

J. EDGAR HOOVER
DIRECTOR

**Federal Bureau of Investigation
United States Department of Justice
Washington, D. C.**

May 29, 1941

CHC:PS
10:25 AM

Mr. Tolson _____
Mr. E. A. Tamm _____
Mr. Clegg _____
Mr. Foxworth _____
Mr. Glavin _____
Mr. Ladd _____
Mr. Nichols _____
Mr. Rosen _____
Mr. Carson _____
Mr. Drayton _____
Mr. Quinn Tamm _____
Mr. Hendon _____
Mr. Coffey _____
Mr. Harbo _____
Tele. Room _____
Tour Room _____
Mr. Nease _____
Mr. Tracy _____
Miss Beahm _____
Miss Gandy _____

MEMORANDUM FOR MR. P. E. FOLMORTH

[REDACTED] who is connected with [REDACTED] stated this organization has three projects in their Cultural Division in New York to make three educational films in connection with the Latin American activities. [REDACTED] stated he has been advised that the men who they plan to give this work to are Communists and their idea is to get these appropriations and then weave their story through. [REDACTED] stated he has nothing to base this suspicion on. He stated, however, that before any consideration is given to hiring these men, he would like to have some check on them. He requested that the files of the Bureau be checked to see if the Bureau has anything on these men. He listed their names as follows:

[REDACTED]
Jose Losey, Producer; [REDACTED] Documentary
[REDACTED] Film Productions, Inc. [REDACTED]

I told [REDACTED] I would check on these names and would call him back.

Respectfully,

C. H. Carson

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 6/27/93 BY sp1 mlf/y

27-163-8

INDEXED
FEDERAL BUREAU OF INVESTIGATION
4 JUN 10 1941
U. S. DEPARTMENT OF JUSTICE
FOLMORTH
FIVE

May 31, 1941

MEMORANDUM

Reference is made to the memorandum of Mr. Carson for Mr. Foxworth, dated May 29, 1941, noting the request of [REDACTED] of the [REDACTED] for information contained in the Bureau files concerning the following individuals:

[REDACTED]
Joseph Losey, Producer; [REDACTED] Documentary
Film Productions, Inc. [REDACTED]

A search of the Bureau files fails to reflect any information concerning [REDACTED] or [REDACTED]. No derogatory information appears concerning Documentary Film Productions, Inc. It has not been possible to identify Joseph Losey with any individuals whose names are similar concerning whom information is available in the Bureau files.

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DATE 6/27/83 BY [REDACTED]

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INDEXED

97-100-4
FEDERAL BUREAU OF INVESTIGATION
JUN 10 1941
U. S. DEPARTMENT OF JUSTICE
FIVE

~~CONFIDENTIAL~~

FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT **BUREAU**

REPORT MADE AT LOS ANGELES	DATE WHEN MADE 8/27/54	PERIOD FOR WHICH MADE 8/16, 25-27/54	REPORT MADE BY [REDACTED] rrb 57C
TITLE [REDACTED] 57C		CHARACTER OF CASE SECURITY OF GOVERNMENT EMPLOYEES	
SYNOPSIS OF FACTS: [REDACTED] 62 57C 57D Characterization of LOSEY set forth. - RUC -			
REFERENCE: New York air-tel to Los Angeles 8/11/54.			
<div style="text-align: center;">(3)</div> <div style="text-align: center;">250,432 DECLASSIFIED BY SP7 [REDACTED] ON 4/29/88</div> <div style="text-align: right;">1 11</div>			
APPROVED AND FORWARDED: [Signature]		SPECIAL AGENT IN CHARGE [REDACTED] 62	
COPIES OF THIS REPORT 5 - Bureau (AM) (Registered) 1 - Detroit (Info.) (AM) (Registered) 1 - Los Angeles (140 [REDACTED]) 50 OCT 1954		1 CC AG. 1 CC CSC DO NOT WRITE IN THESE SPACES 52 SE-6 RECORDED-127 INDEXED-127 EX 107	

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FOIPA DELETED PAGE INFORMATION SHEET2

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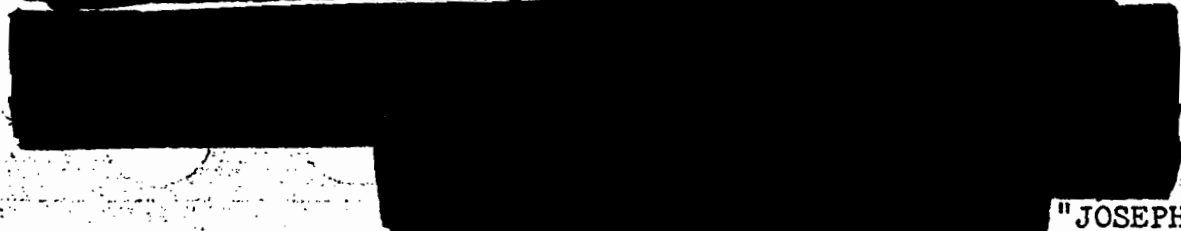
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ADMINISTRATIVE PAGE

One copy of this report is designated for the Detroit Office inasmuch as the employee currently resides within that division.

JOSEPH WALTON LOSEY is Security Index subject of Los Angeles file 100-23402; Bureau file 100-343468. It is noted that this Los Angeles file reflects LOSEY left the United States in early 1952 and is currently residing in England.

b7C
O/Sb2
b7C
b7D

"JOSEPH
WALTON LOUSEY, was.; IS-C" dated 11/15/46
at New York. 

b2
b7C
b7D

FEDERAL BUREAU OF INVESTIGATION

Form No. 1
CASE ORIGINATED AT BUREAU

REPORT MADE AT LOS ANGELES	DATE WHEN MADE 7/25/55	PERIOD FOR WHICH MADE 7/25/55	REPORT MADE BY [REDACTED] <i>b7C</i> jeh
LE [REDACTED] <i>b7C</i>			CHARACTER OF CASE AEA - A

SYNOPSIS OF FACTS:

Communist Party and Communist Political Association membership of JOSEPH LOSEY set forth.

- RUC -

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 4/27/88 BY SP7 [REDACTED]
250,435 *b7C*

REFERENCES:

Report of SA **[REDACTED]** dated July 22, 1955.
New York airtel to Los Angeles dated July 20, 1955. *b7C*

DETAILS:

INFORMATION CONCERNING JOSEPH LOSEY

[REDACTED] *b7D*

LEO TOWNSEND, in testimony before a public session of the HOUSE COMMITTEE ON UN-AMERICAN ACTIVITIES on September 18, 1951 at Los Angeles, California, advised that JOSEPH LOSEY was one of the members

APPROVED AND FORWARDED: <i>[Signature]</i>	SPECIAL AGENT IN CHARGE: <i>[Signature]</i>	DO NOT WRITE IN THESE SPACES
COPIES OF THIS REPORT 4-Bureau (AIR MAIL) 1-Los Angeles (77 [REDACTED]) <i>b2</i>		[REDACTED] INDEXED - 47 <i>b2</i>

LA 77

b2
~~LEO TOWNSEND~~

of the SCREEN WRITERS' BRANCH of the Communist Political Association
to which he, TOWNSEND, was assigned in July of 1944.

The Communist Party and the Communist Political Association
have been designated by the Attorney General of the United States, pursuant
to executive order 10450.

- RUC -

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~~SECURITY INFORMATION - CONFIDENTIAL~~

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI


FROM : SAC, Los Angeles (116- b2

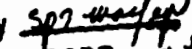
SUBJECT:  b7C

DATE: May 27, 1952

~~CONFIDENTIAL~~

INFORMATION CONTAINED HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN OTHERWISE

Re report of Special Agent  dated May 27, 1952, at Los Angeles, titled as above.

Classified by  6/23/97
Declassify on: OADR 350,132

 b7C b7D


 b7C

 b7C b7D

 b7C

ENCL - 5 b7C

AMSD

cc. 1A 121  b2

RECORDED
INDEXED
MAY 29 1952

MAY 29 1952

FILE
DIN

116

CONFIDENTIAL

b2
[REDACTED] b7C

[REDACTED] O/S

[REDACTED] b7C

[REDACTED] O/S

[REDACTED] b7C

[REDACTED] b7D

[REDACTED] O/S

[REDACTED] b7C

[REDACTED] b7D

[REDACTED] O/S

[REDACTED] b2

[REDACTED] b7D

[REDACTED] O/S

[REDACTED] b7C, b7D

[REDACTED] O/S

[REDACTED] b2, b1

[REDACTED] b7D, b7C

[REDACTED] O/S

[REDACTED] b7C

[REDACTED] O/S

(c)
According to [REDACTED] JOE LOSEY of Los Angeles was informed by a friend of his named [REDACTED] that he was "interested in that [REDACTED] talked about." LOSEY, according to [REDACTED] advised [REDACTED] that he would have [REDACTED] call him.

[REDACTED] b2

[REDACTED] b7C

LOSEY was the subject of a Bureau investigation as set forth in the report of Special Agent [REDACTED] made in Los Angeles, December 29, 1945, entitled "JOE LOSEY, wa. Joe Lasey; INTERNAL SECURITY - R," (Los Angeles file 100-23402).

[REDACTED] b7C

CONFIDENTIAL

~~CONFIDENTIAL~~

LA 116

62
LOSEY is also believed to be [REDACTED]
of Washington, D.C. [REDACTED] is believed to be the Soviet agent known in
Canada as [REDACTED] who recruited one [REDACTED] of O.S.R.D.,
assigned to COMINCH, Navy Department, Washington, D.C., into the Soviet
espionage ring, as set forth in the report of Special Agent [REDACTED]
[REDACTED] at Washington Field on November 8, 1945, entitled [REDACTED]
[REDACTED] was.; INTERNAL SECURITY - R," (Los Angeles file [REDACTED])

SW

[REDACTED] b7C
O/S

[REDACTED] b7C
O/S

[REDACTED] b7C
O/S

[REDACTED] b7C
O/S

[REDACTED] b7C
O/S

[REDACTED] b7C
b7D
O/S

[REDACTED] b7C
O/S

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100-138754-INDEXED-100EX

Mr. Tolson _____
Mr. Ladd _____
Mr. Nichols _____
Mr. Belmont _____
Mr. Clegg _____
Mr. Glavin _____
Mr. Harbo _____
Mr. Rosen _____
Mr. Tracy _____
Mr. Laughlin _____
Mr. Mohr _____
Mr. Winterrowd _____
Tele. Room _____
Mr. Holloman _____
Miss Gandy _____

U. S. ACTORS SEEK BAN ON RED FILMS

Congress Is Urged to 'Initiate Legislation' to Block Import of Movies by Communists

Special to THE NEW YORK TIMES.

HOLLYWOOD, Calif., Aug. 25—
The Hollywood American Federa-
tion of Labor Film Council today
called on the House Committee on
Un-American Activities to "initiate
legislation at once" to ban the im-
portation and showing in this
country of movies made abroad by
persons identified as holding "mem-
bership in or loyalty to the Com-
munist party."

The labor leaders, led by Roy M.
Brewer, international representa-
tive of the International Alliance
of Theatrical Stage Employees,
stated in a letter to Congressman
John T. Wood, chairman of the
House Un-American Activities
Committee, that failure on the
part of Congress to bar such pic-
tures would make a "mockery of
the work which all of us have done
in eliminating Communists from
Hollywood."

The letter was signed by Mr.
Brewer in his capacity as chair-
man of the film council and was
scheduled to be mailed tonight. It
 singled out the motion picture
"Encounter," which has not yet
been released in this country, as
the type of production that should
be banned by legislation.



Compie

250/100
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5-105

CLIPPING FROM THE
N.Y. TIMES

78 APR 28 1953

FORWARDED BY N. Y. DIVISION

INDEXED - 93

EX - 108

100-138754-100
NOT RECORDED
95 APR 16 1953

the country of "Encounter" and then added: "But this type of police work is a responsibility which should not rest upon private citizens. It is the duty of the Government and it should be initiated in Congress through your committee."

United Artists, the letter said, will be asked not to release the picture and exhibitors throughout the country will be requested not to book it. "If both of these methods fail," the film council stated, "we shall then initiate measures to call upon our fellow unionists in the projection rooms of American theatres not to show it."

The picture, it was said, is only one of several that already have been made and will be made in the future, by "persons who have been identified as Communist by your committee" and who "can no longer find employment in the motion-picture industry in Hollywood." Such persons, it was charged, have gone to "England, France, Mexico, Italy and other countries" to produce films they now are trying to get "back into the American market."

The letter further stated that recently a "prospective producer," who was not identified, informed Mr. Brewer that he was contemplating forming a company to make pictures with nine of the original "unfriendly ten" witnesses, who served jail sentences for contempt of Congress in refusing to affirm or deny charges of Communist party membership.

The producer, it was stated, sought assurance of labor cooperation in making the pictures. He was told in no uncertain terms that "every legal means at our disposal would be utilized to prevent such productions," the letter informed Congressman Wood. "Thereupon we were told that this was a shortsighted attitude, because such pictures could and would be made in foreign countries."

The letter concludes by saying that "these communist refugees must learn once and for all that they cannot get away with what they are attempting to do with 'Encounter' and with the others that assuredly will follow it. We urge upon you immediate and decisive action."

The letter states on this point: "As a specific example we wish to inform you that United Artists is contemplating the release in America of a picture entitled 'Encounter,' which was made in Italy and stars Paul Muni. This picture was produced by John Weber, identified as a full-time and long active party functionary in New York and Hollywood; and Bernard Vorhaus, also identified as a communist. It was directed by Joseph Losev, a fugitive from a House Un-American Activities subpoena. It was written by Ben Barzman, who also has been identified as a party member. We urge you to take immediate steps to see to it that this picture is not shown in an American theatre."

The letter does not make any reference to Mr. Muni other than to identify him as the star of the film.

The film council outlined a three-point program it is undertaking on its own to prevent the showing in

Today's Films

Intolerance and Peace, Themes Of 'The Boy With Green Hair'

By Jose Yglesias

THE LONG DELAYED

Boy With Green Hair

Schary's last production for RKO, opened yesterday at the Palace. It has been released, moreover, after Howard Hughes, RKO's present head, was unable

The Boy With Green Hair: RKO. A Dore Schary Presentation. Produced by Stephen Ames. Directed by Joseph Losey. Screenplay by Ben Barzman and Alfred Lewis Levitt. With Dean Stockwell, Pat O'Brien, Robert Ryan, Barbara Hale. At the Palace.

to strip the movie of its message to fit with his "pure entertainment" policy.

Described by advance comment as a film on intolerance, The Boy With Green Hair is a technical fantasy, rather, of a boy whose distinguishing feature makes him plead for international understanding and peace. The movie, thus, runs counter to today's headlines and its several speeches for a world dedicated to peace and reconstruction makes it a unique film fare today.

THE STORY UNFOLDS as the runaway boy, head-shaved and sad, tells a police detective why he has left his hometown. He is a war orphan whose relatives have shunted him from one home to another until he settles with an ex-circus performer whose kindness gives him his first feelings of security. The new town's children accept him readily until one morning he wakes up and finds that his hair has turned a bright green overnight.

"Would you want your sister to marry some one with green hair?" asks one of his schoolmates. The town's people are confused and frightened. Afraid of a deviation from the norm, they begin to imagine that he may be the source of some mysteriously bad contagion. The boy is ashamed until

the day in the woods European war orphans he has seen in post-war school come to life and tell him he has an important task. His task is to tell people that war is bad for children.

But no one listens, and in a moving scene the boy is forced to have his head shaved by the town's barber. At the end the boy returns determined to plead his cause. The movie makes its point about the fear and ignorance that operate with intolerance obliquely and by the use of symbols, but it speaks for peace forthrightly.

DESPITE THE MOVIE'S sentimental picture of American small town life, its treatment of the boy, and its sentimental generalizations about the themes it touches—it, nevertheless, points the way motion pictures should be going. Certainly it goes against the grain of the "pure entertainment" opportunism which is the cover, in Hollywood's case, for reaction. And because it is always interesting without being, as a film, more than competent it proves once again that it isn't any lack of technical proficiency that makes most American movies dull.

The Boy With Green Hair holds its audience because of what it is saying. Dean Stockwell, as the boy, and Pat O'Brien, as the ex-

circus performer, portray sensitivity and humor the relationship that can grow up between two lonely people. Yet it is the glimpses of intolerance in American life and of the war-worried Americans, neither theme as well done as the guardian-boy relationship, that make the picture both interesting and important.

Comic
250,432
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EX-141
NOT RECORDED
70 MAR 9 1949

This is a clipping from
Page 12 of the
Daily Worker

Date 1-13-49
Clipped at the Seat of
Government.

68 MAR 14 1949

File 100-138854

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FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT **LOS ANGELES**

CONFIDENTIAL

FILE NO. 100 [REDACTED]

REPORT MADE AT LOS ANGELES	DATE WHEN MADE 12/28/49	PERIOD FOR WHICH MADE 10/20; 11/8, 10, 14, 17, 18; 12/9	REPORT MADE BY [REDACTED]
TITLE [REDACTED]			CHARACTER OF CASE SECURITY MATTER - C

SYNOPSIS OF FACTS

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[REDACTED]

b1
b7C
b7D
O/S

REFERENCE: Bureau file 100 [REDACTED] 52
Bureau letter to Los Angeles dated November 9, 1948.

DETAILS:

RESIDENCE

Classified by *SP2 mdy/g*
Declassify on: OADR 2/20/82

[REDACTED]

EMPLOYMENT

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[REDACTED]

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COPIES OF THIS REPORT 5 Bureau 3 Los Angeles		<div style="text-align: right;">62</div> <div style="text-align: center;">100 - [REDACTED]</div> <div style="text-align: right;">RECORDED - 145</div> <div style="text-align: right;">INDEXED - 145</div>

LA 100 [REDACTED]

CITIZENSHIP

~~CONFIDENTIAL~~

[REDACTED]

b2
b7C
O/S

[REDACTED]

b2
b7C
O/S

[REDACTED]

b2
b7C
O/S

[REDACTED]

b2
b7C
O/S

[REDACTED]

b2
b7C
O/S

ACTIVITIES

[REDACTED] of known reliability, advised in December, 1943 that JOE LOSEY, who was working at Monogram Pictures Corporation, was requested to get in touch with [REDACTED]

b2
b7C

[REDACTED] also advised in December, 1943 that [REDACTED] was acquainted with JOE LOSEY.

b2
b7C

[REDACTED]
(c)

b1, b7D
b2

[REDACTED]
(c)

b1
b2
b7D
O/S

Office Memorandum • UNITED STATES GOVERNMENT

DATE: October 16, 1951

TO : DIRECTOR, FBI (Bufile 123- [REDACTED])

FROM : SAC, LOS ANGELES

SUBJECT: [REDACTED]
SPECIAL INQUIRY - STATE DEPARTMENT
PUBLIC LAW 402, 80th CONGRESS
(VOICE OF AMERICA)

Rerep of SA [REDACTED]

(A) dated 10/16/51 at Los Angeles.

In the memorandum to the SAC, Los Angeles, dated September 27, 1945, SA [REDACTED] advised that [REDACTED] the following information concerning the residence of JOSEPH LOSEY, located at 3827 Hollyline Drive, Van Nuys, was obtained: "As nearly as could be determined, LOSEY lives at this residence with his wife and two young sons.... There are no maids or household servants...." There was no mention of [REDACTED] or his wife residing at this address.

(AMSD)

[REDACTED]
123- [REDACTED]

not pertinent
25/132
ALL INFORMATION CONTAINED
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DATE 6/29/92 BY SP7 mac

RECORDED - 120

INDEXED - 120

JAN 2 1952

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI

DATE: 5/13/53

FROM : SAC, Los Angeles (123 [REDACTED])

SUBJECT:

SPECIAL INQUIRY - STATE DEPARTMENT
Public Law 402, 80th Congress
VOICE OF AMERICA

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 4/2/77 BY SP-1/BJT

b2
b7C, b7D
O/S

b2
b7C, b7D
O/S

b7C, b7D
O/S

b2
b7D, b7C

With regard to LOSEY, it is to

- Enc.

AIL

15

30

10-24926 (Screen Directors Guild)

INDEXED - 63

RECORDED - 63

EX-110

LA 123

b2

be noted that he has been the subject of a security investigation by the Los Angeles Division and has been identified as a Communist Party member.

b2
b7D, b7C
O/S

b2
b7D
O/S

b2
b7C, b7D
O/S

b7C
O/S

This matter is being brought to the Bureau's attention for its information and any subsequent information received from [redacted] will be furnished the Bureau.

b2

b2

FEDERAL BUREAU OF INVESTIGATION

1-15
K-2-1

Form No. 1

THIS CASE ORIGINATED AT BUREAU

~~CONFIDENTIAL~~

NY FILE NO. 123

52 JGB

REPORT MADE AT NEW YORK	DATE WHEN MADE 7/30/48	PERIOD FOR WHICH MADE 6/24; 7/13-21/48	REPORT MADE BY [REDACTED] 57C
TITLE "Changed" [REDACTED] 5K			CHARACTER OF CASE SPECIAL INQUIRY - STATE DEPARTMENT, Public Law 402, 80th Congress (VOICE OF AMERICA)

SYNOPSIS OF FACTS:

AGENCY *Photo-Main*
REQ. REC'D 10-19-50
REP'T 7-7-51
BY [REDACTED]

[REDACTED]

APPROVED AND FORWARDED

Edward Scheraga

DECLASSIFIED BY SP-1 [REDACTED] 6/30/88

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1cc *Can* 8/16/48
1cc *Photo* 7/27/48 RBB

1 SEP 2 1948

NY 123 [REDACTED] b2

Informant also advised that in 1938 the magazine "Tac" which is published by the Theatre Arts Committee, mentioned the newly founded Association of Documentary Film Producers, listing the following officers:

JORIS IVENS - President

PAUL STRAND - First Vice-president. [REDACTED] b2 b7C

o/s WILLARD VAN DYKE II - Vice-president

WILLIAM OSGOOD FIELD - Treasurer. [REDACTED] b2 b7C

MARY LOSEY - Secretary

LIONEL BERMAN, JOSEPH LOSEY and IRVING LERNER - Chairmen of various Committees. [REDACTED] b2 b7C o/s

[REDACTED] another governmental agency, advises that the Association of Documentary Film Producers had been controlled throughout its existence by STRAND, VAN DYKE, JOSEPH LOSEY, LEO HURWITZ and JORIS IVENS, considered to be a radical group with strong Communist sympathies. It was formed in 1939 and reported to have disintegrated in April of 1943. [REDACTED] b2

XXXXXX
XXXXXX
XXXXXXFEDERAL BUREAU OF INVESTIGATION
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Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI

~~CONFIDENTIAL~~

DATE: May 11, 1951

FROM : SAC, Los Angeles

SUBJECT:

[REDACTED] b7C
Biochemist - Appointee
Smithsonian Institute
Washington, D. C.
LOYALTY OF GOVERNMENT EMPLOYEES
(Bufile 121-[REDACTED] b2

ALL INFORMATION CONTAINED
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EXCEPT WHERE SHOWN
OTHERWISE

[REDACTED]

[REDACTED]

b7C
O/S

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

b7C
O/S

[REDACTED]

b7C
b7D
O/S

[REDACTED]

b7C
b7D
O/S

6/22/51
62 JUL 21 1951

INDEXED-11
RECORDED-11
EX-62

121

MAY 1 1951

b2

Classified by
Declassify on: OADR, aso, 73

~~CONFIDENTIAL~~

62

[REDACTED]

b7C
b7D
O/S

[REDACTED]

b7C
b7D
O/S

The Detroit office is requested to interview [REDACTED] and clarify the following points of consequence to this investigation:

b7C

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

b7C
O/S

Was AFS collaborating with the Hollywood Writers Mobilization in preparing radio scripts?

Were such scripts ever produced on the radio?

[REDACTED]

Did [REDACTED] ever meet with [REDACTED] JOE LOREY or ORSON WELLES on the same project, and if so, was [REDACTED] present at any such meetings?

b7C

121

[REDACTED]

62

~~CONFIDENTIAL~~

100-121-347

~~CONFIDENTIAL~~

[REDACTED]

[REDACTED]

HICCASP

The fifth report of the Special Committee on Un-American Activities of the California Legislature cites HICCASP as a Communist Front group.

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

b1
b2
b7C
b7D
O/S

b1, b2, b7C

121


- 52

CONFIDENTIAL

FEDERAL BUREAU OF INVESTIGATION

Form No. 1
THIS CASE ORIGINATED AT **BUREAU**

NY FILE NO. 121 [REDACTED] 52

REPORT MADE AT NEW YORK	DATE WHEN MADE 8/17/48	PERIOD FOR WHICH MADE 6/30; 7/6-9, 13-16/48.	REPORT MADE BY [REDACTED] 57C
TITLE [REDACTED] 57C Information Specialist, United States Public Health Service, Federal Security Agency Washington, D. C.			CHARACTER OF CASE LOYALTY OF GOVERNMENT EMPLOYEES
<p>SYNOPSIS OF FACTS:</p> <div style="text-align: center;">  </div> <div style="position: absolute; left: 100px; top: 400px; transform: rotate(-30deg);"> <p>100-300,932 DECLASSIFIED 4/23/79 100-300,932 1/6/55 - [unclear] 1/6/55 - [unclear]</p> </div> <div style="position: absolute; left: 150px; top: 640px;"> <p>ESTD [unclear] [unclear]</p> </div> <div style="position: absolute; left: 200px; top: 700px;"> <p>24 7.40 16 inch to csl 9-20-48 100-300,932 100-300,932 100-300,932</p> </div> <div style="position: absolute; right: 100px; top: 450px;"> <p>52 57C 57D</p> </div>			
APPROVED AND FORWARDED [Signature]		DO NOT WRITE IN THESE SPACES [REDACTED] 52	
COPIES OF THIS REPORT 6 - Bureau (Encs. 24) 1 - Washington Field (Info) 2 - New York 30148-2-348		<p>RECORDED - 140 INDEXED - 140</p> <p>100-300,932 100-300,932 100-300,932</p>	

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XXXXXXFEDERAL BUREAU OF INVESTIGATION
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 XXXXXXXXXXXXXXXXXXXX

NY 121

b2

[REDACTED]

b7C
O/S

On August 9, 1943, these records reflected that [REDACTED] and listed the following members [REDACTED]

[REDACTED]

[REDACTED]

b7C

JOSEPH W. LOSEY

[REDACTED]

[REDACTED]

b7C
O/S

[REDACTED]

[REDACTED]

[REDACTED]

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FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT NEW YORK

NY

FILE NO.

BIS

52

REPORT MADE AT NEW YORK	DATE WHEN MADE APR 1 1 1947	PERIOD FOR WHICH MADE 11/14, 15, 17, 18, 21, 22, 26, 30; 12/2, 3, 6, 8-11, 19, 20, 21, 30/46 1/3, 15-17, 21, 24, 27-30; 2/4-8, 17 21, 24-28; 3/3-7, 10-14, 17-22/47	REPORT MADE BY [REDACTED] b7c
TITLE [REDACTED] b7c		CHARACTER OF CASE INTERNAL SECURITY - C	
SYNOPSIS OF FACTS: <div style="text-align: center;">STRICTLY CONFIDENTIAL EXCEPT WHERE SHOWN OTHERWISE</div> <div style="text-align: right;">b7c O/S</div> <p><i>Classified by [unclear] 9/22/87 3042 PWT/clm for [unclear] 1/18/84 CV [unclear] 1/36/88, 1/23/89</i></p> <p style="text-align: center;">- P -</p> <p>REFERENCES: Bureau file 100- [REDACTED] 52 Report of Special Agent [REDACTED] New York, 11/22/46 b7c</p> <p>FEB 8 1972 BB</p> <p>REMOVED ORIGINAL-RETURN 147</p>			
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~~CONFIDENTIAL~~
- 20 -

b7C

NY 100-~~REDACTED~~

Suite 521 ~~REDACTED~~
5 Beekman Street

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

An examination of the registry of tenants at this address reflected that 521 is occupied by Chapter 31 of the FAECT.

b2
b7C
b7D

~~REDACTED~~

O/S

~~REDACTED~~

b2, b7C

~~REDACTED~~

b2
b7C
b7D

~~REDACTED~~

b2
b7C

JOSEPH ALTON JOSEPH also advised that ~~REDACTED~~ is a contact of ~~REDACTED~~ and

~~REDACTED~~

b2
b7C
b7D

O/S

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

113533

NY 100- [REDACTED]

[REDACTED]

b7C

[REDACTED]

[REDACTED]

b2

b7C

b7D

O/S

[REDACTED]

b2

b7C

b7D

O/S

[REDACTED]

marked b2
b7C

The New York Telephone Directory lists a [REDACTED]

[REDACTED]

b7C

This individual was contacted on several occasions by
JOSEPH WALTON LOSEY at his address, [REDACTED]

b7C

[REDACTED]

b2

b7C

b7D

O/S

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

113550

~~CONFIDENTIAL~~

NY loc [redacted] b2

many well known Communist fellow travelers, some of whom are suspected of espionage activities. Some of these individuals are [redacted] and [redacted] b7C

JOSEPH LOSEB, and [redacted]

[redacted] b2 b7C b7D b7E

[redacted] b2 b7C b7D

[redacted]

This individual is apparently connected with the Emergency

Housing Authority.

[redacted] b2 b7C b7D

~~CONFIDENTIAL~~
CONFIDENTIAL

INDEX GUIDE

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

TITLE: [REDACTED]

CHARACTER OF CASE:
INTERNAL SECURITY-C

SPECIAL AGENT: [REDACTED]

DATE: 4/11/47

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ADRIKELT

[REDACTED]

b7C

AMBIJAN COMMITTEE

AMERASIA

AMERICAN COMMITTEE OF JEWISH WRITERS, ARTISTS, AND
SCIENTISTS, INCORPORATED

AMERICAN COMMUNICATIONS ASSOCIATION

AMERICAN LABOR PARTY ENROLLEES

AMERICAN RUSSIAN INSTITUTE, THE

AMERICAN RUSSIAN MUSIC CORPORATION

AMERICAN SOVIET MUSIC SOCIETY, THE

AMERICAN SOVIET SCIENCE SOCIETY

AMTORG TRADING CORPORATION

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[REDACTED]

~~CONFIDENTIAL~~

ART METAL CONSTRUCTION COMPANY

[REDACTED]

NAMES

~~CONFIDENTIAL~~
~~CONFIDENTIAL~~

PAGES

LOSEY, JOSEPH
LOSEY, JOSEPH W.
LOSEY, JOSEPH WALTON

MARKETS DEVELOPING CORPORATION

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O/S
b7C

O/S
b7C

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Form No. 1

THIS CASE ORIGINATED AT

LOS ANGELES

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NY
FILE NO.

100

52

With

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NY 100 [REDACTED] 52

57C
O/S

In the report of SA [REDACTED] dated March 31, 1948 at Los Angeles, page 20, it was noted that [REDACTED]

57C
O/S

The New York telephone directory reflects this number listed [REDACTED]

57C
O/S57C
O/S

The files of the New York Office further reflect that [REDACTED]

57C

It is further noted that in the investigation of JOSEPH WALTER LOSEY that in the fall of 1946, while LOSEY was in New York City, he contacted [REDACTED] several times. LOSEY was known to be friendly with HANS EISLER, [REDACTED] and [REDACTED]

57C

O/S

57C
57D~~CONFIDENTIAL~~

FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT

NEW YORK

~~CONFIDENTIAL~~

L. A. FILE NO. 100-18355

REPORT MADE AT Los Angeles	DATE WHEN MADE 1/15/47	PERIOD FOR WHICH MADE 12/6, 13, 17, 20, 23/46.	REPORT MADE BY [REDACTED] 26876 md
TITLE HOLLYWOOD INDEPENDENT CITIZENS COMMITTEE OF THE ARTS, SCIENCES AND PROFESSIONS (Formerly the Hollywood Democratic Committee).			CHARACTER OF CASE INTERNAL SECURITY - C. b7c

SYNOPSIS OF FACTS: Apparently because of crushing defeat at the polls on 11/5/46 the HICCASP is reorganizing along lines different from those which it formerly followed, which were definitely to control and direct Communist front organizations. The HICCASP is demonstrating on behalf of "Justice for Palestine" and apparently has lined up some new front supporters.

[REDACTED] functionary of the Cultural Section of the Communist Party from New York City spent several days, November 8-18, 1946, in California, having meetings at the homes of leaders of the Communist Party in the state and in Los Angeles which no doubt had something to do with the revamping of the HICCASP and third party planning.

REFERENCE: Bureau File #100-340327-
Report of Special Agent [REDACTED] Los Angeles, California, October 14, 1946.

DETAILS:

At Los Angeles, California

A review of the files and interviews with informants has revealed

APPROVED AND FORWARDED: <i>P. B. [Signature]</i> SPECIAL AGENT IN CHARGE	DO NOT WRITE IN THESE SPACES
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L. A. #100-18355.

CONFIDENTIAL

X

[REDACTED]

b1
b7C

[REDACTED] the [REDACTED] Section of the Communist Party in Hollywood, contacted [REDACTED] and was instrumental in making arrangements for [REDACTED] to stay in the home of JOE LOSEY while [REDACTED] was in Los Angeles. The LOSEY home is at 4246 Arch Drive, North Hollywood. It was also ascertained that [REDACTED] was considerably agitated when he learned that [REDACTED] had been trying to reach him on long distance phone through LAWSON and Communist Party headquarters in Los Angeles.

b2
b7C

It was also ascertained through the sources mentioned that the matter of some merger or mergers was discussed in Los Angeles. It is believed that the merger related to the efforts which are being made to merge the HIOGASP and the NCPAC. It is also possible that it had something to do with the various moves which are on foot to form a third political party.

[REDACTED]

b1
b2
b7
b7C

[REDACTED] ascertained that on November 16, 1946, [REDACTED] met [REDACTED] at the LOSEY home at about 10:30 a.m., and took him to the home of [REDACTED]. Other persons who attended this meeting were [REDACTED] and his wife, [REDACTED].

b2
b7C

[REDACTED]

b7C
b7C

[REDACTED]

b7C
b7C

8-27

FEDERAL BUREAU OF INVESTIGATION

~~CONFIDENTIAL~~

REPORTING OFFICE LOS ANGELES	OFFICE OF ORIGIN LOS ANGELES	DATE 8/23/65	INVESTIGATIVE PERIOD 2/15/65 - 8/3/65
TITLE OF CASE COMMUNIST INFILTRATION OF THE RADIO - TELEVISION INDUSTRY		REPORT MADE BY [REDACTED]	TYPED BY 1J
APPROPRIATE AGENCIES AND FIELD OFFICES ADVISED BY ROUTING SLIP(S) OF [REDACTED] DATE 11/20/65		CHARACTER OF CASE IS - C ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE	

REFERENCES: Report of SA [REDACTED] dated 2/11/65, at Los Angeles. U
Los Angeles letter to the Bureau dated 6/8/65, entitled, Communist Infiltration of the Motion Picture Industry, (Bufile 100-138754; New York file 100-50870; Los Angeles file 100-15732). U

- P* -

ADMINISTRATIVE

SA [REDACTED] observed the Joe Pyne television show, 3/6/65. U

SA [REDACTED] heard the radio program on KNX featuring DOROTHY HEALEY, 5/3/65 and the radio program on KFNB, 5/20/65 featuring FANNIE LOU HAMER. U

Classified by SP4 elw/alw
Declassify on: OADR 9/10/87
comp. # 250432

C# 254,308
CLASSIFIED BY: 9145 JI/EW
DECLASSIFY ON: OADR 11/6/85

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720 [REDACTED] Classified by SP4 elw/alw Declassify on: OADR 11/21/86 comp. # 250432		4 AUG 26 1965	EX 110 REC-16
Dissemination Record of Attached Report		Notations	
Copy		[REDACTED]	
Best Recd.		[REDACTED]	
Fwd.		[REDACTED]	
Fwd.		[REDACTED]	

~~CONFIDENTIAL~~

CONFIDENTIAL

4
LA 100-19333
[redacted] jon/pab
57C

MISCELLANEOUS PERSONS WITH COMMUNIST
BACKGROUNDS STILL IN THE FILM
AND TELEVISION INDUSTRY

DALTON TRUMBO
(SCREEN WRITER) *Cal*

The above, one of the "Hollywood Ten," was mentioned in a Hollywood Daily Variety article, April 13, 1965, as scripting the film "Hawaii," a Walter Mirish Productions - United Artists Release, which had been shooting in Norway. Filming was scheduled to begin in Massachusetts in April, 1965, and then later in Hawaii. The film was based on JAMES MITCHENER's novel and was to star JULIA ANDREWS.

Cal
ADRIAN SCOTT - PRODUCER
JOE LOSEY - DIRECTOR

In the Hollywood Daily Variety, March 18, 1965, a story revealed that ADRIAN SCOTT was to produce a film "The Most Dangerous Game" for MGM Studios in London, England. The film would star WARREN BEATTY and directed by JOE LOSEY.

JOE LOSEY in a sworn deposition made at the American Embassy, in London, Passport Division, May 11, 1956, admitted having joined the CP in Hollywood in 1946 and voluntarily left the party in 1947 or 1948 and was not at the time of deposition a member of the CP.

ADRIAN SCOTT was one of the "Hollywood Ten."

CARL FOREMAN

HOLLYWOOD REPORTER (4/9/65)
Page 16

CONFIDENTIAL

SECRET

Office Memorandum

UNITED STATES GOVERNMENT

TO : The Director

FROM : D. M. Ladd

SUBJECT: INTERNAL SECURITY - R

DATE: December 20, 1943

ALL INFORMATION CONTAINED

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OTHERWISE

Mr. Tolson
Mr. E. A. Tamm
Mr. Clegg
Mr. Coffey
Mr. Glavin
Mr. Ladd
Mr. Nichols
Mr. Rosen
Mr. Tracy
Mr. Carson
Mr. Egan
Mr. Gurnea
Mr. Hendon
Mr. Pennington
Mr. Quinn Tamm
Mr. Nease
Mr. Beach
Miss Gandy

RECORDED

INDEXED

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SECRET

Secret

Classified

Declassify

ON: OADR

com 250432

Classification Indefinite

8 JUL 5 1946

78

Joseph Losey, has spent some time in Moscow and has been reported to be an agent of the NKVD. #W

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N:17B

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~~SECRET~~

RECORDED

Date: October 16, 1945

To:

From: John Edgar Hoover - Director, Federal Bureau of Investigation

Subject: [REDACTED] b7C

*51
57D Personally
delivered
10/17/45
R*

Attached for your information are three memoranda relating to this

1. Correspondence between [REDACTED] and [REDACTED]
2. Memorandum re [REDACTED]
3. [REDACTED] (S) 51 O/S b7C

Attachments

cc

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12-20-85
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Declassify on: CADR

SP4 elw/alw 3/26/96; 9/8/97

Comp. # 250432

12 PM '45
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U.S. DEPT. OF JUSTICE

RECEIVED READING ROOM
F B I
U.S. DEPT. OF JUSTICE
OCT 16 12 59 PM '45

~~SECRET~~

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5 1945

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October 16, 1945

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SP4 alw/alw 3/26/86; 9/10/87
comp. etc. 10432

O/S, LTC

An outside unknown contributor forwarded to the Bureau a letterhead of the American-Russian Institute for Cultural Relations with the Soviet Union, Inc., 56 West 54th Street, New York City, dated January 12, 1940. The letter advised that the American-Russian Institute was compiling a list of current research projects and studies on the Soviet Union and attached a blank on which to list any current research projects referring to the Soviet Union of which the addressee had knowledge.

O/S
LTC

On June 14, 1940, a group of four individuals was reported to be making a film entitled "Agricultural Surpluses" in and about Elmwood, Illinois. These persons were identified as

It was determined that these people were members of a group of professional film people engaged in making documentary films for New York University.

O/S
LTC

In May, 1941, information was received regarding five individuals who were to work on three films in connection with Latin American activities. These were

Joseph Losey, producer;

LTC

O/S
LTC

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52

~~SECRET~~

In February, 1943, Documentary Film Productions, Inc., 515 Madison Avenue, New York City, was a New York corporation under consideration by the Naval Bureau of Aeronautics for the production of documentary films.

[REDACTED] Association of Documentary Film Producers which had been formed in 1939 and which was controlled through its active existence by a radical group which included [REDACTED] Joseph Losey; [REDACTED]; [REDACTED]

O/S

b7C

O/S, b7C, b7D

O/S

b7C

~~SECRET~~

2622
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INDEXED

196

61-2499-213
The Attorney General

SECRET

February 7, 1946

John Edgar Hoover - Director, Federal Bureau of Investigation

SOVIET ESPIONAGE ACTIVITY

I am attaching for your information and consideration the memorandum dated February 6, 1946, entitled "Soviet Espionage Activity."

[REDACTED] (S) 61-2499-213

[REDACTED] (S) 61-2499-213

[REDACTED] (S) 61-2499-213

[REDACTED] (S) 61-2499-213

[REDACTED] (S) 61-2499-213

(S) per release in appeal
1-17-86
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FOIA # 257,519
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comp. # 207632

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- Tolson
- E. A. Tamm
- Clegg
- Coffey
- Glavin
- Ladd
- Nichols
- Rosen
- Tracy
- Carson
- Egan
- Gurnea
- Hendon
- Pennington
- Quinn Tamm
- Nease
- Gandy

Attachment
TIME _____
DATE 2-8-46
BY [signature]

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comp. # 250432
Kirk one copy
in D.O.

SECRET

SECRET

52 FEB 13 1946

~~SECRET~~

Joseph Losy, has spent some time in Moscow and has been reported
to be an agent of the NKVD. 11

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UNLESS INDICATED OTHERWISE

~~SECRET~~

FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT **LOS ANGELES**

FILE NO. 100 [REDACTED] 52

REPORT MADE AT LOS ANGELES	DATE WHEN MADE 10/21/46	PERIOD FOR WHICH MADE 8/9, 16, 19, 21-23, 10/3, 4/46	REPORT MADE BY [REDACTED] STC GER
TITLE [REDACTED] b7C			CHARACTER OF CASE INTERNAL SECURITY - R
SYNOPSIS OF FACTS: [REDACTED] b7C O/S			
- P -			
REFERENCE:		Bureau File 65 [REDACTED] b2, b7C Report of Special Agent [REDACTED] Los Angeles, 2/8/46.	
DETAILS:		[REDACTED] b7C O/S [REDACTED]	
APPROVED AND FORWARDED: M. D. Wood AGENT IN CHARGE [REDACTED]			
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 DATE 11/22/98 BY [REDACTED]
 Comp. # 2001

COPY IN FILE

LA 100 [REDACTED] 62

[REDACTED] b7C
O/S

[REDACTED] b7C O/S

[REDACTED] b7C O/S

[REDACTED] b7C O/S

[REDACTED] b7C O/S

[REDACTED] b7C O/S

[REDACTED] b7C O/S

[REDACTED] b7C O/S

On this same date, it was learned through the above source that [REDACTED] was in contact with [REDACTED] JOE LOSEY who

b7C

LA 100 [REDACTED] 52

is presently under investigation by the Los Angeles Field Division. [REDACTED]

[REDACTED]

b7C

[REDACTED]

b7C
O/S

[REDACTED]

b7C

[REDACTED]

b7C
O/S

[REDACTED]

b7C
O/S

[REDACTED]

b7C O/S

[REDACTED]

b7C
O/S

[REDACTED]

b7C
O/S

[REDACTED]

b7C O/S

[REDACTED]

b7C
O/S

FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT **LOS ANGELES**

FILE NO. 100 [REDACTED]

52

REPORT MADE AT LOS ANGELES	DATE WHEN MADE 1/9/47	PERIOD FOR WHICH MADE 10/1, 22; 11/1, 12-14, 18, 27; 12/2, 6, 13, 16, 17, 18/46	REPORT MADE BY [REDACTED] 57C kc
TITLE [REDACTED] 57C		CHARACTER OF CASE INTERNAL SECURITY - R	

SYNOPSIS OF FACTS:

NO
FEB
1947
45

[REDACTED]

57C
O/S

REFERENCE:

Bureau File No. 65 [REDACTED]
Report of Special Agent [REDACTED]
October 21, 1946, at Los Angeles.

62, 57C
G.I.R. - 5
**ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10/18/84 BY SP4 elh/kl**

DETAILS:

[REDACTED]

57C
O/S

The New York Field Division was advised of her departure from Los Angeles and requested to take appropriate steps to determine her departure from New York and advise the Los Angeles Field Division.

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R 878 SEP 29 1960

APPROVED AND FORWARDED: <i>R. B. Hood</i> SPECIAL AGENT IN CHARGE	DO NOT WRITE IN THESE SPACES [REDACTED] 52
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LA 100-22402

[REDACTED]

b7C
O/S

[REDACTED]

b2
SR

[REDACTED]

b2

On October 2, 1946, it was learned that [REDACTED]
JOE LOSEY, subject of a pending investigation in the Los Angeles Field Division,

[REDACTED]

b7C

[REDACTED]

b7C
O/S

[REDACTED]

b7C
O/S

[REDACTED]

b7C

[REDACTED]

b7C
O/S

[REDACTED]

b7C
O/S

[REDACTED]

b7C
O/S

FEDERAL BUREAU OF INVESTIGATION

ORIGINATED AT **LOS ANGELES**

FILE NO. 100-**[REDACTED]**

REPORT MADE AT

LOS ANGELES

DATE WHEN MADE

8/7/43

PERIOD FOR WHICH MADE

**4/15-28, 30;
5/5, 7, 8, 11-13**

REPORT MADE BY

b7c

TITLE

b7c

REVERSE

SIDE FOR

CLASSIFICATION
ACTION

**15, 18, 19, 22, 25, 28,
29, 31; 6/1, 5, 15, 17,
22; 7/3, 7, 8, 10, 13,
14, 20-22, 28/43**

CHARACTER OF CASE

CUSTODIAL DETENTION-R

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SYNOPSIS OF FACTS:

"FREIES DEUTSCHLAND", issue of June, 1943, contains the biography of ANDRE SIMONE, which corroborates many facts already reported. "FREIES DEUTSCHLAND" also discloses that "Free Germans" held Congress in Mexico City, at which they incorporated Latin-American Refugee Groups into one movement, which allegedly intends to wield influence at future peace conference. Manifesto recently issued in Moscow by Free Germans there is reportedly accepted with enthusiasm by radical refugees here. Manifesto is suggestive of Russo-German collaboration under Communist direction. HANNS EISLER, called a revolutionary composer by Daily Worker in 1935, corresponds with [REDACTED] Long Island, who may be identical with [REDACTED] alleged Communist representative in United States. [Other contacts of EISLER include [REDACTED] and Soviet Vice-Consul at Los Angeles. [REDACTED]

REFERENCE:

Bureau File No. 65-9266.

Report of Special Agent [REDACTED] Los Angeles,

dated April 15, 1943.

Report of Special Agent [REDACTED] New York City,

dated May 17, 1943.

Letter to New York dated June 2, 1943.

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EXCEPT WHERE SHOWN
OTHERWISE

APPROVED AND
FORWARDED:

[Signature]

Classified by *[Signature]*
Declassify on: OADR

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- 5 - Los Angeles

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146 SEP 4 1970

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When EISLER had some difficulty with the Immigration authorities because of over-staying the time allowed him in the United States by his visitor's permit, an appeal was made on his behalf by [REDACTED] left-wing attorney, who is reputed to be a Communist and who represented [REDACTED] in his difficulty with Immigration matters in 1940. 57C

[REDACTED] also advised that the February 18, 1935 issue of the Daily Worker carried an article on Page 4, which described EISLER as the "brilliant revolutionary composer of Comintern, Rote Front, Kuhlewampe, Ballad of the Cotton Pickers, and Song of the Coal Miners. Though not yet 37, this militant worker, composer has been associated with workers' movements in Germany for the past seventeen years. Through the rising of fascism in Germany, he was in the forefront of the workers' resistance to HITLER. Song after song came from this tireless and prolific composer, songs that helped move the masses in militant demonstrations. 52

"Music is a weapon of the class struggle, how effective it can be will be realized by the masses who will listen to the mass chorus of one thousand voices in EISLER's songs under the direction of EISLER himself.

"In addressing the delegates of the German singing societies, the pierre de geyter club, the Artists' Union, the anti-Nazi Federation, the Workers' Dance League, the Workers' Music League, WIR, IWO, and others, HANNS EISLER stated that in the American Workers' use of revolutionary music, unity is achieved not only between American workers of all nationalities, but among all workers throughout the world. This concert (speaking of a concert at Mecca Temple on March 2, 1935 at 8:15 p.m.) will be one of a national tour that includes Pittsburgh, Philadelphia, Chicago, Boston, St. Louis, San Francisco, and other cities."

A mail cover maintained on Mr. and Mrs. HANNS EISLER disclosed that mail was received by them bearing the following return addresses: 57C

[REDACTED]
Department of European Languages
Columbia University, New York City
(Very frequent correspondence)

[REDACTED]
Woodside, Long Island, New York

[REDACTED]
Hollywood

[REDACTED]
New York City

New School for Social Research
66 West 12th Street
New York City

[REDACTED]
New York City;

Selective Service Board No. 33
New York County, 455 Central Park W.
New York City

also [REDACTED]

New York City 57C
O/S

-10- ~~CONFIDENTIAL~~

102 7

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Room 103 - 610 Temple Street
Los Angeles, California

Hotel Chancellor
7th and Berendo
Los Angeles

The Tribune
183 Pinhurst Avenue
New York City

JOSEPH LOSEY
52 Jane Street
New York City

War Production Board
Washington, D.C.

A.S.C.A.P.
30 Rockefeller Plaza
New York City

610 West 145th Street
New York City

[REDACTED]
Los Angeles

[REDACTED]
Hollywood

[REDACTED]
Lexington, Massachusetts

[REDACTED]
New York City

Santa Monica Del Mar Club
Santa Monica, California

Uplifters Club
Santa Monica

50 West 77th Street
New York City, Apartment 516

[REDACTED]
Bank of America
Westwood Branch
Los Angeles

Musicians Protective Association
1417 South Georgia Street
Los Angeles

[REDACTED]
New York City

[REDACTED]
Washington, D.C.

[REDACTED]
41 West 54th Street
New York City

[REDACTED]
Camp Howze, Texas

Dramatist Guild
6 East 39th Street
New York City

[REDACTED]
Santa Monica

[REDACTED]
Washington, D.C.

[REDACTED]
Village Station, Los Angeles

[REDACTED]
Los Angeles

57C
O/S

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-11-

TITLE: [REDACTED]

WAC

b7c

CUSTODIAL
DETENTION -R

S.A.: [REDACTED]

DATE: 8-7-43

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[REDACTED]

LOSER, JOSEPH

[REDACTED]

O/S
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Bureau of Investigation
United States Department of Justice
Los Angeles - 13 - California
January 1, 1944

Handwritten signature: Welch

- Mr. Tolson
- Mr. E. A. Tamm
- Mr. Clegg
- Mr. Coffey
- Mr. Glavin
- Mr. Ladd
- Mr. Nichols
- Mr. Rosen
- Mr. Tracy
- Mr. Carson
- Mr. Hendon
- Mr. Mumford
- Mr. Starke
- Mr. Quinn Tamm

Director, FBI

RE: [REDACTED] was.
SECURITY MATTER - R

DECLASSIFIED BY SP-9 MAC/DP 11/16/81
ON 4/21/86
Comp. # 250432

Dear Sir:

The following is a summary of information received from [REDACTED] from November 6 to November [REDACTED] inclusive. 62

On November 7, this informant advised that HANNS EISLER, 1650 Amalfi Drive, would confer on that day with other individuals relative to the "Sleepy Lagoon Case". It should be pointed out that this is in reference to the conviction of some sixteen young Mexicans for the murder of another Mexican youth. Efforts have been made by Communist directed groups in this area to secure the freedom of the convicted persons. 57C

On November 9, 1943, the above informant advised that HANNS EISLER was in contact with one [REDACTED] (phonetic), a composer, with whom he said he would discuss a manuscript. 57C

On November 14, 1943, [REDACTED] learned that a meeting was to be held at the home of [REDACTED] and that EISLER would be present. 57C

On November 18, this informant advised that JOE LOSEY, a friend of EISLER, had obtained a position as motion picture director at Metro-Goldwyn-Mayer Studios. LOSEY would come out from New York to take this position and would temporarily reside with the EISLERS.

On this same date, it was learned by this informant that the EISLERS planned a party for November 21, at which they would entertain a number of their friends. It appeared that this party was to be given in honor of a photographer from Life Magazine who had recently returned from Africa.

On November 19, it was learned by this informant that a meeting was to be held at [REDACTED] (phonetic), whose identity could not be established and that it was expected that the Consul would be there. 57C

Over a period of several days, the above informant learned that the EISLERS were inviting [REDACTED] and other known radicals to the party to be held on November 21, 1943. 65- [REDACTED] 57C



On November 24, 1943, one [REDACTED] according to this informant, called on the EISLERS, having recently arrived from Washington, D.C.

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Form No. 1
THIS CASE ORIGINATED AT **LOS ANGELES**

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12/1/45

[REDACTED]

[REDACTED]

SECURITY MATTER

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EXCEPT WHERE SHOWN
OTHERWISE

~~EXCLUDED - CONFIDENTIAL~~

[REDACTED]

- P -

comp. # 52
classified by SP-4/K/1/46
Date 10/18/46

REFERENCE:

Bureau file No. 65 [REDACTED]

Bureau letters September 4 and 22, 1945.

Report of Special Agent [REDACTED]

Bureau letter to Pittsburgh October 11, 1945.

Report of Special Agent [REDACTED]

Los Angeles, 9/29/45.

New York, 12/18/45.

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FORWARDED

SPECIAL AGENT
IN CHARGE

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- 2 New York
- 3 Los Angeles

65-

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1-5 JAN 1946

CONTACT

DATE 10/26/45

(5-1) 15

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It is being pointed out here that the address given for [redacted] is that of [redacted] well known to this office in connection with this investigation and presently under some suspicion in connection with the [redacted] case. It is being suggested that the par [redacted] which has been observed at the EISLER residence on two occasions may have changed hands recently. [redacted] has been purchased by one of EISLER's known acquaintances.

On November 7, [redacted] advised that [redacted] referred to above, informed him that she and the EISLERS were going away that afternoon to participate in some discussion, probably that of the Sleepy Lagoon case. Thereafter they would go to the reception at the Soviet Consulate. It is to be noted that the Sleepy Lagoon case referred to is a matter of local prosecution in which sixteen Mexican youths were convicted of the murder of another young Mexican.

On November [redacted] advised of EISLER's association with a fellow composer, one [redacted] (phonetic). It was not known to the informant whether this association was of any political significance.

On November 15, Mrs. EISLER declined to donate to the War Chest, stating that she could not afford it.

On November 18, Mrs. EISLER advised [redacted] that a friend of theirs would soon be coming out from New York to take over a good job at Metro-Goldwyn-Mayer Studios. It later developed that this individual, JOE LOSEY, had been given a position as assistant director and that while he was getting settled in his new position he would reside temporarily with the EISLERS. Mrs. EISLER advised [redacted] of the above on November 18.

On November 18 [redacted] further learned that Mrs. EISLER informed [redacted] that LOSEY was coming out from New York. Mrs. EISLER invited [redacted] to her home on the following Sunday afternoon at the same time. It appeared to [redacted] that the Sunday afternoon party would be held in honor of a Life photographer who had just returned from Africa. Mrs. EISLER said that [redacted] would be present also.

On November 19 [redacted] learned that an unidentified man who was in EISLER's company discussed the matter of a meeting with a second unidentified individual. The man in EISLER's company asked the other to be present at an afternoon meeting at [redacted] (phonetic). It was said that the consul might be there too.

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On November 25 [redacted] advised that EISLER had discussed a matter with an unidentified man, in the course of which conversation [redacted] (phonetic) [redacted] (phonetic), and [redacted] (phonetic) were mentioned. [redacted] was said to be a director and [redacted] a producer in the motion picture [redacted]. [redacted] was mentioned as a person not belonging to that group. [redacted] was unable to ascertain the reason why EISLER mentioned these persons. [redacted] also entered the discussion in that EISLER stated that he would see him that afternoon for the purpose of discussing a book with him.

On November 25 [redacted] learned that [redacted] was scheduled to attend a meeting that night at 1624 Water Drive. This informant observed that [redacted] which might, therefore, relate to the function of some organization. A check of the Renie Street Atlas of Los Angeles fails to disclose a Water Drive. Since information relative to [redacted] meeting was not received by [redacted] until it was too late to maintain a surveillance at the EISLER residence, it is impossible to establish the nature of the gathering he attended or the location thereof.

A mail cover maintained at the address of HANES EISLER discloses that mail matter was received from the following sources throughout October and November 1943:

[redacted] Santa Monica, California
415 North Camden Drive, Beverly Hills, California *X address*
[redacted] Columbia University, New York City
American Society of Composers, 5331 Hollywood Boulevard
* People's Educational Center, 812 Broadway Building, 542 South Broadway, Los Angeles
* Film Composers Committee, Box 1477 Beverly Hills
Vice Consul U.S.S.R. [redacted]
2528 San Vicente Boulevard, Santa Monica *X address*
2611 Piedmont Avenue, Berkeley, California
[redacted] Woodside, Long Island *b7c*
* League of Composers, Inc., 110 West 57th Street, New York City
[redacted] New York
California Department of Employment, 1558 Fifth Street, Santa Monica
Suite 219, 5371 Wilshire Boulevard, Los Angeles *X address*
[redacted] New York City
[redacted] Denton, Texas
[redacted] New York
[redacted] New York
American Society of Composers, 30 Rockefeller Plaza, New York City
[redacted] Los Angeles
* New School for Social Research, 66 West 12th Street, New York *N.Y.*
Writers Congress, 1655 North Cherokee, Hollywood
[redacted] North Hollywood
* LOSEY, 250 West Avenue South, La Crosse, Wisconsin
[redacted] New York City

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In addition to mail addressed to Mr. and Mrs. HANES KIBLER, letters were received at the KIBLER residence for [redacted] and [redacted]. The return addresses on these which appear to be of possible pertinence to this investigation are set out below:

Addressed to	From
[redacted]	[redacted] Grand Central Station, New York N.Y. ✓
[redacted]	Irving Trust Company, 24 West 48th Street New York N.Y.
[redacted]	[redacted] Los Angeles
[redacted]	National Board of Review of Motion Pictures, Inc. 70 Fifth Avenue, New York City
[redacted]	War Price and Rationing Board, 62-5-28, 1628 Montana Avenue, Santa Monica
[redacted]	[redacted] Los Angeles
[redacted]	[redacted] New York
[redacted]	[redacted] Fullerton, California
[redacted]	[redacted] New York
JOSEPH LOSEY	[redacted] New York

[Large redacted block]

b/c
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5
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TITLE:

with aliases:

CHARACTER
SECURITY MATTER - R

SA

DATE: 12-30-43

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[REDACTED]

[REDACTED]

LATIN AMERICAN FREE GERMANY WEEKLY
LATIN AMERICAN WORKERS CONGRESS

LEAGUE OF COMPOSERS, INC.

[REDACTED]

LOSEY, JOE
LOSEY, JOSEPH
LOSEY, ONE

[REDACTED]

MAN WHO STOPPED HITLER, THE

[REDACTED]

MEN OF EUROPE

[REDACTED]

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FEDERAL BUREAU OF INVESTIGATION
United States Department of Justice
Los Angeles 18, California
February 1, 1944

Director, FBI

DECLASSIFIED BY SP-1/10/87
ON 4/20/86
CONF # 210732
Re. [REDACTED] with aliases
SECURITY MATTER (R)

Dear Sir:

The following is a summary of information furnished by [REDACTED] for the period from November 26, 1943, to December 30, 1943.

On November 26 this informant advised that HANNS EISLER, with whom he is in daily contact, dispatched a telegram to HELEN DEUTSCH, a Hollywood writer, indicating that he wished to be commissioned to write the music for the motion picture "The Seventh Cross" which was then in preparation at MGM Studios. HELEN DEUTSCH is known to be the writer of the screen story for the above film, taken from the book by ANNA SEGHERS.

On November 27, 1943, according to this informant Mrs. EISLER advised [REDACTED] of a meeting to be held at 1455 North Laurel Avenue, Hollywood, which would be attended by the refugee colony.

On December 4, 1943, JOE LOSEY, a motion picture director who had just arrived from the east and was staying with the EISLERS, attempted to get in touch with JOHN HOWARD LAWSON, a known Communist and motion picture writer.

On the following day [REDACTED] advised that Mrs. EISLER extended an invitation to a person believed to be [REDACTED] to visit the EISLERS at home.

On December 6, 1943, EISLER was advised by an unidentified woman that the Musicians Conference would be held on the following Wednesday at the Brodetsky Studios, 444 North Alfred Street, at which meeting EISLER was expected to speak.

It was also learned on December 6 by this informant that a member of the "Sleepy Lagoon" Committee, which has been referred to previously by this informant, contacted [REDACTED] who resides with the EISLERS.

On December 7 the above informant reported that EISLER had been in contact with a person believed to be [REDACTED] in an attempt to find employment for an actor believed to be [REDACTED]



4 1944

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3:7b
Director

February 1, 1944

Re. [redacted] with aliases
SECURITY MATTER (R)

On December 8, 1943, Mrs. EISLER informed a friend that her guest, probably [redacted] would leave for Mexico, possibly in January. b7c

On December 9 Mrs. EISLER explained to a friend, according to informant, that JOE LOSEY, previously referred to, had been known to them since their residence in Paris where he had also lived with them. b7c

On December 15 Mrs. EISLER was in contact with [redacted] who stated that he had just arrived from New York. They made tentative arrangements to meet on the following Saturday. On December 16, JOE LOSEY, guest of the EISLERS, informed one ELIZABETH about a convention of a political nature. On this occasion LOSEY stated that someone from California would have to go to Washington "to work on the educators and smooth out the situation with the CIO".

On December 20, 1943, it was learned by [redacted] that [redacted] had been invited to dinner by either Mrs. EISLER or a friend of hers. The dinner was to be on the 21st. [redacted] a friend of the EISLERS, was to be present on this occasion. S2 b7c 01

Very truly yours,

R. B. HOOD
R. B. HOOD
SAC

100-15865
[redacted] b7c

Office Memorandum

UNITED STATES GOVERNMENT

CONFIDENTIAL

Director, FBI

SAC, Los Angeles

TECHNICAL AND MICROPHONE SURVEILLANCES

Reference is made to SAC letter No. 97 dated June 5, 1946, requesting to be advised which technical installations must be maintained at the present time.

The following is a list of the technical and microphone surveillances being maintained from the central plant of this office as of June 20, 1946:

Name of individual

Address

Telephone No.

Technical:

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

JOE LOSKE

4248 Arch Drive
North Hollywood 353

Sunset 14704

Classified by SP4 elu/abm
Declassify on: OADR 3/10/86
Comp. # 20422

Classified by SP4 elu/abm
Declassify on: OADR 5/26/83
Comp. # 20422
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XXXXXX
XXXXXX
XXXXXXFEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET

1 Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

- ☒ Deleted under exemption(s) b7D with no segregable material available for release to you.
- ☐ Information pertained only to a third party with no reference to you or the subject of your request.
- ☐ Information pertained only to a third party. Your name is listed in the title only.
- ☐ Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

_____ Pages contain information furnished by another Government agency(ies). You will be advised by the FBI as to the releasability of this information following our consultation with the other agency(ies).

_____ Page(s) withheld for the following reason(s):

☐ For your information: _____

☐ The following number is to be used for reference regarding these pages:

XXXXXX
XXXXXX
XXXXXXXXXXXXXXXXXXXXXXXXXXX
X DELETED PAGE(S) X
X NO DUPLICATION FEE X
X FOR THIS PAGE X
XXXXXXXXXXXXXXXXXXXXX

Form No. 1

THIS CASE ORIGINATED AT

LOS ANGELES

FILE NO.

REPORT MADE AT LOS ANGELES	DATE WHEN MADE 11/16/51	PERIOD FOR WHICH MADE 10/14-11/13/51	REPORT MADE BY [REDACTED] b7C
TITLE COMPIC			CHARACTER OF CASE INTERNAL SECURITY - C

SYNOPSIS OF FACTS:

Analysis of testimony taken by HCUA during public hearings in Washington (March--May, 1951) and Los Angeles (Sept. 1951) set out herein. Of 75 witnesses heard, 17 were classified as friendly and furnished specific info; 53 were unfriendly and refused to answer pertinent questions; 2 witnesses, JOHN GARFIELD and JOSE FERRER, were not named as CP members and denied past or present affiliation; 3 other witnesses classified as miscellaneous furnished info but not as past or present CP members. During the public hearings a total of 305 individuals were named as having been affiliated with CP. Of these, 227 were directly or indirectly connected with motion picture industry, including Writers (106); Actors and Actresses (25); Producers (8); Directors (10); Musicians (7); Publicists (4); Readers and Story Editors (4); Artists (5); Studio Technicians (2); Office Workers (6); Trade Unionists (6). Alphabetical list of those named during hearings set out herein together with brief identification

10/12/87 data from testimony.
ALL INFORMATION CONTAINED
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DATE 7/30/82 BY SP-1 [REDACTED]

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67C

<u>Witness</u>	<u>Testified</u>
HOWLAND CHAMBERLIN, Actor	Los Angeles
Dr. LEO BIEGELMAN, M.D.	" 9/18/51
HERBERT A. KLEIN, Teacher	" 9/18/51
BESS TAFFEL, Writer	" 9/18/51
ALFRED L. LEVITT, Writer	" 9/18/51
HELEN SLOTE LEVITT, Secretary	" 9/18/51
DANIEL L. JAMES, Writer	" 9/19/51
LILITH JAMES, Writer	" 9/19/51
PHILIP E. STEVENSON, Writer	" 9/19/51
GEORGIA BACKUS ALEXANDER, Actress	" 9/19/51
JOHN SANFORD, Writer	" 9/20/51
MARGUERITE ROBERTS SANFORD, Writer	" 9/20/51
ROBERT L. RICHARDS, Writer	" 9/20/51
HERTA KURKOWITZ, Researcher	" 9/20/51
MICHAEL WILSON, Writer	" 9/20/51
ELLENORE ABOWITZ, former Secretary	" 9/20/51
ANN ROTH MORGAN RICHARDS, former Secretary	" 9/20/51
JEFF COREY, Actor	" 9/21/51
Dr. MAX HOWARD SCHOEN, DDS	" 9/21/51
MARY VIRGINIA FARMER, Actress	" 9/21/51
Dr. MURRAY ABOWITZ, M.D.	" 9/21/51
LOUISE ROUSSEAU, Writer	" 9/21/51
CARL FOREMAN, Writer-Producer	" 9/24/51
RUEBEN SHIP, Radio Writer	" 9/24/51
JOSEF MISCHER, Writer-Producer	" 9/24/51
DONALD GORDON, Reader	" 9/24/51
LESTER KOENIG, Writer-Producer	" 9/24/51
SIDNEY BUCHMAN, Producer	" 9/25/51

Breakdown by Occupation

The following figures represent a breakdown by occupation of the various individuals identified by the so-called friendly witnesses as having been affiliated with the Communist Party. It may be noted that some individuals were identified as occupied in more than one capacity as, for instance, Writer-Producer, Writer-Director, or Writer-Associate Producer, etc. In these instances, the occupation by which they were best known was tabulated. With further regard to this breakdown, it should also be noted that a large number of individuals were named by certain witnesses who were not connected in any way with the motion

picture industry, or if so it was in a very remote capacity. This is particularly true of the individuals named by witnesses HAROLD ASHE and MILDRED ASHE, neither of whom were ever connected with the Communist Party in the motion picture industry. On the other hand, a number of people named, although not known to have been employed within the motion picture industry, were indirectly connected without by being the wives or otherwise related to individuals who were in the motion picture industry or were named as Communist Party functionaries in Hollywood.

Writers	106
Actors and Actresses	25
Producers	8
Directors	10
Musicians and Composers	7
Screen Publicists	4
Readers and Story Editors	4
Studio Technicians	2
Artists	5
Office Workers--Studio	6
Trade Union--Studio	6
Indirectly connected (wives, etc.)	<u>44</u>
Directly or indirectly connected with motion picture industry	227
Professionals other than film	10
Trade Unionists other than film	2
Not connected with motion picture industry	64
Miscellaneous	<u>2</u>
Not connected with motion picture industry	<u>78</u>
Total Persons Named	305

Alphabetical List of Persons Named

The following is a list of individuals together with brief identifying data, furnished by the witnesses, who were named during the hearings as having been affiliated with the Communist Party in some capacity:

67C

ISABEL LENNART - Screen writer
Named by MARTIN BERKELEY.

CHARLES LEONARD - Screen Writer
Named by MARTIN BERKELEY.

TILLIE LERNER - Screen Writer
Named by BUDD SCHULBERG.

ALFRED LEWIS/LEVITT - Screen Writer
Appeared as unfriendly witness before HCUA, Los Angeles, on
September 18, 1951. Named by MARTIN BERKELEY.

HELEN SLOTE LEVITT - Executive secretary
Appeared before HCUA, Los Angeles, as unfriendly witness on
September 18, 1951. Named by MARTIN BERKELEY as member of Communist Party
Fraction in Actors' Laboratory, Hollywood.

MELVIN LEVY - Screen writer
Named by MARTIN BERKELEY and Mrs. ELIZABETH WILSON.

JOSEPH LOSEY - Director
Named by LEO TOWNSEND.

LOUISE LOSEY - Wife of JOSEPH LOSEY
Named by LEO TOWNSEND.

MELVIN LETZMAN -
Named by HAROLD ASHE as member of the Communist Party in Hollywood

BERNARD LUSHER - Official in Office Workers Union
Named by STERLING HAYDEN.

- M -

ALBERT MALTZ - Screen writer
Named by COLLINS, ROSENBERG, DMYTRYK, BERKELEY and BECK.

ARNOLD MANOFF - Writer
Named by DMYTRYK, TOWNSEND, BERKELEY, WILSON and BECK.

MARJORIE MANOFF - Actress
Named by TOWNSEND and Mrs. WILSON.

BEN MARGOLIS - Attorney
Named by DMYTRYK.

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CHARACTER OF CASE multiple sources		CLASSIFICATION SECRET	

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257,713

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it is noted that all of these have been identified as

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having been connected with the CP, according to the 1952 Annual Report of the House Committee on Un-American Activities (HCUA). (S) (S)

[REDACTED] 61

According to the 1952 Annual Report of the HCUA, JOSEPH LOSEY was identified as a communist in sworn testimony before the Committee.

The above mentioned ALBERT MALTZ and HERBERT BIBERMAN were two of the so-called "Hollywood 10" (see appendix).

"HOLLYWOOD 10" (See appendix)

The original "Hollywood 10", as they were generally referred to in the press at the time, were motion picture film writers JOHN HOWARD LAWSON, SAMUEL KORNITZ, RING LARDNER, JR., DALTON TRUMBO, ALVAH BESSIE, LESTER COLE, HERBERT BIBERMAN, ALBERT MALTZ, ADRIAN SCOTT, and EDWARD DMYTRYK. Cal.

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146

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100-18710

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The following investigation was conducted by Special Agent [redacted] during the period of this report.

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Los Angeles Communist groups. [redacted] and [redacted] well known figures in the

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[REDACTED]

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(C)

Another frequent contact of [REDACTED] in New York City has been

[REDACTED]

57C

He was formerly employed by the [REDACTED]
other members of this company included [REDACTED]
[REDACTED] has also been connected with the [REDACTED]
[REDACTED] a known contact of [REDACTED] and whose other
members include JOSEPH LOSSKY and [REDACTED] who have been under investigation
in connection with Russian espionage activities in Canada and the United States.

[REDACTED]

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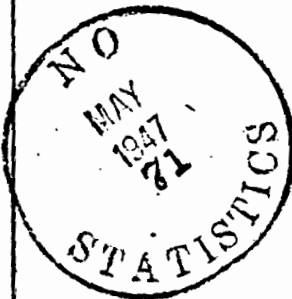
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LA 100-18710

Re: JOSEPH WALTON LOSEY, wa.
Joe Losey

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The following investigation was conducted by Special Agent [REDACTED] b7C

LOSEY came to the attention of this office because of his close association with HANS EISLER and [REDACTED] and [REDACTED] all of whom have been previously mentioned in this file. LOSEY resided with HANS EISLER when he first came to Los Angeles from New York City. [REDACTED] b7C, b7D

LOSEY was formerly employed by MGM Studios, at Culver City, California, as an assistant director. He resigned this position and is presently a free lance director and expects to direct a stage production in New York City in the near future.

LOSEY has been in contact with leading Communists in Los Angeles and is connected with known Communist controlled organizations. However, there is no documentary evidence of his membership in the Communist Party.

He has recently been in constant contact with BERTOLDT BRECHT and HANS EISLER, ostensibly in connection with the plans for the production of the stage play "Galleleo" which was written by BRECHT. LOSEY is very anxious to direct the play but as yet has not found financial backers. The musical score for the play was written by HANS EISLER.

LOSEY has been in contact with many of the leading Communists in the motion picture industry in Los Angeles [REDACTED] b7C

LOSEY spent approximately three months in New York from September to December, 1946. He went to New York to obtain a producer for the play "Galleleo" and while there made contacts with numerous individuals known by the New York Office to be Communists or Communist sympathizers. Among these contacts was [REDACTED] whom he contacted [REDACTED] b7C

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twenty-four times. [REDACTED] is known to be a member of the Communist Party and a writer for the Communist Party newspaper there. [REDACTED] and is a close associate of [REDACTED]

[REDACTED]

STC

LOSEY contacted [REDACTED] eleven times. The name [REDACTED] was found in the notebook of [REDACTED] a subject in the Comrap investigation in December, 1944.

[REDACTED]

Joseph Wall [REDACTED] LOSEY contacted his former wife, ELIZABETH HAMES, 52 Jane Street, eight times. ELIZABETH HAMES is known to be a member of numerous organizations dominated by Communists.

He contacted [REDACTED] three times [REDACTED] a well known Communist writer [REDACTED] LOSEY resides [REDACTED]

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LOSEY is presently residing in North Hollywood, California, but [REDACTED]

In view of the significant contacts made by LOSEY, his activities are still under investigation by this office.

STC

NAMES

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LOSEY, ELIZABETH
(SEE: HAWES ELIZABETH)
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LOS ANGELES

FILE NO. 100-

52

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<p>REFERENCE: Bureau file #100-309786; Report of SA [REDACTED] made at LA on 5/22/44; Bureau letter to Los Angeles dated 10/16/46.</p> <p>DETAILS:</p> <p><u>RESIDENCE</u> [REDACTED]</p> <p><u>OCCUPATION</u> [REDACTED]</p> <p><u>PERSONAL HISTORY</u> [REDACTED]</p>			
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ACTIVITIES

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In July 1946, [REDACTED] advised that [REDACTED] at the request of JOSEPH LOSEY worked on arrangements for an anti-Ku Klux Klan meeting in Hollywood and took steps at this time to see that all the "technical" people were there. JOSEPH LOSEY, according to [REDACTED] was a play producer who associated with many Communists in the Los Angeles area, attended meetings of Communist groups in Hollywood, and was active in anti-Ku Klux Klan activities in Hollywood.

b2

b7C

[REDACTED]

b1

b7C

b7D

O/S

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Office Memorandum • UNITED STATES GOVERNMENT

TO : The Director

DATE: June 4, 1946

FROM : D. M. Ladd

SUBJECT: [REDACTED]
INTERNAL SECURITY - RClassified by SP4 elp/aln
Declassify on: OADR #186

Comp. # 250432

Mr. Tolson	
Mr. E. A. Tamm	
Mr. Clegg	
Mr. Glavin	
Mr. Ladd	
Mr. Nichols	
Mr. Rosen	
Mr. Tracy	
Mr. Carson	
Mr. Egan	
Mr. Gurnea	
Mr. Harbo	
Mr. Hendon	
Mr. Pennington	
Mr. Quinn Tamm	
Tele. Room	
Mr. Nease	
Miss Beahm	
Miss Gandy	

STC
O/SSTC
O/SSTC
(X) (u) O/SSTC, O/S
STCSTC, O/S
STC

STC, STC, O/S

ENCLOSURE

COMINTERN APPARATUS

FVB

Comp. # 250432
Classified by SP4 elp/aln
Declassify on: OADR 9/22/87STC
O/S

You will recall that [REDACTED]

Joseph Losey. [REDACTED]

[REDACTED] in Hollywood, California, who is likewise a friend of Hanna
Kisler. [REDACTED]

b7C
b7D

b7C, O/S

A copy of the Hatch Act interview report was furnished to the Department
of State on March 28, 1945.

b7C O/S

b7C, O/S

b7C
O/S

b7C
O/S

04808

FEDERAL BUREAU OF INVESTIGATION

a No. 1

case originated at NEW YORK, N. Y.

NY File No. 100 [REDACTED]

McK

made at

Date

Period 12/1921/

made by

DRK, N. Y.

3/12/45

1/23; 2/2, 13, 20,

23, 24; 3/1, 2,

5/45

Character

INTERNAL SECURITY - R
REFER 5 IS

59839

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SYNOPSIS OF FACTS:

[REDACTED]

DECLASSIFIED BY SP4 skw/alm
ON 3/26/86 9/18/87
comp. # 250432
spc bja/mw 4/23/88
for missing
2 12-118
(8)

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O/S

Approved and Forwarded

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100

52

NY 100 [REDACTED] b2

In the December, 1935, issue of the magazine it was announced that the advisory board for the Theater of Action included LERNER, JOSEPH LOSEY and ELIA KAZAN.

[REDACTED] b2

In 1937 this magazine changed its name and soon suspended publication.

At the same library [REDACTED] examined copies of the magazine "TAC," published by the THEATER ARTS COMMITTEE in 1938, which contained numerous references to Soviet propaganda films, praised progressive workers films and mentioned SYLVIA SIDNEY and LEIF ERICKSON frequently. b2

This magazine also mentioned the newly founded ASSOCIATION OF DOCUMENTARY FILM PRODUCERS, listing the following officers:

JORIS IVENS, President
PAUL STRAND, First Vice-President
WILLARD VAN DYKE, Second Vice-President
WILLIAM OSGOOD FIELD, Treasurer
MARY LOSEY, Secretary
LIONEL BERMAN, JOSEPH LOSEY and IRVING LERNER, chairmen of various committees.

[REDACTED] b2

XXXXXX
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XXXXXX

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INDEX GUIDE

04841

TITLE:

[REDACTED]

CASE:

INTERNAL SECURITY - R

SA:

[REDACTED]

DATE:

March 12, 1945

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LEAGUE OF WORKERS' THEATERS OF THE UNITED STATES OF AMERICA

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MOTION PICTURE FILM EDITORS' GUILD

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FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT **NEW YORK**

NY FILE NO. 100 [REDACTED]

Mr. Tolson.....

Mr. E. A. Tamm.....

Mr. Clegg.....

Mr. Glavin.....

Mr. Ladd.....

Mr. Nichols.....

Mr. Rosen.....

Mr. Tracy.....

Mr. Harbo.....

Mr. Mohr.....

Mr. Winterrowd.....

Tele. Room.....

Mr. Holloman.....

Miss Gandy.....

REPORT MADE AT

NEW YORK

DATE WHEN MADE

2/26/47

PERIOD FOR WHICH MADE

**12/23, 26/46;
1/13/47**

REPORT MADE BY

[REDACTED] **b7C**

TITLE

[REDACTED]

CHARACTER OF CASE

**b7C
INTERNAL SECURITY - R**

SYNOPSIS OF FACTS:

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DATE 11/31/86 BY 9804 SP4 KAP/ALM

Comp. # 200432

[REDACTED]

**b7C
O/S**

- P -

REFERENCE:

Bureau Letter to New York, 12/9/46, entitled, "COMINTERN APPARATUS; INTERNAL SECURITY - R."

Bureau Letter to New York, 12/17/46, entitled, "COMINTERN APPARATUS; INTERNAL SECURITY - R."

Report of Special Agent [REDACTED] 6/30/41, New York, 57C entitled, "COMMUNIST PARTY, USA."

1-X copy
to ACSI

2/18/65
PSP:vm

Re: Clement E. Merovitz.

APPROVED AND FORWARDED:

Edward Scheidt

SPECIAL AGENT IN CHARGE

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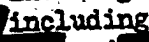
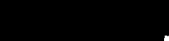

34 MAR 1 1947

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INDEXED

NY 100- 52

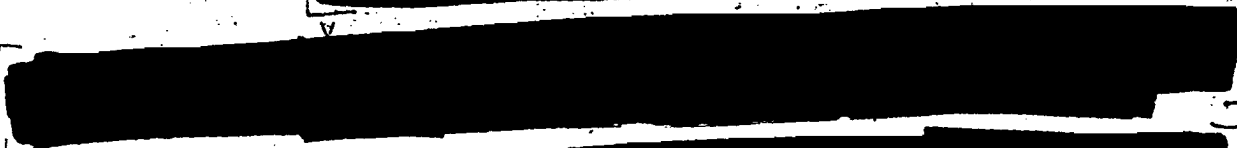
 personal address book contained several names and addresses of individuals implicated in investigation of Soviet espionage activity in addition to  including  JOSEPH LOSEY,  and 

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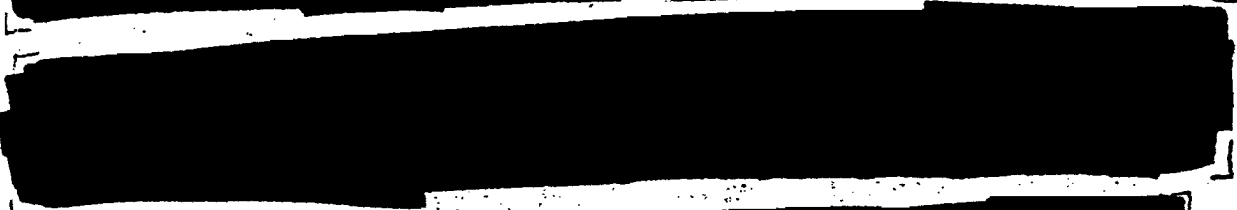


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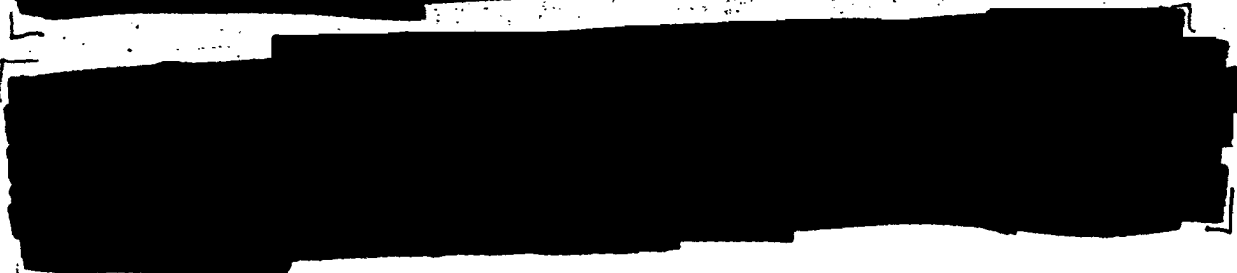
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NEW YORK, NEW YORK
October 11, 1950

LOS ANGELES URGENT

[REDACTED] WA-ARAA. [REDACTED]
[REDACTED]
[REDACTED] b7c

[REDACTED] NYC FILES REFLECT REPORT OF SA [REDACTED] DATED
JULY THREE, NINETEEN FORTYSIX, AT LOS ANGELES, ENTITLED "JOSEPH WALTON
LOSEY, WA., IS-R" MENTIONS ONE [REDACTED]

[REDACTED] LOS ANGELES IS REQUESTED TO FURNISH COMPLETE DETAILS OF
[REDACTED] WITH CP AND [REDACTED] JOSEPH WALTON LOSEY.
[REDACTED] b7c

cc: Bureau
[Signature]

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8 OCT 12 1950 b2

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[Signature]
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