

**FEDERAL BUREAU OF INVESTIGATION**  
**FREEDOM OF INFORMATION/PRIVACY ACTS SECTION**  
**COVER SHEET**

**SUBJECT: EDDIE CANTOR**

**FILE NUMBER: 62-26544**

SUBJECT Eddie Carver

FBI FILE # 62-265414

44-11942-3-23  
EAC: [signature]

ENCLOSURE

62-26644-0



HOW TO MAKE A QUACK - QUACK



INDEXED  
NOT RECORDED

Eddie Cantor

62

62-26544-0

# Dr. Cantor examines Uncle Sam

(Eddie Cantor's radio sketch for which Chase & Sanborn have had the greatest number of requests.)

EDDIE CANTOR, D.D. (*Depression Doctor*) was sitting in his office on the Chase and Sanborn Hour one Sunday night, when a knock was heard outside the door and a weak voice asked, "Where's a doc?"

"Right here, my friend," said Eddie. "Sit down in that chair, open up your collar and say 'aaah'."

"Me no can say."

"Well why can't you say 'aaah'?"

"Sorry, doc, me no speaka English."

"Well then, say 'aaah' in your own language."

"Booh."

"Good. Now say 'booh' in your language."

"Aaah."

"That's it. Let's have a look. Your tonsils are very low. You should wear arch supports."

"You think I'm gonna live, doc?"

"Well, your chances are 9 to 1," replied Eddie. And sure enough it was right on the doctor's card. Dr. Cantor—9 to 1.

"There is another patient outside," said Jimmy Wallington, who had been watching the proceedings with interest.

"Come in my good man," said Dr. Cantor.

In strode a tall benevolent man, with red striped trousers, white chin whiskers and a high blue hat with white stars. "Don't you know me?" he said. "I'm Uncle Sam."

Eddie looked at him a moment and shook his head. "Yes, you are my Uncle Sam all right, but you have changed. You look very thin. Have you done any eating lately . . . you know, food?"

Uncle Sam sadly shook his head. "You see, Eddie, I have a lot of nephews and nieces out of work . . ."

"I understand," said Eddie, "you don't like to sponge on them. I'm going to ask you a few questions, Uncle Sam. When were you born?"

"On July 4, 1776."

"That makes you a hundred and fifty-five years old. Why, you're just a kid, Uncle. You are suffering from growing pains, that's all."

"Maybe," said Uncle Sam weakly, "but I feel terrible."

"Don't be foolish, Uncle Sam, I have been sicker than you myself." Eddie was rapidly unbuttoning his coat and vest. "Look Uncle, did I ever show you

my operation? Oooh, was I sick. And look at me now. Don't worry, you will feel better soon. You have had these attacks before. Remember—1907 . . . 1893?"

"Yes, but this is the worst one yet."

"No, no, no," said Eddie. "That's what you say every time. Why, compared to that internal trouble you had in 1865 which nearly upset your whole system, you haven't even got a bad cold now. Your blood pressure is a little too low and your temperature is below normal but everything will go up soon; the worst is over, Uncle Sam."

The kindly old man shook his head. "That may be," he moaned, "but I never felt worse."

Eddie smiled and patted him on the back. "Let me tell you something, Uncle Sam. The time you were really sick was late in 1928 and during '29. That's when you thought you were feeling fine but you were really running a high fever. You were suffering from enlargement of the spindiorum, speculationitis, and inflationary rheumatism. And you didn't even know it. It looks to me, Uncle Sam—as if you spent 1929 under the influence of intoxicating ideas. You got a drink of that Wall Street cocktail . . . you went up like a rocket and came down like a stick."

"Wall Street cocktail?"

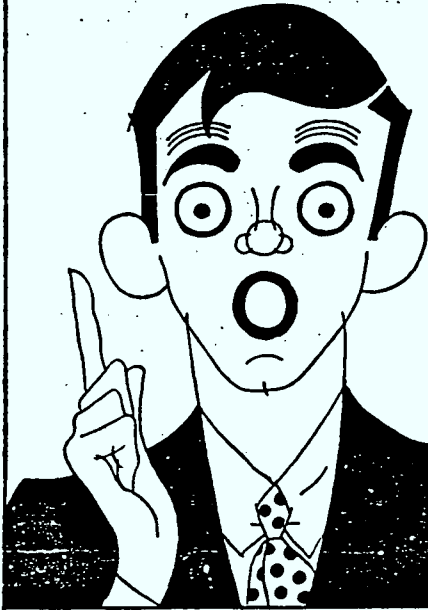
"Sure—one drink and you get a seat on the curb with your feet in the gutter. That's what was wrong with you in 1929. But you didn't get a headache until 1931."

"How do you explain that, Eddie?"

"That's simple. In 1929 you went on a spree, in 1930 you had to be put to bed and 1931 was the morning after the year before. But now, do what I tell you. Keep cheerful. Get out of the shadows and into the sunshine. Face the sun and the shadows will fall behind you. If you think you are in the soup, get acquainted with the people who would thank God if they could get a bowl of soup into them. You've got plenty of assets, Uncle Sam. You've got a country with 350 billion dollars . . . you've got mountains full of gold and silver and any time you need a little pocket money, just go over and break off a piece of mountain. You've got the biggest factory in the world for building happy homes . . . Niagara Falls. But the place I want you to visit especially is the Grand Canyon . . . the biggest, deepest, widest place to drop all your troubles and start off fresh for 1932."

# HOW TO MAKE QUACK-O

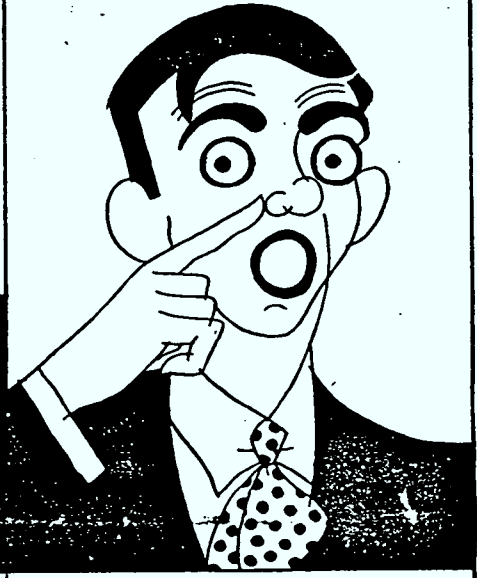
**1** If you have heard that quack-quack noise on the radio, you may be one of the thousands who wonder *how* it is made . . . or one of the millions that wonder *why*.



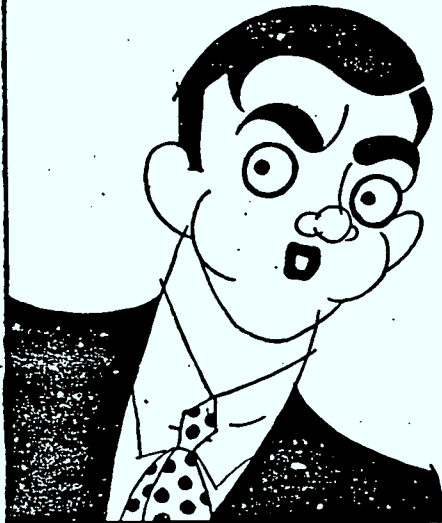
**2** This making quackee is like making whoopee. It's an old American custom. Even when it was new it was an old American custom.



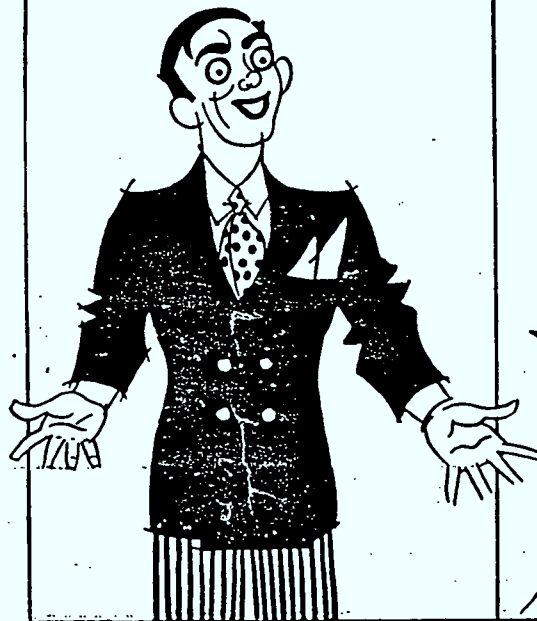
**3** To make quack-quack successfully, you use every part of the body, except the nose. The size or shape of the nose positively does not matter. George Jessel can make quackee just as well as Cantor.



**7** Expel the air abruptly from the mouth. One man says let it come out like the geyser in Yellowstone Park. Of course the geyser really isn't in Yellowstone Park . . . he's chopping wood in Holland!



**8** On the first quack, you may not have the right pitch or volume. If at first you don't succeed keep practising until you make a perfect goose of yourself.



**9** If you are still unsuccessful, catch a goose and observe how quack-quack is made. Wives can learn other lessons from the goose, which is considered foolish because it thinks about its fine feathers and forgets the big bill.





# K--QUACK LIKE EDDIE CANTOR

**4** An ear for music is fairly important. But you don't need *much* ear. Even if you have no more than Rubinoff there is still hope.



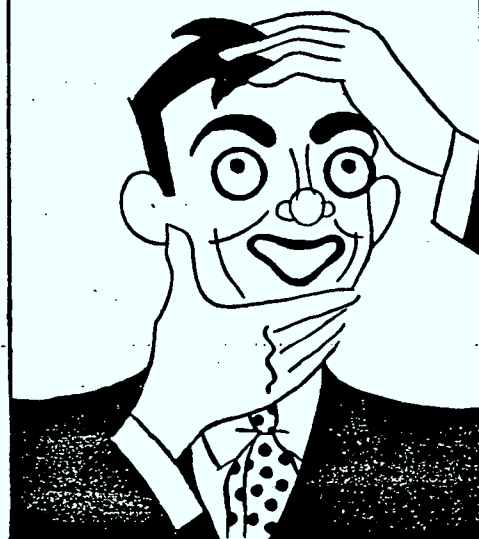
**5** The mouth, of course, is most important. . . . After moistening the lips, hold them tightly together, like you do when your wife asks for a new hat.



**6** Roll the eyes to the right . . . reverse . . . and roll them to the left. We used to roll them just to the right . . . The reverses are on account of the depression. Please master this trick for yourself. I can't roll your eyes for you. Each person must roll his own.



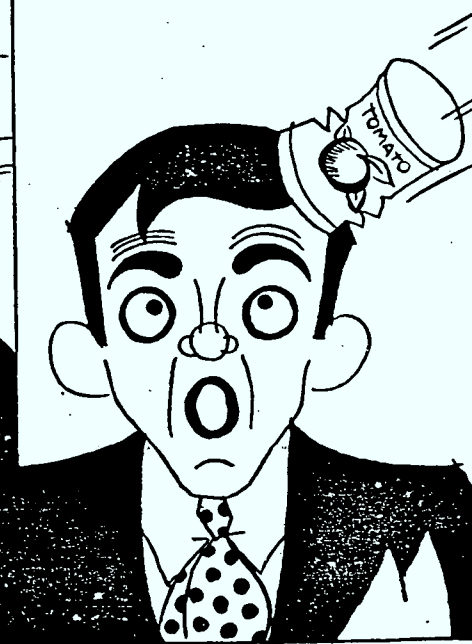
**10** Once you learn to make quack-quacks, press the forehead and chin together so your success won't swell your head. Of course the swelling may go elsewhere. Policemen wear large shoes because their success goes to their feet.



**11** Once you have learned to quack, do it in public. Then things will begin to come your way . . . especially vegetables . . . You will find that potatoes and tomatoes are cheaper this way . . . and it is no hardship to have people throw tomatoes at you unless . . .



**12** . . . somebody forgets to take them out of the can!



JEH:HW

February 1, 1935.

Time-10:42 A.M.

MEMORANDUM FOR MR. TAMM

During a telephonic conversation, [REDACTED] mentioned that Mr. McIntyre of the White House had sent over to the Department a telegram which he had received from Eddie Cantor asking for various information on the subject of "Crime" in order to prepare for a radio broadcast in this connection.

[REDACTED] stated that he was routing the telegram to me with the idea that I might be able to furnish some information in regard to the Division. I stated that I would be glad to do this.

Very truly yours,

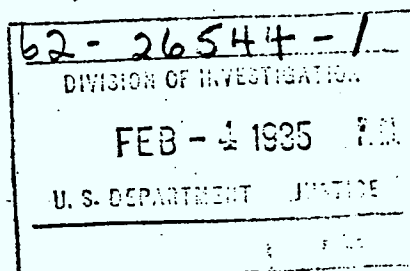
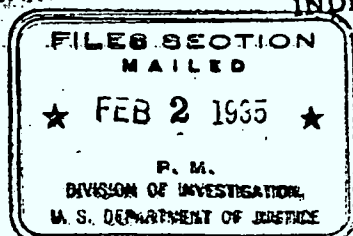
John Edgar Hoover,  
Director.

1 copy

*Quot*

Mr. Nathan.....
Mr. Tolson.....
Mr. Clegg.....
Mr. Baughman...
Chief Clerk.....
Mr. Coffey.....
Mr. Edwards.....
Mr. Egan.....
Mr. Harbo.....
Mr. Keith.....
Mr. Lester.....
Mr. Quinn.....
Mr. Schilder.....
Mr. Tamm.....
Mr. Tracy.....
Miss Gandy.....

RECORDED  
&  
INDEXED





EB:FRG

February 4, 1935.

RECORDED

Mr. Eddie Cantor,  
Columbia Broadcasting Company,  
485 Madison Avenue,  
New York, New York.

Dear Mr. Cantor:

Mr. Harvin McIntyre, Assistant Secretary to the President, has requested that I furnish you the information requested in your telegram of January 31.

I regret that I have very little information along the lines in which you are interested, that is, the number of police officers killed yearly in performance of duty, average salary of a policeman and other such statistics. The following information was given in an article published in the September, 1933, issue of "Police 13-13", the publication of the Chicago Police Department. It quoted as its source of information, a recent number of the "Monthly Labor Review", issued by the United States Department of Labor. The lowest salary paid by a Metropolitan Police Department is the \$840 per year paid the senior patrolman in Mobile, Alabama. The highest schedule is found in New York City and Los Angeles, California where a senior patrolman receives \$3,000 per year. A Mobile detective receives \$900 a year, while a New York detective receives \$4,000. Other cities are quoted as follows:

	Senior Patrolman	Detective	Police Sergeant
Chicago, Illinois	\$1,967		\$2,282
Detroit, Michigan	1,928	\$1,928	2,073
Kansas City, Missouri	1,800	2,100	2,100
Newark, New Jersey	2,500		3,000
Portland, Maine	1,643		1,823
Savannah, Georgia	1,458	1,654	1,656
St. Paul, Minnesota	1,758	2,058	1,884
Yonkers, New York	2,750	3,200	3,400

★ FEB 5 1935 ★

P. M.  
DIVISION OF INVESTIGATION,  
U. S. DEPARTMENT OF JUSTICE

FEB 6 1935

Mr. Eddie Cantor

- 2 -

February 4, 1935.

The above information is, of course, based entirely upon the figures quoted by "Police 13-13", in 1933.

I have just received a copy of the Year Book of the Scranton, Pennsylvania Police Department, and find it gives police officers' salaries for that city as \$3,000 for the Superintendent, who is the highest paid man in the Department, and \$2,160 for patrolmen. These salaries are subject to a 10% economy reduction.

The 1935 World Almanac quotes the following salaries for the New York Police Department, as of October 24, 1934, but states actually smaller salaries are being paid during the economy regime: captains \$5,000, lieutenants \$4,000, sergeants \$3,500, patrolmen \$2,000 to \$3,000, policewomen and patrolwomen \$2,000 to \$3,000.

I regret that I do not have any reports or estimates giving the number of officers killed in the line of duty.

As of possible interest to you, I am inclosing a copy of the address given by the Attorney General, and the address which I gave during the Attorney General's Conference on Crime, held in Washington during December, 1934. I am also inclosing the following publications of this Division which deal, of course, only with its law enforcement and identification activities:

- ✓ Uniform Crime Reports - Third Quarterly Bulletin, 1934
- ✓ The War on Crime
- ✓ Fingerprints
- ✓ The Work and Functions of the Division of Investigation
- ✓ The Division of Investigation
- ✓ Interesting Latent Fingerprint Cases
- ✓ Training of Personnel

Sincerely yours,

JOHN EDGAR HOOVER

John Edgar Hoover,  
Director.

Incl. #803254.

2 copies  
c-1 Mr. Marvin McIntyre

62-26544-2

February 4, 1935.

RECORDED

Hon. Marvin McIntyre,  
Assistant Secretary to the President,  
The White House,  
Washington, D. C.

Dear Mr. McIntyre:

Your memorandum of January 31 with which you attached a copy of a telegram received from Mr. Eddie Cantor, requesting information regarding police, was directed to me.

I have today sent to Mr. Cantor such information as I have available along with various publications dealing with the work of this Division.

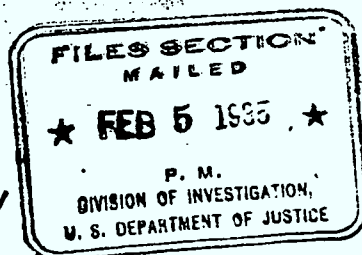
A copy of my letter to Mr. Cantor is inclosed.

With my best wishes and kind regards,

I am

Sincerely yours,

Inclosure.



Mr. Nathan	.....
Mr. Tolson	.....
Mr. Clegg	.....
Mr. Baughman	.....
Chief Clerk	.....
Mr. Coffey	.....
Mr. Edwards	.....
Mr. Egan	.....
Mr. Harbo	.....
Mr. Keith	.....
Mr. Lester	.....
Mr. Quinn	.....
Mr. Schilder	.....
Mr. Tamm	.....
Mr. Tracy	.....
Miss Gandy	.....

ER



HENRY SUYDAM  
Special Assistant to the Attorney General

Department of Justice  
Washington

February 1, 1935.

Mr. Nathan.....  
Mr. Tolson.....  
Mr. Clegg.....  
Mr. Baughman.....  
Chief Clerk.....  
Mr. Coffey.....  
Mr. Edwards.....  
Mr. Egan.....  
Mr. Harbo.....  
Mr. Keith.....  
Mr. Lester.....  
Mr. Quinn.....  
Mr. Schilder.....  
Mr. Tamm.....  
Mr. Tracy.....  
Miss Gandy.....

MEMORANDUM FOR MR. J. EDGAR HOOVER,  
DIRECTOR OF THE DIVISION OF INVESTIGATION.

Attached is the memorandum of Mr. McIntyre. If we can furnish Mr. Cantor with proper information he ought to be able to do an effective broadcast. I suggest sending him copies of any of your speeches that you think would be helpful in such a broadcast, together with the pamphlets describing the work and functions of the Division of Investigation and any other material that you think would be appropriate.

Henry Suydam

Henry Suydam,  
Special Assistant to the Attorney General.

General  
2/11/35  
my  
sent printed  
pamphlets &  
speeches &  
my date  
we have  
re police  
2/11

Let. to Mr. Eddie  
Cantor 2/4/35  
SRB

Let. to Mr. McIntyre  
2/4/35  
SRB

RECORDED

FEB 14 1935

62-26544-2  
DIVISION OF INVESTIGATION  
FEB 6 1935 P.M.  
TOLSON  
Ba. 0125

COPY

THE WHITE HOUSE  
WASHINGTON

January 31, 1935.

MEMORANDUM FOR:

Department of Justice.

What may I advise Mr. Cantor?

H. H. McINTYRE.

RECORDED

~~FEB 15 1935~~

FEB 14 1935

62-26544-2	
FEB 13 1935	
U. S.	
TOLSON	BACKUS
G E/H	

TELEGRAM

COPY

THE WHITE HOUSE  
WASHINGTON.

14 PO. RA. 59- D. L. 11:15 a.m.

Washington, D. C., January 31, 1935.

Marvin McIntyre.

It was nice seeing you again and meeting your charming daughter. Am anxious to do a broadcast on Crime Asking America to cooperate with the Police. Can you send me information as to how many policemen are killed each year during performance of their duty, average salary of policeman, etc. I would appreciate it greatly. Kindest regards,

Eddie Cantor.

RECORDED

FEB 15 1935

61-26544-2	
FEB 13 1935	
TOLSON	BACKUS
4 E/S	



jeh:hmg

FEDERAL BUREAU OF INVESTIGATION  
UNITED STATES DEPARTMENT OF JUSTICE

To: COMMUNICATIONS SECTION.

June 11, 1938.

Transmit the following message to:

RECORDED

62-26544-3

EDDIE CANTOR

BEVERLY HILLS, CALIFORNIA.

I HAVE READ YOUR WIRE TO MESTER HOOVER WHO IS IN FLORIDA STOP HE ASKS ME  
TO SAY TO YOU THAT HE DEEPLY APPRECIATES YOUR FINE MESSAGE AND SINCERELY  
REGRETS HIS INABILITY TO APPEAR UPON THE PROGRAM BECAUSE OF THE UNCERTAINTY  
OF COMMITMENTS AND PLANS IN CONNECTION WITH FORTHCOMING TRIAL OF THE KIDNAPER  
OF THE CASH BOY STOP HE REQUESTS THAT I GIVE YOU HIS VERY BEST REBHARDS AND  
ALL GOOD WISHES STOP

HELEN GANDY

Secretary to Mr. J. Edgar Hoover.

71-2348-388

RECORDED COPY FILED IN

*Cantor placed  
a gen me  
6/20/38  
mwc*

FEDERAL BUREAU OF INVESTIGATION  
U. S. DEPARTMENT OF JUSTICE  
COMMUNICATIONS SECTION

JUN 11 1938

WESTERN UNION

33  
2P

M

Per *FL*

COPIES DESTROYED VIA  
270 AUG 11 1964

FEDERAL BUREAU OF INVESTIGATION  
U. S. DEPARTMENT OF JUSTICE  
COMMUNICATIONS SECTION

JUN 11 1938

WESTERN UNION

Mr. Tolson.....
Mr. Nathan.....
Mr. Tamm.....
Mr. Clegg.....
Mr. Coffey.....
Mr. Crowl.....
Mr. Dawsey.....
Mr. Egan.....
Mr. Foxworth.....
Mr. Glavin.....
Mr. Ladd.....
Mr. Lester.....
Mr. McIntire.....
Mr. Nichols.....
Mr. Tracy.....
Miss Gandy.....

LONG WH3 80 NL 2 EXTRA

TDS BEVERLYHILLS CALIF JUN 10

J EDGAR HOOVER

WASHDC

CONGRATULATIONS IT GOES WITHOUT SAYING THAT ANY MESSAGE FROM  
YOU ON CRIME IS TAKEN SERIOUSLY BY ALL AMERICA. CAN YOU  
AND WILL YOU APPEAR ON MY RADIO PROGRAM FROM LOSANGELES ON JUNE  
TWENTIETH DAY AFTER FATHERS DAY AND DELIVER A SHORT  
MESSAGE REGARDING A CLOSER RELATIONSHIP BETWEEN FATHERS AND SONS AS  
ONE MEANS OF CRIME PREVENTION. I WOULD BE HAPPY TO MAKE A SUBSTANTIAL  
CONTRIBUTION TO THE FUND FOR G MENS WIDOWS. PLEASE WIRE

~~FOR~~ ME IMMEDIATELY KINDEST REGARDS

EDDIE CANTOR BEVERLYHILLS CALIF.

808A.

RECORDED  
&  
INDEXED.

62-26544-3  
FEDERAL BUREAU OF INVESTIGATION  
JUN 13 1938

Miss Gandy

LOS ANGELES, CALIFORNIA

April 4, 1939

Director  
Federal Bureau of Investigation  
Washington, D. C.

PERSONAL AND  
CONFIDENTIAL

Dear Sir:

In a recent conversation with [REDACTED] National Broadcasting Company of Hollywood, California, he being a director and producer of shows, he advised me that JACK BENNY, radio comedian, who, according to today's press, pled guilty to smuggling charges in New York City, has been very worried as to the outcome of the trial. [REDACTED]

[REDACTED] is intimately acquainted with him. BENNY and his sponsors were very much afraid that he would receive a penitentiary sentence in connection with this case.

He advised me confidentially that EDDIE CANTOR, who has recently made a number of public remarks relative to his dislike for HITLER and things German in general, has had difficulty with his sponsors, the American Tobacco Company, and the sponsor actually endeavored to cancel his contract after a recent episode in Hollywood. They were not legally able to break this contract and the comedian has eight or nine weeks before it expires.

After the conclusion of a recent broadcast in Hollywood, CANTOR made some remarks about HITLER and an individual in the rear of the studio arose and left and was followed by two persons, who are reported to have attacked him after engaging in a verbal dispute outside the studio. There was some talk of filing charges against the attackers, one of whom was said to have been an individual on the program with CANTOR. Apparently the incident, as well as CANTOR'S remarks, were very disgusting to the broadcasting company officials and he is becoming increasingly unpopular in radio circles.

Very truly yours,

RECORDED  
&  
INDEXED

R. B. HOOD,  
Special Agent in Charge

RBH:MO

62-26544-4

FEDERAL BUREAU OF INVESTIGATION
APR 10 1939
U.S. DEPARTMENT OF JUSTICE
COLSON
TAMM
SMITH



LBN:LCB

May 6, 1940

RECORDED

65-26544-5

Mr. Eddie Cantor  
c/o Columbia Broadcasting System  
485 Madison Avenue  
New York, New York

Dear Mr. Cantor:

I listened to the citizens program which was held at Skelly's Stadium at the University of Tulsa with a great deal of interest and I was particularly impressed with your remarks regarding citizenship. I think that those of us who are privileged to speak from time to time should never let an opportunity pass without discussing the obligations of citizenship and the absolute necessity of doing everything we can to perpetuate The American principles of Life, Liberty and the Pursuit of Happiness.

I appreciated very much indeed the kind references to the statement which I recently made in an address and, of course, it was a real source of encouragement to hear that you thought we had done our job well. This, I can assure you, has been our goal for years and I trust that we may continue to merit your approbation.

With best wishes and kind regards,

Sincerely yours,

J. Edgar Hoover



Mr. Tolson \_\_\_\_\_  
Mr. Nathan \_\_\_\_\_  
Mr. E. A. Tamm \_\_\_\_\_  
Mr. Clegg \_\_\_\_\_  
Mr. Ladd \_\_\_\_\_  
Mr. Coffey \_\_\_\_\_  
Mr. Egan \_\_\_\_\_  
Mr. Glavin \_\_\_\_\_  
Mr. Harbo \_\_\_\_\_  
Mr. Hendon \_\_\_\_\_  
Mr. Lester \_\_\_\_\_  
Mr. McIntire \_\_\_\_\_  
Mr. Nichols \_\_\_\_\_  
Mr. Pennington \_\_\_\_\_  
Mr. Rosen \_\_\_\_\_  
Mr. Quinn Tamm \_\_\_\_\_  
Pers. Files \_\_\_\_\_  
Adm. Files \_\_\_\_\_  
Your Room \_\_\_\_\_  
Mr. Tracy \_\_\_\_\_  
Miss Gandy \_\_\_\_\_

4722

JOHN EDGAR HOOVER  
DIRECTOR

Federal Bureau of Investigation  
United States Department of Justice

Washington, D. C.

LBN:LCB

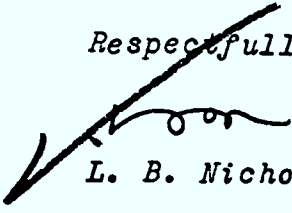
May 6, 1940

MEMORANDUM FOR MR. TOLSON

2m  
Eddie Cantor in his broadcast from Skelly's Stadium, ~~University of Tulsa~~ on Sunday evening, May 5th, over WMAL after referring to his friendship with Will Rogers and the obligations of citizenship, quoted the Director to the effect that if we used our heads today, we will not have to use our battleships, etc. tomorrow. Mr. Cantor then pointed out that the Director speaks from experience because he has been confronted with the job of meeting with the enemies from within and "he has done that job well." This statement was followed, as you will recall, by considerable applause. Mr. Cantor then went on to say if we used our heads we can make America what it should be.

A note is attached to Mr. Cantor.

Respectfully,

  
L. B. Nichols

RECORDED & INDEXED

62-26544-5  
FEDERAL BUREAU OF INVESTIGATION  
3 MAY 11 1940  
U.S. DEPARTMENT OF JUSTICE  
TOLSON

FEDERAL BUREAU OF INVESTIGATION  
UNITED STATES DEPARTMENT OF JUSTICE

LEH:RC

**URGENT**

November 9, 1943

To: COMMUNICATIONS SECTION

SAC LOS ANGELES

Transmit the following message to:

PLEASE DELIVER THE FOLLOWING MESSAGE IMMEDIATELY, TO:

RECORDED

Mr. Eddie Cantor  
1012 North Roxbury Drive  
Beverly Hills, California

DEAR EDDIE: I APPRECIATED YOUR WIRE OF THE EIGHTH. THERE IS NO QUESTION BUT THAT ONE OF THE GREAT DOMESTIC PROBLEMS TODAY IS THE SHOCKING INCREASE IN THE NUMBER OF YOUTHFUL OFFENDERS. THE FIRST SIX MONTHS OF THIS YEAR WITNESSED A EIGHT NINE POINT FIVE PER CENT INCREASE IN THE ARREST AND FINGERPRINTING OF GIRLS UNDER TWENTY-ONE YEARS OF AGE FOR OFFENSES AGAINST COMMON DECENCY. SUCH OFFENSES INCLUDE DRUNKENNESS, VAGRANCY, DISORDERLY CONDUCT, PROSTITUTION, AND COMMERCIALIZED VICE. THE ARRESTS AND FINGERPRINTING OF GIRLS UNDER TWENTY-ONE INCREASED THIRTY PER CENT FOR CRIMES AGAINST PROPERTY FOR THE FIRST SIX MONTHS OF THIS YEAR. SUCH CRIMES ARE ROBBERY, BURGLARY, THEFT, LARCENY AND RELATED OFFENSES. ARRESTS OF BOYS AND GIRLS, AGE SEVENTEEN, INCREASED SEVENTEEN POINT SEVEN PERCENT, AND FOR ALL AGES, UNDER EIGHTEEN, ARRESTS OF BOYS AND GIRLS INCREASED THIRTEEN POINT SIX PERCENT. THESE FIGURES ARE AGGRAVATED BY THE FACT THAT THOUSANDS OF BOYS AGED EIGHTEEN ARE IN THE ARMY AND IN SOME INSTANCES BOYS UNDER EIGHTEEN ARE PRODUCTIVELY EMPLOYED WHICH WOULD NOT BE THE CASE IN OTHER YEARS. MORE PERSONS AGED EIGHTEEN WERE ARRESTED IN THE FIRST SIX MONTHS THIS YEAR, AS WAS THE CASE IN NINETEEN FORTY-TWO, THAN IN ANY OTHER AGE GROUP. THEY WERE FOLLOWED BY THE SEVENTEEN AND NINETEEN YEAR OLDS. OUR YOUTH IS BLAMED FOR THIS SORDID PICTURE BUT THE REAL FAULT LIES ON THE SHOULDERS OF THE ADULTS. WARTIME CONDITIONS HAVE BROUGHT ON DISLOCATIONS AND INCREASED,

RECORDED COPY FILED IN 62-26225-2124

Mr. E. A. Tamm  
Mr. Clegg  
Mr. Coffey  
Mr. Glavin  
Mr. Ladd  
Mr. Nichols  
Mr. Rosen  
Mr. Tracy  
Mr. Harbo  
Mr. Hendon  
Mr. McGuire  
Mr. Piper  
Mr. Nease

U. S. DEPARTMENT OF JUSTICE  
COMMUNICATIONS SECTION

NOV - 9 1943  
NOV 16 1943  
NOV 19 1943  
5:00 PM  
Per [Signature] (continued)



- 2 -

RATHER THAN DECREASED, THE RESPONSIBILITIES OF PARENTS, MANY OF WHOM LEAVE THEIR CHILDREN TO SHIFT FOR THEMSELVES WHILE THEY FILL LUCRATIVE POSITIONS. IN MANY SUCH INSTANCES, CHILDREN OF NEGLECTFUL PARENTS ARE SPURRED ON BY THE SPIRIT OF WARTIME ABANDON WHICH AFFECTS YOUNG AND OLD AND FIND QUESTIONABLE THRILLS AND UNWHOLESOME AMUSEMENT IN DEGRADING PLACES WITH UNFIT COMPANIONS. THAT, FOR MANY, IS THE START DOWN THE ROAD TO RUIN. PARENTS OF AMERICA MUST DISCHARGE THE SACRED TRUST IMPOSED IN THE MOLDING OF YOUNG LIVES, AND WE CANNOT AFFORD TO DISSIPATE TOMORROW'S GOOD CITIZENSHIP BY NEGLECTING TODAY'S YOUNGSTERS.

CHURCHES, SCHOOLS, CIVIC GROUPS, AND LAW ENFORCEMENT MUST JOIN WITH AMERICA'S AROUSED PARENTS IN ATTACKING AND SOLVING THIS MOST PRESSING PROBLEM. WE MUST GIVE OUR YOUNGSTERS WHOLESOME PROGRAMS OF ACTIVITY AND TEACH THEM IDEALS WHICH ARE THE FOUNDATION OF GOOD CITIZENSHIP. THE THOUGHT AND CONSTANT EFFORT OF OUR BEST MINDS AND OF OUR MOST PATRIOTIC AMERICANS ARE REQUIRED IN REVERSING THE TREND. THE JOB MUST BE DONE FOR THIS NATION CAN LIVE AND GROW GREATER ONLY IF THE CHILDREN OF THIS GENERATION ARE DEVELOPED INTO GOOD CITIZENS AND INTO SUITABLE PARENTS FOR AMERICANS OF THE FUTURE.

I THINK IT IS VERY COMMENDABLE THAT YOU WANTED TO MENTION THIS SITUATION ON YOUR PROGRAM. OF ANYTHING THAT CAN BE DONE TO AROUSE PARENTS AND ADULTS TO THEIR RESPONSIBILITIES TO AMERICANS OF THE FUTURE IS NOT ONLY DESIRABLE

BUT HIGHLY NECESSARY. REGARDS. SINCERELY,

JOHN EDGAR HOOVER  
DIRECTOR  
FEDERAL BUREAU OF INVESTIGATION

TELEMETER

5:00 pm SLS

U S DEPARTMENT OF JUSTICE  
COMMUNICATIONS SECTION

NOV-9-1943



FEDERAL BUREAU OF INVESTIGATION  
U. S. DEPARTMENT OF JUSTICE  
COMMUNICATIONS SECTION

NOV 8 1943

WESTERN UNION

Mr. Tolson	✓
Mr. E. A. Tamm	
Mr. Clegg	
Mr. Coffey	
Mr. Glavin	
Mr. Ladd	
Mr. Nichols	✓
Mr. Rosen	
Mr. Tracy	
Mr. Acers	
Mr. Carson	
Mr. Hendon	
Mr. Mumford	
Mr. Starnes	
Mr. Quinn Tamm	
Mr. Nease	
Miss Gandy	
Telephone Room	

WU3 NL

TDS BEVERLYHILLS CALIF 7

JOHN EDGAR HOOVER

FBI

YOUR TALK YESTERDAY ON JUVENILE DELINQUENCY ON RCA HOUR  
MOST INSPIRING. I WOULD LIKE TO DEVOTE A PORTION OF MY  
PROGRAM WEDNESDAY TO THE PROBLEM AS YOU OUTLINED IT. WOULD  
YOU HAVE YOUR OFFICE AIR MAIL IMMEDIATELY ANY DATA ON THE  
SUBJECT WHICH I MAY USE. GRATEFULLY YOURS

EDDIE CANTOR  
BEVERLYHILLS.

1012 NORTH ROXBURY DRIVE

126AM.

1012.

RECORDED & INDEXED

33 NOV 11 1943

Wire to Los Angeles  
11/9 pm

C.C. Mr. Nichols

RECORDED COPY FILED IN 62-26225-5128

EAT:DS

April 29, 1944

Mr. Eddie Cantor  
Waldorf Astoria Hotel  
New York, New York

My dear Eddie:

I am returning herewith the letter addressed to you under date of April 7, 1944, by Mr. Fred R. Levine of Superior, Wisconsin, together with the newspaper clipping accompanying Mr. Levine's letter and the carbon copy of your answer to Mr. Levine's communication. Immediately after you furnished this correspondence to me, I checked into the matter within the Department of Justice to determine whether there was any way in which the statement charging you with equipping your automobile to use unrationed butane gas might be retracted or alleviated. I have determined through my Los Angeles office that Mr. James T. Harrington, Chief of the War Frauds Unit of the Department of Justice, did not give out the press dispatch setting forth the names of the persons, including yourself, who were supposed to have this equipment. Mr. John Handy of the War Production Board in Los Angeles advised several of the persons named in the dispatch, after the story had appeared in the papers, that if they would bring their automobiles to the War Production Board in Los Angeles for inspection, in order that it might be determined they did not have and never had butane attachments on them, the War Production Board would then issue a public retraction. I have not been able to determine whether anyone has as yet taken his automobile to the War Production Board for examination, but I would suggest that if you have an automobile in the Los Angeles area, you give consideration to taking this step, since, I am advised as I have indicated, that the War Production Board will then issue a statement retracting the previous story.

Tolson	
E. A. Tamm	
Clegg	
Glavin	
Ladd	
Nichols	
Tracy	
Harbo	
Belmont	
Mohr	
Tele. Rm.	
Mr. Holloman	

COMMUNICATIONS SECTION  
M. The Federal Bureau of Investigation has not participated in any manner in the investigation of the case against  
1-1944 P.M.  
FEDERAL BUREAU OF INVESTIGATION  
U. S. DEPARTMENT OF JUSTICE

RECEIVED-MAY 6 1944

RECORDED

INDEXED

62-26544-7  
FBI  
27 MAY 4 1944

AY 6 1944

-2-

Zonker and consequently I am not in possession of any additional information concerning this phase of the matter.

If I can be of any further assistance to you, I hope that you will not hesitate to call upon me.

Sincerely,

J. Edgar Hoover

Attachment 

Tolson	_____
E. A. Tamm	_____
Clegg	_____
Coffey	_____
Glavin	_____
Ladd	_____
Nichols	_____
Rosen	_____
Tracy	_____
Acers	_____
Carson	_____
Harbo	_____
Hendon	_____
Mumford	_____
Starke	_____
Quinn Tamm	_____
Nease	_____
Gandy	_____

C  
O  
P  
Y

GAS GADGET UNCOVERED

LOS ANGELES - (AP) - Charged with installing equipment in automobiles to permit use of unrationed butane gas instead of gasoline as fuel, Lawrence W. Zonker was named yesterday in a 10-count federal criminal information charging violation of War Production board regulations.

James T. Harrington, chief of the war frauds unit of the department of justice here, said Zonkers sold the equipment for as high as \$1,000 per automobile to more than 40 motion picture actors and other wealthy Los Angeles citizens.

These included, Harrington said, Gary Cooper, Bob Hope, Eddie Cantor, L. B. Mayer; Producer William Goetz, Barbara Hutton, Carey Grant, and Director Henry Hathaway.

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ENCLOSURE

62-26544-7



COPY

April 7, 1944

Dear Mr. Cantor:

The attached from the Duluth News Tribune of  
April 6, 1944.

Having in mind all the needed and apparent  
sincere war appeals made by you during your weekly  
radio program, I can hardly believe it.

Yours very truly,

(signed) Fred R. ~~X~~ Lewis  
Father of Two Naval Aviators  
1403 No. 19th Street  
Superior, Wisconsin

Mr. Eddie Cantor  
Los Angeles, Calif.

1944

ENCLOSURE

62-26544-7

Copy (of a carbon)

My dear \_\_\_\_\_:

I am deeply grateful for your thoughtfulness in writing me. Most people condemn and criticize before actually checking on the facts. For your information, and for the others who were equally amazed and astounded, let me tell you that I never met Mr. Zonker - do not own any special equipment in my automobile to use Butane gas and have never been connected in this matter in any way, shape or form.

Before I left Los Angeles, I was assured by James T. Harrington, Chief of the War Frauds Unit of the Dept. of Justice, that a statement of regret would be issued shortly.

I hope it comes soon so that friendly people such as you can be reassured of my good faith in all matters that pertain to the welfare of our nation.

Sincerely,

Eddie Cantor

55-2

ENCLOSURE  
62-26544-7

# Office Memorandum - UNITED STATES GOVERNMENT

CT:DBS

TO: DIRECTOR

DATE: April 4, 1945

FROM: CLIDE TOLSON

SUBJECT:

Eddie Canter telephoned and was referred to me. In connection with his Wednesday evening Ipana Toothpaste program, he is planning starting on Wednesday of this week, an essay contest to last four weeks for high school students. He states that he personally is planning to give war bonds for the best essays and awards to the high schools represented by the students who write the best essays on the subject Juvenile Delinquency, Its Causes and Its Solution. He states that he has been in contact with Nicholas Murray Butler, of Columbia University, and with President Spreul, of USLA, and he would like you as the third judge to go over the essays and select those which are deserving of awards. He states that he will have a California committee go over the essays and pick out the 25 best essays for final consideration by the judges.

I told Mr. Canter that you are tremendously interested in juvenile delinquency and I felt that you would want to help him in his plan. I told him that I would present the matter to you and you would be in touch with him by telegram very soon.

Mr. Tolson  
Mr. E. A. Tamm  
Mr. Clegg  
Mr. Glavin  
Mr. Ladd  
Mr. Nichols  
Mr. Rosen  
Mr. Tracy  
Mr. Carson  
Mr. Egan  
Mr. Gurnea  
Mr. Harbo  
Mr. Hendon  
Mr. Jones  
Mr. Quinn  
Mr. Nease  
Miss Gandy

RECORDED

INDEXED

62-26547-8

16 APR 4 1945

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED

DATE 11-11-88 BY SP-1000

396,964

39  
57 APR 18 1945



ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
EXCEPT WHERE SHOWN  
OTHERWISE

~~SECRET~~

4-22b (11-23-55).

SEARCH SLIP

~~SECRET~~

Subj: Eddie Carter  
R# 156 Date 3/1 Searcher  
Number 8246

FILE NUMBER

SERIAL

11 MAR 5 1950

~~62-26544 I~~  
~~Dies Comm. Hearing~~  
~~val. 3 p# 1419~~  
~~Dies Comm. Report~~  
~~val 3 p # 1594~~  
~~to 100-138754-4~~  
~~138-961-32 p# 18~~  
~~109-12-345-62~~  
~~105-10828-A- NY. Summ~~  
~~105-10828-A- wash star~~  
~~105-10828-331~~  
~~105-13545-251-245~~  
~~105-8481-1 OK in the~~  
~~102-1 out 27-25~~  
~~100-353406-A- NY. Summ~~  
~~100-256466-8-34~~  
~~100-92526-814~~  
~~[REDACTED] (S)~~

bl

~~SECRET~~

4-22b (11-23-55).

SEARCH SLIP

Subj: Eddie Carter  
R# 156 Date 3/1 Searcher  
Number 8246

FILE NUMBER

SERIAL

~~100-146969-572 D.W.~~  
~~100-146969-A-11/21/44~~  
~~100-1170-49 p 85~~  
~~100-202315-1812 p 5~~  
~~100-138754-324 p 5152~~  
~~to 100-212169-193~~  
~~100-212169-424-389~~  
~~100-138754-A- NY. Summ~~  
~~100-138754-A- wash star~~  
~~100-138754-A-10/23/47~~  
~~100-340922-73 p 57~~  
~~100-343077-113 p 97~~  
~~100-41584-36~~  
~~100-331001-10~~  
~~100-102217-42~~  
~~100-13545-251~~  
~~100-356466-22-25~~  
~~100-197270-2-11/23/54~~  
~~100-338892-15X2~~  
~~100-212169-181~~  
~~100-332851-31~~

3/27/98

CLASSIFIED BY SP7CJ/sam  
DECLASSIFY ON: 25X 1

~~SECRET~~



3  
4-22b (11-23-55)

SEARCH SLIP

Subj: Eddie Cantor  
R# 156 Date 3/1 Searcher Number 8246

FILE NUMBER

SERIAL

100-7061-420  
Rept in Lawrence office  
100-202315-919 p 48  
51, 52, 56  
To 100-391042  
100-138754-4 p 118, 120  
100-181338-30  
100-138754-459; 146  
To 100-138754-A NY 100-24-45  
100-138754-308 p 42  
100-348418-7 p 9  
100-138754-367 p 36  
100-141610-4  
To 353406-A NY 100-1-2-48  
100-353406-4  
100-0-27010  
To 100-138754-A NY 100-24-45  
100-138754-H-10/20/47  
100-17242-14  
100-15252-39 p 403  
100-391042-21 p 14  
100-337779-121 3

4  
4-22b (11-23-55)

SEARCH SLIP

Subj: Eddie Cantor  
R# 156 Date 3/1 Searcher Number 8246

FILE NUMBER

SERIAL

100-356466-147 p 9  
100-138754-A-10/27/47  
100-138754-865  
100-383693-2  
100-297187-15  
100-344922-7  
100-103141-11  
100-353979-22  
100-391042-21  
100-6633-2  
To 100-184445-14 p 15  
100-138754-A NY 100-24-45  
100-356466-6  
100-370750-127  
100-79718-14  
To 100-138754-A NY 100-24-45  
100-138754-H-11/11/47  
Rept in Lawrence office  
100-202315-787 p 23  
100-202315-58; 1180  
100-92526-993  
100-168670-25 p 364

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4-22b (11-23-55)

SEARCH SLIP

Subj: Eddie Cantor  
# 156 Date 3/1 Searcher Number 8246  
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X 100-138754-990  
100-123567-556  
100-332879-7; 4  
100-47900-14  
100-138754-571 p26  
100-184445-30 p32  
100-138754-691 p36  
100-138754-516; 500  
L 100-51620-14  
100-352479-5  
100-138754-A-11-24-47 the worker  
100-138754-11/9/47  
100-138754-362 p527  
100-138754-67  
100-32820-205  
100-235432-15  
100-338892-1  
100-212169-155  
100-405766-5 5

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4-22b (11-23-55)

SEARCH SLIP

Subj: Eddie Cantor  
R# 156 Date 3/1 Searcher Number 8246  
116 FILE NUMBER SERIAL

100-414973-5 p18  
L 100-370691-20 p11  
100-338892-17  
100-352560-7  
100-138754-A-10/23/47  
100-225072-A-9/4/43  
100-138754-A-11/2/47  
100-184445-A-6/29/43  
100-225072-A-7/6/43  
100-225072-A-8/30/43  
100-155425-L  
100-225072-A-6/38/43  
100-2143-26  
100-138754-A-10/25/47  
100-355869-2  
100-242224-2  
100-138754-A-10/27/47  
100-344437-5  
100-138754-504 6

~~SECRET~~

7  
4-22b (11-23-55).

~~SECRET~~

SEARCH SLIP

Subj: Eddie Cantor  
R# 106 Date 3/1 Searcher Number 5246

FILE NUMBER

SERIAL

~~I~~ 100-10123-114 p 1097  
~~I~~ 100-71095-3  
~~I~~ 100-553422-A-4/27/50  
~~I~~ 101-2525-142 p 23  
~~I~~ 61-777-3-<sup>Bacterious</sup> 1/31/46  
~~I~~ 61-7341-5-22  
~~I~~ 44-25-34  
~~I~~ 62-43818-827; 832;  
833; 854; 839  
~~I~~ 62-79208-3  
~~I~~ 62-71694-8  
~~I~~ 94-37546-10  
~~I~~ 65-56402-1-2761X16  
~~I~~ 94-1-196-180  
~~I~~ 65-62469-9  
~~I~~ 61-7562-A-<sup>D.W.</sup> 4/8/44  
~~I~~ 61-7582-1298-482  
~~I~~ 61-7566-2461-1754

~~SECRET~~

8  
4-22b (11-23-55).

SEARCH SLIP

Subj: Eddie Cantor  
R# 336 Date 3/1 Searcher Number 5246

FILE NUMBER

SERIAL

~~I~~ 61-7561-241 153;  
~~I~~ 254X20  
~~I~~ 61-7560-339; 339X;  
~~I~~ 367; 717  
~~I~~ 61-7562-221X36  
~~I~~ 61-9358-2  
~~I~~ 65-58190-43  
~~I~~ 62-43818-1015 b1  
~~I~~ [REDACTED] (S)  
~~I~~ 62-77586-9 p 2  
~~I~~ 94-3-4241115-511 p 8  
~~I~~ 2-1004-205  
~~I~~ 62-43818-1022 b1  
~~I~~ [REDACTED] 15  
~~I~~ 54-717-5  
~~I~~ 65-33716-57; 24  
~~I~~ 39-2258-223; 214  
~~I~~ 62-12188-1323; 2448

~~SECRET~~

~~SECRET~~

4-226 (11-23-55)

~~SECRET~~

SEARCH SLIP

Subj: Eddie Carter  
R# 736 Date 3/1 Searcher Number 8246

FILE NUMBER

SERIAL

62-43818-1000  
S 62-26544-7  
I 94-4-5519-5  
SI 65-58700-347;1665  
I 61-9218-16  
S 62-78312-2 p12  
ND 94-1-22773-22  
I 77-14177-27  
SI 61-10149-810 p4  
ND 94-4-2695-36  
I 61-7559-3136 p3;  
SI 62-77586-9  
2122  
65-33716-29  
62-43818-822  
SI 61-777-26-118;90  
I 2-875-424 p23  
61-5381-1727  
I 62-108-5435 9

~~SECRET~~

4-226 (11-23-55)

SEARCH SLIP

Subj: Eddie Carter  
R# 158 Date 3/1 Searcher Number 8246

FILE NUMBER

SERIAL

100-342972-958  
ND 94-35690-3;ND  
I 100-56674-1190 p137  
SI 100-37226-310  
ND 94-1 sub 5576-139  
ND 94-4-4169-3  
ND 94-6-5832  
SI 61-7559-3951X  
61-7558-92  
I 61-7566-1633  
I 100-356137-677  
I 100-184489-5  
SI 100-338892-17  
SI 100-338892-45 p8;44  
I 100-338947-2  
I 100-243765-8  
I 100-351780-27  
SI 100-71095-27  
SI 100-138754-973 10

~~SECRET~~



~~SECRET~~

4-22b (11-23-55)

SEARCH SLIP

Subj: Eddie Cantor  
R# 156 Date 3/1 Searcher Number 8246

FILE NUMBER

SERIAL

~~100-37226-334~~  
~~100-272700-7 p30 part 1~~  
~~100-212169-672 p19~~  
~~100-295492-19~~  
~~100-146964-572; 145X~~  
~~100-338892-17~~  
~~100-7061-923; 631~~  
~~65-59184-107~~  
~~65-62926-103~~  
~~100-37226-236~~  
~~61-8381-618X p305~~  
~~2-1004-215; 216; 228~~  
~~65-4279-968 p6~~  
~~100-212169-A-10/8/47~~  
~~97-2866-26~~  
~~100-353384-A-5/21/49~~  
~~100-339703-19~~  
~~100-212169-664 p411~~

~~SECRET~~

~~SECRET~~

12  
4-22b (11-23-55)

SEARCH SLIP

Subj: Eddie Cantor  
R# 156 Date 3/1 Searcher Number 8246

FILE NUMBER

SERIAL

~~65-57711-8 p34~~  
~~65-58700-462~~  
~~65-65699-1~~  
~~97-2866-15~~  
~~100-66569-4~~  
~~100-351006-3 p389~~  
~~100-225072-1, 2~~  
~~100-212169-133; 154~~  
~~100-340922-A-9/7/50~~  
~~100-353422-A-4/27/50~~  
~~100-37226-409~~  
~~121-1429-27 p6~~  
~~61-7560-1675~~  
~~61-10149-666~~  
~~102-1-31-21~~  
~~100-3-36-28; 319~~  
~~100-122008-11~~

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~~SECRET~~

13  
4-22b, (11-23-55)

SEARCH SLIP

Subj: Eddie Carter  
R# (156) Date 3/1 Searcher Number 246

FILE NUMBER

SERIAL

Eddie, (Mrs)

100-331001-10 61

[REDACTED] (13)

105-13545-251

Eddie Carter Shaw

94-4-2439-139

Eddy

100-92526-922

100-356466-161

121-29773-7

62-100521-1

62-44129-4

approx. 100 names but  
listed

P.

64-1545-10-8

15

**SECRET**

R  
10-3

JK

FEDERAL BUREAU OF INVESTIGATION  
U. S. DEPARTMENT OF JUSTICE  
COMMUNICATIONS SECTION

APR 3 1945

WESTERN UNION

Mr. Tolson	✓
Mr. E. A. Tamm	
Mr. Clegg	
Mr. Coffey	
Mr. Glavin	
Mr. Ladd	✓
Mr. Nichols	✓
Mr. Rosen	
Mr. Tracy	
Mr. Carson	
Mr. Egan	
Mr. Hendon	
Mr. Pennington	
Mr. Quinn Tamm	
Mr. Nease	
Miss Gandy	

WU1 NL PD

WUX LOSANGELES CALIF APR 2 1945

J EDGAR HOOVER

FEDERAL BUREAU OF INVESTIGATION

MY SINCEREST APPRECIATION FOR YOUR COOPERATION IN CONSENTING  
TO ACT AS JUDGE IN THE JUVENILE DELINQUENCY ESSAY CONTEST.  
WE WILL FORWARD TO YOU BY WIRE ON APRIL 28TH COPIES OF TEN  
BEST ESSAYS FROM WHICH YOU WILL CHOOSE FIRST SECOND AND  
THIRD PRIZE WINNERS. KINDEST REGARDS

EDDIE CANTOR.

APR 13 1945 1235A

no answer required 4-3

RECORDED  
62-26544-9  
54 16 APR 5 1945



April 16, 1945

GMH:uhm

Mr. Eddie Cantor  
1012 North Roxbury Drive  
Beverly Hills, California

Dear Eddie:

I thought you would be interested  
in the enclosed letter and juvenile delinquency  
essay received from Miss Ruby Tatum of Elizabeth-  
town, North Carolina. Receipt of this manuscript  
has been acknowledged to Miss Tatum and I have  
told her that it was being forwarded to you.

With best wishes and kind regards,

Sincerely yours,  
J. Edgar Hoover

Enclosure

1c 4-10-45 and essay received from Ruby Tatum.

RECORDED  
&  
INDEXED

62-26554-10  
FEDERAL BUREAU OF INVESTIGATION  
APR 19 1945  
U. S. DEPARTMENT OF JUSTICE  
FBI

COMMUNICATIONS SECTION  
MAILED 9  
APR 17 1945 P.M.  
FEDERAL BUREAU OF INVESTIGATION  
U. S. DEPARTMENT OF JUSTICE

APR 17 9 55 AM '45

RECEIVED WAF

311 3226W.4

Tolson  
E. A. Tamm  
Clegg  
Coffey  
Glavin  
Ladd  
Nichols  
Rosen  
Tracy  
Carson  
Egan  
Hendon  
Pennington  
Quinn Tamm  
Nease  
Gandy

70 APR 28 1945



QW:uhm

April 10, 1945

Miss Ruby Tatum  
Rural Free Delivery  
Route 2, Box 74  
Elizabethtown, North Carolina

Dear Miss Tatum:

I wish to thank you for your letter of April 10, 1945, enclosing your essay on juvenile delinquency. It has been read with interest but I am not in a position to comment upon it at this time. The manuscript is being forwarded to Mr. Eddie Canter, sponsor of the contest, so that all of the judges will have an opportunity to read it.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover  
Director

Tolson  
E. A. Tamm  
Clegg  
Coffey  
Glavin  
Ladd  
Nichols  
Rosen  
Tracy  
Carson  
Egan  
Hendon  
Pennington  
Quinn Tamm  
Nease  
Gandy

COMMUNICATIONS SECTION  
MAY 9  
★ APR 17 1945 P.M.  
FEDERAL BUREAU OF INVESTIGATION  
U. S. DEPARTMENT OF JUSTICE

RECORDED  
&  
INDEXED

RECEIVED-WAIT  
MAY 11 3 22 PM '45

APR 17 9 55 AM '45  
62-26544-11  
FEDERAL BUREAU OF INVESTIGATION  
APR 19 1945  
U. S. DEPARTMENT OF JUSTICE

50 MAY 2 - 1945

APR 25 1945

W C

WU1 NL PD

WESTERN UNION

WUX LOSANGELES CALIF APR 24 1945

J EDGAR HOOVER

FEDERAL BUREAU OF INV

WE ARE MAILING TO YOU TONIGHT THE JUVENILE DELINQUENCY  
ESSAYS OF THE TEN FINALISTS WHOSE COMPOSITIONS HAVE BEEN  
SELECTED FROM THE THOUSANDS SUBMITTED BY OUR PRELIMINARY  
STAFF. THE ESSAYS AS YOU RECEIVE THEM WILL NOT BEAR THE NAMES  
OF THEIR AUTHORS BUT EACH WILL HAVE A KEY LETTER IN THE  
UPPER LEFT HAND CORNER. WE ASK YOU TO SELECT FROM THIS GROUP  
A FIRST PRIZE WINNER, A SECOND AND THIRD. IT WILL NOT BE  
NECESSARY FOR YOU TO RETURN THESE ESSAYS BUT MERELY TO  
TELEGRAPH ME, AS SOON AS ABSOLUTELY POSSIBLE YOUR SELECTIONS  
IN THIS MANNER: SHOULD YOU SELECT ESSAY "B" AS FIRST WINNER,  
ESSAY "D" AS SECOND WINNER AND ESSAY "F" AS THIRD WINNER,  
MERELY CONVEY THOSE SELECTIONS TO US BY WIRING ME COLLECT:  
B --1, D -- 2, F -- 3. SIMILAR COPIES ARE IN THE HANDS OF  
OUR OTHER JUDGES. SINCE WE ARE TO MAKE THE ANNOUNCEMENT OF  
THE WINNERS WEDNESDAY MAY 2ND IT IS MOST IMPORTANT THAT  
WE HAVE YOUR SELECTIONS NOT LATER THAN TUESDAY MORNING MAY  
FIRST. WE KNOW THAT THIS WILL CROWD YOU A BIT BUT THE  
SELECTION OF THE FINALISTS WAS A TREMENDOUS TASK AND WE DID  
NOT WANT TO CLOSE THE CONTEST BEFORE EVERY OPPORTUNITY HAD  
BEEN GIVEN TO THE WRITER TO GET HIS ESSAY TO US. MY  
SINCEREST THANKS FOR YOUR GRAND COOPERATION

EDDIE CANTOR 1012 N ROXBURY DR BEVERLY HILLS CALIF.

4-28-45 EDM

Mr. E. A. Tamm  
Mr. Clegg  
Mr. Coffey  
Mr. Glavin  
Mr. Ladd  
Mr. Nichols  
Mr. Rosen  
Mr. Tracy  
Mr. Carson  
Mr. Egan  
Mr. Hendon  
Mr. Pennington  
Mr. Quinn Tamm  
Mr. Nease  
Miss Gandy

*[Handwritten signature]*

RECORDED  
50

62-26574-12  
F B I

MAY 2 1945

1259A

*memo to Mr. Nichols  
4-28-45  
EDM*

*cc: Mr. Nichols*

B D F B 1 D 2 F 3 2 1012 N.

FEDERAL BUREAU OF INVESTIGATION  
UNITED STATES DEPARTMENT OF JUSTICE

URGENT-COLLECT

To: COMMUNICATIONS SECTION.

Transmit the following message to: <sup>30</sup> APRIL 28, 1945

MR. EDDIE CANTON  
1012 NORTH ROXBURY DRIVE  
BEVERLY HILLS, CALIFORNIA

ESSAYS WERE SPLENDID. MY PERSONAL CHOICE: A --1, I --2, D --3.  
PLEASE GIVE MY PERSONAL CONGRATULATIONS TO THE WINNERS.

JOHN EDGAR HOOVER, DIRECTOR, FEDERAL BUREAU OF INVESTIGATION.

- Tolson
- E. A. Tamm
- Clegg
- Coffey
- Glavin
- Ladd
- Nichols
- Tracy
- Harbo
- Carson
- Belmont
- Quinn Tamm
- Nease
- ss Gandy

FEDERAL BUREAU OF INVESTIGATION  
U. S. DEPARTMENT OF JUSTICE  
COMMUNICATIONS SECTION

APR 30 1945

INITIALED IN  
DIRECTOR'S OFFICE

COPIES DESTROYED  
270 AUG 11 1964  
50 MAY 14 1945

SENT VIA WESTERN UNION

537P M

Per



Sweetwater, Te

Dear Sirs: .

I am a High School girl, 16 years old.

I am submitting my ideas on the subject of Juvenile Delinquence,  
to your contest. *Eddie Can't be*

My Mother is deeply interested in this particular subject,  
as she has had experiences with children who have needed a friend  
and turned to her, rather than to their own parents.

Therefore my ideas are based on facts I've learned from her  
experiences and from my associations with children who have  
expressed the great desire that their Parents were as understand-  
ing as mine, and that they could talk to their Parents as I can.

I feel sorry for these children, it is sympathetic and some-  
thing should be done about it.

I do not know the address to which the contest themes were  
to be sent, so I'm sending mine to Mr J. Edgar . Hoover, of the F.B.I.  
as I was told he was to be one of the Judges.

Hopeing my theme will be of interest to you;

I am, Yours very truly

  
  
Sweetwater, Texas

RECORDED & INDEXED

EX-60

21

MAY

3 1945

*ack  
4-30-45  
gmm*

1 ENCL

21

*ret*

*b7c*

*P*

*21544-13*



GMM:JV

62-26544-13

April 30, 1945

[REDACTED] b7C  
Sweetwater, Texas

Dear Miss Oldham:

I wish to acknowledge your letter postmarked April 23, 1945, enclosing a copy of the essay which you prepared on the subject of juvenile delinquency. This manuscript reached me after the contest sponsored by Mr. Eddie Cantor had been concluded and I am returning it to you.

Your interest in this problem is very much appreciated by me and I am sending some material which it is believed you may care to read.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover  
Director

Enclosure

Our Duty to Youth  
Treason in Amer Home  
Amer of Tomorrow

Mr. Tolson  
Mr. E. A. Tamm  
Mr. Clegg  
Mr. Coffey  
Mr. Glavin  
Mr. Ladd  
Mr. Nichols  
Mr. Rosen  
Mr. Tracy  
Mr. Carson  
Mr. Egan  
Mr. Hendon  
Mr. Pennington  
Mr. Quinn Tamm  
Mr. Nease  
Miss Gandy

COMMUNICATIONS SECTION  
MAILED 9  
MAY 1 - 1945 P.M.  
FEDERAL BUREAU OF INVESTIGATION  
U. S. DEPARTMENT OF JUSTICE

MAY 21 1945 387

FEDERAL BUREAU OF INVESTIGATION  
U. S. DEPARTMENT OF JUSTICE  
COMMUNICATIONS SECTION

MAY 9 1945

TELETYPE

Mr. Tolson  
Mr. E. A. Tamm  
Mr. Clegg  
Mr. Coffey  
Mr. Glavin  
Mr. Ladd  
Mr. Nichols  
Mr. Rosen  
Mr. Tracy  
Mr. Carson  
Mr. Egan  
Mr. Hendon  
Mr. Pennington  
Mr. Quinn Tamm  
Mr. Nease  
Miss Gandy

WASH FROM LOSAT 9 10-34 AM

DIRECTOR

IMMEDIATE ATTENTION MR. J. J. MC QUIRE.

HUT.

CANTOR SHOW SCRIPT BEING REVISED AND WILL NOT BE AVAILABLE

FOR AN HOUR. WILL PHONE SOON AS I GET IT. STATIONS IKKI LOS

ANGELES AND KFSD SAN DIEGO WILL CARRY BROADCAST AT SIX P.M.

HOOD

RECORDED

29 MAY 12 1945

53 MAY 23 1945

EX-23

142-26544-14  
FBI  
29 MAY 12 1945

U. S. DEPARTMENT OF JUSTICE  
COMMUNICATIONS SECTION

MAY 1 1945

WESTERN UNION

WU3 NL PD

WUX LOSANGELES CALIF MAY 8 1945

✓ EDGAR HOOVER

FED BUR OF INV

DEAR EDGAR: WANT TO THANK YOU FOR YOUR COOPERATION IN JUDGING  
JUVENILE DELINQUENCY ESSAY CONTEST. IN TRIBUTE TO YOU AM  
DOING A BROADCAST REVOLVING AROUND YOUR HAVING MADE ME AN  
HONORARY G-MAN. DONT GET FRIGHTENED. THIS IS ALL IN A  
DREAM BECAUSE A GUY WHO'S AFRAID OF LIDA, CERTAINLY DOESN'T  
BELONG IN THE FBI. WARMEST REGARDS

Eddie <sup>①</sup> Carter

EDDIE.

53 MAY 23 1945

367

RECORDED  
6A

62-26544-15

F B I  
29 MAY 12 1945

cc: Mr. Nichols

Mr. Tolson	.....
Mr. E. A. Tamm	.....
Mr. Clegg	.....
Mr. Coffey	.....
Mr. Glavin	.....
Mr. Ladd	.....
Mr. Nichols	.....
Mr. Rosen	.....
Mr. Tracy	.....
Mr. Carson	.....
Mr. Egan	.....
Mr. Hendon	.....
Mr. Pennington	.....
Mr. Quinn Tamm	.....
Mr. Nease	.....
Miss Gandy	.....



## Office Memorandum • UNITED STATES GOVERNMENT

RCH:DW

TO : MR. TOLSON

DATE: 5/11/45

FROM : R. C. HENDON

SUBJECT: EDDIE CANTOR BROADCAST

Mr. Tolson	_____
Mr. E. A. Tamm	_____
Mr. Clegg	_____
Mr. Coffey	_____
Mr. Glavin	_____
Mr. Ladd	_____
Mr. Nichols	_____
Mr. Rosen	_____
Mr. Tracy	_____
Mr. Carson	_____
Mr. Egan	_____
Mr. Hendon	_____
Mr. Pennington	_____
Mr. Quinn Tamm	_____
Tele. Room	_____
Miss Nease	_____
Miss Gandy	_____

As a matter of record, the Young and Rubicam Agency handling the Eddie Cantor script contacted Mr. Ellsworth of our Los Angeles Office on May 9, 1945 and advised that they were working on the script for the broadcast that evening which dealt with the work of the Bureau. Mr. Ellsworth stated that he understood the script would be built around the Director having sent Eddie Cantor a Special Agent badge and made him an honorary G-Man.

Pursuant to my instructions, Mr. Ellsworth advised them that this was objectionable inasmuch as we had numerous requests for honorary badges which policy and the law would not permit. It was pointed out that should such a reference be made on Cantor's broadcast we would possibly receive many more requests and individuals who were assisting us from day to day would misconstrue and misunderstand such references and would not be able to figure out why they too did not receive honorary badges. Mr. Ellsworth was also instructed to obtain a copy of the script so that we could make any other necessary suggestions. He was not able to get the script until approximately three hours before the broadcast started. He telephoned it in and suggestions were made just before 7:00 p.m. for certain changes to eliminate references to our having furnished Cantor a badge, to eliminate references to our handling black market matters, a reference to the use of third degree and similar objectionable passages. It was understood that Young and Rubicam were very receptive to these suggestions and necessary changes were made so that the broadcast was finally satisfactory.

*a letter was sent to Cantor*  
*AAA*

RECORDED

29 MAY 12 1945

EX - 23

52 MAY 23 1945

COPIES DESTROYED  
 279 AUG 11 1964



*Test  
Pass*

CONVERSATION BETWEEN MR. MCGUIRE AND ASSISTANT  
SAC ELLSWORTH OF LOS ANGELES ON MAY 9, 1945

E. It's the Sal Hapatica commercial program, and there's the opening music and so forth. Then Vonsell says:

"Ladies and gentlemen we turn the clock back to last night, and we find our hero, Eddie Cantor, at his home in lounging robe and pajamas, having retired to his quarters and having counted his quarters he is preparing to go to bed."

Then the whole program deals with his about to become a G-man, or the fact that he might become a G-man, and a dream of his that he goes out and breaks up a black market ring. He awakens at the end of the thing by someone *giving* his badge into the seat of his nightshirt. That's the general type of the program. It deals with the FBI and his being a detective.

Maurice: Mr. Cantor, isn't it past your bed time? \*

Cantor: I know, Maurice, but I'm so excited I can't sleep. Imagine J. Edgar Hoover sending me a ~~badge~~ *letter*. First thing you know, he'll be making me a G-man. Isn't that exciting? *and I have already bought myself a badge*

M. I do think it's exciting, Mr. Cantor, but how long do I have to be strapped in this chair with that sun lamp shining in my face?

C. I'm just practicing, Maurice. After all, you never know when I may have to third degree someone. At least you could be a good sport about it.

M. I don't mind being a good sport, Mr. Cantor, *but I know the 3rd degree* how many *don't use* times are you going to keep asking me what did I do with Hitler's body?

C. Oh, all right. And you're free now. Will you get me a glass of warm milk before I go to bed please?

M. But you've had five glasses of milk already.

C. I don't care. I've got something to celebrate-tonight I'm going to get homogenized.

M. Very good, sir.

The door opens and closes.

C. Gosh, I think I might become a G-man. I wonder, 'Does that entitle me to more gasoline?' ~~but my book is in the~~ *Friday found a Frank Sinatra*

Door opens

C. Hello, Harry.

V. Hello, Eddie. I got your message to come right over. What's up?

C. What's up? Look at this ~~badge~~. My pal, J. Edgar Hoover, might make me a G-man someday. And not only that, I had lunch with him yesterday and he let me fool around with his handcuffs. *OK*

(Embarrassed) You should have seen me. Before I knew it I had myself handcuffed to the leg of the table.

V. You handcuffed yourself to the leg of the table? That was pretty dumb.

C. I'll say it was dumb. When Mr. Hoover had to pick up the check I felt terrible.

V. I can imagine. When it comes to handing out money, you've always been handcuffed.

C. Harry, what do you mean by that remark?

Here there are several pages of incident.

BEGINning on page 5 of the script.

C. Why, Leonard \_\_\_\_\_. Hello, Leonard. Leonard, ~~forwatted~~  
the reason I wanted you to hurry over is that I wanted you to read  
this letter I got from J. Edgar Hoover.

L. Oh, holy smokes! Do you mean to read this letter, I put  
down Forever Amber?

C. Leonard, you were reading Forever Amber?

L. Sure. I've read it twice already.

V. You mean to say you're reading Forever Amber for the third  
time?

C. You must like that book.

L. I sure do. What's it about, Mr. Cantor?

C. Oh, fine. What's it about, Leonard?

L. Yeah.

C. Well, have you ever read Tom <sup>Sawyer</sup> ~~Myor~~?

L. No.

C. Fine. You lend me your copy of Forever Amber and I'll lend  
you Tom <sup>Sawyer</sup> ~~Myor~~.

L. Well, I don't know. What's it about?

C. It's about a little barefoot boy.

L. Barefoot? That's risque. I'll just stick to Forever Amber.

C. All right, Leonard. But, say, what would you think if J.  
Edgar Hoover made me a G-man?

L. Oh boy! A G-man. Say, Mr. Cantor, I could be your assistant.  
My uncle is with the FBI.

C. Your uncle with the FBI.

L. Yeah. They picked him up in Mexico.

C. Oh, forget your uncle. What's makes you think you could be a detective?

L. Well, when I go to see a mystery picture all's I have to do is watch five minutes of it and I can tell you which one is the murderer.

V. How are you able to do that?

L. I come in at the end of the picture.

Baby cries out.

C. What's that?

V. My kid. I left him in the next room when I came over.

C. Well, let's go get him. It was Eddie Cantor Vonsell, Jr. that I wanted to show the badge to.

Door opens

C. Hello, there, little fellow. Look at the badge your Uncle Eddie's got. What do you think of that? Your Uncle Eddie a G-Man.

Baby. Gurgles.

V. He's trying to talk. Since he's been listening to the radio he talks much better.

Baby. ~~Wagwagwag~~ Oog oog

V. Isn't that wonderful?

C. Wonderful? What's ~~wagwagwag~~ oog oog?

V. That's googoo spelled backwards.

C. That's perfectly natural. He has a backward father. Look, he's trying to reach for my badge. I wonder what he's thinking about.

Baby. Googoo. Popeye says he's a G-man. How could he ever get his man. He's been married 31 years and he can't even get his boy. When he showed me his ~~G-man~~ badge, he was so proud, ~~even though he hid by it~~ He threw out his chest so far it almost touched his shirt. Some physique. At his age, a detective.



He sure will look funny speeding down the street with a siren on his wheelchair. Still, if I were a criminal I would hate to have popeye looking for my hideout. Gosh, he could stand on a corner and send his eyes around the block.

C. Harry, while You're here in my house I'd like you to hear this record Freddie Martel made.

V. Well, Eddie, I'd like to hear it but really I've got to get the baby home, and besides I want to write J. Edgar Hoover and see if I can get <sup>a real</sup> ~~an~~ FBI badge.

C. Harry, what makes you think he'd give you an FBI badge.

V. Well, after all I've helped G-men all over the country.

C. Harry, what kind of G-men have you helped?

V. The kind of men that wake up in the morning in need of a laxative and say, 'Gee I feel headachy. Gee, I feel dull. Gee, I wish I didn't have to get up.'

C. Oh. And I suppose you help them by telling them if they want to feel better faster they should take a glass of sparkling Sal ~~Hypatica~~.

V. That's right.

C. How do you like that? I just became an FBI man today and  
from that little clue you gave I figured out what it was. Aren't I  
smart?

THEN THEY GO INTO A COMMERCIAL FOR SEVERAL PAGES.  
BEGINNING ON PAGE THIRTEEN IT SAYS:

Maurice. Mr. Cantor, everyone has gone home. Do you think you ought to try to get some sleep?

C. I'll try, Maurice, but I'm so excited about my badge.

M. Before you retire sir, let's have a go at those wrinkles.