

**FEDERAL BUREAU OF INVESTIGATION
FREEDOM OF INFORMATION/PRIVACY ACTS SECTION**

COVER SHEET

**SUBJECT: EDWARD KENNEDY (DUKE)
ELLINGTON**

FILE: 100-HQ-434443

FILE DESCRIPTION

SUBJECT EDWARD KENNEDY (DUKE) ELLINGTON

FILE NUMBER 100-434443

APPROPRIATE AGENCIES AND FIELD OFFICES ADVISED BY ROUTING SLIP(S) OF declass DATE 3-23-82 ars

April 20, 1953

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 7/29/84 BY SP1MAC/da

~~RECORDED 103~~
~~INDEXED 103~~

EDWARD K. (DUKE) ELLINGTON S. G. ...
Born April 29, 1899
Washington, D. C.

Duke Ellington

Duke Ellington

No investigation has been conducted by the FBI Summer pertinent to your inquiry concerning the above-named individual.

However, the files of this Bureau contain the following information concerning Ellington developed during the course of other security-type investigations:

The May 12, 1938, issue of the "Daily Worker", an east coast Communist newspaper, contained an article captioned "Harlem Youth Parley Rallies for Jobs, Peace." This article listed Duke Ellington among the prominent endorsers of the first All-Harlem Youth Conference which was to convene on May 13, 1938, in New York City. The All-Harlem Youth Conference has been described as "among the more conspicuous Communist-front groups in the Racial--subclassification" by the California Committee on Un-American Activities in a report issued by that group in 1948 (pages 73 and 75).

(61-7563-60X6)

The "West Coast Volunteer" for June and July, 1941, a monthly news bulletin published by the Henry Eaton Post of the Abraham Lincoln Brigade at Los Angeles, California, reflected that the Hollywood Chapter of the Veterans of the Abraham Lincoln Brigade on July 26, 1941, gave a barn dance to raise funds. The publication related that Duke Ellington had appeared at the dance with a portion of his band. The Veterans of the Abraham Lincoln Brigade has been cited by the Attorney General of the United States as within the purview of Executive Order 9835.

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INDEXED: 103
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According to a reliable source the name of Ellington appeared on a list of the Committee of Sponsors for a dinner given at Cto's Restaurant, Hollywood, California, on November 10, 1941. The dinner was given under the auspices of the American Committee to Save Refugees, the Exiled Writers' Committee, and the United American-Spanish Aid Committee. The American Committee to Save Refugees has been cited as a Communist front by the Special Committee on Un-American Activities in a report dated March 29, 1944; the

Edward K. Ellington

DECLASSIFIED BY SP1MAC/da 3-16-92

- Tolson _____
- Ladd _____
- Nichols _____
- Belmont _____
- Clegg _____
- Glavin _____
- Harbo _____
- Rosen _____
- Tracy _____
- Gearty _____
- Mohr _____
- Winterrowd _____
- Tele. Room _____
- Holloman _____
- Gandy _____

State: Request received 3/25/53: Reason, Ellington's name submitted by Educational Exchange Service.

AN 1

672

Exiled Writers' Committee has been described by the California Committee on Un-American Activities in its 1948 report as "established by the Communist League of American Writers to bolster the Communist front, American Committee to Save Refugees. The Exiled Writers' Committee worked with other Communist fronts in the Spanish Communist refugee education," and, the United American-Spanish Aid Committee has been cited by the Attorney General of the United States as within the purview of Executive Order 9835. (100-7061-115)

The 1944 report of the Special Committee on Un-American Activities, House of Representatives, which described the Artists' Front to Win the War as a Communist front, listed Duke Ellington as a sponsor of that organization, at the time of its debut at a mass meeting at Carnegie Hall in New York City, on October 16, 1942.

(61-7582-1298, p576)
The June 29, 1943, issue of the "Daily Worker" contained an article captioned "Negro Tribute to Hit Back at Axis Plot Here." This article related that Duke Ellington, among others, was to appear at a program to be held on June 27, 1943, designated as a "Tribute to Negro Servicemen." The article stated that the program was to be supported by the Negro Labor Victory Committee and the National Negro Congress, among other organizations. Both the afore-mentioned organizations have been cited by the Attorney General of the United States as Communist within the purview of Executive Order 9835.

(61-6728-A)

The October 7, 1943, issue of the "Daily Worker" contained an article captioned "Civic Leaders Endorse Davis." According to this article Duke Ellington, among others, was to appear at the Golden Gate Ballroom on October 24, 1943, in a "Davis Victory Show" to pay tribute to Benjamin J. Davis, Jr., Communist Party candidate for the City Council of New York. The October 10, 1943, issue of the "Daily Worker", in an article captioned "Ben Davis Candidacy Arouses National Interest," related that Duke Ellington was among those backing Benjamin J. Davis, Jr., for City Council. It is to be noted

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that Benjamin J. Davis, Jr., New York City Councilman, was among the National Board members of the Communist Party convicted in United States District Court, New York, New York, of violating the Smith Act. (100-149163-A)

Information was received from a reliable source in January, 1944, that Duke Ellington had mailed out approximately 1500 letters on behalf of the National Committee to Abolish the Poll Tax and that the Committee had been receiving money from the people Ellington contacted. The National Committee to Abolish the Poll Tax has been cited by the California Committee on Un-American Activities in their 1947 report as "among the Communist-front organizations for racial agitation" which also serves as "money-collecting media." (100-11507-204, page 10)

It has been reliably reported that in a "report of the National Board" presented by one Herb Signer at the American Youth for Democracy National Convention, June 13-16, 1946, held in New York, New York, the following was presented. "The New York 'Tribute to Fats Waller' at Carnegie Hall in April, 1944, sponsored by American Youth for Democracy, turned into a tremendous, spontaneous demonstration of inter-racial unity." Among those who joined with American Youth for Democracy in this event were Duke Ellington---and others too numerous to mention." American Youth for Democracy has been cited by the Attorney General of the United States as Communist within the purview of Executive Order 9835. (61-777-742, p41)

On May 14, 1944, according to a reliable source a concert was held at Carnegie Hall, New York City, under the sponsorship of the Joint Anti-Fascist Refugee Committee. Duke Ellington was said to have volunteered his professional services for this concert which was reportedly attended by 2000 persons. The Joint Anti-Fascist Refugee Committee has been cited by the Attorney General of the United States as Communist within the purview of Executive Order 9835. (100-7061-631 p20)

The "Daily Worker" of August 7, 1944, in an article captioned "Stars Lead Coast Democratic Committees", reflected that Bandmaster-Composer Duke Ellington was a member of the Executive Board of the Hollywood Democratic Committee. The

SECURITY INFORMATION-CONFIDENTIAL

Hollywood Democratic Committee has been cited by the California Committee on Un-American Activities in a report issued in 1948, as a Communist front. (100-238754-A)

The January 2, 1946, issue of the "Daily Worker" contained an article captioned "Yugoslav Relief Opens 1946 Drive." This article stated that the American Committee for Yugoslav Relief had opened its 1946 activities with a Town Hall benefit concert, which concert was sponsored by Duke Ellington among others. The American Committee for Yugoslav Relief, Incorporated has been cited by the Attorney General of the United States as Communist within the purview of Executive Order 9835. (100-212169-A)

According to a reliable source Duke Ellington was elected to the Board of Directors of the Independent Citizens Committee of the Arts, Sciences, and Professions, Incorporated at the annual membership meeting of that organization held at the Alvin Theater, New York City, on February 10, 1946. The Independent Citizens Committee of the Arts, Sciences, and Professions has been cited as a Communist front by the Congressional Committee on Un-American Activities in a report issued by that group on April 25, 1951, and in others.

(100-338892-45 page 8)

The "Brooklyn Eagle", a New York City publication, on May 5, 1947, contained an article concerning a bazaar which had opened on May 4, 1947, sponsored by the National Council of American-Soviet Friendship. According to this article the Bazaar opened with a variety concert starring Duke Ellington among others. The National Council of American-Soviet Friendship has been cited by the Attorney General of the United States as Communist within the purview of Executive Order 9835.

(100-146984-1301p17)

A New York City publication "The New Leader" issue of September 30, 1950, contained a feature article by Duke Ellington captioned "No Red Songs For Me". In a forward to this article the editors of the afore-mentioned publication stated that the "Daily Worker" in its May 27, 1950, issue, and again in issues dated August 25, and August 27, 1950, published stories to the effect that Ellington had signed the Stockholm Peace Petition. The forward continued that when Ellington returned from a European tour he immediately repudiated the stories printed by the "Daily Worker", and had authored the article following as a further repudiation.

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In Ellington's article he stated that during a stay in Stockholm, Sweden, in the course of a European tour, he had been approached by an individual who requested that he, Ellington, sign a paper indicating opposition to the atom bomb. Ellington denied signing the paper and stated that the individual had departed. He continues by stating that when he arrived back in the United States people began telling him that the "Daily Worker" had written a story about his having signed a Communist petition whereupon he immediately sent a wire demanding that his name be removed from the petition and threatening a legal suit if this was not done. He stated that apparently his telegram hadn't had much effect and he was taking this opportunity in "The New Leader" to state that unless his name was removed from the so-called "Stockholm Petitions" within 48 hours after publication of the statement, he, Ellington, would authorize his attorney to begin legal proceedings against those who were "trying to defame my name and reputation." In this article Ellington further stated "I've never been interested in politics in my whole life, and don't pretend to know anything about international affairs. The only 'Communism' I know is that of Jesus Christ. I don't know anyother." He further stated that during the last war he had helped sell bonds for the purpose of defeating Germany, Japan and Italy, and in the event of another war he would help sell bonds to defeat whoever is then America's enemy. (100-370500-A)

The foregoing information is being furnished as the result of your request for an FBI file check only and is not to be construed as a clearance or nonclearance of the individual involved. It is being furnished for your confidential information and is not to be disseminated outside of your department.

MAILED

JUL 25 1955

NAME CHECK

July 22, 1955

APPROPRIATE AGENCIES
AND FIELD OFFICES
ADVISED BY ROUTING
SLIP(S) OF *declass*
DATE *3-23-82*

DUKE ELLINGTON Summary
also known as Edward Kennedy Ellington
Born: April 29, 1899
Washington, D. C.

No investigation has been conducted by the FBI pertinent to your inquiry concerning the above-named individual.

However, the files of this Bureau contain the following information concerning Ellington developed during the course of other security-type investigations:

The May 12, 1938, issue of the "Daily Worker," an east coast Communist newspaper, contained an article captioned "Harlem Youth Parley Rallies for Jobs, Peace." This article listed Duke Ellington among the prominent endorsers of the first All-Harlem Youth Conference which was to convene on May 13, 1938, in New York City. The All-Harlem Youth Conference has been described as "among the more conspicuous Communist-front groups in the Racial--subclassification" by the California Committee on Un-American Activities in a report issued by that group in 1948 (pages 73 and 75).
(61-7563-60X6)

The "West Coast Volunteer" for June and July, 1941, a monthly news bulletin published by the Henry Eaton Post of the Abraham Lincoln Brigade at Los Angeles, California, reflected that the Hollywood Chapter of the Veterans of the Abraham Lincoln Brigade on July 26, 1941, gave a barn dance to raise funds. The publication related that Duke Ellington had appeared at the dance with a portion of his band. The Veterans of the Abraham Lincoln Brigade has been cited by the Attorney General of the United States as within the purview of Executive Order 10450.
(100-7060-97)

Duke Ellington

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE *7/29/86* BY *SP7mac/dd*

- Tolson _____
- E. A. Tamm _____
- Nichols _____
- Belmont _____
- Harbo _____
- Mohr _____
- Parsons _____ (4)
- Rosen _____
- Tamm _____
- Sizoo _____
- Winterrowd _____
- Tele. Room _____
- Holloman _____
- Gandy _____

Orig. and one to USIA
Reg Rec'd: 7-1-55

NOTE: Copy of memo furnished State 4-21-53.

65 JUL 29 1955

JAN 12 1961

INDEXED
E-109

RECORDED

67-66527-437

100-434443-2
27 JUL 25 1955

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DECLASSIFIED BY *7854 SA/CDT*

CONFIDENTIAL

ON *3-16-82*
SP7 mac/dd

A confidential source who has furnished reliable information in the past advised that the name of Duke Ellington appeared on a list of the Committee of Sponsors for a dinner given at Ciro's Restaurant, Hollywood, California, on November 10, 1941. The dinner was given under the auspices of the American Committee to Save Refugees, the Exiled Writers' Committee, and the United American-Spanish Aid Committee.) The American Committee to Save Refugees has been cited as a Communist front by the Special Committee on Un-American Activities in a report dated March 29, 1944; the Exiled Writers' Committee has been described by the California Committee on Un-American Activities in its 1943 report as "established by the Communist League of American Writers to bolster the Communist front, American Committee to Save Refugees. The Exiled Writers' Committee worked with other Communist fronts in the Spanish Communist refugee education;" and, the United American-Spanish Aid Committee has been cited by the Attorney General of the United States as within the purview of Executive Order 10450. (100-7061-115)

The 1944 report of the Special Committee on Un-American Activities, House of Representatives, which described the Artists' Front to Win the War as a Communist front, listed Duke Ellington as a sponsor of that organization, at the time of its debut at a mass meeting at Carnegie Hall, in New York City, on October 16, 1942. (61-7582-1298, p. 576)

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(61-777-642, p.41)

On May 14, 1944, according to a confidential source who has furnished reliable information in the past, a concert was held at Carnegie Hall, New York City, under the sponsorship of the Joint Anti-Fascist Refugee Committee. Duke Ellington was said to have volunteered his professional services for this concert which was reportedly attended by 2,000 persons. The Joint Anti-Fascist Refugee Committee has been cited by the Attorney General of the United States as Communist within the purview of Executive Order 10450.
(100-7061-631 p. 20)

The "Daily Worker" of August 7, 1944, in an article captioned "Stars Lead Coast Democratic Committee," reflected that Bandmaster-Composer Duke Ellington was a member of the Executive Board of the Hollywood Democratic Committee. The Hollywood Democratic Committee has been cited by the California Committee on Un-American Activities in a report issued in 1948, as a Communist front.
(100-138754-A)

The January 2, 1946, issue of the "Daily Worker" contained an article captioned "Yugoslav Relief Opens 1946 Drive." This article stated that the American Committee for Yugoslav Relief had opened its 1946 activities with a Town Hall benefit concert, which concert was sponsored by Duke Ellington among others. The American Committee for Yugoslav Relief, Incorporated has been cited by the Attorney General of the United States as Communist within the purview of Executive Order 10450.
(100-212169-A)

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(100-338892-45 p. 8)

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(100-146964-1301 p17)

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of Jesus Christ. I don't know any other." He further stated that during the last war he had helped sell bonds for the purpose of defeating Germany, Japan and Italy, and in the event of another war he would help sell bonds to defeat whoever is then America's enemy. (62-60527-33549)

The foregoing information is furnished to you as a result of your request for an FBI file check and is not to be construed as a clearance or a nonclearance of the individual involved. This information is furnished for your use and should not be disseminated outside of your agency.

- 6 -
~~CONFIDENTIAL~~

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THE FOREIGN SERVICE
OF THE
UNITED STATES OF AMERICA
American Embassy
Paris 8, France

Date: March 21, 1961
To: Director, FBI
From: Legat, Paris (100-0-1154)
Subject: EDWARD KENNEDY ELLINGTON
SM - C

SEE REVERSE
SIDE FOR
CLASSIFICATION
ACTION

[REDACTED]

As indicated in Paris routing slip dated 1/6/61,
data contained in relet was furnished [REDACTED]

information on 1/6/61 (S)(u)

On 3/10/61 [REDACTED] advised that
the subject stayed at the Hotel de la Trémoille, 14 rue de
la Trémoille, Paris 8, 11/21/60 - 1/7/61. He was in France
to direct the orchestration of the film "Paris Blues", which
was being made at the motion picture studios located in
Boulogne-sur-Seine, France, for the Jason Monica Corp. and
Associated Artists, 25 rue d'Astorg, Paris 8. He did not

[REDACTED]

RUC
3 - Bureau (1 - New York) Class. & Ext. By 7858 SR/CAD/TAR
1 - Paris Reason-FCIM II 1-2.4.2
WFD:CM Date of Review 3-14-92
(4) EXCEPT WHERE SHOWN
OTHERWISE [REDACTED] 3-16-82

APPROPRIATE AGENCIES
AND FIELD OFFICES
ADVISED BY ROUTING SLIP
DATE 3-23-82

Copy to: [REDACTED]
by routing slip for [REDACTED]
Info [REDACTED]
Date 4-4-82
by [REDACTED]

CLASSIFIED BY 507 C/L/LL
DECLASSIFY ON: 25X 1/6
1-8-99 *95-5078

Classified by 507 m/nd/ld
Declassify on: OADR
MAR 27 1961
SERIAL # 15320
TELETYPE #
FOIA # 503357

62 APR 4 1961

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DECLASSIFY ON: 25X 1
1-8-99 #99-1425

BY COURIER SERVICE

Date: June 5, 1957
100-434443-X2
62-6059-49675

RECORDED - 58

[REDACTED] b1
[REDACTED] (S-1)
[REDACTED]

SEE REVERSE
SIDE FOR
CLASSIFICATION
ACTION

From: John Edgar Hoover, Director
Federal Bureau of Investigation
Subject: EDWARD KENNEDY (DUKE) ELLINGTON

Classified by SP7MAC/dd
Declassify on: OADR

[REDACTED] b1

Ellington has never been investigated by this Bureau; however, the files of this Bureau contain the following information:

The publication, "Current Biography," in 1941 contained a biography of Ellington which reflected he was born on April 29, 1899, in Washington, D.C., and that he had one son, Mercer Ellington, who was attending the Juilliard School of Music in New York, New York.

On May 12, 1938, the "Daily Worker," an east coast communist newspaper, contained an article captioned "Harlem Youth Parley Rallies for Jobs, Peace." The article reflected that the first All Harlem Youth Conference would convene on May 13, 1938. Duke Ellington was listed as one of the prominent endorsers of the conference. In connection with the All Harlem Youth Conference, the 1948 Report of the California Committee on Un-American Activities reflected: "Nothing more plainly reveals the fraud and dishonesty of the Communists than the

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

Class. & Ext. by 785V/K/CAD/TAC
Reason: E.O. 11, 1-2-62
Date of Review 5-16-92
3-6-82

- Tolson
- Nichols
- Boardman
- Belmont
- Mason
- Mohr
- Parsons
- Rosen
- Tamm
- Nease
- Winterrowd
- Tele. Room
- Holloman
- Gandy

JAN 12 1961

BY COURIER SVC.
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~~SECRET~~

~~RE: EDWARD KENNEDY (DUKE) ELLINGTON~~ (S-1) (C) b1

sinister stirring of antagonisms of one racial group against another..... Among the more conspicuous Communist-front groups in the Racial...subclassification...(is) All Harlem Youth Conference." (61-7563-60X6)

The June-July, 1941, issue of the "West Coast Volunteer," a publication of the Henry Eaton Post of the Abraham Lincoln Brigade, Los Angeles, California, reflected that on July 26, 1941, the Hollywood Chapter of the Veterans of the Abraham Lincoln Brigade had given a barn dance to raise funds. The article reflected that Duke Ellington had appeared at the dance. The Veterans of the Abraham Lincoln Brigade has been designated by ~~the Attorney General~~ pursuant to Executive Order 10450. (100-7060-97 page 4)

On November 10, 1941, a dinner was given at Ciro's Restaurant, Hollywood, California, under the auspices of the American Committee to Save Refugees, the Exiled Writers Committee, and the United American Spanish Aid Committee. The program for the dinner listed one Duke Ellington as being on the Committee of Sponsors for the dinner. The American Committee to Save Refugees was cited as a communist front by the Special Committee on Un-American Activities in a report dated March 29, 1944. The California Committee on Un-American Activities in 1948 described the Exiled Writers Committee as an organization established by the communist League of American Writers to bolster the communist front, the American Committee to Save Refugees. The Exiled Writers Committee was further reported as having worked with other communist fronts and in 1942 merged into the Joint Anti-Fascist Refugee Committee. The United American Spanish Aid Committee has been designated by ~~the Attorney General~~ pursuant to Executive Order 10450. (100-7061-115)

The report of the Special Committee on Un-American Activities, United States House of Representatives, published in 1944, reflected that the Artists' Front to Win the War made its debut at a mass meeting at Carnegie Hall, New York, New York, on October 16, 1942. Exhibit Number 1, set out in the report, which appears to be a program of the above-described mass meeting, reflected Duke Ellington as one of the sponsors. The Artists' Front to Win the War was cited as a communist front by the Special Committee on Un-American Activities in a report dated March 29, 1944. (61-7582-1298 page 576)

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~~RE: EDWARD KENNEDY (DUKE) ELLINGTON~~ (s-1) (c) b1

On June 23, 1943, the "Daily Worker" contained an article captioned "Negro Tribute to Hit Back at Axis Plot Here" which reflected that a "Tribute to Negro Servicemen" was to be held on June 27, 1943, in New York, New York. The article reflected Duke Ellington was one of the artists who would be presented. The tribute was supported by the Negro Labor Victory Committee and the National Negro Congress among other organizations. The Negro Labor Victory Committee and the National Negro Congress have been designated by the Attorney General pursuant to Executive Order 10450. (61-6728-A)

On October 7, 1943, the "Daily Worker" contained an article captioned "Civic Leaders Endorse Davis." The article concerned Benjamin J. Davis, Jr., the Communist Party candidate for city councilman in New York City. The article reflected a "Davis Victory Show" was to be held on October 24, 1943, at the Golden Gate Ballroom in New York, New York. Duke Ellington was mentioned as one of the artists "who will pay tribute to the Communist leader." On October 10, 1943, "The Worker," the Sunday edition of the "Daily Worker," contained an article captioned "Ben Davis Candidacy Arouses Nat'l Interest." The article reflected: "From the world of art this week came backing from...Duke Ellington...." (100-149163-A)

A confidential informant who has furnished reliable information in the past, advised in 1944, that Duke Ellington had mailed out approximately 1500 letters on behalf of the National Committee to Abolish the Poll Tax and that the committee had been receiving money from the people he had contacted. The California Committee on Un-American Activities in 1947 described the National Committee to Abolish the Poll Tax as being among the communist front organizations for racial agitation which also served as "money-collecting media." (100-11507-204; ~~_____~~) b2, b7c

At the national convention of the American Youth for Democracy held in New York, New York, in 1946, the report of the National Board was presented on June 15, 1946. The report, in reviewing activities of the American Youth for Democracy, reflected that the "Tribute to Fats Waller" held at Carnegie Hall, New York, New York, in April, 1944, had been sponsored by the American Youth for Democracy. The report stated that

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~~REDACTED~~ (S-1) (C) b1
RE: EDWARD KENNEDY (DUKE) ELLINGTON

the meeting had turned into a "tremendous, spontaneous demonstration of inter-racial unity." The report further reflected that Duke Ellington was among those individuals who joined with the American Youth for Democracy in this event. The American Youth for Democracy has been designated by the Attorney General pursuant to Executive Order 10450. (61-777-742-page 41)

A confidential informant who has furnished reliable information in the past, advised in 1944 that on May 14, 1944, a concert was held at Carnegie Hall in New York, New York, under the sponsorship of the Joint Anti-Fascist Refugee Committee. The informant advised that Duke Ellington was among the persons who volunteered their professional services for the concert. The Joint Anti-Fascist Refugee Committee has been designated by the Attorney General pursuant to Executive Order 10450. (100-7061-631)

On August 7, 1944, the "Daily Worker" contained an article captioned "Stars Lead Coast Dem. Committee," which reflected that bandmaster-composer Duke Ellington was a member of the executive board of the Hollywood Democratic Committee. The report of the California Committee on Un-American Activities in 1948 described the Hollywood Democratic Committee as a communist front organized in 1942. (100-138754-A)

On January 2, 1946, the "Daily Worker" contained an article captioned "Yugoslav Relief Opens 1946 Drive." The article reflected that the American Committee for Yugoslav Relief opened its 1946 activities with a concert the preceding evening in New York, New York. Duke Ellington was listed as one of the sponsors of the concert. The American Committee for Yugoslav Relief, Incorporated, has been designated by the Attorney General pursuant to Executive Order 10450. (100-212469-A)

On March 11, 1946, the "Washington Daily News" contained an article captioned "Politicians Eye Ickes New Role of Prophet for 10 Million Veterans." The article reflected former Secretary of the Interior Harold L. Ickes had become executive chairman of the Independent Citizens Committee of the Arts, Sciences, and Professions. The article reflected "some notable Negro artists and authors are on his committee's nation board of directors or are vice-chairmen. Among them are Duke Ellington, band leader,...." The Independent Citizens

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CONFIDENTIAL

~~SECRET~~

~~SECRET~~

~~_____~~ (S) (C) b1
RE: EDWARD KENNEDY (DUKE) ELLINGTON

Committee of the Arts, Sciences, and Professions was cited as a communist front by the Congressional Committee on Un-American Activities, House Report Number 1954. (100-338892-41)

On May 5, 1947, the "Brooklyn Eagle," a daily newspaper published in Brooklyn, New York, reflected that a bazaar sponsored by the National Council of American-Soviet Friendship had opened with a variety concert on May 4, 1947, at City Center Casino Ballroom, New York, New York. The article reflected that Duke Ellington was one of the persons starring in the concert. The National Council of American-Soviet Friendship has been designated by the Attorney General pursuant to Executive Order 10450. (100-146964-1301 page 17)

On September 30, 1950, "The New Leader," a weekly magazine, contained an article captioned "No Red Songs For Me" by Duke Ellington. A foreword by the editors indicated that the "Daily Worker," on May 27, 1950, had first reported that Ellington had signed the Stockholm Peace Petition and that on August 25 and 27, 1950, additional stories had been published repeating the same false claim. It was also stated that Ellington, upon his return from a European tour, had repudiated the allegations. In the article, Ellington denied signing the petition and told of his efforts to get his name removed. The Stockholm Peace Petition was "Cited as Communist" by the Congressional Committee on Un-American Activities in a statement issued July 13, 1950. (100-370500-A)

The foregoing information is furnished as a result of your request and is not to be construed as a clearance or nonclearance of the individual involved. It is furnished for your confidential information and is not to be disseminated outside of your agency. (S) (C) U

CONFIDENTIAL

~~SECRET~~

~~SECRET~~

1-8-99
CLASSIFIED BY SP7CJ/TLD
DECLASSIFY ON: 25X 1
Appeal # 99-1425

~~CONFIDENTIAL~~

- Orig & 1
- Yellows
- 1 - Section Tickler
- 1 - [redacted]

~~CONFIDENTIAL~~

BY COURIER SERVICE

~~ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 3/16/82 BY 7858 SRE/TAR~~

Date: May 31, 1957

To:

[redacted] } b1
(S-1)
(C)

SEE REVERSE
SIDE FOR
CLASSIFICATION
ACTION

From: John Edgar Hoover, Director
Federal Bureau of Investigation

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

Subject: [redacted]
KENNEDY (DUKE) OLLINGTON
OLLINGTON

Classified by SP7CJ/TLD
Declassify on: OADR

This is to advise that a preliminary check
of our files reveals numerous references on the above-
named individuals, which will necessitate an extensive
review.

BY COURIER SVC.

75 JUN - 3

COMM. FBI

RECORDED - 58

INDEXED - 58

16 JUN 4 1957

~~CONFIDENTIAL~~

Reason-FCIM, 1-2.4.2
Date of Review 3-17-82

JAN 12 1961

~~CONFIDENTIAL~~

CLASSIFIED BY SP7C/ELD
DECLASSIFY ON: 25X 1
1-8-99 #99-1425

1 - Liaison Section
1 - [redacted] b7c

SEE REVERSE
SIDE FOR
CLASSIFICATION
ACTION

Date: December 29, 1960

To: [redacted] (s-1) (C) b1

From: John Edgar Hoover, Director

Subject: EDWARD KENNEDY ELLINGTON
SECURITY MATTER - C

APPROPRIATE AGENCIES
AND FIELD OFFICES
ADVISED BY ROUTING
SLIP(S)

1-8-99 #99-1425
3-23-82ms

[Large redacted block]

This matter is being referred to the Legal Attache in Paris for his information in the event Ellington's activities while in France come to his attention.

1 - Office of Security
Department of State

Classified by SP7MA/ELD
Declassify on: OADR

100-43443

1 - New York (See Note, Page Two)
1 - Paris (See Note, Page Two)

15 DEC 30 1960

REC 35

ENCLOSURE

Foreign Liaison Unit

SEE NOTE ON YELLOW, PAGE TWO

EX-113

- Tolson _____
- Mohr _____
- Parsons _____
- Belmont _____
- Callahan _____
- DeLoach _____
- Malone _____
- McGuire _____
- Rosen _____
- Tamm _____
- Trotter _____
- W.C. Sullivan _____
- Tele. Room _____
- Ingram _____
- Gandy _____

MAIL ROOM TELETYPE UNIT

JAN 12 1961

~~CONFIDENTIAL~~

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

Class. & Ext. by 1638 SR/CADJAR
Reason-FCIM, I, 1-2.4.2
2/16/92

[REDACTED] (S-1) b1
(C)

X

ATTENTION: SAC, NEW YORK, AND LEGAL ATTACHE, PARIS

For the information of the Legal Attache, subject was never the subject of a main case file. However, Bureau files indicate that Ellington has had some affiliation with numerous communist front groups such as the All-Harlem Youth Conference, the Hollywood Chapter of the Veterans of the Abraham Lincoln Brigade, the American Committee to Save Refugees, the Artists' Front to Win the War and the National Committee to Abolish the Poll Tax. Furthermore, Ellington reportedly volunteered his professional services for a concert held in 1944 in Carnegie Hall, New York, sponsored by the Joint Anti-Fascist Refugee Committee. He appeared at another concert in 1947 sponsored by the National Council of American-Soviet Friendship. He also, according to an article in the October 10, 1943, issue of "The Worker," sponsored the candidacy of Benjamin J. Davis, Jr., Communist Party candidate for city councilman in New York. Ellington was born 4/29/99 at Washington, D. C.

[REDACTED]

(S-1) (C)

b1

NOTE ON YELLOW: Subject not on SI. He is well-known Negro musician who is presently traveling abroad, according to information received by Bureau from State Department in memorandum received 12/21/60. [REDACTED]

Deleted in the file
Not FOIA deletion

CONFIDENTIAL



DEPARTMENT OF STATE
WASHINGTON

November 21, 1960

ALL FBI INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 6/14/99 BY SP7BJL/STG
95-3078

FBI Liaison:

For Information Only

Re:

Edward Kennedy Ellington K/a Duke
Born: April 29, 1899 Ellington
Place: Washington, D. C.

Residence:

1619 Broadway
New York, New York

Bureau File Number:

Unknown

Passport Number:

1204297 issued September 24,
1958 at New York; renewed
November 15, 1960 at N. Y.

Attorney:

None

Travel Plans:

Port of Departure:

New York

Date of Departure:

November 19, 1960

Means of Transportation:

Unknown

Proposed Length of Stay:

Two months

Countries to be Visited:

France

Purpose of Trip:

Business

FOI/PA #	267,276
APPEAL #	
CIVIL ACT. #	
E.O. #	12356
DATE	7/28/86 INITIALS dld

~~81 to FBI~~

PASSPORT OFFICE
PT/L - Robert D. Johnson

FBI INFO.
CLASSIFIED BY
DECLASSIFY ON: 25X

COPIES DESTROYED

352 JUL 14 1970

ENCLOSURE

134443

with [unclear]

UNITED STATES GOVERNMENT

CONFIDENTIAL

- Tolson _____
- Belmont _____
- Mohr _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Malone _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Holmes _____
- Gandy _____

Memorandum

TO : [REDACTED] b7c
President, FBIRA

DATE: May 23, 1962

FROM : [REDACTED] b7c
Activity Promoter

SEE REVERSE
SIDE FOR
CLASSIFICATION
ACTION

SUBJECT: THE FIRST INTERNATIONAL JAZZ
FESTIVAL, WASHINGTON, D. C.

CLASSIFIED BY: SP [REDACTED]
DECLASSIFY ON: 25X 1
1-8-99 75-3098

5/31 - 6/3/62 Class. & Ext. By 7858 SR/cap/lme
Reason-FCIM II, 1-2.4.2 3
Date of Review 5-23-82

Enclosed circular is one of a number received from the Department of Justice Recreation Association for possible distribution among our employees. The circular announces sponsorship of captioned festival by the President's Committee of the People to People Program listing Gunther Schuller as Musical Director and Duke Ellington as Musical Host.

Bureau indices are negative as to [REDACTED]. However, Bufile [REDACTED] contains the name [REDACTED] as an ex-crew member of "Graf Spee," married to [REDACTED] 31 years of age, Paraguayan citizen. Letter 3-12-46 from Legat, Montevideo, Uruguay, placed [REDACTED] name among 24 individuals, all former crew members of the "Graf Spee" or "Tacoma" who were not repatriated to Germany on 2-16-46. Letter also advised the State Department's secret instruction dated 12-18-48 specified that case histories be prepared concerning individuals suggested for repatriation. *RU*

Concerning Duke Ellington, Bufile 100-434443 contains a Bureau communication to [REDACTED] that this individual as Edward Kennedy Ellington had never been investigated by the Bureau but the following substance of the information was furnished from Bufile. Ellington has had some affiliation with numerous communist front groups such as the All-Harlem Youth Conference, the Hollywood Chapter of the Veterans of the Abraham Lincoln Brigade, the American Committee to Save Refugees, the Artists' Front to Win the War and the National Committee to Abolish the Poll Tax. Furthermore, Ellington reportedly volunteered his professional services for a concert held in 1944 in Carnegie Hall, New York, sponsored by the Joint Anti-Fascist Refugee Committee. He appeared at another concert in 1947 sponsored by the National Council of American-Soviet Friendship. He also, according to an article in the October 10, 1943, issue of "The Worker," sponsored the candidacy of Benjamin J. Davis, Jr., Communist Party candidate for city councilman in New York. Ellington was born 4/29/99 at Washington, D. C.

LDH:sas
(2)
Enclosure

Classified by SP [REDACTED]
Declassify on: OADR

100-434443
NOT RECORDED
102 JUN 4 1962
(OVER)

CONFIDENTIAL

ORIGINAL FILED IN 62-26177

D/C Classified per [REDACTED]

b1

~~CONFIDENTIAL~~

Memorandum to [REDACTED]
RE: FIRST INTERNATIONAL JAZZ FESTIVAL

b7c

RECOMMENDATION:

Since the enclosed circular will no doubt be available through public news media and in view of [REDACTED] and of Ellington, it is recommended these flyers not be distributed.

b7c

W Decker

RM

SAC

right

~~CONFIDENTIAL~~

MAILED

MAY 25 1964

NAME CHECK

May 22, 1964

Summary X

DUKE ELLINGTON
400 Central Pk West
New York City

SEE REVERSE SIDE FOR
ADD. DISSEMINATION.

No investigation pertinent to your inquiry has been conducted by the FBI concerning the captioned individual. However, the files of this Bureau reveal the following information which may relate to the subject of your name check request.

On May 12, 1938, the "Daily Worker," an east coast communist newspaper, contained an article captioned "Harlem Youth Parley Rallies for Jobs, Peace." The article reflected that the first All Harlem Youth Conference would convene on May 13, 1938. Duke Ellington was listed as one of the prominent endorsers of the conference. In connection with the All Harlem Youth Conference, the 1948 Report of the California Committee on Un-American Activities reflected: "Nothing more plainly reveals the fraud and dishonesty of the Communists than the sinister stirring of antagonisms of one racial group against another.... Among the more conspicuous Communist-front groups in the Racial...subclassification...(is) All Harlem Youth Conference."

(61-7563-60X6)

The June-July, 1941, issue of the "West Coast Volunteer," a publication of the Henry Eaton Post of the Abraham Lincoln Brigade, Los Angeles, California, reflected that on July 26, 1941, the Hollywood Chapter of the Veterans funds. The article reflected that Duke Ellington had appeared at the dance. The Veterans of the Abraham Lincoln Brigade has been designated pursuant to Executive Order 10450.

(100-7060-97 page 4)

On November 10, 1941, a dinner was given at Ciro's Restaurant, Hollywood, California, under the auspices of the American Committee to Save Refugees, the Exile Writers Committee, and the United American Spanish Aid Committee. The program for the dinner listed one Duke Ellington as being

Original & 1 SECRET SERVICE
Request Received-5/21/64

REC 7 100-434443-3

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI, and is loaned to your agency; it and its contents are not to be distributed outside your agency. This is in answer to your request for a check of FBI files.

MAY 26 1964

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

DATE 3-16-82 BY 7559 SR/CAD/TAR
7/28/82 SP7mac/dd

58 JUN 4 1964

Handwritten notes and signatures, including "b7c" and "7/28/82".

Duke Ellington

on the Committee of Sponsors for the dinner. The American Committee to Save Refugees was cited as a communist front by the Special Committee on Un-American Activities in a report dated March 29, 1944. The California Committee on Un-American Activities in 1948 described the Exiled Writers Committee as an organization established by the communist League of American Writers to bolster the communist front, the American Committee to Save Refugees. The Exiled Writers Committee was further reported as having worked with other communist fronts and in 1942 merged into the Joint Anti-Fascist Refugee Committee. The United American Spanish Aid Committee has been designated pursuant to Executive Order 10450.

(100-7061-115)

The report of the Special Committee on Un-American Activities, United States House of Representatives, published in 1944, reflected that the Artists' Front to Win the War made its debut at a mass meeting at Carnegie Hall, New York, New York, on October 16, 1942. Exhibit Number 1, set out in the report, which appears to be a program of the above-described mass meeting, reflected Duke Ellington as one of the sponsors. The Artists' Front to Win the War was cited as a communist front by the Special Committee on Un-American Activities in a report dated March 29, 1944.

(61-7582-1298 page 576)

On June 23, 1943, the "Daily Worker" contained an article captioned "Negro Tribute to Hit Back at Axis Plot Here" which reflected that a "Tribute to Negro Servicemen" was to be held on June 27, 1943, in New York, New York. The article reflected Duke Ellington was one of the artists who would be presented. The tribute was supported by the Negro Labor Victory Committee and the National Negro Congress among other organizations. The Negro Labor Victory Committee and the National Negro Congress have been designated pursuant to Executive Order 10450

(61-6728-A)

On October 7, 1943, the "Daily Worker" contained an article captioned "Civic Leaders Endorse Davis." The article concerned Benjamin J. Davis, Jr., the Communist Party candidate for city councilman in New York City. The article reflected a "Davis Victory Show" was to be held on October 24, 1943, at the Golden Gate Ballroom in New York, New York. Duke Ellington was mentioned as one of the artists "who will pay tribute to the Communist leader." On October 10, 1943, "The Worker," the Sunday edition of the "Daily Worker," contained an article captioned "Ben Davis Candidacy Arouses Nat'l Interest." The article reflected: "From the world of art this week came backing from...Duke Ellington..."

(100-149163-A)

Duke Ellington

A confidential informant who has furnished reliable information in the past, advised in 1944, that Duke Ellington had mailed out approximately 1500 letters on behalf of the National Committee to Abolish the Poll Tax and that the committee had been receiving money from the people he had contacted. The California Committee on Un-American Activities in 1947 described the National Committee to Abolish the Poll Tax as being among the communist front organizations for racial agitation which also served as "money-collecting media." b2 b7D
(00-11507-204; [REDACTED])

At the national convention of the American Youth for Democracy held in New York, New York, in 1946, the report of the National Board was presented on June 15, 1946. The report, in reviewing activities of the American Youth for Democracy, reflected that the "Tribute to Fats Waller" held at Carnegie Hall, New York, New York, in April, 1944, had been sponsored by the American Youth for Democracy. The report stated that the meeting had turned into a "tremendous, spontaneous demonstration of inter-racial unity." The report further reflected that Duke Ellington was among those individuals who joined with the American Youth for Democracy in this event. The American Youth for Democracy has been designated pursuant to Executive Order 10450 (61-777-742-page 41)

A confidential informant who has furnished reliable information in the past, advised in 1944 that on May 14, 1944, a concert was held at Carnegie Hall in New York, New York, under the sponsorship of the Joint Anti-Fascist Refugee Committee. The informant advised that Duke Ellington was among the persons who volunteered their professional services for the concert. The Joint Anti-Fascist Refugee Committee has been designated pursuant to Executive Order 10450.
(100-7061-631)

On August 7, 1944, the "Daily Worker" contained an article captioned "Stars Lead Coast Dem. Committee," which reflected that bandmaster-composer Duke Ellington was a member of the executive board of the Hollywood Democratic Committee. The report of the California Committee on Un-American Activities in 1948 described the Hollywood Democratic Committee as a communist front organized in 1942
(100-138754-A)

On January 2, 1946, the "Daily Worker" contained an article captioned "Yugoslav Relief Opens 1946 Drive." The article reflected that the American Committee for Yugoslav Relief opened its 1946 activities with a concert the preceding evening in New York, New York. Duke Ellington was listed as one of the sponsors of the concert. The American Committee for Yugoslav Relief, Incorporated, has been designated pursuant to Executive Order 10450.
(100-212169-A)

Duke Ellington

On March 11, 1946, the "Washington Daily News" contained an article captioned "Politicians Eye Ickes New Role of Prophet for 10 Million Voters." The article reflected former Secretary of the Interior Harold L. Ickes had become executive chairman of the Independent Citizens Committee of the Arts, Sciences, and Professions. The article reflected "some notable Negro artists and authors are on his committee's nation board of directors or are vice-chairmen. Among them are Duke Ellington, band leader,...." The Independent Citizens Committee of the Arts, Sciences, and Professions was cited as a communist front by the Congressional Committee on Un-American Activities, House Report Number 1954.

(100-338892-41)

On May 5, 1947, the "Brooklyn Eagle," a daily newspaper published in Brooklyn, New York, reflected that a bazaar sponsored by the National Council of American-Soviet Friendship had opened with a variety concert on May 4, 1947, at City Center Casino Ballroom, New York, New York. The article reflected that Duke Ellington was one of the persons starring in the concert. The National Council of American-Soviet Friendship has been designated pursuant to Executive Order 10450.

(100-146964-1301 page 17)

On September 30, 1950, "The Leader," a weekly magazine, contained an article captioned "No Red Songs For Me" by Duke Ellington. A foreword by the editors indicated that the "Daily Worker," on May 27, 1950, had first reported that Ellington had signed the Stockholm Peace Petition and that on August 25 and 27, 1950, additional stories had been published repeating the same false claim. It was also stated that Ellington, upon his return from a European tour, had repudiated the allegations. In the article, Ellington denied signing the petition and told of his efforts to get his name removed. The Stockholm Peace Petition was "Cited as Communist" by the Congressional Committee on Un-American Activities in a statement issued July 13, 1950.

(100-370500-A)

~~TOP SECRET~~

February 19, 1968

BY LIAISON

Mrs. Mildred Stegall
The White House
Washington, D. C.

DECLASSIFIED BY 7858 SE/CAD/TAR

Dear Mrs. Stegall:

~~3-17-82~~

Set forth herein is data relating to a number of entertainers which may be of interest to you.

The central files of the FBI reveal no pertinent derogatory information concerning the Marlboro Vermont Orchestra and [redacted]. The fingerprint files of the Identification Division of the FBI contain no arrest data identifiable with [redacted] based upon background information available.

Attached are separate memoranda regarding the Robert Joffrey Ballet Company, Mitch Miller Men's Chorus and the following individuals:

[redacted]
Duke Ellington
[redacted]

[redacted]

A copy of this communication has not been sent to the Attorney General. This letter of transmittal may be declassified when the enclosures bearing a classification are removed.

Sincerely yours,

Delivered to Mildred Stegall on 2/19/68

EXCLOSURE 13 ENCLOSURE
Enclosures (12)

1 - Mr. DeLoach (sent direct) - Enclosures
1 - Mr. [redacted] (sent direct) - Enclosures

5 1 MAR 7 - 1968

~~TOP SECRET~~

MAIL ROOM TELETYPE UNIT

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7/28/84 BY SP2MCD

- Tolson _____
- DeLoach _____
- Mohr _____
- Bishop _____
- Casper _____
- Callahan _____
- Conrad _____
- Felt _____
- Gale _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Holmes _____
- Gandy _____

EX 101

REC 55

FEB 18

15 FEB 21

100-437443-7
NOT RECORDED
176 FEB 26 1968

ORIGINAL FILED IN 62-5-30771

b7c

b7c

February 19, 1968

~~DUKE~~ ELLINGTON

Li
Summary

A summary memorandum containing information from our files regarding captioned individual was furnished to the White House on May 26, 1965.

Since that time, information has been received that bandleader Duke Ellington would appear with James Forman, Student Non-Violent Coordinating Committee, on a program sponsored by the United Ministers on the Texas Southern University campus in October, 1966. Forman was to speak on the theme, "Black Power: A New Religion?"

The fingerprint files of the Identification Division of the FBI contain no arrest data identifiable with Duke Ellington based upon background information submitted in connection with this name check request.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 3-17-82 BY 7658/CAD/TAE
7/28/84 SPT/mrc/dd

[REDACTED]
[REDACTED]
[REDACTED]

- Tolson _____
- DeLoach _____
- Mohr _____
- Bishop _____
- Casper _____
- Callahan _____
- Conrad _____
- Felt _____
- Gale _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Holmes _____
- Gandy _____

NOTE: Per request of Mrs. Mildred Stegall, White House Staff.

[REDACTED]

[REDACTED]

100-434143-4

ENCLOSURE

b7c

MAIL ROOM TELETYPE UNIT

MAILED

DEC 31 1969

NAME CHECK

December 31, 1969

①

EDWARD KENNEDY ELLINGTON
Also Known As: "DUKE"
Born: April 29, 1899
Washington, D. C.

N3-1

In response to your name check request, refer to a summary memorandum captioned "Duke Ellington," dated May 22, 1964, and sent to State (CU/CP) on March 30, 1966. (100-434443-3)

Since that time, information has been received that bandleader Duke Ellington would appear with James Forman, Student Non-Violent Coordinating Committee, on a program sponsored by the United Ministers on the Texas Southern University campus in October, 1966. Forman was to speak on the theme, "Black Power: A New Religion?" (100-434443-4)

Original and 1 - STATE (CP)
Request Received - December 11, 1969

[Redacted]

(4)

b7c

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 3-16-82 BY 7458 SR/CAD/TAR
7/28/96 SP7MAC/dd

REC-35

100-434443-5

100-434443-5

JAN 5 1970

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI, and is loaned to your agency; it and its contents are not to be distributed outside your agency. This reply is result of check of FBI investigative files. To check arrest records, request must be submitted to FBI Identification Division. Fingerprints are necessary for positive check.

30

CONFIDENTIAL

July 8, 1970

BY LIAISON

Honorable Alexander P. Butterfield
Deputy Assistant to the President
The White House
Washington, D. C.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

DATE 7/22/86 BY spr/madd

Dear Mr. Butterfield:

Reference is made to your name check request concerning Edward Kennedy (Duke) Ellington and some other individuals.

Enclosed are separate memoranda concerning the following individuals:

Edward Kennedy (Duke) Ellington

[Redacted]

[Redacted]

b7c

This letter of transmittal may be declassified when it is removed from the enclosure bearing a classification.

Sincerely yours,

REC 14

EX-115

100-434443-6

JUL 13 1970

ENCLOSURE BEHIND FILE
Enclosures (7)

- 1 - Mr. DeLoach - Enclosures (sent direct)
- 1 - Mr. Gale - Enclosures (sent direct)

CONFIDENTIAL

JUL 15 1970

JUL 14 1970
DECLASSIFIED BY 7858 SR/CAD/MLR
ON 3-16-82 BY spr/madd 7/22/86

REC COPY AND COPY OF ENCL FILED IN 100-434443-21
100-434443-11
100-434443-10
100-434443-9

APPROPRIATE AGENCIES AND FIELD OFFICES ADVISED BY ROUTING SLIP(S)

DATE 3-23-82 BY [Signature]

- Tolson _____
- DeLoach _____
- Walters _____
- Mohr _____
- Bishop _____
- Casper _____
- Callahan _____
- Conrad _____
- Felt _____
- Gale _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Soyars _____
- Tele. Room _____
- Holmes _____
- Gandy _____

LePo

MAIL ROOM TELETYPE UNIT

XXXXXX
XXXXXX
XXXXXX

FEDERAL BUREAU OF INVESTIGATION FOIPA DELETED PAGE INFORMATION SHEET

_____ Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

- Deleted under exemption(s) _____ with no segregable material available for release to you.
- Information pertained only to a third party with no reference to you or the subject of your request.
- Information pertained only to a third party. Your name is listed in the title only.
- Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

_____ Pages contain information furnished by another Government agency(ies). You will be advised by the FBI as to the releasability of this information following our consultation with the other agency(ies).

_____ Page(s) withheld for the following reason(s):

For your information: There is no enclosure in
file for this letter

The following number is to be used for reference regarding these pages:
100-434443-6

XXXXXX
XXXXXX
XXXXXX

XXXXXXXXXXXXXXXXXXXXX
X DELETED PAGE(S) X
X NO DUPLICATION FEE X
X FOR THIS PAGE X
XXXXXXXXXXXXXXXXXXXXX

T. _____
 Fea _____
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 Brennan,
 Callahan
 Casper _____
 Conrad _____
 Dalbey _____
 Gale _____
 Ponder _____
 Rosen _____
 Tavel _____
 Walters _____
 Soyars _____
 Tele. Room _____
 Holmes _____
 Gandy _____

Handwritten initials

Handwritten signature

UPI-101

(DUKE ELLINGTON)

WASHINGTON -- ~~DUKE ELLINGTON~~ AND HIS ORCHESTRA WILL LEAVE NEW YORK SEPT. 10 FOR A FIVE WEEK CONCERT TOUR OF THE SOVIET UNION, THE STATE DEPARTMENT ANNOUNCED TODAY.

THE TOUR, DURING WHICH THE MUSICIAN WILL CONDUCT 20 CONCERTS, IS THE FIRST ONE EVER MADE BY ELLINGTON TO THE SOVIET UNION.

THE CONCERT TOUR WILL BEGIN IN LENNINGRAD ON SEPT. 13 WITH A PERFORMANCE IN THE OCTYABR THEATER. ELLINGTON WILL ALSO PERFORM IN MINSK, KIEV AND ROSTOV, AND CONCLUDE THE TOUR WITH CONCERTS IN MOSCOW OCT. 9-12.

9-21--NW217PED

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

DATE 3-17-82 BY 7858 SR/CAD/TAR
7/28/80 SPTM/CLD

54 SEP 13 1971

WASHINGTON CAPITAL NEWS SERVICE

NOT RECORDED

123 SEP 10 1971

Handwritten file number: 100-43443-7