U.S. DEPARTMENT OF THE TREASURY
BUREAU OF ALCOHOL, TOBACCO & FIREARMS

TAPE #16
March 2, 1993

JIM: Steve?

STEVE: Yeah. Okay, we're right now in the process of going to put him on the stretcher.

JIM: Okay.

STEVE: So it'll just take us a little bit.

JIM: Okay.

STEVE: And that's what we're going to be doing right now.

JIM: Okay.

STEVE: And then when we're done, should I call you back?

JIM: Yeah, just --

STEVE: Just keep you posted, or --

JIM: Yeah, just call me back.

STEVE: Okay. I just wanted to let you know, you know, where we're at here.

JIM: Yeah, okay. What a -- I talked to the commanders and they're all set. Let's you and me go over it one more time.

STEVE: Okay, one more time here.

JIM: Or, maybe I'll, let's see, you're -- well yeah, because you're going to have to help brief everybody with David.

STEVE: Okay.

JIM: Okay?

STEVE: All right.

JIM: So this is what we've agreed and David's agreed to do, okay?

STEVE: Okay.

JIM: David and four able-bodied men on the stretcher.

STEVE: Okay.

STEVE TO UNIDENTIFIED PERSON(S): Now listen guy -- hold it -- David -- David and four able-bodied guys on the stretcher.

STEVE TO JIM: Yes.

BACKGROUND VOICES: (indiscernible)

TELEVISION BROADCAST/MALE VOICE: "Thank you, Rick and Sam, maybe we can go to some of our people in the field that I'm sure that our television colleagues who are with us who would like to do the same and go to their reporters who are in the Waco area and maybe we can give you a description of what's going on out there right now. All right, let's do this first, I have Steve Coryell (phonetic sp.) standing by and I believe we now have either Greg Jones or Mike Rogers. Let's, let's first pick up Mike --

JIM: Steve?

STEVE: Yes.

JIM: Okay, here's what we'll do.

STEVE TO UNIDENTIFIED PERSON: Okay now listen.

STEVE TO JIM: Just so it's as clear, you know, I

1 want, you know, a few people to hear me --

2 JIM: Yeah.

3 STEVE: -- loudly so they've got it right.

4 JIM: Uh-huh, it's no problem, you know, we'll

5 just do it real slow, by the numbers --

6 STEVE: Okay, sounds good.

7 JIM: -- so it'll be smooth, okay?

8 STEVE: All right.

9 JIM: Okay. Four able-bodied men, David on the

10 stretcher.

11 STEVE: All right. Four a--

12 JIM: As many children as you want --

13 STEVE: And what?

14 JIM: As many children as you want.

15 STEVE: Okay.

16 STEVE TO UNIDENTIFIED PERSON: As many children --

17 okay and as many children as you want.

18 JIM: Okay.

19 STEVE: Okay.

20 JIM: To come with him, you know, you can have

21 them all, ten, we don't -- you, you decide.

22 STEVE: All right.

23 JIM: Okay, and then the only adult females --

24 STEVE: All right.

25 JIM: -- that come have to be carrying a baby.

STEVE: Oh, got it.

JIM: Okay because we don't want to have, you know --

STEVE TO UNIDENTIFIED PERSON: Okay and the only adult females that come are those babies that need to be carried -- those that walk, you know, you walk them and hold the babies.

JIM: Yeah.

STEVE TO UNIDENTIFIED PERSON: Oh he's -- they all can walk?

UNIDENTIFED FEMALE TO STEVE: No, they all can't walk.

STEVE TO JIM: No, not all of them.

STEVE TO UNIDENTIFIED PERSON: How many -- just one can't walk? There's I think maybe two or three that are, you know, they're small.

JIM: Two or three.

STEVE: That have just learned to walk, so you know --

JIM: Two or three.

STEVE: -- just keep an eye on them.

JIM: Yeah, carry them.

STEVE: Okay.

JIM: Yeah, carry them, like --

STEVE: Okay carry them, okay.

JIM: Okay, so let's say we'll have three women, probably --

1 STEVE: Carrying at the most then.
2 JIM: Yeah, three or four even, it's okay.
3 STEVE: Okay, okay, that sounds good.
4 JIM: Okay?
5 STEVE: Three or four women carrying them, all
6 right.
7 JIM: Okay we just -- we just don't want too many
8 adults at once, you know.
9 STEVE: Okay, he's going to take -- a little -- a
10 few minutes more because he just he wants to put on
11 some different pants.
12 JIM: That's okay, you got time.
13 STEVE: Okay --
14 JIM: Now listen, just let, let me just finish the
15 plan with you.
16 STEVE TO UNIDENTIFIED PERSON(S): Okay he's going
17 to finish the plan with us.
18 JIM: Okay?
19 STEVE: Go ahead.
20 JIM: All right, so now, this whole group
21 together --
22 STEVE: This whole group together.
23 JIM: -- is going to walk out to the, to the drive
24 -- to the road.
25 STEVE: The whole group then is going to walk out
to the road.

1 JIM: Okay.
2 STEVE: Got it.
3 JIM: Okay. Going to gently lay David on the
4 road --
5 STEVE: Going to gently lay David on the road.
6 JIM: -- in the stretcher --
7 STEVE: On the stretcher.
8 JIM: -- and then, the four men, okay?
9 STEVE: Okay, then the four men.
10 JIM: Will single file --
11 STEVE: Single file.
12 JIM: -- just walk slowly down toward the buses.
13 STEVE: Walk slowly down toward the buses.
14 JIM: Okay now the women and the kids --
15 STEVE: The women and the kids.
16 JIM: -- will just stay with David --
17 STEVE: Will stay with David.
18 JIM: Okay? For just a few minutes.
19 STEVE: For just a few minutes.
20 JIM: Okay, so we can just get the men on the
21 buses.
22 STEVE: Okay.
23 JIM: Okay? And then the, the armored
24 ambulance --
25 STEVE: The armored ambulance.
JIM: -- agents will tell you, okay, this is --

1 the women and children can now walk to the buses.
2 STEVE: All right.
3 JIM: The women and children don't have to walk
4 single file.
5 STEVE: Okay, they don't need to walk single file?
6 JIM: No, the women and children don't, but we'd
7 like, we would like the men to.
8 STEVE: All right.
9 JIM: Just so, you know, it's just safety.
10 STEVE: Okay. So, when it comes to walking to the
11 buses?
12 JIM: Yeah.
13 STEVE: All right.
14 JIM: That's the only time. No, down the driveway
15 they can be together.
16 STEVE TO UNIDENTIFED PERSON(S): The men, when you
17 go to the buses, when you go to the driveway, then to
18 the buses, the men should walk single file.
19 BACKGROUND VOICE/MALE: Why don't you go ahead and
20 do that?
21 BACKGROUND VOICE/FEMALE VOICE: ...in agreement.
22 JIM: Okay?
23 STEVE: Okay.
24 JIM: Now, then what'll happen, so you'll all
25 know, the agents will tell the women and children, go
ahead and walk in a group toward the buses.

1 STEVE: Okay. And the women and children are to
2 walk to the group toward the buses.
3 JIM: When told this, after the agents there tell
4 them to do it.
5 STEVE: After the agents there tell them to do it.
6 JIM: Yeah. Okay. You know, the ones in the
7 armored ambulance.
8 STEVE: Right.
9 JIM: We'll tell them, say "Okay you can now walk
10 toward the buses."
11 STEVE: All right.
12 JIM: David will then be put on the ambulance by
13 the agents.
14 STEVE: Okay, he'll be put on the ambulance by the
15 agent.
16 JIM: Now, if he prefers, he can have two or
17 three, but no more, children stay with you.
18 STEVE: Okay, maybe two or three children stay
19 with you, okay.
20 JIM: He can, he can select who they are --
21 STEVE: All right.
22 JIM: -- to stay with him.
23 STEVE: All right.
24 JIM: And then they will get on the ambulance with
25 him.
STEVE: Okay, they'll get on the ambulance with

him, all right.

JIM: Okay, then we're going to take the ambulance out, you know, to the safe area and get him all fixed up.

STEVE: Okay.

JIM: Then, let's get that done --

STEVE: Okay.

JIM: -- and then you and me -- hold on one second --

STEVE: All right.

BACKGROUND TV BROADCAST/MALE VOICE: ...car, got a pretty good pair of binoculars, right now, and has them focussed on the compound. I don't see any movement in there at all. No, no sign of....

JIM: What, what we want to do is, we'll get that done, okay?

STEVE: Oh, he says, Jim can you call a TV station and tell that we're coming, cause they're giving -- yeah, KRLD, because they're giving all sorts of misinformation, I guess.

JIM: What happened, Steve, is, those reporters are all behind, three hours behind what happens.

STEVE: Oh I see, oh, I figured, it sounds about like it.

JIM: You know, like they saw that stretcher vehicle come up and now they're (indiscernible).

1 STEVE: They're behind times, because they saw the
2 stretcher, I guess, so.
3 JIM: So they're saying that, you know, the, the
4 vehicle's moving up, they're saying, because we brought
5 you the stretcher.
6 STEVE: I see, I see, goodness.
7 JIM: But a, here's what we'll do, though --
8 STEVE: All right.
9 JIM: -- once that group goes out --
10 STEVE: Right.
11 JIM: -- no one else comes out --
12 STEVE: All right.
13 JIM: -- until you and I agree.
14 STEVE: Okay.
15 JIM: Now make sure, because we don't want
16 anybody --
17 STEVE TO UNIDENTIFIED PERSON(S): See now, no one
18 else goes out --
19 STEVE TO JIM: And until when now?
20 JIM: Until you and me get back on the phone--
21 STEVE: Him and I need to get back on the phone
22 then, okay got it.
23 JIM: And, and work it out.
24 STEVE: Right.
25 JIM: Yeah, we'll, we'll keep it an open line --
STEVE: Good, good.

1 JIM: -- and we'll do it safe and slow.
2 STEVE: Sounds good to me.
3 JIM: And, you know, they can be getting their
4 coats, inside --
5 STEVE: All right, good.
6 JIM: -- you know, getting ready --
7 STEVE: Right, right.
8 JIM: -- maybe assembling in grou-- in, in smaller
9 groups.
10 STEVE: Smaller group? Okay.
11 JIM: Like, you know, we're not going to take it
12 -- it'd be nice if we could have, say, five, four men
13 at once, or, two, you know, we'll work it out--
14 STEVE: Okay.
15 JIM: -- maybe one guy to walk, and you know,
16 let's just work that out later.
17 STEVE: Okay, that sounds good, but just, at least
18 we got this down.
19 JIM: Yeah. Let's do this one first.
20 STEVE: All right, all right, okay. Okay. I
21 guess what I'll do then is I'm going to start helping
22 them right now, he needs -- we're going to start trying
23 to get him dressed here and, help him get dressed and
24 get him on the stretcher. Should I call you back then
25 as soon as we're ready to come out the door then,
should I do that then or what?

1 JIM: Okay. We're, we're going to --
2 BACKGROUND VOICE/FEMALE: ...get the ones from my
3 father....
4 JIM: Here's what we'll do, we'll start getting
5 the buses ready.
6 STEVE: Okay and then you want to call me when
7 you're about ready? I mean like when the buses are
8 there, do you want to call me then, or, or should I
9 call you and let you know when we're ready to come out
10 the door?
11 JIM: Let me --
12 (Gap)
13 BACKGROUND VOICE/MALE: Tell them we're
14 (indiscernible)
15 STEVE: Hello?
16 JIM: Hey, hey, Steve--
17 STEVE: Yeah.
18 JIM: -- we'll just keep an open line, I'll tell
19 you what -- you don't have to stand there, you go do
20 what you want--
21 STEVE: Okay good.
22 JIM: -- just, just keep, just put somebody there,
23 that I can talk to, no wait, hold on a minute.
24 JIM TO UNIDENTIFIED PERSON: Let's call him at
25 3:00, we don't have any problem with--
BACKGROUND VOICE/MALE: (indiscernible).

JIM: Okay.

STEVE: They -- our line keeps on breaking cause we got people all over the place, you know they're stepping on it, and we keep on telling them -- I, I, boy, this is a, that's why we're hoping to get a new line.

JIM: Okay.

STEVE: But anyway, you know, it --

JIM: Okay.

STEVE: -- I guess it's too late to worry about that now.

JIM: Okay here's what you do.

STEVE: Okay.

JIM: You can go coordinate this with David, you leave some adult lady on here with me. Rachel or Nicole or somebody.

STEVE: Okay.

JIM: To hold the line open, that's all.

STEVE: All right.

JIM: Because I don't want no mistakes.

STEVE: Okay.

JIM: See you later.

STEVE: Okay, bye.

* * *

JIM: Yeah, she --

BACKGROUND VOICE: (indiscernible)

1 UNIDENTIFIED MALE: I was trying to find out where
2 you were.
3 (Phone ringing.)
4 STEVE: Hello?
5 (Gap)
6 JIM: Hello?
7 STEVE: Hello.
8 JIM: Steve?
9 STEVE: Yes. Oh we got cut off there.
10 STEVE: Yeah, I notice, and, and I handed the
11 phone and they thought I, they were, they were, you
12 know, it was to be put down or something.
13 JIM: Oh. Oh, okay.
14 STEVE: Yeah.
15 JIM: Is Rachel there?
16 STEVE: Just a minute. Let me find out who wants
17 to go or stay yet.
18 JIM: Okay.
19 (Gap)
20 JIM: Yeah, Steve?
21 JIM TO UNIDENTIFIED PERSON: No, he's with -- he
22 just went a, a woman.
23 BACKGROUND VOICE/MALE: ...they're going to start
24 moving the vehicle, they don't move until we--
25 JIM: Right.
BACKGROUND VOICE: (indiscernible).

1 (Gap)
2 JIM: Just slowed down his --
3 STEVE: Okay I'm trying to get a woman here to --
4 JIM: Okay, that'd be --
5 STEVE: -- I just --
6 JIM: -- great.
7 STEVE: -- I just had one over here that's going
8 to keep the line going.
9 JIM: All right now pass the word--
10 STEVE: Okay, I'm, that's what I'm, I need to do
11 right now.
12 JIM: Okay but pass the word we're going to start
13 moving the vehicles.
14 STEVE: Okay.
15 STEVE TO UNIDENTIFIED PERSON(S): They're starting
16 to move the vehicles now.
17 JIM: But nobody comes out.
18 STEVE TO UNIDENTIFIED PERSON(S): But nobody comes
19 out.
20 STEVE: You know, you and I will make, you know,
21 we'll make, you know, we'll, we'll come together on
22 that.
23 JIM: Until we say so.
24 STEVE: Exactly.
25 JIM: Okay? Make sure that's clear.
STEVE TO UNIDENTIFIED PERSON: Can you get off the

1 cord? Just a minute, can we get this cord up a little
2 further? Some, someone's sitting on it here. Okay.
3 Where's a --
4 BACKGROUND VOICE/FEMALE: I'm here.
5 STEVE: Okay.
6 JIM: Okay.
7 STEVE TO UNIDENTIFIED PERSON: Can you come around
8 over here? Can you come around over where she's
9 sitting in the door there.
10 BACKGROUND VOICE/FEMALE: Watch out you're not
11 supposed--
12 STEVE TO UNIDENTIFIED PERSON: Careful, careful.
13 BACKGROUND VOICE/CHILD (indiscernible).
14 STEVE TO UNIDENTIFIED PERSON: Okay. Can she come
15 in the door there? Right, wait, wait, excuse me.
16 Right where you're standing, can you move aside and she
17 can stand over there with the phone, right over here
18 where Brad was? Move right over here on the other side
19 of the doorway, right there and we're going to hand you
20 the phone.
21 JIM: Okay, Steve.
22 STEVE: Okay, she -- this here's Margarita.
23 JIM: Okay now listen--
24 STEVE: Okay.
25 JIM: -- just let me confirm something --
STEVE: All right.

JIM: -- and clarify this --

STEVE: All right.

JIM: -- so we have no problem.

STEVE: Okay.

JIM: The vehicles are going to move in --

STEVE: Right.

JIM: -- absolutely no one comes out --

STEVE: Okay.

JIM: -- until you or I get back on the phone.

STEVE: Sounds good.

JIM: And then we go with the plan we arranged.

STEVE: Got it.

JIM: Make it clear to everyone.

STEVE: That's what I'm going to be doing, right now.

JIM: Okay buddy, give me the phone to your, a--

STEVE: Okay, Margarita this is.

STEVE TO MARGARITA: This is Jim. Just stay on the line, keep an open line.

JIM: Margarita?

MARGARITA: Hello?

JIM: Margarita?

MARGARITA: Yeah.

JIM: This is Jim.

MARGARITA: Hi Jim.

JIM: How are you?

1 MARGARITA: I'm fine, thank you.
2 JIM: You just stay on the phone with me to keep
3 this line open.
4 MARGARITA: Okay.
5 JIM: So we can, a, work it out. Now listen --
6 MARGARITA: Um-hum.
7 JIM: -- if you need me you just holler and I'll
8 pick up, I'll hear you.
9 MARGARITA: Okay.
10 JIM: Okay. All right. Just, just hang on. If
11 you don't hear me, don't worry, I'm here.
12 MARGARITA: Okay.
13 JIM: Okay.
14 (Gap)
15 MARGARTIA TO UNIDENTIFIED PERSON: They told me to
16 go to the other room so I could (indiscernible)
17 UNIDENTIFIED PERSON: Dave --
18 JIM: Hey, are you there?
19 JIM TO UNIDENTIFIED PERSON: She's not.
20 JIM: Hello? Margarite?
21 MARGARITA: Yeah?
22 JIM: Oh, okay, hold on just a minute.
23 MARGARITA: Okay.
24 JIM: Hey, Margarite?
25 MARGARITA: Yeah?
JIM: Oh, okay, hold on a minute.

1 MARGARITA: Okay.
2 JIM: Hey, Margarite?
3 MARGARITA: Yeah.
4 JIM: Okay. Just hang on.
5 MARGARITA: Okay.
6 (Gap)
7 MARGARITA TO UNIDENTIFIED PERSON: Oh he's, he's
8 putting me on the hold for a few seconds he said.
9 UNIDENTIFIED PERSON: ...been on hold for --
10 DAVID: JIM?
11 JIM: Yeah, David?
12 DAVID: Look, I -- let me -- we're double and
13 triple re-confirming okay?
14 JIM: Oh great.
15 DAVID: So that no one here messes up.
16 JIM: Okay.
17 DAVID: All right? Okay. So just, like I said,
18 I'm getting my pants on --
19 JIM: Sure.
20 DAVID: It's kinda, I mean, I've got them on now,
21 and we're getting in to this -- scooting over into this
22 red, orange thing here.
23 JIM: Okay, good.
24 DAVID: Okay, but like I say, we want to make sure
25 all these guys around here knows everything to the T.
JIM: All right.

1 DAVID: Because you know some are scat-- you know,
2 we're all over the perimeter.
3 JIM: Right.
4 DAVID: Okay. Just so nothing happens. Okay,
5 thanks.
6 JIM: Thanks.
7 DAVID: Okay here's Margarita.
8 JIM: Okay, you know, bring 'em in and brief 'em
9 up.
10 DAVID: That's what we're doing, you know, plus
11 you know we're trying to get them all together so we
12 can have a prayer too, so --
13 JIM: Okay, that's good.
14 DAVID: Thanks, Jim.
15 JIM: All right Dave.
16 DAVID: God bless you.
17 JIM: Okay.
18 DAVID: Bye.
19 JIM: Okay, see you. Margarite?
20 MARGARTIA: Hello?
21 JIM: Margarite?
22 MARGARITA: Yeah, he --
23 JIM: Just hold on, okay?
24 MARGARITA: Okay.
25 (Gap)
MARGARITA TO UNIDENTIFIED PERSON: (indiscernible)

1 been very good. He put me on hold (indiscernible).
2 No, it's too noisy, we are going crazy and we saying
3 goodbye to him.
4 (Gap)
5 MARGARITA: Hello? Hello? Hello?
6 JIM: Yeah, hey -- Margarite?
7 MARGARITA: Yeah, okay, I just wanted to know
8 you're there. We're all just kinda like saying goodbye
9 to him, you know how it is.
10 JIM: To, to who?
11 MARGARITA: To, to David.
12 JIM: Oh yeah, cause he's leaving, sure. Well
13 you'll be out with him in a few minutes.
14 MARGARITA: I know.
15 JIM: Just hang in there.
16 MARGARITA: Okay.
17 JIM: Okay.
18 MARGARITA: Thank you.
19 JIM: All right.
20 (Gap)
21 MARGARITA TO UNIDENTIFIED PERSON: Don't kick the
22 wire.
23 (Gap)
24 MARGARTIA TO UNIDENTIFIED PERSON: Oh, what an
25 honor to be chosen. I said what an honor to be chosen
(indiscernible)

1 BACKGROUND VOICE: (indiscernible)

2 BACKGROUND VOICE/CHILD: Can you give me that

3 thing under the bed?

4 (Gap)

5 MARGARITA TO UNIDENTIFIED PERSON: I'm going to go

6 say goodbye and go, (indiscernible), you know, so it

7 won't be so crowded here. I mean those guys, all

8 hanging around, say good bye and go already.

9 (Gap)

10 MARGARITA TO UNIDENTIFIED PERSON: I guess there's

11 (indiscernible). I guess there's (indiscernible)

12 (Gap)

13 MARGARITA TO UNIDENTIFIED PERSON: They're putting

14 them in, in the (indiscernible) --

15 UNIDENTIFIED PERSON/CHILD: I got -- I lost my

16 (indiscernible)

17 UNIDENTIFIED PERSON/FEMALE: I need to write

18 something on it.

19 UNIDENTIFIED PERSON: Where's the paper? Where's

20 the paper? Any paper? Any paper? Any kind of paper?

21 Any kind of paper? Is there any kind of paper?

22 JIM: Margarite?

23 MARGARITA: Yeah.

24 JIM: What's going on over there?

25 MARGARITA: Well, we're still saying our farewells

to -- you know how it is when the king goes, you know.

1 JIM: I understand.
2 MARGARITA: You know. Hello?
3 JIM: Will you be there --
4 MARGARITA: Don't go off me --
5 JIM: No, I'll be here. You, you just holler and
6 I'll pick up.
7 MARGARITA: Oh yeah. Okay, that's fine.
8 JIM: All right. Hang on. Hang in there with us.
9 MARGARITA: We will. You be patient with us.
10 JIM: Oh --
11 MARGARITA: You know, because--
12 JIM: -- no problem.
13 MARGARITA: -- you know how it is, all these
14 farewells are hard.
15 JIM: -- no problem.
16 MARGARITA: I don't know if you can hear this big
17 commotion, everybody saying goodbye.
18 JIM: It'll be just a few minutes.
19 MARGARITA: Yeah, okay. Thanks.
20 (Gap)
21 MARGARITA TO TINA: Hey Tina. Tina.
22 UNIDENTIFIED PERSON: Bye, bye.
23 UNIDENTIFIED BABY VOICE: Bye.
24 UNIDENTIFIED PERSON: I love you.
25 MARGARITA TO UNIDENTIFIED PERSON: She says love
you too, she says.

1 (Gap)

2 MARGARITA TO UNIDENTIFIED PERSON: Did all the

3 girls say good-bye already?

4 UNIDENTIFIED PERSON: Mommy, he go, he going to

5 get, get out a (indiscernible)

6 BACKGROUND VOICE/MALE: (indiscernible) okay?

7 MARGARITA TO UNIDENTIFIED PERSON: Yeah.

8 UNIDENTIFIED PERSON: (indiscernible)

9 MARGARITA TO UNIDENTIFIED PERSON: Yup.

10 (Gap)

11 MARGARITA TO UNIDENTIFIED PERSON: Careful.

12 UNIDENTIFIED PERSON: Margarita?

13 MARGARITA TO UNIDENTIFIED PERSON: Yeah,

14 (indiscernible) he just asked me how long, I said a few

15 more minutes.

16 (Gap)

17 MARGARITA TO UNIDENTIFIED PERSON: Yes he is, he

18 just asked me.

19 UNIDENTIFIED PERSON: (indiscernible)

20 MARGAARITA TO UNIDENTIFIED PERSON: Okay. Do you

21 want to say goodbye to him?

22 (Gap)

23 MARGARITA TO UNIDENTIFIED PERSON: (indiscernible)

24 Okay.

25 (Gap)

UNIDENTIFIED PERSON: Did you say your goodbyes

now? Huh?

(Gap)

UNIDENTIFIED PERSON: Lisa, (indiscernible) Lisa --

UNIDENTIFIED PERSON: David. David. David. David!

DAVID: What?

UNIDENTIFIED PERSON: Can I ask him if another guy can carry up (indiscernible) because he sprained his foot and he can't walk.

DAVID: (indiscernible)

JIM: Margarite? Hello? Margarite?

(Gap)

RACHEL: We're just saying our good-byes, okay?

JIM: Oh, is this Rachel?

RACHEL: Yes.

JIM: Oh, okay. That's fine. I'll just -- just pick up and holler at me if you want me.

RACHEL: Okay.

JIM: Okay.

(Gap)

RACHEL: Jim? Jim?

JIM: Yeah, go ahead Rachel.

RACHEL: Cyrus wants to make sure that he sees you when he gets, you know, over there.

JIM: Okay, well we'll see what we can do. Our,

1 our main concern is to get you safely out, though.
2 RACHEL: Okay.
3 JIM: So --
4 RACHEL: Okay.
5 JIM: Okay?
6 RACHEL: All right.
7 JIM: All right, bye.
8 (Gap)
9 MARGARITA: Hello?
10 JIM: Hey, this is Jim.
11 MARGARITA: Yeah.
12 JIM: Who's this?
13 MARGARITA: This is Margarita. I just thought I
14 went and said goodbye before I don't have a chance to.
15 JIM: Oh, okay.
16 MARGARITA: So, I just kinda like say goodbye to
17 him, so but, that's still a long line though, I hope
18 you don't mind.
19 JIM: A long line of people?
20 MARGARITA: Yeah.
21 JIM: How many?
22 MARGARITA: A -- let me see. It goes all the way
23 to the corridor.
24 JIM: All the way to the corridor?
25 MARGARITA: Yeah.
JIM: Okay. It's four men?

1 MARGARITA: Most, oh yeah.
2 JIM: And how many ladies?
3 MARGARITA: Well, I don't know because we have
4 people who came and--
5 JIM: Oh, you're all going in to say goodbye now.
6 MARGARITA: Pardon?
7 JIM: You mean the line's long to say goodbye?
8 MARGARITA: Yeah. You know, everybody want to say
9 goodbye to him. He's leaving us, you know?
10 JIM: Yeah.
11 MARGARITA: Okay?
12 JIM: Well he's -- you'll see him shortly.
13 MARGARITA: I know, but still.
14 JIM: I understand.
15 MARGARITA: You know, it's like -- you're with him
16 all the time, you know.
17 JIM: I understand. I understand.
18 MARGARITA: Okay?
19 JIM: Take your time.
20 MARGARITA: All right. Thank you for being so
21 understanding.
22 JIM: Okay.
23 MARGARITA: Okay.
24 (Gap)
25 MARGARITA TO UNIDENTIFIED PERSON: (indiscernible)
UNIDENTIFIED PERSON: (indiscernible)

1 MARGARITA TO UNIDENTIFIED PERSON: I don't know
2 how (indiscernible) you want to talk to him? He's,
3 he's on the hold --
4 RACHEL: Jim?
5 JIM: This is Jim.
6 RACHEL: Can you tell Cyrus that's it's okay that
7 he has a picture in his pocket cause he's afraid that,
8 you know, he shouldn't have any pictures, that --
9 JIM: No --
10 RACHEL: -- you're going to take it away from him.
11 JIM: No, he can keep it, let me tell him.
12 RACHEL: Okay you tell him.
13 JIM: Cyrus?
14 CYRUS: Yeah.
15 JIM: You, you can take your picture and you can
16 keep it. Nobody will take it.
17 CYRUS: What?
18 JIM: Your picture --
19 CYRUS: Yeah.
20 JIM: -- that you have --
21 CYRUS: Yeah.
22 JIM: -- you can bring it with you and no one will
23 take it.
24 CYRUS: Okay.
25 JIM: Okay. You keep it.
CYRUS: Wanna go -- who you wanna go to?

1 JIM: You just keep it, okay?
2 CYRUS: Huh?
3 JIM: You just keep that picture.
4 CYRUS: No, you want -- who you want to talk to?
5 JIM: Rachel.
6 BACKGROUND VOICE/RACHEL: Yeah, Mommy has
7 (indiscernible).
8 CYRUS: Rachel?
9 JIM: Who's there? Who's there -- Margarite?
10 CYRUS: Yeah.
11 JIM: Let me talk to her.
12 MARGARITA: Hello?
13 JIM: Okay? Is that all right?
14 MARGARITA: Yeah, he, he just worried that you
15 won't let him keep those pictures.
16 JIM: No, he'll keep them.
17 MARGARITA: Of his sisters and all, you know.
18 JIM: Oh no, he'll keep all that stuff.
19 MARGARITA: Okay.
20 JIM: No problem.
21 MARGARITA: All right.
22 JIM: Okay.
23 MARGARITA: Bye-bye.
24 MARGARITA TO CYRUS: He say you can keep it.
25 (Gap)
MARGARITA TO UNIDENTIFIED PERSON: There's a hold

on this (indiscernible) Hi! (indiscernible) he's still on the phone. (indiscernible) still on the phone. (Indiscernible)

(Gap)

MARGARITA TO UNIDENTIFIED PERSON: Is his foot still hurting?

(Gap)

MARGARITA TO UNIDENTIFIED PERSON: Is there a hold button on this thing?

UNIDENTIFIED PERSON: Huh?

MARGARITA TO UNIDENTIFIED PERSON: Is there a hold button on this phone?

UNIDENTIFIED PERSON: (indiscernible) hold on it.

MARGARITA TO UNIDENTIFIED PERSON: But not this one.

UNIDENTIFIED PERSON: Not that one?

MARGARITA TO UNIDENTIFIED PERSON: No. Because -- yeah, but it's all tangled up here.

UNIDENTIFIED PERSON: It says hold.

MARGARITA TO UNIDENTIFIED PERSON: No (indiscernible).

UNIDENTIFIED PERSON: See where it says hold in the middle, that's how you use it.

MARGARITA TO UNIDENTIFIED PERSON: Oh, okay.

(Gap)

MARGARITA TO UNIDENTIFIED PERSON: I hope they

1 walk slow. Is that your handbag here?
2 UNIDENTIFIED PERSON: No, I'm looking for a black
3 (indiscernible).
4 (Gap)
5 MARGARITA TO UNIDENTIFIED PERSON: Bye.
6 (indiscernible).
7 UNIDENTIFIED PERSON/MALE: If I was able to walk I
8 would.
9 MARGARITA TO UNIDENTIFIED PERSON: I know you
10 would. Oh. Oh. What happened?
11 UNIDENTIFIED PERSON/CHILD: (indiscernible).
12 MARGARITA TO UNIDENTIFIED PERSON: This is for --
13 (indiscernible) this is for, so.
14 UNIDENTIFIED PERSON: (indiscernible)
15 MARGARITA TO UNIDENTIFIED PERSON: Wow, it must be
16 hard to be a king.
17 (Gap)
18 UNIDENTIFIED PERSON: Yeah, me. Thank you.
19 MARGARITA TO UNIDENTIFIED PERSON: (indiscernible)
20 UNIDENTIFIED PERSON: Did you find it yet?
21 MARGARITA TO UNIDENTIFIED PERSON: (indiscernible)
22 (Gap)
23 MARGARITA TO UNIDENTIFIED PERSON: (indiscernible)
24 UNIDENTIFIED PERSON/FEMALE: Is that it?
25 UNIDENTIFIED PERSON/MALE: Is that it?
UNIDENTIFIED PERSON/CHILD: Daddy? Daddy? Daddy?

1 Daddy? Daddy?

2 MARGARITA TO UNIDENTIFIED PERSON: Okay.

3 (indiscernible) make the babies go away, don't let the

4 babies see it. (indiscernible)

5 (End of tape)

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U.S. DEPARTMENT OF TREASURY
BUREAU OF ALCOHOL, TOBACCO & FIREARMS

TAPE #17

March 2, 1993

(Margarita holding the phone, not speaking into the receiver)

MARGARITA: (indiscernible) Just a minute David. (indiscernible) Wait a minute, David, wait a minute David. Put all these things in (indiscernible) you and (indiscernible). Can you pull all those things in so I can close the door? Yeah, thanks, Rebecca. (indiscernible). Over there. I'm a coward, I can't see this (indiscernible) until I walk out with her. I'm a coward. Hum? See you, David. Oh, no. [gap] How long we got sitting (indiscernible) now, no point in me coming. Even if he is (indiscernible). (indiscernible). [gap] Oh, yeah. (indiscernible). That is good ice cream, eh? (laughs) (indiscernible). Don't drop the phone. It sounded like a (indiscernible). Tell me if I can.

UNIDENTIFIED PERSON: (indiscernible)

MARGARITA: Okay. Oh, no. I feel that a (indiscernible) what you want?

UNIDENTIFIED PERSON: (indiscernible)

(Background noise/indiscernible)

MARGARITA: No, what happened to all his nice ones. Hey, buddy, I see you over there. [Gap]

MARGARITA: I think I'm going to pass out.

UNIDENTIFIED PERSON: Huh?

MARGARITA: I said it looks like I'm going to pass

out. (indiscernible)

UNIDENTIFIED PERSON: Huh?

MARGARITA: (indiscernible) I got some blanket here. I need more. Here- here-here-here-here. (indiscernible) wait (indiscernible). Can't have this stuff in here. David is impossible. Wait, wait, wait. (untranslated) (indiscernible)

UNIDENTIFIED PERSON: (indiscernible)

MARGARITA: Yeah, (indiscernible). [gap]

UNIDENTIFIED PERSON: (indiscernible)?

MARGARITA: He's a fantastic dude, man, I tell you. I wouldn't (indiscernible) if you ever forget to (indiscernible). He's a fantastic guy. I just love (indiscernible).

UNIDENTIFIED PERSON: (indiscernible)

(Background voices indiscernible)

[gap]

MARGARITA: I can't wait till I get out of here.

UNIDENTIFIED PERSON: Huh?

MARGARITA: Wait till I get out of here.

UNIDENTIFIED PERSON: (indiscernible)

MARGARITA: (indiscernible)

(Background voices indiscernible)

MARGARITA: (indiscernible)

[Gap]

JIM: Margarite?

MARGARITA: Yeah?

JIM: This is Jim.

MARGARITA: Okay.

JIM: What's going on in there?

MARGARITA: Well, just hang on, just a few more people, okay?

JIM: Oh -- are they still going to see David?

MARGARITA: A, yeah, there's still, maybe about five or six more people.

JIM: Well take your time.

MARGARITA: Okay.

JIM: Take your time. Okay.

MARGARITA: Thank you.

JIM: Right.

MARGARITA TO UNIDENTIFIED PERSON: Yeah you can talk to (indiscernible). (indiscernible)

[Gap]

MARGARITA: Sometimes (indiscernible) in the (indiscernible).

UNIDENTIFIED PERSON: (indiscernible)

MARGARITA: (indiscernible)

[Gap]

MARGARITA: No-no-no-no, don't, don't (indiscernible). (indiscernible)

[Gap]

MARGARITA: This is even better than Elvis

Presley, man.

UNIDENTIFIED PERSON: Huh?

MARGARITA: I said this is even better than Elvis Presley. (Laughs) The king wasn't half this king. (indiscernible) doesn't matter, they can take their time because you know how it is.

JIM: Margarite?

MARGARITA: Yeah.

JIM: How you doing in there?

MARGARITA: I'm doing fine. Trying to be strong, saying good-byes, not my fun.

JIM: That's good. Is anybody else left to see David?

MARGARITA: A, yeah, he's telling, giving some, you know, telling people, that a, don't worry, you know.

JIM: Okay.

MARGARITA: Okay?

JIM: When he's --

MARGARITA: Once he -- they start moving him down, I'll tell you.

JIM: Well, before he leaves --

MARGARITA: Uh-huh.

JIM: -- when the last person says good-bye, I have to talk to David.

MARGARITA: Okay.

JIM: I have to talk to David then.

MARGARITA: All right. Okay.

JIM TO UNIDENTIFIED PERSON: (indiscernible)

JIM: Okay. How long will that be till I can talk to him?

MARGARITA: Well he's just giving some last minute instructions. Say in about 3, 4 minutes?

JIM: Oh 3,4 minutes? Be great.

MARGARITA: Okay. Thank you. (whispering) Tell him he wants to talk to him before he -- before we put him -- yeah.

MARGARITA TO UNIDENTIFIED PERSON: (indiscernible) Okay, let me talk to him.

MARGARITE: Jim, Jim?

JIM: Yeah, Margarite.

MARGARITA: Jim? Okay, I think he's saying his last farewell. Just a minute okay?

JIM: Okay.

DAVID: Yeah, Jim?

JIM: David, how are you?

DAVID: A, some of the gals are just getting kind of jeery, a, jittery, and stuff, and I'm tellin 'em ya know, that, you know, we just gotta, you know, we've come this far, the message got out --

JIM: Right.

DAVID: -- and we've got to do our part in it, as

1 a body. That's what the whole church is all about.
2 JIM: Exactly.
3 DAVID: So you know, they're --
4 JIM: That's, that's real good.
5 DAVID: Well you know, the thing of it is, is you
6 know, they've, they've exercised the faith and stuff,
7 and now they're concerned about the consequences. But
8 --
9 JIM: That's right--
10 DAVID: -- you know, we just gotta, we gotta get
11 'em settled down.
12 JIM: That's right, they got to be safe.
13 DAVID: Right.
14 JIM: What you need -- everything's arranged, and
15 what you need to do, it's very important to me--
16 DAVID: Uh-huh.
17 JIM: -- because of our good communication --
18 DAVID: Right.
19 JIM: -- and our relationship. And our trust.
20 That you talk to Steve --
21 DAVID: Right.
22 JIM: -- for me --
23 DAVID: Okay.
24 JIM: -- while, while we're here.
25 DAVID: All right.
JIM: And you tell Steve, that whatever Jim says

is what you're -- is what he's got to do. Okay?

DAVID: Okay.

JIM: Because what happens David, is when you're not around, you know, Steve says well I gotta ask David if that's okay. And of course, it's all stuff you and I already talked about. You know what I mean?

DAVID: Right, right.

JIM: But what I'm saying is, when you're outside, he can't go to you. And I don't want him to balk. In other words you got to tell him, look, I trust Jim implicitly, whatever instructions he give you is for our safety --

DAVID: Right.

JIM: -- there will be no mistakes, do <u>exactly</u> as he tells you, don't try to change the plan. You know -- argue the details, he's just going to get you out safe and just do what he says, okay?

DAVID: Okay. Where's Steve at right now?

UNIDENTIFIED PERSON: Right here.

DAVID TO UNIDENTIFIED PERSON: Bring him here.

UNIDENTIFIED PERSON: (indiscernible)

DAVID TO JIM: Okay tell Steve what you was telling me, all right?

JIM: No you tell him, you have to tell him.

DAVID TO STEVE: Okay Steve look, now, Jim's carried us through this far, right?

1 STEVE: Okay.

2 DAVID TO STEVE: So, once I get taken out --

3 STEVE: Right.

4 DAVID: -- you know, understand, and tell

5 everybody --

6 STEVE: All right.

7 DAVID: -- that from that point, see, I'm out of

8 the way, they upheld their part of the bargain and

9 we're upholding ours.

10 STEVE: Okay.

11 DAVID: Okay? And now that's, like I said, you

12 know, the guys are -- they're talking about they're

13 worried about the aftermath. Well, the conscious is

14 have redone the truth as we've understood it in God.

15 STEVE: That's correct.

16 DAVID: So, you know, you gotta --

17 JIM: David tell him --

18 DAVID TO JIM: Yes--

19 JIM: -- tell him specifically that whatever

20 instructions Jim gives him --

21 DAVID: Okay.

22 JIM: -- he must follow exactly, and that he does

23 not need to ne-- to discuss it -- I'm going to give him

24 the safe conduct preparations.

25 DAVID: Okay.

JIM: Okay. And it'll be similar to what we're

1 doing with you, but, I don't want him to say, well I
2 don't know if I want to do it that way or I don't know
3 if Da -- just tell him do whatever Jim tells you,
4 exactly.
5 DAVID: Okay.
6 JIM: Just tell him right now.
7 DAVID: Okay.
8 DAVID TO STEVE: Whatever, whatever Jim says after
9 I'm outside, right?
10 STEVE: Right.
11 DAVID: Then just, just follow the instructions --
12 JIM: Exactly.
13 DAVID TO STEVE: -- and you know, gotta get all
14 these guys to listen. I mean, you know --
15 JIM: Yeah, David, David --
16 DAVID TO JIM: Yeah?
17 JIM: We're, we're just concerned that, you know,
18 Steve might say, well that's not what David told me.
19 You know, or that's not what he wanted -- you just --
20 DAVID: No, well, I, like okay --
21 DAVID TO STEVE: Steve, whatever he tells you --
22 JIM: That's it.
23 DAVID TO STEVE: Okay?
24 JIM: That's
25 DAVID TO STEVE: When I'm out, then let's just do
that.

1 JIM: Just do that.
2 DAVID TO JIM: Okay, now just let me have a couple
3 more minutes and talk to all these guys and re-emphasis
4 the reasons of this okay?
5 JIM: Okay and tell them they got a thousand
6 percent, guaranteed safety, just, just do it slowly,
7 what we say, no problem.
8 DAVID TO JIM: Okey doke.
9 JIM: Okay, now, when you're through with them, I
10 want you to put Steve on the phone --
11 DAVID: All right.
12 JIM: -- you stay there with him, and then we're
13 going to tell you when to walk out.
14 DAVID: Okey doke.
15 JIM: Okay.
16 DAVID: Okay, bye.
17 UNIDENTIFIED PERSON: Margarita?
18 UNIDENTIFIED PERSON: Margarita?
19 MARGARITA: Yeah? Okay.
20 MARGARITA TO JIM: Hello, Jim?
21 JIM: Yes, this is Jim.
22 MARGARITA: Hi, this is Margarita, I'm, I just
23 want to make sure I'm back with you.
24 JIM: Yeah, okay.
25 MARGARITA: That's all.
JIM: Now just hold on.

1 MARGARITA: Okay.
2 JIM: Just holler if you want me.
3 MARGARITA: All right.
4 [Gap]
5 MARGARITA: Jim? Jim?
6 JIM: Yeah Margarite.
7 MARGARITA: Jim I have so many questions this
8 little, a, children here, they want to know if they
9 could take a few puppies with them.
10 JIM: Puppies?
11 UNIDENTIFIED PERSON/MALE/JIM-SIDE: Not now.
12 JIM: I tell you what.
13 MARGARITA: Uh-huh.
14 JIM: Let's not do that. We don't want to
15 complicate it.
16 MARGARITA TO UNIDENTIFIED PERSON: They said that
17 they don't want to complicate things.
18 JIM: We'll, we'll have the, the puppies taken
19 care of later. Just let us deal with that later, we're
20 concerned about --
21 MARGARITA: How about if we just carry one, just
22 one.
23 JIM: One, one puppy?
24 MARGARITA: Um-hum.
25 MARGARITA TO UNIDENTIFIED PERSON: Each one puppy?
Oh.

1 UNIDENTIFIED PERSON: It'll keep them calm.
2 MARGARITA TO UNIDENTIFIED PERSON: Oh, oh.
3 MARGARITA TO JIM: You know these puppies just,
4 they were just born about a few days ago, you know?
5 And they, the kids just want to carry them.
6 JIM: Well, well we'll get somebody to take care
7 of them. If you leave them there tell them they'll be
8 taken care of.
9 MARGARITA TO UNIDENTIFIED PERSON: He say he
10 promises to take care of the puppies. He doesn't want
11 us to carry any puppies.
12 UNIDENTIFIED PERSON: He's going to take care of
13 the puppies?
14 MARGARITA TO UNIDENTIFIED PERSON: I know the kids
15 want to carry it, I'm trying to talk to him.
16 JIM: Yeah, hey Margarite?
17 MARGARITA TO JIM: Yeah, um-hum.
18 JIM: The, the puppies should stay with their
19 mother. Just leave them there with their mother.
20 MARGARITA: Ahh!
21 JIM: Just leave them there with their mother,
22 and, and we'll be okay and then after you're out, we'll
23 take care of them, make sure they're safe.
24 MARGARITA: Just a minute, we have the person who
25 takes care of the puppies here, okay, just a minute.
Greg.

1 GREG: Hey Jim? Is it Jim? Jim? Wait, wait,
2 came unplugged.
3 JIM: Hello?
4 GREG: Jim?
5 JIM: Yeah.
6 GREG: Hi, this is Greg.
7 JIM: Hey Greg.
8 GREG: Hey Jim. Um (sighs), these kids would
9 really like to a -- I mean, something that's been
10 really keeping them all together and real happy and
11 joyful and everything are these little puppies and they
12 were just born about a little over a week ago and it
13 would, it would be very encouraging for them, you know,
14 just to hold a puppy and --
15 JIM: Well I understand. How many puppies are we
16 talking about?
17 GREG: There's eleven puppies.
18 JIM: Eleven puppies.
19 GREG: And they're just, I mean, they're just
20 little itty bitty things.
21 JIM: Little bitty things --
22 GREG: And they're just little fur-balls and
23 they're just, you know, very precious to the kids and
24 I think it would keep their minds, you know --
25 JIM: Don't you think it would be easier though to
care for the puppies there where their mother is? And

1 then after, you know, you guys are all out safely, you
2 know, we can make sure that you're taken care of
3 safely?
4 GREG: Well you know, I'm, I'm, I'm looking at the
5 fact that the children are, you know, they're always
6 first --
7 JIM: Yeah, the children are first and your main
8 concern is their safety, I'm sure.
9 GREG: Oh, exactly.
10 JIM: And, I don't want to do anything that would
11 complicate their safety -- and I would hate -- a puppy
12 runs off and a child chases it --
13 GREG: No, no, no, actually the puppies aren't
14 even really walking yet, that wouldn't really be a
15 problem, and it would keep, you know, it would keep
16 their attention off of your big equipment and stuff.
17 JIM: Oh!
18 GREG: You know that stuff's kind of scary.
19 JIM: Well I understand that, but, is there some
20 other way, we can put them all in one place, and do
21 they have a safe place we could put them?
22 GREG: Well did you want them to carry it in a box
23 or something, or?
24 JIM: I'd rather you just leave them there with
25 their mother and I give you my word that we'll make
sure they're taken care of, they'll be safe. You know,

once everyone's out, we'll, we'll, insure they're taken care of. I'll give you -- just tell all the children that and guarantee them. Say Jim says he'll insure the puppies are okay.

GREG: Okay let me ask the kids okay? Can you hold on just a second?

GREG TO MARGARITA: Hold onto the phone, let me ask the kids.

MARGARITA TO GREG: Yeah, ask those kids.

MARGARITA TO JIM: Jim? Sorry to be so complicated, but, you know, he does everything for the kids, you know that.

JIM: Yeah, a Margar --

MARGARITA TO JIM: Yeah?

JIM: We'll get, we'll get the puppies later.

MARGARITA TO UNIDENTIFIED PERSON: They'll get the puppies later.

JIM: Just leave them there.

GREG: Jim?

JIM: Yeah.

GREG: Okay, we'll, we'll go ahead and do that.

JIM: Okay, good.

GREG: At your request.

JIM: All right. I appreciate it.

GREG: All right?

JIM: It's the best thing.

1 GREG: Yeah.
2 JIM: We'll make sure they're safe.
3 GREG: Okay.
4 JIM: Trust me.
5 GREG: They'll see them shortly anyway.
6 JIM: Trust me.
7 GREG: All right, thanks.
8 JIM: Okay.
9 MARGARITA: Okay Jim, I'm sorry to be so
10 complicated.
11 JIM: Oh it's no problem. It's no problem.
12 MARGARITA: Okay, all right.
13 JIM: Now, is David ready?
14 MARGARITA: Yeah, I think he's about, you know,
15 you know all these -- lots of kids are still here and
16 they just hug him and you know how they hang on to him,
17 cause he's --
18 JIM: All right well let me talk to him. They're
19 going with him anyway. Let me talk to him.
20 MARGARITA: Okay just a minute. Okay, just a
21 minute.
22 DAVID: I'm sorry, Jim --
23 JIM: No, hey, not --
24 DAVID: -- all this slow-poke stuff--
25 JIM: Hey there's nothing to apologize for.
DAVID: Oh, thanks.

1 JIM: Listen. Are you ready?
2 DAVID: Yeah, we're getting ready. It's like I
3 say, there's some guys seem to have a little jitterness
4 about 'em.
5 JIM: Well just reassure them and let's do it. I
6 think once they see you safely did it they'll realize
7 that they'll have the courage to do it too.
8 DAVID: Right.
9 JIM: And just tell them, say look, I'm not asking
10 you to do anything I wouldn't do first and I'm going
11 first --
12 DAVID: Right.
13 JIM: -- and you know, you, you'll be able to get
14 going. Once we get started everything will be all
15 right.
16 DAVID: Okey doke.
17 JIM: Okay. Now, are you ready to leave now?
18 DAVID: Yeah, pretty quick. We just getting a
19 last few things together and stuff and like I said I
20 just gotta make sure some of these guys don't do
21 something stupid.
22 JIM: Yeah well you need to lead the flock out and
23 we don't want to have darkness settle on us, we, we'd
24 prefer to do this in the light.
25 DAVID: Okay.
JIM: It's quarter to four, so what I'd like you

1 to do is tell the men that and let's get rolling.
2 DAVID: Okey doke.
3 JIM: Safe for everybody if we do it, let's go.
4 DAVID: Okay thanks. Bye.
5 JIM: All right. Now I'll be here, now, stay on
6 the line -- put Steve on.
7 DAVID: Oh, okay.
8 DAVID TO UNIDENTIFIED PERSONS: Where's Steve?
9 UNIDENTIFIED PERSONS: Steve!
10 MARGARITA TO DAVID: He's coming over.
11 UNIDENTIFIED PERSON: Steve.
12 JIM TO UNIDENTIFIED PERSON: Right.
13 JIM TO DAVID: Hey, David?
14 STEVE: Hello?
15 JIM: Steve?
16 STEVE: Yes, Jim.
17 JIM: Okay. Now just like we agreed. You're
18 going to stay there.
19 STEVE: Right. I'm staying here.
20 JIM: And you're going to be our contact, and --
21 STEVE: Exactly.
22 JIM: -- you're going to be the last man out.
23 STEVE TO UNIDENTIFIED PERSON: You want to finish
24 talking to him?
25 UNIDENTIFIED PERSON: Go in the room.
STEVE TO UNIDENTIFIED PERSON: Okay, okay.

1 JIM: I want them to start walking out.
2 STEVE: Now.
3 JIM: Right now.
4 STEVE: Okay now, they're, he's still, they
5 haven't start moving him over there on the cot yet.
6 JIM: Okay.
7 STEVE: Okay?
8 JIM: What's the hold up?
9 STEVE: Well they got him dressed and he wanted
10 everybody, you know, he wanted to get his pants on.
11 JIM: Well that's okay.
12 STEVE: Yeah, and so they had, everybody had to
13 get away of course so he had some privacy.
14 JIM: Right.
15 STEVE: And a, now he's ready though.
16 JIM: Okay. Well you --
17 STEVE: They're going to start moving him on
18 there.
19 JIM: -- right. You speed the guys up, tell, them
20 let's go.
21 STEVE: Well that's what I, you, you know, oh man
22 I tell you what, you know, trying to keep all these
23 people together, what a task.
24 JIM: Okay. Now, remember who's coming out.
25 STEVE: Right.
JIM: Four male -- men carrying David.

STEVE: And just the women with the children and only as many women as that need to carry the children.

JIM: Children, right. And then as many --

STEVE: Ya, we got it --

JIM: -- children as you want.

STEVE: -- we got it.

JIM: You got it.

STEVE: Okay. He's just asking for me now so I'll just leave you with Margarita and I'm just going to make sure -- someone else was asking me a question, I don't want -- there's at least 4 or 5 guys here that, that actually was terrifying me because they always, you know what I mean,they, they get so nervous that --

JIM: They'll, they'll be okay. Once we start the process, everything will be all right.

STEVE: Yeah, well that's what I'm going for, you know.

JIM: And they'll see that and that's why we want to get it started.

STEVE: Exactly. Exactly. Okay here's, here's Margarita.

JIM: Okay.

STEVE: Okay. I'll be right back.

JIM: Okay.

MARGARITA: Hello?

JIM: Hey Margarite.

1 MARGARITA: Yeah.
2 JIM: Okay just hold on and holler if you need me.
3 MARGARITA: Okay.
4 [Gap]
5 MARGARITA TO UNIDENTIFIED PERSON: (indiscernible)
6 JIM: Margarite?
7 MARGARITA: Yeah.
8 JIM: Steve there?
9 MARGARITA: Steve? No, he's gone to do something
10 for, for David.
11 JIM: Did they leave?
12 MARGARITA: A, they're walking down.
13 JIM: They're walking down?
14 MARGARITA: Yeah.
15 UNIDENTIFIED PERSON/MALE/JIM-SIDE: That's it.
16 MARGARITA: Well you know they gotta carry him.
17 JIM: They're going down the stairs?
18 MARGARITA: Yeah, they got to go down the steps,
19 and he's on the second floor, you know?
20 JIM: Okay.
21 MARGARITA: Okay?
22 JIM: Have they already went down the stairs?
23 MARGARITA: Um yeah, they're, they're, boy it's
24 kind of hard, isn't it?
25 JIM: Yeah.
MARGARITA: Sorry that I'm so emotional, but --

1 JIM: Oh that's okay, I understand.
2 MARGARITA: -- but, hey. (sob)
3 JIM: It's the right thing to do, and you're --
4 everybody's going to be safe, nobody will be hurt.
5 MARGARITA: Yeah. Yeah, okay.
6 JIM: Just take a few minutes to go through the
7 process with us, and it'll all be fine.
8 MARGARITA: Thank you.
9 JIM: Um-hum. Don't worry, just hang in there.
10 MARGARITA: Okay, okay.
11 JIM: Can you, can you see out the front window?
12 MARGARITA: Just a minute, let me walk out there,
13 just a minute.
14 UNIDENTIFIED PERSON/MALE/JIM-SIDE:
15 (indiscernible)
16 JIM TO UNIDENTIFIED PERSON: Yeah. She said
17 they're going downstairs.
18 MARGARITA TO JIM: Are you there?
19 JIM: Yeah, um-hum.
20 MARGARITA: Yeah, no I got to walk out to the
21 window and try to look out the window, just a minute
22 okay?
23 JIM: Yeah walk and see if they're out there.
24 MARGARITA: Yeah, okay.
25 MARGARITA TO UNIDENTIFIED PERSON: No I can
stretch just a little.

1 MARGARITA TO JIM: Hello?
2 JIM: Yeah.
3 MARGARITA: Where are you?
4 JIM: Me?
5 MARGARITA: Yeah.
6 JIM: Oh, I'm at the airport.
7 MARGARITA: Oh then, how --
8 JIM: I, I can't see from there.
9 MARGARITA: Oh, you mean you --
10 MARGARITA TO UNIDENTIFIED PERSON: -- he's out on
11 the front door yard.
12 JIM: Yeah.
13 MARGARITA: Oh, no, no. Okay, I'll tell you when
14 I see him out the front door, okay?
15 JIM: Oh, okay, yeah.
16 MARGARITA: All right.
17 JIM: Where's -- Steve is with him?
18 MARGARITA: Yeah. Well he's his right hand man,
19 you know? Just a minute.
20 JIM: He's saying good-bye? Well I need to talk
21 to Steve.
22 MARGARITA: Okay. Let me see if I can get him to
23 come, come back here or something, okay?
24 JIM: Okay, I'll be here.
25 MARGARITA: All right.

[Gap]

UNIDENTIFIED MALE: Still on the line?

MARGARITA TO UNIDENTIFIED PERSON: (indiscernible) to speak to Steve. Make sure Steve stays here (indiscernible).

[Gap]

MARGARITA: (indiscernible)

JIM: Margarite?

MARGARITA: Yeah?

JIM: What are they doing?

MARGARITA: Well they're trying, trying to find Steve for you.

JIM: Okay.

MARGARITA: Okay?

JIM: Can you see out the window?

MARGARITA: A -- no.

JIM: Go look and see if he left.

MARGARITA: Okay. Just a minute.

MARGARITA TO UNIDENTIFIED PERSON: See if he's out the window. See if he's gone down the staircase for me.

[Gap]

JIM: Margarite?

JIM TO UNIDENTIFIED PERSON: She went to look out the window.

[Gap]

MARGARITA: Jim?

1 JIM: Yeah.
2 MARGARITA: Walking through all these crowd is not
3 really easy.
4 JIM: Okay.
5 MARGARITA: Okay? So a he's trying to -- I, I
6 waved for him, I went down myself to go get him.
7 JIM: Okay.
8 MARGARITA: And a --
9 JIM: A big crowd of people?
10 MARGARITA: Yeah, sure. Got a lot of people but I
11 don't, don't give, don't ask me to give you a count
12 cause you know?
13 JIM: That's okay, where's David now?
14 MARGARITA: David's there.
15 JIM: At the front door?
16 MARGARITA: No, not at the front door yet. You
17 see the staircase is like a U-shape like that?
18 JIM: Okay.
19 MARGARITA: And it's like, you know, going down
20 like that.
21 JIM: So they're going down now?
22 MARGARITA: Yeah.
23 JIM: They're halfway down?
24 MARGARITA: Well, yeah. I, when I caught him he
25 was like just going down the first flight, you know?
JIM: One flight down.

1 MARGARITA: Yeah. Okay?
2 JIM: Okay. And one more --
3 MARGARITA: And the thing is, he's very painful,
4 you know, you know --
5 JIM: Slow cause he hurts.
6 MARGARITA: Yeah, you know, he's been here for a
7 few days and you know how it is --
8 JIM: Sure, I understand.
9 MARGARITA: -- please for, forgive all this
10 slowness.
11 JIM: Hey, it's forgiven, it's, don't even have to
12 say that. We just -- no apologies are necessary.
13 MARGARITA: We really appreciate all the things
14 you've done for us, Jim.
15 JIM: Yeah, well, don't worry.
16 MARGARITA: Okay?
17 JIM: We're just trying to help you.
18 MARGARITA: Just a minute.
19 MARGARITA TO SCOTT: Scott, did you say you want
20 to have a word with him?
21 MARGARITA TO JIM: Just a minute.
22 SCOTT: Hello, Jim? Hello? (Breathing heavy)
23 JIM: This is Jim.
24 SCOTT: Hi.
25 JIM: Is this Scott?
SCOTT: Yeah.

1 JIM: How you doing?
2 SCOTT: Remember I talked to you a little while
3 earlier?
4 JIM: Yeah, how you doing?
5 SCOTT: I'm doing okay. I just wanted to thank
6 you for everything and we really appreciate it, we
7 heard it on the phone.
8 JIM: Everything's going to be all right. Okay?
9 SCOTT: Yeah, well, we're just worried, that's
10 all.
11 JIM: No, I understand and I appreciate and I
12 sympathize with your feelings. But everything's great.
13 There's nothing to worry about. You are in tremendous
14 shape. This is going to go smooth as silk. You have
15 to believe me and you have to trust in me.
16 SCOTT: Yeah.
17 JIM: Okay? And if you trust in me, and David and
18 I have a bond, we've never, we've never broken, you'll
19 see that this will work just as smooth as, as silk.
20 SCOTT: All right.
21 JIM: Okay? And if anybody's apprehensive, you
22 know, I'm counting on you to pull them in and say you
23 got to trust Jim. David trusts him, Steve trusts him.
24 They trust each other. We've got to do this together.
25 We're all going to be fine.
SCOTT: Right.

1 JIM: Okay? It's going to be fine.
2 SCOTT: Okay.
3 JIM: So, you just got to slow down and slow the
4 guys down --
5 SCOTT: Yeah.
6 JIM: -- take a deep breath and it's all going to
7 be just smooth as silk.
8 SCOTT: Yeah, hey thanks a lot Steve, I mean,
9 Dave, I mean -- sorry!
10 JIM: That's okay.
11 SCOTT: I got (indiscernible).
12 JIM: That's okay. All right.
13 SCOTT: Jim, here's Steve.
14 JIM: Okay.
15 STEVE: Jim.
16 JIM: Hey Steve.
17 STEVE: Yeah. (Whispers) I'm still waiting on
18 David, he's, he wanted silence for himself there.
19 JIM: Oh, is he on the landing?
20 STEVE: No, he's right now, he's, he just asked
21 everybody just to give him a moment here. They were
22 going to start helping him on and he started, he had a
23 lot of, he had a lot of pain.
24 JIM: Oh, okay.
25 STEVE: And --
JIM: I understand.

1 STEVE: Yeah, he hasn't moved since that happened.
2 JIM: Yeah, okay. He got a lot of pain.
3 STEVE: Yeah, lot of pain. He, I don't know much
4 about the medical aspects, but --
5 JIM: Well look he's, he's not even 500 feet away
6 from that ambulance.
7 STEVE: Okay.
8 JIM: So if they'll just go ahead and move him out
9 --
10 STEVE: Right, right.
11 JIM: -- we're going to get him that medical help
12 immediately.
13 STEVE: Okay.
14 JIM: Okay? So I think --
15 STEVE: Let, let me try to get out there and see
16 if I can't get, if he's not ready, if I can't get these
17 guys, cause, a, time to me, a the guys just --
18 JIM: I don't mind you going, I'll tell you what--
19 STEVE: Aw, it's that moaning and groaning, you
20 know, when you start moving the guy.
21 JIM: Let's, let's get, okay --
22 STEVE: What would you say the --
23 JIM: -- let's get him in the ambulance.
24 STEVE: -- okay. The best way to do it is just
25 slide, just put that cot down and just try to slide him
over with a blanket or something, I would imagine,

1 right?
2 JIM: Okay, yeah, yeah. We'll work that out.
3 What'll probably happen is, when you lay him on the
4 ground, we'll keep him on the stretcher.
5 STEVE: Okay.
6 JIM: We won't move him, you know, we'll put him
7 -- let us take care of that.
8 STEVE: Okay.
9 JIM: The faster he gets out, the faster he gets
10 help.
11 STEVE: Right, right, okay.
12 JIM: So, you can leave the phone --
13 STEVE: Okay.
14 JIM: -- but only for the reason to go tell them
15 --
16 STEVE: Right, right.
17 JIM: -- let's get David to the ambulance.
18 STEVE: Exactly. So Scott and I both are going to
19 go back and forth on this. I'm with, I'm with Scott
20 here.
21 JIM: Okay. He's going to stay with you, that's
22 fine.
23 STEVE: Yeah.
24 JIM: When he leaves, you leave Scott with me.
25 STEVE: Right, exactly.
JIM: Tell them to get going and then come back to

me.

STEVE: Exactly.

JIM: Okay Steve.

STEVE: Sounds good to me.

JIM: Okay good.

STEVE: Okay here's Scott again.

JIM: Okay.

STEVE: So I'll be back and forth here.

JIM: Okay.

STEVE: Here's Scott.

JIM: All right.

SCOTT: How's it going?

JIM: It's going to go real good, it's going to go smooth.

SCOTT: Yeah.

JIM: What's the weather doing out there, is it clear?

SCOTT TO UNIDENTIFIED PERSON: Is it clear outside?

SCOTT TO JIM: Yeah, it's sunny.

JIM: Okay. I don't have a window here.

SCOTT: Yeah.

JIM: So at least it's not raining and cold on us, so we can -- for the children.

SCOTT: Yeah, I had to go over to the window cause it's a, it's got a curtain on it.

JIM: Yeah. That's okay. Well the children, you

1 know, we're just -- we don't want them to be cold or
2 anything, so.
3 SCOTT: Yeah.
4 JIM: As soon as we get David going and get him in
5 that ambulance we can get a doctor on him and fix him
6 up.
7 SCOTT: Yeah, thanks about the puppies man, that
8 was good.
9 JIM: Yeah, hey we'll, we'll take care of it, you
10 have my word on it, we'll take care of it.
11 SCOTT: Yeah, they're really little.
12 JIM: Oh, I understand. I understand. Kids love
13 them little puppies.
14 SCOTT: Yeah.
15 JIM: Is everybody inside in agreement now? We're
16 all together on this aren't we?
17 SCOTT: Yeah.
18 JIM: Okay. Everybody feels the same, and they --
19 SCOTT: Yeah.
20 JIM: -- supporting David and a --
21 SCOTT: Yeah, we're all supporting him.
22 JIM: That's good. I want you stay, stay like
23 that. Be positive. You're going to find out this is
24 going to be real easy once you take the first step,
25 okay?
SCOTT: Yeah.

JIM: That first step's hard, but once --

(Tape #17 ends abruptly.)

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TAPE #18
3/2/93

(tape 18 begins in middle of sentence)

JIM: -- totally understand and support you in, in that.

SCOTT: Yeah.

JIM: We, we just want to --

SCOTT: And I'm just sorry all these guys had to, you know, had to die and all that 'cause it was nothing personal.

JIM: I understand. Nobody's holding it personal. That's all the past and now we're dealing with today, and the thing today --

SCOTT: Yeah.

JIM: -- is the safety of everyone. Okay?

SCOTT: Um-hum.

JIM: That's why we're trying to look forward. We're not looking back, we're looking forward.

SCOTT: Right.

JIM: And forward is walking down that driveway and getting some medical care for David and everybody out safe, okay?

SCOTT: Okay.

JIM: I want you to kind of hang in there, be an anchor for us.

SCOTT: Yeah, yeah.

JIM: You know, if anybody gets a little

1 apprehensive and worried, you know, reinforce them.
2 SCOTT: Okay.
3 JIM: I need you and Steve to help me keep
4 everybody on track, you know?
5 SCOTT: Yeah.
6 JIM: Trust me and work with me and if they
7 get a little weak, shore them up and say, hey, come on,
8 we got to do it.
9 SCOTT: Yeah, if there's anything in life I
10 got to do right, I got to do this right.
11 JIM: Right. And you know, each man reaches
12 inside himself, each woman, to, you know, have the
13 strength to do it.
14 SCOTT: Yeah.
15 JIM: And you've got it. I know you've got
16 it.
17 SCOTT: Yeah, hey, I'm sorry if I sound a
18 little tired, but I haven't had sleep in like, three
19 days or so.
20 JIM: Well, I want you to, I want you to get
21 some rest and you will when you get out. But there's a
22 lot of people depending on us to work together.
23 SCOTT: Yeah.
24 JIM: You know, a lot of people, the little
25 kids who can't talk for themselves, all the women who
are scared. You know, they're counting on the men to

1 be strong, to lead them out. You know what I'm saying?
2 SCOTT: Yeah.
3 JIM: And so, that's what you got to shore
4 up. If you see anybody faltering, you know, you shore
5 them up, you and Steve.
6 SCOTT: Um-hum.
7 JIM: And say, come on, brace up, let's have
8 some courage, be together, come on, we can do it.
9 SCOTT: Yeah. I wanted to ask you a
10 question.
11 JIM: All right.
12 SCOTT: Just between you and me, did any of
13 the parents call about us or anything? I'm just
14 wondering if my family called.
15 JIM: There's been all kinds of phone calls.
16 There's been hundreds of calls of, of, for everyone in
17 there. They're calling everywhere.
18 SCOTT: Uh-huh.
19 JIM: It's just, so many inquiries. I'm sure
20 they did. I'm sure they did. Everybody's trying to
21 reach out and, and call. It's unbelievable. It's
22 unbelievable. You can't even get phone lines, I mean,
23 there're so many people concerned about you.
24 SCOTT: Yeah.
25 JIM: And each and every one of you, so --.
SCOTT: 'Cause my dad's in Hawaii, you know.

1 JIM: Yeah, oh, he is, yeah?
2 SCOTT: Yeah, and he came to visit me on the
3 23rd, you know, and he saw my two daughters and my wife
4 and we went out with him.
5 JIM: Everybody cares very much --
6 SCOTT: I just don't want him to, you know,
7 worry too much.
8 JIM: And all the parents and grandparents
9 that called, they wanted us to pass on how much they
10 loved you and everyone in there.
11 SCOTT: Yeah.
12 JIM: We didn't get one, everyone was just
13 supportive and loving and caring and they just really
14 want you to walk out safely.
15 So, that's what's behind you. A whole lot of good
16 feelings, a whole lot of love, so, you've got to shore
17 you up. Okay?
18 SCOTT: Yeah.
19 JIM: That'll make you strong.
20 SCOTT: I'm trying to help him right now,
21 'cause, you know, like you said, he's in a lot of pain.
22 A lot of pain.
23 JIM: I understand. Hey, can you check on
24 the status? Where's David? Steve went to check but
25 he's been gone so long.
SCOTT: Yeah.

JIM: Can you see out the window? Are they out or what?

SCOTT: Well, see, I'm wounded in the leg.

JIM: Okay.

SCOTT: So, I can't really hop around too good but that's why, I guess, they put me by the phone.

JIM: Okay. All right. Are you bleeding bad or anything?

SCOTT: No. It went through my hand and into my leg. It's still in my leg, so -- it's a little sore, but --

JIM: Okay. All right. Can you walk out by yourself? Do you need us to get you a stretcher?

SCOTT: Maybe some crutches or something.

JIM: Some, well, maybe put your arm over one of the other guys and, and just get down to us that way, okay?

SCOTT: Okay. That would be fine.

JIM: You've been getting around a little bit in there, anyway?

SCOTT: Yeah, standing up and sitting down to use the bathroom. That's about all I can do.

JIM: I understand. We, you know, we can get a guy to help you and you can get around his shoulder.

SCOTT: Yeah.

JIM: Is there anybody near by there that can

tell us the status?

SCOTT: Not right now. They're all, you know, trying to help him and they're going to come back as soon as they can.

JIM: Okay, well, as soon as you get out, we'll get medical help on your wound, okay?

SCOTT: Yeah.

JIM: And that'll be one of the first things that happens. Okay?

SCOTT: Okay. I'm just going to sit here then for a little while until they come back. As soon as somebody comes back with any status then I'll let you know, okay?

JIM: Okay, you, you hold the line. Stay on the line. We don't have to talk. I'll be here. If you need me, holler.

SCOTT: Okay.

JIM: But don't hang up.

SCOTT: No, no, I'm not going to hang up. Okay, thanks, Jim.

JIM: Okay, Scott.

SCOTT: Bye-bye.

[gap]

JIM: Scott? Scott? Hello? Scott? Scott?

SCOTT: Hello.

JIM: Hey, Scott?

SCOTT: Oh, sorry. I must have dozed off.

JIM: That's okay, buddy. This is Jim. Listen, is anybody around there?

SCOTT: No, not right now. They're all downstairs.

JIM: Holler for somebody to come up.

SCOTT: Huh?

JIM: Can you holler for somebody to come up?

SCOTT: Yeah, okay. I'll see. Just a second, okay?

JIM: Okay.

SCOTT: I'll crawl over to the door and look for somebody. Okay, hold on, all right?

JIM: All right.

[gap]

SCOTT: Hello, Jim?

JIM: Yeah, Scott.

SCOTT: Steve's sick and he's throwing up.

JIM: He's sick?

SCOTT: Yeah.

JIM: Okay. Is he nearby?

SCOTT: Huh?

JIM: Are they moving?

SCOTT: They're trying to move him, but, you know, they're saying a prayer for him right now.

JIM: Okay. Where's David actually at? Is

he near the front door?

SCOTT: He's near the steps by the front door.

JIM: Near the steps by the front door.

SCOTT: He's still, he's still upstairs.

JIM: But he's upstairs.

SCOTT: Yeah.

JIM: We need to get him out, you know, soon. It's getting dark on us here.

SCOTT: Yeah.

JIM: We got a lot of people to come out and we want to --

SCOTT: Yeah.

JIM: -- do it before it gets dark. It would be easier, so it's safe, you know.

SCOTT: Right.

JIM: And --

SCOTT: I understand, Jim.

JIM: Send in the word, Scotty, to come on. Jim says to come out.

SCOTT: Okay.

JIM: Okay? Right now.

SCOTT: Yeah, okay, I'll tell them right now.

JIM: All right.

SCOTT: Okay.

[gap]

JIM: Scott? Scott, are you there? Scott? Well, I told him to go tell them to move right now. He --

[gap]

SCOTT: Hello, Jim?

JIM: Scott?

SCOTT: Yes.

JIM: Yeah, Scott, I'm here.

SCOTT: I went to talk to him.

JIM: Um-hum.

SCOTT: Oh, sorry.

JIM: That's okay.

SCOTT: It hurts when I walk.

JIM: All right, it's okay.

SCOTT: It takes me a while to get there.

JIM: Right.

SCOTT: He said he's doing the best he can, he's sorry it's taking so long.

JIM: Okay. What's the problem? What's going on?

SCOTT: Well, he's just in so much pain. We moved him and, like, he's been that way, he lost a lot of blood and he's just in so much pain that--

JIM: Let's get him to that ambulance.

SCOTT: Yeah.

JIM: Let's get him to that ambulance before

1 he gets worse.

2 SCOTT: Yeah.

3 JIM: Well, were they saying a prayer or

4 something?

5 SCOTT: Yeah.

6 JIM: Did you tell him I said to go out right

7 now?

8 SCOTT: Yeah, I told him.

9 JIM: Okay.

10 SCOTT: And they will as soon as they're

11 done.

12 JIM: Well, he needs to get help.

13 SCOTT: Yeah, and then, you know how you told

14 me to try and comfort some of them and stuff.

15 JIM: Yeah, you did that.

16 SCOTT: Yeah, I was doing that. I got to go

17 back and do that some more.

18 JIM: Well, we need them to get out the door.

19 SCOTT: Right.

20 JIM: This is very, very important and

21 emphasize with them. Let's go. We're getting dark --

22 SCOTT: Right.

23 JIM: -- he's got to get medical help.

24 SCOTT: Right.

25 JIM: And if you, if you go down there, send

somebody back to the phone. Steve is who I want.

SCOTT: Okay.

JIM: Tell him to come right away. I need him.

SCOTT: Okay, Jim.

JIM: Okay, Scott.

SCOTT: Okay, thanks.

JIM: You'll be okay, buddy. Hang in there with us.

SCOTT: Yeah, I am. I'm doing my best.

JIM: I know you are.

SCOTT: I think I got to take some more aspirin.

JIM: I'm sorry you're hurting but just, just do this for me.

SCOTT: Yeah, okay.

[gap]

JIM: Scott. Hello. Scott.

[gap]

(end of tape 18)

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TAPE #19

3/2/93

JIM: This is Jim.

SCOTT: Jim.

JIM: Who's this, Scott?

SCOTT: Yeah.

JIM: What's going on down there, buddy?

SCOTT: I'm sorry it took so long, man.

JIM: That's okay. Tell me what's going on.

SCOTT: Okay. He, he's still in a lot of pain, you know. The kids don't want to come up unless he can come out. So, they're just sitting around him and they're praying and stuff.

JIM: Well, he can come out.

SCOTT: I know -- well, I mean, you know, because the pain he's in and agony and stuff.

JIM: If I can -- if we can get him to that ambulance, we'll take the pain away.

SCOTT: Right, right, I understand that.

JIM: And that, that's the solution.

SCOTT: Right. I, I know. Believe me, we're doing the best we can for him.

JIM: I know but we, we, we've got to get this moving. We've got to get this going because daylight is losing us.

SCOTT: I know, Jim.

JIM: David is losing his blood pressure.

SCOTT: Right.

JIM: He, he could be getting sicker. He gave his word to me --

SCOTT: Right.

JIM: That right after that tape was played, that he would come out.

SCOTT: Yes, he said that.

JIM: And it's been hours and hours.

SCOTT: I understand that, Jim.

JIM: Okay, Scott. I'm not mad but I just want him to come out.

SCOTT: I, I know. I'm sorry. I mean --

JIM: That's all -- don't -- where, where's David now?

SCOTT: He's still down the hallway there about, about 100 feet.

JIM: I want you, I want you -- I don't want you to --

SCOTT: I don't know exactly how far it is. It seems longer when you've got to limp and stuff.

JIM: I don't want you to leave the room, okay?

SCOTT: Yeah.

JIM: But I want you to holler out and get someone there right now. Is there anybody else there now?

SCOTT: No, they're all over there with him.

JIM: Well, you holler and get someone to walk to you.

SCOTT: Okay.

JIM: Yeah. Are you -- is David still upstairs?

SCOTT: Yeah.

JIM: On the landing?

SCOTT: Yeah.

JIM: Okay. Don't leave the room. Holler out for somebody to come to you.

SCOTT: Okay. I'll --

JIM: Steve, hopefully, but just get somebody else in there, somebody that can hear you.

SCOTT: Yeah. What do you want me to tell them?

JIM: Well, just bring them to you and then I'll tell you.

SCOTT: Okay.

(Gap)

JIM: Scott?

(Gap)

JIM: Scott? Scott, I need you, come here.

(Gap)

STEVE: Jim?

JIM: Scott?

STEVE: Steve here.

JIM: Oh, Steve.

STEVE: Yeah.

JIM: Thanks.

STEVE: Okay. I just talked to him. He's been going through a lot of anguish and I mean it's something hard for me to describe but he wanted to tell me to tell you and the news media and everybody pass the word on that you should really be careful as to who you're dealing with. What the guy just went through, I've never seen anything like it before. But he wanted, he wanted me to remind you to read Psalm Chapter 2.

JIM: Okay.

STEVE: Don't forget -- okay. Read Psalm 2. Then he wanted me to read to you Revelation 18.

JIM: Okay, but --

STEVE: I understand and, you know, right now -- I mean I've never seen -- Jim, I've been on this earth for 43 years. I --

JIM: Steve, but what this is --

STEVE: Did you ever read the story of Christ when he hung on the cross after that Garden of Gethsemane experience where he actually -- perspirations of drops of blood because of the anguish?

JIM: Uh-huh.

STEVE: Can I just read Revelation 18 to you?

JIM: In, in just a minute, Steve, I will listen to it.

STEVE: Okay, thank you.

JIM: I give you my word but --

STEVE: Thank you.

JIM: -- what I'm worried about is --

STEVE: Well, see, because of what he's going through right now -- I know you don't understand. I know you don't believe it. But there is a Bible and there's a lot of words in that book.

JIM: Well, we believe it.

STEVE: And, you know, and the only reason -- in fact, everything's ready to go right now but all of a sudden, I mean, he started praying.

JIM: Okay.

STEVE: And, so, everybody -- this is the honest truth -- everybody's around here quiet. They're just waiting.

JIM: I believe and, and I'm sure that's the case. And I believe you, and you're being honest with me.

STEVE: Yes, I really -- I honestly am.

JIM: But now, look, he gave us his word --

STEVE: I know that.

JIM: -- that, that --

STEVE: I'm aware of that.

1 JIM: -- that after the message was played --
2 STEVE: Yes. And you know -- I know that
3 like you do. And I could repeat that to you. I agree
4 with you.
5 JIM: Okay.
6 STEVE: But what if there is a higher power
7 than you and I that speaks to an individual or says
8 something -- read this or pray and -- I mean what do
9 you do? That's the question.
10 JIM: Well, I don't think prayer is going to
11 end just because --
12 STEVE: Well, no, that's -- but, but
13 understand --
14 JIM: David comes to the ambulance.
15 STEVE: -- but this is why he said -- this is
16 why he told me to tell you to read Psalm 2 on your own.
17 Read that. And he also said, be aware of who you're
18 dealing with.
19 JIM: Just remember that, that David told the
20 world --
21 STEVE: I understand that.
22 JIM: -- on the radio --
23 STEVE: I understand that.
24 JIM: -- that he was coming out.
25 STEVE: Can I read -- can I read Revelation
18 to you?

JIM: Immediately.

STEVE: Thank you. I really appreciate it.

JIM: But I want -- wait, Steve.

STEVE: Yes.

JIM: Steve, I want him to come out.

STEVE: I, I understand that. I --

JIM: When does he plan to come out?

STEVE: Well, that's what he said -- well, can I do this first and then let, let me go back? Is that okay? I'm right here in the middle. Everything's ready. I mean --

JIM: This has been -- this has been four hours.

STEVE: I realize -- has it really been that long?

JIM: It's been a long time, you know --

STEVE: I don't think it's been quite -- it hasn't been that long.

JIM: Well, two hours, I'm sorry, two hours.

STEVE: Exactly.

JIM: Okay.

STEVE: Okay. Let me read this and then let, let me do the next thing. I'll be right here by the phone.

JIM: Okay. You just read me that and then we'll talk.

1 STEVE: Okay. Revelation 18. It says, and
2 after these things I saw another angel come down from
3 heaven, having great power, and the earth was lightened
4 with his glory.
5 And he cried mightily with a strong voice,
6 saying, Babylon the great is fallen, is fallen, and is
7 become the habitation of devils and the hold of every
8 foul spirit and a cage of every unclean and hateful
9 bird.
10 For all nations have drunk of the wine of the
11 wrath of her fornication, and the kinds of the earth
12 have committed fornication with her, and the merchants
13 of the earth are waxed rich through the abundance of
14 her delicacies.
15 And I heard another voice from heaven,
16 saying, come out of her, my people, that you be not
17 partakers of her sins and that you receive not of her
18 plagues.
19 For her sins have reached unto heaven and God
20 hath remembered her iniquities.
21 Reward her even as she rewarded you, and
22 double unto her double according to her works, in the
23 cup which she hath filled, fill to her double.
24 How much she hath glorified herself and lived
25 deliciously, so much torment and sorrow give her, for
she saith in her heart, I sit as a queen and am no

widow and shall see no sorrow.

Therefore, shall her plagues come in one day, death and mourning, and famine, and she shall be utterly burned with fire, for strong is the Lord God who judges her.

And the kings of the earth who have committed fornication and lived deliciously with her shall bewail her and lament for her when they shall see the smoke of her burning.

Standing afar off for the fear of her torment saying, alas, alas, that great city Babylon, that mighty city, for in one hour is they judgment come.

And the merchants of the earth shall weep and mourn over her, for no man buys their merchandise anymore.

The merchandise of gold and silver and precious stones, and of pearls and fine linen and purple and silk and scarlet and all thyine wood and all manner vessels of ivory and all manner vessels of most precious wood and of brass and iron and marble.

And cinnamon and odours and ointments and frankincense and wine and oil and fine flour and wheat and beasts and sheep and horses and chariots and slaves and souls of men.

And the fruits that thy soul lusted after are departed from thee and all things which were dainty and

1 goodly are departed from thee, and thou shalt find no
2 more at all.
3 The merchants of these things which were made
4 rich by her shall stand afar off for the fear of her
5 torment, weeping and wailing.
6 And saying, alas, alas, that great city that
7 was clothed in fine linen and purple and scarlet and
8 decked with gold and precious stones and pearls.
9 For in one hour so great riches is come to
10 naught. And every shipmaster and all the company in
11 ships, and sailors, and as many as trade by sea stood
12 afar off.
13 And cried when they saw the smoke of her
14 burning, saying, what city is like unto this great
15 city.
16 And they cast dust on their heads and cried,
17 weeping and wailing, saying, alas, alas, that great
18 city, wherein were made rich all that had ships in the
19 sea by reason of her costliness, for in one hour is she
20 made desolate.
21 Rejoice over her, thou heaven, and you holy
22 apostles and prophets, for God hath avenged you on her.
23 And a mighty angel took up a millstone like a
24 great -- like a stone like a great millstone and cast
25 it into the sea, saying, thus with violence shall the
great city Babylon be thrown down and shall be found no

1 more at all.

2 And the voices of harpers and musicians and

3 of pipers and of trumpeters shall be heard no more at

4 all in thee and no craftsman of whatsoever craft he

5 would shall be found anymore in thee, and the sound of

6 a millstone shall be heard no more at all in thee.

7 And the light of a candle shall shine no more

8 at all in thee and the voice of the bridegroom and of

9 the bride shall be heard no more at all in thee, for

10 thy merchants were the great men of the earth, for by

11 thy sorceries were all nations deceived.

12 And in her was found the blood of prophets

13 and of saints and of all that were slain upon the

14 earth.

15 That's the end of the chapter. Can -- let

16 me, let me talk to him now, okay?

17 JIM: Steve, wait just a minute.

18 STEVE: Okay.

19 JIM: Now, I listened to you.

20 STEVE: Yes, you did.

21 JIM: For all that time.

22 STEVE: Right.

23 JIM: Okay. Now, it's your turn to listen to

24 me.

25 STEVE: Okay.

JIM: Okay? Now, I want you to really listen

1 --

2 STEVE: I'm listening.

3 JIM: -- and not, and not to say anything. I

4 just want you to hear me out.

5 STEVE: All right.

6 JIM: Okay. We put our trust in you --

7 STEVE: Right.

8 JIM: -- and David --

9 STEVE: Right.

10 JIM: -- okay. David and I made an

11 agreement, okay?

12 STEVE: Uh-huh.

13 JIM: He also made that agreement with --

14 STEVE: Right.

15 JIM: -- the world on the radio.

16 STEVE: Right.

17 JIM: Our agreement was that as soon as the

18 tape was played everyone would walk out peacefully.

19 STEVE: Okay.

20 JIM: And we made the arrangements, and you

21 gave me the solid guarantee.

22 STEVE: Okay.

23 JIM: Now, we've been extremely patient,

24 waited for the prayers, waited for everything that you

25 wanted to do.

STEVE: Okay.

1 JIM: David gave us his word. We have made
2 commitments, okay?
3 STEVE: All right.
4 JIM: I now have the commanders concerned and
5 they are losing trust and confidence on -- about the
6 buses. They're -- about me. I've got commanders who
7 do not trust in me. I said, look, this is going to
8 happen. And they're starting to doubt me. And, you
9 know, it's a problem if, if we have this go like that.
10 I don't want that to happen. We've got an ambulance
11 there. I know he's in pain. We're going to get him
12 pain killer.
13 STEVE: Okay.
14 JIM: We're going to take care of him. But I
15 worked for you. I worked hard to do this. And Henry
16 did and Gary did and a lot of people are on your side,
17 are trying and trying deeply to help you, all of you.
18 The, the, -- there's a lot of people, the public, the
19 people that have been calling the radio stations. You
20 wouldn't believe how many people love you and are
21 concerned about you.
22 STEVE: I do believe that, Gary, I do.
23 JIM: It's true.
24 STEVE: I do believe it, I do.
25 JIM: I mean thee's thousands of calls.
Everybody is so concerned.

1 STEVE: Uh-huh.
2 JIM: Now, I have a problem with darkness,
3 okay. It's a problem we can overcome and work through,
4 but I've got to have some movement now, okay?
5 STEVE: Okay. Can I -- is that it? Can I --
6 should I --
7 JIM: Well, one more thing.
8 STEVE: Okay.
9 JIM: Do you understand what I'm saying?
10 STEVE: Yes, I do, completely.
11 JIM: Well, you go ahead now and send David
12 out and, and the children, just like you promised you
13 would.
14 STEVE: Okay.
15 JIM: Just like David promised he would.
16 STEVE: All right.
17 JIM: Will you?
18 STEVE: Here I go.
19 JIM: Okay.
20 STEVE: Okay.
21 (Gap)
22 STEVE: Jim?
23 JIM: Yeah, Steve?
24 STEVE: He says his God says that he is to
25 wait because that which was played on the air is given
for everyone to hear --

1 JIM: Right.
2 STEVE: -- that they might be proven or not.
3 That's exactly what he said to me. Did you hear me?
4 JIM: Yeah, Steve, but --
5 STEVE: Is this being taped by any chance?
6 JIM: No.
7 STEVE: I wished it were.
8 JIM: Well, we can arrange that. But the
9 problem is --
10 STEVE: No, I under -- everything you said,
11 you said do I understand? And I do. I understand the
12 predicament.
13 JIM: But that was not -- but that was not
14 our agreement, Steve.
15 STEVE: I understand but --
16 JIM: David --
17 STEVE: But what he -- look, I know in this
18 world you don't believe that there is a supernatural
19 power that speaks audibly to a person.
20 JIM: No.
21 STEVE: If there is a God in this universe
22 and there's the laws of man and there's the laws of
23 God. And this God that has led him all his life says
24 to him to wait, what do you do?
25 JIM: But, Steve, is David, is David a man of
his word?

1 STEVE: He always has been.
2 JIM: What does trust mean to you?
3 STEVE: Exactly what it means -- exactly what
4 it means to you. Honestly, Jim, I --
5 JIM: Okay.
6 STEVE: That's why I'm telling you I
7 understand what you're saying.
8 JIM: Uh-huh.
9 STEVE: And as a human being, I want to do
10 that also but if there's a God more powerful --
11 JIM: But --
12 STEVE: But wait, now, wait.
13 JIM: Okay.
14 STEVE: That's why he told me to remind you
15 to read Psalm -- write down Psalm 2. I mean you may
16 not believe me. We're a bunch of nuts or whatever
17 else. And I know all about the agreement, and I agree.
18 But he said read Psalm 2 and --
19 JIM: Okay. Steve, --
20 STEVE: -- and read -- wait now -- read
21 Revelation 18. And he's told me just now that his God
22 has told him to wait, that all those that got to hear
23 that on that station -- which you agreed with him, that
24 was great -- that those who got to hear might be proven
25 or not.
JIM: Steve -- okay, fine. Now, just --

1 STEVE: Okay. All right.
2 JIM: -- wait for a minute. I want you to
3 listen.
4 STEVE: Okay.
5 JIM: Okay?
6 STEVE: Right.
7 JIM: A man is -- a man is his word, okay, a
8 man is his word. And God's word is important, too. I
9 mean we're talking about someone giving his word, man
10 or God, someone gives the word. I, I have Psalm 2.
11 And the last sentence in Psalm 2 talks about trust.
12 STEVE: That's right.
13 JIM: Doesn't it?
14 STEVE: Yes, it does.
15 JIM: Trust. Now, we're talking about trust.
16 STEVE: That's right.
17 JIM: And what's happened is we're not
18 getting that. It's breaking down because there's no
19 movement. Dave's message to us and to the world was
20 one of trust and faith, okay. And we have got to move.
21 STEVE: Did, did you get to hear it? By the
22 way, did you get to hear what he said on that?
23 JIM: I listened -- I listened to it.
24 STEVE: You did.
25 JIM: But the bottom line is, is he a man of
his word? In other words, what are the people, the

1 public going to feel now, the whole world. The message
2 of David Koresh. Here is my message and after I play
3 it, I will walk out. Now --
4 STEVE: You reminded me of looking at that
5 last verse in Chapter 2 and it says, blessed are all
6 they that put their trust not in man but in the person
7 that the chapter speaks about.
8 JIM: Uh-huh. But, Steve, stop for one
9 minute and think about all the positive things we have
10 done together, --
11 STEVE: I agree.
12 JIM: -- you and me and David and Henry and
13 Gary. Think of all these things we've done.
14 STEVE: I have. I am -- it's before my mind.
15 It's something I, I'm aware of right now. But --
16 JIM: Well, I --
17 STEVE: -- the only reason I ever left Hawaii
18 in the first place was because I wanted to know God,
19 his will, put us -- and over man, over my own fallible
20 weaknesses. I've wanted to know --
21 JIM: Right.
22 STEVE: Do you understand?
23 JIM: I do understand that.
24 STEVE: Okay. But that's the point. So,
25 right now he said wait and there's going to be given a
little --

1 JIM: How long, how long is he --
2 STEVE: Okay. Can I go back and ask?
3 JIM: Well, wait a minute --
4 STEVE: Okay.
5 JIM: -- before you leave.
6 STEVE: Okay. Go ahead.
7 JIM: We, we have done everything, everything
8 you've asked.
9 STEVE: I realize that.
10 JIM: I think --
11 STEVE: Do you want me to say that?
12 JIM: Well, I think I need to talk to him.
13 If he's not going out now, I need to talk to him.
14 STEVE: Just a minute, okay?
15 JIM: Uh-huh.
16 (Gap)
17 STEVE: Jim?
18 JIM: Steve?
19 STEVE: Yeah.
20 JIM: Oh, okay.
21 STEVE: I'm back on here.
22 JIM: Is he coming?
23 STEVE: He's -- right now he's still in a
24 state of quiet. He told me that when he's allowed, he
25 will come to you and speak to you. And he says at this
time he's not been. And he says, just read to him one

1 text.

2 JIM: Okay. But, Steve, --

3 STEVE: I understand. I understand.

4 JIM: Every moment of delay now --

5 STEVE: I understand.

6 JIM: -- diminishes David's truth he spoke

7 earlier. In the public's eyes, I'm telling you, in the

8 public's eyes it, it's going down every minute because

9 he, he said that and now it's not coming to

10 fulfillment. I mean his, his statement of what would

11 happen is not coming to fulfillment, just like he said

12 it would. And the public is starting to doubt your

13 message. And we are starting to feel that, you know,

14 you don't trust us. Let, let's --

15 STEVE: No, we, we do. We do. I have not

16 had a problem with that. I have not had a problem with

17 that.

18 JIM: Look, we have got to stick together. I

19 understand that David may be having some feelings and -

20 -inside himself and whether he's talking to the

21 Almighty, whatever, that's not going to stop when you

22 get medical care and it's not going to stop when you

23 get to the ambulance. It's not going to stop ever if

24 that's what's happening. Where, if he does get to the

25 ambulance, he's going to have the public behind him

with all this faith and outpouring of love and

1 affection. And everybody wants to see this --
2 STEVE: I agree with what you're saying from
3 you -- what you understand.
4 JIM: Right.
5 STEVE: But the whole point comes down to,
6 you know, I've never met a person in my life -- I've
7 met people that said they've been inspired, they hear
8 voices, they've had visions, they've had dreams. I've
9 never bought it. I've always been skeptical of that
10 sort of thing. But because of his ability with the
11 scriptures and all the rest --
12 JIM: Well, --
13 STEVE: He says right now he's to wait.
14 JIM: Well, you know, Steve, the news media,
15 the worldwide news media.
16 STEVE: But you, you must admit, you know, if
17 there's a God, he's over all things and if he's the one
18 that has been leading in the man's life, he will do
19 what he's got to do.
20 JIM: But God would never --
21 STEVE: And, and --
22 JIM: God would never break his word.
23 There's -- God would never break his word.
24 STEVE: You're right, God does keep his word.
25 JIM: And the news media -- the news media is
outside and they're waiting to see the message.

1 They're waiting to see if David --

2 STEVE: I agree.

3 JIM: -- spoke the truth --

4 STEVE: I agree.

5 JIM: -- and is he coming out.

6 STEVE: Okay. Can I read this one verse and

7 let me -- let's pick up from there and you --

8 JIM: Okay, you go ahead.

9 STEVE: Okay, thanks. I have laid a snare

10 for thee -- and remember, like it says, and we just

11 read the Revelation 18 that talks about Babylon falls.

12 Well, Jeremiah 50 and 51 is also a prophecy seen by

13 Jeremiah which harmonize with the Revelation, the same

14 picture.

15 So, about this same Babylon, it says, I have

16 laid a snare for thee. This is what God is --

17 Are you there? Jim?

18 JIM: Steve?

19 STEVE: Yeah.

20 JIM: Yeah, I'm listening.

21 STEVE: What happened?

22 JIM: Oh, I'm just listening. I just turned

23 away and looked at the commander there.

24 STEVE: Oh, yeah, it clicked off or

25 something.

JIM: Oh, no, I can hear you.

1 STEVE: Oh, you could?
2 JIM: Yeah.
3 STEVE: Okay. Well, that's fine.
4 JIM: Yeah.
5 STEVE: So, anyway, it says in Revelation we
6 were reading about Babylon falling and at the same time
7 in Jeremiah 50 and 51 it talks about the same thing as
8 that John the Revelator saw.
9 And Babylon in the final days as shown in
10 Revelation 13 is all the world. We're all in
11 confusion. But God says, I've laid a snare for thee
12 and you are also taken, O Babylon, and you wast not
13 aware and you're -- you are found and have also caught
14 because thou has striven against the Lord.
15 So, in the scriptures, in this last -- in
16 this chapter of Jeremiah 50, it's talking about a snare
17 being laid by God for Babylon and Babylon was taken
18 unawares.
19 And we see this as being the final days. We
20 see this as being all the world.
21 And he asked me to read that to you. So, I
22 have done that.
23 JIM: Okay, Steve. Now, will you listen to
24 me for a minute?
25 STEVE: Yes, I will.
JIM: Okay. Just listen and --

1 STEVE: All right.
2 JIM: -- think about the things that we have
3 done for you.
4 STEVE: I have.
5 JIM: We have played the scripture message.
6 STEVE: Right.
7 JIM: Probably 30, 40, 50 times. We, we made
8 an agreement that we'd play it once for every time two
9 children come out. But we've actually, in effect, and
10 you know this, we played it over and over and over
11 again and --
12 STEVE: Right.
13 JIM: -- and the radio stations confirmed it.
14 We played the hour-long message on the Christian
15 Broadcast Network. We played an hour-long message on
16 KRLD. And we, we kept every single part of our
17 bargain. We, we moved the snipers back from the fence.
18 We told you before a truck would come up. We've never,
19 ever, ever broken our word.
20 STEVE: I believe that.
21 JIM: And, now, I feel, I feel really let
22 down by you and David. I mean, I'm telling you, I had
23 a lot of faith in you guys. I mean I'm around here
24 bragging to these commanders that you guys are first
25 rate and your word is your bond and --
STEVE: I understand.

1 JIM: And now, I mean, I just feel like, I
2 mean, somebody has just devastated me because --
3 STEVE: Is there anyway you can put yourself
4 into my position, though, if you came here in the first
5 place because you believed in God and you saw something
6 and had a conviction in the Bible and the man was led
7 by a higher power --
8 JIM: I know, but, Steve, --
9 STEVE: But what, what would you do if that
10 God, if he says --
11 JIM: I'd keep my word, though. I'd keep my
12 word.
13 STEVE: But that same God is saying to him,
14 wait. It's not that he's not going to do what he said,
15 not at all. In fact, he's not said -- he's not
16 recanted from that. His God said to him --- he prayed
17 a long time and there was a voice that did -- said
18 nothing else to him but, wait.
19 JIM: Well, --
20 STEVE: That's all that was said to him, was
21 wait.
22 JIM: You know, that -- okay. Now, listen to
23 me for a minute.
24 STEVE: All right.
25 JIM: Okay. That message that David gave us
today, okay, he told me it came from inside him, okay.

1 And isn't that a message, too, a message that came from
2 inside him to the world that said what he was going to
3 do? Isn't that a message that he got?
4 STEVE: Well, --
5 JIM: Where did he get that message?
6 STEVE: Okay.
7 JIM: Then that message --
8 STEVE: But he's not stopped from doing that.
9 We're dealing with an element of time.
10 JIM: Yeah, but he said immediately.
11 STEVE: He did say imm -- I didn't hear that.
12 JIM: He said immediately, yes. It is. That
13 is the point. He said immediately, and that's what all
14 the news reporters -- there's news reporters outside,
15 worldwide, waiting for this to happen because it's such
16 a great event. And it's not happening. I, I feel bad
17 because I think the public is going to say, geez, this
18 guy must be a fake, you know. He must not have -- be
19 a, a religious, a charismatic man that he said he was.
20 He said he'd come out, and he's not coming out. You,
21 you know where I'm coming from, Steve?
22 STEVE: Yes, I do. I -- very, very --
23 JIM: I'm being --
24 STEVE: -- clearly. I understand, you know,
25 from your perspective very clearly, I do.
JIM: I'm being honest, now.

1 STEVE: I know you are.
2 JIM: I'm being sincere.
3 STEVE: I know you are. I believe that you
4 are.
5 JIM: I have concern for your safety. What
6 we need now, okay, and what I need to show these
7 commanders is a sign of your good faith and
8 cooperation. I -- something's gotta -- you've got to
9 show me something. You've got to tell me --
10 STEVE: Okay.
11 JIM: -- something like a time, like if I
12 give you a few more minutes, that then you'll come out.
13 I mean I --
14 STEVE: Let me, let me, let me go talk to him
15 then.
16 JIM: Okay. Steve?
17 STEVE: Yeah.
18 JIM: Hold on.
19 STEVE: Okay. I've been listening.
20 JIM: Okay. Is there anybody there you can
21 holler at to come hold the phone for, for you?
22 STEVE: Scott's right here next to me.
23 JIM: All right.
24 STEVE: Yeah.
25 JIM: You give the phone to Scott.
STEVE: Okay, I'll do that.

1 JIM: All right. Now, I want you to tell
2 David this, okay?
3 STEVE: Uh-huh, I will.
4 JIM: That Jim says he's been patient and
5 everybody's been understanding, okay?
6 STEVE: Okay.
7 JIM: And we need a sign of his good faith
8 and cooperation. And that sign --
9 STEVE: Yes.
10 JIM: -- can be, okay?
11 STEVE: Okay, I'm listening.
12 JIM: That sign can be his word to you that
13 he's coming out in five or ten minutes.
14 STEVE: Okay.
15 JIM: Okay. That's enough sign. I'm not
16 asking for the world.
17 STEVE: Okay.
18 JIM: Okay. You go there. David says, give
19 me five or ten minutes. I've cleared this up with the
20 Lord. I've cleared it up inside. I've cleared it up
21 however he clears it up. And in ten -- whatever -- but
22 a reasonable period of time now.
23 STEVE: Okay.
24 JIM: Within a few minutes.
25 STEVE: Got ya.
JIM: That he says he's coming out. I'll

1 take that as a sign of good faith, okay?
2 STEVE: Okay.
3 JIM: You leave Scott on the phone.
4 STEVE: Here he is, right here.
5 JIM: All right.
6 STEVE: Okay.
7 JIM: Now, Steve, I'm counting on you for all
8 these people to help us and to help David.
9 SCOTT: Hello?
10 JIM: Scott?
11 SCOTT: Yeah.
12 JIM: Okay. Hang on with me.
13 SCOTT: Yeah.
14 JIM: What's going on down there?
15 SCOTT: Huh?
16 JIM: What's going on?
17 SCOTT: It's just like Steve said, you know.
18 He was told to wait. And I perfectly understand your
19 situation, that you, you know, you have to do what you
20 have to do. Like Steve said, it's not that he's not
21 going to keep his word --
22 JIM: Okay.
23 SCOTT: -- but that God told him to wait.
24 JIM: But listen, there's another issue,
25 okay?
SCOTT: Yeah.

1 JIM: And that is that you and I both know
2 God is a loving and caring being, right?
3 SCOTT: Oh, yeah.
4 JIM: Here you are suffering and you need
5 medical attention.
6 SCOTT: Yeah.
7 JIM: Okay. God would support you to go out.
8 David supports you to go out. You know what I mean?
9 That is the only message that could come from a real
10 God, right?
11 SCOTT: Well, --
12 JIM: I mean it could be to get you help and
13 --
14 SCOTT: Right.
15 JIM: So you continue the faith and spread
16 the word.
17 SCOTT: Yeah, I understand what you're
18 saying. But, see, I've been in this thing for seven
19 years.
20 JIM: Right.
21 SCOTT: And -- oh, hold it, here's Steve.
22 JIM: Okay.
23 STEVE: Jim?
24 JIM: Steve.
25 STEVE: He said to me, why don't you fear
God? He says, I can't go beyond what, what God has

1 told me. He said, he gave me the seals, and that's
2 what I have given to mankind. I have tried and, and
3 that's been my whole mission in life. And he says, why
4 doesn't he fear God?
5 JIM: No, you tell David that I do fear God.
6 STEVE: Okay.
7 JIM: Okay. I have been a God-fearing man my
8 whole life.
9 STEVE: Okay.
10 JIM: But --
11 STEVE: But you understand what he's saying
12 by saying -- meaning that he can't go against the same
13 God that opened up all the book. He saw in color and
14 seen exactly what the prophet saw about the last days,
15 how it come down, that God had a snare for Babylon.
16 That the world, even though they think they know God
17 and they build their churches and so forth, our
18 lifestyle doesn't show it. We don't know God, anybody.
19 That's my own admittance. And God's, God's going to
20 lay a snare for those that think they're religious,
21 think they're this and that, when God has proved
22 people.
23 JIM: Right.
24 STEVE: So, this is what he -- he loves you
25 as a person.
JIM: I know that.

STEVE: I mean he's not -- you, I'm --

JIM: I believe you. I believe you.

STEVE: I hope you believe me when I say to you he's not playing a game with you.

JIM: No.

STEVE: I mean he was told to wait. He said, so the same God that showed him the seals and gave him the seals is the same one that said, wait. So, that's -- right at this moment, that's all he can do, right at this moment.

JIM: Okay.

STEVE: And it's not like -- I mean --

JIM: That could change -- that could change in a minute, right?

STEVE: Exactly.

JIM: Okay. Now --

STEVE: But that's what I don't know. See, I don't know.

JIM: Okay. Now, listen to me.

STEVE: Okay.

JIM: Okay. You know I am concerned about his health and safety of everyone, okay?

STEVE: Well, but, but, you know how he would react to that?

JIM: Oh, oh, I understand.

STEVE: If there's a God -- I mean if he

1 couldn't keep him alive, I mean what's the sense in
2 even living at all in the first place.
3 JIM: I understand.
4 STEVE: But, but --
5 JIM: Let, let me talk, Steve.
6 STEVE: Okay.
7 JIM: Let me talk.
8 STEVE: Go ahead.
9 JIM: I've been a good listener.
10 STEVE: Yeah, I know, go ahead.
11 JIM: But let me talk. David doesn't want to
12 die. We talked about that. He and I talked about that
13 directly.
14 STEVE: Okay.
15 JIM: He expressed that to me implicitly,
16 okay?
17 STEVE: Uh-huh.
18 JIM: That -- make no mistake, and I'm
19 telling you straight out. I asked him straight out
20 about that.
21 STEVE: Right.
22 JIM: Okay. He, he does not want to die.
23 STEVE: Truly, I agree.
24 JIM: Okay. Now, we -- every minute that
25 he's there, his truth is being diminished. That's one
thing that's a negative. I want -- don't want that to

1 happen. I've got world -- we've got worldwide media
2 out there and what we're hearing is that they don't
3 believe he's coming out. And in the next 15 minutes,
4 they're all going back to their normal programming
5 because they don't even think -- they've got it all
6 interrupted. I mean I guess what I'm trying to convey
7 to you is how --
8 STEVE: I understand that. I understand
9 that.
10 JIM: They think he's a fraud if, if he
11 doesn't keep his word.
12 STEVE: Okay.
13 JIM: And what I'm saying is, I, I don't
14 believe that's true. I mean I, I, I think you guys are
15 sincere. I know he's sincere. And I want him to come
16 out of there in the most positive light he can.
17 STEVE: Okay. Can I pass that on before -- I
18 won't remember all your words so let me pass it on
19 before, you know, I don't, you know, give me that.
20 JIM: Tell him I'm concerned about him. I'm
21 concerned what people feel about him.
22 STEVE: Okay.
23 JIM: And he will lose, you know, all the
24 good he got from that broadcast, he's going to lose it.
25 STEVE: Okay. Let me tell him that, okay?
JIM: Okay. Hey, listen --

STEVE: Yeah.

JIM: I wasn't supposed to tell you that about the media.

STEVE: That's okay.

JIM: Okay. I'm slipping that to you on the side.

STEVE: Okay, but, -- well, you know, it's -- well, I -- look, it's been an honest thing between you and I anyway so far. So, it's not --

JIM: Well, I'm going to get in trouble if the commanders know I said that.

STEVE: All right. Okay. Well, you know, that's where it ends.

JIM: Okay. All right.

STEVE: Just a moment.

JIM: Between us.

SCOTT: I'm just going to keep holding the phone, okay?

JIM: Scott?

SCOTT: Yeah.

JIM: Hey, you're there?

SCOTT: Yeah. I'm going to just keep holding the phone.

JIM: You just hold on.

SCOTT: Yeah.

JIM: Holler at me if you need me.

1 (Gap)
2 SCOTT: Okay. Thanks, Jim.
3 STEVE: He said if he's a fraud his God will
4 prove -- hello?
5 JIM: Steve?
6 STEVE: Yeah. He said -- he was saying to me
7 if he's a fraud, his God will prove that and show that.
8 JIM: You, you tell him that Jim said, I know
9 he's not a fraud.
10 STEVE: Okay.
11 JIM: I know he's not. See, I know that he's
12 sincere and truthful, okay?
13 STEVE: Uh-huh.
14 JIM: I know that.
15 STEVE: So far it appears, though, he's
16 waiting. And if you saw the look on his face and so
17 forth --
18 JIM: Well, it's important to me that you go
19 to him right now --
20 STEVE: All right.
21 JIM: -- without your mind cluttered with any
22 other facts.
23 STEVE: All right.
24 JIM: And you tell him that Jim said that he
25 knows that he's not a fraud. That is not my feeling.
STEVE: Okay.

JIM: I'm --

STEVE: All right.

JIM: -- talking about the news media and what millions Americans --

STEVE: Right.

JIM: -- and millions of people --

STEVE: Okay, got ya. Hang on.

JIM: They don't know you like I do.

SCOTT: Okay, I'm still here.

JIM: Thank, Scott. Okay. Hold on.

SCOTT: Yeah.

(Gap)

STEVE: He says, just fear God -- Jim?

JIM: Yeah.

STEVE: He, he thinks the world of you. He says, just fear God and wait, just wait. You know, like you said, I don't know, a minute or whatever, but just wait, Jim.

JIM: Okay.

STEVE: Okay?

JIM: Well, you know, Steve --

STEVE: No, I do, I know --

JIM: I understand that.

STEVE: I know all the arguments and I --

JIM: I'm not mad at you, guy.

STEVE: I'm glad. I'm glad.

JIM: But, listen, there's not a more patient guy than me.

STEVE: I thank you for it.

JIM: But --

STEVE: Maybe that's a virtue of -- would have to be a virtue of God.

JIM: That's right. But we need to have a change. We need to have some movement. Maybe --

STEVE: But that -- he, he can't move until -- I mean -- right -- that's what he wants to do. Look --

JIM: Would you go down to David -- would it be -- would it help if, if, if you just go down there for just a minute and, and said a prayer with him and see if now's the time to come out because, bless his heart, I want him to come out.

STEVE: I know you do. I know you do. And that's not the problem with him. It all came down to that one word that was told him, to wait, nothing else, not don't do this or don't go back on your word, nothing like that.

JIM: Right. I know. I understand that. I understand that. You're being straight up with me and I appreciate that.

STEVE: I am. I really am.

JIM: I know you are.

1 STEVE: Oh, boy, I'll tell you what, you
2 know, being -- going back and forth and --
3 JIM: Now, is Scott still there?
4 STEVE: Pardon? Yeah, he's right here.
5 JIM: Okay.
6 STEVE: Can, can I pass him to you, you know,
7 and I'll just wait there for a bit, okay?
8 JIM: Okay. Go, go, go to David.
9 STEVE: Yeah.
10 JIM: Just get with him --
11 STEVE: Okay.
12 JIM: -- for just a minute, now.
13 STEVE: Okay. Thanks, Jim.
14 JIM: A brief -- listen.
15 STEVE: Yeah.
16 JIM: A brief prayer maybe you and him
17 together and see is it time now to come out. I mean
18 has it --
19 STEVE: Okay. Well, --
20 JIM: And, and, and can he come out? Is, is,
21 is the waiting over? Is the message over? Is the
22 message now to go?
23 STEVE: Well, let me, let me just, you know,
24 I'm going to go over there and just wait a minute there
25 and talk to him then a little bit.
JIM: Okay, Steve. Put Scott on.

1 STEVE: Okay, here he is.

2 (END OF TAPE)

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U.S. DEPARTMENT OF THE TREASURY
BUREAU OF ALCOHOL, TOBACCO & FIREARMS

TAPE #20

[long gap on tape before recording begins]

HENRY: Hello.

SCOTT: Hello.

HENRY: Hello.

SCOTT: Yeah.

HENRY: Who's this?

SCOTT: Scott.

HENRY: Scott, this is Henry.

SCOTT: Pardon?

HENRY: This is Henry.

SCOTT: Henry, oh, Henry, hi.

HENRY: How are you doing Scott?

SCOTT: Oh, I'm doing fine.

HENRY: How far are you away from David?

SCOTT: Oh, about 50 feet.

HENRY: Tell him that I need to talk to him.

SCOTT: Okay, if, if he can. Hold on.

[gap]

SCOTT: Hello, Henry.

HENRY: David?

SCOTT: Oh, no, this isn't David, it's Scott.

HENRY: Hi, Scott.

SCOTT: We're still waiting.

HENRY: I need to talk to David.

SCOTT: You just want to tell him something?

HENRY: Yes, I need to talk to him.

SCOTT: Okay, 'cause I don't think he's going to talk to you. He'll listen to you but he won't reply unless he's told to.

HENRY: That's fine. If he wants to listen to me that's fine but I need to talk directly to him.

SCOTT: Oh, okay. I'll see -- hold on.

[gap]

SCOTT: Hello, Henry.

HENRY: Hello, David?

SCOTT: No, no, this is Scott again. He's resting, he's sleeping right now.

HENRY: Scott.

SCOTT: Yeah.

HENRY: We're going to have a changing of the shifts.

SCOTT: Yeah.

HENRY: Okay? So there's going to be movement in different areas, okay, including the vehicles that are in -- out there.

SCOTT: Right.

HENRY: Okay? As soon as he wakes up, I need to talk to him.

SCOTT: Okay.

1 HENRY: What, what has happened is, we need
2 to deliver a message to him, and the message is, you
3 know, one that he needs to consider very seriously.
4 SCOTT: Okay.
5 HENRY: Okay. What has happened is, the news
6 media is putting out stories that, you know, that are
7 discrediting him because of his failure to live up to
8 his promise.
9 SCOTT: Right.
10 HENRY: Okay. I need to talk to him
11 directly.
12 SCOTT: Okay.
13 HENRY: Okay? When did he fall asleep?
14 SCOTT: I don't know. I'm in another room.
15 HENRY: Okay. Are you sure that he's
16 asleep? He's not passed out?
17 SCOTT: Yeah, he's -- he's still alive,
18 he's just not -- he's not awake.
19 HENRY: Okay. Well, at some point or
20 another we're going to have to -- who is the second
21 person in charge there in his absence?
22 SCOTT: At this point, right now, since we've
23 been told to wait, there is no one.
24 HENRY: Okay, now, has somebody taken his
25 blood pressure? We need to take his blood pressure
because we need to know what his current medical

1 condition is. See, one of the things that's happening
2 is, somebody needs to be -- somebody needs to take the
3 initiative, Scott --
4 SCOTT: Right.
5 HENRY: Because he's gonna die on us because
6 of, of somebody's failure to take action.
7 SCOTT: Right.
8 HENRY: Okay?
9 SCOTT: I understand what -- your concern.
10 HENRY: Okay, so, we need for somebody other
11 than David to be responsible. I know the weight of
12 responsibility is quite heavy, and nobody wants to
13 usurp his authority, but at the same time we need for
14 somebody to be a secondary leader. The whole group
15 needs this. We can't just rely on David, and not
16 because David isn't strong, he's very strong, and he's
17 very wise, but at the same time there is an awful lot
18 of people that are dependant on this --
19 SCOTT: Right.
20 HENRY: So, we need, Scott, for somebody to
21 take the bull by the horns and to become an aggressive
22 leader.
23 SCOTT: Right.
24 HENRY: Okay. I want you to discuss this
25 with somebody and --
SCOTT: I'll talk to Steve.

1 HENRY: -- we need for somebody to come
2 forward.
3 SCOTT: All right.
4 HENRY: Okay.
5 SCOTT: Thanks a lot, Henry.
6 HENRY: Okay.
7 SCOTT: Who's going to be the next guy after
8 you?
9 HENRY: I'm going to be here.
10 SCOTT: Oh, it's you.
11 HENRY: Yeah, because Jim -- what has
12 happened is Jim has been removed because he feels that
13 he was let down. There was a lot of responsibility
14 that he put on his shoulders because he, he trusted
15 David completely, and not -- not that there's anything
16 wrong with that because that's what he needed to do --
17 SCOTT: Right.
18 HENRY: But we need for somebody to come
19 forward now.
20 SCOTT: Right.
21 HENRY: Okay?
22 SCOTT: Okay, Henry, tell him, you know, tell
23 Jim it's all right.
24 HENRY: Okay, well I'll do the best I can,
25 but the bosses are -- the bosses are unhappy with him.
SCOTT: Right, I know he's not the top guy so

1 we're not holding him responsible. Okay.
2 HENRY: Okay.
3 SCOTT: I'll let him know, Henry.
4 HENRY: Okay. I'll talk to you in a little
5 bit. But remember, somebody needs to take his blood
6 pressure. Okay?
7 * * * * *
8 [phone ringing]
9 SCOTT: Hello.
10 HENRY: Hello. Who is this, Scott?
11 SCOTT: Yes.
12 HENRY: Who is this, Scott?
13 SCOTT: Yeah.
14 HENRY: Scott, I need to talk to David.
15 SCOTT: He's still resting.
16 HENRY: Well, I need to talk to him. Has
17 anybody taken his blood pressure?
18 SCOTT: Huh?
19 HENRY: Has anybody taken his blood pressure?
20 SCOTT: Yeah, hold on. I think his wife did.
21 I'll get her.
22 HENRY: Okay, let me talk to her.
23 SCOTT: Okay.
24 HENRY: (Talking in the background) He's
25 going to get -- (Talking in the background) -- David's
wife. (Indiscernible)

(Conversations in background not discernible)

[gap]

UNIDENTIFIED MALE SPEAKER: Testing one, two, three, four, test, test, test. Do you hear --

UNIDENTIFIED MALE SPEAKER: Yes.

UNIDENTIFIED MALE SPEAKER: What other buttons did you push? Did you push one of these buttons?

UNIDENTIFIED MALE SPEAKER: Sure.

[gap]

SCOTT: Hello. [gap] they're going to get her.

HENRY: She's what?

SCOTT: She's downstairs feeding her kids so she'll be right up.

HENRY: Okay. Do you know if he's eaten anything?

SCOTT: Pardon?

HENRY: Has he eaten?

SCOTT: No, he hasn't. He's, he's just passed out, sleeping.

HENRY: What?

SCOTT: He's passed out, sleeping.

HENRY: Sleeping?

SCOTT: Yeah.

HENRY: Okay. What about Steve, where's he?

1 SCOTT: Huh?
2 HENRY: What about Steve?
3 SCOTT: He's sleeping too.
4 HENRY: Is, where is he sleeping?
5 SCOTT: Oh, he's about -- next to David.
6 HENRY: But where are they?
7 SCOTT: They're down the hall.
8 HENRY: Are they in a room or are they in
9 the --
10 SCOTT: He's in the hallway.
11 HENRY: But, but is he -- what is he sleeping
12 on?
13 SCOTT: He's sleeping on a mat.
14 HENRY: On a mattress?
15 SCOTT: Yeah, hold on. She's here.
16 RACHEL: Hello.
17 HENRY: Hello, Rachel.
18 RACHEL: Yes.
19 HENRY: How are you?
20 RACHEL: Okay, I'm just a little out of
21 breath here.
22 HENRY: Okay.
23 RACHEL: Came up from downstairs.
24 HENRY: Okay. Has he eaten anything?
25 RACHEL: No.
HENRY: We're, we're -- you know, we're in a

1 difficult situation because if he hasn't eaten in I
2 don't know how long, he's probably dehydrating. One of
3 the problems that we --
4 RACHEL: He's been drinking.
5 HENRY: Pardon me?
6 RACHEL: He's been drinking.
7 HENRY: Okay. One of the problems that we
8 have is somebody his age, you know, he will stay in a
9 high level for a prolong period of time, but once he
10 starts going down, he's going to go down real fast. We
11 need for somebody to become a leader in his absence.
12 We need for somebody to start taking some
13 responsibility because there is -- everybody is just
14 dependent totally on him, and that's fine, and that's
15 good so long is he's well, but he may start
16 deteriorating very soon. Has anybody taken his blood
17 pressure lately?
18 RACHEL: I don't -- not in the past few hours
19 I don't believe.
20 HENRY: I'm sorry?
21 RACHEL: Not in the past few hours, I don't
22 think so.
23 HENRY: You probably need to do that. How
24 long has he been asleep?
25 RACHEL: Well, when was it that Jim called
not too long ago, he was awake then.

1 HENRY: Okay, that was about six o'clock.
2 RACHEL: What time is it now? Seven-thirty.
3 Well, he was awake a little after that, maybe it's been
4 an hour or so.
5 HENRY: Okay. How long do you think he'll
6 sleep?
7 RACHEL: Well, he's not a person that sleeps
8 a long time anyway, he kind of, you know, rests a
9 little bit and then he'll wake up.
10 HENRY: Okay. I'm going to call him back in
11 about -- in about a half hour, okay?
12 RACHEL: Um-hum.
13 HENRY: But I need for you to take his blood
14 pressure and, and give me that reading. Can you do
15 that Rachel?
16 RACHEL: I don't know if -- in a half an hour
17 -- I don't know, that's kind of -- I don't know if
18 he'll be awake in a half an hour, but I guess you can
19 try and call back.
20 HENRY: Okay, okay, okay, well I'm going to
21 call you back in about a half hour and if, I need for
22 somebody to let you know as soon as he wakes up so that
23 you can take his blood pressure.
24 RACHEL: Okay?
25 HENRY: Okay?
RACHEL: All right.

1 HENRY: Okay, and, let me ask you this
2 Rachel, if, if he starts to deteriorate, who can we
3 count on to become a person that's going to be a leader
4 and a person of responsibility? Can you do that or are
5 we going to have to depend on somebody else?
6 RACHEL: Well, I'm not sure if I understand,
7 you know, I mean everybody will probably be for
8 themself I guess.
9 HENRY: Well --
10 RACHEL: I'm not sure if I can even answer
11 that question.
12 HENRY: Do you feel, do you feel strong
13 enough to lead everybody? Can you talk to the group?
14 RACHEL: Yeah, I can talk.
15 HENRY: Okay. Do you think that they will
16 follow your lead?
17 RACHEL: I think they'll do whatever, I don't
18 -- I don't really know.
19 HENRY: Okay.
20 RACHEL: If, you know, if he happens to go, I
21 don't really know what they'll do.
22 HENRY: Okay. Well, I want you to start
23 thinking in terms of some of the things you need to say
24 if that should occur.
25 RACHEL: Um-hum.
HENRY: Because we're going to rely

1 somewhat on you and on others, but we're going to need
2 somebody to come forward and take responsibility for
3 the group. But I want you to watch him and see what
4 his signs are, I want you to, to monitor his, his
5 medical condition.
6 RACHEL: Um-hum.
7 HENRY: Okay?
8 RACHEL: Okay. So, what's the real danger to
9 him, his blood pressure when it drops to a certain
10 point? What -- do you know what point that is that
11 it's considered really dangerous? I mean I know 40 is
12 really low, you know, because, I do know that, but --
13 HENRY: I think he, I think what may be
14 happening is he's either real close to or he may going
15 into shock, you know, now, so, how much --
16 RACHEL: He can go into shock without acting
17 like it? I mean he seemed --
18 HENRY: Pardon me?
19 RACHEL: He seemed normal, I don't --
20 HENRY: Yes, that's true, he does, but he
21 isn't, you know, he's, he's lost a lot of blood, he
22 hasn't had, I mean, he's had some fluids but, but at
23 the same time he's not eating like he normally eats.
24 RACHEL: Well, he did eat this morning.
25 HENRY: Well, there you go, this morning.
It's almost eight o'clock, you know, we, we need to

1 monitoring him because we're going, you know, we're
2 going to have some problems and we need for somebody,
3 for God's sakes, to take responsibility for him. You
4 can't just depend on him. Somebody needs to take
5 responsibility for his medical condition. We don't
6 want to lose him. People are going to say things about
7 him, they already are and it's a situation of his, part
8 of it is his, his, is the fact that he's going into
9 shock, part of it is a fact that, you know, he may lose
10 consciousness and he's going to drop rapidly. We need
11 for somebody to say, I am not going to permit this to
12 happen to him, Rachel.
13 RACHEL: Um-hum.
14 HENRY: Okay?
15 RACHEL: Yeah.
16 HENRY: Does he not like to be disturbed when
17 he's sleeping?
18 RACHEL: Um, well I like to let him rest a
19 little bit, and then --
20 HENRY: Sure.
21 RACHEL: -- you know.
22 HENRY: Okay. Okay, well, I'll call you back
23 in about a half hour.
24 RACHEL: Okay.
25 HENRY: Monitor his, are you feeding the kids
now?

1 RACHEL: Yeah, they ate. They just, most of
2 them just finished eating.
3 HENRY: Okay, well, that's fine, well--
4 RACHEL: You can't get, you can't get by
5 without feeding kids, they'll let you know.
6 HENRY: That's right. Okay, now, I want you
7 to monitor him, him and his activity and his medical
8 condition and I'll call you back in about a half hour.
9 RACHEL: Okay.
10 HENRY: Okay? Now feel his head, touch him
11 and see how he feels.
12 RACHEL: Okay.
13 HENRY: Okay?
14 RACHEL: All right.
15 HENRY: Okay, I'm going to call you back.
16 RACHEL: Okay, and, just a minute.
17 SCOTT: Hello?
18 HENRY: Hello.
19 SCOTT: I just wanted to let you know that
20 our plans have not changed, we're just waiting. We're
21 not moving around or anything, we're ready to go out
22 whenever he is.
23 HENRY: Who is this?
24 SCOTT: Scott.
25 HENRY: Okay, Scott, now, one of the
situations that we have is we fear that his medical

1 condition may be deteriorating.
2 SCOTT: Right.
3 HENRY: We don't want to wait to a point
4 that, that we lose him, quite simply, because nobody is
5 doing anything to, to take responsibility --
6 SCOTT: Oh, right, I see.
7 HENRY: -- for the entire group including
8 him.
9 SCOTT: Right, I see.
10 HENRY: Okay?
11 SCOTT: To take -- to check on him and make
12 sure he's all right.
13 HENRY: Yes, because, you know, because of
14 his situation we're, we're, you know, we need to ensure
15 that he feels, you know, that, that we, we don't want
16 him to feel that we do not think that his life is
17 important. What he's done is important, but, but he
18 needs to come out of this alive, and if just by
19 neglecting him, and what is going on in there, you
20 know, we're going to have a problem.
21 He's -- I'm sure he's got infection, he's
22 dehydrating, he's going into shock, his blood pressure
23 is getting low, okay? He's, he's getting to the point
24 that he's going to start losing his concentration and
25 things of that type.
SCOTT: Huh-huh.

1 HENRY: If those things, if you see those
2 signs we can't wait. We're going -- somebody's going
3 to have to initiate action.
4 SCOTT: Right.
5 HENRY: Somebody's going to have to come
6 forward, Scott. It may have to be you.
7 SCOTT: I understand.
8 HENRY: Okay. We're going to call you back
9 in about a half hour. In the meantime, you be thinking
10 about this.
11 SCOTT: Yeah.
12 HENRY: And you be monitory his medical
13 condition.
14 SCOTT: Okay.
15 HENRY: I'll call you back.
16 SCOTT: Okay, thank's a lot.
17 HENRY: Okay.
18 SCOTT: Bye-bye.
19 HENRY: Bye.
20 * * * * *
21 [phone ringing]
22 SCOTT: Hello.
23 HENRY: Scott?
24 SCOTT: Yeah.
25 HENRY: This is Henry.
SCOTT: Hi, Henry.

1 HENRY: How are you doing?
2 SCOTT: A little bit worse. Do you want to
3 talk to Rachel?
4 HENRY: How are you feeling?
5 SCOTT: Huh?
6 HENRY: How are you feeling?
7 SCOTT: Kind of weak. I'm tired mainly
8 'cause I haven't gotten any sleep.
9 HENRY: Okay.
10 SCOTT: Other than that I'm fine. I'm
11 waiting.
12 HENRY: Are you injured?
13 SCOTT: Yeah.
14 HENRY: Foot?
15 SCOTT: Leg.
16 HENRY: Leg?
17 SCOTT: Yeah, leg and hand.
18 HENRY: Are you in a lot of pain?
19 SCOTT: No, we got pain pills.
20 HENRY: Oh, okay. What, what does the wound
21 look like?
22 SCOTT: It went, it went -- it hit my --
23 HENRY: Huh?
24 SCOTT: It hit my wrist and came out my hand
25 and it went in my leg. But I'm all right.
HENRY: Okay. How's, how -- what is the mood

1 of everybody in there?
2 SCOTT: Oh, calm. We're not excited.
3 HENRY: Well, everybody was, was, like, real
4 upbeat before because everybody was, was anticipating
5 coming out.
6 SCOTT: Yeah.
7 HENRY: Go ahead.
8 SCOTT: Huh?
9 HENRY: What is their mood now? Is
10 everybody, you know --
11 SCOTT: Yeah, well, we're just mainly resting
12 now. There's a lot -- most of them are sleeping.
13 HENRY: Is that right?
14 SCOTT: Yeah. Their just getting some rest.
15 HENRY: What kind of pain pills are you
16 taking?
17 SCOTT: I don't know what they are, they're
18 just little blue pills.
19 HENRY: Okay.
20 SCOTT: I guess Motrin or something like
21 that.
22 HENRY: Okay.
23 SCOTT: Or aspirin.
24 HENRY: Is, is everybody just anticipating
25 coming out? Is everybody disappointed?
SCOTT: Yeah, we're just waiting.

1 HENRY: Okay.
2 SCOTT: We're, you know, like I told you --
3 HENRY: And, what is, what is David doing
4 now?
5 SCOTT: Hold on, I'll let you talk to
6 Rachel 'cause I'm, --
7 HENRY: Okay.
8 SCOTT: I'm in the room laying down by
9 myself, I'm not with them.
10 HENRY: Oh, okay.
11 SCOTT: And we're just, you know, like I
12 said, I told, I told you earlier, we're not -- we
13 haven't changed our plan, we're just waiting, you know,
14 we're waiting to come out whenever he's ready and, you
15 know. Okay?
16 HENRY: Okay, --
17 SCOTT: So I'll let you know.
18 HENRY: -- well, wait a second. If, if
19 something happens, are you prepared to lead everybody
20 out?
21 SCOTT: I guess, I don't know.
22 HENRY: Well, I want you to start thinking in
23 terms of that.
24 SCOTT: Oh, okay.
25 HENRY: Okay?
SCOTT: Yeah.

1 HENRY: Do you know what you need to do when
2 that happens?
3 SCOTT: Yeah, get on my feet for one thing.
4 HENRY: Okay, now, you realize that we're
5 going to need to have everybody start coming out very
6 soon one way or the other. Okay? When I say one way
7 or the other, hopefully with David leading, but if not,
8 we really feel that you need to start thinking in terms
9 of taking, you know, some of this responsibility
10 because we don't want, you know, something to happen to
11 David just because nobody is willing to take on that
12 responsibility.
13 SCOTT: Right. I understand.
14 HENRY: Okay, now we're charge -- I'm
15 charging you with that responsibility, Scott.
16 SCOTT: Well, like Steve was saying, you
17 know, I have to, I have to do what I know, you know,
18 like, what the Lord is directing me to do and through
19 David and I'm just waiting right now and beyond that,
20 you know, I can't speculate.
21 HENRY: Okay, well, I don't want you
22 speculating, but I want you to be thinking in terms
23 that, you know, we don't want everybody that's in there
24 to be disappointed, we want this to be an upbeat
25 situation. There's a lot of people that listen to the
message, however, it's starting to go down the tubes

1 because nothing has happened.

2 SCOTT: You know, God still sits on the

3 throne and I fear God, you know, like, you can do

4 anything you want to me, you know, I mean, you know,

5 I'm not saying it as a threat or anything but, you know

6 what I'm saying, like the Hebrews that were thrown in

7 the fire furnace when they were told, well, you bow

8 down to that, you know what I mean? So, I, I'm just

9 waiting right now, so, I'll let you talk to Rachel, but

10 I, I understand what you're saying.

11 HENRY: Okay. I want you to be thinking in

12 terms of, of that responsibility and how you, you

13 hopefully can take over for David.

14 SCOTT: Yeah, I understand.

15 HENRY: Okay.

16 SCOTT: Okay, thanks, thanks for being

17 patient, Henry.

18 HENRY: Okay.

19 SCOTT: I'll let you talk to Rachel now.

20 HENRY: Okay.

21 RACHEL: Hello.

22 HENRY: Hey, Rachel, how are you?

23 RACHEL: Oh, I'm fine.

24 HENRY: Did you take his blood pressure?

25 RACHEL: He doesn't want it taken right now.

HENRY: Is he awake?

1 RACHEL: Yeah.
2 HENRY: I need to talk to him, Rachel.
3 RACHEL: Just a minute. (In the background)
4 He wants to talk to you.
5 He's weeping right now, he's not going to
6 talk at this moment.
7 HENRY: I'm sorry?
8 RACHEL: He's weeping right now, he's not
9 going to talk at this moment.
10 HENRY: I don't need so much for him to talk,
11 I just need for him to listen. I have some words for
12 him that he needs to listen to. I want to help him, I
13 need to help him, but I can't help him if --
14 RACHEL: I didn't hear -- I'm sorry, I didn't
15 hear the last part.
16 HENRY: I want to help him, I need to help
17 him, but I can't help him if, if I'm not permitted to
18 talk to him. Please afford me that opportunity.
19 RACHEL: (In the background) He wants you to
20 listen -- (indiscernible). (Talking in the background)
21 [gap]
22 RACHEL: Henry.
23 HENRY: Yes.
24 RACHEL: He didn't respond to that though,
25 right now.
HENRY: Is he, is he awake?

1 RACHEL: Yeah.
2 HENRY: Is he crying?
3 RACHEL: Well, that's what he -- apparently,
4 I guess so.
5 HENRY: Why is he crying?
6 RACHEL: Well, I didn't ask him that.
7 HENRY: Do you have an idea of what it might
8 be?
9 RACHEL: No, I don't know.
10 HENRY: Okay. Can you, is he just sad or has
11 something occurred? Is he in pain?
12 RACHEL: I had the phone away from my ear
13 for a moment, I didn't hear what you said. Would you
14 read Psalms 18?
15 HENRY: Pardon me?
16 RACHEL: Would you read Psalms 18?
17 HENRY: I need to talk to him.
18 RACHEL: Well, that's what he said.
19 HENRY: I, you know, I am not in a position
20 to help him if I can't talk to him, and I sincerely,
21 truly want to help him, but I need to talk to him.
22 RACHEL: Do you want to read Psalms 18?
23 HENRY: I want to be given the opportunity to
24 help him. Please permit me to be able to help him. I
25 need to talk to him.
(Talking in the background - indiscernible)

1 [gap]
2 HENRY: David, can you hear me?
3 RACHEL: He's not at the phone right now.
4 HENRY: Can I please talk to him, Rachel?
5 RACHEL: He doesn't want to talk right now.
6 HENRY: He doesn't need to talk. I need to
7 talk to him. There are a lot of people that were
8 interested in his message. We need to follow through.
9 He needs, he needs to be able to lead his people all
10 the way through. Can hear me from where he's at?
11 RACHEL: No, not on the phone he can't.
12 HENRY: Can, can you --
13 (end of tape)
14
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TAPE 21

3/2/93

1 RACHEL: Well, you said that he needs to lead
2 his people through to the end. Well, they're God's
3 people so --
4 HENRY: I'm sorry?
5 RACHEL: I said you said that he needs to
6 lead his people through to the end and they're God's
7 people.
8 HENRY: That's right, but -- is depending on
9 him and it's not just the people that are within the
10 compound. Okay? I want to be given an opportunity to
11 help him. I sincerely, truly want to help him, but I
12 can't help him if, if I can't speak to him. I can't
13 help him if he doesn't permit me to help him, and I
14 sincerely, truly want to help him.
15 RACHEL: What do you mean that there are
16 people out there need him? What have you heard?
17 HENRY: What has happened is a lot of people
18 placed a lot of importance on his message. What has
19 happened is everybody listened in its entirety to the
20 messages that were broadcast, both on, on the Christian
21 Network and on KRLD.
22 RACHEL: Um-hum.
23 HENRY: Now, everybody is still thinking that
24 he is going to lead his people out just like Moses did
25 and just like David slew the giant. They feel that he
needs to slay fear, that he is just afraid. That's

1 what the thinking is.

2 RACHEL: They think that --

3 HENRY: We need for him to take on the giant.
4 He needs to lead the people out of the compound. He
5 needs to -- the people need to know that he is not
6 hiding. If he is going to die, so be it, but he need
7 not die isolated because it's important. He gave his
8 word. He needs to come out.

9 RACHEL: Well, like you said, if you -- if
10 you're comparing him to Moses leading the children of
11 Israel out and God directed Moses, right? Well, then
12 we relay the message to you that God told him to wait,
13 the same God that revealed to him the seven seals, so
14 that was our message to you. So you're trying to tell
15 me something different than what God is leading him to
16 do.

17 HENRY: I am not telling you anything
18 different. What I am telling you is that a lot, a lot
19 of Christian people who listened to that message
20 sincerely, truly believed his word. He needs to make
21 an effort to continue in that vein. A lot of people
22 went on the line for him. A lot of people are
23 believing. He needs to go all the way. People believe
24 that he is scared. He needs to know that and he needs
25 to deal with that.

(Pause. Rachel having conversation with

1 unidentified persons, not discernible.)

2 HENRY: Rachel?

3 RACHEL: Yes.

4 HENRY: Could you please give him the phone?

5 He doesn't need to talk. I just want him to listen.

6 RACHEL: Well, when I told him that a minute

7 ago, he gave me the message to give to you and you

8 didn't respond either, so what more can I do?

9 HENRY: Could you please let him listen to,

10 to what I need to say to him, please? I can't imagine

11 that he can be afraid to listen to me or that you can

12 be afraid to have him listen to what I need to say to

13 him. Rachel? We started something. We need to finish

14 it. We can't stop in midstream. We need to complete

15 this mission. There are a lot of people, not simply

16 the people that are within the compound, that are

17 waiting for the outcome of this. If he is going to

18 die, then he is going to die, but he should not die

19 within the compound so that his word is not completed.

20 He gave his word. It's imperative that he not die

21 within the compound. There are a lot of people that

22 are looking to see what is going to happen. The news

23 media is, is looking at this simply as a cult. He

24 doesn't want to be seen as a cult leader. He needs to

25 make the sacrifice.

RACHEL: And that's why we're waiting

1 because that's what God told him to do is to wait, and
2 right now he's sleeping and all I can say to you is
3 you're going to have to wait a little longer and maybe
4 you could talk to him a little bit later. That's all I
5 can do right now. We're all sitting here waiting just
6 like you are.
7 HENRY: Can you at least put the phone to him
8 so that he can listen to me? Is that possible?
9 RACHEL: Henry?
10 HENRY: Yes.
11 RACHEL: You're trying to keep you and the
12 people out there off of us and he's trying to keep God
13 and his army off of you. God is very powerful, you
14 know, and when he gets angry -- if you read Nahum,
15 you'll understand very clearly --
16 HENRY: I understand.
17 RACHEL: -- and Psalms 18.
18 HENRY: I understand and I don't want him to
19 feel that he is causing us any problems. What I want
20 him to think about is not simply the people within the
21 compound. He needs to think in terms of the effect
22 that he had because he went over national radio and
23 television. There are a lot of people that are
24 depending and waiting watchfully to see whether this is
25 a man of his word. He has a very powerful message and
he has an excellent way of presenting things, but, but

we need -- if other people are going to be influenced, if the message of the seven seals is going to be taken seriously, we need for him to come out of there. It's imperative that he come out of there today. Even if he didn't live up to coming out immediately, he needs to think in terms of coming out today.

(Pause. Henry having off the record conversation with unidentified person.)

HENRY: Can he hear me, Rachel?

RACHEL: He heard some of what you said.

HENRY: Okay. People, because of his name, David, are looking at him in a very symbolic fashion. They see him as the little guy that's going to tell the giant. They see fear as the giant. He needs to come out. He needs to come out and slay the giant. We don't want him to die within the compound. He made a promise. A lot of people are waiting to see if he's going to live up to his word. He has always in my dealings with him lived up to his word. He has not told one single lie. He has not said anything that he did not live up to. We need to encourage him. We need to encourage him to not die within the compound. We need to encourage him especially with --

RACHEL: Henry?

HENRY: Yes.

RACHEL: He said he'll talk to you. Do you

1 have your Bible?

2 HENRY: Yes.

3 RACHEL: Okay. But he didn't hear all of

4 what you just told me.

5 HENRY: Okay.

6 RACHEL: Okay. Here he is.

7 HENRY: David? David?

8 DAVID KORESH: Hello, Henry.

9 HENRY: Hi, David. How are you?

10 DAVID KORESH: I'm doing fine. I'm doing all

11 I can right now.

12 HENRY: David?

13 DAVID KORESH: Sir?

14 HENRY: I want to help you.

15 DAVID KORESH: I know and I want to help you

16 and I want to help everyone that's around this place.

17 HENRY: Okay.

18 DAVID KORESH: But you've got to help me help

19 you.

20 HENRY: And you need to help me help you.

21 DAVID KORESH: And this is --

22 HENRY: There are a lot of people, there are

23 a lot of people --

24 DAVID KORESH: Um-hum.

25 HENRY: -- that listened to your message.

DAVID KORESH: I know.

1 HENRY: There are a lot of people that
2 watched it on television. Everybody is, is waiting to
3 see because of your name and because they see you as
4 David who is going to slay the giant and they see the
5 giant as being fear.
6 DAVID KORESH: Revelation -- no.
7 Revelation:13 says --
8 HENRY: Listen to me for a second. I
9 listened to you for, for a lot of time yesterday. I
10 put myself --
11 DAVID KORESH: But now why --
12 HENRY: Please, please, please give me the
13 opportunity. I put myself in your hands yesterday. I
14 listened to everything and we were able to reach a very
15 good working relationship. Please listen to what I am
16 hearing from this end. There are a lot of people
17 within the Christian community that believe in you,
18 believe in what you said and believe in what you're
19 doing. There is a tremendous responsibility now on
20 your shoulders, not just for the people that are within
21 the compound. That is a very minor number of the
22 people that we're talking about. There are a lot of
23 people that are waiting anxiously to see if you're
24 going to live up to your word. I know that you will.
25 I've never doubted that. Okay? But the, but the thing
is you need to come out. I know that you're fading

1 because you're sick, because you're injured, because
2 your blood pressure is going down. We can't let you
3 die within the compound. If you're going to die,
4 that's fine. That's God will. But you need to come
5 out so that people can believe.
6 DAVID KORESH: Okay. Is that it?
7 HENRY: There are many, many people, millions
8 of people, that heard you. You promised that you would
9 come out immediately. Okay, you didn't come out
10 immediately because you had to, to listen to God. He
11 needed to talk to you. That's fine. Do not let this
12 date go by because some of the people will fall by the
13 wayside. You started something very big. We need to
14 see this through.
15 DAVID KORESH: Do you have your Bible with
16 you now, Henry?
17 HENRY: Yes.
18 DAVID KORESH: Can you turn to Psalms 18?
19 HENRY: Hold on a second. Okay.
20 DAVID KORESH: David of old was inspired as a
21 God who gave him a prophecy or a vision to where he
22 could see in the future of a greater battle. In the
23 earlier times of nations when they were more nomadic
24 and they were more of the primitive origins of kings
25 and cultic rulers --
HENRY: Um-hum.

1 DAVID KORESH: -- God blessed nations
2 pertaining to the direction that their kings chose to
3 go.
4 HENRY: Um-hum.
5 DAVID KORESH: And David, being a shepherd's
6 boy and having love for sheep and his flock, was chosen
7 of God by God and his other brethren, but yet seven
8 others were not chosen. There's two types of nature.
9 There's the nature of David as a king and there's the
10 nature of Saul.
11 HENRY: Um-hum.
12 DAVID KORESH: There's the proud, the
13 arrogant and the self-sufficient which God cannot
14 accept and then there are those who are humble and non-
15 self-reliable and they have to look to a stronger
16 power. Now, like I said, who has the key of David? In
17 the book of Revelation to the Church of Philadelphia,
18 you know, these things they get holy. He had had the
19 key of David. He had opened that no one can shut. And
20 when I shut, no one can open. Now, that's Christ
21 talking and that's why in the latter days in Psalms 18
22 when the key begins to open all the Psalms you can hear
23 Christ talk, not just out of his mouth in the flesh,
24 but out of a book declaring the end from the beginning
25 and from ancient times things not yet done saying, "My
council which shall stand and I'll perform all my

1 pleasure, calling a ravenous person the east, the -- in
2 far country." You know, prophecy, what is this stuff,
3 the testimony of Jesus Christ? What is this spirit
4 that forewarns us of soon coming events? The testimony
5 of Jesus Christ is the spirit, a prophecy. Well,
6 didn't Christ say, "Let there be light," and wasn't
7 there light in creation? Didn't Christ say, "Let us
8 make men in our image after our likeness?" The world
9 was made flesh and whatever the word said came to pass,
10 didn't it?
11 HENRY: Um-hum.
12 DAVID KORESH: Now, here we say in Psalms 18,
13 "I will love thee, O Lord, my strength."
14 "The Lord is my rock and my fortress. He is
15 my deliverer, my God, my strength, in whom I will
16 trust; my buckler, and the horn is my salvation." In
17 Hebrew or in the ancient concept when man referred to a
18 horn, referred to his father's ability to procreate,
19 the strength of a man's loins. So you could say if man
20 was the horn of, of your salvation, you can say that
21 the person was your father. And my high tower, being
22 able to see far off in the distance is what a tower is
23 for, isn't it?
24 HENRY: Um-hum.
25 DAVID KORESH: Just like I knew you all were
coming before you all even was coming, you know?

1 HENRY: Right.
2 DAVID KORESH: That's what I was trying to
3 tell, you know, Robert.
4 HENRY: Um-hum.
5 DAVID KORESH: "I will call upon the Lord who
6 is worthy to be praised; so shall I be saved from mine
7 enemies."
8 "The sorrows of death compassed me, and the
9 floods of ungodly men made me afraid. The sorrows of
10 hell compassed me and about; and the snares of death
11 prevented me." Prevented me from what?
12 "In my distress I called upon the Lord, and
13 cried unto my God; and he heard my voice out of his
14 temple," just like in Psalms 2. You know he sits on a
15 throne in Heaven, right?
16 HENRY: Um-hum.
17 DAVID KORESH: "My cry came unto him, before
18 him, even into his ears," and with the sixth seal now
19 and suddenly the stars are darkened and the earth
20 shakes and the mountains shake, right?
21 HENRY: Um-hum.
22 DAVID KORESH: This is the sixth seal now.
23 "Then the earth shook and trembled; the foundations
24 also of the hills moved and were shaken, because he was
25 wroth."
"There went up a smoke out of his nostrils,

1 and fire out of his mouth devoured: coals were kindled
2 by it."
3 "He bowed the heavens also, and came down:
4 and darkness was under his feet."
5 He rode upon a cherub. See, where I come
6 from there's two kinds of angels, the -- a set of them
7 are masculine angles and a set of them are feminine
8 angels. The masculine angels like Ezekiel talks about
9 on the judgment throne, they -- they're like soldiers.
10 He did fly.
11 "He did fly upon the wings of the wind. He
12 made darkness his secret place and his pavilion round
13 about him were dark waters and thick clouds of the
14 skies." It's like lightning, stones and voices.
15 That's where the throne is, you see?
16 HENRY: Um-hum.
17 DAVID KORESH: "At the brightness that was
18 before him his thick clouds passed, hail stones and
19 coals of fire."
20 "The Lord also thundered in the heavens, and
21 the highest gave his voice; hail stones and coals of
22 fire." So when God speaks to you all in his wrath, you
23 won't understand an audible voice like I'm talking.
24 You'll understand the elements of nature fighting
25 against you like you've never seen.
"Yea, he sent out his arrows, and scattered

1 them," and his arrows aren't really arrows like wooden
2 with a rock tip either.
3 HENRY: Um-hum.
4 DAVID KORESH: "He shot out lightnings, and
5 discomfited them."
6 "Then the channels of the water were seen,
7 the foundations of the world were discovered at thy
8 rebuke, O Lord," same as Isaiah 24. It's -- this stuff
9 is geographically incredible how these things happen.
10 See, Waco has a, has a fault running through it --
11 HENRY: Um-hum.
12 DAVID KORESH: -- especially through the old
13 place where God originally established His name on the
14 first Davidian movement. Now, Brother Houteff was
15 raised up to begin to, to prepare the way for this
16 truth to be know but, like I say, there's other things
17 involved, too, but anyway, it says here -- anyway, it
18 says they were discovered, "O Lord, at the blast of the
19 breath of thy nostrils."
20 "He sent from above, he took me, he drew me
21 out of many waters," which is the floods of ungodly
22 men."
23 "He delivered me from my strong enemy, and
24 from them which hated me: for they were too strong for
25 me."
"They prevented me in the day of my

1 calamity," and this is a calamity like Psalms 89 says,
2 right?
3 HENRY: Um-hum.
4 DAVID KORESH: "But the Lord was my stay."
5 "He brought me forth also into a large
6 place." That's where, you know, the sanctuary is in
7 Heaven, the sea of glass?
8 HENRY: Um-hum.
9 DAVID KORESH: Very big place. "He delivered
10 me because he delighted in me."
11 "The Lord rewarded me according to my
12 righteousness; according to the cleanness of my hands
13 hath he recompensed me."
14 HENRY: Um-hum.
15 DAVID KORESH: I have never taught, ever
16 taught, false doctrine.
17 "For I have kept the ways of the Lord, and
18 have not wickedly departed from my God." And in these
19 seven seals there's some strange things, and without
20 the knowledge of it -- well, like it says in verse 22,
21 "For all his judgments were before me, and I did not
22 put away his statutes from me." Now this is different
23 than what happened 2,000 years ago. Just as in Psalms
24 89 or in Psalms 2 or Psalms 40 when he gave me a new
25 Psalm, whatever the seals contain is what I am
responsible for doing this time, and I always obey my

1 Father.

2 "I was also upright before him, and I kept

3 myself from mine iniquity," and if I don't do what my

4 Father asks -- asked me to be a sinner as in Psalms 40

5 or Psalms 51 or Psalms 139 and that would be iniquity.

6 It says in Psalms 119, the Psalm called the word, it

7 says I've seen end of all perfection, but the

8 commandment is extremely broad.

9 "Therefore hath the Lord recompensed me

10 according to my righteousness, according to the

11 cleanness of my hands in his eyesight." Now -- so I'm

12 a sinner, but do you know some people have not used

13 that against me. Just because I might have a little

14 beer every once in awhile which some would consider a

15 sin --

16 HENRY: Um-hum.

17 DAVID KORESH: -- although Mosaic law says

18 that -- their liquors and strong drinks.

19 HENRY: Um-hum.

20 DAVID KORESH: Anyway, that -- we won't get

21 into that too much, but here's the, here's the thing.

22 I need, I need to world's mercy now. Why? Because in

23 the judgment that I come from where God wants to do --

24 this is the deal my Father wants to do for this nation.

25 This nation has failed the -- of its iniquity and this

is what my Father wants to do. If everyone would come

1 up hither and acknowledge him on the throne, he only
2 has one question to justify all and he has only one
3 demonstration that all may be righteous, and that is if
4 they allow me to give them my reward, if they allow me
5 to establish equity with them, if they'll acknowledge
6 that through God's word my carnality is given for their
7 righteousness, then we can understand why.
8 "With the merciful thou will show thyself
9 merciful. All those who show me mercy, God will show
10 them mercy.
11 "And with the upright man thou will show
12 thyself upright." Okay?
13 HENRY: Um-hum.
14 DAVID KORESH: All right. Dave, what is this
15 truth now? Show me the seals. All right. Here's the
16 truth and here's the seals. It says in Psalms 45 grace
17 is poured into my lips so this is it. This is it,
18 Henry. You know, the truth will set you free. Not my
19 character. Not my looks. No. It's the truth.
20 "With the pure thou will show thyself pure;
21 and with the forward," those who try to deceive will be
22 deceived. Those who try to go in their own ways, God
23 will definitely deal them according to their own
24 fruits.
25 "For thou will show thyself forward."
"For thou will save the afflicted people,"

1 and, yes, we're afflicted right now.
2 "But will bring down high looks," the proud,
3 the arrogant, just like in Psalms 75.
4 HENRY: Um-hum.
5 DAVID KORESH: You know, I said to the fools,
6 "Deal not foolishly into the wicked. Listen unto your
7 -- on high. Speak not with a stiff neck because motion
8 comes in from the south, east or west." Of course, God
9 says I've raised that woman from the north. She come
10 from the rise in the sun.
11 HENRY: Um-hum.
12 DAVID KORESH: That's where Orion is. That's
13 where my home is. To look past -- to Pleiades and look
14 up to Orion. That's not a star up there, that little
15 middle hole. It's a hole in the universe called the
16 Horse Head Nebula Orion. See, there's where your
17 horses are found, you know.
18 HENRY: Um-hum.
19 DAVID KORESH: And, like I said, people talk
20 about the new star, constellations being developed
21 there. Why did Christ promise his disciples that he'd
22 go away? He'd prepare a place for them. You know,
23 these are serious things we have to look at.
24 HENRY: Um-hum.
25 DAVID KORESH: But I will save the afflicted
people who will bring down high looks.

1 "For thou wilt light my candle." How many
2 candles are there in the heavenly sanctuary? Do you
3 remember? Seven candles, right?
4 HENRY: Okay.
5 DAVID KORESH: "The Lord, my God, will
6 lighten my darkness."
7 "For by thee I have run through a troop; and
8 by my God have I leaped over a wall."
9 "As for God, his way is perfect; the word of
10 the Lord is tried: he is a buckler to all those that
11 trust in him." For who is God except the Lord and who
12 is the rock save our God? It is God that girdeth me
13 with what? Strength. What's he going to do? He
14 maketh my way perfect.
15 He maketh my feet like hinds' feet. He
16 setteth me upon my high places. I mean, all the
17 prophets talk about the message going out in great
18 power where finally man does not fear God and they try
19 to move in and what happens is, is that God intervenes
20 and it's a terrible outcome against those who dare be
21 arrogant against God's doctrine.
22 "He teacheth my hands to war, so that a bow
23 of steel is broken in my arms. Thou hast also given me
24 the shield of thy salvation; and thy right hand is
25 holding me up." You can't go against God's word.
"And thy gentleness has made me great."

1 "Thou hast delivered my step -- enlarge my
2 steps under me and feet do not slip."
3 " I have pursued mine enemies and overtaken
4 them; neither did I turn again till they were
5 consumed."
6 "I have wounded them that they were not able
7 to rise; they are fallen under my feet." In Psalms 75,
8 which says all the horns of the wicked shall be cut
9 off, you know what that is, Henry?
10 HENRY: Tell me.
11 DAVID KORESH: That's their ability to
12 procreate.
13 HENRY: Okay.
14 DAVID KORESH: David of old, you know.
15 There's something about the wicked of the world. You
16 know, God gave male and female as a blessing from his
17 people, to progenerate his seed. And there's a big
18 controversy now. There's people that are telling me
19 that I don't have a right to be able to procreate my
20 image.
21 HENRY: Well --
22 DAVID KORESH: But there's a lot of people
23 that tell me that I do. Remember, I go by my God's
24 law.
25 HENRY Um-hum.
DAVID KORESH: I don't go by the laws of the

1 land when they conflict my Father's laws but, anyway.
2 "For thou hast girded me with strength unto
3 the battle; thou hast subdued under me those that rose
4 up against me." That's why that tape was played, so
5 people might have a small scratch and might wonder and
6 fear.
7 "Thou hast also given me the necks of mine
8 enemies; that I might destroy them that hate me."
9 "The cried, but there was none to save them."
10 You know, Jeremiah says that they're going to end up
11 fighting against the Lord because they don't know the
12 thoughts the Lord even -- council.
13 Anyway, Matthew 24 with the carcasses, eagles
14 are gathered there, and the reason why is because they
15 wanted to be a carcass. They prevent me the day of my
16 calamities, Psalms 18. Every Psalm talks about this.
17 "Even unto the Lord, but he answered them
18 not," because God doesn't talk to you all. If you
19 can't hear his word through me, if you don't want me to
20 show you what is on his mind, well, then there's no
21 hope.
22 "Then did I beat them small as the dust
23 before the wind: I did cast them out as the dirt in the
24 streets."
25 "Thou hast delivered me from the strivings of
the people; thou hast made me the head of the heathen,"

1 just like Psalms 2 says. "Ask of me and I shall give
2 thee the heathen for thine inheritance, and the
3 uttermost parts of the earth for thy possession."
4 "So a people whom I have not known shall
5 serve me." You see, God's going to use you all as an
6 example so that this message is going to shine as a
7 bright light to all the world.
8 HENRY: And it will, but --
9 DAVID KORESH: I know, but I don't want it to
10 be at the expense of you and your system's rear end.
11 HENRY: Well, the --
12 DAVID KORESH: "As soon as they hear of me,
13 they shall obey me."
14 HENRY: -- the thing is they probably will,
15 but we have to follow through. You made a promise and
16 everybody is waiting to see if you're going to follow
17 through. One of the, one of the things that I want you
18 to --
19 DAVID KORESH: I'm following through.
20 HENRY: -- that you need to think about is
21 Jim worked real hard for you. Now, he was removed from
22 here because he was -- because he believed in you and
23 you did not follow through.
24 DAVID KORESH: Now --
25 HENRY: Listen to me for a second.
DAVID KORESH: Let me, let me just say this

1 thing in Nahum.

2 HENRY: Okay.

3 DAVID KORESH: Nahum sees a vision and David

4 --

5 HENRY: That's right.

6 DAVID KORESH: Let me explain. The Nahum's

7 vision is different than any other vision of the other

8 prophets and there's a reason for this. In the book of

9 Nahum, Nahum sees a situation with chariots that jostle

10 in the streets with flaming torches. Okay?

11 HENRY: Um-hum.

12 DAVID KORESH: Torches that could make the

13 fir trees shake. Okay?

14 HENRY: Um-hum.

15 DAVID KORESH: Now, what do you know about

16 chariots that have flaming torches that jostle in the

17 broad ways? Do you know of anything that could be a

18 human transport system that has a flaming torch on it?

19 Have you ever heard of a tank?

20 HENRY: Okay.

21 DAVID KORESH: Okay. Now look, there's a lot

22 of things that you people don't understand, that you're

23 fulfilling the very word of God right as I speak and it

24 may seem odd and it may seem strange how that -- you

25 know, we're here at this time and yet, you know, by

nature you don't believe because you don't know what to

1 believe. But the thing of it is if you could have
2 known the word of God and what is taking place in this
3 time, if you could have believed that Russia -- and,
4 you know, Russia wouldn't lie. They stated, and this
5 should be something they should have brought back into
6 investigation, that in 1985 they saw seven angels
7 flying towards earth with the wings of the size of
8 jumbo jet. Now, if these things are true, you know, we
9 should take heed especially to the fact that in the
10 book of Revelations it's recorded that there are seven
11 angels who have a message.
12 HENRY: Um-hum.
13 DAVID KORESH: Now --
14 HENRY: Everybody believes that the message
15 that you delivered was very powerful and very strong,
16 but --
17 DAVID KORESH: But it's going to get more
18 powerful. But the problem is, is that --
19 HENRY: Well, but, but it may not because
20 what is -- what everybody's questioning is are you
21 going to live up to your promise.
22 DAVID KORESH: Right, but now the thing is
23 this. The prophesy deals with Nineveh, you know, the
24 vision of an adulterous generation -- Christ will
25 receive the sign of Jonah? Jonah tried to prophesize
in Nineveh didn't he? Right?

1 HENRY: Um-hum.

2 DAVID KORESH: So when Nahum says God is
3 jealous, the Lord revengeth, the Lord revengeth and is
4 furious, the Lord will take vengeance on his
5 adversaries, reserves his wrath for his enemies. The
6 Lord is slow to anger and great in power and will not
7 at all acquit the wicked. No acquittals for the
8 wicked.

9 HENRY: Um-hum.

10 DAVID KORESH: "The Lord hath his way in the
11 whirlwind and in the storm and the clouds are the dust
12 of his feet." We just read that in Psalms 18, didn't
13 we?

14 HENRY: Right.

15 DAVID KORESH: "He rebuketh the sea and
16 maketh it dry. He drieth up the rivers; Bashan, Carmel
17 languisheth the flower of Lebanon languisheth."

18 "The mountains quake at him, and the hills
19 shall melt. The earth is burned at his presence in a
20 the world, and all that dwell therein."

21 "Now, who can stand before his indignation
22 Who can abide in the fierceness of his anger? For his
23 fury is poured out like fire and the rocks shall be
24 thrown down by him."

25 Although the Lord is good and a refuge, a
stronghold in the day of trouble, and he knoweth them

1 that trust in him." If you don't believe in the seven
2 seals, you can't trust in him.
3 It says, "But with an overrunning flood" --
4 I'm going to show you what's happening right now with
5 you guys. Now pay attention.
6 HENRY: Okay. Okay.
7 DAVID KORESH: "With an overrunning flood he
8 will make an utter end and of the place thereof, and
9 darkness shall pursue his enemies." What do you
10 imagine against the Lord? He will make an utter end.
11 HENRY: Exactly.
12 DAVID KORESH: "Affliction shall not rise up
13 the second time."
14 HENRY: Um-hum.
15 DAVID KORESH: Now, the second time? What
16 happened the first time? "For while the wicked be
17 folden together as thorns, and while they are as
18 drunken as drunkards" -- these people are not in their
19 right mind.
20 HENRY: Um-hum.
21 DAVID KORESH: "They shall be devoured as
22 stubble fully dry."
23 "Now, there is one come out of thee, that
24 imagineth evil against the Lord, a wicked counsellor.
25 "Thus saith the Lord, though they be quiet,
and likewise many" -- it's happening right now -- "yet

1 thus shall they be cut, down when he shall pass
2 through."
3 Now, we -- we're being afflicted and God
4 says, "Though I have afflicted thee, I will afflict
5 thee no more."
6 "For now will I break his yoke from off thee,
7 and will burst thy bonds asunder." Now pay attention.
8 "And the Lord hath given a commandment
9 concerning thee, that no more of thy name be sown."
10 Remember, it says all the horns -- be cut off out of
11 the houses?
12 HENRY: Um-hum.
13 DAVID KORESH: Okay. Anyway, now, and
14 Isaiah's prophesy of old in Isaiah 52, it referred to a
15 prophesy except Nahum is totally different. In Isaiah
16 52 it says upon the mountains bringeth good tidings,
17 that publisheth peace, right?
18 HENRY: Um-hum.
19 DAVID KORESH: This talks about Messiah in
20 53. "Who believed our report and to whom is
21 (indiscernible) the Lord revealed?" You know, he's
22 smitten. He's, you know, man of sorrows, man of grief.
23 But Nahum said it different. Nahum talks about that,
24 "I will make thy grave, for thy art vile."
25 "Behold upon the mountains the feet of him
that bringeth good tidings, that publisheth peace! O

1 Judah, keep thy solemn feasts, perform thy vows: for
2 the wicked shall no more pass through thee; for he is
3 utterly cut off." God is going to use this
4 confrontation to show his power so that he can gather
5 the 144,000. How does the land giveth 144,000?
6 HENRY: David, David, let me interrupt you
7 for a second. I want to let you know that we -- you
8 know, some of the trucks that we have in the area are
9 moving.
10 DAVID KORESH: Um-hum.
11 HENRY: Okay?
12 DAVID KORESH: Right.
13 HENRY: I don't want anybody to become upset
14 and I need --
15 DAVID KORESH: Oh, I'm not. I'm just upset
16 for you all.
17 HENRY: Okay. I need to know, are you going
18 to live up to your promise? What are you planning to
19 do?
20 DAVID KORESH: Well --
21 HENRY: Please tell me that.
22 DAVID KORESH: Let me explain. See, in verse
23 2 --
24 HENRY: Yes, I know. Please tell me what
25 you're going to do.
DAVID KORESH: I am trying. Please look at

1 verse 2 of Nahum.
2 HENRY: Let's not talk in those terms,
3 please.
4 DAVID KORESH: No. Then you don't understand
5 my doctrine. You don't want to hear the word of my
6 God.
7 HENRY: I have listened to you and listened
8 to you, and I believe in what you say, as do a lot of
9 other people, but the, but the bottom line is everybody
10 now considers you David who is going to either run away
11 from the giant or is going to come out and try to slay
12 the giant. For God's sake, you know, give me an
13 answer, David. I need to have an answer. Are you
14 going to come out?
15 DAVID KORESH: Right now listen.
16 HENRY: Right now you're coming --
17 DAVID KORESH: "He that dasheth in pieces is
18 come up before thy face: keep the munition." What's
19 the munition? "Watch the way."
20 HENRY: One of the things, one of the things
21 is I don't understand the scriptures like you,
22 honestly, I just don't.
23 DAVID KORESH: Okay, if you would listen,
24 then I would show you. It says right here -- it says
25 here, "The chariots shall be with flaming torches."
That's what you've got out there.

1 HENRY: Let's not talk about --
2 DAVID KORESH: You've got large --
3 HENRY: Let's not talk about that. Let's
4 talk about the people that are waiting to hear --
5 DAVID KORESH: God has already talked to
6 them.
7 HENRY: -- whether you are going to come out.
8 David, please, for God's sake, a lot of people are
9 depending on you.
10 DAVID KORESH: It says here --
11 HENRY: Not just the people that are there
12 and they don't want the -- you know, you are reading to
13 me, you know. That's you and me, one person and one
14 person. There are --
15 DAVID KORESH: I know.
16 HENRY: There are hundreds of thousands of
17 people that are waiting.
18 DAVID KORESH: They're going to see this
19 happen.
20 HENRY: But, but --
21 DAVID KORESH: You could forewarn them. You
22 have a great part in --
23 HENRY: I don't have the influence. I didn't
24 go over national television, national radio like you
25 did. You need to make a statement just like the
statement that you made before. You can make that

1 statement quite simply by coming out and leading your
2 people out.
3 DAVID KORESH: Well --
4 HENRY: For God's sakes, don't let --
5 DAVID KORESH: -- we will be coming -- we --
6 HENRY: -- this opportunity go. Seize it for
7 God's sake, please.
8 DAVID KORESH: For 6,000 years I've waited
9 for this opportunity. Now here's what I'm trying to
10 say. It is written aforetime.
11 HENRY: Don't talk to me about the
12 scriptures. Not that I don't like to listen to you, I
13 do. Honestly I do. I like to listen to you, but I
14 have to explain to my bosses here why you're not coming
15 out. They didn't -- they -- you know, Jim had to try
16 do some explaining. He's lost a lot of his credibility
17 and they feel -- I feel that, you know --
18 DAVID KORESH: Well, my Father --
19 HENRY: -- based on what I'm hearing on --
20 DAVID KORESH: -- exonerates Jim.
21 HENRY: -- from T.V. and radio, that your
22 credibility is being questioned. We need to get you
23 out. Can you come out? Yes or no?
24 DAVID KORESH: I will be coming out.
25 HENRY: Okay. Can we --
DAVID KORESH: But when my --

1 HENRY: -- start coming out?
2 DAVID KORESH: No. When my father tells me
3 to come out.
4 HENRY: Can you reach down? Can you reach
5 down, you know, for some internal and intestinal
6 fortitude and let's get it done now, please?
7 DAVID KORESH: You're saying -- you think I
8 move on my own mind and my own will, don't you?
9 HENRY: No.
10 DAVID KORESH: Everything I've shown you
11 think --
12 HENRY: But all of us, all of us have to, all
13 of us have --
14 DAVID KORESH: -- is foolishness.
15 HENRY: -- to reach for that something extra.
16 DAVID KORESH: You do not go against the God
17 of all heaven.
18 HENRY: That's true. That's true.
19 DAVID KORESH: Let's stop be arrogant now.
20 There is a God of truth.
21 HENRY: That is true.
22 DAVID KORESH: There's a God who overthrew
23 Pharaoh. He overthrew Nebuchadnezzar. He overthrew
24 the League of Persian Kingdoms. He overthrew the
25 Grecian kingdoms.
HENRY: That's true.

1 DAVID KORESH: He overthrew Rome.
2 HENRY: And God --
3 DAVID KORESH: He causes the war amongst
4 Israel.
5 HENRY: That's true.
6 DAVID KORESH: He creates wars. He rose up
7 this nation --
8 HENRY: But God moved to you --
9 DAVID KORESH: -- and he's going to also --
10 HENRY: -- God moved to you to give us your
11 promise and he did that --
12 DAVID KORESH: Ezekiel 33.
13 HENRY: -- so that you, and he did that so
14 that you could have a very strong influence, not on me
15 and not on just the people within the compound, but on
16 hundreds of thousands of people that listen to your
17 word. You gave your promise and everybody is watching
18 that. You need to take responsibility and you -- I
19 know that it's huge and, and it's an awful lot of
20 responsibility on your shoulders, but now you're not
21 just the leader of the people that are in there. The
22 world is watching.
23 DAVID KORESH: I know.
24 HENRY: The world is watching.
25 DAVID KORESH: I know.
HENRY: You need to come out. You need to

1 gather all the strength that you can because you cannot
2 pass out. You need to understand that once you start
3 going down, once you start going down, you're going to
4 go down real hard. Right now you're up. I want you --
5 this is your chance. This is your big chance because
6 everybody is waiting. You can spread your word and
7 come out a winner, not just for yourself, but for a lot
8 of Christian people. You need to come out. Everybody
9 is watching and waiting.
10 DAVID KORESH: We tried --
11 HENRY: We can make a difference. You can
12 make a great, great difference, but you can't do it
13 within there. You need to come out strong.
14 DAVID KORESH: I will. I promise.
15 HENRY: Are you ready to do it now?
16 DAVID KORESH: I cannot go beyond the
17 commandment of my Father.
18 HENRY: Can you do the right thing now?
19 DAVID KORESH: I am doing the right thing
20 now.
21 HENRY: The right thing, the right thing
22 sometimes confuses us --
23 DAVID KORESH: I am not of this world --
24 HENRY: -- because, because it is a great
25 responsibility, but you've been thrust into that
position. You've been thrust into a position of great

1 responsibility. You need to embrace it.
2 DAVID KORESH: Oh, yes.
3 HENRY: You need to come out strong with this
4 one.
5 DAVID KORESH: I will.
6 HENRY: Then come out now.
7 DAVID KORESH: Why don't you --
8 HENRY: For God's sake, come out now. Help
9 me to help you to help everybody that is waiting.
10 DAVID KORESH: If you would look to the one
11 on the throne, you wouldn't speak like you're speaking
12 now. You would stop trying to promote the peace in his
13 image and his word.
14 HENRY: I am not trying to promote anything
15 --
16 DAVID KORESH: You are.
17 HENRY: -- except to make you live up to what
18 everybody believes is your word.
19 DAVID KORESH: And will you live up to what
20 you also promised?
21 HENRY: What can I -- what are we --
22 DAVID KORESH: You, you cannot back your
23 words. I can back mine.
24 HENRY: If you can, then come out now.
25 DAVID KORESH: My words are backed by God.
HENRY: Your word was --

1 DAVID KORESH: Your words are backed by man.
2 HENRY: Your word was, you word was --
3 DAVID KORESH: Whose words do you think shall
4 win?
5 HENRY: Your word was you will come out
6 immediately.
7 DAVID KORESH: That's right.
8 HENRY: Whether you realize it or not, you're
9 losing face.
10 DAVID KORESH: I also said, I also said --
11 look.
12 HENRY: We want you to come out so that
13 everything that you said, whether it was immediately or
14 not, is still looked upon as being the truth.
15 DAVID KORESH: Yes. 2,000 years, I come
16 quickly, so I will come out immediately. Just like I
17 said, 2,000 years ago I come quickly. Time is an
18 awesome thing. Now, believe me, have faith in what
19 I've said because I just didn't speak to you words from
20 the words -- man's mouth. I speak to you words from
21 God's word.
22 HENRY: That's right and, if God told you to
23 tell us that you would promise that you would come out
24 right away. Then you're not, you're not living up to
25 what God asked you to do.
DAVID KORESH: I know --

1 HENRY: It's a great responsibility.
2 DAVID KORESH: I know.
3 HENRY: It's a tremendous responsibility
4 because, because within, within the compound you have
5 that sanctuary, that safeness, and coming out is
6 threatening, but, but you can't be threatened because
7 you are not acting for yourself. You are speaking for
8 a lot of people within the Christian community. That's
9 a fact that you placed upon yourself by taking that
10 responsibility. Now we need to move forward.
11 STEVE: Henry, it's Steve.
12 HENRY: Hey, Steve.
13 STEVE: Hey. I was listening over on the
14 side here so, of course, I can only hear the one side
15 of the conversation.
16 HENRY: Um-hum.
17 STEVE: But I must admit that was -- I
18 grabbed a Bible here and I was following along. You
19 know, I don't know how much you know about the
20 historocity (phonetic) of the Christian --
21 (End of Tape 21.)
22 compass
23
24
25