

The following references in the file caption [redacted] contain information furnished by this informant concerning the activities of Frank Sinatra, during the period from July 1964 to approximately September 1967, in NYC and the Las Vegas area. This information pertained to his business and social activities, and to his activities as an entertainer.

b2
b7D

REFERENCE

SEARCH SLIP PAGE NUMBER

[redacted]

(16)
(16)
(16)
(16)
(16)

[redacted] information concerning LCN matters, [redacted] John Roselli and got a version on Frank Sinatra's activities in Las Vegas which resulted in Sinatra's discharge as an entertainer at the Sands Hotel. Informant stated that Sinatra, upon learning that his wife, Mia, had lost \$20,000 gambling at the Sands Hotel, became furious and purchased \$50,000 worth of chips in an attempt to win back his wife's losses. Within a 45 minute interval he had lost the \$50,000. Upon learning of Sinatra's losses, Howard Hughes (not identified) ordered Sinatra's credit stopped. Sinatra, intoxicated, tore his room to shambles. He then obtained a golf cart and drove it all around the front of Sands Hotel. Carl Cohen (not identified) attempted to calm Sinatra; however, Sinatra threw some chips in Cohen's face at which time Cohen punched Sinatra in the mouth causing the loss of teeth. Informant advised that it was indicated that this activity was planned in order to have Sinatra's contract at the Sands broken so that he could later be placed in Caesar's Palace, since this establishment had Family* interests. Informant did not believe this was planned, however, to the extent that Sinatra would loose two teeth.

This reference indicated that Roselli was active in LCN matters.

*LCN Family interests

66-2542-11-46-35 p.2

(7)

203

~~CONFIDENTIAL~~

b7c

b7D

[REDACTED] Stratford, Connecticut Police Department, advised that he had information, which he considered reliable, that Frank L. Piccolo (92-3127), Stratford, was a friend of Frank Sinatra. Sinatra had recently sent Piccolo a special shipment of bakery goods from Sinatra's personal baker, honoring an anniversary in the Piccolo family.

92-3127-81 p.1,3
(10)

b7c

b7D

[REDACTED] was observed at his residence [REDACTED]

[REDACTED] some stories of these six men in the preparation of a TV series, [REDACTED] to Frank Sinatra. The series would be utilized in connection with Sinatra's Italian Anti-Defamation League. [REDACTED]

87-38830-175 p.1,2
(8)

The following references in the file captioned "Jilly Rizzo", contain information concerning the association between Rizzo and Frank Sinatra in Florida, during the period 1964 to late 1967. Rizzo owned a night club in Miami which was frequented by Sinatra and by hoodlums. While in Miami Sinatra was the constant companion of Rizzo.

REFERENCE

SEARCH SLIP PAGE NUMBER

92-9522-2 p.C,D,1,6,79,10,17,18,19,21-25
-3 p.C,5-7,9,11

(13)
(13)

~~CONFIDENTIAL~~

204

b2
b7D

[REDACTED] advised of the events surrounding the appearance (no date) of Frank Sinatra in Detroit and of a visit to Sinatra by Anthony Zerilli and Dominic Corrado. (Date not stated.) Informant advised the possibility existed that Sinatra might be scheduled for another appearance in Detroit later in 1967 to do a television special, promoted by the Detroit LCN members.

This serial indicated that Zerilli was associated with the Hazel Park Race Track, and with the Frontier Hotel, Las Vegas. Corrado was not further identified.

66-2542-11-15-141 p.1
(7)

b7C
b7D

[REDACTED], advised that [REDACTED] had stated that he knew Frank Sinatra personally through his association with Joe Fischetti, who, according to [REDACTED] was instrumental in getting Sinatra started in show business.

92-8819-17 p.A,1,2
(13)

The following references on Frank Sinatra appear in the file captioned "Joseph John Fischetti". The references set out information concerning a close association between Fischetti and Sinatra in Florida during the period from approximately 1964 to February 1968. This information pertained to social, business, and gambling activities. They were also both active in the entertainment field.

REFERENCE

SEARCH SLIP PAGE NUMBER

- 92-3024-68 p.C
- 77 p.9
- 88 p.1,14,16-22
- 90 p.1,4,5,6A,7,14-17
- 91 p.1,3-9
- 94 p.1,2
- 95 p. 1,2
- 96 p.1,2

92-8819-17
A
1
2

205

b7c
b7D

[A source of New Scotland Yard, Great Britain, advised that [redacted] had visited Miami, Fla. and advised of the following:]

On approximately 2/1/68, a 50th wedding anniversary affair was held at the home of Frank Sinatra's parents in Miami, Fla. Frank Sinatra attended this affair.

162-1-241-220 p.2
(17)

b2
b7D

[redacted] that Raymond Patriarca, New England LCN "boss", aware that Colombo was a close friend of Frank Sinatra, [redacted]

66-2542-11-34-208 p.1
(17)

The following references in the file captioned "Criminal Intelligence Program", contain information, pertaining to the activities of Frank Sinatra during the period of approximately 1957 to May 1968, in various localities including, California, Nevada, Florida, New York, Illinois and the Grand Bahama Islands. This information pertained to his association with individuals in the entertainment field, with hoodlums, members of the LCN, and prostitutes. Information was also set out concerning his business affairs and gambling activities

REFERENCE

SEARCH SLIP PAGE NUMBER

62-9-1-508 p.1

(3)

62-9-9-1530 p.230,327
-1616 p.206,207
-1796 p.2
-1827 p.1.

(3)
(3)
(3)
(3)

(continued)

200

(continued)

REFERENCE

SEARCH SLIP PAGE NUMBER

62-9-23-752 p.1 -790 p.38	(3) (4)
62-9-26-622 p.112,184,209 -651X p.145 -773 p.244	(4) (4) (4)
62-9-29-743 p.62,83 -787 p.66 -956 p.1 -970 p.1 -1032 p.2 -1036 p.2 -1039 p.1 -1040 p.1 -1043 p.2 -1058 p.45,50 -1102 p.1 -1106 p.1 -1108 p.1	(4) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4)
62-9-30-400 p.3 -494 p.1 -577 p.3	(5) (5) (5)
62-9-31-585 p.1	(5)
62-9-34-1237 p.1 -1238 p.1 -1244 p.1 -1260 p.17	(5) (5) (5) (5)
62-9-42-554 p.1 -600 p.1 -686 p.1 -697 p.1,2 -769 p.3	(5) (5) (5) (5) (5)
62-9-46-317 p.3	(5)
62-9-65-556 p.2 -789 encl. p.1 -801 p.2,3	(5) (5) (5)

207

61



105-18784-555 encl. p.1
(14)

The following references on Frank Sinatra located in files maintained in the Special File Room of the Records Branch, Files and Communications Division, were reviewed and found to be identical with the subject of this summary; however, the information contained therein has not been included.

REFERENCE	SEARCH SLIP PAGE NUMBER
62-9-9-1613 -1633	(3) (3)
62-109231-3 p.2 -10	(7) (7)
63-8835-2	(7)
92-6177-338	(12)

REFERENCES NOT INCLUDED IN THIS FILE

See the search slip filed behind file for other references on this subject which contain the same information (SI) that is set out in the main file. Differences in source will be noted on the search slip.

203

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NAME	PAGE
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Sinatra, Frankie	22
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Senatra, Frank	23
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ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/12/79 BY 2602/mek

Correlation Summary
2/25/69

62-83219-60

107

Analytical Supplemental from
Correlation Summary 11-26-66

Searched 8-9-68

b7C

By: [REDACTED]

Total refs # 210

Frank Sinatra

62-83219

Sinatra, Francis Albert (Sr) 62-83219

SUMMARY
(Correlation)

AKA:

BIRTHDATE: 12-12-15, 12-12-16, or 12-12-17

BIRTHPLACE: Hoboken, N.J. (incl wife)

SPOUSE: Nancy Barbato, Ava Gardner, Mimi Farrow (Former)

LOCALITY:

SEARCHED ON: 8-9-68

210

analy
ref. 182

mk

U.T.D. 11-26-6

Sinatra, Frank

9-11775

25-244122

28-945

62-83219

63-8341

92-6667

62-83219-60

MF 174-304

Do Not Destroy 39-2141-111 (Photo)

I 62-5-21001 (Summ. 11-20-64)

I 62-83219-17 (Summ. 9-29-50)

I 24 (Summ. 1-22-52)

I 32 (Summ. 12-30-54)

I 52 (Corr. Summ. 11-26-63)

~~DESTROY~~ 7-10603-360

~~DESTROY~~ 552

~~I~~ VOY 29-34201-46

~~DESTROY~~ 44-24016-810 p # 10-11

DESTROY 61-3176-3990

DESTROY 62-5-20972 62-5-21001

I DESTROY 62-9-1-508

I DESTROY 62-9-3-1260 p #17 *file # wanted by...*

DESTROY 62-9-9-1530 p #230,327

I DESTROY 1613 *copy of material from...*

DESTROY 1616 p #206

I DESTROY 1633 *...*

DESTROY 1796

DESTROY 1827

DESTROY 62-9-23-752

~~DESTROY~~ ✓ 62-9-23-790 p#38

~~DESTROY~~ ✓ 62-9-26-622 p#112, 209

~~DESTROY~~ ✓ 651X p#145

~~DESTROY~~ ✓ 773 p#244

~~DESTROY~~ ✓ 62-9-29-743 p#62, 83

~~DESTROY~~ ✓ 787 p#66

~~DESTROY~~ ✓ 956

~~DESTROY~~ ✓ 970

~~DESTROY~~ ✓ 1032

~~DESTROY~~ ✓ 1036

~~DESTROY~~ ✓ 1039

✓ DESTROY 62-9-29-1040

✓ DESTROY 1043

✓ DESTROY 1058 p #45, 50, 95

✓ DESTROY 1102

✓ DESTROY 1106

✓ DESTROY 1108

✓ DESTROY 62-9-30-400

✓ DESTROY 494

✓ DESTROY 577

✓ DESTROY 62-9-31-585

✓ DESTROY 62-9-34-1237

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✓ DESTROY 62-9-34-1238

✓ DESTROY 1244

✓ DESTROY 62-9-42-554

✓ DESTROY 600

✓ DESTROY 686

✓ DESTROY 697

✓ DESTROY 769

✓ DESTROY 62-9-46-317

✓ DESTROY 62-9-65-556

✓ DESTROY 789

✓ DESTROY 801

✓ DESTROY 62-109090-236 Encl. vol. XIV p# 130, 473

I ✓ DESTROY 62-109231-3 p# 2
Kept in Special File Com
Records - Communications

I ✓ DESTROY 10 Encl. p# 7
Kept in Special File Com
Records - Communications

✓ DESTROY 62-111354-10

✓ DESTROY 63-6396-5

I ✓ DESTROY 63-8835-2

I ✓ DESTROY 66-2542-11-15-141

I ✓ DESTROY 66-2542-11-29-100

I ✓ DESTROY 66-2542-11-30-114

I ✓ DESTROY 66-2542-11-34-208

I ✓ DESTROY 66-2542-11-46-35

DESTROY 66-2542-11-65-52

DESTROY 87-38830-175 (etc)

DESTROY 87-84296-245

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DESTROY 92-2727-590

DESTROY 92-2761-557 p #36

DESTROY 557 p #36

(2 cards)

DESTROY 92-2781-1165

b7c

NI 92-2811-337

NI 337

(2 cards)

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DESTROY 91

DESTROY 94

DESTROY 95

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DESTROY 92-3096-1101

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✓ DESTROY 92-3096-1105

✓ DESTROY 92-3127-81

✓ DESTROY 92-3141-147

✓ DESTROY 92-3163-40 p#W

✓ DESTROY 92-3171-1322

✓ DESTROY 1657

✓ DESTROY 1848

✓ DESTROY 1879

✓ DESTROY 1998

✓ DESTROY 2016

✓ DESTROY 92-3182-932 p#18

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DESTROY 58

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DESTROY 24

DESTROY 92-5449-128

DESTROY¹⁰⁰ 177 p#8

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DESTROY 92-6177-338

Dist in Special file name, Bureau
+ Commercial Div

DESTROY 92-6314-9

DESTROY 13

DESTROY 30

DESTROY 92-6894-14 ETC

DESTROY 15

DESTROY 92-7353-74 #13

DESTROY 92-8350-15

DESTROY 21 #44

DESTROY 22

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~~I DESTROY~~ 92-8819-17

~~I DESTROY~~ 92-8964-9

~~I DESTROY~~ 92-9522-2 (ETC)

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~~I DESTROY~~ 94-8-350-1278

~~DESTROY~~ 94-45373-9

~~DESTROY~~ 10

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DESTROY 105-18784-555

DESTROY 105-53922-492

DESTROY 105-152164-26

DESTROY 109-12-221-1609

DESTROY 1630

DESTROY

A "Washington Capital News Service" 12-20-66

DESTROY [REDACTED]

DESTROY [REDACTED]

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DESTROY [REDACTED]

~~DESTROY~~ [REDACTED]

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[REDACTED]

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[REDACTED]

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159-6-54-1480

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162-1-241-220

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162-1676-8

165-1999-79 Encl p# 47

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166-643-37

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166-860-247

DESTROY

166-1166-27

I ✓ DESTROY 166-1475-3

Sinatra, Dae

all refs

refs 1

MP

62-83219-52 Carr Sum 11-26-63

Sinatra, F.

all refs

refs 3

MP 9-11775

MP 62-83219

62-83219-52 Carr Sum. 11-26-63

Sinatra, Fran

all refs

refs 2

MP 62-83219

MP

62-83219-52 Carr Sum 11-26-63

Siata, Francis Albert

all up
#ref 8

MF 25-244122

MF 62-83219

MF 92-6667

MF 62-83219-17 sum. 9-29-50

MF

*-36 sum. 2-28-55

MF

-39 sum. 1-23-57

MF

-40 sum. 3-30-60

MF

-52 Cor. sum. 11-26-6

Sinatra, Frank A.

all refs
refs 5

NY 25-244122

NY 62-83219

NY 62-83219-52 corr sum. 6-8-64

Sinatra, Frank Albert :

all refs
refs 9

NY 25-244122

NY 62-83219

NY 62-83219-6 sum 2-26-47

NY 62-83219-52 corr sum 11-26-63

Sinatra, Frankie

Analy
refs 3

MP 25-244122

MP 62-83219

MP 62-83219-52 corr sum. 11-26-63

Sinatra, Frankie Day

all refs
refs 3

MP 62-83219

MP 62-83219-52 corr sum. 11-26-63

Sinatra, Frank

Analysts

CARR. SUM 11-26

MF 62-83219

MF 62-83219-52 Carr. Sum. 11-26-63

Sinatra, Frank

all refs

refs

SS-13414-367



b7c

Sinatra, "The Pope"

I DESTROY

166-1475-3

H. Spencer

ALL LOGICAL BUILDUPS, BREAKDOWNS, VARIATIONS OF
NAME AND ALIAS WERE SEARCHED AND NO RECORD WAS
FOUND EXCEPT THOSE LISTED:

Former Name: Mia Farsan Sinatra

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/12/79 BY 2603/nlk

- 1 - Mr. DeLoach
- 1 - Mr. Gale
- 1 - Mr. Staffeld
- 1 - Mr. Green

April 25, 1969

BY LIAISON

- Mr. Mohr _____
- Mr. Bishop _____
- Mr. Casper _____
- Mr. Callahan _____
- Mr. Conrad _____
- Mr. Felt _____
- Mr. Gale _____
- Mr. Rosen _____
- Mr. Sullivan _____
- Mr. Tavel _____
- Mr. Trotter _____
- Tele. Room _____
- Miss Holmes _____
- Miss Gandy _____

Honorable John D. Ehrlichman
Legal Counsel to the President
The White House
Washington, D. C.

Dear Mr. Ehrlichman:

This letter is being written to you to outline briefly association for many years by Frank Sinatra with many leaders of La Cosa Nostra. As you know, that organization is the dominant force in the country's organized crime underworld.

Sinatra, who was born December 12, 1915 (or 1916), in Hoboken, New Jersey, was associated early in his singing career with the late notorious Willie Moretti, a long-time La Cosa Nostra leader in northern New Jersey who became the victim of a gangland type slaying in 1951. Also quite early in his career, Sinatra was quite friendly with Paul Emelio D'Amato, a La Cosa Nostra member who, for many years, was the proprietor of The 500 Club, a night spot in Atlantic City, New Jersey.

Sinatra's association with D'Amato, who has served a penitentiary sentence as a panderer, continued over the years with Sinatra appearing at The 500 Club during many summer seasons. It has been reported that during some of those appearances, Sinatra rented one or two entire sleeping floors in the Claridge Hotel in Atlantic City for party purposes, the party actually being a cover for clandestine meetings of La Cosa Nostra leaders.

D'Amato and Sinatra were associated in the operation of the Cal Neva Lodge at Lake Tahoe, Nevada, during 1963. Salvatore "Sam" Giancana, long-time "boss" of the Chicago "family"

- Tolson _____
- DeLoach _____
- Mohr _____
- Bishop _____
- Casper _____
- Callahan _____
- Conrad _____
- Felt _____
- Gale _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Holmes _____
- Gandy _____

CLG:mfd
(6)

51 MAY 5 1969

MAIL ROOM TELETYPE UNIT

DELIVERED pm 4:30
on 4/25/69

COPY MADE FOR MR. TOLSON

19 MAY 1 1969

C. Bishop

R. P.

6

235

Honorable John D. Ehrlichman

of La Cosa Nostra, was frequently Sinatra's guest at the Cal Neva Lodge during that period. These connections on the part of Sinatra provided a basis for the revocation of his gambling license in the State of Nevada and the disposal of his interest in the Cal Neva Lodge as well as the Sands Hotel in Las Vegas, Nevada.

Sinatra was present in 1947 in Havana, Cuba, with top leaders of La Cosa Nostra who had gone there to meet with Salvatore Lucania, more commonly known as Lucky Luciano, former "boss of bosses" of La Cosa Nostra in the United States. Luciano had entered Cuba surreptitiously from his native country, Italy, to which he had been deported upon his parole from a New York State penitentiary where he had been serving a sentence on conviction for compulsory prostitution.

Sinatra has long been very friendly with the Fischettis, particularly Joseph and Rocco. The Fischettis were connected with the Chicago "family" of La Cosa Nostra once headed by their cousin, the late Al Capone. Their deceased brother, Charles Fischetti, was once "boss" of the Chicago La Cosa Nostra.

In addition to the foregoing, [REDACTED]

b7D

[REDACTED] that Colombo was asked by Patriarca to meet with Sinatra because of a close friendship between the two. In prior years, Sinatra, together with his friend and fellow entertainer, Dean Martin, became a director of the Berkshire Downs Race Track in western Massachusetts. [REDACTED]

b7D

It is thought that this known and alleged connection of Sinatra's with La Cosa Nostra leadership might be of interest to you.

Sincerely yours,

November 26, 1969

REC- 82

1-62

Miss Nancy Sinatra
9000 Sunset Boulevard
Los Angeles, California 90069

Dear Miss Sinatra:

I have received your letter of November 20th and appreciate your interest in communicating with me in connection with the book you are writing about your father.

In response to your request, I remember, in particular, a telephone conversation I had with your father in connection with the kidnaping of Frank, Jr. This took place on December 11, 1963, and I told your father how pleased I was that Frank, Jr., had been safely returned. I recall pointing out to him that although he would now be besieged by inquiries from the news media, we still had numerous productive leads to pursue and would be able to do so only if the case received a minimum of publicity. Your father, of course, cooperated in every possible way. Within a short time, our investigation was completed and early on the morning of December 14th, I had the pleasure of telephoning your father again to inform him that the kidnapers were in custody.

Please feel free to use the foregoing in the manner you indicated, and I do hope that your book will enjoy every possible success.

NOV 26 1969

COMM-FBI

Sincerely yours,
J. Edgar Hoover

- 1 - Mr. DeLoach - Enclosure
- 1 - Mr. Bishop - Enclosure

- 1 - Miss Gandy - Enclosure
- 1 - Miss Holmes - Enclosure

NOTE: Bufiles contain no derogatory information regarding Nancy Sinatra.

CJH:gms (9)

58 DEC 5 1969

MAIL ROOM TELETYPE UNIT

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/13/77 BY 2602/alk

TEB

Ram

Ry

237

- Tolson _____
- DeLoach _____
- Mohr _____
- Bishop _____
- Casper _____
- Callahan _____
- Conrad _____
- Felt _____
- Gale _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Holmes _____
- Gandy _____

Nancy Sinatra ✓

Mr. Tolson	_____
Mr. DeLoach	_____
Mr. Mohr	_____
Mr. Bishop	_____
Mr. Casper	_____
Mr. Callahan	_____
Mr. Conrad	_____
Mr. Felt	_____
Mr. Gale	_____
Mr. Rosen	_____
Mr. Sullivan	_____
Mr. Tavel	_____
Mr. Soyars	_____
Tele. Room	_____
Miss Holmes	_____
Miss Gandy	_____

November 20, 1969

Mr. J. Edgar Hoover
506 Old Post Office Building
Washington, D.C.

Dear Mr. Hoover:

[Handwritten signature/initials]

As you may or may not know, I am now in the process of writing a book about my father. To make my book complete, I feel that true experiences shared with his friends will allow the public to know the real Frank Sinatra.

I would like to know about the one moment that you have shared with Daddy that stands out as the most memorable in your mind. I am sure anything you may be able to offer will be an asset to my book. I am collecting humorous, serious, or otherwise, anecdotes, so hearing from you as soon as possible will be greatly appreciated. I know my dad would be pleased to see your story in his very own book.

For your convenience you may submit your offering either by letter, note, tape or by telephoning my secretary Pamela Owens (collect) at 278-3536 in Los Angeles and dictate to her.

Thank you, so much for any help you may be able to give.

Best regards,

Nancy Sinatra

Nancy Sinatra

NS/bb

Frank Sinatra

*AMC
11-26-69
CPT/ML*

ALL INFORMATION CONTAINED

HEREIN IS UNCLASSIFIED

DATE 7-1-98 BY SP7CJ/MS

100-82 67-2-11-62

~~EXD-PROC~~

CORRESPONDENCE

NOV 24 1969 33

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~~CONFIDENTIAL~~

[Legat, London] *RU*

3/18/70

REC 9

Director, FBI

FRANK SINATRA
[FPC] *RU*

~~CLASS. & EXT. BY. 602/mek
REASON - FCIM II, 1-2.4.2
DATE OF REVIEW. 3/13/90~~
9/12/79

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

Reurcab 3/10/70. Enclosed are two copies of a letterhead memorandum and two copies of an FBI identification record which outline pertinent data in Bufiles regarding Sinatra. This data may be made available to Commissioner Waldron of the New Scotland Yard on a strictly confidential basis in response to his request. *RU*

Enclosures (4)

GDC:cs
(11)

NOTE: See memo A. Rosen to Mr. DeLoach, 3/12/70, captioned "Frank Sinatra, FPC," GDC:cs. *RU*

1- 62-83219

- Tolson _____
- DeLoach _____
- Walters _____
- Mohr _____
- Bishop _____
- Casper _____
- Callahan _____
- Conrad _____
- Felt _____
- Gale _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Holmes _____
- Gandy _____

ENCLOSURE

MAILED 20
MAR 16 1970
COMM-FBI

412
MAR 16 1970

MAIL ROOM TELETYPE UNIT

~~CONFIDENTIAL~~

DECLASSIFIED BY *5718. SCD/elm*
ON *11/31/85*

appeal # 80-7996

~~6-2281
CLASS. & EXT. BY. 603 VRT/UP
REASON - FCIM II, 1-2.4.2
DATE OF REVIEW 3/13/90~~

279

DN 113118
 appeal # 80-1996
 6-21-91
 CLASSIFIED BY 6383URT/18
 DATE OF REVIEW 2-12-90

~~CONFIDENTIAL~~

9/12/79
 CLASS. & EXT BY 2602/MLK
 REASON - FCIM II, 1-2.4.2
 DATE OF REVIEW 3/12/90

March 12, 1970

ALL INFORMATION CONTAINED
 HEREIN IS UNCLASSIFIED
 EXCEPT WHERE SHOWN
 OTHERWISE

~~CONFIDENTIAL~~
 FRANK SINATRA - Summary

Sinatra was reportedly born December 12, 1915 (or 1916), in Hoboken, New Jersey. He began his singing career in approximately 1935 and early in his career was associated with the late Willie Moretti, a long-time member of La Cosa Nostra and a leader of the organized criminal element in northern New Jersey who was executed in gangland fashion in 1951. In his early days as a singer, Sinatra was also reported to have been very friendly with Paul Emilio D'Amato, who was also identified as a member of La Cosa Nostra and who owned a night club in Atlantic City, New Jersey, at which Sinatra regularly performed. D'Amato and Sinatra were also associated in the operation of the Cal Neva Lodge at Lake Tahoe, Nevada, in the early 1960's.

Over the years, Sinatra has also been identified as an associate of Salvatore "Sam" Giancana, the former head of La Cosa Nostra in Chicago. Giancana was identified as a guest of Sinatra's at the Cal Neva Lodge on several occasions in the early 1960's.

In October, 1963, Sinatra announced that he would not fight an attempt by the Nevada Gaming Commission to revoke his gambling license at the Cal Neva Lodge. The Commission had reportedly sought to revoke Sinatra's license on the ground that he entertained "underworld figure" Sam Giancana at the Cal Neva Lodge in the past. Sinatra was also forced to sell his interest in the Sands Hotel in Las Vegas, Nevada.

In June, 1969, Sinatra was subpoenaed to appear before the New Jersey State Commission of Investigation which was probing organized crime and corruption in New Jersey. Sinatra refused to honor this subpoena and as a result, a warrant citing him for civil contempt was issued. Sinatra was purged of this contempt after testifying before the Commission on February 17, 1970, and the contempt citation was dismissed at that time. The nature of Sinatra's testimony before the Commission has not been made known.

Original and 1 Legat, London (For Commissioner Waldron, New Scotland Yard)

GDC:cs (11)

NOTE: See memo A. Rosen to Mr. DeLoach, 3/12/70, captioned "Frank Sinatra, FPC," GDC:cs.

- Tolson _____
- DeLoach _____
- Walters _____
- Mohr _____
- Bishop _____
- Casper _____
- Callahan _____
- Conrad _____
- Felt _____
- Gale _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Holmes _____
- Gandy _____

1 - 62-83219

MAIL ROOM TELETYPE UNIT

~~CONFIDENTIAL~~

ENCLOSURE

24

Frank Sinatra

~~CONFIDENTIAL~~
CONFIDENTIAL

In 1955, a security-type investigation regarding Sinatra was conducted. Investigation disclosed that Sinatra's name had either been lent to or associated with approximately 16 groups which were either communist fronts or communist infiltrated during the early and mid-1940's. This investigation, however, did not uncover any information regarding any Communist Party or communist front membership on Sinatra's part.

Attached are two copies of an FBI identification record pertaining to Frank Sinatra.

(62-83219)

Enclosures (2)

~~CONFIDENTIAL~~
CONFIDENTIAL

~~CONFIDENTIAL~~
CONFIDENTIAL

241

Mr. Conrad	
Mr. Felt	
Mr. Gale	
Mr. Rosen	
Mr. Sullivan	
Mr. Tavel	
Mr. Soyars	
Tele. Room	
Miss Holmes	
Miss Gandy	

ENCIPHERED

~~CONFIDENTIAL~~

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

STATE 642

URGENT 3-10-70

TO DIRECTOR

FROM LEGAT LONDON NO. 33

PARAPHRASE IF DISSEMINATED

CLASS. & EXT. BY 2602/mek 9/12/79
REASON - FCIM II, 1-2.4.2 1.3
DATE OF REVIEW 3/10/2000

FRANK SINATRA [EPC Foreign Police Cooperation]

ON MARCH NINE LAST JOHN WALDRON, COMMISSIONER, METROPOLITAN POLICE, NEW SCOTLAND YARD, ADVISED SINATRA AND COUNT BASIE ORCHESTRA ARE APPEARING AT ROYAL FESTIVAL HALL, LONDON, ON MAY SEVEN AND EIGHT NEXT IN A CHARITY PERFORMANCE FOR BENEFIT OF SOCIETY FOR PREVENTION OF CRUELTY TO CHILDREN. SOCIETY HOLDS ANNUAL PERFORMANCE, IS ONE OF ROYAL FAMILY'S FAVORITE CHARITIES, THEY ARE USUALLY INVITED AND USUALLY ATTEND.

THE COMMISSIONER IS EXTREMELY CONCERNED OVER RECENT PUBLICITY AFFORDED SINATRA OVER TESTIFYING RE MAFAI CONNECTIONS IN NEW JERSEY. COMMISSIONER MUST MAKE RECOMMENDATION FOR OR AGAINST APPEARANCE OF QUEEN AND OTHER MEMBERS OF ROYAL FAMILY. IF QUEEN ATTENDS SINATRA WILL BE PRESENTED TO HER AND HE FEARS UNFAVORABLE PRESS MAY RESULT.

END PAGE ONE

DECLASSIFIED BY 568 SLO/elm
ON 11/3/85
Appeal # 80-1996

6-22-79
CLASSIFIED BY 6383URT/lop
REASON FCIM II, 1-2.4.2 1.3
DATE OF REVIEW 3-16-2000
REC 9

~~CONFIDENTIAL~~

MR. DELOACH FOR THE DIRECTOR

15 MAR 20 1970

MAR 1970

242

~~CONFIDENTIAL~~

PAGE TWO

COMMISSIONER WOULD BE MOST APPRECIATIVE FOR SUMMARY OF PERTINENT AVAILABLE INFO RE SINATRA TO INCLUDE IDENT RECORD, WHY HE HAD TO DISPOSE OF LAS VEGAS INTERESTS, RECENT NEW JERSEY MATTER, ETC. HE ASSURES ANY INFO WILL BE TREATED AS CONFIDENTIAL AND BUREAU POSITIVELY NOT IDENTIFIED AS SOURCE. HE NEEDS INFO AS SOON AS POSSIBLE AS ROYAL FAMILY HAS RECEIVED INVITATION. *qu*

^M IN VIEW TREMENDOUS AMOUNT OF BUREAU WORK HANDLED BY NEW SCOTLAND YARD AND COMMISSIONER'S OUTSTANDING COOPERATION IN ALL MATTERS, RECOMMEND SUMMARY OF INFO REQUESTED BE POUCHED SOON AS POSSIBLE IN FORM SUITABLE FOR DISSEMINATION TO HIM. *qu*

RECEIVED: 6:17 AM UNDECIPHERABLE

CORRECTION RECEIVED: 10:14 AM HWL/RNK

✓ WBS

[Handwritten signature]

~~CONFIDENTIAL~~

CO-37. [Handwritten text]

243

Nancy Sinatra

- Mr. Tolson _____
- Mr. DeLoach _____
- Mr. Walters _____
- Mr. Mohr _____
- Mr. Bishop _____
- Mr. Casper _____
- Mr. Callahan _____
- Mr. Conrad _____
- Mr. Felt _____
- Mr. Gale _____
- Mr. Rosen _____
- Mr. Sullivan _____
- Mr. Tavel _____
- Mr. Soyars _____
- Tele. Room _____
- Miss Holmes _____
- Miss Gandy _____

~~SECRET~~

March 16, 1970

Mr. J. Edgar Hoover
Federal Bureau of Investigation
United States Department of Justice
Washington, D. C.

Dear Mr. Hoover,

Thank you for taking time to assist me in the completion of my book.

Your prompt reply was most helpful. I know my dad will be very pleased.

I will keep you informed as to the progress of "Very Gentle Man".

Best regards,

Nancy Sinatra
Nancy Sinatra

NS/pso

MAR 18 1970 33

REC 10 62-83219-64

9 MAR 24 1970

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7-1-98 BY SPIC/TL/D

No acknowledgment
FILE
CR-40
APR 1 1970
[Signature]

APR 1 1970
9000 SUNSET BOULEVARD
LOS ANGELES, CALIFORNIA 90069

244

UNITED STATES GOVERNMENT

~~CONFIDENTIAL~~

Memorandum

CLASS. & EXT. BY 6402/MLK
REASON - FCIM II, 1.2.4.2
DATE OF REVIEW 3/12/70

9/12/29

TO : Mr. DeLoach

DECLASSIFIED BY 5618 SLD/CLM
DATE 11/31/85
Appeal # 80-749

- 1 - Mr. DeLoach
- 1 - Mr. Rosen
- 1 - Mr. Malley
- 1 - Mr. Scatterday
- 1 - Mr. Coakley
- 1 - Mr. Gale
- 1 - Mr. Sullivan

FROM : A. Rosen

SUBJECT: FRANK SINATRA
[FPC] *qu*

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

PURPOSE: Attached memorandum and ident record regarding Sinatra outline pertinent data in Bureau files regarding him and were prepared for forwarding to Commissioner Waldron, New Scotland Yard, at his specific request. *qu*

BACKGROUND: 3/10/70 cablegram from Legat, London, forwarded a specific request from Commissioner John Waldron, New Scotland Yard, for pertinent data in Bureau files regarding Sinatra, who has been invited to perform at a charity performance in London on May 7, 1970. This performance will benefit one of the favorite charities of the British royal family, who usually attend this function. New Scotland Yard believes that Sinatra will be presented to the queen and desires to guard against any unfavorable publicity which may result as a result of Sinatra's past affiliations with criminal and hoodlum elements in this country. *qu*

Attached letterhead memorandum outlines Sinatra's affiliation over the years with such well-known hoodlums and members of the La Cosa Nostra as the late Willie Moretti, Paul Emilio D'Amato, and Salvatore "Sam" Giancana. Attached memorandum also includes the results of a security-type investigation conducted regarding Sinatra in 1955, which disclosed that his name had been associated with or lent to approximately 16 organizations in the early and middle 1940's which were either communist fronts or communist infiltrated. This investigation did not uncover any actual Communist Party or front membership on Sinatra's part. *qu*

REC-82 62-83219-6

Commissioner Waldron has been most cooperative with the Bureau in the past and he has assured Legat, London, that any information received will be treated on a strictly confidential basis and the Bureau will not be identified as the source. *qu*

RECOMMENDATION: That the attached letter to Legat, London, enclosing the above-mentioned letterhead memorandum and identification record be approved and that Legat, London, be authorized to furnish the data regarding Sinatra to Commissioner Waldron of New Scotland Yard on a strictly confidential basis in response to his request. *qu*

51 APR 1 1970

Encs

GDC:cs (8) 3-13-70

CONFIDENTIAL

245

September 17, 1971
SPECIAL INVESTIGATIVE DIVISION

A New York informant has reported that Frank Sinatra, entertainment personality and associate of hoodlums, is dying of terminal cancer, with an approximate two months life expectancy. We have no current investigative interest in Sinatra and this is for information only.

TJE:rar

re

Sept 7

SP/10

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

DS
WESN
pac
JMA

DATE 9/12/79 BY 2602/nk

Mr. Tolson
 Mr. Felt
 Mr. Sullivan
 Mr. Mohr
 Mr. Bishop
 Mr. Miller, ES
 Mr. Callahan
 Mr. Casper
 Mr. Conrad
 Mr. Dalbey
 Mr. Cleveland
 Mr. Felt
 Mr. Rosen
 Mr. Tavel
 Mr. Walters
 Mr. Soyars
 Tele. Room
 Miss Holmes
 Miss Gandy

FBI
 Date: 9/15/71

Transmit the following in _____
 (Type in plaintext or code)

Via AIRTEL _____
 (Priority)

TO : DIRECTOR, FBI
 FROM : SAC, NEW YORK [REDACTED]
 SUBJECT : FRANK SINATRA
 MISCELLANEOUS -
 INFORMATION CONCERNING
 [REDACTED]

b2
 b7D

[REDACTED] advised that FRANK SINATRA has been diagnosed as having terminal cancer, and estimates of life expectancy vary to as little as two months. According to the source, SINATRA has been examined at Columbia Presbyterian Hospital, New York City, and his presence in New York was kept secret, with the exception of an appearance at the recent funeral of BENNETT CERF, at which time SINATRA appeared to be in extremely poor health.

The source advised on 9/15/71, that no additional information has come to his attention.

The above is being submitted for information of the Bureau.

B

2 - Bureau
 1 - New York

EX-104
 REG 22
 62-83219-66

FBI
 RECEIVED-10F20M
 SEP 11 11 20 AM '71

18 SEP 16 1971

WET:RM
 (4)
**ALL INFORMATION CONTAINED
 HEREIN IS UNCLASSIFIED
 DATE 9/18/79 BY 260a/mlk**

FBI
 RECEIVED-10F20M
 SEP 11 11 50 AM '71

Approved: [Signature]
 Special Agent in Charge

Sent _____ M Per _____

247

Memorandum

- Tolson _____
- DeLoach _____
- Mohr _____
- Bishop _____
- Casper _____
- Callahan _____
- Conrad _____
- Dalbey _____
- Cleveland _____
- Ponder _____
- Bates _____
- Tavel _____
- Walters _____
- Soyars _____
- Tele. Room _____
- Holmes _____
- Gandy _____

TO : MR. TOLSON

DATE: 11/9/71

FROM : J. P. MOHR

SUBJECT: PROTECTION OF THE ATTORNEY GENERAL

In my memo of 11/5/71 details were set out concerning the travel of the Attorney General, his wife and his daughter, Marty. There have been no changes in the travel schedule; however, there has been one change in the mode of transportation.

b7C SA [redacted] who has been assigned to be with Mrs. Mitchell for the duration of her travels, telephoned from San Francisco at approximately 2:30 p. m. today. He referred to the previous arrangement where Mrs. Mitchell would be traveling from San Francisco to Los Angeles via Jet Star aircraft owned by Mr. Robert Flour of the Flour Corporation. Departure time is still the same but instead of utilizing the airplane owned by Flour, the party will travel on a Gulfstream II jet airplane owned by Frank Sinatra. It will be flown by a pilot employed by Sinatra named Captain Johnny Spotts. The Attorney General apparently is not aware of this change as he is en route to Los Angeles and is not due to arrive there until 5:00 p. m. today, 11/9/71. It is apparent that Frank Sinatra is becoming quite active in politics on behalf of the campaign to reelect President Nixon.

RECOMMENDATION:

None. For information.

EWV:lae (3)
1-Mr. Creedon

EX-101

REC-12

62-83219-67

NOT RECORDED

191 NOV 17 1971

NOV 12 1971

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/12/79 BY 2602/mlk

COPY TO MR. TOLSON

51 NOV 17 1971

File
248

~~SECRET/NO FOREIGN DISSEM NATION~~

DECLASSIFIED BY 2602/mek
ON 9/12/79

156

*non
spk*

February 18, 1972

BY LIAISON

Honorable Alexander P. Butterfield
Deputy Assistant to the President
The White House
Washington, D. C.

Dear Mr. Butterfield:

Reference is made to your name check request concerning James Ross MacDonald, Malcolm Charles Moos, and Frank Sinatra.

Attached are separate memoranda concerning these individuals.

This letter of transmittal may be declassified when the enclosures bearing a classification are removed.

Sincerely yours,

W

SECRET MATERIAL ATTACHED

Enclosures (3)

Red
~~ENCLOSURE~~
~~ENCLOSURE~~
E

REC-49

62-83219-68V

NOT RECORDED
176 FEB 24 1972

W 120

- Tolson
- Felt
- Rosen
- Mohr
- Bishop
- Miller, E.S.
- Callahan
- Casper
- Conrad
- Dalbey
- Cleveland
- Ponder
- Bates
- Winkart
- Walters
- Soyars
- Tele. Room
- Holmes
- Gandy

~~SECRET/NO FOREIGN DISSEMINATION~~

1 - Mr. Cleveland - Enclosures (sent direct) 18 FEB 22 1972

JCF:mcbmcb (6)

JCF
1976

DELIVERED BY LIAISON
ON 2/18/72

SEE REVERSE SIDE FOR
ADD. DISSEMINATION.

TOS

MAIL ROOM TELETYPE UNIT

249

~~SECRET/NO FOREIGN DISSEMINATION~~

~~SECRET~~

CLASSIFIED DECISIONS FINALIZED
BY DEPARTMENT REVIEW COMMITTEE (DRC)
DATE: 7/16/85 *clm*

Classified by *11/31/85 SLD/klm*
Declassify on *OADR*
Appeal # 60-1996
CLASS. & EXT. BY *2602/nek* 9/12/77
REASON - FCIM 11, 1.2.4.2. 2, 3.....
DATE OF REVIEW *2/18/92*.....

February 18, 1972

Summary

CLASSIFIED BY *SP7CJL/ASD*
DECLASSIFY ON: 25X G
7-1-98

By communication dated April 25, 1969, the White House was advised of captioned individual's association for a number of years with many leaders of organized crime. Since April, 1969, information coming to our attention indicates that Mr. Sinatra continues to be in contact with and is visited by individuals who are associated with the organized crime element.

D.C. CALIF.

In June, 1969, Sinatra was subpoenaed to appear before the New Jersey State Commission of Investigation which was probing organized crime and corruption in New Jersey. Sinatra refused to honor this subpoena, and as a result a warrant citing him for civil contempt was issued. Sinatra was purged of this contempt after testifying before the Commission on February 17, 1970, and the contempt citation was dismissed at that time. The nature of Sinatra's testimony before the Commission has not been made known. (62-83219-63)

In June, 1969, a confidential source who has furnished reliable information in the past advised that a group of individuals, including several members of the organized crime element in the Kansas City, Missouri, area, took a junket trip to Las Vegas, Nevada, sponsored by Caesar's Palace Hotel. According to this source, Joe "Turk" Harris personally contacted Frank Sinatra, who was appearing at Caesar's Palace, and had Mr. Sinatra and his daughter, Nancy, meet with these individuals. (62-9-23-902)

b7D

[REDACTED]

Chester Zochowski, who is also known as

ALL INFORMATION CONTAINED ~~SECRET/NO FOREIGN DISSEMINATION~~
HEREIN IS UNCLASSIFIED ~~Group 1~~
EXCEPT WHERE SHOWN ~~Excluded from automatic~~
OTHERWISE ~~downgrading and declassification~~

MFB
TFB

- Mr. Tolson _____
- Mr. Felt _____
- Mr. Rosen _____
- Mr. Mohr _____
- Mr. Bishop _____
- Mr. Miller, E.S. _____
- Mr. Callahan _____
- Mr. Casper _____
- Mr. Conrad _____
- Mr. Dalbey _____
- Mr. Cleveland _____
- Mr. Ponder _____
- Mr. Bates _____
- Mr. Winkert _____
- Mr. Walters _____
- Mr. Soyars _____
- Tele. Room _____
- Miss Holmes _____
- Miss Gandy _____

NOTE: Per request of Alexander P. Butterfield, Deputy Assistant to the President. Memo classified "Secret/No Foreign Dissemination" it contains information received from a sensitive source in the Israeli field. February, 1971, extremely sensitive source, San Diego Office

[REDACTED] This information cannot be disseminated outside Bureau

JCF:mcb (6) *Jan*
MAIL ROOM TELETYPE UNIT

JCF ENCLOSURE

~~SECRET~~

250

b7c
b7D

Frank Sinatra

Chester Gray, advised that Gray was in Las Vegas at Caesar's Palace during the prior weekend and allegedly had some type of business contact with actor Frank Sinatra. Gray and three other individuals were arrested on May 29, 1969, at which time a large quantity of stolen securities was recovered by FBI Agents of our New York Office. On November 1, 1971, Gray was sentenced in U.S. District Court, New York City, to serve a term of three years in prison. (87-38830-208)

A confidential source who was in a position to know advised in March, 1970, that Sam Giancana, nationally known organized crime figure, had a falling out with Frank Sinatra and was reportedly watching Sinatra's activities for possible retaliation. According to this source, Giancana felt that Mr. Sinatra's main ambition at that time was to be the number one man in the Italian hierarchy in the United States.

(92-3171-2294)

b7D

[redacted] a confidential source who has furnished reliable information in the past advised that Joseph Anthony Colombo, head of the Italian-American Civil Rights League (IACRL), and a leader of the organized crime element in the New York City area, had discussed the planned Italian-American rally to be held on June 29, 1970, at Columbus Circle, New York. According to this source, Frank Sinatra was to be one of three individuals from the show business world who would be at this rally.

[redacted]

(92-5509-224 & 282)

In December, 1970, a confidential source who has furnished reliable information in the past advised that Frank Sinatra was the godfather to one of David Robert Iacovetti's children. Iacovetti was described as a member of the organized crime element in the Miami, Florida, area. (92-6894-40)

[redacted]

b1

~~SECRET~~
~~SECRET/NO FOREIGN DISSEMINATION~~

Frank Sinatra

[REDACTED]

b1

S (105-13545)-401

Sinatra is one of a number of individuals who are currently subjects in an Interstate Transportation in Aid of Racketeering--Extortion investigation initiated by the FBI in February, 1971. That investigation was based on information received from a confidential source who has furnished reliable information in the past that an attempt was made to extort \$100,000 from one Ronald Alpert by the use of physical force and by threatening Alpert's life. According to this source, Alpert was seeking buyers for Computer Field Expressway stock and allegedly came up with an investor who bought \$100,000 worth of this stock, reportedly put up by three individuals, who were described as active in organized crime circles, and Frank Sinatra. Subsequently, the value of this stock dropped and the \$100,000 investment was lost. (166-5477)

A copy of an FBI Identification Record, Number 3 794 610, was sent the White House by communication dated August 21, 1967. The files of the Identification Division reveal no additional arrest record.

~~SECRET/NO FOREIGN DISSEMINATION~~

252

UNITED STATES GOVERNMENT

Memorandum

Tolson _____
 Mohr _____
 DeLoach _____
 Casper _____
 Callahan _____
 Conrad _____
 Dalbey _____
 Cleveland _____
 Ponder _____
 Bates _____
 Warkart _____
 Walters _____
 Soyars _____
 Tele. Room _____
 Holmes _____
 Gandy _____

TO : Mr. Bishop

DATE: 4/25/72

FROM : G. E. Malmfeldt *gem*

**ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED**

SUBJECT: MISS TINA SINATRA
(DAUGHTER OF FRANK SINATRA)

DATE 9/12/79 BY 2602/ak

SPECIAL TOUR OF THE BUREAU
WEDNESDAY, APRIL 26, 1972, 2:30 P.M.

We received a telephone call from the Vice President's office this morning. We were advised that Mrs. Agnew has a luncheon appointment with Frank Sinatra's daughter, Miss Tina Sinatra, tomorrow and that the young lady had expressed an interest in touring the FBI some time later that afternoon. We were informed that Tina Sinatra would be accompanied by her agent whose name is Jim Mahoney and by a young lady from the Vice President's office, Miss Connie Lykkee.

The Vice President's office was advised that we would be pleased to make special tour arrangements for Miss Sinatra and her companions and an appointment has been set up for them at the above indicated time. It was suggested that they present themselves in the Director's Reception Room where their arrival would be expected. There was no request to meet the Director.

RECOMMENDATION:

If you approve, we will have an Agent Supervisor from the Crime Records Division conduct Miss Sinatra and her party on a very special tour of the Bureau.

- 1 - Mr. Bishop
- 1 - Miss Holmes
- 1 - Mr. M. A. Jones
- 1 - Mr. Malmfeldt

REC-50

62-83219-69

MAY 2 1972

EX-109

*BISHOP ADVISED
OK 4-25-72*

WHS:cfj (8)

CORRESPONDENCE

70 MAY 8 1972

25

UNITED STATES GOVERNMENT

Memorandum

~~SECRET~~

- Mr. Felt
- Mr. Baker
- Mr. Callahan
- Mr. Cleveland
- Mr. Conrad
- Mr. Gebhardt
- Mr. Jenkins
- Mr. Marshall
- Mr. Miller, E.
- Mr. Soyars
- Mr. Thompson
- Mr. Walters
- Tele. Room
- Mr. Baise
- Mr. Barnes
- Mr. Bowers
- Mr. Herington
- Mr. Conny
- Mr. Mintz
- Mr. Eardley
- Mrs. Hogan

TO : Mr. Cleveland *W/S*

FROM : J. Keith *JK*

SUBJECT: FRANK SINATRA
INFORMATION CONCERNING

DATE: May 24, 1973

CLASS. & EXT. BY *2602/mlk* ^{9/12/79}
 REASON - FCIM II, 1-2.4.2, 2, 3
 DATE OF REVIEW *5/24/93*

ALL INFORMATION CONTAINED
 HEREIN IS UNCLASSIFIED
 EXCEPT WHERE SHOWN
 OTHERWISE

This is in response to the Acting Director's inquiry. Following is a current brief concerning the above captioned individual.

Sinatra, who was born December 12, 1915 (or 1916), in Hoboken, New Jersey, was associated early in his singing career with the late notorious Willie Moretti, a long-time La Cosa Nostra leader in northern New Jersey who became the victim of a gangland type slaying in 1951. Also quite early in his career, Sinatra was quite friendly with Paul Emelio D'Amato, a La Cosa Nostra member who, for many years, was the proprietor of The 500 Club, a night spot in Atlantic City, New Jersey.

430763
 CLASSIFIED BY SP7CJH/KH
 DECLASSIFY ON: 25X G
 7-1-98

Sinatra's association with D'Amato, who has served a penitentiary sentence as a panderer, continued over the years with Sinatra appearing at The 500 Club during many summer seasons. It has been reported that during some of those appearances, Sinatra rented one or two entire sleeping floors in the Claridge Hotel in Atlantic City for party purposes, the party actually being a cover for clandestine meetings of La Cosa Nostra leaders.

D'Amato and Sinatra were associated in the operation of the Cal Neva Lodge at Lake Tahoe, Nevada, during 1963. Salvatore "Sam" Giancana, long-time boss of the Chicago "family" of La Cosa Nostra, was frequently Sinatra's guest at the Cal Neva Lodge during that period. These connections on the part of Sinatra provided a basis for the revocation of his gambling license in the State of Nevada and the disposal of his interest in the Cal Neva Lodge as well as the Sands Hotel *Las Vegas, Nevada - 70*

Sinatra was present in 1947 in Havana, Cuba, with top leaders of La Cosa Nostra who had gone there to meet with Salvatore Lucania, more commonly known as Lucky Luciano, former

- 1 - Mr. Cleveland
- 1 - Mr. Keith
- 1 - Mr. Strain

CLASSIFIED DECISIONS FINALIZED
 BY DEPARTMENT REVIEW COMMITTEE (DRCC)
 DATE: *7/16/85 clm*

RLS:jmj
(4)

~~SECRET~~
 Classified by *5168 SLD/clm*
 Declassify on: OADR
 Appeal # *80-1996*

84 JUNE 1973

*9 - Sullivan
 Brittan*

25

~~SECRET~~

Memorandum to Mr. Cleveland
Re: Frank Sinatra

"boss of bosses" of La Cosa Nostra in the United States. Luciano had entered Cuba surreptitiously from his native country, Italy, to which he had been deported upon his parole from a New York State penitentiary where he had been serving a sentence on conviction for compulsory prostitution.

Sinatra has long been very friendly with the Fischettis particularly Joseph and Rocco. The Fischettis were connected with the Chicago "family" of La Cosa Nostra once headed by their cousin the late Al Capone. Their deceased brother, Charles Fischetti, was once "boss" of the Chicago La Cosa Nostra.

b7D

In addition to the foregoing, [REDACTED] that Joseph Colombo, a New York La Cosa Nostra leader, met with Sinatra [REDACTED] of Raymond Patriarca, New England La Cosa Nostra leader, [REDACTED]

[REDACTED] that Colombo was asked by Patriarca to meet with Sinatra because of a close friendship between the two. In prior years, Sinatra, together with his friend and fellow entertainer, Dean Martin, became a director of the Berkshire Downs Race Track in western Massachusetts. [REDACTED]

In June, 1969, Sinatra was subpoenaed to appear before the New Jersey State Commission of Investigation which was probing organized crime and corruption in New Jersey. Sinatra refused to honor this subpoena, and as a result a warrant citing him for civil contempt was issued. Sinatra was purged of this contempt after testifying before the Commission on February 17, 1970, and the contempt citation was dismissed at that time. The nature of Sinatra's testimony before the Commission has not been made known.

In June, 1969, a confidential source who has furnished reliable information in the past advised that a group of individuals, including several members of the organized crime element in the Kansas City, Missouri, area, took a junket trip to Las Vegas, Nevada, sponsored by Caesar's Palace Hotel. According

~~SECRET~~

255

~~SECRET~~

Memorandum to Mr. Cleveland
Re: Frank Sinatra

to this source, Joe "Turk" Harris personally contacted Frank Sinatra, who was appearing at Caesar's Palace, and had Mr. Sinatra and his daughter, Nancy, meet with these individuals.

b7D [REDACTED] Chester Zochowski, who is also known as Chester Gray, advised that Gray was in Las Vegas at Caesar's Palace during the prior weekend and allegedly had some type of business contact with actor Frank Sinatra. Gray and three other individuals were arrested on May 29, 1969, at which time a large quantity of stolen securities was recovered by FBI Agents of our New York Office. On November 1, 1971, Gray was sentenced in U.S. District Court, New York City, to serve a term of three years in prison.

A confidential source who was in a position to know advised in March, 1970, that Sam Giancana, nationally known organized crime figure, had a falling out with Frank Sinatra and was reportedly watching Sinatra's activities for possible retaliation. According to this source, Giancana felt that Mr. Sinatra's main ambition at that time was to be the number one man in the Italian hierarchy in the United States.

b7D [REDACTED] a confidential source who has furnished reliable information in the past advised that Joseph Anthony Colombo, head of the Italian-American Civil Rights League (IACRL) and a leader of the organized crime element in the New York City area, had discussed the planned Italian-American rally to be held on June 29, 1970, at Columbus Circle, New York. According to this source, Frank Sinatra was to be one of three individuals from the show business world who would be at this rally.

[REDACTED]

- 3 -
~~SECRET~~

256

~~SECRET~~

Memorandum to Mr. Cleveland
Re: Frank Sinatra


In December, 1970, a confidential source who has furnished reliable information in the past advised that Frank Sinatra was the godfather to one of David Robert Iacovetti's children. Iacovetti was described as a member of the organized crime element in the Miami, Florida, area.

b1


b7D
A source who has furnished reliable information in the past advised on January 3, 1973, that Frank Sinatra is a close friend of Angelo DeCarlo of long standing.

Sources who have furnished reliable information in the past have described DeCarlo as a respected member of organized crime in the United States who holds a position of "caporegima" in the Genovese family of La Cosa Nostra.

On December 21, 1972, DeCarlo was released from the United States penitentiary, Lewisburg, Pennsylvania, after a commutation of his sentence by Presidential order.

b7D
A source who has furnished reliable information in the past advised  that DeCarlo's release came as no real surprise to certain associates of DeCarlo as they had been informed by someone very close to DeCarlo that he was expected to be released before Christmas.

b7D
This source further stated that these same associates are attributing DeCarlo's release to the intervention of singer Frank Sinatra, whose close personal relationship with Vice President Spiro Agnew allegedly served as the necessary "contact." The source stated that Sinatra's efforts had allegedly been in the works for "at least a couple of months."

Information concerning Sinatra's friendship with DeCarlo and DeCarlo's release from Federal custody was furnished to the Department by Newark's letterhead memorandum dated January 11, 1973.

~~SECRET~~

~~SECRET~~

Memorandum to Mr. Cleveland
Re: Frank Sinatra

b7c
b7D

On May 18, 1973, Mr. Jonathon L. Goldstein, United States Attorneys office, Newark, New Jersey, advised that he was contacted on May 17, 1973, by [redacted] [redacted] claimed to have information indicating that initial contact to secure the release of Angelo DeCarlo from Federal custody was made in April, 1972, by DeCarlo to a singer with a rock group performing at the Atlanta Federal Penitentiary. This singer (Frankie Valli of the Four Seasons Quartet) was allegedly requested to contact Frank Sinatra and have him intercede with Vice President Agnew for DeCarlo's release. This request was ostensibly related to Mrs. Sinatra who in turn supposedly forwarded to Frank Sinatra. [redacted] continued that Frank Sinatra allegedly turned over \$100,000 cash to Maurice Stans as an unrecorded contribution. Subsequently, due to the fact that Vice President Agnew had been "stripped of his authority by White House aides," one Peter Maletesta (possibly identical to Peter John Malatesta who was employed as a staff assistant to the Vice President as recently as January, 1971, Bufile 161-7758) allegedly contacted former Presidential Counsel John Dean and got him to make the necessary arrangements to forward the request to the Justice Department. Sinatra then allegedly "made a \$50,000 contribution to the President's campaign fund sometime during December, 1972. DeCarlo's release followed."

A summary of Sinatra's background and association with organized crime figures, prior to that information developed concerning his friendship with DeCarlo has been made available to The White House by letters dated August 21, 1967, April 25, 1969, and February 18, 1972.

While Bufiles do not disclose this information, it is recalled from recent newspaper articles that Sinatra was originally scheduled to entertain at President Nixon's most recent Inaugural Ball and he failed for some reason to make an appearance. About the same time he reportedly had a strong verbal exchange with society columnist Maxine Cheshire in which he reputedly used obscene language in "chewing her out." Most recently Sinatra did appear at The White House and entertained the President of Italy who was visiting this country.

RECOMMENDATION:

None. For your information.

RA
sub

~~SECRET~~

REC WVC
- 5 -
Jek
Curt
258

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

DATE 9/12/79 BY 2602/nlk

August 1, 1975

REC-23 62-83219-71

EX 104

Mr. Jack H. Taylor, Jr.
The Oklahoma Publishing Company
The Daily Oklahoman - Oklahoma City Times
Oklahoma City, Oklahoma 73125

Dear Mr. Taylor:

Receipt of your letter dated June 20, 1975,
and addressed to the Deputy Attorney General is
acknowledged.

Your request for a report concerning Francis
Albert "Frank" Sinatra is not being processed pending
notification from you of whether you have the permission
of Mr. Sinatra to make such a request. Documentation
of the authorization should take the form of a signed
and notarized statement from Mr. Sinatra clearly empower-
ing you to request and receive materials pertaining to
him from our files.

The Freedom of Information Act exempts disclosures
which would constitute an unwarranted invasion of privacy.
The exemption is specified by Title 5, United States
Code, Section 552 (b) (6) and (b) (7) (C).

Although the materials you have requested
might include some small portions obtained from public
sources, such as newspaper clippings, which would not
be exempt from disclosure, I feel certain you are not
seeking such materials and would be dissatisfied with
such a disclosure.

Accordingly, I believe it would be pointless
and a misconstruction of your apparent purpose in making
this request to process it without further comment from
you on the question of whether you have Mr. Sinatra's
authorization.

1 - The Deputy Attorney General - Enclosure
Attention: Susan M. Hauser

JLT:evp (5)

MAIL ROOM

TELETYPE UNIT

MAILED 6
AUG 1 1975
-FBI

ASST. DIR.
Dep. AD Adm.
Dep. AD Inv.
Asst. Dir.:

259 only

Mr. Jack H. Taylor, Jr.

Please do not infer from the above that we do or do not have the material you have requested.

I will await your response before taking any further action.

You have thirty days from receipt of this letter to appeal to the Attorney General from any denial contained herein. Appeals should be directed in writing to the Attorney General (Attention: Freedom of Information Appeals Unit), Washington, D. C. 20530. The envelope and the letter should be clearly marked "Freedom of Information Appeal" or "Information Appeal." Following the Attorney General's decision, judicial review is available in the district of your residence or principal place of business, or in the District of Columbia, where the records are situated.

Sincerely yours,

C. M. Kelley

Clarence M. Kelley
Director

NOTE: Initial review of Bureau indices and abstracts reveals no document furnished AG dated 8/3/62 and concerning Sinatra. A memorandum concerning a single incident was furnished on 8/27/62 (62-83219-46) and a memorandum enclosing a summary LHM was furnished 2/10/61 (62-83219-44). The 2/10/61, except for its date, would appear to be responsive to Taylor's request.

Index to "O.C." files also reviewed and no document responsive to the request was located.

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ROUTING AND TRANSMITTAL SLIP		ACTION	
1 TO (Name, office symbol or location) <i>FBI - FOIA Unit</i>	INITIALS	CIRC	
	DATE	COORDINATION	
2	INITIALS	FILE	
	DATE	INFORMATION	
3	INITIALS	NOTE AND RETURN	
	DATE	PER CONVERSATION	
4	INITIALS	SEE ME	
	DATE	SIGNATURE	
REMARKS			
<p><i>Freedom of Information Request</i></p> <p><i>(This request has also been directed to the Criminal Division)</i></p> <p><i>#435763</i></p> <p>ALL FBI INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE <i>7-1-98</i> BY <i>SP7 C/T/H/A</i></p> <p>Do NOT use this form as a RECORD of approvals, concurrences, disapprovals, clearances, and similar actions</p>			
FROM (Name, office symbol or location)		DATE	
<i>Susan Hansen</i>		<i>6-23-75</i>	
		PHONE	

OPTIONAL FORM 41
AUGUST 1967
GSA FPMR (41CFR) 100-11.206

48-10-81894-1 50-103 GPO 5041-101

261

THE OKLAHOMA FREE PRESS
THE DAILY OKLAHOMAN
OKLAHOMA CITY, OKLAHOMA

JACK H. TAYLOR JR. 20 June 1975

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7-1-98 BY SP7CJH/A

Mr. Lawrence Silverman
Deputy Attorney General
U.S. Department of Justice
Constitution Avenue and 10th Street, N.W.
Washington, D.C. 20530

9-
[Handwritten mark]

Re: FREEDOM of INFORMATION ACT REQUEST

Dear Mr. Silverman:

Frank Sinatra

Your attention is invited to the Freedom of Information Act [5 U.S.C. 552], as amended by P.L. 93-503, and to implementing Department of Justice instructions and regulations.

Under provisions of the above cited authority, request that we be provided with a copy of the report, prepared at the direction of then Attorney General Robert F. Kennedy, on the organized crime or Cosa Nostra connections of Francis Albert 'Frank' Sinatra, dated 3 August 1962.

[Handwritten signature]

We are willing to pay search and reproduction costs that may be associated with the production of this document.

Sincerely,

[Handwritten signature]
JACK H. TAYLOR JR.
Special Assignments/
Investigations

ST 10A

REC-37

62-83219-71

JUN 27 1975

5434 *[Handwritten initials]*

[Handwritten notes]

4-FBI

262

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/12/79 BY 2602/nkb

January 10, 1977

Mr. Frank Sinatra, Jr.
Sinatra Way
Cathedral City, California 92234

OUTSIDE SOURCE

Dear Mr. Sinatra:

FRANK SINATRA

Your friends in the FBI were deeply saddened at the news of your grandmother's death and extend heartfelt sympathy to you and the other members of your family. Although words are of little solace at times such as this, we hope you will be comforted by your many warm memories of her and the knowledge that others are thinking of you and share your sorrow.

Sincerely yours,

MAILED 10
JAN 10 1977
FBI

Clarence Kelley

Clarence M. Kelley
Director

109

REC-2
K33

DE-45

2219-76

1 - Los Angeles - Enclosure
Reurcal 1-10-77.

24 JAN 11 1977

NOTE: Bufiles indicate prior cordial correspondence with Mr. Sinatra who has been friendly to the FBI and very cooperative with our Los Angeles Office. He met Mr. Kelley on 12-16-75 at the FBI Appreciation Day function held in San Francisco.

MHB:dkb (4)

- Assoc. Dir. _____
- Dep. AD Adm. _____
- Dep. AD Inv. _____
- Asst. Dir.:
- Adm. Serv. _____
- Ext. Affairs _____
- Fin. & Pers. _____
- Gen. Inv. _____
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- Intell. _____
- Laboratory _____
- Legal Coun. _____
- Plan. & Eval. _____
- Rec. Mgnt. _____
- Spec. Inv. _____
- Training _____
- Telephone Rm. _____
- Director Sec'y _____

APPROVED:

Director _____
Assoc. Dir. _____
Dep. AD Adm. _____
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Training _____

MAIL ROOM

TELETYPE UNIT

263

MHB

Around the Nation

Sinatra's Mother, 3 Others D

PALM SPRINGS, Calif.—The bodies of singer Frank Sinatra's 32-year-old mother, another woman and two pilots were recovered yesterday from the wreckage of a Lear jet that crashed three days earlier on snow-covered San Geronimo Mountain.

A 17-member search and rescue team reached the plane early yesterday. The team was airlifted by helicopter to a spot only 30 yards away but spent more than two hours crawling over the snow-covered rocks to reach the wreckage.

The team moved the bodies of Natalie (Dolly) Sinatra and the others to the helipad area where they were to be held overnight. Preparations were made to transport the bodies back to Palm Springs for official identification, probably early today.

Sinatra and his son, Frank Jr., waited at the Sinatra compound here for word that the bodies had been recovered.

Mrs. Sinatra was en route to Las Vegas for her son's opening performance at Caesars Palace when the plane crashed 9,500 feet up the mountain in the San Bernardino range northwest of Palm Springs.

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DATE 9/12/79 BY 2602/MLK

264

ENCLOSURE
72

Freedom of Information

and

Privacy Acts Release of

FRANK SINATRA

File # 62-83219 Sub A



Federal Bureau of Investigation

Sinatra's Stirring Tolerance Film 'The House I Live In'

DAVIS STAFF

The House I Live In, with Frank Sinatra and religious tolerance, directed by Mitchell Leisen, is a stirring Hollywood production. The screen story by Albert Maltz is inspired by the famous Earl Browder-Louis Allen battle. The film is a stirring story of an American who works in the light of the American flag.

Frank Sinatra's stirring performance is witnessed by Al Jolson, among others after this stirring story.

Sinatra has an extraordinary performance in this stirring story.

The film is a stirring story of an American who works in the light of the American flag.

The film is a stirring story of an American who works in the light of the American flag.

The film is a stirring story of an American who works in the light of the American flag.

The film is a stirring story of an American who works in the light of the American flag.



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This is a clipping from
 page 11 of the
 DAILY WORKER

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Date NOV 8 1945

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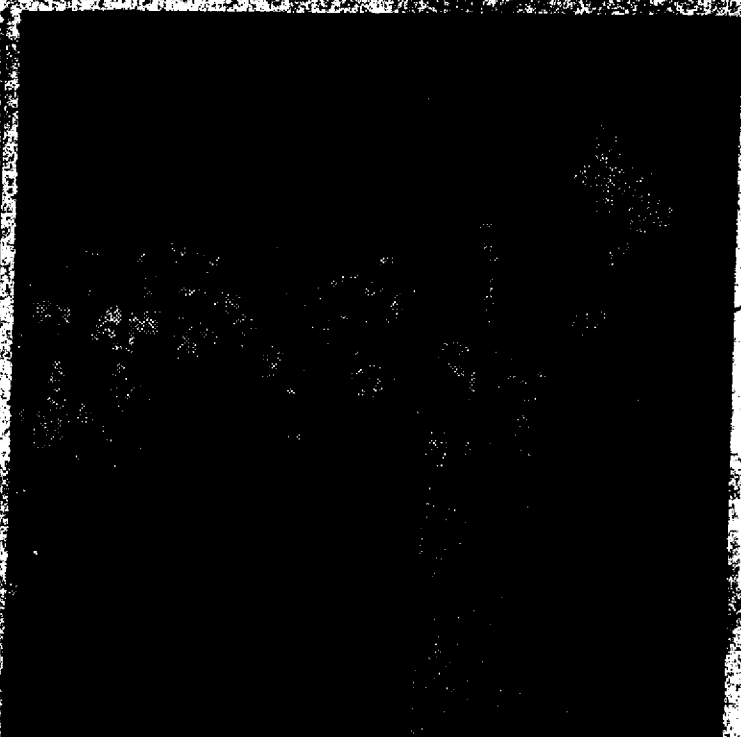
Walter [Signature]
Bright [Signature]
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FIVE
[Signature]

'He Speaks Our Language,' Say Boys Who Heard Sinatra Talk on Bias

By James Gordon

Frank Sinatra's words set a new standard for the boys who heard him speak at Benjamin Franklin High School on Monday night. The boys, who heard him speak on the subject of race hate, said they did not think of Sinatra as a group yesterday. "He's fine," they chorused. "We wanted to speak at his school on 45 E. 126th St. We think it was great for Frank Sinatra to come there. It helped the boys see the colored people were very communicative. I never knew ever before."



f-u

[Handwritten signature]

...what Sinatra said. Charles Bar... "What is... the race... examples... linked the... already... Sinatra... what you've already... Sinatra's... High School... and... to racial discrimination... boy, Raymond... Andrew Costas, 22, Stebbins... a case to prove that...

Sinatra Qualifies as Teacher

...people of Benjamin Franklin High School... religious intolerance. Frankie's speech... said in the following interview...

...the following... a... his speech on racial intolerance... by Frank Sinatra... of publicity. But we school will... way could a man like Sinatra... public... It was a good... The boys all wanted to write...

This is a clipping from page 4 of the 62-83219 DAILY WORKER NOT RECORDED 87 NOV 15 1945

Date 10-27-45

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6 NOV 20 1945 ²²⁴ A 9 ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 6-29-98 BY SP7C/LLK/D

file

Gary Students Hail Sinatra's Unity Plea, Take Tolerance Vow

CARL HERSCH

GARY, Ind., Nov. 2 — In the hearts of Gary students today burns a flame of racial unity symbolized by (Frank Sinatra) who here to speak to the Gary students, who have been inspired by the anti NAACP strike incited by professors, Democrats and the mob trust in this community.

The Municipal Auditorium packed with Negro and white students sang again and again with hearty approval to Sinatra's plea to "end these strikes" and return to the democratic way of solving problems.

"I knew something about this business of racial intolerance," the singer declared. "At 11, I was in New Jersey. We've talked about a lot of nasty things. Let's get on that."

ALL AMERICANS PLEDGE

In a stirring address, the singer exhorted students with Sinatra's plea of allegiance to democracy. He urged students to denounce any form of prejudice, thinking of ways to end this and related acts. He ended in enthusiasm at Sinatra's rendering of Sam Robinson's "The House I Live In."

A climax came as the singer was introduced by a Negro student leader. He sang "The House I Live In" and the students sang along.

declared "I am I believe like the thousands of citizens of America."

Bedlam broke loose in the auditorium as Sinatra stopped singing to tell the students personally. "I know you have made me famous. Now I want to do something for you."

APPEAL FOR UNITY

Sinatra gave a simple and direct right presentation of the need for unity of Negro and white Americans in the language of the streets themselves.

Sinatra singled out a group of students and asked them to sing "The House I Live In" with him. He then sang it with them.

The singer had won the audience in 15 minutes. He stepped out on the platform and was met with a tremendous ovation.

It was felt that the singer had done a great job of bringing the students together.

Sinatra promised the students that the anti NAACP strike would be ended in the near future and the work over.

The stage was filled with the same leaders of all Gary schools. However, some of the leaders of the anti NAACP strike school absent from the meeting. Sinatra said he would make it his business to get in touch with them before long.

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This is a clipping from page 5 of the DAILY WORKER

Date 11-3-45

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file

Gary Students Cheer Frank Sinatra's Plea

GARY—Despite reports that Gary white high school students would boycott the meeting at which Frank Sinatra was scheduled to speak, the singer packed a hall with nearly 3,000 white and Negro students when he flew here last Friday to give a speech on racial unity. From the moment the host of the teen-agers walked on the stage, the audience was in the palm of his hands. Sinatra was called to speak to the students after a second attempted strike of white students against the attendance of Negroes at Freshet High School.

"I know something about this

business of racial intolerance," Sinatra said. "If I was called a 'Dirty Guinea' and some of New Jersey's boys called a few people nasty names, I'd call that out."

"You young people have the right to do something, but you don't want to do something for you. I was told that you had been organized to do something, but you want to do something for the world."

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OFFICE OF THE ATTORNEY GENERAL
STATE OF NEW JERSEY

...up their parents. A ticklish subject. When a person gets to be a certain age, his mind is likely to get hardened and fixed in certain patterns. It's up to the still flexible minds of the children which are able to get new ideas to try and influence their parents.

Q. What were you doing in Gary, Ind. and what do you think the trouble is all about?

A. Why, I think the trouble might be called political.

What does that mean, political? Just what it says. Somebody is trying to get political power by stirring up people. As a matter of fact, this Gary has been placed back to a former leader.

What needs you take up this April conference?

We've always been interested in fair play. We didn't say since I seem to see some response among a certain part of the population (about now, I would be like it to do something, I think, to promote racial justice, and what about your meeting, are they

...in a position to get in a few lines against it.

Q. How do the children respond to your talks?

A. Too early to say definitely. The response seems awfully good. They quiet down and listen and maybe a few many seeds sprout here and there between the lines.

Q. Why do you think the parents are so hostile?

Well, I think the parents are just what they are. They are not special. They are just people. I know a little psychology. I know that parents are being pushed and pulled in all directions.

Parental delinquency is a problem facing the whole world. A child picks up before he can stand expressions and he can't do anything. He's just a child. That way without faulting, I think the real trouble is the parents. I don't say that I blame the parents. I say that I blame the parents among children in general.

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SINATRA BOPS HEARSTLING; CHARGES RACIAL SLANDER

HOLLYWOOD, April 9 (AP).—Crooner Frank Sinatra felled Lee Mortimer, New York Daily Mirror night club columnist, with a punch in the foyer of Ciro's, plush film-colony night club, because, he said today, the writer insulted him.

"He called me a Dago ——" the spindly singer said, "so I let him have it."

Mortimer's report to the sheriff's office didn't exactly jibe with Sinatra's version. The 165-pound, five-foot seven-inch columnist said he was leaving the night club with a friend, Chinese singer Kay Kimo, "just minding my own business," when he ran across the crooner.

MORTIMER'S STORY

"Before I knew what happened, Frank hit me on the left side of the head and knocked me down," he said in a sheriff's report. Mortimer said Sinatra's companions held him down while the singer pummeled him "two or three more times."

Mortimer denied that he made any remarks about Sinatra, but said that he has frequently mentioned in his column that "Sinatra can't sing." He said he also had criticized the crooner's political views.

Mortimer was treated at West Hollywood Emergency Hospital and said he would see the doctor in the

day in the morning about pressing charges.

So far as Sinatra is concerned, the incident is closed, he said.

The singer branded as "abused" reports that anyone held Mortimer while further blows were struck. He said he hit him once, felled him and saw no need for more.

Sinatra said Mortimer had been "picking on me" for two and a half years in his column, which he said he had "placed on a personal basis."

File

62-8329-1
NOT RECORDED
81 APR 20 1947

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Page 5
DAILY WORKER

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DATE 6-27-92 BY SP7C/L/MS

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272

- Mr. Tolson.....
- Mr. E. A. Tamm.....
- Mr. Clegg.....
- Mr. Glavin.....
- Mr. Ladd.....
- Mr. Nichols.....
- Mr. Rosen.....
- Mr. Tracy.....
- Mr. Egan.....
- Mr. Gurnea.....
- Mr. Harbo.....
- Mr. Mohr.....
- Mr. Pennington.....
- Mr. Quinn Tamm.....
- Mr. Nease.....
- Miss Gandy.....

Jan

file in

J. Edgar Hoover

One Punch Costs Sinatra \$9,000

By FLORABEL MUIR

HOLLYWOOD, June 3. (NY News)—It cost entertainer Frank Sinatra \$9,000 today for punching New York columnist Ben Mortimer last April 8 in Chinatown Hollywood night club.

Mortimer asked in justice court here for a dismissal of his battery suit against the crooner on grounds that Sinatra had made satisfactory apology. Mortimer retained the suit until he was called a "damn communist."

It was privately learned from Mortimer's attorney that the singer paid \$9,000 to assuage the columnist's anger.

Mortimer's attorney today sought about \$10,000 damages. Mortimer asked for dismissal of the battery charge and the money was denied.

The rocking episode occurred in the foyer of the club as Mortimer, escorting home his date of the evening, Chicago singer Kay King, was about to depart from the night club.

G.I.R.-5

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 6-28-98 BY 9702/ELB

162-83219-A
NOT RECORDED
46 JUN 13 1947

The Times-Herald
Washington, D. C.
June 4, 1947

JUN 14 1947

273

Press Agent Hoax in Brazil Makes Hero of Wrong Actor

By David Platt

Hollywood press agents in Brazil are circulating fantastic stories down there that Gary Cooper, the Hollywood actor, is "espousing the people's cause against the merchants of war and destruction . . . defending our common ideals of peace, progress and civilization, the ideals for which Roosevelt and Stalin marched together."



Fantastic as hardly the word for it, Cooper has voted the Republican ticket for years and his name has frequently been linked with undemocratic causes. If he is "espousing the people's cause," it is news to us. He once learned all of a sudden that Robert Taylor, president of the anti-fascist Motion Picture Alliance, has joined the movement for a Third Party, or that Cecil B. DeMille, the union-buster, has come out against the Taft-Hartley Bill, or that Walt Disney is making a pro-Nazi cartoon.

TRAGIC JOKE

Gary Cooper, the Simon Bolivar of America—it would be the same name if it were not so tragic. I can think of only one reason why Hollywood's dollar diplomats south of the border should want to circulate these tall tales about the "heroic, silent, lanky" actor who moves in the most exclusive social strata. Of course it is to boost his box-office appeal among people who are deeply concerned with the growth of fascist thinking in top Anglo-American circles since the death of Franklin D. Roosevelt.

That many sincere anti-fascists in the southern hemisphere are being victimized by these scoundrels of the cash register, is shown by the following letter addressed to Gary Cooper and signed by several hundred "workers, intellectuals, students, newspapermen, artists and housewives" of Sao

Brazil. (The signatures take up seven legal-size pages). The letter is dated July 14, 1947. It begins "Dear Gary Cooper:

"We want to communicate to you our satisfaction with your participation in the Philadelphia meeting before 20,000 persons, defending our common ideals of peace, progress and civilization, the ideals for which Roosevelt and Stalin marched together.

"In this moment, when weaklings and reactionaries make the most vicious provocations, even pushing back the things they had admired in the past, it is with joy that we see you, Gary Cooper, go further than the remarkable Katharine Hepburn, who gave us enthusiasm with her speech at the Henry Wallace meeting in Hollywood. It is with deep contentment that we see one of the great stars of the U. S. movie, as you are, espouse so bravely the people's cause against the merchants of war and destruction.

"We—workers, intellectuals, students, newspapermen, artists, housewives—want to bring to you in this letter our confidence that you and your comrades in Hollywood, as in the whole country, will know how to carry on the fight to see that the screen does not become entirely a servile instrument of warmongers and monopolists, and will help lead the people further and further until complete victory over Wall Street reaction and all exploiters of mankind is achieved."

A CHEAP TRICK

The men and women who signed the letter to Gary Cooper should know that they have been tricked. Gary Cooper has never spoken before any progressive group in

Philadelphia or anywhere else. Katharine Hepburn did make a brilliant speech against 'thought-control' and 'red-baiting' at the Wallace meeting in Los Angeles. If Cooper had made any speeches, which I doubt, they would most likely be attacks on the things that Hepburn stands for.

Dear friends in Sao Paulo, Brazil—there are many Hollywood stars besides Hepburn who speak up for the ideals and policies for which Franklin Roosevelt is revered throughout the world today. Gary Cooper is not among them. He is not on your side. He never was. Your very fine letter is wasted on him. This was merely a cheap trick to get you to see his films—to take your money under false pretenses.

But let not this deceitful stunt of unscrupulous press agents in your country discourage you from continuing to express your feelings about the things that please you and disturb you to Hollywood movie stars or to anyone else in North America. Only hereafter instead of writing to a Roosevelt-hater like Gary Cooper, please—please speak your mind to such forward-looking democrats as Charles Chaplin, Bette Davis, Edward G. Robinson, Gene Kelly, Frank Sinatra, Olivia de Havilland, a rogue, Katharine Hepburn, Fredric March, and so on!

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 page 11 of the
 DAILY WORKER

Date 8-10-47

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ONE E. J. KAHN, JR., wrote a series of laudatory essays in the New Yorker which were reproduced in book form, warmed over in Look and condensed in one of the digests. A number of those columnists who publish prattle and publicity about the "celebrities," including criminals, of New York, the Miamis, Havana and Saratoga, came to Sinatra's help.

Ed Sullivan, of the New York Daily News, imagined the professional interests of legitimate journalists who had faithfully reported the Sinatra story in the Havana Hollywood columns. He wrote that the matter was to be Sinatra's reward for years of his great talent and energy.

He mentioned Sinatra about a dozen times in one brief visit to Hollywood and attributed to "make character" for him by proclaiming that Sinatra had turned to painting and was giving a number of his works to charity. Charity takes a severe beating in the publicity of the glamour belt.

In the same brief session, it was observed that a number of other personalities, frequently mentioned and praised as members of the 40 of the high class, and the movies, had old court and courtship romances which were more or less forgotten.

There were strugglers who had been caught and had paid fines. There was a dwarf doctor who had tried to buy a chief petty officer's retires and a safe smuggling outfit in the war.

There were very little known names from New York and Hollywood circles, and a few more who had been in the same line of business.

As Pegler Sees It

Tells of Parasitic Hoodlums of Hollywood

By W. H. RAYBURN
 SENATOR SERRIBAN, GOVERNOR ...
 ... New Deal ...
 ... Hollywood in particular ...
 ... appreciative of a long ...
 ... Senator Mark Warren, a Republican ...
 ... The Governor took steps ...



Senator Downey mentions ...
 a New Deal underworld. The hoodlums
 are parasitic on the moving picture,
 radio, the night clubs and hotels ...
 They operate the corrupt ...
 gambling, narcotics and prostitution.

They enjoy the flattering ...
 of a whole corps of journalists of a
 peculiar sort, few of whom ...
 city-room training or any education ...
 beyond the primary grades. They ...
 news journalists ...

Frank Sinatra
 Internal 9, c

HE HAD A BRISOL. There was ...
 the history of mass hysteria. The ...
 staying up far into the night on the dark streets of New York.
 There were episodes here and there over the country ...
 hitting, picketing, waywardness. It then became advisable to
 indicate that Sinatra was a very wholesome, domestic fellow.

He had been hired to play the role of a fine prince in a
 movie version of "The Miracle of the Bells." Therefore, in a
 manner of speaking, it was imperative that he be deloused
 after his notorious association last Winter with Lucky Luciano,
 the deported dealer in prostitutes and narcotics, and
 with the Fischettis of Chicago, who are relatives of the Capone
 and have been associated with typical Capone business
 interests.

This Luciano episode had been followed by the slugging
 of Lee Mortimer, a New York theatrical reporter, by Sinatra,
 in Hollywood last April. But it was now too late to stop
 serious inquiries into Sinatra's past and his associations.

In anticipation of his trial in the Mortimer slugging
 case, a review was made of his early career. The ...
 case turned up and Sinatra's photographs and ...
 from the court files were sent to California.

- Mr. Tolson
- Mr. E. A. Tamm
- Mr. Clegg
- Mr. Glavin
- Mr. Ladd
- Mr. Nichols
- Mr. Rosen
- Mr. Tracy
- Mr. Carson
- Mr. Egan
- Mr. Gurnea
- Mr. Hendon
- Mr. Pennington
- Mr. Quinn
- Mr. Nease
- Miss Gandy

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CLIPPING FROM THE
Journal American
 SEP 12 1947
 REPRODUCED BY N. Y. DIVISION

Meanwhile, the F. B. I. and the Bureau of Narcotics had crossed Sinatra's name in their records in the routine course of their work. Both of these agencies were interested in many of Sinatra's associates—Luciano, the Fischetti and Willie Moretti, a notorious New Jersey gangster, who for years has been associated with Frank Costello, Joe Adonis, Longie Willman, Meyer Lansky and the late Bugsy Siegal. Moretti is commonly known as Willie Moore.

Adonis, a mighty man in the underworld of New York and Brooklyn, recently moved to Bergen County, N. J., where Moore is the absolute underworld boss. It was in Bergen County that Sinatra was arrested in 1954 on a charge of seduction and causing the pregnancy of an unmarried young woman. Sinatra was in the fall of 1954 on his first and last day in prison. He was released on bail and returned to New York City.

Nor was Sinatra's political career any more successful. He never was elected and his political ambitions seem to have become the lot of American politicians who trail behind the great young Americans who have won fame.

Incidentally, Sinatra's political career has been based on the dubious grounds that he was, for a few years, called a "Duke" when he was a child. He never was a duke, however, and always had a comfortable home in Hoboken, where his father is a captain at the Port Department, an important political appointment in that jurisdiction.

There are many respectable Italian Americans in the United States and many of them are successful in business and in politics. Sinatra, however, is a man who has never been able to make a name for himself in any of these fields.

It is true that Sinatra has been a successful singer and actor, but his success in these fields has been largely a result of the popularity of his music and his acting.

Not only has Sinatra been a successful singer and actor, but he has also been a successful politician. He has been elected to the New Jersey State Assembly and has served in that body for several years.

It is true that Sinatra has been a successful politician, but his success in this field has been largely a result of the popularity of his music and his acting.

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FAIR ENOUGH

By WESTBROOK GLER

F. J. KAHN JR., one of the rapturous writers in the concert of propaganda to rehabilitate Frank Sinatra's artificial reputation, may in this instance be an inferior reporter for all his seeming thoroughness and authority. Kahn professes to have made a competent study of his subject, but nowhere in his eulogies does he report that Frank Sinatra was arrested on Nov. 24, 1938, charged with a sexual offense. He does tell us that Sinatra's income is somewhat more or less than a million dollars a year, out of which, it might be noted, he could distribute, say, \$600,000 as a deductible business expense to stimulate favorable publicity and to suppress unfavorable information. Kahn writes also that some of Sinatra's publications believe that his birthday is second importance to only that of Jesus Christ. Sinatra's publicity has been a phenomenon of propaganda. Almost all of it since his inception in two unpleasant episodes last winter has been complimentary. And most of it has been absolutely gratuitous, unjustified by any news standard.



FRANK

So much of it has been free propaganda in the nature of public relations from specialists of the press who have thus repaid Sinatra for his pretentious "services" to their political projects.

Kahn, in his grateful essays originally for the New Yorker, but he got a lot of other mileage out of his stories. Some of the same material has later appeared in book form, in three publications and in one of the weekly picture books. In this respect, this noted authority on Sinatra failed to tell us that on May 20, 1938, in the criminal judicial district court of Essex county, New Jersey, Frank Sinatra, of Hoboken, was found guilty of seducing on a promise to marry, a young woman who came for a check-up by the doctor's assistant.

It was in the same court on May 20, 1938, charged with this time with the same sex offense, as a married man, that was referred to the grand jury, which found him guilty.

At the time he was 27 years old. This was the first of his propaganda. It is in connection with this that he stated on the official program that he had been arrested on Feb. 17, when he was 27 years old, and that he had been arrested on Feb. 17, when he was 27 years old, and that he had been arrested on Feb. 17, when he was 27 years old.

He was arrested on the same plane with the same man who was with him. He was arrested on the same plane with the same man who was with him. He was arrested on the same plane with the same man who was with him.

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He was arrested on the same plane with the same man who was with him. He was arrested on the same plane with the same man who was with him. He was arrested on the same plane with the same man who was with him.

FRANK SINATRA

- Mr. E. A. Tamm
- Mr. Clegg
- Mr. Glavin
- Mr. Ladd
- Mr. Nichols
- Mr. Rosen
- Mr. Tracy
- Mr. Carson
- Mr. Egan
- Mr. Gurnea
- Mr. Harbo
- Mr. Hendon
- Mr. Jones
- Mr. Leonard
- Mr. Pennington
- Mr. Quinn Tamm
- Mr. Nease
- Miss Gandy

GAIN, Kahn says: "He is often surrounded by a revolving door of self-appointed guardians," and "he doesn't have any bodyguards now, but he has had them."

When Sinatra changed his location to New York, he was reported in the press to have moved to the side of the street from behind Madison Avenue, where he had lived for some time.

After watching Sinatra's activities in New York and others in Havana, Kahn writes that he had seen him in the city and that he had seen him in the city and that he had seen him in the city.

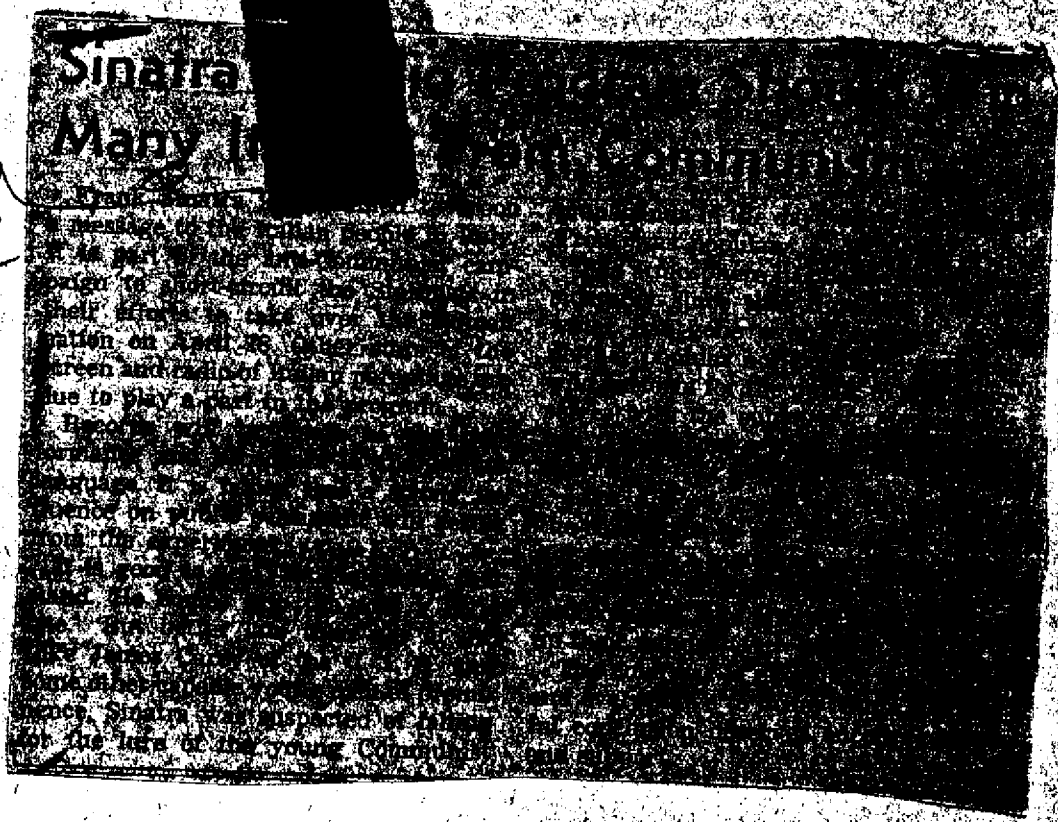
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Times Herald
Page 21

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II

- Mr. Glavin
- Mr. Ladd
- Mr. Nichols
- Mr. Rosen
- Mr. Tracy
- Mr. Egan
- Mr. Gurnea
- Mr. Harbo
- Mr. Hendon
- Mr. Jones
- Mr. Quinn
- Mr. Nease
- Miss Gandy



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Frank Sinatra
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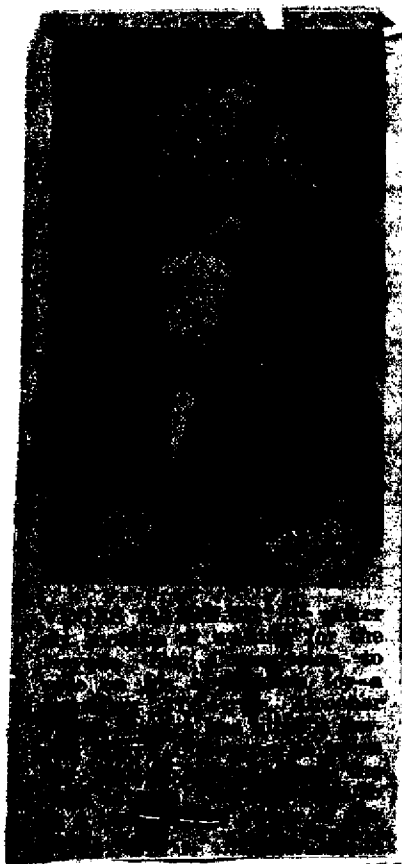
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CLIPPING FROM THE

Chicago Daily News
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Mr. Tolson _____
 Mr. Ladd _____
 Mr. Nichols _____
 Mr. Belmont _____
 Mr. Clegg _____
 Mr. Glavin _____
 Mr. Harbo _____
 Mr. Rosen _____
 Mr. Tracy _____
 Mr. Gearty _____
 Mr. Mohr _____
 Mr. Winterrowd _____
 Tele. Room _____
 Mr. Holloman _____
 Miss Gandy _____
Leggett

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LAS VEGAS SUN
 Las Vegas, Nevada
 August 18, 1953

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- Tolson ✓
- Nichols ✓
- Boardman ✓
- Belmont ✓
- Mason _____
- Mohr _____
- Parsons ✓
- Rosen ✓
- Tamm _____
- Nease _____
- Winterrowd _____
- Tele. Room _____
- Holloman _____
- Gandy _____

Frankie Sinatra

SAM BARNARDINE

file 10-1

Giant TV Industry Lucky To Have a Clean Union

By VICTOR RIESEL

There's one favorite son of the Democrats who will not put in nomination though he'll help open their conclave—and that's Frankie Sinatra, who has been secretly rehearsing the Democrats' battle-hymn against the Republicans. The GOP will counter at the Cow Palace with Ethel Merman.

FRANKIE AND ETHEL have no need for more publicity, nor do they lack a stage on which to give out. They go to the polls every seven years because they believe in their political system — as do others in the two-billion-dollar entertainment world now dividing itself into parties in our national two-party system.



Victor Riesel

It's a long way from the day when a third party, operating underground, composed some song-and-dance music.

There's a new sophistication and a mellowing maturity, which is developing in the

\$612,000,000 broadcasting industry.

AND THAT'S surprising. The left wing moved in on this entertainment baby in its early days and tried to raise it on the bias.

This effort failed and the giant young industry is lucky today to have a union in the field which is clean.

This is especially due to the labors of two men — the late George Baker, long AFTRA executive secretary, and Henry Jaffe, counsel and catalyst of the American Federation of Television and Radio Artists.

For 20 years Henry Jaffe worked to fuse the temperamental and individualistic artists — whether Shakespearian or rock-and-roll — and molded and meliowed them into a consciousness of group interests which did not ignore devotion to country and ethics.

THINKING IS A terrific pain in Jaffe's quick footwork in an industry where every new studio

cable is suspect because it tinkers with it the wizardry of electronics which can wipe out jobs and change the status of even a star almost overnight.

But there is another story which, though less glamorous, is far more vital. It relates the saving of this most powerful medium, with its great impact on the young and old, from suffering the heartaches and the pocket-picking left-wing politics which caused bitterness so much travail in the past 20 years — during which AFTRA was born and matured.

Jaffe brought together the liberals and conservatives to form a union. They were able to work together for the common good inside the union. They could do this because they learned how to leave their own political differences outside the union hall and council room.

THEY DID NOT permit their union to become the battleground for their outside differences over Democrats or Republicans, the civil rights issue, conservatism or liberalism. President Eisenhower's health or Stevenson's latest poll were operational.

Under Jaffe's guidance the union was sensitive but temperate in its demands for better wages and

benefits. It is a union that realized that to bring about rights of the union first and simply to divide their strength and let unhealthy forces exploit the split.

After 20 years, Jaffe decided to resign. He dispatched his notice to the union. Then he went out to its Chicago convention, a convention, incidentally, which is unique, for it is run in one session, without adjournment even if it takes a week.

THE UNION OF actors and actresses of the airwaves refused to accept the lawyer's suggestion that it should be run in the same manner as the

There is a...
The union...
And it is...
country and...
the...

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- Wash. Post and Times Herald _____
- Wash. News _____
- Wash. Star _____
- N. Y. Herald Tribune _____
- N. Y. Mirror 4 ✓
- N. Y. Daily News _____
- Daily Worker _____
- The Worker _____
- New Leader _____

Date: AUG 9 1956

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J. M. AUG 13 1956
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Tolson ✓
 Belmont ✓
 DeLoach ✓
 McGuire ✓
 Mohr ✓
 Parsons ✓
 Rosen ✓
 Tamm ✓
 Trotter ✓
 W.C. Sullivan ✓
 Tele. Room ✓
 Holloman ✓
 Gandy ✓

~~Pepler~~ Sees It: 15

He's Impressed with Gypsy and June

By WESTBROOK PEGLER

I AM STILL A callow fellow, though somewhat eroded by time and experience, but my innocent delight in a personal visit with Miss Gypsy Rose Lee and her sister, June Havoc, is the honest emotion of a cub reporter who is still entranced by interesting people.



PEGLER

Miss Gypsy's renown has been associated with lascivious, if licit, proceedings under the sign of the Minsky freres. Yet she is currently more besought socially than any other lady of her station since the reign of Lily Langtry.

Her sister, a season or two younger, is equally involved in the plot of a Broadway play called "Gypsy," which holds forth as a musical comedy but on inspection proves to be a tragedy couched in sordidness and squalor. It is the life story of two ill-used little girls and their savagely selfish and ambitious mother, a barbarian of old vaudeville who tramped them up and down the land, feeding them chow mein as their staff of life, and finally died in time to permit the sisters to glory in their unshrinking disclosure of the weird career of all three.

Though deplorable on conventional grounds, the demise of mother was a necessary prior condition of the great success of their story on the stage. Mother had a habit of suing and, were she alive, doubtless would have slapped a writ on this production alleging defamation. And she probably would have tried to cast herself in the role of mother, which, by the will of Divine providence, fell to Ethel Merman.

It is not boyish infatuation which moves me to say that the sisters are slightly and, to the amazement of many, polite. They are now deeply involved in homemade literature and their book sales may accelerate with the show.

They were, the pair of them, at an arty-literary occasion of which I speak, the most successful writers present except a distinguished general who had told all in a capital gains exploit, whose sales went up toward 80,000.

62-82114

- The Washington Post and Times Herald _____
- The Washington Daily News _____
- The Evening Star _____
- New York Herald Tribune ✓
- New York Journal-American ✓
- New York Mirror _____
- New York Daily News _____
- New York Post _____
- The New York Times _____
- The Worker _____
- The New Leader _____
- The Wall Street Journal _____
- Date _____

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The Churchills and Roosevelts

It has been dawning and dawning upon moralists and historians that many prominent and seemingly people come from the most unpromising sources, and vice versa.

The Churchill kids and the Roosevelts, with one exception, passed on their way down two scrawny brats of the carnivals and vaudeville on their way up. To be sure, the Hovick sisters, children of a reporter in Seattle, may have sprung from remoter forebears of noble quality if obscure status. Sir Winston, himself, actually came from a sorry family whose principal virtue down to his own career was not honor nor even decency but mere success.

The Roosevelts had had "blood," including spectacular drunkards and fence-jumpers.

The annals of royalty and aristocracy are not always sweeter than those of the lowly mother who thrust Gypsy Rose Lee into strange renown achieved without sacrifice of virtue by dropping her shoulder straps and then her gown to stand briefly in the lunar glow of the spotlight.

Philip of England found Frank Sinatra in a crowded room in Hollywood with Leo Durocher, Allen Smiley, Bugsy Siegel and other such knighthood and the consort was so impressed that to cultivate his catch he invited Frank and Ava to a command performance for the Queen in London.

Hardly Deserved Such Honor

Noel Coward shook his head. Yes, yes; these were hardly the sort who deserved such honor by ancient standards. But Scotland Yard and the FBI cooperate and the Foreign Office undoubtedly knew the truth. So objections must have been raised—and waived—and who was he, though a Briton and a patriot, to cry "come, come!"

And, anyway, there had been Edward, Prince of Wales, a remarkably lively man, and, on the continent, a whole roster of royal roosters whose activities were still honored tradition in certain premises in Paris and Vienna not devoted to statesmanship or culture in the best sense of the term.

It is not for me to argue whether Clare Luce was a good ambassador, but the fact remains that she did make ambassador in Rome on an education so meagre as barely to qualify as education at all after a childhood little to be desired over that of the Hovick sisters.

I hardly know what to say I expected.

Not that Gypsy would undress impromptu and the pair of them crack coarse jokes. But one maffs ladies of quality less genteel than the Hovick sisters and infinitely less intelligent.

As Pegler Sees It:

Fighting Frankie 'Can't Lick Anybody'

By WESTBROOK PEGLER

A MAN phoned me the other day from Jersey City and said, "You are usually dead right in your facts so I want to set you straight about Sinatra being a fighter. Frank never answered the gong in his life."

I said, "Who are you?"



He said, "I am his cousin. My name is Frank Gariyanti and my mother and Frankie's father are sister and brother. I grew up with Sinatra and I knew him all the way. We boxed a little in a gym where a lot of fighters trained in Weehawken, but Frank never had a fight. He is excitable and he gets loaded and then thinks he can fight, but he couldn't knock your hat off with a ball bat. I am surprised how he gets away with it because a slap in the mouth would lay him dead."

I said, "But his old man was a fighter and the way I got my facts from some old timers on the Jersey waterfront, Sinatra fought preliminaries, too."

He said, "Well, I work for Holland-American in Hoboken so I know a lot of the toughs around and I remember the time you went into that restaurant in New York when poor old Joe Ryan was on trial there, sitting all alone and all the guys who used to hang around him had run out and you walked up in the press and shook hands and wrote a writeup how they all ratted on him."

An Act of Affection

I said, "Joe wasn't so bad. But you can have that George Meany, Joe Ryan taught Meany all his tricks and George knew all about Joe for years, but he never opened his trap Ryan made him president of the New York State Federation. So they when Mrs. Ryan was dying of cancer, all Joe's dear old friends like Meany mollerred copper, but do you remember her funeral? How the funeral went down the West Side and up the East Side and every longie on both rivers came outside and stood bareheaded. That's what they thought of Joe. They still do."

Gariyanti said, "Well, you aren't a kid. What do you expect of people in this world."

He said, "You had it right about Frank's father. He was a pretty good fighter. He fought under the name of Marty O'Brien. He fought some good boys, he had some extra money because his name was O'Brien."

Wasn't he a lieutenant of the boss?

- Tolson ✓
- Walters ✓
- Parsons ✓
- Belmont ✓
- Callahan ✓
- DeLoach ✓
- Malone ✓
- McGuire ✓
- Rosen ✓
- Tamm ✓
- Trotter ✓
- W.C. Sullivan ✓
- Tele. Room ✓
- Ingram ✓
- Gandy ✓

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EX 104

NOT RECORDED
40 SEP 13 1960

- The Washington Post and Times Herald _____
- The Washington Daily News _____
- The Evening Star _____
- New York Herald Tribune _____
- New York Journal-American ✓
- New York Mirror _____
- New York Daily News _____
- New York Post _____
- The New York Times _____
- The Worker _____
- The New Leader _____
- The Wall Street Journal "4" _____
- Date _____

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287

1922, and he made captain before he retired. He was a real fireman, too. He always went inside at those big fires. They gave him a big testimonial dinner here the other night. Everybody was there. My father used to fight too. He fought under the name of Young Segar."

"Segar?" I said. "That is a funny switch for an Italian kid to take a Jewish name. It was normal for Italians and Jews to take Irish names. Like Jimmy Callahan was Sammy Lipschutz. And Hester Street Jimmy Kelly was—what was his name? You remember?"

Army Wouldn't Take Him

Garivanti said, "No, I don't. Some Italian name? Anyway, my father is still in darn good shape, boxing all the time as instructor at the municipal gym. At 63 he can still step around, but I never was any good. And Sinatra was terrible. He was too weak. You wrote where he got a 1-A card for the draft, but when he reported on Governors Island they wouldn't take him for anything after they got a look at the back of his head where he was all cut up when he was born. Take a look at the back of his head some time."

"Do you ever see him these days?"

"I see him when he plays Atlantic City. I always try to go down, but he lays me low. I can't keep those late hours and hold my job. I have to work."

"Did he always pop off that way?"

"No, not when he was a kid. You know how other kids treat a pop-off kid. But since he got into all that money and publicity he goes haywire."

"Did he ever read anything?"

"No, he never had time. He doesn't know anything about communism or democracy, but those needles tell him a lot of stuff and he thinks he is a big brain. But I am telling you one thing for sure, he can't lick anybody."

Mr. Tolson
Mr. Mohr
Mr. Parsons
Mr. Belmont
Mr. Callahan
Mr. DeLoach
Mr. Malone
Mr. McGuire
Mr. Rosen
Mr. Tamm
Mr. Trotter
Mr. W.C. Sullivan
Tele. Room
Mr. Ingram
Miss Gandy

A STATEMENT

FROM FRANK SINATRA

2/15/50

This statement is made by me so that the public will have all the facts before passing judgment in regard to my hiring Albert Maltz to write the screenplay of "The Execution of Private Slovik."

I bought the William Bradford Huie book which tells the true story of the execution of a soldier by the United States Army since the Civil War.

Since I will produce and direct the picture I am concerned that the screenplay reflects the true pro-American values of the story.

This means that the picture must be an affirmative declaration in the best American tradition.

I spoke to many screenwriters but it was not until I talked to Albert Maltz that I found a writer who saw the screenplay in exactly the terms I wanted. This is, the Army was right.

Under our Bill of Rights, I was taught that no one may prescribe what shall be orthodox in politics, religion or other matters of opinion.

I am in complete accord with the statement made earlier this week by J. Nicola of the Catholic Legion of Decency who said, "The Legion evaluates films on the basis of art, not the artist."

As the producer of the film I and I alone will be responsible for it. I accept the responsibility. I ask only that judgment be deferred until the picture is seen.

I would also like to comment on the attacks from certain quarters on Senator John Kennedy by connecting him with my decision on employing a screenwriter.

This type of partisan politics is hitting below the belt.

I make movies. I do not ask the advice of Senator Kennedy on whom I should hire. Senator Kennedy does not ask me how he should vote in the Senate.

I am prepared to stand on my principles and to await the verdict of the American people when they see "The Execution of Private Slovik."

I repeat: In my role as a picture-maker, I have—in my opinion—hired the best man to do the job.

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(Mount Clipping in Space Below)

- Mr. Tolson
- Mr. Belmont
- Mr. Mohr
- Mr. DeLoach
- Mr. Callahan
- Mr. Conrad
- Mr. Evans
- Mr. Gale
- Mr. Rosen
- Mr. Sullivan
- Mr. Tavel
- Mr. Trotter
- Tele. Room
- Miss Holmes
- Miss Gandy

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DATE 6-29-98 BY SP7CJ/HKS

How Hood Got Sinatra In a Jam

*Giancana Flew
To Nevada After
FBI Watch Ended*

BY JACK WILLNER

The day after U.S. District Judge Richard B. Austin ordered the FBI to limit its surveillance of hoodlum Sam Giancana, the mobster hopped a plane for a Nevada rendezvous with singer Frank Sinatra.

The results:

The sheriff's office is embarrased. Giancana has traded punches with a theatrical agent, and Sinatra is faced with the possible loss of his Nevada gambling license.

These developments came out of an investigation by the Nevada Gaming Control Board, which has charged Sinatra with "catering to persons of notorious, unsavory reputation."

A five-point complaint was filed by board chairman Edward Olsen with the State Gaming Commission, which will make the decision on whether to revoke the gambling license of Sinatra's Lake Tahoe resort, the Cal-Neva Lodge.

ON JULY 16, Judge Austin placed limitations on FBI sur-



FRANK SINATRA SAM GIANCANA

veillance of Giancana, which had been under way since 1961.

The FBI dropped its watch entirely and investigators for Sheriff Richard B. Ogilvie took up the job.

The next day, according to Nevada authorities, Giancana eluded the sheriff's men and turned up at Sinatra's lodge, where he met his sometime companion, singer Phyllis Maguire. He stayed until July 28.

Sinatra admitted to a Nevada investigator that he has known Giancana and Miss Maguire "socially" for a long time, but denied having business dealings with the hoodlum.

DURING his stay Giancana stepped into a quarrel between Miss Maguire and her manager.

A handful of resort employes joined the battle, which developed into a brawl before Sinatra stopped it, witnesses told the Nevada investigators.

A spokesman for Sinatra told The Daily News, however, that the singer was not present during the fight.

Loss of his gambling license would also force Sinatra to sell his interest in the Sands Hotel in Las Vegas.

SINATRA owns 50 per cent of the Cal-Neva stock and 9 per cent of the Sands stock, a

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(Indicate page, name of newspaper, city and state.)

1 CHICAGO DAILY NEWS
CHICAGO, ILLINOIS

9/12/63

Date: 9/12/63
Edition: RED DART
Author: JACK WILLNER
Editor: JOHN STANTON
Title:

Character:
or
Classification:
Submitting Office: CHICAGO

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total investment estimated at \$3,500,000.

He has been licensed at the Cal-Neva since 1960 and at the Sands since 1953.

The Cal-Neva closed last Saturday in what a lodge spokesman described as a regular seasonal closing.

Sinatra was unavailable for comment. He was in New York preparing for an appearance Friday at a United Nations staff party.

Wednesday night he had been scheduled to appear at the Americana Hotel where his son, Frank Jr., was singing, but changed his plans without explanation.

The complaint said Sinatra

had "maintained and continued social association with Giancana for a number of years."

Olsen added that the singer "openly stated he intends to continue his friendship in defiance of the Nevada gaming code."

THE BOARD was acting under a Nevada law which created a so-called "Black Book" of 11 persons, including Giancana, who are not welcome in the state's gambling halls. The law is aimed at keeping Nevada's legalized gambling industry free from big-time racketeers.

Knowing permitting one of the 11 on the premises is grounds for license revocation, although it is not a criminal offense.

Sinatra was also accused of threatening Olsen with "obscene" language in trying to get the board to drop an investigation into his relationship with Giancana. Olsen said the threat came in a telephone call Aug. 31.

The complaint accused a member of Sinatra's staff, Paul (Skinny) d'Amato, with trying to bribe two gaming agents who were checking the winnings at the Cal-Neva. No further details were given.

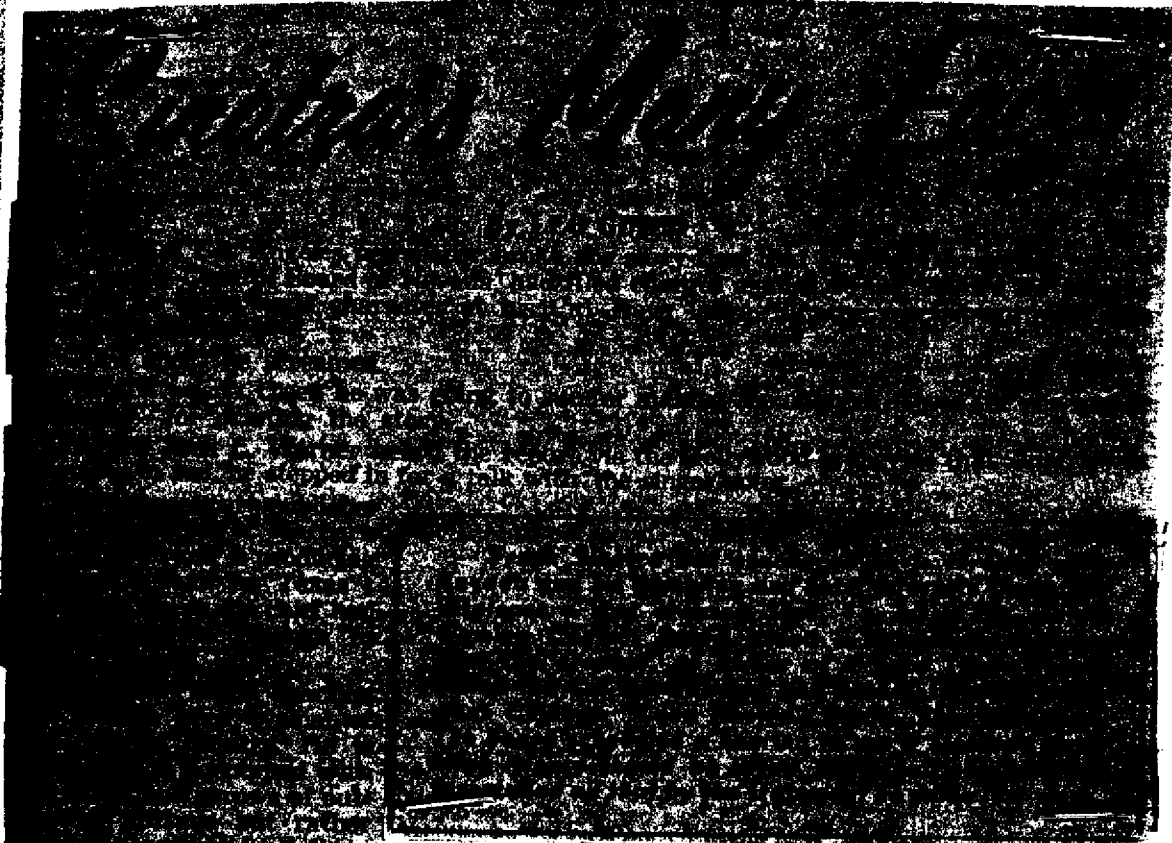
The board said that Sinatra's partners at the Cal-Neva, Henry Sanicola and Sanford Waterman, were blameless in the housing of Giancana, although all three would lose their licenses if the commission finds against Sinatra.

Ava Gardner

Dig-saw Puzzle

- Tolson
- Belmont
- Mohr
- Casper
- Callahan
- Conrad
- DeLoach
- Evans
- Gale
- Rosen
- Sullivan
- Tavel
- Trotter
- Tele Room
- Holmes
- Gandy

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10/18



- The Washington Post and Times Herald
- The Washington Daily News
- The Evening Star
- New York Herald Tribune
- New York Journal-American
- New York Mirror
- New York Daily News
- New York Post
- The New York Times
- The Worker
- The New Leader
- The Wall Street Journal
- The National Observer
- People's World
- Date

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ALL INFORMATION CONTAINED
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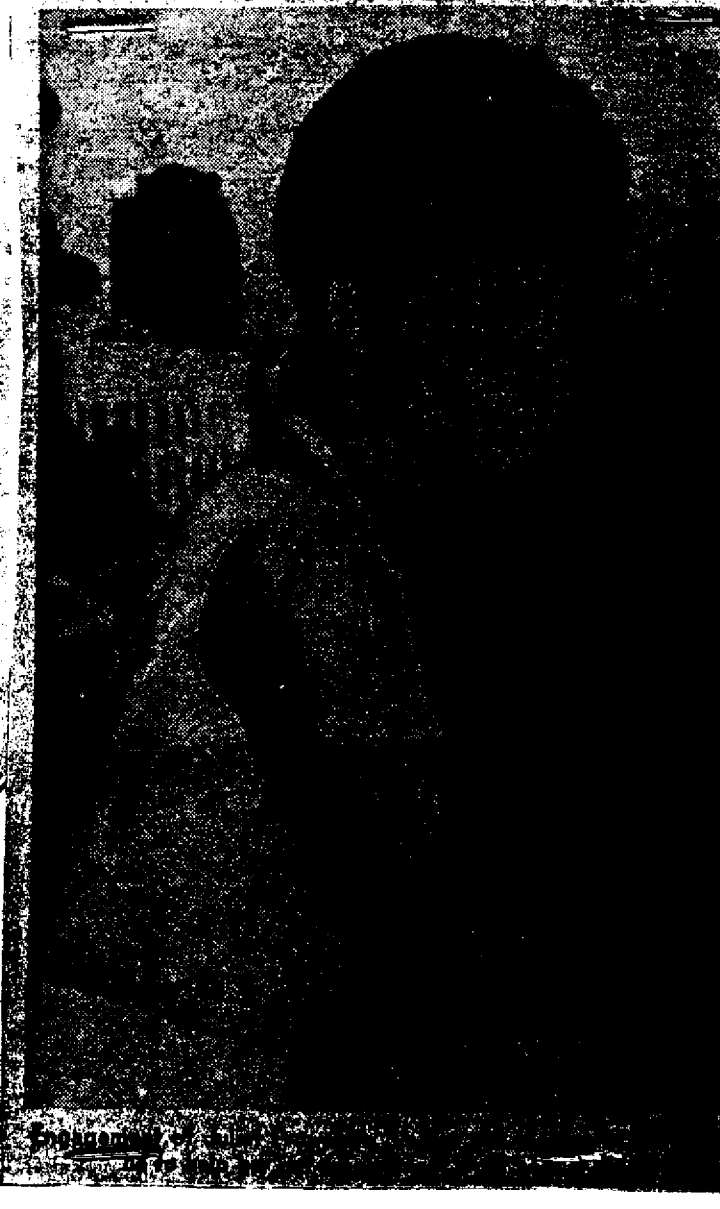
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... Ave. ...

The boys kept coming into the
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... in Washington, D.C. ...
... the National ...



... in Washington, D.C. ...
... the National ...

A



Two pictures of picture in fury, reassembled in sentiment. Joe Sinatra with his

How They See Frankie: Generous, Kind, Mean

- Tolson _____
 - Belmont
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 - Gale _____
 - Rosen
 - Sullivan _____
 - Tavel _____
 - Trotter _____
 - Tele Room _____
 - Holmes _____
 - Gandy _____
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Frankie... need enemies... generous, kind, mean... friends are the elite of show business... Tony Curtis, Joey Bishop... Harry Cohn and Harry Kurnitz...

Frankie... to Harvey... New York... New York... New York...

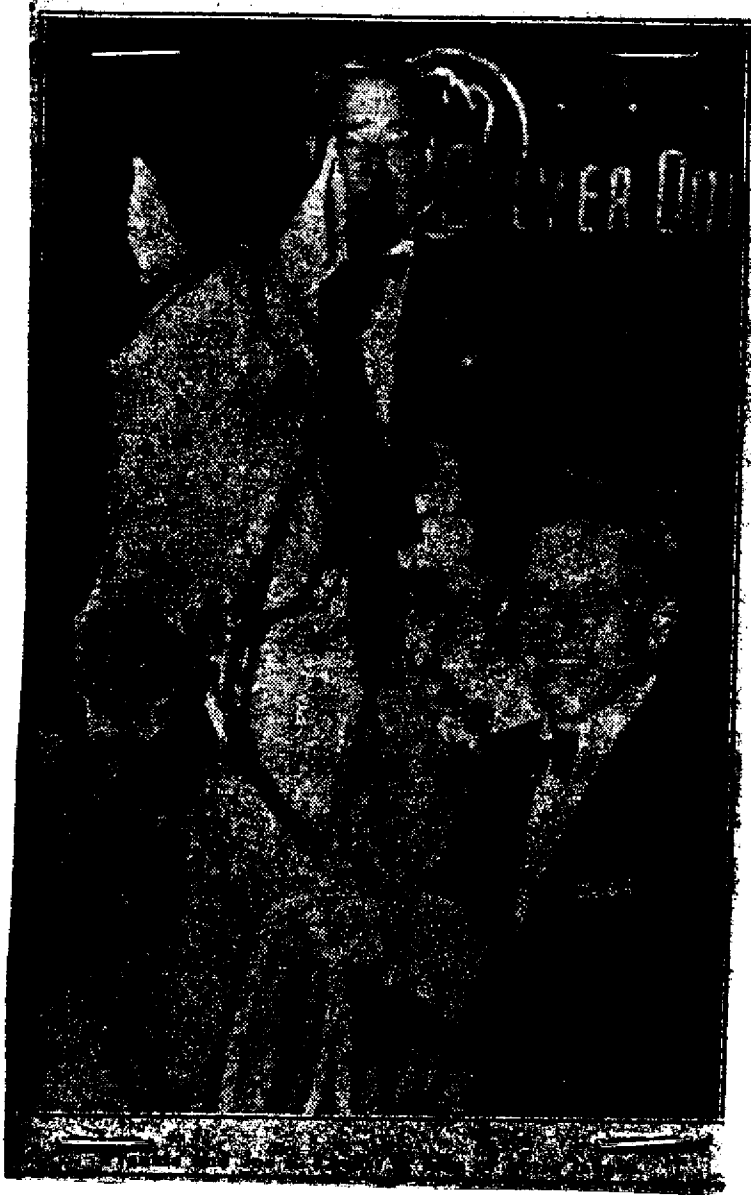
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- The Evening Star _____
- New York Herald Tribune _____
- New York Journal-American _____
- New York Mirror _____
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- New York Post _____
- The New York Times _____
- The Worker _____
- The New Leader _____
- The Wall Street Journal _____
- The National Observer _____
- People's World _____
- Date _____

59 OCT 25 1963

ALL INFORMATION CONTAINED
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OCT 17 1963





- Tolson
- DeLoach
- Mohr
- Fisher
- Casper
- Callahan
- Conrad
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- Rosen
- Sullivan
- Tavel
- Trotter
- Tele. Room
- Holmes
- Gandy

Sinatra, Linked to Mafia, Cancels Work for HHH

By Maxine Chesire

CHICAGO, Aug. 24 — Singer Frank Sinatra has canceled appearances planned here next week in behalf of Vice President Humphrey. The cancellation came after The Wall Street Journal published a story last week on the entertainer's associations with Mafia leaders.

The reason given for Sinatra's last-minute decision to absent himself from Humphrey activities was that pressing recording commitments in California make it impossible for him to appear for all.

The singer was scheduled to be the stellar attraction at a luncheon honoring Mrs. Humphrey Sunday at the Conrad Hilton Hotel. Several thousand delegates and their wives were invited.

Sinatra's absence leaves the luncheon's chairman, Mrs. Angler Middle Duke, wife of the U.S. Minister of Protocol, with a slight recruitment crisis. She has a well-known singing group, the Dardanis, but she

male vocalist to take Sinatra's place. Sinatra, an ardent Democrat, and other leading entertainers, including Eddie Fisher, Jimmy Durante and Louis Armstrong, are planning to give party themselves with Humphrey as guest of honor.

Sinatra had also promised to perform at Mayor Richard Daley's host committee convention Monday night 8:30 P.M. gala that is scheduled to feature the convention's opening dinner. In addition, there were tentative plans to have Sinatra join other show business personalities in a celebration of President Johnson's birthday on Tuesday.

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- The Evening Star (Washington) _____
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- New York Post _____
- The New York Times _____
- The Sun (Baltimore) _____
- The Daily World _____
- The New Leader _____
- The Wall Street Journal _____
- The National Observer _____
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Siegel at large

By MORRIS SIEGEL

Perhaps the real reason Frank Sinatra was reluctant to perform before the House Crime Committee was the pay Sinatra, who used to command as much as \$75,000 for a weekly appearance, will get the standard government witness fee, \$20 this round-trip, economy class plane fare from California. Sinatra's appearance to testify in the case will be a major event in the horse-racing business here. Sinatra's high government office who reported to the House Crime Committee to arrange a deposition instead of a personal appearance. Sinatra, it was understood, was to arrange the deal, but he did not want to do it, suggesting you might check Senator Tunney's office. Inquiries there have brought neither denial nor confirmation—nothing in fact. One of the same committee lawyers, while not identifying the source, said that "an inquiry" into the matter was made by a man very high in government office, but that the pressure was put on the committee to accept the singer's deposition. The committee did think about the inquiry to see if executive action was taken. It was voted to reject a deposition and demand Sinatra show up in person—which he has failed to do as of the



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- The New York Times _____
- The Daily World _____
- The New Leader _____
- The Wall Street Journal _____
- The National Observer _____
- People's World _____

Date MAY 26 1972

"Is it true that Brian Bohan lives in comparative luxury as contrasted to the quarters of James Earl Ray? Which is the most coddled murderer?" asks William J. Rhodes of Berwyn Heights, Md. . . . You got me, Bill, but in any case I doubt if the issue warrants serious attention of the Fair Housing Administration.

60 JUN 23 1972

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Apparently somebody from the ~~coaching~~ coaching staff has been working with the defensive secondary at the Pentagon. Woefully weak protecting secret documents and particularly vulnerable to the bomb, suddenly it has become hell on illegal parking which is not yet a felony.

Needing an extra Pentagon parking pass, a local reporter got his paper's artist to counter-felt one with the help of a Keryx machine and a little dab of watercolor. Looked like the real thing, but it didn't fool a sharp-eyed Pentagon guard. Didn't amuse him either. He spotted an ever-so-slight imperfection in punch holes which weren't as neat as they should be. The reporter wound up in court, where he subsequently wound up \$50 poorer also. His problem didn't end there. Now he's faced with the messy task of another fraud—the entry on his expense account.



John Edward Crane, easily the best bumper sticker watcher in Alexandria, caught one the other day that made him right proud of his beloved Old Dominion. It declared "Virginia is for careful lovers; support planned parenthood."

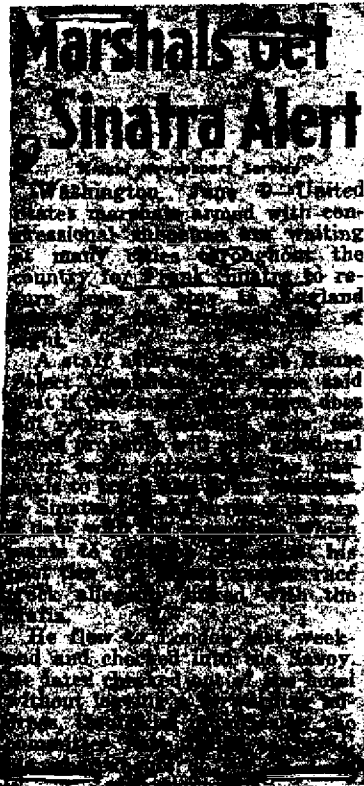
Which shows that Virginia is gradually acquiring an overdue sense of humor, in Crane's estimation at least.



Rep. Kenneth Gray's Public Works subcommittee seems not so confident as it has been that the Eisenhower Memorial Center exhibition hall and sports arena will be erected at Mount Vernon Square. Very quietly it is now trying to sell the area at 18th and Constitution where ~~Mount Vernon~~ Mount Vernon and Navy stood until the old buildings were mercifully sledgehammered down. From one standpoint, the site has more going for it than Mount Vernon Square. At 18th and Constitution there won't be any slack from businesses, residents, property owners there. The site is uncoupled. But proponents doubt to encounter existing opposition from ~~the~~ Arts and other groups dedicated to preserving the area.

So far no space doctor has speculated on the effects moon-walking has on sex. But it ought to be something to be considered. At lunch in a downtown Washington restaurant the other evening, one of the dudes of Apollo 16 was asked if he had noticed any physical changes since his moonwalk. "You bet. It strengthened me sexually," he said proudly. Now there's a real step forward for mankind.

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 The New Leader _____
 The Wall Street Journal _____
 The National Observer _____
 People's World _____

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 Mr. Kinley _____
 Mr. Armstrong _____
 Ms. Herwig _____
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WASHINGTON (UPI) --THE ALLEGED NEW ENGLAND UNDERWORLD BOSS AND THE OWNER OF A DEFUNCT MASSACHUSETTS RACE TRACK LINKED WITH CRIME MONEY TOOK THE FIFTH AMENDMENT 78 TIMES WEDNESDAY AT A CONGRESSIONAL CRIME INVESTIGATION.

JOSEPH PHILLIPS, COUNSEL FOR THE HOUSE CRIME COMMITTEE, SAID THE SUBSTANCE OF THE QUESTIONS HE POSED FOR ALLEGED MAFIA MEMBERS RAYMOND PATRIARCA AND SALVATORE "SAM" RIZZO WAS BASED ON FBI WIRETAPS.

PATRIARCA INVOKED THE FIFTH AMENDMENT TO AVOID SELF-INCRIMINATION 44 TIMES. HE WAS ASKED PRIMARILY IF HE HAD INVESTED \$214,000 IN THE BERKSHIRE DOWNS RACE TRACK AND IF HE HAD ANY BUSINESS DEALINGS WITH SINGER FRANK SINATRA, A 5 PER CENT STOCKHOLDER IN THE TRACK.

PATRIARCA, WHO IS SERVING A SENTENCE FOR CONSPIRACY TO COMMIT MURDER, SAID HE KNEW SINATRA ONLY "ON TELEVISION AND IN THE MOVING PICTURES."

SINATRA IN TESTIMONY TUESDAY DENIED KNOWING PATRIARCA. SINATRA SAID HE INVESTED \$55,000 IN THE TRACK IN 1962 AND PULLED OUT A YEAR LATER.

BERKSHIRE DOWNS WENT BANKRUPT IN 1965.

RIZZO, WHO RAN THE TRACK, REFUSED TO ANSWER ANY OF THE 74 QUESTIONS PUT TO HIM.

IF RIZZO HAD TALKED, A COMMITTEE SPOKESMAN SAID, HE WOULD HAVE BEEN ASKED IN DETAIL ABOUT HIS ASSOCIATION WITH SINATRA.

SINATRA SAID HE MET RIZZO IN AN ATLANTIC CITY NIGHTCLUB IN 1962 AND AGREED TO INVEST IN THE TRACK.

PATRIARCA SAID HE CLAIMED THE FIFTH AMENDMENT BECAUSE OF A PENDING TRIAL IN RHODE ISLAND. OF THE QUESTIONS HE DID ANSWER, PATRIARCA SAID HE WAS ONLY A MIDDLE CLASS VENDING MACHINE OPERATOR AND DID NOT HAVE \$214,000 TO INVEST IN ANYTHING.

HE ALSO SAID THAT JOSEPH "THE BARON" BARBOZA, WHO IN TESTIMONY MAY LINKED PATRIARCA AND SINATRA WITH MAFIA DEALINGS AT THE TRACK, WAS "A NUTCAKE."

"HE IS LIABLE TO SAY ANYTHING TO KEEP HIMSELF OUT OF PRISON," PATRIARCA SAID.

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WASHINGTON CAPITAL NEWS SERVICE

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