Hotel, advised that GERHART EISLER and his wife, together with Attorney CAROL KING and the ISSERLIANS, had checked out of that hotel on the morning of July 10, 1947, and returned to New York. He stated that HANNS EISLER had not been a guest at the hotel nor was there any indication he had been in contact with the above-named individuals.

On the afternoon of July 11, 1947, Mr. [REDACTED] investigator for the House Committee on Un-American Activities, contacted this office and

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C#247,098

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DATE 7-13-84

BY SP-7 MAC/eww

page 1 bracketed portion
 in 42 re
 FOIPA # 88,905
 CLM RECORDED

X-74

INDEXED

JUL 11 1947

Director, FBI
RE: HANNS EISLER
INTERNAL SECURITY - R
July 11, 1947
WCR:BR 100-18753

furnished the following information. He stated that it had been ascertained that HANNS EISLER had made application for an exit visa on June 19, 1947, stating that he desired to sail for Paris, France, on July 24 or as soon as possible. According to Mr. [REDACTED] EISLER indicated he would work for a motion picture firm in Paris. It was further indicated by Mr. [REDACTED] that the State Department would deny the application for exit visa. Mr. [REDACTED] also said that BRUNHILDE EISLER, wife of GERHART EISLER, had informed him that HANNS EISLER had a one year contract with a motion picture firm and that she had talked with HANNS EISLER on the telephone on Friday, July 4, 1947, at which time HANNS EISLER was at his home in Los Angeles, which address was given by Mr. [REDACTED] as 23688 Malibu Beach, Pacific Palisades, California. b7c

Mr. [REDACTED] stated that a subpoena had been issued by the House Committee on Un-American Activities for the appearance of HANNS EISLER on September 23, 1947, at Washington, D. C., but that the U. S. Marshal at Los Angeles had advised he had been unable to locate HANNS EISLER and had received information indicating he had gone to either Florida or Mexico. Mr. [REDACTED] stated that on July 11, 1947, Mr. J. PARNELL THOMAS received a telegram addressed to him at the House of Representatives, Washington, D. C., from HANNS EISLER, in which telegram HANNS EISLER indicated he had received information through newspaper sources that he was again being sought to testify before the House Committee and that he would be ready and available to testify on September 23. The telegram was a lengthy one in which EISLER indicated he had made some background investigation concerning THOMAS which he said would be interesting. According to Mr. [REDACTED] the following code information was contained at the top of the telegram by which the telegram from HANNS EISLER to PARNELL THOMAS could be identified: b7c

BA79-LONGDSA16PD-LOS ANGELES
11-1:22-1947-JULY11-4:11

Mr. [REDACTED] stated that Congressman THOMAS or anyone acting for the Committee had not had any additional contact with the U. S. Marshal at Los Angeles since receipt of the above-noted telegram. b7c

This information was telephonically communicated to Mr. D. M. LADD of the Bureau, who requested that the Los Angeles Office be immediately

Director, FBI
RE: HANNS EISLER
INTERNAL SECURITY - R
July 11, 1947
WCR:BR 100-18753

advised by telephone in order that an effort could be made to determine HANNS EISLER's exact location through checking the source of the telegram.

The information regarding the telegram was telephonically communicated to ASAC JAMES C. ELLSWORTH of the Los Angeles Office, who was advised the Bureau was interested merely in ascertaining EISLER's location in order that the U. S. Marshal might be advised so that he could serve a subpoena upon him and that the Bureau should also be immediately advised in the event EISLER is located. RUC.

CC - Los Angeles (AIR MAIL)
New York

WCR:RR
100-18753

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

JUL 11 1947

TELETYPE

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7/13/84 BY SP-16 GSK/100
SP-7 MAC/TWN
Harvey

Mr. Tolson	.....
Mr. E. A. Tamm	.....
Mr. Clegg	.....
Mr. Glavin	.....
Mr. Ladd	.....
Mr. Nichols	.....
Mr. Rosen	.....
Mr. Tracy	.....
Mr. Egan	.....
Mr. Gurnea	.....
Mr. Harbo	.....
Mr. Mohr	.....
Mr. Pennington	.....
Mr. Quinn Tamm	.....
Mr. Nease	.....
Miss Gandy	.....

FBI KANSAS CITY 7-11-47

2-28 PM HMG

DIRECTOR, NEW YORK CITY, LOS ANGELES

URGENT

①
HANNS EISLER, INTERNAL SECURITY R. RENEYCTEL JULY TEN LAST. TWO
RECORDS KCMO REFLECT HANNS EISLER, TELEPHONE NUMBER MALIBU EIGHT
TWO SIX TWO, AT LA SEVEN TWENTY PM ON MAY TWO THREE LAST MADE
RESERVATION ON FLIGHT SIXTY FROM LA TO NYC FOR MAY THIRTY. THIS
RESERVATION WAS CHANGED APPARENTLY BY EISLER TO THE NAME OF
MRS. C. ~~GOEDHART~~ OR ~~GOEDHART~~, TELEPHONE NUMBER GR FOUR TWO ONE FOUR,
DATE NOT LISTED. RECORD WAS NOT CLEAR WHEN RESERVATION WAS CANCELLED,
BUT CHECK OF PASSENGER LIST FAILS TO REVEAL GOEDHART-S NAME LISTED
ON THIS FLIGHT. ON MAY TWO SIX LAST AT LA MRS. EISLER, TELEPHONE
NUMBER MALIBU EIGHT TWO SIX TWO, MADE RESERVATION FOR HANNS EISLER
ON FLIGHT SIXTY FROM LA TO NYC FOR MAY THIRTY. THE TELEPHONE NUMBER
GR FOUR TWO ONE FOUR WAS LISTED UNDER MRS. EISLER-S NAME, BUT WAS
SCRATCHED OUT. EISLER, OR INDIVIDUAL USING THAT NAME, WAS LISTED
AS A PASSENGER ON THE PASSENGER LIST FOR THAT FLIGHT AND DATE AT
LA. ON MAY TWO SIX LAST EISLER AT LA MADE RESERVATION ON FLIGHT
THREE FIVE COVERING A FLIGHT FROM NYC TO LA FOR JUNE TWO. THIS
WAS LATER ~~CANCELED~~ CANCELED ON MAY THREE ONE IN NYC. ON JUNE FIVE LAST
ABOUT NINE FORTY AM AT NYC RESERVATION WAS MADE IN NAME OF EISLER

G. I. R. -5

RECORDED

INDEXED

EX-22

100-195220-42

36 JUL 16 1947

50 JUL 23 1947

PAGE TWO

TELEPHONE NUMBSR PL THREE DASH NAUGHT SEVEN THREE FIVE FOR FLIGHT THREE FIVE OF SIX DASH ELEVEN LAST AT TEN THREE FIVE PM FROM NYC TO LA. THIS TICKET WAS PICKED UP AT LAGUARDIA FIELD AT NYC.

PASSENGER LIST REFLECTS EISLER WAS LISTED AS PASSENGER. CHECK AT TWA REVENUE DEPARTMENT, KCMO, REVEALS THE TICKET USED ON FLIGHT THREE FIVE OF SIX DASH ELEVEN FROM NYC TO LA WAS PURCHASED IN NAME OF H. EISLER AT TWA OFFICE NINE FOUR EIGHT TWO WILSHIRE BLVD., BEVERLY HILLS, CALIFORNIA. A CHECK WAS USED AS PAYMENT FOR TICKET IN THE AMOUNT OF HUNDRED SIX FIVE DOLLARS AND TWENTY CENTS. DEPOSIT SLIP DATED FIVE DASH TWO NINE DASH FOUR SEVEN OF TWA OFFICE MENTIONED ABOVE REFLECTS E A CHECK IN THE AMOUNT OF HUNDRED SIX FIVE DOLLARS AND TWENTY CENTS DEPOSITED BY THAT OFFICE WITH THE CALIFORNIA BANK, BEVERLY HILLS BRANCH. THIS CHECK WAS DESIGNATED AS SIXTEEN DASH THREE EIGHTEEN. A CHECK OF THE BANKS IN THAT AREA OF CALIFORNIA WILL UNDOUBTEDLY DEVELOP THE NAME OF THE BANK FROM THOSE CODE NUMBERS. NYC AND LA REQUESTED TO CONDUCT APPROPRIATE INVESTIGATION AS BUREAU DESIRES TO BE ADVISED IMMEDIATELY AS TO WHEREABOUTS OF HANNS EISLER. RUC.

BRANTLEY

END

WA 4-37 PM OK FBI WASH DC GAR

NY 9¹/₂ FBI NYV XX NYC JGGPLK

LA OK FBI LA RCL

DISC

cc: Mr. Harney

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

JUL 10 1947

TELETYPE

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7/16/60 BY SP6KSK/JO

CONF TWO STATIONS

WASH AND WASH FIELD FROM NEW YORK

21

10

7-13-34

PM

DIRECTOR AND SAC

URGENT

G.I.R. 5

Mr. Tolson	.....
Mr. E. A. Tamm	.....
Mr. Clegg	.....
Mr. Glavin	.....
Mr. Ladd	.....
Mr. Nichols	.....
Mr. Rosen	.....
Mr. Tracy	.....
Mr. Egan	.....
Mr. Gurnea	.....
Mr. Harbo	.....
Mr. Mohr	.....
Mr. Pennington	.....
Mr. Quinn Tamm	.....
Mr. Nease	.....
Mr. Gandy	.....

HANNS EISLER ISR. REBUPHONE CALL TODAY. LATEST RECORD NYC REFLECTS
SUBJECT DEPARTED NYC JUNE ELEVENTH LAST AT TEN THIRTY FIVE PM FOR LA.
VIA TWA. MANIFEST ON THIS FLIGHT PRESENTLY MAINTAINED KANSAS CITY.
LA AND KANSAS CITY ADVISED OF BUREAU'S DESIRE TO BE ADVISED OF WHERE-
ABOUTS OF HANNS EISLER AND KC REQUESTED TO CHECK MANIFEST PRESENTLY ON
FILE IN TWA OFFICE FOR ANY ADDITIONAL INFO RE EISLER. NYC WAS ADVISED
BY LA ON MAY TWENTY EIGHTH LAST THAT HANNS EISLER HAD RESERVATIONS AT
HOTEL EDISON, NYC, BEGINNING JUNE FIFTH FOR STAY UNTIL HEARING BEFORE
UNAMERICAN ACTIVITIES COMMITTEE JUNE FIFTEENTH IN WASHINGTON, D. C.
CHECK AT HOTEL EDISON REFLECTS RESERVATION WAS MADE BY SAMUEL
SILLEN, EDITOR OF "MAINSTREAM", LITERARY QUARTERLY, FOR MR. AND MRS.
HANNS EISLER BUT NO RECORD HOTEL THAT RESERVATIONS WERE USED. BUREAU
PREVIOUSLY ADVISED BY TEL JUNE TWELFTH ENTITLED "MAINSTREAM", IS-C.
AS TO REMARKS MADE BY HANS EISLER AT MEETING HELD MANHATTAN CENTER NIGHT
OF JUNE ELEVENTH. NY HERALD TRIBUNE JUNE TWENTY NINTH LAST REFLECTS
ONE BEN MARGOLIS IS ATTORNEY FOR HANS EISLER. LA REPORT JUNE TWENTY ONE
LAST INDICATES EISLER HAS CONTACTED FIRM OF KATZ, GALLAGHER AND MAR-
GOLIS, ONE ONE ONE WEST SEVENTH ST, LA. REQUESTED TO MAKE APP-

RECORDED

INDEXED

100-195220-4

35 JUL 16 1947

EX-22

2

50 JUL 23 1947
END PAGE ONE

Mr. Harvey

PAGE TWOL

ROPRIATE CHECKS AT HOTELS IN WASHINGTON TO DETERMINE IF SUBJECT IS
PRESENTLY IN THAT CITY FOR TRIAL OF GERHART ~~EISLER~~.

SCHEIDT

END

CACK AND HOLD

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NY R21 WA

TWO COPIES WFO

✓



Federal Bureau of Investigation
United States Department of Justice
Los Angeles, California
July 14, 1947

IN REPLY, PLEASE REFER TO
FILE NO. 100-18124

Director, FBI

Re: HARRY EISLER
INTERNAL SECURITY - R

Dear Sir:

Re: July 11, 1947.

Referenced letter set forth information that the subject had received an offer of a position in Paris, France, to compose and direct the music for LEWIS CARROLL'S "Alice In Wonderland," and that he had also received instructions as to the method which he should use to obtain a French visa number. On July 14, 1947, the confidential informant furnished another telegram signed by DES FONTAINE, 56 Rue Bassano, Paris, France, stating that it was extremely urgent in connection with the production schedule that EISLER arrive in Paris no later than the end of July. EISLER was requested to confirm his departure for France at the earliest possible date.

In view of the three cablegrams received by EISLER in a period of two weeks from Paris, attempting to secure his departure from the United States, it is requested this office be furnished any information concerning DES FONTAINE and LOU BONIN, the signer of the cablegram advising EISLER as to how he should obtain his French visa.

On July 14, 1947, it was learned that EISLER had received a message to call ISSERMAN at National 4947 on Thursday, July 10, at Washington, D. C. After Thursday he was to call Pennsylvania 61245 or Trafalga 71808.

Very truly yours,

R. B. HOOD
SAC

AMSD
100-18124
JRB:RJD

cc to New York and Washington Field AIR MAIL

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HEREIN IS UNCLASSIFIED

DATE 7/16/80

BY SP-1 GSK/RJ
7-13-84

19 JUL 17 1947

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

JUL 11 1947

TELETYPE

Mr. Tolson
Mr. E. A. Tamm
Mr. Clegg
Mr. Glavin
Mr. Ladd
Mr. Nichols
Mr. Rosen
Mr. Tracy
Mr. Egan
Mr. Gurnea
Mr. Harbo
Mr. Mohr
Mr. Pennington
Mr. Quinn Tamm
Mr. Nease
Miss Gandy

na
7/14
cut
G.I.R.S.

CONF TWO STATIONS

WASH AND WASH FIELD FROM NEW YORK 23 11 8-03 PH

DIRECTOR AND SAC URGENT

Carroll
Carroll
Winnep

HANNS EISLER, ISR, REFER FIVE IS. RE BUREAU ATTEMPTS TO LOCATE SUBJECT
ATTENTION CALLED TO ARTICLE APPEARING NY HERALD TRIBUNE JUNE TWENTY
NINTH, COPY OF WHICH ALREADY FORWARDED BUREAU. ARTICLE BEARS WASHING-
TON D. C. DATE LINE OF JUNE TWENTY EIGHT. THEREIN STATED THAT EISLER
HAD APPLIED TO INS JUNE NINETEENTH FOR EXIT VISA AND RE-ENTRY PERMIT
WITH INTENTION TO TRAVEL TO PARIS TO WRITE MUSICAL SCORE. ARTICLE CON-
TINUES TO STATE THAT STATE DEPT. SOURCES DAID VISA DEPT. HAS THIRTY DAY
IN WHICH TO GRANT OR REFUSE THE EXIT PERMIT AND NOT UNTIL THIRTY DAYS
ARE UP ON JULY NINETEENTH CAN APPLICANT DO ANYTHING ABOUT IT.

RECORDED 100-195230-45
EX-29 36 JUL 16 1947

SCHEIDT

BOTH HOLD

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HEREIN IS UNCLASSIFIED

DATE 7/16/80 BY SP-16 SK/ST
7-13-84 SP-7 MAC/BNW

~~BUREAU PERSONAL~~

TWO COPIES WFO

61 JUL 23 1947

Rec. 6:30 PM 7/14/47
M. A. Tamm

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

JUL 12 1947
TELEMETER

Mr. Tolson.....
Mr. E. A. Tamm.....
Mr. Clegg.....
Mr. Glavin.....
Mr. Ladd.....
Mr. Nichols.....
Mr. Rosen.....
Mr. Tracy.....
Mr. Egan.....
Mr. Gurnea.....
Mr. Harbo.....
Mr. Mohr.....
Mr. Pennington.....
Mr. Quinn Tamm.....
Mr. Nease.....
Miss Gandy.....

ph

CH#247,098

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HEREIN IS UNCLASSIFIED

DATE 7/16/80 BY SP-1 GSK/KC
7-13-84 SP-7 MAC/EDW

WASH FROM LOSA 2 12 1.55PM

DIRECTOR URGENT

HANNS EISLER, IS R. SUBJ SERVED CONGRESSIONAL SUBPOENA MIDNIGHT JUL
ELEVEN.

HOOD

ACK AND HOLD

RECORDED 100-195-220-46
EX-29 F B I
37 JUL 15 1947

G.I.R.S

cc. Mr. Harvey
[Signature]

160 50 JUL 23 1947

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

JUL 11 1947

TELETYPE

Mr. Tolson	.....
Mr. E. A. Tamm	.....
Mr. Clegg	.....
Mr. Glavin	.....
Mr. Ladd	.....
Mr. Nichols	.....
Mr. Rosen	.....
Mr. Tracy	.....
Mr. Egan	.....
Mr. Gurnea	.....
Mr. Harbo	.....
Mr. Mohr	.....
Mr. Pennington	.....
Mr. Quinn Tamm	.....
Mr. Nease	.....
Miss Gandy	.....

CONF TWO STATIONS

WASH 22 AND LOSA 2 FROM NEW YORK

11 7-56 PM

DIRECTOR AND SAC URGENT.

HANS EISLER, ISR. REURTEL JULY TENTH LAST. TELEPHONE STILLWELL FOUR DASH TWO FIVE ONE FOUR, NYC, IS THAT OF GERHART EISLER AND TELEPHONE PLAZA THREE DASH NAUGHT SEVEN THREE FIVE, NYC IS THAT OF CLIFFORD ODETS NO INDICATION SUBJECT PRESENTLY IN NYC. SPECIAL SERVICE CONTACTS, NYC REFLECT BEN MARGOLIS, ONE ONE ONE WEST SEVENTH ST, HOME, TWO TWO NAUGHT SEVEN WILLITA AVE, BOTH LOSA, THE SUBJECTS ATTORNEY. SAME SOURCE FURTHER REFLECTS SUBJECT HAS FRIEND, MRS. SLAKA NIERTEL, ONE SIX FIVE MAYBERRY ST, SANTA MONICA, CALIF. ASCERTAINED ODETS ALSO PRESENTLY ON WEST COAST.

SCHEIDT

HOLD

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EX-31

100-195225-47
36 JUL 16 1947

CH 247,098

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

DATE 7/16/80 BY SP-1 GSK/HK

7-13-84

SP-7 MAC/CAW

8/6/86

SP-5 CILAMS
7/20/87

Trans to La

612-3

2/6

cc: Mr. Harnett

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

JUL 12, 1947

TELETYPE

G. I. R. 5

*Recd 1:30 PM
7/17/47 + ps
no act*

Harney

Mr. Tolson	.....
Mr. E. A. Tamm	.....
Mr. Clegg	.....
Mr. Glavin	.....
Mr. Ladd	.....
Mr. Nichols	.....
Mr. Rosen	.....
Mr. Tracy	.....
Mr. Egan	.....
Mr. Gurnea	.....
Mr. Harbo	.....
Mr. Mohr	.....
Mr. Pennington	.....
Mr. Quinn Tamm	.....
Mr. Nease	.....
Miss Gandy	.....

WASH 6 NEW YORK 1 FROM LOSA

11

8-16 PM

DIRECTOR AND SAC, NY URGENT

HANNS EISLER, ISR. SUBJECT LOCATED RESIDING FIVE FOUR EIGHT
EIGHT RODEO RD, LA, WITH SERGE HOVEY WHO CLAIMS TO BE EISLER'S
SECRETARY. THREE HUNDRED FIFTY DOLLAR TELEGRAPHIC MONEY ORDER
SENT EISLER JUNE ELEVEN BY MILTON KAUFMAN FROM NEW YORK FOR
"TRIP TO WASHINGTON". U. S. MARSHAL ADVISED OF ABOVE.

HOOD

ENC

END

*James
Bulman*
JUL 16 1947
164

RECORDED
INDEXED

130

EX-74

100-195220-1
F B I 100-247098
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7/16/80 BY SP-1 GSK/K
7-13-84 SP-7 MAC/BC

CONFIDENTIAL
FEDERAL BUREAU OF INVESTIGATION

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

Form No. 1
THIS CASE ORIGINATED AT

LOS ANGELES

CONFIDENTIAL

NY FILE NO. 100-26648

DES

REPORT MADE AT NEW YORK	DATE WHEN MADE JUL 27 1947	PERIOD FOR WHICH MADE 6/11, 12, 20; 7/8-11/47	REPORT MADE BY [REDACTED] b7c
TITLE HANNS EISLER, with alias			CHARACTER OF CASE INTERNAL SECURITY - R REFER 5 IS

SYNOPSIS OF FACTS:

HANNS EISLER, subject, addressed meeting, NYC, night of 6/11/47 sponsored by MAINSTREAM, literary quarterly. Departed NYC via TWA, Flight #35 at 10:35 P.M. on 6/11/47 for Los Angeles. Information concerning subject as furnished by RUTH FISCHER, PAUL and HEDWIG WISSING, JOSEPH FREEMAN, and GERHART EISLER set forth. Pertinent portions of New York news releases concerning subject set forth.

APPROPRIATE AGENCIES
AND FIELD OFFICES
ADVISED BY ROUTING
SLIP(S) *[initials]*

DATE *10/9/80 GSK/KR*

- P -
7-13-84
CLASSIFIED BY: *SP-7MAC/pw*
DECLASSIFY ON: OADR

APPROPRIATE AGENCIES
AND FIELD OFFICES
ADVISED BY ROUTING
SLIP(S) *ceas*

DATE *8/24/84 A/D*

Bureau file 100-195220
Report of SA *[REDACTED]* Los Angeles, 6/21/47. **b7c**

DETAILS:

As of May 28, 1947 the Los Angeles Office advised that information had been received to the effect that HANNS EISLER had a reservation at the Hotel Edison in New York City beginning June 5, 1947 and that he contemplated staying there until his appearance before the House Un-American Activities Committee on June 15, 1947 in Washington, D.C. Los Angeles further advised that EISLER had received a telegram from his brother GERHART asking that he come to New York immediately in order that he could be present for EISLER's trial on June 4, 1947 in Washington, D. C.

By return teletype of May 29, 1947 the Los Angeles Office was advised that GERHART's trial was scheduled for June 4, 1947 in Washington, and it was entirely possible that HANNS would be a witness. Los Angeles was further advised that HANNS' activities would be covered only through established sources.

APPROVED AND FORWARDED: <i>Edward J. [illegible]</i>	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN THESE SPACES	
COPIES OF THIS REPORT 3-31-50 3 Bureau (1 Enc.) 3 Los Angeles (1 Enc.) 3 New York		100-100-325-20 60-175220-47 RECORDED & INDEXED 7/16/80 CLASS. & EXT. BY <i>[initials]</i> REASON-FCIM II, 1-2.4.2 DATE OF REVIEW <i>7-16-80</i>	

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EX-64

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58 AUG 1 1947

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NY 100-26648

It was further ascertained that the manifest for this flight is presently filed at the Transcontinental Service Office, 112 West Ninth Street, Kansas City, Missouri. This manifest would contain any additional information concerning EISLER, such as his New York contact point (if any supplied), number of bags, etc.

By teletype of July 10, 1947, the Kansas City Office was requested to obtain this information and so advise the office of origin.

[REDACTED]

[REDACTED]

Additional information was obtained relative to the subject of instant investigation as the result of a number of interviews held with various individuals in the New York Office. This information and the name of the person furnishing same is being set forth below.

HEDWIG MASSING

This individual is known to have been a former Soviet Agent and was at one time the wife of subject's brother, GERHART EISLER. She reported that she naturally knew HANNS EISLER and said that he used to visit her and her husband, PAUL MASSING, at their farm in Quakerstown, Pennsylvania. During these visits, she continued, HANNS would become anti-Soviet in his opinions. However, as soon

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

NY 100-26648

as he was again in contact with his Communists friends, he would switch back to pro-Soviet views. HEDWIG MASSING considered HANNS to be very weak politically, being a person who has always been strongly dominated by his brother. These views of HEDWIG MASSING were furnished to the Bureau and Los Angeles Office by letter of April 10, 1947.

PAUL MASSING

b7c

This individual was interviewed by SA [REDACTED] He advised that he knew HANNS EISLER as the brother of GERHART, and recalled that he had first met the former around 1928 in Berlin. At that time, he continued, HANNS was well known for his composing, and he was writing music for left-wing plays. Further, HANNS was quite friendly with an individual who directed, what MASSING called radical but not necessarily Communist plays. MASSING specifically remembered that HANNS EISLER had worked on a play entitled, "The Merchant of Berlin". Another person whom MASSING recalled as being an associate of EISLER in Germany and later in Hollywood, was one BERTHOLD BRECHT. He described BRECHT as being left-wing and possibly a Communist. With further reference to HANNS' activities in Germany, MASSING said he thought he remembered that EISLER had a son by a wife in Germany. This woman, he believed, had gone to Russia and MASSING never heard of her again.

PAUL MASSING continued to advise that he again met HANNS EISLER around 1939 after EISLER came to the United States and at this time got to know him well. Later on, beginning in around 1940, MASSING said that HANNS EISLER and his wife LOU spent two summers in Quakerstown, Pennsylvania at the MASSING farm. MASSING thought that also about this time HANNS had an apartment on the West side of New York but he was unable to recall just where.

① The EISLERS, HANS and LOU, drove to the West Coast in the car of CLIFFORD ODETS after the summer of 1940. They stayed in Los Angeles and the following spring drove to Mexico in order to reenter the United States as quota immigrants. They again came to the MASSING farm in the summer of 1941.

In Hollywood, HANNS EISLER first wrote music for pictures. MASSING thought that his first was possibly a Steinbeck story and he suggested the "Grapes of Wrath" or a somewhat similar story. This first attempt by EISLER was a success and consequently HANNS EISLER remained in California. There, MASSING related, HANNS EISLER associated principally with BERTHOLD BRECHT, CLIFFORD ODETS, CHARLES CHAPLIN and others of the German left-wing colony.

Mr. MASSING also remembered that HANNS EISLER had formerly had a job teaching at the New School of Social Research in 1940 or 1941. In addition, he got a Rockefeller grant to write music for the motion picture. Sometime around

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1940 MASSING said he met OTTO ~~KATZ~~ at HANNS EISLER's apartment. This KATZ, MASSING described as a Czechoslovakian who has written under the name of ANDRE ~~SIMON~~. He also said that he had met EGON ~~KISCH~~ at the EISLER place.

According to MASSING, HANNS EISLER knew that the MASSINGS were at one time pro-Communist and were now anti-Communist. However, MASSING said that HANNS was under the influence of his wife who seemed to be definitely anti-Stalinist and was probably a Trotskyite. HANNS was outraged at the Hitler-Stalin pact. Continuing, MASSING stated that HANNS is not a strong Communist, is easily swayed and does not have strong convictions. Further, MASSING thought that the best the Communists could expect HANNS to do would be to have him set the stage for a meeting or the like because of his artistic standings, as he does not have the personality or the conviction to be a leader. HANNS was also described as a heavy drinker, with a fine personality and a good sense of humour.

Continuing, Mr. MASSING said that up to 1925 or 1926 HANNS EISLER had kept aloof from politics, leaving such work to GERHART and RUTH. After 1926, probably through the influence of GERHART, MASSING thought, HANNS became a Communist. In 1930 or 1931 HANNS was in Moscow where he played his new German revolutionary songs. MASSING recalled that these were on records and one time he played them for the MASSINGS. HANNS was never a leader of the Communist Party in Germany and MASSING did not believe he was ever a member of the GPU or the Soviet Military Intelligence.

During the time HANNS was in the United States, MASSING did not know if he ever saw GERHART as he never mentioned doing so. MASSING did remember that when his wife, HEDI, saw HANS in Hollywood in January of 1947 HANNS was very critical of STALIN. On the other hand, MASSING continued, such expressions on the part of HANNS did not mean too much as the latter would usually agree with anyone's viewpoint in order not to disturb or ruin a good friendship because of politics. In short, MASSING said, HANNS usually agrees with the persons in whose company he finds himself. However, MASSING said that HANNS would probably help his brother and engage in activities that he would not normally be connected with in order to indicate that he is a decent individual.

In conclusion, MASSING said that HANNS could get a position of importance in the event he would return to the Soviet occupied area of Germany. However, MASSING remarked he felt that the fact that HANNS EISLER was remaining in the United States was a good indication that he was not interested in returning to Germany. MASSING said that after he, MASSING, broke with the Russians, many of his Communist friends dropped him. However, HANNS EISLER continued to remain friendly.

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RUTH FISCHER

As is known, RUTH FISCHER is a sister of GERHART and HANNS EISLER and has been a political enemy of GERHART's for a number of years. During the course of being interviewed, RUTH FISCHER's attention was drawn to certain information she had given in an article in the "New York Journal American" relative to GERHART's having been in China. In reply, she stated that her information relative to GERHART's activities in China had been obtained primarily from HANNS. This would seem to definitely indicate knowledge of GERHART's activities on HANNS' part.

Continuing, RUTH FISCHER related that in the Spring of 1933 she had been living in Paris in the same apartment house with HANNS and was, in fact, being supported by him inasmuch as they were more or less on friendly terms at that time because they were both refugees from Germany. She recalled that one night in June of 1933 she returned to her home with a friend, and HANNS came to the apartment and asked that she get rid of the friend as he had a great surprise for her. Accordingly, she continued, after a period of time, the woman friend left and thereupon, HANNS pulled aside a curtain at one end of the room and said, "Here is GERHART". RUTH stated that she was at first greatly surprised to see GERHART and did not immediately want to renew her longstanding feud with him. Consequently, in the period of the next eight days to two weeks they were more or less on friendly terms, talking together for long periods of time. She said that during these conversations, GERHART told her of his Chinese experiences and bragged concerning his new assignment as a Comintern Agent to the United States.

RUTH FISCHER also advised the interviewing agents that from HANNS EISLER and from other sources still active in Russia, she had learned that while in Moscow, GERHART EISLER was kept in seclusion at the Hotel Lux and was not even allowed to read German papers. She also stated that HANNS EISLER's trip to the United States in 1935, at the request of the School for Social Research in New York City, had been arranged by GERHART who was then in the United States.

RUTH FISCHER also concurred in the aforementioned opinion of HEDWIG MASSING as to HANNS EISLER's political views, namely, that he was easily swayed and was definitely not strong in his political convictions.

With reference to the aforementioned article which appeared in the "New York Journal American" RUTH FISCHER wrote for this paper a series of six articles on her brother GERHART which appeared in the issues of November 18 to November 23, 1946 inclusive. Copies of these articles have already been furnished the Bureau. However, a perusal of same reflects the following references to HANNS EISLER:

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Article #1 dated November 18, 1946

Therein, RUTH advised as to the arrival of GERHART in New York in the summer of 1941. She continues, "The closely knit German-Communist group, brother HANNS EISLER among them, awaited their new chief respectfully. HANNS, a well known musician and film composer, was a valuable link to the world of swarming literati, professors, actors, and other American intelligencia who have found in STALIN's Russia their spiritual fatherland".

Article #3 dated November 20, 1946

Therein, Mrs. FISCHER advises as to the arrival of GERHART EISLER, alias HANS BERGER, in New York City in 1933. She then continues, "HANNS EISLER followed GERHART to America two years later and they met in New York. After the sterile wrath against his Russian boss had past, HANNS was again conditioned for Party assignments on the cultural front. During the 30's, he travelled back and forth between the States and Europe, making several pilgrimages to Russia. A Party member active in the propagation of Soviet culture is required to demonstrate his continual loyalty by regular visits to Moscow.

Later on, in the same article, Mrs. FISCHER tells of her activities in the show trials of 1936 and states that the GPU Chief WISHINSKY gave the third degree to a friend of hers who finally confessed that on TROTSKY's orders I, RUTH FISCHER, had sent him to Russia in March 1933 to assassinate STALIN. She continues, "During this period, both EISLERS became very frightened. They feared that the mere fact of our family relationship would endanger their Party careers and involve them in the purge. Their faces paled, when by chance, on one of their frequent trips to Paris, we happened to brush by each other in the street. They were much more afraid than I of any personal contact".

Article #4 dated November 21, 1946

Therein, Mrs. FISCHER writes of how she ascertained the degree of HANNS EISLER's service to the Party and how she was disgusted with this service. She further remarks that HANNS had contacted her "in a voice bordering on hysteria and demanded of her again and again why the defendants confessed in Moscow". She continues to state that the long-winded self-accusations usually involve new people and remarks that the thought that he and GERHART might feature in one of them "had reduced HANNS to a state of political palsy". She says that he begged her to let it be known that for years they had had no connections and adds that she herself made no attempts to hide her contempt for him. She then states that "I asked him what had happened to GERHART, and at the mention of his brother's name he was seized with a paralytic shock, unable to utter another word.

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Later on, Mrs. FISCHER comments on the arrival of GERHART in New York City in June of 1941 and adds, "In response to liberal pressure, in which HANNS had a hand, he was released after three months against a \$500 bond". (from Ellis Island).

Article #5 dated November 22, 1946

Therein, RUTH FISCHER comments on the work of GERHART EISLER in the United States and compares this work with that of PAUL MERKER, a Communist trade union organizer, and Reichstag Deputy in Mexico. She adds, "Compared with MERKER's job in Mexico, GERHART's counsel for a democratic Germany made a poor showing indeed. But with the help of his brother HANNS, the composer, he was able to compensate for the failure by making a showing among the actors and writers of Hollywood".

Article #6 dated November 23, 1946

In this article RUTH FISCHER deals almost entirely with HANNS EISLER. In effect she states as follows:

HANNS EISLER was brought into the Communist Party in 1926 by GERHART and arrived in Berlin at the time when GERHART was maneuvering to become a leader of the German Communists. GERHART hoped to profit from his family relation with the composer and filled him with stories of the mysteries and adventure hidden among the secrets of conspiratorial technique. HANNS was happy in the jobs he was given and in the Party had a chance to build up workers choruses and amateur orchestras and to develop them along his own lines.

HANNS went to the United States in 1935 and his stay in that country has been interrupted periodically by trips to Europe. He became a member of an international cultural clique, and French, Hungarian, Czechoslovakian, Russian, and German Agents took advantage of his liberality and drank whiskey with literati at parties he threw in London, Prague, Paris, and Barcelona. In HANNS' household the occasional arrival of GERHART was an event and the preparation for his coming marked him as an important person. In 1942 he went to Hollywood where he composed incidental music for pictures, and while there, the Russian Consul in Los Angeles invited him to his intimate parties and honored him by appearing at the parties HANNS gave in return. People who visited in his home were curious companions for NKVD terrorists.

HANNS EISLER's good friend BERT BRECHT has long been a minstrel of the NKVD, as a poet of talent, and in 1929, when GERHART went to China, he wrote letters to HANNS and BRECHT describing his exploits in bloody detail.

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NY 100-26648

~~"Die Massnahme"~~ (inadequately translated as ~~"The Measure"~~) with music by HANNS was played in one of Berlin's largest theaters and is a tribute to GERHART and his GPU fraternity brothers.

JOSEPH FREEMAN

b7C [REDACTED] Upon interview, FREEMAN stated that to the best of his recollection he met GERHART EISLER through HANNS in approximately 1935 and the former was introduced to him as the brother of HANNS. At the time, he said he knew that EISLER was regarded as a "C.I. Rep." and was known as EDWARDS but that in all of his contacts with him, which were purely social in nature, nothing was ever said to this effect.

GERHART EISLER

b7C [REDACTED] GERHART EISLER was interviewed on July 19, 1946 by Special Agent [REDACTED] and the reporting agent, but during the course of this interview he submitted little information pertaining to the subject of instant investigation.

GERHART did advise that he himself had been born in Leipzig, Germany on February 20, 1897. He supplied his father as RUDOLPH EISLER, an Austrian Jew who was a Professor of Philosophy. His mother IDA was of German descent. He reported that he had one brother, HANNS EISLER, and a sister, RUTH FISCHER, both of whom were presently in the United States. When advising as to his own sources of income, GERHART claimed that in 1942 he and his wife were supported by his brother HANNS and by friends.

Since the advent of GERHART EISLER into the newspapers, considerable information has been supplied relative to his activities and those of the subject of instant investigation in the daily newspapers. The majority of this information has already been supplied to the Bureau. However, there is being set forth herewith certain pertinent parts of articles which appeared in the New York newspapers relative to HANNS EISLER and which did not appear to be from a press service.

In an article dated October 15, 1946 in the "New York World Telegram", it was stated that GERHART EISLER was the brother of HANNS "noted exiled German composer who writes music for the movies in Hollywood. In 1940 the composer received a \$20,000 experimental grant from the Rockefeller Foundation to score sound tracks in his own style of music. One of them was the DONALD DUCK short "His Better Self". Mr. EISLER's latest screen grant was for the GARY GRANT-ETHEL BARRYMORE film "None But the Lonely Heart". According to the article, this information emanated from RUTH FISCHER.

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In an article dated October 17, 1946 in the "New York Journal American", it was stated "EISLER's brother is HANNS EISLER, Hollywood composer, who was under investigation by Immigration Authorities on charges that he came here from Germany to preach revolution through his songs".

The "New York Journal American" for October 18, 1946 states that GERHART EISLER "is a brother of a Hollywood composer, HANNS EISLER, whose best known work is a song called "Comintern" — short for Communist International".

The "Daily Worker" for October 18, 1946 set forth the results of an interview with GERHART EISLER wherein he states that "I have a brother Hanns who is a musician and who is interested only in music, and I have a sister, RUTH FISCHER, a Trotskyist who runs a gutter sheet which has denounced every anti-Fascist as a Stalinist from ROOSEVELT on down".

The "New York World Telegram" for October 21, 1946 drew attention to the fact that HANNS EISLER was a brother of GERHART and was the foremost composer of revolutionary songs in the world Communist movement. It was further stated that he is now a successful music writer in Hollywood. It was stated also that HANNS has come to the defense of his brother, stating that GERHART was only in the United States as a German refugee.

The article continues to state that it had been learned that HANNS EISLER composed the revolutionary march "Comintern" and also other stirring revolutionary songs, such as "Red Front". Reference is then made to the fact that the aforementioned "Comintern" was published in the 30's by the Workers Book Shop which is owned by the Communist Party. The article then states that in recent years HANNS EISLER has confined his compositions strictly to capitalist enterprises and then names a number of the films for which he has composed the music. It is then stated that HANNS came to the United States in the early 30's, an exile from Nazi Germany and wrote his revolutionary songs for the Communist Workers Music League and was active in the Pierre Legeyter's Music Club, named after the Frenchman who wrote "The Internationale" in 1888.

The article then goes on to describe certain remarks made relative to HANNS EISLER in the Workers Book Shop's "Red Song Book". Attention is then drawn to the fact that the words to the aforementioned "Comintern" were written by V. J. JEROME, a top official in the Communist Party today and an assistant editor of "Political Affairs", the party's theoretical magazine formerly called "The Communist".

In the October 21, 1946 issue of the "New York Post", the columnist DOROTHY THOMPSON comments, "If GERHART EISLER is investigated, so should

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be his brother HANNS, whom I once felt for but who is tightly connected with Communist circles now.

"Life" Magazine of February 17, 1947 carried an article entitled, "The Career of GERHART EISLER as a Comintern Agent". Therein, they comment, "Of late EISLER has concentrated on winning support for these aims among United States artists, writers, and intellectuals. His brother HANNS, who wrote the music for the battle song 'Comintern' and other Marxist music and is now a prosperous Hollywood composer, was in a position to help him meet the right people when GERHART and BRUNHILDA motored to the Coast last summer".

The "New York Sun" of February 19, 1947 reflected that in an article by the columnist GEORGE E. BOKOLSKY the latter writes, "I would suggest attention, for instance, to the case of JOHANNES (HANS) EISLER, the brother of GERHART EISLER, the alien Communist, himself an alien and presumably a Communist as he wrote their great international hymn".

The "Daily Worker" for February 8, 1947 carried an article reflecting that "HANNS EISLER, the noted composer now working in Hollywood, yesterday declared his support for his brother GERHART and denounced their sister for her help to the THOMAS-RANKIN Committee". The article continued to reflect that RUTH FISCHER, at a hearing in Washington, had attacked not only GERHART but another brother "HANNS".

The "New York World Telegram" of February 27, 1947 reflects an article giving information obtained from Mrs. ELLA EISLER, nee TUNE, who is known to have been a former wife of GERHART EISLER. In this information it was stated that Mrs. ELLA EISLER reported that she had endeavored to locate her husband through his brother HANNS EISLER, Hollywood cinema composer, but he failed to reply to her letters.

The "Daily Worker" of March 2, 1947 sets forth the contents of three letters sent by GERHART EISLER from the Federal Detention House in New York to his wife HILDA. In one of these letters, which was dated February 12, 1947, GERHART writes, "Please write to my brother HANNS in California and tell him I have my great joy that he keeps his head high and that he was very much pleased with his statement about his former sister".

The "New York Journal American" for April 8, 1947 reflected that a sub-committee of the House Committee on Un-American Activities planned to go to Hollywood the first week in May. The article continues to state that among witnesses to be questioned on the West Coast would be HANNS EISLER, brother of GERHART.

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The "New York Journal American" for May 11, 1947 carried an article entitled, "HANNS EISLER Gave Red Line". Therein, it was reported that HANNS EISLER, who was scheduled to appear before the House Committee on Un-American Activities in Los Angeles, was for years one of the leaders of the Communist Party's National Cultural Commission. This information, according to the article, was learned from a former Communist who had attended many meetings of the "Cultural Commission" at the Communist Party National Headquarters, 35 East 12th Street, New York City and heard EISLER "give the line" on Red Fascist strategy in Hollywood. Continuing, the article stated that this former Communist said that EISLER was "more than just a member of the Communist Party — he was one of the real top policy makers in the field of music, movies, and the art".

The article goes on, "He ranked with V. J. JEROME, the Chairman of the Reds' Cultural Commission. HANNS would outline plans to be followed in Hollywood to recruit movie stars, to place Communist propaganda in screen scripts, and in general was the commissar of the West Coast Party activities on the movie front".

The "New York Daily Worker" for May 11, 1947 carried a photograph of HANNS EISLER and referred to the fact that he had been ordered to appear before a sub-committee of the House Un-American Committee on the following day. The article attached thereto quotes HANNS EISLER to the following effect: "I love and admire my brother — — I think the campaign against him is the beginning of a campaign against the liberal and progressive forces in this country — — I have seen such campaigns before, in Germany before 1933. I know that when my brother came to the United States, he came as an agent for nobody. He came as a sick man from a concentration camp. I know he wanted to go to Mexico and was held here against his wishes — — It would perhaps be better to ask the anti-Nazi underground in Europe for information about my brother. They would have more and better information about his activities". It was then stated that HANNS EISLER had been served with two subpoenas, one for his appearance before the Un-American Committee on the following day and one to appear again on July 16 before the full committee.

The "New York Post" for June 7, 1947 reflected a column by VICTOR RIESEL. Therein, he comments to the effect that HANNS EISLER and others, on the night of June 11, would be at a pro-Communist rally in Manhattan, the tickets for which were being sold at the official Communist Party book stores.

The "New York Daily Worker" of June 11, 1947 reflects an article which states to the effect that HANNS EISLER was scheduled to speak on his experiences as an artist before the House Un-American Committee at the "Artists Fight Back" rally in Manhattan Center.

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The article continues to state that EISLER read a statement he had made to the Committee in Hollywood a few weeks ago, which statement had been ignored by every newspaper in the country. Continuing, the article draws attention to the fact that EISLER would be joined at this meeting by other prominent figures in the arts from Hollywood and New York and reports that the meeting is being sponsored by "Main Stream".

A review of the New York indices reflects that the Bureau is already in possession of all information contained in the New York files relative to HANNS EISLER with the following exceptions:

1. The April 1936 issue of "The New Pioneer" reflects an advertisement which is entitled, "Three Records of Workers Songs" published by the Timely Recording Company, Department C, 235 Fifth Avenue, New York City. The ad describes one of these records in this manner. "'In Praise of Learning' was written by HANNS EISLER and BERTHOLD BRECHT for Mother, a musical play based on MAX ERKIN novel of the same name". It was then stated that the recorded version had been rearranged for the composer who supervised the recording. The ad continues, "The fresh note this song strikes, coupled with its splendid vigor, makes this recording of particular interest. Other side - "Lights Up" (EISLER)".

2. A pamphlet entitled "Workers Theater", October 1931. A perusal of this reflects that it was published monthly by the United Workers Theater of New York: Workers Laboratory Theater of the W.I.R. On page 33 of this pamphlet there was an article entitled, "A Worker's Musical Publication". Therein, it is stated that the Workers Music League is a section of the Workers Cultural Federation and was publishing a series entitled "Music for the Masses". The article continues to the effect that the first publication would be a song "Comintern" composed by "HANNS EISLER, the foremost German revolutionist composer. This song had a circulation of 300,000 copies along in the Soviet Union".

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UNDEVELOPED LEAD

NEW YORK

At New York, New York

Will continue to report any information received relative to the activities of this individual.

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STATEMENT by Hanns Eisler

For the past five months I have found myself attacked and publicized to a very unusual degree. The reason for this campaign against me is clear. I am accused of being the brother of Gerhart Eisler. And I have stood by him. I shall continue to do so.

What are the facts? I arrived in Hollywood in 1942. My activities have been artistic activities. In addition to the chamber music, piano and orchestral works I composed in Hollywood, I wrote the musical score for nine motion pictures, including "Hangmen Also Die", "Spanish Main" and "None But the Lonely Heart".

My knowledge of American politics is limited, and I have never dabbled in it. That does not mean that I am not interested in world affairs, or that I advocate the old theory that an artist should remain isolated in his ivory tower, for which it is becoming increasingly difficult to pay the rent anyway.

It is not surprising to me that due to the accident of my geographical situation - I am living in Hollywood - and the coincidence of my family ties, the House Un-American Activities Committee should find me a most convenient target for attack. But what does infuriate me, and what is most unfair in the announced investigation of my "Hollywood activities", is the attempt to intimidate and smear my friends and the artists with whom I have had professional contacts.

In Germany it had been necessary for an artist who wished to remain a living and an eating one, (though not a corrupted one), to participate in the fight against reaction and fascism. I had participated in this struggle as a musician, and my contribution was a modest one. My contact with politics and political parties has always been casual. But on all my concert tours, professional trips which took me whether to Amsterdam, Brussels, Copenhagen, Zurich, London, Madrid, Paris, New York, Prague or Moscow, I was received not only as a composer, but also as a co-fighter against the Nazis and their collaborators.

In my travels I met anti-fascists of every description: communists, social democrats, liberals, monarchists and confusionists - of all social stratas. I saw mistakes and confusion, set-backs and defeats. It was a bitter time. What could I contribute? I was a musician, so I contributed music: songs, stage music, cantatas and oratorios. I did my best to inspire all those who fought against the Nazi criminals. Among these were communists, reliable fighters with good discipline, who fought heroically under the most complicated conditions, where mercy was not expected and mercy was not given. Neither the syndicated hysteria of a

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certain press with its smear campaigns, nor a House Committee on Un-American Activities will be able to intimidate me or prevent me from saying this.

And nobody can prevent me from stating my sympathy for labor. In my earliest childhood already I had heard my father speak with respect of labor. He was a distinguished philosopher, whose book, "The Encyclopedia of Philosophical Terminology" (Woerterbuch der Philosophischen Begriffe) is still considered a classic. My mother was the daughter of a worker. My father's philosophic attachment to labor was based on the works of Kant and Hegel, which he masterfully interpreted.

I was raised in the tradition of German ~~classical~~ music: Bach, Mozart, Beethoven. I realized how susceptible the greatest musicians have been to the spiritual trends of their times. Johann Sebastian Bach, in his B Minor Mass, in the Passion According to St. John, and in the Passion According to St. Matthew, gave voice to the incredible sufferings of the German people after the Thirty Years War. His musical style was a great progress from the cold, empty musical routine of his contemporaries. Mozart, for one of his most beautiful operas, chose a play by the radical playwright, Beaumarchais. In his ^{operas} music and symphonies he developed a new sensitivity and differentiation of musical language which was clearly a response to the ideas of his age, the "Age of Reason and Enlightenment". *The fighting character of Beethoven's music is well known.*

In my student days, Modern music had to fight hard battles against reaction, both cultural and political. When the Nazis came to power, they outlawed modern music, and if the great master, Arnold Schoenberg, my teacher, had not succeeded in leaving Germany, he would have ended in the gas chambers of Auschwitz. Of course I wrote many compositions of concert character: symphonies, chamber music, orchestral suites, cantatas, oratorios and piano pieces. But I am proud of those of my works ~~which~~ have been used in the great struggle against the threat of barbarism and destruction. And I am very grateful to my many friends in ~~Germany~~ who have stood by me in the present day continuation of this same struggle.

*This I go to not only to look for
on the American side, but friendly to the
German side, or for a compromise
between the two. [Desidering a paper
on this subject] I am sure you will
be able to help me in this.*