FREEDOM OF INFORMATION
AND
PRIVACY ACTS

SUBJECT: FRANK SINATRA

Los Angeles file: 92-1039

FEDERAL BUREAU OF INVESTIGATION
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Subject: Frank Sinatra
File #: LA 92-1039

Federal Bureau of Investigation
92-1039

Ser. 1 thru 212 destroyed.

File was closed more than 5 years but Subject is still very alive. Most mail in this file is newspaper clippings on activity of subject in recent years.

Case was closed 1963.
File No. 92-113-97-1a1
Date Received 2/13/66
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- Section 552a
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- Other
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[Handwritten number: LA 92-1039-102, p. 2-3]
File No. 92-1039-16-3
Date Received 9/1/63
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See Sr. 9/1/63
FRANK SINATRA'S MULTI-MILLION DOLLAR GAMBLING LICENSE AT CAL-NEVA ON THE CALIFORNIA-NEVADA BORDER, MAY BE IN STAKE. NEVADA STATE OFFICIALS ARE PROBING THE VISIT TO SINATRA'S POSH LAUNCH DURING JULY BY CHICAGO CRIMINAL LORD SAM GIANCARNA. SINATRA'S ATTORNEY DENIES THAT AN UNDERWORLD CHARACTER WAS AT SINATRA'S LODGE OR CASINO. HOWEVER, IT IS REPORTED THAT SAM GIANCARNA STAYED AT ONE OF THE CHALETS AT SINATRA'S CAL-NEVA LODGE DURING THE APPEARANCE AT THE LODGE BY PHYLLIS MCGUIRE OF THE MCGUIRE SISTERS. GIANCARNA IS LISTED BY THE JUSTICE DEPARTMENT AS ONE OF THE TOP NAMES IN THE MAFIA'S "COSA NOBIS" ORGANIZATION KNOWN AS "COSA NOBIS" WHICH MEANS "OUR THING." GIANCARNA HAS BEEN THE ALMOST CONSTANT TRAVELING COMPANION OF PHYLLIS MCGUIRE, WHO IS THIRTY YEARS HER SENIOR.

DENIALS FROM THE SINATRA CAMP REPORTEDLY SURPRISE INVESTIGATORS. UNDER NEVADA STATE LAW, CASINOS ARE JUDGE AS THE SINATRA MENAGE RISK LOSS OF LICENSE IF ANYONE LISTED IN THE SO-CALLED "BLACK BOOK", FREQUENT THE ESTABLISHMENT. THE NEVADA GAMING LAW PROHIBITS CASINO OWNERS FROM ASSOCIATING WITH, SOCIALLY OR IN BUSINESS, PERSONS OF NOTORIOUS OR UNSAVORY REPUTATION WHO HAVE EXTENSIVE POLICE RECORDS.

THE RECORD SHOWS THAT FRANK SINATRA RECEIVED HIS FIRST JOB SINGING AT THE "RUSTIC CABIN" IN NEW JERSEY THROUGH THE AID OF WILLIE MORETTI, ALIAS MORE, KINGPIN OF THE NEW JERSEY RACKETEERS AND COUSIN OF JOE ADONIS.
SINATRA WAS OFTEN SEEN IN THE COMPANY OF THE BROTHERS FISCHETTI, CHICAGO MOBSTERS, AND OTHER SYNDICATE BIG SHOTS. WHEN ITALIAN POLICE RAIDED LUCKY LUCIANO'S APARTMENT, THEY FOUND A SOLID GOLD CIGARETTE CASE INSCRIBED, "TO MY DEAR PAL LUCKY FROM HIS FRIEND, FRANK SINATRA." IT IS FURTHER REPORTED THAT IN FEBRUARY OF 1947, FRANK SINATRA FLEW TO CUBA ALONG WITH JOE AND ROCCO FISCHETTI WHERE THEY VISITED CHARLES "LUCKY" LUCIANO IN HAVANA. IT WAS REPORTED BY FEDERAL AGENTS THAT THAT SAME WEEK TWO MILLION DOLLARS WERE DELIVERED TO LUCIANO BY ROCCO FISCHETTI.
The enclosed article from the *American Mercury* (August 1951) shows Frank Sinatra's connection with the Mafia.

1. Sinatra was arrested on a sex charge and Moretti got the charge dropped.

2. The Mafia got Sinatra his first job as a crooner in the Rustic Cabin.

3. The Mafia released Sinatra from his contract with Tommy Dorsey on a 'sign or else' basis.

4. Sinatra was constantly in the company of the Moretti brothers.

5. Sinatra flew to Cuba with (presumably) two million dollars in U.S. currency for 'Lucky' Luciano.

6. Police raided Luciano's apartment and found a solid gold cigarette case inscribed: "To my dear pal Lucky, from his friend, Frank Sinatra."

Read the article and you will find other references to Frankie's connection with the Mafia and the dope traffic.
GANGSTERS IN THE NIGHT CLUBS

Frank Sinatra Confidential

Lee Mortimer

Through some five million words of testimony and assorted reports emanated from the Kefauver committee, not a line was printed which dealt with the infiltration of the organized underworld into the entertainment field, except for those cases where night-club tie-ins were directly connected with gambling operations. There were a number of practical reasons for ignoring the subject. By common repute, the night-club racket is no longer a profitable one, at least in the bigger cities. The legitimate side of show business, too, is but a hollow shell of its once lusty self, scarcely worth the trouble involved for gangsters to muscle in or pilfer to probe. The twin giants of movies and broadcasting, however, have created fertile fields for the operations of the modern hoodlum who invests in and finally takes over legitimate industries, not through gun and stick bomb as formerly, but through stock ownership and elaborate corporate set-ups.

For years, the movies have been lush pastures for Mafiosi who used their control of certain unions as an opening wedge. The government's half-heatedly prosecuted some key figures a few years ago. Some of the boys and two movie executives received jail sentences. As soon as the hue and cry died down, they were all quietly paroled.

The Kefauver committee was supplied with copious evidence proving that the underworld was still an important factor in Hollywood. A contemplated investigation mysteri-
The American Mercury

nously, corporeal after committee
contact, Rudolph Halley was seen at
New York's swank El Morocco
spending an evening with a publicist
representing the film companies.
Shortly afterward, Senator Ke-
sauker signed up to do the prologue
for a movie. Mr. Halley's law firm
got a new client, a distillery, which,
by chance, was also represented by
the rising ambassador from Holly-
wood. In the subsequent committee
hearings, the cinema capital was
compounded by its absence.

It was, in any way, a pity the com-
mittee did not dig into show busi-
ness. A few handsome profiles and
well-rounded figures would not have
hurt the TV broadcasts. A few real
belly laughs might have supplied a
welcome respite from the bleak
humor of the desiccated deacon from
New Hampshire. If the quizzers had
dug into the history of gangster
manipulations on Broadway, TV
audiences might have enjoyed the
classic about Strike Mr. Pink, a mus-
cial which was financed by under-
world angels and which starred
Jimmie Durante and Lupe Velez.
A dozen or more of the boys, includ-
ing Wise, Gordon, killed the bank-
roll. That gave the privilege of
putting their own in the cast and
sitting in on rehearsals. As one girl
went through her paces, one of the
porters loudly inspired:

"Is she your hun, Joe?"

"Yes," came the answer.

"Whose hun is she?"

"Nobody's."

"Don't think she is she done' in
our show?"

The average American, whose
salary is pretty well taken care
of by taxes and family burdens, does
not patronize the cities. All he
knows about them is what he sees
in the movies, which represent them
with their customary verisimilitude.
In pictures, all night clubs are bigger
than Radio City and every table is
occupied by a wealthy playboy and
his girl, both impeccably clad in
evening clothes. The owner of the
establishment is usually pictured as
a sinister but suave character who
does his masterminding in an elabo-
rate series of hidden offices through
a series of magically con-
trolled doors, each guarded by a
hefty cut-throat. This proprietor
usually turns out to be a gangster
with powerful connections.

Except for the last mentioned
item, the Hollywood representati-
ion is the stuff that dreams are made of.
These baroque hippodromes have
no present-day counterparts. Most
night clubs are small places with
postage stamp dance floors. The
greatest number of them are sleazy,
poorly patronized dives. Out of the
thirty thousand or more such es-
tablishments licenses throughout
the nation, there are scarcely a hand-
ful that even pay expenses. It seems
difficult to believe that the under
world which now operates with such
due chips as railroads, banks, insurance companies, steamship lines, and hotel claims, should want to bother with such pitiful stuff. Nevertheless, the mob is heavily involved in night clubs and other branches of the amusement industry. I found out a few years ago, when, after I had Sinatra take a pull at me, my curiosity led me to do a little detective work on him. For a crooner, he throws a surprisingly terrific wallop.

The remarkable fact about the failure of the Katzenzer Committee to investigate show business is that it takes so little effort to turn up information about the Mafia's involvement into the entertainment world. Any investigator could have looked up the Treasury 1st Form which I heard a great deal about Sinatra.

The biography of the New Jersey songbird is typical of present-day careers in the entertainment pugil.

The dossier said, incidentally, that the crooner had been adopted by mobsters for the specific purpose of making his sponsors seem respectable, thereby bolstering their business enterprises, which included, among others, the wholesale distribution of narcotics. The report went on to state that Sinatra was by no means a rare case. Many well-known entertainment figures had been "captured," either with or without their knowledge, by the underworld, the Communists, or both. The Communists and the gangsters have the same motive, acquiring publicity by association with the names of the crooners and other figures in the industry.
meetings that make history occurred. Willie Moretti, aka Moore, kingpin of the Jersey rackets and cousin of Joe Adams, "discovered" the struggling lad in a Hoboken gym. He was impressed by the kid's style and offered to take him under his wing and make a real boxer out of him. Frankie accepted and trained briefly under the Moretti regime but soon showed that he lacked "heart." Meanwhile, with more folding money than he had dreamed of in his pocket, supplied by generous Moretti, he had become a flashy local playboy and spent more time in the bars than he did in the gyms.

The versatile Frankie then became impressed with his own bravura and decided to become a singer. Moretti went along with his new ambition. The mob got Sinatra a job in the Rustic Cabin, a Jersey roadside resort where he made his singing debut at thirty-five dollars a week. Everyone said Moretti couldn't bear to see the gifted youngster struggling along as a pitman so he was not kept liberally supplied with pocket money. He also kept his boy out of trouble. About this time, Frankie was arrested in Bergen County on sex charge and held on bail overnight. As a respected and prominent Jersey citizen, Moretti managed to have the charge reduced to solicitation, then disposed of by the plaintiffs when the County Juries failed to indict the fudging crime. Frankie was on his way up.

Frankie had outgrown New Jersey and was ripe for the big time. With Moretti behind him, he did not have to make it the hard way. The underworld owns so many night clubs that it is one of the largest purchasers of theatrical talent in the country. As a consequence, all kinds of people in the entertainment world are obliged to the leaders and prefer to remain on friendly terms with them. When Moretti put out the word that a good job for Frankie would be appreciated, Sinatra did not have to wait long before he found himself a featured vocalist on Tommy Drury's band.

His move east to popularity on his own thereafter is common knowledge but the gangster was pulling behind the scenes is not. Sinatra was a swaggering flashy kid who liked being associated with mobsters and frequently pretended to be one. He also carried a gun and continued to brag after the Los Angeles show that a saloon that he had taken away. Among Frank Sinatra's associates at this time was a young lad with brothers of Chicago and cousins of Al Capone. This young lad was just about his size. The two boys played cards and rode horses together and both young women, and girls as well. They got themselves into a jam and had to get away. Sinatra had his varying success and was not a big hit bathed.
Gangsters in the Night Clubs

...
planes. Furthermore, if they are a Sinatra, they don't carry luggage.

His two companions were not burdened at all.

It later developed that this gay trio was on their way to visit Charles "Lucky" Luciano, the international vice king who, having been deported to his native Italy, had sneaked back secretly to Havana. The entire criminal syndicate had been notified and a small assembly, for which thirty-six rooms in the leading Havana hotel were engaged, had been convoked.

Meanwhile, the U.S. Bureau of Narcotics had made a few arrangements of its own. Luciano's phone was tapped, with his calls to the mainland receiving particular attention. It was discovered that a wire was kept constantly open between the Colonial Inn, in Hialeah, Florida, and "Lucky's" hotel room.

Narcotics Commissioner Harry J. Anslinger definitely established that Luciano was still in undisputed command of the complex operations of the infamous and powerful Union Sichano.

The night before he flew to Havana, Sinatra and Joe Fischetti paid a visit to the Colonial Inn, a luxurious gambling den owned by Joe Adams and Meyer Landsky. Frank put on a free show for his friends, who doubtless offered some vociferous entertainment.

The Tenors were as yet not ready to break the story of Luciano's presence in Cuba. He had, however, been seen holding court in the Havana Casino, surrounded by mobsters, gorgeous women, Hollywood celebrities, among them Sinatra, and such Syndicate big-shots as the Fischetti, Ralph Capone, Joe Adams, and Frank Costello. The doings of the international set are always big news, and an American columnist found the goings-on too good to keep to himself. After an ultimatum from the Narcotics Bureau, the Cubans unwillingly gave Luciano the nudge and he returned to Italy with good long notices in the press.

During the less public part of his stay in Cuba, a considerable amount of time had been spent by "Lucky" and his boys figuring out ways to have transferred to him the large sums of money he had coming for past and future narcotic transactions. Bank drafts can be easily traced and bills of large denominations are suspect. So, according to the story released by government men, the boys got the idea of passing over the lost in small currency units carried in hand luggage by celebrities who would be given the freedom of the port because of their prestige. The same week Sinatra and the flying Fischetti visited "Lucky" in Cuba, the Feds reported that two million dollars had been delivered to Luciano by Rocco Fischetti, transported in the hand luggage of an entertainer. When Ral
Gangsters in the Night Clubs

police raid of Luciano's apartment last year, I found, among other objects, a solid gold cigarette case inscribed, "To my dear pal Frankie, from the friend, Frank Scar-
tta.

Frankly, the existence of the most celebrated nightclubs of our nation's cities, and their activities, share a common history with the world of organized crime. The Black Hand, the Cosa Nostra, and the Mafia are but a few of the names by which these crime syndicates are known.

The operations of the nightclubs are closely tied to the illegal gambling, prostitution, and drug trafficking activities of organized crime. The proceeds from these activities are used to fund the operations of the nightclubs, which in turn generate additional income for the criminals controlling them.

In recent years, the number of nightclubs has increased dramatically, and their operations have become increasingly sophisticated. The clubs not only provide a place for gambling and entertainment, but also serve as a hub for the distribution of illegal substances and the facilitation of other criminal activities.

The nightclubs are not only popular among the general public, but are also frequented by the criminal elite. The clubs are often used as meeting places for gangsters and other criminals, where they can conduct business and plan their operations.

By now, the financial position of the gangsters and other criminals is such that they can afford to maintain a lavish lifestyle, which often includes the purchase of luxurious apartments and expensive automobiles. These assets serve as a symbol of their success and a means of providing a comfortable retirement for themselves.

The nightclubs are not only a source of income for the criminals, but also serve as a source of fascination and legend. The stories of the gangsters and their exploits have become a part of our cultural heritage, and their names and activities continue to attract attention and interest.

In conclusion, the nightclubs are an integral part of the criminal underworld, and their operations are closely linked to the activities of organized crime. The nightclubs not only provide a place for gambling and entertainment, but also serve as a hub for the distribution of illegal substances and the facilitation of other criminal activities. The story of the nightclubs is a story of wealth, power, and danger, and one that continues to fascinate and intrigue us.
that Frank Costello can be found at a certain cabaret every Wednesday night at 9:00. If you should want to deliver a message to him, all you have to do is come to the place, sit at another table, and then accidentally bump into him. In emergencies notes or verbal instructions can be left with barmen, managers, or owners, but the mobsters cannot be seen in the same place every night, so a string of clubs is required and augmented by gamerooms, barber-shops, Turkish baths, and restaurants.

Show business also helps maintain the underworld's necessary social and political contacts. It may cause trouble if public figures allow their hoodlum friends to visit their houses, but the danger is minimal if they exchange a few words in a cabaret night club. In the entertainment world, the gangsters can mix freely with politicians, tycoons, union bosses, and newspapermen and could sell the priceless asset of good will to important strata.

Yet, when you get down to brass tacks, the most basic of all the functions the night clubs perform for the gangland leaders is the most obvious. It makes them attractive to their women, who invariably go for flatters and spotlight. Which is why, I suppose, the Kefauver committee couldn't bear to investigate them. The Senate is the last refuge of gallantry; women are eternal.
Over 200 extras crowded the courtroom set of "Robin and the 7 Hoods" at Warners. Suddenly Frank Sinatra, the producer as well as one of the stars, rapped for order. He said over the loud speaker:

"I have heard some unfortunate remarks on this set about Texas. This indicates we are still not unified despite the terrible happenings of the past week," he began.

"I beg of you not to generalize about people or make jokes about anyone from Texas. Or say anything that will keep us all divided by malice or hatred. Now is the time for all of us to work together with understanding and temperance—and not do or say anything that will prevent that. Thank you."

There was a surprised silence for a moment. Then the crowd on Stage 22 broke into applause.

Los Angeles
Herald Examiner
12/4/63
Memorandum

TO: SAC, LOS ANGELES (92-1039)
FROM: [Redacted]
DATE: 12/9/63

SUBJECT: FRANK SINATRA

On November 15, 1963, Ventura County District Attorney's Office received the following information from an informant in California. He advised that the informant has furnished reliable information in recent past. (Redacted) North Hollywood, during the years 1959 to early 1962, he handled a number of "pot" parties at residence. She stated that on three or four occasions at these "pot" parties accompanied by a large male Negro whom he called JOHNNY.

Also advised that saw JOAN CRAWFORD at some of the "pot" parties at residence. She requested that her identity be kept confidential.

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED.
Memorandum

TO: SAC, LOS ANGELES (7-940)

FROM: SA

SUBJECT: UNSUS: FRANK SINATRA JR., VICTIM KIDNAPPING

DATE: 12/13/63

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED

The following investigation was conducted by SA on 12/11/63 at Los Angeles International Airport.

NANCY SINATRA had arrived Los Angeles aboard National Airlines Flight 31, 12/11/63, at about 11:05 PM. She was assisted from the plane and was met by FRANK SINATRA, SR., an associate named RAYMOND (LNU) and a driver named RICHARD LINTZ. There were one or two members of the press on the scene, who escorted the SINATRA party from the airport proper.

At about 11:30 PM, 12/11/63 the airport parking lot was checked for a Red Chevrilette Sting Ray with negative results. The supervisor on duty at the Airport Parking Co. of America, Inc., indicated that he would have the night employee check the lot for that car as well as all cars with Nevada plates.

On 12/12/63, Airport Parking, advised that there were two Nevada cars in the airport lot at this time. One of the cars was parked with the Valet Service on 12/11/63 and was described as a Dark Green 1964 Cadillac, Nevada plate. The other car was in Lot 1, Section D., and described as a 1962 (?) White Lincoln, 4 door, Nevada plate. Both of these plates were immediately brought to the attention of the Los Angeles office.
TO: SAC (7-81.0)  DATE: 12-17-63

FROM:  

SUBJECT: HAPPY KEENAN, JOSEPH AMSLER, JOHN WILLIAMS, Frank Sinatra - Victim; KIDNAPPING

On 12/11/63, [redacted] was interviewed by the writer at [redacted] as a result of his prior call on that date to this office relating that he had some hearsay information re the SINATRA matter, but did not want to discuss it over the phone.

It stated that he wanted to pass on this hearsay information which was probably of no value whatever.

The interviewee went to a man who was leaving the restaurant, proceeding to his car. He did not see this man for a description.

FRANK SINATRA, Sr. had been brought into this shakedown matter, details unknown, and cursing and in the presence of the unknown shakedown man, had asked VIC DAMONE if he owed the money. VIC DAMONE allegedly said, "No", but SINATRA, Sr. had said to DAMONE, "Pay it anyway." The money was allegedly paid, and unknown man told to get out and not come back again!

That he wildly conjectures and wonders if the current SINATRA, Jr. kidnapping and ransom request has any connection with the above matter.
Memorandum

TO: SAC, LOS ANGELES (92-1039)

FROM: SA

SUBJECT: Information Concerning

On 12-18-63, LAPD Intelligence Division, telephoned to provide the following:

Officers of Intelligence Division were checking on this matter. This was during an evening last week.

They noticed the name printed on the mailbox, and stuck into the box was a post office notice regarding registered mail. Knowing that is a name associated with FRANK SINATRA, having been with him and others of a party which returned from some two years ago, officers ran the phone for finding it to be . They also found two unlisted phones are assigned to this address. provided the unlisted numbers as , and made no further comment, and did not at any time mention the kidnaping matter.

FBI — LOS ANGELES
TO : SAC, Los Angeles (92-1039)  DATE: 12/18/63

FROM: SUPERVISOR

SUBJECT: FRANK SINATRA, SR.
ANTl-RACKETEERING

During the course of the FRANK SINATRA, Jr., kidnaping investigation, information was received that FRANK SINATRA, Sr. has apartment number 3 at 882 North Doheny Drive, Hollywood, California with unlisted telephone number CR 3-2065.

A middle-aged Negro woman has home telephone number

displayed a very cooperative attitude toward Agents during the SINATRA kidnaping investigation.

Above for information of file only.
The anniversary spree and sent Shakespeare's old saw about Mercury not being able to follow us into a tailspin. It was a long show, and we thought it would never end, because the comics were funnier than their predecessors. Danny re Sammy: "He's the greatest English-speaking entertainer in the business." Sammy's intro to Dean: "Tell me, I'll need me, I'll be back in the back of the bus." Dino's historical research for the great show resulted in this eloquent quote from Caesar: "Let me mix that orge salad!" And this from Montezuma: "Will you guys quit that stupid singing in the halls?" An emotion-packed standing ovation greeted Sinatra, who helped Dino wheel out their old portable bar. Frank went right into the act by kidding his paesano about getting tanked and falling in the gutter. "Those aren't cuff links Dean's wearing, they're curb feelers." Sammy's summation when they mixed him a strong drink: "If this doesn't straighten my hair, nothing will." Danny's homage to a headman: "Jack Entratter invited so many free loaders this weekend he can't even pick up a phone." Two overdeveloped dice totalling 11 decorated the Sands' birthday cake, 'center staged for the grand finale. They doused the lights and Martin hid behind the cake while everybody sang "I'll See You in My Dreams." Skelton, after the lights came up: "Get the money, I think they just snatched Dino!" Sandsman Carl Cohen confided they'll have the Copa Room re-done—plus a 15-story, $6,000,000 hotel addition—in time for their '64 celebration. Entratter tied up Nat King Cole's new unit for February. Sammy Christmas-gifted Jack with a black Hondo named "Smoky" and himself with a white one, "Jack". Georgia Skelton hit a $1 jackpot, first try—so Red stuffed 'em all back in the box. Second show: Danny announced, "I'm from Beverly Hills, where they have more psychiatrists than plumbers, so the sinks are clean but the people are clogged."

"The Hollywood Reporter"

DECEMBER 16, 1963

1972-243
Sinatra to Chair B’nai B’rith Dinner

Frank Sinatra has been named Honorary Chairman for the Beverly Hills B’nai B’rith testimonial dinner Jan. 12 at the Beverly Hilton Hotel honoring Jack L. Warner as its 17th Man of the Year, it is announced by Albert N. Alpern, Man of the Year general chairman for the Lodge.

The recognition is being accorded Mr. Warner, president of Warner Bros., for his humanitarian efforts in the field of international relations and brotherhood and for his many charitable contributions in the past.

Honorary Chairman, Sinatra will act as master of ceremonies at the gala event.

"The Hollywood Reporter"
DEC 24 1963

Page 13 col 61

672
Hospital in Brazil Named for Sinatra

Frank Sinatra, whose activities around the world in behalf of child welfare already are well known, will be further honored by the naming of a children's hospital for him in Brazil. A delegation representing Ademar de Barros, governor of the state of Sao Paulo, visited Sinatra yesterday on the set of "Robin and the 7 Hoods" at Warners to inform him of the campaign to assist the destitute children and the construction of a hospital next year bearing his name.
Four For Texas, a period western, contains all the inherent values that have been developed on the screen. The same production for Warners Bros. will have to go on what is promised rather than what is delivered. With this qualification, the picture could do well. Robert Aldrich produced and directed.

It may be that to some extent, "Four For Texas" is a casualty of history. The picture was shown for review nine days after Nov. 22. Although there is no remote connection between the picture and the events of that tragic day, Texas and gunplay were just not happy subjects for comedy with memories. Even granting that, however, the Aldrich - Teddi Sherman screenplay is ponderous rather than playful, and the production of it is heavy-handed rather than light.

The setting of "Four For Texas" is Galveston of unspecified period, but the era of riverboats, glamorous gamblers, pretty fancy women. Frank Sinatra and Dean Martin play two bandits who eventually go straight after some adventures involving the free-wheeling business enterprises of the time. The pair make it as proprietors of a plush floating casino. Their romantic interests are Anita Ekberg and Ursula Andress. Things are made legal at the end with a double wedding.

"Four For Texas" looks like an expensive picture. Talent, settings and costumes, and camera work show care and money. The stars, Sinatra and Martin, are amiable and ingratiating. They are just not given enough to do. The Misses Ekberg and Andress are pretty and sexy, but their roles are cardboard cutouts. Miss Andress is not helped by costumes suggestive of nude, emphasized by direction and camera. Other prominent in the film include Charles Bronson, Robert F. Boyle, Dean Martin, Nick Dennis, Fritz Feld, Percy Helton, Richard Jaeckel, Mike Mazurki, and...
FBI.

Date: 1/23/64

Transmit the following in

(Type in plain text or code)

Via

(Priority or Method of Mailing)

DIRECTOR, FBI

U.S. DEPARTMENT OF JUSTICE, NEW HAVEN (P)

N. New Haven airtel to Bureau, 1/18/64.

2. New Haven teletype to Bureau, 1/20/64.

3. Bureau teletype to New Haven, 1/21/64.

Enclosed herewith for the Bureau are three copies of a 3-page insert reflecting results of contacts with

Also enclosed are two copies each of the same insert for offices receiving copies of this communication.

CLAIMS THAT DISCLOSURE OF FACTS SET FORTH WOULD
IDENTIFY HIM. INFORMANT FURTHER STATED THAT IF HE IS
IDENTIFIED AS AN INFORMANT HE WOULD BE KILLED.

The reliability of this informant has not been determined to
date; however, some parts of the information have been
verified by other sources.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 1/23/64 BY SPECIFIED

3. Bureau (Enc 3)
   2. Boston, Mass. (Enc 2)
   1. Philadelphia (Enc 2)
   0. New York (Enc 2)
   U.S. DEPARTMENT OF JUSTICE, NEW HAVEN

Approved: _____________________________ Sent __________
Special Agent in Charge

2/0/64

SEARCHED 12-85 INDEXED 12-85
SERIALIZED 12-85 92-1039-22
SEARCHED 12-85 INDEXED 12-85
SERIALIZED 12-85 92-1039-22

1/30/64

JAN 85
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FBI 14100073

92-1039-22
was contacted by SA and he furnished the following information:

On January 17, 1964, informant advised that LOU MONTE, a well-known Italian singer, MONTE was telling him that he was to go to Hollywood, California in the near future and would be starring in a new film to be produced by FRANK SINATRA starting on about February 12, 1964.

MONTE has a piece of his contract is held by SAM GIANCANA and (FNU) FRACETTI, well-known Chicago individuals affiliated with La Cosa Nostra. He also stated that SINATRA has part of the contract and all receive a percentage of MONTE's earnings. SAM GIANCANA was furnishing financial support for the production of the film that is to be made by the FRANK SINATRA studios.

Informant stated that in the future, and if the opportunity arises, he will attempt to develop current information.
FEDERAL BUREAU OF INVESTIGATION
FOIPA
DELETED PAGE INFORMATION SHEET

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☐ Deletions were made pursuant to the exemptions indicated below with no segregable material available for release to you.

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☐ The following number is to be used for reference regarding these pages: LA 92-1037-2.23 p. 3-4

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Sinatra Socked Him, Del Monte Golf Head Says

MONTEREY — The social president of Del Monte Properties Co. was black eye for Sinatra at Bing Crosby golf tournament from Frank Sinatra, he said.

Richard Osborne brushed off talk about "all Monday" beyond confirming a published report that entertainer Frank Sinatra hit him before he knew the blow was coming.

In fact, one of Osborne's hands held a bottle of champagne he was about to give Sinatra and his companion, actor Dean Martin.
Some Things Do Become Tiresome

Now, I don't care what the rest of you say. I like Frank Sinatra. And there are not many newspapermen who can make that statement.

It has always seemed to me that he is, in the vernacular of Jersey City, N.J., a stand-up guy with a deep sense of loyalty to his pals.

The hazard, unfortunately, is in trying to determine at precisely what point he does or does not consider you a pal.

If you happen to guess wrong, you are quite liable to wind up with something that aches far more than a mere emotional hurt.

He's a swinger, that lad. And in more than one sense of the word. Frank is known to be subject to sudden, and not infrequent, violent changes of affection.

As you read, it happened again, just the other night.

He and another kid from around the candy store, Dean Martin, were prowling Pebble Beach in the post-midnight hours when they stopped in at the Del Monte Lodge and demanded a late snack.

After being informed politely, I would assume, that the kitchen was closed, they insisted that the clerk call the manager. He was called. And he came down to the lobby. That was a major tactical error.

Toting nothing more menacing than a gift bottle of champagne, with which he apparently planned to placate the weary travelers, the manager was suddenly clobbered by Sinatra.

Although he weighed the singer (which, of course, everybody does), he remained the perfect host. He merely tried, with notable lack of success, to ward off the blows, and didn't throw any of his own.

I rather wish he had. Frankie's post-juvenile delinquency is becoming a bit tiresome.

He is a splendid performer. But he seems to be laboring under the delusion that his talent gives him some special sort of social license to act like an aging Dead End kid.

Furthermore, I happen to take a very dim view of actors who slug the public. Any actor who would hit a potential box-office customer is not above throwing a roundhouse punch at a member of the press—an offense which I have always maintained should warrant capital punishment. Or, at the very least, no future mention in the column.

There are enough pitfalls in this business without us having to worry about pugnacious performers. And yet, worry we must.

I can remember when Lee Mortimer didn't dare walk into a night club washroom for fear that he might be waylaid, and emerge wearing a shiny new black eye.

And how many nights have I stood at the entrance of Mocambo watching former Hollywood columnist Jimmy Starr get worked over by celebrities about whom he had been kind enough to write a few words. I used to think that, since we were members of the Fraternity, I should jump in and give him a hand. Invariably, though, I'd be wearing a new suit. So, I really couldn't.

That was a few years ago. Things have been relatively quiet for awhile. But with Sinatra acting up again, who knows what's liable to happen? As I said, I like Frank. Still, I'm sorry the manager didn't belt him back.

Somebody's got to teach him a lesson. I'd do it myself, but I've got a chronic disability. I'm yr's,

La Times
Sunday 2-2-64
"The Hollywood Reporter"
JAN 17 1964
Page 1 col 2

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED
DATE 8-3-72

Page 1 of the document contains a section from "The Hollywood Reporter" dated January 17, 1964, discussing a film related to "Toho Cooperation". The text reads:

"The film also will feature Japanese actors for some portions, and roles in the Technicolor and Panavision pictures alleged to roll this summer at Warners studio. Sinatra will star and also direct."

Notable names and terms mentioned include "Toho Cooperation" and "Japanese actors". The document appears to be a newspaper clipping or a report, possibly discussing the collaboration or participation in a film project.
The Hollywood Reporter

JAN 10 1964

Page 1 of 2
Sinatra Enterprises Closing Deal For First American-Japanese Co-Production

Negotiations are reaching final stages for the first co-production between a Japanese company and a major U.S. film-maker on a feature to be shot in Hawaii and Hollywood, it was disclosed yesterday. Howard W. Koch, executive producer for Sinatra Enterprises, has just returned from two weeks of sessions with representatives of Toho Studios, one of the largest of Nipponese producers, concerning "None But the Brave," first of three films on the Sinatra company's deal with Warner. Scope of the proposed agreement includes Toho's participation in the picture, loaning 15 of its male stars to the joint venture and its doing the special effects for which it is widely noted.

A new corporation, Art Productions (Sinatra backwards), Production, has been formed to do the film, the story and screenplay for which were written by John Twist and Katsuya Susaki, the latter an employee of Toho. "None But the Brave" is located on a Pacific island inhabited by a "forgotten" Japanese garrison during World War II. A U.S. transport plane bearing combat Marines is shot down by Japanese planes and crash-lands there, and friendship and enmity between the sides alternate. Sinatra will make his feature directorial bow and star in the film, on which Koch will be executive producer.

Because of the growing importance of foreign grosses, Koch believes Hollywood producers should "feel for the overseas market" and take periodic trips abroad to observe entertainment trends. With big grosses coming from Japan, West Germany, England and Italy and the domestic market contributing less and less, Koch believes that more attention should be paid to overseas film tastes.

His trip to the Orient was an eye-opener, he declared. An old Warners drama, "East of Eden," is still doing tremendous business in Japan, "Come Blow Your Horn," comedy-drama, is set to do extremely well, and "Palm Springs Weekend," because it shows a slice of Americana in easily understandable terms, is playing to capacity in Hong Kong, he reported.

Sinatra, Koch and cinematographer William Daniels leave March 1 for Maui to set locations, with shooting scheduled to start the first week in April. The Sinatra Enterprises deal is in addition to Sinatra's work as special executive assistant to WB president Jack L. Warner.
INFORMATION CONTAINED IN THIS MEMO IS NOT TO BE REPORTED IF REPORT IS DISSEMINATED TO ANY AGENCY OUTSIDE THE FBI UNTIL CLEARED WITH Desk NUMBER FOUR.

Informant furnished the following information on March 23, 1964.

He stated that at the Ville Cerci Restaurant, that Frank Sinatra is still and that Sinatra does not hang around the movie stars, but "the best people in the country—the racketeers".
SAC, LOS ANGELES 4/9/64

CAUTION PRIOR TO USING THE FOLLOWING INFORMATION CONTACT SHOULD BE MADE WITH CALIFORNIA STATE POLICE IDENTIFIED SUBJECT MENTIONED ON THIS FORM AS IT IS AT SOME VAGUENESS WITH THE INFORMATION HERWITHAL PROVIDED BY

Informer stated that:

Informer advised that:\n
the trouble GIANNACANA got into at the Cal Neva Lodge reveals.

9/16/64

ALL INFORMATION CONTAINED HERIN IS UNCLASSIFIED

DATE 4/9/64 BY

92-1039 - 23

SEARCHED INDEXED

SERIALIZED FILED

APR 13 1964

FBI — LOS ANGELES
months ago, that GIANGNA did in fact have a woman with him at that lodge and that FRANK GIAMETTI knew that GIANGNA and I were a woman at the lodge at the time. Furthermore, that GIAMETTI has now sold the Dal Nave Lodge, but that GIANGNA still has a piece of it.
'The Hollywood Reporter'

APR 3 1964

Page 2 case 2 + 3

92-1039-231
Sinatra Enterprises moved yesterday into a new $500,000 office building at the Warners studio. The ultra-modern bungalow-type structure contains suites for Frank Sinatra and his executive producer, Howard W. Koch, and for their staffs and members of Artana Productions, also a Sinatra company, as well as for Sinatra business associates.

Sinatra now is directing and starring in "None But the Brave" and will next make "Community Property" for his Warner schedule.
Sinatra Leasing Cal-Neva; Gaming Board Approving


Board has made recommendation to Nevada Gaming Commission, its parent, which is expected to give final go-ahead tomorrow.

Frank Sinatra, who bowed out of Cal-Neva picture early last December when Gaming Commission revoked his gaming license, has retained ownership of resort and reportedly now is in the process of buying out Sanford Waterman, who held 16% of stock, and Henry Sav-1

(Continued from Page 1)

...on, who held better than 13%.

Wood, McCoskey and Plunket, with total investment of $200,000, will lease operation from Sinatra.

Wood, with investment of $100-

000, would get 50%, McCoskey's

$56,667 investment gets him 33%

and Plunket's $33,000 buys him

16%, pending Gaming Commis-

sion's okay.

According to club's marquee, Cal-Neva is slated to open June 19. Already booked are Freddie

Bells & The Bell Boys, with Rob-

erta Lynn, June 25; July 16; The

Crosby and Sinatra
On KFWB 'Teen Topics'
Bing Crosby and Frank Sinatra, whose Reprise album, "America, I Hear You Singing" with Fred Waring & The Pennsylvanians, has just been released, will exchange views, comments and reminiscences with Bill Ballance on "Teen Topics" this Sunday at 9:30 p.m. Panel discussion topic "Is Patriotism Out With the American Teenager?"

"The Hollywood Reporter"

JUN 4 1964

92-1039-235
Strip musicians hold of Frank Sinatra's musicianship and personality can not be printed. Guys who know him at the Moulin Rouge, where he was, and elsewhere, would rather not discuss him. Young Frank is an engaging boy and a good singer, but people in Las Vegas seem not to take to him.
Bakalyan Named For Sinatra Co.

Richard Bakalyan has been named special production assistant to Frank Sinatra on all Sinatra Enterprises film productions, the assignment to become effective Jan. 1, reveals Howard W. Koch.

In his new post, Bakalyan will also serve as a production assistant to other Sinatra executives, his duties to encompass all aspects of production.
Sinatra Mum After Quiz by Grand Jury

KANSAS CITY, Mo. (AP) — Frank Sinatra made an hour-long appearance before a federal grand jury in Kansas City Friday. He was the second show business personality summoned by the jury.

Sinatra's friend, Sammy Davis Jr., flew in from New York Thursday. He spent nearly two hours with the grand jury, and immediately returned to New York.

Neither Sinatra nor Davis would say what they were questioned about, and Justice Department officials have refused to disclose the nature of the investigation.

The singer appeared pleasant, but only shook his head non-commitally when reporters asked the nature of his business here.

816438

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED
LATE 1:23-92 BY SPECIFIC
Memorandum

TO: SAC, Los Angeles

FROM: SAC

DATE: 10/20/64

SUBJECT: [Redacted]

This informant has furnished information that is indexed to and set out in Los Angeles file pertaining to this individual and can be reviewed in the informant file.

This information is being handled in this manner in order to protect the identity of the informant and so as not to jeopardize his life.

Los Angeles

(1 - 92-112) (LA COSA NOSTRA) (1 - 92-476) (FRED SICA)
(1 - 92-112A) (1 - 92-441) (JOE GIAMONNA)
(1 - 92-430) (JOHN BATTAGLIA) (1 - 92-631) (ANGELO POLIZZI)
(1 - 92-430) (JOHN BATTAGLIA) (1 - 92-507) (JIMMY FRATI ANNO)
(1 - 92-484) (CHARLES BATTAGLIA) (1 - 92-918) (SAM GIANCANA)
(1 - 92-345) (LOUIS TOM DRAGNA) (1 - 92-267) (TONY ACCARDO)
(1 - 92-614) (JOSEPH BONANNO) (1 - 92-194) (MARSHALL CAIFANO)
(1 - 92-107) (FRANK DESIMONE) (1 - 92-172) (FELIZ ALDERISIO)
(1 - 92-109) (NICK LICATA) (1 - 92-1039) (FRANK SINATRA)
(1 - 92-113) (JOHN ROSELLI) (1 - 92-118) (FRANK COSTELLO)
(1 - 92-143) (MOE DALITZ) (1 - 92-808) (GERARDO CATENA)
(1 - 92-110) (HAROLD MELTZER) (1 - 92-114) (SIMONE SCOZZARI)
(1 - 92-115) (JOE SICA) (1 - 62-3085) (POLITICAL TIEUPS)

GEB/sef
(27)
SAC, LOS ANGELES (92-813)  11-27-64

SANDS HOTEL, LAS VEGAS

This morning advised writer that from a confidential source of his - one who should know - he has just learned that tonight, co-incidentally with the opening at the SANDS of the FRANK SINATRA show, there will be a special entertainment which Source thinks may be of interest to the Bureau.

Accordingly, from 7 PM to 10 PM tonight in the lounge of the SANDS, there will be a formal (black tie) party "for fronts and beards of the Organization" who have gathered by special invitation from all corners of the nation. The party reportedly will be followed at 10 PM by a special SINATRA show for the group and their guests. Admission is by invitation only.

It is suggested that this information be phoned to the SAC at Las Vegas.

1- 92-813
2- 92-1039

PHT
(3)
RECORD OF INFORMATION FURNISHED OTHER AGENCIES

Orally [date] By Telephone 12/11/64 [date] Written Communication [date]

Information concerning: FRANK SINATRA 882 NO. DOHENY DR. L.A.

Information furnished from File, Serial, and Page Number:

Information furnished was obtained:

☐ during course of Bureau investigation
☐ from informants
☐ from complainants or other sources

Information furnished to:

Remarks:

*94638
ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED
DATE 8-3-62 BY SPY5196

92-1039.241

Special Agent
On 12/2/65, informant telephonically advised that comedian JOE E. LEWIS, a consistent performer in Las Vegas and who had advised that FRANK SINATRA had requested him to appear as an entertainer at the Sands Hotel Lounge with the engagement being set for the latter part of the Spring, 1965. LEWIS put this, he that SINATRA had put his request in such fashion as to lead LEWIS to believe it was mandatory to make this engagement. To the best of his knowledge, had never appeared at the Sands as an entertainer in the past and noted that as a general rule entertainers in Las Vegas stay rather consistently with the same locations. The above would make it appear that although SINATRA had theoretically divested himself of his interest in the Sands Hotel, that he still apparently had certain interests and obligations to the ownership of that hotel insofar as securing entertainment for it.

Other stock holders at the Sands Hotel were rather upset because of the fact that he has been for RED

This arrangement was first made, it was felt by the other owners that for ERSKIN, who had been a longtime regular at the Sands on several dates each year, as he understood it, other stock holders have now determined that is making more money as ERSKIN’s than in any other of the and they have therefore become somewhat upset with on this score.
Informant did not disclose his source of this information, however it is known that [redacted] of the Sands and a stock holder in the hotel.
Memorandum

TO: 62, 67D
FROM: 67C
SUBJECT: 62, 67D

DATE: 7/1/65

On 6/15/65 informant was contacted at his residence by SA's 67C and 67D during the interview informant 67D current illness of JOE E. LEWIS, who had suffered a heart attack which resulted in his being hospitalized. That FRANK SINATRA was a "dirty S.O.B." because he was causing LEWIS to drink more heavily than he ordinarily did and was having him run around with a lot of young broads which had resulted in LEWIS sustaining this attack. Informant 67D felt very badly about this because he had always liked LEWIS and even though LEWIS had always been a drunk he hated to see SINATRA cause more trouble than he already had. 67C Dr. CORDAY and have him look into LEWIS' condition as soon as possible.

1 - 92-813 (SANDS HOTEL)
1 - 92-1269 (NEW FRONTIER HOTEL)
1 - 92-1991 (SCOPITONE)
1 - 92-742
1 - 92-764
1 - 166-65
1 - 92-1628
1 - 162-172
1 - 92-1039 (FRANK SINATRA)
1 - 92-142 (MOE DALITZ)
1 - 92-1207
1 - 92-1109

AKL: 13

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED.

DATE: 8/6/65

BY: 587C 5.760

SIGNED: 8/11/65
SIGNED: 8/11/65

92-1139-243
FEDERAL BUREAU OF INVESTIGATION
FOIPA
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FBI/DOJ

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XXXXXXXXX
XXXXXXXXX
Memorandum

TO: SAC, LOS ANGELES
FROM: SA
SUBJECT: 62,67D

DATE: 8/17/65

On 7/27/65 source advised as follows:

The owners of PJ's have taken over Ciro's and are renaming it "It's Boss" and intend to operate it as a teenage night club.

Source also learned that SONNY and CHER, a man and wife singing team, who according to source are one of the hottest groups in the land with a number one record, are now being managed by JOE DE CARLO and are booked to appear at Ciro's in the near future.

It is noted that on the night of 7/27/65 SONNY and CHER were featured on Ninth Street West, a popular teenage television show.

Source is acquainted with whom he has been dating for about two weeks. She is being kept and approached MICKEY RUDIN to represent the hotel; however, RUDIN turned it down.

MARTIN, She has been married was her married name 92-1630

ALL INFORMATION CONTAINED HERIN IS UNCLASSIFIED
DATE 8-8-65 BY SPECIALLY

92-1039-2
## FEDERAL BUREAU OF INVESTIGATION
### FOIPA
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- [ ] No Duplication Fee X
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FBI/DOJ
Source also advised that FRANK SINATRA recently rented an apartment at 882 North Doheny. He rented it in his name, but it is for DEAN MARTIN.
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On March 7, 1966, during the past several months to the effect that a group of outsiders will attempt to take over all of the racket activity in Altoona, Pa., and that the target of one of the racketeers in Altoona was born in Altoona, educated there, and then went to New York City, where he is believed to now reside. The informant stated that most of the racket activity in Altoona is controlled by [redacted] and of a man named [redacted] whose residence is in New York City. [redacted] is [redacted] and possibly others, are persons who are attempting to gain racket control in Blair County. Absolutely certain that [redacted] and has...
been for many years. He also described him as being very dangerous.

that the local front man for the group is one

in Altoona, Illinois, a very known

company, one

is supposedly also known as a front

for the New York group. This in-
formation may not be correct, but that he believes that

is also quite friendly with Frank Sinatra's
agent and possibly with Frank Sinatra himself.

indicated that the New York group would open a cigarette
vending machine business in Altoona, approximately six months
ago, but that this failed to materialize.

that this is one of the largest and most

in the area and that he understood that it
would possibly be made a vacation site by the above-mentioned
group.

that the group plans to buy more of Altoona, called the

and that they will use this club as a base for their gambling
operation.

feels certain that the
group is affiliated with the LLC and that if they gain a
foothold in Blair County, a great deal of trouble will result.
He stated that he feels it possible that a gang war in the
area could be the result, inasmuch

LEADS:

LOS ANGELES - INFORMATION
One copy of this communication is being furnished the Los Angeles Division, in view of the information contained therein concerning Frank Sinatra.

NEW HAVEN

AT NEW HAVEN, CONNECTICUT

Will, through informants and other sources of information, attempt to determine the current activities

NEW YORK

AT NEW YORK CITY

1. Will identify Restaurant, whose name is believed to be either Restaurant (phon.) and, through informants, determine if he has any connection with the LCM.

2. Will identify the New York Agent for Frank Sinatra to determine if he is in contact with Restaurant and with

PITTSBURGH

AT ALTOONA, PA. (BLAIR COUNTY)

Will maintain contact with
Re telephone call this date to SAC WESLEY G. GRAPP.

Mr. GRAPP advised that one of the Bureau had called inquiring if the Los Angeles Office was in receipt of any information indicating that FRANK SINATRA was being barred by the Mexican Government because of visits made to that country accompanied by SAM GIANCANA.

Relative to this request, the files relating to SINATRA and GIANCANA were reviewed and no information is contained in these files indicating trips made by SINATRA to Mexico accompanied by SAM GIANCANA.

SAC [redacted] contacted [redacted] and determined the following:

FRANK SINATRA appeared in a movie entitled "Marriage on the Rocks" which was produced at Warner Bros. by SINATRA's independent production company named Artanis (SINATRA spelled backwards). The shooting began on this movie on 3/8/65 and this movie was released in October, 1965. The cast included SINATRA, DEAN MARTIN, JOI LANSING, DEMORA KERR, CESAR ROMERO, and NANCY SINATRA. The setting for this movie was in Mexico and the theme concerned the ease with which divorces could be obtained in the country of Mexico. In one of the scenes of this movie depicted a Mexican official being bribed in order to obtain a divorce.

Following the release of this movie, FRANK SINATRA attempted to travel to Acapulco with friends and was stopped by the Mexican officials and not permitted to enter. The reasons furnished in the press and news coverage concerned the movie "Marriage on the Rocks" and the bad publicity it caused the Mexican government.

A review of the GIANCANA file reflects that he began his incarceration on contempt charges on 6/1/65 and he has been incarcerated since that date.
FEDERAL BUREAU OF INVESTIGATION
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LA 92-1039-247

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SINATRA STARS AS 'CHAIRMAN'

Sinatra Enterprises has entered into a co-production venture with Kennedy-Quine Productions on Jay Richard Kennedy screenplay, "The Chairman," to begin shooting in Washington in January. Frank Sinatra will star. Kennedy, in addition to other associations, is a v.p. of Sinatra Enterprises and heads its story department, although he wrote "The Chairman" before he joined Sinatra.

Sinatra Case 'Closed'

By District Attorney

The Frank Sinatra-Frederick R. Weisman incident has ended with district attorney's office stating, "No prosecution is indicated and the case is closed."

Deputy D.A. William L. Ritzi yesterday said there was "no evidence of a crime" in Weisman's injury at Beverly Hills Hotel's Polo Lounge June 8, Chief Deputy D.A. Harold J. Ackerman reviewed all records on case Tuesday and agreed with Ritzi's conclusion.

"Daily Variety

JUN 30 1966

[Signature]
SINATRA RUCKUS VICTIM SHOWS 'IMPROVEMENT'

Former food company executive Fred Weisman showed some improvement today after surgery for an injury which reportedly resulted from a cocktail lounge ruckus involving singer Frank Sinatra.

Meanwhile, Beverly Hills police continued their investigation of the scuffle which occurred at the exclusive hotel early Wednesday morning. Sinatra, 59, telephoned Beverly Hills Police Chief Clinton H. Anderson to give his version. He said he was about to leave when Weisman approached and said, "you and your friends are loud-mouthed -" Sinatra answered, "you're out of line, buddy."

Then, said Sinatra, Weisman hit him with either his fists or an ash tray below the right eye. Sinatra said he didn't strike back and a hotel detective jumped between them.

Martin backed up Sinatra's version.

Sinatra-Case A Mystery

(Continued from Page 1)

dental floss. He said Weisman had been taking pills for a physical condition and had been drinking.

Sinatra, 59, telephoned Beverly Hills police from Palm Springs to give his version. He said he was about to leave when Weisman approached and said, "you and your friends are loud-mouthed -" Sinatra answered, "you're out of line, buddy."

Then, said Sinatra, Weisman hit him with either his fists or an ash tray below the right eye. Sinatra said he didn't strike back and a hotel detective jumped between them.

Martin backed up Sinatra's version.

said Weisman remained in a coma until this morning when he was reported to be "semiconscious." The spokesman said Weisman "recognized his doctor and grasped his hand."

The incident occurred in the Polo Lounge of the hotel about 1:30 a.m. Wednesday. The actor-singer was with a party that included fellow singer Dean Martin, who was celebrating his 49th birthday, and a New York restaurant operator, Giuliano "Jilly" Rizzo.

Beverly Hills Police Chief Clinton H. Anderson said he still doesn't know whether someone hit Weisman or if he was injured in an accident.

(Continued on Page 4, Col. 4)
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LA 92-1039-NK internal memo dated 12/7/86

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FBI/DOJ
LAS VEGAS—Frank Sinatra testified 50 minutes behind closed doors here Thursday in a federal grand jury investigation into alleged illegal skimming of gambling casino profits.

After his appearance it was revealed that the inquiry—scheduled to end Thursday—will be resumed, probably late next month.

Stan Gimbal, Justice Department attorney in charge of the investigation, said there will be no witnesses but he refused to identify them. He said some of the 97 who already have testified will be recalled.

Sinatra, who formerly held gambling interests in the Cal Neva Lodge at Lake Tahoe and the Sands Hotel on the Las Vegas Strip, ignored all questions from newsmen as he was hustled in and out of the grand jury room.

At one point while he was testifying, a burst of laughter could be heard from the grand jurors.

Sinatra arrived here in his private plane shortly after midnight. He and his attorney, Milton Rudin, appeared at the federal building at 1:20 p.m., before the grand jurors had returned from lunch.

Sinatra and Rudin raced up two flights of stairs and Sinatra was escorted immediately into the hearing.

At 1 p.m. Rudin remained outside.

When he emerged, Sinatra eluded newsmen and about 200 spectators in front of the building by taking a back door to a basement exit and entering a car different from the one in which he had arrived.

The 97th witness was Irving Perelman, a former stockholder in the Cal Neva who now has casino interests in Freeport, Grand Bahamas. He testified less than five minutes.

Earlier in the day the jurors heard from Glenn E. Bodell, a private investigator who is chief of security at the Sands, and three employees of the Stardust — John Tihista, Sam Slatzer and June Cook.

Also testifying was Wayne Pearson, a newly-appointed member of the State Gaming Control Board and formerly a research analyst for the board.
Sinatra was required to relinquish his Nevada gambling interests in late 1963 after he and his partners were accused of giving the red carpet treatment at the Cal Neva Lodge to Momo Salvatore (Sam) Giancana, Chicago crime syndicate boss.

The grand jury is seeking to learn if casino profits have been siphoned off—possibly to underworld figures with hidden interests—before being reported for tax purposes.

WITNESS—Frank Sinatra enters building in Las Vegas to testify to a federal grand jury investigating alleged "skimming" by casinos.
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FBI/DOJ
Extortion Try
On Sinatra Jr.
Aide Laid to 3

NEW YORK, July 21 (UPI) —
The FBI Thursday arrested
three men on charges of at-
ttempting to extort $4600 from
Frank Sinatra Jr.'s manager
and another man.
The FBI arrested the three
men, identified as Joseph John
Segio, 20; Frank Carbonara,
20; and Michael John Bayern,
20, all of New York City. They
were charged with the attempt-
ed extortion of Tino Barile,
Sinatra's manager, and Joseph
Sanfa.
Details of the alleged extor-
tion attempt were not disclosed.
Reagan Frank Sinatra bypasses Manhattan during his SRO summer concert tour. He's going to take the edge off the Oct. 19 Madison Square Garden benefit for the American-Italian Anti-Defamation League.
Corman Takes a 'Trip'
In Search for Realism

By DOROTHY MANNERS

An all-out man for realism is Roger Corman, producer-director of "The Trip," who took one to find out first hand what the psychedelic world is all about.

"I took LSD-25 under the supervision of a doctor and I can tell you it is my one and only trip. The experience was so overwhelming that I can't even begin to approximate the effect we will try to convey in the picture.

"Let me quickly say that while the drug has a strong potential for the human race where ordinary psychiatric approaches fail, it should never be administered without medical supervision."

As for his cast — "We're doing 'The Trip' with young people including some hippies whom I'm stalking to memberships in the Screen Actors Guild to help bring authenticity to the LSD story. Me? I'm 40, but I'm thinking young."

He's also a "shock" thinker. His most recent American-International feature, "Hell's Angels," about motorcycle goons, has grossed six million dollars so far even after being banned in several countries of Europe.

Frank Sinatra and Bennett Cerf, who are buddy-buddies socially, are teaming up professionally. The Random House publisher has been after Frank for a year to write his autobiography. The answer has always been, "No, thanks." But he's changed his mind and now the publishing house announces that the Sinatra story will be ready for the fall of '68. A final title has not been selected. Tentative title is "The Frank Sinatra Story: A Man and His Music."

High time Kim Novak is making the scene again. She hasn't done a picture in about two years. That's too long to bask in even the delights of life in picturesque Carmel by the Sea.

She's there now about her paintings or whatever so I couldn't reach Kim to check that she'll star for Bob Aldrich in "The Legend of Lylah Clare."

Story is far out, about a movie actress who is murdered and impersonated by her stand-in. Now let's not have any more injuries on automobile accidents keeping Kim from getting back in front of the cameras again.

Things can't be too strained between Hayley Mills and her parents over her loudly whispered intention of marrying 50ish Roy Boultin.

Hayley is expected to finish "Pretty Polly" in Hong Kong early next week in time to be back in London to celebrate her 21st birthday the end of the month.

She's making plans to celebrate her day of natal independence with the John Mills and her brother — and presumably Mr. Boultin, of course.

Joni James, (there's a no-nicer singing lady) gets her just dues when Gov. Otto Kerner of Illinois presents her with the "USO Woman of the Year" award in Chicago on May 5.

For the past three years there's hardly a USO center throughout the world that Joni hasn't played to grateful GIs. Even before she winds up in Chicago for this fine honor, Joni and her husband Tony Accadiviva take off on a 20-day concert tour of Europe which will find her putting on a performance in the USO center of every city she visits.

Petula Clark had everyone staring, not eating at the Tail O' the Cock where she was eating, not staring, in a very, very mini-skirted silver leather dress.

Lou Rawls' singing career is really hitting high C — goes into the Cocanut Grove for three weeks starting April 18 followed by a guest spot on Ed Sullivan's show, followed by a two-album recording session for Capitol, followed by a nightclub tour through Vegas and Lake Tahoe.

Tom Tryon's parents have come out of Connecticut to be with him while he undergoes exploratory tests in St. John's Hospital.

At Stefanowicz's, Barbara Luna was with Harvey Krescoy, manager of Sonny and Cher. Also the Jack Cumings have a night out after the birth of their baby daughter, Linda.
Sinatra Held Up as Model For Young Communists

MOSCOW, Aug. 28 (UPI) — "Sinatra is an outstanding singer with a voice that never grows old. He takes good care of his talent. He is sincere and painstaking . . . He could not study in conservatories but won outstanding talent and passion.

"He hates only racism, Fascist ideology and coercion. He loves little children," said a Young Communist League newspaper, Komsomolskaya Pravda of Lithuania. "His great will power produced fruit," the newspaper said.

"Sinatra has a sense of humor. He reads a lot," it said. It said he sings effortlessly but has a "certain nervousness — the result of passion and temperament."

Ordinarily the Soviet press ignores American entertainers and almost never praises them. But Lithuania, on the fringe of the Soviet Union, easily hears not only the Voice of America but Scandinavian and German radio broadcasts with their heavy fare of U.S. entertainment.

Sinatra was held up as a model for Soviet Young Communists.
LIBEL SUIT JUDGE SUMMONS SINATRA

MIAMI, Fla. (AP) - Frank Sinatra was ordered Wednesday to appear to testify in a Miami libel suit or be held in contempt of court and face jail if he returns to Florida.

Circuit Court Judge Grady Crawford issued an order for Sinatra to appear in Miami to give a deposition in a $10 million lawsuit. He said if the crooner doesn't appear to give a deposition and testify in the suit's trial April 22 he will be in contempt of court and will be jailed.

The Miami Herald reported Wednesday that Sinatra left Florida abruptly a day earlier to avoid testifying under oath about his relationship with the owners and operators of the Fontainebleu Hotel in Miami Beach. Sinatra could not be extradited on the order, but could be arrested if he comes back to Florida.

The newspaper sought to subpoena Sinatra in defending itself against a suit by the hotel that the Herald libeled the plush, oceanside resort. The newspaper ran a two-part series purporting to show that the hotel was deeply involved with underworld figures.

Sinatra's press agent, Jim Mahoney, said Sinatra had not been served with a subpoena and had nothing to say. Mahoney said Sinatra left Miami Sunday morning after completing a series of appearances at the Fontainebleu.
Suit Settled,
Sinatra Jail
Threat Lifted

Singer Frank Sinatra is not going to have to testify in a $10 million libel suit against the Miami Herald. The suit, over the newspaper's challenging of the ownership of the Fontainebleau Hotel in Miami, was dropped when the Herald published a statement saying that Ben Novack was the sole owner of the operating company.

The Herald had repeatedly subpoenaed Sinatra to testify in the case. The singer was under threat of jail for ignoring the subpoena.

Sinatra's attorney, Milton A. Rudin, accused the Herald of attempting to harass Sinatra by trying to make him remain in Florida after he completed a singing engagement at the Fontainebleau and work in a movie.
CONVENTION DATE OFF FOR SINATRA

Exclusive to The Times from the Washington Post

CHICAGO — Frank Sinatra has canceled appearances planned here this week in behalf of Vice President Humphrey.

The cancellation came after a story in the Wall Street Journal last week which revived once again the entertainer's alleged friendships with Mafia elite.

The reason given for Sinatra's last-minute decision to absent himself from Humphrey festivities was that "pressing recording commitments in California make it impossible for him to appear after all."
Jersey Asks Sinatra’s Arrest for Evading Inquiry on Mafia

TRENTON, N.J. (UPI)—A warrant was issued Tuesday for the arrest of singer Frank Sinatra for failing to appear before a state commission investigating Mafia activities in New Jersey.

The warrant, issued by Superior Court Judge Frank J. Kingfield at the request of the State Investigation Commission, can be served on the singer only in New Jersey. Sinatra was born in the state and his mother, a widow, lives in Ft. Lee.

Andrew Phelan, SIC executive director, said the commission had not decided whether to seek a stronger warrant enabling the arrest of Sinatra outside New Jersey.

In the petition filed with the court, the commission asked that Sinatra be arrested and jailed on a contempt charge for his refusal to appear and answer questions.

Sinatra’s attorney, Milton A. Rudin, Los Angeles, was unavailable for comment.

The commission said Sinatra was subpoenaed to appear at a secret hearing Aug. 19.

Rudin, however, got a one-month delay Aug. 14, according to Phelan, but the commission has not heard from the lawyer since that time.

On Sept. 8, Phelan added, Rudin was sent a registered letter attempting to set up a new hearing date. There was no response, Phelan said.

The Sic subpoena was given Sinatra by a commission agent June 23 when the singer was aboard a yacht docked at Bahr’s Landing Restaurant, Highland, N.J., according to the petition.

Sinatra accepted the summons, it added, but refused witness fees offered by the commission.
Sinatra has been identified by federal officials as an acquaintance of former Chicago Mafia boss Salvatore (Sam) Giancana. His name is mentioned by underworld figures in conversations recorded by the FBI and recently released.

The commission has been investigating organized crime in New Jersey since last February. It began holding hearings on criminal activities in the Long Branch area of Monmouth County last July.

In Beverly Hills, a personal representative of the singer said, "Mr. Sinatra left New York City this morning for the Caribbean on business and at present is unaware of the situation."

He added: "We are trying to locate him now and I am certain that when he is advised of the matter he will have some comment."

Sinatra is due back Nov. 2 to receive an "honorary alumnus of UCLA" award at the Dorothy Chandler Pavilion of The Music Center.
Warrant Out For Sinatra Arrest

From Herald- Examiner Wire Services

Singer Frank Sinatra—sought on a warrant charging he failed to answer a subpoena to appear before New Jersey commission investigating Cosa Nostra activities—is reportedly "in the Caribbean on business."

Sinatra's Los Angeles press representative, Jim Mahoney, late yesterday said:

"Mr. Sinatra left New York early this (Tuesday) morning for the Caribbean on business. As of the present time, he is unaware of the situation."

A warrant for Sinatra's arrest was issued yesterday by Superior Court Judge Frank J. Kingfield at the request of the State Investigation Commission (SIC). It can be served on the singer only in New Jersey.

In papers filed with the court, the SIC said Sinatra had been served with a subpoena June 25 when he was aboard his yacht, the Roma, off Bahrs' Landing Restaurant in Highlands, N. J. Ordered to appear at a private hearing Aug. 23, he obtained a delay of a month because of what his Los Angeles lawyer, Milton Rudin, called "certain business commitments" outside New Jersey.

The commission said it had not heard since from Ruth or Sinatra.

In the statement last night, Mahoney said:

"Mr. Sinatra was in New York over the weekend doing a benefit for Mayor (John) Lindsay and left early this (Tuesday) morning for the Caribbean on business."

He added:

"We are trying to locate him and I am sure he'll have a statement to make upon his return when he has had an opportunity to study the acts."

"He was not supposed to come back for awhile. UCLA is honoring him Nov. 2, making him an honorary alumnus. But I imagine he'll be coming back soon, now."
Sinatra —
Sails; What
Warrant?

FREEPORT, Bahamas (AP) — Frank Sinatra, who failed to
heed an arrest warrant issued
in an investigation of organized
crime in New Jersey, went
yachting in the Bahamas
Wednesday.

Sinatra and his party arrived
here Tuesday night and took up
residence in an eight-room suite
in the Lucayan Beach Hotel.

The warrant, enforceable only
in New Jersey, was issued Tues-
day at the request of the New
Jersey State Investigation Com-
mision.

According to guests in the ho-
etel, Sinatra later went gambling
at the Monte Carlo Casino in Lu-
cayan Beach and the nearby El
Casino.

Newsmen who tried to talk
with Sinatra about the New Jer-
sey subpoena were brushed
aside and a bodyguard warned
a photographer for the Nassau
Tribune not to take any pic-
tures.

In Beverly Hills, Calif., Tues-
day, a spokesman for Sinatra
said the singer-actor was una-
ware of the warrant.
Sinatra Denies Link to Organized Crime

BY ART BERMAN
Times Staff Writer

Singer Frank Sinatra, complaining that "every time some Italian names are involved in any inquiry—I get a subpoena," denied here Tuesday that he knows anything about organized crime.

Breaking a week-long silence, Sinatra issued a statement through his press agent in Beverly Hills in which he vowed to resist a subpoena from a New Jersey commission investigating the Mafia.

He said he is "sick" of being portrayed "as connected with so-called organized crime."

A warrant was issued for Sinatra's arrest a week ago in Trenton, N.J., after he failed to appear in response to a subpoena from the State Investigation Commission.

The warrant is enforceable only in New Jersey.

Commission chairman William P. Hyland said Tuesday night that he had not been informed of Sinatra's statement, and any decision would be a matter for consideration by the full SEC. He said the commission will meet soon.
In the four-page mimeographed statement, Sinatra charged that investigatory bodies seeking publicity "to show they are accomplishing something" have made a habit of summoning him.

"For many years every time some Italian names are involved in any inquiry—I get a subpoena," the statement said.

"I appear, I am asked questions about scores of persons unknown to me. I am asked questions based on rumors and events which have never happened. I am subjected to the type of publicity I do not desire and do not seek."

Sinatra said his attorneys believe the commission subpoena was "improperly issued and served," and will make all possible legal efforts to quash it.

However, the singer still expressed willingness to meet with commission investigators.

"I have been, and still am, willing to answer any and all appropriate questions by deposition or personal interview, but I am not willing to become part of any 'three-ring circus,'" he said.

Knowledge Denied

Sinatra also disclaimed expert knowledge of life in New Jersey, his native state and home of his widowed mother.

"Notwithstanding the fact that I am of Italian descent, I do not have any knowledge of the extent or the manner in which 'organized crime' functions in the state of New Jersey or whether there is such a thing as 'organized crime,'" Sinatra said.

He complained that fiction writers and investigatory bodies have long sought to connect him with organized crime for self-serving motives.

One official agency that previously accused Sinatra of having Mafia ties was the Nevada State Gaming Control Board, which in 1963 filed a complaint seeking to strip the singer of his interests in gambling casinos.

The board alleged that Sinatra had entertained Mafia overlord Momo Salvatore (Sam) Giancana at the Cal-Neva Lodge in Lake Tahoe.

Sinatra was then the principal owner of the $3 million resort and also owned 9% of the Sands in Las Vegas, an interest valued at about $380,000.

Sinatra at first indicated he would fight the charges, but in a surprise move decided to surrender his gambling interests.

Planned to Quit

He said he had been planning to quit the gambling business anyway to devote full time to his first love, the entertainment industry.

The singer was served with a subpoena June 25 by a New Jersey investigations agent who caught up with him aboard a yacht docked at Bahr's Landing Restaurant in Highland, N.J.

On the day he was supposed to appear before the New Jersey probe, Sinatra and his party arrived in Freeport, Bahamas for a yachting vacation.
Sinatra Ignores Summons
To Appear at Crime Probe

Frank Sinatra will not voluntarily appear at a Mafia probe hearing being conducted by the New Jersey State Commission of Investigation because, he said, he does not want to become part of a "three ring circus."

The famed singer, who has returned to Los Angeles from the Caribbean, made his position clear in a statement issued yesterday through his Hollywood press representative, Jim Mahoney.

Although Sinatra said he would not appear voluntarily and would fight the validity of the subpoena in the courts, he added:

"I have been, and still am, willing to answer any and all appropriate questions by deposition or personal interview, but I am not willing to become part of any 'three ring circus' which will necessarily take place if I appear before the commission whether those hearings be public or private."

Sinatra denied having any knowledge of the "extent or manner" of organized crime in New Jersey, or whether "there is such a thing as organized crime."

A New Jersey judge issued a contempt of court warrant for Sinatra's arrest two weeks ago for his failure to appear at the Aug. 19 hearing. He had been served with the subpoena in June while aboard a ship docked in New Jersey.

New Jersey authorities said Sinatra would be subject to arrest, but the contempt order is enforceable only in that state.

In the statement issued yesterday, Sinatra said:

"For many years, every time some Italian names are involved in any inquiry, I get a subpoena, I appear. I am asked questions about scores of persons unknown to me. .. I am subjected to the type of publicity I do not desire and do not seek."

Date: 10/22/69
Edition: Night Final
Author: 
Editor: 
Title: 

Character: 
Classification: 
Submitting Office: LA

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UCLA Names Sinatra As Honorary Alumnus

Frank Sinatra has been honored by the University of California at Los Angeles with his selection as the sixth person in the school's history to be named an honorary alumnus.

Presentation of a scroll to Sinatra was made last night at the Music Center during the UCLA Extraordinary Jubilee.

William C. Farrer, president of the UCLA Alumni Asso., said Sinatra was honored for his "achievements in the entertainment industry and his contributions to music."

Singer Andy Williams served as master of ceremonies for the program. Chairman of the event was film producer Roy Huggins.

Previous recipients of the honorary alumnus award have been comedians Joe E. Brown and Bob Hope, Regent Edwin W. Pauley, basketball coach John Wooden and former UCLA Chancellor Franklin D. Murphy.
Singer Frank Sinatra won a legal skirmish with the state of New Jersey, getting a temporary restraining order to stop the Commission of Investigation from indicting him for failing to testify in a probe of organized crime. A federal appeals court reversed an order of a lower federal court, which had refused to issue the restraint. The latest ruling required Sinatra to ask a special three-judge federal court to decide the constitutional issues raised in the appeal.
Sinatra's Lawyers Ask Ruling on Crime Panel

NEWARK — The state accused Frank Sinatra Wednesday of putting himself above the law while lawyers for the singer retorted the state was on a "fishing expedition" in ordering him to testify in an investigation of organized crime in New Jersey.

The exchange occurred in U.S. District Court, where Sinatra's attorneys pushed for convening of a three-judge federal panel to consider whether the State Investigations Commission is constitutional.

Federal Judge James A. Coolahan reserved decision. He said he wanted more time to study the motion.

It was disclosed at the hearing that Andrew Phelan, the executive director of the commission, sent a memorandum to Coolahan Friday complaining that Sinatra was "snubbing his nose" at attempts to compel him to testify and ignoring a warrant for his arrest.

"If anybody can come before the court with more filthy hands and less clean hands than this individual it is beyond me," said Phelan at the hearing. "It is beyond belief. No court could sanction such conduct."

Phelan emphasized he was referring to procedural tactics designed to block the singer's appearance in New Jersey.

"Frank Sinatra is saying I am above the law," Phelan said.

Bruce Kaufman, a Philadelphia attorney representing Sinatra, rejoined that Sinatra was merely seeking equal protection under the law. He said the SIC was harassing him to generate publicity and headlines.
He said Sinatra had never been told why he was subpoenaed and that the singer would compromise with the SIC and discuss facts but that the SIC rejected this. P. E. I. N. and Kenneth Zauker, counsel to the SIC, said Sinatra was given the opportunity to sit down with the commission in New Jersey.

Sinatra's lawyers want Coolahan to recommend convening of a special three-judge panel. They contend the SIC is unconstitutional on grounds that it is an accusatory body with no legislative purpose. Kauffman asserted that Sinatra could be questioned by the commission but that he could not have advice of counsel in the hearing room and the counsel could not cross-examine the commission.

Sinatra, a native of New Jersey, was subpoenaed June 25 when he was aboard a boat docked in Atlantic Highlands. The commission obtained a court warrant for his arrest when he failed to show for hearings.

The singer's attorneys said they understood the SIC intends to press for indictment against Sinatra on contempt charges. If this were granted, the SIC could then move to have him extradited from California.

The SIC lawyers said no decision had been made on whether to seek a contempt indictment.

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