

FBIHQ. FILE

100-12304

SECTION: 1B

PAUL ROBESON, SR.

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XXXXXXFEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET2

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1/27/59

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AIRTEL

CLASS. & EXT. BY *SP-5 R/L*
REASON-FCIM II, 1-2.4.2
DATE OF REVIEW *1-3-81*

TO: DIRECTOR, FBI (100-399383)
FROM: SAC, NEW YORK (100-95550)
SUBJECT: [REDACTED]
SM - C

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

b7c

[REDACTED]

Information from this source if used in a report must be most carefully paraphrased in order to protect the source. Under no circumstances should the subject or any unauthorized person become aware we have knowledge of above information.

Submitted for information. (CLASS. & EXT. BY *SP-5 R/L*)
REASON-FCIM II, 1-2.4.2
DATE OF REVIEW *1-3-81*

FOSTER

- 4-Bureau (100-399383) (RM)
- (1-100-12304) (PAUL ROBESON, SR.)
- 1-New York (100-25857) (PAUL ROBESON, SR.)
- 1-New York (100-56680) (ESLANDA ROBESON)
- 1-New York (65-14825 Sub B)
- 1-New York (100-95550)

100-12304
NOT RECORDED
JAN 30 1959

REC:plk/mam (342)
(9)

Classified by *2630/180*
Exempt from GDS, Category *243*
Date of Declassification Indefinite

MAY 25 1991

~~CONFIDENTIAL~~

~~SECRET~~

276
FEB 3 1959

Office Memorandum • UNITED STATES GOVERNMENT

usa TO : Director, FBI (100-12304) ~~SECRET~~ DATE: February 25, 1959

FROM : *comp* Legat, London (100-1182, 100-1666)

SUBJECT: PAUL LEROY ROBESON
IS - C

CLASS. & REASON-FCIM II, 1-2.4.2
DATE OF REVIEW *SP-5 Rls(dw)*
1-17-81
2/25/89

ESLANDA CORDOZO ROBESON, was.
SM - C

Remylets 12/31/58 and 1/19/59. (u)

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[REDACTED]

[REDACTED]

4d
AGENCY *211-114*
REQ. REC'D
DATE FORW. *2/25/59*
HOW FORW. *list*
BY *W.R. [unclear]*

Classified by *2650 JCR*
Exempt from GDS, Category *1*
Date of Declassification Indefinite
MAY 25 1977

(S) 100-12304-567

- 7 - Bureau, Enclosure
- 1 - London 100-1182, (PAUL ROBESON), 133
- 1 - London 100-1666 (ESLANDA ROBESON)

ACM:ic
(9)

53 MAR 10 1959

SUBV. CONTROL

23 MAR 2 1959

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PLAIN TEXT

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3/2/59

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AIRTEL

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TO: DIRECTOR, FBI (100-399388)

FROM: SAC, NEW YORK (100-95550)

SUBJECT: [REDACTED] SM - C

CLASS. & EXT. BY SP-5 R/L/dw
REASON-FCIM II, 1-2.4.2 2-3
DATE OF REVIEW 1-17-1991

Information from this source, if used in a report,
must be most carefully paraphrased in order to protect the
source. Under no circumstances should the subject or any
unauthorized person become aware we have knowledge of above
information. (u)

Submitted for information. (u)

- 4 - Bureau (100-399388)
(1 - 100-12304)
- 1 - New York (100-25857) (PAUL ROBESON, SR.)
- 1 - New York (100-56080) (ESLANDA A. ROBESON)
- 1 - New York (65-14825 Sub B)
- 1 - New York (100-95550)

RBC:jfn
(9)

Classified by 262 JER
Exempt from GDS, Category 243
Date of Declassification Indefinite
MAY 25 1977

NOT RECORDED
152 MAR 4 1959

53 MAR 5 1959

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ORIGINAL COPY

FEDERAL BUREAU OF INVESTIGATION

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Reporting Office NEW YORK	Office of Origin NEW YORK	Date 3/12/59	Investigative Period 9/16/58 - 3/2/59
TITLE OF CASE PAUL LEROY ROBESON, aka.		Report made by [REDACTED]	Typed By: BC
		CHARACTER OF CASE INTERNAL SECURITY - C	

XXXXXX

REFERENCE: Report of SA [REDACTED] 9/15/58, New York.

- P* -

LEAD

NEW YORK

CLASS. & EXT. BY SP-5 R/LW
REASON-FCIM II, 1-2.4.2 2.3
DATE OF REVIEW 1-22-91

At New York, New York

Will remain alert for information concerning the return of ROBESON to the United States. Will continue to follow and report on his activities while abroad and in the United States upon his return. (u)

Approved <i>[Signature]</i>	Special Agent in Charge	Do not write in spaces below	
Copies made: 4 - Bureau (100-12304) (RM) 3 - New York (100-25857)		100-12304-568	
		18 MAR 13 1959	
Classified by <u>2650 XSO</u> Exempt from GDS, Category <u>3</u> Date of Declassification Indefinite		REC-15 EX-102	
MAY 8 5 1977			

SUBV. CONTROL

APPROPRIATE AGENCIES
AND FIELD OFFICES
ADVISED BY ROUTING
SLIP

~~CONFIDENTIAL~~

67 MAR 19 1959

~~CONFIDENTIAL~~

NY 100-25857

ADMINISTRATIVE

Subject's wife, ESLANDA GOODE ROBESON, NY
file 100-56680, is carried on the SI of the NYO. (u)

[REDACTED] (u)

PAUL ROBESON is a key figure of the NYO. (u)

[REDACTED] (u)(c)

[REDACTED] (u)(c)

[REDACTED] (c)

[REDACTED] (c)

- A -

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7

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NY 100-25857

ADMINISTRATIVE (CONT'D)

[REDACTED] (c)

[REDACTED] (c)

[REDACTED] (c)

[REDACTED] (c)

b1

INFORMANTS

Identity
of Source

File Number
Where Located

NY T-1

[REDACTED] (c)

(By request)

[REDACTED] (c)

Instant report
pages 2,3

- D -

COVER PAGE

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NY 100-25857

INFORMANTS (CONT'D)

Identity
of Source

File Number
Where Located

NY T-2

[REDACTED] (C)

NY T-3

[REDACTED] (C)

NY T-4

[REDACTED] (C)

NY T-5

[REDACTED] (C)

NY T-6

[REDACTED] (C)

NY T-7

[REDACTED] (C)

NY T-8

[REDACTED] (C)

NY T-9

[REDACTED] (C)

NY T-10

[REDACTED] (C)

NY T-11

[REDACTED] (C)

NY T-12

[REDACTED] (C)

100-25857-3967

97-169-1A2053

[REDACTED] (C)

[REDACTED] (C)

[REDACTED] (C)

- E -

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NY 100-25857

INFORMANTS (CONT'D)

Identity
of Source

File Number
Where Located

NY T-13

[REDACTED] (C)

[REDACTED] (C)

NY T-14

[REDACTED] (C)

NY T-15
Foreign Service
Dispatch
Department of
State, Washington,
D.C.

100-25857-4042

100-25857-4032

NY T-16

[REDACTED] (C)

100-25857 - 3973

NY T-17

[REDACTED] (C)

[REDACTED] (C)

NY T-18

[REDACTED] (C)

[REDACTED] (C)

- F -

COVER PAGE

~~CONFIDENTIAL~~

NY 100-25857

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1. ☒ Subject's name is included in the Security Index.
2. ☒ The data appearing on the Security Index card are current.
3. ☐ Changes on the Security Index card are necessary and Form FD-122 has been submitted to the Bureau.
4. ☒ A suitable photograph ☐ is ☐ is not available.
5. ☒ Careful consideration has been given to each source concealed and T symbols were utilized only in those instances where the identities of the sources must be concealed.
6. ☐ Subject is employed in a key facility and is charged with security responsibility. Interested agencies are _____
7. ☒ This report is classified Confidential because (state reason) _____

8. ☒ Subject was not reinterviewed because (state reason)

not in country.

9. ☐ This case no longer meets the Security Index criteria and a letter has been directed to the Bureau recommending cancellation of the Security Index card.
10. ☒ This case has been re-evaluated in the light of the Security Index criteria and it continues to fall within such criteria because (state reason)

ROBESON was National Chairman of the Council on African Affairs until its dissolution in June, 1955. ROBESON has had close contacts with National leaders of the CP, USA. During the time he has been abroad he met with NIKITA KHRUSHCHEV and has publicly praised the Soviet Union.

- G -

COVER PAGE

CONFIDENTIAL

~~CONFIDENTIAL~~UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION~~CONFIDENTIAL~~

Copy to:

Report of:
Date:SA [REDACTED]
3/12/59

Office: New York

File Number: New York 100-25857

Bufile 100-12304

Title: PAUL LEROY ROBESON

ALL INFORMATION CONTAINED
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REASON-FCIM II, 1-2.4.2, 2
DATE OF REVIEW 1-20-91

Character: INTERNAL SECURITY - C

Synopsis:

Subject traveling abroad; has stated will reside in England, where he reportedly owns property, but will return periodically to USA. Employment abroad: concerts in Great Britain, Ireland, and USSR; to make films in USSR; tour East Germany; and appear at Shakespeare Theater, England. Confined to hospital in Moscow, January, 1959, but reportedly recovered from illness. Bureau Internal Revenue drops action against ROBESON for taxes on \$25,000 Stalin Peace Prize awarded in 1953. CP has actively promoted sale of ROBESON's book, "Here I Stand." Book is also reportedly to be published in Berlin. Listed as member, Joseph North Testimonial Committee; subscribed to "The Worker," one year beginning 9/17/58; lauded by JOHN WILLIAMSON in "The Worker" column, 10/19/58. Participation in concerts set forth.

[REDACTED] states he will make film come-back in USSR; made Honorary Professor of Moscow State Conservatory of Music, 9/14/58; plans tour of East Germany in spring, 1959; arrived in Moscow, 12/30/58, for month's stay; illness not to prevent appearance at Shakespeare Memorial Theater beginning 4/7/59. Wife appeared at NCASF rally, Carnegie Hall, NYC, 11/14/58, and stated PAUL ROBESON intends to return to USA; also attended and spoke at a function sponsored by Committee of Women, NCASF of which she is co-chairman, and denied that husband will remain permanently abroad.

AGENCY: [REDACTED]
REQ. REC'D: [REDACTED]
DATE FORW: [REDACTED]
HOW FORW: [REDACTED]
BY: [REDACTED]

- P* -

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NY 100-25857

DETAILS:

I. BACKGROUND

A. Residence

PAUL ROBESON is presently traveling in Europe and the Soviet Union. (See Section III below).

The "New York World Telegram" issue of September 22, 1958, carries a column entitled, "Robeson Prefers to Live in Britain." This article reads in part as follows:

"American Negro singer Paul Robeson said last night he plans to live in England and go back to the United States only as a visitor.

"Robeson, as well known for his leftist politics as his singing, made his surprise announcement to a concert audience of 1500 here.

"From now on I am going to make the British Isles the center of my cultural activities," he said.

"Whenever I go back to America it will be for a short stay--an overnight stop, so to speak."

In this regard it might be noted that NY T-1 advised on October 28, 1958, that he recalled ROBESON once having told him that he (ROBESON) owned a half a million in property in England. The informant was unable to recall whether ROBESON had meant pounds or dollars in referring to the half million in property.

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The "New York World Telegram" issue of November 15, 1958, page seven, carries an article entitled, "Robeson No Exile His Wife Insists." This article states in part that ROBESON's wife, ESLANDA, stated that her husband had been deliberately misquoted in news stories from London to the effect that he would never return to the United States. Mrs. ROBESON declared, "My husband considers that his home is in the U. S.A."

B. Employment

ROBESON has given concerts in Great Britain, Ireland, and the Union of Soviet Socialist Republics (USR), and plans a concert tour of East Germany. He reportedly is planning to make films in the USSR and is scheduled to appear at the Shakespeare Memorial Theater in England during 1959. (See Section III below).

C. Health

(C)
D. Miscellaneous

The "New York Herald Tribune" issue of

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February 5, 1959, on page six, carries a column entitled, "Robeson Wins Tax Battle: Stalin Prize Ruled Exempt." This article reads as follows:

"Singer Paul Robeson today won a five-year battle to escape taxation on the \$25,000 Stalin Peace Prize he received in 1953. The Internal Revenue Service announced it is abandoning its claim that the Negro entertainer owed Federal income taxes of \$9,655 on the award. In effect, the Revenue Service took the position that the Stalin Prize -- the highest Soviet award of its kind -- is in the same tax-exempt category as the Nobel and Pulitzer prizes. Mr. Robeson, sixty, is now seriously ill in a Moscow hospital. He went to Russia after winning another lengthy fight to obtain a passport. The I.R.S. said it was conceding defeat because a careful study of previous court decisions, tax rulings and other precedents had resulted in the conclusion that the government's claim could not be sustained. Mr. Robeson claimed the Stalin Prize was a gift rather than compensation for services rendered. He told the tax court he at no time engaged in any activities or performed any services in expectation of the award."

II. CONNECTIONS WITH THE COMMUNIST PARTY (CP)

A. Activity of the CP Concerning Distribution of ROBESON's Book

"The Worker" issue of August 17, 1958, page

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NY 100-25857

thirteen, carries a column which states in part that a third printing of 15,000 copies of PAUL ROBESON's "Here I Stand," has been announced. According to the article sales for this book have already passed 25,000 copies. The article states ~~further~~ that a Berlin publisher is bringing out a German-language edition of 30,000 copies this fall.

"The Worker" is an East Coast Communist weekly newspaper.

[REDACTED]

The "Daily Worker" of May 6, 1957, on page three, reported that JAMES E. JACKSON was elected to the National Executive Committee, Communist Party, United States of America (CP, USA) at a meeting of its National Committee held on April 27, 28, 1957.

The "Daily Worker" was an East Coast Communist daily newspaper which suspended publication on January 13, 1958.

A characterization of New Century Publishers is contained in the Appendix attached hereto.

[REDACTED]

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[REDACTED] (c)
[REDACTED] on [REDACTED] furnished information concerning a meeting of the [REDACTED] on [REDACTED]. According to the informant it was announced at this meeting that the Industrial Section had purchased twenty-five copies of PAUL ROBESON's book and paid cash for them. The Section intends to loan these books out on consignment to the various clubs in the Industrial Section.

On [REDACTED] furnished material pertaining to the [REDACTED] CP [REDACTED]. Included among this material was a one page mimeographed document entitled, "Paul Robeson Book Sales (\$1.00 Edition) as of September 2, 1958." This document listed the quotas assigned to the various New York State CP County organizations.

The figures reflected that 2,149 books had been sold as contrasted to an assigned quota of 25,000 for the entire New York State CP.

[REDACTED] (c)
On [REDACTED] furnished a subscription offer card distributed at the 39th Anniversary Celebration of the CP, USA, held September 26, 1958, at Carnegie Hall, New York City. This card reflected that in connection with the Ben Davis Election Campaign, an introductory subscription offer of fifteen issues of "The Worker" together with PAUL

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ROBESON's book, "Here I Stand" is being offered for \$1.50 or fifteen issues of "The Worker" for \$1.00.

BEN DAVIS was a candidate for New York State Senator, 21st Senatorial District, New York City, sponsored by the People's Rights Party.

The People's Rights Party (PRP) has been designated by the Attorney General of the United States pursuant to Executive Order 10450.

On [REDACTED] furnished information concerning a meeting of the [REDACTED] CP, held in Los Angeles, California, on [REDACTED]

The informants' information reflected that HY LUMER, described by the informants as "National Education Secretary of the CP" was among those present at the meeting. LUMER reportedly stated during the meeting that the National Education Commission of the CP was largely responsible for the distribution and sale of over 20,000 copies of the recent "ROBESON book."

[REDACTED] on [REDACTED] made available a copy of a mimeographed letter reading in part as follows:

"December 15, 1958

"TO ALL DISTRICTS:

"Here is some wonderful news for you about Paul Robeson's best-selling book, 'Here I Stand.' By arrangements with the publishers we have secured a special price --- far below any discount available up till now--for bulk orders placed by our districts. Now, for pre-paid orders for 500 copies or more of the \$1 edition, the price to you will be only 25¢ per copy! (plus \$2.50 postage per hundred copies.)

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"Paul Robeson's book has gotten a warm response wherever it has been introduced, and individuals and groups who have concentrated on selling the book have had remarkable success. One of the most recent examples has been the sale of close to 300 copies, person-to-person,..... in Philadelphia.

"The sale thus far of more than 25,000 copies of 'Here I Stand,' with its militant message and program, has been a splendid contribution to the Negro people's movement of our country. But much more can and must be done to bring this book to masses who have still not been reached.

"Now, with this special price, we expect that the campaign to sell this book will gain new momentum. The unusually large discount will make it possible to subsidize full-time selling by individual comrades (as has been done successfully in a number of areas), and to use the sale of the book for fund-raising purposes.

"We urge you to take advantage of this opportunity without delay. Orders should be sent directly to the publisher-Othello Associates, Box 283, Manhattanville Section, New York 27, N. Y.

"Comradely,

Bob Thompson"

"The Worker" of July 13, 1958, on page fourteen, identifies ROBERT THOMPSON as Executive Secretary of the National Committee of the CP, USA.

B. Miscellaneous

[REDACTED] on [REDACTED] furnished [REDACTED]

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NY 100-25857

[REDACTED] a copy of a letter captioned, "Joseph North Testimonial Dinner Committee." The letter further identified members of instant Testimonial Committee and stated that the Committee was formed for the purpose of holding a banquet in honor of JOSEPH NORTH. PAUL ROBESON's name was listed as a member of this Committee.

"The Worker" issue of December 21, 1958, on page one, identifies JOSEPH NORTH as Foreign Editor of "The Worker."

[REDACTED] advised on September 5, 1958, that subject, PAUL ROBESON's domicile in the United States is 16 Jumel Terrace, New York City.

"The Worker" issue of October 19, 1958, on page six, carries an article entitled, "London Letter" by JOHN WILLIAMSON.

JOHN WILLIAMSON was convicted on October 14, 1949 in United States District Court, Southern District of New York, for violation of the Smith Act of 1940. On October 21, 1949, he was sentenced to serve five years in prison and to pay a fine of \$10,000. He was released from Federal prison on March 1, 1955.

WILLIAMSON was granted permission to leave the United States voluntarily under warrant of deportation and departed from the United States for England on May 4, 1955.

The article entitled, "London Letter" reads as follows:

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NY 100-25857

"In the midst of his concert tour of Britain, Paul Robeson agreed to an interview with the London and New York Worker. After being shown around the London Worker building, Robeson answered the questions of London D. W. assistant editor George Matthews and myself.

"He took issue with comments in the press that implied there was something strange about his recent announcement to make London the centre of his cultural activity. Many actors and musicians, like Laughton, and Isaac Stern have spent long periods in Britain, just as British artists spend much of their time in America, he pointed out.

"He had a wonderful welcome in Britain. He was in the midst of a 28-city concert tour of the Isles, the first tour of which he had completed. Everywhere these concerts were sold out. He had had the opportunity of singing to millions of people on television. Next year he hoped to appear in Othello and another modern play now being written.

"It is natural," said Paul, "that returning after nine years absence I should plan to spend a good deal of my time working here. For progressive American artists, there are not such great opportunities today to appear in the theatre and on television."

"He wanted to assure his friends in America that 'I am on call to go back at any moment to take up the struggle again and hope to make trips back and forth to America, though I make London my centre.'

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"In his role as an artist he wanted to play his part in establishing the necessary contacts between the American and British people. 'Since Mr. Dulles and Mr. Macmillan can get together,' he said, 'it's about time that all sections of our folk get together.'

"'There is another America,' he said, 'beside that of Mr. Dulles. I am proud to be a part of what I like to call progressive America.'

"He felt if Dulles can come over here and talk to Britain's leaders, the ordinary people should do likewise and not go their separate ways. 'The outspokenness of the people in these isles over the question of China has strengthened the forces of sanity in the U.S. and gives encouragement to millions of Americans who are afraid to speak out,' he stated.

"His role as an artist, he said, does not divide him from the people or from having opinions on events occurring throughout the world or in his own land.

"'What I do as an artist is closely bound up with the struggle for a better world' he said, and drew comparisons with the contributions of composers like the late Vaughan Williams or Benjamin Britten. The role of Dr. Linus Pauling as a scientist is similar, he added.

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"For himself, he said:
'My position is the same as it has
always been, only it has deepened.'
He explained his opinions are deeply
Socialist and that the future of man-
kind lies on the path the Socialist
part of the world is treading.

"He talked at length on many
subjects. Highlights of this conversation
were:

"American Negroes and liberation
struggles of colonial peoples. 'Today,
when Ghana and India have been established
as new nations, when there is a tremendous
growth of the liberation movement in
Africa, you can tell that the American
Negro has a sense of pride in Africa.'

"Little Rock and the struggle
for school integration: 'The Supreme
Court has again sustained its judgment.
Faubus' actions cannot be allowed to go
through. The real issue is whether the
Administration will defend the democratic
rights of Negro citizens. The Negro
people are determined to become first
class citizens. The American people,
Negro and white, will have to organize and
bring pressure to bear to realize this
aim.'

"Race riots in Britain. 'I am
glad that the majority of the British
people and especially the Labor Movement,
recognised the need is for unity of all
peoples and was sure they would not allow
continued attacks on West Indians and
Africans, since this was against the
interests of white citizens also.'

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"Ben Davis candidacy for New York State Senate. 'Many of the advances in New York City were ushered in during the period when my dear friend, Ben, gave leadership as Councilman. As the Negro people fought for Congressman Powell against the party "machine" they will come to the aid of Davis. No finer person could they find in Albany to represent them than Ben Davis. I send him my best wishes.'

"Soviet Union. 'My recent visit has shown me what tremendous growth there has been since I first visited there in 1934 and later in 1938 and 1949. I saw the great progress made in Usbekistan. It seemed to me that in the children of the Soviet Union I could see the future for us.'

*

"Paul then turned to what he says the press always asks him. 'Do you confirm or deny that you are a Communist?'

"He pointed out how the U. S. Supreme Court has established that Communists had the right to propagate their principles and rejected the original Smith Act allegation of conspiring to overthrow the Government by force and violence. 'I would put it this way. Brave members of the Communist Party have made great sacrifices in the interests of their country. That is why I will not accept these attacks. I count them -- Ben Davis in particular -- as my friends.'

"Referring to your correspondent, Paul said: 'The American people miss people like Johnny Williamson. We hope he

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NY 100-25857

"will be able to come back to us, though of course he is already part of Britain -- of Scotland -- as well as of America."

"In winding up he told us he hopes to visit India at the beginning of the year in response to many requests. And he is considering requesting the U.S. Government to grant him permission to visit China. 'I hope that public opinion will succeed in doing away with some of the restrictions which hamper the free movement of artists,' he said.

"He again talked of the heartening experience to meet so many thousands of friends in Britain and how he was impressed by the large number of young people coming to his concerts who had never before heard him sing."

BEN DAVIS referred to in the above article is identified as Chairman, New York State CP in "The Worker" issue of October 26, 1958, page three.

III. FOREIGN TRAVEL AND ACTIVITY THEREWITH

A. Concerts

"The Worker" issue of August 10, 1958, page two, carries an article which reads as follows:

"In Ebbw Vale, Wales, the main streets are flag-bedecked for the National Eisteddfod (Music festival). Crowds packed the main pavillion and the overflow pavillion Aug. 2, and 8,000 voices were raised to sing with Paul Robeson the chorus of 'John Brown's Body.' Sharing the platform with Robeson was Aneurin Bevan, the town's M. P.

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NY 100-25857

"(member of Parliament), who earlier had tea with Robeson and Cecil Smith, steel plant executive. Robeson last visited Wales 20 years ago when he filmed 'Proud Valley.' To help finance the festival, miners in the valley gave a penny each."

"The Worker" issue of August 24, 1958, page two, column three, carries an article concerning ROBESON which reads as follows:

"Paul Robeson was getting a hero's welcome in Moscow, where 12,000 persons packed the Sports Palace to hear him sing and to speak and to be introduced as the Soviet Union's 'great and dear friend' and a 'fighter for peace and friendship throughout the world...'"

NY T-15, another government agency which conducts intelligence investigations, advised that ROBESON arrived in Belfast, Ireland on November 17, 1958, and presented a concert on November 17 and 18, 1958 to capacity houses at Grosvenor Hall, which seats about 1,800 persons.

(X) (u) Released per State

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NY 100-25857

Information furnished by the informant reflected that except to thank the audience for the support he had received in the "fight" for the return of his passport, and to say that this return was the result of a decision by the Supreme Court, he made no statements of a political or controversial nature. (X)(u)

Additional information furnished by NY T-15 reflected that PAUL ROBESON gave a recital before a capacity audience in Usher Hall, Edinburgh, Scotland, on November 6, 1958. (X)(u)

Released for State

According to the informant the Edinburgh "Evening News" and the "Bulletin," a morning daily serving both Edinburgh and Glasgow, featured interviews with ROBESON. Both papers quoted him as saying, "My politics are to free my people. That is the core of my struggle." The "Evening News" quoted him further as saying "I don't want any double-talk about the American democracy until my people are as free to walk the earth as anyone else --- if a Negro said things like that in America he was cracked down on."

The informant advised further that in the same interview that he stood for the end of nuclear testing, the recognition of China, complete freedom and peace.

The November 26, 1958, issue of "Variety," a publication dealing with the entertainment field, on page seventy-three, carried an article entitled, "Robeson Well-Received In Concert in Glasgow." This article reads as follows:

"Glasgow, Nov. 18.

"Paul Robeson, making a one-night concert appearance last week at St. Andrew's Hall, was warmly received in a program of German, Gaelic, Yiddish and English folk songs and a reading of the death scene from 'Othello.'"

~~CONFIDENTIAL~~

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NY 100-25857

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"Vet local critic Robins Millar commented that the Negro baritone, a controversial figure in his native U. S., has a voice 'as grand as ever' and does not need the microphone he uses. He rapped the singer's 'uncouth' platform manner, however, describing him as 'lurching to the piano.'"

**B. Miscellaneous Activities
in Connection With Foreign
Travel**


(c)
The September 3, 1958, edition of "Variety," page two, carries an article concerning ROBESON, which reads as follows:

**"ROBESON'S PIX RETURN
UNDER RUSSIAN AEGIS**

"Washington, Sept. 2.

"Paul Robeson plans to make a film comeback via Russian pix. So the actor-singer told an audience at the Asian-African Film Festival in Tashkent, Russia, at which he was guest of honor.

"A Soviet broadcast, beamed in English to India and Pakistan, and picked up by U. S. Government monitors, described in great detail the Robeson stint at opening of the Commie-inspired film fete.

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NY 100-25857

"The Singer, who has frequently tangled with Congressional investigators and immigration authorities because of his alleged Commie leanings, compared Western films unfavorably with those of Eastern producers. The West, he stated, concentrates on detective stories, while pix made in Asia and Africa 'truthfully reflect people's lives,' and educates them in the spirit of humanism.

"Pravda, commenting on the festival, stated editorially that it was a graphic illustration of the 'solidarity of film workers of various countries with differing social systems.'

"Speeches of United Arab Republic and Indonesian delegates were also featured on Russian broadcast."

The "New York Journal American" issue of September 14, 1958, on page fifteen L, carries an article under the dateline "London, Sept. 13." This article states in part that PAUL ROBESON was made an honorary professor of the Moscow State Conservatory of Music, according to the Moscow Radio.

The "New York Times" issue of September 17, 1958, on page seven, under the caption, "Robeson to Tour Germany" carries a column which states that according to the East Berlin newspaper, "Neues Deutschland," PAUL ROBESON plans to tour East Germany during the spring of 1959. The article further stated that ROBESON expected to complete two films in Russia one of which would deal with his life story.

The December 31, 1958, issue of the "New York Times," on page twelve, in a column entitled, "Paul Robeson Is in Moscow" stated that PAUL ROBESON and his wife arrived in Moscow on December 30, 1958, to start a months stay in the Soviet Union.

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NY 100-25857

The February 11, 1959, issue of the "New York Times" carried a column entitled, "Robeson Will Perform As Othello in England." This column reads as follows:

"Paul Robeson, American singer and actor, who was reported to be seriously ill in Moscow last month, will be able to undertake the title role in 'Othello' on April 7 at the Shakespeare Memorial Theater, Stratford-on-Avon, England.

"This information was sent yesterday by Mr. Robeson in a cable from Moscow, where he is recuperating, to his New York lawyer, Robert Rockmore. According to Mr. Rockmore, his client was feeling much better and had decided to return to London in mid-March.

"Officials at the Shakespeare Theater, where 'Othello' had been scheduled as the opening bill of its new season, previously were notified by Mrs. Robeson that her husband was suffering from bronchitis and exhaustion.

"She said he would be compelled to forego the acting assignment. He was taken to a Moscow hospital on Jan. 12 and is now resting in a sanitorium."

IV. ACTIVITIES OF WIFE

[REDACTED] furnished the following information on [REDACTED] concerning the Rally for Peace and Friendship, held at Carnegie Hall, New York City, on November 14, 1958: b7D

The rally started at 8:00 p.m. with approximately 2,000 persons in attendance. The first speaker introduced was ESLANDA ROBESON, wife of PAUL ROBESON.

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NY 100-25857

Mrs. ROBESON spoke mostly about the trip she and her husband made abroad and she commented upon the warm reception they received in England and the USSR. She stated she had learned two words in Russian, "Welcome Friends," because these two words she had heard everywhere she and her husband went. Mrs. ROBESON remarked that PAUL ROBESON still considered his home to be in the United States even though he should take up temporary residence in England or somewhere else.

on [redacted] and [redacted] on [redacted] furnished additional information concerning the above-mentioned function.

According to these informants, ESLANDA ROBESON spoke of the enthusiastic reception she and her husband had received in England and the Soviet Union and she stressed the fact that PAUL ROBESON is an American and intends to return to the United States of America.

Concerning the above-mentioned rally, "The Worker" of November 9, 1958, on page fifteen, carries an advertisement concerning the rally which states in part the following:

"Observing twenty-five years of diplomatic relations...and the 41st anniversary of the Soviet Union. Rally for Peace and Friendship." ESLANDA ROBESON is advertised as the featured speaker and the National Council of American - Soviet Friendship (NCASF) is listed as the sponsoring organization.

A characterization of the NCASF is contained in the Appendix attached hereto.

[redacted] on [redacted] furnished information concerning [redacted]

[redacted] a speech to be presented by ESLANDA ROBESON on Sunday, November 23, 1958, at 150 West 85th Street, New

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NY 100-25857

York City. ESLANDA ROBESON is identified [REDACTED] as the co-Chairman of the Committee of Women of the NCASF and a member of the Board of Directors of the NCASF. b7D

Concerning the above-mentioned function, the informant advised [REDACTED]

[REDACTED] it had been held as scheduled and that approximately seventy persons had been in attendance. Mrs. ROBESON reportedly spoke for approximately one hour concerning her recent trip to the Soviet Union. She stated that the reception given her and her husband in the Soviet Union had been "terrific" and that in addition to a heavy police guard, the Army had to be mobilized to protect her and her husband. She stated that 60,000 persons were inside the Sports Palace in Moscow when her husband sang there and that 60,000 more were standing outside. She is quoted as saying "there are rumors that Paul will take up residence abroad. Paul's home will always be where his family is, in the United States, even if he takes up temporary residence somewhere else. Paul Robeson is making two movie pictures in the Soviet Union, one will be his own life story and the other one a travel picture. Paul will return to the Soviet Union in December."

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APPENDIX

~~CONFIDENTIAL~~

NY 100-25857

NATIONAL COUNCIL OF AMERICAN-SOVIET FRIENDSHIP

The "Guide to Subversive Organizations and Publications," revised and published as of January 2, 1957, prepared and released by the Committee on Un-American Activities, United States House of Representatives, Washington, D. C., contains the following concerning the National Council of American-Soviet Friendship:

1. Cited as subversive and Communist.
(Attorney General Tom Clark, letters to Loyalty Review Board, released December 4, 1947, and September 21, 1948.)
2. 'In recent months, the Communist Party's principal front for all things Russian has been known as' the National Council of American-Soviet Friendship.
(Special Committee on Un-American Activities, House Report 1311 on the CIO Political Action Committee, March 29, 1944, p. 156.)
3. Cited as specializing in pro-Soviet propaganda.
(Internal Security Subcommittee of the Senate Judiciary Committee, Handbook for Americans, S. Doc. 117, April 23, 1956, p. 91.)
4. Found to be a 'Communist-front organization' and ordered to register as such with the Attorney General of the United States.
(Subversive Activities Control Board, Decision of February 7, 1956.)"

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APPENDIX

NY 100-25857

NEW CENTURY PUBLISHERS

The "Guide to Subversive Organizations and Publications," revised and published as of January 2, 1957, prepared and released by the Committee on Un-American Activities, United States House of Representatives, Washington, D.C., contains the following concerning New Century Publishers:

"New Century Publishers

- "1. 'An official Communist Party publishing house, which has published the works of William Z. Foster and Eugene Dennis, Communist Party chairman and executive secretary, respectively, as well as the theoretical magazine of the party known as Political Affairs and the Constitution of the Communist Party, U. S. A.' (Committee on Un-American Activities, House Report 1920 on the Communist Party of the United States as an Advocate of Overthrow of Government by Force and Violence, May 11, 1948, pp. 7 and 34.)"

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35



United States Department of Justice
Federal Bureau of Investigation

New York, New York

March 12, 1959

NY 100-25857

~~CONFIDENTIAL~~

Re: Paul Leroy Robeson
Internal Security - C

All informants mentioned in the report of Special Agent [redacted] dated and captioned as above, have furnished reliable information in the past, except [redacted] who was in a position to furnish reliable information and [redacted] contact with whom has been insufficient to judge reliability. b7c 57D

This document contains neither recommendations nor conclusions of any kind. It is the property of the FBI, and is a loan to your agency; it and/or its contents are not to be distributed outside your agency.

06 046 0142
AGENCY Lab, State CH
REQ. REC'D
DATE FORW. 3-19-59
HOW FORW. File
BY [signature]

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

36

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THE FOREIGN SERVICE
OF THE
UNITED STATES OF AMERICA
American Embassy
Paris 8, France

~~CONFIDENTIAL~~

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

Date: April 2, 1959
To: Director, FBI (100-12304)
From: Legat, Paris (100-715)
Subject: PAUL LEROY ROBESON
INTERNAL SECURITY - C

An article appeared in the newspaper "France Soir", Paris, on 3/11/59 indicating that PAUL ROBESON had passed through Le Bourget Airport, Paris, en route from Moscow to London, at which time he was interviewed by a reporter. He indicated that he had spent two months in Moscow, where he had given several concerts and had participated in the World Peace Council. He indicated that he had also assisted in the production of a motion picture in Moscow concerned with his trips to Moscow, in which he sings several songs and which will be ready for release in Russia soon. He stated that he was returning to London, where he will perform starting April 7 at the National English Theatre. He stated that he hoped he would be free to give recitals in Paris during this theatrical season.

[REDACTED] (C) has been alerted to furnish this office any pertinent information which comes to their attention. b1

P.

- 4 - Bureau (2 - New York)
 - 1 - London (sent direct)
 - 1 - Paris
- NWP:CM
(6)

CLASS. & EXT. BY SP-5 RLS/HW
REASON-FCIM II, 1-2.4.2
DATE OF REVIEW 1-17-81

149-91

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SUBV CONTROL

~~CONFIDENTIAL~~

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67 APR 13 1959

36

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI (100-12304) ~~CONFIDENTIAL~~

DATE: April 1, 1959

FROM : *Emb* Legat, London (100-1182)

CLASS. & EXT. BY *51-5 RLG/PLW*
REASON-FCIM II, 1-2.4.2 *1-17-81*
DATE OF REVIEW *1-19-91*

SUBJECT: PAUL LEROY ROBESON, was.
IS - C
OO: New York

Remylet 2/25/59. (u)

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OTHERWISE

- 5 - Bureau (Encls. 6)
(3--New York - 100-25857)

1 - London

CWB:mas

(7)

67 APR 13 1959

~~CONFIDENTIAL~~

Classified by *1260*
Exempt from GDS, Category *1*
Date of Declassification Indefinite

12 APR 7 1959

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THE FOREIGN SERVICE
OF THE
UNITED STATES OF AMERICA
American Embassy
Paris 8, France

~~CONFIDENTIAL~~

Date: May 26, 1959
To: Director, FBI (100-12304)
From: Legat, Paris (100-715)
Subject: PAUL LEROY ROBESON
INTERNAL SECURITY - C

Re Paris letter 4/2/59.

Pertinent information has been furnished to [redacted] requesting that this office be advised in the event any pertinent information is received by them regarding subject's activities. It is to be noted that the subject has indicated he intends to give recitals in Paris, but the exact time of his contemplated visit to Paris is unknown. b1

In the event the London office receives any further information as to subject's itinerary, it would be appreciated if this office could be advised.

P.

4 - Bureau (2 - New York)
1 - London (sent direct)
1 - Paris
NWP:CM
(6)

CLASS. & EXT. BY SP5 RJG/dw 1-19-81
REASON-FCIM II, 1-2.4.2 P.3
DATE OF REVIEW 1-19-81

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Reg. Rec'd
Date Forw. 1-3-59
How Forw. 4-3-59
By [signature]

CONFIDENTIAL
SUBV CONTROL
CONFIDENTIAL 43

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI (100-12304)

DATE: May 26, 1959

FROM : *cub* Legat, London (100-1182)~~CONFIDENTIAL~~

SUBJECT: PAUL LEROY ROBESON, was.

IS - C

OO: New York

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REASON-FCIM II, 1-2.4.2
DATE OF REVIEW *5-26-89*

Remylet 4/1/59.

According to the London "Daily Worker," ROBESON attended an African Freedom meeting held April 19, 1959, at the St. Pancras Town Hall, London, where he spoke and sang. The Daily Worker for April 23, 1959, carried an article indicating ROBESON would attend the forthcoming Seventh World Youth Festival in Vienna, Austria. The Daily Worker for May 11, 1959, stated that ROBESON had been elected president of the British-Soviet Friendship Society.

An article appeared in the Birmingham (England) Post of March 17, 1959, indicating that ROBESON would start his role of Othello at Stratford-upon-Avon on April 7, 1959, and that the anticipated length of the run of this Shakespeare play would be 34 weeks. This would indicate that ROBESON presumably will remain in the United Kingdom until the end of 1959.

This matter will be kept in pending status to follow the activities of ROBESON and the Bureau will be advised.

P.

REC-9

100-12304-575
8-6 - Bureau (3--New York - 100-25857)

1 - London

ACM:mas

(7)

Classified by *2650 YH*
Exempt from GDS, Category *1*
Date of Declassification *Indefinite*

MAY 25 1977

APPROPRIATE AGENCIES
AND FIELD OFFICES
ADVISED BY ROUTING
SLIP(S) OF
DATE *7-1-72*~~CONFIDENTIAL~~

REC'D - FBI

44

1 - Liaison Section
1 - Mr. Haack
1 - Mr. Rachner

REC-69 100-12304-575

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 1-19-81 BY SP-5 RJS/LW

Date: June 8, 1959
To: Office of Security
Department of State
From: John Edgar Hoover, Director
Subject: PAUL LEROY ROBESON
INTERNAL SECURITY - C

Reference is made to previous communications concerning Robeson.

According to an article which appeared in the April 23, 1959, issue of the London "Daily Worker," it was indicated that Robeson planned to attend the Seventh World Youth Festival to be held in Vienna, Austria.

The above is for your information. In the event information concerning Robeson's activities at the above festival comes to your attention it would be appreciated if you would furnish such information to this Bureau.

1 - Director
Central Intelligence Agency
Attention: Deputy Director, Plans

2 - Bonn (105-720)

ATTENTION LEGAL ATTACHE, BONN:

ReBulet to Department of State July 11, 1958.

Be guided by instructions previously set out in reBulet.

1 - Foreign Liaison Unit (Route through for review)

BCR:dlh

(10)

See note on yellow page 2.

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48

Office of Security
Department of State

NOTE ON YELLOW:

Subject is key figure of New York Office. He is the noted Negro concert singer who has long been outspoken in his praise of the Soviet Union. Since mid 1958 he has been traveling in Europe and Russia. State, CIA and European Legal Attaches previously alerted to subject's foreign travel and in possession of pertinent information.

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June 2, 1959.

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Office Memorandum • UNITED STATES GOVERNMENT

DATE: June 29, 1959

TO : Director, FBI (100-12304)

FROM : *amb* Legat, London (100-1182; 100-1666)

SUBJECT: PAUL LEROY ROBESON

IS - C

OO: New York

ESLANDA CORDOZO ROBESON

SM - C

OO: New York

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HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

~~CONFIDENTIAL~~

Remylet 5/26/59 captioned "PAUL LEROY ROBESON,"
and mylet 4/17/59 captioned "ESLANDA CORDOZO ROBESON." (u)

[REDACTED] (C)
[REDACTED] These cases are being kept in
pending status in this office to follow their activities
and the Bureau will be advised. (c)

P.

CLASS. & EXT. BY *SP5 RLS/HW*
REASON-FCIM II, 1-2.4.2 *3*
DATE OF REVIEW *1-19-2011*

- 8 - Bureau (Encls. 8)
(4--New York - 100-25857; 100-56680)
1 - London File 100-1182 (PAUL ROBESON)
1 - London File 100-1666 (ESLANDA ROBESON)

ACM:mas
(10)

Classified by *2654 YKQ*
Exempt from GDS, Category *1*
Date of Declassification Indefinite
5-25-77

~~CONFIDENTIAL~~

100-12304-576

JUL 7 1959

Copy to *200474-100-1182*
by routing slip for

☒ info ☐ action

date *7-14-59*by *[signature]*

JUL 15 1959

SUBV. CONTROL

APPROPRIATE AGENCIES
AND FIELD OFFICES
ADVISED BY ROUTING

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THE FOREIGN SERVICE
OF THE
UNITED STATES OF AMERICA
American Embassy
Paris 8, France

Date: July 16, 1959
To: Director, FBI (100-12304)
From: Legal Attache, Paris (100-715)
Subject: PAUL LEROY ROBESON
INTERNAL SECURITY - C
Reourlet 5/26/59. (u)

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2 - Bureau
1 - London (sent direct)
1 - Paris
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DATE OF REVIEW 7-16-89

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Date 7-24-59
by Phyllis

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Stamp date (Nov 22, 1960)

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THE FOREIGN SERVICE
OF THE
UNITED STATES OF AMERICA

American Embassy
Paris 8, France

~~CONFIDENTIAL~~

mup

Date: August 13, 1959
To: Director, FBI (100-12304)
From: Legal Attache, Paris (100-715)
Subject: PAUL LEROY ROBESON
INTERNAL SECURITY - C

There is enclosed for the Bureau a newspaper clipping which appeared in l'Humanite, the French Communist Party newspaper on 8/11/59, regarding PAUL ROBESON.

This clipping indicates that PAUL ROBESON will appear at the festival of l'Humanite at Meudon in the near future. The clipping indicates that PAUL ROBESON, who is one of the greatest living singers, has not visited France in 10 years. It stated that his acceptance of their invitation to appear at this festival indicates his desire to work for the cause of peace and justice.

b1
b7D

(C) [REDACTED]

CLASS. & EXT. BY *SA SR19/Hwy*
REASON-FCIM II, 1-2.4.2
DATE OF REVIEW *1-19-81*

2 - Bureau (Encl 1)
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100-12304-579
AUG 17 1959

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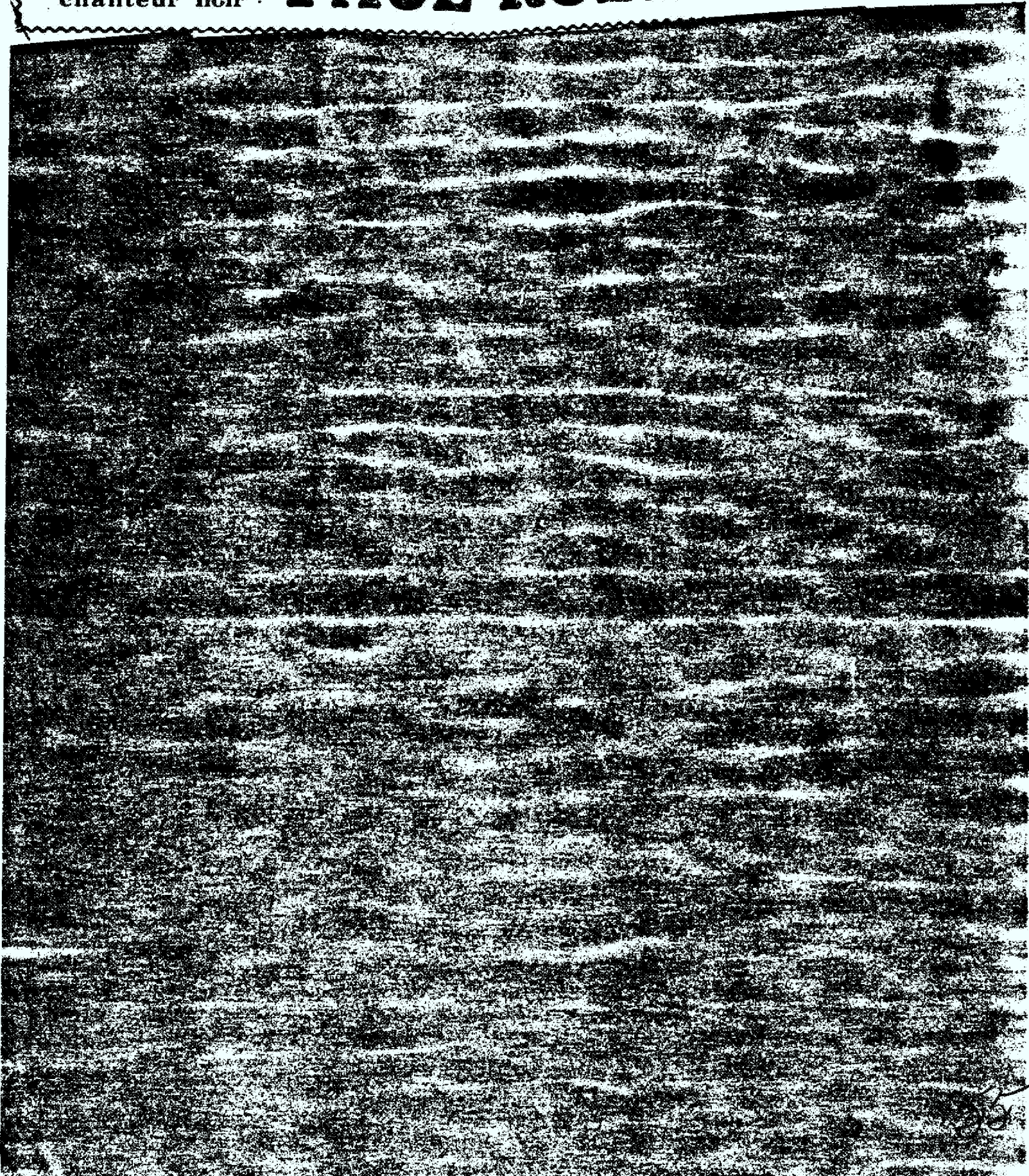
53

Enclosure to Bureau

Re: PAUL ROBESON
SM - C

L'extraordinaire
chanteur noir

PAUL ROBESON SERA



8/1/59

RA A LA FÊTE DE MEUDON



Paul Robeson sera des nôtres sur les terrasses de Meudon, à la Fête de l'Humanité.

Sa venue est un événement à plus d'un titre. Parce que Paul Robeson est l'un des plus grands chanteurs vivants, parce que son voyage à Paris sera le premier qu'il accomplira en France depuis dix ans. Parce que Paul Robeson, en prêtant son concours à notre fête, témoignera une fois de plus de son attachement à la cause de la paix et de la justice qu'il ne cesse de défendre depuis des dizaines d'années comme chanteur et comme citoyen.

En accueillant Paul Robeson à Meudon, nous serons nombreux à évoquer son extraordinaire apparition à la tribune du premier Congrès Mondial de la Paix, salle Pleyel. Comment oublier en effet cette journée d'avril 1949, où, face à une salle bondée, l'artiste américain...

56

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FEDERAL BUREAU OF INVESTIGATION

Reporting Office NEW YORK	Office of Origin NEW YORK	Date 9/9/59	Investigative Period 3/2/59 - 8/31/59
TITLE OF CASE PAUL LEROY ROBESON		Report made by SA [REDACTED]	Typed By BTM
		CHARACTER OF CASE INTERNAL SECURITY - C	

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REFERENCE:

Report of SA [REDACTED] dated 3/12/59.

LEAD

CLASS. & EXT. BY **SP-5 RJS AW 1-19-81**
REASON-FCIM II, 1-2.4.2 **2-2-3**
DATE OF REVIEW **1-19-91**

NEW YORK

At New York, New York

Will remain alert for information concerning the return of ROBESON to the US.

Will continue to follow and report his activities while abroad and in the US upon his return.

Approved Special Agent in Charge	Do not write in spaces below	
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	11 SEP 11 1959	EX-124
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NY 100-25857

ADMINISTRATIVE

Subject's wife, ESLANDA GOODE ROBESON, NY file 100-56680, is carried on the SI of the NYO.

[REDACTED] b7c

Subject ROBESON is a key figure of the NYO.

[REDACTED] b7D

It is noted that the information reported by Legat, London on 5/26/59, concerning a statement appearing in the London "Daily Worker" for May 11, 1959, reflects that ROBESON was elected President of the British-Soviet Friendship Society. Further, an article appearing in the "New York Times" of May 11, 1959, reflects ROBESON was elected Vice-President of the organization.

This information has been reported as above and the NYO is in possession of no other information bearing on the office actually held by ROBESON in the British-Soviet Friendship Society.

Concerning information furnished by [REDACTED] on [REDACTED] reflecting the sale of ROBESON's book [REDACTED] being promoted by the CP organization in Dorchester, Mass., the informant furnished the information on the basis of a meeting of a CP Industrial Group held at [REDACTED] in Dorchester, Mass., on [REDACTED] who was present at the meeting, was in possession of copies of the book which he stated could be purchased for \$.25 each and resold at \$.50 each with the profit going to the "local CP chapter."

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- B -

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NY 100-25857

INFORMANTS:

	<u>Identity of Source</u>	<u>File Number Where Located</u>
NY T-1	[REDACTED] (C)	100-25857-4158, 4134, 4147
NY T-2	[REDACTED] (C)	[REDACTED] (C)
NY T-3	Not utilized	
NY T-4	Not utilized	
NY T-5	[REDACTED] (C)	
NY T-6	[REDACTED] (C)	[REDACTED] (C)
NY T-7	[REDACTED] (C)	[REDACTED] (C)
NY T-8	[REDACTED] (C)	[REDACTED] (C)

The sources used in the characterization of the US Festival Committee, in the order of their appearance are [REDACTED] and [REDACTED] who have furnished reliable information in the past. (S)

- C -
COVER PAGE

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NY 100-25857

1. ☒ Subject's name is included in the Security Index.
2. ☒ The data appearing on the Security Index card are current.
3. ☐ Changes on the Security Index card are necessary and Form FD-122 has been submitted to the Bureau.
4. ☒ A suitable photograph ☒ is ☐ is not available.
5. ☒ Careful consideration has been given to each source concealed and T symbols were utilized only in those instances where the identities of the sources must be concealed.
6. ☐ Subject is employed in a key facility and is charged with security responsibility. Interested agencies are _____
7. ☒ This report is classified Confidential because (state reason)
 (c) b1

8. ☒ Subject was not reinterviewed because (state reason) he is not residing in the USA.

9. ☐ This case no longer meets the Security Index criteria and a letter has been directed to the Bureau recommending cancellation of the Security Index card.
10. ☒ This case has been re-evaluated in the light of the Security Index criteria and it continues to fall within such criteria because (state reason)
ROBESON was National Chairman of the Council on African Affairs until its dissolution in June, 1955. He has had close contacts with National leaders of the CP, USA. He has publically praised the Soviet Union while abroad. He was elected Vice-President of the British-Soviet Friendship Society in May, 1959.

11. ☐ Subject's SI card ☒ is ☐ is not tabbed Detcom.
☒ His activities ☒ do ☐ do not warrant Detcom tabbing.

- D -

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62

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION~~CONFIDENTIAL~~

Copy to:

Report of: [REDACTED] b7c

Date:

9/9/59

Office: New York, New York

File Number:

New York 100-25857

Bufile 100-12304

Title:

PAUL LEROY ROBESON

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INTERNAL SECURITY - C

Character:

Synopsis:

CLASS. & EXT. BY SP-5 R/L/W
REASON-FCIM II, 1-2.4.2
DATE OF REVIEW 9-9-88

ROBESON and wife currently residing in United Kingdom where he is appearing in stage production of "Othello." Appeared at 7th World Youth Festival, Vienna, Austria; elected to office in British-Soviet Friendship Society; and is current subscriber to "The Worker." Information concerning promotion of ROBESON's book, "Here I Stand," by the CP set forth. Film based on ROBESON's life reportedly being completed in S.U. Information concerning activities while abroad set forth.

- P* -

~~HOLD DISSEMINATION~~

0-17 mp 9/16/59 - T-3 + T-4 do not
appear in report + we do not characterize
T-1 BR

9/17/59 mp 8/8
H/P by 9/1/58
BR

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16-74632-1 GPO

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NY 100-25857

DETAILSI. BACKGROUNDA. Residence and Employment

[REDACTED] b1

Concerning his affiliation with the production with "Othello", an article appearing in the "Birmingham (England) Post" of March 17, 1959, stated it was anticipated that the production would open on April 7, 1959, and run for 34 weeks.

B. Health

An article appearing in the "New York Times", issue of February 22, 1959, bearing the dateline Moscow, February 21, stated that PAUL ROBESON had made a public appearance in Moscow that day for the first time since he was a patient in the Kremlin Hospital.

The "New York Herald Tribune" issue of March 10, 1959, bearing the dateline London, March 9, stated that ROBESON had arrived in London that day from Moscow "feeling perfectly fit and well." The article stated he had suffered from influenza and had been hospitalized in Russia.

II. AFFILIATION WITH THE COMMUNIST MOVEMENT

On [REDACTED] furnished information concerning a cultural program being prepared by the United States Festival Committee to be presented at the Seventh World Youth Festival. This information reflected that ROBESON was scheduled to appear with a chorus singing ballads. b7D

X

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NY 100-25857

The "New York Times" issue of August 4, 1959, on page 5, carried an article entitled, "ROBESON Sees Rise of Fascism in the United States." This article, with a date-line Vienna, August 3, read as follows:

"Paul Robeson, the American Negro singer, charged today that United States foreign policy was being infiltrated by 'fascism.'

Mr. Robeson delivered a general attack on his country's foreign policy in a speech before the Communist-run World Youth Festival, but he said Vice President Richard M. Nixon's East European tour might prove helpful.

Mr. Nixon's trip to the Soviet Union and Poland will demonstrate to the Vice President that the people who live in those countries really want peace, said Mr. Robeson, a longtime supporter of Communist-front causes.

Delegates to the festival who tried to question or criticize Mr. Robeson's statements were shouted down or ruled out of order by the Communists, who control the program.

Mr. Robeson said the American people cannot 'talk of giving full freedom and democracy to Africa when 18,000,000 of us do not have full freedom in the United States.'

It is noted that the Seventh World Youth Festival was held in Vienna, Austria, from July 26 to August 4, 1959.

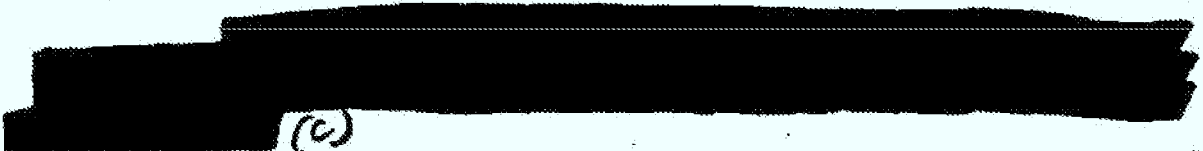
The United States Festival Committee sent delegates to this festival. A characterization of the United States Festival Committee appears in the Appendix attached hereto.

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NY 100-25857

The London "Daily Worker" issue of May 11, 1959, stated that PAUL ROBESON had been elected President of the British-Soviet Friendship Society.

The "New York Times" issue of May 11, 1959, page 5, carried an article with a dateline London, May 10, stating that PAUL ROBESON had been elected a Vice-President of the British-Soviet Friendship Society at a conference of that organization held that day.

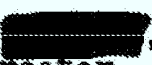
 (c) b1
A characterization of the National Council of American-Soviet Friendship appears in the Appendix attached hereto.

III. PROMOTION OF THE SALE OF ROBESON'S BOOK BY
THE COMMUNIST PARTY, UNITED STATES OF AMERICA
(CP, USA)

The Communist Party of the United States of America has been designated by the Attorney General of the United States pursuant to Executive Order 10450.

"The Worker" issue of December 21, 1958, page 9, column 2, under a column entitled, "Letters", published a letter to the Editor of "The Worker" signed "JAMES DOLSEN". The letter, reportedly written from Philadelphia, commences by stating, "I have sold over 300 copies of PAUL ROBESON's 'Here I Stand'. My experiences may be of value to others."

The writer goes on to describe the various canvassing methods he has used to sell the book, and urges the readers to utilize certain of his methods. These methods include house-to-house canvassing, the visiting of barber shops, and promoting the book at certain conventions of Negro organizations.

On September 15, 1958,  reported that JAMES DOLSEN was the District Press Director, Communist Party of b7D

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NY 100-25857

Eastern Pennsylvania and Delaware, and Correspondent of "The Worker."

"The Worker" is an East Coast Communist weekly newspaper.

[redacted] furnished information on [redacted] a letter from ROBERT THOMPSON, addressed "To All Districts". According to the informant, this letter stated that prepaid orders for 500 or more copies of the \$1.00 edition of PAUL ROBESON's book "Here I Stand", would be available at \$.25 a copy.

[redacted] advised on [redacted] that EMANUEL BLUM is State Chairman of the Indiana Communist Party. b7D

"The Worker" issue of July 13, 1958, listed ROBERT THOMPSON as a member of the Communist Party National Executive Committee and Executive Secretary, CP, USA.

On [redacted] furnished information reflecting that at a recent CP meeting held in Dorchester, Massachusetts, copies of ROBESON's book were distributed for the purpose of raising funds for the local CP organization.

[redacted] reported on [redacted] he had learned that copies of ROBESON's book, "Here I Stand", had been sold to comrades attending a meeting of the North Shore Section, CP, USA, held in Beverly, Massachusetts, on March 23, 1959.

IV. MISCELLANEOUS ACTIVITIES ABROAD

"The Worker" issue of January 18, 1959, page 6, column 1, carries the following article:

"Robeson's Success Abroad Brings Bids
From U.S. Managers

PAUL ROBESON's phenomenal success in England and other countries has brought him bids from several U.S. managers, according

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NY 100-25857

to Paul Novick, editor-in-chief of the Morning Freiheit who interviewed Robeson in Moscow last week.

Robeson has become one of the top concert and stage artists in England, where he is scheduled to give ten television concerts at one thousand pounds per concert.

The Negro artist hopes to appear on Broadway; at present his central interest is in performing Othello, according to Novick, whose dispatch appeared in Thursday's issue of the Freiheit.

Novick reported that Robeson sent 'warm greetings' to all those friends in the U. S. who had made the breakthrough for his flourishing artistic career.

ROBESON 'spoke lovingly' Novick reports, of the Negro masses of the San Francisco area whose efforts resulted in his concert there last February. He recalled also the assistance of the International Longshoremen's and Warehousemen's Union, headed by Harry Bridges, and the Los Angeles Committee for the Protection of the Foreign Born, and 'many more' who had fought for his right to be heard.

'I am always ready to come to America at the call of the Negro people,' Robeson said, 'say, if I were invited by the Baptist Churches or by the NAACP.'

He emphasized that he remains a 'political artist' fighting for peace. Robeson's Moscow concert last Monday, said Novick, was 'heartwarming testimony' of Robeson's intent.

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CONFIDENTIAL

NY 100-25857

THE CONCERT was the 'triumph of a true people's artist, a fighter for peace, for friendship between the USA and the USSR, for the liberation of the Negro people, for the equality of all races and nationalities,' Novick wrote.

The program consisted mostly of Negro songs and spirituals, 'movingly rendered in the wonderful Robesonian voice.' It also contained Soviet, Chinese and Yiddish songs. The standing-room-only house joined him at the conclusion of the concert, and after prolonged applause, in singing Shiroka Strana Moya Rodnaya.

Robeson expressed to Novick his elation at the chance to visit Moscow during the launching of the artificial planet. He stressed the role that the history of the Soviet Union has played in the upsurge of the peoples of Asia and Africa, and expressed delight that his present concert series in the Soviet Union will be followed by a trip to India.

He told Novick he regretted his inability to visit additional Soviet cities or other socialist countries, because of his heavy schedule in England where he will appear as Othello in a production by the Stratford-on-Avon Shakespeare company."

It is noted that a photograph of ROBESON and his wife in the company of Premier KHRUSHCHEV accompanies this article.

The "Daily Worker" of December 9, 1948, editorially referred to the "Morning Freiheit" as a Jewish language Communist newspaper.

The "Daily Worker" was an east coast daily Communist

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NY 100-25857

newspaper which ceased publication on January 13, 1958.

The "New York Times" issue of February 4, 1959, carries an article stating that "Soviet film-makers have nearly completed a movie on the life of PAUL ROBESON, showing the American singer as an 'unbending peace champion'".

The "New York Times" issue of March 3, 1959, on page 38, carries the following article:

**"Robeson Sings in Moscow
MOSCOW, March 2 (Reuters)**

Paul Robeson made a surprise appearance in a Moscow hall tonight when he sang songs in Yiddish, Russian and English. He was singing in Moscow's Trade Union Hall of Columns at a concert in honor of the centenary of the birth of the Yiddish writer, Sholem Aleichem. Mr. Robeson appeared to be fully recovered from the bronchitis from which he was suffering last month."

"The Worker" issue of April 19, 1959, page 16, column 4, carries the following article:

**"Robeson in 'Othello' at Stratford Acclaimed
by Audience and Critics**

LONDON. - Paul Robeson marked another and perhaps the most important milestone of his long artistic career when he opened the Shakespeare Memorial Theatre's 100th season Tuesday night at Stratford-on-Avon with a performance of the title role in 'Othello' that was acclaimed by audience and critics alike.

There was thunderous applause mingled with cheers as the final curtain fell.

Next day it was the turn of the London

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~~CONFIDENTIAL~~

press to applaud.

'Paul Robeson a Powerful Othello' was the 'Daily Telegraph's' headline.

The 'Daily Herald': 'Paul Robeson Best "Othello" I've Seen.'

The 'Star': 'Robeson Bewitches as Othello.'

And the European edition of the 'Herald Tribune': 'Robeson Hailed in Stratford Othello.'

The Associated Press story in the last-mentioned paper spoke of Robeson's performance as 'amazing.'

The 'News Chronicle' reviewer called it 'superb.'

The 'Daily Herald' critic said it was 'the perfection of romantic acting.'

And the 'Daily Mirror', applauding the 'powerful acting of the Colossal Bronze,' expressed the general feeling: 'Thank goodness for Paul Robeson.'

Though 'Othello' has been given before in the Shakespeare Memorial Theater's repertoire, Robeson was the first Negro to portray the role. The critics spoke of the great dignity he brought to it. Said one, 'He was like all kinds of things - Milton's Satan, who witnessed huge affliction and dismay; like Meredith's Lucifer, in starlight dwarfing all around him; and most of all he was like Shakespeare's ideal Othello.'

Another critic wrote that Robeson

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NY 100-25857

'poured more music into Shakespeare's poetry than this critic has ever heard. His voice - that deeply resonant voice - rang through the theatre. Every word could be heard, and every word touched the heart.'

Those who compared this production of 'Othello' with the one in which Robeson appeared in 1930 at the Savoy in London felt he had lost nothing and gained much in the long interval. This writer has yet seen no comparison made with the New York production which ran for 296 performances at the Shubert Theatre in 1943 but he can say, having seen both, that in this instance, too, nothing has been lost but much has been gained.

While unanimous in their praise of Robeson, the critics were in some instances not so kind in their comments on the staging of the play or the roles portrayed by Sam Wanamaker as Iago and Miss Mary Ure as Desdemona. The London Times critic felt that Robeson was 'sadly handicapped by an over-clever production' and by the mis-casting of the two characters mentioned. The consensus, however, was that Robeson's stellar performance sufficed, despite any other shortcomings, to make this production a memorable and historic event in the history of the Shakespeare theatre.

Interviewed in his dressing room after the opening night performance, just two days before his sixty-first birthday, Robeson told the reporter of the London Daily Mirror, 'I am overwhelmed by the reception I have been given tonight. It is the greatest moment of my life.'

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XXXXXXFEDERAL BUREAU OF INVESTIGATION
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APPENDIX

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NY 100-25857

NATIONAL COUNCIL OF AMERICAN-SOVIET FRIENDSHIP

The "Guide to Subversive Organizations and Publications," revised and published as of January 2, 1957, prepared and released by the Committee on Un-American Activities, United States House of Representatives, Washington, D. C., contains the following concerning the National Council of American-Soviet Friendship:

- "1. Cited as subversive and Communist.
(Attorney General Tom Clark, letters to Loyalty Review Board, released December 4, 1947, and September 21, 1948.)
2. 'In recent months, the Communist Party's principal front for all things Russian has been known as' the National Council of American-Soviet Friendship.
(Special Committee on Un-American Activities, House Report 1311 on the CIO Political Action Committee, March 29, 1944, p. 156.)
3. Cited as specializing in pro-Soviet propaganda.
(Internal Security Subcommittee of the Senate Judiciary Committee, Handbook for Americans, S. Doc. 117, April 23, 1956, p. 91.)
4. Found to be a 'Communist-front organization' and ordered to register as such with the Attorney General of the United States.
(Subversive Activities Control Board, Decision of February 7, 1956.)"

~~CONFIDENTIAL~~

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~~CONFIDENTIAL~~
APPENDIX

NY 100-25857

U.S. FESTIVAL COMMITTEE
(SEVENTH WORLD YOUTH FESTIVAL)

On August 4, 1958, a confidential source made available a background statement on the 7th World Youth Festival, distributed by a U.S. Festival Committee then in the process of organization in New York City. This statement sets forth that the Festival idea is supported by the World Federation of Democratic Youth (cited as a Communist organization in the House Committee on Un-American Activities (HCUA) Guide to Subversive Organizations and Publications, January 2, 1957, page 94), with headquarters in Budapest, Hungary and the International Union of Students (cited as a Communist organization in the HCUA Guide, above, on page 48) with headquarters in Prague, Czechoslovakia. It was decided to hold the 7th World Youth Festival in Vienna, Austria during the summer of 1959.

This source advised in April 1959, that the U.S. Festival Committee is located at 246 Fifth Avenue, New York City, and is still active.

The statement made available by the above source on August 4, 1958, sets forth that "The Festival has as its aim the desire to promote understanding and friendly cooperation between the youth of nations of the world."

Another source on October 3, 1958, made available information concerning a Regional Youth Conference of the Communist Party, USA, held in New York City on September 27, 1958. The Youth Festival to be held in Vienna was discussed and those attending were urged to get delegates to attend this Festival and to help raise money to defray delegates expenses.

- 13* -

~~CONFIDENTIAL~~

75

~~CONFIDENTIAL~~

NY 100-25857

INFORMANTS

Identity of Source

File Number Where Located

NY T-1

100-25857-4158, 4134, 4147

NY T-2

NY T-3

NY T-4

NY T-5

NY T-6

NY T-7

NY T-8

Documentation of EMANUEL BLUM

The sources used in the characterization of the US Festival Committee, in the order of their appearance are [redacted] and [redacted] who have furnished reliable information in the past.

- C -

COVER PAGE

~~CONFIDENTIAL~~

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In Reply, Please Refer to

File No. **NY 100-25857**

UNITED STATES DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION

New York, New York

September 9, 1959

CONFIDENTIAL

**Re: Paul Leroy Robeson
Internal Security - C**

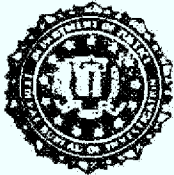
All informants mentioned in the report of
Special Agent [REDACTED] dated and captioned as
above, have furnished reliable information in the past.

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nor conclusions of the FBI. It is the property of the FBI
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78



United States Department of Justice
Federal Bureau of Investigation

New York, New York

NY 100-25857

September 9, 1959

~~CONFIDENTIAL~~

Re: Paul Leroy Robeson
Internal Security - C

All informants mentioned in the report of
Special Agent [REDACTED] dated and captioned as
above, have furnished reliable information in the past,
with the following exception:

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nor conclusions of the Federal Bureau of Investigation.
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7/6

Date 9/24/59

To

☒ Director

FILE # BJ 100-12304
NY 100-25857

Att.

☐ SAC

Title

☐ ASAC

PAUL LEROY ROBESON

☐ Supv.

IS-C

☐ Agent

~~CONFIDENTIAL~~

☐ SE

☐ CC

☐ Steno

☐ Clerk

ACTION DESIRED

☐ Acknowledge

☐ Prepare lead cards

☐ Assign Reassign

☐ Prepare tickler

☐ Bring file

☐ Recharge serials

☐ Call me

☐ Return assignment card

☐ Correct

☐ Return file

☐ Deadline

☐ Return serials

☐ Deadline passed

☐ Search and return

☐ Delinquent

☐ See me

☐ Discontinue

☐ Send Serials

☐ Expedite

to

☐ File

☐ Submit new charge-out

☐ Initial & return

☐ Submit report by

☐ Leads need attention

☐ Type

☐ Open Case

☐ Return with explanation or notation as to action taken.

Re 0-17,9/16/59

Rereport of SA

at NY, captioned as above.

Attached are following amended for report:

COVER PAGE -C- (2)

Reliability Memo (4)

☐ See reverse side

Office

HARVEY G. FOSTER

NEW YORK

~~CONFIDENTIAL~~



THE FOREIGN SERVICE
OF THE
UNITED STATES OF AMERICA
American Embassy
Paris 8, France

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 1-17-81 BY SP5 R/g-JW

Date: September 11, 1959
To: Director, FBI (100-12304)
From: Legat, Paris (100-715)
Subject: PAUL LEROY ROBESON
INTERNAL SECURITY - C

Re Paris letter 8/13/59.

As the Bureau was advised in relet, PAUL ROBESON was scheduled to appear as the star performer at a Communist Festival sponsored by the Communist newspaper "L'Humanite" on 9/5/59 at Meudon, a suburb of Paris. Considerable publicity has appeared in "L'Humanite" on almost a daily basis, and clippings were forwarded to the Bureau by routing slip 8/31/59.

Enclosed herewith is a page from "L'Humanite" of 9/4/59, which sets out the background of ROBESON. Also enclosed is a page from "L'Humanite" of 9/5/59 captioned "A tout a l'heure, PAUL ROBESON" ("See you soon, PAUL ROBESON"). This article describes meeting ROBESON at Orly Airport, Paris, on 9/4/59. ROGER ROUCAUTE and ANDRE STIL, members of the Central Committee of the Communist Party of France, were present, among others at the airport, to welcome ROBESON to Paris. This article, in part, concerns an interview with ROBESON in which he mentions his early childhood and to some extent discusses his musical impressions. On concluding this interview, ROBESON states that he has always been proud to be a colored American, and has always been conscious of the struggle which the workers and the colored people have in common.

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REC'D

ENCLOSURE

REC-41

100-12304-581

23 SEP 18 1959

- Bureau (2 - New York 100-25857)
- London (sent direct)
- Paris

NWP:CM

57 SEP 23 1959

Req. Rec'd
Date Forw. 9-22-59
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SUBV CONTROL

80



paul roberson



dant douze années, Paul Roberson étudia profondément la culture africaine, celle de ses ancêtres. En même temps, il rencontra et fréquenta des étudiants, des matelots, des dockers. Il découvrit alors les profondes racines de la culture noire, les richesses d'une civilisation. Peu à peu, l'homme en lui prend conscience des conditions déplorables où vit son peuple. Sa vie se modèle aux exigences que cette conscience lui crée. Plus que jamais, en Paul Roberson, l'homme

connaissances les plus diverses, tandis qu'en même temps leur culture ancienne se trouvait renouvelée et enrichie. Tout ce que je puis dire, c'est que j'ai trouvé quand j'étais là-bas ce que j'avais espéré pendant toute ma vie. Là-bas, je marchais avec dignité.

1936, autre étape

Au retour de son voyage en U.R.S.S., Paul Roberson décide d'envoyer son fils Paul poursuivre ses études en Union Soviétique. On ne le lui pardonnera pas et, longtemps après, on lui en tient encore grief.

« C'est, dit Roberson, pour lutter à mon fils tous les tracas et tous les malheurs du racisme que je prenais cette décision. Il en avait déjà trop souffert en Amérique, au Canada et même en Angleterre. Sachant que le monde socialiste avait aboli le racisme, je savais qu'il aurait enfin une vie normale... »

En 1936, la guerre civile éclata en Espagne. Paul Roberson s'y rend et connaît les combattants des brigades internationales. Le spectacle de la lutte dont il est le témoin le détermine à regagner l'Amérique pour y tenir sa place dans le combat pour la paix. De toutes ses forces, il aide les républicains espagnols, les Autrichiens victimes, un peu plus tard, du nazisme, les Ethiopiens sous la botte fasciste. De toutes parts, en Amérique, si les progressistes reconnaissent en lui un grand homme, les « ultras », racistes, agitateurs du fameux Ku Klux Klan, de l'American Legion, déclament leurs campagnes. Du monde entier, des millions de gens l'applaudissent. Grand chanteur, magnifique comédien, homme au sens plein du terme, Paul Roberson était, il y a vingt ans, ce qu'il est aujourd'hui. Il allait lui en coûter cher.

Son incessant combat pour la justice, la paix et la liberté ne l'avait jamais empêché de poursuivre une étonnante carrière artistique. Réputé comme l'un des plus belles voix du monde, il est aussi considéré comme le plus superbe Othello qui ait jamais existé. Les dramaturges dérivent pour lui, il chante partout où il sait qu'il peut être également utile. Tout cela pendant les années de la guerre. En 1945, les Alliés anéantissent les armées nazies. C'est la victoire... mais...

Mais bientôt, en Amérique, de violentes campagnes racistes

libre citoyen, Paul Roberson, sans passeport, vit dans les limites des Etats américains.

Et la fidélité

« Pourquoi n'êtes-vous pas resté en Russie ? », lui demande-t-on à la Commission des activités antiaméricaines.

— Parce que, répond-il, mon père était esclave et que mes ancêtres sont morts en construisant ce pays. Je reste ici parce que c'est mon droit, au même titre que vous, et nulle pression de caractère, fasciste ne pourra me faire partir d'ici. Est-ce clair ? Lorsque, enfin, après plus de

huit ans passés sans quitter le sol américain, le grand chanteur obtint à nouveau un passeport, il déclara que rien ne le ferait changer d'opinion, et il sut alors reprendre les termes d'une déclaration plus ancienne qu'il prononçait il y a cinq ans :

« On affirme que Paul Roberson échange d'opinions. Bien. Les menteurs continueront à mentir, mais j'affirme que tout ce qui donne leur sens à ma vie et à mon travail, c'est la fidélité à mes convictions. »

Tel est l'homme que vous allez entendre. Roberson... cela sonne fier, n'est-ce pas ?

ges LÉON

et l'artiste se confondent et progressent. Les années passent. Admirable Othello, chanteur illustre, partout reconnu, il part en 1934 pour un premier voyage en Union Soviétique.

L'expérience de l'U.R.S.S.

« Je vis là-bas comment les Yakoutes, les Ouzbèques et d'autres nations autrefois opprimées passaient de la vie en tribus à une société moderne et industrielle, de l'analphabétisme aux

n teur



un acteur



PAUL ROBESON est à Paris. Vous l'entendrez demain à la fête de « l'Humanité ». Il y a dix ans que l'illustre chanteur n'est pas venu dans notre pays. Souvenez-vous, la dernière fois, c'était en avril 1949.

Le premier Congrès mondial des Partisans de la Paix tenait alors ses assises à la salle Pleyel, l'un des hauts-lieux de la musique. Ce jour-là, Paul Robeson, follement acclamé, montait à la tribune pour y lire un message « au nom de ses frères noirs et de l'Amérique progressiste, au nom des peuples noirs des pays coloniaux... ». A brûle-pourpoint, au milieu de son exposé, l'orateur déclarait : « Et voici maintenant ce que vous attendez aussi de moi, voici les quatre généraux », une chanson populaire espagnole. Un tonnerre d'applaudissements éclatait à la dernière note. Paul Robeson chantait encore : une complainte, une romance, une chanson, comme s'il avait voulu, devant cette assemblée et dans ce lieu, prouver que la musique, son art, ne pouvaient demeurer étrangers à ses préoccupations d'homme, de tribun, d'avocat.

« Et la vie sera belle, car nous la ferons belle », s'écria-t-il avant de quitter le Congrès.

Dix années ont passé, dix années difficiles pour Paul Robeson qui fut bientôt déferé devant la commission des « activités antiaméricaines » et privé de son passeport par une mesure du Département d'Etat. Dix années ont passé sans que jamais, en aucune circonstance, Paul Robeson n'abdiquât devant ses adversaires et renie ses opinions. Tout au contraire, durant cette longue période de sédition — et la vie sédentaire équivalait pour l'artiste à l'exil — Paul Robeson continua ce qu'il pense depuis toujours être sa mission, la lutte pour la liberté, pour la justice, pour l'égalité et pour que tous ses frères de race obtiennent enfin le droit à une vie décente. Dix années ou presque car, en juillet 1958, après d'interminables procédures soutenues par lui avec un courage exemplaire et une volonté indéracinable, aidé par tous ceux qui dans le monde entier le respectent et l'admirent, Paul Robeson obtenait enfin un passeport. Aussitôt après, il se rendait à Londres puis reprenait le cours de ses voyages et de ses tournées. Paul Robeson est à Paris, vous l'entendrez demain.

Un esclave : son père

Il était donc une fois un jeune Noir américain, esclave dans une plantation de Caroline du Nord. Il avait à peine quinze ans,

c'était en 1860. Il s'évada et gagna le nord des Etats-Unis d'Amérique où l'opinion publique était nettement antiesclavagiste.

Le jeune Robeson parvint à se

faire inscrire à l'Université Lincoln, étudia longtemps et fut nommé en 1876 pasteur d'une église presbytérienne de Princeton, dans le New Jersey. Il vivait là avec sa femme. Une institutrice, Maria-Louisa Bustill, dont l'arrière-grand-père, Cyrus Bustill, avait été le « boulanger noir » de Washington. Le couple eut cinq enfants; Paul, le dernier né, vint au monde le 8 avril 1898. Quelques années plus tard, en 1904, Maria-Louisa mourut, et le petit Paul Robeson resta seul au côté de son père.

Les premières chansons...

Jamais, aime souvent répéter Paul Robeson, « je n'oublierai ce temps de mon enfance. Jamais je n'oublierai comment j'ai entendu chanter mon peuple à la lueur d'un poêle et devant les porches, dans la douceur du parfum des lilas, dans les premiers et sur les bancs le dimanche matin; jamais je n'oublierai ces chants entendus dans les sermons mêmes de mon père ».

L'écolier Robeson, durant ces années, remportait de nombreux succès scolaires et, les jours de congé, il brillait sur les scènes, taillé en athlète.

Doté d'une solide instruction classique où le grec et le latin avaient grande part, Paul recevait également une formation d'orateur public. Ce qui ne l'empêchait pas, bien au contraire, d'être alors membre du club musical et du club d'art dramatique de sa ville natale.

— Et les premiers pas

C'est au cours de l'un des spectacles donnés par les élèves de son école que Paul Robeson devint paraitre pour la première fois en public dans le rôle d'Othello, de Shakespeare. Rien n'a pu faire, ni le temps ni l'expérience pour que ce souvenir s'efface de sa mémoire. Lorsqu'il en parle aujourd'hui, on a, en l'écoutant, l'impression de revivre l'angoisse qui l'assailait alors : « Nerveux et terrifié, je me débattais avec le texte, prenant garde à ne pas froisser l'oreille éperdue de mon père et l'enseignante patiente. Je me sentais maître ; personne au monde n'aurait pu me convaincre de jouer à nouveau sur une scène... »

Quelques années plus tard, cependant... Mais Paul Robeson n'avait alors que quatorze ans. Il était écolier...

L'éveil d'une conscience

Pendant ses vacances, le jeune garçon, allant travailler fut garçon de cuisine dans un hôtel de Rhode Island. Ce fut, dit-il, « l'une des périodes les plus dures de ma vie, mais aussi l'une des plus fructueuses sur le plan de mes relations humaines ». L'année 1914 arriva. Paul Robeson a seize ans. Il obtient une bourse et entre à l'Université de Rutgers ; triomphalement. Au printemps suivant, l'étudiant que la passion de l'art dramatique absorbe de plus en plus participe à un concours de déclamation. Il récite un texte sur Toussaint Louverture, l'un de ses frères de race, ancien esclave lui aussi, dont l'histoire retiendra toujours le rôle qu'il joua comme émancipateur d'Haïti.

« Je récitai, dit Paul Robeson,

spirituels sont bien connus. M. Robeson a le don d'en ressortir chaque ligne, et non pas en les accentuant artificiellement, mais grâce à toute puissante conviction intérieure; chantés par un tel me, ils expriment les souffres et les espoirs d'un peuple. La voie était tracée, il pouvait plus désormais imiter Paul Robeson; il avait sept ans.

Cette voie, c'est Les Brown qui la lui avait

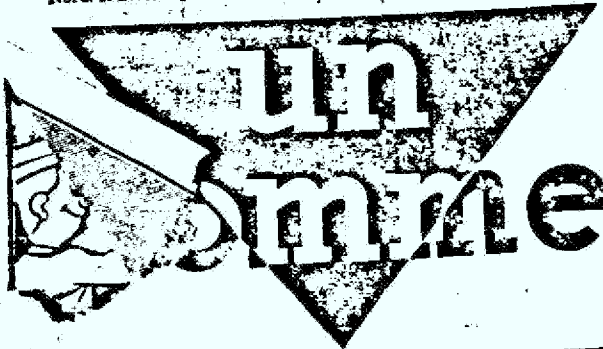
par Ge

C'est lui, dit le grand artiste, qui clarifia ce que mon père m'avait fait deviner, à un sens profond des simples les chansons de mon enfance tendues au sein de notre communauté. C'est lui qui connaît la grandiose poétique, des chants de cantiques, des chants de blues, des chants de plaintes.

Il découvre un monde

Installé en 1927 à Londres, il fait son port d'attache

cha





C E joueur de rugby triomphait sur les stades à l'âge de 20 ans, mais, dès qu'il quittait la pelouse, il devenait l'un des meilleurs élèves de son Université.

Docteur en droit, tribun, rien n'a jamais pu empêcher Paul Robeson de témoigner partout pour la justice et pour la vérité, dut-il affronter les racistes brûleurs de livres et de partitions et les agitateurs du Ku Klux Klan, à Peckskill et ailleurs.

Docteur en droit, tribun, rien n'a jamais pu empêcher Paul Robeson de se joindre aux Partisans de la Paix, comme il le fit salle Pleyel il y a dix ans, où, à la tribune, il côtoyait Aragon et le professeur Bernal.

C'est en 1934 que le grand chanteur se rendit pour la première fois en Union Soviétique. Il y retourna il y a peu de temps encore : « Là, dit-il, chaque homme marche dignement. Chaque homme et chaque enfant. »

Quelques années plus tard, cependant. Mais Paul Robeson n'avait alors que quatorze ans. Il était écolier.

L'éveil d'une conscience

Pendant ses vacances, le jeune garçon, **Paul Robeson**, fut garçon de cuisine dans un hôtel de Rhode Island. Ce fut, dit-il, « l'une des périodes les plus dures de ma vie, mais aussi l'une des plus fructueuses sur le plan de mes relations humaines ». L'année 1914 arrive. Paul Robeson a seize ans. Il obtient une bourse et entre à l'Université de Rutgers ; triomphalement. Au printemps suivant, l'étudiant que la passion de l'art dramatique absorbe de plus en plus participe à un concours de déclamation. Il récite un texte sur Toussaint Louverture, l'un de ses frères de race, ancien esclave lui aussi, dont l'histoire retiendra toujours le rôle qu'il joua comme émancipateur d'Haïti.

« Je récitai, dit Paul Robeson, mais en ce temps-là je ne savais pas grand-chose sur la déification de la vie de Toussaint Louverture. Je rentrai à cette époque à l'Université pour étudier le grec et le latin, les mathématiques et la physique, l'histoire (mais elle ne parlait pas de Toussaint !) et aussi pour jouer au football. J'entraî dans la vie, une chose dominante pour moi toutes autres : j'étais le fils de mon père, un Noir d'Amérique. C'était là le défi. »

À l'Université, Paul est un remarquable étudiant, mais aussi un sportif des plus doués et on le considère alors comme l'un des meilleurs joueurs de rugby de sa génération. Combinant toutes ses activités, il poursuit ses études et pour les achever s'inscrit à l'Université de Columbia, où il est bientôt docteur en droit. Mais le diplôme est une chose. Il lui fallait encore obtenir la possibilité d'exercer son nouveau métier. La ségrégation ne lâchait pas prise. Le barreau lui devenait inaccessible ! Alors Paul Robeson parvient à un moment décisif de sa vie. Il débute au théâtre, oubliant son anglophobie d'autrefois, dans une troupe d'amateurs. Et, du jour au lendemain, tout change.

C'est le dramaturge américain Eugène O'Neill qui le remarque le premier et ne tarde pas à lui confier le principal rôle de sa pièce : *Empereur Jones*. Quand Paul Robeson entra en scène, il ignorait sans doute que, du jour au lendemain, ou presque, il allait devenir l'un des plus grands chanteurs de notre temps.

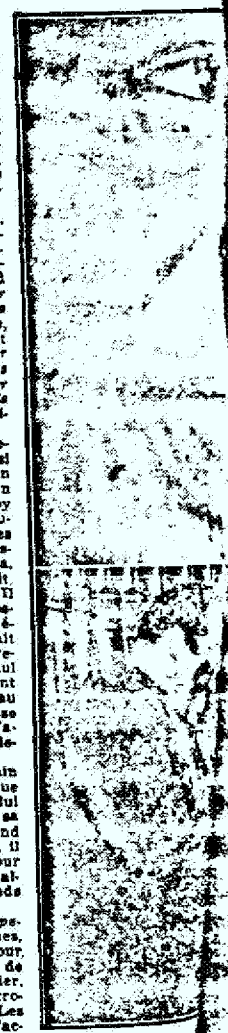
L'action dramatique d'Empereur Jones exigeait que Jones, perdu dans la jungle, siffle pour se donner du courage. Trio de court et se sachant pas siffler, Paul Robeson chanta un negro-spiritual. Ce fut un triomphe. Les représentations terminées, l'acteur part en tournée, visite l'Angleterre et l'Ecosse, devient vite célèbre.

Premier récital au rythme du chant noir

Le 19 avril 1925, un chanteur noir américain consacrait pour la première fois dans l'histoire de la musique tout un récital public à la musique noire. Paul Robeson, accompagné au piano par le musicien noir Lawrence Brown, paraissait au Greenwich Village Theatre de New York.

Le lendemain, unanimes, les critiques le reconnaissent comme le meilleur baryton d'Amérique. L'un d'eux, rédacteur au New York Times, écrivait : « Les

cha



P AUL ROBESON que le refrain a fait Grand vengeur passionné de la musique avant tout et même de la musique de Moscou, maître Stre...

samedi 8 heures Meudon samedi

Chanteur



... le monde entier, est pres-
« de trente ans qu'il l'a créée
ette « Show Boat ». Depuis,
... monde...
Robeson est un chercheur
... musical. Et, s'il se consa-
... folklore, toutes les
... point de vue de chercheur
... est ce qui lui valut d'être
... « du Conservatoire
... son diplôme des mains du

... leur, magnifique...
... me au sein plein du...
Robeson était, il y a...
ce qu'il est aujourd'hui. Il allait
lui en coûter cher.

Son incessant combat pour la justice, la paix et la liberté ne l'avait jamais empêché de poursuivre une étincelante carrière artistique. Réputé comme l'un des plus belles voix du monde, il est aussi considéré comme le plus superbe Othello qui ait jamais existé... Les dramaturges écrivent pour lui, il chante partout où il sait qu'il peut être également utile. Tout cela pendant les années de la guerre. En 1945, les Alliés anéantissent les armées nazies. C'est la victoire... mais...

Mais bientôt, en Amérique, de violentes campagnes racistes se déclenchent. Les communistes, les Noirs, les syndicalistes, les Juifs en sont indifféremment les victimes. Paul Robeson est tout désigné pour l'être lui aussi. Ce pendant, il ne plie jamais. En 1946, il obtient une entrevue du président Truman. Il plaide pour ses frères, demande des poursuites contre les racistes de tout poil qui agressent les Noirs américains, sûrs de demeurer impunis.

M. Truman lui répond seulement :

« Vous parlez, monsieur, le langage d'un révolté. »

« Mauvais, mauvais réciteur », dira Paul Robeson à ses amis qui l'attendent devant la Maison Blanche. Oui, « mauvais réciteur », mais qui va servir de pièce à conviction contre le chanteur, comme servira de pièce accusatrice sa présence à Paris, au Congrès de Pleyel en 1949.

La chasse aux sorcières

A partir de cette époque, les gouvernants américains font tout pour empêcher le créateur « d'Old Man River » d'être lui-même. Il ne cède pas. Il ne cédera jamais, dût sa carrière en souffrir, comme cela se passa, on le sait.

Traduit devant des commissions inquisitoriales, Paul Robeson conserve l'attitude qui est la sienne depuis l'enfance. Quand il chante malgré tout, en public, comme en ce 27 août 1949, des milliers de manifestants fascistes lui barrent la route et attaquent son public.

Paul Robeson maintient ses points de vue. Il contre-attaque, en septembre, il y a tout juste dix ans aujourd'hui : il paraît devant vingt mille auditeurs enthousiastes, à Peekskill. Et cependant que quelques centaines d'agités brûlent des partitions, s'en prennent aux auditeurs, la voix d'airain, épousant les accents de Joe Hill, ou des « Quatre généraux », « d'Old Man River », et d'autres romances, dominant la foule, impose le respect et l'admiration, fait acclamer la vérité.

Malgré les menaces de terreur, malgré tout, Paul Robeson est toujours présent à la manière d'un vivant symbole. Son action lui vaut l'admiration universelle. En 1952, il reçoit le Prix « Lénine » International de la Paix. Mais, à ce moment-là, privé du plus élémentaire de ses droits de



ETUDIANT et comédien amateur, Paul Robeson jouait « Othello » quand le dramaturge Eugène O'Neil le remarqua. Quelque temps après, le jeune homme paraissait dans ce rôle de « Empereur Jones » qui lui valut aussitôt son premier triomphe de... chanteur.
Longtemps après ces débuts, « Empereur Jones » devenait « John Henry » sur une scène de Broadway. John Henry, le géant, le forçat du travail... Mais aussi grand qu'il ait été dans ce rôle, c'est toujours Othello qui demeure à la fois sa plus grande satisfaction de tragédien et son plus incontestable succès. Cette année encore à Stratford on Avon, au théâtre Shakespeare, il en fit l'étincelante démonstration.

... Meudon ... samedi ... 18 heures Meudon

84



vous ne pouvez pas voir les cellules qui montent...
 l'ordre du jour épuisé ? Non ?
 Comment vendra-t-on les billets
 de loterie ? Eh bien ! mais

quatre rangées de billets sont
 sans doute un peu plus récentes.
 Tiens voilà votre stand
 (photo n° 4). Mais dis donc, l'endroit
 est historique : de l'autre

face sur la terrasse de l'un des
 deux orangers superposés
 construits Mansart à l'époque
 des splendeurs de Meudon.
 Trop occupé à satisfaire les
 moindres caprices de la Pompadour,
 Louis XV abandonna les
 magnifiques jardins qui s'étendaient
 là à nos pieds. On raconte
 que l'homme qui était chargé
 d'arroser les orangers fut oublié
 en ces lieux pendant deux ans,
 durant lesquels il ne put
 manger de viande ni boire
 de l'excellent vin que l'on récoltait
 cependant sur les coteaux voisins.
 Ces ifs sont sans doute tout



Sachez que

● Au stand de « Neues Deutschland »

Exposition de photos sur la vie en République Démocratique Allemande, vente de livres allemands, distribution de brochures. On vendra également des postiches de Thuringe ainsi qu'une spécialité d'harmonicas miniatures à 7 notes... qui peuvent même se porter en broche. Enfin, pour la première fois en France, on dégustera de la bière de Radeberg, la meilleure bière de toute l'Allemagne.

● Un disque en hommage à P. Vaillant-Couturier

Il sera mis en vente au stand de la Fédération Seine-Sud Une face de ce disque est consacrée à un discours de Paul Vaillant-Couturier intitulé « L'Humanité, visage de la France ». L'hommage que Marcel Cachin prononcera sur la tombe du grand journaliste à été gravé sur l'autre face. Marie-Claude Vaillant-Couturier dédicacera ce disque samedi après-midi.

● Les photo-stoppeurs correspondants de l'Humanité

Vous les verrez samedi et dimanche parcourant la fête en tous sens. Généralement ils seront deux, parfois davantage. Au revers de leurs vestes, ils porteront un énorme carré de carton avec des lettres qui évalent les yeux : « PHOTO-STOP » correspondant de l'Humanité. Grâce à leur savoir-faire vous pourrez disposer d'un fort joli souvenir de Meudon, une magnifique photo encore plus grande que leur magazine : 200 francs !

Les correspondants photographes verseront l'intégralité de la somme qu'ils recueilleront à « l'Humanité ».

● Pas de jardins d'enfants

En raison de la configuration du terrain, il a été matériellement impossible de prévoir, cette année, l'aménagement de jardins d'enfants.

Par le train

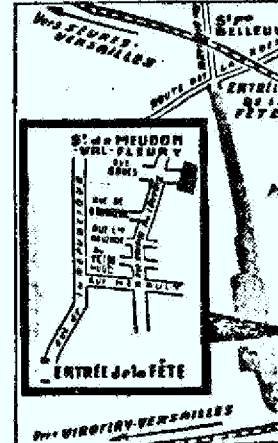
Le moyen sans doute le plus commode et le plus rapide.

— Au départ de Montparnasse : Descendre à Meudon-Bellvue. En plus des trains réguliers qui desservent également les stations Ouest-Centre, Vanves, Malakoff et Clamart, des trains supplémentaires directs Paris-Montparnasse-Bellvue partiront selon les besoins en fonction de l'affluence.

— Au départ des Invalides : Descendre à Meudon-Val Fleury. Sur cette ligne également, en plus du service régulier, des trains supplémentaires seront mis en service selon les besoins. Ils desserviront les stations Pont-de-l'Alma, Champ-de-Mars, Javel, Boulevard-Victor et Val Fleury.

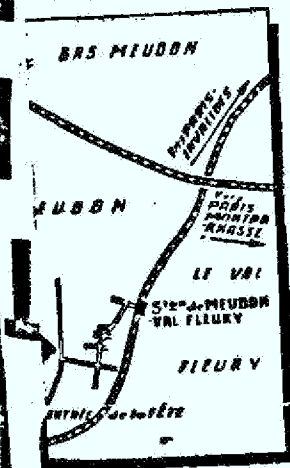
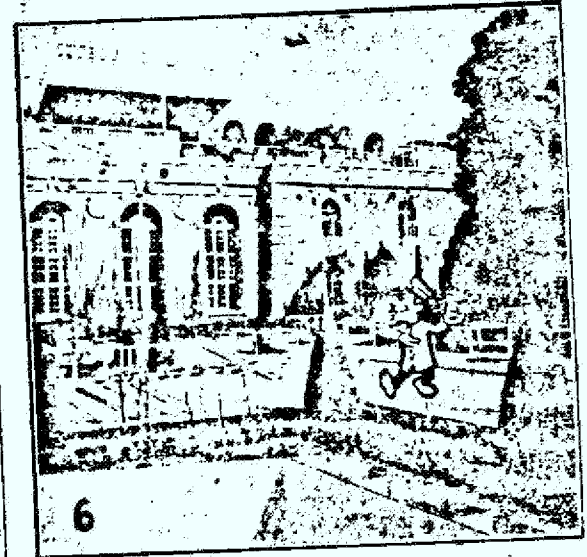
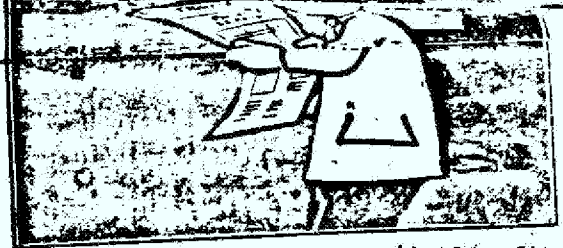
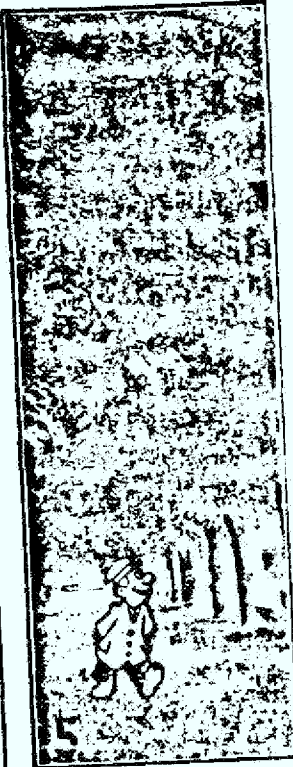
Afin de faciliter leur retour, nous conseillons aux participants à la fête de se procurer au départ un billet aller-retour. Le prix de ce billet aller-retour, soit par Montparnasse, soit par Invalides, est de 120 francs.

Le service fonctionnera jusqu'à 24 heures.



SUR L'ECRAN GE
IMAGES D
 Une évocation de la vie
 par Jean LODS, auteur
 Henri Barbusse et

A côté, la scène centrale. Sous
votre carré de superficie.
Voilà, Marcel, la visite est ter-
minée. Je ne t'ai sans doute pas
dit. On ne décrit pas la
de l'Humanité comme ça.
effectuant un simple inter-
our. Et puis 300 stands... si
l'arrête un peu pour saluer
amis.
En me quittant, le conducteur
à Lilas m'a dit : « Pas d'hési-
re, dimanche il faut que je
arrange à être du matin ».



INT DE LA FETE
E JAURES
Le grand tribun présenté
réalisateur des films sur
Albert Einstein.

SEINE-ET-OISE : 25.000 HIER SOIR

A l'issue de la première série
de rendez-vous organisés cette
semaine en Seine-et-Oise, la
Fédération totalisait hier soir
25.000 vignettes-bons de sou-
tien. Elle n'est plus qu'à quel-
ques encablures de Seine-
Oise (25.450). Rejoindra-t-elle
d'ici samedi ?

SA 319 VIGNETTE

Le camarade Ballanger, de
la cellule des N.M.F.P. (Paris-
31), vient de placer sa 319 vi-
gnette. Un champion. Qui dit
mieux ?

200 SUR 300

Aux ateliers R.A.T.P., 21, avé-
nue de la Porte-d'Italie, qui
comptent 300 ouvriers, 200 vi-
gnettes de la fête de l'Humani-
té ont été vendues, dont 80 en
quelques heures. Le record des
opérations précédentes qui était de
100 environ, a été largement
 battu.

Pensez à la vignette

Ce soir, derniers rendez-vous

BOULOGNE-BILLANCOURT : au siège de la section, 45, rue Car-
not, à 12 heures, avec Roger Boisseau, secrétaire fédéral.
BLIGNY : à 18 h. 30, au siège de la section, avec Jean Morlet.
GENNEVILLIERS : à 18 h. 30, au siège de la section, avec Lan-
ternier, membre du Comité Central.
MAINTENON : à 18 h. 30, au siège de la section, avec Raymond
Barbet, maire.
RENAULT : à 18 h. 30, au siège de la section, avec Kerzéro.
SAINT-OUEN : à 18 h. 30, au centre Ampère, avec E. Palen.
membre du Bureau Politburo.
COLOMBES : à 18 heures, au siège de la section, avec Henri
Mecur, conseiller général.
ACHÈRES : 21 heures, salle de la Mairie, avec Dréan du Bureau
Fédéral (Achères, Conflans, Poissy, Pontalès).
VILLENEUVE-ST-GEORGES : 21 heures, 28, rue d'Alambert (vil-
leneuve-la-Roi, Villeneuve-Saint-Georges, Dravill, Montesson, Brunoy),
avec Biéas du Comité Fédéral.
VERSAILLES : 21 heures, 5, rue de St-Cloud, avec Châtellain,
secrétaire fédéral (Versailles, Sèvres, St-Cloud, Viranlay, Meudon, Cha-
ville, Garches).
ARPAJON : 21 heures, Mairie de la Norville, avec St-Etienne, du
Comité Fédéral (Arpaçon, Limours, Chamartre).
COUSSAINVILLE : 21 heures, 88, p.v. Couturier, avec Michel
Vandele, du Comité Central (Coussainville, Lagraisses).
PALAISEAU : 21 heures, salle de la Mairie, avec P. Chevalier,
secrétaire fédéral (Palaiseau, Massy, Orsay).
CORBEIL : 21 heures, Mairie annexe, avec Rodriguez, du Comité
Fédéral (Corbeil, Evry, Melun).
GARGES-LES-CONNESSE : 21 heures, à la Mairie, avec Poshon,
du Comité Fédéral (Garges-les-Connesses, Arnouville, Damant, Sar-
celles).
15° CANTON CALPETRIERE : à 18 heures, au siège de la section,
76, Bd de la Gare.



QUAND CONDUCTEUR DES LILAS VISITE LA P



200

poulets cuits, 300 kilos de sucre, 1.200 jus de fruits, 800 bouteilles. C'est la moitié des bestioles samedi et le reste dimanche matin. C'est mettre sous enveloppes les 10.000 billets, 10.000 à 30 fr. ; 300.000 fr. dans les caisses, il faudra en verser le maximum à « l'Huma ». A tirer quelques numéros supplémentaires du « Départ ».

Marcel, conducteur sur la ligne Porte des Lilas-Levallois, donnait mardi soir, à la réunion du comité de section du métro (photo n° 1), les dernières informations sur l'organisation du stand des gars de la R.A.T.P. C'est la première fois, alors il faut signaler. Maintenant quels sont les copains disponibles vendredi soir, samedi, dimanche et lundi ? Bien sûr, amène la femme. Elle n'est pas du Parti ? Et alors, c'est pas une raison !

dans... dans des boîtes. Pas original, d'accord, mais qu'est-ce que tu proposes ? Des vieilles casquettes de la R.A.T.P. Bravo ! ça c'est l'idée de la soirée. Alors que chacun récupère chez lui les « gasettes » usagées... A la fin de la réunion, j'ai donné rendez-vous à Marcel pour aller visiter Meudon le lendemain matin. Il n'est pas sûr d'être à la Fête dimanche. Ça dépendra du service.

côté de l'avenue, au 27, Richard Wagner a composé le « Valstein fantôme » en 1841.

Retournons sur la Terrasse. Attends ! De part et d'autre de la grille que nous franchissons actuellement (photo n° 2), les fossés ont été creusés sur l'ordre de Louvois qui fut propriétaire de ce domaine. L'Huma a pensé qu'en installant une passerelle par-dessus ce serait plus commode pour circuler.

La Terrasse ? 450 mètres de long, 186 mètres de large, trois allées ombragées, comme celle dans laquelle nous marchons en ce moment (photo n° 3) et six rangées de stands pour la Fête, évidemment. Stop ! Ici, il y a 203 ans, nous n'aurions pas pu aller plus loin car la Terrasse s'arrêtait au bord d'un profond ravin. Un certain marquis de Sablé a dépensé une fortune pour la faire combler.

C'est la vante à la Pompadour

Le château ? Il n'existe plus. Bâti en 1804, après 234 ans d'existence et de nombreux changements de propriétaires, Napoléon a récupéré les restes pour son arc de triomphe du Carrousel.

L'emplacement rêvé pour installer le stand de l'Humanité et du Comité Central. Et d'ici, nouveau coup d'œil magnifique. Oui, en bas, c'est encore la Fête. Nous sommes sur la terrasse de l'une des deux orangeries superposées que construisit Mansart à l'époque des splendeurs de Meudon.

Trop occupé à satisfaire les moindres caprices de la Pompadour, Louis XV abandonna les magnifiques jardins qui s'étendaient à ses pieds. On raconte que l'homme qui était chargé d'arroser les orangers fut oublié en ces lieux pendant deux ans, durant lesquels il ne put manger de viande ni boire de l'excellent vin que l'on récoltait cependant sur les coteaux voisins.

Ces ifs sont sans doute tout

La trouvaille de la soirée

On a encore parlé du nougat qu'il faudra acheter sur place, des bouteilles d'apéros pour la buvette (discussion sur la marque), de la lettre à écrire, après la Fête pour remercier les camarades de la section de Saint-Denis « qui nous ont prêté du matériel », du tarif des consommations, de l'éclairage du stand qui était en panne et du tract à distribuer.

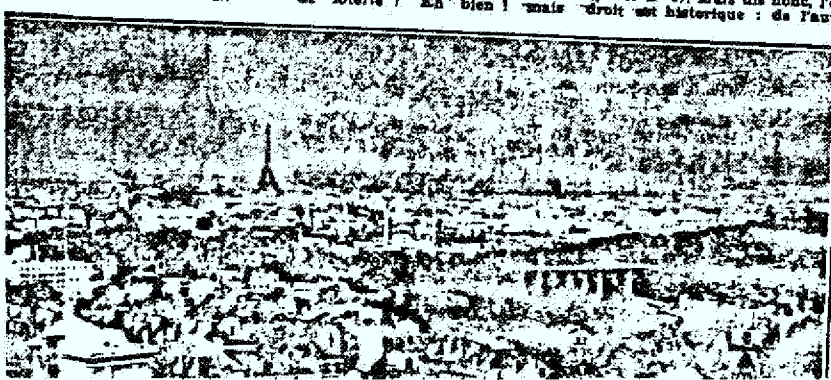
Enfin, il y a la vignette. « Un acte politique », a dit Marcel. Notre objectif était modeste, 200. Il faut le dépasser d'ici samedi. Qui paie des vignettes ce soir ? Marcel a pris un chiffon et une craie puis il s'est mis à modifier des chiffres sur un tableau noir dans la colonne des « payées » (photo n° 2). Au métro, les cellules du Parti portent le nom des têtes de lignes. Faisons le point : « Jarry » et Porte des Lilas » sont en tête. Maintenant voici le total : 782. Il faudra aller voir les cellules qui n'ont encore rien réglé.

Ordre du jour épuisé ? Non ? Comment vendra-t-on les billets de loterie ? Eh bien ! mais

Attraction inédite

En traversant Meudon, Marcel, qui pensait sans doute aux rails de sa ligne, s'est exclamé : « Dis donc, ça grimpe par ici... » Il n'avait encore rien vu. Je n'ai pu résister à la tentation. Nous sommes allés directement sur la terrasse d'où l'on a cette vue extraordinaire sur Paris (photo n° 3). Il n'en finissait plus et se livrait au petit jeu qui sera l'attraction inédite de la Fête : identifier les principaux monuments de la capitale. L'altitude ? Ici nous sommes à 153 mètres, mais le bois de Meudon, que tu vois derrière nous, s'élève jusqu'à 170 mètres. Non, la Fête ne va pas dans le bois, juste une petite portion, là-bas, à l'autre bout. Il nous offre le décor, ce n'est déjà pas si mal.

Maintenant, allons faire un tour à votre stand. Avenue du Château, 800 mètres de long. Reliait jadis le château de Meudon au château de Bellevue. Oui, les pavés sont d'époque. Les quatre rangées de tilleuls sont sans doute un peu plus récentes. Tiens voilà votre stand (photo n° 4). Mais dis donc, l'endroit est historique : de l'autre



LE EUR AS ÊTE...

bière. Une 2 CV transporter
camarades s'occupent de
On ne gardera pas l'argent
ce qui restera, on pourra

e qui reste des jardins. On les
taillées pour la Fête de l'Hu-
sa. Tu marches en ce mo-
ment (photo n° 8) sur le plan-
ser du bal, 2.000 mètres carrés.
es gara que tu vois là plan-
ent des clous depuis trois an-
sina.

Puis Marcel est tombé en ar-
ti devant un escalier qui s'en-
lace dans le bois. Ça me rap-
pele le métro. En haut, il a
rouvert l'Observatoire (photo
n° 9). Nouveau cours d'histoire :
le bâtiment, c'était jadis le cha-
teau neuf que Louis XIV fit
construire par Mansart — enco-
re lui — pour son fils le Grand
Dauphin. Endommagé par un
incendie en 1870, il fut trans-
formé, une dizaine d'années plus
tard, en observatoire.

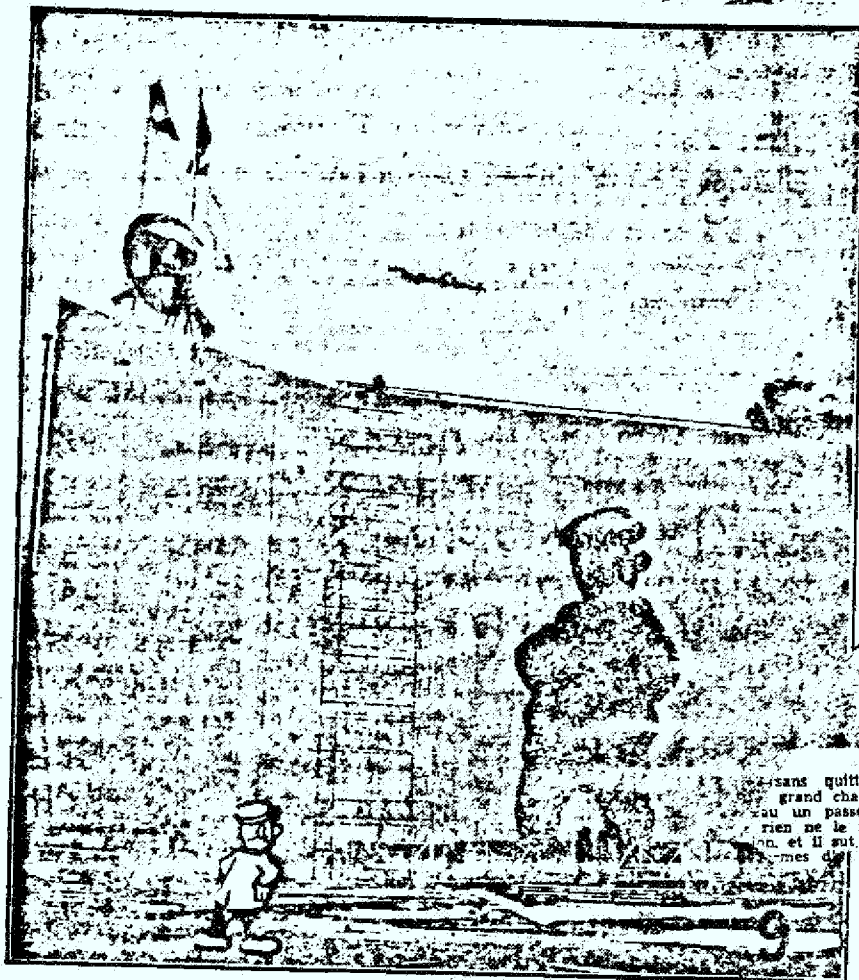
Le parterre est réel. On y
installe la Cité internationale.
tous pays qui présenteront
un spectacle sur la scène que
vous là... Eh oui ! dans la
saison. C'est une trouvaille ?

Mieux qu'au « Gaumont »

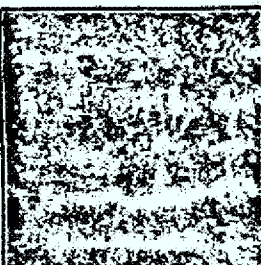
Redescendons par cette allée
travers la forêt. C'est la por-
te dont je te parlais tout à
l'heure. Te voilà maintenant au
débouché de l'écran géant de la
Cité (photo n° 10). Alors ? Tu es
là au « Gaumont » ? Oui, une
fois comme tout le monde. Plus
tôt qu'ilci. Les appareils de
projection sont à cent mètres.
Les nôtres sont là-bas, à 105 mè-
tres. Quant à l'écran, pour un
standard c'est le plus grand
qui ait jamais été réalisé : 19
mètres de large, 16 mètres de
haut.

À côté, la scène centrale. 250
mètres carrés de superficie.
Voilà, Marcel, la visite est ter-
minée. Je ne t'ai sans doute pas
dit. On ne décrit pas la
Cité de l'Humanité comme ça,
effectuant un simple tour-
nour. Et puis 300 stands, si
t'arrêtes un peu pour saluer
amie.

En me quittant, le conducteur
Léon m'a dit : « Pas d'hési-
tation, dimanche il faut que je
range à être du matin ».



...sans quitter le
grand chanteur
ou un passeport.
rien ne le ferait
non, et il sut alors
mes d'...



Devoré par les flammes

DANS LA FORÊT DE GENNES (MAINE-ET-LOIRE)

un camion de pompiers se renverse

CINQ BRULÉS VIFS

LE dramatique incendie de forêt de Gennes (Maine-et-Loire), qui a dévoré, jeudi, 900 hectares de bois, a coûté la vie à cinq pompiers venus volontairement combattre le sinistre. Parmi les victimes, figurent deux jeunes gens de 18 ans. L'un d'eux a trouvé la mort au côté de son père.

Les cinq combattants du feu habitaient Beaufort-en-Vallée. Ce n'est que quelques heures après l'accident qu'on découvrit le drame. En fin d'après-midi, devant l'ampleur du désastre, l'ensemble des sapeurs eut, effectuant un mouvement de repli. Quelques heures plus tard, on constatait que le camion-citerne des pompiers de Beaufort-en-Vallée n'était pas rentré. On se mit à sa recherche et le véhicule fut découvert en flammes. Près de lui gisaient trois corps carbonisés. Deux autres devaient être retrouvés à une soixantaine de mètres de là. Les malheureux furent identifiés grâce à des objets personnels. Il s'agit du lieutenant Amard, coureur de son état, commandant des sapeurs de Beaufort et de son fils, 18 ans, de Louis Courant, de Charpentier, de Gabriel Brousseau, horticulteur, 36 ans et de Christian Rabin, 18 ans.

Une nuit d'épouvante

L'incendie a fait rage toute la nuit. Toutes les pompes, tous les

sapeurs de l'arrondissement de Saumur s'étaient mobilisés pour lui faire face. Une centaine d'hommes aidés par les cadets de l'école de cavalerie luttèrent contre le feu activé par le vent. Enfin, on fit appel aux pompiers d'Angers, de Vihiers, de Brissac, de Beaupréau et de Chemillé. A un certain moment, le château d'Angui, près de Louerre, qui appartient à M. Catrice parut menacé. On réussit cependant à le préserver.

C'est avec épouvante qu'on commentait hier, dans la région, la fin héroïque des cinq pompiers de Beaufort-en-Vallée. Le premier, le lieutenant Amard avait rassemblé ses hommes pour les conduire à 15 kilomètres de leur localité sur les lieux de l'incendie. Avec leur moto-pompe remorquée par un camion C.M.C., ils s'étaient postés sur la route départementale 155, en pleine zone dangereuse.

Vers 17 h. 30, un retour de

flammes soudain s'abattit sur eux. Quand le chauffeur voulut reculer, il ne put le faire. Le camion se renversa dans le fossé. Les pompiers sautèrent, mais ne purent s'échapper de l'enfer.

Chacun s'interroge à présent sur le sort de leurs familles, car ces braves gens, partis bénévolement, ont des parents dans le besoin. Les pouvoirs publics les laisseront-ils dans la misère ?

L'enquête semble avoir établi que le sinistre a été provoqué involontairement par un vieux cultivateur, M. Rotureau, 85 ans, de Saint-Georges-des-Sept-Voies qui avait allumé, vers midi, des herbes sèches dans son jardin. Le vent emportant des étincelles, et bientôt la forêt environnante fut transformée en mer de feu.

Le sinistre a été circonscrit hier matin.

1.000 hectares de landes et forêts ont été ravagés.

Pour ne pas exposer de nouvelles vies humaines, le colonel Ma-

thieu, commandant des services départementaux, avait donné l'ordre de laisser brûler le centre du foyer.

Les arbres continuent cependant

236.000 pompiers volontaires en France

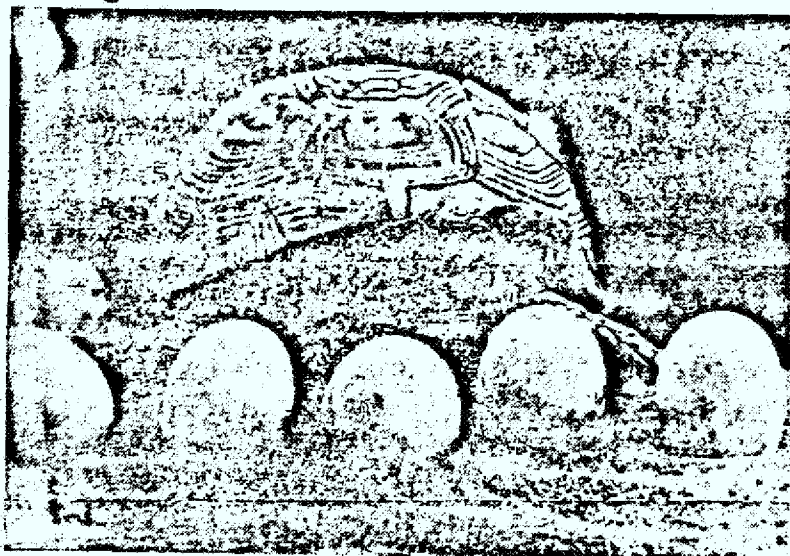
La France compte 8.000 pompiers professionnels et 236.000 volontaires, comprenant des sapeurs, caporaux, sous-officiers et officiers.

Chaque grade est attribué après l'obtention d'un brevet d'aptitude. Une manœuvre par mois est obligatoire.

Ils sont requis pour lutter contre un sinistre, les volontaires perçoivent 400 francs par heure s'ils sont officiers ou 200 francs s'ils sont simples sapeurs. En cas de blessure, ils perçoivent une faible indemnité : 161.826 francs par an en cas d'incapacité permanente. Ils sont tues, la veuve reçoit 97.092 francs par an (une année).

sur une étendue de 3 kilomètres sur 4 à se consumer lentement. La plupart des gendarmes de la région ont été mobilisés afin de prévenir une éventuelle recrudescence de l'incendie.

DE QUOI FAIRE UNE OMELETTE...



David et Stephen Erlson, habitant Sheffield, en Angleterre, possèdent une tortue terrestre, une gentille tortue baptisée « Trudi » qui ne faisait pas de bruit à la maison et qui les mettait en joie avec sa démarche très lente, sa tête dodaiante et ses petites yeux très expressifs. Elle était choyée à la maison et recevait tous les jours de superbes feuilles de salade, et un bol de lait. Or, quelle ne fut pas la surprise des deux enfants... et de leurs parents, lorsqu'un matin, ils aperçurent cinq œufs pondus par le brave « Trudi ». C'est, paraît-il, un fait extrêmement rare de voir des tortues pondre en captivité... aussi l'événement a été photographié, et maintenant on attend les naissances...

Nombreux SUR

SIX DES VI OU DES MO

Les cyclistes et les mo la route. Parmi eux, ont com

A VALMONT (Moselle), un enfant de neuf ans, Robert Engelmann, fils d'un mineur de Folchviller, a été renversé par une auto. Gravement blessé, on le capot du véhicule, l'enfant a été tué.

Près de SAINT-QUENTIN (Aisne), au lieu-dit « les Muralles », un cyclomoteur conduit par M. Fernand Marchand, 62 ans, de Tullins, s'est écrasé contre un comble sur le coup. pyloène. Le sexagénaire a succombé sur le coup.

Terrassé par une force de 3 tonnes

Dracula derrière les barreaux



La carrière de Dracula, 17 ans, d'un gang des « Vampires », semble stoppée. Le jeune chef de bande de Manhattan a été arrêté en même temps que deux de ses « hommes ». Le volait, accompagné de son camarade Luis Hernandez, pénétrant dans les locaux de la police de New York. Ils sont l'un et l'autre accusés du meurtre de deux jeunes gens d'un groupe local, tués au cours d'une bataille rangée en pleine rue.

morts et blessés es routes

IMES SONT DES CYCLISTES RISTES RENVERSES PAR DES AUTOS

elles fournissent un large contingent des accidentés de six victimes au cours des dernières vingt-quatre heures.

LIVRON (Drôme). M. Baulibert, 58 ans, a été heurté et tellement blessé par une auto de BAINSEN-GOHELLE (de Calais), un automobiliste polycarpe Nazez, 28 ans, boulevard des Minors, a rendu, en moins de 80 mètres, cyclomotoriste qui roulaient le même sens que lui. L'un, M. Stephan Andankietz, 25, de Hérin-Coupin, a été sur le coup. Un autre, M. Devernier, 28 ans, de Nœux-les-bains, a été grièvement blessé, la que le troisième, M. Evariste Cour, 67 ans, d'Hérin-Coupin, se tirait à peu près indemne à chute.

Marcou, de Bédiers, a été tué. Le conducteur, M. Jean Courou, a été blessé.
Rue de Pontoise, à BEZONS, une auto conduite par M. Clément Trier, de Paris, a fait une embardée et est allée s'écraser contre un piédon de la R.A.T.P. Le conducteur, sa femme et son fils ont été grièvement blessés et hospitalisés à Argenteuil.

Chef d'un gang de jeunes malfaiteurs

La « Belle Lucienne » et son complice Marcel échappent trois fois à la police en quelques heures

La « belle Lucienne », 26 ans, chef d'une bande de jeunes malfaiteurs du 19^e arrondissement de Paris, qui était recherchée dans la Nièvre avec un complice, Marcel Bertoux, 19 ans, a encore filé, hier matin, entre les mailles de la police après une équipée mouvementée.

Marcel Bertoux et Lucienne Colombo avaient réussi, jeudi soir, à échapper aux gendarmes de la Nièvre où ils s'étaient rendus dans la région de Montauché en franchissant les barreaux dans la 403 noire d'un taxi parisien volée à Nevers.

A bord de la voiture, le couple se dirigea à toute allure vers la région parisienne et s'arrêta à Saint-Germain-en-Laye après avoir abandonné la 403.

Après avoir passé la nuit à Saint-Germain-en-Laye, les deux jeunes gens dérobaient hier matin à 10 heures une voiture de marque anglaise de couleur bleue et prenaient la route, vraisemblablement vers la direction de la Manche.

A Mantilly, ils firent le plein d'essence.

Un pneu crevé par une balle

Mais alors qu'un peu plus tard elle franchissait Poissy, leur voiture essuya un coup de feu tiré par un inspecteur en faction dans la localité. La balle creva un pneu du véhicule qui fit une embardée. Redressée par son conducteur, l'auto poursuivit sa route jusqu'à Chambourcy. Là, elle rencontra un barrage hâtivement établi par les gendarmes.

Marcel Bertoux tira dans la direction des policiers, ce qui lui permit une fois de plus de franchir le barrage. Mais, à une centaine de mètres de là, la voiture dut s'arrêter. Les deux jeunes s'enfuirent en courant vers les bois de Chambourcy. Les gendarmes constatèrent alors que le siège avant était ensanglanté. Des traces de sang jalonnaient la courte distance parcourue par le couple pour se réfugier dans les bois.

Les deux jeunes gangsters, malgré les battues, échappaient une fois de plus, mais ils se séparèrent alors. Tandis que Bertoux, blessé au bras, faisait de l'auto-stop et se faisait emmener à l'hôpital de Saint-Germain, Lucienne Colombo regagnait elle aussi cette localité. On devait l'apercevoir vers 15 heures faisant des achats.

Quant à son complice, sitôt devant l'hôpital, il s'appropriait une 403 verte immatriculée 18-38 CZ 79 et s'enfuyait à nouveau.

Un accident de voiture fait découvrir le pot aux roses

C'est un banal accident de la route survenu le 31 août à La Chaux-du-Domblet (Jura) qui devait faire découvrir la bande des

malfaiteurs. Les deux accidentés, André Lemoigne et Raymond Duquennes, âgés de 19 ans, circulaient dans une Jaguar volée à Paris.

Ils donnèrent alors le nom de deux de leurs complices, Lucienne Colombo et Marcel Bertoux, avec lesquels ils avaient cambriolé un restaurateur du Perray, près de Rambouillet, s'emparant d'un million cinq cent mille francs et de bijoux placés dans un coffre-fort.

La bande s'était ensuite rendue sur la Côte d'Azur pour procéder au partage du butin. Tandis que Lemoigne et Duquennes remontaient vers le Jura à bord d'une Jaguar volée, la « belle Lucienne » et son ami Marcel gagnaient Saint-Germain-en-Laye dans une Mercedes dérobée à un touriste italien. Echappant une première fois à la police, ils avaient alors gagné la Nièvre.

Von Braun annonce : L'an prochain un Américain s'envolera dans l'espace

Durée du premier voyage 8 minutes

Au cours d'une conférence de presse tenue à Stuttgart, le docteur Von Braun, a annoncé que les Etats-Unis ont l'intention de voyager l'année prochaine, d'envoyer un homme dans l'espace à bord, sans doute, d'une fusée Redstone. Selon ces projets, l'homme expédié rattrapera dans l'atmosphère terrestre après un vol balistique de six minutes. On connaîtra ainsi les réactions physiques et psychiques d'un homme qui aura la possibilité de se libérer de l'urgence de se séparer de sa fusée pour redescendre en parachute.

Par la suite, un homme sera placé sur une orbite autour de la Terre grâce à une fusée Atlas qui a une portée de 8.000 km.

Le docteur Von Braun a ajouté que dès son retour aux Etats-

OUVERTURE DANS 59 DÉPARTEMENTS

...morts de 30 mètres cyclomoteurs qui roulaient le même sens que lui. L'un, M. Stephan Andanskielcz, na. de Herain-Coupieng, a été sur le coup. Un autre, M. De-Vernier, 28 ans, de Nœux-les-Bains, a été grièvement blessé, la queue le troisième, M. Evardie, 37 ans, d'Herain-Coupieng, se tirait à peu près indemne à chuta.

chutant à bicyclette, rue Général-Colas, à Cahou, M. Ch. Lechat, 66 ans, chiffon, a été heurté par un camion une route lui passa sur le ... Le malheureux, qui se en râne et la cage thoracique s'a expiré.

Fourgons contre auto

de tourisme : 2 morts

malons parmi les autres acci- : de la route, celui qui est -nu au carrefour de la Du- e, à Vaudelle-d'Aussac (Cha-), où un fourgon piloté par Jean Piqueux, 34 ans, ébe- à Saint-Amand-de-Bonneville (rente) a heurté la voiture de André Billard, 51 ans, de Tu- lui transportait avec lui son et ses deux filles. Après un -t-que, la voiture légère est de dans un fossé, M. Billard fut. Le fourgon a percuté rensemble de mètres avant de uer dans un champ. Son ctecteur a été mortellement t.

de BATT-ETIENNE-DE-TI- Alpes-Maritimes), un camion -entreprise de goudronnage tombé dans un ravin de Stres. Le chauffeur, M. Etien- oreau, 15 ans, a succombé à blessures. Un autre ouvrier, Jarcia Casani, a été sérieuse- atement.

de BUGEAT (Corrèze), auto a heurté un obstacle qui ourrait sur le bord de la . Un passager, M. André

un pilone du R.A.T.T. Le con- ducteur, sa femme et son fils ont été grièvement blessés et hospi- talisés à Argenteuil.

C'est un banal accident de la route survenu le 31 août à La Chaux-du-Dombiet (Jura) qui de- vait faire découvrir la bande des

OUVERTURE DANS 59 DÉPARTEMENTS



Après les précédentes ouvertures des 13 août pour la Corse, 20 août pour l'Aude, les Bouches-du-Rhône, le Gard, l'Hérault, les Pyrénées-Orientales, le Vaucluse et le Var, ce sont cette fois 59 départements qui connaîtront, dimanche, à 7 heures, les joies de l'ouverture générale de la chasse. Les dernières ouver- tures auront lieu les 13 et 20 septembre pour un certain nom- bre de départements.

vol de la chasse de ses instincts. On connaît ainsi les réactions phy- siques et psychiques d'un hom- me qui aura la possibilité de en cas d'urgence de se séparer de sa fusée pour redescendre en para- chute.

Par la suite, un homme sera placé sur une orbite autour de la Terre grâce à une fusée Atlas qui a une portée de 8.000 km.

Le docteur Von Braun a ajouté que dès son retour aux Etats- Unis les techniciens américains de l'armée tenteront de lancer un nouveau satellite de 45 kg.

Le docteur Van Braun a donné quelques détails sur le projet Saturne qu'il considère comme le plus grand et le plus am- bitieux des Etats-Unis.

Le but de ce projet est de créer un service de transmission à l'échelle du monde grâce à trois satellites. Les communications té- léphoniques, les télégrammes et les émissions de télévision se- raient transmises grâce à ces sa- tellites. Une commission scientifi- que a déjà préparé ce système de télécommunications et on s'at- tend plus maintenant que la fa- brication des fusées nécessaires.

Malgré les échecs successifs en- registrés par son nouveau pays, le technicien des fusées reste op- timiste. Le moment n'est plus loin, a-t-il précisé, où il sera possible d'envoyer une expédition dans la Lune. Les experts étu- dient actuellement la possibilité d'attendre la Lune avec une fu- sée d'une poussée de 8.000 tonnes. Cependant, a ajouté Von Braun, je préfère personnel- lement une fusée plus petite à trois étages dérivée du type a Sa- turne.

Von Braun est partisan de la mise en place de plusieurs pe- tites stations spatiales, certaines avec des hommes, au lieu d'une seule grande comme il le pen- sait précédemment.

à un sous-sol et les couloirs nt ainsi dégagés. Le autre innovation : les teurs des ventes, français et gères, pourront désormais crir des abonnements en- a au secrétariat de l'hôtel. de recevoir les catalogues à l'occasion des vacances plus importantes.

75.000 doses de vac- cin antipoliolo volées et retrouvées au Canada
Sécurité de la province de bec a retrouvée intactes les 00 doses de vaccin antipoliolo- litiques volées lundi matin Institut de microbiologie de iverité de Montréal. n craignait que les précieuses oules n'aient été emportées les voitures dans un pay- nger pour alimenter le ma- nor du vaccin.

Les parcours de sa- fres forts opèrent à Arras

ne somme de 1.200.000 francs te volée à la base catinaire de en bordure de la ligne la-Lille, en gare d'Arras, et appartient à une société tructuration dont le siège à Paris. es maîtres, pénétrant dans bureaux, ont éventré le cof- fort à l'aide d'un chalumeau et ont emporté de la pair- sarmes de l'entreprise.

Premier vol de l'X-15 moteur en route

Noté par l'American Scott- field, l'avion-fusée experi- mental X-15 a effectué hier son mlier vol avec moteur en

route. Jusqu'à présent, largué par un bombardier B-52, il n'avait effectué que des vols planés.

Un appel de prudence aux usagers de la forêt

Le Centre National de Pré- vention et de Protection lance un appel à la prudence à tous les usagers de la forêt et recomman- de en premier lieu le débrou- saillement des sous-bois et des coupeurs, ainsi que le renfor- cement de la surveillance. Dans cet appel, qui est lancé au moment où un incendie de forêt près de Baillur vient de couvrir la vie à cinq pentiers, le Centre National indique qu'il ne faut jamais allumer de foyer à proximité des forêts pour brû- ler les mauvaises herbes et in- visible sur le fait que le vent peut transformer un petit feu en une catastrophe.

Un postier parisien dé- testé de 250.000 fr.

Vingt-quatre heures après l'au- cation hier, commi dans une banque, rue de la Pompe (16^e), une nouvelle agression. Non moins audacieuse, a été perpétrée 23, boulevard de la Somme (17^e), au moment où M. Robert Subon, postier au ser- vice financier des P.T.T., péné- trant dans l'immeuble, pour pré- senter un mandat au concierge. L'agresseur qui le suivait à dis- tance, a profité de cet instant pour plonger brusquement sa main dans la sacoch de l'em- ployé, emportant ainsi une somme de 250.000 francs environ, en bil- lets de banque. Le malheureux avert enfilé courra et n'a pas été retrouvé.

Suicide au bois de Vincennes

Un homme a été découvert pendu à une branche, hier ma- tin vers 7 h. 30, dans le bois de Vincennes.

Il s'agit de M. Yves Menes ne en 1914, à Morlaix et demou- rant 28, rue du Val-d'Avrie, à Saint-Maurice. L'enquête a con- clué à un suicide.

Accident mortel au passage à niveau de Pierrefitte

En traversant la voie ferrée au passage à niveau de Pierrefitte, Mme Marguerite Mine, 55 ans, de Steins, a été renversée et broyée par un train de marchan- dises venant de Creil et se diri- geant vers Bobigny.

Un Boeing 707 allant au Bourget déroute vers Londres

Un Boeing 707 venant de Ro- me, avec 35 passagers à bord qui devait atterrir hier après-mi- di au Bourget a été brusquement détournée sur Londres au moment où il commençait la manœuvre d'atterrissage au-dessus de l'Éro- drome. C'est parce que l'un des vorants lumineux témoignait du bon fonctionnement du train d'atterrissage ne s'était pas al- lumé que le pilote avait préféré poursuivre jusqu'à Londres, où la compagnie a ses bases d'opé- rations et dispose de tous les moyens techniques nécessaires. L'avion s'est donc posé nor- malement à Londres.

Murtrier par amour filial, Michel L. a échoué son défenseur

Le jeune Michel L., 17 ans, qui, à Bobigny, près de Gueus- les-Traines, a abattu de trois coups de fusil son beau-père Ru- bert Lohsieur, a choisi pour dé- fenseur Me Robert Tiercin, du Barreau de Versailles.

Le jeune Michel L. a toujours prétendu qu'il avait tué son beau-père parce que celui-ci mal- traitait sa mère et de nombreu- ses personnes habitant Bobouat et Orgerus, où était employé le jeune murtrier, ont signé des pétitions en faveur de ce dernier.

Me Robert Tiercin demandera prochainement au magistrat-ins- tructeur versaillais la mise en liberté provisoire de son client.



David et Stephen Ertson, habitant Sheffield, en Angleterre, possèdent une tortue terrestre, une gentille tortue baptisée « Tradi » qui ne faisait pas de bruit à la maison et qui les mettait en joie avec sa démarche très lente, sa tête dodelinante et ses petits yeux très expressifs. Elle était choyée à la maison et recevait tous les jours de superbes feuilles de salade, et un bol de lait. Or, quelle ne fut pas la surprise des deux enfants... et de leurs parents, lorsqu'un matin, ils aperçurent cinq œufs pondus par le brave « Tradi ». C'est, paraît-il, un fait extrêmement rare de voir des tortues pondre en captivité... aussi l'événement a été photographié, et maintenant on attend les naissances...

du véhicule, l'enfant a été tué.
Près de SAINT-QUENTIN (Aisne), au Heudot, à les Morilles, un cycloporteur conduit par M. Fernand Marchand, 62 ans, de Tullins, s'est écrasé contre un poteau sur le coup.
pylône. Le sexagénaire a succombé sur le coup.

Terrassé par une force de 3 tonnes UN OUVRIER DE L'ALSTHOM DE TARBES EST GRIEUREMENT BLESSE

Hier matin, à 11 h 18, M. Manuel Gallego, âgé de 45 ans, père de quatre enfants, a été très grièvement blessé au cours de son travail à l'usine Alsthom à Tarbes occupé au démontage d'une machine pneumatique, cédant à la pression, une pièce d'acier se détachait et l'atteignait à la tête. C'est une force d'environ trois tonnes qui l'a frappé.

C'est la troisième fois qu'un tel genre d'accident se produit. C'est par dizaines que l'on compte dans cet atelier les malades, les accidents du travail dus à la productivité. Cet atelier est celui où la direction prétendait jeter les travailleurs à la rue.

Aujourd'hui encore, elle prétend leur diminuer les salaires. A l'atelier où travaillait l'ouvrier accidenté, le personnel unanimement à l'appel de la C.G.T. a arrêté le travail tout l'après-midi de vendredi.

Signaux en outre qu'au-delà l'accident connu, quinze ouvriers se sont offerts pour donner leur sang afin de tenter de sauver leur camarade.

(Correspondant Humanité).

Plus d'un million de prix récompenseront les meilleurs inventeurs du

CONCOURS LÉPINE

QUI S'OUVRE AUJOURD'HUI A STRASBOURG

(De notre envoyé spécial, Roger LE BRIQUIER.)

STRASBOURG (par téléphone). — Depuis hier, quatre cents inventeurs s'installent dans le Hall 3 de la Foire de Strasbourg, en vue de l'inauguration, cet après-midi, du 50^e concours Lépine, qui ne fermera ses portes au public que le 20 septembre.

Depuis sa création en 1901, le Concours Lépine s'est tenu 49 fois à Paris. Alors, pourquoi Strasbourg cette année ? Il semble que ses organisateurs aient été plus tentés par le respect de la tradition, puisqu'ils ont cru bon de l'accommoder à la sauce européenne en logeant dans cette Foire le célèbre « Salon de la première chance ».

Plus d'un million de prix

Paris n'aura droit, cette année, qu'à la présentation des principales inventions, après la clôture du concours, lorsque le « Oser » sera décerné par un jury de personnalités parisiennes et d'artistes du théâtre et du cinéma.

Tous les autres prix (plus d'un million de francs en espèces) seront attribués ici, à Strasbourg. Citons, notamment, le prix de la Vie des métiers (100.000 francs) accordé à une invention améliorant les conditions de travail. Il fut attribué, l'an dernier, à l'ingénieuse pince à auto serrage de M. Lebre pour accrocher les caisses ou les pièces de bois.

Il est utile de rappeler combien le Concours Lépine contribue souvent à faire avancer la science.

C'est devant son jury que furent présentées bon nombre d'inventions que nous apprécions depuis longtemps.

Edouard Branly y expose le principe de sa télégraphie sans fil ; Fernand Forest, différents modèles de moteurs à explosion et un changement de vitesse progressif ; Langelie, un réfrigérateur, première application pratique de la conservation par le froid (1903).

On vit également, au Concours Lépine, la protection contre les rayons X, l'hélice à pas variable (1908), l'hélicoptère (1917), le roulement à billes (1912), l'insulateur à oxygène (1918), la transfusion sanguine (1924), la respiration artificielle (1934) et le cœur artificiel (1937).

Des inventions, comme le lampe à magnésium, le stylo à bille, la semelle de crêpe ou l'appareil de télévision, ont été largement utilisées aujourd'hui, ont eu leur première chance au Concours Lépine.

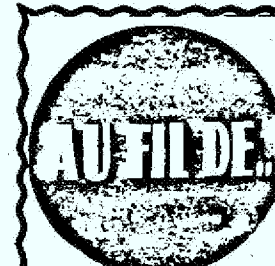
Qu'apportera celui qui s'ouvre ? Ce soir, nous serons parfaitement renseignés. Mais, puisque nous avons déjà soulevé, hier, un coin du voile en parlant de la mise au point et du réglage des moteurs, nous pouvons dire que la qualité technique, scientifique et industrielle de nombreuses inventions est indiscutable.

Beaucoup d'entre elles concernent l'amélioration du sort des humains physiques (par exemple des machines à calculer et à écrire en braille), la simplification des appareils ménagers et des procédés augmentant la sécurité des véhicules à moteur.

Bien sûr, en marge des inventions sérieuses, se placeront, comme toujours, des trouvailles pittoresques ou même insolites, genre chausse-pied à distance pour obèse, vase de nuit phosphorescent ou aiguille à tricoter extensible.

Les inévitables ouvre-boîtes, fidèles à tous les concours Lépine, auront un sort particulier cette année puisque 300.000 francs récompenseront le « père » du meilleur.

350 inventeurs ont donc cherché à fabriquer l'ouvre-boîte idéal. Vingt d'entre eux, sélectionnés par un jury, seront présentés aujourd'hui. Nous vous dirons donc lundi si vous pouvez ranger délicatement pincettes, tenailles et marteaux qui, si souvent, remplacent, au dernier moment, le merveilleux ouvre-boîte, incomparable, inimitable, mais, hélas ! exceptionnellement, défilant.



Les avis de contravention du 2 septembre annulés

Pour tenir compte des restrictions de circulation qui ont dû être imposées le 2 septembre 1959, jour de l'arrivée et du départ dans Paris du président Eisenhower, le préfet de police a décidé que les avis apposés sur les voitures à Paris au cours de cette journée, pour inobservation des règles du stationnement, ne recevraient aucune suite.

Meurtre boulevard de la Bastille

A l'intérieur d'une vespasienne, située boulevard de la Bastille, entre la rue Jules-César et la rue de Berry, les policiers ont découvert, blessé de deux balles de revolver, un représentant de commerce, M. Henri-Fortuné Fripou, 42 ans, 25 rue de la Grande-Belle, à Paris.

Transporté à l'hôpital Saint-Arctome, la victime a succombé sans qu'on ait pu l'interroger.

Première croisière d'un observatoire flottant soviétique

Le navire scientifique « Vostok » (34,5 mètres de long, 3.000 tonnes) a quitté hier Odessa pour Vladivostok, afin d'effectuer son premier voyage. Il parcourra sans escale 13.000 milles et tiendra le large pendant 3 mois et demi. Il est doté de moteurs d'une puissance de 2.000 CV. A bord de ce bâtiment se trouvent 38 laboratoires destinés à l'observation météorologique des niveaux de l'atmosphère au-dessus de l'océan et au contrôle de toutes les profondeurs de l'océan.

Sourd-muet, Maurice

11 ans, n'avait pas attendu venir le train...

Un jeune sourd-muet, Maurice Thibaud, 11 ans, de Collonges-au-Mont-D'Or (Rhône) a été blessé hier par un train, au lieu dit les « Grands-Violettes », au moment où il traversait les voies près du domicile de ses parents.

Très grièvement blessé, l'enfant a été transporté à l'hôpital Edouard-Berriot et, de là, reconduit à son domicile, toute intervention ayant été jugée inutile.

On peut s'abonner au catalogue de l'hôtel Drouot

L'hôtel Drouot, fermé depuis le 1^{er} août, va reprendre son activité, à partir de mardi prochain, 8 septembre. Les magasins s'agrandissent. Les vendeurs pourront débiter leurs marchan-

Quel temps fait-il Monsieur Nuage ?

Beau ou nuageux

Au sud de la ligne Bordeaux-Auxerre-Strasbourg : brumes et brouillards matinaux dans le Sud-Ouest. Temps nuageux avec ondées orageuses et orages locaux plus violents des Pyrénées-Orientales au Massif Central.

Alteurs : Généralement peu nuageux. Températures en hausse.



A tout à l'



Paul Robeson salue les amis venus l'accueillir (en haut) et reçoit le bouquet de la bienvenue que lui remet Nelly Feld au nom de la délégation de notre journal.



QUATORZE heures, hier, à Orly. L'avion se pose. Il vient de Londres. Des passagers paraissent. Une hôtesse, derrière nous, demande :

— Est-ce Paul Robeson que vous attendez ? Sur la passerelle, un génit nous salue. Il porte un barboteur, celle d'Othello. Paul Robeson est à Paris.

Quelques instants plus tard, notre groupe, la délégation de « l'Humanité », bavarde déjà avec le grand chanteur. Il sourit.

Roger Roucaute, André Stille, membres du Comité Central de notre Parti, Nelly Feld, Yves Moreau, Georges Léon et le compositeur Jean Wiener qui, tout à l'heure, sur l'immense scène de Meudon, accompagnera Paul Robeson, l'ont salué. Ils l'accompagnent maintenant dans l'aérogare.

Il dit sa joie d'être à la fête de « l'Humanité »

Meudon, les batteurs de la fête occupent le terrain. Pour gagner l'Observatoire où va se tenir la conférence de presse organisée par notre journal, nous passons devant eux. Paul Robeson envoie de larges saluts.

Dans la salle, l'assistance accueille le visiteur. Il y a là nos camarades Etienne Fajon, membre du Bureau Politique, directeur de « l'Humanité », Roger Roucaute, administrateur de « l'Humanité », Georges Gostant, André Stille, membres du Comité Central, la cantatrice Irène Joachim, Jean Wiener, Joseph Kosma, Georges Boris, Jean Mialhe, de la direction du « Chant du Monde », les représentants de la presse et des radios.

NOTRE camarade, Roger Roucaute prend la parole et souhaite la bienvenue au prestigieux artiste :

« Au nom, dit-il, de l'organe central du Parti Communiste Français, j'ai le très grand plaisir de remercier Paul Robeson d'avoir bien voulu accepter l'invitation que nous lui avons adressée, le conviant à venir, à Paris, chanter à notre fête, et par là relever l'éclat de cette dernière... »

Pierre Juin parle à son tour. Il évoque à grands traits la vie et la carrière du créateur d'« Old Man River » : « Cet honnête homme au sens que le XVIII^e siècle donnait à ce mot, cet homme courageux, au sens que notre époque donne à ce terme... »

Dans l'assistance, soudain, un rétroprojecteur projette un gétophone. Il a vu le premier que le chanteur allait parler.

Ce qu'a dit Paul Robeson...

D'ABORD sa joie d'être parmi nous, tout à l'heure, à Meudon. Sa joie d'être en France, dix ans après le Congrès de Plevel. Sa joie de paraître devant l'immense public populaire de notre fête et de lui faire plaisir en chantant.

Puis, devant les questions que certains de nous lui posent, il nous dit d'une

voix calme. Il est un vieux chanteur de la-bas qui commence à chanter (Paul Robeson chante pour appuyer ses dires). Et, voyez cet air chinois, dit-il, n'est-ce pas la même chose. Et, nouveau, la musique monte. Je pourrais accumuler les paroles. En voici encore une. Il dit, quand j'étais enfant, que le temple de mon père, c'était pasteur, j'écoutais les sermons. Ils commençaient par des mots. Les mots, peu à peu, devenaient des incantations et, peu à peu, se transformaient en mélodies. Or toutes les musiques, d'un certain point de vue, se ressemblent et toutes sont un peu sacrées. N'y a-t-il pas un peu des « Choraïs » de Bach dans les chants « nègres » ? Et à dire de la parenté du langage de Moussorgski et de votre Debussy : Boris Godounov, Pelléas ? Que dire aussi de naturel de Monteverdi, au début du XVII^e siècle ? Peut-être qu'il y a là, une admirable continuité ?

Debussy, Moussorgski, Monteverdi, Milhaud, Bartók. Comme Paul Robeson choisit bien ses exemples ! Comme sait rendre à la musique ce qu'il lui appartient, en exalter le pouvoir... Sans pontifier, mais en sachant d'abord et surtout comme Debussy, justement percevoir, dans la musique écrite la vraie marque de sincérité.

Je vais rencontrer la classe ouvrière

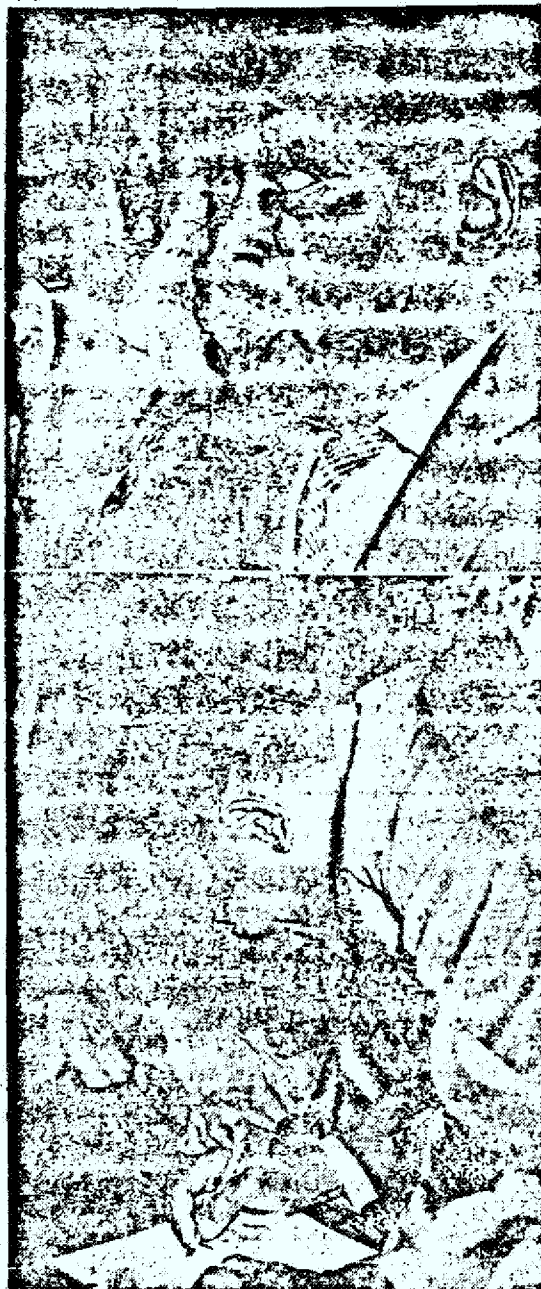
LONGTEMPS encore, Paul Robeson aurait voulu convaincre son auditoire. Celui-ci s'y serait prêté, conquis déjà par l'extraordinaire puissance de l'orateur dont il ne savait plus très bien s'il lui parlait durant une conférence de presse ou s'il était témoin privilégié d'un récit inédit.

Paul Robeson avait parlé de Debussy. Debussy, naguère écrit un prélude : « Ce que dit le vent d'Ouest ». Ce qu'il dit Paul Robeson lui ressemble. Mais il est une chose qu'il faut ajouter :

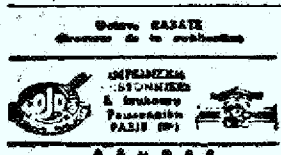
— J'ai toujours été fier d'être ce que je suis. Un Noir d'Amérique. C'est ce dont je me suis fier, que j'ai pris, autrefois, conscience de la lutte commune des Noirs et de la classe ouvrière. C'est parce que je me rencontre demain la classe ouvrière que je suis ici.

J'ai eu naguère, vous savez, des ennemis. Des hommes, surtout dans le monde blanc. Et je ne nierai pas qu'avec eux c'est en grande partie la puissance pacifique de l'Union Soviétique, celle des pays socialistes qui me permet d'être libre, en Amérique, comme aujourd'hui. Encore une fois, sur les lieux de

et reçoit le bouquet de la bienvenue que lui remet Nelly Feld au nom de la délégation de notre journal.



En haut : Robeson chante.
Ci-dessus : le premier autographe.



Photos René
BARTHELEMY

un reporter branche son microphone. Il a vu le premier que le chanteur allait parler.

Ce qu'a dit Paul Robeson...

D' sa joie d'être parmi nous, tout à l'heure, à Meudon. Sa joie d'être en France, dix ans après le Congrès de Fleyel. Sa joie de paraître devant l'immense public populaire de notre fête et de lui faire plaisir en chantant.

Puis, devant les questions que certains de nous allaient poser, animé d'une flamme, le mot n'est pas trop fort, à laquelle nous nous brûlions, l'interprète d'Old Man River, l'admirable Othello, aborde les problèmes de son art et, mieux qu'en un long discours, sait montrer comment cet art est infiniment lié à tous les aspects de la vie. Comment, en lui, la vie et les actions, des hommes, leurs souffrances et leurs joies, leurs luttes et leurs victoires, se reflètent au prisme d'une langue universelle la musique, prolongement du langage, aussi naturel que lui.

C'est alors, en écoutant Paul Robeson, dégager avec une clarté, un tact, un sens des mots à choisir et des exemples parmi les artistes, que nous fûmes tous témoins, non plus d'une déclaration, mais d'une véritable conférence où la musicologie devenait un argument social, où la sociologie rejoignait l'histoire de la musique et celle des civilisations.

Il faudrait pour être fidèle à Paul Robeson, le citer tout entier. Mais, comment pourrions-nous, au moins, montrer ici la façon qu'il eut d'illustrer musicalement le moindre de ses propos ? Il n'y a en lui aucune fatuité, simplement un très grand savoir et peut-être encore plus un sens de l'humain qui autorise à ranger Paul Robeson parmi les très grands intellectuels de ce temps.

QUELQU'UN prit la parole — On nous a dit, tout à l'heure, à quel point vous vous passionnez pour l'étude des civilisations africaines.

Paul Robeson offrit, pour réponse, une nouvelle et éclatante démonstration. Dépassant le caractère même de la question, il se lança véritablement sur son sujet. Et, alors, l'orateur, le tragédien, le fils du pasteur de Princeton, le musicien, le partisan de la Paix se mêlèrent en un seul homme :

— Il n'y a pas d'exemple, dit-il, à peu près, où la musique que l'on aime vient seulement du cerveau. Si vous écoutez bien, vous verrez que toutes les grandes œuvres que l'histoire a retenues, sont profondément imprégnées d'un sentiment populaire et que toutes, à un certain degré, à leur façon, sont directement issues du langage naturel. Il n'y a pas là, de mystère. Voyez, on me parlait à l'instant, de civilisation afri-

que. C'est en fait, tout ce que j'ai pris, autrefois, conscience de la lutte commune des Noirs et de la classe ouvrière. C'est parce que je vous rencontre demain la classe ouvrière que je suis ici.

« J'ai eu naguère, vous savez, des ennuis. Des hommes, partout dans le monde m'ont aidé. Et je ne nierai pas qu'avec eux c'est en grande partie la puissance pacifique de l'Union Soviétique, celle des pays socialistes qui me permirent d'être libre, en Amérique, comme aujourd'hui. Encore une chose, ici, sur les lieux de fête de « l'Humanité », il me plaît de rappeler qu'autrefois, passant en France pour aller en Espagne avec les républicains au combat, Marcel Cerdan m'avait demandé de venir parmi vous. Me voici. »

Merci, Paul Robeson.

Georges LEOI



94

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date 9-16-59

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Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI (100-12304)

DATE: 9/17/59

FROM : LEGAT, BONN (105-720)

SUBJECT: PAUL LEROY ROBESON
IS - C

CLASS. & EXT. BY SP-5R1g/HW
REASON-FCIM II, 1-2.4.2 3
DATE OF REVIEW 1-19-91

Rebulet to State Department 6/8/59 and Bureau form 0-1 dated 8/31/59.

On 6/12/59 while in Vienna personally and again by written communication on 7/15/59, I alerted the following sources to the probability that the subject would attend the 7th World Youth Festival in Vienna and requested that any pertinent information regarding his activities which might come to the sources' attention be provided:

- [REDACTED] (c) b1
- (2) Political Section, The American Embassy, Vienna; and,
 - (3) Security Section, The American Embassy, Vienna.

No information on the activities of ROBESON has been received from these sources, with the exception of the following.

The Political Section of the Embassy reported that the subject was the star performer at an assembly held on 8/1/59 at the Melden Platz in Vienna. This was billed as one of the "highlights" of the Seventh World Youth Festival. Austrian officials estimated that approximately 32,000 individuals attended this assembly.

An Associated Press dispatch from Vienna under date of 8/4/59 reported that the subject had addressed a meeting for youths from Asia and Africa at the Seventh World Youth Festival. The press dispatch reported that ROBESON spoke on "restriction of Negro rights in the United States" and that several American youths in the audience reported that they had been denied an opportunity to question ROBESON regarding his statements as they were shouted down by others in attendance.

This case is being retained in a pending status to report any information which may be received from sources and also long enough to permit personal check with sources in Vienna on the occasion of my next visit to that city.

- 4 - Bureau
1 - Bonn
(5) GAV:tlc

60 SEP 25 1959

Agency CLGNY
Rep. Rec'd
Date Forw. 9-24-59
How Forw. Spec 1
By SR/mae

REC-4

100-12304-582
12 SEP 21 1959

SUBV. CONTROL
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FBI/DOJ

100-12304-587

CHANGED TO

105-87135-X

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105-87135-X

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Info only
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FEDERAL BUREAU OF INVESTIGATION

~~SECRET~~

Reporting Office NEW YORK	Office of Origin NEW YORK	Date 11/16/59	Investigative Period 10/2-11/5/59
TITLE OF CASE ESLANDA CORDOZO ROBESON aka		Report made by [REDACTED] b7C	Typed By: gmm
		CHARACTER OF CASE SECURITY MATTER - C	

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REFERENCE:

Report of SA **[REDACTED]** at New York, **11/19/58.**

- C -

CLASS. & EXT. BY **SP-5R/g/HW**
REASON-FCIM II, 1-2.4.2 **1-2**
DATE OF REVIEW **1-23-81**

ADMINISTRATIVE:

6L/b7D

[REDACTED] (C) furnished information on **[REDACTED] 11-16-89** indicating there are rumors circulating to the effect that PAUL ROBESON and his wife had separated or intend to separate in the near future. The informant had no knowledge concerning the truth of these rumors. (u)

Approved

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Classified by **[REDACTED]**
Exempt from GDS, Category **1**
Date of Declassification Indefinite
5-16-97

Special Agent
in Charge

Do not write in spaces below

100-12304-589

23 NOV 17 1959

REC-79

REC-59

SUBV. CONTROL

APPROPRIATE AGENCIES
AND FIELD OFFICES
ADVISED BY ROUTING
SLIP(S) OF **[REDACTED]**
DATE **[REDACTED]**

68 NOV 25 1959

Agency **Wash, D.C., C.I.A.**
Ext. Rec'd
Date **11-24-59**
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NY 100-56680

ADMINISTRATIVE (CONTINUED)

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U.S.A.

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Date Furnished

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NY T-1

(By Request)

NY T-2

NY T-3

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108

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NY 100-56680

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NY T-4

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100-56680-625

NY T-5

[REDACTED] (c)

100-56680-629

NY T-6

[REDACTED] (c)

NY T-7

[REDACTED] (c)

100-56680-645
-650
-640

NY T-8

[REDACTED] (c)

100-56680-654

NY T-9

[REDACTED] (c)

NY T-10

[REDACTED] (c)

NY T-11

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NY 100-56680

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NY T-14 [REDACTED] (c)	[REDACTED]	[REDACTED] (c) b1
NY T-15 [REDACTED] (c)	[REDACTED]	[REDACTED] (c) b7D
NY T-16 [REDACTED] (c)	[REDACTED]	[REDACTED] (c)
NY T-17 [REDACTED] (c)	[REDACTED]	[REDACTED] (c)
NY T-18 [REDACTED] (c)	[REDACTED]	[REDACTED] (c)
NY T-19 [REDACTED] (c)	[REDACTED]	[REDACTED] (c) (2) ←

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NY 100-56680

1. ☒ Subject's name is included in the Security Index.
2. ☒ The data appearing on the Security Index card are current.
3. ☐ Changes on the Security Index card are necessary and Form FD-122 has been submitted to the Bureau.
4. ☒ A suitable photograph ☒ is ☐ is not available.
5. ☒ Careful consideration has been given to each source concealed and T symbols were utilized only in those instances where the identities of the sources must be concealed.
6. ☐ Subject is employed in a key facility and is charged with security responsibility. Interested agencies are _____
7. ☒ This report is classified ~~SECRET~~ because (state reason) _____ it contains information furnished under a "Secret" classification by _____ on _____ and by _____ on _____ b7D
8. ☒ Subject was not reinterviewed because (state reason) her residence is England.
9. ☐ This case no longer meets the Security Index criteria and a letter has been directed to the Bureau recommending cancellation of the Security Index card.
10. ☒ This case has been re-evaluated in the light of the Security Index criteria and it continues to fall within such criteria because (state reason) she maintains her association with Communist Front organizations. She and her husband have visited in Russia and were guests of NIKITA KHRUSHCHEV.
11. ☒ Subject's SI card ☐ is ☒ is not tabbed Detcom.
☒ His activities ☐ do ☒ do not warrant Detcom tabbing.

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UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION~~SECRET~~ALL INFORMATION CONTAINED
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Copy to:

Report of: [REDACTED]
Date: November 16, 1959

Office: New York, New York

File Number: New York 100-56680

Bureau 100-12304

Title: ESLANDA CORDOZO ROBESON

Character: SECURITY MATTER - C

Synopsis: ESLANDA ROBESON is wife of PAUL LE ROY ROBESON and mother of PAUL ROBESON, Jr. Has stated PAUL ROBESON considers the US his home despite stay abroad. Returned to the US in November, 1958, for short period before returning to Europe. Subject traveling and living abroad, including a visit to the Soviet Union where she reportedly received medical treatment. While in US was in contact with members of CP, USA, and spoke at NCASF functions in NYC on 11/14, 23/58, - participation set forth. Listed as member of Sponsoring Committee for International Women's Day Reception and Exhibition held NYC, 3/22/59, and sent greetings to the Reception. Subject's writings appeared in 3/8 and 6/28/59 issues of "The Worker." Subject in contact with Soviet Establishment in US in November, 1958.

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REASON-FCIM II, 1-2.4.2 1-2
DATE OF REVIEW 1-23-81

11-16-89

~~SECRET~~

NY 100-56680

DETAILS:

I. BACKGROUND

A. Family

ESLANDA CORDOZO ROBESON is the wife of PAUL LE ROY ROBESON and the mother of PAUL ROBESON, Jr.

[REDACTED] advised in [REDACTED] that PAUL ROBESON, well known figure in the entertainment field, was known to him prior to 1945, as a concealed Communist.

[REDACTED] on [REDACTED] stated that PAUL ROBESON, Jr., was a member of the State Committee of the New York State Communist Party (CP) [REDACTED]

B. Residence

[REDACTED] furnished information on [REDACTED] reflecting that ESLANDA ROBESON stated publicly on November 14, 1958, that PAUL ROBESON still considered his home to be the United States even though he should take up temporary residence in England or somewhere else.

C. Travel and Activities Abroad

[REDACTED]
(S)

[REDACTED]
(S)

~~SECRET~~

112

~~SECRET~~

NY 100-56680

[REDACTED]

(S)

[REDACTED]

(S)

The New York "Herald Tribune" issue of December 31, 1958, page 9, carried the following under the dateline "London, December 30:"

"PAUL ROBESON, American singer, and his wife arrived today in Moscow to start a month's stay in the Soviet Union."

[REDACTED]

(S)

[REDACTED]

(S)

An article appeared in the "News Chronicle," a London, England, daily newspaper, for May 29, 1959, indicating that Mrs. ROBESON was a speaker at a meeting of the Interracial Friendship Coordinating Council held in London on May 28, 1959. According to the newspaper article, this meeting was held to protest the murder of a British West Indian named KELSO COCHRANE who resided in the Notting Hill section of London. Mrs. ROBESON, according to the article, was cheered by an audience of about 450 white and colored people when she said, "I believe that KELSO COCHRANE was killed because he was colored. He died because of racial prejudice and hatred."

~~SECRET~~

~~SECRET~~

NY 100-56680

[REDACTED] (S)

The September 12, 1959, issue of the "Daily Worker," London, England, carried an article which stated ESLANDA ROBESON was to depart from London on September 12, 1959, for East Germany, where she would meet with representatives from other countries to participate in an unveiling of a memorial commemorating the death of 92,000 women who died in Ravensbrueck Concentration Camp. b1

D. Health

[REDACTED] (S)

[REDACTED] (S)

II. CONNECTION WITH THE CP AND/OR CP FRONT ORGANIZATIONS

A. CP Associates

[REDACTED] on November 8, 1958, furnished information reflecting that ESLANDA ROBESON had been in contact with BENJAMIN DAVIS on that day and further that she expected to contact LLOYD BROWN in the near future. b7D

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"The Worker" issue of May 17, 1959, page 3, column 1, identified BENJAMIN DAVIS as Chairman of the New York State CP.

"The Worker" is an East Coast Communist weekly newspaper.

[REDACTED] (s)

[REDACTED]

NH [REDACTED]

[REDACTED]

The "Daily Worker" was an East Coast Communist daily newspaper which discontinued publication on January 13, 1958.

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B. National Council of American Soviet Friendship
(NCASF)

A characterization of the NCASF is contained in the appendix attached hereto.

[REDACTED] furnished the following information on [REDACTED] concerning a Rally for Peace and Friendship, held at Carnegie Hall, New York City, on November 14, 1958: b7D

The rally started at 8:00 p.m. with approximately 2,000 persons in attendance. The first speaker introduced was ESLANDA ROBESON.

Mrs. ROBESON spoke mostly about the trip she and her husband made abroad, commenting upon the warm reception they had received in England and the USSR. She stated she had learned two words in Russian, "Welcome Friends," because these two words she had heard everywhere she and her husband went. Mrs. ROBESON remarked that PAUL ROBESON still considered his home to be in the United States even though he should take up temporary residence in England or somewhere else.

[REDACTED] during the period November 18, through December 16, 1958, advised that ESLANDA ROBESON had been present as a speaker at the above described rally. b7D

Concerning the above-mentioned rally, "The Worker" of November 9, 1958, on page fifteen, carries an advertisement concerning the rally which states in part the following:

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"Observing twenty-five years of diplomatic relations...and the 41st anniversary of the Soviet Union. Rally for Peace and Friendship." ESLANDA ROBESON is advertised as the featured speaker. The NCASF is listed as the sponsoring organization.

[REDACTED] a speech to be presented by ESLANDA ROBESON on Sunday, November 23, 1958, at 150 West 85th Street, New York City. ESLANDA ROBESON is identified [REDACTED] as the co-Chairman of the Committee of Women of the NCASF and a member of the Board of Directors of the NCASF. b7E

Concerning the above-mentioned function, the informant advised further on [REDACTED] that he had received information reflecting it had been held as scheduled and that approximately seventy persons had been in attendance.

Mrs. ROBESON reportedly spoke for approximately one hour concerning her recent trip to the Soviet Union. She stated the reception given her and her husband in the Soviet Union had been "terrific" and in addition to a heavy police guard, the Army had to be mobilized to protect her and her husband. She stated 60,000 persons were inside the Sports Palace in Moscow when her husband sang there and that 60,000 more were standing outside. She is quoted as saying "there are rumors that PAUL will take up residence abroad. PAUL's home will always be where his family is, in the United States, even if he takes up temporary residence somewhere else. PAUL ROBESON is making two movie pictures in the Soviet Union, one will be his own life story and the other one a travel picture. PAUL will return to the Soviet Union in December."

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[REDACTED] advised on [REDACTED] that on April 29, 1959, a memorial meeting was held under the sponsorship of the National Council of American-Soviet Friendship at 227 West 46th Street, New York City, to honor the memory of the late THEODORE BAYER. b7D

According to the informant, THEODORE BAYER had been an officer in NCASF.

Concerning the meeting, it was reported a record which had been made by PAUL ROBESON and his wife, ESLANDA, in England, was played for the audience. In the record, both expressed their sympathy for the BAYER family and praised BAYER for his work in the field of American-Soviet relations.

C. Women's Day Reception and Exhibition

"The Worker" issue of March 15, 1959, page 14, carries an advertisement concerning an "International Women's Day Reception and Exhibition" to be held on Sunday, March 22, 1959, at 113 West 57th Street, New York City. It was noted that the affair is sponsored by "The Progressive Women's Committee."

[REDACTED] b7D

Concerning International Women's Day, a column in "The Worker" of March 8, 1959, on page 9, entitled "How It Began" by ELIZABETH GURLEY FLYNN stated in part that March, 1960 will mark the 50th anniversary of International Women's Day.

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The article went on to explain that the day was so designated by a vote of delegates at the International Socialist Congress held in Copenhagen in 1910. It was stated further that the day is not celebrated in the United States to the extent that it is in other countries, especially the Socialist countries.

On [REDACTED] advised that ELIZABETH GURLEY FLYNN was elected National Field Organizer of the CP, USA, at a CP National Committee meeting held on June 28, 1958. b7D

On page 15 of the above-mentioned edition of "The Worker" is a list of members of the Sponsoring Committee for the above described Reception to be held on March 22, 1959. ESLANDA ROBESON's name appears on this list.

CHAIR LADY OF

Information concerning the Women's Day Reception and Exhibition held on March 22, 1959, was furnished by [REDACTED] on [REDACTED] N.Y. b7D

According to the informant, a cablegram of greetings to the Reception from ESLANDA ROBESON was read to the audience by PEGGY DENNIS, the Chairlady for the Reception.

PEGGY DENNIS is the wife of EUGENE DENNIS. ~~MRS. DENNIS~~

"The Worker" issue of September 13, 1959, page 4, column 3, refers to EUGENE DENNIS as National Secretary, CP, USA.

D. "The Worker"

"The Worker" issue of March 8, 1959, carried a three paragraph column authored by "Mrs. ESLANDA ROBESON."

The column, undated, originated in Moscow and sent by cable is quoted below:

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"MOSCOW (By Cable) -- The main problem facing American women today is the criminal wastefulness of national housekeeping. Budget defense spending brings us neither security nor friends. Every housewife knows you cannot pour most of your allowance down the drain of futile defense and simultaneously accomplish sensible housekeeping.

"American women, half the voting population, must assume natural responsibility for housekeeping of the nation, and use their common sense in spending the bulk of the budget for the essentials of life, namely health, housing, education and implementation of civil rights for all Americans.

"American women must replace the extravagantly wasteful war budget and program with a constructive peace budget and program."

"The Worker" issue of June 28, 1959, page 6, column 3, carried a column entitled "The American Ambassador Rules Sudan." It was indicated this column had been written by ESLANDA ROBESON from Moscow. The column is quoted below:

"THE ALL-AMERICAN BOYS who make our U. S. foreign policy seem to have added another satellite to their ever-growing list. This latest one is The Sudan, in the heart of Black Africa.

"'The American Ambassador rules the Sudan from Khartoum,' said a young sudanese, bitterly. 'The Government carries out his orders, and we are now no better than an American colony.'

"There is the familiar pattern of recent Americanism (or rather, Un-Americanism) in The Sudan today. All organizations, including trade unions and political parties, which insist upon rights for the workers, and do not wholly endorse the Government's policies, are accused of being 'Communist-led' and are dissolved.

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"Since the new Government, led by General Aboud, who took over following the military coup d'etat in November, came to power, there has been a systematic campaign of repression. The Farmers' Union, the Workers' Union, and the Anti-Imperialist Party, all of which had chosen delegates to send to the All-African Peoples' Conference at Accra in December, were declared to be 'Communist-led' and therefore illegal and were dissolved; the elected delegates were refused permission to attend the Accra Conference.

"THERE ARE QUITE a number of Sudanese here in Moscow, many of them students at the University. During the 21st Congress of the Communist Party of the Soviet Union, the congress received greetings from the Communist Party of The Sudan. Since the Communist Party is now banned in Sudan, no names were attached to the greeting.

"Yet the new Government of Sudan announced that any Sudanese who was in the Soviet Union (not just in Moscow) or in any East European Republic at the time the greeting was announced, would be arrested upon return to the Sudan. This is about as high-handed as it is possible to be.

"WHOLESALE ARRESTS have been made in the Sudan on the undefined grounds that the victims are 'revolutionaries.' The leaders of the Sudan Youth Organization have been arrested and their organization has been dissolved, again on the grounds that it is 'Communist-led.'

"IS THE Communist Party strong and active in Sudan, I asked rather tactlessly, I afterwards thought. The group of Sudanese friends looked at me, smiled, and wisely said nothing at all. Later one of them said that any leader, any organization which the Government fears for any reason, or which the Americans in Sudan find to be 'un-cooperative' is promptly declared to be Communist, and is harrassed.

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"The Americans very much feared the Accra Conference,' another said; 'they fear any signs of Africans uniting for their freedom and independence and strength.'

"The British created and maintained divisions within our country,' said still another Sudanese. 'They set up barriers between the northern and southern parts of Sudan, and we had to have permits from the British to travel from one part of our country to another. They also tried to foment distrust and dislike between our people in the north and in the south.'

"But now that we have achieved our independence,' said a young man who had been quiet heretofore, 'and our country is united and ONE, we make it a point to bring north and south together in every possible way. But now the Americans in Sudan are trying to foment distrust and dislike between our country and other African States, particularly the United Arab Republic. We Sudanese have no quarrel with Egypt, and no hostility toward her. It is the Americans who fear Nasser.'

"His fellow-countrymen agreed.

"GENERAL ABOUD, they said, had managed his coup d'etat with only some of the top ranking officers of the army. The younger officers, and the rank and file of the army, and the majority of the people of the Sudan were not involved in the coup and do not support the new Government under Aboud. 'The Americans support it,' they said.

"But, they added with one voice, no Government in the Sudan will last, nor will it get support from the people, unless it follows a policy which protects the rights and interests of the people of The Sudan, and safeguards our independence.

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"Guatemala, South Korea, South Viet Nam, Iran, and now the Sudan. The list of American satellites continues to lengthen, even as the toe-hold becomes more precarious and desperate."

III. CONTACT WITH SOVIET ESTABLISHMENTS
IN THE UNITED STATES

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APPENDIX

NATIONAL COUNCIL OF AMERICAN-SOVIET FRIENDSHIP (NCASF)

The "Guide to Subversive Organizations and Publications" revised and published as of January 2, 1957, to supersede Guide published on May 14, 1951, prepared and released by the Committee on Un-American Activities, United States House of Representatives, Washington, D. C., contains the following concerning the National Council of American-Soviet Friendship.

"National Council of American-Soviet Friendship

- "1. 'Cited as subversive and Communist.'
(Attorney General Tom Clark, letters to Loyalty Review Board, released December 4, 1947, and September 21, 1948.)
- "2. 'In recent months, the Communist Party's principal front for all things Russian has been known as' the National Council of American-Soviet Friendship.'
(Special Committee on Un-American Activities, House Report 1311 on the CIO Political Action Committee, March 29, 1944, p. 156.)
- "3. 'Cited as specializing in pro-Soviet propaganda.'
(Internal Security Subcommittee of the Senate Judiciary Committee, Handbook for Americans, S. Doc. 117, April 23, 1956, p. 91.)
- "4. 'Found to be a 'Communist-front organization' and ordered to register as such with the Attorney General of the United States.'
(Subversive Activities Control Board, Decision of February 7, 1956.)"