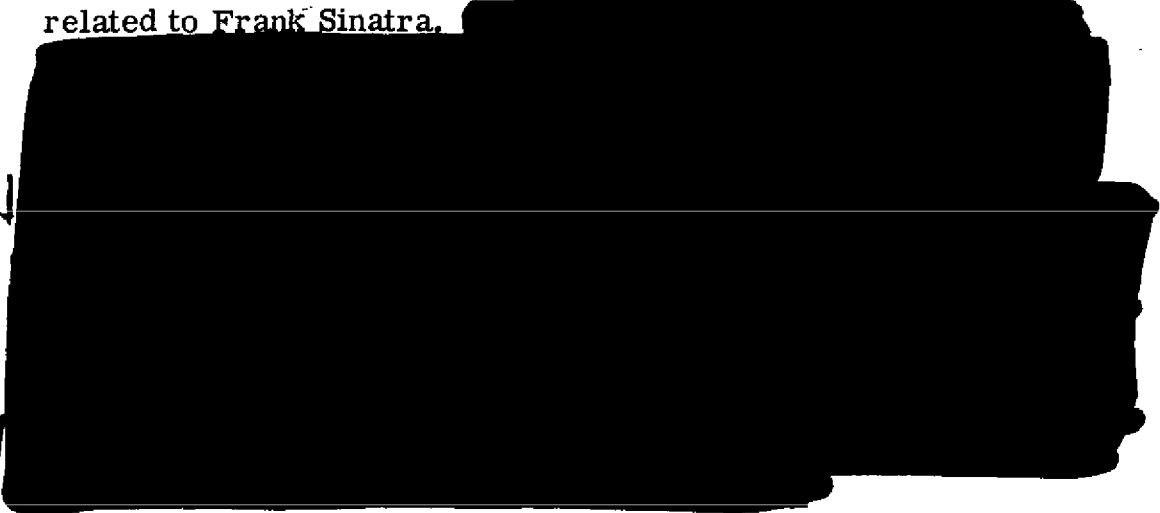


M. A. Jones memo to Mr. Nichols

January 23, 1957

4. That Sinatra's uncles, Champ and Lawrence Garaventi, were arrested and perhaps convicted of bootlegging in Hoboken in the 1920's and early 1930's.

COMMENT: There are no references in Bufiles or the records of the Identification Division identical with Champ Garaventi. There is no information in Bufiles to the effect that Lawrence Garaventi is related to Frank Sinatra.



b7C

## Memorandum

TO : Mr. A. E. Belmont

FROM : Mr. G. E. Scatterday

SUBJECT: FRANCIS ALBERT SINATRA  
ALSO KNOWN AS FRANK SINATRA9/21/79  
26021 nkk  
2  
3/30/80  
DATE: March 30, 1960  
appeal # 80-1996  
DECLASSIFIED BY 5748 SLP/kh  
ON 11/3/85  
ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
EXCEPT WHERE SHOWN  
OTHERWISE BY 1522/...Belmont \_\_\_\_\_  
Tollman \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Malone \_\_\_\_\_  
Rosen \_\_\_\_\_  
Tamm \_\_\_\_\_  
Trotter \_\_\_\_\_  
W.C. Sullivan \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Ingram \_\_\_\_\_  
Gandy \_\_\_\_\_

The following memorandum is submitted pursuant to Mr. Tolson's request 3-29-60 for a summary of information contained in Bureau files concerning Frank Sinatra.

The attached memorandum, captioned as above, from Mr. M. A. Jones to Mr. Nichols dated 1-23-57, reveals information contained in Bureau files concerning Sinatra and is summarized as follows:

Sinatra was born 12-12-15 or 12-12-16 at Hoboken, New Jersey, and began his singing career in 1935. He has been married and divorced twice, the second marriage to actress Ava Gardner in 1951 ended in approximately two years.

In February, 1944, the FBI made limited inquiries concerning Sinatra's Selective Service status as a result of an anonymous complaint which alleged he had paid \$40,000 to obtain a deferment. Inquiries revealed Sinatra's rejection was in conformance with Selective Service regulations. In 1955 Sinatra was investigated by the FBI relative to possible false statements in a passport application with regard to membership in subversive organizations. Investigation developed no evidence of Communist Party (CP) or front organization membership other than 1946 membership in the Independent Citizens Committee of the Arts, Sciences and Professions, which organization was cited by the California Committee on Un-American Activities as a communist front.

Information was received during the 1940's and 1950's which linked Sinatra's name as an associate of well-known hoodlums, including Joseph and Rocco Fischetti, members of the Capone gang; Willie Moretti, former underworld boss of Bergen County, New Jersey; and James Tarantino, an associate of Benjamin "Dugsey" Siegel. Identification Division records reveal Sinatra was arrested November, 1938, and charged with seduction; this charge was later changed to adultery and dismissed after a Grand Jury returned a no true bill.

Enclosure

- 1 - Mr. Parsons
- 1 - Mr. Belmont
- 1 - Mr. DeLoach
- 1 - Name Check Section
- 1 - Mr. G. E. Menzel

\*Sinatra has been associated with or lent his name and prestige to sixteen organizations which have been cited as or described as communist fronts - see attached list.

GEM:msb

61 JUN 25 1960

352

Memo to Mr. Belmont  
RE: FRANCIS ALBERT SINATRA  
ALSO KNOWN AS FRANK SINATRA

In September, 1950, Sinatra offered his services to the FBI and the Director noted agreement with Mr. Tolson's comment that we "want nothing to do with him." (62-83219-39)

In addition to the foregoing contained in the above-mentioned memorandum, Bureau files reveal the following concerning Sinatra:

In July, 1959, it was reported Sinatra and singer Dean Martin flew to Miami, Florida, from the west coast to attend the wedding of the daughter of Chicago hoodlum, Samuel M. Giancana. In November, 1959, an informant advised Giancana had taken over a theatrical booking and managing agency, and that Sinatra (a close associate) was among the clientele of this agency. (92-3171-37, 43)

A news release dated 9-23-59 revealed Sinatra was to be the master of ceremonies on the occasion of Nikita Khrushchev's visit to a motion picture soundstage in Hollywood, California, to observe movie making. (62-104045A)

On 3-22-60 an informant advised that "Confidential" magazine was investigating rumors concerning an indiscreet party held in Palm Springs, California, which was allegedly attended by Senator John Kennedy of Massachusetts, Kennedy's brother-in-law and business partner of Sinatra, Peter Lawford, and Sinatra. It was reported that on his last visit to California, Senator Kennedy stayed at Sinatra's home in Palm Springs. (63-4226)

On 3-22-60 a confidential source advised Sinatra's film production company had contracted to hire Albert Maltz, a security index subject and one of the "Hollywood Ten," who was convicted of contempt of Congress, to write the film script for "The Execution of Private Slovik." This story concerns the only American soldier in either World War who was executed for desertion. There was considerable newspaper publicity which criticized Sinatra's contract with Maltz, and pointed out this may cause dismay to the Presidential campaign camp of Senator Kennedy in view of Sinatra's announced intention to support and assist in Senator Kennedy's Presidential campaign. A newspaper account also reported that Sinatra had considered keeping the news of hiring Maltz a secret until after the Democratic National Convention in July, for fear it might jeopardize the political hopes of Senator Kennedy. A newspaper account reported that Senator Kennedy had "no comment" concerning Sinatra's having hired Albert Maltz. (100-138754; 100-7905)

*pu*

Memo to Mr. Tolson  
RE: FRANK SINATRA  
ALSO KNOWN AS FRED SINATRA

On 3-23-60 it was reported that strict speculation by persons around Warner Brothers Studio revealed Sinatra did not have enough brains to know whether Albert Maltz is a good, bad or indifferent writer. It was further speculated that someone, possibly Lewis Milestone, who was in the past at least very close to the CP, may have influenced Sinatra to tie up with Maltz; that someone is or may be trying to promote Sinatra, Sammy Davis, Jr., the Negro star, and their crowd as "fair-haired boys" known to Senator Kennedy in case the Senator gets to the White House. It was further speculated that Sinatra may, through Peter Lawford and Lawford's wife, have been able to get Senator Kennedy to take a financial interest in Sinatra's film producing enterprise. (100-138754)

ACTION:

None. For Mr. Tolson's information.

*[Handwritten initials and marks: "JL", "JL", "JL", "V", "JL"]*

~~SECRET~~

American Youth for Democracy

World Youth Conference

Action Committee to Free Spain Now

Veterans of Abraham Lincoln Brigade

American Committee for Spanish Freedom

American Committee for Yugoslav Relief

American Society for Cultural Relations with Italy, Inc.

Committee for a Democratic Far Eastern Policy

Free Italy Society, also known as Free Italy Movement

Independent Citizens Committee of the Arts, Sciences and Professions

International Workers Order

Joint Anti-Fascist Refugee Committee

Mobilization for Democracy

"New Masses"

Southern Conference for Human Welfare

Committee for the First Amendment

435763  
ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 6-26-98 BY SP7CJ/T60

~~SECRET~~

ENCLOSURE

62-83219-40

355

April 8, 1960

MR. MOHR:

COMMUNISTS IN HOLLYWOOD

Jim O'Neil, Publisher of The American Legion Magazine, handed me the attached dummy proof concerning the hiring by Frank Sinatra of Albert Maltz, the communist in Hollywood, California. This is a very hard hitting article regarding the entree of communists once again on the scene in Hollywood. The article will appear in the May 1, 1960, issue of The American Legion Magazine which will be disseminated to four million members throughout the United States.

The Domestic Intelligence Division may desire to see the attached article.

RESPECTFULLY,

C. D. DE LOACH

Enclosure

- 1 - Mr. Parsons
- 1 - Mr. Belmont
- 1 - Mr. Jones

CDD:sak  
(6)

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 9/7/79 BY 2602/nck

NOT RECORDED  
143 APR 15 1960

APR 15 1960  
COMM 2502

356

Mr. Mohr	_____
Mr. Parsons	_____
Mr. Belmont	_____
Mr. DeLoach	_____
Mr. Malone	_____
Mr. McGuire	_____
Mr. Rosen	_____
Mr. Tamm	_____
Mr. Trotter	_____
Mr. W. C. Sullivan	_____
Tele. Room	_____
Mr. Ingram	_____
Miss Gandy	_____

*[Handwritten signatures and initials]*

*[Handwritten initials]*  
4/8

*[Handwritten initials]*  
4/8

*[Handwritten initials]*  
CDD

ENCLOSURE

ALL INFORMATION CONTAINED

HEREIN IS UNCLASSIFIED  
DATE 6-26-98 BY SP2CAG/460

Plattsmouth 3  
Jan 12, '6

All  
b7C

Hon. J. Edgar Hoover  
Washington, D.C.

Dear Mr. Hoover:-

11-0-52835 There is little doubt in my mind that you already know a great deal more about Frank Sinatra than is published. I know he is co-owner of the swankiest gambling joint in Las Vegas. It is also known that he can be "touched" any time for two hundred thousand dollars any time his cohorts in D.C. feel the need. It also been said to me that he is a cousin of the famed Al Capone.

This morning after my breakfast I felt the need of lying down again for a while. I had what, being half asleep and half awake, a vision. The proposed Buys was for on, on the 19th as proposed to raise money to pay off the 2 million indebtedness of the Dems. Can all you "Men of Galilee" in pure white robes display a sympathetic attitude as you are exploring them not to do it. I would suggest that the

Discreetly  
I am the  
member of a  
by 2000 dollars received two 330 I believe to be in  
wings 1000  
member of a  
by 2000 dollars received two 330 I believe to be in

REC-92

62-183279-2

JAN 17 1961

61 JAN 23 1961

## You Can't Buy The White House

Former President Truman is a practical and seasoned politician. Even he, however, found it difficult to stomach the ruthless political steamroller, greased by the Kennedy millions, which rolled over the Democratic convention at Los Angeles.

Never before has an American family set out deliberately to buy the White House. The Kennedy millions—mostly made from whisky—along with the organized fizzle-dazzle of the whole Kennedy clan, put together the most effective and unprincipled political bandwagon since the days when "Honey" Fitzgerald, Jack Kennedy's grandfather, ruled the political roost in Boston, Mass.

SPEAKING at the University of Virginia during the primary campaign, Mr. Truman, a former Democratic President referring to a would-be Democratic President, spoke for the whole nation when, as it was reported, he declared, "I have no objection to Senator Kennedy's Pope, but I do object to Senator Kennedy's pop, Pop Joe Kennedy, who is trying to buy the White House for his little boy."

It was Senator Kennedy himself who injected the religious issue into this campaign. Sensible Americans had hoped it would not become a factor, but Kennedy has deliberately exploited his religion. In speeches in Wisconsin, in West Virginia, at the convention of the American Society of Newspaper Editors in Washington last April, in his acceptance speech at Los Angeles and in numerous interviews since the convention, he has appealed to voters not to persecute him because he is a Catholic.

Nobody has persecuted Jack Kennedy, and it is unlikely that anybody will.

WHY WON'T Jack Kennedy be frank enough to admit publicly that it was his Catholic friends who gave him the nomination? The five big states were for Kennedy. Mayor Wagner, who led the New York delegation, is a Catholic. Governor Lawrence of Pennsylvania, who turned Pennsylvania over to Kennedy, is a Catholic. Governor Mike DiSalle of Ohio, who gave the entire Ohio delegation to Kennedy, is a Catholic. Mayor Daley of Chicago, who controlled the Illinois delegation, is a Catholic. Governor Pat Brown of California, another Kennedy state, is a Catholic. The delegations from these five states, led by Catholics, put over Kennedy's nomination.

Why should Jack Kennedy be ungrateful and hypocritical? These influential politicians had a perfect right to be for Kennedy if they so chose. The very fact that these men have been elected to high office shows that the American people do not let religion influence their political voting. The people in these five states believed that these candidates were good men and they voted for them regardless of religious beliefs. When they were running for office these men did not go around whimpering that they were being persecuted.

THE TRUTH is, Jack Kennedy has

deliberately set out to make a martyr of himself on the Catholic issue in order to get sympathy and to glamorize himself as a candidate.

Jack Kennedy has been shouting and crying persecution, but if anybody else says anything about his religion, then that is "bigotry."

Well, we think it is bigotry to inject religion into this campaign. It has nothing whatever to do with the real issues on which the American people are going to vote. Anybody who uses religion either as a shield or a sword is guilty of bigotry, and the greatest offender in this nation at the present is Jack Kennedy himself. He never misses a chance to keep the religious issue alive. It can't be kept out if Jack Kennedy himself is going to bring it up every time he makes a speech. Such hypocrisy seldom has been practiced in American politics.

We are not opposed to Jack Kennedy because he is a Catholic. We do not believe many Americans will be opposed to him on that basis. Certainly nobody has ever accused this newspaper of being anti-Catholic.

WE ARE OPPOSED to him because he is completely lacking in administrative experience to assume the responsibilities of the presidency in the handling of foreign, policy and domestic issues.

We are opposed to him because he never has given any indication of deep-down convictions about American freedom or the rights of individual citizens.

We are opposed to him because as a senator from Massachusetts he has represented minority pressure groups instead of the people of his state. He is the darling of the AFL-CIO (COPE) and the ADA, who boast that he has always voted for them 100 per cent, and his record proves he has. No man who is under such complete obligation to left-wing pressure groups should ever be elected President of the United States.

We are especially opposed to him because he allowed Walter Reuther and his man Friday, Chester Bowles, to write the radical Democratic platform and then he accepted it without a single protest. This platform was a socialist manifesto and the most radical political platform ever presented to the American people by either of the two great parties. Walter Reuther is an avowed socialist, but that doesn't seem to make any difference to Jack Kennedy.

AND LAST, we are opposed to having the White House put up for political sale. It is obvious that the Kennedy family intends to get into the White House, no matter what it costs and no matter what concessions have to be made in order to do it. Pop Joe Kennedy will continue to pour out his millions in an all-out attempt to "put his little boy in the White House."

We don't believe the American people will buy. We believe the American people in overwhelming numbers will tell the Kennedys and the world that the White House is not for sale.

had to be...  
for play...  
with Hitler?

And, in '29 meeting  
the market to the  
Kenne of 400 millions,  
As, the Ambassador  
to Court of St. James



1-3-'61 -  
87th Session Convenes

*a dignified group?*

## Congress Awaits Map To JFK 'New Frontier'



**SENATE STRATEGY SESSION**—Getting their heads together at a caucus of Senate Democrats today were, left to right, Sens. Jennings Randolph, West Virginia; William Proxmire, Wisconsin; and Joseph S. Clark, Philadelphia. The senators gathered just before the 87th Congress convened.

**mp Aid Bill Introduced First;  
Committee 'Purge' Planned**

# Memorandum

TO : Mr. Mohr

DATE: January 23, 1961

FROM : C. D. DeLoach

SUBJECT: PLOT TO ASSASSINATE  
FRANK SINATRA

Tolson \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Mohr \_\_\_\_\_  
Bishop \_\_\_\_\_  
Casper \_\_\_\_\_  
Callahan \_\_\_\_\_  
Conrad \_\_\_\_\_  
Felt \_\_\_\_\_  
Gale \_\_\_\_\_  
Malone \_\_\_\_\_  
McGuire \_\_\_\_\_  
Rosen \_\_\_\_\_  
Trotter \_\_\_\_\_  
W.C. Sullivan \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Ingram \_\_\_\_\_  
Gandy \_\_\_\_\_

Dave Sentner of the Hearst Newspapers called at 10:30 AM, January 20, 1961. He advised that his Boston Office had received a tip two mental patients had escaped from a ~~hospital~~ hospital in Massachusetts. These men were reportedly carrying guns. They had reportedly announced intentions of doing away with Frank Sinatra.

I called SAC Johnson of the Washington Field Office at 10:35 AM, January 20, 1961, and instructed him to notify both the local police and the Secret Service on a confidential basis regarding the above information. Sentner had no further facts to volunteer.

## ACTION:

For record purposes.

- 1 - Mr. Parsons
- 1 - Mr. Rosen
- 1 - Mr. Jones

CDD:ejr  
(5)

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 9/7/79 BY 2602/mek

JAN 30 1961

360

EX 101

February 7, 1961

REC-71 62-83219-43

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 9/7/79 BY 2602/mek

Midland, Texas

Dear [REDACTED]

I have received your letter of January 26, 1961, and your generous expressions of confidence in and support of the FBI are indeed appreciated.

In response to your inquiry regarding individuals in the entertainment field, the FBI is strictly an investigative agency of the Federal Government and does not furnish evaluations or comments concerning the character or integrity of any individual, publication or organization. I hope that you will not infer in this connection either that we do or that we do not have data in our files relating to the subject of your inquiry.

I find your comments about my book, "Masters of Deceit," most encouraging and I am forwarding, under separate cover, several items setting forth my views on communism which you might like to have.

Sincerely yours,

J. Edgar Hoover

1 - Mr. Morrell - Room 4235

USC Material

What You Can Do To Fight Communism

Director's speech 10-18-60

God and Country or Communism

Where Do We Stand Today With Communism in the U. S. of Religion

March 1, 1960 LEB Intro & 17th Annual CP Convention Statement

The Communists Are After Our Minds

Communist Party, USA

How To Fight Communism

Breaking the Communist Spell

Communist Target--Youth

Expose of Soviet Espionage

Communism: The Bitter End

Mr. Tolson  
Mr. DeLoach  
Mr. Mohr  
Mr. Bishop  
Mr. Casper  
Mr. Callahan  
Mr. Conrad  
Mr. Felt  
Mr. Gale  
Mr. Rosen  
Mr. Sullivan  
Mr. Tavel  
Mr. Trotter  
Mr. Tele. Rm.  
Mr. Holmes  
Miss Gandy

63 FEB 15 1961

(5)

NOTE: SEE NEXT PAGE.

MAIL ROOM ☐ TELETYPE UNIT ☐

361

FEB 7 5 13 PM '61  
FBI  
RECEIVED-READING ROOM

NOTE: Bufiles contain no record of correspondent. Bufiles reflect that Sinatra has been associated with or lent his name to sixteen organizations which have been cited as or described as communist fronts. There is considerable other information in Bufiles relative to Sinatra's association with well-known hoodlums.

b7c January 26, 1961  
[REDACTED]  
Midland, Texas

Mr. Tolson	
Mr. Mohr	
Mr. DeLoach	
Mr. Casper	
Mr. Callahan	
Mr. Conrad	
Mr. Felt	
Mr. Gale	
Mr. Rosen	
Mr. Sullivan	
Mr. Tavel	
Mr. Trotter	
Tele. Room	
Miss Holmes	
Miss Gandy	

*[Handwritten initials and signatures over the routing slip]*

J. Edgar Hoover  
Federal Bureau of Investigation  
Washington, D.C.

Dear Mr. Hoover:

I am writing to you in regard to some things I have been hearing about Frank Sinatra and all his "pals." If they are hoodlums and subversives, as I have heard time & again in the last year, why aren't these things brought before the public.

It seems to me that people in show business that are dependant on the American people for their luxurious living, should be exposed.

I have heard that there are a great number of show people who have communistic leanings. I realize this is all hearsay and may or may not be true. Would you please advise.

If these things are not a matter of record I would be very happy to help squelch anyone that I hear repeat them.

I am now reading your Masters of Deceit. It's fascinating and very informative.

Thank you for all your wonderful work for our country.

Sincerely,

b7c

/s/ [REDACTED]

COPY:hbb

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 6-26-98 BY SP7C/HKS

JAN 30 1961

363

The Attorney General

February 10, 1961

Director, FBI

PERSONAL

FRANK SINATRA

I thought you would like to know that recently a highly confidential source in Washington, D. C., stated that Frank Sinatra is regarded as having control of the entertainment industry in Las Vegas, Nevada. The source indicated that when someone in Las Vegas desires entertainment, arrangements must be made through Sinatra who negotiates for this entertainment to his financial benefit.

A confidential informant of our Washington Field Office has advised that on the weekend of January 21, 1961, the Spartan American Club, 1016-A 14th Street, Northwest, Washington, D. C., was visited by Frank Sinatra and George Raft. The Spartan American Club is operated by Joseph Nesline, a notorious Washington, D. C., gambling figure.

The informant advised that while at the club, both Sinatra and Raft lost heavily at the crap table. Raft was heard to say that he had never seen a larger crap game outside of Las Vegas or Reno, Nevada.

There is enclosed additional information concerning Frank Sinatra which may be of interest to you.

Enclosure

NOTE

The Metropolitan Police Department which is familiar with the operations of the Spartan American Club has been advised. The Washington Field Office has advised the Metropolitan Police of the current activities of this group.

- 1 - Mr. Tolson
- 1 - Mr. DeLoach
- 1 - Mr. Mohr

59 FEB 23 1961

AKS:swa/rap/bm

(9) MAIL ROOM ☐ TELETYPE UNIT ☐

Tolson  
Belmont  
Casper  
Callahan  
Conrad  
DeLoach  
Malone  
McGuire  
Rosen  
Trotter  
Evans  
W. C. Sullivan  
Tele. Room  
Ingram  
Gandy

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED

DATE 9/7/79 BY 2603/mk  
11/2/80 SP-2/STW

FEB 13 11 42 AM '61

FBI - WASH DC  
REC'D

REC-55

62-83219-44

EX-113

FEB 28 11 28 AM '61

FEB 23 1961

364

11/26/84 SP8BTJ/UA  
ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 9/7/79 BY 2602/mek

February 10, 1961

**FRANK SINATRA**

Sinatra was born December 12, 1915, or December 12, 1916, at Hoboken, New Jersey, and began his singing career in 1935. He has been married and divorced twice, the second marriage to actress Ava Gardner in 1951 ended in divorce approximately two years.

In February, 1944, on the basis of an anonymous complaint alleging he had paid \$40,000 to obtain a deferment, the FBI made inquiries concerning Sinatra's Selective Service status. These inquiries revealed that Sinatra's rejection for military service was in conformance with Selective Service regulations.

In 1955, the Bureau conducted investigation relative to possible false statements reportedly made by Sinatra in a passport application with regard to membership in subversive organizations. This investigation developed no evidence of Communist Party or front organization membership other than 1946 membership in the Independent Citizens Committee of the Arts, Sciences and Professions, which organization was cited by the California Committee on Un-American Activities as a communist front.

Information available reflects that Sinatra has reportedly been associated with or lent his name to sixteen organizations which have been cited or described as communist fronts.

Information was received during the 1940's and 1950's which linked Sinatra's name as an associate of well-known hoodlums, including Joseph and Rocco Fischetti, members of the Capone Gang; Willie Moretti, former underworld boss of Bergen County, New Jersey; and James Tarantino, an associate of Benjamin "Bugsey" Siegel.

Tolson \_\_\_\_\_  
Mohr \_\_\_\_\_  
Parsons \_\_\_\_\_  
Belmont \_\_\_\_\_  
Callahan \_\_\_\_\_  
Conrad \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Malone \_\_\_\_\_  
McGuire \_\_\_\_\_  
Rosen \_\_\_\_\_  
Trotter \_\_\_\_\_  
Evans \_\_\_\_\_  
W. C. Sullivan \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Ingram \_\_\_\_\_  
Gandy \_\_\_\_\_

- 1 - Mr. Tolson  
1 - Mr. DeLoach  
1 - Mr. Mohr

JGL:swb/rap  
(9)

MAIL ROOM ☐ TELETYPE UNIT ☐

ENCLOSURE

44 JGL

A confidential source advised in June, 1958, that during the first part of that year when Sinatra was appearing at the Sands Hotel in Las Vegas, Nevada, Sinatra was with Samuel M. Giancana, described as a notorious Chicago hoodlum, and accompanied him to the El Rancho Vegas, which is located in Las Vegas.

During a search of Giancana by Customs officers in Chicago, Illinois, during June, 1958, the notation "Sinatra, Office 5-4977, Home Crestview 4-2368" was found among his effects. Crestview 4-2368 is the private number for Frank Sinatra in Los Angeles, California.

A confidential source advised in August, 1958, that Joseph Fischetti, Frank Sinatra and Dean Martin were driven from the Ambassador East Hotel to the residence of Anthony Accardo, referred to as a notorious Chicago hoodlum, in River Forest, Illinois. At the Accardo residence, Martin and Sinatra gave a "command performance" for numerous Chicago hoodlums.

Based on information from a confidential informant that notorious hoodlums Vito Genovese, Thomas Luchese and Samuel Giancana were at Atlantic City, New Jersey, as guests of Frank Sinatra, investigation was conducted in that city. It was ascertained that the Sinatra party rented the entire first floor of the Claridge Hotel in Atlantic City from July 25, 1959, to August 2, 1959. The presence of Genovese and Luchese was not ascertainable but a hotel employee identified the photograph of Samuel Giancana as being in the hotel on several occasions as a visitor in connection with the Sinatra party. Notorious Chicago hoodlum Joseph Fischetti was also identified as being with Sinatra at the Claridge Hotel.

In July, 1959, it was reported Sinatra and singer Dean Martin flew to Miami, Florida, from the west coast to attend the wedding of the daughter of Chicago hoodlum Samuel M. Giancana. In November, 1959, an informant advised Giancana had taken over a theatrical booking and managing agency and that Sinatra was among the clientele of this agency.

b7c  
b7D

[REDACTED]  
[REDACTED] advised during September, 1959, that in [REDACTED] she went to Frank Sinatra's suite at the Hotel Fontainebleau,



Miami Beach, Florida, in connection with efforts to sell him a painting. She said that among those present in the Sinatra suite was Joseph Fischetti and added that she assumed that it was common knowledge Fischetti and Frank Sinatra were close friends and that Sinatra had the "hoodlum complex."

b7c  
b7D

[REDACTED] advised in January, 1960, that he had known Mickey Cohen, Los Angeles, California, hoodlum figure, for several years and had met Frank Sinatra through Cohen.

In March, 1960, a confidential source reported that Sinatra's company had contracted to hire Albert Maltz, one of the "Hollywood Ten," who was convicted of Contempt of Congress, to write the film script for the movie "The Execution of Private Slovik."

Files of the Identification Division of the FBI reveal that Frank Albert Sinatra, born December 12, 1915, or December 12, 1916, Hoboken, New Jersey, was arrested by the Sheriff at Hackensack, New Jersey, on November 26, 1938, and charged with seduction. This charge was dismissed on January 24, 1939.

Enclosed is a photograph which includes Sinatra which was found among the effects of James John Warjac, one of the FBI's Ten Most Wanted Fugitives, at the time he was apprehended on July 22, 1960, at Los Angeles. The photograph shows Sinatra at a gambling table dealing "blackjack" in the Sands Hotel, Las Vegas, Nevada. He is standing between Rudy Duran, a young movie actor, and Shearn Moody, Jr., a wealthy Texan, who are seated.

Enclosure

137/63

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED

DATE 9/7/79 BY 2602/mek

He has been described as being somewhat of a sensationalist in his publication.

received an anonymous telephone call which he assumes was local in which the male caller said "Giancana is going to teach you a lesson."

\_\_\_\_\_ six years ago and several weeks prior \_\_\_\_\_ he  
had received anonymous telephone calls.

██████████ he was notifying the Los Angeles Sheriff's Office which covers his office of the above threatening call.

██████████ said that SINATRA does not like him as he had written up some articles unfavorable to SINATRA several years ago at a time when SINATRA was a part owner of Puccini's Restaurant. ██████████ stated he had a date one night and his girl friend insisted on going to Puccini's and he finally agreed to reluctantly. While ██████████ was at the restaurant SINATRA came in and surveyed the customers and thereafter ██████████ was paged to the telephone. When he answered the telephone it was dead and as he hung up SINATRA appeared

2 - Bureau (Encls. 2)  
1 - Los Angeles

WGS : gmw  
(3)

63-83219 -  
NOT RECORDED  
150 OCT 2 1963

368

LA 80-407

and called him all kinds of dirty names.

[REDACTED] told SINATRA in effect, "I am not going to hit you since I see you have a number of your hoodlum friends around you. Give me my check and I will get out of here." SINATRA allegedly replied, "I don't want your money. . . . it is dirty money."

b7C  
b7D  
[REDACTED]

I reiterated to [REDACTED] that whatever he did was a matter for his own decision.

For information.

September 28, 1961

REC- 95

Miami 36, Florida

Dear

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 9/7/79 BY 2602/nlk

Your communication dated September 24, 1961,  
has been received, and I want to thank you for forwarding your  
observations and comments.

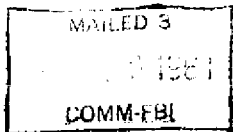
I am unable to answer your specific inquiries,  
however, since information in FBI files is confidential and  
available for official use only, due to regulations of the Depart-  
ment of Justice. Please do not infer in this connection either  
that we do or do not have related data in our files.

Enclosed is material you may wish to read.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover  
Director



Enclosures (3)

What You Can Do To Fight Communism  
Director's Statement re Internal Security 4-17-61  
One Nation's Response to Communism

Tolson \_\_\_\_\_  
Belmont \_\_\_\_\_  
Mohr \_\_\_\_\_  
Callahan \_\_\_\_\_  
Conrad \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Evans \_\_\_\_\_  
Malone \_\_\_\_\_  
Rosen \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Tavel \_\_\_\_\_  
Trotter \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Ingram \_\_\_\_\_  
Gandy \_\_\_\_\_

DCL: rjg

(3)

(SEE NOTE NEXT PAGE)

MAIL ROOM ☐ TELETYPE UNIT ☐

edm

370

b7C

Letter to [REDACTED]

September 28, 1961

NOTE: No record in Bufiles on correspondent, her husband, "Rominoff and Juliet" or "Marines Let's Go". No Bureau investigation has been conducted by the Bureau concerning Frank Sinatra. Bufiles do, however, reflect that he has been affiliated with numerous communist front groups and has had his name used in connection with various functions sponsored by such groups. In 1944, limited inquiries were made by the Bureau concerning his Selective Service status following an anonymous allegation that he had paid money to secure a 4F classification. Allegations baseless. Sinatra's name has, of course, been closely associated with Peter Lawford, brother-in-law of President Kennedy through friendship, and Sinatra's name was linked several years ago with numerous underground hoodlums. (62-83219)

TRUE COPY

#435763  
ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 6-26-98 BY SP7CJ/TW

b7c

[REDACTED]  
Miami 35, Fla.  
Sept. 24, 1961

The Federal Bureau  
of Investigation  
Washington, D. C.

Dear Sirs:-

Having recently heard through what appears to be a reliable source, that "Frank Sinatra is a Communist and that I would be surprised at many more there are in Hollywood" has caused me quite a bit of concern. Especially since I read in today's Miami Herald that "Frank Sinatra is Guest on President Kennedy Boat." Also that he is visiting the Lawfords at the home of the President's father, Joseph P. Kennedy. Is there any truth in this rumor? If so why does our President and his family associate with him?

There is another question I'd like to ask. Why are such pictures as "Rominoff and Juliet" allowed to be shown to our public when they so plainly belittle our United Nations by insinuating it's employees can be bribed. Also "Marine's Let's Go" which shows the worse side of our Navy.

It is true these pictures are supposed to be comedy, however I feel there are some things that should be sacred and I believe anything pretaining to our Government should come under that Category.

Very truly yours

REC-95

/s/

[REDACTED]

62-83219-45  
[REDACTED]

b7c

Return address as on envelope:

[REDACTED]

Miami 35, Florida

372

UNITED STATES GOVERNMENT

## Memorandum

TO : MR. BELMONT

DATE: October 23, 1961

FROM : A. ROSEN

SUBJECT: [REDACTED]

WHITE SLAVE TRAFFIC ACT

PURPOSE

This memorandum is to advise you concerning an investigation by the Washington Field Office concerning possible violations of the White Slave Traffic Act and involving several prominent individuals as customers, who may possibly be called upon to testify before the Federal Grand Jury in the near future.

SUMMARY OF FACTS

This case involves [REDACTED]

The activities of [REDACTED] have been primarily concerned with sex parties, which involve commission of various natural and unnatural sex acts simultaneously by three or more participants, both male and female. Several female victims have furnished signed statements admitting their participation in these orgies. Other victims have involved [REDACTED] as individuals who arranged numerous prostitution dates for them.

167 OCT 27 1961  
 167-68-3219 -  
 CONTEMPLATED PROSECUTION, NOT RECORDED

The Assistant U. S. Attorney handling this case has advised that he plans to present the facts to the Federal Grand Jury, possibly in early November, 1961. He requested interview of several customers of the victims to obtain necessary corroborating testimony of victims' statements and he has indicated a possibility that these individuals may be subpoenaed before the Federal Grand Jury. The Assistant U. S. Attorney pointed out that travel within the District of Columbia constitutes a violation of the White Slave Traffic Act and it is possible that the male customers have committed a technical violation of the law. Conceivably they could be indicted by the Federal Grand Jury, but this action is not contemplated.

RDT:mal:ljs  
 (6)

86 NOV 7 1961

Tolson \_\_\_\_\_  
 Belmont \_\_\_\_\_  
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 DeLoach \_\_\_\_\_  
 Evans \_\_\_\_\_  
 Malone \_\_\_\_\_  
 Rosen \_\_\_\_\_  
 Sullivan \_\_\_\_\_  
 Tavel \_\_\_\_\_  
 Trotter \_\_\_\_\_

ALL INFORMATION CONTAINED  
 HEREIN IS UNCLASSIFIED  
 DATE 9/7/79 BY [REDACTED]

ORIGINAL COPY FILED IN 373

Memorandum to Mr. Belmont  
RE: [REDACTED]

PROMINENT PERSONS INVOLVED

[REDACTED]  
[REDACTED] an employee in the office of [REDACTED] and a victim in this case, has furnished a signed statement setting forth her prostitution activities, which include sex parties with subject [REDACTED] and on separate occasions with [REDACTED]. An interview with [REDACTED] is not contemplated.

I. [REDACTED]

[REDACTED] One prostitute has admitted several prostitution dates with [REDACTED] the dates having been arranged through subject [REDACTED]. In connection with a separate investigation concerning James Riddle Hoffa, it has been learned that [REDACTED] has contacted Hoffa on several occasions to obtain loans granted by the Teamsters Pension Fund.

Frank Sinatra

[REDACTED] Well-known entertainer was a guest at the Statler Hotel on the night of 1-18-61. [REDACTED] one of the victims in this case, has stated that she went to the Statler Hotel after receiving a telephone call from [REDACTED] and she filled a prostitution date with Sinatra, receiving \$110 for her services.

[REDACTED] will be interviewed at the request of the Assistant U. S. Attorney, but he (Assistant U. S. Attorney) has stated that interview with Frank Sinatra is not necessary.

The following customers have been interviewed and orally substantiated allegations by victims to the effect that victims filled prostitution dates with them after arrangements for the dates had been made by subject [REDACTED]

1. [REDACTED]

2. [REDACTED]

3. [REDACTED]



Memorandum to Mr. Belmont

RE: [REDACTED]

4. [REDACTED]

5. [REDACTED]

In connection with the above individuals, the prostitution dates with them included only the victim and the customer. [REDACTED] is the only customer who allegedly participated in the sex orgies of three or more persons previously referred to.

ACTION

The prosecutive action in this case will be closely followed.

The Attorney General

Director, FBI

1 - Mr. Belmont  
1 - Mr. Evans  
1 - Mr. Stanley  
1 - Mr. McAndrews  
1 - Mr. Emery

August 27, 1962

PERSONAL

**FRANK SINATRA**

While conducting inquiry at the Claridge Hotel in Atlantic City, New Jersey, in connection with an investigation under our Criminal Intelligence Program, Agents of our Newark Office were confidentially advised by an official of this hotel that Frank Sinatra had received a personal telephone call from President John F. Kennedy on August 23, 1962. It is noted that Sinatra reserved a floor of this hotel during the latter part of the week of August 19-25, 1962, in connection with his appearance with Dean Martin at the 500 Club in Atlantic City.

b7D

\*

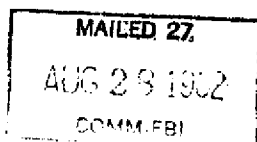
TJE:pew:dlb

-8-

ALL INFORMATION CONTAINED  
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DATE 9/7/79 BY 2602 LNEA

NOTE: See cover memo C. A. Evans to Mr. Belmont, 8-27-62, captioned "Angelo Bruno, AR," TJE:pew



Tolson \_\_\_\_\_  
Belmont \_\_\_\_\_  
Mohr \_\_\_\_\_  
Callahan \_\_\_\_\_  
Conrad \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Evans \_\_\_\_\_  
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Rosen \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Tavel \_\_\_\_\_  
Trotter \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holmes \_\_\_\_\_  
Gandy \_\_\_\_\_

REC'D DEPT. OF JUSTICE

REC-29

19 AUG 29 1962

67 AUG 29 1962

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FBI

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62-8327-46

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AUG 29 5 56 PM '62

376

UNITED STATES GOVERNMENT

T

## Memorandum

TO : Mr. Belmont

DATE: August 28, 1962

FROM : C. A. Evans

SUBJECT: FRANK SINATRA

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 9/7/77 BY 2602/nll

Mr. Tolson	_____
Mr. DeLoach	_____
Mr. Mohr	_____
Mr. Bishop	_____
Mr. Casper	_____
Mr. Callahan	_____
Mr. Conrad	_____
Mr. Felt	_____
Mr. Gale	_____
Mr. Rosen	_____
Mr. Sullivan	_____
Mr. Tavel	_____
Mr. Trotter	_____
Tele. Room	_____
Mr. Holmes	_____
Miss Gandy	_____

b7c Our continuing investigation into the death of Richard Anderson, former Lake Tahoe Deputy Sheriff, who shortly before his death had been involved in a fracas with Sinatra, has produced some additional information. It will be recalled that Deputy Sheriff Anderson was killed in an automobile accident a few days after he had struck Sinatra [REDACTED]

We have determined that on the night of his death, Anderson, while driving at an excessive rate of speed and after having been drinking, failed to negotiate a curve at high speed, ran off the road and was killed. His wife, who accompanied him, has made available a statement to the local authorities which indicated that Anderson was at fault in this accident.

Notwithstanding the above, our Las Vegas Division has not overlooked the possibility there was foul play in connection with the Deputy Sheriff. A specific inquiry was initiated to determine whether any hoodlums had been brought in from out of state to cause the death of Deputy Sheriff Anderson following his argument with Sinatra. To date no pertinent information reflecting upon the possibility of imported hoodlums being brought in to Nevada for this purpose has been developed.

We are continuing our discreet inquiry into this matter and expect to [REDACTED]

## ACTION

Upon receipt of complete information in this matter, you will be promptly advised.

McA:asg  
(5)

62-83219-47

SEP 6 1962

377



Memorandum to Mr. Belmont  
Re: Frank Sinatra

According to our inquiries, the testimony of one eye witness and the investigation by local authorities, the death of Deputy Sheriff Anderson was the result of driving at an excessive rate of speed following a drinking bout.

## ACTION

While inquiries to date have not established the existence of any foul play in the death of Deputy Sheriff Anderson, we are nevertheless pressing our investigation of Sinatra and his ownership of the Cal Neva gambling casino in an effort to develop all pertinent information concerning the role that Sinatra plays in the organized criminal underworld. As additional pertinent information is received in this connection you will be promptly advised.

- 2 -

379

## Memorandum

TO : Mr. Belmont

DATE: October 12, 1962

FROM : C. A. Evans

SUBJECT: FRANK SINATRA

ALL INFORMATION CONTAINED

HEREIN IS UNCLASSIFIED

DATE 9/7/79 BY 2602/nk

Further indication of the control and influence of the Chicago hoodlum organization in the operation of Las Vegas gambling casinos is evident in connection with the forthcoming appearance of singer Eddie Fisher as the star attraction at the reopening of the plush Villa Venice Supper Club, Wheeling, Illinois, on October 31, 1962. Also appearing at this supper club following Fisher's engagement are Sammy Davis, Frank Sinatra and Dean Martin. Wheeling is a suburb of Chicago.

Fisher, who is now appearing in New York, was to follow his New York appearance with a month's engagement at the Desert Inn in Las Vegas. The Chicago hoodlum organization of Samuel Giancana, however, made it known that they wanted Fisher to appear at the Villa Venice on October 31, 1962. They told the Desert Inn that Fisher could split his Las Vegas engagement in order to make a week's appearance in Chicago. Later they decided they wanted Fisher for three weeks instead of one week.

The operators of the Desert Inn headed by Morris Barney Dalitz felt that such an arrangement would be bad for Desert Inn business. Fisher and his manager were of the opinion that such an arrangement would have an adverse effect on Fisher's career, going from a smash New York engagement to an unknown supper club in Wheeling, Illinois. Neither Morris Barney Dalitz nor Fisher nor his manager had the courage to express their reluctance for this arrangement.

Frank Sinatra reportedly said to Eddie Fisher "look, you're going over here for 18 days, never mind about the Desert Inn, I already handled that. I take care of that. They do what I tell them." According to our source, the instructions and messages relating to these arrangements were sent by Samuel Giancana to Las Vegas with [REDACTED] believed to look out for the interests of the Chicago group at this hotel.

ACTION

The information above is from our highly confidential source [REDACTED] We are closely following the operation of the Villa Venice Club and the investigation of [REDACTED] is being intensified.

REC-52

62-83219-49

VFL:asg  
(6)

380

# Likability Rounds

## Up the 'Bread'

Belmont \_\_\_\_\_  
 Mohr \_\_\_\_\_  
 Casper \_\_\_\_\_  
 Callahan \_\_\_\_\_  
 Conrad \_\_\_\_\_  
 DeLoach ✓  
 Evans ✓  
 Gale ✓  
 Rosen ✓  
 Sullivan \_\_\_\_\_  
 Tavel \_\_\_\_\_  
 Trotter \_\_\_\_\_  
 Tele Room \_\_\_\_\_  
 Holmes \_\_\_\_\_  
 Gandy \_\_\_\_\_

### Sinatra's Many Faces

Nothing succeeds like success. Whether you like him or not, there is no getting around the fact that Frank Sinatra—singer, actor, phonograph record manufac-

turer, movie producer, hotel man, et cetera—has made a pile of money. How does he do it? Sinatra himself would like to know, says Leo Guild, discussing it here.

By LEO GUILD

Once upon a time a Hollywood wise man said there was a sure system for discovering whether a creative person was really a genius.

If he were knee-deep in composing music, writing a book or designing a building, and a beautiful girl called and asked him to come right over, and he went over, he was truly a genius.

That would make Frank Sinatra truly a genius. Because he, the most conscientious, dedicated artist in the business, will drop anything if the fun is right.

MAYBE THAT'S what makes Sinatra so great a performer. The recipe: one part human, one part genius—and sprinkle on a little humbug.

Why the humbug? Because no one could be as great as Frank makes himself out to be. The man's got more subtle swagger than Garbo's timidity.

Many a newsman has often suspected that Frank is the em-

peror without clothes, walking down Vine St. to the tune of "Come Fly with Me," with the populace praising his raiment.

Without even trying we can rattle off 10 male singers or actors who have a better critical or commercial record than Frank.

Yet he is the recognized king (or emperor) of entertainment. LET'S BRIEFLY LOOK at the record.

As a singer with Tommy Dorsey, Frank was just a singer with Tommy Dorsey. He gambled and went out on his own, and in three years was making \$1,000,000 a year.

His success drove him crazy, trying to explain it. One of his explanations was: "It was the war years and there was a great loneliness and I was the boy in every corner drugstore, the boy who'd gone off — drafted — to war."

The fact is there is no way to explain such other than in

*This sounds like Sinatra has living a real public relations outfit to keep clean him up.*

Times Herald

X The Washington Daily News \_\_\_\_\_  
 The Evening Star \_\_\_\_\_  
 New York Herald Tribune \_\_\_\_\_  
 New York Journal-American \_\_\_\_\_  
 New York Mirror \_\_\_\_\_  
 New York Daily News \_\_\_\_\_  
 New York Post \_\_\_\_\_  
 The New York Times \_\_\_\_\_  
 The Worker \_\_\_\_\_  
 The New Leader \_\_\_\_\_  
 The Wall Street Journal \_\_\_\_\_  
 The National Observer \_\_\_\_\_  
 People's World \_\_\_\_\_  
 Date \_\_\_\_\_

REC-55

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381



Frank Sinatra and fans, circa 1943... Styles may change, but his success just rolls on and on.  
 general terms plastered with John Wayne, President Eisenhower or Mickey Mouse become clichés. There are no surprises in the answers. And so it was with Frank.  
How did Marilyn Monroe, so famous?



A MAN CONNECTED with his Reprise Record Co. says of that era: "Frank was hot as a pistol and he wanted to know why so he could hold on to it. But the reasons were elusive."

"I told him 'You got likability. That's what it is, an inner force that makes people want to see and listen to you'."

"That didn't satisfy Frank. He'd say, 'Why when I record 'Try a Little Tenderness' and 'Time and Time' are the records a smash hit? Yet other good singers record them and nothing happens?' No one could really answer him."

**TRYING TO EXPLAIN** success is hard. But trying to explain failure for the same man right after tremendous success is even harder.

Suddenly, Sinatra records did not sell. He was miscast in several MGM pictures. And he and Nancy were granted a divorce.

The same man with the same personality, the same talents, once a great success was now a flop.

A COLUMNIST explained it: "He treated Lady Luck shabbily. You can't boot that little lady around like you can your business associates."

Broke and depressed, Frank had the intestinal fortitude to meet trouble head-on and give out a statement: "My enemies will be unhappy to know that I'm trying to get the part of Private Maggio in the picture 'From Here to Eternity.' If I get it, I'll be a big man again."

He got it. And he was a big man again. It won him an Oscar.

AS FAR AS motion pictures or television goes, he used up all his judgment right then and there in 1953. Because other than his "Man with the Golden Arm," he both produced and appeared in some pretty awful movies.

man who has a low

boring point, he must have suffered the torments of hell by just viewing them.

With his own company he made "Oceans Eleven," "Sergeants Three," "The Manchurian Candidate" and "Come Blow Your Horn."

He says of them, "Of course, they're not great movies. But they have made money."

In all fairness I told Bud Yorking, Frank's producer, that I enjoyed "Come Blow Your Horn." It caught Frank as he really is, a swinging, ring-a-ding gasser bent on kissy kissy with every selectable dame outside captivity.

I have no idea why they needed a script. A camera crew, following Frank around through his daily routine, would have come up with the same picture. But when Frank isn't playing himself, the fire goes out.

AS FOR TELEVISION we can only come to the conclusion that this just isn't his medium. His series on ABC was somewhat less than spectacular. His spectaculars were somewhat less than mediocre entertainment.

Sinatra is well aware of his failure on TV. He hasn't come up with an answer.

I could give a wild guess that Frank's charm as himself on a family medium are a little too "in" for the average housewife. To put it bluntly they don't know what the devil he's talking about or driving at.

His tricky dialect is for the hep cats, and his references to subjects like Dino's drinking and Judy's Johns and Sammy's schtick and Peter's promenades go over the head of the average viewer like an astronaut's projectile.

WHERE SINATRA really shines with no reservations is in the record field. His album are classic in proportion. What lover

hasn't responded to albums like "Songs for Swingin' Lovers" or "Only the Lonely."

**EXPERTS SAY** Frank is the greatest interpreter of a lyric in history. His phrasing is near perfect. He's a mood-maker extraordinary.

Yet despite his talent and the millions he made out of records, his restless, demanding temperament wouldn't permit him to stay with Capitol, the company that rode with him to the platter pinnacle.

"I formed my own record company," he said in an advertisement from Sinatra with Capitol in the background. "I was free, untrammelled, unfettered and unconfined."

His Reprise records did not guarantee him more money, just more freedom.

**MANY OF HIS** singing friends joined Frank's company. One told me, "Reprise gave Frank more freedom but it didn't give me more freedom."

Yet Dean Martin, Sammy Davis, Mort Sahl and others are turning out profitable albums for Frank.

One thing Frank did was to look afar for ideas. He recorded "I Remember Tommy," a sentimental salute to Tommy Dorsey. It is a brilliant musical parade of emotions. It is a smash hit album.

**BUT TODAY** the entertainer, Frank Sinatra, is a split personality. He's more big business than big actor or big singer. And he prefers the business side.

I've detailed what he is as an entertainer. As a businessman he owns Reprise Records, Essex Productions (movie makers), radio stations, hotels, banks and loan societies.

His office is in the City National Bank building in Beverly Hills, which makes it handy for the frequent trips to deposit his earnings.

Frank has made his move. Some day among the stock exchange listings you might very well see the stock, "Frank Sinatra Preferred."

**NEXT: Sinatra's gambling face.**

Reprinted by arrangement with the Philadelphia Daily News.

UNITED STATES GOVERNMENT

# Memorandum

TO : *W.S. Lavelle*

DATE:

FROM : *L.E. Short*

SUBJECT:

*JOHN SINATRA*

The attached *Letter* has been received in the Records Branch, appropriately initialed, and indicated for file. By use of instant transmittal memorandum, all necessary recording and indexing will be accomplished. It is to be noted this form is for internal use only within the Records Branch, principally by the Routing Unit where bulky material not accompanied by memorandum is usually received.

The enclosure, if bulky and not usually filed with other papers in file, may be detached but this action should be clearly noted under the word "Enclosure."

Enclosure

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 9/7/79 BY 2602/nlk

/ENCLOSURE

ENCLOSURE ATTACHED

5 JAN 27 1964

62-83219  
NOT RECORDED

1 JAN 22 1964

*[Signature]*

384

6-26-98 SPY/CI/KA

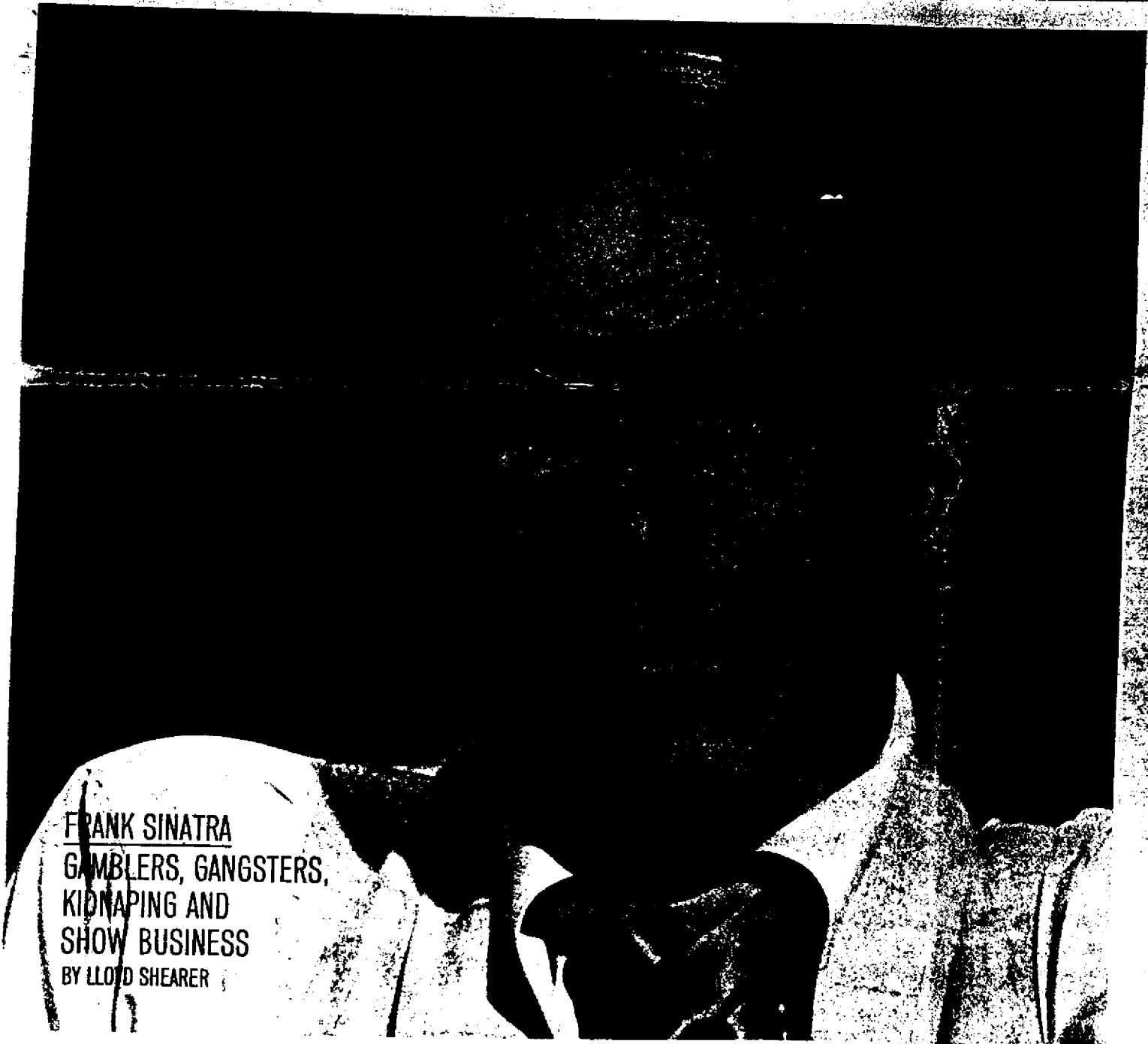
# Parade

The Washington Post

ADVICE TO TEENAGERS:  
HOW NOT TO GET  
FIRED FROM YOUR JOB

AN EXCLUSIVE INTERVIEW WITH  
GENERAL MACARTHUR

BY BELA KORNIETZ



FRANK SINATRA  
GAMBLERS, GANGSTERS,  
KIDNAPING AND  
SHOW BUSINESS  
BY LLOYD SHEARER

January 12, 1964

385

# GANGSTERS, GAMBLING, GIRLS

HOLLYWOOD.

**O**n the same day 5 weeks ago that his son was kidnaped from a Lake Tahoe motel for a \$240,000 ransom, singer Frank Sinatra, 48, was denounced in Las Vegas, Nev., by Edward A. Olsen, chairman of that state's Gaming Control Board.

Addressing a group of newsmen who had gathered from various sections of the nation, Olsen declared emphatically that holders of casino gambling licenses in Nevada who associate with gangsters and hoodlums, "as singer Frank Sinatra did, will wind up on the wrong side of the tables."

Olsen's reference was to Sinatra's hosting of gangster Momo (Sam) Salvatore Giancana this past summer at Chalet No. 50 of the Cal-Neva Lodge on the north shore of Lake Tahoe, not very far from where Sinatra's son was later abducted.

Sam Giancana at 53 is a small, dark, unprepossessing, baldish man with reptilian eyes and a large bankroll who runs crime in Chicago and Illinois. According to police authorities he sits high in the councils of the Mafia, or the Cosa Nostra, as it is known today. The Justice Department lists him as involved in gambling, shylocking, extortion, burglary and murder. Chicago authorities attribute to him and his gang leadership 24 bombings and 53 murders in their community in the past 4 years.

Giancana is a close friend of Phyllis McGuire of the singing McGuire sisters. They may even be secretly married. This friendship led Giancana to Sinatra's lodge this past summer. Phyllis was singing there, and her admirer wanted to catch the act.

Late one night the Mafia leader got into a fistfight outside Miss McGuire's cabin. The resultant publicity brought state agents to Cal-Neva to investigate.

In Nevada the Gaming Board has developed a "Black Book" which contains the names of 11 undesirable underworld characters. This Black Book has been distributed to casino owners such as Sinatra. They were told that if they permitted any of these 11 hoods on their premises, they risked loss of their gambling licenses.

On September 11, 1963, Edward Olsen signed a complaint against Frank Sinatra, charging that the singer associated and spoke to Giancana without asking him to leave Cal-Neva.

"Frank Sinatra has for a number of years," Olsen complained, "maintained and continued social association with said Sam Giancana, well knowing his unsavory and notorious reputation, and has openly stated that he intends to continue such association."

Sinatra was also accused of attempting to intimidate Olsen with "vile, intemperate, obscene and indecent language." A Sinatra employee, Skinny D'Amato, was accused of trying to bribe a Gaming Board worker, and Eddie King, a Sinatra confederate from Palm Springs, Calif., was accused of deliberately avoiding a subpoena.



CALUMET CITY



LAS VEGAS

# & SHOW BUSINESS

By  
LOYD  
SHEARER

Instead of defending the complaint and exposing to the public the extent of his association with Sam Giancana and other gangsters, or the lack of such association, Sinatra tossed in the towel.

He surrendered his 50 per cent ownership in Cal-Neva and his gambling interest in the Sands, exceedingly profitable holdings conservatively estimated to be worth \$3,000,000.

It's possible that publicity concerning Sinatra's wealth as a gambling tycoon motivated the subsequent kidnaping of his son. The children of poor people are rarely abducted and held for ransom.

Following Frank Sinatra's voluntary departure from the Nevada gambling scene, *PARADE* was flooded by letters from its readers asking how and why such honest, decent, talented entertainers as "that darling Frank Sinatra and that cute Phyllis McGuire—how come they get connected with a gangster like Sam Giancana?"

Other letters asked the following questions:

What is the tie-up between the underworld and show business?

Is it true that the Cosa Nostra owns or controls the major night clubs in America?

Is it true that the syndicate controls the Las Vegas gambling casinos?

Does the mob run Hollywood?

Is it true that the Cosa Nostra maintains the juke-box industry in this country?

Will you tell us if the Cosa Nostra trains, develops and controls its own entertainers?

Can you explain Lana Turner and Johnny Stomponato, Wendy Barrie and Bugsy Siegel, June Lang and John Rosselli? Why do stars take up with hoodlums?

Starting with the last question, the basis for personal relationships between stars and gangsters lies frequently in the geography of birth. Many top lights in today's entertainment world—performers like Sinatra, George Raft, Vic Damone and others—were raised in the cities of New York and New Jersey side by side with other youngsters, generally first-generation Americans, who later became criminals, racketeers, notorious hoods.

**S**inatra once told me: "Many of the kids I grew up with in Hoboken are serving time today. A few even went to the chair. I was lucky. I had folks who took an interest in me." Boys who grow up together are fiercely loyal to one another, especially if they are members of minority groups. Later in life, regardless of the directions they've taken, they don't snub one another. To expect George Raft to ignore Bugsy Siegel or Frank Sinatra to cut Willie Moretti cold is both unfair and unreasonable.

When Sinatra was growing up in New Jersey, Willie Moretti, a member of the Mafia and cousin of the notorious Joe Adonis, helped him considerably.

For example, when Frank started singing with Tommy Dorsey's band, he quickly became its hottest attraction. Quick to recognize that fact, Dorsey signed the singer to a seven-year contract at relatively little money.

"At one point in his marriage, Sinatra was on the road with the Dorsey outfit, making do with so small a personal allowance that his wife, Nancy, sent him a pair of gloves for his birthday. When Frank tried them on, he found a dollar bill folded into each finger.

He says he realized then that he would have to earn more money. He went to Dorsey and asked to be let out of his contract. "I knew," he says, "I could make much more on my own." Dorsey was adamant and refused to release him.

**"N**ot long after," the band leader subsequently told me, "I was visited by Willie Moretti and a couple of his boys. Willie fingered a gun and told me he was glad to hear that I was letting Frank out of our deal. I took the hint, and Frank went."

When Willie Moretti's daughter got married some time afterward, Frank Sinatra sang at her wedding.

In the summer of 1960, when I interviewed Lucky Luciano, the Mafia chief, in Naples, we discussed the possible screen stars who might play the screen version of his life. Luciano said he was partial to George Raft and Frank Sinatra, both of whom he claimed to know.

"I always liked Frank," Luciano told me. "We were in Cuba after the war. He's done real good, Frank has. Always got a chip on his shoulder, but I don't mind that. He could play me good."

Reportedly the U.S. Treasury Department has a copy of a Pan American Airways manifest which lists Sinatra as a passenger flying to Havana in February 1947, in the company of Rocco and Joe Fischetti, cousins of the late Al Capone. Rocco Fischetti is one of the leaders of the Chicago branch of the Cosa Nostra, taking orders from Sam Giancana.

It was at this time in Havana in 1947 that Lucky Luciano handed out "the contract" for the murder of Bugsy Siegel, the criminal founder of modern, big-time Las Vegas gambling.

Siegel financed the first major gambling casino, the Flamingo, in Las Vegas in 1946 by loans from various Mafia gangs scattered throughout the country. In the 1940s Las Vegas was declared an "open city" by the underworld. As a result many of its gambling casinos today are owned by ex-criminals, former members of the Chicago, Detroit, Galveston, Cleveland, New York, New Orleans and Portland mobs. Several of its club owners are currently under criminal indictment, and there is little doubt but what it constitutes the number-one "drop" for investment of illegal earnings by the Cosa Nostra.

In the past 15 years Las Vegas has become the show business center of the country, employing more live

talent than any other city. There are a few entertainers, Bing Crosby and Bob Hope among them, who steadfastly refuse to play Las Vegas, but practically all the others are only too anxious to accept the \$20,000 a week and up the gambling center offers.

Some Las Vegas casinos are partial to entertainers who like to plunge heavily at the gaming tables. Eddie Fisher is one, Gordon MacRae used to be another, Joe E. Lewis is a third.

The casinos also employ chorus girls who not only dance after a fashion but, in many of the establishments, must "mingle" with the "live ones," the term for men who play for high stakes. These chorus girls are paid \$150 a week, work 7 nights a week, occasionally make more in gratuities from lucky gamblers.

At this writing only two entertainers have shares in Vegas gambling casinos. Tony Martin owns 2 per cent of the Riviera, and Dean Martin (who was at one time a croupier in Steubenville, Ohio) owns 1 per cent of the Sands.

In addition to large investments in Las Vegas, the members of the Cosa Nostra own outright or in partnership night spots in New York, Illinois, Florida, New Jersey, several other states.

Joe Valachi, the Cosa Nostra songbird, testified last October before the Senate Investigating Subcommittee that Vito Genovese, the New York Mafia chief now behind bars, owns the Savannah Club, Rocky Village, 181 Club and the 82 Club in Greenwich Village. He also testified that Frank Costello owns "a piece" of the Copacabana in New York.

Deputy Inspector John Shanley, a New York police expert on organized crime, is the authority for the statement that one way the Cosa Nostra "families" get into show business is via the purchase of concessions in night clubs.

"Many times," he explains, "they will buy a concession in a club, such as hat-checking. They'll put up \$10,000 and often a proprietor will open with just that much capital and hope the place goes over. Or the mob will put its juke boxes in a place and lend money to get the place started. And in both cases, if a club isn't doing well, the mob will move in and take it over just to protect its interest."

From time to time, the Cosa Nostra will discover and finance a singer or will offer to buy an interest in him should he find himself in financial straits. I was with the late Mario Lanza when he reported that Philadelphia gangsters had offered him \$150,000 for a 10 per cent interest in his career. Lanza was hard up at the time, but after discussing the situation with his wife, I decided to call the late Mannie Sacks of RCA and ask for a \$50,000 advance on Lanza's record royalties. Sacks sent a check for that amount and saved Lanza from falling into Mafia hands.

Another way the mob moves into show business is through crooked or inept unions. In the late 1930s members of the Capone mob sent a convicted panderrer, Willie Bioff, to Hollywood to move in on the unions.

*continued*



Healing  
your  
SKIN  
CHAPPED  
this  
winter?

Entrust sore, chapped, irritated, work-reddened hands to hospital-approved Dermassage skin care. This creamy medicated lotion comforts fast... speeds healing of skin irritations while it fights infection! Feel how it soothes; see how it helps even badly chapped hands to become soft, smooth and supple again. Ask for the professional-type lotion you can trust for real winter skin relief: medicated Dermassage lotion!



NOSE STOPPED-UP?

SO  
GENTLE  
ALL YOU  
FEEL IS  
RELIEF!



Now feel instant relief without irritation! Congestaid's buffered formula quickly, gently, opens up clogged nasal passages... relieves sinus pressure... restores free breathing. No sting, no burn, no unpleasant taste. All you feel is relief!

**CONGESTAID**  
NASAL MIST

## SHOW BUSINESS *continued*

Bioff and his partner, George Browne, took over the IATSE, a union which controlled the projectionists. They then proceeded to extort \$1,000,000 from the cowardly executives of MGM, 20th Century-Fox and Warner Brothers, who agreed to pay tribute rather than have the projectionists strike and darken the theaters.

Bioff and Browne split their take with the Chicago Mafiosi. Apprehended by the federal government, Bioff and Browne turned state's witness and sang. The Chicago hoods were sentenced to 10 years in the federal penitentiary in Atlanta. After serving only three years, however, they were paroled. Who paroled these hoods, and why is one of the most shocking, unexplained scandals of the Truman Administration. In 1955, Bioff was blown to pieces in Phoenix for squealing on his one-time pals.

More recently, the mob, in order to recruit exotic dancers for its clubs in the Midwest, has resorted to the importation of girls from Canada. Advertisements are placed in Canadian papers stating showgirls are wanted for night clubs and theater engagements, "no experience necessary."

Girls who answer the ads are told they will have to join AGVA, the American Guild of Variety Artists. They are then shipped off to so-called night clubs in the Midwest and forced into prostitution.

Here, for example, from the report of the McClellan Committee, is what happened to two Canadian girls who answered a "showgirl" ad in the *Montreal Star*.

"They were signed up for AGVA membership and signed contracts for employment at the notorious Band Box in Hurley, Wis., without any knowledge of the true character of the place. They were promised stardom in the U.S., \$100 per week and safe lodging..."

"During their first night at the Band Box, they observed girls dancing in the nude. They were held in literal bondage by the club operator. A bodyguard stayed with them 24 hours a day... It was made clear to them that it was permissible for them to engage in illicit relations with customers..."

**A**fter an unsuccessful attempt to escape, they were shipped to Calumet City, via Chicago, to work in the Riptide Club. They were met at Chicago by Al Holzman, a procurer who sent them on to Calumet City by taxicab. Knowing they had no money, he forced one of the girls to live with him in an illicit relationship. They were threatened that if they tried to escape, they would be found by the syndicate before they got very far.

"At the Riptide, they found conditions even worse than those at the Band Box. The club had back rooms where the girls employed in the club took men for immoral purposes. They saw girls beaten



Sam Giancana: He has a prominent place in Nevada Gaming Board's "Black Book."



Virginia Hill Hauser: One-time girl friend of gunman Bugsy Siegel, killed in 1947.



Bugsy Siegel: He financed the Flamingo in Las Vegas by loans from Mafia gangs.

up and customers rolled and thrown into an alley. At the Riptide also, the girls were held in bondage. They were permitted to go nowhere unless escorted by one of the four bouncers..."

One of the most knowledgeable men in this country on the connection between the underworld and show business is Jerome Adlerman, general counsel for the Senate Permanent Subcommittee on Investigations. At one time or another Adlerman has cross-examined many of the major mobsters in the nation.

"What you must understand about hoods and gangsters and members of the Cosa Nostra or whatever you want to call that organization," Adlerman recently told me in Washington, "is that these men are not intellectuals. They don't read; they don't study; they don't have hobbies as we know them."

"Their major extracurricular interests are broads and booze. For them, the easiest path to these two hobbies is show

business. By going into the night club business, which is essentially a cash business, they find themselves interviewing singers, dancers, strippers, actresses. Sitting up and drinking with these girls, discovering new talent—they find that most satisfying to the ego, and that's why they do it. And in a lot of cases you find that some actresses, not particularly bright, are attracted to them. Some women, and I'm sure you know a few in Hollywood, like to play with fire.

**Y**ears ago, Adlerman explained, "the hoods used to own flower shops. Now they own night clubs and restaurants. It's a more interesting and exciting life, more pleasurable. It's led them into the juke box racket, the recording industry, many allied fields. A few years ago when we were investigating gangster activities in the labor and management fields, we had a Mr. Robert Lindeloff of Chicago on the stand. He was in the juke box operation, and he told us that he'd been called by a Mr. Joey Glinco of the Teamsters' Union and asked to play on all his machines a tune recorded by a singer named Tommy Leonetti. We got hold of Leonetti and he admitted that he was being managed by a man with underworld connections, but he wasn't aware of the fact that the underworld was pushing his records."

"I mentioned that," Adlerman continued, "to point out that the mob is not only involved in gambling, narcotics, prostitution, the illegal sale of liquor in after-hour joints, but they've now moved into the juke box and recording fields and many other avenues of show business. For example, we know Sam Giancana is the man behind the Lormar Record Co., an underworld operation in Chicago."

According to Adlerman, gangsters became interested in show business in the post-Prohibition days of the 1930s.

"They had plenty of money from bootlegging," he explained, "and they wanted to invest some of it in pleasurable enterprises. So they moved into the night club field. They bought in or declared themselves in, and thus began their acquaintanceship with entertainers. They backed Broadway shows for their girl friends. They became silent partners in backing young hopeful singers. The glamour and the glitter of show business appealed to them, and it still does."

When Nevada legalized gambling and Bugsy Siegel opened up Las Vegas to his fellow mobsters, the gangsters realized that they needed a constant flow of show biz talent to attract the public.

That's why today Las Vegas and the new gambling mecca, San Juan, Puerto Rico, book more top performers than any other two cities in the world. The big names of show business attract the players, and the players make the roulette wheels go round and round. Everything else is incidental.

388

UNITED STATES GOVERNMENT

# Memorandum

TO : Mr. Belmont

DATE: April 17, 1964

FROM : C. A. Evans

SUBJECT: FRANK SINATRA

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 9/7/79 BY 2602/mek

Tolson \_\_\_\_\_  
Belmont \_\_\_\_\_  
Mohr \_\_\_\_\_  
Casper \_\_\_\_\_  
Callahan \_\_\_\_\_  
Conrad \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Evans \_\_\_\_\_  
Gale \_\_\_\_\_  
Rosen \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Tavel \_\_\_\_\_  
Trotter \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holmes \_\_\_\_\_  
Gandy \_\_\_\_\_

PA

In view of the long association which Frank Sinatra, the well-known entertainer, has had with prominent hoodlums and racketeers, I discussed this situation personally with SAC Elson of Las Vegas on Saturday, April 11, after the conclusion of the Organized Crime and Criminal Intelligence Conference held at Los Angeles.

SAC Elson has a close personal relationship with Frank Sinatra, his attorney and close business associates as a result of Elson's handling these individuals during the kidnaping case in which Sinatra's son was the victim. As evidence of the high regard in which Elson is held by Sinatra, it is noted Elson and his wife have been invited by Sinatra to attend social affairs being given by Sinatra at his home in Palm Springs. Sinatra even offered to send his private airplane to Las Vegas and transport the Elsons to California. SAC Elson said he graciously declined these social invitations and that he had written the Director about them sometime ago. I told Elson that in the absence of contrary instructions from the Bureau it seemed most proper not to accept social invitations extended because of Elson's handling his FBI duties.

We did discuss, however, Sinatra's background, including his long and close association with several major hoodlums and racketeers. It seems obvious that Sinatra could supply extremely valuable information about these individuals and their activities. SAC Elson believes his relationship with Sinatra is so close that he might be able to induce Sinatra to cooperate with us.

Enc.

CAE:tjm  
(6)

REC-38

62-83219-51

11 APR 20 1964

ENCLOSURE  
5 9 MAY 4 1964

PERS. REC. UNIT

389

Memorandum to Mr. Belmont  
RE: FRANK SINATRA

There ~~are~~ attached a summary of information showing Sinatra's long association with major hoodlums

ACTION TO BE TAKEN:

Frank Sinatra is currently reported to be in the Far East where he is on location making a motion picture. On his return to the United States it is believed we should have SAC Elson contact Sinatra and explore the possibilities of developing him as an informant. This could best be accomplished by having Elson go to Southern California on two or three weekends when Sinatra would not be tied up with his business affairs. We would, of course, have Sinatra believe Elson was in California on other business which would provide an appropriate cover for Elson's meeting with Sinatra and exploring the possibilities of his cooperating with us.

Elson is convinced that his relationship with Sinatra at this time is such that he could do this discreetly without any possibility of embarrassment to the Bureau. If we are to do this we should begin promptly on Sinatra's return to the United States as Elson's relationship with Sinatra will deteriorate if no contact is made and much time elapses.

If you approve SAC Elson will be advised telephonically when he next calls the Bureau to proceed along these lines.

ADDENDUM (AHB/csh) -

I don't think the leopard will change his spots, but I recommend SAC Elson try his hand at this.

A.H. Belmont

*I do not agree*

- 2 -

*I share Elson's views.*

*Elson advised to take no action in this matter  
4/23/64*

390



Frank Sinatra through the years has been associated with some of the most infamous individuals of modern times. During the 1930s when he was growing up in New Jersey, he was reportedly befriended by Willie Moretti, former underworld boss of Bergen County, New Jersey, and cousin of the notorious Joe Adonis. In later years Sinatra sang at the wedding of Willie Moretti's daughter.

In the 40s Sinatra's name was linked with such well-known hoodlums as Joseph and Rocco Fischetti, members of the Capone gang, Charles 'Lucky' Luciano, and James Tarantino, associate of Benjamin "Bugsey" Seigel and editor and publisher of the magazine "Hollywood Night Life."

Newspapers on February 20, 1947, reported that Frank Sinatra had been in Havana, Cuba, for four days the previous week and that "his companion in public and private was Luciano, Luciano's bodyguard and a rich collection of gamblers and high-binders." The article indicated that Luciano and Sinatra were seen together at the racetracks, the gambling casinos and at special parties.

A September 11, 1947, column of Westbrook Pegler reported that when Frank Sinatra flew to Havana, Cuba, on February 11, 1947, he was accompanied by Joe and Rocco Fischetti.

In recent years considerable information has been reported concerning Sinatra's ties with Sam Giancana. Reports of the use of Sinatra's Palm Springs home by Giancana and Phyllis McGuire and Giancana's disappointment in Sinatra's inability to get the administration to tone down its efforts in the Anti-Racketeering field constitutes the most significant information developed. On at least two occasions in past years Sinatra has been in Atlantic City taking over an entire floor of one of the major hotels for a private party which lasted several weeks and included hoodlum guests such as Giancana, the Fischettis and Joe Bonanno of Phoenix.

Until he was recently ordered to sell his interests in Las Vegas, Sinatra owned a percentage of the Sands Hotel in Las Vegas and was 100% owner of the Cal-Neva Lodge at Lake Tahoe. Informants have speculated that Sinatra was merely a front for hoodlum money invested in these gambling casinos. During the last year of operation, the Cal-Neva Lodge was managed by Paul "Skinny" D'Amato, long-time friend of Sinatra who also has a hoodlum background and has for years operated the 500 Club in Atlantic City.

#435763  
ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 6-26-92 BY SP7CT/KAS

ENCLOSURE

67-53017-51

391

When interviewed concerning his Las Vegas interests Sinatra maintained he represented only himself and that Sam Giancana was only someone he recalled meeting at an airport. Confidential sources in Las Vegas and Chicago, however, indicate a much closer association between Sinatra and Giancana. In the Fall of 1962, Sinatra, Dean Martin, Sammy Davis, Jr., and Eddie Fisher made what appeared to be a command performance at the Villa Venice Supper Club near Chicago, apparently arranged by Sinatra for Giancana. When interviewed concerning it, Sinatra claimed he had arranged for these entertainers merely as a favor to Leo Olsen, owner of the Club and that Giancana had nothing to do with it.

It was Sinatra's continued association with Giancana that led to the revocation of his Nevada gambling license in September of 1963. This was brought about principally by the discovery of Giancana's presence at the Cal-Neva Lodge even though he was listed in the Nevada Black Book as a "undesirable" in Nevada.

*Freedom of Information*

*and*

*Privacy Acts Release of*

*FRANK SINATRA*

*File # 9-62220*



*Federal Bureau of Investigation*

REPORT  
of the



1 - Mr. Oberg

FEDERAL BUREAU OF INVESTIGATION  
WASHINGTON, D. C. 20535

To: ADIC, Los Angeles (9-5949)

November 3, 1976

From: Director, Federal Bureau of Investigation

FBI FILE NO.

LAB. NO.

D-760928009 IK

YOUR NO.

Re: UNSUB;  
FRANK SINATRA - VICTIM;  
EXTORTION  
OO: Los Angeles

Reference Airtel 9/21/76

The material described below has been searched in the following file without effecting an identification **Anonymous Letter File**

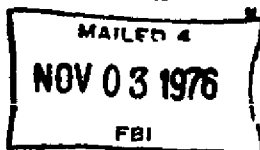
Copies have been added to this file for future reference.

The submitted material is temporarily retained.

MATERIAL SUBMITTED:

Q1 Envelope postmarked "CHICAGO, IL 606 PM  
20 AUG 1976" bearing the typewritten address  
"Caesar's Palace Strip on the Las Vegas,  
Nev."

Q2 Accompanying typewritten note beginning  
"Judge Markoviz and Korshak ..."



1 - Bufile (9-61979)

Page 1

WSO:rma (5)\*

MAIL ROOM ☒ TELETYPE UNIT ☐

58 DEC 10 1976

(over)

RECEIVED  
FBI  
NOV 10 1976

394

**Remarks:**

You will be separately advised regarding the latent fingerprint examination and the disposition of Q1 and Q2.

It was determined that the typewriting on specimens Q1 and Q2 was prepared on an IBM typewriter equipped with Prestige Elite type spaced twelve letters to the inch.

Since the typewriting on specimens Q1 and Q2 of this case is different from the typewriting on documents received from your office with a communication dated August 9, 1976, the Laboratory is not consolidating specimens Q1 and Q2 with the previously received case which is being handled under Bureau file 9-61979.

RECORDED  
10/14/76  
tkl

FEDERAL BUREAU OF INVESTIGATION  
UNITED STATES DEPARTMENT OF JUSTICE

NO LAB FILE

LATENT

Laboratory Work Sheet

To: ADIC, Los Angeles (9-5949)

FBI FILE NO. 9-62220-1

LAB. NO. D-760928009 IK

YOUR NO.

Re: UNSUB;  
FRANK SINATRA -  
VICTIM;  
EXTORTION

Examination by: OBERG

OO: Los Angeles

Examination requested by: Los Angeles

Reference: Airtel 9/21/76

Examination requested: Document - Fingerprint

Specimens received: 9/27/76

Form Letter 7-4 Anonymous Letter to the  
instance temporarily retained  
marks: ? you will be separately advised regarding the latent  
fingerprint examination and the disposition of Q1 and Q2.

It was determined that the typewriting on specimens Q1 & Q2 was  
prepared on an IBM typewriter equipped with Prestige Elite type spaced 10  
letters to the inch.

It is noted the typewriting on specimens Q1 & Q2 of this case is different from  
the typewriting on documents received from your office with a communication  
dated 8/19/76. The Laboratory is not consolidating specimens Q1 & Q2 with  
the previously received case which is being handled under Bureau file  
9-61979.

file 9-61979

Q1 Envelope postmarked "CHICAGO, IL 606 PM 20 AUG 1976" bearing  
the typewritten address "Caesar's Palace Strip on the Las  
Vegas, Nev."

Q2 Accompanying typewritten note beginning "Judge Markoviz and  
Korshak..."

212 Spacing/Most closely resembles IBM Prestige Elite

Searched VIP file & Anon. letter file 10/22 No ident A7A FBI/DOJ

396

Q1- White envelope with a 13 Cent stamp torn from a sheet.

measuring approx:  $3.58" \times 6.41" \times 0.0039"$   
 $3.53" \times 6.48" \times 0.0042"$

No watermark or indented writing noted.

Q2 - Thin white note paper torn at the bottom.

measuring approx:  $4.11" \times 4.58" \times 0.0041"$   
 $4.25" \times 4.57" \times 0.0043"$

No watermark, indented typewriting or transfer typewriting of value noted.

RECORDED  
10/14/76  
tkl

FEDERAL BUREAU OF INVESTIGATION  
UNITED STATES DEPARTMENT OF JUSTICE

Laboratory Work Sheet

NO LAB FILE

LATENT

To: ADIC, Los Angeles (9-5949)

FBI FILE NO.

9-62220-1

LAB. NO.

D-760328009 IK

YOUR NO.

Re: UNSUB;  
FRANK SINATRA -  
VICTIM;  
EXTORTION

Examination by: CORMING

OO: Los Angeles

Examination requested by:

Los Angeles

Reference:

Airtel 9/21/76

Examination requested:

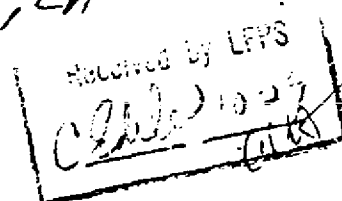
Document - Fingerprint

Specimens received:

9/27/76

*1 spec LFPs sent to ADIC, LA  
re-report 11-5-76 DOE*

LFPS will process and return  
the submitted evidence



Q5 Envelope postmarked "CHICAGO, IL 606 PM 20 AUG 1976" bearing the typewritten address "Caesar's Palace Strip on the Las Vegas, Nev."

Q6 Accompanying typewritten note beginning "Judge Markoviz and Korshak..."



F B I

Date: 9/21/76

Transmit the following in \_\_\_\_\_  
(Type in plaintext or code)Via AIRTEL AIR MAIL  
(Priority)

TO: DIRECTOR, FBI  
 Attention: FBI Laboratory  
 Identification Division

FROM: ADIC, LOS ANGELES (9-5949) (P)

SUBJECT: UNSUB;  
 FRANK SINATRA -  
 VICTIM;  
 EXTORTION  
 OO: Los Angeles

760928000

Re Los Angeles airtels to the Bureau dated  
 8/9/76, and 8/20/76.

Enclosed for the Bureau are four (4) copies of a  
 letterhead memorandum (LHM) dated and captioned as above,  
 two of which are attached to an FD-376 for dissemination to  
 U. S. Secret Service, Washington, D.C. One copy of this  
 same LHM is being furnished to U. S. Secret Service at  
 Los Angeles, California.

Also enclosed for the Bureau is the original and  
 one copy of an envelope postmarked at Chicago, Illinois, on  
 8/20/76, and the enclosed letter addressed to FRANK SINATRA.  
 One copy of the letter and envelope is also enclosed for  
 information New York and Las Vegas.

REQUEST OF THE FBI LABORATORY

The FBI Laboratory is requested to check enclosure  
 through the Anonymous Letter File and thereafter include a  
 copy of the letter in that file. The Laboratory is then  
 requested to compare typewriting contained on enclosures with  
 typewritten documents previously submitted by Los Angeles in  
 this matter.

- EX 104
- ③ - Bureau (Encl. 6)  
 1 - Las Vegas (Encl. 1) (Info)  
 1 - New York (Encl. 1) (Info)  
 2 - Los Angeles

TMK/aml

(7)

Approved: \_\_\_\_\_

Sent \_\_\_\_\_

M. Per \_\_\_\_\_

399

LA 9-5949

REQUEST OF THE IDENTIFICATION DIVISION

The Identification Division is requested to process enclosure for latent fingerprints and compare any latents develop-d with any latents developed on specimens previously submitted in this matter by Los Angeles. Upon completion of examination, the Identification Division is requested to return enclosures to Los Angeles.

LEAD

LOS ANGELES

AT LOS ANGELES, CALIFORNIA: Maintain contact with MILTON A. RUDIN, 8601 Wilshire Boulevard, Beverly Hills, California.



9-5949

UNITED STATES DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION

WASHINGTON, D.C. 20535

September 21, 1976

Director  
United States Secret Service  
Department of the Treasury  
Washington, D. C. 20223

In Reply, Please Refer to  
File No.

RE: UNKNOWN SUBJECT;  
FRANK SINATRA - VICTIM

Dear Sir:

The information furnished herewith concerns an individual or organization believed to be covered by the agreement between the FBI and Secret Service concerning protective responsibilities, and to fall within the category or categories checked.

1. ☒ Threats or actions against persons protected by Secret Service.
2. ☐ Attempts or threats to redress grievances.
3. ☐ Threatening or abusive statement about U. S. or foreign official.
4. ☐ Participation in civil disturbances, anti-U. S. demonstrations or hostile incidents against foreign diplomatic establishments.
5. ☐ Illegal bombing, bomb-making or other terrorist activity.
6. ☐ Defector from U. S. or indicates desire to defect.
7. ☐ Potentially dangerous because of background, emotional instability or activity in groups engaged in activities inimical to U. S.

Photograph ☐ has been furnished ☐ enclosed ☐ is not available.

Very truly yours,

*Clarence M. Kelley*  
Clarence M. Kelley  
Director

1 - Special Agent in Charge (Enclosure(s))  
U. S. Secret Service, Los Angeles  
Enclosure(s) Washington, D.C. (RM)

401



UNITED STATES DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION

Los Angeles, California

September 21, 1976

In Reply, Please Refer to  
File No.

UNKNOWN SUBJECT;  
FRANK SINATRA - VICTIM

During August 1976, the Los Angeles Office of the FBI received information concerning a threatening communication directed to Frank Sinatra at Palm Springs, California. The envelope, which was postmarked at (?) shing, New York, on July 29, 1976, contained a typewritten letter, which advised Sinatra in part that he should arrange a press conference and denounce Spiro Agnew. The unknown author of the letter stated that Sinatra's eyes would be put out by the use of African blowing tubes.

On August 9, 1976, Assistant United States Attorney (AUSA) Earl E. Boyd, Los Angeles, California, stated that the wording, as stated in the letter addressed to Sinatra, constituted a technical violation of the Extortion Statute and that Boyd would consider prosecution of the writer if identified.

By a letter dated September 16, 1976, from Helen Montrose, Secretary to Attorney for Frank Sinatra, Milton A. Rudin, 9601 Wilshire Boulevard, Suite 526, Beverly Hills, California, Montrose forwarded a letter dated August 30, 1976, from Richard H. Sheehan for Secretary and Corporate Counsel, Caesar's World, Inc., Las Vegas, Nevada, which letter had as enclosures an envelope postmarked at Chicago, Illinois, PM 20 August 1976, addressed to "Caesar's Palace, Strip on the, Las Vegas, Nev." and letter addressed to Frank Sinatra.

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.



9-62220-1  
ENCLOSURE

402

UNKNOWN SUBJECT;  
FRANK SINATRA - VICTIM

The letter read as follows:

"Frank Sinatra:

Judge Markoviz and Korshak plus Levi  
and Kissinger are planning to get rid of you  
as they feel you know too much about their  
throwing over the U. S. government - and they  
are afraid you are going to talk. Be careful -  
this will be in your injection, food, or medicine.  
Good luck....."

b7c      On September 20, 1976, Special Agent [REDACTED]  
U. S. Secret Service, Los Angeles, was advised of the above.  
On August 20, 1976, and September 20, 1976, Sergeant [REDACTED]  
[REDACTED] Indio Substation, Los Angeles County Sheriff's Office,  
was advised of the letters received by Sinatra.

XXXXXX  
XXXXXX  
XXXXXXFEDERAL BUREAU OF INVESTIGATION  
FOIPA  
DELETED PAGE INFORMATION SHEET

Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

- ☐ Deletions were made pursuant to the exemptions indicated below with no segregable material available for release to you.

Section 552Section 552a☐ (b)(1)☐ (b)(7)(A)☐ (d)(5)☐ (b)(2)☐ (b)(7)(B)☐ (j)(2)☐ (b)(3)☐ (b)(7)(C)☐ (k)(1)☐ (b)(7)(D)☐ (k)(2)☐ (b)(7)(E)☐ (k)(3)☐ (b)(7)(F)☐ (k)(4)☐ (b)(4)☐ (b)(8)☐ (k)(5)☐ (b)(5)☐ (b)(9)☐ (k)(6)☐ (b)(6)☐ (k)(7)

- ☐ Information pertained only to a third party with no reference to the subject of your request or the subject of your request is listed in the title only.

- ☐ Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

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\$ .10 per page.

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9-62220-1, enclosure

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X Deleted Page(s) X  
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X for this page X  
XXXXXXXXXXXXXXXXXXXXXXXXXX  
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XXXXXX

## FEDERAL BUREAU OF INVESTIGATION

Washington, D. C. 20537



## REPORT

of the

## IDENTIFICATION DIVISION

## LATENT FINGERPRINT SECTION

YOUR FILE NO. 9-5949  
 FBI FILE NO.  
 LATENT CASE NO. B-38717

November 9, 1976

TO: ADIC, Los Angeles

RE: UNSUB.

FRANK SINATRA - VICTIM  
 ASSAULT

REFERENCE: Airtel 9/21/76  
 EXAMINATION REQUESTED BY: Los Angeles  
 SPECIMENS: Q1, envelope  
 Q2, note

The listed Q specimens are further described in a separate laboratory report.

Two latent fingerprints were developed on the envelope, Q1. No latent prints of value were developed on the other specimen.

No latent prints of value were reported on specimens submitted in Bufile #9-61979, Los Angeles file #9-5949, latent case #B-36563.

The specimens are enclosed.

22 NOV 16 1976

Enc. (2)

1 - Las Vegas

DOC:1ma/1

(5)

THIS REPORT IS FURNISHED FOR OFFICIAL USE ONLY

MAIL ROOM ☐ TELETYPE UNIT ☐

Assoc. Dir. \_\_\_\_\_  
 Dep. AD Adm. \_\_\_\_\_  
 Dep. AD Inv. \_\_\_\_\_  
 Asst. Dir.: \_\_\_\_\_  
 Adm. Serv. \_\_\_\_\_  
 Ext. Affairs \_\_\_\_\_  
 Fin. & Pers. \_\_\_\_\_  
 Gen. Inv. \_\_\_\_\_  
 Ident. \_\_\_\_\_  
 Inspection \_\_\_\_\_  
 Intell. \_\_\_\_\_  
 Laboratory \_\_\_\_\_  
 Legal Coun. \_\_\_\_\_  
 Plan. & Eval. \_\_\_\_\_  
 Rec. Mgnt. \_\_\_\_\_  
 Spec. Inv. \_\_\_\_\_  
 Training \_\_\_\_\_  
 Telephone Rm. \_\_\_\_\_  
 Director Sec'y \_\_\_\_\_

Assistant Director, Identification Division

JAN 3 1977

FBI/DO

405

RECORDED  
10/14/76  
tkl

FEDERAL BUREAU OF INVESTIGATION  
UNITED STATES DEPARTMENT OF JUSTICE

NO LAB FILE  
LATENT

Laboratory Work Sheet

Recorded 11/2/76 8:00a.m. mcl

Received 11/1/76

To: ADIC, Los Angeles (9-5949)

9-62220-2

FBI FILE NO. ~~9-61979~~

LAB. NO. D-760928009 IK

YOUR NO.

LC# B-38717

Examination by: OBERG

Re: UNSUB;  
FRANK SINATRA -  
VICTIM;  
EXTORTION

OO: Los Angeles

Cole

Examination requested by:

Los Angeles

Noted By: *A. E. Elen*

Reference:

Airtel 9/21/76

Examination requested:

Document - Fingerprint

Specimens received:

9/27/76

Compare latents developed in captioned case with latents developed in case entitled:

UNSUB; FRANK SINATRA - VICTIM; EXTORTION

Bufile # 9-61979

LA File # 9-5949

LC# B-36563

11-2-76 DOC

*no latents, no x-ray, & 1 photo.*

(over)

Q5 Envelope postmarked "CHICAGO, IL 606 PM 20 AUG 1976", bearing the typewritten address "Caesar's Palace Strip on the Las Vegas, Nev."

Q6 Accompanying typewritten note beginning "Judge Markoviz and Korshak..."

Examination completed 1:00 PM 11-4-76 Dictated 11-4-76

1cc LAS Vegas

Time

Date

Date

FBI/DOJ

4c



11-4-76 Doc

Flat feyts of val der 91,

Not to val der 92,

Mr SN - no add to of val der, destroyed

No lat mints of val were der on spec in  
case for Bofite #9-61979.

Spec, returned enclosed.

F B I

Date: 9/21/76

Transmit the following in \_\_\_\_\_  
(Type in plaintext or code)Via AIRTEL AIR MAIL  
(Priority)

TO: DIRECTOR, FBI  
 Attention: FBI Laboratory  
 Identification Division

FROM: ADIC, LOS ANGELES (9-5949) (P)

SUBJECT: UNSUB;  
 FRANK SINATRA -  
 VICTIM;  
 EXTORTION  
 OO: Los Angeles

760928009

Re Los Angeles airtels to the Bureau dated  
 8/9/76, and 8/20/76.

Enclosed for the Bureau are four (4) copies of a  
 letterhead memorandum (LHM) dated and captioned as above,  
 two of which are attached to an FD-376 for dissemination to  
 U. S. Secret Service, Washington, D.C. One copy of this  
 same LHM is being furnished to U. S. Secret Service at  
 Los Angeles, California.

Also enclosed for the Bureau is the original and  
 one copy of an envelope postmarked at Chicago, Illinois, on  
 8/20/76, and the enclosed letter addressed to FRANK SINATRA.  
 One copy of the letter and envelope is also enclosed for  
 information New York and Las Vegas.

#### REQUEST OF THE FBI LABORATORY

The FBI Laboratory is requested to check enclosure  
 through the Anonymous Letter File and thereafter include a  
 copy of the letter in that file. The Laboratory is then  
 requested to compare typewriting contained on enclosures with  
 typewritten documents previously submitted by Los Angeles in  
 this matter.

- ③ - Bureau (Encl. 6)  
 1 - Las Vegas (Encl. 1) (Info)  
 1 - New York (Encl. 1) (Info)  
 2 - Los Angeles

TAK/aml

(7)

Approved: [Signature]  
 Special Agent in Charge

Sent \_\_\_\_\_ M Per \_\_\_\_\_

OCT 14 1976

Qmsd.  
 11-9-76  
 Doc/ma  
 CARBON COPY

40

LA 9-5949

REQUEST OF THE IDENTIFICATION DIVISION

The Identification Division is requested to process enclosure for latent fingerprints and compare any latents developed with any latents developed on specimens previously submitted in this matter by Los Angeles. Upon completion of examination, the Identification Division is requested to return enclosures to Los Angeles.

LEAD

LOS ANGELES

AT LOS ANGELES, CALIFORNIA: Maintain contact with MILTON A. RUDIN, 8601 Wilshire Boulevard, Beverly Hills, California.

XXXXXX  
XXXXXX  
XXXXXXFEDERAL BUREAU OF INVESTIGATION  
FOIPA  
DELETED PAGE INFORMATION SHEET

Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

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Section 552Section 552a☐ (b)(1)☐ (b)(7)(A)☐ (d)(5)☐ (b)(2)☐ (b)(7)(B)☐ (j)(2)☐ (b)(3)☐ (b)(7)(C)☐ (k)(1)☐ (b)(7)(D)☐ (k)(2)☐ (b)(7)(E)☐ (k)(3)☐ (b)(7)(F)☐ (k)(4)☐ (b)(4)☐ (b)(8)☐ (k)(5)☐ (b)(5)☐ (b)(9)☐ (k)(6)☐ (b)(6)☐ (k)(7)

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2 Page(s) withheld for the following reason(s): Copies of evidence not reproduced  
These specimens are available to you if you so desire  
to receive copies at \$ .10 per page.

- ☒ The following number is to be used for reference regarding these pages:

9-62220-2, enclosure

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X No Duplication Fee X  
X for this page X  
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XXXXXX

*Freedom of Information*

*and*

*Privacy Acts Release of*

***FRANK SINATRA***

*File # 9-61979*



*Federal Bureau of Investigation*

FILE 9-61979 CONTAINS ONE NEW PAGE GENERATED AFTER THE 1979  
RELEASE MADE TO SINATRA.

FBI

Date: 8/9/76

Transmit the following in \_\_\_\_\_  
(Type in plaintext or code)Via AIRTEL AIR MAIL  
(Priority)

TO: DIRECTOR, FBI ATTENTION: FBI LABORATORY  
 FROM: ADIC, LOS ANGELES (9-NEW)  
 SUBJECT: UNSUB;  
 FRANK SINATRA -  
 VICTIM  
 EXTORTION  
 OO: LA

Enclosed for the Bureau are the original and one copy each of (1) envelope postmarked 7/29/76 at \_\_\_\_\_ shing, New York (believed to be Flushing, New York), addressed to Mr. FRANK SINATRA, Palm Springs, California; (2) 4½x8½ piece of white paper, typewritten, beginning, "To Frank Sinatra..." and ending "...life in complete darkness;" (3) envelope postmarked 7/31/76 at Flushing, New York, addressed to FRANK SINATRA, Palm Springs, California; and (4) 6x8 piece of paper, handwritten on both sides, beginning, "Dear FRANK..." and ending "...". Enclosed for New York City is one copy each of numbers 1 through 4 listed above.

For information of Bureau, enclosures furnished on 8/9/76 by MILTON A. RUDIN, 9601 Wilshire Boulevard, Beverly Hills, California. RUDIN advised he is the business manager for FRANK SINATRA and has occupied that position for the past 22 years. RUDIN stated that envelope number 1 above was received by FRANK SINATRA at Palm Springs, California, on 8/5/76 and was subsequently shipped to his office in Beverly Hills, California, and opened on 8/7/76.

③ Bureau (Encls.-8)  
 2- New York (Encls.-4)  
 2- Los Angeles  
 TMK:fet  
 (7)

ENCLOSURE

DE-8

V-9

61979

REC-93

114

AUG 20 1976 AUG 13 1976

SEVEN

Approved: \_\_\_\_\_  
 Special Agent in Charge

Sent \_\_\_\_\_ M Per \_\_\_\_\_

413

LA 9-NEW

For further information Bureau and New York, RUDIN furnished literature received by him from the Anti-Defamation League (ADL), Pacific Southwest Region, and other memos from the ADL concerning SPIRO AGNEW. In the memos and publications, the ADL states that "AGNEW has engaged in classical anti-semitism of the Nazi variety, and that because of his business affiliations with the Arabs this has led him to become a propagandist of the most evil kind." Further, the ADL in a digest dated July and August 1976 contained an article captioned "SPIRO AGNEW - The New Darling of the Hate Press."

RUDIN stated it is well known that FRANK SINATRA is a close personal friend of SPIRO AGNEW and that many letters from individuals, known and unknown, have recently been received by SINATRA which all express concern over his (SINATRA's) association and friendship with AGNEW. No letters to date, except the one postmarked 7/29/76 in Flushing, New York, contained a threat against SINATRA.

67C In the group of letters received by SINATRA as mentioned above, was one which is enclosed, numbers 3 and 4 listed above, also postmarked at Flushing, New York. Review of this letter reflects the writer, [REDACTED] Queens, New York, states in part, "...However when we read that he attended your wedding and is such a good friend of yours, we all feel very badly. It will give the public the idea of guilt by association." The letter also states, "...I hope we will read that you will repudiate him, or we will have to lose faith in you FRANK."

On 8/9/76 facts in this matter were discussed with AUSA EARL E. BOYD, Los Angeles, who stated that the wording in the letter received in the envelope addressed to FRANK SINATRA postmarked 7/29/76 at [REDACTED] shing, New York, was a technical violation of the Extortion Statute and therefore AUSA BOYD requested a logical investigation to identify the unsub, and that AUSA BOYD would consider prosecution.

For information of Bureau and New York, SINATRA currently residing in Palm Springs, California, and according to itinerary furnished on 8/9/76, SINATRA will remain there until 8/19/76. SINATRA scheduled to be in New York City 8/21-27/76 and will be residing at the Waldorf Astoria, for performances in Saratoga, New York, and Holmdel, New Jersey.



LA 9-NEW

REQUEST OF THE FBI LABORATORY

The FBI Laboratory is requested to search enclosures 1 and 2 through the anonymous letter file. The FBI Laboratory is also requested to determine type of typewriter used in the preparation of numbers 1 and 2 above. Thereafter the FBI Laboratory is requested to forward enclosures to the Identification Division.

REQUEST OF THE FBI IDENTIFICATION DIVISION

The FBI Identification Division is requested to conduct latent fingerprint examination on the enclosures and determine if latent fingerprints developed on enclosures 1 and 2 are identical with latent fingerprints developed on enclosures 3 and 4.

LEADS

NEW YORK CITY

AT FLUSHING, NEW YORK. (1) Determine if envelope number 1 above was mailed at Flushing, New York.

(2) Determine, through appropriate sources, identity of [REDACTED] Queens, New York.

(3) Thereafter interview [REDACTED] concerning her communication with SINATRA, numbers 3 and 4 above, and determine if she prepared the letter number 2 above.

LOS ANGELES

AT LOS ANGELES, CALIFORNIA. (1) Will maintain contact with MILTON A. RUDIN.

(2) Will submit elimination fingerprints.



1 - Mr. Oberg

**FEDERAL BUREAU OF INVESTIGATION  
WASHINGTON, D. C. 20535**

To: **ADIC, Los Angeles**

**September 16, 1976**

From: Director, FBI

FBI FILE NO. **EX-104**  
REC-19 **9-61979**  
LAB. NO. **D-760817013 IK**

Re: **UNSUB;  
FRANK SINATRA - VICTIM;  
EXTORTION  
OO: Los Angeles**

Examination requested by: **Los Angeles**

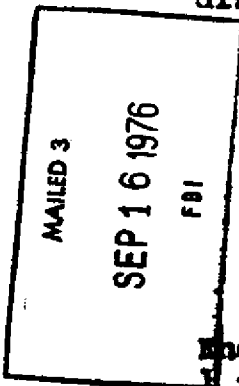
Reference: **Airtel 8/9/76**

Examination requested: **Document - Fingerprint**

Remarks:

**DO NOT INCLUDE ADMINISTRATIVE  
PAGE(S) INFORMATION IN  
INVESTIGATIVE REPORT**

**You will be separately advised regarding the  
result of the latent fingerprint examination and the  
disposition of specimens Q1 through Q4.**



**Enclosures (2) (2 Lab report)  
1 - New York Enclosure (Lab report)**

WSO:rma (5)\*

**ADMINISTRATIVE PAGE**

TELETYPE UNIT ☐

**56 OCT 29 1976**

FBI/DOJ

**REPORT  
of the**



**FEDERAL BUREAU OF INVESTIGATION  
WASHINGTON, D. C. 20535**

To: **ADIC, Los Angeles**

**September 16, 1976**

FBI FILE NO. **9-61979**

LAB. NO. **D-760817013 IK**

Re: **UNSUB;  
FRANK SINATRA - VICTIM;  
EXTORTION**

**8/13/76**

**Specimens received**

- Q1 Envelope postmarked " SHING, NY JUL M " bearing typewritten address "Mr. Frank Sinatra PALM SPRINGS CALIFORNIA"**
- Q2 Accompanying typewritten letter beginning "To Frank Sinatra! You will arrange ..."**
- Q3 Envelope postmarked "FLUSHING, NY 3 AM 31 JUL 197 " bearing handwritten address "Frank Sinatra Palm Springs, California"**
- Q4 Accompanying handwritten letter dated 7/30/76, beginning "Dear Frank, My family and I ..." signed on reverse side [REDACTED]**

b7c

**Result of examination:**

The typewriting on specimen Q1, excluding the address label, and on specimen Q2 was determined to have been prepared on a typewriter equipped with Ransmayer Imperial pica type spaced ten letters to the inch. This style of type is used on a number of typewriters, some of which are Adler, Alpina, Facit, Gossen-Tippa, Royal, Remington, R.C. Allen, and Siemag.

**Page 1**

**(over)**

**WSO:rma (5)\***

**417**

The typewriting on the address label of specimen Q1 was determined to have been prepared on an IBM typewriter equipped with courier pica type.

The typewriting and handwriting on specimens Q1 through Q4 were searched through the appropriate sections of the Anonymous Letter File without identifying them with any of the materials therein. Representative copies will be added to the file for future reference.

Specimens Q1 through Q4 contain no watermark, indented writing, or other special feature which would assist in determining their immediate source.

Specimens Q1 through Q4 have been temporarily retained. Photographs were made.

RECORDED  
8/23/76  
TMA

FEDERAL BUREAU OF INVESTIGATION  
UNITED STATES DEPARTMENT OF JUSTICE

Laboratory Work Sheet

NO LAB FILE  
LATENT  
OBERG  
8/13/76

To: ADIC, Los Angeles (

FBI FILE NO. 9-61977 -1

LAB. NO.

D-760817013 IK

YOUR NO.

Re: UNSUB;  
FRANK SINATRA - VICTIM;  
EXTORTION  
OO: Los Angeles

Examination by: Oberg (9/13/76)  
WSS

Examination requested by: Los Angeles

Reference: Airtel 8/9/76

Examination requested: Document - Fingerprint

Specimens received: 8/13/76

1. Two on spec Q<sub>1</sub>, including the address label, and on spec Q<sub>2</sub> was det to have been prep on a twin equipped with Remington Imperial pica type spaced 10 letter/width. This style of type is used on a number of typewriters, some of which are Adler, Alpine 7000, Gossler-Tippa, Royal, Remington, R.C. Allen, and Seimay.
2. Two on the address label of spec Q<sub>1</sub>, det to have been prep on an IBM twin equipped with Courier pica type.
3. Two on spec Q<sub>1</sub> - Q<sub>2</sub> no ident ALF - added.
4. Q<sub>1</sub> - Q<sub>2</sub> contain no wms, indented art, or other special features which would assist in det. their mixed source.
5. Q<sub>1</sub> - Q<sub>2</sub> temporarily retained. Photo made.

Spec advised re result of LFP exam & degree Q<sub>1</sub> - Q<sub>2</sub>.

No ident ALF searched  
III D, IV E & IV

1- N.Y.

PAGE 1

OVER

Typewriting 254 sp. Imperial Pica  
RC Allen, Remington & Setag  
Searched above - Nothing noted

- Q1 Envelope postmarked "\_\_\_\_ SHING, NY JUL M \_\_\_\_"  
bearing typewritten address "Mr. Frank Sinatra  
P A L M S P R I N G S CALIFORNIA"
- Q2 Accompanying typewritten letter beginning  
"To Frank Sinatra! You will arrange ..."
- Q3 Envelope postmarked "FLUSHING, NY 3 AM  
31 JUL 197\_" bearing handwritten address  
"Frank Sinatra Palm Springs, California"
- b7c Q4 Accompanying handwritten letter dated 7/30/76,  
beginning "Dear Frank, My family and I ..."  
signed on reverse side [REDACTED]

Q1- Manila envelope with a 13 cent stamp torn from a sheet, bearing a typewritten address. Envelope sealed with masking tape.

measuring approx:  $6.06" \times 9.02" \times 0.0068"$   
 $6.01" \times 9.05" \times 0.0069"$

-no watermarks or indented writing noted.

Q2- Piece of white <sup>bond</sup> paper cut from a sheet, bearing a typewritten message.

measuring approx:  $4.49" \times 8.52" \times 0.0034$   
 $4.47" \times 8.53" \times 0.0033$

No watermarks or indented writing noted.

Q3- White envelope with a 13 cent stamp torn from a sheet. Addressed in red ink.

measuring approx:  $3.62" \times 6.41" \times 0.0054"$   
 $3.60" \times 6.45" \times 0.0052"$

No water marks or indented writing noted.

Q4- Sheet of white note paper, message written in red ink.

measuring approx:  $5.88" \times 7.87" \times 0.0045"$   
 $5.89" \times 7.88" \times 0.0047"$

No watermarks or indented writing noted.

D-760817013 O

Q3 - Frank Sinatra  
Sinatra

Important  
→ The Judge

Palm Springs, California

Q4 - fans of  
and

Synard Frank S. Stone

Q1 - Sarge Important for The Judge

Result of Examination:

Specimens Q3 through Q4 have been searched in the large one volume file without detecting an identification type which contain letter formations & common characteristics strongly suggests that specimens Q3 & Q4 were prepared by the same person. No conclusion could be reached regarding the preparer of the handwritten portion of Q1 because of the limited written material.

It was determined the typewriting in specimen Q2 is spaced 10 letters per inch (Imperial Pica) & closely resembles R.C. Allen, Ramsayer & Letag type styles.

Due to the limited nature of the questioned typewriting on Q1 no conclusion could be reached regarding the style of type utilized in the preparation of this specimen.

There were no watermarks, indented writing, or other characteristics which would assist in determining the identity of the preparer of Q1 though Q4. A record of the physical characteristics of Q1 through Q4 is being maintained in the Laboratory in the event a further examination is requested.



Q1 through Q4 has been photographed & will be returned separately.

Trans Page: Specimens Q1 through Q4 will be returned with the results of the LFP Exam.

**RECORDED**  
**8/23/76**  
**rma**

**FEDERAL BUREAU OF INVESTIGATION**  
**UNITED STATES DEPARTMENT OF JUSTICE**

**Laboratory Work Sheet**

**NO LAB FILE**  
**LATENT**  
**OBERG**  
**8/13/76**

To: **ERIC, Los Angeles (**

FBI FILE NO.

**9-61979-1**

LAB. NO.

**D-760817013 IK**

Re: **UNSUB;**  
**FRANK SINATEA - VICTIM;**  
**EXTORTION**  
**OO: Los Angeles**

YOUR NO.

Examination by:

Examination requested by: **Los Angeles**

Reference: **Airtel 8/9/76**

Examination requested: **Document - Fingerprint**

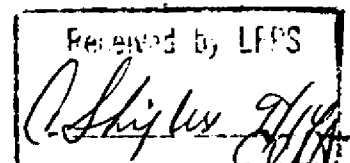
Specimens received: **8/13/76**

*Q1 thru Q4 and  
 fpts of 5 indiv's  
 ret'd to L.A.  
 9/23/76  
 ajk*

**LFPS will process and return  
 the submitted evidence**

**PAGE 1**

**OVER**



- Q1 Envelope postmarked " SHING, NY JUL M "  
bearing typewritten address "Mr. Frank Sinatra  
P A L M S P R I N G S CALIFORNIA"
- Q2 Accompanying typewritten letter beginning  
"To Frank Sinatra! You will arrange ..."
- Q3 Envelope postmarked "FLUSHING, NY 3 AM  
31 JUL 197\_" bearing handwritten address  
"Frank Sinatra Palm Springs, California"
- b7C Q4 Accompanying handwritten letter dated 7/30/76,  
beginning "Dear Frank, My family and I ..."  
signed on reverse side [REDACTED]

XXXXXX  
XXXXXX  
XXXXXXFEDERAL BUREAU OF INVESTIGATION  
FOIPA  
DELETED PAGE INFORMATION SHEET

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Section 552Section 552a☐ (b)(1)☐ (b)(7)(A)☐ (d)(5)☐ (b)(2)☐ (b)(7)(B)☐ (j)(2)☐ (b)(3)☐ (b)(7)(C)☐ (k)(1)☐ (b)(7)(D)☐ (k)(2)☐ (b)(7)(E)☐ (k)(3)☐ (b)(7)(F)☐ (k)(4)☐ (b)(4)☐ (b)(8)☐ (k)(5)☐ (b)(5)☐ (b)(9)☐ (k)(6)☐ (b)(6)☐ (k)(7)

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5

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- ☒ The following number is to be used for reference regarding these pages:

9-61979-1, enclosure

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RECORDED  
8/23/76  
JMA

FEDERAL BUREAU OF INVESTIGATION  
UNITED STATES DEPARTMENT OF JUSTICE

NO LAB FILE  
LATENT  
ORING  
8/13/76

Laboratory Work Sheet

Recorded 9/15/76

11:50a.m.

cds

Received 9/15/76

To: SAC, Los Angeles (

FBI FILE NO. 9-61979. 2

LAB. NO.

D-760817013 XK

YOUR NO. LC#B-36563

Re: UNSUB, [REDACTED]  
FRANK SIMATEA - VICTIM;  
EXTORTION  
OO: Los Angeles

Examination by:

Cole

Examination requested by: Los Angeles

Noted By:

Reference: Airtel 8/9/76

Examination requested: Document - Fingerprint

Specimens received: 8/13/76

9-16-76 Doc

Relate der I, No late der Nün.

9-20-76 Doc

Repro Nün - Relativ der - pro SP.

Relativ der. distans

Spec return enclosed. (4)

and 9-22-76  
Doc / Jf

PAGE 1

OVER

- Q1 Envelope postmarked " SHING, NY JUL M "  
bearing typewritten address "Mr. Frank Sinatra  
P A L M S P R I N G S CALIFORNIA"
- Q2 Accompanying typewritten letter beginning  
"To Frank Sinatra! You will arrange ..."
- Q3 Envelope postmarked "FLUSHING, NY 3 AM  
31 JUL 197 " bearing handwritten address  
"Frank Sinatra Palm Springs, California"
- Q4 Accompanying handwritten letter dated 7/30/76,  
beginning "Dear Frank, My family and I ..."  
signed on reverse side [REDACTED]

b7c

PAGE 2  
D-760817C13 IK

Examination Completed 7-15-77 9-20-76 Dictated 7-21-76  
time date date **428**

F B I

Date: 8/9/76

Transmit the following in \_\_\_\_\_  
(Type in plaintext or code)Via AIRTEL AIR MAIL  
(Priority)

TO: DIRECTOR, FBI ATTENTION: FBI LABORATORY

FROM: ADIC, LOS ANGELES (9-NEW)

SUBJECT: UNSUB;  
FRANK SINATRA -  
VICTIM  
EXTORTION  
OO: LA

Enclosed for the Bureau are the original and one copy each of (1) envelope postmarked 7/29/76 at \_\_\_\_\_ shing, New York (believed to be Flushing, New York), addressed to Mr. FRANK SINATRA, Palm Springs, California; (2) 4½x8½ piece of white paper, typewritten, beginning, "To Frank Sinatra..." and ending "...life in complete darkness;" (3) envelope postmarked 7/31/76 at Flushing, New York, addressed to FRANK SINATRA, Palm Springs, California; and (4) 6x8 piece of paper, handwritten on both sides, beginning, "Dear FRANK..." and ending "...  
Enclosed for New York City is one copy each of numbers 1 through 4 listed above.

For information of Bureau, enclosures furnished on 8/9/76 by MILTON A. RUDIN, 9601 Wilshire Boulevard, Beverly Hills, California. RUDIN advised he is the business manager for FRANK SINATRA and has occupied that position for the past 22 years. RUDIN stated that envelope number 1 above was received by FRANK SINATRA at Palm Springs, California, on 8/5/76 and was subsequently shipped to his office in Beverly Hills, California, and opened on 8/7/76.

③ Bureau (Encls.-8)  
2- New York (Encls.-4)  
2- Los Angeles  
TMK:fet  
(7)

RECEIVED

AUG 20 1976

and 9-22-76  
Doc 128  
CARBON COPY

Approved: \_\_\_\_\_  
Special Agent in Charge

Sent \_\_\_\_\_ M Per \_\_\_\_\_

429

LA 9-NEW

For further information Bureau and New York, RUDIN furnished literature received by him from the Anti-Defamation League (ADL), Pacific Southwest Region, and other memos from the ADL concerning SPIRO AGNEW. In the memos and publications, the ADL states that "AGNEW has engaged in classical anti-semitism of the Nazi variety, and that because of his business affiliations with the Arabs this has led him to become a propagandist of the most evil kind." Further, the ADL in a digest dated July and August 1976 contained an article captioned "SPIRO AGNEW - The New Darling of the Hate Press."

RUDIN stated it is well known that FRANK SINATRA is a close personal friend of SPIRO AGNEW and that many letters from individuals, known and unknown, have recently been received by SINATRA which all express concern over his (SINATRA's) association and friendship with AGNEW. No letters to date, except the one postmarked 7/29/76 in Flushing, New York, contained a threat against SINATRA.

b7C In the group of letters received by SINATRA as mentioned above, was one which is enclosed, numbers 3 and 4 listed above, also postmarked at Flushing, New York. Review of this letter reflects the writer, [REDACTED] Queens, New York, states in part, "...However when we read that he attended your wedding and is such a good friend of yours, we all feel very badly. It will give the public the idea of guilt by association." The letter also states, "...I hope we will read that you will repudiate him, or we will have to lose faith in you FRANK."

On 8/9/76 facts in this matter were discussed with AUSA EARL E. BOYD, Los Angeles, who stated that the wording in the letter received in the envelope addressed to FRANK SINATRA postmarked 7/29/76 at [REDACTED] shing, New York, was a technical violation of the Extortion Statute and therefore AUSA BOYD requested a logical investigation to identify the unsub, and that AUSA BOYD would consider prosecution.

For information of Bureau and New York, SINATRA currently residing in Palm Springs, California, and according to itinerary furnished on 8/9/76, SINATRA will remain there until 8/19/76. SINATRA scheduled to be in New York City 8/21-27/76 and will be residing at the Waldorf Astoria, for performances in Saratoga, New York, and Holmdel, New Jersey.



LA 9-NEW

REQUEST OF THE FBI LABORATORY

The FBI Laboratory is requested to search enclosures 1 and 2 through the anonymous letter file. The FBI Laboratory is also requested to determine type of typewriter used in the preparation of numbers 1 and 2 above. Thereafter the FBI Laboratory is requested to forward enclosures to the Identification Division

REQUEST OF THE FBI IDENTIFICATION DIVISION

The FBI Identification Division is requested to conduct latent fingerprint examination on the enclosures and determine if latent fingerprints developed on enclosures 1 and 2 are identical with latent fingerprints developed on enclosures 3 and 4.

LEADS

NEW YORK CITY

AT FLUSHING, NEW YORK. (1) Determine if envelope number 1 above was mailed at Flushing, New York.

(2) Determine, through appropriate sources, identity of [REDACTED] Queens, New York.

b7c (3) Thereafter interview [REDACTED] concerning her communication with SINATRA, numbers 3 and 4 above, and determine if she prepared the letter number 2 above.

LOS ANGELES

AT LOS ANGELES, CALIFORNIA. (1) Will maintain contact with MILTON A. RUDIN.

(2) Will submit elimination fingerprints.

FBI

Date: 8/20/76

Transmit the following in \_\_\_\_\_  
(Type in plaintext or code)Via AIRTEL AIR MAIL  
(Precedence)

TO: DIRECTOR, FBI  
 Attention: FBI Identification Division

FROM: ADIC, LOS ANGELES (9-5949) (P)

SUBJECT: UNSUB;  
 FRANK SINATRA -  
 VICTIM;  
 EXTORTION  
 OO: Los Angeles

Re Los Angeles airtel to Bureau, 8/9/76.

Enclosed for the Bureau are two fingerprint cards  
 each of the following individuals:

1. [REDACTED]
2. [REDACTED]
3. [REDACTED]
4. [REDACTED]
5. [REDACTED]

Enclosed for New York are two copies each of FD-302  
 reflecting interview with MILTON A. RUDIN.

EX-109

- 3 - Bureau (Encl. 10)  
 2 - New York (Encl. 2)  
 2 - Los Angeles

TMK/aml  
 (7)

Approved: EPL  
 Special Agent in Charge

Sent \_\_\_\_\_ M Per \_\_\_\_\_

SPECIAL AGENT IN CHARGE

Sealed  
 ENCLOSURE

REC-21  
 and 9-22-76  
 Doc 1 of

AUG 26 1976

9.6.1979

BEA

432

LA 9-5949

For information of the Bureau, enclosures 1 - 4 furnished on 8/13/76. Enclosure 5 was furnished 8/20/76. Enclosures were furnished for elimination purposes as each individual mentioned above handled the threatening communication, which was received on 8/5/76, by FRANK SINATRA, Palm Springs, California.

REQUEST OF THE IDENTIFICATION DIVISION

The Identification Division is requested to compare any identified latent fingerprints developed on the threatening communication received by SINATRA, which was postmarked July 29 at ( ? ) SHING, NY, and compare latents developed with enclosed elimination fingerprints.

- 2\* -

433



## FEDERAL BUREAU OF INVESTIGATION

Washington, D. C. 20537

## REPORT

of the

## IDENTIFICATION DIVISION

EX-109 LATENT FINGERPRINT SECTION

YOUR FILE NO. 9-5949  
 FBI FILE NO. REC-21 9-61979-2  
 LATENT CASE NO. B-36563

September 22, 1976

TO: ADIC, Los Angeles

RE: UNSUB.;  
 FRANK SINATRA - VICTIM  
 EXTORTION

REFERENCE: Airtels 8-9-76 and 8-20-76  
 EXAMINATION REQUESTED BY: Los Angeles  
 SPECIMENS: Q1 and Q3, two envelopes  
 Q2 and Q4, two accompanying letters  
 Fingerprints of [REDACTED] and four other persons

b7C

No latent prints of value were developed on the enclosed Q specimens, which are further described in a separate Laboratory report. The fingerprint records are also enclosed.

Enc. (14)

Assoc. Dir. \_\_\_\_\_  
 Dep. AD Adm. \_\_\_\_\_  
 Dep. AD Inv. \_\_\_\_\_  
 Asst. Dir.:  
 Adm. Serv. \_\_\_\_\_  
 Ext. Affairs \_\_\_\_\_  
 Fin. & Pers. \_\_\_\_\_  
 Gen. Inv. \_\_\_\_\_  
 Ident. \_\_\_\_\_  
 Inspection \_\_\_\_\_  
 Intell. \_\_\_\_\_  
 Laboratory \_\_\_\_\_  
 Legal Coun. \_\_\_\_\_  
 Plan. & Eval. \_\_\_\_\_  
 Rec. Mgnt. \_\_\_\_\_  
 Spec. Inv. \_\_\_\_\_  
 Training \_\_\_\_\_

DOC: djb  
 (4)

MAILED 11

SEP 22 1976

FBI

Richard B. Ash  
 Assistant Director, Identification Division

THIS REPORT IS FURNISHED FOR OFFICIAL USE ONLY

Telephone Rm. \_\_\_\_\_  
 Director's Sec'y \_\_\_\_\_

1976

MAIL ROOM

434

FBI/DOJ

FEDERAL BUREAU OF INVESTIGATION  
LATENT FINGERPRINT SECTION WORK SHEET

Recorded: 9/15/76 12:00p.m. cds Reference No: 9-5949  
Received: 9/15/76 FBI File No: 9-61979 -2  
Latent Case No: B-36563

Answer to: ADIC, Los Angeles

Examination requested by: Addressee

Copy to:

RE: UNSUB;  
FRANK SINATRA -  
VICTIM;  
EXTORTION

Date of reference communication: Airtel 8/20/76

Specimens:

Fingerprint cards submitted of suspects:

2 cards  
each

b7C

Result of examination:

Examination by: Cole  
Evidence noted by:

*No latent of val dev on men-  
tional specimens*

*and 9-22-76  
DOC/djb*

*spec returned enclosed (10)*

Examination completed

*245*  
Time

*9-20-76*  
Date

Dictated

*9-20-76*  
Date

*100/100*  
*435*

9-61979-3  
**CHANGED TO**  
9-62220-1

NOV 9 1976

BC / CMT

C

2

436

XXXXXX  
XXXXXX  
XXXXXXFEDERAL BUREAU OF INVESTIGATION  
FOIPA  
DELETED PAGE INFORMATION SHEET

Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

- ☐ Deletions were made pursuant to the exemptions indicated below with no segregable material available for release to you.

Section 552Section 552a☐ (b)(1)☐ (b)(7)(A)☐ (d)(5)☐ (b)(2)☐ (b)(7)(B)☐ (j)(2)☐ (b)(3)☐ (b)(7)(C)☐ (k)(1)☐ (b)(7)(D)☐ (k)(2)☐ (b)(7)(E)☐ (k)(3)☐ (b)(7)(F)☐ (k)(4)☐ (b)(4)☐ (b)(8)☐ (k)(5)☐ (b)(5)☐ (b)(9)☐ (k)(6)☐ (b)(6)☐ (k)(7)

- ☐ Information pertained only to a third party with no reference to the subject of your request or the subject of your request is listed in the title only.
- ☐ Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

Pages contain information furnished by another Government agency(ies). You will be advised by the FBI as to the releasability of this information following our consultation with the other agency(ies).

Page(s) withheld inasmuch as a final release determination has not been made. You will be advised as to the disposition at a later date.

4 Pages were not considered for release as they are duplicative of 9-62220-1, which is included in this release at the original location

Page(s) withheld for the following reason(s):

- ☒ The following number is to be used for reference regarding these pages:

9-61979 Not recorded incoming 9/21/76; lab report 11/3/76

XXXXXXXXXXXXXXXXXXXX  
X Deleted Page(s) X  
X No Duplication Fee X  
X for this page X  
XXXXXXXXXXXXXXXXXXXXXXXXXX  
XXXXXX  
XXXXXX

437 FBI/DOJ

## FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE <b>LOS ANGELES</b>	OFFICE OF ORIGIN <b>LOS ANGELES</b>	DATE <b>12/1/76</b>	INVESTIGATIVE PERIOD <b>8/9/76 - 12/1/76</b>
TITLE OF CASE <b>UNSUB FRANK SINATRA - VICTIM</b>		REPORT MADE BY <b>[REDACTED]</b>	TYPED BY <b>aml</b>
		CHARACTER OF CASE <b>EXTORTION</b>	

REFERENCES: Los Angeles airtels to Bureau, 8/9/76, 8/20/76, and 9/21/76.  
Bureau letters to Los Angeles, 9/16/76, 9/22/76, 11/3/76, and 11/9/76.  
New York letter to Los Angeles, 11/7/76.

- C -

*Photo*  
CC TO: **DOJ (NAT)** (ast. Just)  
REQ. REC'D **9-30**  
OCT 4 1985  
ANS. BY: **PSL RC**

ACCOMPLISHMENTS CLAIMED					<input checked="" type="checkbox"/> NONE	ACQUIT-TALS	CASE HAS BEEN: PENDING OVER ONE YEAR <input type="checkbox"/> YES <input type="checkbox"/> NO PENDING PROSECUTION OVER SIX MONTHS <input type="checkbox"/> YES <input type="checkbox"/> NO
CONVIC.	RECEIVED	FUG.	FINES	SAVINGS	RECOVERIES		

APPROVED

COPIES MADE:

- ① - Bureau (9-61976)
- 1 - USA, Los Angeles  
(Attention: AUSA EARL E. BOYD)
- 1 - Los Angeles (9-5949)

DO NOT WRITE IN SPACES BELOW

9-61976-4

DE-5

7 DEC 6 1976

REC-113

Dissemination Record of Attached Report				
Agency				
Request Recd.				
Date Fwd.				
How Fwd.				
By	<b>337</b>			

Notations

DATA/PROC

BC

70 JAN 11 1977

-A\*-  
COVER PAGE

438



UNITED STATES DEPARTMENT OF JUSTICE  
FEDERAL BUREAU OF INVESTIGATION

Copy to: 1 - USA, Los Angeles  
(Attention: AUSA EARL E. BOYD)

b7C

Report of: [REDACTED]

Office: Los Angeles, California

Date:

12/1/76

Field Office File #:

9-5949

Bureau File #:

~~9-61976~~

Title:

UNKNOWN SUBJECT;  
FRANK SINATRA - VICTIM

Character:

EXTORTION

Synopsis:

On 8/9/76, Attorney and Business Manager of FRANK SINATRA, Beverly Hills, California, furnished a threatening letter which was addressed to SINATRA in Palm Springs, California. Envelope was postmarked at \_\_\_\_\_ shing, New York, on 7/29/76. Attorney also furnished other communications received by SINATRA in the recent past concerning his association with SPIRO AGNEW and one of those was an envelope and letter postmarked 7/31/76, at Flushing, New York, from [REDACTED], Queens, New York. AUSA, Los Angeles, contacted and advised he would consider prosecution of sender of letter contained in envelope postmarked 7/29/76, for violation of the Extortion Statute. Elimination fingerprints taken at SINATRA's office of employees that handled the threatening letter. FBI Lab reports set forth, which identified character of typewriting. FBI Identification Division reported no latent fingerprints developed on threatening communication. By a letter dated 8/30/76, from SINATRA's business office, FBI Los Angeles, was forwarded a communication which had been forwarded to SINATRA's business office by Secretary and Corporate Counsel, Ceaser's World, Inc., Las Vegas, Nevada. The letter had as enclosures an enveloped postmarked at Chicago, Illinois, 8/20/76, addressed to Ceaser's Palace, Strip on the, Las Vegas, Nevada, and enclosed letter was addressed to FRANK SINATRA. The letter advised SINATRA to be careful of his food and medicine, etc. as individuals were planning to get rid of him. FBI, New York, determined threatening communication mailed in Flushing and a review of New York indices determined [REDACTED]

LA 9-5949

could be identical to [REDACTED]

b7C  
b7D

[REDACTED]

telephonically advised she was in Europe with her husband during the period June - September, 1976. On 12/1/76, AUSA, Los Angeles, declined prosecution as all investigation has been conducted in an attempt to identify sender of threatening communication received by SINATRA.

- C -

DETAILS:

Investigation was predicated upon receipt of information on August 9, 1976, from MILTON A. RUDIN, Attorney and Business Manager for FRANK SINATRA, Beverly Hills, California, that a threatening letter had been received by SINATRA.

- 2 -

440

## FEDERAL BUREAU OF INVESTIGATION

1

Date of transcription 8/11/76

MILTON A. RUDIN, also known as, "The Judge", attorney, 9601 Wilshire Boulevard, Beverly Hills, California, business manager for FRANK SINATRA, was contacted concerning RUDIN's previous telephonic contact with the Federal Bureau of Investigation (FBI), Los Angeles, California, concerning a threatening letter received by SINATRA.

RUDIN furnished an envelope which was postmarked \_\_\_\_\_ shing, New York, on July 29. The envelope was typewritten, addressed to Mr. FRANK SINATRA, Palm Springs, California. RUDIN also furnished the letter received in the aforementioned envelope which states in part, that unless SINATRA arranges a well publicized press conference no later than August 15, 1976, in which he denounces his friendship with SPIRO AGNEW, that a chemically treated prickly will perforate one of his, SINATRA's eyes transmitted by an African Bushmen's blowing tube. RUDIN stated that the envelope and letter were received by SINATRA at Palm Springs, California, on Thursday, August 5, 1976. Upon receipt RUDIN stated SINATRA wrote on the front of the envelope, "Sarge - Important for The Judge". RUDIN further stated that the address label affixed to the front of the envelope beneath the typewritten address is a label that the Palm Springs Post Office put on the envelope when it was received at the Palm Springs Post Office. RUDIN stated that SINATRA advised him that he would not hold a press conference as advised on August 15, 1976. A copy of the envelope and letter are attached.

RUDIN stated that the only persons to handle the aforementioned letter and envelope were:

FRANK SINATRA (singer - entertainer)  
Born December 12, 1916

IRVING "SARGE" WEISS  
Messenger

Interviewed on 8/9/76 at Beverly Hills, California File # Los Angeles 9-5949-2

By SAS [REDACTED] and [REDACTED] Date dictated 8/11/76

441

LA 9-5949

MARY CAROL LOGAN  
Secretary

HELEN MONTROSE  
Secretary

MILTON A. RUDIN

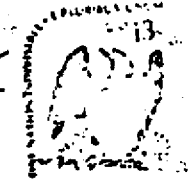
RUDIN then furnished one Anti-Defamation League (ADL) Digest, July/August, 1976 issue, and one ADL memorandum dated May 26, 1976. RUDIN stated ADL memorandum and digest furnished gives background concerning SPIRO AGNEW, in that they feel AGNEW's statements to the American Press and on the Today Show are "irresponsible, anti-Semitic, and are shocking and unpalusible." RUDIN stated that based on AGNEW's recent statements, a number of people have written SINATRA concerning his association with AGNEW and have recommended that his association be severed. RUDIN furnished six letters that had been received by SINATRA recently concerning SINATRA's association with AGNEW. Copies of the six letters are attached.

b7C RUDIN telephonically contacted SINATRA on August 9, 1976 at SINATRA's residence in Pinyon Crest, California, and it was determined that SINATRA had no suspects in this matter. RUDIN stated that he had no suspects in this matter although one letter furnished above to the FBI was postmarked at Flushing, New York, July 31, 1976, from [REDACTED] Queens, New York. RUDIN then furnished SINATRA's itinerary, which reflects that SINATRA will be in Vancouver on August 20 and 21, 1976, and that from August 21 through 27, 1976, SINATRA will be at the Waldorf Astoria while performing during that period at Saratoga, New York, and Holmdel, New Jersey. SINATRA is currently in Palm Springs, California, and will remain there until August 19, 1976.

443

MINN  
JUL 29

MINN  
JUL



*Sarge*

*Important for*

Mr. Frank Sinatra  
PACIFIC SPRINGS  
CALIFORNIA

TIMMISK COUNTRY CLUB  
70-240 FRANK SINATRA DR  
RANCHO MIRAGE, CA 92270

*The Judge*

444

STATION

RECEIVED  
WASHINGTON

-9-

To Frank Sinatra

You will arrange a well publicized press-conference not later than August 15, 1976. You will denounce your good friend Spiro Agnew because he sold himself to the Arabs in order to be their spokesman and official anti-Israeli and anti-Semitic propagandist in the USA.

If you do not comply this demand your life is NOT in danger. Death is not a punishment, it is a sudden end of life without suffering. Your famous Blue Eyes are in jeopardy.

Study the method of African Bushmen's blowing tubes. The prickle can be targeted very exactly from a distance of 100 feet or further. The tube could be a cigarette holder, could be a part of a photo camera, a binocular, a trumpet or a dozen of other objects. It is absolutely undetectable.

No poison will be used but a chemically treated prickle perforates one of your eyes and a sympathetic ophtalmia follows. Consult your doctor, he will convince you.

Think about it which is better: keep the friendship of Agnew or spend the rest of your life in complete darkness.

WASHINGTON

attention  
Frank Sinatra  
Important

Handwritten notes and stamps, including "RECEIVED" and "JUL 13 1946".

Frank Sinatra  
Palm Springs,  
California  
The Judge J.L.

815 15

445

-7-

b7c

*Handwritten:*  
b7c  
b7d  
b7e  
b7f  
b7g  
b7h  
b7i  
b7j  
b7k  
b7l  
b7m  
b7n  
b7o  
b7p  
b7q  
b7r  
b7s  
b7t  
b7u  
b7v  
b7w  
b7x  
b7y  
b7z



July 30, 1976.

Dear Frank,

My family and I have  
been here all summer for many  
years. We have been here, however,  
terribly hurt that you have  
such a friendship with Dr.  
Agnew. He is spreading his  
horrible anti-semitism all  
over the country, and the  
world. I do not think for a  
moment Frank that you  
feel like this. However,  
when we read that he attended  
your wedding, and is such a  
good friend of yours, we all  
feel very sorry. I will  
give the public the idea  
of your by association.

I would not like to see that  
happen. He is nothing but a  
terrible crook, and I am sure  
should be in jail. That is  
bargaining forced him. That  
is why he was made to leave  
the vice presidency. He has  
made us all to be unhappy.  
He has become an agent for  
all the Jews enemies.  
Mr. Walsh, including the  
Syrians, and all other factors  
of those who seek to destroy  
the Jews. God will punish  
them for their evil deeds. I  
hope you will read that you  
will repudiate him, or you  
will have to lose faith in  
your president.

Yours, James

b7c

REPORT  
BUREAU OF INVESTIGATION

EVIDENCE  
FEDERAL BUREAU OF INVESTIGATION

May 12, 1976

Dear Mr. Sinatra:

Many years ago, [REDACTED]

[REDACTED]...it turned out to be a national hit and we were discussing it. At the time we were on a first name basis. I only point this out so that, hopefully, this letter will receive YOUR ATTENTION and will not result in a form reply to me.

b7C  
I have long ceased to believe everything I read in the newspapers or see in other media, however the New York Times (Op-Ed page) edition today carries quite a verbatim interview with Spiro Agnew. His sentiments on the "ZIONISTS" is terribly unfortunate, especially today. There is so much hatred, caused by bigotry, lust for oil, money or whatever the reason, that his remarks can only tend to incite more hatred...not much more is needed to justify the Palestine guerrillas or the Israeli guerrillas. With the backing of a former Vice President the outpouring of more killing and bloodshed could very well take place.

I'm only writing this, because you have befriended him in his hour of need, we know you to be a most compassionate man and perhaps somehow, in some manner, you can be instrumental in stilling this kind of horrible propaganda. WHAT THE WORLD NEEDS NOW IS LOVE - LOTS OF IT - the entire world is in such trouble that any word or deed can touch off another holocaust.

I trust you are well - your appearances are greater than ever - both your singing and delivery are still most unique.

Congratulations on becoming a Grandpa again!

Sincerely,  
[REDACTED]

New York City 10019

b7C

6/11/76

Dear Mr. Sinatra,

June 5, 1976

I am writing to you as a concerned Jewish American.

Recently, on the Mike Douglas show, I heard Mr. Agnew refer to you as his closest friend.

You are aware by now that Mr. Agnew made statements about Israel, Zionism and the American Jewish community which one can easily find in the pages of Hitler's "Mein Kampf" or in the pages of the forged protocol of the "Elders of Zion", an old anti-Semitic canard. These despicable, dangerous statements firmly place him within the tradition of anti-Semitism and hate-mongers that have been repudiated by the overwhelming majority of the American people. They are a disgrace in this bicentennial year, totally unworthy of a man once held the second highest position in this country.

Mr. Agnew who spews forth the old anti-Semitic canards at the behest of his new Saudi masters should not be tolerated ever by those who wished him well. His "post script" "assurance" that he still has good Jewish "friends" is not worthy of any comment.

I normally waste no time or dignify anti-Semites of "comments", rebuttal or responses. However, I felt I should write to you on this matter. You are known as a friend of the American Jewish community, knowledgeable of its history, its contributions. You are also known as a friend and benefactor of Israel and its people. You identified, emotionally and intellectually with Israel's struggle for survival against the overwhelming onslaught by the unholy Arab-Soviet alliance. I felt a great physical hurt and disharmony to hear Mr. Agnew call you a close friend.

I apologize if you should consider this letter as meddling into a personal relationship. However I deeply believe that Mr. Agnew's widely publicized statements can certainly lead to hatreds and prejudices and are therefore a grave matter for all concerned citizens.

Sincerely yours

b7C

Copies

b7C

May 19, 1976

Mr. Frank Sinatra  
Palm Springs, California

Dear Mr. Sinatra:

You have befriended an immoral person -- Mr. Spiro Agnew. I can forgive him many of his actions, including his pious expressions of righteousness, but his attack on Israel and "the Zionists" as expressed in his most recent book is inexcusable.

I was privileged to have been in the audience in the late Fall of 1975 when you were honored in Jerusalem, and similarly I was privileged to have heard you perform in Israel about eight or ten years ago when you stayed at the Hilton Hotel.

My admiration for you goes back to the time when you started to perform at the Paramount Theatre in New York, and I even remember your attendance at the luncheon hosted by the late Mayor LaGuardia and Eleanor Roosevelt.

It would be appropriate, I think, if you could arrange to bring Mr. Agnew to a balanced point of view about Israel, though he makes his living from some "Arab Democracies" that he defends. He seems to be sinking lower and lower in his social responsibilities.

I do not know if there is anything you can do, but I feel I have to pour my heart to you.

Sincerely yours,


b7C

WZN/jt

✓cc: Mr. Rudin

-13-

48

  
May 13, 1976

Mr. Frank Sinatra  
Sinatra Enterprises  
4000 Warner Boulevard  
Burbank, California 91503




Dear Mr. Sinatra:

There are a great many Americans, like myself, who have followed your career for many years with much enjoyment and who have always admired your strong stands in support of minorities and ethnic groups. We could even understand your not deserting your friend Spiro Agnew even after he had confessed to being a crook.

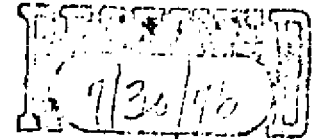
If you have not yet done so, may I suggest that you listen to a tape of a recent performance of Spiro Agnew on the Today Show. Not since the days of Father Coughlin and Gerald McWilliams have I heard such a blatant performance of rancid anti-semitism. The man obviously has sold his soul to the Saudis, Arabians and is paying off his debts to them at the expense of American Jews, Israel, all of the media, and I would assume the overwhelming majority of American people.

As a long time admirer may I urge you to publicly and vehemently put forward your disassociation from the acts and attitudes of this man.

Very truly yours,

July 29th 1976.



Dear Mickey:

I was shocked to hear about the anti-semetic campaign Spiro Agnew is waging against the Jews. His book is a modern edition of Mein Kampf. The Jews have enough trouble without him fanning the flames of hatred.

Knowing Frank over the years, I can say that he has always been a genuine champion of minority causes, religious and racial. It made me sick to my stomach to hear him gloat over the airwaves and say, 'Sinatra is my best friend and he gave me large sums of money'.

Well, is that a way to repay a friend, who had friends like the late Marjorie Sacks and George Evans, plus the many friends he still retains like yourself, Walter Annenberg, Jerry Weintraub and I will include myself amongst many others.

Because of his bitterness and hatred against the New York Times, The Washington Post and the Media, he elected to spit out his venom against all the Jews. What harm did I personally do him?

Will his hatred subside with the burning of the rest of the Jews that Hitler missed? Will his bitterness bring back his Vice Presidency?

Agnew blames the Jews for his undoing, instead of blaming himself because of his greed for money. The man upstairs is the one who exposed him, because HE didn't want another Hitler as a President of the United States of America, and I thank GOD.

I trust that Frank will have second thoughts about Agnew and come out with a statement. With kindest regards to Frank and yourself, I am,

Sincerely,



b7c

Mr. Milton A. Rudin  
9601 Wilshire Blvd.  
Beverly Hills, Cal. 90210

LA 9-5949

On August 13, 1976, and August 20, 1976, elimination fingerprints of individuals employed at FRANK SINATRA's business office, 9601 Wilshire Boulevard, Beverly Hills, California, were taken as the individuals had handled the threatening communications postmarked at \_\_\_\_\_ shing, New York, on July 29, 1976, which had been received by SINATRA.



## FEDERAL BUREAU OF INVESTIGATION

Date of transcription 9/21/76

By a letter dated September 16, 1976, from HELEN MONTROSE, Secretary to the attorney for FRANK SINATRA, MILTON A. RUDIN, 9601 Wilshire Boulevard, Suite 526, Beverly Hills, California, MONTROSE forwarded a letter dated August 30, 1976, from RICHARD H. SHEEHAN, JR., Secretary and Corporate Counsel, Ceasars World, Inc., Las Vegas, Nevada, which letter had as enclosures an envelope postmarked at Chicago, Illinois, PM 20 August 1976, addressed to "Ceasars Palalce, Strip on the, Las Vegas, Nev." and letter addressed to FRANK SINATRA.

The letter read as follows:

"Frank Sinatra:

Judge Markoviz and Korshak plus Levi and Kissinger are planning to get rid of you as they feel you know to much about their throwing over the U. S. government - and they are afraid you are going to talk. Be careful - this will be in your injection, food, or medicine. Good luck....."

A copy of the above letter and envelope is attached.

Interviewed on 9/16/76 at Los Angeles, California File # Los Angeles 9-5949

b7c by SA [REDACTED] ml Date dictated 9/21/76

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

Frank Sinatra:

Judge Markoviz and Korshak plus Levi and

Kissinger are planning to get rid of you

and as they feel you know too much about

their throwing over the U. S. government -

and they are afraid you are going to talk.

Be careful - this will be  
in your injection, food, or medicine.

Good luck.....

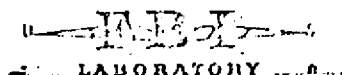
FEDERAL BUREAU OF INVESTIGATION  
WASHINGTON, D.C.

FEDERAL BUREAU OF INVESTIGATION  
WASHINGTON, D.C.

FEDERAL BUREAU OF INVESTIGATION  
WASHINGTON, D.C.



Ceasar's Palalce  
Strip on the  
Las Vegas, Nev.

REPORT  
of theFEDERAL BUREAU OF INVESTIGATION  
WASHINGTON, D. C. 20535

To: ADIC, Los Angeles

September 16, 1976

FBI FILE NO. 9-61979

LAB. NO. D-760817013 IK

Re: UNSUB;  
FRANK SINATRA - VICTIM;  
EXTORTION

Specimens received 8/13/76

- Q1 Envelope postmarked " SPRING, NY JUL M " bearing typewritten address "Mr. Frank Sinatra PALM SPRING S CALIFORNIA"
- Q2 Accompanying typewritten letter beginning "To Frank Sinatra! You will arrange ..."
- Q3 Envelope postmarked "FLUSHING, NY 3 AM 31 JUL 197 " bearing handwritten address "Frank Sinatra Palm Springs, California"
- b7c Q4 Accompanying handwritten letter dated 7/30/76, beginning "Dear Frank, My family and I ..." signed on reverse side [REDACTED]

## Result of examination:

The typewriting on specimen Q1, excluding the address label, and on specimen Q2 was determined to have been prepared on a typewriter equipped with Ransmayer Imperial pica type spaced ten letters to the inch. This style of type is used on a number of typewriters, some of which are Adler, Alpina, Facit, Gossen-Tippa, Royal, Remington, R.C. Allen, and Siemag.

Page 1

(over)

The typewriting on the address label of specimen Q1 was determined to have been prepared on an IBM typewriter equipped with courier pica type.

The typewriting and handwriting on specimens Q1 through Q4 were searched through the appropriate sections of the Anonymous Letter File without identifying them with any of the materials therein. Representative copies will be added to the file for future reference.

Specimens Q1 through Q4 contain no watermark, indented writing, or other special feature which would assist in determining their immediate source.

Specimens Q1 through Q4 have been temporarily retained. Photographs were made.



## FEDERAL BUREAU OF INVESTIGATION

Washington, D. C. 20537

## REPORT

of the

## IDENTIFICATION DIVISION

## LATENT FINGERPRINT SECTION

YOUR FILE NO. 9-5949  
FBI FILE NO. 9-61979  
LATENT CASE NO. B-36563

September 22, 1976

TO: ADIC, Los Angeles

RE: UNSUB.;  
FRANK SINATRA - VICTIM  
EXTORTION

REFERENCE: Airtels 8-9-76 and 8-20-76  
EXAMINATION REQUESTED BY: Los Angeles  
SPECIMENS: Q1 and Q3, two envelopes  
Q2 and Q4, two accompanying letters  
Fingerprints of [REDACTED] and four other persons

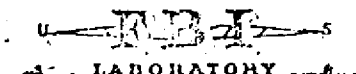
b7c

No latent prints of value were developed on the enclosed Q specimens, which are further described in a separate Laboratory report. The fingerprint records are also enclosed.

Enc. (14)

Assistant Director, Identification Division

THIS REPORT IS FURNISHED FOR OFFICIAL USE ONLY

REPORT  
of theFEDERAL BUREAU OF INVESTIGATION  
WASHINGTON, D. C. 20535

To: ADIC, Los Angeles (9-5949)

November 3, 1976

From: Director, Federal Bureau of Investigation

FBI FILE NO.

LAB. NO. D-760928009 IK

YOUR NO.

Re: UNSUB;  
FRANK SINATRA - VICTIM;  
EXTORTION  
OO: Los Angeles

Reference Airtel 9/21/76

The material described below has been searched in the following file without effecting an identification: Anonymous Letter File

Copies have been added to this file for future reference.

The submitted material is temporarily retained.

## MATERIAL SUBMITTED:

- Q1 Envelope postmarked "CHICAGO, IL 606 PM 20 AUG 1976" bearing the typewritten address "Ceasar's Palalce Strip on the Las Vegas, Nev."
- Q2 Accompanying typewritten note beginning "Judge Markoviz and Korshak ..."

Page 1

(over)

460

Remarks:

You will be separately advised regarding the latent fingerprint examination and the disposition of Q1 and Q2.

It was determined that the typewriting on specimens Q1 and Q2 was prepared on an IBM typewriter equipped with Prestige Elite type spaced twelve letters to the inch.

Since the typewriting on specimens Q1 and Q2 of this case is different from the typewriting on documents received from your office with a communication dated August 9, 1976, the Laboratory is not consolidating specimens Q1 and Q2 with the previously received case which is being handled under Bureau file 9-61979.

## FEDERAL BUREAU OF INVESTIGATION

Washington, D. C. 20535



## REPORT

of the

## IDENTIFICATION DIVISION

## LATENT FINGERPRINT SECTION

YOUR FILE NO. 9-5949  
FBI FILE NO.  
LATENT CASE NO. B-38717

November 9, 1976

TO: ADIC, Los Angeles

RE: UNSUB.;  
FRANK SINATRA - VICTIM  
EXTORTION

REFERENCE: Airtel 9/21/76  
EXAMINATION REQUESTED BY: Los Angeles  
SPECIMENS: Q1, envelope  
Q2, note

The listed Q specimens are further described in a separate laboratory report.

Two latent fingerprints were developed on the envelope, Q1. No latent prints of value were developed on the other specimen.

No latent prints of value were reported on specimens submitted in Bufile #9-61979, Los Angeles file #9-5949, latent case #B-36563.

The specimens are enclosed.

Enc. (2)

1 - Las Vegas

Assistant Director, Identification Division

THIS REPORT IS FURNISHED FOR OFFICIAL USE ONLY



LA 9-5949

AT NEW YORK, NEW YORK

On August 18, 1976, a review of the Zip Code Directory for the City of New York, determined that the Flushing Post Office District is the only District in New York City ending in the letters "shing."

b7C On the same date, a review of the New York Office indices determined that in September 1962, [REDACTED] New York, had contacted the New York Office personally and had requested to speak to an agent. When it was determined that [REDACTED] complaint did not concern a violation of Federal Law, she was escorted from the New York Office. At that time, [REDACTED] advised that she was employed as a singer.

b7C On September 14, 1976, investigation at [REDACTED] New York, determined that [REDACTED] no longer lives at that address. Attempts to contact the owner of the building were negative.

b7C On October 6, 1976, [REDACTED] New York, advised that [REDACTED] moved from that address in the late 1960's and that he would have to search his records to determine if he had a forwarding address for [REDACTED]

b7D On October 20, 1976, [REDACTED] said that he had no forwarding address for [REDACTED]

## FEDERAL BUREAU OF INVESTIGATION

1Date of transcription 12/1/76

b7C  
b7D [REDACTED] was interviewed regarding [REDACTED]  
[REDACTED] was advised of the nature of the inquiry and that FBI,  
Los Angeles, [REDACTED]

[REDACTED] advised SA [REDACTED] that she  
had no knowledge concerning any threatening letters directed  
to FRANK SINATRA. [REDACTED] further stated that she and her  
husband were in Europe during the period June to September 1976.  
[REDACTED] advised SA [REDACTED] that she has no knowledge of [REDACTED]  
residing in Queens, New York, however, in the late 1960's she  
did reside in the New York City area.

Interviewed on 11/30/76 at Los Angeles, California File # Los Angeles 9-5949

b7C by SA [REDACTED] aml Date dictated 12/1/76

LA 9-5949

On December 1, 1976, Assistant U. S. Attorney (AUSA) EARL E. BOYD, Los Angeles, was contacted regarding the threatening communication received by FRANK SINATRA, which was dated June 29, 1976 at \_\_\_\_\_ shing. AUSA BOYD stated that he would decline prosecution in view of the fact that no investigative leads remained outstanding and that all logical investigation had been conducted to identify [REDACTED] Queens, New York.

b7c

October 7, 1985

UNKNOWN SUBJECT;  
Frank Sinatra - Victim;  
Extortion

FEDERAL BUREAU OF INVESTIGATION

In response to your letter dated August 7, 1985, from the Director, National Institute of Justice, requesting FBI assistance to support a research project to develop threat assessment guidelines for policy agencies, you are advised of the following.

The captioned case was an extortion investigation by the FBI in 1976. Attached is an FBI report dated December 1, 1976, which contains the results of this investigation.

9-61979

Enclosure

NOTE: This case was furnished by CID and coordinated with SA [REDACTED] CID.

b7c

EJ4

9-61979-5

7 OCT 30 1985

Exec AD Inv. \_\_\_\_\_  
Exec AD Adm. \_\_\_\_\_  
Exec AD LES \_\_\_\_\_  
Asst. Dir.: **b7c** \_\_\_\_\_  
Adm. Servs. \_\_\_\_\_  
Crim. Inv. \_\_\_\_\_  
Ident. \_\_\_\_\_  
Intell. \_\_\_\_\_  
Laboratory \_\_\_\_\_  
Legal Coun. \_\_\_\_\_  
Plan. & Insp. \_\_\_\_\_  
Rec. Mgnt. \_\_\_\_\_  
Tech. Servs. \_\_\_\_\_  
Training \_\_\_\_\_  
Public Affs. Off. \_\_\_\_\_  
Telephone Rm. \_\_\_\_\_  
Director's Sec'y \_\_\_\_\_

Original and 1 - DOJ - NIJ  
1 - [REDACTED] Attn: [REDACTED]  
1 - [REDACTED] Room 5042  
PJJ:tmk (6)

MAIL ROOM ☐

MAR 14 1986

File 9-61979

Public info?  
by DA  
10-24-85  
466  
FBI/DOJ