FREEDOM OF INFORMATION
AND
PRIVACY ACTS

Subject: John Wayne

File Number:

Section:

FEDERAL BUREAU OF INVESTIGATION

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FD-245 (Rev 3-3-83)

U. S. Department of Justice

FEDERAL BUREAU of INVESTIGATION

Bureau File Number

WAYNE, JOHN

CLASSIFICATION NO.

Serials

Volume Number

See also Nos.

48 PGS. AVAIL.

LAO 123 3472245Z

PP HQ NY

DE LA

P 132245Z DEC 78

FM LOS ANGELES (9-NEW) (3) (P)

TO DIRECTOR (PRIORITY)

NEW YORK (NY VIA FBIHQ) (PRIORITY)

BT

UNCLAS

UNSUB; [redacted] BOB HOPE - VICTIM; JOHNNY CARSON - VICTIM; JOHN WAYNE - VICTIM, EXTORTION, ØØ: LOS ANGELES.

ON DECEMBER 13, 1978, BOB CORWIN, DIRECTOR, BROADCAST FACILITIES, NATIONAL BROADCASTING COMPANY (NBC), BURBANK, CALIFORNIA, ADVISED [redacted] TELEPHONED HOPE ENTERPRISES, TOLUCA LAKE, CALIFORNIA, DECEMBER 11, 1978, LEFT NAME, TELEPHONE NUMBERS AND ADDRESS IN LONG ISLAND, NEW YORK. HOPE'S SECRETARY, MAGGIE KHLER, RETURNED CALL. [redacted] STATED MADE CONTACTS IN HARLAM, NEW YORK, OVER LAST TWO YEARS AND DEVELOPED PLAN WHEREBY FAMOUS PERSONALITIES SUCH AS BOB HOPE, JOHN WAYNE AND JOHNNY CARSON, ETC. COULD HELP CHANGE CORRUPT GOVERNMENT, POVERTY, CRIME AND DRUG ABUSE BY SPEAKING OUT PUBLICLY. [redacted] COMPOSED LETTER, COPIES OF WHICH HE MAILED TO HOPE, WAYNE AND CARSON. ON

V-39 DE-24

REC-16

4 DEC 14 1978

TELETYPED TO:

62 JAN 10 1979

b7C

JOHN WAYNE AND JOHNNY CARSON, UNSUB SAID, "OKAY GET IN TOUCH WITH THOSE PEOPLE AND GET BACK TO US OR THEY WILL GET BACK TO US AND IF IT DOESN'T HAPPEN YOU ARE NOT TO WORRY ABOUT ANY INNOCENT PEOPLE GETTING HURT BECAUSE WE ARE PROFESSIONALS." [redacted] SAID HE TOOK THAT STATEMENT TO MEAN THAT IF HE WAS NOT ABLE TO GET BACK TO UNSUB WITH A VALID REASON WHY HOPE, WAYNE AND CARSON DID NOT SPEAK OUT, THAT THEY WOULD BE HARMED.

b7C

[redacted] SAID HE CALLED HOPE'S OFFICE AND CARSON'S OFFICE TO WARN THEM OF POSSIBLE DANGER. [redacted] DID NOT MENTION CONTACTING JOHN WAYNE'S OFFICE.

[redacted] SAID UNSUB ALSO SPOKE ABOUT TRI LATTERAL COMMISSION INVOLVING CIA, NELSON ROCKEFELLER AND DAVID ROCKEFELLER OF CHASE MANHATTAN BANK WHICH PUT JIMMY CARTER IN OFFICE.

CORWIN CONTACTED JOHNNY CARSON'S REPRESENTATIVE AND DETERMINED THAT HASSETT TELEPHONED CARSON'S AGENCY. HOWEVER, SINCE JOHN WAYNE IS NOT AFFILIATED WITH NBC HIS PRESS AGENT WAS NOT CONTACTED BY CORWIN.

TAPE RECORDING OF CONVERSATION BETWEEN [redacted] AND BOB HOPE'S SECRETARY AVAILABLE.

b7C

NEW YORK CITY AT LONG ISLAND, NEW YORK: INTERVIEW [redacted] AND DETERMINE IF VIOLATION TITLE 18, SECTION 875 - THREATENING TELEPHONE CALL, USC, EXISTS.

LOS ANGELES: CONTACT JOHN WAYNE'S PRESS AGENT TO ALERT HIM TO POSSIBILITY OF RECEIPT OF LETTER AND/OR TELEPHONE CALLS FROM [redacted]

BT

#

4

DECEMBER 10, 1978, HE SPOKE BEFORE GROUP OF HARLAM BASED PEOPLE IN GREENWICH VILLAGE AND HANDED OUT COPIES OF LETTER MAILED TO HOPE, CARSON AND WAYNE. AFTER MEETING, UNSUB CONTACTED [redacted] AND SAID SUPERSTARS WOULD NOT HELP [redacted] CAUSE BECAUSE THEY MAY BE INVOLVED IN SHADY BUSINESS DEALS, DRUGS, ETC. AND FEAR RETALIATION BY BLACK MAIL, ETC. IF THEY WERE TO SPEAK OUT. UNSUB SAID HE HAD "ARMY" AT [redacted] DISPOSAL IF HE WOULD NAME NAMES OF SUPERSTARS [redacted] CONTACTED CONCERNING CAUSE BUT WHO WERE NOT COOPERATIVE. UNSUB SAID SUPERSTARS WOULD BE TAKEN CARE OF. [redacted] NAMED BOB HOPE, JOHNNY CARSON AND JOHN WAYNE AS RECIPIENTS OF LETTER. UNSUB SAID, "IF YOU NAME THE NAMES THAT'S ALL IT TAKES. IF YOU DO DON'T HAVE ANY REMORSE."

b7C

UNSUB ALSO SAID, "YOU'VE BEEN DOING THIS FOR A YEAR AND A HALF. YOU'RE GETTING YOUR HEAD BANGED AGAINST A WALL AND YOU'RE NOT ACCOMPLISHING ANYTHING. TELL ME TWO NAMES OF PEOPLE THAT YOU WILL CONTACT WITHIN A WEEK AND BE ABLE TO GET BACK WITH INFORMATION FROM OR THAT THEY WILL GIVE INFORMATION FOR." WHEN [redacted] GAVE HIM NAMES OF BOB HOPE,

FD-36 (Rev. 5-22-64)

FBI

Date: 12/15/78

Transmit the following in _____ (Type in plaintext or code)

Via AIRTEL _____ (Priority)

TO: DIRECTOR, FBI

FROM: SAC, BROOKLYN-QUEENS (9-NEW)

SUBJECT: CHANGED
UNSUB: [redacted] b7C
BOB HOPE - VICTIM;
JOHNNY CARSON - VICTIM;
JOHN WAYNE - VICTIM
EXTORTION
(OO: LA)

Title marked "Changed" to reflect the true name of [redacted] previously carried as [redacted] b7C

ReLAtel to the Bu and NY, 12/13/78; and NYtelcall to LA, 12/14/78.

[redacted] b6 b7C

0 - Bureau
2 - Los Angeles (9-6453)
2 - BQMRA

REC-120 DE-59 9-64258-2

N-2

23 DEC 19 1978

JKE:mn
(7)

62 JAN 26 1979

Approved: _____ Special Agent in Charge

Sent _____ M Per _____

U.S.Government Printing Office: 1972 — 455-574

b6
b7C

[redacted] advised that he was licensed to carry a pistol in the past, but that the Suffolk County Police Department (SCPD) revoked his permit and confiscated his pistols; however, [redacted] advised that he has two rifles and a shotgun at his home. [redacted] advised that he has attempted to contact many prominent individuals in the entertainment field, either by telephone or through a newsletter which he publishes, urging these individuals to use their influence to "make the world a better place to live in" by speaking out against corrupt government, poverty, crime, drugs etc. [redacted] advised two years ago he met an individual named, [redacted] who told him that he has control over a well-trained army who would kill whoever [redacted] designated. [redacted] requested the names of prominent individuals from [redacted] who did not cooperate with him. [redacted] advised that he furnished no names to [redacted] Subsequently, on Sunday, 12/10/78, he furnished the name of BOB HOPE, JOHN WAYNE and/or JOHNNY CARSON to an individual whom he assumes is associated with [redacted] as individuals who have not cooperated.

b7C

[redacted] advised that he was frightened of this individual when he furnished the names and he, subsequently, has attempted to contact BOB HOPE, JOHNNY CARSON, and JOHN WAYNE to alert them that this individual may do them bodily harm.

b7C

b6
b7C

[redacted]

BQ 9-NEW

b6
b7C

[redacted]

LEADS

NEW YORK

AT HAUPPAUGE, NEW YORK. Will forward FD-302 of [redacted] to Los Angeles.

b7C

IN VIEW OF THE ABOVE, [redacted] SHOULD BE CONSIDERED ARMED, DANGEROUS AND SUICIDAL AND SHOULD BE APPROACHED WITH EXTREME CAUTION.

Tolson
Belmon
Mohr
Callah
Conrad
DeLoac
Evans
Malone
Rosen
Sullivan
Tavel
Trotter
Tele Ro
Ingram
Gandy

Defense Movie On Reds Ready

By the Associated Press

The Defense Department has completed the filming of its official narrative on communism to replace several other training films formerly used by the armed forces, some of which have become involved in controversy.

Work on the script for the new film "Challenge of Ideas," intended to explain the ideological background of communism, was started more than a year ago under direction of the Pentagon's troop information and education experts, with civilian advisers.

Meanwhile, the services withdrew from use at least two films which had been produced by non-defense organizations and about which complaints have been made—"Operation Abolition" and "Communism on the March."

Production of "Challenge of Ideas" cost about $20,000, a spokesman said. The Army has ordered 200 copies; the Navy and Marine Corps 184, and the Air Corps 275.

Co-operating in the preparation of the film were Edward R. Murrow, now chief of the United States Information Agency; Hanson Baldwin of the New York Times, Television-radio Commmentator Lowell Thomas and Actors John Wayne and Helen Hayes.

The Defense spokesman said the civilians donated their services.

The new film is one of several planned for production. A second, based on youth organizations, is still in the script-writing stage.

66 JUL 24 1961

Defense Department film "Challenge of Ideas"

File 5-

The Washington Post
Times Herald
The Washington Daily
The Evening Star
New York Herald Tri
New York Journal-Am
New York Mirror
New York Daily News
New York Post
The New York Times
The Worker
The New Leader
The Wall Street Journ
Date

62-84819-A-
NOT RECORDED
REC- 54 176 JUL 21 1961

JUL 1 5 196

Project Alert Anti-Communism School Opens at Shrine Monday

BY DONALD L. NEFF

The second major anti-Communist school here in less than four months opens Monday in the Shrine with Project Alert's week-long program of films, movie stars and speakers.

Purpose of the school is "to expose the perils of communism and show the individual how he can combat it," according to Sam Cavnar, 36-year-old co-executive director of Project Alert.

Cavnar said Project Alert was formed here by a group of local business, professional and retired military men shortly after the Southern California School of Anti-Communism was held in the Sports Arena Aug. 28-Sept. 1. Dr. Fred C. Schwarz, president of the Christian Anti-Communism Crusade, headed the school.

"Public enthusiasm shown for Dr. Schwarz's school and a need to help the individual see how he can personally contribute to the fight against communism were major factors in starting our Project Alert," said Cavnar.

The program starts with registration at 8:30 a.m. Monday, followed with the first speech by W. Cleon Skousen, author and former FBI agent and police chief of Salt Lake City, Utah.

Skousen, faculty director of the school in charge of approving all material presented, will open the school with a discussion of Communist philosophy.

He said Adm. Charles Wood, USN, ret., are the only two scheduled speakers who also appeared at the earlier school.

Other speakers for the day include Comdr. Paul Terry, USN, ret., former Secretary of Agriculture Ezra Taft Benson and Dr. Robert Morris, president of the University of Dallas (Tex.).

Speakers during the remainder of the five-day program include Police Chief

Please Turn to Pg. 11, Col. 1

Comic Dictionary

BACHELOR

The only man who understands women, and acts accordingly.

Copyright 1961, by Evan Esar

Los Angeles Times

Date 12/10/61

Los Angeles Division

Editor: NICK B. WILLIAMS

RE:

L/ File

Buffalo

9

New Anti-Red School Will Open Monday

Continued from First Page

Parker, movie executive Y. Frank Freeman and Loyd Wright, local attorney and former president of the American Bar Association.

To Be on TV

Daily sessions will be from 9 a.m. to 9:45 p.m. through Thursday in the 6,500-seat Shrine.

The session from 7:30 to 9:45 p.m. will be televised nightly by KTLA Channel 5.

Young American's Day will be held on the final day Friday in the 15,700-seat Sports Arena from 9 a.m. through 7 p.m. John Wayne and other movie stars and sports figures will appear on the program.

The school will be climaxed with a Program For Winning banquet Friday at 7 p.m. in the Shrine.

Cost for the complete program (exclusive of the banquet) is $10, with single day tickets sold as available at $2.50.

There will be no charge on Young Americans' Day, Cavnar said.

Many of the men instrumental in establishing the first anti-Communist school here are helping in the present school, said Cavnar.

Volunteer Group

Project Alert is a volunteer organization operating without dues paying members.

Some of its board members and founders include Attorney Wright, Steve Foote, past president of the American Legion; James Gibson, senior vice president of Leach Corp.; Henry Salvatori, board chairman of Western Geophysical Co. who recently donated $325,000 to USC for a research institute on communist strategy and propaganda; Dr. William L. Brashears, a dentist, and Comdr. Terry.

The group operates with only two hired workers, both secretaries. Everybody else taking part in the organization donates his time, Cavnar said.

Wilshire Suite

Cavnar, Dr. Brashears and movie-TV producer Robert Raisbeck are among those who have taken leaves-of-absence from their jobs to spend fulltime in a suite of offices in a new building at 2404 Wilshire Blvd.

The offices were donated to Project Alert rent-free by the Riverside Cement Co., Cavnar said.

He explained Project Alert worked with individuals from Santa Barbara to San Diego in helping to book such speakers here as Sen. J. Strom Thurmond (D-S.C.) and Adm. Ward.

Local Groups

It is through these individuals—who belong to various local groups in their own community—that Cavnar says Project Alert has received its support.

He estimated between 15,000 to 20,000 Southland residents were actively interested in Project Alert.

"This was set up primarily to get this school held," said Cavnar, a developer. "After this is over, I have to get back to work and earn a living."

Cavnar Echoed

Both Dr. Brashears, who is board chairman, and Raisbeck echoed Cavnar.

"We don't know what will happen to the organization after the school," said Dr. Brashears. "We'll have to see how it works out first."

He said, however, most of the board members on the project will be on the board of a new corporation being formed under the name "Southern California Freedom Forum."

How active the corporation will be and what it will do depends on the success of the school, he said.

Three Sponsors

The forum is listed as one of the three sponsors of the school.

The other two are the Citizens Freedom Center, a recently formed local anti-Communist citizen's group, and the Motion Picture Alliance for the Preservation of American Ideals.

The motion picture alliance was established in 1944 by a group of Hollywood actors, producers and executives as an anti-Communist group. Actor John Wayne is a past president of it.

Angeles Times
12/10/61 P-1
Angeles Division
or: NICK B. WILLIAMS

LA file

e

10

FBI

Date: 4/23/59

Transmit the following in AIRTEL
(Type in plain text or code)

Via AIR MAIL
(Priority or Method of Mailing)

TO: DIRECTOR, FBI

FROM: SAC, LOS ANGELES (94-558)

RE: CRIMDEL - CRS

E.H. Ansbury

Actor JOHN WAYNE Linked
With Alleged Revolt in Panama

Los Angeles newspapers today headline the statements attributed to Panamanian Presidential Press Secretary SALUSTIANO CHACON, linking the motion picture actor, JOHN WAYNE, with a suspected revolt under direction of ROBERTO (TITO) ARIAS, son of a former President of Panama and now a lawyer in that country.

The "Hollywood Citizen News" quotes CHACON as saying letters and documents found in a suitcase abandoned by ARIAS, allegedly in a flight from Panama while being sought, included an envelope bearing the name and return address of JOHN WAYNE. Inside the envelope was said to be an interoffice memorandum to WAYNE from a ROBERT D. WEESNER, dated 4/9/59, outlining a "schedule of funds totalling $682,850 given to or drawn by Tito Arias in connection with his Panamanian operations in which you are involved."

CHACON continued there was "nothing here to implicate WAYNE. But the fact that the memorandum mentions $525,000 turned over to Arias personally, apparently without supporting documents to satisfy Mr. Weesner, seems a little strange."

REC- 58 63-4296-26-356

3 - Bureau
2 - Los Angeles

LJL:pk
(5) 66 MAY 5 1959 7197

EX-113

APR 25 1959

CC-S/X
CC-Wich

Approved: DKB Sent M Per
Special Agent in Charge

CENTRAL RESEARCH

11

WAYNE is quoted as saying, in an interview in Hollywood, that he was shocked to hear reports ARIAS and his wife, Dame MARGOT FONTEYNE, premier British ballerina, had been named as connected with a plot to overthrow the government, and he described such accusations as "ridiculous." According to the news articles, WAYNE said, "I have been in business with the Arias family for a long time. A group of us are in several business ventures, including a shrimp import company. ROBERTO never talked politics, and I never heard him say anything about overthrowing the Panamanian Government."

The news articles state the alleged evidence was discovered at Santa Clara, a Pacific beach resort 73 miles from Panama City and a residential resort area where many retired Americans have homes.

4-750 (2-7-79)

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13

STANDARD FORM NO. 64

Office Memorandum • UNITED STATES GOVERNMENT

TO : MR. TOLSON

DATE: December 31, 1952

FROM : S. J. Tracy

SUBJECT: REQUEST FOR NAME CHECKS CHERRY BLOSSOM FESTIVAL

Tolson
Ladd
Nichols
Belmont
Clegg
Glavin
Harbo
Rosen
Tracy
Laughlin
Mohr
Winterrowd
Tele. Rm.
Holloman
Gandy

b7C

I received a telephone call from [redacted] of the Washington Board of Trade, advising that they had a list of names who were being considered for the entertainment committee at the Cherry Blossom Festival to be held next April. It is recalled that a similar request was made last year and several were found who were not acceptable to them. They would like very much to check the names again this year. Following are the names submitted to be checked:

b7C

[redacted]

SJT:vde

RECORDED - 46
INDEXED - 46

94-1-14-61X

1953

STANDARD FORM NO. 64

Office Memorandum • UNITED STATES GOVERNMENT

TO : MR. D. M. LADD

DATE: January 7, 1953

FROM : A. H. BELMONT

SUBJECT: REQUEST FOR NAME CHECKS
CHERRY BLOSSOM FESTIVAL

Tolson
Ladd
Nichols
Belmont
Clegg
Glavin
Harbo
Rosen
Tracy
Laughlin
Mohr
Winterrowd
Tele. Rm.
Holloman
Gandy

Reference is made to the attached memorandum from Mr. Tracy to Mr. Tolson, dated December 31, 1952, submitting a list of names of individuals prominent in the entertainment field being considered for the entertainment committee at the Cherry Blossom Festival to be held in April, 1953, which names were submitted by the Washington Board of Trade for a check of Bureau files.

The list of names has been checked against Bureau indices and it was determined that there are approximately 1155 references on these persons. In view of the large number of references involved and the fact that on some of the individuals rather extensive main files have to be reviewed, it will require some time to prepare the summary memoranda on these individuals. We will handle these as rapidly as possible consistent with the handling of the numerous other special memoranda requests which are constantly being received in the Special Memoranda Unit of the Liaison Section. In view of the above factors, however, it can be anticipated that these memoranda will not be completed for some time.

RECOMMENDATION:

None. This is for information.

JSA:lae
94-1-146

RECORDED - 46
INDEXED - 46

67 MAR 11 1953

15

FEDERAL BUREAU OF INVESTIGATION 1-121

Date 12-31-, 1952

BUREAU	IDENTIFICATION DIVISION
Director, 5633	Mr. Tracy, 4130
Mr. Tolson, 5744	Mr. Tamm, 4131
Mr. Ladd, 5736	Mr. Anderson, 6207A
X Mr. Nichols, 5640	Mr. Engert, 4207
Mr. Clegg, 5256	Mr. Hodgens, 4128
Mr. Glavin, 5517	Mr. Hottel, 6301
Mr. Belmont, 1742	Mr. Creighton, 4133
Mr. Harbo, 7625	Mr. Blase, 2208
Mr. Rosen, 5706	Mrs. Colliflower, 5206
Miss Gandy, 5633	Miss Dawson, 1310
Mr. Holloman, 5633	Mr. Deiss, 6306
Mr. Mohr, 5744	Miss LoMedico, 4126
Mr. Callahan, 5517	Mrs. McNeely, 6207
Mr. H. L. Edwards, 4529	Mr. Page, 6302
Mr. McGuire, 5640	Mr. Row, 6219
Chief Clerk, 5517	Mrs. Sisson, 1137A
Records Section 6524	Correspondence, 4134
Personnel Records, 6631	Mail Room 1301A
Reading Room 5531	Messengers, 4101
	Tech., 3139
Room	Room
Please File Special	Mrs. Metcalf
Please Handle	
Please Note and Return	
Per Call	See Me, Please
Please Initial	Please Call Me

Mr. Tolson
Mr. Ladd
Mr. Nichols
Mr. Belmont
Mr. Clegg
Mr. Glavin
Mr. Harbo
Mr. Rosen
Mr. Tracy
Mr. Laughlin
Mr. Mohr
Mr. Winterrowd
Tele. Room
Mr. Holloman
Miss Gandy

b7C

I recommend that the search be made and that I advise [redacted] orally. I do not believe that any of the Identification Division data is pertinent to the purpose of his inquiry.

S. J. Tracy, Ident Div., Bldg., Ext. 2233

OK 1-3

94-1-146-61X

The remaining names of the above list were checked against the Identification Division records with negative results.

RECOMMENDATION:

It is recommended that a search be made of the Record Section to see if there is any information of public record which might be made available on a confidential basis to [redacted] b7c

Memo to Mr. D. M. Ladd
from A. H. Belmont

[redacted] b7C

John Wayne - SUMMARY !! CHIEF, WASH. D.C.

The name, John Wayne, and the star's true name, Marion Michael Morrison, were searched. No derogatory information was found in Bureau files which could be identified with this star.

Information on the other entertainers will be reported in memorandum form as soon as the review of their references is completed.

Memo to Mr. D. M. Ladd
from A. H. Belmont

RECOMMENDATION:

That [redacted] Washington Board of Trade, be orally furnished by Mr. Tracy the information in the attached memoranda on [redacted] and that he be orally advised by Mr. Tracy that no pertinent derogatory public source information concerning the other eight captioned individuals could be located in FBI files.

b7c

No. I don't think they are entitled to any information.

Mr. D. M. Ladd

January 16, 1953

A. H. Belmont

[redacted]

b7C

JOHN WAYNE
CHERRY BLOSSOM FESTIVAL - NAME CHECKS
(WASHINGTON BOARD OF TRADE)

SYNOPSIS:

To reply to a request of the Washington Board of Trade for derogatory public source information in Bureau files concerning captioned individuals. Search made; none subjects of FBI investigation. Public source derogatory information found only on [redacted] No public source derogatory on other individuals. Recommendation: To advise Washington Board of Trade orally.

b7C

BACKGROUND:

b7C

Mr. Tracy's memorandum to Mr. Tolson dated December 31, 1952, recorded the request of [redacted] Washington Board of Trade, for name checks on several individuals prominent in the entertainment field, including those above captioned. The individuals were being considered as entertainers as part of the program in the Cherry Blossom Festival to be held in Washington in April, 1953. The Director approved giving public source derogatory data.

DETAILS:

None of the captioned individuals was found to have been the subject of an investigation by the FBI.

b7C

[redacted]

[redacted]

Tolson
Ladd
Nichols
Belmont
Clegg
Glavin
Harbo
Rosen
Tracy
Mohr
Tele. Rm.
Holloman
Gandy

FFD:lng
Attachments
94-1 Sub 146

20

4-750 (2-7-79)

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21

b7C

[redacted]

John Wayne

The name, John Wayne, and the star's true name, Marion Michael Morrison, were searched. No derogatory information was found in Bureau files which could be identified with this star.

Information on the other entertainers will be reported in memorandum form as soon as the review of their references is completed.

Tolson
Ladd
Nichols
Belmont
Clegg
Glavin
Harbo
Rosen
Tracy
Laughlin
Mohr
Tele. Rm.
Holloman
Gandy

22

b7c

RECOMMENDATION:

That [redacted] Washington Board of Trade, be orally furnished by Mr. Tracy the information in the attached memoranda on Jimmy Durante and Raymond Massey; and that he be orally advised by Mr. Tracy that no pertinent derogatory public source information concerning the other eight captioned individuals could be located in FBI files.

23

4-750 (2-7-79)

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STANDARD FORM NO. 64

Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. D. M. Ladd

DATE: January 16, 1953

FROM : A. H. Belmont

SUBJECT: [redacted]

b7C

JOHN WAYNE
CHERRY BLOSSOM FESTIVAL - NAME CHECKS
(WASHINGTON BOARD OF TRADE)

SYNOPSIS:

To reply to a request of the Washington Board of Trade for derogatory public source information in Bureau files concerning captioned individuals. Search made; none subjects of FBI investigation. Public source derogatory information found only on [redacted] No public source derogatory on other individuals. Recommendation: To advise Washington Board of Trade orally.

b7C

BACKGROUND:

Mr. Tracy's memorandum to Mr. Tolson dated December 31, 1952, recorded the request of [redacted] Washington Board of Trade, for name checks on several individuals prominent in the entertainment field, including those above captioned. The individuals were being considered as entertainers as part of the program in the Cherry Blossom Festival to be held in Washington in April, 1953. The Director approved giving public source derogatory data.

b7C

RECORDED - 18

INDEXED - 18

DETAILS:

FEB 3 1953

None of the captioned individuals was found to have been the subject of an investigation by the FBI.

b7C

[redacted]

PFD:lng
Attachments
94-1 Sub 146

78 FEB 13 1953

25

4-750 (2-7-79)

XXX
XXX
XXX

FEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET

2 Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

☒ Deleted under exemption(s) (b)(7)(C) with no segregable material available for release to you.

☒ Information pertained only to a third party with no reference to you or the subject of your request.

☐ Information pertained only to a third party. Your name is listed in the title only.

☐ Document(s) originating with the following government agency(ies) _____ _____, was/were forwarded to them for direct response to yo

_____ Page(s) referred for consultation to the following government agency(ies); _____ _____ as the information originated with them. You will be advised of availability upon return of the material to the FBI.

_____ Page(s) withheld for the following reason(s):

_____

_____

☐ For your information: _____

_____

☐ The following number is to be used for reference regarding these pages:

_____ _____

XXXXXXXXXXXXXXXXX
X DELETED PAGE(S) X
X NO DUPLICATION FEE X
X FOR THIS PAGE X
XXXXXXXXXXXXXXXXX

XXXXXX
XXXXXX
XXXXXX

26

June 9, 1960

PERSONAL

Mr. John Wayne
1022 Palm Avenue
Los Angeles 46, California

Dear Mr. Wayne:

I could not let the opportunity pass without expressing my deep appreciation for your splendid cooperation recently in being photographed with a Special Agent of this Bureau in connection with the preparation of an article for "National Geographic Magazine." You were of great assistance in this matter, and my associates and I thank you for the courtesy you extended us.

Sincerely yours

J. Edgar Hoover

1 - Seattle
Near airtel 6-2-60

1 - Los Angeles

1 - M. A. Jones

MAILED
JUN 10 1960
FBI

NOTE: There is nothing in Bufiles to preclude this [illegible] to Wayne. See airtel from Seattle 6-2-60.

E. Cibew/jpr (5)

94-3-4-94-91

27

JOHN WAYNE

1022 Palm Avenue
Hollywood 46, Calif.
June 24, 1960

Mr. John Edgar Hoover, Director
Federal Bureau of Investigation
United States Department of Justice
Washington, D. C.

Dear Mr. Hoover:

I appreciate very much your letter of thanks in connection with the preparation of an article for National Geographic Magazine. I appreciate it, but it was unnecessary.

Your manner of conducting yourself and your organization over the past years is deserving of the gratitude of every American citizen.

Sincerely,

John Wayne

REC-83 94-3-4-94-108

CORRESPONDENCE

50 JUL 7 1960

28

DO-6

OFFICE OF DIRECTOR
FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

Mr. Tolson
Mr. Mohr
Mr. Parsons
Mr. Belmont
Mr. Callahan
Mr. DeLoach
Mr. Malone
Mr. McGuire
Mr. Rosen
Mr. Tamm
Mr. Trotter
Mr. Jones
Mr. W.C. Sullivan
Tele. Room
Mr. Ingram
Miss Holmes
Miss Gandy

EXT. PROC.
JUN 27 1960

Office Memorandum • UNITED STATES GOVERNMENT

Mr. Tolson
Mr. Ladd
Mr. Nichols
Mr. Beckham
Mr. Clegg
Mr. Glavin
Mr. Harbo
Mr. Rosen
Mr. Tracy
Mr. Laughlin
Mr. Mohr
Tele. Room
Mr. Holloman
Miss Gandy

TO : Director, FBI

DATE: May 12, 1952

FROM : SAC, Honolulu (80-1)

SUBJECT: JOHN WAYNE
PUBLIC RELATIONS

As indicated in mylet of April 30, 1952, entitled, "JACK HARUKI KAWANO, IS-C", Bufile 100-26164, JOHN WAYNE, of the movies, is producing a film here in Honolulu.

Attached are newspaper clippings which might indicate the film is about FBI agents. Actually, I was informed by Mr. WAYNE the picture intends to depict an investigator for the House UnAmerican Activities Committee and is based upon the "Saturday Evening Post" article, "We Almost Lost Hawaii to The Reds."

I talked to Chief of Police DAN LIU and Captain KENNEDY, who stated the words "FBI Agents" were not used in the portions of the picture they participated in and apparently it is a newspaper mistake as they are merely representated as federal investigators without any designation of organization.

CEW-JCS

Encs. (2)

SE 8

RECORDED - 3

94-44909-1

JUL 2 1952

30

HONOLULU ADVERTISER
EDITION Home
MAY 8 - 1952
PAGE 1 (Sec 3) COLUMN 6, 7, 8

'One-Take' M'Queen Breezes Through First Scene in John Wayne Movie

"Just call me 'One-Take' McQueen," beamed Vernon "Red" McQueen, sports editor for The Advertiser who had just finished his first scene yesterday with John Wayne in "Jim McLain," now being filmed here.

Although he fluffed his lines a time or two during rehearsals, the moment the cameras started grinding, Red was right in there pitching.

"There'll be no living with him from now on!" sighed his wife from the sidelines.

* * *

RED, WHO plays the part of Phil Briggs a reporter for the Honolulu Press-Telegram, is on the opposite side of the fence in the film as far as the FBI is concerned. After discovering this fact late the night before as he was running through his lines, Red became momentarily perturbed and almost refused to play the role.

"I should lose my reputation for pay," he argued with his wife. "Of course, for pay and a box lunch I might reconsider."

* * *

ONLY A FEW scenes were shot yesterday morning at the Coconut Ave home of Ruddy F. Tongg but as the story unfolded, Red found out that in one scene John Wayne "twists the reporter's arm" and quickly decided that was not for him.

"I either get extra stunt pay or my stand-in takes over," Red declared flatly.

* * *

ANOTHER BIT of direction in Red's role says he is to "simper" at the leading lady who in this case is eye-filling, blonde Nancy Olson.

"How can a guy 'simper' at something like that?" Red inquired. "All I can do is leer."

But the real pay-off came when Red read a line with the word "lady-friend" in it.

"They're all 'babes' or 'tomatoes' to me," is the way he summed it up, "but if they want 'em called 'lady-friends' I guess that's their business."

'ONE-TAKE' McQUEEN MAKES FILM DEBUT — Red "One-Take" McQueen, as he prefers to be called now, was on location yesterday morning for the filming of his first scenes with John Wayne in "Jim McLain," the John Wayne-Robert Fellows picture now in production here. His new nickname stems from the fact, that, like a real trouper, the moment the cameras begin to roll, Red is right in there giving his all. So far it's been a one-shot deal with no retakes. (Marty Crabe photo.)

SEARCHED ..... INDEXED .....
SERIALIZED ..... FILED .....
MAY 8 - 1952
FBI - HONOLULU

31

HONOLULU STAR - BULLETIN
EDITION Home
5-2-52
PAGE B3 COLUMN 2-3

'FBI AGENTS' MEET HONOLULU POLICE—This actual scene from the forthcoming motion picture "Jim McLain" was photographed in Honolulu police headquarters yesterday. From left to right, Police Chief Dan Liu and Police Capt. Eugene F. Kennedy, who play themselves in the movie, meet two FBI agents played by Jim Arness and John Wayne. Mr. Arness is later "killed" while trailing a Red sabotage ring in the movie.—Star-Bulletin Photo.

32

6/2/60

PLAIN TEXT

AIRTEL AIRMAIL

TO: DIRECTOR, FBI ATTENTION: ASSISTANT DIRECTOR D. D. DeLOACH

FROM: SAC, SEATTLE

SUBJECT: ARTICLE 4
NATIONAL GEOGRAPHIC MAGAZINE

Photographs were completed in Los Angeles Office on 5/31/60 and on same evening Mr. ROBERT F. SISSON, photographer for National Geographic Magazine, and SA CHARLES E. MOORE, JR., of Crime Records Division arrived in Seattle.

The following photographs were taken in Los Angeles:

1. SAC WILLIAM G. SIMON and a group of agents before a blackboard containing a diagram of an area surrounding an extortionist's home. The scene depicts the SAC setting forth how the agents will set up and maintain a motor vehicle surveillance of the extortionist as he journeys to obtain the payoff money.

2. A photograph of a clerical employee in the closed files section of the Los Angeles Office which depicts the uniformity of the FBI's filing system and the similarity between the files maintained in the field offices and those at the Bureau.

3. The aftermath of a bank robbery. This scene depicts agents in the interior of a bank interviewing witnesses, dusting for latent fingerprints and obtaining other evidence.

(3) - Bureau
2 - Seattle
CEM:bjt
(5)

94-44909-
NOT RECORDED
195 JUN 13 1960

61 JUN 16 1960

4. A photograph of a Resident Agent who works out of his home. This scene depicts the agent working into the night and he is momentarily interrupted by his wife who brings his young son in to say good-night to the father.

5. A photograph of a confidence man overly dressed in sporting attire being apprehended by FBI agents from amont 51,000 racing fans at the Hollywood Race Track. As the agents are taking him into custody he turns to take one last lingering look at the horses as they thunder across the finish line.

6. An agent interviewing movie star JOHN WAYNE on the set of the movie, "Go North", which is a story of early Alaska. This places an agent in modern day business attire in an unusual setting and adds to the scope of activities which agents are involved in daily throughout the country. A rugged looking agent approximating JOHN WAYNE's size was chosen for this particular photograph.

During the time that photographs were being taken in Los Angeles, Mr. SISSON received technical proof copies of the photographs which were taken in Arizona and they are excellent in every respect. Mr. SISSON himself was extremely pleased with the photographs and made the comment that he believed that the photographs being taken in connection with the story on the FBI are the best technically he has ever obtained in his life.

It is thought that the Director might wish to write letters of appreciation to the following individuals who were extremely helpful in the manner described below in connection with the photographs obtained in Los Angeles:

1. HARRY BRAND, Director of Publicity, 20th Century-Fox Studio, Box 900, Beverly Hills, California. Mr. BRAND was extremely helpful in arranging for the photograph to be taken in which movie star JOHN WAYNE and an agent appear, and his assistant, JOHN CAMPBELL worked closely with us in this regard. CAMPBELL should be mentioned in the letter to BRAND.

2. HENRY HATHAWAY, Director, 20th Century-Fox Studio, Box 900, Beverly Hills, California. Mr. HATHAWAY was directing the movie, "Go North", and was extremely courteous in allowing the photograph of JOHN WAYNE and the agent to be taken on his set between the shooting of scenes. During the photographing of this scene, Mr. HATHAWAY requested that his regards be given to the Director and Mr. TOLSON.

3. JOHN WAYNE, 1022 Palm Avenue, Los Angeles 46, California. Mr. WAYNE was extremely enthusiastic about being of assistance in connection with being photographed with an agent. He has long been an outspoken foe of Communists in the film industry and generally and when approached with the proposal for this photograph, he said in effect, "If it is for the FBI I will do anything for them." He then uttered a good natured oath and added, "If they want me to I will even be photographed with an agent and point out a Communist for them!" WAYNE also said that he would like to extend his regards to the Director and said, "Tell Mr. HOOVER I am on his side". WAYNE spent considerable more time in connection with the photograph which was desired than might be expected of him and was extremely courteous and friendly.

4. COURTNEY HASLEM, Department Head, Wardrobe, 20th Century-Fox Studio, Box 900, Beverly Hills, California. Mr. HASLEM provided us with the costume which was worn by an agent who depicted the confidence man being arrested at the race track. The agent's face, of course, was not shown in this photograph and it was necessary for him to be dressed garishly to get across the point that he was a "character".

5. WILLIAM HENDRICKS, Director of Publicity, Warner Brothers Pictures, Inc., 4000 Warner Avenue, Burbank, California. Before it was decided that a photograph would be taken with movie star JOHN WAYNE at 20th Century-Fox Studio, Mr. HENDRICKS was approached for his assistance and actually threw open his own studio to any photographs which might be desired by the FBI. He was extremely courteous and helpful, but no photographs were taken at his studio because of the fact no suitable pictures were being filmed at the time.

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6. JOHN H. HANSON, 901 West Mountain, Glendale 2, California. Mr. HANSON, a former Special Agent in Charge with the FBI, and presently affiliated with the Thoroughbred Racing Protective Bureau, made all of the arrangements for the photograph to be taken of the arrest of the confidence man at Hollywood Park RaceTrack, even to the point of obtaining a place in a private box for the National Geographic photographer so that the photographer would be at the proper angle for the photograph he desired which included the finish line.

The indices of the Los Angeles Office contain no information which would preclude our writing letters of appreciation to the above individuals.

SA CHARLES E. MOORE, JR.
CRIME RECORDS DIVISION

36

5-15 (Rev. 1-11-60)

Tolson
Mohr
Parsons
Belmont
Callahan
Delaney
Malone
McGuire
Rosen
Tamm
Trotter
W. C. Sullivan
Tele. Room
Ingram
Gandy

'THE DUKE OF HOLLYWOOD'

John Wayne Happy With His Third Latin Wife

By VINCENT X. FLAHERTY

Hearst Headline Service Special to N. Y. Journal-American

John Wayne's idea of living amounts to hard work, with timely punctuations of duck-hunting with his pals, casting for trout in a mountain stream of the High Sierras, trolling for sailfish, Tough-necking it with John Ford and Ward Bond—and a good home and family to come home to, possibly in that order.

He's a man's man — all man.

But there is a tender side with the women in his life.

Of his mother, he says: "She's a hearty gal — never been sick in her life, although she's in her 70's. A few years after dad died, she married a wonderful guy named Sid Preen and they have a nice home in Long Beach.

"She spends most of her time worrying about her brood. I wish every kid could start off in life with a mother like mine."

Wayne has been married three times. His first wife was Josephine Saenz, beautiful socialite daughter of a Latin-American Consul. The marriage lasted nine years.

Wayne's friends say Duke worked so hard and got so engrossed in making a good living for his family, that Josephine and the four children saw little of him.

He'd be heading for the studio at 6 a.m. and return home at 10 o'clock at night, dead tired. Or he'd be gone on location for weeks at a time. Josephine put up with it as long as she could.

Of his first wife, Wayne says:

"I really didn't ever do anything wrong, except maybe stay away from home too long—but I thought I was doing the right thing then. That's no good for any marriage. Josephine and I simply drifted apart.

"She's a fine girl and a

94-44909-A

NOT RECORDED
149 NOV 4 1960

The Washington Post and Times Herald
The Washington Daily News
The Evening Star
New York Herald Tribune
New York Journal-American
New York Mirror
New York Daily News
New York Post
The New York Times
The Worker
The New Leader
The Wall Street Journal
Date

62 NOV 9 1960

37

really wonderful mother. It was best for both of us to part. There is no bitterness between us. we respect each other. Our relationship is pleasant."

Wayne's pals say his next marriage was strictly on the rebound. He married a dark-eyed Mexican girl named Esperanza Bauer. They had nothing in common. The marriage ended quickly.

There was nothing hasty about his present marriage. In 1952, during a business trip to South America, he met a raven-haired, dark-eyed Peruvian beauty named Pilar Palette. They were married in 1954 and have a four-year-old daughter, Aissa, who made her film debut in her father's production of "The Alamo."

The Waynes never go to parties. Possibly because of a lesson from his first marriage, he spends as much time at home with Pilar and Aissa as possible.

Wayne is all attentiveness. You often see him wrap Pilar's hand in his big mitt and pull her close.

Enjoys 'Starring' Role As Granddad of Three

Of this marriage, Wayne says:

"Pilar is a truly wonderful girl With her. I am as happy as I ever expect to be."

The four children by his first marriage are Mike, 25; Pat, 21; Maria Antonia, 23, and Melinda, 17—all tall and exceedingly good-looking.

Mike is married and has a baby daughter, Alicia Maria Antonia—they call her Toni—is married and has a boy, Mark, and a girl, Anita.

At 53, Wayne revels in the whole idea of being a grandfather. "You oughta see my grand-kids," he says.

Pilar and Duke live in an attractive, sprawling ranch-type home in Encino, the San Fernando Valley — a 20-minute drive from Hollywood. It isn't at all pretentious, but has a crisp hominess about it.

Duke's den looks like Duke. It is jumping with Western relics and trappings.

The home is secluded amid five fenced-in acres. The Waynes have a big swimming pool and he is one movie star who needs a pool. He is an astonishingly powerful swimmer and loves the water.

"I always wanted to go to Annapolis but I came in third among 30 other fellows in the appointment examinations."

Pilar stays out of the Hollywood glare as much as possible. Ask her what led up to her marriage and she says:

"I just fell in love with Duke, that's all. What girl wouldn't?"

Pilar says there is seldom discord in their home.

"Funny thing about it," she says: "We think so much alike in so many things — how can there be arguments?"

Pilar is vehment on the subject of communism moving into her native South America.

"Something must be done about it," she says. "The people hate it, but a few men with influence are working against them."

Duke Wayne's attitude toward communism is something fierce, particularly as concerns the astounding inroads it has made in the film industry.

He is a member of, and former president of the Motion

Picture Alliance, organized by an anti-Communist group of movie people. Among other members are John Ford, Adolphe Menjou, Ward Bond and screen writer Morrie Ryskind.

Communist sympathizers almost ruined Bond by keeping him out of work. Bond shot back to the top with his TV show, "Wagon Train."

Menjou has been knocked totally out of work. Ryskind, who wrote many great hits, including "Of Thee I Sing," hasn't been able to get a writing job since 1947 when he testified against alleged Hollywood Reds.

The Commies couldn't hurt Ford or Wayne because they were the Number One men in their respective jobs. Wayne's thinking in producing "The Alamo" was primarily aimed as a blow against communism. He considers it the greatest story of determination and sacrifice to win freedom and defeat dictatorship.

"Just think of it," he says. "At The Alamo there was a band of only 185 men of many nationalities and religions — all joined in a common cause for freedom.

"Imagine it! Only 185 men who knew they were going to die for their cause, but stuck it out for 13 days against Dictator Santa Anna's 7,000 experienced soldiers.

"They were fighting for the freedom of Texas and they knew they had to sacrifice their lives in order to give Gen. Houston time to muster volunteer troops.

"Those 185 men killed 1,700 of Santa Anna's men before they died," Wayne goes on. "But they knew they spent their lives for the precious time Sam Houston needed."

You know something? Had John Wayne been living near The Alamo at the time, he would have been one of them.

JOHN WAYNE AND 3D WIFE, PILAR PALETTE
"We Think So Much Alike, in So Many Things"

ESPERANZA BAUER
Marriage Over Fast

-19 (Rev. 11-3-69)

Tolson
DeLoach
Mohr
Bishop
Casper
Callahan
Conrad
Felt
Gale
Rosen
Sullivan
Tavel
Soyars
Tele. Room
Holmes
Gandy

Mary A. Preen, 81, mother of actor John Wayne, in Long Beach, Calif.

John Wayne

The Washington Post
Times Herald
The Washington Daily News
The Evening Star (Washington)
The Sunday Star (Washington)
Daily News (New York)
Sunday News (New York)
New York Post
The New York Times
The Sun (Baltimore)
The Daily World
The New Leader
The Wall Street Journal
The National Observer
People's World
Examiner (Washington)

Date March 19, 1970

EX-117

REC-120

94-44909-2

41

JOHN WAYNE

Ramada Inn
Tucson, Arizona
April 20, 1970

Honorable J. Edgar Hoover
Federal Bureau Of Investigation
United States Department Of Justice
Washington, D. C. 20535

Dear Mr. Hoover:

Naturally, I was pleased to receive the 1969 Oscar, but what delighted me more was the goodwill that has been shown me by friends and acquaintances throughout the country.

I thank you for your thoughtful note.

Sincerely,

John Wayne

JW:ms

REC-35

94-44909-4

APR 28

7333

45

REC-120

March 19, 1970

AIRMAIL

94-44909-2

Mr. John Wayne
Paramount Pictures Corporation
5451 Marathon Street
Los Angeles, California 90038

Dear Mr. Wayne:

I was indeed sorry to learn of the passing of your Mother and want to extend my heartfelt sympathy to you.

While words are most inadequate at a time like this, I hope you will derive some measure of comfort from the knowledge that your friends share your grief.

Sincerely yours,

J. Edgar Hoover

NOTE: Mr. Wayne is on the Special Correspondents List.

AWT:smj (3)

MAILED 11
MAR 19 1970
COMM-FBI

5 MAR 31 1970

MAIL ROOM ☐ TELETYPE UNIT ☐

42

April 8, 1970

PERSONAL

Mr. John Wayne
c/o Paramount Pictures Corporation
5451 Marathon Street
Los Angeles, California 90038

Dear Mr. Wayne:

Heartiest congratulations on your winning an "Oscar" as best actor of 1969. This is indeed a well-deserved and splendid tribute to you and your ability, and you have my very best wishes for continued success.

Sincerely yours,

J. Edgar Hoover

1 - Los Angeles

NOTE: Mr. Wayne is on the Special Correspondents List.

94-44909-3

HRH:mrm (4)

REC-6

APR 10 1970

MAILED 3
APR 9 1970
COMM-FBI

ENCLOSURE

APR 14 1970

MAIL ROOM TELETYPE UNIT

43

-19 (Rev. 11-3-69)

Tolson
DeLoach
Walters
Mohr
Bishop
Casper
Callahan
Conrad
Felt
Gale
Rosen
Sullivan
Tavel
Soyars
Tele. Room
Holmes
Gandy

Wayne, Maggie Smith Win Academy Awards

JOHN WAYNE

MAGGIE SMITH

John Wayne won his first Academy Award last night as best actor of 1969. Wayne won the award for his role in "True Grit."

"Midnight Cowboy," the first X-rated film to win an award, was named the best film.

The Oscar award was the culmination of a 40-year career for Wayne, who was odds-on favorite to win the award.

The Academy Award for the best actress went to the British actress Maggie Smith in "The Prime of Miss Jean Brodie."

The awards for best supporting actor and best supporting actress were given to Gig Young ("They Shoot Horses, Don't They?") and Goldie Hawn in "Cactus Flower."

The Washington Post
Times Herald A-1
The Washington Daily News
The Evening Star (Washington)
The Sunday Star (Washington)
Daily News (New York)
Sunday News (New York)
New York Post
The New York Times
The Sun (Baltimore)
The Daily World
The New Leader
The Wall Street Journal
The National Observer
People's World
Examiner (Washington)

Date 4-8-70

44

DC-6

OFFICE OF DIRECTOR
FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

MR. TOLSON
MR. DELOACH
MR. WALTERS
MR. MOHR
MR. BISSOP
MR. CASPER
MR. CALLAHAN
MR. CONRAD
MR. FELT
MR. GALE
MR. ROSEN
MR. SULLIVAN
MR. TAVEL
MR. SOYARS
MR. JONES
TELE. ROOM
MISS HOLMES
MRS. METCALF
MISS GANDY

EXP. PROC.
APR 23 1970

Reply - no ack [illegible]

4/6

JOHN WAYNE

The Ramada Inn
Tucson, Arizona
April 24, 1970

Honorable J. Edgar Hoover
Federal Bureau Of Investigation
United States Department Of Justice
Washington, D. C. 20535

Dear Mr. Hoover:

My deep thanks for your note of sympathy to me and my family in our time of grief.

Sincerely,

John Wayne

John Wayne

JW:ms

94-44909-5

4 APR 30 1970

6 MAY 1970

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DO-6

OFFICE OF DIRECTOR

FEDERAL BUREAU OF INVESTIGATION

UNITED STATES DEPARTMENT OF JUSTICE

MR. TOLSON
MR. DELOACH
MR. WALTERS
MR. MOHR
MR. BISHOP
MR. CASPER
MR. CALLAHAN
MR. CONRAD
MR. FELT
MR. GALE
MR. ROSEN
MR. SULLIVAN
MR. TAVEL
MR. SOYARS
MR. JONES
TELE. ROOM
MISS HOLMES
MRS. METCALF
MISS GANDY

EXP. PROC.
APR 28 1970

48

OPTIONAL FORM NO. 10
MAY 1962 EDITION
GSA GEN. REG. NO. 27
5010-106

UNITED STATES GOVERNMENT

Memorandum

TO : Mr. Wick

DATE: 6-9-66

FROM : M. A. Jones

SUBJECT: ABC-TV SERIES
JOHN WAYNE
SUGGESTED NARRATOR
DURING 1966-67 SEASON

As you will recall, Mr. James Stewart was initially considered to handle the narration for our forthcoming television season, however, he regretfully declined. QM Productions has now requested our consideration of John Wayne, the well-known actor, to handle this commitment.

INFORMATION IN BUFILES:

Mr. Wayne was born Marion Michael Morrison on 5-26-07 in Winterset, Iowa. He has been an extremely successful actor and director during his long movie career.

Bufiles reflect that in 1963 John Wayne was a member and past President of the anticommunist Motion Picture Alliance. It was reported by the Los Angeles Office in 1960 that Wayne was a member of the Beverly Hills Chapter of the John Birch Society, along with a number of other well-known actors and personalities in the movie industry. On 6-9-60, the Director wrote Wayne a letter of appreciation relative to his assistance in connection with the preparation of an article about the FBI for the "National Geographic Magazine." It is noted that a name check was conducted at the request of the White House regarding Mr. Wayne on 5-10-66 which reflected no pertinent derogatory information or arrest data concerning him. This name check request was in connection with his attendance at a White House affair to be held on 5-17-66.

REC-25 94-60750-427

EX 109

OBSERVATIONS:

While there is no indication of current activity on the part of John Wayne with regard to the John Birch Society, it is felt that in order to preclude any possible criticism of the Bureau for using someone with known John Birch Society connections, we should have Inspector Kemper discreetly determine Wayne's present association. This can be easily done through [redacted]

1 - Mr. DeLoach
1 - Mr. Wick

(CONTINUED - OVER)

RLR:smg/jc
(6)

49

M. A. Jones to Wick (continued)

[redacted] all of whom are very close to the Bureau.

RECOMMENDATION:

That Inspector Kemper be instructed to contact the above individuals to discreetly determine whether John Wayne has any present or widely-known association with the John Birch Society.

50

John Wayne Lashes 'Last Summer' And 'Cordura' As Poison 'Polluting The Bloodstream Of H'wood'

"The motion picture is for the family — and you just don't tell dirty stories to the kids," commented John Wayne over the weekend with considerable vehemence, as he launched a gloves-off attack on what he termed "a trend in certain quarters of Hollywood to glorify all that is degrading in a small percentage of disreputable human beings."

The actor, by name, ticked off such recent releases as "Suddenly, Last Summer" and "They Came to Cordura" as examples of pics he felt "hurt Hollywood." With the remark that he had not seen "Last Summer," and "I don't intend to see it," Wayne tartly cracked: "The subject matter is too distasteful to be put on a screen designed to entertain a family — or any member of a decent family. I have been in pictures all my adult life and I see no reason why garbage now being splashed on the screen . . . is giving the world a false, nasty impression of us. And it isn't doing our own people any good, either.

". . . don't like to see the Hollywood bloodstream polluted with perversion, and immoral and amoral nuances . . . Filthy

(Continued on Page 8)

145-0-A

THE HOLLYWOOD REPORTER
HOLLYWOOD, CALIFORNIA
JANUARY 11, 1960

51 DEC 22 1960

51

Wayne Hits 'Garbage' On Screen

(Continued from Page 1)

minds, filthy words and filthy thoughts have no place in films, which I see as a universal instrument at once entertaining peoples and encouraging them to work toward a better world, a freer world . . ."

After denouncing the subject matter of "Last Summer" as too "disgusting even for discussion," Wayne hit "Cordura" with the observation that "I don't see how they got Gary Cooper to do that one which, to me at least, simply degrades the Medal of Honor. I am not surprised at that Robert Rossen, the director, but the whole story makes a mockery of America's highest award for valor in fighting off this country's enemies. The whole premise of the story was wrong, illogical as regards the Medal of Honor. They don't pick the type of men the movie picked to win the award. And that can be proved by the very history of the medal."

Blasts 'On The Beach'

Wayne stated he has not seen "On the Beach" and as a consequence, "I cannot comment on the defeatist aspects of the story, with which I am familiar, however. But I do say this: the growing defeatist attitude in the Cold War imposed on us by the Soviet is a disgrace, and it is disgraceful that any Hollywood film would reflect such an attitude. America made the bomb and Moscow stole the secret. Very well; they have it; we have it. The truth is, we won't hurl it first; they will, when they feel they can conquer us. Meanwhile, they are trying to defeat us by breaking our spirit and morale. America—the free, vigorous, heroic America—fears no outlying nation. The real American is ready to die for his freedom and the sovereignty of his country. He certainly isn't going to be beguiled into dropping our guard and forfeiting his freedom to the slave world of the Kremlin.

"I just finished making 'The Alamo' and I am not dragging that subject in by the heels at this point. 'The Alamo' is a film made up of men and women who believed that in order to live decently one must be prepared to die decently. They . . . all had one thing in common, they believed in freedom; they believed in something worth fighting for and dying for as well as living for.

'More Important Than Money'

"There's something more important than the money I anticipate making from 'The Alamo' . . . I think it will be a reminder of the type of people who made this country great, and will interest all who have an interest in a thing called freedom. I think we've all been going soft, taking freedom for granted . . . to me a great reminder of how dearly it was won is the story of 'The Alamo' . . . 182 Americans who fought off for 13 days 5000 troops of a dictator. These 182 men killed 1700 of the enemy before they were slaughtered because they didn't like a bully pushing people around.

"I'm very proud to have played a part in bringing this film to the world. I'm glad I spent 14 years, on and off, working with James Edward Grant on the film, which shows the world the sort of spirit and indomitable will for freedom that I think still dominates the thinking of Americans—despite this contaminated celluloid which is the exception, not the rule of Hollywood.

"Don't get me wrong. What I mean are the isolated exceptions. In the past year Hollywood has turned out some of the finest films ever made. But I'm afraid we risk having this record marred by some pictures which inject subject matters and philosophies which do nothing to advance our industry, and much to stir moral indignation that could lead to crippling censorship from many quarters.

"My adage, I'd like to repeat, is: pictures are family entertainment and you just don't tell dirty stories to the kids."

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