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U.S. DEPARTMENT OF THE TREASURY
BUREAU OF ALCOHOL, TOBACCO & FIREARMS

TAPE #13

3/2/93

1 (Start Tape 13.)
2 HENRY: Sure.
3 DAVID: I don't know, or I don't know if what
4 phone still works. Our -- I know, I know with Jim, he
5 could only call us.
6 HENRY: Well, I can --
7 DAVID: Well, call me back in about 15
8 minutes and --
9 HENRY: Okay. Now let me know what the
10 reading is. Because if it's starting to, to go down
11 we're, we're going to have to work quick, okay? You
12 know, I'm going to get this tape to these radio
13 stations no matter what. I'm giving you my word that
14 that's what I'm going to do, and that's exactly what I
15 want to do. But I want to, I want to see that you get
16 the proper medical attention.
17 DAVID: Okie doke.
18 HENRY: There's too many people that are
19 following you that, you know, they want to see the
20 right thing done here.
21 DAVID: Okie doke.
22 HENRY: Okay?
23 DAVID: All right.
24 HENRY: Okay. Well, I'll call you back in
25 about 15 minutes.
DAVID: Okay. Could you get one of the

1 nurses, Jeff?

2 HENRY: Okay. And are --

3 DAVID: And bring the blood pressure?

4 HENRY: Okay. And, and continue to, to as

5 best as you can to finish to your work on the tape.

6 DAVID: All right. Will do.

7 HENRY: Okay. I'll call you back in a little

8 bit.

9 DAVID: Thanks.

10 HENRY: Okay. Bye.

11 * * *

12 SCOTT: Hello?

13 HENRY: David?

14 SCOTT: No, this is Scott.

15 HENRY: Scott, is David there?

16 SCOTT: Yes, he is.

17 HENRY: May I speak to him, please?

18 SCOTT: Is this Henry?

19 HENRY: Yes.

20 SCOTT: Okay. Hold on.

21 HENRY: Thank you, Scott.

22 SCOTT: David, it's Henry. (Unidentified

23 male voices in background not discernible.)

24 [gap]

25 SCOTT: We're going to let you speak to the

nurse first, okay?

1 HENRY: Oh, okay, good.
2 [gap]
3 JILLIAN: Hello?
4 HENRY: Hello?
5 JILLIAN: Hello?
6 HENRY: Hello?
7 JILLIAN: You'd like to know Mr. Koresh's
8 feelings, his condition?
9 HENRY: Yes.
10 JILLIAN: Well, his blood pressure is to 85
11 over 40. His pulse is 60. Just a little irregular.
12 HENRY: Um-hum.
13 JILLIAN: And his temperature is normal. His
14 color -- he's drinking all right. He's passing water
15 all right. And his condition is just stable.
16 HENRY: Okay. Now is he bleeding a lot? Is
17 he losing a lot of blood?
18 JILLIAN: Well, he was losing a lot. But now
19 it has subsided.
20 HENRY: Okay.
21 JILLIAN: Yes. Only when, when on movements.
22 HENRY: Okay. Do you know if any of the
23 major blood vessels were taken out?
24 JILLIAN: No. It doesn't seem likely.
25 HENRY: Okay. How about any vital organs?
JILLIAN: It doesn't seem as any vital organs

1 have been damaged.

2 HENRY: Okay. Okay. You would recommend

3 that he get medical attention, would you not?

4 JILLIAN: Well, just a minute please. David?

5 UNIDENTIFIED MALE SPEAKER: David.

6 JILLIAN: David, I highly recommend medical

7 attention. What (indiscernible). What would I say?

8 He's asking me whether you need medical attention.

9 (Unidentified male voices in background not

10 discernible.) Yeah. Well, at the moment, we don't

11 think it's necessary.

12 HENRY: Okay. What time exactly did you take

13 the, the blood pressure?

14 JILLIAN: I've only just taken it about 3

15 minutes ago.

16 HENRY: Okay. And what is your name?

17 JILLIAN: My name is Jillian Matthew.

18 HENRY: Okay, Jillian. If you would, see 85

19 over 40 is a little bit, you know, is a little bit of a

20 concern. So I would like for you to take it like maybe

21 in another half hour or so.

22 JILLIAN: Um-hum. All right.

23 HENRY: Okay?

24 JILLIAN: Yes.

25 HENRY: Okay. May I speak to him?

JILLIAN: All right. You -- like to speak to

1 you.

2 DAVID: Yeah.

3 HENRY: You're holding up, huh?

4 DAVID: Yeah. But she said it was a miracle.

5 HENRY: Yeah. Yeah.

6 DAVID: I got to -- like I said, you know,

7 you got a, got a strong will you got a strong will.

8 HENRY: Um-hum. Well, that's real good.

9 We're happy to hear that. I have a bit of a concern.

10 DAVID: Uh-huh.

11 HENRY: Okay? And the concern that I have

12 is, you know, when these children are coming out they

13 are all convinced that they're not going to see their,

14 their mamas again or their daddies. Okay? Now you

15 gave me your word --

16 DAVID: Now wait a minute. Now you're making

17 a statement, you're making a statement which is totally

18 contrary to everything those children with reasoning

19 powers have been taught. Scripturally you're denying

20 what they themselves have sit and heard day by day.

21 So I know point blank that, you know, you

22 have not asked them in regards to whether they're going

23 to see their parents again. Because the whole doctrine

24 revolves around, you know, Isaiah 49 where it says I

25 will save thy children referring to the covenants. And

you know, they, they know all of these or at least are

1 aware in conversational-wise children that age usually
2 do not have a conscience to discern or understand, you
3 know, the high points of doctrine or philosophy.
4 But no, the thing of it is that, you know,
5 every one of these mothers tell them well, I'll see you
6 soon. So I don't know why you're saying that, Henry.
7 HENRY: Well, I'm not, I'm not questioning,
8 you know, your word. You know, I just --
9 DAVID: Well, I mean how -- you know, by, by
10 your statement it implies that you're just making a
11 statement. But the question lies is did you really ask
12 them?
13 HENRY: Well, see, for example. One of the
14 kids, you know, came out with a note that says that,
15 that his name is Joshua and that he's 7 years old and,
16 you know, it lists all the different people that, you
17 know, I guess are relatives of --
18 DAVID: Relatives. Correct.
19 HENRY: Okay.
20 DAVID: And we've, and we asked, we asked Jim
21 originally. We said look, Jim. Because we -- first of
22 all, our children don't eat pork.
23 HENRY: Okay.
24 DAVID: Okay? Now whether you all uphold
25 that or not we, we cannot really guarantee that. But
come to find out instead of calling the -- because I

1 understand it may take a day or two in some cases. But
2 instead of calling the present closest relative, you
3 all, you all have gone ahead and put them down at the
4 social place.
5 HENRY: Um-hum. Um-hum.
6 DAVID: You know, and which, you know, like I
7 say that's kind of really neither here nor there at
8 this point in time. You know, I've trusted Jim. I, I
9 would think that he would be smart enough not to
10 consider these children, you know, worthy of a foster
11 home or something like that. Because that would
12 strictly violate the reasons why that, you know, most
13 of these women and stuff would be coming out in the
14 first place.
15 HENRY: Okay.
16 DAVID: I mean they don't want to be judged
17 or considered that they're unworthy of motherhood.
18 HENRY: Um-hum.
19 DAVID: Or you know, having their children,
20 you know, because of an incident such as we're in at
21 the present time.
22 HENRY: Uh-huh.
23 DAVID: I mean that's another thing of trust
24 again. Because like I say, maybe that's what you're
25 going to do. Maybe that's not what you're going to do.
You know, we don't know as of yet. Like I say, you

1 know, in my case I realize that, you know, I'll, I'll
2 never see my children again, you know? Because, you
3 know, I understand through, through many, many
4 observations and through much history research, you
5 know, how the government works and stuff. Like I say,
6 I will dance to the music that I, I have played to.
7 You see what I'm saying?
8 HENRY: Um-hum.
9 DAVID: Okay. But the main thing is for me
10 to stand up in front of my Father, my God, and to
11 present a truth that he gave to me. Because there's
12 one reality that's above all realities. And that is
13 when the powers that control the universe, you know,
14 when those other worlds and those other beings out way
15 beyond, when they come and communicate to you, you
16 know.
17 HENRY: Um-hum.
18 DAVID: A lot of people have a very
19 Elizabethan ideal of God. You understand?
20 HENRY: Um-hum.
21 DAVID: They think God's got a beard and
22 wears a robe and, and not a very smart, you know, it's
23 kind of old, you know, traditional old English or, you
24 know. God is very high-tech. God's got computer
25 systems and technology above and beyond what this
world's ever seen.

1 HENRY: Um-hum.

2 DAVID: I know Harry, you see.

3 HENRY: Um-hum.

4 DAVID: In 1985 like I said I had a little
5 visit when I was in Israel. I've always been a sincere
6 guy like Randy will tell you, you know, if you ever
7 interview Randy. He knows I used to always tell him as
8 a kid that, you know, there's got to be a God. And all
9 my life I've, I've had this calling, this, you know,
10 these -- anyway. But never mind.

11 But the thing comes down to this. There's a
12 test in latter days. And it's a test of human
13 intelligence. And all that which is human that is not
14 going to use its intelligence. I don't mean in regards
15 to bureaucratic law.

16 HENRY: Um-hum.

17 DAVID: You see, remember that two
18 individuals that are into bureaucratic control --

19 HENRY: Um-hum.

20 DAVID: -- can cause millions of people to go
21 to war.

22 HENRY: Um-hum.

23 DAVID: A hothead like Hussein and a hothead
24 like -- oh, my mind, let's see here. The Cuban guy,
25 Castro.

HENRY: Uh-huh.

1 DAVID: See just their, their one decision
2 can cause many men to go and lose their lives, right?
3 HENRY: Right.
4 DAVID: Well, see you might call that a
5 political thing.
6 HENRY: Um-hum.
7 DAVID: But it really it's, it's, politics is
8 another form of religion.
9 HENRY: Um-hum.
10 DAVID: You see. It denies a deity, a
11 sovereignty. But still it has its principles --
12 HENRY: Um-hum.
13 DAVID: -- its philosophies and its -- well,
14 not theology. It's I guess humanology (sic). Its
15 Utopianistic views.
16 HENRY: Um-hum.
17 DAVID: Okay. So the point that we finally
18 come around to is this. If you were in Israel and you
19 was confronted with, you know, something from beyond
20 this world, something that, you know, confronted you
21 and communicated with you and told you what you must do
22 and showed you things such as you have never dreamed.
23 See I used to stutter all my life. I was a stutterer.
24 HENRY: Um-hum.
25 DAVID: I stammer all through school. Had a
speech problem. You know?

1 HENRY: Uh-huh.
2 DAVID: But after that event, I never
3 stuttered again.
4 HENRY: Uh-huh.
5 DAVID: But like I say, we have to, we have
6 to realize that, that in today's world with such modern
7 technology everywhere we, we have to look at old truths
8 of the Bible --
9 HENRY: Um-hum.
10 DAVID: -- in a modern way.
11 HENRY: Um-hum.
12 DAVID: And the modern way is, is
13 computerized technology. Seven seals, what is it? You
14 know, data program. In other words, what mind of man
15 can be able to categorize all the testaments of the
16 prophets and put it together into seven categories.
17 See now that's technology.
18 HENRY: Uh-huh.
19 DAVID: And the thing of it is it's called
20 wisdom.
21 HENRY: Um-hum.
22 DAVID: And scripture teaches us that if we
23 fail to be interested in this riddle, then the worlds
24 that are beyond our world are going to destroy all
25 those whose attitude have shown that they have not
chosen to increase and grow in wisdom.

1 HENRY: Um-hum.

2 DAVID: See, the prophecies themselves may be

3 allegorical.

4 HENRY: Um-hum.

5 DAVID: They may be just little stories. But

6 nonetheless, it still is a test.

7 HENRY: Um-hum.

8 DAVID: You know, when you're, when you're a

9 little kid and they send you to a psychiatrist don't

10 they put, tell you to put these little blocks in this

11 little block thing there? And you got to shape up,

12 match up the sizes?

13 HENRY: Right.

14 DAVID: Okay. Well, the same as this last

15 revelation. We have such pious and powerful men in the

16 world. Such power. Look at the Pontiff.

17 HENRY: Um-hum.

18 DAVID: You notice how powerful that

19 religious man is?

20 HENRY: Um-hum.

21 DAVID: I mean no one questions the, the

22 history and origin of the papacy.

23 HENRY: Um-hum.

24 DAVID: I mean it killed millions. The

25 Jesuit priesthood for those who went against its

infallible laws. The eucharist, the catechism. All

1 the, all the thousands and thousands of newborn babes
2 they found in the catacombs, you know, and under the,
3 the chapels and stuff that they put in the lime pits.
4 Of course, we always thought that the virgin and the
5 priest never did anything, right?
6 HENRY: Um-hum.
7 DAVID: Yeah, but we find out later that
8 there evil things were being done under a cloak.
9 HENRY: Um-hum.
10 DAVID: And Martin Luther rose up against it.
11 And how did he overthrow that system? With truth.
12 HENRY: Um-hum.
13 DAVID: A Bible truth.
14 HENRY: Um-hum.
15 DAVID: So today we, we have a truth, a Bible
16 truth. But it's not going to overthrow just the
17 papacy.
18 HENRY: Um-hum.
19 DAVID: It's going to, you know, bring all
20 the world into a valley of decision. People are going
21 to have to hear it. They're going to have to say to
22 themselves well, you know, that's right. That is
23 right. That is exactly what is being said in harmony.
24 And that, that does agree.
25 HENRY: Um-hum.
DAVID: Then they're going to wonder, well, I

1 wonder who this guy really is?
2 HENRY: Um-hum.
3 DAVID: Well, the thing of it is is that I'm
4 going to let you in on a secret about Christ, okay?
5 HENRY: Okay.
6 DAVID: Anyone that God chooses to place his
7 power and spirit in no matter to what degree that
8 spirit is all have the same spirit of the one and only
9 living God.
10 HENRY: Um-hum.
11 DAVID: So what I'm saying is I'm saying that
12 the spirit of Elijah is no more different than the
13 spirit of Moses or the spirit of Daniel or the spirit
14 of Hosea. Because these men as men can do nothing of
15 themselves. Because all of these prophets had the
16 spirits of Christ.
17 HENRY: Um-hum.
18 DAVID: So Christ did not come in person
19 except he came in the person of his messengers.
20 HENRY: Um-hum.
21 DAVID: And the power of heaven strengthened
22 these men and enlightened these men and gave these men
23 gifts of knowledge and understanding to speak in behalf
24 of Christ.
25 HENRY: Um-hum.
DAVID: Which is the true living God, the

1 word of God. Otherwise, you know, you can't put 2
2 ounces of faith in man. It's impossible.
3 HENRY: Um-hum.
4 DAVID: So anyway.
5 HENRY: Okay.
6 DAVID: Okay. Let me get back to this tape.
7 And what was, what was the question again? You was
8 wanting, you was wanting to know something else.
9 HENRY: Well, one of the things that, that we
10 have a concern about, of course, is the kids. We're
11 hoping and we're, we're certain that we want them to be
12 reunited with their families. We can count on that.
13 DAVID: Yeah, well, we realize also, and I
14 was discussing it with some of the people here that,
15 that, you know, once we go out there's going to be, you
16 know -- now we realize our butts are in trouble. There
17 is some extensive research that has to be done, you
18 know. Someone is responsible for the deceasement (sic)
19 of law enforcement officers.
20 HENRY: Um-hum.
21 DAVID: You know. I'm, I'm hopefully they
22 say on the news that it shows clearly in regards to
23 when the officers first approached it shows, you know,
24 who fired first. Because I was standing right there in
25 the door. And I know, you know, that no fire came from
our side first.

1 HENRY: Okay.

2 DAVID: You see. But the thing of it is is
3 that my only hope would be for that is that, is that
4 those, those cameras actually were zooming in enough on
5 that front door.

6 HENRY: Um-hum.

7 DAVID: To show just exactly. Of course,
8 what I heard one guy comment was is that, you know,
9 somebody saw somebody there with a firearm. And so
10 once they saw the firearm that, that's a sign to go
11 after it, right?

12 HENRY: Um-hum.

13 DAVID: Isn't that, isn't that a ATF rule or
14 law? I mean if, if you all walked into a place, and a
15 guy's standing there with a gun, you know, I mean
16 that's, that's what you got to do. You got to draw
17 out, right?

18 HENRY: Well --

19 DAVID: So that's probably where our problem
20 came from.

21 HENRY: Um-hum.

22 DAVID: But you know, I had my head and part
23 of my body sticking out that door. I was actually
24 standing in the door there and I, I waved out. And
25 that's probably all on film too. And says, you know,
get out of here. There's women and children. Let's

1 talk. Let's go. Get out. You know so --
2 HENRY: Um-hum.
3 DAVID: -- you know I hope they --
4 HENRY: Well, one of the things that
5 concerned us was that one of the mothers said to one of
6 the kids I'll see you on the other side. So you know,
7 we were, we just wanted to make sure --
8 DAVID: Well, now remember too that, that
9 this was probably stated before we got this previous
10 arrangement going. Like I said before, nobody wants to
11 die.
12 Now but here's the thing. We cannot trust
13 you people. Nobody that has really had any experience
14 with the federal government can 100 percent trust the
15 federal government. Because like even with yourself or
16 with Jim, we see that you guys are not the boss. You
17 know, and the thing of it is is that there's just too
18 many voices and too much influence.
19 You know, I've -- let me back up and say one
20 thing. I've been very pleased thus far at how, you
21 know, Jim and yourself have, you know, guaranteed that
22 they haven't come in and punched us out yet.
23 HENRY: Um-hum.
24 DAVID: You see. I'm -- I respect that very
25 much. I, I appreciate that. You know, I thank God for
that that, you know, under the circumstances that you

1 have borne with me.

2 HENRY: Um-hum.

3 DAVID: You know. So this gives the

4 confidence, you know. Because this is a great nation,

5 America, and it should be, you know, more considerate

6 and more intelligent in regards to these things.

7 HENRY: Um-hum.

8 DAVID: Okay. So now this gives me more

9 liberty to entrust myself in the hands of this system,

10 you know, for you guys to be able to help drive this

11 situation out of the mud. You know, this is like a

12 four-wheeling truck. And we're all in it and we're

13 stuck. You know, and we all have to drive this thing

14 out.

15 HENRY: Okay.

16 DAVID: And that's what I'm saying. I'm

17 saying if you guys play right we're going to play

18 right.

19 HENRY: Okay.

20 DAVID: I do not believe that how this got

21 started was right. But I was not going to, you know,

22 allow after all the things have been said about me

23 allow myself to just stand back and sit back and allow

24 the system to come in and, you know, push, push me

25 around. I can't do that.

HENRY: Um-hum.

1 DAVID: You see, I cannot have the message of
2 truth to be stifled that, that easy.
3 HENRY: Um-hum.
4 DAVID: But you know, you guys, you and Jim
5 have been very, very considerate, very kind. Not at
6 all like, you know, the aftermath of -- there's,
7 there's a BATF video out on you guys. It's called
8 "Breaking the Law in the Name of the Law."
9 HENRY: Um-hum.
10 DAVID: I'm sure you've seen that. Of
11 course, like I say, you know, it's, it's not meant to
12 ultimately degradate you. But it's, it just simply
13 shows that people are human, okay?
14 HENRY: Um-hum.
15 DAVID: On both sides. So anyway. I guess
16 I've said enough. And no. You, you tell the children
17 that, you know, we've been letting them out little by
18 little to see what you all's reaction was going to be.
19 Because they've been saying on the radio all the time
20 that you all are fixing to hit us tonight. You know.
21 HENRY: Well, no, we --
22 DAVID: And Jim's been telling me that's not
23 true.
24 HENRY: We've never had that plan. You know,
25 we --
DAVID: So I've, I've been balancing it out

1 on both sides.

2 HENRY: Okay.

3 DAVID: Because like I say I have to stand in

4 a position to where if you do hit us tonight --

5 HENRY: No.

6 DAVID: -- you're going to, you're going to

7 be guilty of killing little children.

8 HENRY: Exactly.

9 DAVID: And the thing of it is is that that's

10 why in the beginning I made it very plain -- I stood in

11 the door there, you know. And that's not very fun with

12 a bunch of professionals, you know, coming at you. And

13 I tried to tell them, holler best I can let's talk

14 about this. I tried to talk to Robert Gonzales first,

15 you know.

16 HENRY: Um-hum.

17 DAVID: And you know. I saw him on news

18 here. But I think it's very cheesy in his behalf,

19 very, very cowardish (sic) to be staying out of the

20 light now. Because he could have -- and you tell him

21 this. He could have stopped all of this.

22 HENRY: Um-hum.

23 DAVID: You know, his conscience is probably

24 eating him up.

25 HENRY: Um-hum.

DAVID: So anyway.

1 HENRY: Okay.
2 DAVID: Okay. I'm sorry. So --
3 HENRY: That's okay. I just want -- yeah, I
4 just want to feel real good about this. And I want to
5 feel good that everybody is going to be coming out
6 alive.
7 DAVID: Well, that's what we want.
8 HENRY: Okay. Including you.
9 DAVID: Oh, I'm, I'm still here.
10 HENRY: Okay. Nobody's going to commit
11 suicide.
12 DAVID: No. I don't think anyone's going to
13 commit suicide.
14 HENRY: Nobody's going to be coming out with
15 guns so that somebody can shoot at them.
16 DAVID: Nobody's going to be coming out
17 playing John Wayne.
18 HENRY: Okay. Well --
19 DAVID: I mean have -- I mean are we letting
20 our children out? I mean, you know, are the children
21 gone -- do the children look like they've been abused
22 or neglected?
23 HENRY: No. No.
24 DAVID: Okay. So do they act abnormal except
25 the one child because it was born that way. It was --
HENRY: Um-hum.

1 DAVID: -- a medical misinterpretation. You
2 know, the doctor didn't quite diagnose something
3 right --
4 HENRY: Um-hum. Um-hum.
5 DAVID: -- and it affected the child. But
6 are you happy with the children so far?
7 HENRY: Yes. Yes.
8 DAVID: Do they look like they're raised
9 strange, abnormal?
10 HENRY: No. No. They look just fine. I
11 just, you know, because of your concern and because
12 everybody's concerned that and, and primarily your
13 concern that you not be considered just another cult
14 leader. You know, and because of the sincerity that
15 you've expressed during our negotiations, you know, I
16 believe in, in the things that you've said. I believe
17 that when you've given me your word, you know, you've,
18 you've stuck to your word. And I want to feel good
19 about, about this situation. And I'm holding you to
20 your word.
21 DAVID: Well, just like Jim said that. And,
22 and like I say in our past experience together we've
23 seen it's been more shadowy on your side than it's been
24 on mine.
25 HENRY: I understand.
DAVID: I mean I've kept -- just like the

1 other night Jim told me not to deal with anybody else
2 but him. And we made an --
3 HENRY: Um-hum.
4 DAVID: -- an agreement. And then, you know,
5 another guy came along. And, and then all of a sudden
6 da, da, da, da, da. You know, he -- we, we -- he was
7 very forceful and very strong. And when someone's
8 going to play forceful and strong to me, then I'm going
9 to play forceful and strong back.
10 HENRY: That makes sense.
11 DAVID: You see, but if someone's going to
12 sit down and say look, I'm willing to give you, you
13 know, 50 percent of the chips, and I'll take 50 percent
14 of the chips, and we'll play this card game fair.
15 HENRY: Um-hum.
16 DAVID: Then you know, when the chips are all
17 on your side then I'll, I'll fold up. You know, it's a
18 fair game.
19 HENRY: Okay.
20 DAVID: And that's, that's the way, that's
21 the way I've always been. It's the way I've always
22 taught the doctrine that was given to me.
23 HENRY: Okay.
24 DAVID: And this is the way the truth has to
25 be.
HENRY: Okay. One of the things that I, you

1 know, that I had a concern about, and you don't have to
2 give me the specifics on this. But you know, when
3 we've talked about the number of children that are
4 within the compound, we've never had a real good idea.
5 And you don't need to tell me that. But I feel --
6 DAVID: Well, ask the children that are
7 there, you know. Of course, like I say they don't
8 probably know either. But just ask them if there's a
9 lot more children. That's all you have to do.
10 HENRY: Yes. But that -- I'm -- that's,
11 that's not the point here. And, and the point is I
12 just want you to feel comfortable, you know. In terms
13 of if I ask you something I'm, you know, I'm asking you
14 man to man. And if you say this or that or the other,
15 that's fine. Or if you say look, I don't want to tell
16 you for this reason that's fine. I can accept that --
17 DAVID: Right.
18 HENRY: That's --
19 DAVID: You're being very courteous. But
20 when it really comes down to it, you're talking to me
21 agent to criminal. That's what we're talking here,
22 okay?
23 HENRY: No. I'm not talking to you agent to
24 criminal.
25 DAVID: No. But realistically that's what it
is.

1 HENRY: What I'm --

2 DAVID: I have violated in all appearances
3 the codes of the United States of America's law.
4 That's why -- now your job is to, to deal with my mind
5 and to try in your best ability to come to some
6 feasible conclusion of how we can settle or resolve our
7 problems or differences. Now because of this
8 situation, you know, I am the one in trouble, you're
9 not. Okay.

10 Now your courtesy I'm being very responsive
11 to, because I realize I am in trouble, and I realize
12 what the future holds for me even when I give myself up
13 to you. You know, I don't know to what degree is going
14 on my body right now, but nonetheless, I don't think I
15 have to really worry too much about that because, you
16 know, when I give myself over to you I still have to
17 keep my mind on God. Because, you know, whatever I
18 receive from the judicial system of America, you know,
19 that's what I receive.

20 HENRY: Okay. But --

21 DAVID: And if God doesn't deliver me out of
22 it then that's what I get.

23 HENRY: Um-hum.

24 DAVID: And it's to the Lord's great wishes.

25 HENRY: Um-hum.

DAVID: But like I say the point is this.

1 Everybody's going to know the importance of the seals
2 then, aren't they?
3 HENRY: Exactly.
4 DAVID: Thanks to you.
5 HENRY: Well --
6 DAVID: And that's very commendable.
7 HENRY: And thanks to you, too. But I want
8 you to -- I don't want you to look at me as just
9 somebody that's looking to you as a criminal. I'm
10 looking to, to ensure as best as I can that you and
11 everybody that's within the compound gets out alive.
12 And that these --
13 DAVID: Right.
14 HENRY: -- children have an opportunity and
15 that your mission and your cause because you're so
16 devoted to it if you tell me look, this is what I want
17 to do to guarantee all of these people's lives, then
18 I'm with you. I'll work with you as hard as I can.
19 DAVID: Right. Well, that's what, that's
20 what I was telling Jim earlier. I was telling look,
21 Jim, I've got a plan.
22 HENRY: Okay.
23 DAVID: And the first thing I told him was is
24 this. I said Jim, I said look. I've been hit, and I
25 get -- I've been getting weak. I says I'll tell you
what. You let me just lay here and let me die. I says

1 and give these people time to think.
2 HENRY: Um-hum.
3 DAVID: Because I won't influence them.
4 HENRY: Right. I remember that.
5 DAVID: And I says and once I'm dead, then
6 they're going to be sitting around here, and they're
7 going to be thinking, you see, and I'll be gone. There
8 will be no more influence. And that way they can make
9 decisions on their own. See, that's what I was first
10 telling Jim.
11 HENRY: Um-hum.
12 DAVID: You know. And Jim says no, no, no.
13 Of course, the other option is, is that if, if they
14 don't give us time for the people to make these
15 decisions, you know, then it's always going to stay in
16 the light that well, as long as I'm the leader they're
17 going to do what I say. But that's not the way this
18 program is operated.
19 HENRY: Uh-huh.
20 DAVID: That's the way it appears, you know.
21 And it's true on that tape I did scream and I did call
22 some people some stupid idiots. But if you do the
23 whole story --
24 HENRY: Um-hum.
25 DAVID: -- of what somebody had done.
HENRY: Um-hum.

1 DAVID: You don't mingle this truth with
2 people that do perverse sins.
3 HENRY: Um-hum.
4 DAVID: Now there's a reason why somebody
5 just like Christ -- anyway, Christ called the disciples
6 fools, didn't he?
7 HENRY: Um-hum.
8 DAVID: Not that he was hating them, but
9 because they had done some foolish things.
10 HENRY: Exactly.
11 DAVID: But the point is this. What I need
12 to do now is I need to buckle down and I need to, you
13 know, I had some, just a little bit of chicken soup
14 here. And --
15 HENRY: Okay. Have you had any?
16 DAVID: Oh, yeah. I had a little bit and --
17 HENRY: Okay.
18 DAVID: And I need to readjust myself here
19 and start doing this tape.
20 HENRY: Okay.
21 DAVID: I've been going through these
22 different tape machines. The, the big tape machine we,
23 we have some trouble with, because it uses a AKG
24 phantom powered mike.
25 HENRY: Um-hum.
DAVID: And we haven't been able to find it.

1 And the guys are kind of worried about turning on the
2 lights in the building in case, you know, somebody --
3 you know how it is. You know?
4 HENRY: If you tell me that you're going to
5 turn the lights on, you can go ahead and turn the
6 lights on. Nothing's going to happen. You know.
7 DAVID: Yeah, because --
8 HENRY: I can advise the people that the
9 lights are going to go on because we're working on
10 something.
11 DAVID: Yeah.
12 HENRY: And it's not going to be a problem.
13 DAVID: Well, what happened was that we went
14 ahead and we got a couple of, you know, of higher
15 quality hand-held cassettes. And I already know --
16 HENRY: Oh, okay.
17 DAVID: -- it's got a Dolby on it. And as
18 long as we have the Dolby then the equalization is
19 going to be audible enough to where they can remix it
20 at the studio and play it live.
21 HENRY: Okay.
22 DAVID: You know, I am a musician you know.
23 HENRY: Okay.
24 DAVID: So anyway, okay. Well, then I'll,
25 I'll get to this. Then we'll call you, or you'll call
me at around 6 o'clock then, right?

1 HENRY: Probably around 5 o'clock.
2 DAVID: Okie doke.
3 HENRY: Okay?
4 DAVID: Okay. I'll talk to you later then.
5 HENRY: I'll talk to you then.
6 DAVID: Bye.
7 HENRY: Bye-bye.
8 * * *
9 RITA: Hello?
10 HENRY: Hello. This is Henry Garcia. Who is
11 this?
12 RITA: This is Rita.
13 HENRY: I'm sorry?
14 RITA: Rita.
15 HENRY: Rita?
16 RITA: Uh-huh.
17 HENRY: Is David around?
18 RITA: Yes, he is. One moment, please.
19 HENRY: Thank you, Rita.
20 [gap]
21 DAVID: Oh, wait.
22 HENRY: I'm sorry?
23 DAVID: Had earplugs in.
24 HENRY: How you doing?
25 DAVID: Oh, we're, we're getting this thing
done.

1 HENRY: Okay. Great. How far along are you?
2 DAVID: I should, I should have it completely
3 done by 6 o'clock.
4 HENRY: Okay. How's your -- did anybody take
5 your blood pressure again?
6 DAVID: The, the -- she said the doctor was
7 supposed to, to call up again. I don't remember. Did,
8 did she take my blood pressure again?
9 HENRY: Well, I asked her to.
10 DAVID: Oh, yeah. Okay. Yeah, that's right.
11 I'm sorry. I got my mind involved on this -- where did
12 she -- oh, that's -- where did she go? I guess she
13 went to bed.
14 HENRY: Oh, okay.
15 DAVID: Could you, could you check down there
16 and see what she said? Stable?
17 UNIDENTIFIED MALE SPEAKER: Stable, yes.
18 DAVID: What's that? Oh, stable. She said
19 stable.
20 HENRY: Okay. So it's pretty much what it
21 was before.
22 DAVID: It was pretty much where it was
23 before? (Unidentified voice in background not
24 discernible.) Okay. Yeah.
25 HENRY: What --
DAVID: She said yeah.

1 HENRY: What about your temperature?
2 DAVID: We didn't, we didn't check my
3 temperature. It's pretty chilly here, though. I
4 don't, I don't --
5 HENRY: Okay.
6 DAVID: Yeah.
7 HENRY: What about your color, skin color?
8 DAVID: Hey, Scott, what do I look like?
9 SCOTT: You look fine.
10 DAVID: I don't look pale or anything?
11 SCOTT: No.
12 DAVID: Can you see? It's kind of dark in
13 here. Oh, don't make me laugh. Let's see. Well, I,
14 you know, like I say she didn't tell me that, you know,
15 what my skin color looks like.
16 HENRY: Okay.
17 DAVID: I look at my arm. It don't look too
18 bad.
19 HENRY: Okay. And, and your breathing is
20 normal?
21 DAVID: Well, I mean -- well, I can't take
22 very deep breaths because --
23 HENRY: Okay.
24 DAVID: -- you know, it gets down into the
25 area that kind of very sensitive.
HENRY: Okay.

1 DAVID: Okay? So okay now. Matter of fact,
2 I was recording when the phone rang, so I have to back
3 up a bit and kind of delete that out. Also I had, you
4 know, a couple or three babies crying. I had to re-
5 edit over that too.
6 HENRY: Okay.
7 DAVID: So you know it's -- don't want to get
8 too much, I don't want to get that in the tape.
9 HENRY: Okay.
10 DAVID: Okay?
11 HENRY: You mentioned that it's a little bit
12 colder, that you're a little bit cold.
13 DAVID: Well, all our windows are gone right
14 now.
15 HENRY: Oh, okay. But you don't feel like
16 your, like your skin is clammy or anything like that.
17 DAVID: No. It's -- I'm under, I've got
18 about, about three or four blankets on me.
19 HENRY: Oh, okay.
20 DAVID: From my, basically from my chest
21 down. And plus I got that big sheet tied in a knot
22 and, you know, around the wounded areas.
23 HENRY: Okay.
24 DAVID: So --
25 HENRY: Okay.
DAVID: What, what happened?

1 HENRY: No, I was clearing my throat.
2 DAVID: That was a, was a gunshot? What?
3 (Unidentified voices in background not discernible.)
4 HENRY: No, I was --
5 DAVID: Oh, something dropped. Okay.
6 HENRY: Oh, okay. We want to ensure, you
7 know, that, that you get what, what we say that, that
8 you're going to get and that we get what, what you say
9 we're going to get so --
10 DAVID: Right.
11 HENRY: Could we have you dictate or, or just
12 give us a preamble indicating what you hope is going to
13 happen with the tape and, and then say that --
14 DAVID: Well, I can put that on the tape too
15 if you want.
16 HENRY: Okay. And then --
17 DAVID: Okay. And that way everybody hear
18 it.
19 HENRY: Okay, good. And then say that, that
20 after the, after the, after you finish the tape that,
21 that we've agreed, you know, to have the --
22 DAVID: Everybody comes out.
23 HENRY: Yes. And then that you agree that
24 everybody's going to come out.
25 DAVID: Right.
HENRY: Okay. Now --

1 DAVID: But you're going to -- like I say
2 when, when you bring the guys up here remember -- I
3 know, I know they're paramedics. I know they're really
4 good. But like I say I, I don't -- I haven't taken no,
5 no alcohol, no drugs, no aspirin. Nothing. You know,
6 I don't, I don't really believe in that unless it's
7 extreme emergency and, and it's just this state that
8 I'm in right now under the conditions I haven't taken
9 any of those things.
10 HENRY: Okay.
11 DAVID: So I mean I've been sitting in this
12 one position and it's everything I, I can do just to,
13 to like every once in a while I got to like just move
14 my legs like an inch this way, inch that way. My, my
15 toe bone is like (groaning). I, I can't describe it.
16 It's, it's like it's numb.
17 HENRY: Now are you perspiring?
18 DAVID: No, I'm not perspiring.
19 HENRY: Okay.
20 DAVID: No, because it's like I say. Rita,
21 how cold do you think it is right now? (Unidentified
22 voices in background not discernible.)
23 HENRY: See, one of the things is if with all
24 the blankets that you have you should be perspiring a
25 little bit under the blankets, you know?
DAVID: Well, no, I, I -- as far as the

1 blankets are concerned it's I just, I feel warm.
2 HENRY: Okay.
3 DAVID: And I'm not perspiring.
4 HENRY: Okay.
5 DAVID: And besides my, from my around my
6 waist and my, my rear end and my tailbone all that's,
7 it's basically numb except for the pain of trying to
8 move. And then, you know, the gut's kind of numb.
9 HENRY: Um-hum.
10 DAVID: Except if I try to make any immediate
11 moves.
12 HENRY: Um-hum.
13 DAVID: So you know, it's just -- now as far
14 as my hands and all that I can feel that they're cold.
15 I have the wound on my left hand which the bullet, you
16 know, kind of chopped me in the left of my wrist.
17 HENRY: Um-hum.
18 DAVID: And my thumb is dead. You know, it's
19 just like it don't, it's not there.
20 HENRY: Uh-huh.
21 DAVID: Of course, I'm looking now I, I
22 let -- the bullet just took a clean, just a real clean
23 gash right out of it. You know, just like -- it's
24 weird. Just, just passed right, just took skin and
25 it's neat and everything just right out. So I, I just
left it kind of open, you know. And it didn't --

1 HENRY: Um-hum.
2 DAVID: And it bled for a long time. My, my
3 whole left side of my shirt's all blooded. But it
4 finally stopped bleeding then it --
5 HENRY: Um-hum.
6 DAVID: -- it's just like a big old crevice
7 there, you know?
8 HENRY: Yeah. But you still have a good
9 mental outlook. You can concentrate and --
10 DAVID: Oh, yeah. This, this truth is
11 everything. I mean --
12 HENRY: Okay.
13 DAVID: Like I say, when you hear this tape
14 you'll realize that --
15 HENRY: How, how much of the tape do you have
16 going?
17 DAVID: Oh, we've got, we've got more than
18 half of it.
19 HENRY: Okay.
20 DAVID: Like I said I've had -- first of all,
21 we had trouble getting the tape machine going. You
22 know how it is. And then I've, I'm trying to keep the
23 thing right up to my mouth.
24 HENRY: Um-hum.
25 DAVID: We had to -- we're using a high bias
tape. But we had to go down to like a more of a mid-

1 range compact Panasonic.
2 HENRY: Okay.
3 DAVID: Which the heads are good heads on it.
4 You know, it still, it can be quite legible for, you
5 know, a radio.
6 HENRY: Okay.
7 DAVID: Of course, they can also mix it too.
8 HENRY: Um-hum. Can you play a little bit
9 just so I can see how it sounds?
10 DAVID: Yeah, let me back up here.
11 [gap]
12 DAVID: Sounds a little higher than what my
13 voice is but --
14 HENRY: Okay.
15 DAVID: This is a small speaker. Can you
16 hear that?
17 (Playing following from tape.)
18 ...last living disciples on the Isle of
19 Patmos being a prisoner for the word of God and for the
20 testimony of Jesus Christ which no doubt are the things
21 Jesus has to say which would probably be quite
22 controversial to the things that the Pharisees and
23 Sanhedrin of the day had to say we're sure. He being
24 on this Isle of Patmos, a prisoner on a Lord's day had
25 a vision. And it states in this vision we should all
be familiar with it hopefully or get familiar with it.

1 He has a messenger, the angel of the Lord come to him
2 who identifies himself as the spirit. And he is told
3 to write the seven churches of Asia which we do see
4 clearly in the scriptures...
5 HENRY: David?
6 DAVID: Yeah.
7 HENRY: That sounds pretty good.
8 DAVID: Like I say it's -- the, the way, you
9 know, if -- you'll hear between it kind of breaths and
10 pushes.
11 HENRY: Um-hum.
12 DAVID: And I tried to make that, you know,
13 like I say I tried to make it as clear as possible.
14 HENRY: Okay.
15 DAVID: So you know, that's, that's why I
16 was, you know. But what I did was is if we got a
17 couple of the guys and they kind of, they kind of
18 pulled me up a bit, we put the -- what do you call this
19 cushion, Scott?
20 SCOTT: It's a foam (indiscernible.)
21 DAVID: A foam, yeah. To where I could kind
22 of sit up a little bit. And I'm kind of about at a 45
23 degree -- I don't know any -- anyway so I just like
24 tried to take a short breath and just belt it out as
25 best I can.
HENRY: Okay.

1 DAVID: So like I say, we'll go and finish
2 this up and, and you'll see what I'm talking about.
3 HENRY: Okay. Let me ask you this. We want
4 to work out the actual what exactly we're going to do
5 with in terms of the tape, you know, as I said, you
6 know, what we'd like to do is we'd like to go ahead
7 and, and play it, okay? Now --
8 DAVID: Well, what we -- well, this morning
9 when we send, we send two more children out with you?
10 HENRY: Um-hum.
11 DAVID: They're going to bring the tape with
12 them, okay?
13 HENRY: Okay.
14 DAVID: And then, you know, we can play it.
15 And when everything's done like you promised, then what
16 we're going to do is, is the, the other children and
17 the women will come out first. Then you know, we'll go
18 ahead and like -- well, see the, the fog's gone now,
19 okay?
20 HENRY: Okay.
21 DAVID: And of course, I guess you -- well,
22 what's the visibility out there now, Scott?
23 SCOTT: (Indiscernible.)
24 DAVID: Okay. For the concern that the, of
25 the, you all's safety.
HENRY: Um-hum.

1 DAVID: I know you don't want a big crowd
2 coming out all at once.
3 HENRY: No.
4 DAVID: And so maybe, you know, have them
5 like go out, you know, because you know, mothers and
6 the remaining children, you know, you know, it's kind
7 of cold. So you know, they are going to have to have
8 coats on. But --
9 HENRY: Okay.
10 DAVID: I just want you to see that they're
11 not bearing any arms.
12 HENRY: Okay.
13 DAVID: And like I say, they can go out that
14 way. Because some like have two children. Some have
15 three children.
16 HENRY: Okay.
17 DAVID: You know. And then, you know, I'll
18 space them at a long enough distance to where and you
19 can see there's a steady line of them. And --
20 HENRY: Okay.
21 DAVID: -- I'll have them walk up to the, to
22 the front of the property there at the gate. Then the
23 guys will come out, and I'll have them hold their hands
24 up.
25 HENRY: Okay. And single file.
DAVID: And -- okay. Like -- yeah, single

1 file. Not two at a time.

2 HENRY: Um-hum.

3 DAVID: Their hands up. And, and -- well, do

4 you have like --

5 HENRY: We can turn --

6 DAVID: -- warm vehicles and stuff like that?

7 HENRY: What we'll do is we'll, we'll turn on

8 the lights, and they can walk towards the lights. And

9 then we'll have people, you know, ready to, to assist

10 them once they get to, to the cars.

11 DAVID: All right. Now when's this, now

12 when's this tape going to be played again?

13 HENRY: As soon as you, as soon as you send

14 it out we're going to, you know. Now do you want to

15 start sending some of the people out with the tape and

16 we get --

17 DAVID: Like I said, let's still do the

18 children thing.

19 HENRY: Okay.

20 DAVID: Because you said I could also, you

21 know, decide what time that I want this thing played.

22 HENRY: Well, we --

23 DAVID: I do --

24 HENRY: -- we want to play it as soon as we

25 can so we can get everybody out.

DAVID: Well, the thing of it is though is

1 that I want to make sure it's played during prime time.
2 HENRY: Well, we --
3 DAVID: So people can hear it.
4 HENRY: -- we can do that. And absolutely we
5 will do that.
6 DAVID: Okay then. All right then. But
7 we --
8 HENRY: But we want, but we want, we want to
9 start getting this thing, you know, we want to try to
10 bring this --
11 DAVID: I'm aware. I realize.
12 HENRY: Okay. So as soon as -- what we'd
13 like to do is we'd like to get everybody out as soon as
14 possible. So --
15 DAVID: Well, now see there again is where
16 you're, you know, you're, you're coming up over on top
17 of me --
18 HENRY: I'm not -- no.
19 DAVID: -- and you're saying, you're saying
20 all right now, Dave. We're going to do this, this and
21 this. But we want you to, to, you know, in other
22 words, you know, this is like commercialization. It's
23 like well, I paid $3 wholesale for this thing. And you
24 paid $2 wholesale for that thing. And I want to sell
25 this thing to you at more profit than what I want to
get for yours. I mean --

1 HENRY: No. I want this to, I want --
2 DAVID: -- what I'm, what I'm saying is, is
3 that -- like today they were broadcasting all over TV.
4 And since the FBI is involved, you know, when they cut
5 our lines. But they started saying all kinds of things
6 on the radio that was not true. You know. And the
7 deal of it was --
8 (End Tape 13.)
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U.S. DEPARTMENT OF THE TREASURY
BUREAU OF ALCOHOL, TOBACCO & FIREARMS

TAPE #14

3/2/93

(start Tape 14)

JIM: -- daughter. How old is she?

RACHEL: She's 5. They're both ready to have a birthday pretty soon.

JIM: Oh, that's great. That's great. Star and Cyrus. Okay.

RACHEL: Hold on a second.

JIM: Okay.

[gap]

RACHEL: Okay. I'm back.

JIM: Hey, listen. Let me tell you the rest of this way this thing's going to go so you're clued in. You know, I can tell David later. But what we're going to do later is we're going to get -- we've got buses, okay?

RACHEL: Um-hum.

JIM: We've got like four buses out on the highway.

RACHEL: Um-hum.

JIM: And we're going to take those buses and some of these, you know, bulletproof vehicles and move them all together up so you, you can walk to them.

RACHEL: And when are you going to do that?

JIM: Well, not now. Not until after the broadcast.

RACHEL: Okay.

JIM: Or maybe during the broadcast. But just -- I want to let you know that's going to happen.

RACHEL: Okay.

JIM: You know --

RACHEL: How many buses again?

JIM: I think we got four.

RACHEL: Four buses?

JIM: We're not sure about that. I mean we're just, you know, trying to get the number of people. From the number of people you just gave us, we're trying to work out, you know, what size bus, how many seats, you know.

RACHEL: And where are they going to move them to? In front of the gate or --

UNIDENTIFIED MALE SPEAKER: We're not sure exactly. But they just have to go over to the buses.

RACHEL: -- down the road in front of our property or where?

JIM: Yeah. No, they won't be on your property.

RACHEL: Somebody sitting in front of the property on the road there or --

JIM: (Unidentified male voice in background not discernible.) Well, what they'll probably be is a little bit away. Like you'll come out your driveway onto Double E Ranch Road.

RACHEL: Um-hum.

JIM: And then you'll, you'll walk left a little while. Just walk to where you see them. You'll see them as soon as you turn. But we're just going to put them down the road a little bit.

RACHEL: Okay.

JIM: Okay? That's just for your safety, our safety.

RACHEL: Okay.

JIM: And you just can walk right to where those buses are.

RACHEL: Okay.

JIM: I'd say how far down the Double E Road?

RACHEL: Uh-huh.

JIM: Probably you know, about as, little longer than your driveway. It's not going to be that bad.

RACHEL: Okay.

JIM: You know. That's a hard road anyway so.

RACHEL: Yeah.

JIM: I think that will be the, the best way to do it.

RACHEL: Okay.

JIM: If we try to do it with shuttling cars, it's just too many folks.

1 RACHEL: It's -- yeah.

2 JIM: And it takes too long and --

3 RACHEL: Yeah, it does.

4 JIM: You know, between you and me, I mean

5 we'd, we'd like to do it as soon as we can for David.

6 RACHEL: Right.

7 JIM: And then also if we do it some other

8 technique, we get as many folks in the daylight, you

9 know. Of course, you guys we trust you. And I think

10 by now you trust that we're --

11 RACHEL: Yes.

12 JIM: -- we just want to get everybody out of

13 there.

14 RACHEL: Yeah. We appreciate what you're

15 doing for us. My son wants to talk to you.

16 JIM: Okay, sure. Put him on.

17 RACHEL: Okay.

18 CYRUS: Hi.

19 JIM: Cyrus?

20 CYRUS: Yeah.

21 JIM: This is Jim. How are you?

22 CYRUS: Fine.

23 JIM: Listen, you're going to come out of

24 there soon, aren't you, with your mom?

25 CYRUS: What?

JIM: You're -- how you doing?

1 CYRUS: Fine.
2 JIM: Yeah. What are you playing in there?
3 CYRUS: Yeah.
4 JIM: What are you doing? Tell me what
5 you're doing.
6 CYRUS: Nothing much.
7 JIM: Nothing much? Don't you have a game
8 you can play? Are you watching TV?
9 CYRUS: No.
10 JIM: No? You playing with your brothers and
11 sisters maybe, huh?
12 CYRUS: We don't have a movie.
13 JIM: You don't? Do you have your brothers
14 and sisters with you?
15 CYRUS: Yeah.
16 JIM: Is Star there with you?
17 CYRUS: Yeah.
18 JIM: Yeah. Is she, she playing with you?
19 What's your favorite thing to do? Huh? What's your --
20 CYRUS: I don't know.
21 JIM: What's your very favorite thing to eat?
22 CYRUS: Healthy fruit. Healthy, healthy
23 food.
24 JIM: Healthy food?
25 CYRUS: Yeah.
JIM: That's real good, healthy food. You're

1 going to be big and strong when you grow up. You like
2 ice cream?
3 CYRUS: What?
4 JIM: Do you like to eat ice cream?
5 CYRUS: Yeah, sometimes. Once in a while.
6 JIM: Once in a while you like ice cream.
7 CYRUS: But we don't eat pig.
8 JIM: You don't eat pig?
9 CYRUS: No. It's not good for you.
10 JIM: It's not good for you. That's right.
11 Yeah. Yeah. You're smart. You're smart. How old are
12 you?
13 CYRUS: Seven.
14 JIM: Seven. Oh, you must -- you sure you're
15 not older than that? You sound pretty smart for that.
16 CYRUS: I know I'm 7.
17 JIM: Oh, you're 7, yeah. Yeah. Well,
18 that's great. So what else do you like? Tell me
19 something else you like. Do you like horses?
20 CYRUS: What?
21 JIM: You like horses?
22 CYRUS: Yeah.
23 JIM: Cowboys?
24 CYRUS: Yeah.
25 JIM: Yeah. Uh-huh. What else? Spaceships?
CYRUS: Yeah, I love spaceships.

JIM: You love spaceships. You like to see those guys that get shot to the moon, those astronauts go to the moon?

CYRUS: Yeah.

JIM: You want to be one of those when you grow up?

CYRUS: Yeah.

JIM: Yeah? An astronaut? That would be fun, wouldn't it?

CYRUS: I wouldn't want to be one of them though.

JIM: No. Me neither. That's kind of far away to go in those things, isn't it?

RACHEL: Daddy wants the phone.

CYRUS: My dad wants to talk to you.

JIM: Okay. Hello?

DAVID: Hey, Jim?

JIM: Hey, David.

DAVID: Look, let me -- there seems to be a little bit of confusion. I need to straighten this out, all right?

JIM: Okay.

DAVID: So just all I'm saying is, is that before the armored truck, you know, comes up to the front?

JIM: Okay.

1 DAVID: Let me make sure that all the guys
2 here know it. Okay?
3 JIM: Okay. You got it. Okay --
4 DAVID: Because you know, you know, like I
5 say they're, you know they're, they're jittery a little
6 bit, you know. So let me just make sure they all know
7 about it, all right?
8 JIM: Yeah. It's not coming -- just tell
9 them this. It's got no gun on it. It's not coming in
10 the driveway.
11 DAVID: Right. Well, we're, we're going to
12 explain so --
13 JIM: Just going to drop the stretcher.
14 DAVID: Okay. So talk to my little boy
15 again.
16 JIM: Yeah, okay.
17 DAVID: I just want to make sure, you know,
18 before they come that we, we have --
19 JIM: Yeah, that --
20 DAVID: -- another 10 minutes or so so we
21 can --
22 JIM: Yeah, that's real smart.
23 DAVID: -- send it around.
24 JIM: That's real smart.
25 DAVID: Okay.
JIM: Let me talk to Cyrus.

1 DAVID: Thanks. (Unidentified voices in
2 background not discernible.)
3 JIM: He's going to go around telling
4 everybody. Cyrus?
5 [gap]
6 RACHEL: Hello?
7 JIM: Rachel?
8 RACHEL: Oh, I just want to make sure I
9 didn't get -- wait a minute.
10 JIM: You okay? How's that phone doing?
11 RACHEL: Yeah. It's, it's just that we're
12 kind of cramped up around here so --
13 JIM: Yeah.
14 RACHEL: -- sometimes it gets unhooked.
15 JIM: Yeah.
16 RACHEL: Now you -- nobody seems to be aware
17 that I have three children.
18 JIM: Oh. Cyrus, Star, and what's the other
19 one?
20 RACHEL: Bobbie.
21 JIM: Bobbie. Okay. How old is Bobbie?
22 RACHEL: She is -- March. She's 14 months
23 old.
24 JIM: Fourteen months. Okay. Good. That's
25 great. Okay. Well, you'll have to just carry her you
know.

1 RACHEL: Um-hum.

2 JIM: You just take them. You just tell the

3 mothers with the babies to just bring, take, carry them

4 themselves.

5 RACHEL: Okay.

6 JIM: And if you have, you know, some that

7 have two or small ones they, the other mothers can

8 help.

9 RACHEL: Okay.

10 JIM: And we'll try to arrange some kind of

11 car seat if we can.

12 RACHEL: Okay.

13 JIM: But Cyrus said he likes astronauts.

14 RACHEL: Oh, yeah. He -- yeah, he does.

15 JIM: That's neat.

16 RACHEL: Okay. He wanted to talk to you some

17 more.

18 JIM: Okay. Okay.

19 CYRUS: I'm here again.

20 JIM: Hey. What are you going to tell me

21 about those astronauts?

22 CYRUS: What?

23 JIM: What are you going to tell me about

24 those astronauts?

25 CYRUS: I don't know about them.

JIM: You don't?

1 CYRUS: No. I only have books, books of
2 them.
3 JIM: You do?
4 CYRUS: Yeah.
5 JIM: Do you have good pictures?
6 CYRUS: About the planets.
7 JIM: About the planets. Yeah.
8 CYRUS: Yeah. And outer space.
9 JIM: Oh, that's neat. You can get to see
10 those stars at night from your house?
11 CYRUS: Yeah.
12 JIM: You can? Do -- can you see them real
13 good?
14 CYRUS: Yeah.
15 JIM: Yeah. Did you ever see the moon?
16 CYRUS: Yeah.
17 JIM: You did? Yeah. Okay.
18 CYRUS: Where are you at?
19 JIM: I'm at -- I'm over here at the airport.
20 CYRUS: Oh.
21 JIM: Yeah. It's about 8 miles from you.
22 CYRUS: How could I be able to go to you, see
23 you?
24 JIM: Well, you'll get to see us later.
25 Later on. You're going to come out later on. That's
what David and Rachel told me.

1 CYRUS: You'll come out what?
2 UNIDENTIFIED MALE SPEAKER: You'll come out
3 later on. He wants to know --
4 JIM: Yeah. Yeah. Cyrus?
5 CYRUS: Yeah?
6 JIM: Yeah. I'll come out later on. You --
7 CYRUS: Oh.
8 JIM: Okay?
9 CYRUS: Yeah.
10 JIM: Yeah. But did you have your lunch
11 today?
12 CYRUS: No, not yet.
13 JIM: Didn't have your lunch? Okay. What's
14 your favorite thing to have for lunch?
15 CYRUS: Sometimes we have salad and, and
16 beans and coleslaw and stuff like that.
17 JIM: Stuff like that.
18 CYRUS: And burritos.
19 JIM: Yeah --
20 CYRUS: We, we eat a lot of stuff.
21 JIM: Oh, you do?
22 CYRUS: Yeah.
23 JIM: Um-hum. Do you eat breakfast
24 sometimes?
25 CYRUS: Yeah, sometimes we eat chips and
Cheetos.

1 JIM: Um-hum. Did --
2 CYRUS: And chicken.
3 JIM: Well, that's good.
4 CYRUS: And hamburgers.
5 JIM: Hamburgers. Hey did, did you --
6 CYRUS: And ice cream and french fries.
7 JIM: Oh, that's good. I saw you had some
8 go-carts out there.
9 CYRUS: Yeah, we do have go-carts.
10 JIM: Yeah, did you ever ride on one of them?
11 CYRUS: Yeah.
12 JIM: Are they fun?
13 CYRUS: We, we have motorcycles too.
14 JIM: Motorcycles too? That's pretty neat.
15 CYRUS: I have one too.
16 JIM: You do? What kind is it?
17 CYRUS: It's a -- what kind it is?
18 RACHEL: Is it a Yamaha?
19 JIM: A what? A big one?
20 CYRUS: Huh?
21 JIM: Is it a big one?
22 CYRUS: No, it's small.
23 JIM: Small for your size, huh? Yeah, that's
24 good.
25 RACHEL: Suzuki 50 ccs.
CYRUS: It's a Zuki -- it's a Suzuki what?

1 JIM: Suzuki.
2 CYRUS: It's a Suzuki 50 ccs.
3 JIM: Oh, that's really neat. What color is
4 it?
5 CYRUS: What color is it?
6 JIM: Yeah.
7 CYRUS: It's yellow.
8 JIM: Yellow Suzuki. Wow. You're a big guy
9 you can ride that.
10 CYRUS: I know.
11 JIM: That's really nice.
12 CYRUS: It's fun.
13 JIM: It's fun. I'll bet you go pretty fast,
14 don't you?
15 CYRUS: Yeah.
16 JIM: Yeah. But you don't want to get hurt
17 now. You got to be careful.
18 CYRUS: I know.
19 JIM: Right?
20 CYRUS: Yeah.
21 JIM: Because we don't want you to be hurt.
22 We want you to be safe. Okay?
23 CYRUS: Yeah.
24 JIM: Okay. And you know that. We, we want
25 you to be safe, okay?
CYRUS: Yeah.

JIM: Okay. Is your mom doing okay?

CYRUS: Yeah.

JIM: Okay.

[gap]

CYRUS: (Indiscernible.)

JIM: Huh? Where did David go?

CYRUS: David? He's over here.

JIM: Oh, is he, is he talking to everybody?

CYRUS: Huh?

JIM: Is he talking to everybody?

CYRUS: Who's talking to everybody?

JIM: David.

CYRUS: He's just laying there.

JIM: He's just laying there. Oh, Rachel's talking to everybody. Yeah.

CYRUS: What?

JIM: Is your, your mom's not there, is she?

CYRUS: Yeah, my mom's here. My mom's here.

JIM: Oh, is she? Let me talk to her.

CYRUS: Okay. (Mimicking his mother.) Yes, I'm here.

JIM: Rachel?

CYRUS: No, that was just me.

JIM: Oh. Is Rachel there?

RACHEL: He's a big joke.

JIM: (Laughing.)

1 RACHEL: He was laughing because he was
2 pretending to be me.
3 JIM: Oh. Yeah, I know. Is, is -- did David
4 go to tell everybody, or did you send somebody to --
5 RACHEL: Yeah. They're -- they went to pass
6 it around to all the guys.
7 JIM: Okay, good.
8 RACHEL: To everybody.
9 JIM: Yeah. So once you tell me that
10 everybody's got the word, then we will send it, okay?
11 RACHEL: Okay.
12 JIM: But I won't send it until you tell me
13 that everybody knows.
14 RACHEL: Okay. Let me, let me see. We don't
15 know if they all know yet. Wants to know if
16 (indiscernible).
17 JIM: I'm going to tell them to turn that
18 radio on. It's 1.
19 UNIDENTIFIED MALE SPEAKER: I think they're
20 going out to get (indiscernible).
21 RACHEL: He says (indiscernible).
22 JIM: Yeah. Hey, Rachel?
23 RACHEL: Did you say something?
24 JIM: Yeah. Turn that radio on now, because
25 it's almost 1:06.
RACHEL: Okay.

1 JIM: That's 1010 AM.
2 RACHEL: Okay.
3 JIM: Go ahead. I'll hang on.
4 RACHEL: 1010. Channel 1010 they're going to
5 announce it. (Unidentified voices in background not
6 discernible.)
7 RADIO: -- through KRLD.
8 RACHEL: Can you hear it?
9 RADIO: Obviously our activities over the
10 last couple of days have been a question --
11 RACHEL: (indiscernible) were saying --
12 RADIO: -- and it has been a difficult time
13 for us. We're trying to make decisions oftentimes by
14 the seat of our pants --
15 JIM: You got a radio?
16 RADIO: We are --
17 JIM: At 1:06.
18 RADIO: -- in receipt of some material --
19 (Radio continues playing, intermittently discernible.)
20 RACHEL: I think they just -- did they just
21 announce it on KRLD?
22 JIM: I think they did.
23 RACHEL: When I turned it on they said from
24 David to the world or something.
25 JIM: Yeah. At 1:30, right?
RACHEL: I didn't hear the time, because I

1 just turned it on. I didn't hear them say the time. I
2 probably missed it.
3 JIM: Yeah. The, the two stations will do it
4 at the same time.
5 RACHEL: Okay.
6 JIM: At 1:30. But when you -- they may be
7 saying we're -- they should be saying we're going to do
8 it. And I think that's what they just said.
9 RACHEL: Um-hum. You already ate. See if
10 she wants some more. (Unidentified voices in
11 background not discernible.)
12 [gap]
13 RACHEL: It's really kind of hard to tell
14 where 1010 is. Because we haven't been listening to
15 it, and I don't have an exact dial on my --
16 JIM: Oh, really.
17 RACHEL: -- radio here. If I knew what
18 was --
19 JIM: Well, you could --
20 RACHEL: -- playing right now then I would
21 know.
22 JIM: What are they playing right now?
23 RACHEL: Yeah.
24 JIM: Can you get us a radio so we can --
25 she's having trouble tuning it in. If she knew what
they were playing now. This is Rachel. Okay, just a

1 minute. I'm going to see if I can get one. Maybe I --
2 RACHEL: Okay. Watch your sister. You ate
3 already.
4 [gap]
5 JIM: Yeah, radio is what I need. No. Okay.
6 Just an AM radio. Rachel, I don't have a radio. So I
7 can't tell you what they're saying.
8 RACHEL: Oh, you don't? Okay.
9 JIM: But it is a Craig Smith show.
10 RACHEL: Sorry?
11 JIM: Craig Smith. He's the guy on the
12 Christian Broadcast Network. It's his program.
13 RACHEL: Uh-huh. Okay.
14 JIM: That's on. So you might see if you
15 could pick that up. They should be just talking now,
16 so it wouldn't be music.
17 [gap]
18 RACHEL: Oh, yes. I'll see if someone else
19 can get it. Can you get it? Can you get it?
20 JIM: Yeah, I wanted --
21 RACHEL: No, but (indiscernible).
22 (Unidentified male voices in background not
23 discernible.) Well, I guess he wants to listen to it
24 on KRLD anyway.
25 JIM: Yeah, it's the same --
RACHEL: It's the same thing.

1 JIM: The same thing, yeah.
2 RACHEL: One, one person has it on 1010.
3 JIM: Okay, good. So now you --
4 RACHEL: We've got a few radios around here.
5 JIM: Okay, good. They got one person --
6 hold on. (Unidentified voices in background not
7 discernible.)
8 [gap]
9 RACHEL: What's she doing?
10 [gap]
11 JIM: I can hear some radio back there,
12 Rachel. Is that KRLD?
13 RACHEL: Hello? What?
14 JIM: Is that KRLD I'm hearing?
15 RACHEL: Oh, from here?
16 JIM: Yeah.
17 RACHEL: Yes.
18 JIM: Yeah. Okay. Are, are you guys, are
19 you guys upstairs or downstairs? Are we going to have
20 trouble getting David down these stairs or anything?
21 Rachel?
22 RACHEL: Hello?
23 JIM: All right. Is David upstairs or down?
24 I mean are you going to have trouble getting him
25 downstairs or anything?
RACHEL: No, it shouldn't be a problem.

JIM: Okay. Bet you guys are tired, aren't you?

[gap]

RACHEL: Do all the guys know (indiscernible)? Does every know? (Unidentified voices in background not discernible.) So everyone knows? (Unidentified voices in background not discernible.) Make sure everyone knows.

They say everyone knows, but we're going to double check on that.

JIM: That's real smart. That's --

RACHEL: Just make sure everybody does know.

JIM: That's real smart. That's real good. Yeah, go ahead and do it. I don't want anybody to not understand, you know?

RACHEL: Just a minute. Someone else wants to talk to you.

JIM: Okay.

DAYLAND: Hello?

JIM: Hello? Is this Star?

DAYLAND: Yeah.

JIM: How are you?

DAYLAND: How are you?

JIM: Well, I'm doing real good. Are you feeling okay?

DAYLAND: Yeah.

1 JIM: Oh, good. I'm glad. You going to come
2 out soon --
3 DAYLAND: Yeah.
4 JIM: -- with your mommy, aren't you?
5 DAYLAND: Yeah.
6 JIM: Good. We'll get to see you when you
7 come out, okay? You be good for your mom, now, and you
8 help her.
9 DAYLAND: Yeah.
10 JIM: Okay? You promise me?
11 DAYLAND: What?
12 [gap]
13 JIM: I want you to help your mom, okay?
14 Will you do that?
15 DAYLAND: Yeah.
16 JIM: Okay. You be good.
17 DAYLAND: Okay.
18 JIM: All right. See you later.
19 DAYLAND: Yeah.
20 JIM: Okay, bye.
21 DAYLAND: Bye.
22 NICOLE: Hello?
23 JIM: Hey.
24 NICOLE: Hello?
25 JIM: Is that Star?
NICOLE: No. This is Dayland's mother.

1 JIM: Oh, whose mother?
2 NICOLE: Dayland's mother.
3 JIM: Oh, Damon.
4 NICOLE: You just spoke to Dayland on the
5 phone.
6 JIM: Yeah. How are you doing?
7 NICOLE: Sorry?
8 JIM: What's your name?
9 NICOLE: Nicole.
10 JIM: Okay. Are you doing okay?
11 NICOLE: Yeah. Fine.
12 JIM: All right. Good. Has Rachel told you
13 what's going on?
14 NICOLE: Yeah.
15 JIM: Okay. Just hang in there and trust us,
16 and everybody's going to be fine, okay?
17 NICOLE: We really appreciate what you're
18 doing.
19 JIM: Well, that's all right. We appreciate
20 you guys working with us, and we'll just settle this
21 all real quiet and peacefully, you know, for the kids
22 and you guys, okay? So that's --
23 NICOLE: Okay.
24 JIM: -- what we're going to work out. So I
25 just want you to hang with us, and don't get upset when
you see any of these vehicles. We've got -- one's got

1 to bring a stretcher for David and, you know.
2 NICOLE: Um-hum.
3 JIM: Don't be upset or anything, okay?
4 We're -- just trust us and we'll, we'll all get out of
5 this together.
6 NICOLE: Um-hum.
7 JIM: Okay?
8 NICOLE: Okay.
9 JIM: Do you have any other children?
10 NICOLE: Yes. I have a --
11 JIM: How old --
12 NICOLE: -- I have a little girl.
13 JIM: How old is she?
14 NICOLE: She's 1.
15 JIM: One. What's her name?
16 NICOLE: Pagis (phonetic sp.).
17 JIM: Pagis. Okay. And how old's Damon?
18 NICOLE: Dayland is 3.
19 JIM: Three. Okay.
20 NICOLE: You've probably heard about them
21 anyway. My parents have flown in from Australia.
22 JIM: Oh, yeah. That's right.
23 NICOLE: Bruce and Lisa Gent (phonetic sp.).
24 JIM: Yeah.
25 NICOLE: Lisa's not my real mother. But my
dad, Bruce Gent.

JIM: Yeah. Okay. They're coming in. Well, you'll want to be reunited with them. That will be great.

NICOLE: Sorry?

JIM: That, that's a long flight. When will they get here?

NICOLE: They're already here.

JIM: Oh, they are? Okay.

NICOLE: Yeah.

JIM: Well, that's good.

NICOLE: I've heard that they're concerned from the radio. We listen to the radio.

JIM: Oh, well, that's great. That's super. I'm glad. That's, that's great.

NICOLE: Okay.

JIM: When was the last time you were in Australia?

NICOLE: The last time?

JIM: Yeah.

NICOLE: Let me think. Probably 4 years ago now.

JIM: Oh, I'll bet you miss seeing it, don't you?

NICOLE: Australia?

JIM: Yeah.

NICOLE: Well, I got a book that's got better

1 things to see in it, and I'm holding on to that.
2 JIM: That's good. I've never been to
3 Australia.
4 NICOLE: You haven't?
5 JIM: Been to London a couple of times and --
6 NICOLE: Nah.
7 JIM: But it's not the same, is it?
8 NICOLE: No.
9 JIM: (Laughing.)
10 NICOLE: No.
11 JIM: Not quite the same.
12 NICOLE: No.
13 JIM: London's too crowded.
14 NICOLE: That's what I've heard.
15 JIM: It's --
16 NICOLE: Have some English people here.
17 JIM: Yeah.
18 NICOLE: Yeah.
19 JIM: It's, it's different, you know.
20 NICOLE: Yeah.
21 JIM: I knew a girl that was from Australia
22 and she just, she just loved it.
23 NICOLE: Yeah.
24 JIM: All the wide open space and all those
25 beaches and --
NICOLE: Oh, it's not that good.

1 JIM: No?

2 NICOLE: No. There's a lot of desert there

3 now.

4 JIM: Oh, the outback?

5 NICOLE: Yeah, center the coastal -- it's

6 only around the edges of coastal. The center is very

7 dead and arid and dry and hot. It's not that good.

8 JIM: Do you ever see any of those kangaroos

9 down there?

10 NICOLE: Oh, yeah. The big reds, yeah.

11 JIM: Do you really?

12 NICOLE: Yeah.

13 JIM: Yeah.

14 NICOLE: They're -- yeah. I've seen them in

15 jumping, you know. You drive through the country and

16 you see them.

17 JIM: Oh, that's neat.

18 NICOLE: Yeah.

19 JIM: Koala bears and wallabies and all that

20 stuff?

21 NICOLE: Yeah, I've seen all them. I've held

22 a koala bear.

23 JIM: You have?

24 NICOLE: They've got sharp claws.

25 JIM: You mean they're, they'll, they'll

actually hold you?

1 NICOLE: Well, this was when I was about 10
2 years old at a park up in Queensland. I was with my
3 grandfather, and they gave me a koala bear to hold with
4 my brother.
5 JIM: Well, that's kind of neat.
6 NICOLE: So.
7 JIM: You're the first person I ever talked
8 to that held a koala bear.
9 NICOLE: (Laughing.)
10 JIM: I think that's neat. Don't they have
11 big claws on them or something?
12 NICOLE: Yeah. Very big claws. Big black
13 claws.
14 JIM: But they won't scratch you, will they?
15 NICOLE: You got to be careful.
16 JIM: Really.
17 NICOLE: This one was pretty tame. But they
18 can get pretty wild.
19 JIM: Yeah. Wow, that's -- yeah. Hold on a
20 minute. Hold on a minute, Nicole.
21 NICOLE: Okay. (Unidentified male voice in
22 background not discernible.)
23 [gap]
24 JIM: You okay?
25 NICOLE: Yeah.
JIM: How you feeling? Are you, are you in

1 pretty good spirits?

2 NICOLE: Yeah.

3 JIM: You sound okay.

4 NICOLE: Yeah. I'm okay. I'm fine.

5 JIM: Good. Well, just --

6 NICOLE: Feeling a bit shaky, you know.

7 JIM: I know. And listen.

8 NICOLE: Their coming in like that, you know?

9 They just came in. I mean there was no warning or

10 anything. I look out my window. I see them coming in.

11 I look out my window again, they jump out, and they

12 just started shooting.

13 JIM: Oh, I know. Well, listen. That's,

14 that's the past. And now we're dealing with --

15 NICOLE: That was scary.

16 JIM: -- the future.

17 NICOLE: (Shuddering.)

18 JIM: I know. But we're just concerned about

19 you. And, and we're going to work this all out. And

20 I'm just concerned how you're feeling now?

21 NICOLE: Now, yeah. I'm fine now. Then.

22 JIM: Yeah. And you know, just keep that

23 good attitude and be positive. Because we're going to

24 all walk through this. And Damon and Pagis and you

25 together, okay?

NICOLE: Yeah.

1 JIM: And, and everybody in there.
2 NICOLE: Yeah.
3 JIM: Everybody in there. And all together
4 with David. And we're going to all work this out. And
5 we've all made those agreements. And --
6 NICOLE: Yeah.
7 JIM: -- we're all going to stick by it,
8 okay?
9 NICOLE: Well, I hope so, you know.
10 JIM: Now you know you can trust me.
11 NICOLE: Well, yeah.
12 JIM: Well, you ask David or Steve or Rachel.
13 NICOLE: No, I know you -- I've been
14 observing. I've been here listening and seeing, and
15 David's happy to deal with you.
16 JIM: Yeah. Well, we're just being straight
17 with each other.
18 NICOLE: Yeah. You've been good.
19 JIM: Yeah. And so that's what I'm saying.
20 Just, just stick with me.
21 NICOLE: Okay.
22 JIM: And if you have any worry, just know
23 Jim's telling you the way, the right way. And I'm,
24 I'm -- there's no tricks, okay?
25 NICOLE: No.
JIM: Okay. I'm just going to, you know,

1 just want everybody to walk out quietly and peacefully.
2 I hope it stopped raining. I --
3 NICOLE: Oh, it's nice here.
4 JIM: Is it nice? Oh, good. I'm in a room
5 with no windows.
6 NICOLE: Sorry?
7 JIM: I said I'm inside a room --
8 NICOLE: Oh, you, oh, you --
9 JIM: -- an office that doesn't have any
10 windows.
11 NICOLE: Oh, it's very -- it's sunny outside.
12 JIM: Oh, good.
13 NICOLE: I don't know if it's hot or cool or
14 whatever. It was cold last night. But it's -- it is
15 very sunny outside.
16 JIM: Oh, well, that will be good. That will
17 be a good day. That's great.
18 NICOLE: David was just showing Dayland his
19 bullet hole in his, in his side part near his hip.
20 JIM: Yeah, it's near his hip, isn't it?
21 NICOLE: Yeah. It's in his hip.
22 JIM: Yeah. I know -- he told me he was
23 bleeding real bad out the, out the back.
24 NICOLE: It's, it's stopped -- it's in his
25 stomach. It's, it's in his stomach. It, it isn't
bleeding right now.

JIM: It isn't? Okay. You got some bandages on the back?

NICOLE: He hasn't got anything on it.

JIM: Oh, really?

NICOLE: It's totally opened. And it's gone straight through out the back.

JIM: Yeah.

NICOLE: Oh, he's got something on the back, but not on the front.

JIM: Oh, I see. Yeah.

NICOLE: So --

JIM: The front's not bleeding then?

NICOLE: Well, he said it's bleeding through. It's like, you know, draining out.

JIM: Out the back?

NICOLE: Out the back.

JIM: Yeah. And he got hit in the wrist too he told me.

NICOLE: Yeah, he did.

JIM: Yeah. Okay.

NICOLE: It's --

JIM: Well, that should be okay.

NICOLE: It's got plenty of dry -- he's got plenty of blood on him.

JIM: Yeah.

NICOLE: Dry -- everywhere.

1 JIM: Yeah. Well, that's okay. You know, if
2 his blood pressure holds. That's why where we --
3 that's, that's one of the reasons we want to move up
4 the stretcher now and, you know, do some preliminary
5 things.
6 NICOLE: Preliminary? What do you mean?
7 JIM: Well, because the message has got to be
8 played at 1:30. See and it, it lasts for an hour.
9 NICOLE: Uh-huh.
10 JIM: And then after that, you know,
11 everybody's going to start coming out. We're going to
12 make those arrangements.
13 NICOLE: So you got --
14 JIM: Well, I'm just trying -- I don't want
15 David to have to lay there any longer than, you know,
16 until after the message is played.
17 NICOLE: Uh-huh. So it's for an hour, huh?
18 JIM: Yeah. His message is an hour, yeah.
19 We're going to play it all.
20 NICOLE: Okay.
21 JIM: And then we want to start facilitating
22 everybody to come out, and we want him to get some
23 treatment.
24 NICOLE: Um-hum.
25 JIM: He needs to see a doctor with those
wounds. And everybody who has any.

1 NICOLE: They've got some pretty big tanks
2 out there.
3 JIM: Yeah. Oh, yeah. That's, that's not a
4 tank. It doesn't have any guns on it. It's just --
5 NICOLE: It's -- it looks like it's got a gun
6 part out the front of it.
7 JIM: No, it's -- but there -- we took the
8 gun off it.
9 NICOLE: Sorry?
10 JIM: We took the gun off it.
11 NICOLE: You took the gun off it?
12 JIM: Yeah. Um-hum. There's no gun on it.
13 NICOLE: Oh. Well, when I looked through, I
14 could see that the big barrel thing out the front of
15 it. And there's like six of them. I'm like whoa.
16 JIM: Oh, yeah. No, hey, Nicole. It's no
17 problem. It's -- don't worry about it. It's just,
18 just so they don't get shot. That's all it is.
19 NICOLE: Yeah. Okay. How are the other kids
20 doing?
21 JIM: They're doing good. I've been talking
22 with them and of course let them talk to their moms.
23 And these people here, ladies at Health Services have
24 been treating them like they're their own kids, you
25 know.
NICOLE: That's good. That's good.

1 JIM: And they're just real gentle with them
2 and giving them food and keeping them warm. And
3 they're doing great. All the kids are in great
4 spirits. I mean just super.
5 NICOLE: They're great kids. Our kids are
6 great, you know.
7 JIM: Oh, they are. They're well behaved.
8 And every one of them just as polite as they could be.
9 And none of them, not any of them were upset. I was
10 concerned that, you know, when they saw a few policemen
11 and agents they would get scared, you know? But they
12 didn't. And the agents made sure they were real
13 gentle. And then of course we gave them to the, the
14 ladies at the Health Services, you know?
15 NICOLE: They're special kids, you know.
16 JIM: Yeah, they're good kids. I'm telling
17 you. Good kids.
18 NICOLE: Well, David makes the most beautiful
19 babies in the world.
20 JIM: Yeah. That's right. Fourteen months
21 Bobbie, huh? What color hair does she have?
22 NICOLE: She's got blonde.
23 JIM: Oh. Is that like you too?
24 NICOLE: Sorry?
25 JIM: Do you have blonde hair too?
NICOLE: I don't, I don't have blonde hair.

1 JIM: No, you don't. She got it though, huh?
2 NICOLE: Sorry?
3 JIM: What? Something happened to my line
4 there.
5 NICOLE: What happened?
6 JIM: I don't know. Somebody must --
7 NICOLE: What's going on with the line?
8 JIM: We've had trouble --
9 NICOLE: Is that your line? Oh, there it
10 goes.
11 JIM: Yeah, there it is. Okay.
12 NICOLE: It's okay. Yeah.
13 JIM: I got phone wire going along the floor
14 here. And I must have kicked it. I got a, you know --
15 NICOLE: You know Dayland is David's?
16 JIM: Damon is David's child?
17 NICOLE: My son and my daughter belong to
18 David.
19 JIM: Oh --
20 NICOLE: They're David's children.
21 JIM: Your son and your daughter are David's
22 children.
23 NICOLE: Yeah.
24 JIM: Okay.
25 NICOLE: So they've got blonde hair.
Dayland's got nice blonde hair.

JIM: Oh, I see. So that's where they get it.

NICOLE: (Laughing.) Big dimples.

JIM: Big dimples.

NICOLE: Yeah.

JIM: (Laughing.) That's great.

NICOLE: They're all, they're all pretty, beautiful babies.

JIM: Yeah. Can you see -- do you see the, the vehicle out there? Can you see it?

NICOLE: Can I -- I'll ask somebody. I can't actually see it from where I'm sitting. Can, can someone look to see if the -- (unidentified voices in background not discernible.) There's no vehicle out there yet.

JIM: Okay. It's, it's not there yet. Okay. I just thought it might have got there but --

NICOLE: Someone just looked, and they said it's not there yet.

JIM: Okay. Well, we'll wait until David checks with everybody.

NICOLE: Sorry?

JIM: I said David's going to check to make -- you guy were double telling everybody, right?

NICOLE: We're triple, quadruple told everybody.

1 JIM: Triple, quadruple. That's good.
2 NICOLE: Yeah. So --
3 JIM: So is it -- are we ready? Should we
4 send it or?
5 NICOLE: Should we, should we -- he's asked
6 should we send it? The stretcher.
7 DAVID: Yeah, if we could have it. And that
8 way I can, I can be sitting in it, you know, while I'm
9 listening.
10 NICOLE: He said --
11 DAVID: It's going to take a while to move
12 me.
13 NICOLE: He said yeah. And he can be put in
14 it while he's listening, you know, listening to the
15 tape.
16 JIM: Okay. That's, that's perfect. That's
17 great.
18 NICOLE: Because he said it will take a while
19 to get into it.
20 DAVID: (Indiscernible.)
21 NICOLE: Okay. I'm going to go. David would
22 like to speak to you.
23 JIM: Who would?
24 NICOLE: David.
25 JIM: Yeah, sure.
NICOLE: Okay?

1 JIM: Okay. Now tell everybody, pass the
2 word, we're sending the vehicle with the stretcher.
3 NICOLE: Okay.
4 JIM: And the vehicle will stay up you --
5 north of the driveway where you, on the road. It won't
6 be on your driveway. It will be on the road.
7 NICOLE: Behind the road?
8 JIM: No. It will be on the road.
9 NICOLE: On the road.
10 JIM: Where you can see it.
11 NICOLE: Okay.
12 JIM: But away from the -- you know, a little
13 north of the driveway.
14 NICOLE: A little more on the driveway.
15 JIM: Well, what they're going to -- never
16 mind. But it will be right at the driveway. It will,
17 it will move away.
18 NICOLE: Okay. We'll, we'll see it. I'm
19 sure we'll see it.
20 JIM: You'll see it. You'll see it. Okay.
21 NICOLE: Okay. We'll see you later.
22 JIM: Okay, Nicole.
23 NICOLE: Bye.
24 DAVID: Jim?
25 JIM: Hey, David.
DAVID: Yeah, like I say. When it's like,

1 you know, if we can get that thing here. Because like
2 it takes me a long -- I mean this thing like I said
3 went in through my --
4 JIM: It's coming right now, buddy. I just
5 sent it.
6 DAVID: Okay, stomach. But what it is I
7 think it fractured or busted into my hip bone.
8 JIM: Right.
9 DAVID: So when I move just a little bit it's
10 like, you know, painful. So and you know, the better,
11 the sooner we have that there it would give us more
12 time to --
13 JIM: You bet.
14 DAVID: -- you know, kind of inch by inch
15 into it.
16 JIM: Absolutely.
17 DAVID: Because I haven't taken no pain pills
18 or nothing.
19 JIM: Okay. Well, it's --
20 DAVID: So.
21 JIM: -- it's coming right now. It ought to
22 be there in just a few minutes.
23 DAVID: Okie doke. Thanks.
24 JIM: And then you tell one of your guys to
25 tell me when they see it and, and just tell me when,
you know, they'll -- it will move a little bit away

1 from the driveway up there to park.
2 DAVID: Okay.
3 JIM: It's just going to sit there and it
4 won't move.
5 DAVID: All right.
6 JIM: And, and nobody will come out of it.
7 And then you tell me and, you know, you can send two
8 guys to the driveway to get the stretcher.
9 DAVID: Okie doke.
10 JIM: Bring it back. And then in 5 minutes
11 your message is coming on.
12 DAVID: Okie doke.
13 JIM: In both channels so, you know, keep
14 that on.
15 DAVID: Oh, God bless you, Jim.
16 JIM: Are you, are you holding on for me.
17 DAVID: Oh, yeah.
18 JIM: Yeah. I talked to Nicole.
19 DAVID: Yeah, Nickie. I love her, Jim.
20 JIM: And Damon and Cyrus.
21 DAVID: Dayland. Dayland.
22 JIM: Dayland.
23 DAVID: Yeah.
24 JIM: Yeah.
25 DAVID: And yeah. Cyrus is my, he's my big
soldier.

1 JIM: Yeah. He's, he's a good --
2 DAVID: He's a, he's a rock musician. He's
3 got long hair.
4 JIM: He said he likes astronauts and go-
5 carts.
6 DAVID: Oh, yeah. Well, like I say, the go-
7 carts here and the little motorcycles belong to the
8 children.
9 JIM: Yeah.
10 DAVID: So I hope, you know --
11 JIM: Yeah.
12 DAVID: -- these things are all straightened
13 out that these things can be properly, you know,
14 divided up. Because I say it belongs to the children.
15 JIM: Right. Hey, let me go through a few
16 things with you.
17 DAVID: Yeah. Wait one second, Jim. Let
18 me -- I want to really confirm again and again and
19 again that nobody on this side does anything stupid,
20 okay?
21 JIM: Okay. That's good. Real good.
22 DAVID: So let me -- I mean I'm, you know,
23 like I say -- what?
24 JIM: Yeah.
25 DAVID: Well, where's Neil at? (Unidentified
male voice in background not discernible.) Okay.

1 Here, talk to Rachel a minute, okay, please?

2 JIM: Okay. Sure.

3 RACHEL: Hello?

4 JIM: Hey, Rachel.

5 RACHEL: Okay. Do you want to say hi? Do

6 you want to say hi? Say hi. Say hello.

7 BOBBIE: (Giggling.)

8 RACHEL: Say hi. Hi.

9 BOBBIE: (Giggling.)

10 JIM: (Laughing.) Is that baby okay?

11 RACHEL: That's my little girl.

12 BOBBIE: Hello. Hello.

13 RACHEL: Oh, here. Say hello.

14 JIM: Hello?

15 RACHEL: Hello?

16 JIM: Hello?

17 BOBBIE: (Giggling.)

18 JIM: She sounds pretty good.

19 BOBBIE: Hello.

20 JIM: Hello.

21 STAR: Hi.

22 JIM: Hi. How are you?

23 STAR: Fine.

24 JIM: Good. You're doing all right?

25 STAR: Huh?

JIM: What's your name?

1 STAR: What?
2 JIM: What's your name?
3 STAR: Star.
4 JIM: Star. How old are you? Five years
5 old?
6 STAR: Five.
7 JIM: Five years old. Yeah. What color is
8 your hair?
9 STAR: Huh?
10 JIM: What color is your hair?
11 STAR: Red.
12 JIM: Red hair.
13 STAR: Yes.
14 JIM: Well, that's pretty.
15 STAR: Strawberry blonde.
16 JIM: Strawberry blonde. Oh, that's even
17 better. That's great.
18 STAR: Huh?
19 JIM: That's great. Rachel's --
20 STAR: What?
21 JIM: Rachel's your mommy?
22 STAR: Yeah.
23 JIM: Yeah. Okay. How you doing today?
24 STAR: Fine.
25 JIM: Fine.
STAR: What?

JIM: What's that baby crying? Huh?

STAR: Nope. I don't know.

JIM: You don't know?

STAR: No.

JIM: Do you like Big Bird?

STAR: What?

JIM: Do you like Big Bird?

STAR: Yeah.

JIM: You do? Yeah.

STAR: Do you like Big Bird?

JIM: Do you like cartoons?

STAR: What?

[gap]

JIM: Hey.

STAR: Huh?

JIM: You okay?

STAR: Yeah. (Unidentified female voice in background not discernible.)

JIM: You, you like to ride a bicycle?

STAR: No. We can't.

JIM: You can't?

STAR: Can't go outside.

JIM: Why not? Oh, yeah. You will in a little while. Okay?

STAR: Okay.

JIM: All right, buddy.

1 STAR: Huh?

2 JIM: All right. That's good.

3 [gap]

4 STAR: Who's Big Bird?

5 JIM: Oh. Sesame Street. Do you ever see

6 that?

7 STAR: Yeah. I saw it in a magazine.

8 JIM: Oh. Do you, do you have any good books

9 you like to read?

10 STAR: Yeah.

11 JIM: Tell me about the ones you read.

12 UNIDENTIFIED FEMALE SPEAKER: Big Bird. Big

13 yellow Big Bird.

14 JIM: What kind of books do you like? The

15 Bible?

16 UNIDENTIFIED FEMALE SPEAKER: And Ernie.

17 Remember the Cookie Monster?

18 JIM: Do you have any cartoon books? Picture

19 books?

20 STAR: Ernie and Cookie Monster.

21 UNIDENTIFIED FEMALE SPEAKER: No. But it's

22 on that program. Big Bird. It's on the same show.

23 Ernie and the Cookie Monster. Remember?

24 STAR: Yeah. (Unidentified voices in

25 background not discernible.)

[gap]

JIM: Hey, J.D., can you switch to this thing without cutting off?

J.D.: How about (indiscernible). (Unidentified male voices in background not discernible.)

STAR: I hear him talking off of the phone.

JIM: I think I have it. Hey.

STAR: Huh?

JIM: You still there?

STAR: Yeah.

JIM: Okay.

STAR: My mommy said are you gone?

RACHEL: No, I said (indiscernible).

JIM: No. No, tell her I'm here. Tell her I'm here.

STAR: He's here. He's, he is here.

[gap]

JIM: That's all.

STAR: Huh?

JIM: You doing okay?

STAR: Yeah.

[gap]

STAR: We're still here. (Blowing into the phone.)

JIM: You getting tired?

STAR: Huh?

1 JIM: Are you getting tired?
2 STAR: No.
3 JIM: Okay.
4 STAR: I was blowing through the telephone.
5 JIM: You're blowing through the telephone.
6 STAR: Yeah. (Giggling.)
7 [gap]
8 JIM: Well, it's okay.
9 STAR: Huh?
10 JIM: She said to hold off. He's double
11 checking with everybody.
12 UNIDENTIFIED MALE SPEAKER: No one's going --
13 JIM: No, just send it.
14 STAR: Okay.
15 JIM: They've already --
16 STAR: What? (Radio is turned up,
17 intermittently discernible.)
18 JIM: They --
19 STAR: What?
20 JIM: You still there?
21 STAR: What?
22 [gap]
23 STAR: Mommy, the telephone is too high. I
24 kept saying what, what, what. I can't hear because the
25 telephone too -- the tape is too loud.
JIM: Oh, okay. Is Rachel there?

1 STAR: What?
2 JIM: Is, is your mommy there?
3 STAR: Yeah.
4 JIM: Let me talk to her.
5 STAR: Huh?
6 JIM: Let me talk to your mom.
7 STAR: Yeah. Mommy.
8 RACHEL: Hello?
9 JIM: Rachel?
10 RACHEL: Yes.
11 JIM: Are they playing the message?
12 RACHEL: They're -- yeah. Kind of like the
13 prefix so to speak.
14 JIM: Okay.
15 RACHEL: They're just saying that they have
16 the tape there, and I turned it down though, because
17 she said she couldn't hear you so.
18 JIM: Oh, okay. Well, you can turn it up.
19 Just turn it up and I'll hear it.
20 RACHEL: Okay.
21 RADIO (RICK): -- the compound. The FBI
22 agents then added onto the front of it 8 to 10 seconds
23 in which David Koresh agrees upon the broadcast of this
24 tape to come out peacefully with all persons inside.
25 And then there's a 4 second pause. And then we get
into the body of the 58-minute tape that was sent out

1 to the FBI agents. And Charlie, I guess if you'll just
2 tell me the, the, what the time looks like and, and
3 when it's time to roll the tape, we'll be ready to go.
4 RADIO (CHARLIE): We've got a minute and 15
5 seconds by the, our studio clock here. And we'll go by
6 that. So if you can stand by, we'll give you a
7 countdown as we get closer to it. Again, Rick, I want
8 to thank you. I know it's been an incredibly stressful
9 time for you there. And not knowing what was around
10 the corner and having to face up to it in an incredibly
11 professional manner. And I thank you for all your
12 service. And, and you can have a couple of days off
13 when we get out of this so you can catch up on your
14 sleep. Because I plan to do the same. Can we ask one
15 more question?
16 RADIO (RICK): Sure.
17 RADIO (CHARLIE): With the agreement that
18 they will peacefully leave the compound, is it your
19 understanding, Rick, that will be after the broadcast
20 or during the broadcast when it begins?
21 RADIO (RICK): I don't know, Bob. That's
22 between the FBI negotiators and David Koresh. From the
23 listening to the first few seconds of it I get the
24 impression that once the broadcast starts, the peaceful
25 surrender will begin. But that's just based on the
words I heard.

1 RADIO (CHARLIE): Okay.

2 RADIO (RICK): Time will tell. It will,
3 we'll have to depend on our reporters, and we'll have
4 to qualify that so that people don't have expectations.
5 That's an assumption on our part. We really don't
6 know. Having not been a party to the negotiations, we
7 cannot give you any certainty to the, the contents of
8 the tape. We need to do a legal ID here, Bob. This is
9 KRLD, Dallas-Fort Worth. It is 1:30.

10 RADIO: The tape you're about to hear was
11 given to KRLD news 42 minutes ago by two FBI agents who
12 came from the command post at the PSPI, the old
13 Connolly (phonetic sp.) Air Force Base (indiscernible).
14 (Radio continues playing, intermittently discernible.)

15 RACHEL: Is someone confirming to them that
16 it's after the tape or --

17 JIM: The, the --

18 RACHEL: Because they think that it's, it's
19 going to begin after they start the tape not at the end
20 of the tape.

21 JIM: Well, no, it's after the end. Don't
22 worry about that. You and I work that out.

23 RACHEL: Okay.

24 JIM: Yeah.

25 RADIO: -- by the request of the FBI and
David Koresh at 1:30.

1 (Following is the tape being played over the
2 radio.)
3 TAPE: I, David Koresh, agree upon the
4 broadcasting of this tape to come out peacefully with
5 all the people immediately.
6 RADIO: Now we will have a few seconds before
7 the beginning of the 58 minute --
8 TAPE: March 2nd, 1993. My name is Dave
9 Koresh. I'm speaking to you from Mt. Carmel Center.
10 The first thing that I would like to
11 introduce in our subject is the reasons for the
12 revelation of Jesus Christ. In the Book of
13 Revelations, commentary states that what John has
14 written in scripture is nothing other than the
15 revelation of Jesus Christ which God gave to him to
16 show to his servants things which much shortly come to
17 pass. And he signified it, signified it by his angel
18 into service John. Now --
19 JIM: Rachel?
20 TAPE: John (indiscernible) --
21 JIM: Hello? Rachel?
22 TAPE: -- the record of God and the word of
23 Christ and of all things that he saw. In the first
24 chapter of Revelation, it says blessed is the man,
25 blessed is he readeth, and they that hear the words of
this prophecy, and those who keep the things that are

1 written therein: for the time is at hand.
2 (Indiscernible) John writes this to the seven
3 churches which are in Asia.
4 JIM: Rachel?
5 TAPE: Emphasis --
6 RACHEL: Yes.
7 JIM: Oh, I can hear him playing it. Can you
8 hear it?
9 RACHEL: Just a minute.
10 JIM: Right.
11 RACHEL: (Turns radio down.) Say that again?
12 JIM: Can you hear the radio good?
13 RACHEL: Yes.
14 JIM: Okay.
15 RACHEL: Uh-huh.
16 JIM: When David comes back, put him on right
17 away.
18 RACHEL: Sorry?
19 JIM: When David comes back --
20 RACHEL: Uh-huh.
21 JIM: Or where is David, right there?
22 RACHEL: Yeah. He can't -- he's not walking.
23 JIM: Yeah, all right.
24 RACHEL: Why, you want to talk to him?
25 JIM: Yeah, let me talk to him.
RACHEL: Okay. Wants to talk to you.

1 [gap]

2 RACHEL: He wants to know if he can listen to

3 this.

4 JIM: Yeah. Okay, that's fine.

5 RACHEL: Said that's fine.

6 (Radio turned up.)

7 TAPE: What we're trying to present today may

8 in some ways shed a better light in regards to my

9 situation and my predicament here at Mt. Carmel.

10 That's why I'd like to bring out before we continue

11 that if we take a look at Matthew, Mark, Luke and

12 John --

13 JIM: Hey, Rachel?

14 RACHEL: Yes.

15 TAPE: -- we see the burdens of these ancient

16 writers --

17 JIM: Okay, yeah. Okay.

18 TAPE: -- the burden of heart --

19 JIM: Just hang on. I'm --

20 (End of tape 14.)

21

22

23

24

25

U.S. DEPARTMENT OF THE TREASURY
BUREAU OF ALCOHOL, TOBACCO & FIREARMS

TAPE #15

3/2/93

(Start Tape 15)

(Following is the tape being played over the radio.)

TAPE: If we take a look at the record of John, the Gospel writer John, take chapter 7. We see in scripture John writes that after certain events, after these things, Jesus walked in Galilee. He would not walk openly, he would not walk in jewry. Would not walk amongst the Jews, because the Jews sought to kill him. We might wonder why. Wasn't Christ such a good man?

Now the Jews' feast of tabernacles was at hand.

His brethren therefore said unto him, Depart hence, and go into Judaea, that they disciples also may see the works that thou doest.

For there is no man that doeth any thing in secret, and he himself seeketh to be known openly. If though do these things, shew thyself to the world.

For neither did his brethren believe in him. Strange statement, isn't it? It's funny how that when men live and have to deal with realities of life that even a man like Christ could have to meet with unbelief even from his own brethren.

Then Jesus said unto them, My time is not yet come: but your time is always ready. And I'm sure

most fellow Bible students will agree the time referred to is the time of his crucifixion. They wanted to kill him, and he didn't want to show himself openly.

Then Jesus said to unto them -- excuse me. Verse 7. The world cannot hate you; but me it hateth, because I testify of it, that the works thereof are evil.

Go ye up unto this feast: I go not up yet unto this feast; for my time is not yet full come.

When he had said these words unto them, he abode still in Galilee.

But when his brethren were gone up, then went he also up unto the feast, not openly, but as it were in secret.

You would wonder why a man like Christ would have something to hide. I mean surely the angels would protect him obviously. I personally think a lot of things about this strange character and disposition of character. But we're sure in being Christian that Christ knew what he was doing. (Unidentified voices in background not discernible.)

Then the Jews sought him at the feast, and said, Where is he?

RACHEL: Well, can you let them find out if they see the stretcher, if they took the stretcher out?

TAPE: And there was much murmuring among the

1 people concerning him: for some said, He is a good
2 man: others said, Nay,; but he deceiveth the people.
3 RACHEL: The truck is here. But we're
4 waiting to see if they let out the stretcher. Are you
5 there?
6 JIM: Yeah.
7 RACHEL: Okay.
8 TAPE: Howbeit no man spake openly of him for
9 fear of the Jews.
10 JIM: What did you say about the stretcher?
11 TAPE: Now we understand the Jews at that
12 time had their own religious (unidentified male voice
13 in background not discernible) --
14 JIM: Oh.
15 TAPE: -- political network, didn't they?
16 JIM: Okay. Well, we're sending it.
17 TAPE: And a pretty strongly religious
18 spectrum although they had no actual political power.
19 They were subject to the relevant government and thus
20 to the really traditional rabbinical laws.
21 Now about the midst of the feast, Jesus went
22 up into the temple, and taught.
23 And Jews marvelled, saying, How knoweth this
24 man letters, having never learned?
25 Now in the days of Israel, most scholars and
teachers will agree that the schools of Israel ordained

1 by the Sanhedrin and also the Pharisees were schools
2 similar to the ones of our own theological schools of
3 today of which a careful student of scripture observes
4 that no where is it written in the gospel that Christ
5 ever attended these schools. But at the age of 12 he
6 did enter into the temple and had a most unique and
7 interesting discussion with the religious leaders of
8 which they were quite amazed at such a young lad's
9 knowledge of scripture.
10 Now this man was teaching something no doubt,
11 Christ that is, that inspired the people to say, you
12 know, how knoweth this man, you know, letters having
13 never learned. They marvelled.
14 Jesus answered them, and said, My doctrine is
15 not mine, but his that sent me. Now what does that
16 mean? My doctrine is not mine, but his that sent me.
17 UNIDENTIFIED MALE SPEAKER: Returning to
18 (indiscernible).
19 TAPE: If any man will do the will, do his
20 will, he shall know of the doctrine, whether it be of
21 God, or whether I speak of myself.
22 Now friends, people that love the Lord, this
23 is where we begin to talk about some serious things.
24 I'm sure you're all aware of how, how I'm involved in a
25 very serious thing right now. And I'm sure that a lot
of you realize that I should be possibly scared,

1 concerned. There is women, children and men involved
2 in our situation here at Mt. Carmel. But I am really
3 concerned about the lies of my brethren here and also
4 really concerned even greater about the lies of all
5 those in this world.
6 You know, without Christ, without Jesus, we
7 have no hope. Why? Well, because we know that the
8 standard of God's righteousness is a law. A law
9 between men. A law of statutes and judgments and which
10 God gave unto Moses from Sinai. Say this is thy
11 righteousness, O Israel.
12 But you know, God also gave another law. A
13 law revolving around a system of shedding a poor and
14 innocent lamb's blood. And that all who would break
15 the law of God who would seek (indiscernible). (Tape
16 continues playing.)
17 RACHEL: Well, the, the truck is there. And
18 it's like in front of the driveway of our neighbor's
19 house. But we cannot see any stretcher anywhere.
20 JIM: Okay. The truck is there, but you
21 can't see the stretcher?
22 RACHEL: Right.
23 JIM: Okay. I'll get the commanders in touch
24 with them through the radio to see where it is.
25 RACHEL: Okay.
JIM: Hold on a second. I'll do it. Yeah,

1 where did that vehicle -- where is it now?

2 RACHEL: It's -- okay. First it stopped at

3 the gate, and then it drove forward to, to Mark's

4 house.

5 JIM: The -- oh, okay. The second house,

6 yeah, okay.

7 RACHEL: The large house, yeah.

8 JIM: Yeah.

9 RACHEL: And then it's now kind of facing

10 this building here.

11 JIM: Okay.

12 RACHEL: Almost straight, but not quite

13 straight.

14 JIM: Okay. They probably dropped it out the

15 bottom, okay?

16 RACHEL: So would it be on --

17 JIM: It would be --

18 RACHEL: They should see it on the road. We

19 should be able to see it from here.

20 JIM: Yeah. I know they should be able to

21 see it. I'll check it out.

22 RACHEL: Just a minute.

23 JIM: The stretcher -- Rachel? Rachel?

24 Rachel? Rachel? Rachel? They can't see it from

25 the --

RACHEL: Say that again (indiscernible).

1 They were supposed to drop the stretcher off at the
2 gate. No, they're, they're going to wait now. I'm
3 supposed to let them know.
4 JIM: Hey, Rachel?
5 RACHEL: (Indiscernible) the stretcher. So
6 he's going to call, radio it in and call them.
7 (Unidentified voice in background not discernible.) I
8 already told him that.
9 JIM: Rachel?
10 RACHEL: They just said that we are waiting
11 to see the stretcher.
12 JIM: Okay, listen. I just radioed them.
13 RACHEL: Uh-huh.
14 JIM: And they dropped it out the bottom, and
15 it's in the road, okay?
16 RACHEL: Where at?
17 JIM: Right in front of the driveway. Now
18 you need to change windows if you want to see it. Look
19 with your binoculars. You know it's -- I'm sure it's
20 that military color, and it's hard to see. A green
21 Army stretcher.
22 RACHEL: So it's a green Army stretcher.
23 JIM: It's going to be hard to see, you know.
24 RACHEL: Okay.
25 JIM: Get your binoculars if you want to
check or you --

1 RACHEL: Okay.
2 JIM: -- you can send somebody out now to
3 walk down and look.
4 RACHEL: So the truck's going to stay there
5 the whole time?
6 JIM: The truck will not move.
7 RACHEL: Okay. Just a minute. He said if
8 somebody can go up and tell the stretcher is going to
9 be hard to see because it's camouflage. And it was
10 dropped out from the bottom of the, the truck right in
11 the driveway. Well, can they look -- he said look from
12 a different angle because it's there.
13 UNIDENTIFIED FEMALE SPEAKER: Why can't they
14 just leave?
15 RACHEL: No, they're not going to leave.
16 UNIDENTIFIED FEMALE SPEAKER: They're not
17 going to move out.
18 JIM: Rachel? Yeah, hey, Rachel?
19 RACHEL: So how long is the truck going to
20 stay there?
21 JIM: Oh, it's just going to sit there, okay?
22 Now --
23 RACHEL: The whole time?
24 JIM: Yeah.
25 RACHEL: It's not going to leave?
JIM: Not going to leave. Just going to sit

1 there. Listen, I guarantee no one's going to
2 interfere. Nobody's getting out. You can walk down
3 and look for the stretcher. You'll verify it's there.
4 If, if you want to walk down the driveway a little ways
5 and look I guarantee your safety.
6 RACHEL: Just a minute. Can you go up and
7 tell them that it's a camouflage stretcher. It was
8 dropped off from the bottom of the, from underneath
9 the --
10 JIM: That's green Army.
11 RACHEL: -- the truck. And it's in the
12 driveway. It's there.
13 JIM: She's telling them the driveway and
14 it's in the, it's in the road. So let me see if I can
15 get it -- well, there's a building there that could
16 block their view too. Hey, Rach?
17 RACHEL: Okay. We're going to send up a
18 couple of guys to walk up there and see if they can see
19 it.
20 JIM: Okay.
21 RACHEL: Because we can't see it from here.
22 Maybe they dropped it in front of that little shed,
23 that's why we can't see it.
24 JIM: Yeah. It could be in front of the
25 little shed, and it's just a green Army stretcher.
It's going to be hard to see, you know.

1 RACHEL: Okay.

2 JIM: But it's okay. Tell them to go look.
3 They're safe.

4 RACHEL: Okay.

5 JIM: Guaranteed safety.

6 RACHEL: It may be in front of the shed.
7 But -- (unidentified male voice in background not
8 discernible). Okay. So you want to just send Greg and
9 Steve up there? (Unidentified male voice in background
10 not discernible.) Okay. We're going to send two guys
11 up there --

12 JIM: Okay, great.

13 RACHEL: -- for it.

14 JIM: You just stay on the phone with me and
15 let me know.

16 RACHEL: Okay. Just a minute.

17 JIM: Yeah, go pick it up if they see it.
18 Tell them that. If they see it go pick it up.

19 RACHEL: We're going to send Greg and Steve
20 up there --

21 JIM: Hey, Rachel? Rachel?

22 RACHEL: (Indiscernible) Mark?

23 JIM: Rachel?

24 RACHEL: Keep the children quiet.

25 JIM: Rachel?

RACHEL: Yes. There's a -- okay.

1 JIM: Rachel?
2 RACHEL: Yes.
3 JIM: Tell them if they see it just to go get
4 it.
5 RACHEL: They said that they're going to go
6 out the door right now. They just want to let you
7 know.
8 JIM: Okay. They can go pick it up if
9 they --
10 RACHEL: Well, we can't see it from here.
11 But they're going to go ahead and walk up there.
12 JIM: Okay, great.
13 RACHEL: But they said, you know, they're
14 walking out the door now.
15 JIM: Are they, are they still there?
16 RACHEL: He just told me he was, he was going
17 to -- he just peeked around the corner and told me
18 we're going to go out the door right now.
19 JIM: Okay. Who is it, Greg?
20 RACHEL: Yeah.
21 JIM: Holler at him. Let me catch him, and
22 I'll talk to him a minute.
23 RACHEL: Greg. Holler at him.
24 UNIDENTIFIED FEMALE SPEAKER: Greg. Greg.
25 RACHEL: Is he gone already?
[gap]

RACHEL: Is he coming? Okay, he's coming. Greg, he wants to talk to you.

GREG: All right.

RACHEL: He's coming.

JIM: Okay.

[gap]

GREG: Hello?

JIM: Hey, Greg?

GREG: Is this Jim?

JIM: Yeah, this is Jim.

GREG: Hey, Jim. What's up?

JIM: Listen, that truck dropped the stretcher.

GREG: Yeah, and he, he sure did scare us.

JIM: Oh, I understand. But listen.

GREG: That's all right.

JIM: There's no gun --

STEVE: Let me talk to him.

GREG: Okay.

JIM: Who's that?

GREG: That's Steve.

JIM: Oh, Steve.

GREG: Yeah, he'll talk to you here in a just a second.

JIM: Okay. There's no gun.

GREG: Okay.

1 JIM: Nobody's coming out of that thing. And
2 I've told them not to move.
3 GREG: Okay.
4 JIM: They know you're coming, okay?
5 GREG: The whole field? Everybody?
6 JIM: Everybody knows.
7 GREG: Okay.
8 JIM: Okay. You just walk out the driveway.
9 You'll see it. It may be the, that little building.
10 GREG: Yeah, I can already see it.
11 JIM: Okay. And it's kind of like it's green
12 Army color.
13 GREG: Okay.
14 JIM: Just pick it up and go on back. I
15 guarantee 1,000 percent safe conduct.
16 GREG: Okay. Here's Steve.
17 JIM: Okay.
18 STEVE: Hi, Jim.
19 JIM: Steve, how you doing?
20 STEVE: Not too bad. Not too bad.
21 JIM: Everything's okay and --
22 STEVE: Okay. I believe -- I have no
23 problems whatsoever.
24 JIM: Okay. Super.
25 STEVE: Trust is totally into you so.
JIM: That's great. Hey --

1 STEVE: So they got it out there. It's ready
2 then?
3 JIM: Yeah, it's ready. And I talked to
4 Greg. And he's going to get it.
5 STEVE: Okay. Well, both of us were going to
6 out.
7 JIM: Oh, great. Just walk out there.
8 STEVE: Okay. The both of us?
9 JIM: Yeah.
10 STEVE: Okay. Real good.
11 JIM: I've already cleared. Go ahead.
12 STEVE: Okay, thanks.
13 JIM: Okay.
14 STEVE: Okay. Bye-bye.
15 RACHEL: Okay.
16 JIM: Rachel?
17 RACHEL: Yes.
18 JIM: Okay. Is David still listening to the
19 message?
20 RACHEL: Yes.
21 JIM: Okay. All right. Just hang on here
22 with me.
23 RACHEL: Okay.
24 TAPE: -- for they know not what they do
25 (indiscernible) which is a point that we're fixing to
get into quite heavily. Father, into thy hands I

1 commit my spirit. Taken from Psalms 31, we begin to
2 see that Christ is well versed at the scripture just
3 like the gospels tell him when (indiscernible.) Always
4 referring I guess to temptation by stating it is
5 written. It is written. It is written.
6 Now what is this spirit of Christ? Well,
7 they pierced his side. Out of his side came blood and
8 water. I get another mystery. This became something
9 to do with eating his body and drinking his blood.
10 Some implements for the church. But what do these
11 things really mean?
12 Well, after we've read Acts and learned of
13 the power of pentecost, the cloven tongues of fire that
14 came upon the apostles who by mercy through Christ were
15 given another chance to recover from their falling. We
16 learn through Romans that there is a righteousness of
17 God in Christ declare his righteousness. We learn in
18 Corinthians I and II, we learn in Ephesians, Galatians,
19 Philippians. Oh, we have such a wealth of information
20 of such intelligent men who speak sometimes very deep,
21 mystical things about a God who is in the form of
22 humanity who is the Son of God who sits at the right
23 hand of God in the highest court of the universe.
24 RACHEL: Keep the kids quiet.
25 TAPE: Who promises that one day he'll come
again. Well, the last living apostle (indiscernible)

1 this great controversy. And I might add those who
2 persecuted Christ who would not hear him no matter what
3 sign was given also persecuted his disciples.
4 And finally, we end up in the Book of
5 Revelation where John, the last living disciple on the
6 Isle of Patmos being a prisoner for the word of God and
7 for the testimony of Jesus Christ which no doubt are
8 the things Jesus has to say which would probably be
9 quite controversial to the things that the Pharisees
10 and Sanhedrin of the day had to say we're sure. He
11 being on this Isle of Patmos a prisoner on the Lord's
12 day had a vision. And it states in this vision, we
13 should all be familiar with it hopefully or get
14 familiar with it, he has a messenger, the angel of the
15 Lord come to him who identifies himself as the spirit.
16 And he is told to write the seven churches of
17 Asia of which we can see clearly in the scriptures that
18 they were given specific and direct messages from
19 Christ. And in each one of these messages Christ
20 specifically told the churches what he would have them
21 to do. Now we know that Christ is the only man in
22 scripture who ever kept the law of God perfectly. We
23 know that, because we've heard the writings of the
24 apostles. But sad to say the religious leaders of his
25 days and the majority of the populace of his days
didn't think so.

1 It's funny how that is. It's kind of like
2 people always like to build the sepulchers of the dead
3 prophets and garnish their tombs. But yet they hate
4 and kill the living prophets. Only God knows why that
5 is.
6 But nonetheless, the church of Ephesus,
7 Smyrna, Thyatira, Sardis, Philadelphia, Laodicea, the
8 churches that's involved for anyone to read direct
9 counsel is given beginning with it's the age of the
10 church of Ephesus, right. These things (indiscernible)
11 what happens if the best is given. And then the
12 decision is up to those (indiscernible) Christ. Each
13 council (indiscernible) even has ear to hear so if you
14 want to know. But in here with the spirit
15 (indiscernible) the church.
16 Finally, we get to the 40th chapter of
17 Revelation.
18 RACHEL: They picked up the stretcher. Now
19 they're on their way back.
20 TAPE: And as soon as scripture becomes
21 (indiscernible). (Tape continues playing.)
22 JIM: They picked it up you said?
23 RACHEL: Yeah.
24 JIM: And they're on --
25 RACHEL: Now they're on their way back.
JIM: Okay. Okay, good. Can you see them?

1 RACHEL: Yeah.

2 TAPE: -- which was referring to the last
3 part of third chapter of the message of Laodicea. He
4 says after these things I saw and behold, a door was
5 opened in heaven: and the first voice that spake to me
6 as it were of a trumpet talking with me; which said,
7 Come up hither, and I will show you that which must be
8 hereafter.

9 Now the question to every true Christian is
10 this. Is John telling us the truth, or is John lying
11 to us? We know he just gave counsel to the seven
12 churches of Asia which were alive and hopefully in good
13 health when he first gave these letters to them. But
14 nonetheless, they being of Asia are know-wise the same
15 people of us today or even of the oncoming years
16 thereafter.

17 So the events of chapter 4 clearly explained
18 by John that his messenger as sent to him stated that
19 he be taken up hither. Therefore a door opened in
20 heaven the Bible records. And he was to be shown
21 things which must be hereafter sometime after John's
22 day. Now what did he behold in chapter 4 of
23 revelations? He says that he was in the spirit. He
24 immediately was in the spirit. And behold, a throne
25 was set in heaven. And he states that the throne was
occupied. Someone sat on the throne. And he that sat

1 upon the throne was like a jasper, a sardine stone.
2 I (indiscernible) say the scripture knows all
3 the way through prophecy, all the way through the
4 Bible, as far as back as the days of Genesis even to
5 the prophecy of Deuteronomy 32 where it says God is a
6 rock. He is our rock. And his work is done in truth
7 and in righteousness. All the prophets refer to God as
8 a rock.
9 Now here we see in Revelation John likewise
10 written it says God has the appearance of a jasper and
11 a sardine stone. (Indiscernible) there was a rainbow
12 round about the throne, in sight like an emerald. He
13 carefully saw that there were living creatures around
14 the throne saying that God is holy, holy, holy which
15 was, is and is to come. God intended all things for
16 which the pleasure they were and are created.
17 Now this instruction emphasizes that there is
18 a God, a kingdom, a judiciary in the respect that John
19 witnesses that there were 24 elders sitting on 24
20 thrones seems to imply a judgment. But uniquely
21 enough, in this judgment or in this throne or in this
22 heavenly sanctuary as we see from the rise and fall of
23 the apostles.
24 Paul only talks about the heavenly sanctuary,
25 the heavenly sign. In this sanctuary, we see a God, a
rainbow, a throne, living creatures stating that God is

1 holy which was, is and come, the past, present and
2 future. And that this God, this creator of all things,
3 is holy and deserves to be worshipped.
4 We continue on in chapter 5 to see that I
5 beheld, John says, the right (indiscernible) that sat
6 on the throne a book or a scroll sealed with seven
7 seals. Notice it's written on the inside and the
8 backside. Well, the meaning of these things kind of
9 will be speculated until we have solid proof. In other
10 words, unless we were there ourselves to see it in
11 detail.
12 But what we are allowed to see in the
13 scripture is John also beholds a might angel in this
14 throne room where all these angels, thousands, ten
15 thousand and thousands and thousands are called
16 together. And this mighty angel questions all in
17 heaven. Who is worthy to open this book, and to loose
18 the seven seals thereof. Clearly scripture states no
19 man in heaven, neither on earth, neither under the
20 earth. Of course, buried. In other words, we do have
21 dead in this world, you know? Was worthy to open
22 neither to look thereon. So hey, God says in scripture
23 at least John testifies in scripture that the mystery
24 of God, his book is sealed.
25 Well, what happens is as we continue on we
see in Chapter 5 that John begins to weep until one of

1 the elders says weep not, John. Behold, the Lion of
2 the tribe of Juda, the Root of David, hath prevailed to
3 open the book, and to loose the seals thereof. Of
4 which we know the lamb being a symbol of Christ is
5 brought to view. And John beheld a lamb as it had been
6 slain in the midst of the throne of the four beasts and
7 the elders with seven eyes and seven horns. Well,
8 what's the meaning of these things?
9 RACHEL: They're back.
10 TAPE: If God does have a revelation
11 (indiscernible). (Tape continues playing.)
12 JIM: Rachel?
13 RACHEL: Yes. They made it back.
14 JIM: They made it back.
15 RACHEL: Um-hum.
16 JIM: Okay, super. Let's see. We still got
17 a half hour on that tape.
18 RACHEL: Um-hum.
19 JIM: Is -- we've got to move the buses.
20 Okay?
21 RACHEL: Um-hum. Just a minute. Let me see
22 if he wants to talk to you.
23 JIM: Okay. Steve. Okay.
24 RACHEL: David. Do you want to talk to him?
25 Because he wants to talk about moving the buses.
JIM: They're going to come up.

1 [gap]

2 STEVE: Hello, Jim?

3 JIM: Steve?

4 STEVE: Yeah.

5 JIM: Did you get it?

6 STEVE: Yeah, we've got it in here right now.

7 JIM: All right. I know David's listening to

8 the message.

9 STEVE: Yeah, he is.

10 JIM: You know, I'm concerned about his blood

11 pressure.

12 STEVE: Right. That's why, you know, right,

13 that's why I wanted to get it in here right away also.

14 JIM: Right. While you're getting him

15 situated and --

16 STEVE: Okay.

17 JIM: -- preparing in there.

18 STEVE: Right.

19 JIM: We're going to have four buses --

20 STEVE: Okay.

21 JIM: -- move from the Farm Road, 2491 --

22 STEVE: Okay.

23 JIM: -- up, up the Ranch Road about halfway

24 or so, you know.

25 STEVE: Okay.

JIM: Okay? There will be a couple of those

1 vehicles, the security vehicles.
2 STEVE: Okay.
3 JIM: Okay?
4 STEVE: That's fine.
5 JIM: Just so nobody shoots them.
6 STEVE: Right.
7 JIM: Okay. Tell your guys that's all this
8 is is the buses and the escort.
9 STEVE: Okay. Okay.
10 JIM: Okay?
11 STEVE: Right.
12 JIM: And pass the word. And we'll, we'll do
13 that while you're, you know, talking to Rach and David
14 on the stretcher, whatever.
15 STEVE: Okay.
16 JIM: Now is David going to lead you out?
17 STEVE: We're going to carry him out.
18 JIM: You're going to carry him out. But
19 with, with --
20 STEVE: It will probably take a few people to
21 do it. Because, you know, he weighs a little bit here.
22 JIM: Yeah. Yeah. About four, you know,
23 and --
24 STEVE: Yeah.
25 JIM: -- get a group together and --
STEVE: Yeah. That's probably true. That's

1 probably best.

2 JIM: And, and anybody who is -- hold on a

3 second.

4 STEVE: Okay.

5 [gap]

6 JIM: Steve?

7 STEVE: Yes.

8 JIM: I got the commanders calling me.

9 STEVE: Okay.

10 JIM: Can I call you back in a minute?

11 STEVE: Yes. I'm going to be down, I'm going

12 to be down at the other end of the building. But I'll

13 come right back. So if it rings and someone talks to

14 you for a minute, I want to talk to you then.

15 JIM: Okay, good.

16 STEVE: Okay, thanks.

17 JIM: Okay, see you.

18 STEVE: Okay, bye.

19 * * *

20 RACHEL: Hello?

21 JIM: Rachel?

22 RACHEL: Yes.

23 JIM: This is Jim.

24 RACHEL: Okay.

25 JIM: How you doing?

RACHEL: Okay.

JIM: Is Steve back?

RACHEL: Yeah. But he's not right here this minute.

JIM: Okay.

RACHEL: Where did he go? We'll have to get him for you, okay?

JIM: Okay. I'll hold.

RACHEL: Can someone go get Steve?

[gap]

UNIDENTIFIED MALE SPEAKER: He's down at the end of the hall.

[gap]

UNIDENTIFIED FEMALE SPEAKER: You can put them in there.

[gap]

RACHEL: Is he coming? Hurry up. Did somebody go get him?

UNIDENTIFIED FEMALE SPEAKER: Get who?

RACHEL: Steve.

UNIDENTIFIED FEMALE SPEAKER: Yes.

RACHEL: Is he coming? (Unidentified voices in background not discernible.)

[gap]

RACHEL: Is Steve coming? (Unidentified voices in background not discernible.)

[gap]

1 STEVE: Hello, Jim?
2 JIM: Steve?
3 STEVE: Yeah.
4 JIM: Hey. How you doing?
5 STEVE: Okay. I'm doing real well.
6 JIM: I guess what probably we need to do is
7 get everyone ready.
8 STEVE: Okay.
9 JIM: To start to move out, you know, when
10 everything's set.
11 STEVE: Okay.
12 JIM: Because of David's blood pressure and
13 stuff.
14 STEVE: Right. Here's what we were thinking
15 about doing.
16 JIM: Well, wait. Let, let me tell you how
17 we're going to do it.
18 STEVE: Okay.
19 JIM: Okay? Let me tell you how we're going
20 to do it so everybody's just as safe and sound as
21 possible.
22 STEVE: Okay.
23 JIM: I've got my buses ready, okay?
24 STEVE: Okay.
25 JIM: And we have an armored ambulance.
STEVE: Okay.

1 JIM: Okay, for David. Okay? Now it looks
2 like that other thing, but it's inside it's an
3 ambulance.
4 STEVE: Right.
5 JIM: Okay.
6 STEVE: Well, we got a few others, two that
7 we wanted to get taken care of too, you know. They,
8 they probably need a doctor's help too.
9 JIM: Oh, I'll take care of them. As long as
10 they can walk.
11 STEVE: Well, there's a couple that can't.
12 JIM: Okay. Well -- okay. Okay. We thought
13 it was just David. We'll work it out.
14 STEVE: Okay.
15 JIM: We'll work it out.
16 STEVE: Well, here's what I was thinking
17 about doing. We're going to take David about halfway
18 there with some of the children and the babies. We
19 wanted to go back. And then I'll get the wounded and
20 the women and everybody and bring them out. How is
21 that?
22 JIM: Well, let's talk about that a minute.
23 STEVE: Okay.
24 JIM: Let me see if I could bring -- can we
25 take David out as one of the first group with the
children.

1 STEVE: Well, they kind of wanted to be --
2 you know, they all like -- you know what they think of
3 him and everything. They all wanted to kind of be with
4 him.
5 JIM: Yeah. Well, we have to -- yeah, we
6 have to take him out --
7 STEVE: Right.
8 JIM: -- in this ambulance. Now here's what
9 we'll do.
10 STEVE: Okay. But, but the, the other
11 wounded wanted to be with him, you know, and get all
12 hospitalization and everything --
13 JIM: Oh, we're going to get that. It's
14 going to be just a few minutes. I mean some, some of
15 you --
16 STEVE: But, but can, can we do it that way?
17 It's our last, you know, our last chance to be with him
18 really.
19 JIM: Sure. Well, sure. Can they walk?
20 STEVE: A couple of them -- well, you know,
21 we can like put our -- put their arms over our
22 shoulders and such.
23 JIM: Well, no -- okay. If they can't walk I
24 mean --
25 STEVE: Well, you know, they're not like he
is, you know. They're not that bad where, you know,

1 they need a stretcher or anything like that.
2 JIM: Yeah. Okay. They can walk then?
3 STEVE: Yeah, they can walk. You know, but
4 with a little assistance, you know, like a guy under
5 each arm.
6 JIM: Okay.
7 STEVE: Like in fact, one of them you were
8 talking with there, you know, a little while ago. And
9 his leg, you know, his leg is bad and everything I
10 guess.
11 JIM: All right. Hold, hold on a second.
12 STEVE: Okay.
13 JIM: Don't cut off. Let me check with the
14 commanders on how we'll arrange that. Okay, Steve?
15 Hold on.
16 STEVE: Okay. Yeah.
17 CHILD: I'm afraid they might shoot the car.
18 Are they trying to get everyone not hurt out of the
19 room, and then they're going to fire? (Unidentified
20 voices in background not discernible.)
21 TAPE: I guess whatever Christ says those who
22 hear will find very haunting. Therefore God is lest ye
23 forever. Well, gird thy sword upon thy thigh, O most
24 mighty? Is Christ the most mighty? With thy
25 (indiscernible) thy majesty? I mean it seems like in
Revelation all in heaven bowed before the lamb, did

1 they not? That's a lot of glory. But I'll explain.
2 Received power, honor, glory, riches, wisdom, kingdom,
3 might. Oh, that's a lot of inheritance there.
4 Especially the gospel says I received all things my
5 Father. Says (indiscernible) because of truth.
6 So what could this truth be? Some truths in
7 the Bible talks about riding a horse prosperously and
8 its truth. Could it be revelations? Could it be the
9 first seal? Maybe a truth about Christ? Maybe a truth
10 about him being a king (indiscernible) crown. Could it
11 be a truth about him having a horse riding conquering
12 into conquerors? Huh. (Indiscernible.) (Tape
13 continues playing.)
14 JIM: Steve? Steve?
15 STEVE: Yes.
16 JIM: Hey, this is Jim.
17 STEVE: Yes, Jim.
18 JIM: Okay. Listen. Here's, here's what we
19 want to do. We want you to get four guys that will
20 carry David, okay?
21 STEVE: Yes.
22 JIM: Now, you can get some children to come
23 with him if you like.
24 STEVE: Okay.
25 JIM: Okay. What I'm going to do is I'm
going to move this armored ambulance --

1 STEVE: Uh-huh.
2 JIM: -- up by the driveway.
3 STEVE: Right.
4 JIM: Okay. Now these four men will carry
5 David and whatever children you want --
6 STEVE: Okay.
7 JIM: -- out the driveway.
8 STEVE: Well --
9 JIM: Well --
10 STEVE: -- can I, can I just say something?
11 Because you know --
12 JIM: Okay.
13 STEVE: -- I want to just say this. That you
14 know, a lot of these people are still, they're scared
15 stiff. You know that.
16 JIM: Yeah.
17 STEVE: That's why they're -- here's what
18 they were hoping.
19 JIM: I know. We'll --
20 STEVE: Okay, can I just say?
21 JIM: Yeah, go ahead.
22 STEVE: Okay, thanks. The four of us will do
23 okay. You said four, that's fine. Okay, the four of
24 us will carry him out. We were going to put him just
25 halfway, because they're watching. You know, there's
some here that are so scared to leave the building.

1 And, and I want to show them that hey, I trust in you
2 already.
3 I says look, I walked down there and I came
4 back. I already told them, I says look. We've been
5 dealing with Jim all this time. But they're sitting
6 there shaking. So we -- what we were going to do is
7 just bring him, you know, halfway. Put him down with
8 the children. And then I'm going to come back and say
9 look, come out.
10 And in fact, there's a lot of the women that
11 have no problems, you know. So then when they see that
12 he's still okay and everything, that's when we're going
13 to bring the other wounded with and just bring them all
14 to the gate.
15 JIM: Okay.
16 STEVE: Is that okay?
17 JIM: Well, we, we want you to stay in there
18 and not be one of the four as a leader and to calm
19 everyone.
20 STEVE: Well, he kind of -- because, you
21 know, I'm his good friend and everything --
22 JIM: Oh, I understand but --
23 STEVE: -- he wanted -- he asked me if I
24 wouldn't be one of them that would bring, take him.
25 And I says I'd be, I'd be happy --
JIM: But we don't feel comfortable dealing

1 with anybody but you if he's not there. You know,
2 you're the --
3 STEVE: Well --
4 JIM: -- you're the leader and --
5 STEVE: Right.
6 JIM: -- we need you to kind of stay there.
7 David can go out -- I mean you can watch it. And you
8 stay there and facilitate --
9 STEVE: Well, you know, he -- well, he
10 requested that I do that.
11 JIM: Well, well, I'm requesting that you do
12 it the other way. Would you ask him?
13 STEVE: Well, just a minute.
14 JIM: Okay.
15 STEVE: He's asking that I stay back because
16 they trust me, and they want to be communicating with
17 me.
18 DAVID: Okay.
19 STEVE: Really? Okay. He says that's okay.
20 JIM: That's okay. Okay, good. That will,
21 that will help us. Because then --
22 STEVE: All right.
23 JIM: -- you and I can talk, okay?
24 STEVE: Right.
25 JIM: Okay. So what we're going to do is we
move the ambulance in.

1 STEVE: Okay.

2 JIM: You, you pick four of your guys. Now

3 nobody that's injured. Just pick four able-bodied men.

4 STEVE: Right. Okay. Right. Right.

5 JIM: Okay. No firearms.

6 STEVE: No, no. No. They won't --

7 positively not.

8 JIM: Okay. And then they carry David and

9 whatever children you want --

10 STEVE: Okay.

11 JIM: -- all the way out to the driveway,

12 okay?

13 STEVE: But he requested because, you know,

14 they're all crying to him, he requested that they take

15 him halfway and let him sit there with the children

16 until the rest can come, and then they want to walk

17 together.

18 JIM: Well --

19 STEVE: They're, they're -- Jim, you know,

20 you got to, you know, they're scared.

21 JIM: Oh, I, I understand.

22 STEVE: I mean they really are. And in fact,

23 we're trying to figure out -- we in fact originally we

24 were trying to couple things. And they're all shaking

25 here and saying no, I want to be, you know, and --

JIM: Yeah.

1 STEVE: And that's why what you're suggesting
2 I like it. But can we do, at least do the one thing
3 then? Just at least leave him halfway until we can get
4 the like the, the wounded guys and all that? Because
5 they should come out, too, right away. But, but I like
6 the idea of, you know, him with the children. I think
7 that's a good idea. Because --
8 JIM: Oh, yeah.
9 STEVE: -- it will show trust then, you know,
10 that we have trust in you --
11 JIM: Yeah.
12 STEVE: -- and that it's working out okay.
13 Is, is that -- just that part at least? Because I mean
14 I'm looking at some of their eyes right now. And you
15 know, they're scared --
16 JIM: Well, David and you can, can, you know,
17 agree with me. And then we can explain it to everyone
18 and, and they can understand it. And we appreciate
19 their concern. And I'm -- what I'm, we're so concerned
20 that it go smoothly we don't want any --
21 STEVE: Exactly.
22 JIM: Yeah.
23 STEVE: That's, that's -- oh, believe me,
24 that's the main concern. That's the main concern.
25 JIM: Okay. All right.
STEVE: So what we'll do then is like you --

1 JIM: Well, all right. Let me, let me talk
2 to the commanders and, and one --
3 STEVE: Okay. Thanks, Jim.
4 JIM: -- be one second, okay?
5 STEVE: Okay, sure.
6 JIM: Hey, just hang on.
7 STEVE: I will. I am.
8 TAPE: Hosea seems to say the word is that
9 you're not high people there should be said. You're
10 the sons of the living God. So (indiscernible) says in
11 the gospel if he calls him God, (indiscernible) the
12 laws not be broken. Well, learning God's word and
13 God's spirit, this is what makes us become born again.
14 Born by the spirit, acknowledging God.
15 Well, so, so a girl believes in God. So does
16 everybody else that believes in God. So therefore God
17 the Father has many children, doesn't he? Christ being
18 the firstborn and thereon, everything, all thereafter
19 did believe. But instead of my father should be my
20 children. And thou mayest make princes in all the
21 earth.
22 To the person that doesn't really understand
23 scripture, this would seem to be a very controversial
24 subject. I mean Christ never had any wife. Has to be
25 spiritual. I will make thy name remembered in all
generations; therefore shall the people praise thee for

1 ever and ever. Well, even if it is spiritual we know
2 one thing. We, the servants of God, know that Psalm 45
3 is the very prophecy which must be hereafter according
4 to the first seal.
5 But just to make sure we know it's going to
6 be fulfilled, let's turn in our Bibles to Revelation 19
7 just so we can get a better caption of what we are
8 really looking at. Now remember, in the 18th chapter
9 of Revelation, we know that Babylon the great fall.
10 She made all nations drink of some kind of wine of the
11 wrath of her fornication. Now we find that something
12 very bad happened.
13 And at verse 23 of chapter 18, no more light
14 of a candle shall shine there nor the voice of the
15 bridegroom or the voice of the bride. Well, the
16 merchants were the great men of the earth it says in
17 verse 23. And for their, by thy sorceries were all
18 nations deceived. We all know about capitalization.
19 We know about advertisement, selling something, making
20 it better than what it really is.
21 And in her was found the blood of prophets,
22 and of saints, and of all that were slain upon the
23 earth. You see, just because people don't accept the
24 truth in God's word does not mean it's not true.
25 There's some truth that we might teach could get us in
trouble.

1 But anyway, the first chapter 19 it says and
2 after these things I heard a great voice of much people
3 in the heaven, saying, alleluia, Salvation, and glory,
4 and honor, and power to the Lord our God. Why? For
5 true and righteous are his judgments. I wonder
6 (indiscernible). (Tape continues playing.)
7 JIM: Steve?
8 STEVE: Yeah.
9 JIM: Okay.
10 STEVE: Okay.
11 JIM: Let me ask you this.
12 STEVE: Okay.
13 JIM: Four guys with David.
14 STEVE: Right.
15 JIM: About six children.
16 STEVE: Okay.
17 JIM: You know. And we can allow you --
18 STEVE: Wait just a minute. Let me -- can I
19 ask him -- he doesn't know about the children thing.
20 Can I mention that?
21 JIM: Okay. Yeah.
22 STEVE: Because --
23 JIM: It's your choice. I --
24 STEVE: Okay. Oh, I see. Okay. Just a
25 minute, okay?
JIM: Yeah. Mike had the messages.

1 [gap]

2 STEVE: Yeah, I guess he'd like them all.

3 You know, I mean because that's his real love so.

4 JIM: He want's -- well, okay. Now we can't

5 take every single child there. We'd like to have about

6 six.

7 STEVE: Well, you, you, I -- you couldn't

8 handle them all? There's, really there's --

9 JIM: All right.

10 STEVE: -- let's see. How many here? I'm

11 trying to look at them right now. Did they give you a

12 count already?

13 JIM: Okay. Okay. We'll take all the kids

14 if they walk --

15 STEVE: Yeah. Because there's not that --

16 they're, you know. I think you could handle them.

17 (Unidentified male voice in background not

18 discernible.)

19 JIM: Okay.

20 STEVE: Pardon?

21 JIM: Okay. Here's, here's what we'll do.

22 STEVE: Okay. Here's what he's going to do.

23 What do you think of this?

24 JIM: Well, let me, let me --

25 STEVE: Can I just mention it to you? And

then you can roll it over --

1 JIM: Yeah, sure. Go ahead.
2 STEVE: Okay. He said he'll send out right
3 now the children that aren't his. Just right now ahead
4 of time even. How is that?
5 JIM: No, because the buses aren't there yet.
6 STEVE: Oh, okay. Well, how long would it
7 take do you think? Do you think one -- you think like
8 one bus could get those maybe?
9 JIM: Well, let me give you a suggestion.
10 STEVE: Okay.
11 JIM: Okay? And this is how we'd prefer to
12 do it. Now this is working along with your plans.
13 STEVE: Okay.
14 JIM: Okay? We have maybe two groups of
15 kids, okay?
16 STEVE: Okay.
17 JIM: In the first group, have David with his
18 children, okay? And four able-bodied men that are
19 carrying him.
20 STEVE: Um-hum.
21 JIM: They all walk together.
22 STEVE: But see, some of his kids are like
23 little babies, you know. Or you know, they're small.
24 You're talking like a year old. And they're all in
25 there, a year, two, three.
JIM: Well, okay.

1 STEVE: That's why we're thinking about
2 sending a few guys, you know. And of course, you know
3 that we're all clean. You know that ahead of time of
4 course.
5 JIM: Okay. As long as it's women carrying
6 the babies.
7 STEVE: Oh, boy. They're -- he says as long
8 as it's women carrying the babies. But they're,
9 they're scared.
10 JIM: Well, they'll all be together, you
11 know.
12 STEVE: What do you think?
13 JIM: Yeah, it's okay. Just want to --
14 STEVE: Yeah, he says we'll work it out then.
15 Okay.
16 JIM: Okay, yeah, it will work.
17 STEVE: Okay.
18 JIM: Okay, it will work. Now listen.
19 STEVE: Okay, okay. I'm listening.
20 JIM: Okay. Here's how we'll do it.
21 STEVE: All right.
22 JIM: Four able-bodied men, David on the
23 stretcher.
24 STEVE: Okay. Four able-bodied men, him on
25 the stretcher. Got it.
JIM: Any, any amount of children you want

1 with him.

2 STEVE: Any amount of children that he wants

3 with.

4 JIM: Any children that have to be carried.

5 STEVE: Or any children that have to be

6 carried, okay.

7 JIM: Will be carried by a woman.

8 STEVE: Will be carried by a woman.

9 JIM: Now you've got to tell me how many

10 adult females --

11 STEVE: He's agreeing to it. He says that's

12 fine.

13 JIM: Okay. Now --

14 STEVE: Okay.

15 JIM: -- they will -- when we agree and --

16 STEVE: Okay.

17 JIM: -- tell you they will walk down the

18 driveway.

19 STEVE: Right.

20 JIM: And walk to the buses.

21 STEVE: Okay. Walk down the -- well, what

22 about him?

23 JIM: Well, you're going to -- you can --

24 I'll give you a choice. You can carry him --

25 STEVE: Okay.

JIM: -- if you want to all the way to the

1 buses.

2 STEVE: Okay.

3 JIM: If not, I'll have the armored ambulance

4 at the driveway.

5 STEVE: Okay. Carried down to the gate did

6 you say it at first?

7 JIM: Yeah.

8 STEVE: Okay.

9 JIM: Can leave the armored ambulance there.

10 STEVE: Okay.

11 JIM: And then you can carry him to the, to

12 the street.

13 STEVE: All right.

14 JIM: Lay him gently down.

15 STEVE: Okay.

16 JIM: Okay. Then the four men and the

17 children will start to walk to the bus. Okay? And

18 then --

19 STEVE: Okay, so --

20 JIM: -- and then we'll, and then we'll put

21 David in the ambulance.

22 STEVE: Okay. He's suggesting they carry,

23 the four men carry you to the ambulance waiting at the

24 gate with the women bringing the children along. Is

25 that what you said?

JIM: Yeah. It's your, it's your choice. In

1 other words --

2 STEVE: Okay.

3 JIM: -- you can walk them all the way to the

4 buses --

5 STEVE: He says, he said that would be fine.

6 JIM: With the ambulance?

7 STEVE: Yeah.

8 JIM: Okay. Now what will happen --

9 STEVE: Okay.

10 JIM: When they lay him down --

11 STEVE: When they lay him down.

12 JIM: -- the four men will walk down the

13 toward the buses.

14 STEVE: The four men will walk down toward

15 the buses.

16 JIM: With all but say three children.

17 STEVE: With all but three children.

18 JIM: And then David and three children --

19 STEVE: Okay.

20 JIM: -- will -- of course, the women will go

21 to the buses.

22 STEVE: Do you want to talk? I think maybe

23 you should be talking.

24 JIM: Yeah. Let me talk to David.

25 STEVE: Okay.

JIM: Yeah. Let me talk to him.

1 STEVE: Pardon?

2 JIM: Can I talk to David?

3 STEVE: He's, he's asking to talk to you.

4 Okay. Here he is.

5 JIM: Okay. Thanks, Steve.

6 DAVID: Okay.

7 JIM: Hey, David. Listen. Here's how we'll

8 do it.

9 DAVID: Okay.

10 JIM: Four able-bodied men will carry you in

11 the stretcher.

12 DAVID: All right.

13 JIM: You have your children around you, as

14 many as you want.

15 DAVID: Uh-huh.

16 JIM: Any small children that have to be

17 carried like babies can have a woman carrying them.

18 DAVID: Okay.

19 JIM: Okay? You have your choice. I'll give

20 you two options, and you tell me which one, okay? You

21 can walk out the driveway down the road all the way to

22 the buses, okay? Which will be down the Ranch Road a

23 little ways by the water tower.

24 DAVID: Okay.

25 JIM: Or I'll have an armored ambulance

parked at the driveway, okay? And they can drop -- lay

1 you gently on the road next to the armored ambulance,
2 and you can say have three children stay with you. I
3 don't want you to be alone. But you can have three
4 children stay with you. Then the four men, the other
5 children and the women will start walking slowly in a
6 group, together for support. And we know, you know, so
7 they feel good, down toward the ambulance. I mean --
8 I'm sorry. Down toward the buses. And then we'll have
9 the agents put, pick up David, put him on the
10 ambulance. The children will get on with David. And
11 the ambulance will slowly just follow the walking
12 group. Okay?
13 DAVID: Okay.
14 JIM: So you got two choices. You can have
15 them walk you to the buses which is fine, or you can
16 have the ambulance which is fine. You tell me what you
17 want to do.
18 DAVID: Well, the ambulance is armored,
19 right?
20 JIM: Yes.
21 DAVID: Okay.
22 JIM: You want to do that?
23 DAVID: Yeah. Because that, you know, that
24 makes sure I'm more safer too.
25 JIM: Okay. And we want Steve to stay inside
on the telephone.

1 DAVID: Oh, okay.
2 JIM: You know, until we get everyone --
3 DAVID: Negotiate, right.
4 JIM: Yeah, to come out. You know, you
5 coming out is the big thing. Because you're going to
6 be the leader. And the, the people will follow. You
7 know, they want to be with you. And then Steve will
8 just coordinate with us to get the last person out
9 safely. And we'll reunite you all, you know, at the
10 buses.
11 DAVID: All right.
12 JIM: Is that okay?
13 DAVID: That's fine.
14 JIM: Okay. Now tell everybody we'll get, we
15 got -- what we're going to work on the next few minutes
16 is moving the armored ambulance and the buses. Okay?
17 DAVID: Okay. You're going --
18 JIM: So when they --
19 DAVID: -- to bring those up then now, right?
20 JIM: Yeah. It will take us a few minutes.
21 But when you see it, you know, don't come out. We got
22 to get on the phone first.
23 DAVID: Oh, okay.
24 JIM: You know. Just so we have no mistakes.
25 If you see the armored ambulance pull up, you can call
me.

1 DAVID: Okie doke.
2 JIM: Hey, your message got out great.
3 DAVID: Well, at least now people realize I'm
4 not as crazy as they thought.
5 JIM: Hey. You're not crazy at all.
6 DAVID: Thanks.
7 JIM: And your message was great.
8 DAVID: Yeah, okay.
9 JIM: You guys feel good --
10 DAVID: Appreciate it, Jim. God bless you.
11 JIM: And, and once, once this process
12 starts, you tell Steve, you know, that me and him will
13 stay on an open line to protect everybody.
14 DAVID: Okie doke.
15 JIM: Okay. All right. Hang in there with
16 me now.
17 DAVID: Thanks.
18 JIM: All right, David.
19 DAVID: God bless you. Bye.
20 JIM: All right. Bye.
21 (End of tape 15.)
22
23
24
25

U.S. DEPARTMENT OF THE TREASURY
BUREAU OF ALCOHOL, TOBACCO & FIREARMS

TAPE #16
March 2, 1993

1 JIM: Steve?

2 STEVE: Yeah. Okay, we're right now in the

3 process of going to put him on the stretcher.

4 JIM: Okay.

5 STEVE: So it'll just take us a little bit.

6 JIM: Okay.

7 STEVE: And that's what we're going to be doing

8 right now.

9 JIM: Okay.

10 STEVE: And then when we're done, should I call

11 you back?

12 JIM: Yeah, just --

13 STEVE: Just keep you posted, or --

14 JIM: Yeah, just call me back.

15 STEVE: Okay. I just wanted to let you know, you

16 know, where we're at here.

17 JIM: Yeah, okay. What a -- I talked to the

18 commanders and they're all set. Let's you and me go

19 over it one more time.

20 STEVE: Okay, one more time here.

21 JIM: Or, maybe I'll, let's see, you're -- well

22 yeah, because you're going to have to help brief

23 everybody with David.

24 STEVE: Okay.

25 JIM: Okay?

STEVE: All right.

1 JIM: So this is what we've agreed and David's
2 agreed to do, okay?
3 STEVE: Okay.
4 JIM: David and four able-bodied men on the
5 stretcher.
6 STEVE: Okay.
7 STEVE TO UNIDENTIFIED PERSON(S): Now listen guy
8 -- hold it -- David -- David and four able-bodied guys
9 on the stretcher.
10 STEVE TO JIM: Yes.
11 BACKGROUND VOICES: (indiscernible)
12 TELEVISION BROADCAST/MALE VOICE: "Thank you, Rick
13 and Sam, maybe we can go to some of our people in the
14 field that I'm sure that our television colleagues who
15 are with us who would like to do the same and go to
16 their reporters who are in the Waco area and maybe we
17 can give you a description of what's going on out there
18 right now. All right, let's do this first, I have
19 Steve Coryell (phonetic sp.) standing by and I believe
20 we now have either Greg Jones or Mike Rogers. Let's,
21 let's first pick up Mike --
22 JIM: Steve?
23 STEVE: Yes.
24 JIM: Okay, here's what we'll do.
25 STEVE TO UNIDENTIFIED PERSON: Okay now listen.
STEVE TO JIM: Just so it's as clear, you know, I

1 want, you know, a few people to hear me --

2 JIM: Yeah.

3 STEVE: -- loudly so they've got it right.

4 JIM: Uh-huh, it's no problem, you know, we'll

5 just do it real slow, by the numbers --

6 STEVE: Okay, sounds good.

7 JIM: -- so it'll be smooth, okay?

8 STEVE: All right.

9 JIM: Okay. Four able-bodied men, David on the

10 stretcher.

11 STEVE: All right. Four a--

12 JIM: As many children as you want --

13 STEVE: And what?

14 JIM: As many children as you want.

15 STEVE: Okay.

16 STEVE TO UNIDENTIFIED PERSON: As many children --

17 okay and as many children as you want.

18 JIM: Okay.

19 STEVE: Okay.

20 JIM: To come with him, you know, you can have

21 them all, ten, we don't -- you, you decide.

22 STEVE: All right.

23 JIM: Okay, and then the only adult females --

24 STEVE: All right.

25 JIM: -- that come have to be carrying a baby.

STEVE: Oh, got it.

1 JIM: Okay because we don't want to have, you
2 know --
3 STEVE TO UNIDENTIFIED PERSON: Okay and the only
4 adult females that come are those babies that need to
5 be carried -- those that walk, you know, you walk them
6 and hold the babies.
7 JIM: Yeah.
8 STEVE TO UNIDENTIFIED PERSON: Oh he's -- they all
9 can walk?
10 UNIDENTIFED FEMALE TO STEVE: No, they all can't
11 walk.
12 STEVE TO JIM: No, not all of them.
13 STEVE TO UNIDENTIFIED PERSON: How many -- just
14 one can't walk? There's I think maybe two or three
15 that are, you know, they're small.
16 JIM: Two or three.
17 STEVE: That have just learned to walk, so you
18 know --
19 JIM: Two or three.
20 STEVE: -- just keep an eye on them.
21 JIM: Yeah, carry them.
22 STEVE: Okay.
23 JIM: Yeah, carry them, like --
24 STEVE: Okay carry them, okay.
25 JIM: Okay, so let's say we'll have three women,
probably --

1 STEVE: Carrying at the most then.
2 JIM: Yeah, three or four even, it's okay.
3 STEVE: Okay, okay, that sounds good.
4 JIM: Okay?
5 STEVE: Three or four women carrying them, all
6 right.
7 JIM: Okay we just -- we just don't want too many
8 adults at once, you know.
9 STEVE: Okay, he's going to take -- a little -- a
10 few minutes more because he just he wants to put on
11 some different pants.
12 JIM: That's okay, you got time.
13 STEVE: Okay --
14 JIM: Now listen, just let, let me just finish the
15 plan with you.
16 STEVE TO UNIDENTIFIED PERSON(S): Okay he's going
17 to finish the plan with us.
18 JIM: Okay?
19 STEVE: Go ahead.
20 JIM: All right, so now, this whole group
21 together --
22 STEVE: This whole group together.
23 JIM: -- is going to walk out to the, to the drive
24 -- to the road.
25 STEVE: The whole group then is going to walk out
to the road.

1 JIM: Okay.
2 STEVE: Got it.
3 JIM: Okay. Going to gently lay David on the
4 road --
5 STEVE: Going to gently lay David on the road.
6 JIM: -- in the stretcher --
7 STEVE: On the stretcher.
8 JIM: -- and then, the four men, okay?
9 STEVE: Okay, then the four men.
10 JIM: Will single file --
11 STEVE: Single file.
12 JIM: -- just walk slowly down toward the buses.
13 STEVE: Walk slowly down toward the buses.
14 JIM: Okay now the women and the kids --
15 STEVE: The women and the kids.
16 JIM: -- will just stay with David --
17 STEVE: Will stay with David.
18 JIM: Okay? For just a few minutes.
19 STEVE: For just a few minutes.
20 JIM: Okay, so we can just get the men on the
21 buses.
22 STEVE: Okay.
23 JIM: Okay? And then the, the armored
24 ambulance --
25 STEVE: The armored ambulance.
JIM: -- agents will tell you, okay, this is --

1 the women and children can now walk to the buses.
2 STEVE: All right.
3 JIM: The women and children don't have to walk
4 single file.
5 STEVE: Okay, they don't need to walk single file?
6 JIM: No, the women and children don't, but we'd
7 like, we would like the men to.
8 STEVE: All right.
9 JIM: Just so, you know, it's just safety.
10 STEVE: Okay. So, when it comes to walking to the
11 buses?
12 JIM: Yeah.
13 STEVE: All right.
14 JIM: That's the only time. No, down the driveway
15 they can be together.
16 STEVE TO UNIDENTIFED PERSON(S): The men, when you
17 go to the buses, when you go to the driveway, then to
18 the buses, the men should walk single file.
19 BACKGROUND VOICE/MALE: Why don't you go ahead and
20 do that?
21 BACKGROUND VOICE/FEMALE VOICE: ...in agreement.
22 JIM: Okay?
23 STEVE: Okay.
24 JIM: Now, then what'll happen, so you'll all
25 know, the agents will tell the women and children, go
ahead and walk in a group toward the buses.

1 STEVE: Okay. And the women and children are to
2 walk to the group toward the buses.
3 JIM: When told this, after the agents there tell
4 them to do it.
5 STEVE: After the agents there tell them to do it.
6 JIM: Yeah. Okay. You know, the ones in the
7 armored ambulance.
8 STEVE: Right.
9 JIM: We'll tell them, say "Okay you can now walk
10 toward the buses."
11 STEVE: All right.
12 JIM: David will then be put on the ambulance by
13 the agents.
14 STEVE: Okay, he'll be put on the ambulance by the
15 agent.
16 JIM: Now, if he prefers, he can have two or
17 three, but no more, children stay with you.
18 STEVE: Okay, maybe two or three children stay
19 with you, okay.
20 JIM: He can, he can select who they are --
21 STEVE: All right.
22 JIM: -- to stay with him.
23 STEVE: All right.
24 JIM: And then they will get on the ambulance with
25 him.
STEVE: Okay, they'll get on the ambulance with

him, all right.

JIM: Okay, then we're going to take the ambulance out, you know, to the safe area and get him all fixed up.

STEVE: Okay.

JIM: Then, let's get that done --

STEVE: Okay.

JIM: -- and then you and me -- hold on one second --

STEVE: All right.

BACKGROUND TV BROADCAST/MALE VOICE: ...car, got a pretty good pair of binoculars, right now, and has them focussed on the compound. I don't see any movement in there at all. No, no sign of....

JIM: What, what we want to do is, we'll get that done, okay?

STEVE: Oh, he says, Jim can you call a TV station and tell that we're coming, cause they're giving -- yeah, KRLD, because they're giving all sorts of misinformation, I guess.

JIM: What happened, Steve, is, those reporters are all behind, three hours behind what happens.

STEVE: Oh I see, oh, I figured, it sounds about like it.

JIM: You know, like they saw that stretcher vehicle come up and now they're (indiscernible).

1 STEVE: They're behind times, because they saw the
2 stretcher, I guess, so.
3 JIM: So they're saying that, you know, the, the
4 vehicle's moving up, they're saying, because we brought
5 you the stretcher.
6 STEVE: I see, I see, goodness.
7 JIM: But a, here's what we'll do, though --
8 STEVE: All right.
9 JIM: -- once that group goes out --
10 STEVE: Right.
11 JIM: -- no one else comes out --
12 STEVE: All right.
13 JIM: -- until you and I agree.
14 STEVE: Okay.
15 JIM: Now make sure, because we don't want
16 anybody --
17 STEVE TO UNIDENTIFIED PERSON(S): See now, no one
18 else goes out --
19 STEVE TO JIM: And until when now?
20 JIM: Until you and me get back on the phone--
21 STEVE: Him and I need to get back on the phone
22 then, okay got it.
23 JIM: And, and work it out.
24 STEVE: Right.
25 JIM: Yeah, we'll, we'll keep it an open line --
STEVE: Good, good.

1 JIM: -- and we'll do it safe and slow.
2 STEVE: Sounds good to me.
3 JIM: And, you know, they can be getting their
4 coats, inside --
5 STEVE: All right, good.
6 JIM: -- you know, getting ready --
7 STEVE: Right, right.
8 JIM: -- maybe assembling in grou-- in, in smaller
9 groups.
10 STEVE: Smaller group? Okay.
11 JIM: Like, you know, we're not going to take it
12 -- it'd be nice if we could have, say, five, four men
13 at once, or, two, you know, we'll work it out--
14 STEVE: Okay.
15 JIM: -- maybe one guy to walk, and you know,
16 let's just work that out later.
17 STEVE: Okay, that sounds good, but just, at least
18 we got this down.
19 JIM: Yeah. Let's do this one first.
20 STEVE: All right, all right, okay. Okay. I
21 guess what I'll do then is I'm going to start helping
22 them right now, he needs -- we're going to start trying
23 to get him dressed here and, help him get dressed and
24 get him on the stretcher. Should I call you back then
25 as soon as we're ready to come out the door then,
should I do that then or what?

1 JIM: Okay. We're, we're going to --
2 BACKGROUND VOICE/FEMALE: ...get the ones from my
3 father....
4 JIM: Here's what we'll do, we'll start getting
5 the buses ready.
6 STEVE: Okay and then you want to call me when
7 you're about ready? I mean like when the buses are
8 there, do you want to call me then, or, or should I
9 call you and let you know when we're ready to come out
10 the door?
11 JIM: Let me --
12 (Gap)
13 BACKGROUND VOICE/MALE: Tell them we're
14 (indiscernible)
15 STEVE: Hello?
16 JIM: Hey, hey, Steve--
17 STEVE: Yeah.
18 JIM: -- we'll just keep an open line, I'll tell
19 you what -- you don't have to stand there, you go do
20 what you want--
21 STEVE: Okay good.
22 JIM: -- just, just keep, just put somebody there,
23 that I can talk to, no wait, hold on a minute.
24 JIM TO UNIDENTIFIED PERSON: Let's call him at
25 3:00, we don't have any problem with--
BACKGROUND VOICE/MALE: (indiscernible).

1 JIM: Okay.

2 STEVE: They -- our line keeps on breaking cause
3 we got people all over the place, you know they're
4 stepping on it, and we keep on telling them -- I, I,
5 boy, this is a, that's why we're hoping to get a new
6 line.

7 JIM: Okay.

8 STEVE: But anyway, you know, it --

9 JIM: Okay.

10 STEVE: -- I guess it's too late to worry about
11 that now.

12 JIM: Okay here's what you do.

13 STEVE: Okay.

14 JIM: You can go coordinate this with David, you
15 leave some adult lady on here with me. Rachel or
16 Nicole or somebody.

17 STEVE: Okay.

18 JIM: To hold the line open, that's all.

19 STEVE: All right.

20 JIM: Because I don't want no mistakes.

21 STEVE: Okay.

22 JIM: See you later.

23 STEVE: Okay, bye.

24 * * *

25 JIM: Yeah, she --

BACKGROUND VOICE: (indiscernible)

1 UNIDENTIFIED MALE: I was trying to find out where
2 you were.
3 (Phone ringing.)
4 STEVE: Hello?
5 (Gap)
6 JIM: Hello?
7 STEVE: Hello.
8 JIM: Steve?
9 STEVE: Yes. Oh we got cut off there.
10 STEVE: Yeah, I notice, and, and I handed the
11 phone and they thought I, they were, they were, you
12 know, it was to be put down or something.
13 JIM: Oh. Oh, okay.
14 STEVE: Yeah.
15 JIM: Is Rachel there?
16 STEVE: Just a minute. Let me find out who wants
17 to go or stay yet.
18 JIM: Okay.
19 (Gap)
20 JIM: Yeah, Steve?
21 JIM TO UNIDENTIFIED PERSON: No, he's with -- he
22 just went a, a woman.
23 BACKGROUND VOICE/MALE: ...they're going to start
24 moving the vehicle, they don't move until we--
25 JIM: Right.
BACKGROUND VOICE: (indiscernible).

1 (Gap)
2 JIM: Just slowed down his --
3 STEVE: Okay I'm trying to get a woman here to --
4 JIM: Okay, that'd be --
5 STEVE: -- I just --
6 JIM: -- great.
7 STEVE: -- I just had one over here that's going
8 to keep the line going.
9 JIM: All right now pass the word--
10 STEVE: Okay, I'm, that's what I'm, I need to do
11 right now.
12 JIM: Okay but pass the word we're going to start
13 moving the vehicles.
14 STEVE: Okay.
15 STEVE TO UNIDENTIFIED PERSON(S): They're starting
16 to move the vehicles now.
17 JIM: But nobody comes out.
18 STEVE TO UNIDENTIFIED PERSON(S): But nobody comes
19 out.
20 STEVE: You know, you and I will make, you know,
21 we'll make, you know, we'll, we'll come together on
22 that.
23 JIM: Until we say so.
24 STEVE: Exactly.
25 JIM: Okay? Make sure that's clear.
STEVE TO UNIDENTIFIED PERSON: Can you get off the

1 cord? Just a minute, can we get this cord up a little
2 further? Some, someone's sitting on it here. Okay.
3 Where's a --
4 BACKGROUND VOICE/FEMALE: I'm here.
5 STEVE: Okay.
6 JIM: Okay.
7 STEVE TO UNIDENTIFIED PERSON: Can you come around
8 over here? Can you come around over where she's
9 sitting in the door there.
10 BACKGROUND VOICE/FEMALE: Watch out you're not
11 supposed--
12 STEVE TO UNIDENTIFIED PERSON: Careful, careful.
13 BACKGROUND VOICE/CHILD (indiscernible).
14 STEVE TO UNIDENTIFIED PERSON: Okay. Can she come
15 in the door there? Right, wait, wait, excuse me.
16 Right where you're standing, can you move aside and she
17 can stand over there with the phone, right over here
18 where Brad was? Move right over here on the other side
19 of the doorway, right there and we're going to hand you
20 the phone.
21 JIM: Okay, Steve.
22 STEVE: Okay, she -- this here's Margarita.
23 JIM: Okay now listen--
24 STEVE: Okay.
25 JIM: -- just let me confirm something --
STEVE: All right.

1 JIM: -- and clarify this --
2 STEVE: All right.
3 JIM: -- so we have no problem.
4 STEVE: Okay.
5 JIM: The vehicles are going to move in --
6 STEVE: Right.
7 JIM: -- absolutely no one comes out --
8 STEVE: Okay.
9 JIM: -- until you or I get back on the phone.
10 STEVE: Sounds good.
11 JIM: And then we go with the plan we arranged.
12 STEVE: Got it.
13 JIM: Make it clear to everyone.
14 STEVE: That's what I'm going to be doing, right
15 now.
16 JIM: Okay buddy, give me the phone to your, a--
17 STEVE: Okay, Margarita this is.
18 STEVE TO MARGARITA: This is Jim. Just stay on
19 the line, keep an open line.
20 JIM: Margarita?
21 MARGARITA: Hello?
22 JIM: Margarita?
23 MARGARITA: Yeah.
24 JIM: This is Jim.
25 MARGARITA: Hi Jim.
JIM: How are you?

1 MARGARITA: I'm fine, thank you.

2 JIM: You just stay on the phone with me to keep

3 this line open.

4 MARGARITA: Okay.

5 JIM: So we can, a, work it out. Now listen --

6 MARGARITA: Um-hum.

7 JIM: -- if you need me you just holler and I'll

8 pick up, I'll hear you.

9 MARGARITA: Okay.

10 JIM: Okay. All right. Just, just hang on. If

11 you don't hear me, don't worry, I'm here.

12 MARGARITA: Okay.

13 JIM: Okay.

14 (Gap)

15 MARGARTIA TO UNIDENTIFIED PERSON: They told me to

16 go to the other room so I could (indiscernible)

17 UNIDENTIFIED PERSON: Dave --

18 JIM: Hey, are you there?

19 JIM TO UNIDENTIFIED PERSON: She's not.

20 JIM: Hello? Margarite?

21 MARGARITA: Yeah?

22 JIM: Oh, okay, hold on just a minute.

23 MARGARITA: Okay.

24 JIM: Hey, Margarite?

25 MARGARITA: Yeah?

JIM: Oh, okay, hold on a minute.

1 MARGARITA: Okay.
2 JIM: Hey, Margarite?
3 MARGARITA: Yeah.
4 JIM: Okay. Just hang on.
5 MARGARITA: Okay.
6 (Gap)
7 MARGARITA TO UNIDENTIFIED PERSON: Oh he's, he's
8 putting me on the hold for a few seconds he said.
9 UNIDENTIFIED PERSON: ...been on hold for --
10 DAVID: JIM?
11 JIM: Yeah, David?
12 DAVID: Look, I -- let me -- we're double and
13 triple re-confirming okay?
14 JIM: Oh great.
15 DAVID: So that no one here messes up.
16 JIM: Okay.
17 DAVID: All right? Okay. So just, like I said,
18 I'm getting my pants on --
19 JIM: Sure.
20 DAVID: It's kinda, I mean, I've got them on now,
21 and we're getting in to this -- scooting over into this
22 red, orange thing here.
23 JIM: Okay, good.
24 DAVID: Okay, but like I say, we want to make sure
25 all these guys around here knows everything to the T.
JIM: All right.

1 DAVID: Because you know some are scat-- you know,
2 we're all over the perimeter.
3 JIM: Right.
4 DAVID: Okay. Just so nothing happens. Okay,
5 thanks.
6 JIM: Thanks.
7 DAVID: Okay here's Margarita.
8 JIM: Okay, you know, bring 'em in and brief 'em
9 up.
10 DAVID: That's what we're doing, you know, plus
11 you know we're trying to get them all together so we
12 can have a prayer too, so --
13 JIM: Okay, that's good.
14 DAVID: Thanks, Jim.
15 JIM: All right Dave.
16 DAVID: God bless you.
17 JIM: Okay.
18 DAVID: Bye.
19 JIM: Okay, see you. Margarite?
20 MARGARTIA: Hello?
21 JIM: Margarite?
22 MARGARITA: Yeah, he --
23 JIM: Just hold on, okay?
24 MARGARITA: Okay.
25 (Gap)
MARGARITA TO UNIDENTIFIED PERSON: (indiscernible)

1 been very good. He put me on hold (indiscernible).
2 No, it's too noisy, we are going crazy and we saying
3 goodbye to him.
4 (Gap)
5 MARGARITA: Hello? Hello? Hello?
6 JIM: Yeah, hey -- Margarite?
7 MARGARITA: Yeah, okay, I just wanted to know
8 you're there. We're all just kinda like saying goodbye
9 to him, you know how it is.
10 JIM: To, to who?
11 MARGARITA: To, to David.
12 JIM: Oh yeah, cause he's leaving, sure. Well
13 you'll be out with him in a few minutes.
14 MARGARITA: I know.
15 JIM: Just hang in there.
16 MARGARITA: Okay.
17 JIM: Okay.
18 MARGARITA: Thank you.
19 JIM: All right.
20 (Gap)
21 MARGARITA TO UNIDENTIFIED PERSON: Don't kick the
22 wire.
23 (Gap)
24 MARGARTIA TO UNIDENTIFIED PERSON: Oh, what an
25 honor to be chosen. I said what an honor to be chosen
(indiscernible)

1 BACKGROUND VOICE: (indiscernible)

2 BACKGROUND VOICE/CHILD: Can you give me that

3 thing under the bed?

4 (Gap)

5 MARGARITA TO UNIDENTIFIED PERSON: I'm going to go

6 say goodbye and go, (indiscernible), you know, so it

7 won't be so crowded here. I mean those guys, all

8 hanging around, say good bye and go already.

9 (Gap)

10 MARGARITA TO UNIDENTIFIED PERSON: I guess there's

11 (indiscernible). I guess there's (indiscernible)

12 (Gap)

13 MARGARITA TO UNIDENTIFIED PERSON: They're putting

14 them in, in the (indiscernible) --

15 UNIDENTIFIED PERSON/CHILD: I got -- I lost my

16 (indiscernible)

17 UNIDENTIFIED PERSON/FEMALE: I need to write

18 something on it.

19 UNIDENTIFIED PERSON: Where's the paper? Where's

20 the paper? Any paper? Any paper? Any kind of paper?

21 Any kind of paper? Is there any kind of paper?

22 JIM: Margarite?

23 MARGARITA: Yeah.

24 JIM: What's going on over there?

25 MARGARITA: Well, we're still saying our farewells

to -- you know how it is when the king goes, you know.

1 JIM: I understand.
2 MARGARITA: You know. Hello?
3 JIM: Will you be there --
4 MARGARITA: Don't go off me --
5 JIM: No, I'll be here. You, you just holler and
6 I'll pick up.
7 MARGARITA: Oh yeah. Okay, that's fine.
8 JIM: All right. Hang on. Hang in there with us.
9 MARGARITA: We will. You be patient with us.
10 JIM: Oh --
11 MARGARITA: You know, because--
12 JIM: -- no problem.
13 MARGARITA: -- you know how it is, all these
14 farewells are hard.
15 JIM: -- no problem.
16 MARGARITA: I don't know if you can hear this big
17 commotion, everybody saying goodbye.
18 JIM: It'll be just a few minutes.
19 MARGARITA: Yeah, okay. Thanks.
20 (Gap)
21 MARGARITA TO TINA: Hey Tina. Tina.
22 UNIDENTIFIED PERSON: Bye, bye.
23 UNIDENTIFIED BABY VOICE: Bye.
24 UNIDENTIFIED PERSON: I love you.
25 MARGARITA TO UNIDENTIFIED PERSON: She says love
you too, she says.

1 (Gap)

2 MARGARITA TO UNIDENTIFIED PERSON: Did all the

3 girls say good-bye already?

4 UNIDENTIFIED PERSON: Mommy, he go, he going to

5 get, get out a (indiscernible)

6 BACKGROUND VOICE/MALE: (indiscernible) okay?

7 MARGARITA TO UNIDENTIFIED PERSON: Yeah.

8 UNIDENTIFIED PERSON: (indiscernible)

9 MARGARITA TO UNIDENTIFIED PERSON: Yup.

10 (Gap)

11 MARGARITA TO UNIDENTIFIED PERSON: Careful.

12 UNIDENTIFIED PERSON: Margarita?

13 MARGARITA TO UNIDENTIFIED PERSON: Yeah,

14 (indiscernible) he just asked me how long, I said a few

15 more minutes.

16 (Gap)

17 MARGARITA TO UNIDENTIFIED PERSON: Yes he is, he

18 just asked me.

19 UNIDENTIFIED PERSON: (indiscernible)

20 MARGAARITA TO UNIDENTIFIED PERSON: Okay. Do you

21 want to say goodbye to him?

22 (Gap)

23 MARGARITA TO UNIDENTIFIED PERSON: (indiscernible)

24 Okay.

25 (Gap)

UNIDENTIFIED PERSON: Did you say your goodbyes

1 now? Huh?

2 (Gap)

3 UNIDENTIFIED PERSON: Lisa, (indiscernible)

4 Lisa --

5 UNIDENTIFIED PERSON: David. David. David.

6 David!

7 DAVID: What?

8 UNIDENTIFIED PERSON: Can I ask him if another guy

9 can carry up (indiscernible) because he sprained his

10 foot and he can't walk.

11 DAVID: (indiscernible)

12 JIM: Margarite? Hello? Margarite?

13 (Gap)

14 RACHEL: We're just saying our good-byes, okay?

15 JIM: Oh, is this Rachel?

16 RACHEL: Yes.

17 JIM: Oh, okay. That's fine. I'll just -- just

18 pick up and holler at me if you want me.

19 RACHEL: Okay.

20 JIM: Okay.

21 (Gap)

22 RACHEL: Jim? Jim?

23 JIM: Yeah, go ahead Rachel.

24 RACHEL: Cyrus wants to make sure that he sees you

25 when he gets, you know, over there.

JIM: Okay, well we'll see what we can do. Our,

1 our main concern is to get you safely out, though.
2 RACHEL: Okay.
3 JIM: So --
4 RACHEL: Okay.
5 JIM: Okay?
6 RACHEL: All right.
7 JIM: All right, bye.
8 (Gap)
9 MARGARITA: Hello?
10 JIM: Hey, this is Jim.
11 MARGARITA: Yeah.
12 JIM: Who's this?
13 MARGARITA: This is Margarita. I just thought I
14 went and said goodbye before I don't have a chance to.
15 JIM: Oh, okay.
16 MARGARITA: So, I just kinda like say goodbye to
17 him, so but, that's still a long line though, I hope
18 you don't mind.
19 JIM: A long line of people?
20 MARGARITA: Yeah.
21 JIM: How many?
22 MARGARITA: A -- let me see. It goes all the way
23 to the corridor.
24 JIM: All the way to the corridor?
25 MARGARITA: Yeah.
JIM: Okay. It's four men?

1 MARGARITA: Most, oh yeah.
2 JIM: And how many ladies?
3 MARGARITA: Well, I don't know because we have
4 people who came and--
5 JIM: Oh, you're all going in to say goodbye now.
6 MARGARITA: Pardon?
7 JIM: You mean the line's long to say goodbye?
8 MARGARITA: Yeah. You know, everybody want to say
9 goodbye to him. He's leaving us, you know?
10 JIM: Yeah.
11 MARGARITA: Okay?
12 JIM: Well he's -- you'll see him shortly.
13 MARGARITA: I know, but still.
14 JIM: I understand.
15 MARGARITA: You know, it's like -- you're with him
16 all the time, you know.
17 JIM: I understand. I understand.
18 MARGARITA: Okay?
19 JIM: Take your time.
20 MARGARITA: All right. Thank you for being so
21 understanding.
22 JIM: Okay.
23 MARGARITA: Okay.
24 (Gap)
25 MARGARITA TO UNIDENTIFIED PERSON: (indiscernible)
UNIDENTIFIED PERSON: (indiscernible)

1 MARGARITA TO UNIDENTIFIED PERSON: I don't know
2 how (indiscernible) you want to talk to him? He's,
3 he's on the hold --
4 RACHEL: Jim?
5 JIM: This is Jim.
6 RACHEL: Can you tell Cyrus that's it's okay that
7 he has a picture in his pocket cause he's afraid that,
8 you know, he shouldn't have any pictures, that --
9 JIM: No --
10 RACHEL: -- you're going to take it away from him.
11 JIM: No, he can keep it, let me tell him.
12 RACHEL: Okay you tell him.
13 JIM: Cyrus?
14 CYRUS: Yeah.
15 JIM: You, you can take your picture and you can
16 keep it. Nobody will take it.
17 CYRUS: What?
18 JIM: Your picture --
19 CYRUS: Yeah.
20 JIM: -- that you have --
21 CYRUS: Yeah.
22 JIM: -- you can bring it with you and no one will
23 take it.
24 CYRUS: Okay.
25 JIM: Okay. You keep it.
CYRUS: Wanna go -- who you wanna go to?

1 JIM: You just keep it, okay?
2 CYRUS: Huh?
3 JIM: You just keep that picture.
4 CYRUS: No, you want -- who you want to talk to?
5 JIM: Rachel.
6 BACKGROUND VOICE/RACHEL: Yeah, Mommy has
7 (indiscernible).
8 CYRUS: Rachel?
9 JIM: Who's there? Who's there -- Margarite?
10 CYRUS: Yeah.
11 JIM: Let me talk to her.
12 MARGARITA: Hello?
13 JIM: Okay? Is that all right?
14 MARGARITA: Yeah, he, he just worried that you
15 won't let him keep those pictures.
16 JIM: No, he'll keep them.
17 MARGARITA: Of his sisters and all, you know.
18 JIM: Oh no, he'll keep all that stuff.
19 MARGARITA: Okay.
20 JIM: No problem.
21 MARGARITA: All right.
22 JIM: Okay.
23 MARGARITA: Bye-bye.
24 MARGARITA TO CYRUS: He say you can keep it.
25 (Gap)
MARGARITA TO UNIDENTIFIED PERSON: There's a hold

on this (indiscernible) Hi! (indiscernible) he's still on the phone. (indiscernible) still on the phone. (Indiscernible)

(Gap)

MARGARITA TO UNIDENTIFIED PERSON: Is his foot still hurting?

(Gap)

MARGARITA TO UNIDENTIFIED PERSON: Is there a hold button on this thing?

UNIDENTIFIED PERSON: Huh?

MARGARITA TO UNIDENTIFIED PERSON: Is there a hold button on this phone?

UNIDENTIFIED PERSON: (indiscernible) hold on it.

MARGARITA TO UNIDENTIFIED PERSON: But not this one.

UNIDENTIFIED PERSON: Not that one?

MARGARITA TO UNIDENTIFIED PERSON: No. Because -- yeah, but it's all tangled up here.

UNIDENTIFIED PERSON: It says hold.

MARGARITA TO UNIDENTIFIED PERSON: No (indiscernible).

UNIDENTIFIED PERSON: See where it says hold in the middle, that's how you use it.

MARGARITA TO UNIDENTIFIED PERSON: Oh, okay.

(Gap)

MARGARITA TO UNIDENTIFIED PERSON: I hope they

1 walk slow. Is that your handbag here?
2 UNIDENTIFIED PERSON: No, I'm looking for a black
3 (indiscernible).
4 (Gap)
5 MARGARITA TO UNIDENTIFIED PERSON: Bye.
6 (indiscernible).
7 UNIDENTIFIED PERSON/MALE: If I was able to walk I
8 would.
9 MARGARITA TO UNIDENTIFIED PERSON: I know you
10 would. Oh. Oh. What happened?
11 UNIDENTIFIED PERSON/CHILD: (indiscernible).
12 MARGARITA TO UNIDENTIFIED PERSON: This is for --
13 (indiscernible) this is for, so.
14 UNIDENTIFIED PERSON: (indiscernible)
15 MARGARITA TO UNIDENTIFIED PERSON: Wow, it must be
16 hard to be a king.
17 (Gap)
18 UNIDENTIFIED PERSON: Yeah, me. Thank you.
19 MARGARITA TO UNIDENTIFIED PERSON: (indiscernible)
20 UNIDENTIFIED PERSON: Did you find it yet?
21 MARGARITA TO UNIDENTIFIED PERSON: (indiscernible)
22 (Gap)
23 MARGARITA TO UNIDENTIFIED PERSON: (indiscernible)
24 UNIDENTIFIED PERSON/FEMALE: Is that it?
25 UNIDENTIFIED PERSON/MALE: Is that it?
UNIDENTIFIED PERSON/CHILD: Daddy? Daddy? Daddy?

1 Daddy? Daddy?

2 MARGARITA TO UNIDENTIFIED PERSON: Okay.

3 (indiscernible) make the babies go away, don't let the

4 babies see it. (indiscernible)

5 (End of tape)

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